Guide to the African American Television Scripts

JWJ MSS 90



by Beinecke staff

May 2007

P. O. Box 208330 New Haven, CT 06520-8330 (203) 432-2977 beinecke.library@yale.edu/ http://beinecke.library.yale.edu/

Table of Contents

| Collection Overview | 3 |
|---|----|
| Collection Overview | 3 |
| Administrative Information | 4 |
| Immediate Source of Acquisition | 4 |
| Conditions Governing Access | 4 |
| Conditions Governing Use | |
| Preferred Citation | 4 |
| Processing Information | 4 |
| Scope and Contents | |
| Arrangement | 5 |
| Collection Contents | |
| October 1999 acquisition, 1950-1994 | 6 |
| July 2015 acquisition, 1972-1978 | 29 |
| June 2017 acquisition [1 of 2], 1986–1987 | 34 |
| June 2017 acquisition [2 of 2], 1979–1998 | 35 |
| June 2021 acquisition, 1978–1989 | 36 |
| Diff'rent Strokes, 1978–1986 | |
| Webster, 1983-1989 | |
| Selected Search Terms | 51 |

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library

P.O. Box 208330

New Haven, CT 06520-8330

(203) 432-2977

beinecke.library@yale.edu http://beinecke.library.yale.edu/

CALL NUMBER: JWJ MSS 90

TITLE: African American television scripts

DATES: circa 1950-1998

PHYSICAL DESCRIPTION: 40.14 linear feet (91 boxes)

LANGUAGE: English

SUMMARY: The collection consists of scripts and a small number of photographs

documenting television programs featuring African American actors, entertainers, and topics from the 1950s through the 1990s. While some material from an earlier period of television broadcasting is present, including Amos and Andy (1952), Buelah (1950-1953), and The Jack Benny Show (1964), scripts for shows that aired in the 1970s and 1980s predominate. Sanford and Son (1974-1976), The Jeffersons (1975-1978), Good Times (1974-1976), Diff'rent Strokes (1978-1986), Webster (1983-1989), and The Cosby Show (1984-1991), situation comedies depicting African American familes in varying social conditions, are particularly well represented. In addition to long-running programs, the collection includes scripts for variety specials, miniseries, and pilots such as Guess Who's Coming to Dinner (1975) and Skin Game (1974). The collection also includes additional production materials, including call sheets, correspondence, ratings, and research materials, as well as a file documenting the Association of Black Motion Picture and Television Producers, including meeting minutes and copies of

outgoing correspondence.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: https://

hdl.handle.net/10079/fa/beinecke.tvscripts

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at https://hdl.handle.net/10079/fa/beinecke.tvscripts.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to <u>beinecke.images@yale.edu</u>.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Purchased from George Robert Minkoff Inc. on the Adele Gutman Nathan Theatrical Collection Fund, 1999.

July 2015 acquisition: Purchased from Walter Reuben, Inc. on the Edwin J. Beinecke Book Fund, 2015.

June 2017 acquisition [1 of 2]: Purchased from Walter Reuben, Inc. on the the Edwin J. Beinecke Book Fund, 2017.

June 2017 acquisition [2 of 2]: Purchased from Royal Books on the Edwin J. Beinecke Book Fund, 2017.

June 2021 acquisition: Purchased from Royal Books on the James Weldon Johnson Memorial Collection of Arts & Letters Fund, 2021.

Conditions Governing Access

This collection is open for research.

Conditions Governing Use

The African American Television Scripts is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

African American Television Scripts. James Weldon Johnson Memorial Collection in the Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

This collection received a basic level of processing, including rehousing and in some instances minimal organization.

The finding aid for this collection was compiled from a list supplied by the bookseller at the time of acquisition, with some further editing carried out in 2011. Folder titles appearing in the contents list below are based on that list. Titles have not been verified against the contents of the folders in all cases. The description of the papers is also drawn largely from information supplied by the bookseller.

Former call number: Uncat JWJ MS 65.

Scope and Contents

The collection consists of scripts and a small number of photographs documenting television programs featuring African American actors, entertainers, and topics from the 1950s through the 1990s. While some material from an earlier period of television broadcasting is present, including *Amos and Andy* (1952), *Buelah* (1950-1953), and *The Jack Benny Show* (1964), scripts for shows that aired in the 1970s and 1980s predominate. *Sanford and Son* (1974-1976), *The Jeffersons* (1975-1978), *Good Times* (1974-1976), *Diff′rent Strokes* (1978-1986), *Webster* (1983-1989), and *The Cosby Show* (1984-1991), situation comedies depicting African American familes in varying social conditions, are particularly well represented. In addition to

long-running programs, the collection includes scripts for variety specials, miniseries, and pilots such as *Guess Who's Coming to Dinner* (1975) and *Skin Game* (1974). The collection also includes additional production materials, including call sheets, correspondence, ratings, and research materials, as well as a file documenting the Association of Black Motion Picture and Television Producers, including meeting minutes and copies of outgoing correspondence.

Arrangement

Organized into five groupings: October 1999 acquisition; July 2015 acquisition; June 2017 acquisition [1 of 2]; June 2017 acquisition [2 of 2]; June 2021 acquisition.

Collection Contents

October 1999 acquisition, 1950-1994

18.14 linear feet (44 boxes)

Purchased from George Robert Minkoff Inc. on the Adele Gutman Nathan Theatrical Collection Fund, 1999.

Arranged alphabetically by program title.

| | 227 | |
|------|---|---------|
| b. 1 | "Pick Six" | 1986 |
| b. 1 | "Slam Dunked" | 1986 |
| | All in the Family | |
| b. 1 | "George and Archie Make A Deal" | 1974 |
| | Amos 'n' Andy | |
| b. 1 | "The Income Tax Show" | 1952 |
| b. 1 | Photographs 2 Folders | undated |
| | The A-Team | |
| b. 1 | Untitled original pilot | 1982 |
| b. 1 | "Beneath The Surface" | 1986 |
| b. 1 | "Family Reunion" | 1986 |
| b. 1 | "The Grey Team" | 1986 |
| b. 1 | "Play It Again, Murdock" | 1986 |
| b. 1 | "Point Of No Return" | 1986 |
| | Amen | |
| b. 2 | "The Courtship Of Bess Harper" | undated |
| | Association of Black Motion Picture and Television Producers | |
| b. 2 | Constitution, network liaisons, correspondence, and minutes of meetings | 1983 |
| | B.A.D. Cats | |
| b. 2 | Untitled pilot | 1979 |
| b. 2 | Revised first draft | 1979 |
| b. 2 | Revised second draft | 1979 |
| b. 2 | Revised shooting script | 1979 |
| b. 2 | "The Bel Air Bandit" | 1980 |

B.A.D. Cats (continued)

| b. 2 | "Death Car" | 1980 |
|-------------------------------|---|--|
| b. 2 | "Death Car" (final draft) | 1980 |
| b. 2 | "Die, Cheerleader, Die" | 1980 |
| b. 2 | "Die, Cheerleader, Die" (final script) | 1980 |
| b. 3 | "Let's Put Sam Away" | 1979 |
| b. 3 | "Let's Put Sam Away" (final script) | 1980 |
| b. 3 | "The Rolling Bordello" | 1979 |
| b. 3 | "The Rolling Bordello" (shooting script) | 1980 |
| b. 3 | "Semi-Paradise" (final shooting script) | 1979 |
| b. 3 | "Snatched" | 1979 |
| | Barefoot In The Park | |
| b. 3 | "The Bed" | 1968 |
| b. 3 | "In Sickness and in Health" | undated |
| | Baretta | |
| b. 3 | "The Inside Man" | 1976 |
| b. 3 | "And Down Will Come Baby" | 1976 |
| b. 3 | "The Dippers" | 1975 |
| b. 3 | "The Mojo Man" | 1976 |
| b. 3 | "The Good Bye Orphan Annie Blues" | 1975 |
| | | 1773 |
| | Barney Miller | |
| b. 4 | Barney Miller Untitled pilot | 1974 |
| b. 4 b. 4 | | |
| | Untitled pilot | 1974 |
| b. 4 | Untitled pilot "Ambush" | 1974 1975 |
| b. 4 b. 4 | Untitled pilot "Ambush" "The Guest" | 1974 1975 1975 |
| b. 4 b. 4 b. 4 | Untitled pilot "Ambush" "The Guest" "Hair" | 1974 1975 1975 1975 |
| b. 4 b. 4 b. 4 b. 4 | Untitled pilot "Ambush" "The Guest" "Hair" "The Horse Thief" | 1974 1975 1975 1975 1975 |
| b. 4 b. 4 b. 4 b. 4 | Untitled pilot "Ambush" "The Guest" "Hair" "The Horse Thief" "The Lay-Off" | 1974 1975 1975 1975 1975 |
| b. 4 b. 4 b. 4 b. 4 b. 4 b. 4 | Untitled pilot "Ambush" "The Guest" "Hair" "The Horse Thief" "The Lay-Off" "Werewolf" | 1974 1975 1975 1975 1975 1975 |

Battlestar Galactica

Battlestar Galactica (continued)

| b. 4 | "The Young Warriors" | 1978 |
|------|--|-----------|
| | Beulah | |
| b. 4 | Photographs | 1950-1953 |
| | Brian's Song | |
| b. 4 | Final draft | 1971 |
| | The Carol Burnett Show | |
| b. 4 | "Sammy Davies Jr." | 1975 |
| b. 4 | "The Pointer Sisters" | 1975 |
| | Checking In | |
| b. 5 | "Florence And The Salesman" | 1981 |
| | See also: Facts of Life | |
| | Cher | |
| b. 5 | "Jimmy Walker" | 1975 |
| b. 5 | "The Pointer Sisters and Redd Fox" | 1975 |
| | Clifton Davis Special | |
| b. 5 | First draft | 1976 |
| b. 5 | Second draft | 1976 |
| | Coast Productions Incorporated | |
| b. 5 | "History of a Minority Owned Production Company" | 1976 |
| | The Cop And The Kid | |
| b. 5 | Untitled pilot | 1974 |
| b. 5 | Untitled pilot, third draft | 1975 |
| b. 5 | "The Ballad Of Joe" | 1976 |
| b. 5 | "The Ballad Of Joe" (final draft) | 1975 |
| b. 5 | "Danger, Men Working" | 1976 |
| b. 5 | "Daydream" | 1975 |
| b. 6 | "Happy Birthday, Champ" | 1975 |
| b. 6 | "The Hero" | 1975 |
| b. 6 | "The Hero" (final draft) | 1975 |
| b. 6 | "The Hero" (revised final draft) | 1975 |

The Cop And The Kid (continued)

| b. 6 | "A Little Understanding Goes A Short Way" | 1975 |
|-------------|---|------|
| b. 6 | "A Little Understanding Goes A Short Way" (final draft) | 1975 |
| b. 6 | "Notre Dame By 50" | 1975 |
| b. 6 | "Not With My Teacher" | 1975 |
| b. 6 | "Previous Engagement" | 1975 |
| b. 6 | "The Weekend Guest" | 1975 |
| b. 6 | "You'll Look Great In Basic Black" | 1975 |
| The | Cosby Show | |
| b. 6 | "Auction" | 1985 |
| b. 6 | "Bonjour, Sondra" | 1984 |
| b. 6 | "Bring Me The Lip Gloss Of Deirdre Arpelle" | 1991 |
| b. 6 | "Clair's Sister" | 1985 |
| b. 6 | "Clair's Sister" (final draft) | 1985 |
| b. 7 | "Clair's Toe" | 1985 |
| b. 7 | "Cliff In Love" | 1985 |
| b. 7 | "Cliff In Love" (final draft) | 1985 |
| b. 7 | "Cliff's Birthday" | 1985 |
| b. 7 | "Cliff's Birthday" (final draft) | 1985 |
| b. 7 | "Close To Home" | 1986 |
| b. 7 | "The Day The Spores Landed" | 1989 |
| b. 7 | "Denise Drives" | 1985 |
| b. 7 | "Denise Drives" (revised first draft) | 1985 |
| b. 7 | "Denise Drives" (final draft) | 1985 |
| b. 7 | "Denise's Decision" | 1986 |
| b. 7 | "Denise's Decision" (final draft) | 1986 |
| b. 7 | "Denise's Friend" | 1985 |
| b. 7 | "Denise's Friend" (revised first draft) | 1985 |
| b. 8 | "The Dentist" | 1986 |
| b. 8 | "First Day Of School" | 1985 |
| b. 8 | "First Day Of School" (final draft) | 1985 |

The Cosby Show (continued)

| b. 8 | "First Day Of School" (revised final draft) | 1985 |
|-------|--|------|
| b. 8 | "For Men Only" | 1991 |
| b. 8 | "The Getaway" | 1991 |
| b. 8 | "Halloween" | 1985 |
| b. 8 | "Halloween" (final draft) | 1985 |
| b. 8 | "Happy Anniversary" | 1985 |
| b. 8 | "Happy Anniversary" (revised first draft) | 1985 |
| b. 8 | "Happy Anniversary" (final draft) | 1985 |
| b. 8 | "How Ugly Is He?" | 1984 |
| b. 8 | "How Ugly Is He?" (final draft) | 1984 |
| b. 9 | "The Juicer" | 1985 |
| b. 9 | "The Juicer" (revised first draft) | 1985 |
| b. 9 | "The Juicer" (final draft) | 1985 |
| b. 9 | "Mrs. Westlake" | 1985 |
| b. 9 | "Off To the Races" | 1986 |
| b. 9 | "Physician Of The Year" | 1984 |
| b. 9 | "Play It Again Russell" | 1986 |
| b. 9 | "Rudy's Sick" | 1984 |
| b. 9 | "Rudy Suits Up" | 1985 |
| b. 9 | "Rudy Suits Up" (final draft) | 1985 |
| b. 9 | "The Slumber Party" | 1985 |
| b. 9 | "Theo And Cockroach" | 1986 |
| b. 9 | "Theo And The Older Woman" | 1985 |
| b. 9 | "Theo And The Older Woman" (revised first draft) | 1985 |
| b. 10 | "Theo And The Older Woman" (final draft) | 1985 |
| b. 10 | "Theo's Future" | 1991 |
| b. 10 | "Theo's Holiday" | 1986 |
| b. 10 | "Theo's Holiday" (final draft) | 1986 |
| b. 10 | "A Touch Of Wonder" | 1986 |
| b. 10 | "A Touch Of Wonder" | 1986 |
| | | |

The Cosby Show (continued)

| b. 10 | "Vanessa's New Class" | 1985 |
|--------------|--|------|
| b. 10 | "The Younger Woman" | 1985 |
| | Daktari | |
| b. 10 | "Born To Die" | 1966 |
| b. 10 | "Deadline To Kill" | 1966 |
| b. 10 | "The Return Of Clarence" | 1966 |
| | Daniel Boone | |
| b. 10 | "A Bearskin For Jamie Blue" | 1969 |
| | The Diahann Carroll Show | |
| b. 10 | "Show #1, George Benson" | 1976 |
| b. 10 | "Show #4, Sammy Davies Jr." | 1976 |
| | Diana! | |
| b. 11 | Musical special starring Diana Ross | 1970 |
| | Diff'rent Strokes | |
| b. 11 | "Getting Involved" | 1979 |
| b. 11 | "The Hero" | 1979 |
| b. 11 | "The Job" | 1979 |
| b. 11 | "The Trip" | 1979 |
| b. 11 | "Son Of Crossover" | 1979 |
| | Dinah and Her New Best Friends | |
| b. 11 | Lola Falana | 1976 |
| | Dynasty | |
| b. 11 | "The Birthday" | 1986 |
| b. 11 | "The Birthday" (final draft) | 1986 |
| | Enos | |
| b. 11 | First episode, untitled | 1980 |
| b. 11 | First episode, final draft | 1980 |
| b. 11 | "Blue Flu" | 1980 |
| b. 11 | "Grits And Green Strike Again" | 1980 |
| b. 11 | "Grits And Green strike Again" (final draft) | 1980 |

Enos (continued)

| b. 12 | "Horse Cops" | 1980 |
|-------|---|------|
| b. 12 | "The Hostage" | 1980 |
| b. 12 | "The House Cleaners" | 1980 |
| b. 12 | "The Mandarin Shakedown" | 1980 |
| b. 12 | "One Daisy Per Summer" | 1980 |
| b. 12 | "Snowjob" | 1980 |
| b. 12 | "Snowjob" (revised final draft) | 1980 |
| b. 12 | "Where's The Corpus" | 1980 |
| b. 12 | "Where's The Corpus" (second draft) | 1980 |
| | An Evening With Julie Andrews and Harry Belafonte | |
| b. 12 | Script | 1969 |
| | The Facts Of Life See also: Checking In | |
| b. 12 | "E. G. O. C." | 1984 |
| b. 12 | "The Last Drive-In" | 1985 |
| b. 12 | "Teacher, Teacher" | 1985 |
| | Fame | |
| b. 13 | "Gonna Learn How To Fly" | 1983 |
| b. 13 | "Pros and Cons" | 1986 |
| | Flip Wilsonof course | |
| b. 13 | First draft | 1974 |
| | Flip Wilson Special | |
| b. 13 | Second draft | 1974 |
| b. 13 | First draft | 1975 |
| b. 13 | Final draft | 1975 |
| b. 13 | First draft | 1975 |
| | The Fresh Prince Of Bel-Air | |
| b. 13 | "All Guts No Glory" | 1993 |
| b. 13 | "Blood Is Thicker Than Mud" | 1993 |
| b. 14 | "Father Of The Year" | 1993 |

The Fresh Prince Of Bel-Air (continued)

| b. 14 | "Fresh Prince After Dark" | 1993 |
|--------------|---|------|
| b. 14 | "Hex And The Single Guy" | 1993 |
| b. 14 | "Hilary Gets A Life" | 1991 |
| b. 14 | "Home Is Where the Heart Attack Is " | 1993 |
| b. 14 | "I Know Why The Caged Bird Screams" | 1994 |
| b. 14 | "It's Better To Have Loved And Lost It" | 1993 |
| b. 14 | "The Philadelphia Story" | 1994 |
| b. 14 | "Take My Cousin Please" | 1993 |
| b. 14 | "When You Hit Upon A Star" | 1994 |
| b. 14 | "Who's The Boss" | 1993 |
| b. 14 | "Will Goes A Courtin" | 1993 |
| b. 14 | "You've Got To Be A Football Hero" | 1993 |
| Get | Christie Love | |
| b. 15 | "The Big Rematch" | 1975 |
| b. 15 | "The Big Rematch"(revised draft) | 1975 |
| b. 15 | "Bullet From The Grave" | 1974 |
| b. 15 | "Deadly Betrayal" | 1974 |
| b. 15 | "Deadly Betrayal" (revised draft) | 1974 |
| b. 15 | "Deadly Justice" | 1974 |
| b. 15 | "The Deadly Sport" | 1974 |
| b. 15 | "Death On Delivery" | 1974 |
| b. 15 | "Downbeat For A Dead Man" | 1974 |
| b. 15 | "Emperor On Death Street" | 1974 |
| b. 15 | "Fatal Image" | 1974 |
| b. 15 | "A Few Excess People" | 1975 |
| b. 15 | "For The Family Honor" | 1974 |
| b. 15 | "From Paris With Love" | 1975 |
| b. 16 | "A High Fashion Heist" | 1975 |
| b. 16 | "A Highway To Murder" | 1974 |
| b. 16 | "I'm Your New Neighbor" | 1975 |

Get Christie Love (continued)

| b. 16 | "The Longest Fall" | 1974 |
|--------------|---|------|
| b. 16 | "Market For Murder" | 1975 |
| b. 16 | "Murder On High C." | 1975 |
| b. 16 | "My Son The Murderer" | 1977 |
| b. 16 | "Our Lady In London" | 1974 |
| b. 16 | "Our Lady In London" (revised draft) | 1974 |
| b. 16 | "Pawn Ticket for Murder" | 1974 |
| b. 16 | "To Many Games In Town" | 1974 |
| Gla | dys Knight and the Pips | |
| b. 16 | Tape #2 | 1975 |
| b. 16 | Tape #3 | 1975 |
| God | od Times | |
| b. 17 | "The Baby" | 1975 |
| b. 17 | "The Breakup" | 1976 |
| b. 17 | "Cleatus" | 1975 |
| b. 17 | "Crosstown Buses Run All Day, Doodah, Doodah" | 1974 |
| b. 17 | "The Debutante Ball" | 1975 |
| b. 17 | "The Encyclopedia Hustle" | 1974 |
| b. 17 | "The Enlistment" | 1975 |
| b. 17 | "Family Business" | 1974 |
| b. 17 | "The Family Gun" | 1975 |
| b. 17 | "Florida Flips" | 1974 |
| b. 17 | "Florida Goes To School" | 1974 |
| b. 17 | "Florida The Matchmaker" | 1974 |
| b. 17 | "Florida The Woman" | 1976 |
| b. 17 | "Florida's Big Gig" | 1974 |
| b. 17 | "Florida's Protest" | 1975 |
| b. 17 | "Florida's Rich Cousin" | 1975 |
| b. 17 | "The Gang" | 1974 |
| b. 17 | "The Gang Part Two" | 1974 |

Good Times (continued)

| b. 18 | "The I.Q. Test" | 1974 |
|--------------|--|------|
| b. 18 | "The Investigation" | 1976 |
| b. 18 | "J.J. Becomes A Man" (part one) | 1974 |
| b. 18 | "J.J. Becomes A Man" (part two) | 1974 |
| b. 18 | "J.J. In Trouble" | 1976 |
| b. 18 | "J.J.'s Fiancee" (part one) | 1975 |
| b. 18 | "J.J.'s Fiancee" (part two) | 1975 |
| b. 18 | "A Loss of Confidence" | 1975 |
| b. 18 | "Love In The Ghetto" | 1975 |
| b. 18 | "The Lunch Money Ripoff" | 1975 |
| b. 18 | "The Man I Most Admire" | 1974 |
| b. 18 | "Michael's Big Fall" | 1975 |
| b. 18 | "The Mural" | 1975 |
| b. 18 | "My Girl Henrietta" | 1975 |
| b. 18 | "The Nude" | 1974 |
| b. 18 | "Operation Florida" | 1975 |
| b. 18 | "A Place To Die" | 1975 |
| b. 19 | "The Politicians" | 1975 |
| b. 19 | "The Politicians" (final draft) | 1975 |
| b. 19 | "Sometimes There Is No Bottom in the Bottle" | 1974 |
| b. 19 | "Sweet Daddy Williams" | 1976 |
| b. 19 | "Thelma's Scholarship" | 1975 |
| b. 19 | "Thelma's Young Man" | 1974 |
| b. 19 | "The Weekend" | 1975 |
| b. 19 | "Willona's Dilemma" | 1975 |
| b. 19 | "The Windfall" | 1974 |
| Grac | dy | |
| b. 19 | "Be it Ever So Humble" | 1975 |
| b. 19 | "Bureaucracy" | 1976 |
| b. 19 | "The Driving Force" | 1975 |

Grady (continued)

| b. 19 | "Grady Takes A Wife" | 1976 |
|----------------|--|----------------------|
| b. 19 | "Grady's Night In" | 1975 |
| b. 19 | "Merry Birthday, Happy Christmas" | 1975 |
| b. 19 | "The Meterman" | 1975 |
| b. 19 | "The Strike" | 1976 |
| b. 19 | "The Weekend" | 1975 |
| | Guess Who's Coming To Dinner | |
| b. 20 | "The Folks" (first draft) | 1975 |
| b. 20 | "The Folks" (second draft) | 1975 |
| b. 20 | "The Folks" (third draft) | 1975 |
| b. 20 | "The Folks" (final draft) | 1975 |
| | Gus Brown and Midnight Brewster | |
| b. 20 | Revised shooting script | 1984 |
| | H. Andrew Williams Kaleidoscope | |
| b. 20 | Final draft | 1968 |
| | Head Of The Class | |
| b. 20 | "Crimes of the Heart" | 1987 |
| b. 20 | "Love at First Byte" | 1986 |
| b. 20 | "The Outsider" | 1986 |
| b. 20 | "Rebel Without A Class" | 1986 |
| b. 20 | "The Russians Are Coming, The Russians Are Coming" | 1987 |
| b. 21 | "Valentines Day" | 1987 |
| b. 21 | "Video Activity" | 1987 |
| | | |
| b. 21 | "Volleyball Anyone?" | 1986 |
| b. 21 b. 21 | "Volleyball Anyone?" "The Way We Weren't" | |
| | | 1986 |
| b. 21 | "The Way We Weren't" | 1986 1986 |
| b. 21 b. 21 | "The Way We Weren't" "You've Got A Friend" | 1986 1986 1986 |
| b. 21 b. 21 | "The Way We Weren't" "You've Got A Friend" "You've Got A Friend" (final draft) | 1986 1986 1986 |

Home Is The Hunter (continued)

| b. 21 | Screenplay | 1976 |
|--|--|--|
| | Hot L Baltimore | |
| b. 21 | "The Date" | 1975 |
| b. 21 | "The Deportation Of Suzy" | 1975 |
| b. 21 | "Millie's Beau" | 1974 |
| b. 21 | "Mrs. Bellotti's Boyfriend" | 1975 |
| b. 21 | "Suzy's Problems" | 1975 |
| | I Spy | |
| b. 21 | "The Seventh Captain" | 1967 |
| b. 21 | "Red Sash Of Courage" | 1967 |
| | In The Heat Of The Night | |
| b. 22 | "Trundel's Will Be Done" | 1991 |
| | The Insiders | |
| b. 22 | "Fashion Flame" | 1985 |
| | Ironside | |
| | | |
| b. 22 | "The 17 Million Dollar Heist" | 1974 |
| b. 22 b. 22 | | 1974 1973 |
| | "The 17 Million Dollar Heist" | |
| b. 22 | "The 17 Million Dollar Heist" "All Week Is Sunday" | 1973 |
| b. 22 b. 22 | "The 17 Million Dollar Heist" "All Week Is Sunday" "Backfire" | 1973 1970 |
| b. 22 b. 22 b. 22 | "The 17 Million Dollar Heist" "All Week Is Sunday" "Backfire" "Murder By The Book" | 1973 1970 1973 |
| b. 22 b. 22 b. 22 b. 22 | "The 17 Million Dollar Heist" "All Week Is Sunday" "Backfire" "Murder By The Book" "Ordeal" | 1973 1970 1973 1974 |
| b. 22 b. 22 b. 22 b. 22 b. 22 | "The 17 Million Dollar Heist" "All Week Is Sunday" "Backfire" "Murder By The Book" "Ordeal" "Ordeal By Terror" | 1973 1970 1973 1974 1974 |
| b. 22 b. 22 b. 22 b. 22 b. 22 b. 22 | "The 17 Million Dollar Heist" "All Week Is Sunday" "Backfire" "Murder By The Book" "Ordeal" "Ordeal By Terror" "Stunts Unlimited" | 1973 1970 1973 1974 1974 |
| b. 22 b. 22 b. 22 b. 22 b. 22 b. 22 b. 22 | "The 17 Million Dollar Heist" "All Week Is Sunday" "Backfire" "Murder By The Book" "Ordeal" "Ordeal By Terror" "Stunts Unlimited" "This Could Blow Your Mind" | 1973 1970 1973 1974 1974 1974 |
| b. 22 b. 22 b. 22 b. 22 b. 22 b. 22 b. 22 b. 22 | "The 17 Million Dollar Heist" "All Week Is Sunday" "Backfire" "Murder By The Book" "Ordeal" "Ordeal By Terror" "Stunts Unlimited" "This Could Blow Your Mind" "Too Many Victims" | 1973 1970 1973 1974 1974 1974 1970 |
| b. 22 b. 22 b. 22 b. 22 b. 22 b. 22 b. 22 b. 22 b. 22 | "The 17 Million Dollar Heist" "All Week Is Sunday" "Backfire" "Murder By The Book" "Ordeal" "Ordeal By Terror" "Stunts Unlimited" "This Could Blow Your Mind" "Too Many Victims" "Two Sides To Every Coin" | 1973 1970 1973 1974 1974 1974 1970 1970 |
| b. 22 b. 22 b. 22 b. 22 b. 22 b. 22 b. 22 b. 22 b. 23 b. 23 | "The 17 Million Dollar Heist" "All Week Is Sunday" "Backfire" "Murder By The Book" "Ordeal" "Ordeal By Terror" "Stunts Unlimited" "This Could Blow Your Mind" "Too Many Victims" "Two Sides To Every Coin" "The Walls a Tumbling Down" | 1973 1970 1973 1974 1974 1974 1970 1970 1973 |
| b. 22 b. 22 b. 22 b. 22 b. 22 b. 22 b. 22 b. 22 b. 23 b. 23 | "The 17 Million Dollar Heist" "All Week Is Sunday" "Backfire" "Murder By The Book" "Ordeal" "Ordeal By Terror" "Stunts Unlimited" "This Could Blow Your Mind" "Too Many Victims" "Two Sides To Every Coin" "The Walls a Tumbling Down" (revised final) | 1973 1970 1973 1974 1974 1974 1970 1970 1973 |

The Jackson Family (continued)

| b. 23 | Shows 1-4 | 1976 |
|-------|-------------------------------|------|
| | The Jeffersons | |
| b. 23 | "The Break Up" (part one) | 1975 |
| b. 23 | "The Break Up" (part two) | 1975 |
| b. 23 | "A Dinner For Harry" | 1975 |
| b. 23 | "Florence's Problem" | 1975 |
| b. 23 | "Former Neighbors" | 1975 |
| b. 23 | "George and the Manager" | 1975 |
| b. 23 | "George Meets Whittendale" | 1976 |
| b. 23 | "George's Alibi" | 1975 |
| b. 23 | "George's Best Friend" | 1975 |
| b. 24 | "George's Family Tree" | 1975 |
| b. 24 | "George's First Vacation" | 1975 |
| b. 24 | "George Won't Talk" | 1975 |
| b. 24 | "Harry and Daphne" | 1975 |
| b. 24 | "Jefferson Vs. Jefferson" | 1975 |
| b. 24 | "Jenny's Grandparents" | 1975 |
| b. 24 | "Jenny's Low" | 1975 |
| b. 24 | "Lionel Cries Uncle" | 1975 |
| b. 24 | "Lionel The Playboy" | 1975 |
| b. 24 | "Louise Feels Useless" | 1974 |
| b. 24 | "Louise's Award" | 1978 |
| b. 24 | "Louise's Cookbook" | 1976 |
| b. 24 | "Louise's Daughter" | 1975 |
| b. 24 | "Lunch With Mama" | 1975 |
| b. 24 | "Meet The Press" | 1975 |
| b. 24 | "Mr. Piano Man" | 1975 |
| b. 24 | "Mother Jefferson's Birthday" | 1976 |
| b. 25 | "Mother Jefferson's Fall" | 1975 |
| b. 25 | "Movin' On Down" | 1975 |

| b. 25 "Tennis, Anyone?" 1976 b. 25 "Uncle Bertram" 1975 b. 25 "The Wedding" 1976 Julia b. 25 "The Eve Of Adam" 1969 b. 25 "You Can't Beat Drums" 1969 Kings Kings of the Hill (aired as Palmerstown) List of the Hill (aired as Palmerstown) b. 25 "The Black Travelers" 1980 b. 25 "The Black Travelers" 1980 b. 26 "Kidnapped" 1979 b. 26 "Canon Of Ethics" 1987 b. 26 "Hand Roll Express" 1987 b. 26 "Fetus Completus" 1988 b. 26 "Fetus Completus" 1991 b. 26 "Blood Is Thicker" 1991 b. 26 "Blood Is Thicker" 1991 b. 26 "Blood Is Thicker" 1991 b. 26 "Severance" 1991 b. 26 "Severance" (revised draft) 1991 b. 26 "Star Struck" (r | b. 25 | "Rich Man's Disease" | 1975 |
|--|--------------|--|---------|
| Description | b. 25 | "Tennis, Anyone?" | 1976 |
| Julia 1969 1669 | b. 25 | "Uncle Bertram" | 1975 |
| b. 25 "The Eve Of Adam" 1969 King Kings of the Hill (aired as Palmerstown) b. 25 "The Black Travelers" 1980 b. 25 "The Black Travelers II" 1980 b. 26 "Kidnapped" 1979 b. 26 "Kidnapped" 1987 b. 26 "Canon Of Ethics" 1987 b. 26 "Hand Roll Express" 1987 b. 26 "Fetus Completus" 1988 Law and Order b. 26 "Blood Is Thicker" 1991 b. 26 "Blood Is Thicker" 1991 b. 26 "Severance" 1991 b. 26 "Severance" 1991 b. 26 "Star Struck" 1991 b. 26 "Star Struck" (revised draft) 1991 b. 26 "Star Struck" (revised draft) 1991 b. 26 "Trust" (revised draft) 1991 b. 27 <td>b. 25</td> <td>"The Wedding"</td> <td>1976</td> | b. 25 | "The Wedding" | 1976 |
| Note | | Julia | |
| b. 25 Script 2 Folders undated Kings of the Hill (aired as Palmerstown) b. 25 "The Black Travelers" 1980 b. 25 "The Black Travelers II" 1980 b. 26 "Kidnapped" 1979 L. A. Law 1987 b. 26 "Canon Of Ethics" 1987 b. 26 "Hand Roll Express" 1987 b. 26 "Fetus Completus" 1988 Law and Order b. 26 "Blood Is Thicker." 1991 b. 26 "Blood Is Thicker." 1991 b. 26 "Severance" 1991 b. 26 "Severance" (revised draft) 1991 b. 26 "Star Struck" 1991 b. 26 "Star Struck" (revised draft) 1991 b. 26 "Trust" (revised draft) 1991 b. 26 "Trust" (revised draft) 1991 b. 27 "Trust" (revised draft) 1991 b. 27 "Vengeance" 1991 | b. 25 | "The Eve Of Adam" | 1969 |
| b. 25 Script 2 Folders undated Kings of the Hill (aired as Palmerstown) b. 25 "The Black Travelers" 1980 b. 25 "Kidnapped" 1979 b. 26 "Kidnapped" 1979 L.A. Law b. 26 "Canon Of Ethics" 1987 b. 26 "Hand Roll Express" 1987 b. 26 "Fetus Completus" 1988 Law and Order b. 26 "Blood Is Thicker." 1991 b. 26 "Blood Is Thicker." 1991 b. 26 "Severance" 1991 b. 26 "Severance" (revised draft) 1991 b. 26 "Star Struck" (revised draft) 1991 b. 26 "Star Struck" (revised draft) 1991 b. 26 "Trust" (revised draft) 1991 b. 26 "Trust" (revised draft) 1991 b. 27 "Trust" (revised draft) 1991 b. 27 "Trust" (revised draft) 1991 | b. 25 | "You Can't Beat Drums" | 1969 |
| Kings of the Hill (aired as Palmerstown) | | King | |
| b. 25 "The Black Travelers" 1980 b. 25 "The Black Travelers II" 1980 b. 26 "Kidnapped" 1979 L. A. Law b. 26 "Canon Of Ethics" 1987 b. 26 "Hand Roll Express" 1987 b. 26 "Fetus Completus" 1988 Law and Order b. 26 "Blood Is Thicker" 1991 b. 26 "Severance" 1991 b. 26 "Severance" 1991 b. 26 "Severance" (revised draft) 1991 b. 26 "Star Struck" (revised draft) 1991 b. 26 "Trust" (revised draft) 1991 b. 27 "Trust" (revised draft) 1991 | b. 25 | | undated |
| b. 25 "The Black Travelers II" 1980 b. 26 "Kidnapped" 1979 L. A. Law b. 26 "Canon Of Ethics" 1987 b. 26 "Hand Roll Express" 1987 b. 26 "Fetus Completus" 1988 Law and Order b. 26 "Blood Is Thicker" 1991 b. 26 "Severance" 1991 b. 26 "Severance" 1991 b. 26 "Star Struck" (revised draft) 1991 b. 26 "Trust" (revised draft) 1991 b. 27 "Trust" (revised draft) 1991 | | Kings of the Hill (aired as Palmerstown) | |
| b. 26 "Kidnapped" 1979 L. A. Law 1987 b. 26 "Canon Of Ethics" 1987 b. 26 "Hand Roll Express" 1987 b. 26 "Fetus Completus" 1988 Law and Order b. 26 "Blood Is Thicker." 1991 b. 26 "His Hour Upon The Stage" 1991 b. 26 "Severance" 1991 b. 26 "Severance" (revised draft) 1991 b. 26 "Star Struck" 1991 b. 26 "Star Struck" (revised draft) 1991 b. 26 "Trust" (revised draft) 1991 b. 26 "Trust" (revised draft) 1991 b. 27 "Trust" (revised draft) 1991 b. 27 "Vengeance" 1991 | b. 25 | "The Black Travelers" | 1980 |
| L. A. Law b. 26 "Canon Of Ethics" 1987 b. 26 "Hand Roll Express" 1987 b. 26 "Fetus Completus" 1988 Law and Order b. 26 "Blood Is Thicker" 1991 b. 26 "His Hour Upon The Stage" 1991 b. 26 "Severance" 1991 b. 26 "Severance" (revised draft) 1991 b. 26 "Star Struck" 1991 b. 26 "Star Struck" (revised draft) 1991 b. 26 "Trust" 1991 b. 26 "Trust" (revised draft) 1991 b. 27 "Trust" (revised draft) 1991 b. 27 "Trust" (revised draft) 1991 b. 27 "Vengeance" 1991 | b. 25 | "The Black Travelers II" | 1980 |
| b. 26 "Canon Of Ethics" 1987 b. 26 "Hand Roll Express" 1988 b. 26 "Fetus Completus" 1988 Law and Order b. 26 "Blood Is Thicker" 1991 b. 26 "Severance" 1991 b. 26 "Severance" (revised draft) 1991 b. 26 "Star Struck" 1991 b. 26 "Star Struck" 1991 b. 26 "Trust" (revised draft) 1991 b. 26 "Trust" (revised draft) 1991 b. 26 "Trust" (revised draft) 1991 b. 27 "Trust" (revised draft) 1991 b. 27 "Trust" (revised draft) 1991 b. 27 "Vengeance" 1991 | b. 26 | "Kidnapped" | 1979 |
| b. 26 "Hand Roll Express" 1987 b. 26 "Fetus Completus" 1988 Law and Order b. 26 "Blood Is Thicker" 1991 b. 26 "His Hour Upon The Stage" 1991 b. 26 "Severance" 1991 b. 26 "Severance" (revised draft) 1991 b. 26 "Star Struck" 1991 b. 26 "Star Struck" (revised draft) 1991 b. 26 "Trust" 1991 b. 26 "Trust" (revised draft) 1991 b. 27 "Trust" (revised draft) 1991 b. 27 "Vengeance" 1991 | | L. A. Law | |
| b. 26 "Fetus Completus" 1988 Law and Order b. 26 "Blood Is Thicker" 1991 b. 26 "His Hour Upon The Stage" 1991 b. 26 "Severance" 1991 b. 26 "Severance" (revised draft) 1991 b. 26 "Star Struck" 1991 b. 26 "Star Struck" (revised draft) 1991 b. 26 "Trust" 1991 b. 26 "Trust" (revised draft) 1991 b. 27 "Trust" (revised draft) 1991 b. 27 "Vengeance" 1991 | b. 26 | "Canon Of Ethics" | 1987 |
| Law and Order b. 26 "Blood Is Thicker" 1991 b. 26 "His Hour Upon The Stage" 1991 b. 26 "Severance" 1991 b. 26 "Severance" (revised draft) 1991 b. 26 "Star Struck" 1991 b. 26 "Star Struck" (revised draft) 1991 b. 26 "Trust" 1991 b. 26 "Trust" (revised draft) 1991 b. 27 "Trust" (revised draft) 1991 b. 27 "Vengeance" 1991 | b. 26 | "Hand Roll Express" | 1987 |
| b. 26 "Blood Is Thicker" 1991 b. 26 "His Hour Upon The Stage" 1991 b. 26 "Severance" 1991 b. 26 "Severance" (revised draft) 1991 b. 26 "Star Struck" 1991 b. 26 "Star Struck" (revised draft) 1991 b. 26 "Trust" 1991 b. 26 "Trust" (revised draft) 1991 b. 27 "Trust" (revised draft) 1991 b. 27 "Vengeance" 1991 | b. 26 | "Fetus Completus" | 1988 |
| b. 26 "His Hour Upon The Stage" 1991 b. 26 "Severance" 1991 b. 26 "Severance" (revised draft) 1991 b. 26 "Star Struck" 1991 b. 26 "Star Struck" (revised draft) 1991 b. 26 "Trust" 1991 b. 26 "Trust" (revised draft) 1991 b. 27 "Trust" (revised draft) 1991 b. 27 "Vengeance" 1991 | | Law and Order | |
| b. 26 "Severance" (revised draft) 1991 b. 26 "Star Struck" 1991 b. 26 "Star Struck" (revised draft) 1991 b. 26 "Trust" 1991 b. 26 "Trust" (revised draft) 1991 b. 26 "Trust" (revised draft) 1991 b. 27 "Trust" (revised draft) 1991 b. 27 "Vengeance" 1991 | b. 26 | "Blood Is Thicker" | 1991 |
| b. 26 "Severance" (revised draft) 1991 b. 26 "Star Struck" 1991 b. 26 "Star Struck" (revised draft) 1991 b. 26 "Trust" 1991 b. 26 "Trust" (revised draft) 1991 b. 27 "Trust" (revised draft) 1991 b. 27 "Vengeance" 1991 | b. 26 | "His Hour Upon The Stage" | 1991 |
| b. 26 "Star Struck" 1991 b. 26 "Star Struck" (revised draft) 1991 b. 26 "Trust" 1991 b. 26 "Trust" (revised draft) 1991 b. 27 "Trust" (revised draft) 1991 b. 27 "Vengeance" 1991 | b. 26 | "Severance" | 1991 |
| b. 26 "Star Struck" (revised draft) 1991 b. 26 "Trust" 1991 b. 26 "Trust" (revised draft) 1991 b. 27 "Trust" (revised draft) 1991 b. 27 "Vengeance" 1991 | b. 26 | "Severance" (revised draft) | 1991 |
| b. 26 "Trust" 1991 b. 26 "Trust" (revised draft) 1991 b. 27 "Trust" (revised draft) 1991 b. 27 "Vengeance" 1991 | b. 26 | "Star Struck" | 1991 |
| b. 26 "Trust" (revised draft) 1991 b. 27 "Trust" (revised draft) 1991 b. 27 "Vengeance" 1991 | b. 26 | "Star Struck" (revised draft) | 1991 |
| b. 27 "Trust" (revised draft) 1991 b. 27 "Vengeance" 1991 | b. 26 | "Trust" | 1991 |
| b. 27 "Vengeance" 1991 | b. 26 | "Trust" (revised draft) | 1991 |
| | b. 27 | "Trust" (revised draft) | 1991 |
| b. 27 "Vengeance" (revised draft) 1991 | b. 27 | "Vengeance" | 1991 |
| | b. 27 | "Vengeance" (revised draft) | 1991 |

Lena

Lena (continued)

| b. 27 | Screenplay Accompanied by letter from Jacques Wilson to George E. Crosby. | 1979 |
|---|--|--|
| | Lola Folana Redd Foxx as guest star. | |
| b. 27 | Final draft | 1976 |
| | The Love Boat Scripts are identified by production code numbers. | |
| b. 27 | K-87 (13) | 1980 |
| b. 27 | K-98 (24) | 1981 |
| b. 27 | K-99 (25) | 1981 |
| b. 27 | K-100 (26) | 1980 |
| b. 28 | T-10 (11) | 1981 |
| b. 28 | T-15 (16) | 1981 |
| | The Mac Davis Show Redd Foxx as guest star. | |
| b. 28 | Final draft | 1976 |
| | | |
| | Mannix | |
| b. 28 | Mannix "The Blind Mirror" | 1969 |
| b. 28 b. 28 | | 1969 |
| | "The Blind Mirror" | |
| b. 28 | "The Blind Mirror" "Color Her Missing" | 1969 |
| b. 28 b. 28 | "The Blind Mirror" "Color Her Missing" "Eight to Five, It's A Miracle" | 1969 1967 |
| b. 28 b. 28 b. 28 | "The Blind Mirror" "Color Her Missing" "Eight to Five, It's A Miracle" "A Penny For The Peepshow" | 1969 1967 1969 |
| b. 28 b. 28 b. 28 b. 28 | "The Blind Mirror" "Color Her Missing" "Eight to Five, It's A Miracle" "A Penny For The Peepshow" "The Playground" | 1969 1967 1969 1969 |
| b. 28 b. 28 b. 28 b. 28 b. 28 | "The Blind Mirror" "Color Her Missing" "Eight to Five, It's A Miracle" "A Penny For The Peepshow" "The Playground" "The Solid Gold Web" | 1969 1967 1969 1969 |
| b. 28 b. 28 b. 28 b. 28 b. 28 | "The Blind Mirror" "Color Her Missing" "Eight to Five, It's A Miracle" "A Penny For The Peepshow" "The Playground" "The Solid Gold Web" "The Thirty-Two Friends of Gina Lardelli" | 1969 1967 1969 1969 |
| b. 28 b. 28 b. 28 b. 28 b. 28 b. 28 | "The Blind Mirror" "Color Her Missing" "Eight to Five, It's A Miracle" "A Penny For The Peepshow" "The Playground" "The Solid Gold Web" "The Thirty-Two Friends of Gina Lardelli" M_A_S_H | 1969 1967 1969 1969 1969 |
| b. 28 b. 28 b. 28 b. 28 b. 28 b. 28 | "The Blind Mirror" "Color Her Missing" "Eight to Five, It's A Miracle" "A Penny For The Peepshow" "The Playground" "The Solid Gold Web" "The Thirty-Two Friends of Gina Lardelli" M_A_S_H "Kim" (revised portion only) | 1969 1967 1969 1969 1969 |
| b. 28 | "The Blind Mirror" "Color Her Missing" "Eight to Five, It's A Miracle" "A Penny For The Peepshow" "The Playground" "The Solid Gold Web" "The Thirty-Two Friends of Gina Lardelli" M_A_S_H "Kim" (revised portion only) Miami Vice | 1969 1967 1969 1969 1969 1968 |
| b. 28 | "The Blind Mirror" "Color Her Missing" "Eight to Five, It's A Miracle" "A Penny For The Peepshow" "The Playground" "The Solid Gold Web" "The Thirty-Two Friends of Gina Lardelli" M_A_S_H "Kim" (revised portion only) Miami Vice Untitled pilot | 1969 1967 1969 1969 1969 1968 |
| b. 28 b. 29 b. 29 | "The Blind Mirror" "Color Her Missing" "Eight to Five, It's A Miracle" "A Penny For The Peepshow" "The Playground" "The Solid Gold Web" "The Thirty-Two Friends of Gina Lardelli" M_A_S_H "Kim" (revised portion only) Miami Vice Untitled pilot "Calderone's Demise" | 1969 1967 1969 1969 1969 1968 1973 |

Miami Vice (continued)

| b. 29 | "Hit List" | 1984 |
|-------|--|---------|
| b. 29 | "Not Necessarily The Swamp Thing" | 1984 |
| b. 29 | "One Eyed Jack" | 1984 |
| b. 29 | "The Three Eyed Turtle" | 1984 |
| M | liss Black America Pageant | |
| b. 29 | Final draft | 1977 |
| M | lission Impossible | |
| b. 30 | "Blues" | 1971 |
| b. 30 | "Decoy" | 1970 |
| b. 30 | "Nicole" | 1969 |
| b. 30 | "The Pendulum" | 1972 |
| b. 30 | "Run For The Money" | 1971 |
| b. 30 | "Ultimatum" | 1972 |
| Т | ne Mod Squad | |
| b. 30 | "The Activist" | 1970 |
| b. 30 | "My Name Is Manolete" | 1969 |
| b. 30 | "A Place To Run, A Heart To Hide In" | 1969 |
| b. 30 | "See The Eagles Dying" | 1970 |
| b. 30 | "The Sunday Drivers" | 1968 |
| ТІ | ne New Odd Couple | |
| b. 30 | "The Cordon Bleus" | 1982 |
| b. 30 | "The Cordon Bleus" (revised final draft) | 1982 |
| b. 30 | "The Cordon Bleus" (shooting script) | 1982 |
| b. 31 | "The Cordon Bleus" (revised shooting script) | 1982 |
| b. 31 | "Felix Sings The Cordon Bleus" | 1982 |
| b. 31 | "Frances Moves In" | 1982 |
| b. 31 | "A Grave For Felix" | 1982 |
| b. 31 | "Opening Night" | undated |
| b. 31 | "Opening Night" (revised final) | 1982 |
| b. 31 | "Opening Night" (final draft) | 1982 |

The New Odd Couple (continued)

| b. 31 | "Opening Night" (shooting script) | 1982 |
|--|---|--|
| b. 31 | "Opening Night" (revised shooting draft) | 1982 |
| b. 31 | "Oscar Dates Felix's Frances" | 1983 |
| | The Outcasts | |
| b. 31 | "The Alligator King" | 1968 |
| b. 31 | "The Long Ride" | 1967 |
| b. 31 | "They Shall Rise Up" | 1968 |
| b. 31 | "The Butcher of Bennington" | 1968 |
| | Paris | |
| b. 32 | "Pay The Two Bucks" | 1979 |
| | The Powers Of Matthew Star | |
| b. 32 | "The Racers Edge" | 1982 |
| b. 32 | "The Racers Edge" (revised final draft) | 1982 |
| | The Quest | |
| b. 32 | "The Seminole Negro Indian Scouts" | 1976 |
| | | |
| | Roll Out! | |
| b. 32 | Roll Out! "Blues For B.J." | 1973 |
| b. 32 | | 1973 |
| b. 32 b. 32 | "Blues For B.J." | 1973 1975 |
| | "Blues For B.J." The Rookies | |
| b. 32 | "Blues For B.J." The Rookies "The Code Five Affair" | 1975 |
| b. 32 b. 32 | "Blues For B.J." The Rookies "The Code Five Affair" "Dead Heat" | 1975 1975 |
| b. 32 b. 32 b. 32 | "Blues For B.J." The Rookies "The Code Five Affair" "Dead Heat" "Dead, Like A Lost Dream" | 1975 1975 1972 |
| b. 32 b. 32 b. 32 b. 32 | "Blues For B.J." The Rookies "The Code Five Affair" "Dead Heat" "Dead, Like A Lost Dream" "Invitation To A Rumble" | 1975 1975 1972 1975 |
| b. 32 b. 32 b. 32 b. 32 b. 32 | "Blues For B.J." The Rookies "The Code Five Affair" "Dead Heat" "Dead, Like A Lost Dream" "Invitation To A Rumble" "Journey To Oblivion" | 1975 1975 1972 1975 1975 |
| b. 32 b. 32 b. 32 b. 32 b. 32 b. 32 | "Blues For B.J." The Rookies "The Code Five Affair" "Dead Heat" "Dead, Like A Lost Dream" "Invitation To A Rumble" "Journey To Oblivion" "Journey To Oblivion" (final draft) | 1975 1975 1972 1975 1975 |
| b. 32 b. 32 b. 32 b. 32 b. 32 b. 32 b. 32 | "Blues For B.J." The Rookies "The Code Five Affair" "Dead Heat" "Dead, Like A Lost Dream" "Invitation To A Rumble" "Journey To Oblivion" "Journey To Oblivion" (final draft) "Lamb To The Slaughter" | 1975 1975 1972 1975 1975 1975 |
| b. 32 b. 32 b. 32 b. 32 b. 32 b. 32 b. 32 b. 32 | "Blues For B.J." The Rookies "The Code Five Affair" "Dead Heat" "Dead, Like A Lost Dream" "Invitation To A Rumble" "Journey To Oblivion" "Journey To Oblivion" (final draft) "Lamb To The Slaughter" "Reluctant Hero" | 1975 1975 1972 1975 1975 1975 1975 |
| b. 32 b. 32 b. 32 b. 32 b. 32 b. 32 b. 32 b. 32 | "Blues For B.J." The Rookies "The Code Five Affair" "Dead Heat" "Dead, Like A Lost Dream" "Invitation To A Rumble" "Journey To Oblivion" "Journey To Oblivion" (final draft) "Lamb To The Slaughter" "Reluctant Hero" "Shadow Of A Man" | 1975 1975 1972 1975 1975 1975 1975 |

Room 222 (continued)

| b. 33 | "I Didn't Raise My Girl To Be A Soldier" (revised final) | 1973 |
|-------|--|------|
| b. 33 | "I've Got The Hammer, If You've Got the Thumb" | 1973 |
| b. 33 | "Jason And The Big Mo" | 1973 |
| b. 33 | "Love Is A Many Splintered Thing" | 1973 |
| b. 33 | "M P G" | 1973 |
| b. 33 | "No Island Is An Island" | 1973 |
| b. 33 | "No Island Is An Island" (revised final) | 1973 |
| b. 33 | "No Island Is An Island" (second final) | 1973 |
| b. 33 | "Of Smoke Filled Rooms" | 1973 |
| b. 33 | "Pete's Protege" | 1973 |
| b. 33 | "Twenty Five Words Or Less" | 1973 |
| Roc | ots: The Next Generation | |
| b. 33 | Show #1 | 1978 |
| b. 34 | Show #1, final draft | 1978 |
| b. 34 | Show #2 | 1978 |
| b. 34 | Show #2, shooting script | 1978 |
| b. 34 | Show #4 | 1978 |
| b. 34 | Show #4, another copy | 1978 |
| b. 34 | Show #7 | 1978 |
| San | ford and Son | |
| b. 34 | "Bank On This" | 1975 |
| b. 34 | "Brother Can You Spare An Act" | 1975 |
| b. 34 | "Camping Trip" | 1975 |
| b. 35 | "Can You Chop This?" | 1975 |
| b. 35 | "The Director" | 1976 |
| b. 35 | "Divorce Sanford Style" | 1975 |
| b. 35 | "Donna Pops The Question" | 1975 |
| b. 35 | "Earthquake II" | 1975 |
| b. 35 | "Ebenezer Sanford" | 1975 |
| b. 35 | "The Engagement Man Always Rings Twice" | 1975 |

Sanford and Son (continued)

| b. 35 | "The Escorts" | 1975 |
|-------|-----------------------------------|------|
| b. 35 | "The Family Man" | 1975 |
| b. 35 | "Fred Sanford Has A Baby" | 1975 |
| b. 35 | "Fred's Extra Job" | 1976 |
| b. 35 | "Fred's Treasure Garden" | 1974 |
| b. 35 | "Going Out of Business" | 1974 |
| b. 36 | "Golden Boy" | 1974 |
| b. 36 | "The Greatest Show In Watts" | 1975 |
| b. 36 | "The Headache" | 1974 |
| b. 36 | "Home Sweet Home" | 1974 |
| b. 36 | "I Dream Of Choo Choo Rabinowitz" | 1976 |
| b. 36 | "Julio And Sister and Nephew" | 1974 |
| b. 36 | "Lamont In Love" | 1975 |
| b. 36 | "A Little Extra Security" | 1974 |
| b. 36 | "The Merger" | 1974 |
| b. 36 | "My Brother-In-Law's Keeper" | 1974 |
| b. 36 | "Ol' Brown Eyes Is Back" | 1974 |
| b. 36 | "The Older Woman" | 1975 |
| b. 36 | "The Older Woman" (final draft) | 1975 |
| b. 36 | "The Olympics" | 1975 |
| b. 37 | "Once A Thief" | 1974 |
| b. 37 | "The Over-The-Hill Gag" | 1975 |
| b. 37 | "A Pain In The Neck" | 1976 |
| b. 37 | "Sanford And Niece" | 1974 |
| b. 37 | "Sanford And Rising Son" | 1975 |
| b. 37 | "Sergeant Gork" | 1976 |
| b. 37 | "The Stand-Ins" | 1974 |
| b. 37 | "Steinberg And Son" | 1975 |
| b. 37 | "Strange Bedfellows" | 1974 |
| b. 37 | "The Stung" | 1975 |

Sanford and Son (continued)

| b. 37 | "The Surprise Party" | 1974 |
|-------|---------------------------------------|------|
| b. 37 | "There'll Be Some Changes Made" | 1974 |
| b. 37 | "Tower Power" | 1974 |
| b. 37 | "The TV Addict" | 1975 |
| | Skin Game | |
| b. 38 | "Maclendon's People" | 1974 |
| | Soap | |
| b. 38 | Episode 34 | 1978 |
| | The Sonny And Cher Show | |
| b. 38 | Sherman Hemsley | 1976 |
| | Strike Force | |
| b. 38 | "The Avenger" | 1982 |
| b. 38 | "Kiddie Bait" | 1981 |
| b. 38 | "Kidnap" | 1981 |
| b. 38 | "Magic Man" | 1981 |
| b. 38 | "The Predator" | 1981 |
| | Swiss Family Robinson | |
| b. 38 | "The Slave Ship" | 1975 |
| | That's My Mama | |
| b. 38 | "The Ambulance Chaser" | 1974 |
| b. 38 | "The Ambulance Chaser" (second draft) | 1974 |
| b. 38 | "The Ambulance Chaser" (final draft) | 1975 |
| b. 39 | "The Birthday Party" | 1975 |
| b. 39 | "The Birthday Party" (final draft) | 1975 |
| b. 39 | "Business Is Business" | 1975 |
| b. 39 | "Clifton And Politics" | 1974 |
| b. 39 | "Clifton And The Kid" | 1975 |
| b. 39 | "Clifton Et La Femme" | 1975 |
| b. 39 | "Clifton Et La Femme" (second draft) | 1975 |
| b. 39 | "Clifton Et La Femme" (final draft) | 1975 |

That's My Mama (continued)

| b. 39 | "Clifton's Big Move" | 1974 |
|---|--|--|
| b. 39 | "Clifton's Big Move" (final draft) | 1974 |
| b. 39 | "Clifton's Casual Fling" | 1975 |
| b. 39 | "Clifton's Con" | 1974 |
| b. 39 | "Clifton's Dubious Romance" | 1974 |
| b. 39 | "Clifton's Gun" | 1974 |
| b. 39 | "Clifton's Gun" (final draft) | 1974 |
| b. 40 | "Clifton's Persuasion" | 1974 |
| b. 40 | "Clifton's Sugar Mama" | 1974 |
| b. 40 | "Clifton's Sugar Mama" (final draft) | 1974 |
| b. 40 | "Cousin Albert" | 1974 |
| b. 40 | "Cousin Albert" (final draft) | 1974 |
| b. 40 | "A Date With Judy" | 1975 |
| b. 40 | "Earl's Dad And Mama's Glad" | 1975 |
| b. 40 | "Earl's Dad And Mama's Glad" (second draft) | 1975 |
| | | |
| b. 40 | "Get Your Kicks On Routes 22 And 76" | 1975 |
| b. 40 b. 40 | "Get Your Kicks On Routes 22 And 76" "The Hero" | 1975 1975 |
| | | |
| b. 40 | "The Hero" | 1975 |
| b. 40 b. 40 | "The Hero" "Honesty Day" | 1975 1974 |
| b. 40 b. 40 b. 40 | "The Hero" "Honesty Day" "The Image Maker" | 1975 1974 1975 |
| b. 40 b. 40 b. 40 b. 40 | "The Hero" "Honesty Day" "The Image Maker" "The Last Haircut" | 1975 1974 1975 1974 |
| b. 40 b. 40 b. 40 b. 40 b. 40 | "The Hero" "Honesty Day" "The Image Maker" "The Last Haircut" "The Loan" | 1975 1974 1975 1974 |
| b. 40 b. 40 b. 40 b. 40 b. 40 b. 40 | "The Hero" "Honesty Day" "The Image Maker" "The Last Haircut" "The Loan" "Mama Gets Fractured" | 1975 1974 1975 1974 1974 |
| b. 40 b. 40 b. 40 b. 40 b. 40 b. 40 b. 40 | "The Hero" "Honesty Day" "The Image Maker" "The Last Haircut" "The Loan" "Mama Gets Fractured" "Mama Gets Fractured" (final draft) | 1975 1974 1975 1974 1974 1974 |
| b. 40 b. 40 b. 40 b. 40 b. 40 b. 40 b. 40 b. 41 | "The Hero" "Honesty Day" "The Image Maker" "The Last Haircut" "The Loan" "Mama Gets Fractured" "Mama Gets Fractured" (final draft) "Mama's Big Move" | 1975 1974 1975 1974 1974 1974 1975 |
| b. 40 b. 40 b. 40 b. 40 b. 40 b. 40 b. 40 b. 41 | "The Hero" "Honesty Day" "The Image Maker" "The Last Haircut" "The Loan" "Mama Gets Fractured" "Mama Gets Fractured" (final draft) "Mama's Big Move" "Mama's Big Move" (second draft) | 1975 1974 1975 1974 1974 1974 1975 1975 |
| b. 40 b. 40 b. 40 b. 40 b. 40 b. 40 b. 41 b. 41 | "The Hero" "Honesty Day" "The Image Maker" "The Last Haircut" "The Loan" "Mama Gets Fractured" "Mama Gets Fractured" (final draft) "Mama's Big Move" "Mama's Big Move" (second draft) "Mama's Big Move" (third draft) | 1975 1974 1975 1974 1974 1974 1975 1975 |
| b. 40 b. 41 b. 41 b. 41 b. 41 | "The Hero" "Honesty Day" "The Image Maker" "The Last Haircut" "The Loan" "Mama Gets Fractured" "Mama Gets Fractured" (final draft) "Mama's Big Move" "Mama's Big Move" (second draft) "Mama's Big Move" (third draft) "Mama's Big Move" (fourth draft) | 1975 1974 1975 1974 1974 1974 1975 1975 1975 |

That's My Mama (continued)

| b. 41 | "Mama's Solution" (final draft) | 1975 |
|--------------|--|------|
| b. 41 | "Mama Steps Out" | 1974 |
| b. 41 | "A Man From The Past" | 1975 |
| b. 41 | "Oscar's Affair" | 1974 |
| b. 41 | "Queen Of The Ribs" | 1975 |
| b. 41 | "Queen Of The Ribs" (final draft) | 1975 |
| b. 41 | "The Shakedown" | 1974 |
| b. 41 | "The Shakedown" (final draft) | 1974 |
| b. 41 | "Song And Dance Man" | 1974 |
| b. 41 | "Stephanie's Boyfriend" | 1974 |
| b. 42 | "That's Earl, Brother!" | 1975 |
| b. 42 | "That's Earl, Brother!" (second draft) | 1975 |
| b. 42 | "That's Earl, Brother!" (final draft) | 1975 |
| b. 42 | "Tracy's Trouble" | 1974 |
| b. 42 | "Trial And Error" | 1975 |
| b. 42 | "Weekend Daddy" | 1975 |
| b. 42 | "Weekend Daddy" (second draft) | 1975 |
| b. 42 | "Weekend Daddy" (final draft) | 1975 |
| b. 42 | "Whose Child Is This?" | 1974 |
| b. 42 | "The Witness" | 1974 |
| | Tony Orlando And Dawn | |
| | Esther Rolle as guest star. | |
| b. 42 | Show #4 | 1974 |
| b. 42 | Show #4 final draft | |
| | Waverly Wonders | |
| b. 42 | Pilot script | 1978 |
| b. 42 | "Joe Checks Out The Librarian" | 1978 |
| b. 42 | "Joe Checks Out The Librarian" (final draft) | 1978 |
| b. 43 | "Joe Goes To Press" | 1978 |
| b. 43 | "Joe Goes To Press" (final draft) | 1978 |

Waverly Wonders (continued)

| b. 43 | "The Kiss" | 1978 |
|-------|---------------------------------------|------|
| b. 43 | "The Pied Piper" | 1978 |
| b. 43 | "The Revolution" | 1978 |
| \ | Webster | |
| b. 44 | "Rich Man, Poor Man" | 1988 |
| \ | Welcome Back, Kotter | |
| b. 44 | Untitled pilot script | 1975 |
| b. 44 | "Arrivederci, Arnold" | 1975 |
| b. 44 | "Classroom Marriage" | 1975 |
| b. 44 | "Classroom Marriage" (final draft) | 1975 |
| b. 44 | "The Election" | 1975 |
| b. 44 | "Father Vinnie" | 1976 |
| b. 44 | "The Great Debate" | 1975 |
| b. 44 | "Mr Kotter, Teacher" | 1975 |
| b. 44 | "No More Mr. Nice Guy" | 1975 |
| b. 44 | "One Flu Over The Cuckoo's Nest" | 1976 |
| b. 44 | "One Of Our Sweathogs Is Missing" | 1975 |
| b. 44 | "The Reunion" | 1975 |
| b. 44 | "Whodunit?" | 1975 |
| \ | What's Happening Now | |
| b. 44 | "Rags To Riches" | 1985 |
| ٦ | The Young Lawyers | |
| b. 44 | "Six To Ten On Sunday After The Game" | 1971 |
| b. 44 | "The Sorrow At Sargent's Wharf" | 1970 |

July 2015 acquisition, 1972-1978

2.92 linear feet (7 boxes)

Purchased from Walter Reuben, Inc. on the Edwin J. Beinecke Book Fund, 2015.

| | All in the Family | 1973-1974 |
|--------------|--------------------------------|---------------------|
| b. 47 | "Archie is cursed" | 1973 November 6 |
| b. 47 | "Archie is cursed" | 1973 November 9 |
| b. 47 | "Lionel's engagement" | 1974 January 17 |
| b. 47 | "Lionel's engagement" | 1974 January 22 |
| | The Flip Wilson Show | 1973 |
| b. 47 | First draft | 1973 August 31 |
| b. 47 | First draft | 1973 October 5 |
| b. 47 | First draft | 1973 October 9 |
| b. 47 | First draft | 1973 October 18 |
| b. 47 | First draft | 1973 November 19 |
| b. 47 | First draft | 1973 December 5 |
| b. 47 | First draft | 1973 December 11 |
| b. 47 | Final draft | 1973 December 19 |
| | The Jeffersons | |
| b. 48 | "Mr. Piano Man" | 1975 January 20 |
| b. 48 | "George's skeleton" | 1975 January 27 |
| b. 48 | "Mother Jefferson's boyfriend" | 1975 February 17 |
| b. 48 | "Former neighbors" | 1975 March 17 |
| b. 48 | "Like father, like son?" | 1975 March 24 |
| b. 48 | "Jenny's low" | 1975 March 31 |
| b. 48 | "Louise's daughter" | 1975 August 4 |
| b. 48 | "Harry and Daphne" | 1975 August 11 |
| b. 48 | "Jefferson vs. Jefferson" | 1975 August 25 |

| b. 48 | "Mother Jefferson's fall" | 1975 September 1 |
|----------------|------------------------------------|----------------------|
| b. 48 | "Uncle Bertram" | 1975 September 24 |
| b. 48 | "George won't talk" | 1975 October 3 |
| b. 48 | "George's best friend" | 1975 October 13 |
| b. 49 | "Jenny's grandparents" | 1975 October 20 |
| b. 49 | "George's alibi" | 1975 November 3 |
| b. 49 | "George and the manager" | 1975 November 10 |
| b. 49 | "Lunch with Mama" | 1975 November 17 |
| b. 49 | "George vs. Wall Street" | 1975 November 24 |
| b. 49 | "Break up-part one" | 1975 December 8 |
| b. 49 | "Florence's problem" | 1975 December 19 |
| b. 49 | "Mother Jefferson's birthday" | 1976 January 12 |
| b. 49 | "Louise's cookbook" | 1976 January 19 |
| b. 49 | "George meets Wittendale" | 1976 January 26 |
| b. 49 | "Jenny's thesis" | 1976 February 8 |
| b. 49 | "Lionel's problem" | 1976 February 9 |
| b. 49 | "Tennis, anyone?" | 1976 February 16 |
| b. 49 | "George and the President" | 1976 August 7 |
| b. 49 | "Retirement party" | 1976 August 30 |
| b. 49 | | |
| | "Lionel's pad" | 1976 September 13 |
| b. 50 | "Lionel's pad" "George's diploma" | |
| b. 50 b. 50 | | 13 1976 September |
| | "George's diploma" | 1976 September 20 |

| b. 50 | "Florence in love" | 1976 November 6 |
|--------------|-----------------------------|----------------------|
| b. 50 | "Louise forgets" | 1976 November 15 |
| b. 50 | "Christmas wedding" | 1976 November 20 |
| b. 50 | "George's guilt" | 1976 December 4 |
| b. 50 | "Bentley's problem" | 1976 December 13 |
| b. 50 | "Jefferson airplane" | 1976 December 17 |
| b. 50 | "Case of black and white" | 1977 January 2 |
| b. 50 | "Louise vs. Jenny" | 1977 January 8 |
| b. 50 | "Louise's friend" | 1977 January 15 |
| b. 50 | "Marriage counselors" | 1977 January 19 |
| b. 50 | "Marriage counselors" | 1977 January 23 |
| b. 51 | "Old flame" | 1977 February 5 |
| b. 51 | "Old flame" | 1977 February 7 |
| b. 51 | "Jenny's opportunity" | 1977 February 8 |
| b. 51 | "Jenny's opportunity" | 1977 February 12 |
| b. 51 | "George the philanthropist" | 1977 February 19 |
| b. 51 | "Louise's physical" | 1977 February 26 |
| b. 51 | "Grand opening Part I" | 1977 July 11 |
| b. 51 | "Grand opening Part II" | 1977 July 18 |
| b. 51 | "Once a friend" | 1977 July 25 |
| b. 51 | "Good news, bad news" | 1977 August 15 |
| b. 51 | "George's legacy" | 1977 August 22 |
| b. 51 | "Louise's new interest" | 1977 August 29 |
| b. 51 | "Visitors" | 1977 September 10 |
| b. 51 | "Camp-out" | 1977 September 17 |

| b. 51 "Last leaf" | 1977 October 8 |
|---|---------------------|
| b. 52 "Florence gets lucky" | 1977 October 17 |
| b. 52 "George needs help" | 1977 October 24 |
| b. 52 "Lionel gets the business" | 1977 December 3 |
| b. 52 "George and Whitty" | 1977 November 19 |
| b. 52 "984 W. 124th St., Apt. 5C" | 1977 November 12 |
| b. 52 "Jefferson curve" | 1977 November 5 |
| b. 52 "Florence's union" | 1977 December 10 |
| b. 52 "Blackout" | 1977 December 16 |
| b. 52 "Scripts fragments" | 1977, undated |
| b. 52 "George and Jimmy" | 1978 January 7 |
| b. 52 "Thomas H. Willis & Co." | 1978 January 21 |
| b. 52 "Uncle George and Aunt Louise" | 1978 February 4 |
| Sanford and Son | 1972–1977 |
| b. 53 "Big party" | 1972 November 28 |
| b. 53 "Lamont, is that you?" | 1973 July 5 |
| b. 53 "Lamont as Othello" | 1973 July 20 |
| b. 53 "Surprise party" | 1974 August 18 |
| b. 53 "Sanford and rising son" | 1975 October 16 |
| b. 53 "Sergeant Gork" | 1976 February 5 |
| b. 53 "I dream of Choo Choo Rabinowitz" | 1976 March 26 |
| b. 53 "Winning ticket" | 1976 March 16 |
| b. 53 "Winning ticket" | 1976 March 31 |
| b. 53 "Stakeout" | 1976 September 7 |

Sanford and Son (continued)

| b. 53 | "Will" | 1977 January 24-1977 January 25 |
|--------------|--------|---------------------------------------|
| b. 53 | "Will" | 1977 January 18 |

June 2017 acquisition [1 of 2], 1986–1987

1.08 linear feet (1 box)

Purchased from Walter Reuben, Inc. on the Edwin J. Beinecke Book Fund, 2017.

Amen b. 45 "After the Fall" 1986 b. 45 "Betting on the Boy" 1987 b. 45 "Casting the First Stone" 1986 b. 45 "The Courtship of Bess Hawkins" 1986 "The Deacon Delivers" b. 45 1986 September 22 b. 45 "The Deacon Delivers" 1986 September 22 to 1986 September 24 1987 b. 45 "The Divorce Lawyer" 1986 b. 45 "Frye for the Defense" b. 45 "Into the Night" 1987 b. 45 "The Magician" 1986 b. 45 "Maitre D'eacon" 1986 "The Morning After" 1986 b. 45 "Not Only the Good Die Young" 1986 b. 45 b. 45 "Retreat, Heck!" 1986 b. 45 "Reuben's Romance" 1986 (3 folders) b. 45 "The Rival" 1987 b. 45 "Rolly Falls In Love" 1986 b. 45 "Sermon From A Cell" 1986 b. 45 "Thelma's Choice" 1986 "What's Up, Deacon?" 1986 b. 45 b. 45 "Yes, Sir, That's Our Baby" 1987 b. 45 "Your Christmas Show of Shows" 1986

June 2017 acquisition [2 of 2], 1979–1998

0.42 linear feet (1 box)

Purchased from Royal Books on the Edwin J. Beinecke Book Fund, 2017.

| b. 46 | "2nd Annual Soul Train Music Awards" script | 1988 |
|-------|--|------|
| b. 46 | "The Temptations" television mini-series (4 folders) | 1998 |
| b. 46 | "White Mama" teleplay manuscript | 1979 |

June 2021 acquisition, 1978-1989

17.58 linear feet (38 boxes)

This acquisition consists of televisions scripts, production materials, and other papers relating to Diff'rent Strokes and Webster.

Purchased from Royal Books on the James Weldon Johnson Memorial Collection of Arts & Letters Fund, 2021.

From the collection of A. Dudley Johnson, Jr.

Diff'rent Strokes 11.33 linear feet (28 boxes)

1978-1986

Includes scripts for Diff'rent Strokes and related papers including correspondence, ratings, and production materials.

| b. 54 | Forty five minutes from Harlem | 1978 |
|--------------|----------------------------------|--|
| b. 54 | Movin' in | 1978 October 9 |
| b. 54 | Mother's last visit 2 Folders | 1978 October 28, 1978 October 30 |
| b. 54 | Spanking 4 Folders | 1978 November 3-1978 November 8 |
| b. 54 | Prep school 2 Folders | 1978 November 14, 1978 November 18 |
| b. 54 | Goodbye Dolly 3 Folders | 1978 November 15, 1978 November 17 |
| b. 55 | Trial 3 Folders | 1978 November 30-1978 December 7 |
| b. 55 | Fight | 1978 December 14 |
| b. 55 | Club meeting | 1978 December 14 |
| b. 55 | One hour special | 1978 December 16 |
| b. 55 | Club meeting 3 Folders | 1978 December 19-1978 December 22 |
| b. 55 | Woman 4 Folders | 1979 January 2-1979 January 4 |
| b. 56 | No time for Arnold 3 Folders | 1979 January 6-1979 January 10 |

| b. 56 | Superbowl party | 1979 January 9 |
|--------------|------------------------------------|---|
| b. 56 | Relative 3 Folders | 1979 January 15-1979 January 18 |
| b. 56 | Tutor 5 Folders | 1979 January 22- 1979 January 27 |
| b. 56 | New landlord 4 Folders | 1979 January 29-1979 February 2 |
| b. 57 | Willis' privacy 3 Folders | 1979 February 3-1979 February 9 |
| b. 57 | Mrs. Garrett's crisis 3 Folders () | 1979 February 16-1979 February 22 |
| b. 57 | Job 2 Folders | 1979 February 23, 1979 March 1 |
| b. 57 | Getting involved 4 Folders | 1979 March 3-1979 March 8 |
| b. 58 | Trip 4 Folders | 1979 March 9-1979 March 15 |
| b. 58 | Hello Larry | 1979 March 19 |
| b. 58 | Cross-over | 1979 March 22 |
| b. 58 | Willis' birthday 3 Folders | 1979 March 29-1979 April 6 |
| b. 58 | Girl's school 5 Folders | 1979 April 15-1979 April 18 |
| b. 59 | Father and son day | 1979 July 13 |
| b. 59 | Mrs. Garrett's romance | 1979 July 25 |
| b. 59 | Hero 3 Folders | 1979 July 31-1979 August 2 |
| b. 59 | Colorblind | 1979 August 9 |
| b. 59 | Arnold's girlfriend | 1979 August 13 |
| b. 59 | Son of crossover | 1979 August 20 |
| b. 59 | Feudin' and fussin' 3 Folders | 1979 September 4-6 |
| b. 60 | Feudin' and fussin' 2 Folders | 1979 September 6-1979 September 7 |

| b. 60 | Mrs. Garrett's romance 2 Folders | 1979 September 17, 1979 September 20 |
|--------------|---|--|
| b. 60 | Adoption (part one) | 1979 September 26 |
| b. 60 | Birds and bees 4 Folders | 1979 October 1-1979 October 4 |
| b. 60 | Rivals 2 Folders | 1979 October 8, 1979 October 11 |
| b. 60 | Adoption (part one) 2 Folders | 1979 October 12, 1979 October 15 |
| b. 61 | Adoption (part one) | 1979 October 26 |
| b. 61 | Adoption (Part two) | 1979 November 2 |
| b. 61 | Father and son day 2 Folders | 1979 November 6-1979 November 7 |
| b. 61 | Hello, Larry | 1979 November 7 |
| b. 61 | Father and son day | 1979 November 8 |
| b. 61 | Thanksgiving crossover (part one) 4 Folders | 1979 November 7-1979 November 16 |
| b. 61 | Hot watch 4 Folders | 1979 November 16-1979 November 29 |
| b. 62 | Dog story 2 Folders | 1979 December 3, 1979 December 7 |
| b. 62 | Election | 1979 November 7 |
| b. 62 | Dog story | 1979 December 12 |
| b. 62 | Election 2 Folders | 1979 December 12-1979 December 13 |
| b. 63 | Friendly-mate 3 Folders | 1979 December 14-1979 December 20 |

| b. 63 | Poor Drummond 2 Folders | 1980 January 3, 1980 January 7 |
|--------------|-------------------------------|---|
| b. 63 | Guess who? | 1980 January 7 |
| b. 63 | Poor Drummond | 1980 January 9 |
| b. 63 | Big business | 1980 January 11 |
| b. 63 | Guess who? | 1980 February 14 |
| b. 63 | Big business | 1980 January 17 |
| b. 63 | Return of the Gooch 3 Folders | 1980 January 18-1980 January 25 |
| b. 63 | Valentine's Day retrospective | 1980 January 28 |
| b. 64 | Squealer 3 Folders | 1980 February 7, 1980 February 12 |
| b. 64 | Guess who? | 1980 February 13 |
| b. 64 | Teacher's pet 5 Folders | 1980 February 18-1980 February 21 |
| b. 64 | Slumber party 4 Folders | 1980 February 25-1980 February 28 |
| b. 65 | Will 3 Folders | 1980 February 29-1980 March 6 |
| b. 65 | Squealer | 1980 March 13 |
| b. 65 | Football father 2 Folders | 1980 October 8, 1980 October 20 |
| b. 65 | Bank job 2 Folders | 1980 October 18, 1980 October 20 |
| b. 65 | Small claims court 2 Folders | 1980 October 20 |
| b. 65 | Substitute mother 3 Folders | 1980 November 4-1980 November 10 |
| b. 66 | Accident 4 Folders | 1980 November 11-1980 November 20 |
| b. 66 | Little mother 2 Folders | 1980 December 1, 1980 December 3 |

| b. 66 | Count your blessings 2 Folders | 1980 December 5, 1980 December 10 |
|--------------|-----------------------------------|--|
| b. 66 | First love 3 Folders | 1980 December 12- 1980 December 18 |
| b. 66 | Loan | 1980 December 31 |
| b. 67 | Older man | 1981 January |
| b. 67 | Roots 2 Folders | 1981 January 4-1981 January 5 |
| b. 67 | Loan 2 Folders | 1981 January 7-1981 January 8 |
| b. 67 | Room for one more | 1981 January 9 |
| b. 67 | Roots | 1981 January 14 |
| b. 67 | Bus | 1981 January 23 |
| b. 67 | Food junkie | 1981 January 23 |
| b. 67 | Bus | 1981 January 29 |
| b. 67 | Growing up | 1981 January 30 |
| b. 67 | Magician 2 Folders | 1981 January 29, 1981 February 4 |
| b. 68 | Where there's hope | 1981 February 10 |
| b. 68 | Model | 1981 February 14 |
| b. 68 | Drummond's fair lady | 1981 February 14 |
| b. 68 | Athlete | 1981 February 15 |
| b. 68 | Older man 2 Folders | 1981 February 17-1981 February 18 |
| b. 68 | Where there's hope 2 Folders | 1981 February 25-1981 February 26 |
| b. 68 | Almost American | 1981 February 27 |
| b. 68 | Ancestor | 1981 February 28 |
| b. 68 | Almost American 3 Folders | 1981 March 2-1981 March 5 |
| b. 69 | Drummond's fair lady 2 Folders | 1981 March 11-1981 March 12 |
| | | |

| b. 69 | Almost American | 1981 March 12 |
|--------------|------------------------------|-----------------------------------|
| b. 69 | Ancestor 2 Folders | 1981 March 18-1981 March 19 |
| b. 69 | Room for one more 2 Folders | 1981 March 25-1981 March 26 |
| b. 69 | Growing up 2 Folders | 1981 April 1-1981 April 2 |
| b. 69 | Model 3 Folders | 1981 April 6-1981 April 8 |
| b. 69 | Athlete | 1981 April 15 |
| b. 69 | B. M. O. C. | 1981 October 1 |
| b. 70 | Substitute teacher 2 Folders | 1982 July 26, 1982 August 9 |
| b. 70 | In the swim | 1982 August 26 |
| b. 70 | Big brother | 1982 September 9 |
| b. 70 | Cyrano de Jackson | 1982 September 16 |
| b. 70 | Substitute teacher | 1982 September 23 |
| b. 70 | Peacemaker | 1982 October 14 |
| b. 70 | Older woman | 1982 October 21 |
| b. 70 | Memories | 1982 October 28 |
| b. 70 | Case of overexposure | 1982 November 4 |
| b. 70 | Push comes to shove | 1982 November 18 |
| b. 70 | Executives | 1982 December 2 |
| b. 70 | Santa's helper | 1982 December 9 |
| b. 70 | Growing problem | 1982 December 16 |
| b. 71 | Parents have rights, too | 1983 January 6 |
| b. 71 | Independent woman | 1983 January 13 |
| | | |

| b. 71 | Bicycle man (Part I) | 1983 January 20 |
|--------------|-------------------------------|----------------------|
| b. 71 | Bicycle man (Part II) | 1983 January 27 |
| b. 71 | Family on ice | 1983 February 9 |
| b. 71 | Honeymoon's over | 1983 February 13 |
| b. 71 | Hall monitor | 1983 February 17 |
| b. 71 | Cricket | 1983 February 24 |
| b. 71 | Roomates | 1983 March 3 |
| b. 71 | Romeo and Juliet | 1983 March 7 |
| b. 71 | Reporter | 1983 March 9 |
| b. 71 | Romeo and Juliet 2 Folders | 1983 March 21 |
| b. 72 | My fair Larry | 1983 March 30 |
| b. 72 | Goat | 1983 June 30 |
| b. 72 | Roshomon II | 1983 July 27 |
| b. 72 | Where there's smoke | 1983 August 3 |
| b. 72 | Goat | 1983 August 5 |
| b. 72 | Mr. T and Mr. t | 1983 September 9 |
| b. 72 | Goat | 1983 August 11 |
| b. 72 | Assert yourself | 1983 September 16 |
| b. 72 | Drafted | 1983 September 30 |
| b. 72 | Van Drummond | 1983 October 5 |
| b. 72 | Mrs. Z | 1983 October 13 |
| b. 72 | Moonlighter | 1983 October 19 |
| b. 72 | Houseguest | 1983 December 10 |
| b. 73 | Boyfriend | 1983 December 1 |
| b. 73 | Homecoming queen | 1983 November 11 |
| b. 73 | Drummond's lady | 1983 December 16 |
| | | |

| b. 73 | Hitchhikers (Part I) | 1984 January 5 |
|---------------|-----------------------------------|--------------------------------------|
| b. 73 | Hitchhikers (Part II) | 1984 January 12 |
| b. 73 | Hooray for Hollywood | 1984 January 26 |
| b. 73 | Kathy's Olympics | 1984 January 30 |
| b. 73 | Wedding Part I | 1984 February 9 |
| b. 73 | Wedding Part II | 1984 February 16 |
| b. 73 | Honeymoon's over | 1984 February 23 |
| b. 73 | Kathy's Olympics 2 Folders | 1984 February 29-1984 March 16 |
| b. 73 | Bar mitzvah boy | 1984 March 8 |
| b. 74 | Old McDrummond had a farm | 1984 February 16 |
| b. 7 4 | Common touch 2 Folders | 1984 June 15 |
| b. 74 | Blue collar Drummond | 1984 June 22 |
| b. 74 | Bed-wetting | 1984 June 25 |
| b. 7 4 | Blue collar Drummond 2 Folders | 1984 July 2 |
| b. 74 | Undercover lover | 1984 July 9 |
| b. 74 | Arnold's strike | 1984 July 16 |
| b. 74 | Arnold and Lisa's mother | 1984 August 2, 1984 August 8 |
| b. 74 | Tonsils 2 Folders | 1984 August 20 |
| b. 75 | Arnold and Lisa's mother | 1984 August 27 |
| b. 75 | Honorable Arnold J. Jackson | 1984 September 4 |
| b. 75 | Haunting we will go | 1984 September 10 |
| b. 75 | Arnold saves the squirrel | 1984 September 24 |
| b. 75 | Sam's father | 1984 October 1 |
| b. 75 | Carmella meets the Gooch | 1984 October 8 |
| b. 75 | Arnold the entrepreneur | 1984 October 10 |

| b. 75 | Arnold's songbird | 1984 October 15 |
|--------------|---|--|
| b. 75 | Arnold the entrepreneur | 1984 October 22 |
| b. 75 | Beauty's in the eye of Arnold | 1984 November 7 |
| b. 75 | Sam adopts a grandparent | 1984 December 4 |
| b. 75 | Baseball blues 3 Folders | 1984 November 29, 1984 December 10 |
| b. 76 | Happy Birthday Drummond 2 Folders | 1984 December 19, 1985 January 14 |
| b. 76 | Russian embassy | 1985 January 21 |
| b. 76 | Cheers to Arnold | 1985 January 28 |
| b. 76 | Beauty is in the eye of Arnold 4 Folders | 1985 February 4 |
| b. 76 | A camping we will go | 1985 February 11 |
| b. 76 | Beauty is in the eye of Arnold | 1985 February 19 |
| b. 76 | Street smarts | 1985 February 25 |
| b. 76 | Bully for Arnold | 1985 February 28 |
| b. 76 | Special friend | 1985 March 4 |
| b. 77 | Bully for Arnold 4 Folders | 1985 June 20-1985 July 1 |
| b. 77 | Love on the run | 1985 July 22 |
| b. 77 | Bully for Arnold | 1985 July 29 |
| b. 77 | Arnold's job | 1985 August 5 |
| b. 77 | Sam's missing 2 Folders | 1985 August 19, 1989 August 27 |
| b. 77 | It's my party and I'll cry if I want to | 1985 September 9 |
| b. 77 | Willis goes to college | 1985 September 17 |
| b. 77 | Arnold's initiation | 1985 September 23 |
| b. 77 | Tale of two teachers | 1985 September 23 |
| | | |

| b. 78 | Speak no evil | 1985 October 7 |
|--------------|--|--|
| b. 78 | Arnold's initiation 2 Folders | 1985 October 10 |
| b. 78 | So you want to be a rock and roll star | 1985 October 14 |
| b. 78 | Bulimia | 1985 October 21 |
| b. 78 | Arnold's bad rep | 1985 November 4 |
| b. 78 | Arnold's initiation | 1985 November 11 |
| b. 78 | Sam's big brother | 1985 November 16 |
| b. 78 | Photo club 3 Folders | 1985 December 3-1986 January 2, 1986 January 2 |
| b. 78 | Big bribe 2 Folders | 1986 January 15 |
| b. 78 | Arnold's tangled web | 1986 January 20 |
| b. 79 | Lifestyles of the poor and unknown | 1986 January 27 |
| b. 79 | Big bribe | 1986 February 3 |
| b. 79 | Photo club | 1986 February 10 |
| b. 79 | Loose script pages | 1980, undated |
| | Other papers | 1978-1985 |
| b. 80 | Arbitron and Nielsen ratings 4 Folders | 1979-1980 |
| b. 80 | Gary Coleman manuscript This file contains an untitled manuscript by Gary Coleman. | circa 1980-1981 |
| b. 80 | Correspondence | 1979-1984 |
| b. 80 | Expense reports | 1984 |
| b. 81 | Notes 3 Folders | 1983-1985, undated |
| b. 81 | Pick up sheets 5 Folders | 1978-1979, undated |
| b. 81 | Research material | 1985, undated |
| b. 81 | Script binder | undated |
| b. 81 | Script status reports | 1985 |
| | | |

Diff'rent Strokes > Other papers (continued)

| b. 81 | Staff and crew list 2 Folders | 1978-1981 |
|--------------|--|------------------------------|
| b. 81 | Story outlines | 1983, 1985, undated |
| b. 81 | Tandem/Tat directories | 1979-1981 |
| b. 81 | Tentative script credits | 1982-1985 |
| | Webster 6.67 linear feet (11 boxes) | 1983-1989 |
| | Includes scripts for Webster and related papers including production materials, a photograph, posters, and other papers. | |
| b. 82 | Another ball game | 1983 March 26 |
| b. 82 | It's a dog eats dog world 2 Folders | 1986 June 18, 1986 July 3 |
| b. 82 | Seeing it through 3 Folders | 1986 July 14 |
| b. 82 | Test of character | 1986 July 15 |
| b. 82 | McGruff | 1986 July 24 |
| b. 82 | Landlords | 1986 July 31 |
| b. 82 | Derby | 1986 August 7 |
| b. 82 | Secrets | 1986 August 20 |
| b. 82 | Big sleepover | 1986 August 21 |
| b. 82 | Read it and weep | 1986 August 28 |
| b. 82 | Secrets | 1986 August 28 |
| b. 82 | Seeing it through | 1986 September 4 |
| b. 83 | Run for the money | 1998 September 17 |
| b. 83 | Secrets | 1986 September 22 |
| b. 83 | Witchbusters | 1986 September 25 |
| b. 83 | Kiss me Kate | 1986 October 2 |
| b. 83 | Playball | 1986 October 15 |
| b. 83 | Tribute | 1986 October 23 |
| b. 83 | Test of characters | 1986 October 30 |

| b. 83 | Katherine the brave 2 Folders | 1986 November 11 |
|--------------|------------------------------------|---|
| b. 83 | Man in the red flannel suit | 1986 November 13 |
| b. 83 | Secrets | 1986 November 20 |
| b. 83 | Katherine the brave | 1986 November 24 |
| b. 84 | Katherine the brave | 1986 November 24 |
| b. 84 | K. O. Kid | 1986 December 4 |
| b. 84 | A++ parents | 1986 December 10 |
| b. 84 | Honor thy grandfather | 1986 December 11 |
| b. 84 | Leave it to Diva | 1986 December 10 |
| b. 84 | Freedom of the press | 1987 January 8 |
| b. 84 | Games people play | 1987 January 15 |
| b. 84 | Katherine the brave | 1987 January 22 |
| b. 84 | Our song | 1987 February 5 |
| b. 84 | A++ parents | 1987 February 12 |
| b. 84 | What price friendship | 1987 February 19 |
| b. 84 | San Francisco parts I' II and III | 1987 July 28 |
| b. 85 | San Francisco, parts I' II and III | 1987 August 11 |
| b. 85 | Grab | 1987 August 12 |
| b. 85 | Strike | 1987 August 17 |
| b. 85 | Hello, Nicky | 1987 August 20 |
| b. 85 | Grab bag | 1987 August 27 |
| b. 85 | Strike 2 Folders | 1987 September 8, 1987 September 10 |
| b. 85 | Hell of weekend | 1987 September |

| b. 85 | Basket blues 2 Folders | 1987 September 14 |
|--------------|---------------------------|---------------------------------------|
| b. 85 | George's brush with life | 1987 September 17 |
| b. 85 | Importance being worthy | 1987 September 24 |
| b. 85 | Breaking away | 1987 October 6 |
| b. 86 | Couch potato must die | 1987 October 7 |
| b. 86 | Hell of a weekend | 1987 October 15 |
| b. 86 | Homecoming | 1987 October 22 |
| b. 86 | Katherine the Greek | 1987 October 22 |
| b. 86 | Love letters | 1987 October 28 |
| b. 86 | Simple gifts | 1987 November 2 |
| b. 86 | Four Tops-the sequel | 1987 November 5 |
| b. 86 | Cruise | 1987 November 11 |
| b. 75 | Taming of the stew | 1987 November 18 |
| b. 86 | Nerds are people too | 1987 November 19 |
| b. 86 | Couch potato must die | 1987 December 10 |
| b. 86 | Simple gifts | 1987 November 12 |
| b. 86 | Taming of the stew | 1987 December 3-1987 December 4 |
| b. 86 | Cruise | 1987 December 11 |
| b. 87 | Dial K for Katherine | 1988 January 7 |
| b. 87 | Homecoming | 1988 January 14 |
| b. 87 | Basketball blues | 1988 January 21 |
| b. 87 | Love letters | 1988 February 4 |
| b. 87 | Talk show | 1988 February 11 |

| b. 87 | Parental guidence suggested | 1988 February 18 |
|--------------|------------------------------------|----------------------|
| b. 87 | Papa's big romance | 1988 February 22 |
| b. 87 | Heaven 2 linear feet | 1988 February 29 |
| b. 87 | Rub-a-dub-dub | 1988 March 3 |
| b. 87 | See George run | 1988 March 10 |
| b. 87 | Papa's big romance | 1988 March 17 |
| b. 87 | Election | 1988 February 19 |
| b. 88 | Election 3 Folders | 1988 March 2 |
| b. 88 | Quiz show | 1988 March 24 |
| b. 88 | Sale away | 1988 April 14 |
| b. 88 | Crush | 1988 April 21 |
| b. 88 | Yippee, Yay, I'm going to HEAVEN | 1988 April 28 |
| b. 88 | Wild, wild Webst | 1988 May 2 |
| b. 88 | Election | 1988 May 20 |
| b. 88 | Rich man, poor man | 1988 May 26 |
| b. 88 | Webtrek | 1988 September 8 |
| b. 88 | Take my cousin, please | 1988 September 14 |
| b. 88 | Doing time at the community center | 1988 September 22 |
| b. 89 | Web-touchables | 1988 September 29 |
| b. 89 | Chelsea cat | 1988 September 29 |
| b. 89 | Bowled over | 1988 October 27 |
| b. 89 | Here comes the Jets | 1988 November 17 |
| b. 89 | Camping we will go | 1988 December 1 |
| b. 89 | Ticket to ride | 1988 December 8 |

| b. 89 | Science project | 1988 December 15 |
|------------------|---|---------------------|
| b. 89 | They shoot horses, do they? | 1989 January 5 |
| b. 89 | Gospel truth | 1989 January 12 |
| b. 89 | Visitor | 1989 January 18 |
| b. 89 | Untitled script | undated |
| | Other papers | 1985–1987 |
| b. 90 | Call sheets/production reports | 1986-1987 |
| b. 90 | Notepad-blank | 1986-1987 |
| b. 90 | Notes and script pages | undated |
| b. 90 | Photograph-unidentified | undated |
| b. 91 (Oversize) | Posters 2 Folders | undated |
| | This file contains Dudley for President, Vote 4 Dudley posters. | |
| b. 90 | Racist satirical job application form | undated |
| b. 90 | Script progress reports and schedules | 1986-1987 |
| b. 90 | Story synopsis 3 Folders | 1985-1987 |
| | Includes synopsis for Katherine the brave and parental guidence suggested episodes and general season story synopsis. | |

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

African American entertainers
African Americans in television broadcasting
African Americans on television
Blacks in television broadcasting -- United
States
Blacks on television -- United States
Popular culture -- United States
Television broadcasting -- United States
Television programs -- United States
Television -- United States
Television -- United States

Geographic Names

United States -- Race relations -- Drama United States -- Social conditions -- Drama

Genres / Formats

Television scripts