

Guide to Photographs of Prominent African Americans

JWJ MSS 76



by Beinecke Staff

2013

P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

Table of Contents

| | |
|---|----|
| Collection Overview | 3 |
| Requesting Instructions | 3 |
| Administrative Information | 3 |
| Immediate Source of Acquisition | 3 |
| Conditions Governing Access | 4 |
| Conditions Governing Use | 4 |
| Preferred Citation | 4 |
| Processing Information | 4 |
| History of the Collection | 4 |
| Scope and Contents | 5 |
| Arrangement | 5 |
| Collection Contents | 6 |
| Series I. Photographs of Blacks Collected Chiefly by James Weldon Johnson and Carl Van Vechten, 1893-1954 | 6 |
| Series II. Photographs of Blacks, 1875-1978 | 14 |
| Series III. Photographs of Blacks by Important Photographers, circa 1920-1950 | 22 |
| Series IV. Photographs of Blacks in Art, 1941-1976 | 23 |
| Series V. Kamoinge Workshop Portfolio No. 1, circa 1963 | 25 |
| Selected Search Terms | 26 |

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: JWJ MSS 76

CREATOR: Hughes, Langston, 1902-1967 , collector

TITLE: Photographs of prominent African Americans

DATES: 1875-1978

PHYSICAL DESCRIPTION: 7.55 linear feet (32 boxes)

LANGUAGE: English

SUMMARY: Photographs drawn from various collections in the James Weldon Johnson Collection. The collection includes predominantly images of prominent African American writers, cultural leaders, and entertainers, as well as photographs by important African American photographers. A small number of images document people and places outside the United States. The collection forms a visual record of artists, writers, actors, musicians, and politicians active chiefly in the United States from the 1920s through the 1960s.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.jwjphotos>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.jwjphotos>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Acquired from various sources beginning in 1941. Sources include Carl Van Vechten, Grace Nail Johnson, and Langston Hughes.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

Photographs of Prominent African Americans is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Photographs of Prominent African Americans. James Weldon Johnson Collection in the Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

This collection joins five groups of miscellaneous photographs that were cataloged separately prior to 2012, but collectively known, informally, as the "JWJ Photos" collection. In 2012, the five groups of photographs were listed in this finding aid as five series and rehoused into standard archival containers. Because the library historically maintained these groups separately, they were not interfiled despite overlapping content and provenance. The title of each series was taken directly from the corresponding former catalog record for each group; the subseries within each series also reflect the existing arrangement and description of the images. File titles were transcribed from folders with minimal correction.

Formerly classed as JWJ Zan5 +1, JWJ Zan5 +2, JWJ Zan5 +3, JWJ Zan5 +4, JWJ Zan5 +5, and Za Objects. Series I-V in this collection reflect these original groupings, with the following exceptions:

Photographs collected by Langston Hughes once classed with JWJ Zan5 +2 have been returned to the Langston Hughes Papers (JWJ MSS 26). Photographs donated by Poppy Cannon White were removed from JWJ Zan5 +2 and returned to the Walter Francis White and Poppy Cannon Papers (JWJ MSS 38). Photographs collected by Chester Himes were removed from JWJ Zan5 +2 and incorporated into the Chester Himes Papers (JWJ MSS 42). Photographs by Carl Van Vechten once classed with the former JWJ Zan5 +3 have been returned to the Carl Van Vechten Papers (JWJ Van Vechten). Photographs by or collected by Richard Wright once classed with the former JWJ Zan5 +3 have been incorporated into the Richard Wright Papers (JWJ MSS 3).

History of the Collection

The James Weldon Johnson Memorial Collection in the Yale Collection of American Literature was founded in 1941 by Carl Van Vechten. It stands as a memorial to Dr. James Weldon Johnson and celebrates the accomplishments of African American writers and artists, with an emphasis on those of the Harlem Renaissance. Grace Nail Johnson contributed her husband's papers, leading the way for gifts of papers from Dr. W. E. B. DuBois, Walter White and Poppy Cannon White, Dorothy Peterson, Chester Himes, and Langston Hughes. The Collection also contains the papers of Richard Wright and Jean Toomer.

The library at one time maintained several photograph files within the JWJ Memorial Collection dedicated to images of and by African Americans. These files included photographs donated by Carl Van Vechten, Johnson's widow Grace Nail Johnson, and Langston Hughes, as well as photographs acquired from other sources. For many years, photographs that came to the library as part of manuscript collections were also removed from their original context and added to the files. This practice was reversed beginning in the 1990s; as manuscript collections were processed, photographs were repatriated whenever it was possible to determine their provenance, and when it was clear that they had not been given specifically for the

separate photograph files. In 2012, what remained of five separately described runs of files classed as JWJ Zan5 were joined to form this collection.

Scope and Contents

Miscellaneous groups of photographs drawn from various collections in the James Weldon Johnson Collection. The collection includes images of prominent African American writers, cultural leaders, and entertainers, as well as photographs by important African American photographers. The collection forms a visual record of artists, writers, actors, musicians, and politicians active in the United States from the 1920s through the 1960s.

Arrangement

Organized into five series: I. Photographs of Blacks Collected Chiefly by James Weldon Johnson and Carl Van Vechten, 1893-1954. II. Photographs of Blacks, 1875-1978. III. Photographs of Blacks by Important Photographers, circa 1920-1950. IV. Photographs of Blacks in Art, 1941-1976. V. Kamoinge Workshop Portfolio No. 1, circa 1963.

Collection Contents

Series I. Photographs of Blacks Collected Chiefly by James Weldon Johnson and Carl Van Vechten, 1893-1954

3.38 linear feet (15 boxes)

Miscellaneous group of photographs drawn from various collections in the James Weldon Johnson Collection.

Series I is available in digital form.

Former call number: JWJ Zan5 +1

Organized into three subseries: Individuals, Places, Whites Associated with Blacks

Individuals

| | | |
|------------------------------|--|------------------------|
| b. 1 (Oversize), f. 1-2 | Aldridge, Ira Frederick 2 Folders | |
| b. 1 (Oversize), f. 3 | Ali, Noble Drew | |
| b. 1 (Oversize), f. 4 | Allen, Betty | |
| b. 1 (Oversize), f. 5 | Anderson, Eddie | 1941 |
| b. 1 (Oversize), f. 6 | Attwell, Joseph Sandford | |
| b. 1 (Oversize), f. 7 | Bailey, Pearl | |
| b. 1 (Oversize), f. 8-9 | Baker, Josephine 2 Folders | 1925, 1927, undated |
| b. 2 (Oversize), f. 10 | Barnwell, F. Rivers | |
| b. 2 (Oversize), f. 11 | Burrill, Mary | |
| b. 2 (Oversize), f. 12 | Bearden, Romare | |
| b. 2 (Oversize), f. 13-14 | Beavers, Louise 2 Folders | |
| b. 2 (Oversize), f. 15 | Benga, Feral | |
| b. 2 (Oversize), f. 16 | Bentley, Gladys | |
| b. 2 (Oversize), f. 17 | Blodgett, Thomas | |

Individuals (continued)

| | | |
|------------------------------|---|---------------|
| b. 2 (Oversize), f. 18 | Bolling, Leslie Garland | |
| b. 2 (Oversize), f. 19 | Brooks, Jess Lee | |
| b. 2 (Oversize), f. 20 | Brown, Bill | |
| b. 2 (Oversize), f. 21 | Brown, Tom | |
| b. 2 (Oversize), f. 22 | Browne, Marie Joe | |
| b. 2 (Oversize), f. 23 | Bryson, Arthur | |
| b. 2 (Oversize), f. 24 | Butterbeans & Susie (Musical group) | |
| b. 2 (Oversize), f. 25 | Bynum, James | |
| b. 3 (Oversize), f. 26 | Cartwright, Marguerite | 1954 |
| b. 3 (Oversize), f. 27-28 | Carver, George Washington <i>2 Folders</i> | |
| b. 3 (Oversize), f. 29 | Cayton, Horace Roscoe | |
| b. 3 (Oversize), f. 30 | Ceruti, E. Burton | |
| b. 3 (Oversize), f. 31 | Chesnutt, Charles W. (Charles Waddell) | 1946, undated |
| b. 3 (Oversize), f. 32 | Cinque | |
| b. 3 (Oversize), f. 33 | Cole, Bob Includes Stella Wiley; J. Rosamond Johnson | |
| b. 3 (Oversize), f. 34-35 | Cole, Louis <i>2 Folders</i> | 1929, 1931 |
| b. 3 (Oversize), f. 36 | Cooley, Howard | |
| b. 3 (Oversize), f. 37 | Cosme, Eusebia | |
| b. 3 (Oversize), f. 38 | Courtney, Augusta Bird Wtih Roger Courtney and Horace Sears Courtney | |

Individuals (continued)

| | | |
|---------------------------|---|------------------------|
| b. 3 (Oversize), f. 39 | Coussey, Anne Marie | 1924 |
| b. 4 (Oversize), f. 40 | Day, Carita | |
| b. 4 (Oversize), f. 41 | Martín, de Porres, Saint Photograph of painting by Sister Mary Stanisla | |
| b. 4 (Oversize), f. 42 | Dodson, Owen | |
| b. 4 (Oversize), f. 43 | Douglass, Frederick | |
| b. 4 (Oversize), f. 44 | Du Bois, W. E. B. (William Edward Burghardt) | 1928 |
| b. 4 (Oversize), f. 45 | Dumas, Alexandre (1802-1870) Photograph of portrait by Daumier | |
| b. 4 (Oversize), f. 46 | Dunbar-Nelson, Alice Moore | |
| b. 4 (Oversize), f. 47 | Dunn, Blanche | |
| b. 4 (Oversize), f. 48 | Estimé, Dumarsais | |
| b. 4 (Oversize), f. 49 | Evanti, Lillian | |
| b. 4 (Oversize), f. 50 | Fisher, Rudolph | |
| b. 4 (Oversize), f. 51 | Fisk Jubilee Singers Benjamin W. Thomas; F. J. Loudin; Hinton D. Alexander; Thomas Rutling; Maggie L. Porter; Jennie Jackson; Julia Jackson; Ella Shepard; Georgia Gordon; America W. Robinson | |
| b. 4 (Oversize), f. 52 | Girvin, Virginia | |
| b. 4 (Oversize), f. 53 | Gordon, Taylor | 1908-1943, undated |
| b. 4 (Oversize), f. 54 | Grant, Carol | |
| b. 4 (Oversize), f. 55 | Grant, Frances | |
| b. 4 (Oversize), f. 56 | Grant, George Franklin | 1908, 1910, undated |
| b. 4 (Oversize), f. 57 | Grant, Helene B. | |

Individuals (continued)

| | | |
|------------------------------|--|---------------|
| b. 5 (Oversize), f. 58 | Hall, Adelaide | |
| b. 5 (Oversize), f. 59 | Hall, Edward | |
| b. 5 (Oversize), f. 60 | Hammond, Arthur | |
| b. 5 (Oversize), f. 61 | Handy, W. C. | 1947-1956 |
| b. 5 (Oversize), f. 62 | Haynes, George Edmund | |
| b. 5 (Oversize), f. 63 | Hill, Ella | |
| b. 5 (Oversize), f. 64 | Hill, Tony | 1954 |
| b. 5 (Oversize), f. 65 | Hill, Wesley | |
| b. 5 (Oversize), f. 66 | Holiday, Billie | |
| b. 5 (Oversize), f. 67 | Holloway, Jocelyn | |
| b. 5 (Oversize), f. 68 | Holt, Nora Douglas | 1930, undated |
| b. 5 (Oversize), f. 69 | Horne, Lena | 1958 May 6 |
| b. 6 (Oversize), f. 70-71 | Hughes, Langston <i>2 Folders</i> | 1924-1942 |
| b. 6 (Oversize), f. 72 | Hurston, Zora Neale | |
| b. 6 (Oversize), f. 73 | Hutchinson, Leslie A. and Eugene Henry Huffman | |
| b. 6 (Oversize), f. 74 | Ingram, Rex | |
| b. 6 (Oversize), f. 75 | Jackman, Harold | 1943, undated |
| b. 6 (Oversize), f. 76 | Jackson, Levi | |
| b. 6 (Oversize), f. 77 | Jarboro, Caterina | 1944 |
| b. 6 (Oversize), f. 78 | Johnson, Hall | |

Individuals (continued)

| | | |
|----------------------------|--|-----------------|
| b. 7 (Oversize), f. 78a | Johnson, J. Rosamond | |
| b. 7 (Oversize), f. 79 | Karamu Artist Exhibition Dorothy Maynor; Huey Lee-Smith; William E. Smith. | 1942 January |
| b. 7 (Oversize), f. 80 | Lampkin, Charles | |
| b. 7 (Oversize), f. 81 | Larsen, Nella | 1927 |
| b. 7 (Oversize), f. 82 | Louis, Joe | 1941, undated |
| b. 7 (Oversize), f. 83 | McCleary, Minor Francis With Margaret McLeary, Margueurite McCleary, and Minor Francis McCleary, Jr. | |
| b. 7 (Oversize), f. 84 | McClendon, Rose | |
| b. 7 (Oversize), f. 85 | McDaniels, Hattie | |
| b. 7 (Oversize), f. 86 | McKay, Claude | |
| b. 7 (Oversize), f. 87 | Magloire, Paul Eugène | 1951 |
| b. 7 (Oversize), f. 88 | Maynor, Dorothy; Charles S. Johnson | |
| b. 7 (Oversize), f. 89 | Meers, Paul | |
| b. 7 (Oversize), f. 90 | Miller, Lucile V. | 1938 |
| b. 7 (Oversize), f. 91 | Mills, Florence | |
| b. 7 (Oversize), f. 92 | Moore, Fred R. | 1920 January 12 |
| b. 7 (Oversize), f. 93 | Motts, Mrs. Gonzalez | |
| b. 7 (Oversize), f. 94 | Muse, Clarence | 1936, undated |
| b. 8 (Oversize), f. 95 | Payne, George and Anna (home of) | |
| b. 8 (Oversize), f. 96 | Perkins, Julius | 1950 |

Individuals (continued)

| | | |
|---------------------------------|--|-----------------------|
| b. 8 (Oversize), f. 97 | Peterson, Dorothy | 1950, undated |
| b. 8 (Oversize), f. 98 | Peterson, Jerome Bowers; Peterson, Cornelia White | 1893-1908, undated |
| b. 8 (Oversize), f. 99 | Pogue, Florabelle | |
| b. 8 (Oversize), f. 100 | Pope, Aitken | |
| b. 8 (Oversize), f. 101 | Primus, Pearl | |
| b. 8 (Oversize), f. 102 | Randolph, Dorothy | 1930 February |
| b. 8 (Oversize), f. 103 | Ritchie, Martha | |
| b. 9 (Oversize), f. 104-112 | Robeson, Paul <i>9 Folders</i> | 1925-1936, undated |
| b. 10 (Oversize), f. 113 | Robinson, Bill | 1928, 1932 |
| b. 10 (Oversize), f. 114 | Robinson-Wayne, Beatrice | 1934 |
| b. 10 (Oversize), f. 115 | Sardinias, Eligio [Kid Chocolate]; Hazel Scott; Olive Sims | |
| b. 10 (Oversize), f. 116-117 | Schuyler, Philippa Duke <i>2 Folders</i> | 1945-1954 |
| b. 10 (Oversize), f. 118 | Scott, Emmett Jay and Philip Peyton | |
| b. 10 (Oversize), f. 119 | Scott, Harold | |
| b. 10 (Oversize), f. 120 | Smith, Ada [Bricktop] | |
| b. 10 (Oversize), f. 121 | Smith, Clara | 1925 |
| b. 10 (Oversize), f. 122 | The Southernaires | |
| b. 10 (Oversize), f. 123 | Spencer, Anne | |

Individuals (continued)

| | | |
|---------------------------------|--|------------------------|
| b. 10 (Oversize), f. 124 | Spingarn, Joel Elias and Amy Conference at "Camp Spingarn," Amenia, N.Y., August 24-26, 1916; Second Amenia Conference, Spring 193[3]. Includes Roy Nash; Frances H. Warren; W.E.B. Du Bois; Rev. Hutchens C. Bishop; Addie Hunton; Mary Church Terrell; Mr. Cobb; Dr. John Hope; Fred Moore; J. Rosamond Johnson; Grace Nail Johnson; Arthur B. Spingarn; Dr. Buckley [?]; Mary Talbert; James Weldon Johnson. | 1916, 1933 |
| b. 10 (Oversize), f. 125 | Still, William Grant Photograph of portrait by Thomas Craig | circa 1943 |
| b. 11 (Oversize), f. 126 | Talbert, Florence C. | |
| b. 11 (Oversize), f. 127 | Thayer, Alonzo | 1931 |
| b. 11 (Oversize), f. 128 | Thomas, Edna | |
| b. 11 (Oversize), f. 129 | The Troubadours | |
| b. 11 (Oversize), f. 130 | Tynes, Margaret and Harry Belafonte | 1956 |
| b. 11 (Oversize), f. 131 | Robinson, A'Lelia Walker | 1926-1927, undated |
| b. 11 (Oversize), f. 132 | Washington, Booker T. Includes photograph of Booker T. Washington and Theodore Roosevelt at Tuskegee Institute. | 1905-1908, undated |
| b. 11 (Oversize), f. 133 | Washington, Fredi | 1931 January 1 |
| b. 11 (Oversize), f. 134-135 | Waters, Ethel <i>2 Folders</i> | |
| b. 12 (Oversize), f. 136 | Whitney, Salem Tutt; Tutt, J. Homer | 1927, undated |
| b. 12 (Oversize), f. 137 | Williams, Bert; Williams, Lottie | 1903, 1931, undated |
| b. 12 (Oversize), f. 138 | Unidentified | |
| Places | | |
| b. 13 (Oversize), f. 139 | Alabama Extension Service | |
| b. 13 (Oversize), f. 140 | Africa - Umtali, Southern Rhodesia | |
| b. 13 (Oversize), f. 141-142 | Africans <i>2 Folders</i> | |

Places (continued)

| | | |
|---------------------------------|---|--------------|
| b. 13 (Oversize), f. 143-144 | Cuba <i>2 Folders</i> | |
| b. 13 (Oversize), f. 145-146 | Cuba - Havana parade <i>2 Folders</i> | |
| b. 14 (Oversize), f. 147 | Fisk University - Gershwin Room | |
| b. 14 (Oversize), f. 147a | Haiti - Citadelle Laferriere | |
| b. 14 (Oversize), f. 148 | New York - Green Pastures | |
| b. 14 (Oversize), f. 149 | New York - St. Philips P. E. Church | |
| b. 14 (Oversize), f. 150-151 | New York - Silent Protest Parade <i>2 Folders</i> | 1917 July 28 |
| b. 14 (Oversize), f. 152 | New York - National Emancipation Exposition, The Temple of Beauty in the Great Court of Freedom | 1913 October |
| b. 14 (Oversize), f. 153 | Virginia - Hampton Institute | |

Whites Associated with Blacks

| | | |
|-----------------------------|---|--|
| b. 15 (Oversize), f. 154 | Buck, Gene | |
| b. 15 (Oversize), f. 155 | Ram Gopal | |
| b. 15 (Oversize), f. 156 | Leach, Henry Goddard Photograph of portrait by O. Richard Reid, 1925 | |
| b. 15 (Oversize), f. 157 | Summers, Thomas Osmond | |

Series II. Photographs of Blacks, 1875-1978*2.71 linear feet (7 boxes)*

Miscellaneous group of photographs drawn from various collections in the James Weldon Johnson Collection.

Series II is available in digital form.

Former call number: JWJ Zan5 +2

Organized into four subseries: Photographs collected by Carl Van Vechten, Photographs Collected by Grace Nail Johnson, Photographs of Richard Wright, and Photographs from Other Sources.

Photographs collected by Carl Van Vechten

| | | |
|-------------------|---|--------------|
| b. 16, f. 158 | Baker, Josephine | |
| b. 16, f. 159 | Benga, Feral | |
| b. 16, f. 160 | Cullen, Countee | |
| b. 16, f. 161 | Day, Carita and Ernest Hogan | |
| b. 16, f. 162 | Gordon, Taylor | |
| b. 16, f. 163 | Harrison, Richard B. | |
| b. 16, f. 164 | Holt, Nora Douglas | |
| b. 16, f. 164a | Imes, Elmer Samuel | |
| b. 16, f. 165 | Polk, Oscar | |
| b. 16, f. 166 | Polk, Mrs. Oscar | 1937 |
| b. 16, f. 167 | Price, Leontyne With Rose Fitzgerald Kennedy and Mrs. William Breed | |
| | Robeson, Paul | |
| b. 16, f. 168 | Portraits by Max Ewing | circa 1932 |
| b. 16, f. 169 | With others, England Includes Anna May Wong, Mei Lanfang, H. I. Hsiang, Fania Marinoff, Anita Leslie, Count Paul Rodzianko | 1935 |
| b. 16, f. 170 | Places - Africa | 1936 |
| b. 16, f. 171 | Places - family home, London | 1939 |
| b. 16, f. 172-176 | In Spain 5 Folders Includes Charlotte Haldane and Captain F. Castillo | 1938 January |
| b. 16, f. 177-179 | As Othello, Cambridge, Massachusetts 3 Folders | 1942 August |
| b. 16, f. 180 | In Berlin | 1960 October |

Photographs collected by Carl Van Vechten > Robeson, Paul (continued)

| | | |
|---|--|------------|
| b. 16, f. 181 | Bronze bust by Jacob Epstein (photograph of) | undated |
| b. 16, f. 182 | Statue by Tony Salemni (photograph of) | undated |
| b. 16, f. 183 | Paul and Eslanda Robeson | undated |
| b. 16, f. 184 | Paul, Essie, and Pauli Robeson | 1929, 1944 |
| b. 16, f. 185 | Essie and Pauli Robeson | 1931, 1939 |
| b. 16, f. 186 | Paul and Pauli Robeson | 1937-1944 |
| b. 16, f. 187-189 | Pauli Robeson 3 Folders | 1928-1939 |
| b. 16, f. 190 | Rosen, Abigail | |
| b. 16, f. 191 | Robinson, A'Lelia Walker | |
| b. 16, f. 192 | Wildcat (boxer) | |
| b. 16, f. 193 | Wong, Anna May With Mei Lanfang | |
| b. 16, f. 194 | Unidentified | |
| Photographs collected by Grace Nail Johnson | | |
| b. 17, f. 195 | Asia - Philippines. Laguna Caption in the negative: "Officers Present, United States War Veterans at Large of the P.I. Grand Encampment, Los Banos, Laguna, Dec 29-31, '32" | 1933 |
| b. 17, f. 196 | Brown, Alf | |
| b. 17, f. 197 | Buck, Gene Photograph of drawing by James Montgomery Flagg | 1937 |
| b. 17, f. 198 | Burleigh, H. T. (Harry Thacker) | |
| b. 17, f. 199 | Cole, Bob With Stella Wiley. Also includes Ernest Hogan, George Walker. | |
| b. 17, f. 200 | Darrow, Clarence | |
| b. 17, f. 201 | Du Bois, W. E. B. (William Edward Burghardt) | |
| b. 17, f. 202 | Haiti - Port au Prince. Centre d'Art | |
| b. 17, f. 203 | Harrison, Richard B. | |
| b. 17, f. 204-205 | Hughes, Langston 2 Folders | 1924, 1933 |
| b. 17a | Knighten, Grace | |
| b. 17, f. 206 | Knoxville College | |

Photographs collected by Grace Nail Johnson (continued)

| | | |
|--------------------------------|---|------|
| b. 17, f. 207 | Molineaux, Thomas Photograph of an etching by Richard Dighton | |
| b. 17, f. 208 | Moore, Richard Vernon | |
| b. 17, f. 209 | Periquet, Fernando | 1916 |
| b. 17, f. 210 | Spingarn, Arthur B. (Arthur Barnett) | 1926 |
| b. 17, f. 211 | Spingarn, Joel Elias | |
| b. 17, f. 212 | Storey, Moorfield | |
| b. 17, f. 213 | Tarry, Ellen | |
| b. 17, f. 214 | Vincent, Sténio | |
| b. 17, f. 215-216 | Walker, Aida; Walker, George 2 Folders | |
| b. 17, f. 217-219 | Williams, Bert; Williams, Lottie 3 Folders Also includes George Walker | |
| b. 17, f. 220 | Unidentified | |
| Photographs of Richard Wright | | |
| b. 18, f. 221-223 | Wright, Richard - copy prints from originals owned by Michel Fabre 3 Folders | |
| b. 18, f. 224 | Wright, Richard | |
| Photographs from Other Sources | | |
| Individuals | | |
| b. 19, f. 225 | Adam, J. J. | |
| b. 19, f. 226 | [Empty folder] | |
| b. 19, f. 227-229 | Allen, Betty 3 Folders | 1965 |
| b. 19, f. 230 | Alonzo | |
| b. 19, f. 231 | Anderson, Marian | 1964 |
| b. 19, f. 232 | Armstrong, S. C. (Samuel Chapman) | |
| b. 19, f. 233 | Bagnall, Robert W. | |
| b. 19, f. 234 | Baker, Josephine | |
| b. 19, f. 235 | Ballard, George | |
| b. 19, f. 236 | Barthé, Richmond | |
| b. 19, f. 237 | Blake, Eubie | 1924 |

Photographs from Other Sources > Individuals (continued)

| | | |
|-------------------|---|---------------|
| b. 19, f. 238 | Bolivar, William C. | |
| b. 19, f. 239 | Bolling, Leslie Garland | |
| b. 19, f. 240 | Walker, Geo. Photograph of a boxer by Felix Bonnet | |
| b. 19, f. 241 | Boyle, [Louise or Charlotte] | |
| b. 19, f. 242 | Brooklyn Philharmonic Choir Academy Concert | |
| b. 19, f. 243 | Carver, George Washington | |
| b. 19, f. 244 | Castillo, R. | |
| b. 19, f. 245 | Chesnutt, Charles W. (Charles Waddell) | 1964-1940 |
| b. 19, f. 245a | Cole and Johnson Bob Cole and J. Rosamond Johnson, possibly publicity photos for "The Shoo-Fly Regiment" | [1907?] |
| b. 19, f. 246 | Coleridge-Taylor, Samuel Photograph of his widow with music shed at "Aldwick" | |
| b. 19, f. 247 | Coppock, Khary Kamau With [Bertram Coppock?] | 1973 |
| b. 19, f. 248 | De Lyon-Leonard, Emma | |
| b. 19, f. 249 | Monosiet, Pierre | |
| b. 19, f. 250-251 | Douglass, Frederick <i>2 Folders</i> | |
| b. 19, f. 252 | Dumas, Alexandre (1802-1870) | |
| b. 19, f. 253 | Dunbar, Paul Laurence | |
| b. 19, f. 254 | Dustan, Gertrude Louise | 1895 |
| b. 19, f. 255 | Ellington, Duke | |
| b. 19, f. 256 | Gordon, Taylor | 1927-1936 |
| b. 19, f. 257 | Grant, Frances O. (Frances Olivia) | 1962-1972 |
| b. 19, f. 258 | Grant, George F. Includes photograph of Mrs. George Franklin Grant and her sister Mrs. William H. Lewis. | 1869, undated |
| b. 20, f. 259 | Hagan, Helen Eugenia | |
| b. 20, f. 260 | Hampton, Lionel | 1975 |
| b. 20, f. 261 | Henson, Matthew Alexander | 1929, undated |

Photographs from Other Sources > Individuals (continued)

| | | |
|-------------------|--|---------------------|
| b. 20, f. 263 | Holiday, Billie With [Corky Hale?], Karl Priebe and Frank Harriott | |
| b. 20, f. 264 | Hudson, Roy D. | |
| b. 20, f. 265 | Hurston, Zora Neale | 1927, undated |
| b. 20, f. 266 | Jasmin, Joseph | |
| b. 20, f. 267 | Joseph, Antonio | |
| b. 20, f. 268 | Joseph, Louis | |
| b. 20, f. 269 | King, James Henry, Reverend, with Mrs. King (Nina Pearl Fields King) Includes images of others connected with Christ Church and Church of the Good Shepherd in Forrest City, Arkansas | 1954 |
| b. 20, f. 270 | Lee, George W. (George Washington) | |
| b. 20, f. 271 | Louis, Joe | |
| b. 20, f. 272 | Lungla sisters ("Sisters Lungla a Travers les Coulisses") | |
| b. 20, f. 273-277 | Lyon, Leviticus 5 Folders | 1932-1945, undated |
| b. 20, f. 278 | McConnell, Fanny [Fanny McConnell Ellison] | 1933 |
| b. 20, f. 279 | McKay, Claude Includes Hope McKay Virtue, Selma Burke, J. Valenius | |
| b. 20, f. 280 | Miles, Lizzie | |
| b. 20, f. 281 | Mills, Florence | |
| b. 20, f. 282 | Moton, Robert Russa | |
| b. 20, f. 283 | Mundy, Tom | |
| b. 20, f. 284 | Murphy, Isaac Burns | |
| b. 20, f. 285 | Ojike, Mbonu | |
| b. 20, f. 286 | Payne, John | |
| b. 20, f. 287 | Peterson, Dorothy Includes Cornelia White Peterson; Spanish Club at Bushwick High School; drugstore of Philip Augustus White | 1875, 1931, undated |
| b. 20, f. 288 | Peterson, Jane White Daughter of Jerome Sidney Peterson. | |
| b. 20, f. 289 | Peterson, Jerome Bowers | 1899-1923 |
| b. 20, f. 290 | Peterson, Jerome Sidney | 1931, 1941, undated |
| b. 20, f. 291 | Pierre, Frédéric | |

Photographs from Other Sources > Individuals (continued)

| | | |
|---------------|--|---------------|
| b. 20, f. 292 | Price, Leontyne | 1964, undated |
| b. 20, f. 293 | Pushkin, Aleksandr Sergeevich Includes stills from "Young Pushkin," directed by A. Naroditzky | |
| b. 21, f. 294 | Randolph, Oliver Image of flowers, memorial | |
| b. 21, f. 295 | Wallace, Richetta G. (Randolph) | |
| b. 21, f. 296 | Rawson, Richard Dustan Son of Grace Dustan Rawson; nephew of Gertrude Louise Dustan | 1906 |
| b. 21, f. 297 | Reading, Bertice | 1957 |
| b. 21, f. 298 | Robinson, J. Herman | 1955 |
| b. 21, f. 299 | Robinson, Thelma and Wilbur Photograph of their home in Philadelphia | |
| b. 21, f. 300 | Saint Mauritius and Saint Erasmus [black-and-white reproduction of Grunewald painting] | |
| b. 21, f. 301 | Saunders, William A. Bates College | [1899] |
| b. 21, f. 302 | Schuyler, Philippa | |
| b. 21, f. 303 | Smith, Hattie "Bricktop's (Ada Smith) mother, Paris" | |
| b. 21, f. 304 | Spencer, Anne | 1900, 1974 |
| b. 21, f. 305 | Ssou, Philemon | 1965 November |
| b. 21, f. 306 | Tanner, H. | |
| b. 21, f. 307 | Taylor, Jack | |
| b. 21, f. 308 | Thomas, Edna | |
| b. 21, f. 309 | Thompson, C. M. | |
| b. 21, f. 310 | Patterson, Louise Thompson | |
| b. 21, f. 311 | Thrasher Wonders (Musical group) | |
| b. 21, f. 312 | Thurman, Wallace | 1934, undated |
| b. 21, f. 313 | Tollefsen, E. S. | |
| b. 21, f. 314 | Townsend, Elizabeth | |
| b. 21, f. 315 | Tynes, Margaret | |
| b. 21, f. 316 | Victor, Sarah (1866-1936) Grave of | 1936 |

Photographs from Other Sources > Individuals (continued)

| | | |
|-------------------------------|---|---------------|
| b. 21, f. 317 | Walker, Aida Overton | |
| b. 21, f. 318 | Walker, Geo. Boxer. | |
| b. 21, f. 319 | Walker, Jack | |
| b. 21, f. 320 | Walker, Margaret With Donald Gallup | 1978 |
| b. 21, f. 321 | Warfield, William | |
| b. 21, f. 322 | Williams, Bert Includes Eddie Cantor | |
| b. 21, f. 323 | Unidentified person (lynched) | |
| b. 21, f. 324 | Unidentified groups Includes a production of "The Emperor Jones" | |
| Places accociated with Blacks | | |
| b. 22, f. 325 | A & I State College - Nashville, Tennessee | |
| b. 22, f. 326 | Cole Grammar School - Oakland, California Class photographs including Leviticus Lyon | 1909-1910 |
| b. 22, f. 327 | Fraunces Tavern - New York, New York | |
| b. 22, f. 328-332 | Hampton Institute, Virginia 5 Folders | 1891, undated |
| b. 22, f. 333 | Harlem marchers | |
| b. 22, f. 334 | Howard School - Fayetteville, North Carolina | |
| b. 22, f. 335 | Jacksonville, Florida | |
| b. 22, f. 336 | May Day marchers at Capitol - Washington, D.C. | [1933] |
| b. 22, f. 337 | Mount Morris Park, New York Includes Langston Hughes | 1957 October |
| b. 22, f. 338 | New York African Free-School | |
| b. 22, f. 339 | New York City Photograph of painting by Ralph Fasanella | |
| b. 22, f. 340 | Philharmonic Choir, New York, World's Fair | 1940 |
| b. 22, f. 341 | Prescott School, California Class photograph including Leviticus Lyon | 1906 |

Photographs from Other Sources > Places associated with Blacks (continued)

| | | |
|-------------------------------|--|------|
| b. 22, f. 342 | Tougaloo, Mississippi – Two women, "Aunt Daphne" and "Aunt Rachel" 1892 | |
| | As described in an accompanying note by Zora Neale Hurston, the photograph was taken in Hinds County, Tougaloo, Mississippi, by a teacher at Tougaloo University: "Aunt Daphne (left) and Aunt Rachel, were born and raised on the plantation and were believed to have been nearly 100 years old when the picture was made. This cabin in which they lived was the last of the original slave cabins on the place." | |
| b. 22a | Tougaloo, Mississippi – Two women, "Aunt Daphne" and "Aunt Rachel" (glass plate negative) <i>Plate is cracked.</i> | 1892 |
| b. 22, f. 343 | Unidentified places | |
| Whites associated with Blacks | | |
| b. 22, f. 344 | Adler, Felix | |
| b. 22, f. 345 | Dover, Cedric | |
| b. 22, f. 346 | Heide, Hans Rogge | |
| b. 22, f. 347 | Jeffers, Robinson; Jeffers, Una | 1934 |
| b. 22, f. 348 | Kane, Robert S. | |
| b. 20, f. 262 | Langner, Lawrence Photographs likely relate to an event at which Errol Hill was presented with an award by Langner and others. Formerly filed under Hill, Errol, in the "Individuals" grouping of this subseries. | 1962 |
| b. 22, f. 349 | Ovington, Mary White | |
| b. 22, f. 350 | Steinberg, Benjamin | |

Series III. Photographs of Blacks by Important Photographers, circa 1920-1950

0.13 linear feet (1 box)

Miscellaneous group of photographs drawn from various collections in the James Weldon Johnson Collection. Includes photographs by Berenice Abbott, Gordon Parks, Man Ray, Edward Steichen, and Doris Ulmann.

Former call number: JWJ Zan5 +3

Arranged alphabetically by name of photographer.

| | | |
|-----------------------------|---|------------------|
| b. 23 (Oversize), f. 351 | Abbott, Berenice - photograph of A'Lelia Walker Robinson | |
| b. 23 (Oversize), f. 352 | Douglas, Aaron - The Prodigal Son Photograph of original artwork | |
| b. 23 (Oversize), f. 353 | Gershwin, George - photograph of Ruby Elzy in "Porgy and Bess" | |
| b. 23 (Oversize), f. 354 | Komroff, Manuel - photograph of female nude holding calla lily | |
| b. 23 (Oversize), f. 355 | Laughlin, Clarence John - photograph of Louberta Walls | 1950 |
| b. 23 (Oversize), f. 356 | Miller, Wayne - photograph of man through window, behind sign "[...] Cleaners [...] Shine" | |
| b. 23 (Oversize), f. 357 | Parks, Gordon - photographs of Langston Hughes | |
| b. 23 (Oversize), f. 358 | Man Ray - photograph of Laura Thomas | |
| b. 23 (Oversize), f. 359 | Steichen, Edward - photograph of Florence Mills | |
| b. 30 (Oversize), f. 400 | Taylor, Prentiss - photographs of Richmond Barthé <i>4 photographs</i> Taken at Barthé's studio, 236 West 14th Street, N.Y.C. | 1932 May 5 |
| b. 30 (Oversize), f. 401 | Taylor, Prentiss - photographs of Langston Hughes <i>3 photographs</i> Taken at Carl Van Vechten's Apt., 150 West 55th St. N.Y.C. | 1932 March 27 |
| b. 30 (Oversize), f. 402 | Taylor, Prentiss - photographs of Zora Neale Hurston <i>6 photographs on 4 mounts</i> Taken at 23 Bank Street, N.Y.C. Includes "Poses from a Crow Dance" | 1935 February 22 |
| b. 23 (Oversize), f. 360 | Ulmann, Doris - photographs of Richard B. Harrison | |

Series IV. Photographs of Blacks in Art, 1941-1976*1.2 linear feet (5 boxes)*

Miscellaneous group of photographs drawn from various collections in the James Weldon Johnson Collection.

Former call number: JWJ Zan5 +4

Arranged alphabetically by name of photographer, artist, or subject.

| | | |
|---------------------------------|--|--------------|
| b. 24 (Oversize), f. 361-365 | Adoration of the Magi <i>5 Folders</i> | |
| b. 24 (Oversize), f. 366 | Attucks, Crispus - detail of monument | |
| b. 25 (Oversize), f. 367-369 | Barthé, Richmond <i>3 Folders</i> | |
| b. 25 (Oversize), f. 370 | Beadenkopf, Anne | 1941 |
| b. 25 (Oversize), f. 371 | Bosch, Hieronymus | |
| b. 25 (Oversize), f. 372 | Brown, E. W. - Karamu Artist Exhibition | 1942 January |
| b. 25 (Oversize), f. 373 | Brustolon, Andrea | |
| b. 25 (Oversize), f. 374 | Bufano, Beniamino | |
| b. 26, f. 375-376 | Driskell, David C., "Two Centuries of Black American Art" <i>2 Folders</i> Los Angeles Country Museum of Art Exhibition, arranged alphabetically by artist | 1976 |
| b. 27 (Oversize), f. 377 | Drummer boy | |
| b. 27 (Oversize), f. 378 | Epstein, Jacob | |
| b. 27 (Oversize), f. 379 | Fuller, Meta Warrick | |
| b. 27 (Oversize), f. 380 | Hesselius, John | |
| b. 27 (Oversize), f. 381 | Hitchens, Robert - The Garden of Allah | |
| b. 27 (Oversize), f. 382 | Hogarth, William S. | |
| b. 27 (Oversize), f. 383 | La Mare de Déu de Montserrat | |

b. 27 (Oversize), Marmion, Simon
f. 384

b. 27 (Oversize), Marizale
f. 385

b. 28 (Oversize), Messel, Oliver
f. 386

b. 28 (Oversize), Noble, T. S.
f. 387

b. 28 (Oversize), Reubens, Peter Paul
f. 388

b. 28 (Oversize), School of Rembrandt
f. 389

b. 28 (Oversize), Rossetti, Dante Gabriel - The Beloved
f. 390

b. 28 (Oversize), "Santiago Apostol"
f. 391

b. 28 (Oversize), Taylor - An American Slave Market
f. 392

b. 28 (Oversize), Unknown artist - The Old Plantation
f. 393

b. 28 (Oversize), Veronese, Bonafacio
f. 394

b. 28 (Oversize), Virgin Mary
f. 395

b. 28 (Oversize), Ward, John Quincy Adams - The Freeman
f. 396

b. 28 (Oversize), White, Charles - illustrations for The Shaping of Black America 1974
f. 397

b. 28 (Oversize), Unidentified
f. 398

Series V. Kamoinge Workshop Portfolio No. 1, circa 1963

0.13 linear feet (1 box)

7 photographic prints.

Portfolio containing black and white photographs by black photographers in New York City.

Series V is available in digital form.

Former call number: JWJ Zan5 +5

b. 29 (Oversize), [Kamoinge Workshop Portfolio No. 1](#)
f. 399

circa 1963

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

African Americans -- Portraits
Blacks -- Portraits

Geographic Names

Haiti -- Pictorial works
Harlem (New York, N.Y.) -- Pictorial works
Jacksonville (Fla.) -- Pictorial works
Philippines -- Pictorial works
Tougaloo (Miss.) -- Pictorial works

Genres / Formats

Photographic prints

Names

Abbott, Berenice, 1898-1991
Adams, J. J. -- Portraits
Adler, Felix, 1851-1933 -- Portraits
Aldridge, Ira Frederick, -1867 -- Portraits
Ali, Drew, 1886-1929 -- Portraits
Allen, Betty, 1927-2009 -- Portraits
Anderson, Eddie, 1905-1977 -- Portraits
Anderson, Marian, 1897-1993 -- Portraits
Armstrong, S. C. (Samuel Chapman), 1839-1893 -- Portraits
Attwell, Joseph Sandford -- Portraits
Bagnall, Robert W. -- Portraits
Bailey, Pearl, 1918-1990 -- Portraits
Baker, Josephine, 1906-1975 -- Portraits
Ballard, George -- Portraits
Barnwell, F. Rivers -- Portraits
Barthé, Richmond, 1901-1989
Bearden, Romare, 1911-1988 -- Portraits
Beavers, Louise, 1902-1962 -- Portraits
Belafonte, Harry, 1927- -- Portraits
Benga, Feral -- Portraits
Bentley, Gladys -- Portraits
Blake, Eubie, 1887-1983 -- Portraits
Blodgett, Thomas -- Portraits
Bolivar, William C. -- Portraits
Bolling, Leslie Garland, 1898- -- Portraits
Bricktop -- Portraits
Brooks, Jess Lee, 1894-1944 -- Portraits

Brown, Al, 1902-1951 -- Portraits
Brown, E. W. -- Portraits
Browne, Marie Joe, 1902-1999 -- Portraits
Bryson, Arthur -- Portraits
Buck, Gene -- Portraits
Burleigh, H. T. (Harry Thacker), 1866-1949 -- Portraits
Burrill, Mary, 1884-1946 -- Portraits
Bynum, James -- Portraits
Cartwright, Marguerite, 1910-1986 -- Portraits
Carver, George Washington, 1864?-1943 -- Portraits
Cayton, Horace R. (Horace Roscoe), 1903-1970 -- Portraits
Ceruti, E. Burton, 1874-1927 -- Portraits
Chesnutt, Charles W. (Charles Waddell), 1858-1932 -- Portraits
Cinque -- Portraits
Cole, Bob, 1868-1911 -- Portraits
Cole, Louis -- Portraits
Coleridge-Taylor, Samuel, 1875-1912 -- Homes and haunts
Cole-Talbert, Florence -- Portraits
Cooley, Howard -- Portraits
Cosme, Eusebia -- Portraits
Courtney, Augusta Bird -- Portraits
Coussey, Anne Marie -- Portraits
Cullen, Countee, 1903-1946 -- Portraits
Darrow, Clarence, 1857-1938 -- Portraits
Day, Carita -- Portraits
De Lyon-Leonard, Emma -- Portraits
Dodson, Owen, 1914-1983 -- Portraits
Douglass, Frederick, 1818-1895 -- Portraits
Dover, Cedric -- Portraits
Driskell, David C., 1931-
Du Bois, W. E. B. (William Edward Burghardt), 1868-1963 -- Portraits
Dumas, Alexandre, 1802-1870 -- Portraits
Dunbar, Paul Laurence, 1872-1906 -- Portraits
Dunbar-Nelson, Alice Moore, 1875-1935 -- Portraits
Dunn, Blanche -- Portraits
Dustan, Gertrude Louise -- Portraits
Ellington, Duke, 1899-1974 -- Portraits
Ellison, Fanny McConnell -- Portraits
Elzy, Ruby -- Portraits
Estimé, Dumarsais, 1900-1953 -- Portraits
Evanti, Lillian, 1890-1967 -- Portraits
Fisher, Rudolph, 1897-1934 -- Portraits
Frick, Dorothy Peterson, 1897-1978 -- Portraits

Fuller, Meta Warrick, 1877-1968 -- Portraits
Gershwin, George, 1898-1937
Girvin, Virginia -- Portraits
Gordon, Taylor, 1893-1971
Grant, Frances O. (Frances Olivia), 1895-1982 -- Portraits
Grant, George Franklin, 1846-1910 -- Portraits
Grant, Helene B. -- Portraits
Hagan, Helen Eugenia, 1893-1964 -- Portraits
Hall, Adelaide -- Portraits
Hall, Edward -- Portraits
Hammond, Arthur -- Portraits
Hampton, Lionel -- Portraits
Handy, W. C. (William Christopher), 1873-1958 -- Portraits
Harrison, Richard B. -- Portraits
Haynes, George Edmund, 1880-1960 -- Portraits
Heide, Hans Rogge -- Portraits
Henson, Matthew Alexander, 1866-1955 -- Portraits
Hesselius, John -- Portraits
Hill, Ella -- Portraits
Hill, Errol -- Portraits
Hill, Wesley -- Portraits
Hill, William Anthony, 1907-1975 -- Portraits
Hitchens, Robert -- Portraits
Hogan, Ernest, 1865-1909 -- Portraits
Holiday, Billie, 1915-1959 -- Portraits
Holloway, Jocelyn -- Portraits
Holt, Nora Douglas, 1885-1974 -- Portraits
Horne, Lena -- Portraits
Hudson, Roy D. -- Portraits
Huffman, Eugene Henry -- Portraits
Hughes, Langston, 1902-1967
Hurst, Zora Neale, 1891-1960 -- Portraits
Hutchinson, Leslie A., 1900-1969 -- Portraits
Imes, Elmer Samuel, 1883-1941 -- Portraits
Ingram, Rex, 1895-1969 -- Portraits
Jackman, Harold, 1901-1961 -- Portraits
Jackson, Levi -- Portraits
Jarboro, Caterina -- Portraits
Jasmin, Joseph -- Portraits
Jeffers, Robinson, 1887-1962 -- Portraits
Jeffers, Una, 1884 or 1885-1950 -- Portraits
Johnson, Grace Nail, 1885-1976 -- Portraits
Johnson, Hall, 1888-1970 -- Portraits
Johnson, J. Rosamond (John Rosamond), 1873-1954 -- Portraits
Johnson, James Weldon, 1871-1938 -- Portraits
Joseph, Antonio -- Portraits
Joseph, Louis -- Portraits
Kane, Robert S. -- Portraits
Kid Chocolate, 1910-1988 -- Portraits
King, James Henry -- Portraits
Komroff, Manuel, 1890-1974
Lampkin, Charles, 1913-1989 -- Portraits

Larsen, Nella, 1891-1964 -- Portraits
Laughlin, Clarence John
Leach, Henry Goddard, 1880-1970 -- Portraits
Lee, George W. (George Washington), 1894-1976 -- Portraits
Louis, Joe, 1914-1981 -- Portraits
Lyon, Leviticus, 1894-1958 -- Portraits
Magloire, Paul Eugène, 1907-2001 -- Portraits
Man Ray, 1890-1976
Maynor, Dorothy -- Portraits
McClendon, Rose, 1884-1936 -- Portraits
McDaniel, Hattie, 1895-1952 -- Portraits
McKay, Claude, 1890-1948 -- Portraits
McLeary, Minor Francis, b. 1876 -- Portraits
Meers, Paul -- Portraits
Miles, Lizzie -- Portraits
Miller, Lucile V. -- Portraits
Miller, Wayne, 1918-2013
Mills, Florence, 1896-1927 -- Portraits
Monosiet, Pierre -- Portraits
Moore, Fred R. (Frederick Randolph), 1857-1943 -- Portraits
Moton, Robert Russa, 1867-1940 -- Portraits
Mundy, Tom -- Portraits
Murphy, Isaac Burns, 1861-1896 -- Portraits
Muse, Clarence -- Portraits
Ojike, Mazi Mbonu, 1914-1956 -- Portraits
Ovington, Mary White, 1865-1951 -- Portraits
Parks, Gordon, 1912-2006
Patterson, Louise Thompson, 1901-1999 -- Portraits
Payne, John -- Portraits
Periquet, Fernando, 1873-1940 -- Portraits
Perkins, Julius -- Portraits
Peterson, Cornelia White -- Portraits
Peterson, Jerome Bowers -- Portraits
Peterson, Jerome Sidney -- Portraits
Peyton, Philip -- Portraits
Pierre, Frédéric -- Portraits
Pogue, Florabelle -- Portraits
Polk, Oscar -- Portraits
Pope, Aitken -- Portraits
Price, Leontyne, 1927- -- Portraits
Primus, Pearl -- Portraits
Pushkin, Aleksandr Sergeevich, 1799-1837 -- Portraits
Ram Gopal, 1917- -- Portraits
Randolph, Dorothy -- Portraits
Reading, Bertice -- Portraits
Ritchie, Martha -- Portraits
Robeson, Eslanda Goode, 1896-1965 -- Portraits
Robeson, Paul, 1898-1976 -- Portraits
Robeson, Paul, Jr., 1927-2014 -- Portraits
Robinson, A'Lelia Walker, 1885-1931 -- Portraits
Robinson, Bill, 1878-1949 -- Portraits
Robinson, James H., 1907-1972 -- Portraits

Robinson, Thelma -- Portraits
Robinson, Wilbur -- Portraits
Robinson-Wayne, Beatrice -- Portraits
Rosen, Abigail -- Portraits
Schuyler, Philippa, 1932-1967 -- Portraits
Scott, Emmett J. (Emmett Jay), 1873-1957 -- Portraits
Scott, Harold, 1935-2006 -- Portraits
Scott, Hazel -- Portraits
Sims, Olive -- Portraits
Smith, Clara -- Portraits
Smith, Hattie -- Portraits
Spencer, Anne, 1882-1975 -- Portraits
Spingarn, Amy Einstein, 1883-1980 -- Portraits
Spingarn, Arthur B. (Arthur Barnett), 1878-1971 -- Portraits
Spingarn, Joel Elias, 1875-1939 -- Portraits
Steichen, Edward, 1879-1973
Steinberg, Benjamin, 1915-1974 -- Portraits
Still, William Grant, 1895-1978 (Four indigenous portraits)
Storey, Moorfield, 1845-1929 -- Portraits
Summers, Thomas Osmond, 1849-1899 -- Portraits
Tarry, Ellen, 1906-2008 -- Portraits
Taylor, Jack -- Portraits
Thayer, Alonzo -- Portraits
Thomas, Edna -- Portraits
Thompson, C. M. -- Portraits
Thurman, Wallace, 1902-1934 -- Portraits
Townsend, Elizabeth -- Portraits
Tutt, J. Homer -- Portraits
Tynes, Margaret -- Portraits
Ulmann, Doris, 1882-1934
Vincent, Sténio, 1874-1959 -- Portraits
Walker, Aida Overton, 1880-1914 -- Portraits
Walker, George, 1873-1911 -- Portraits
Walker, Jack -- Portraits
Walker, Margaret, 1915-1998 -- Portraits
Wallace, Richetta G. (Randolph) -- Portraits
Walls, Louberta -- Portraits
Ward, John Quincy Adams, 1830-1910
Warfield, William -- Portraits
Washington, Booker T., 1856-1915 -- Portraits
Washington, Fredi, 1903-1994 -- Portraits
Waters, Ethel, 1896-1977 -- Portraits
White, Charles, 1918-1979 -- Portraits
Whitney, Salem Tutt -- Portraits
Williams, Bert, 1874-1922 -- Portraits
Williams, Lottie -- Portraits
Wong, Anna May, 1905-1961 -- Portraits
Wright, Richard, 1908-1960 -- Portraits

Corporate Bodies

Amenia Conference (1933)
Brooklyn Philharmonic Symphony Orchestra
Butterbeans & Susie (Musical group) -- Portraits
Cole Grammar School
Fisk University
Hampton Institute -- Pictorial works
Howard School (Fayetteville, N.C.)
James Weldon Johnson Memorial Collection of Negro Arts and Letters (Yale University)
Jubilee Singers -- Portraits
Kamoinge Workshop
Karamu Artist Exhibition
Knoxville College
New-York African Free-School
New York Philharmonic
Southernaires (Vocal group) -- Portraits
Thrasher Wonders (Musical group) -- Portraits
Troubadours (Musical group) -- Portraits

Contributors

Hughes, Langston, 1902-1967 , collector
Johnson, Grace Nail, 1885-1976 , collector
Johnson, James Weldon, 1871-1938 , collector
Van Vechten, Carl, 1880-1964 , collector