

# Guide to the Richard Wright Papers

JWJ MSS 3



by Timothy G. Young

April 1994

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# Table of Contents

Collection Overview .....	6
Requesting Instructions .....	6
Administrative Information .....	6
Immediate Source of Acquisition .....	6
Conditions Governing Access .....	7
Conditions Governing Access .....	7
Conditions Governing Use .....	7
Preferred Citation .....	7
Processing Information .....	7
RICHARD WRIGHT 1908-1960 .....	7
Scope and Contents .....	9
Collection Contents .....	12
Original Finding Aids .....	12
Series I: Writings, 1933-1977 .....	13
ADDRESSES, BROADCASTS, INTERVIEWS, LECTURES AND SPEECHES .....	13
ANTHOLOGIES (Containing works by Wright) .....	14
Announcements and reviews - clippings .....	14
ARTICLES, ESSAYS AND REPORTS .....	16
AUTOBIOGRAPHICAL INFORMATION .....	28
BLURBS, FOREWORDS, INTRODUCTIONS, LINER NOTES AND PREFACES .....	28
BOOKS .....	31
<i>American Hunger</i> .....	31
<i>Black Boy</i> .....	31
<i>Black Hope</i> .....	33
<i>Black Power</i> .....	34
<i>The Color Curtain</i> .....	36
<i>Eight Men</i> .....	38
"Escapee" .....	39
"A Father's Law" .....	39
"Island of Hallucination" .....	39
"The Jackal" .....	39
<i>Lawd Today</i> .....	39
<i>The Long Dream</i> .....	39
<i>The Man Who Lived Underground</i> .....	40
<i>Native Son</i> .....	41
<i>The Outsider</i> .....	43
<i>Pagan Spain</i> .....	44
<i>Savage Holiday</i> .....	45
<i>Tarbaby's Dawn</i> .....	45
<i>12 Million Black Voices</i> .....	46
<i>Uncle Tom's Children</i> .....	46
White Man, Listen! .....	47
FILM SCENARIOS .....	48
"Freedom Train" or "The World Between" .....	48
"Last Flight" .....	48
"Lucy Comes Marching Home" .....	49
"Melody Limited" .....	49
"Native Son" [adapted with Pierre Chenal] .....	49
HAIKU .....	50
"This Other World: Projections in the Haiku Manner" .....	50
Notebooks .....	50

NOTES .....	51
OPEN LETTERS .....	51
PLAYS .....	52
"The Battle of the Books" .....	52
"The Burkes" .....	52
"Daddy Goodness" .....	52
[Dramatic Sketch] .....	52
[The Farmer in the Dell] .....	52
"Fire and Cloud" .....	52
"Native Son" .....	52
"The Problem of Interference..." .....	53
"The Problem of the Hero" .....	53
"The Sacrifice" .....	54
"3314" .....	54
"Trees and Rope" .....	54
[Untitled - concerning suicide of domestic worker] .....	54
[Untitled - drunk man confesses to killing wife] .....	54
[Untitled - return of a black war hero] .....	54
POEMS .....	54
PROPOSALS .....	56
RADIO SCRIPTS .....	56
REVIEWS .....	56
STATEMENTS .....	59
STORIES .....	59
TRANSLATIONS .....	61
OTHER WRITINGS .....	62
WRITINGS OF OTHERS .....	62
Anderson, Edith .....	62
Appadorai, A. ....	62
Arendt, Hannah .....	62
Baldwin, James .....	62
Borneman, Ernest .....	62
Burke, James .....	62
Bush, Roger Dean .....	63
Carlson, Esther .....	63
Cayton, Horace .....	63
Charles, Charles V. ....	63
Edwards, Doris .....	63
Everts, Lillian .....	63
Farrell, James T. ....	63
Frazier, E. Franklin .....	63
Gibson, Richard A. and James Baldwin .....	63
Gold, Mike .....	63
Good, Thomas .....	63
Goodman, Randolph G. ....	63
Guérin, Daniel .....	63
Hale, Nancy .....	64
Harris, Mark .....	64
James, C.L.R. ....	64
Johnson, Janice .....	64
Karpman, Ben .....	64
Kreymborg, Alfred .....	64
Lowe, Ramona .....	64
Mphahlele, Ezekiel .....	64
Myrdal, Gunnar .....	64
Negri, Dante .....	65

Owen, Charles .....	65
Pikowsky, Theodora .....	65
Pivano, Fernanda .....	65
Potts, Paul .....	65
Replansky, Naomi .....	65
Rivers, Conrad Kent .....	65
Roudy, Pierre .....	65
S., D. ....	65
Sapin, Louis .....	65
Semsel, George .....	65
Shattuck, R. ....	66
Sinclair, Jo [Ruth Seid] .....	66
Stewart, David Ogden, Mrs. ....	66
[Stockhower, Harry?] .....	66
Thornhill, J. Enrique .....	66
Torr, Hannah .....	66
Vaal, Hans de .....	66
Ward, Theodore .....	66
Webb, Constance .....	66
White, John Graham .....	66
White, Ralph K. ....	66
Various .....	66
Unidentified .....	66
Series II: Correspondence, 1934-1975 .....	68
PERSONAL CORRESPONDENCE .....	68
THIRD-PARTY CORRESPONDENCE .....	92
Boal, P.L. and Jeanne M. ....	92
Corbin, Mike .....	93
Délage, Sidney .....	93
Ford, James W. ....	93
Freund, Gisele .....	93
<i>Harper's Junior Bazaar</i> .....	93
Henderson, Wilbur .....	93
Henson, Francis A. ....	93
Jantuah, J.E. ....	93
Letters of acceptance for party .....	93
Letters of Recommendation for Richard Wright from T.C. Robinson .....	93
McCallum, C. E. ....	93
Maniquet, L. de .....	94
Memorandum .....	94
Salle, G. ....	94
Sarrazac-Soulage, Robert .....	94
Simmons, John .....	94
Terkel, Studs .....	94
Wright, Ellen .....	94
---, Violaine .....	94
Unidentified .....	94
FAN MAIL, GENERAL .....	94
Series III: Personal Papers, 1927-1978 .....	96
Series IV: Subject Files, 1929-1959 .....	105
Oversize .....	107
Writings .....	107
ANTHOLOGIES (Containing works by Wright) .....	107
ARTICLES, ESSAYS AND REPORTS .....	107
BOOKS .....	107
FILM SCENARIOS .....	109

HAIKU .....	109
PLAYS .....	109
REVIEWS .....	110
STORIES .....	110
TRANSLATIONS .....	110
WRITINGS OF OTHERS .....	110
Correspondence .....	110
Personal Papers .....	110
Subject Files .....	117
Selected Search Terms .....	118

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** JWJ MSS 3

**CREATOR:** Wright, Richard, 1908-1960

**TITLE:** Richard Wright papers

**DATES:** 1927-1978

**PHYSICAL DESCRIPTION:** 72.29 linear feet (142 boxes) + 5 broadside, 6 cold storage, 1 record album storage

**LANGUAGE:** English

**SUMMARY:** The Richard Wright Papers contain manuscripts, correspondence with other writers such as Nelson Algren, Arna Bontemps, Ralph Ellison, Chester Himes, Langston Hughes, Gunnar Myrdal and Margaret Walker, photographs, financial and legal documents and printed materials relating to the life and work of Richard Wright. Included are drafts of such works as *Black Boy* and *Native Son*, photographs of trips to Spain and Ghana, various items of personal memorabilia such as Wright's Spingarn Medal, and a film of Wright's screen test for the movie version of "Native Son".

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.wright>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.wright>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.	box
f.	folder
	item barcode

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## Administrative Information

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### Immediate Source of Acquisition

The Wright Papers were purchased in 1976 from Mrs. Ellen Wright, Richard Wright's widow.

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## Conditions Governing Access

The materials are open for research.

*Original film: Restricted fragile material. Reference surrogates available. Consult Access Services for further information.*

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## Conditions Governing Access

Boxes 126 and 126a (audiotape reels): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Box 129a (audiodisc): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Folders 2036a-f (films, cold storage): Restricted fragile material. Reference copies available. Consult Access Services for further information.

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## Conditions Governing Use

The Richard Wright Papers are the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## Preferred Citation

Richard Wright Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

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## Processing Information

Several additions have been made to this collection since it was first processed. While most of the materials added were generic items such as duplicate clippings, the additions of note are Series IV, Subject Files, described below, added in 1996, and two folders of letters - from Dashiell Hammett and from Dorothy Parker - which were added in February 1998. Papers that were formerly restricted and housed in box 131 ("Island of Hallucination") were made available for research in 1996 and reprocessed into box 34 in 1998.

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## RICHARD WRIGHT 1908-1960

Richard Nathaniel Wright was born September 4, 1908 near Natchez, Mississippi, to Ella Wilson Wright, a schoolteacher, and Nathan Wright, a sharecropper. The story of Richard Wright's childhood, with its harrowing episodes of abandonment by his father, his temporary consignment to an orphanage after his mother became ill, and his short-lived schooling under the harsh guardianship of his grandmother have been detailed in his autobiography, *Black Boy* (published in 1945 by Harper & Row).

Wright's break with his past began in 1927, when he left the South for the more hopeful environs of Chicago. There, he worked at a number of different jobs, continued to educate himself by reading and began to write. During the early years of the Depression, Wright found himself attracted to local Communist groups, eventually joining the Chicago John Reed Club. His entrance into this exciting political milieu was matched by an increasingly prolific output of writing. He published poetry in left-wing journals such as *New Masses* and *The Anvil*, and began working on early versions of *Lawd Today* and *Tarbaby's*

*Dawn*. In 1935, he was employed by the Illinois Federal Writers Project, which further strengthened his hopes of being a published author.

Wright moved to New York in 1937 to act as the head of the Harlem Bureau of The *Daily Worker*. His first major break came the following year, when he submitted four long stories for a contest sponsored by *Story* magazine and won a publishing contract. The collection, published as *Uncle Tom's Children*, garnered sympathetic reviews and secured Wright an agent and a hopeful future as a novelist.

The work Wright proposed next was to be a deeply realistic account of oppression and black rage. With the assistance of a Fellowship from the John Simon Guggenheim Memorial Foundation, Wright spent much of 1939 writing *Native Son*. Harper & Row published the novel on March 1, 1940. The resulting sales and critical acclaim for the book placed Wright in the position as the most well-known black author in America. In January, 1941, he was awarded the Spingarn Medal by the NAACP.

Though Wright was constantly working on several different novels intended to follow *Native Son*, he switched the focus of his creative endeavors to different forms of writing. Late in 1940, he began a stage adaptation of *Native Son* in collaboration with Paul Green. The production debuted in early 1941 on Broadway in a production staged by Orson Welles. The summer of that year saw the publication of a collection of photographs of black Americans, *12 Million Black Americans*, accompanied by a discursive essay by Wright, and a collaboration with Count Basie on a jazz song, "Joe Louis Blues."

In March 1941, Wright married Ellen Poplar. (A brief marriage to Rose Dhima Meadman had ended in divorce in 1938). Richard and Ellen Wright would have two children, Julia, in 1942, and Rachael in 1949.

Between 1943-45, while Wright tried his hand at other fields of the arts, such as screenwriting, he concentrated on writing his autobiography. The finished draft, known as "American Hunger," was cut in half by the time it was ready for publication. The resulting work, *Black Boy*, thus details Wright's life only from the time he was born to the point of his departure from the South in 1927. Though sections of the suppressed later sections of the book appeared in print in various places in subsequent years, the original work was only completely "published" posthumously with the appearance of *American Hunger* in 1977.

In 1946, at the invitation of the French Government, Wright visited France for a period of six months. He returned the following year with his family to live and remained there until his death. The translation of his books and stories into French clinched his growing popularity in that country. While at work on a second novel, Wright took time off between 1949-51 to work on the film version of *Native Son*. Having found a partner in the French director Pierre Chenal, Wright adapted his most well-known work to this medium and prepared to play the role of Bigger Thomas, himself. The movie, shot in Argentina and alternately titled *Sangre Negra*, debuted in America in 1951 to less than enthusiastic reviews and even a legal action which successfully banned its projection in several states.

In 1953, Wright reaffirmed his stature as a novelist by publishing, *The Outsider*, on which he had been working since the publication of *Black Boy*. This was followed a year later by a shorter work, *Savage Holiday*. For the rest of the decade, Wright concentrated on reportorial writing. He describes his 1953 trip to the Gold Coast of Africa in *Black Power: A Record of Reactions in a Land of Pathos*. His attendance at the Bandung Conference in Indonesia in 1955 is the subject of *The Color Curtain*. His commentary and analysis of the culture of Spain was published in 1956 as *Pagan Spain*. *White Man, Listen!*, which appeared in 1957, brought together four essays and lectures, on which Wright had been working for many years.

Wright returned once again to the novel form in 1958, publishing *The Long Dream*, a work that was quickly adapted by Ketti Frings for the stage. It debuted on Broadway in 1959 and ran for five performances. Wright's own adaptation of Louis Sapin's "Papa, Bon Dieu" (as "Daddy Goodness") also suffered a short life, its production abandoned in the Spring of 1959 (before finally being staged in New York in 1968). In 1959, Wright pursued the possibility of moving his family to England, but faced ultimate rejection from the immigration authorities. This, coupled with failing health, slowed his preparation of a collection of short stories. In late November, 1960, Wright was admitted to a clinic in Paris to undergo medical examinations. While resting at the clinic, he died of a heart attack on November 28, 1960, at the age of 52.



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## Scope and Contents

The Richard Wright Papers consist of manuscripts, letters, photographs, printed materials, legal and financial documents, subject files, and material objects which document the life and work of the writer, Richard Wright (1908-1960). The collection spans the years 1927-1978, the bulk of the material concentrated in 1940-1960, the years of Wright's greatest output as an author.

The Papers are housed in 136 boxes and arranged in four series: *Writings*, *Correspondence*, *Personal Papers*, and *Subject Files*. Boxes 119-130 contain *Oversize* items. Box 131 contains *Restricted Papers*.

Preceding Series I is the original finding aid to the Wright Papers (photocopies of catalog cards listing manuscripts and major correspondents) created when the collection was acquired by the library. This list catalogs items using a number sequence referred to in citations to the collection in published bibliographies prepared by Michel Fabre.

[Series I, \*Writings\*](#), consists of 21 subseries, each concerning a particular type of creative endeavor. The first subseries, "Addresses, Broadcasts, Interviews, Lectures and Speeches" brings together various spoken texts of Wright's. These include presentations made on radio programs, speeches prepared for meetings and commentaries on writing and politics. The second subseries, "Anthologies," consists of clippings about literary compilations that featured Wright's work. "Articles, Essays and Reports" gathers Wright's short non-fiction pieces. Many were written specifically for publication in periodicals; one, "How Bigger Was Born," was eventually issued as a pamphlet. This subseries includes a number of articles Wright wrote as a reporter for the Harlem Bureau of the *Daily Worker*. While articles after 1938 exist as clippings and are filed by title, his work for the newspaper in 1937 can be found in a scrapbook Wright kept. The chronological listing of all of the articles includes notes indicating those which have not been verified as being by Wright. "Autobiographical Information" consists of Wright's resumes and vitae for the period 1938-1959. "Blurbs, Forewords, Introductions, Liner Notes and Prefaces" collects brief commentaries by Wright on writings by others. (Reviews, however, are filed as a separate subseries).

The next subseries, "Books," is the largest, consisting of drafts of all of Wright's published works and manuscripts of several unpublished books. The first title, *Black Boy*, contains both the original long drafts that were shortened upon publication as well as the galley proofs of *American Hunger* which were prepared for publication from the original manuscripts in 1977. [The latter were donated to the Beinecke Library by the publisher, Harper & Row, Inc. in 1980]. Among the supporting documentation included following the manuscripts are clippings, fan mail, a radio adaptation by Robert Rosenthal, and a galley proof of the French translation, *Jeunesse Noire*. *Black Hope*, an unpublished work about black domestic workers, is present in an "old" version and a "new" version. The drafts of *Black Power*, which follow, are supported by background material, documents for Wright's trip to Ghana and numerous photographs from the trip. For *The Color Curtain*, there are also photographs and a travel diary from Wright's 1955 trip to Indonesia, along with drafts for the book. The manuscripts of *Eight Men* include drafts for each of the eight individual stories which make up the collection and one draft of the complete text. Materials for three unpublished works are filed next. For *Escapee*, there is an outline; for *A Father's Law*, there exists a draft, with notes by Julia Wright; for *Island of Hallucination*, there are five episodes in typescript prepared for publication in *Soon One Morning* along with a draft of the novel (which had been restricted from use prior to 1996). Information on *The Jackal* can be found with the article, "Urban Misery in an American City" and the story, "Rite of Passage."

*Lawd Today*, published posthumously in 1963, exists in two versions, the earliest originally written in the 1930s. Along with the variously titled drafts of *The Long Dream* are drafts of the play version adapted by Ketti Frings. The novel version of *The Man Who Lived Underground* survives in both an early "long" version and a later "short" version.

Wright's best-known work, *Native Son*, is extensively documented in this archive. The earliest evidence survives in the form of a work plan submitted by Wright to the Guggenheim Foundation and a series of background clippings detailing the arrest and trial of Robert Nixon. These are followed by drafts, the setting copy, a galley proof, publicity materials, fan mail, clippings of reviews (including those in German, Spanish, Swedish and Yiddish) and segments of an aborted serialization in *The People's Voice*. Wright's

subsequent novel, *The Outsider*, is extant in a "first" version, a "second" version and a draft of a French translation by Guy de Montlaur.

Wright's trips to Spain to gather notes for *Pagan Spain* are documented in his "Raw Material of Impressions of Spain" and several photographs from the excursions. The drafts of the work are accompanied by fan mail and clippings. *Savage Holiday* exists in seven different drafts. *Tarbaby's Dawn* is extant in complete drafts and fragments. Wright's essays for *12 Million Black Voices* are divided into book drafts and chapter drafts. Included here are fan mail and a condensed version of the book prepared for *Coronet* magazine. The drafts for *Uncle Tom's Children* stand as perhaps some of the earliest manuscript materials for Wright's long works. Drafts are arranged by title of story and are accompanied by fan mail and clippings (including reviews from Russian publications). Wright's final book of essays, *White Man, Listen!* is divided into chapter drafts and book drafts, and is followed by promotional and publicity materials and clippings.

The next subseries, "Film Scenarios," contains outlines and drafts of movie scripts. Most of these, such as "Melody Limited," were prepared in the mid-1940s, when Wright attempted to expand his career into screenwriting. The film version of *Native Son* is extant in drafts of the script, supporting documentation, such as photographs and notes about costumes, and movie posters.

The subseries "Haiku" contains drafts for a collection, "This Other World," and notebooks and verses mounted on boards by Wright. (Other verse is filed under the subseries, "Poetry".) The "Notes" in the next section consist of typescripts and fragments for unspecified works. "Open Letters" consists of Wright's letters to the editor and printed copies of his published correspondence.

Among the "Plays" in the next subseries are drafts and outlines of works Wright wrote or adapted specifically for the stage. Among these are "Daddy Goodness" (from Louis Sapin's "Papa, Bon Dieu") and "Native Son," both of which exist in several drafts and are accompanied by printed materials detailing their production. "Poems" contains an alphabetic arrangement of drafts of verses by Wright. (Haiku are filed under a separate subseries.) The next subseries of "Proposals" consists of plans for several projects put forth by Wright. The two "Radio Scripts" in the next subseries are "Democratic Testimony" and "Sunny Side of the Street."

Richard Wright's "Reviews" of novels, plays and exhibitions are found in the following subseries, followed by "Statements," comments principally intended to address political and social issues. Among the "Stories" are short fictional works from the 1930s, 1940s and 1950s. Most of the stories collected in *Uncle Tom's Children* and *Eight Men* are present here in formats in which they were published individually. "Translations" contains three pieces: an essay by Alioune Diop; a section of a work by Jean-Paul Sartre; a foreword and an introduction to a book on Karl Jaspers. "Other Writings" consists of six unique items, including the outline for a memorial pageant for Lenin.

The final subseries, "Writings of Others," includes essays and studies by Ben Karpman, a psychiatrist working at St. Elizabeth's Hospital, and his students, as well as a number of poems and essays given to or collected by Wright.

[Series II, Correspondence](#) is divided into "Personal Correspondence," "Third-Party Correspondence" and "Fan Mail". In general, individuals writing on behalf of an organization have been filed under the name of the organization, with cross-references made from the person's name. For example, letters from Paul R. Reynolds, Wright's agent for many years, are filed under Paul R. Reynolds, Inc., along with letters from other representatives of the company. The "Third-Party Correspondence" includes several letters to Ellen Wright and some letters of recommendation for Wright. The Fan mail filed here is of a general nature; fan mail for specific works is filed in the Writings series following the drafts. (NOTE: When the collection was first processed, groups of letters were given consecutive numbers, written on the upper corner of each individual sheet. Due to interfiling and identification of some items, the numbers which remain on these letters no longer correspond to any arrangement scheme.)

[Series III, Personal Papers](#), includes a diary (from 1945), two lengthy typewritten journals (1945, 1947), engagement calendars (1941-45, 1948), financial records, real estate documents, photographs, receipts and a number of "to do" lists with notes. The larger subsections of this series are clippings on a variety of subjects, including Wright himself, interviews, profiles and literary references and the records for the Franco-American Fellowship which Wright headed from 1950-52. Other photographic prints made by

Michel Fabre from negatives in the possession of Mrs. Ellen Wright which were not included when this archive was acquired can be found in the JWJ Photographs of Blacks collection.

[Series IV, Subject Files](#), contains material collected by Richard Wright, likely to serve as background material for his writings. These files, arranged by topic, contain clippings, printed items (such as pamphlets and government documents) and typescripts of papers, reports and articles. A number of pamphlets originally stored with these subject files have been catalogued separately. This series was added after the original processing of this archive was completed, hence the break in the linear progression of box and folder numbering.

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## Collection Contents

### Original Finding Aids

*0.25 linear feet (1 box)*

b. 1, f. 1

Photocopy of original catalog cards

ca. 1975-77

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**Series I: Writings, 1933-1977***38 linear feet (92 boxes)*

Series I, *Writings*, is subdivided into 21 subseries. Each subseries is arranged alphabetically by title or genre of work (in cases where a subseries consists of several types of materials.)

## ADDRESSES, BROADCASTS, INTERVIEWS, LECTURES AND SPEECHES

b. 2, f. 2	"Adventure and Discovery: A Personal Statement" [Acceptance speech for Spingarn Medal], draft, typescript, corrected	[1941]
b. 2, f. 3	[The American Negro], notes	n.d.
b. 2, f. 4	"The American Writer in a Democratic Society," interview broadcast, transcript, typescript with mimeographs	1938 Jun 24
	"Are We Solving America's Race Problems?" [Radio broadcast for "America's Town Meeting" and published as "Is America Solving It's Race Problems?"]	
b. 2, f. 5	Script drafts, typescript, corrected and carbon	[1945]
b. 2, f. 6	Press releases, annotated	1945 May 24
b. 1, f. 6	Programs [with transcript]	1945 May 24
b. 2, f. 6a	Speakers' Aids packet	1945 May
b. 2, f. 7	Clipping	1945 May 25
b. 2, f. 8	Fan Mail	1945
	"Author Meets the Critics" program	
b. 2, f. 9	Blurb drafts, typescript, corrected	[1945]
b. 2, f. 10	Press release	1945 Feb 26
b. 2, f. 11	Clippings	1945-47
b. 2, f. 12	Blank Stationery	1945
b. 2, f. 13-19	Fan Mail	1945
b. 3, f. 20-23	Fan Mail	1945
b. 3, f. 24	[Author's League of America, Introductory remarks], draft, typescript	[1947?]
b. 3, f. 25	[Lecture on <i>Black Metropolis</i> by St. Clair Drake and Horace Roscoe Cayton], drafts, typescript, corrected <a href="#">See also: Blurbs, etc., Box 8, folder 165</a>	[ca. 1945]
b. 3, f. 26	"Can We Depend upon Youth to Follow the American Way?," panel discussion on "America's Town Meeting of the Air," Bulletin with transcript	1939 April 24
b. 3, f. 27	[Contemporary Negro Life in the United States], lecture [and broadcast?] draft, typescript	n.d.
b. 3, f. 28	"An Editorial Conference," [broadcast concerning Federal Writers' Project], transcript, typescript corrected	1938 Apr 13

## ADDRESSES, BROADCASTS, INTERVIEWS, LECTURES AND SPEECHES (continued)

b. 3, f. 29	"Les états-unis, sont-ils une nation, une loi, un peuple?" [responses to interview questions], typescript, photostat	1957 Oct 8
b. 3, f. 30	"The Gamble for Freedom," lecture draft, holograph	n.d.
b. 3, f. 31	"High Blood Pressure," lecture draft, typescript	n.d.
b. 3, f. 32	[Interview], replies to eleven questions, typescript, corrected	n.d.
b. 3, f. 33	[Interview], transcript, typescript, corrected	[1953?]
b. 3, f. 34	[Interview broadcast] transcript [in Swedish], typescript	n.d.
b. 3, f. 35	[Interview with Roland Barthes], transcripts [in French], typescript, corrected	n.d.
b. 3, f. 36	[Interview with Edwin Seaver for "Writers and Readers" broadcast], transcript, typescript, corrected	1941 Dec 23
b. 3, f. 37	[Introductory remarks to an address on Negroes in the United States], draft, holograph	n.d.
b. 3, f. 38	"My Friends and Fellow Workers in the Cause of Freedom and Liberation," speech draft, typescript	1949 May 2
b. 3, f. 39	[Lecture on Negro literature in the United States], draft, typescript, corrected [with notes] <a href="#">See also: Books, <i>White Man, Listen!</i> Box 65, folder 765</a>	n.d.
b. 3, f. 40	[Lecture on writing], notes	n.d.
b. 3, f. 41	"The Position of the Negro Artist and Intellectual in American Society," lecture drafts, typescript, corrected and carbon	1960
b. 3, f. 42	"Politics and Personalities in the Gold Coast," lecture draft fragment, typescript	n.d.
b. 3, f. 43	[Results of European Oppression], introduction to lecture, draft, typescript	
b. 3, f. 44	[Tribute to Canada Lee], speech introducing Lee in scene from play version of <i>Native Son</i> , draft, typescript, with clipping	1941 Jun
b. 3, f. 45	"What We Think of Their War," speech drafts, typescript corrected, carbon and mimeograph	1941 Jun
ANTHOLOGIES (Containing works by Wright)		
Announcements and reviews - clippings		
b. 4, f. 46	<i>American Negro Poetry</i>	1963, 1966
b. 4, f. 46	<i>American Scenes</i>	1942 Feb 26
	<i>American Stuff</i> <a href="#">See: Oversize, Box 119, folder 1922</a>	1937
b. 4, f. 47	<i>An Anthology of Negro Literature</i>	1944-45
b. 4, f. 48	<i>Art and Action</i> [ <i>Twice A Year</i> ]	1948-49

## ANTHOLOGIES (Containing works by Wright) &gt; Announcements and reviews - clippings (continued)

b. 4, f. 49	<i>Best Short Stories</i>	1939-41
b. 4, f. 50	<i>Best Short Stories by Negro Writers</i>	1967, 1969
b. 4, f. 50	<i>The Book of Negro Humor</i>	1966 Jan 30
b. 4, f. 51	<i>Cross Section</i>	1943-48
b. 4, f. 52	<i>Democratic Spirit</i>	1941
b. 4, f. 52	<i>Doctor's Choice</i>	1957 May 21
b. 4, f. 53	<i>Fifty Best American Stories</i>	1938-68
b. 4, f. 54-56	<i>The God That Failed</i> <a href="#">See also: Oversize, Box 119, folder 1922</a>	1949-52
b. 4, f. 57	<i>Half A Hundred</i>	1945
b. 4, f. 57	<i>I Wish I'd Written That</i>	1946 Nov
b. 4, f. 57	<i>Modern American Short Stories</i>	1945
b. 4, f. 58	<i>Negro Caravan</i>	1942
b. 4, f. 58	<i>The Negro Novel in America Today</i>	1958 Dec 21
b. 4, f. 58	<i>The Negro Since Emancipation</i>	1965 Apr 17
b. 4, f. 59	<i>The New Caravan</i>	1936-37
b. 4, f. 60	<i>New Challenge</i>	n.d.
b. 4, f. 61	<i>O. Henry Memorial Award Prize Stories</i>	1938-42
b. 4, f. 62	<i>The Outnumbered</i>	1968 Feb 25
b. 4, f. 62	<i>Pageant of Ghana</i>	1958 Sep 3
b. 4, f. 63	<i>Primer for White Folks</i>	1945-46
b. 4, f. 63	<i>Second Armchair Companion</i>	1946 Jul 14
b. 4, f. 64	<i>Social Insight Through Short Stories</i>	1946 Oct 13
b. 4, f. 65	<i>Soon One Morning</i>	1963
b. 4, f. 66	<i>Story: The Fiction of the Forties</i>	1949
b. 4, f. 66	<i>A Treasury of Short Stories</i>	1948 Jan 19
b. 4, f. 66	<i>Twice A Year</i> [including Stieglitz Memorial Portfolio]	1947-48
b. 4, f. 67	<i>The World's Best</i>	1950 Jul 30
b. 4, f. 67	<i>Young and Black in America</i>	1970 Dec 20
b. 4, f. 67	<i>Zero</i>	1949 Mar 23

## ARTICLES, ESSAYS AND REPORTS

b. 5, f. 68	"Alas, My Old Favorite Brooklyn Barbershop," drafts, typescript corrected and carbon	n.d.
b. 5, f. 69	"The American Negro," holograph and typescript, corrected	n.d.
	"American Negroes in France"	
b. 5, f. 70	Draft, typescript, corrected	1951 Apr 24
b. 5, f. 70	Printed version, (as "Les Noirs Americaines et la France"), <i>France-Observateur</i>	1951 May 3
b. 5, f. 70	Printed version, <i>The Crisis</i>	1951 Jun-Jul
b. 5, f. 71	"The American Problem" [It's Negro Phase], drafts, holograph and typescript, corrected	[1950s]
	"A Paris les G.I. Noirs on appris à connaître et à aimer la liberté,"	
b. 5, f. 72	Draft, holograph	[1946]
b. 5, f. 72	Printed version, <i>Samedi-Soir</i>	1946 May 25
	"Avant Garde"	
b. 5, f. 73	Draft, typescript carbon	n.d.
b. 5, f. 74	Clipping announcing contest winners	
b. 5, f. 75	"The Barometer Points to Storm," draft, typescript, corrected	[1937]
b. 5, f. 76	"Blueprint for Negro Writing," draft, typescript carbon, corrected [with 2 leaves of second carbon and typescript and carbon of transcript prepared by Michel Fabre for publication in 1970]	1937
b. 5, f. 77	"Can the American Negro Survive?," drafts, holograph and typescript	n.d.
b. 5, f. 78	[Chicago], draft, typescript, corrected and carbon	n.d.
b. 5, f. 79	"Christus lebt im Untergrund," printed version, <i>Vorwärts</i>	1959 Mar 6
b. 5, f. 80	"Defense de la Paix," printed version, <i>Vie Libre</i>	1949 Feb
b. 5, f. 81	"De la Côte de l'Or au Ghana," drafts, holograph and typescript, corrected	1957
	"Derrière l'affaire [McGee]"	
b. 5, f. 82	Draft, typescript carbon	1951 Jun 4
b. 5, f. 82	Printed version, <i>Droit du Vivre</i> , photocopy	1951 May 15
b. 5, f. 83	"The Ethics of Living Jim Crow," excerpt published as "Jim Crows Leveregler" in <i>Kobenhavn Dagbladet Politikens</i>	1955 Aug 22
b. 5, f. 84	"Las Fallas: A Pagan Celebration," draft, typescript carbon, corrected [related to <i>Pagan Spain</i> ]	[1954-55]
b. 5, f. 85	[French Images of the American Negro], draft, typescript	n.d.



## ARTICLES, ESSAYS AND REPORTS (continued)

b. 5, f. 86	"French West Africa," draft, typescript and carbon [with notes]	[1959 May 12]
b. 5, f. 87	"The Future of Literary Expression," draft, typescript	n.d.
b. 5, f. 88	[George Gershwin], notes, holograph	n.d.
b. 5, f. 89	[Greetings from American artists who live in France!], drafts, typescript, corrected	n.d.
b. 5, f. 90	[Haitian Biographies], notes, holograph and typescript, corrected	n.d.
b. 5, f. 91	"Harlem" [is Human], draft, holograph	[1960]
b. 5, f. 92	"The heart, for reasons that reason does not know, is on both sides...," draft, typescript, corrected	n.d.
b. 5, f. 93	"Homage à Quincy Jones," draft, typescript carbon	[1961]
	"L'homme du Sud," printed version, <i>France Etats-Unis</i> <a href="#">See: Oversize, Box 199, folder 1923</a>	1950 Dec
	"How Bigger Was Born"	
b. 5, f. 94	"1st draft," typescript, corrected	n.d.
b. 5, f. 95	Working draft, typescript, corrected	n.d.
b. 5, f. 96	"2nd draft," typescript, corrected	n.d.
b. 5, f. 97	"3rd draft," [setting typescript, corrected]	1940
b. 5, f. 98-99	"4th draft," typescript and carbon	[1940]
b. 5, f. 100	Printed version, <i>Saturday Review of Literature</i>	1940 Jun 1
b. 5, f. 101	Clippings and announcements	1940
b. 5, f. 102	"How He Did It: And Oh-- Where Were Hitler's Pagan Gods?," printed version, <i>Daily Worker</i>	1938 Jun 24
	"How Jim Crow Feels"	
b. 5, f. 103	Drafts, holograph and typescript, corrected	[1946]
b. 5, f. 104	Clippings	1946
	Printed version (as "Dans le monde entier je sais reconnaître un négre du Sud"), <i>Paris-Matin</i> <a href="#">See: Oversize, Box 119, folder 1923</a>	1946 Jun-Jul
	"L'humanité est plus grande que l'Amerique ou la Russie"	
b. 5, f. 105	Drafts, typescript, corrected	[1948]
b. 5, f. 105	Printed version, <i>Franc-Tireur</i>	1948 Dec 16
b. 5, f. 106	"Hymn to the Sinking Sun," draft, typescript carbon	n.d.
b. 5, f. 107	[I am an American, but...], draft, holograph	n.d.

## ARTICLES, ESSAYS AND REPORTS (continued)

## "I Bite the Hand that Feeds Me"

b. 5, f. 108	Drafts, typescript, corrected [with working notes on advance proof of David L. Cohn's article, "The Negro Novel: Richard Wright"]	[1940]
b. 5, f. 108	Setting typescript, corrected	[1940]
b. 5, f. 108	Printed version, <i>Atlantic Monthly</i>	1940 Jun
b. 5, f. 109	Printed excerpt ("Richard Wright Answers a Lynch Apologist")	1940
b. 5, f. 109	Clippings	1940
b. 6, f. 110	"I Choose Exile," draft, typescript, corrected	n.d.
b. 6, f. 111	"If Bigger Wasn't Black and If He Had Money And If They'd Let Him Go to Aviation School, He Could Fly" (excerpt from <i>Native Son</i> ), printed version, <i>P.M. Magazine</i>	1941 May 7

## "I Tried to be a Communist"

b. 6, f. 112	Notes	1944
b. 6, f. 113	Clippings	1944
b. 6, f. 114	Fan mail	1944
b. 6, f. 115	French translation, <i>Les Temps Modernes</i> , with clippings	1949 Jul
b. 6, f. 116	Printed excerpt ("Why I Quit Communism") from <i>The God That Failed</i> , <i>New York Post</i> <a href="#">See also: Anthologies - The God That Failed, Box 119, folder 1922</a>	1950 Jul 13

## "Letters from a Sharecropper"

[See: Writings of Others - Unidentified, Box 89, folder 1084](#)

## "Littérature Noire Americaine"

b. 6, f. 117	Printed version, <i>Les Temps Modernes</i>	1948 Aug
b. 6, f. 117	Clippings	1948
b. 6, f. 118-119	"Memories of My Grandmother," drafts, typescript, corrected [with photocopy for research]	n.d.
b. 6, f. 120	"Naissance d'un Roman Nègre" [translation of "How Bigger Was Born"?], <i>La Nef</i> , clippings - announcements	1948
b. 6, f. 121	"Ein Neger zum ersten Male in Afrika," printed version, <i>Die Woche</i>	1955 Oct
"The Negro and the Parkway Community House"		
b. 6, f. 122	Drafts, typescript, corrected	[1941]
b. 6, f. 122	Printed version, pamphlet	1941
b. 6, f. 123	"The Negro People March: A Noted Negro Leader Tells of the Part His People Play in Building the Democratic Front," printed version, <i>Sunday Worker</i>	n.d.

## ARTICLES, ESSAYS AND REPORTS (continued)

b. 6, f. 124	[Negro Soldiers], draft, typescript carbon	n.d.
b. 6, f. 125	"Note on Jim Crow Blues (Southern Exposure)," draft, typescript, corrected	[1949]
b. 6, f. 126	"Notes sur les blues," printed version <i>La revue du jazz</i>	1949 Apr
b. 6, f. 127	[O'Hara, John, <i>Hell Box</i> (1947)], notes on O'Hara's stories, typescript on notecards	n.d.
b. 6, f. 128	[On Literature], drafts, typescript	n.d.
b. 6, f. 129	[On Writing Autobiography], drafts, typescript, corrected	n.d.
b. 6, f. 130	"A Personal Report from Paris," draft, typescript, corrected	[1948?]
b. 6, f. 131	"Personalism," draft, typescript, corrected [with notes]	[1935-37?]
b. 6, f. 132	"Personalities in the Arts and Science Greet Earl Browder: The Negro People Understand," printed version, <i>Daily Worker</i> , photocopy	1940 May 20
	"Psychiatry Goes to Harlem" ["Psychiatry Comes to Harlem"]	
b. 6, f. 133	Drafts, typescript, corrected <a href="#">See also: Box 139, folder 2028</a>	[1946]
b. 6, f. 133a	Printed version, pamphlet	1946
	"Repeating a Modest Proposal (With Apologies to Old Jonathan)"	
b. 6, f. 134	Drafts, typescript, corrected	[ca. 1937?]
b. 6, f. 134	Galley proof	n.d.
b. 6, f. 135	"Richard Wright Calls Upon Workers to Aid Peace Fight," printed version, <i>Daily Worker</i>	1941 Feb 11
	"Richard Wright Describes the Birth of <i>Black Boy</i> "	
b. 6, f. 136	Drafts, typescript, corrected	[1944]
b. 6, f. 136	Printed version, <i>New York Post</i>	1944 Nov 30
b. 6, f. 137	[The Role of the Artist in America], notes (with holograph notes for story on Joe Louis/Max Schmeling fight on verso)	[1938]
b. 6, f. 138	"Roots and Branches," draft, typescript, corrected	n.d.
b. 6, f. 139	[Rural Sports], draft, typescript, corrected	n.d.
	Scrapbook of <i>Daily Worker</i> articles Contents: (arranged chronologically) <a href="#">See: Oversize, Box 123, folder 1969</a>	1937 Jun-Dec
	"Negro Writers Launch Literary Quarterly" [byline: Richard Wright]	Jun 8
	"WPA Slashes are Bar to Harlem Homes" [byline: Richard Wright]	Jul 8

## ARTICLES, ESSAYS AND REPORTS &gt; Scrapbook of Daily Worker articles (continued)

"Young Writers Launch Literary Quarterly, Sept. 1" [byline: Richard Wright from <i>San Antonio Register</i> ]	Jul 10
"Negro Union Painters Seek Higher Wages"	Jul 14
"Butcher Slugs Negro Youth Asking Change"	Jul 14
"Negro Actors to Appear at Mother Bloor Fete" [unverified]	Jul 15
"Protests Against Slugging Grow: Butcher Who Attacked Boy is Fired" [byline: Richard Wright]	Jul 15
"Bar Negro Relief After Pink Slip Cuts"	Jul 20
"Store Clerks Demand End of Jim Crow"	Jul 20
"U.S. Invasion of Puerto Rico to be Protested" [unverified]	Jul 22
"Women Picket Italy's Consulate Tomorrow"	Jul 22
"Fla. Lynching Draws Harlem Protest Action" [unverified]	Jul 22
"100 Negro, White Women Picket Italian Consulate"	Jul 23
"Pickets Ask Negro Hiring in Movie House" [unverified]	Jul 25
"A People's Book Store" [unverified]	Jul 26
"Harlem Party to Protest Japan's Action"	Jul 26
"Torchlight March Called August 7 by Harlem Group"	Jul 26
"Harlem Spurs Scottsboro Boys to Fight"	Jul 30
"Harlem to Hold Peace Parade on Wednesday"	Jul 31
"Plan Parley on Feudalism in West Indies" [unverified]	[Jul]
"Got Raw Deal on WPA Says Negro Actor" [unverified]	Jul 1
"Harlem C.P. to Hear Report by Jack Stendhal"	Aug 2
"Plenum Report: Stachel to Speak on June Parley Tomorrow at Renaissance Casino" [unverified]	Aug 3
"Negro, with 3-week-old Baby, Beggars Food on Streets" [byline: Richard Wright]	Aug 4
"Harlem Cop Compelled to Apologize for Abuse" [unverified]	Aug 8
"C.P. Leads Struggle for Freedom, Stachel Says" [byline: Richard Wright]	Aug 9
"Negro Charges Discrimination by AFL Heads"	Aug 11
"Scottsboro Fight Pushed at Harlem Rally"	Aug 11
"Communist Head Speaks at Sidewalk University"	Aug 12
"Huddie Ledbetter, Famous Negro Folk Artist, Sings the Songs of Scottsboro and His People" [byline: Richard Wright]	Aug 12

## ARTICLES, ESSAYS AND REPORTS &gt; Scrapbook of Daily Worker articles (continued)

"Communist Leader Warns on Harlem Tiger Stooges" [byline: Richard Wright]	Aug 13
"Harlem Plans to Send 25 on WPA March"	Aug 13
"ALP Seeks New Schools for Harlem"	Aug 14
"Strikers Seek Reduced Rent in Harlem" [unverified]	Aug 14
"What Happens at a Communist Party Branch Meeting in the Harlem Section?" [byline: Richard Wright]	Aug 15
"Harlem Crowd Shows Feeling on Chiseling"	Aug 16
"Negro Union to Celebrate Twelfth Year"	Aug 16
"Negro Group Attacks RR Jim Crow Policy" [unverified]	Aug 17
"Pullman Porters to Celebrate 12th of Their Union" [byline: Richard Wright]	Aug 19
"Race Tolerance Lecture Scheduled Here on Tuesday"	Aug 19
"Negro Congress to Convene in Phila."	Aug 21
"Record of Nat'l Negro Congress"	Aug 21
"Scottsboro Boys on Stage is Opposed" [byline: Richard Wright]	Aug 21
"WPA Official Charged with Negro Bias"	Aug 23
"Low-Cost Rent in Harlem Too High for Many"	Aug 23
"Harlem Party to Hear Berry on 18th Anniversary"	Aug 24
"Negro Unions Plan Campaign on Education"	Aug 24
"'Opportunity for Soviet Youth Unlimited,' Says Negro Musician" [byline: Richard Wright]	Aug 24
"Citizens Ask Committee to Probe Harlem" [unverified]	Aug 26
"Statement on Scottsboro is Made by Group"	Aug 27
"Famous Negro Leaders Guide Congress Action"	Aug 27
"Born A Slave, She Recruits 5 Members for Communist Party" [byline: Richard Wright]	Aug 30
"Harlem to Get Scottsboro Defense Group"	Aug 30
"Fight Parties in Harlem"	Aug 30
"Porters Plan March to Ask Wage Boost" [unverified]	[Aug]
"Retail Clerks to Continue Picketing"	Sep 2
"Harlem Plans Big Party Building Drive"	Sep 2
"Harlem Women Hit Boost in Milk Price" [byline: Richard Wright]	Sep 3

## ARTICLES, ESSAYS AND REPORTS &gt; Scrapbook of Daily Worker articles (continued)

"Negro Congress Directives are Issued"	Sep 3
"Harlem to Denounce Terror in West Indies"	Sep 4
"Insect-Ridden Medicine Given in Hospital" [byline: Richard Wright]	Sep 4
"African Leader Here to Discuss Home Issues"	Sep 4
"2 Negro Women Attacked in IRT Subway" [unverified]	Sep 5
"Negro Balting WPA Supervisor Out in the Cold" [unverified]	Sep 5
"Mrs. Holmes and Daughters Drink from the Fountain of Communism" [byline: Richard Wright]	Sep 7
"Harlem Women Picket Milk Co. Tomorrow"	Sep 8
"Harlem Rent Strike Ends; Tenants Win"	Sep 8
"Amter to Open East Harlem Drive In Talk"	Sep 9
"Harlem to Launch Fund Drive Tonight"	Sep 9
"African Negro Under Martial Law, Says Head"	Sep 9
"'Horseplay' at Lafayette Fun for Children and Grown-ups Alike" [byline: Richard Wright]	Sep 11
"Scores Picket Borden's Protesting High Milk Prices"	Sep 11
"Lower Harlem Rally Spurs Party Drive"	Sep 11
"Upper Harlem Rally to Hear Party History"	Sep 11
"'Porters Have Closed Shop' --- Randolph"	Sep 13
"Harlem Stores Sign CIO Union Pact"	Sep 14
"East Harlem Party Building Drive Mapped"	Sep 14
"24 Negro Families Begin Rent Strikes"	Sep 16
"Scottsboro Rallies to be Held Tonight"	Sep 17
"Scottsboro Drive Pushed"	Sep 18
"Harlem Spanish Women Come Out of the Kitchen" [byline: Richard Wright]	Sep 20
"Scottsboro Mother Talks Monday Night"	Sep 20
"East Harlem C.P. Recruits 40 Members"	Sep 20
"Harlem Group Pushes Aid for China"	Sep 22
"10,000 Negro Vets in N.Y. Silent, but They're Talking Up at Home" [byline: Richard Wright]	Sep 23
"Harlem C. P. to Open Educational Forum" [unverified]	Sep 25

## ARTICLES, ESSAYS AND REPORTS &gt; Scrapbook of Daily Worker articles (continued)

"Negro Pastor Assails Tokio Aggression"	Sep 25
"Big Harlem Rally for China Tonight" [byline: Richard Wright]	Sep 27
"American Negroes in Key Posts of Spain's Loyalist Forces" [byline: Richard Wright]	Sep 29
"Randolph Urges Parley Between CIO-AFL Unions" [byline: Richard Wright]	Sep 30
"Bates Tells of Spain's Fight For Strong Republican Army" [byline: Richard Wright]	Oct 1
"Amter Speaks at Harlem Rally Tonight" [unverified]	Oct 2
"C. P. Nominee Withdraws to Aid A.L.P."	Oct 2
"Harlem Unions Back Nat'l. Negro Congress"	Oct 4
"Scottsboro Drive Gains in Harlem"	Oct 6
"Scottsboro Mother Sees Son in Jail"	Oct 6
"Lower Harlem to Hear Amter Talk Tonight"	Oct 7
"Opening of Harlem Project Homes Shows How Slums Can be Wiped Out in New York" [byline: Richard Wright]	Oct 8
"Socialists Back Negro Congress"	Oct 8
"Mother, Three Children Are Evicted in Harlem"	Oct 9
"Tim Holmes to Speak at Harlem Forum"	Oct 9
"Heights Leads in Campaign for Press"	Oct 11
"Hathaway and Amter Speak at Jewish Rally"	Oct 11
"Negro Gets Job as City Buyer of All Chemicals"	Oct 12
"Mrs. Roosevelt to Speak in Harlem Oct. 22"	Oct 12
"Schedule Talk by Browder in Spanish Harlem"	Oct 13
"She Lay Dying, But They Would Not Give Her Aid"	Oct 13
"Harlem Plans Scottsboro Defense Rally"	Oct 13
"Hotel Workers to Back Negro Conference"	Oct 13
"See Biggest Negro Parley Since Days of Reconstruction" [byline: Richard Wright]	Oct 14
"Harlem Voters to Hear Amter Talk Saturday" [unverified]	Oct 14
"National Negro Congress to Open Tomorrow in Philadelphia"	Oct 14
"Scottsboro Meeting in Brooklyn Friday"	Oct 14
"Negro Tradition in the Theatre" [byline: Richard Wright]	Oct 15

## ARTICLES, ESSAYS AND REPORTS &gt; Scrapbook of Daily Worker articles (continued)

"Scottsboro Drive Backed by Candidate"	Oct 15
"Public Libraries Need Books"	Oct 15
"Harlem Rent Strike Gains New Supports" [unverified]	Oct 17
"Negro Youth on March, Says Leader" [byline: Richard Wright]	Oct 7
"Harlem, Bronx Sign Competition Pact" [byline: Richard Wright]	Oct 19
"Harlem Rent Strikers Win in Court Fight"	Oct 19
"Ford to Give Negro Congress Report Friday"	Oct 19
"Harlem Negro Leaders Back Mayor for Liberal Views" [byline: Richard Wright]	Oct 20
"Juanita Hall to Sing"	Oct 20
"Browder Talks in East Harlem"	Oct 21
"Ask Aid for Scottsboro Defense Drive"	Oct 21
"Browder to Speak in Harlem Tomorrow" [unverified]	Oct 21
"Patterson Talks Friday in Harlem"	Oct 21
"YCL Supports Harlem C.P. Daily Drive"	Oct 21
"Browder Warns of Growth of Fascism in Latin Americas" [byline: Richard Wright]	Oct 23
"Ford, in Harlem Talk, Lauds Negro Congress" [unverified]	Oct 24
"New Negro Pamphlet Stresses Need for U.S. People's Front" [byline: Richard Wright]	Oct 25
"Scottsboro Parley in Harlem Tonight"	Oct 25
"100 Women to Score Gijon Massacre"	Oct 26
"Harlem Women to Get Advice on Meat Buying"	Oct 26
"Parley Maps Scottsboro Campaign"	Oct 26
"Mayor Gets Backing of Porters" [unverified]	Oct 27
"LaGuardia, Dewey to Speak in Harlem Friday" [unverified]	Oct 28
"Lecture on P.R. Sunday at People's Forum" [unverified]	Oct 28
"Scottsboro Drive Pushed by Harlem C.P."	Oct 29
"Fifty Fascists Attack Women's Picket Line"	Oct 30
"Harlem Leaders Rap Amsterdam News' Stand for Mahoney" [byline: Richard Wright]	Oct 30
"Mayor Signs Scottsboro Petition" [unverified]	Oct 31



## ARTICLES, ESSAYS AND REPORTS &gt; Scrapbook of Daily Worker articles (continued)

"Mayor to Make Final Talk on 'Lucky Corner'" [unverified]	Nov 1
"Plan to Push Scottsboro Campaign"	Nov 1
"Picket Lines Win Withdrawal of All Goods Made in Japan"	Nov 1
"Harlem Vote Swings Away from Tiger" [byline: Richard Wright]	Nov 2
"Negro Leaders Hail Victory of A.L.P. at New York Polls" [byline: Richard Wright]	Nov 2
"Stachel to Speak Friday in Harlem"	Nov 5
"Negro School Boy Attacked by Teacher"	Nov 5
"Harlem Concert to Mark Soviet Union Festival"	Nov 6
"Plan to Aid Negroes in West Indies"	Nov 6
"Tenants Plan Big League in Harlem"	Nov 6
"A.L.P. Assemblyman Urges State Control of Price of Milk" [byline: Richard Wright]	Nov 8
"Scottsboro Mother to Lead Protest"	Nov 8
"Stachel Sounds Call for Unity of Unions in Harlem Address"	Nov 8
"Tenants Push Fight on High Harlem Rents" [unverified]	Nov 8
"Sharecropper Friends to Hold Savoy Dance"	Nov 9
"Harlem Rally to Protest Milk Gouge" [unverified]	Nov 11
"Negroes Form Committee to Aid Spain"	Nov 12
"Call Parley to Aid West Indian Negroes"	Nov 12
"Negro Social Worker Hails Housing, Education in Spain" [byline: Richard Wright]	Nov 12
"Scottsboro Sunday Tomorrow in New York Baptist Churches"	Nov 13
"Tenants Win Compromise in Harlem Fight" [unverified]	Nov 13
"Scottsboro Drive Backed by State C.P."	Nov 15
"Negroes Win Back Jobs on WPA Theatre"	Nov 15
"Scottsboro Mother to Lead Delegation"	Nov 15
"Patterson Speaks on USSR Nov. 18 at Harlem Forum"	Nov 16
"Scottsboro Delegation is Chosen"	Nov 17
"Harlem Rent Strikers Win Agreement"	Nov 17
"ALP Assemblyman in Harlem Hails Unity of Labor at Polls" [byline: Richard Wright]	Nov 18

## ARTICLES, ESSAYS AND REPORTS &gt; Scrapbook of Daily Worker articles (continued)

"Anti-Lynching Delegation Delays Trip"	Nov 18
"Baby Carriage Parade to Protest Milk Gouge"	Nov 20
"Harlem Leaders Hit Tory Filibuster on Anti-Lynch Bill"	Nov 20
"Rep. O'Connell Urges Democracies to Unite in Fight on Fascism"	Nov 22
"YCL Session Opens Nov. 26 in Brooklyn"	Nov 22
"Memorial for Milton Herndon Next Sunday"	Nov 22
"Negro Tenants Win Rent Cuts in 8 Houses" [unverified]	Nov 23
"2 Scottsboro Boys Leave on National Tour"	Nov 24
"Ford Replies to Negro Pastor in Discussion of Fascist Peril"	Nov 26
"Honor Herndon at Harlem Rally Sunday"	Nov 27
"Negro Congressman to Speak Sunday in Harlem Church"	Nov 27
"Few Harlem Tables Weighted by Turkey"	Nov 29
"Herndon is Honored at Memorial" [unverified]	Nov 29
"Walter Garland Tells What Spain's Fight Against Fascism Means to the Negro People" [byline: Richard Wright]	Nov 29
"Harlem ALP to Launch Social Welfare Program" [unverified]	Nov 30
"Pickets Force Stores to Ban Japanese Goods"	Nov 30
"Boycott is Spreading in Harlem's Stores"	Dec 2
"Assemblyman From Harlem to Map Plans"	Dec 4
"Weisbecker Strike Strong in Harlem"	Dec 4
"Harlem, East Side Honor Hero Who Died in Rescue of Negroes" [byline: Richard Wright]	Dec 6
"He Died by Them'- Hero's Widow Tells of Rescue of Negroes" [byline: Richard Wright]	Dec 6
"YCL Pushes Scottsboro Defense Fight"	Dec 6
"Harlem Pays Tribute to Truckdriver Who Rescued Negro Children in Fire"	Dec 8
"Scottsboro Group Warns on T. S. Harten"	Dec 8
"12 Harlem Shops Sign to Ban Fascist Goods"	Dec 9
"Probe of Negro Conditions Opens December 13"	Dec 9
"Hearings Monday in Harlem on Negro Conditions [unverified]"	Dec 13
"Huge Negro Death Rate Shown in Niagara Frontier Studies"	Dec 13

## ARTICLES, ESSAYS AND REPORTS &gt; Scrapbook of Daily Worker articles (continued)

	"Ban on Negro Doctors Bared at City Probe" [byline: Richard Wright]	Dec 14
	"Sen. Barkley Warns U.S. of War Makers"	Dec 14
	"Red Caps to Meet Jan. 14 in Chicago"	Dec 14
	"Ban on Negro Doctors Bares at City Probe" [unverified]	Dec 15
	"Gouging, Landlord Discrimination against Negroes Bared at Hearing" [byline: Richard Wright]	Dec 15
	"2 Cops Slay Negro Youth"	Dec 16
	"Utilities Admit Bars to Negro on Jobs"	Dec 16
	"Plan Memorial For Heroic Truck Driver"	Dec 18
	"300 at Harlem ERB Sit in to Demand Rent, Food Budgets"	Dec 18
	"Berry to Lead Forum in Congress Discussion"	Dec 18
	"Pickets Ask Somervell Ouster for Negro Firings"	Dec 21
	"From Spain's Loyalist Trenches Larry Foy Asks About Harlem's Fight Against Fascism in the U.S."	Dec 23
	"James W. Ford Celebrates 44th Birthday - Leads Progressives in Harlem Community" [byline: Richard Wright]	Dec 23
	"Santa Claus Has a Hard Time Finding Way to Harlem Slums" [byline: Richard Wright]	Dec 26
	"Negro, Who Escaped Lynch Mob in South, Ordered to Return by Harlem Relief Officials"	Dec 27
b. 6, f. 140	"The Shame of Chicago," drafts, typescript, corrected	1951 Dec
b. 6, f. 141	"Sleeping and Waking," drafts, holograph and typescript, corrected	n.d.
b. 6, f. 142	[Solution to World Race Problems], draft, typescript, corrected	n.d.
b. 6, f. 143	"Spanish Snapshots," draft, typescript carbon [related to <i>Pagan Spain</i> ]	[1954-55]
b. 6, f. 144	"A Summation of Ideas in 'Impressions of Asian and African Nationalism'," drafts, typescript, corrected and carbon	n.d.
b. 6, f. 145	"There are Still Men Left," draft, typescript, corrected	[1941?]
b. 6, f. 146	"There is Always Another Café," drafts, typescript and carbon	1953
b. 6, f. 147	"Things I Never Knew About Negroes Before," drafts, holograph, typescript, corrected and carbon [with notes]	n.d.
b. 6, f. 148	"Towards the Conquest of Ourselves," draft, typescript, corrected	n.d.
	"Urban Misery in an American City: Juvenile Delinquency in Harlem"	
b. 7, f. 149	Background clipping	1944 Nov 26

ARTICLES, ESSAYS AND REPORTS > "Urban Misery in an American City: Juvenile Delinquency in Harle  
[...] (continued)

b. 7, f. 150	Drafts, typescript, corrected	[1945-46]
b. 7, f. 151	"What Are Men to You?," drafts, typescript, corrected	n.d.
	"What Do I Think of the Theater?"	
b. 7, f. 152	Drafts, typescript, corrected and carbon	[1941]
b. 7, f. 152	Published version [as "Theatrical Folk Seem Queer to the Author of Native Son"], <i>World-Telegram</i>	1941 Mar 22
	"What You Don't Know Won't Hurt You"	
b. 7, f. 153	Early version, draft, typescript carbon	[ca. 1937]
b. 7, f. 153	Later version, drafts, holograph and typescript, corrected and carbon	[1942]
b. 7, f. 154	"Where Do We Go From Here?," draft, typescript	n.d.
b. 7, f. 155	"Why the Eyes of the People Turn to the Ring For the Title Bout at Yankee Stadium Tonight," printed version, <i>Daily Worker</i>	1938 Jun 22
b. 7, f. 156	[William Faulkner], draft, typescript carbon [first page lacking]	1950 Nov 28
b. 7, f. 157	"The World Needs a Conscience," drafts, typescript, corrected	n.d.
b. 7, f. 158	"A World View of the American Negro," draft, typescript, corrected	[1946]
b. 7, f. 159	"Writing From the Left," draft, typescript, corrected	n.d.
AUTOBIOGRAPHICAL INFORMATION		
b. 8, f. 160	Notes	1938, 1946
b. 8, f. 161	Sketch drafts, typescript, corrected and carbon	1938-40
b. 8, f. 162	Sketch, typescript, corrected	1940
b. 8, f. 163	Sketch, typescript carbon	1945
b. 8, f. 164	Curriculum vitae notes	1959
BLURBS, FOREWORDS, INTRODUCTIONS, LINER NOTES AND PREFACES		
b. 8, f. 165	Blurb for Abrahams, Peter, <i>The Path of Thunder</i> , draft, typescript, corrected	[1948]
b. 8, f. 166	Blurb for Brooks, Gwendolyn, <i>A Street in Bronzeville</i> , draft, typescript	[1945]
b. 8, f. 167	Blurb for Buckmaster, Henrietta, <i>Let My People Go</i> , book jacket	[1941]
	Blurb for Carter, Hodding, <i>The Winds of Fear</i>	
b. 8, f. 168	Drafts, holograph and typescript, corrected [includes draft of letter from Wright to Philip Wylie]	[1944?]
b. 8, f. 168	Printed version, advertisement	[1944?]
	Blurb for Hayes, Dorsha, <i>Who Walk the Earth</i>	
b. 8, f. 169	Drafts, holograph and typescript	n.d.

## BLURBS, FOREWORDS, INTRODUCTIONS, LINER NOTES AND PREFACES &gt; Blurb for Hayes, Dorsha, Who Walk the Earth (continued)

b. 8, f. 169	Printed version	n.d.
b. 8, f. 170	Blurb for Kossa, Ethol, <i>Count Me Among the Living</i> , drafts, holograph and typescript	n.d.
	Blurb for Oswald, Marianne, <i>One Small Voice</i>	
b. 8, f. 171	Drafts, holograph, typescript and carbon	[1945]
	Poster advertisement for French translation, quoting Wright <a href="#">See: Oversize, Box 119, folder 1924</a>	[1945?]
b. 8, f. 172	Clippings - reviews and profiles of Oswald	1945-47
b. 8, f. 173	Blurb for Replansky, Naomi, <i>Poems</i> , drafts, typescript, corrected and carbon	n.d.
b. 8, f. 174	Blurb for Schulberg, Budd, <i>What Makes Sammy Run?</i> , excerpt quoted in review of book, <i>Washington Post</i>	1941 Apr 13
b. 8, f. 175	Blurb for Seid, Ruth, <i>Wasteland</i> [by Jo Sinclair], drafts, typescript, corrected and carbon, with clipping	1946
b. 8, f. 176	Blurb for Soupault, Phillipe, <i>Age of Assassins</i> , holograph and typescript, corrected	n.d.
	Blurb for Stein, Gertrude, <i>Brewsie and Willie</i>	
b. 8, f. 177	Drafts for book jacket (titled "A Steinian Catechism"), holograph and typescript carbon, corrected	[1946]
b. 8, f. 177	Printed version (titled "A Gertrude Stein catechism"), photocopy	[1946]
b. 8, f. 178	Blurb for Tolson, Melvin, <i>Dark Symphony</i> , drafts, typescript, corrected and carbon	n.d.
b. 8, f. 179	Blurb for Unruh, Fritz von, <i>The End is Not Yet</i> , drafts, typescript, corrected	n.d.
b. 8, f. 180	Foreword to <i>Illinois Labor Notes, No. 4</i> [National Negro Congress Issue], draft, typescript	n.d.
b. 8, f. 181	Foreword to Oliver, Paul, <i>Blues Fell This Morning</i> , drafts, typescript, corrected and carbon	1959
	Foreword to Schappes, Morris, <i>Letters From the Tombs</i>	
b. 8, f. 182	Draft, typescript, corrected	[1941]
b. 8, f. 182	Clippings - Announcement and review	1942
	Introduction to Algren, Nelson, <i>Never Come Morning</i>	
b. 8, f. 183	Drafts, holograph and typescript, corrected	[1942]
b. 8, f. 184	Printed versions	1942
b. 8, f. 184	Clippings - reviews and advertisements [Includes clippings about French translation]	1942-51

## BLURBS, FOREWORDS, INTRODUCTIONS, LINER NOTES AND PREFACES (continued)

Introduction to Drake, St. Clair and Horace Roscoe Cayton, <i>Black Metropolis</i> <a href="#">See also: Addresses, etc., Box 2, folder 2</a>		
b. 8, f. 185	for First edition, drafts, typescript, corrected [with notes]	[1945]
b. 8, f. 186	for First edition, setting typescript, corrected and carbon	[1945]
b. 8, f. 187	Clippings - reviews	1945-70
b. 8, f. 188	for Second edition, draft, typescript	n.d.
Introduction to Goodman, Randolph G., "Fire and Cloud" [radio play adaptation of Wright's story] <a href="#">See: Writings of Others, Box 89, folder 1084</a>		
Introduction to Gourdon, Françoise, <i>Tant Qu'il Y Aura La Peur</i>		
b. 8, f. 189	Drafts, typescript and carbon	[1960]
b. 8, f. 189	Printed version	[1960]
Introduction to Lamming, George, <i>In the Castle of My Skin</i>		
b. 8, f. 190	Drafts, typescript, corrected and carbon	[1953]
b. 8, f. 190	Clippings - reviews	1953 Nov 1
b. 8, f. 191	Introduction to <i>Lest We Forget...</i> [comp. Whit Burnett], drafts, typescript, corrected and carbon	1955 Jul
b. 8, f. 192	Introduction to <i>Le Musée Vivant</i> issue on "La Culture Nègre," "Richard Wright Présente Le Musée Vivant," clippings - announcements	1948
Introduction to Nutt, Howard, <i>Special Laughter</i>		
b. 8, f. 193	Drafts, typescript, corrected and carbon	[1940]
b. 8, f. 193	Clippings - reviews and advertisement	1941
b. 8, f. 194	Introduction to Padmore, George, <i>Pan-Africanism or Communism</i> , drafts, typescript, corrected and carbon	1956 Mar 2
b. 8, f. 195	Introduction to Sapin, Louis, <i>Papa Bon Dieu</i> titled "Un pièce qui aurait ravi Voltaire..." draft, typescript carbon	[1958]
Introductory note to Sartre, Jean-Paul, <i>The Respectful Prostitute</i> <a href="#">See also: Other Writings - "Reactions to the script of 'La Putain Respectueuse'" Box 88, folder 1081</a>		
b. 8, f. 196	Drafts, typescript, corrected and carbon	[1948]
b. 8, f. 196	Clippings - film version	1951 Aug
b. 8, f. 197	Liner notes for Barney, Luc, "Les rois du caf'conc'" titled "The Past is Still With Us..." draft, typescript and carbon	n.d.
b. 8, f. 198	Liner notes for Broonzy, Big Bill, [untitled] - "So Long, Big Bill Broonzy," typescript and carbon	[1958?]

## BLURBS, FOREWORDS, INTRODUCTIONS, LINER NOTES AND PREFACES (continued)

b. 8, f. 199	Liner notes for Jordan, Louis, [untitled], titled "It's Louis Jordan All the Way...," drafts, typescript and carbon	n.d.
b. 8, f. 200	Liner notes for "Precious Memories"[?], holograph	n.d.
b. 8, f. 201	Preface to Howe, Russell Warren, <i>The Negro American</i> , drafts, typescript, corrected and carbon	1956 Mar 9
BOOKS		
<i>American Hunger</i> <a href="#">See: Black Boy, Box 9, folder 202</a>		
<i>Black Boy</i> [drafts of the work published under this title comprised a longer work known by the working title "American Hunger", a part of which was published as such in 1977 from the original galleys]		
b. 9, f. 202-208	Earliest drafts [titled: "Black Confession"]	[1942?], n.d.
b. 10, f. 209-210	Early drafts, holograph and typescript, corrected	n.d.
b. 10, f. 211-213	Intermediate drafts, holograph and typescript, corrected	n.d.
b. 10, f. 214-215	Later drafts, typescript, corrected	n.d.
b. 11, f. 216	Later drafts, typescript, corrected	n.d.
b. 11, f. 217-219	Setting typescript, corrected	n.d.
b. 11, f. 220-221	Setting typescript carbon, corrected	n.d.
b. 12, f. 222	Setting typescript carbon, corrected	n.d.
b. 12, f. 223	Chapter XIV drafts, holograph and typescript, corrected	n.d.
b. 12, f. 224	Organizational notes, typescript and holograph	1944
b. 12, f. 225	Synopsis, setting typescript, corrected and page proof	1944 Nov 1
b. 12, f. 226-227	Galley proofs	1944 Apr
b. 13, f. 228-229	Galley proofs (including author's corrections)	1944 Apr-Jul
Plate proofs (including revised title pages changed to <i>Black Boy</i> dated Sep 21 1944) <a href="#">See: Oversize, Box 124, folder 1970</a>		
b. 13, f. 230	"Comment on American Hunger by Richard Wright" by Dorothy Canfield, typescript carbon	1944 Jun 8
b. 13, f. 231	Copy proof for front of book jacket, typescript carbon	n.d.
b. 13, f. 232	Book jacket proofs [American and German]	1944, n.d.
b. 13, f. 233	"Don't Wear Your 'Sunday Best' Every Day" [statement encouraging purchase of War Bonds - published on jacket of <i>Black Boy</i> ] drafts, typescript, corrected	[1944]

## BOOKS &gt; Black Boy (continued)

b. 13, f. 234	Photographs of book display at Washington Square Library (3 prints)	[1945]
	Clippings	
b. 13, f. 235	Publicity	1944-47
b. 13, f. 236	Announcements	1944-45
b. 13, f. 237	Advertisements <a href="#">See also: Oversize, Box 119, folder 1925</a>	1945
b. 14, f. 238-241	Reviews <a href="#">See also: Oversize, Box 119, folder 1925</a>	1944-70
	Best Seller lists <a href="#">See: Oversize, Box 119, folder 1925</a>	1945-46
b. 14, f. 242	Letters to the Editor	1945-46
b. 14, f. 243	General mentions	1945-69
	"Black Boy: A Negro writes a bitter autobiography," photoessay in <i>Life</i> by George Karger [with Italian translation of article for <i>Politecnico</i> ] <a href="#">See: Oversize, Box 119, folder 1926</a>	1945 Jun 4
b. 14, f. 244	Commentary by Sen. Bilbo in <i>Congressional Record</i>	1945 Jun
b. 14, f. 245-251	Fan mail	1945-58
b. 15, f. 252-255	Fan mail	1945-58
b. 15, f. 256	Review from radio program by Henry Seidel Canby, script	n.d.
b. 15, f. 257	Reviews by "Books Across the Sea Society" member, typescript with cover letter	1945 Sep 6
b. 15, f. 258	Adaptation for <i>Coronet</i> magazine, typescript carbon	n.d.
	Radio script adaptation by Robert Rosenthal, "New World A'Coming"	
b. 15, f. 259	Draft, mimeograph	1946 Apr 30
b. 15, f. 260	Review	1946 May 1
b. 15, f. 261	Screen treatment by Tony Petrina, typescript carbon	n.d.
b. 15, f. 262	"Black Boy and Reading," interview statement on background of <i>Black Boy</i> , drafts, holograph and typescript, corrected	[1944?]
b. 15, f. 263	Comment on an excerpt from <i>Black Boy</i> , draft, typescript, corrected	n.d.
b. 15, f. 264	"Black Boy: A Value Analysis" by Ralph K. White, offprint [autographed]	1947 Oct
	French translation ( <i>Jeunesse Noire</i> )	
b. 15, f. 265	Adaptation for <i>Gavroche</i>	1946 Sep-Oct



## BOOKS &gt; Black Boy &gt; French translation ( Jeunesse Noire ) (continued)

b. 15, f. 266	Serialization in <i>Les Temps Modernes</i> , (parts I & II)	1947
b. 15, f. 267	Galley proofs	n.d.
b. 15, f. 268	Announcements for book signing party	1948 Jan 24
b. 15, f. 268a	Announcements and reviews - clippings <a href="#">See also: Oversize, Box 119, folder 1927</a>	1947-65
b. 15, f. 269	"Fiche de lecture" from the Peuple et Culture Club de Lecture	1957
	Book jacket for Italian translation, <i>Ragazzo Negro</i> <a href="#">See: Oversize, Box 119, folder 1927</a>	n.d.
b. 15, f. 270	Reviews of German, Italian, Spanish and Swedish translations - clippings	1944-50
b. 15, f. 271	Excerpt, "Ich war ein Negerjunge" in <i>Der Neue Zeitung</i> , printed version	1946 Jan 14
b. 15, f. 272	Power of attorney for Mexican translation, draft, typescript	n.d.
b. 15, f. 273	Introduction to an excerpt from <i>Black Boy</i> published in <i>105 greatest authors present the world's best stories, humor, drama, biographies, history, essays and poetry</i> , drafts, typescript, corrected	1950
	<i>American Hunger</i> (1977)	
b. 16, f. 274	Setting copy, with original corrections (1944), photocopy, with afterword by Michel Fabre, typescript, corrected	1944, 1977
b. 16, f. 275	Setting copy, with original corrections (1944) and later typesetting corrections (1977), photocopy, with afterword by Michel Fabre, typescript photocopy, corrected (with further typesetting corrections) [Donated by Harper & Row, Inc.]	1944, 1977
b. 16, f. 276	Bound galley proof, uncorrected [Donated by Harper & Row, Inc.]	1977
b. 16, f. 277	Galley proof master set - First pass, corrected Includes letter from Nahom Waxman to Charles Davis 1980 Mar 28 [Donated by Harper & Row, Inc.]	1977 Jan 7
b. 16, f. 278	Galley proof master set - Third pass, corrected [Donated by Harper & Row, Inc.]	1977 Feb 14
b. 16, f. 279	Reproduction proofs, corrected [Donated by Harper & Row, Inc.]	1977
b. 16, f. 280	Photograph of draft page (p.424) reproduced in book [negative]	n.d.
b. 16, f. 281	Reviews and printed excerpt compiled by curator	1977

*Black Hope*

## BOOKS &gt; Black Hope (continued)

	Background research material - clippings and printed material <a href="#">See: Oversize, Box 119, folder 1928</a>	1937-43
	"Old version"	
b. 17, f. 282-283	Incomplete draft, holograph and typescript [Includes photocopy of letter from Richard Wright to Paul R. Reynolds, 1940 Feb 6]	[1940?]
b. 17, f. 284-289	Early draft, typescript, corrected	n.d.
b. 18, f. 290-292	Early draft, typescript, corrected	n.d.
b. 18, f. 293-298	Intermediate draft, typescript, corrected	n.d.
b. 19, f. 299-301	Intermediate draft, typescript, corrected	n.d.
b. 19, f. 302-309	Intermediate draft, carbon	n.d.
b. 20, f. 310-311	Intermediate draft, carbon	n.d.
b. 20, f. 312-313	Developmental fragments for late draft, typescript, corrected	n.d.
b. 20, f. 314-319	Late draft, typescript	n.d.
b. 21, f. 320-322	Late draft, typescript	n.d.
	"New version"	
b. 21, f. 323	Early draft, typescript, corrected	n.d.
b. 21, f. 324	Early draft, typescript carbon	n.d.
b. 21, f. 325-326	Late draft, typescript, corrected	n.d.
b. 21, f. 327	Late draft, typescript carbon	n.d.
	Excerpt	
b. 21, f. 328	Drafts, typescript and carbon, corrected	n.d.
	Synopsis	
b. 21, f. 329	Drafts, typescript and carbon, corrected	n.d.
b. 21, f. 330	Introduction to a reading, typescript	n.d.
b. 21, f. 331-332	Notes and interviews	n.d.
b. 22, f. 333-335	Notes and interviews	n.d.
b. 22, f. 336	Clippings - announcements	1941-42
	<i>Black Power</i>	
b. 22, f. 337	Background material - pamphlets and clipping <a href="#">See also: Series IV, Boxes 132-135, folders 1983-1999</a>	1952-53
b. 22, f. 338	Documents and letters prepared for trip to Africa	1953

## BOOKS &gt; Black Power (continued)

b. 22, f. 339	Clippings about Wright's visit to Accra (from Accra newspaper)	1953 Jun
b. 22, f. 340-347	Travel journal, typescript	1953
	Photographs taken by Wright during trip to Ghana	[1953]
b. 23, f. 348	Boats, men and the sea [39 prints]	
b. 23, f. 349	Buildings [20 prints]	
b. 23, f. 350	Chiefs and rulers [26 prints]	
b. 23, f. 351	Children [72 prints]	
b. 23, f. 352	City life [70 prints]	
b. 23, f. 353	Crowds of people [39 prints]	
b. 23, f. 354	Drums and drummers [12 prints]	
b. 23, f. 355	Forest work [6 prints]	
b. 23, f. 356	Landscapes [14 prints]	
b. 23, f. 357	Marketplace [38 prints]	
b. 23, f. 358	Men [28 prints]	
b. 23, f. 359	Objects [8 prints]	
b. 24, f. 360	Pictures of posters and a business card (George Padmore) [3 prints]	
b. 24, f. 361	Political rally and speaker [27 prints]	
b. 24, f. 362	Sacrificial goat [4 prints]	
b. 24, f. 363	School boys [5 prints]	
b. 24, f. 364	School house [3 prints]	
b. 24, f. 365	Village life [91 prints]	
b. 24, f. 366	Women [71 prints]	
b. 24, f. 367	Women with children [17 prints]	
b. 24, f. 368	Miscellaneous subjects [7 prints]	
b. 24, f. 369-70	See: Box 141, folders 2038-46	
b. 25, f. 371-376	Early working draft, typescript, corrected	n.d.
b. 25, f. 377	Intermediate working draft, typescript	n.d.
b. 26, f. 378-379	Intermediate working draft, typescript	n.d.
b. 26, f. 380-385	Intermediate working draft, typescript carbon	n.d.
b. 26, f. 386	Late working draft, typescript carbon, corrected	n.d.

## BOOKS &gt; Black Power (continued)

b. 27, f. 387-393	Late working draft, typescript carbon, corrected	n.d.
b. 27, f. 394-396	Setting typescript, corrected	n.d.
b. 28, f. 397-399	Setting typescript, corrected	n.d.
b. 28, f. 400	Setting typescript, carbon	n.d.
	Conclusion	
b. 28, f. 401	Drafts, holograph, typescript and carbon, corrected	n.d.
b. 28, f. 402	Version prepared for <i>United Asia</i> , typescript	1955 Mar
b. 28, f. 403	Introduction ["A Propos Possessions"], drafts, typescript, corrected and carbon	n.d.
b. 28, f. 404	Book jacket [United Kingdom edition]	[1956]
	Clippings	
b. 28, f. 405	Announcements	1954
b. 28, f. 406	Advertisements	1954
b. 28, f. 407	Reviews <a href="#">See also: Oversize, Box 119, folder 1929</a>	1945-57
b. 28, f. 408	Commentary on the Gold Coast by Jane Rouch	1954-55
b. 28, f. 409	" <i>Black Power: An Examination</i> by K.A.B.J-Q [K.A.B. Jones-Quartey (Soas)]," typescript carbon	n.d.
b. 28, f. 410	Fan Mail	1955-59
	German translation [ <i>Schwarze Macht</i> ]	
b. 28, f. 411	Clippings - reviews <a href="#">See also: Oversize, Box 119, folder 1929</a>	1956-66
b. 28, f. 412	Reviews from radio programs, scripts	1956-58
b. 28, f. 413	Printed excerpts	1962, n.d.
b. 28, f. 414	Notes for literature study group	1962 Jan 9
	Clippings about French, Italian and Swedish translations <a href="#">See: Oversize, Box 119, folder 1929</a>	1955, 1957
b. 28, f. 415	Comment on <i>Puissance Noire</i> by Sadjí Abdoulaye, typescript carbon	n.d.
	<i>The Color Curtain</i>	
b. 29, f. 416	Background and follow-up clippings <a href="#">See also: Series IV, Boxes 135-136, folder 2000-2007</a>	1955-58
	Travel Diary	

## BOOKS &gt; The Color Curtain &gt; Travel Diary (continued)

b. 29, f. 417	Typescript, corrected	1955
b. 29, f. 418	Typescript carbon, corrected	1955
b. 29, f. 418a	Business cards from attendees of Bandung conference (with messages)	[1955]
b. 29, f. 419	<a href="#">Photographs taken by Wright at Bandung conference [44 negatives, 23 contact prints]</a>	[1955]
b. 29, f. 420	Developmental draft, typescript, corrected	n.d.
b. 29, f. 421	Early working draft, typescript, corrected	n.d.
b. 29, f. 422	Intermediate draft, typescript carbon	n.d.
b. 29, f. 423	Intermediate draft, typescript carbon, corrected	n.d.
b. 29, f. 424-425	Late draft, typescript	n.d.
b. 29, f. 426	Setting typescript, corrected	1955
b. 30, f. 427	Setting typescript, corrected	1955
b. 30, f. 428	Galley proof, corrected	1955 Nov
b. 30, f. 429-431	Page proofs	1956
b. 30, f. 432	Advance uncorrected proof	1956
b. 31, f. 433	Notes	n.d.
b. 31, f. 434	Questionnaire for Jakarta Afro-Asian Conference, drafts	n.d.
b. 31, f. 435	Foreword by Gunnar Myrdal, drafts, typescript and carbon, corrected	1956 Sep 18
b. 31, f. 436	Autobiographical statement for book jacket, typescript carbon	1953
	Book jacket <a href="#">See: Oversize, Box 119, folder 1930</a>	1956
	Clippings	
b. 31, f. 437	Advertisements	1956
b. 31, f. 438-440	Announcements and reviews <a href="#">See also: Oversize, Box 119, folder 1930</a>	1955-58, n.d.
b. 31, f. 441	Notice from unidentified source [fragment], typescript carbon	n.d.
b. 31, f. 442	U.S.I.A. Press release [Includes letter from U.S.I.A. to World Publishing Co., 1956 Apr 23]	1956
b. 31, f. 443	Library catalog card	1956
	Reviews of Dutch, French and German translations <a href="#">See: Oversize, Box 119, folder 1930a</a>	1956-58, n.d.

## BOOKS (continued)

*Eight Men**"The Man Who Was Almost A Man"*

b. 31, f. 444	Early version, drafts, holograph, typescript and carbon	1935, n.d.
b. 31, f. 445	Late version, drafts, typescript and carbon	n.d.

*"The Man Who Lived Underground"*

b. 31, f. 446	Short version, typescript carbon	n.d.
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*"Big Black Good Man"*

b. 31, f. 447	Drafts, typescript, corrected and carbon	[1957?]
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*"The Man Who Saw the Flood"*

b. 31, f. 448	Drafts, typescript and carbon, corrected	[1937?], n.d.
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*"Man of All Work"*

b. 32, f. 449-450	Drafts, typescript, corrected and carbon	n.d.
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*"Man, God Ain't Like That..."*

b. 32, f. 451-453	Drafts, typescript, corrected and carbon	n.d.
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*"The Man Who Killed A Shadow"*

b. 32, f. 454	Drafts, typescript carbon, corrected	n.d.
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b. 32, f. 455	Notes	n.d.
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*"The Man Who Went to Chicago"*

b. 32, f. 456-457	Drafts, typescript and carbon, corrected	n.d.
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## Complete text

b. 33, f. 458	Galley proof	1961
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b. 33, f. 459	Notes and queries	n.d.
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b. 33, f. 460	Blurb, draft, typescript carbon	n.d.
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b. 33, f. 461	Book jacket	[1961]
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b. 33, f. 462	Announcements and reviews - clippings	1961
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b. 33, f. 463	Review from radio programs, script	1961 Feb 9
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German translation, *Der Mann, der nach Chikago ging*

b. 33, f. 464	Publicity article from Claasen Verlag [Including excerpt of "The Man Who Saw the Flood" and "How Richard Wright Found His Editor" in German]	1961
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b. 33, f. 465	Reviews - clippings	1961-63
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## BOOKS &gt; Eight Men &gt; German translation, Der Mann, der nach Chikago ging (continued)

b. 33, f. 466	Reviews from radio programs, scripts	1962
b. 33, f. 467	Reviews of French and Spanish translations - clippings	1963, n.d.
	"Escapee"	
b. 33, f. 468	Outline, holograph	n.d.
	"A Father's Law"	
b. 33, f. 469-470	Draft, typescript carbon [with notes by Julia Wright]	[1959-60]
	"Island of Hallucination"	
b. 34, f. 471	Five episodes prepared for publication in <i>Soon One Morning</i> , typescript carbon	n.d.
b. 34, f. 472-472d	Draft, typescript, corrected	n.d.
b. 34, f. 473-473d	Draft, typescript carbon	n.d.
b. 34, f. 473e	Alternate draft pages, typescript carbon	n.d.
	"The Jackal"	
	<a href="#">See: ARTICLES, etc. - "Urban Misery in an American City: Juvenile Delinquency in Harlem", Box 6, folder 148</a>	
	<a href="#">See: STORIES - "Rite of Passage", Box 87, folder 1062</a>	
	<i>Lawd Today</i>	
b. 35, f. 474	Background material - clipping	n.d.
	Early version	
b. 35, f. 475	Draft pages, typescript carbon	[1936]
	Late version	
b. 35, f. 476-477	Working draft, typescript, corrected [with notes]	n.d.
b. 35, f. 478-479	Final draft, typescript	n.d.
b. 35, f. 480-481	Final draft, typescript carbon	n.d.
b. 35, f. 482	Setting typescript, corrected	n.d.
b. 36, f. 483	Setting typescript, corrected	n.d.
b. 36, f. 484	Book jacket	[1963]
b. 36, f. 485	Advertisements and reviews - clippings	1963-69
b. 36, f. 486	Notice in Books-Across-the-Sea Bulletin	1963 Apr-May
b. 36, f. 487	Reviews about French and Dutch translations - clippings	1963, 1965

*The Long Dream*

## BOOKS &gt; The Long Dream (continued)

b. 36, f. 488-491	First working draft [episodes and notes], holograph, typescript, and carbon, corrected	n.d.
b. 36, f. 492	Second working draft [Mississippi], typescript, corrected	n.d.
b. 37, f. 493-494	Second working draft [Mississippi], typescript, corrected	n.d.
b. 37, f. 495-497	Second working draft [Mississippi], typescript carbon	n.d.
b. 37, f. 498-499	Intermediate draft [Fishbelly], typescript carbon with holograph and typescript, corrected sections	n.d.
b. 37, f. 500	Intermediate draft [Fishbelly - concluding chapter], typescript carbon	n.d.
b. 38, f. 501-504	Late draft [Fishbelly], typescript and carbon	n.d.
b. 38, f. 505-508	Late draft [Fishbelly], typescript and carbon, corrected	n.d.
b. 39, f. 509	Later draft [Fishbelly], typescript, corrected, and carbon	n.d.
b. 39, f. 510-513	Setting typescript, corrected	n.d.
b. 39, f. 514-515	Setting typescript, carbon	n.d.
b. 39, f. 516	Galley proofs	1958 Jun 13
b. 40, f. 517	Blurbs, typescript carbon	n.d.
b. 40, f. 518	Book jacket	[1958]
b. 40, f. 519	Advertisements - clippings	1958-60
b. 40, f. 520-520a	Reviews - clippings <a href="#">See also: Oversize, Box 119, folder 1931</a>	1958-59
b. 40, f. 521	Fan mail	1958
	German translation [ <i>Die Schwarze Traum</i> ]	
b. 40, f. 522	Excerpt published in <i>National-Zeitung Basel</i>	1960 Nov 13
b. 40, f. 523-524	Reviews - clippings	
b. 40, f. 525	Reviews from radio programs - scripts	1960-62
b. 40, f. 526	Clippings about Dutch, French, Italian and Spanish translations	1960, 1963
	Play adaptation by Ketti Frings	
b. 40, f. 527-529	Script drafts	n.d.
b. 40, f. 530	Announcements, advertisements and reviews - clippings	1959-60
	<i>The Man Who Lived Underground</i>	
	"Long version"	
b. 41, f. 531-534	First draft, typescript, corrected	n.d.



## BOOKS &gt; The Man Who Lived Underground &gt; "Long version" (continued)

b. 41, f. 535-536	Early working draft, typescript, corrected	n.d.
b. 41, f. 537	Early working draft - opening scene, typescript, corrected	n.d.
b. 41, f. 538-539	Intermediate working draft ["Secret Song"], typescript, corrected	1941
b. 42, f. 540-541	Intermediate working draft ["The Man Who Lived Underground"], carbon	1941
b. 42, f. 542-543	Intermediate working draft ["The Man Who Lived Underground"], carbon, corrected	1941
b. 42, f. 544-545	Late working draft 1, typescript carbon, corrected with editorial notes	n.d.
b. 42, f. 546	Late working draft 2, typescript, corrected	n.d.
b. 43, f. 547	Late working draft 3, typescript, corrected	n.d.
b. 43, f. 548	Late working draft - opening episode, typescript and carbon, corrected	n.d.
b. 43, f. 549	Late working draft - closing episodes, typescript and carbon, corrected	n.d.
<i>"Short version"</i>		
b. 43, f. 550-552	Drafts, typescript and carbon, corrected	[1944?]
b. 43, f. 553	Excerpts, typescript carbon	[1942?]
b. 43, f. 554	Announcements - clippings	1942-51
<i>Native Son</i>		
b. 43, f. 555	Plans for work on <i>Native Son</i> submitted to the John Simon Guggenheim Memorial Foundation, draft, typescript, corrected	n.d.
	Background materials - clippings <a href="#">See: Oversize, Box 120, folders 1932-35</a>	1938-39
	Clippings on racism and crime found with background materials <a href="#">See: Oversize, Box 120, folder 1936</a>	1941-47
b. 43, f. 556-557	Developmental draft material, holograph, typescript and carbon, corrected	1938
b. 44, f. 558	Developmental draft material, holograph, typescript and carbon, corrected	1938
b. 44, f. 559-562	Intermediate draft, typescript, corrected	n.d.
b. 44, f. 563	Late draft [incomplete], typescript, corrected	n.d.
b. 45, f. 564-568	Late draft, typescript carbon, corrected	n.d.
b. 45, f. 569-570	Setting typescript, corrected	[1939]
b. 46, f. 571	Setting typescript, corrected	[1939]

## BOOKS &gt; Native Son (continued)

b. 46, f. 572	Galley proofs	1939 Sep 20
	Illustrations by Clarence G. Hackett [ten block prints] <a href="#">See: Oversize, Box 120a, folder 1936a-j</a>	1942
	Book jackets <a href="#">See: Oversize, Box 120, folder 1937</a>	1940-[43?]
b. 46, f. 573	Publicity material [Includes galley draft of Henry Seidel Canby's review for the Book-of-the-Month Club and postcard with notes by Wright]	1939-40
b. 46, f. 574-578	Fan mail	1940-75
	Clippings	
b. 46, f. 579	Announcements	1939-40
	Advertisements <a href="#">See: Oversize, Box 120, folder 1938</a>	1940-42
b. 46, f. 580-581	Reviews and notices <a href="#">See also: Oversize, Box 120, folder 1939</a>	1940-72
b. 47, f. 582-588	Reviews and notices	1940-72
	Reviews in German, Spanish, Swedish and Yiddish <a href="#">See: Oversize, Box 120, folder 1940</a>	1940
	Letters to the Editor <a href="#">See: Oversize, Box 120, folder 1941</a>	1940
b. 47, f. 589	Bestseller lists	1940
b. 47, f. 590	<i>Look</i> Magazine photoessay on <i>Native Son</i> - clippings [fragment], with publicity material for radio stations	[1940]
b. 47, f. 591	Extracts from American reviews, typescript photostat	[1940]
b. 47, f. 592	List of reviews, typescript	[1940]
b. 47, f. 593	Reviews from radio programs, scripts	1940
b. 47, f. 594	Transcript of lecture by unidentified speaker, typescript, photocopy	n.d.
b. 47, f. 595	"An Unconscious Determinant in <i>Native Son</i> " by Frederic Wertham, offprints with clipping	1944
	Excerpt published in <i>PM Magazine</i> , "If Bigger Wasn't Black and If He Had Money And If They'd Let Him Go to Aviation School, He Could Fly" <a href="#">See: Oversize, Box 120, folder 1942</a>	1941 May 7
	Serialization in <i>The People's Voice</i> <a href="#">See: Oversize, Box 120, folder 1942</a>	1942
	French translation, <i>Un Enfant du Pays</i>	

## BOOKS &gt; Native Son &gt; French translation, Un Enfant du Pays (continued)

b. 47, f. 596	Advertisement	1947 Mai
b. 47, f. 597-598	Announcements and reviews - clippings <a href="#">See also: Oversize, Box 120, folder 1942</a>	1947-48
b. 47, f. 599	German translation, <i>Sohn Dienes Land</i> , book jacket	n.d.
b. 47, f. 600	Reviews of Dutch and Italian translations - clippings	1947-48
<i>The Outsider</i>		
First version		
b. 48, f. 601-606	First draft, typescript, corrected [with notes]	1947, 1952, n.d.
b. 49, f. 607-609	Early working draft, typescript, corrected	1952
b. 49, f. 610-612	Intermediate draft, typescript, corrected	n.d.
b. 50, f. 613	Intermediate draft, typescript, corrected	n.d.
b. 50, f. 614-619	Intermediate draft, typescript carbon	n.d.
b. 50, f. 620	Late draft, typescript, corrected [includes announcement of Spingarn Medal Award]	1952
b. 51, f. 621-624	Late draft, typescript, corrected	
b. 51, f. 625	Late draft - opening episode, typescript	n.d.
b. 51, f. 626-627	Setting typescript, corrected	1952 Dec
b. 52, f. 628-630	Setting typescript, corrected	1952 Dec
Second version - "Cross Daeman"		
b. 52, f. 631-634	Early draft, holograph and typescript, corrected	n.d.
b. 52, f. 635	Late draft, typescript	[1947]
b. 52, f. 636	Introductory section, holograph	n.d.
b. 52, f. 637	Autobiographical statement for book jacket, typescript carbon	1953
b. 53, f. 638	Book jacket	[1953]
Clippings		
b. 53, f. 639-641	Advertisements and reviews <a href="#">See also: Oversize, Box 121, folder 1943</a>	1953
b. 53, f. 642	Review in Swedish	1953 Mar 31
French translation - <i>L'Intrus</i> [by Guy de Montlaur]		
b. 53, f. 643-644	Draft, typescript, corrected	1954
b. 53, f. 645	Review [as <i>Le transfuge</i> ] - clipping	1956 Jan 20

## BOOKS &gt; The Outsider (continued)

b. 53, f. 646	Spanish translations, <i>El Extraño</i> and <i>De la Inocencia y la Pesadilla</i> , reviews - clippings	1956
	Swedish translation, <i>Utanför</i>	
	Book jacket <a href="#">See: Oversize, Box 121, folder 1944</a>	n.d.
b. 53, f. 647	Clipping - review	1956 Dec 1
	Dutch translation, <i>De Buitenstaander</i>	
b. 53, f. 648	Review - clipping	1954 Oct 23
b. 53, f. 648	Radio program review, script	1958 Aug 24
	Norwegian translation, <i>Vidnet</i> , Clipping - review <a href="#">See: Oversize, Box 121, folder 1944</a>	1954 Sep
	German translation, <i>Der Mörder und die Schuldigung</i>	
b. 53, f. 649	Clippings - reviews	1966
b. 53, f. 650	Radio program reviews, scripts	1966
	<i>Pagan Spain</i>	
b. 53, f. 651	Letters of introduction for Wright from Tolá Cuevas de Vera, Clifford Forster, Aurelio Valls and Unidentified [with note on addresses]	1954
b. 53, f. 652	Outline, typescript and carbon	[1954]
b. 53, f. 653-654	Background material and notes	n.d.
b. 54, f. 655-657	Photographs of Spain [69 prints and 18 negatives of religious processions and candid shots of Spaniards - taken by Wright or purchased as souvenirs]	[1954]
b. 54, f. 657a	Photographs of Spain - contact sheets [30 prints]	[1954]
b. 55, f. 658-661	"Raw Material of Impressions of Spain" typescript, corrected	1954-55
b. 55, f. 662-665	"Raw Material of Impressions of Spain" typescript carbon, corrected	1954-55
b. 56, f. 666-670	Early developmental draft, holograph and typescript, corrected	n.d.
b. 56, f. 671	Late developmental draft, typescript, corrected	n.d.
b. 56, f. 672	Intermediate draft, typescript, corrected	n.d.
b. 57, f. 673	Intermediate draft, typescript, corrected	n.d.
b. 57, f. 674-676	Late draft, typescript	n.d.
b. 57, f. 677-679	Late draft, typescript carbon	n.d.
b. 58, f. 680-683	Final draft, typescript, corrected	n.d.
b. 58, f. 684-685	Final draft [fragment], typescript, carbon	n.d.

## BOOKS &gt; Pagan Spain (continued)

b. 58, f. 686	Blurb, draft, typescript carbon	n.d.
b. 58, f. 687	Book jacket	1957
b. 58, f. 688	Fan mail	1957-60
b. 59, f. 689-690	Clippings - Reviews <a href="#">See also: Oversize, Box 121, folder 1945</a>	1957, 1960
b. 59, f. 691	Reviews in Spanish and Swedish - clippings - reviews	1958, n.d.
German translation, <i>Heidnisches Spanien</i> ,		
b. 59, f. 692	Clippings - advertisements and reviews <a href="#">See also: Oversize, Box 121, folder 1945</a>	1958-60
b. 59, f. 693	<i>Darmstädter Blätter: Wir lesen für sie</i> review - clipping	1963 Aug
b. 59, f. 694	Radio program reviews, scripts	1958-60
b. 59, f. 695	Photograph of book display at Frankfurt Book Fair [1 print]	1958
b. 59, f. 696	Clippings about Dutch and French translations - reviews	
b. 59, f. 697	Untitled article in Spanish [fragment]	n.d.
<i>Savage Holiday</i>		
b. 59, f. 698	First draft, holograph	[1952?]
b. 59, f. 699	Early developmental draft [fragments], holograph	n.d.
b. 59, f. 700	First developmental draft, holograph and typescript, corrected	n.d.
b. 59, f. 701	Second developmental draft, typescript, corrected	n.d.
b. 59, f. 702	Drafts of title pages, typescript	n.d.
b. 59, f. 703-705	Intermediate draft, typescript, corrected	1953
b. 60, f. 706-708	Setting typescript, corrected	[1953]
b. 60, f. 709-711	Setting typescript, carbon	1953
b. 60, f. 712-713	Final draft, typescript	n.d.
b. 61, f. 714-716	Final draft, carbons	n.d.
b. 61, f. 717	Synopsis by an unidentified writer [in French], typescript and carbon	n.d.
b. 61, f. 718	Reviews [in Dutch and English] - clippings	1970, n.d.
<i>Tarbaby's Dawn</i>		
b. 61, f. 719	Background material - clipping	n.d.
b. 61, f. 720-721	Early draft, typescript, corrected	n.d.
b. 61, f. 722	Late draft, typescript [with critical comments]	n.d.

## BOOKS &gt; Tarbaby's Dawn (continued)

b. 62, f. 723	Late draft, typescript [with critical comments]	n.d.
b. 62, f. 724-726	Late draft, typescript carbon	n.d.
b. 62, f. 727	Draft fragments and notes	n.d.
<i>12 Million Black Voices</i>		
Book drafts		
b. 62, f. 728	Early draft, holograph	n.d.
b. 62, f. 729	"First draft," typescript, corrected	1941 Jan
b. 62, f. 730	Intermediate draft, typescript carbon	n.d.
b. 62, f. 731	Late draft, typescript, corrected	n.d.
b. 62, f. 732	Setting typescript, corrected	n.d.
b. 63, f. 733	Galley proof, corrected	n.d.
b. 63, f. 734	Notes	1938, n.d.
Chapter drafts		
b. 63, f. 735	Foreword, typescript, corrected and carbon	n.d.
b. 63, f. 736	Chapter 1, "Our Strange Birth," typescript and carbon, corrected	n.d.
b. 63, f. 737	Chapter 2, "Inheritors of Slavery," typescript and carbon, corrected	n.d.
b. 63, f. 738	Chapter 3, "Death on the City Pavements," typescript and carbon, corrected	n.d.
b. 63, f. 739	Chapter 4, "Men in the Making," holograph, typescript and carbon, corrected	n.d.
Book jacket		1941
<a href="#">See: Oversize, Box 121, folder 1946</a>		
b. 63, f. 740	Fan mail	1942-56
b. 63, f. 741	Clippings - Announcements, reviews and advertisements	1941-63
<a href="#">See also: Oversize, Box 121, folder 1946</a>		
b. 63, f. 742	Radio discussion of book by John T. Frederick and Arna Bontemps - program	1941 Nov 18
Condensed version for in <i>Coronet</i>		
b. 63, f. 743	Preface, typescript, corrected and carbon	[1942]
b. 63, f. 744	Published version	1942 Apr
<i>Uncle Tom's Children</i>		
b. 63, f. 745	Preface, drafts, typescript corrected	1936 Jun

## BOOKS &gt; Uncle Tom's Children (continued)

b. 63, f. 746	Title leaf of draft "To be sold only for the cause of Loyalist Spain", photocopy [with explanatory letter from Thomas Brown Wilber]	1938, 1976
b. 63, f. 747	"Bright and Morning Star," draft fragment, typescript	n.d.
b. 64, f. 748	"Down By the Riverside," drafts, typescript, corrected	1936, n.d.
b. 64, f. 749	"Fire and Cloud," drafts, typescript, corrected	[1936]
b. 64, f. 750	"Long Black Song," drafts, typescript, corrected	[1936]
b. 64, f. 751	Book jackets	[1938-40?]
b. 64, f. 752	Fan mail	1942-48
b. 64, f. 753	Advertisements from <i>Story</i> magazine	1938
b. 64, f. 754	Advertisement form letter from Book Union	n.d.
	Clippings	
b. 64, f. 755-760	Announcements, reviews and advertisements <a href="#">See also: Oversize, Box 121, folder 1947</a>	1938-65
b. 64, f. 761	Reviews from Russian publications with transcripts in English [one translated by Paul Robeson, Jr.]	1938
b. 64, f. 762	Announcement for enlarged edition	[1940]
b. 64, f. 763	French translation, <i>Les enfants de l'oncle Tom</i> , clippings - announcements, reviews and advertisements	1946-48
b. 64, f. 764	Adaptation for German radio program, script	1961 Mar 12
	White Man, Listen!	
	Chapter drafts	
b. 65, f. 765	"Why and Wherefore..." [Introduction] drafts, typescript, corrected and carbon	1956 Dec 26
	"Psychological Reactions of Oppressed People" [Chapter 1]	
b. 65, f. 766	Developmental notes, typescript, corrected	n.d.
b. 65, f. 767-768	Early version [from lecture], drafts holograph, typescript, corrected and carbon	n.d.
b. 65, f. 769	Late version, typescript and carbon, corrected	n.d.
b. 65, f. 770	German translation by Margot Schrepfer [incorporating parts of "Tradition and Industrialization"], typescript, carbon	1962, n.d.
b. 65, f. 771	Lecture in Norway - pamphlet, announcement and clipping	1956
	Lecture in Norway - poster See: Oversize, Box 121, folder 1948	1956

## BOOKS &gt; White Man, Listen! &gt; Chapter drafts (continued)

"Tradition and Industrialization" [Chapter 2]		
b. 65, f. 772	Early drafts [from lecture], typescript and carbon, corrected and mimeograph	1956
b. 65, f. 773	Late drafts, typescript, corrected and carbon	n.d.
b. 65, f. 774	"The Literature of the Negro in the United States" [Chapter 3], drafts, holograph, typescript and carbon, corrected	n.d.
b. 66, f. 775-776	"The Literature of the Negro in the United States" [Chapter 3], drafts, holograph, typescript and carbon, corrected	n.d.
b. 66, f. 777-778	"The Miracle of Nationalism in the African Gold Coast" [Chapter 4], drafts, typescript, corrected and carbon	n.d.
Book drafts		
b. 66, f. 779	Form letter requesting permission to reprint copyrighted material - drafts, typescript and holograph, corrected	1957
b. 66, f. 780	Permissions statements, drafts, typescript, corrected and carbon	[1957]
b. 66, f. 781-782	Final draft, typescript carbon	n.d.
b. 66, f. 783	Promotional material [statements], typescript, corrected	n.d.
b. 66, f. 784	"To French Readers" statement, typescript carbon	1959 Feb
	Book jacket <a href="#">See: Oversize, Box 121, folder 1949</a>	[1957]
b. 66, f. 785-786	Clippings - reviews and advertisements [in English and Swedish] <a href="#">See also: Oversize, Box 121, folder 1949</a>	1957-59
b. 66, f. 787	Publicity letter from Doubleday compiling comments by Southern reviewers	1957 Dec 3
b. 66, f. 788	Dutch translation, <i>Blanke luister toch!</i> - book jacket with review and advertisement - clippings	1963
b. 66, f. 789	French translation, <i>Ecoute, homme blanc</i> - invitation to signing with reviews and advertisements - clippings [transcript of review from <i>Les Beaux-Arts</i> includes cover letter from Boris Litvinoff]	1959-60
b. 66, f. 790	Spanish translation, <i>Escucha, hombre blanco!</i> , clipping - review	1960 Feb
FILM SCENARIOS		
"Freedom Train" or "The World Between" [co-written with Audrey Davenport]		
b. 67, f. 791	Outline drafts, typescript and carbon	1951
"Last Flight" [co-written with Crosby George]		



## FILM SCENARIOS &gt; "Last Flight" (continued)

b. 67, f. 792	Outline drafts, typescript and carbon, corrected	n.d.
	"Lucy Comes Marching Home" [co-written with Crosby George]	
b. 67, f. 793	Outline drafts, holograph and typescript, corrected	n.d.
	"Melody Limited"	
b. 67, f. 794	Early version ["Jubilee"] outline draft, typescript, corrected	n.d.
b. 67, f. 795	Early working version ["Freedom's Song"] script draft, typescript, corrected	n.d.
b. 67, f. 796-797	"First rough running narrative draft," typescript and carbon [includes synopsis titled "The Idea"]	n.d.
	"Native Son" [adapted with Pierre Chenal]	
b. 67, f. 798	"Synopsis of the film treatment," draft, typescript, corrected	n.d.
b. 67, f. 799	Scenes synopsis drafts, typescript and carbon, corrected	n.d.
b. 67, f. 800-801	Developmental script draft, holograph, typescript and carbon, corrected	[1949]
b. 68, f. 802-803	Early script draft sections, typescript, corrected	[1949]
b. 68, f. 804	Intermediate script draft sections, typescript, corrected	[1949]
b. 68, f. 805-806	Late script draft sections, typescript, corrected	[1949]
b. 68, f. 807	Shooting script sections, typescript carbon	[1949]
b. 68, f. 808	Notes for script drafts	n.d.
b. 68, f. 809	Costume directions, drafts	n.d.
b. 68, f. 810	Note regarding film scenes	n.d.
b. 68, f. 811	List of codes for names and messages	n.d.
	Screen test by Richard Wright <a href="#">See: Series III, Personal Papers - Box 115, folder 1821a</a>	
	Photographs	
b. 68, f. 812-814	Publicity shots and photos of film set, including Richard Wright on S.S. Uruguay and cast party [64 prints and 1 negative]	1949-50
b. 68, f. 815-818	Scenes from movie [84 prints]	1949-50
b. 68, f. 819	Portrait photos of actors [22 prints]	1949-50
b. 69, f. 820	Notes on film contract	n.d.
b. 69, f. 821	Plot synopsis [in German], typescript carbon	1950 Jul 26
b. 69, f. 822	Press release [in Spanish]	1949 Oct 11

## FILM SCENARIOS &gt; "Native Son" [adapted with Pierre Chenal] (continued)

Receipts		
b. 69, f. 823	From Inez Cavanaugh for coaching of Richard Wright	1948 Dec 6
b. 69, f. 823	From Pierre Chenal for interests in film	1950 May 2
b. 69, f. 824	Plaintiff's brief - Classic Pictures vs. The Department of Education of the State of Ohio	n.d.
b. 69, f. 825	Programs	[1951]
	Exhibitor's Campaign Book with Bulletin <a href="#">See: Oversize, Box 121, folder 1950</a>	[1951]
	Posters <a href="#">See: Oversize, folders 2031-2032 (in broadside drawer)</a>	[1951]
b. 69, f. 826-829	Clippings - announcements, reviews and features - [in English, French and Italian] <a href="#">See also: Oversize, Box 121, folder 1951</a>	1947-51
b. 69, f. 830	Compilation of press notices for New York premiere	1951
b. 69, f. 831	Excerpt of script published in Swedish publication	n.d.
HAIKU		
"This Other World: Projections in the Haiku Manner"		
b. 70, f. 832	Working draft of "Spring" and "Autumn" sections, typescript, corrected	n.d.
b. 70, f. 833	Working draft of "Winter," "Spring," "Summer," and "Autumn" sections	n.d.
b. 70, f. 834	Final draft, typescript carbon	n.d.
b. 70, f. 835	Final draft, selected verses, typescript	n.d.
Notebooks		
b. 70, f. 836	Collection of 1506 verses, typescript carbon	n.d.
b. 70, f. 837	Collection of 1491 verses, typescript carbon	n.d.
b. 71, f. 838-842	Collection of 4000 verses, typescript, corrected (1-499)	n.d.
b. 72, f. 843-847	Collection of 4000 verses, typescript, corrected (500-999)	n.d.
b. 73, f. 848-852	Collection of 4000 verses, typescript, corrected (1000-1499)	n.d.
b. 74, f. 853-857	Collection of 4000 verses, typescript, corrected (1500-1999)	n.d.
b. 75, f. 858-862	Collection of 4000 verses, typescript, corrected (2000-2499)	n.d.
b. 76, f. 863-867	Collection of 4000 verses, typescript, corrected (2500-2999)	n.d.
b. 77, f. 868-872	Collection of 4000 verses, typescript, corrected (3000-3499)	n.d.

## HAIKU &gt; Notebooks (continued)

b. 78, f. 873-877	Collection of 4000 verses, typescript, corrected (3500-4000)	n.d.
	Collection of 824 verses, typescript [verses cut out and mounted on 20 large cardboard sheets] <a href="#">See: Oversize, folders 2033-2035 (in broadside drawer)</a>	
NOTES		
b. 79, f. 878	American Writers' League, agenda for meeting with notes about Theodore Dreiser, typescript on notecards	n.d.
b. 79, f. 879	"The Folklore [of] Race Relations," holograph	n.d.
b. 79, f. 880	["How to Write a Play"], typescript	n.d.
b. 79, f. 881	Lists of works by Wright	n.d.
b. 79, f. 882	"The Meaning of the NNC," holograph and typescript	n.d.
b. 79, f. 883	[Medical data on multiple sclerosis], holograph and typescript with clippings	1947, n.d.
b. 79, f. 884	"Note - Changing Aspects of the Negro Problem," typescript [with transcript made by Michel Fabre]	n.d.
b. 79, f. 885	Notecards for stories, plays, etc., typescript	n.d.
b. 79, f. 886-887	Notes for and fragments of writings, [including poem, "Black Boy" by I. Meyer]	n.d.
b. 79, f. 888	Notes on works by others, typescript	n.d.
b. 79, f. 889	[On Bessie Smith - in another's hand], holograph and typescript	n.d.
b. 79, f. 890	[On Jim Crowism in the United States Army], typescript	n.d.
b. 79, f. 891	[On Theodore Dreiser], holograph [on verso of program for testimonial luncheon for Dreiser given by the American Council on Soviet Relations]	1941 Mar 1
b. 79, f. 892	[On Writers and their art], typescript	[1955]
OPEN LETTERS		
	"Comrade Strong, Don't You Remember?" [response to Anna Louise Strong's article in <i>New York Herald Tribune</i> European Edition]	
b. 79, f. 893	Drafts, holograph and typescript, corrected	1949
b. 79, f. 893	Printed version, <i>New York Herald Tribune</i>	1949 Apr 4
b. 79, f. 894	"John Reed Club Agrieved," letter on behalf of the Chicago John Reed Club to "Bulliet's Artless Comments," printed version, <i>Chicago News</i>	1935
b. 79, f. 895	[Letter to the editor of <i>Encounter</i> ], draft, holograph	1956
b. 79, f. 896	[Letter to the editor of <i>Les Nouvelles Epistres</i> ], printed version, signed by Wright	1946 Jun 20
b. 79, f. 897	"Racial Issues" [To Axel Longquist], printed version, <i>New York Herald Tribune</i> [with printed version of Longquist's letter]	1956 Dec 17

## OPEN LETTERS (continued)

b. 79, f. 898	"Racisme Yankee," printed version, <i>Vivre D'abord</i> , photocopy	1950 Jan
b. 79, f. 899	[Reply to Stakhanov Appeal], draft, typescript, corrected and carbon	n.d.
"Richard Wright and Antonio Frasconi: An Exchange of Letters"		
b. 79, f. 900	Drafts [Wright's letter only], typescript, corrected and carbon	1944 Nov 19
b. 79, f. 900	Printed version [Spanish], <i>Marcha</i>	1945 Feb 2
b. 79, f. 901	"Richard Wright Lauds Controversy on Music" [addressed to Sender Garlin], printed version, <i>Daily Worker</i>	1942 Feb 14

## PLAYS

"The Battle of the Books"		
b. 80, f. 902	Outline	n.d.
"The Burkes"		
b. 80, f. 903	Draft, typescript, corrected	n.d.
"Daddy Goodness" [adapted from Louis Sapin's "Papa, Bon Dieu"]		
b. 80, f. 904-906	Developmental draft, holograph, typescript, corrected and carbon [with revised sections]	n.d.
b. 80, f. 907	Early working draft, typescript, corrected and carbon	n.d.
b. 80, f. 908-909	Intermediate working draft, typescript, corrected and carbon	n.d.
b. 80, f. 910-911	Late working draft, typescript and carbon	n.d.
b. 81, f. 912	Final script draft 1, mimeograph, corrected	[1959]
b. 81, f. 913	Final script draft 2, mimeograph, corrected	[1959]
b. 81, f. 914	Promotional material and schedule for staging of play by the American Theater Association of Paris [Includes program with essays by Wright and Sapin]	1959
b. 81, f. 915	Clippings - reviews	1956-68
[Dramatic Sketch]		
b. 81, f. 916	Draft, typescript	n.d.
[The Farmer in the Dell]		
b. 81, f. 917	Draft, typescript	n.d.
"Fire and Cloud"		
b. 81, f. 918	adaptation for radio, translated as "Le Feu dans La Nueé," clippings - announcements and reviews	1948
"Native Son"		

## PLAYS &gt; "Native Son" (continued)

b. 81, f. 919	"First Rough Working Draft," typescript	n.d.
b. 81, f. 920-922	Intermediate draft, typescript, corrected and carbon	n.d.
b. 81, f. 923-924	Setting typescript, corrected with carbon, corrected	n.d.
b. 81, f. 925	Galley proof [Scene IX - End]	n.d.
b. 82, f. 926	Draft fragments, typescript and carbon, corrected [with notes and cover letter from Paul J. Reynolds to Wright, 1941 Mar 5]	1941, n.d.
b. 82, f. 927	Comment by Wright on a production of the play, typescript [on verso of handbill for play] and carbon	1941
b. 82, f. 928	Interview responses from Wright about play, typescript, corrected	n.d.
b. 82, f. 929	Introductory remarks about play by Wright, typescript, corrected	n.d.
b. 82, f. 930	Photographs of rehearsal, including Canada Lee, Paul Green, Lionel Stander and Orson Welles [20 prints with 2 copyprints]	[1941]
b. 82, f. 931	Book jacket	1941
b. 82, f. 932	Playbills	1941-49
	Leaflets <a href="#">See: Oversize, Box 121, folder 1952</a>	1941
b. 82, f. 933-940	Clippings - announcements, reviews, notices and - clippings <a href="#">See also: Oversize, Box 121, folder 1953</a>	1940-78
	Clippings - article from Spanish publication, <i>Norte</i> <a href="#">See: Oversize, Box 121, folder 1953</a>	1941 Aug
b. 82, f. 941	Radio commentary, transcript [fragment]	[1942]
b. 82, f. 942	Solicitation for N.A.A.C.P. referring to "Native Son"	[1942]
	Programs and clippings for productions in Argentina, Czechoslovakia, England, France, and Sweden [Includes signed photograph of Narciso Ibañez Menta, star of Argentinian production] <a href="#">See: Oversize, Box 121, folder 1954</a>	1945-48
b. 83, f. 943-945	French version (by Marie-Rose Belin), drafts, typescript and carbon, corrected	n.d.
	"The Problem of Interference..."	
b. 83, f. 946	Drafts, holograph and typescript, corrected	n.d.
	"The Problem of the Hero" [Dramatization of attempt by Wright and Paul Green to dramatize <i>Native Son</i> ]	
b. 83, f. 947	Drafts, typescript, corrected and carbon	n.d.

## PLAYS (continued)

## "The Sacrifice"

b. 83, f. 948-949	Developmental draft, holograph and typescript, corrected [with notes]	n.d.
b. 83, f. 950-952	Working draft fragments, typescript, corrected	n.d.

## "3314"

b. 83, f. 953	Draft fragments, typescript, corrected	n.d.
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## "Trees and Rope"

b. 83, f. 954	Draft, typescript, corrected	n.d.
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## [Untitled - concerning suicide of domestic worker]

b. 83, f. 955	Draft, typescript	n.d.
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## [Untitled - drunk man confesses to killing wife]

b. 83, f. 956	Outline	n.d.
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## [Untitled - return of a black war hero]

b. 83, f. 957	Drafts, typescript, corrected and carbon	n.d.
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## POEMS

b. 84, f. 958	[After a hard day...], draft, typescript, corrected	n.d.
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## "Alone in Town," draft, typescript, corrected

b. 84, f. 959	"As If," drafts, holograph, typescript and carbon, corrected	n.d.
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## "Between the World and Me"

b. 84, f. 960	Typescript and carbon	[1935]
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b. 84, f. 961	[Printed version in <i>Présence Africaine</i> ?], clippings - announcement	1948
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b. 84, f. 962	"Blue-Black Blue," drafts, holograph, typescript, corrected and carbon	n.d.
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b. 84, f. 963	"Blue Snow Blues," draft, typescript and carbon	[1960?]
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b. 84, f. 964	"Blues of the Hunted," drafts, typescript, corrected and carbon	n.d.
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b. 84, f. 965	"A Boy I Know is Dead," drafts, typescript carbon	n.d.
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b. 84, f. 966	"Cat Blues," typescript, corrected and carbon	n.d.
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b. 84, f. 967	"Dirty Talk," typescript and carbon, corrected	n.d.
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b. 84, f. 968	"Don't Displace Me, Darling," drafts, holograph, typescript and carbon	n.d.
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## The Dreaming Kind

b. 84, f. 969	Draft fragment, holograph (on verso of letter from unidentified correspondent)	ca. 1947
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	Drafts, typescripts carbon	ca. 1947
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## POEMS (continued)

b. 84, f. 970	"The FB Eye Blues," drafts, holograph and typescript, corrected [includes musical setting of poem]	[1949?]
b. 84, f. 971	"The Fight That Wasn't Fixed," drafts, typescript, corrected	n.d.
	[I am black and I have seen black hands...], printed version, <i>Tribune: Labour's Independent Weekly</i>	1964 May 1
b. 84, f. 972	[I am so tired, Comrade...], draft, holograph	n.d.
	[I been North and East...], draft, typescript, corrected	n.d.
b. 84, f. 973	[I can't remember; I forgot...], drafts, holograph and typescript, corrected and carbon	n.d.
b. 84, f. 974	[I got the deadbeat blues...], draft, typescript	n.d.
	[In music, in writing, in love...], draft, typescript	n.d.
	"King Joe" [set to music by Count Basie as "Joe Louis Blues"]	
b. 84, f. 975	Drafts, holograph and typescript, corrected and carbon	[1941]
	Printed version - sheet music	1942
b. 84, f. 976	Clippings	1941-42
b. 84, f. 977	[The leaves are green again...], draft, typescript	n.d.
	"Let's Go Fishing," draft, typescript	n.d.
	"Machine Shop Blues," draft, typescript	n.d.
	"Midnight Rainbow," draft, typescript and carbon, corrected	n.d.
b. 84, f. 978	"Nightmare Blues," draft, typescript carbon	[1960?]
	"O Gathered Faces!, O Sea of Sorrowful Faces!," draft, typescript, corrected	n.d.
	[Oh, I'm sorry...], draft, typescript, corrected	n.d.
	"A Psalm in Two Voices," draft, typescript	n.d.
b. 84, f. 979	"Red Clay Blues" [co-written with Langston Hughes], draft, typescript carbon	[1939]
	"A Red Love Note" and "Rest For the Weary," review - clipping	1934
	[Sand slides from lifeless fingers...], draft, holograph	n.d.
	[Son, you are young and strong...], drafts, typescript	n.d.
b. 84, f. 980	[Sound all the loud horns tonight...], drafts, typescript, corrected [includes line for "I Got the Deadbeat Blues"]	n.d.
	"Spread Your Sunrise," draft, typescript	[1935]
	"Stars and Sand," draft, typescript and carbon	n.d.
	"Street Sweeper," draft, typescript, corrected	n.d.

## POEMS (continued)

b. 84, f. 981	"Today," draft, typescript	n.d.
	"Transcontinental," draft, typescript carbon	1936
	"Try and Catch Me!," typescript and carbon	n.d.
b. 84, f. 982	Miscellaneous notes for poems [including musical fragments and transcriptions of popular songs by others - one poem fragment on verso of letter from Suzanne, 1945 Dec 6]	n.d.

## PROPOSALS

b. 85, f. 983	[Celebration], proposal for new approaches to writing, drafts, holograph, typescript, corrected and carbon (carbon draft is in the form of a letter to Edward Aswell) [Includes clipping] <a href="#">See also: Stories, "A Strange Girl", Box 88, folder 1072</a>	1955
	See also: "When the World Was Red", Box 88, folder 1073	
b. 85, f. 984	"Mobilization of Negro Opinion," proposal for propaganda program to develop Negro support for the United Nations, drafts, typescript, corrected and carbon	n.d.
b. 85, f. 985	"The Negro Speaks," proposal for collection of essays, notes	n.d.
b. 85, f. 986	[On Marianne Oswald's <i>One Small Voice</i> ], proposal for lecture program, notes	n.d.
b. 85, f. 987	[Proposing a world congress of intellectuals], draft fragment, typescript, carbon	n.d.
b. 85, f. 988	"Suggestions for the launching of a Magazine whose popular contents would appeal to the white middle class...," drafts, holograph and typescript, corrected	1943

## RADIO SCRIPTS

b. 85, f. 989	"Democratic Testimony," [cowritten with Carleton Moss], drafts, typescript, carbon and mimeograph, corrected	n.d.
b. 85, f. 990-994	"The Sunny Side of the Street," [cowritten with Leston Huntley] script drafts, typescript and carbon, corrected with notes and outlines	n.d.

## REVIEWS

	"Adventure and Love in Loyalist Spain," review of <i>The Wall of Men</i> by William Rollins, Jr.	
b. 86, f. 995	Draft, typescript carbon	[1938]
	Printed version, <i>New Masses</i>	1938 Mar 8
	"Alger Revisited, or My Stars! Did We Read That Stuff?," review of <i>Collected Nove/s</i> by Horatio Alger	
b. 86, f. 996	Drafts, holograph, typescript, corrected, and carbon	[1945]



## REVIEWS &gt; "Alger Revisited, or My Stars! Did We Read That Stuff?," review [...] (continued)

	Printed version, <i>P.M. Magazine</i>	1945 Sep 16
	"American GI's Fears Worry Gertrude Stein," review of <i>Brewsie and Willie</i> by Gertrude Stein	
b. 86, f. 997	Draft notes, holograph and typescript, corrected, includes copy of advance galley proof of novel with Wright's notes in margin	[1946]
	Printed version, <i>P.M. Magazine</i> , with review by Morton Yarman - clipping	1946 Jul 13
	"As Richard Wright Sees Autobiographies of Langston Hughes and W.E.B. DuBois," review of <i>The Big Sea</i> by Langston Hughes and <i>Dusk of Dawn</i> by W.E.B. DuBois	
b. 86, f. 998	Drafts, typescript and carbon, corrected	[1940]
	Printed version, <i>Chicago News</i>	1940 Dec 4
	"Locomotives of History" <a href="#">See: "The Voiceless Ones", Box 86, folder 1021</a>	
b. 86, f. 998a	Review of <i>Mr Allenby Loses His Way</i> , by Frank Baker, drafts, holograph and typescript, corrected	n.d.
b. 86, f. 999	Review of <i>American Negro Music</i> by Ernest Borneman, draft, typescript, corrected	n.d.
b. 86, f. 1000	Review of "Deep Are the Roots" by Arad d'Usseau and James Gow, drafts, typescript, corrected	1945
b. 86, f. 1001	Review of <i>Heritage of the River</i> by Muriel Elwood, drafts, holograph and typescript, corrected	n.d.
	"E. M. Forster Anatomizes the Novel," review of <i>Aspects of the Novel</i>	
b. 86, f. 1002	Draft fragment, typescript and carbon	1947, n.d.
	Printed version, <i>P.M. Magazine</i>	1947 Mar 16
b. 86, f. 1003	"Forerunner and Ambassador," review of <i>The Big Sea</i> by Langston Hughes, draft, typescript carbon	[1940]
	"Gertrude Stein's Story is Drenched in Hitler Horror's," review of <i>Wars I Have Seen</i> by Gertrude Stein	
b. 86, f. 1004	Drafts, typescript, corrected and carbon	[1945]
	Printed version, <i>P.M. Magazine</i>	1945 Mar 11
b. 86, f. 1005	Review of <i>Silver Darlings</i> by Neil Gunn, drafts, holograph and typescript, corrected	[1941]
b. 86, f. 1006	Review of <i>Inside U.S.A.</i> by John Gunther, drafts, typescript, corrected	n.d.
b. 86, f. 1007	"Ill-Paid Were the Workers of the Communist Drama: 1. The Voiceless Ones," printed version, <i>Saturday Review</i>	[1960?] Apr 16

## REVIEWS (continued)

b. 86, f. 1008	"Inner Landscape," review of <i>The Heart is a Lonely Hunter</i> by Carson McCullers, drafts, typescript, corrected	[1940]
	"A Junker's Epic Novel on Militarism," review of <i>The End is Not Yet</i> by Fritz von Unruh	
b. 86, f. 1009	Drafts, holograph and typescript, corrected	[1947]
	Printed version, <i>Picture News</i>	1947 May 4
	Printed excerpt, STorm Publishers	1947
b. 86, f. 1010	Review of <i>Black Moon</i> by Clark McMeekin, drafts, typescript, corrected	n.d.
b. 86, f. 1011	"Neurosis of Conquest," review of <i>Prospero and Caliban</i> by Octave Mannoni, drafts	[1956]
b. 86, f. 1012	Review of <i>Hunky Johnny</i> by Edward Jay Nichols, drafts, typescript, corrected	n.d.
	"A Non-Combat Soldier Strips Words For Action," review of <i>The Brick Foxhole</i> by Richard Brooks	
b. 86, f. 1013	Drafts, typescript, corrected and carbon	[1945]
	Printed version, <i>P.M. Magazine</i>	1945 Jun 24
	"A Recommendation," review of exhibition of pictures of children by Helen Levitt	
b. 86, f. 1014	Background material	1943
	Drafts, holograph and typescript, corrected	[1943]
	"Richard Wright Reviews James Weldon Johnson's Classic <i>Black Manhattan</i>	
b. 86, f. 1015	Draft, typescript, corrected	[1940]
	Printed version, <i>Chicago News</i>	1940 May 22
b. 86, f. 1016	Review of <i>Ploughman of the Moon</i> by Robert Service, drafts, typescript, corrected and carbon	[1945-46]
b. 86, f. 1017	Review of <i>Dragon Harvest</i> by Upton Sinclair, drafts, holograph and typescript, corrected	[1945]
b. 86, f. 1018	"A Tale of Folk Courage," review of <i>Black Thunder</i> by Arna Bontemps, draft, typescript carbon, corrected	[1936]
	"'Sixty Million Jobs' as three writers see it," review of <i>60,000,000 Jobs</i> by Henry Wallace	
b. 86, f. 1019	Drafts, holograph and typescript, corrected	n.d.
	Printed version	n.d.
	<a href="#">See: Oversize, Box 122, folder 1955</a>	
	"Two Novels of the Crushing of Men, One White, One Black," review of <i>Focus</i> by Arthur Miller and <i>If He Hollers Let Him Go</i> by Chester Himes	

## REVIEWS &gt; "Two Novels of the Crushing of Men, One White, One Black," review [...] (continued)

b. 86, f. 1020	Drafts, holograph and typescript, corrected	[1945]
	Printed version, <i>P.M. Magazine</i> , photocopy	1945 Nov 25
b. 86, f. 1021	"The Voiceless Ones" [or "Locomotives of History"], review of <i>The Disinherited</i> by Michel del Castillo, draft, typescript carbon	[1960]
	"Wasteland Uses Psychoanalysis Deftly," Review of <i>Wasteland</i> by Jo Sinclair [Ruth Seid]	
b. 86, f. 1022	Drafts, holograph and typescript, corrected	[1946]
	Printed version, <i>PM Magazine</i>	[1946 Feb 17]
STATEMENTS		
b. 87, f. 1023	[The Communist Party and the Negro], draft, typescript [with notes]	[post-1941]
b. 87, f. 1024	"A European Appeal to America", drafts, holograph and typescript carbon	n.d.
b. 87, f. 1025	"France Must March!!," drafts, holograph and typescript	n.d.
b. 87, f. 1026	"Franco American Fellowship: Press Conference of June 7, 1951, relative to the American Hospital at Neuilly and the Case of Miss Margaret McCleveland" press release, mimeograph	1951
	"Helen [Lund] and Richard Wright,"	
b. 87, f. 1027	Caption draft, typescript carbon	1947
	Printed version, <i>Mademoiselle</i>	1947 Aug
b. 87, f. 1028	[In the present world, the American Negro is clearly on the side of the anti-fascist, anti-Nazi powers...], drafts, typescript, corrected	n.d.
b. 87, f. 1029	"'Native Son' Author Backs Ford, Browder," printed version, <i>Daily Worker</i>	1940 Sep 30
b. 87, f. 1030	"La Paix du Monde," printed version, <i>Combat</i>	1948 Dec 25
b. 87, f. 1031	"Pour l'internationalisme de l'esprit," printed version, <i>Oran Républicain</i>	1948 Dec 20
b. 87, f. 1032	[Protest statement on serving in the armed services as a negro], drafts, typescript, corrected and carbon	n.d.
b. 87, f. 1033	"Richard Wright, Famed Negro Novelist, Sends Message Backing Colonial Colonists," printed version	1949
b. 87, f. 1034	"Ten Brooklynites Discuss: Future of Liberated Countries," printed version	n.d.
b. 87, f. 1035	"They Support the Soviet Union" [text of a cable sent by Wright to <i>International Literature</i> ], printed version, <i>Soviet Russia Today</i>	1941 Sep
b. 87, f. 1036	"To the Spingarn Award Committee" drafts, typescript, corrected	1941 Jan 28
b. 87, f. 1037	[War Bonds], draft, typescript [with photocopy of letter from U.S. Treasury Department]	1942

## STORIES

## STORIES (continued)

b. 87, f. 1038	[On Airplanes], draft, typescript carbon [on verso of flyers for "Third Annual Cavalcade of Folk Music" sponsored by Wright]	[1949-50?]
	"Almos' A Man"	
b. 87, f. 1039	Contract for <i>Harper's Bazaar</i>	n.d.
b. 87, f. 1040	Printed version (as "Presque un homme"), <i>Samedi-Soir</i>	1947 Apr 19
b. 87, f. 1041	"Big Black Good Man," printed version, <i>Esquire</i>	1957 Nov
b. 87, f. 1042	"Big Boy Leaves Home," clipping	1937
	"Bright and Morning Star"	
b. 87, f. 1043	Announcement - clipping	1938 May 10
b. 87, f. 1044	French translation, "Claire étoile du matin," printed version, <i>Présence Africaine</i>	1947 Nov-Dec
	Clippings	1938-48
b. 87, f. 1045	[Claire Spence], notes	n.d.
b. 87, f. 1046	"The Colored Angel," drafts, holograph and typescript, corrected	n.d.
b. 87, f. 1047	"Curtis at the Barber's," draft, holograph	n.d.
b. 87, f. 1048	"Doodley Funn," drafts, typescript, corrected	n.d.
	"Down by the Riverside"	
b. 87, f. 1049	French translation (as "Là-bas, près de la rivière"), printed version, <i>L'âge nouveau</i> with announcements - clippings	1948
	"Early Days in Chicago," printed version (as "Débuts à Chicago), <i>Les Temps Modernes</i> with review - clipping <a href="#">See: Oversize, Box 122, folder 1956</a>	1946-47
	"Fire and Cloud" <a href="#">See also: Books, Uncle Tom's Children, Box 63, folder 745</a>	
b. 87, f. 1050	Page proofs for version published in <i>Story</i> magazine, with advertisement postcard	1938
	Printed version, <i>The Daily Worker</i> , including profile of Wright: "An Author Discusses His Craft" <a href="#">See: Oversize, Box 125, folder 1971</a>	1938 Dec
b. 87, f. 1051	French translation - clippings	1947
b. 87, f. 1052	"För 200 Dollars Neger," printed version, <i>Femina</i> (with article on Richard Wright, "Onkel Toms Barn" from same issue)	1960
b. 87, f. 1053	"Gott ist Anders," adaptation for German radio program, announcement and clipping	1958, 1960
b. 87, f. 1054	"Graven Image," draft, typescript	n.d.

## STORIES (continued)

b. 87, f. 1055	["He was dying and he knew it...], drafts, typescript, corrected	n.d.
b. 87, f. 1056	"Long Black Song," printed version (as "Complainte Noir"), <i>Samedi-Soir</i>	1946 Jun 1-8
b. 87, f. 1057	"The Man Who Built a House," draft fragment, typescript	n.d.
	"The Man Who Killed A Shadow," printed version (as "L'homme qui tua une ombre"), <i>Les Lettres Françaises</i> <a href="#">See: Oversize, Box 122, folder 1956</a>	1946 Oct 4
b. 87, f. 1058	"The Man Who Led the Sheep," draft, typescript	n.d.
b. 87, f. 1059	"The Man Who Lived Underground," printed version (as L'homme qui vivait sous terre), <i>Les Temps Modernes</i> , with clipping	1951 Jul-Aug
	"The Man Who Saw the Flood"	
b. 87, f. 1060	Printed version (as "Der Mann, der das Hochwasser sah), <i>Deutsche Zeitung</i>	1961 Sep 23-24
	Printed version (as "Der Mann, der das Hochwasser sah), <i>Rundschau-Wochenende</i>	1962 May 12-13
b. 87, f. 1061	[Pimp Situation], draft, typescript	n.d.
b. 87, f. 1062-1064	"Rite of Passage," drafts, typescript and carbon, corrected [with notes]	n.d.
b. 88, f. 1065-1068	"Rite of Passage," drafts, typescript and carbon, corrected [with notes]	n.d.
b. 88, f. 1069-1071	"Song of the Bleeding Throat," drafts, holograph and typescript, corrected	n.d.
b. 88, f. 1072	"A Strange Girl," draft, typescript, corrected [with outline] <a href="#">See also: Proposals, [Celebration], Box 85, folder 983</a>	n.d.
b. 88, f. 1073	"When the World Was Red," drafts, holograph and typescript, corrected <a href="#">See also: Proposals, [Celebration], Box 85, folder 983</a>	n.d.
TRANSLATIONS		
	Diop, Alioune, [Statement of aims for <i>Presence Africaine</i> ] translated and adapted [in collaboration with Thomas Diop] as "Niam N'Goura or Presence Africaine's Raison D'être"	
b. 88, f. 1074	Notes	n.d.
	Printed version, <i>Presence Africaine</i> [With original text by Diop]	1947 Nov-Dec
b. 88, f. 1075	Announcement of article and subsequent association of Wright with <i>Présence Africaine</i> - clipping <a href="#">See also: Oversize, Box 122, folder 1957</a>	1948-49
b. 88, f. 1076	Sartre, Jean-Paul, <i>L'être et le néant</i> [Introduction], draft, typescript, corrected	n.d.

## TRANSLATIONS (continued)

[Unknown author], Foreword and General Introduction [to Karl Jaspers]

b. 88, f. 1077	Draft, holograph and typescript	n.d.
	Background clipping	1955 Sep 18

## OTHER WRITINGS

b. 88, f. 1078	[Invitation to a speaker written by Wrighton behalf of the Authors' League of America], drafts, holograph and typescript, corrected	1947
b. 88, f. 1079	[Loyalty oath for Communist Party members regarding U.S. war effort], drafts, typescript, corrected	n.d.
b. 88, f. 1080	[Questions on Leopold Senghor], draft, typescript carbon	[1956]
b. 88, f. 1081	"Reactions to the script of 'La Putain Respectueuse'," typescript, corrected <a href="#">See also: Blurbs, etc. - Introductory note to <i>The Respectful Prostitute</i>, Box 8, folder 195</a>	n.d.
b. 88, f. 1082	"Spiritual Illness" [draft of a reply to a critic (probably of his "What You Don't Know Won't Hurt You)], draft, typescript, corrected	[1942?]
b. 88, f. 1083	"United We Stand, Divided We Fall," [Lenin memorial pageant], synopsis and verses for prologue, draft, typescript, corrected [with notes]	[ca. 1937?]

## WRITINGS OF OTHERS

Anderson, Edith

b. 89, f. 1084	"Bargain Basement," [story], typescript carbon	n.d.
	"For Willie McGhee" [poem], typescript	n.d.

Appadorai, A.

b. 89, f. 1085	<i>The Bandung Conference</i> [booklet, autographed to Richard Wright]	1956
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Arendt, Hannah

b. 89, f. 1086	"The Mob and the Elite," [article] printed version, <i>Partisan Review</i>	n.d.
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Baldwin, James

b. 89, f. 1086a	<i>Go Tell It on the Mountain</i> , novel, draft (incomplete), typescript carbon, corrected	n.d.
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b. 89, f. 1087	"Princes and Powers," [article] printed version, <i>Encounter</i>	1957 Jan
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Borneman, Ernest

b. 89, f. 1087a	"A Draft Prospectus on American Negro Film Production: Finance and Story Aspects," typescript	n.d.
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b. 89, f. 1087b	"A History of American Negro Music" [outline], typescript carbon	n.d.
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Burke, James

## WRITINGS OF OTHERS &gt; Burke, James (continued)

b. 89, f. 1088	"My Wonderful Home Town" [story], typescript carbon [includes cover letter from Burke to Richard Wright 1953 Aug 10]	1953
	Bush, Roger Dean	
b. 89, f. 1089	"Cancer Agony" [poem], typescript photostat	n.d.
	Carlson, Esther	
b. 89, f. 1090	"The Radiant Wood" [story], typescript and printed version from <i>Atlantic Monthly</i>	n.d.
	Cayton, Horace	
b. 89, f. 1090a	"Frightened Children of Frightened Parents" [article on Richard Wright], typescript carbon	1945 Feb 22
b. 89, f. 1091	"Negro Housing in Chicago," [article] <i>Social Action</i>	1940 Apr 15
	Charles, Charles V.	
b. 89, f. 1092	"Optimism and Frustration in the American Negro" [article], offprint	1942
	Edwards, Doris	
b. 89, f. 1093	"We Native Sons" [poem], printed version	n.d.
	Everts, Lillian	
b. 89, f. 1094	"While the Past Burns" [chapbook]	1945
	Farrell, James T.	
b. 89, f. 1095	"Tolstoy's <i>War and Peace</i> ," printed version, <i>University of Kansas City Review</i>	n.d.
	Frazier, E. Franklin	
b. 89, f. 1096	"Human, All Too Human" [essay], typescript carbon	n.d.
	Gibson, Richard A. and James Baldwin	
b. 89, f. 1097	"Two Protests against Protest," printed version	n.d.
	Gold, Mike	
b. 89, f. 1098	"Change the World" [open letter to Richard Wright], printed version, <i>Daily Worker</i>	1940 Sep 29
	Good, Thomas	
b. 89, f. 1099	"Orange" [poem], typescript	[1948]
	Goodman, Randolph G.	
b. 89, f. 1100	"Fire and Cloud" [radio play adapted from Richard Wright's story from <i>Uncle Tom's Children</i> ], script, typescript and carbon (includes introduction by Wright)	n.d.
	Guérin, Daniel	

## WRITINGS OF OTHERS &gt; Guérin, Daniel (continued)

b. 89, f. 1100a	"La langue Créole aux Antilles," typescript corrected, and "Les cultes africaines, Première forme de résistance," typescript carbon, corrected	n.d.
	Hale, Nancy	
b. 89, f. 1101	"One of the Boys" [story], typescript, corrected	n.d.
	Harris, Mark	
b. 89, f. 1102	"Day and Night" [poem], typescript	n.d.
	James, C.L.R.	
b. 89, f. 1102a	"Toussaint Louverture" [play], typescript	n.d.
	Johnson, Janice	
b. 89, f. 1103	"Native Son: A Tribute to Richard Wright's Book" [poem], printed version	[1941?]
	Karpman, Ben	
b. 89, f. 1104	"Insecurity, Aggression and Struggle for Power: Reflections of a Psychiatrist on Humanity and the World Crisis" [essay], typescript, corrected (with commentary notes in an unidentified hand)	n.d.
b. 89, f. 1105	[Comment on "Insecurity, Aggression and Struggle for Power"?] by unidentified reviewer, typescript	n.d.
b. 89, f. 1106-1107	[Transcripts of psychiatric sessions dealing with unidentified patient's dreams and Karpman's[?] commentary], typescript carbon	n.d.
	Students of Karpman	
b. 90, f. 1108-1110	Psychological studies of <i>Native Son</i> , typescripts, corrected	1940
b. 90, f. 1111-1116	"Psychogenetic Studies in Race Psychology" (collection of essays compiled by Karpman), typescripts and carbon, corrected	ca. 1935-48
	Kreymborg, Alfred	
b. 91, f. 1117	"The Old South (For Richard Wright)" [poem], printed version, <i>The Crisis</i>	1941 Jan
	Lowe, Ramona	
b. 91, f. 1118	"Fire and Cloud" (play adapted from Richard Wright's story from <i>Uncle Tom's Children</i> ), script, typescript carbon, corrected	n.d.
	Mphahlele, Ezekiel	
b. 91, f. 1119	"Out of Africa: A Negro Writer's Reply," galley proof (for <i>Encounter</i> , with note from Melvin J. Lasky)	1959 Aug 16
	Myrdal, Gunnar	
b. 91, f. 1120	"Development and Underdevelopment: A Note on the Mechanism of National and International Economic Inequality," typescript carbon	1955



## WRITINGS OF OTHERS &gt; Myrdal, Gunnar (continued)

	"The Research Work of the Secretariat of the Economic Commission for Europe" typescript carbon	1956 Feb
	Negri, Dante	
b. 91, f. 1121	"Ti Badrone" [poem], holograph	n.d.
	Owen, Charles	
	"Negroes and the War" [article] <a href="#">See: Oversize, Box 122, folder 1958</a>	n.d.
	Pikowsky, Theodora	
b. 91, f. 1122	"Tarbaby's Dawn: A Critique" [essay], typescript	n.d.
	Pivano, Fernanda	
b. 91, f. 1123	[Introduction to an Anthology of Negro Literature], typescript carbon	n.d.
b. 91, f. 1124	[On the American Racial Situation], typescript carbon	n.d.
	Potts, Paul	
b. 91, f. 1125	"Not Since Dante: Ignazio Silone, A Footnote" [article], galley proof, corrected	n.d.
	Replansky, Naomi	
b. 91, f. 1126	[Four miscellaneous poems: "Detective Story", "A Good Days's Work", "The Man From Mars Goes Traveling" and "This Way of Loving"], typescript	n.d.
	"Poems in Progress" [collection], typescript	1933-40
	"Ring Song" [collection of poems], typescript	1939-40
	Rivers, Conrad Kent	
b. 91, f. 1127	"To Richard Wright" [poem], printed version, <i>The Antioch Review</i>	1960-61 Winter
	Roudy, Pierre	
b. 91, f. 1128	"Le Numero" [play], typescript photocopy	[1967]
	S., D.	
b. 91, f. 1129	"Uprising" [poem], typescript carbon	n.d.
	Sapin, Louis	
b. 91, f. 1130	"Papa Bon Dieu" [play], mimeograph script (with fragment of music, "Bicycle Thieves" and "Spread Joy" in an unidentified hand inserted as a bookmark)	n.d.
	Semsel, George	
b. 91, f. 1131	"Body" [poem], typescript	n.d.

## WRITINGS OF OTHERS (continued)

	Shattuck, R.	
b. 91, f. 1132	"Blue-Black" [poem], typescript carbon	n.d.
	"Through Dust" [poem], typescript carbon	
	Sinclair, Jo [Ruth Seid]	
b. 91, f. 1133	"The Hours" [poem], typescript	n.d.
	Stewart, David Ogden, Mrs.	
b. 91, f. 1134	[Press release on "Art of the Stars"]	n.d.
	[Stockhower, Harry?]	
b. 91, f. 1135	"In the Fascist Styx: The Fate of Native Sons: From Remarque to Richard Wright" [essay], typescript carbon	n.d.
	Thornhill, J. Enrique	
b. 91, f. 1136	"The Problem of the British West Indian Student in the U.S.A." [essay], typescript, corrected	n.d.
	Torr, Hannah	
b. 91, f. 1137	"The Settlement House Window" [story], typescript	n.d.
	Vaal, Hans de	
b. 91, f. 1138	"Richard Wright - In Memoriam" [article], typescript (with cover letter to Julia Wright)	1961 Mar
	Ward, Theodore	
b. 91, f. 1139	"Bright and Morning Star" (play adapted from Richard Wright's story from <i>Uncle Tom's Children</i> ), script, typescript carbon, corrected	n.d.
	Webb, Constance	
b. 92, f. 1140-1146	<i>Richard Wright: A Biography</i> , typescript, photocopy	n.d.
	White, John Graham	
b. 92, f. 1147	"Richard Wright: Black Boy: Analyzed and Interpreted with the Aid of the Need-Press Theory of Personality" [essay], typescript carbon (with cover letter)	1949
	White, Ralph K.	
b. 92, f. 1148	"Black Boy: A Value Analysis" [essay]	
	Various	
b. 92, f. 1149	<i>Richard Wright -- American People's Artist</i> , proposal for book of critical essays	n.d.
	Unidentified	
b. 92, f. 1150	"Bataille du Rail" [dialogues for film script], typescript carbon	n.d.

## WRITINGS OF OTHERS &gt; Unidentified (continued)

	"Dirge" [poem], typescript carbon	1945 May 5
	"Exodus" [film], synopsis, typescript carbon	n.d.
b. 92, f. 1151	"How Richard Wright Found His Editor" [article], typescript carbon	n.d.
	"Innocent Betrayal" [story], typescript carbon	n.d.
b. 92, f. 1152	"Letters from a Sharecropper" [with an introductory note by Richard Wright]	ca. 1937
b. 92, f. 1153	"Manifeste de l'Épiphanisme" [essay], typescript carbon, corrected	n.d.
	[Negroes in Chicago] [essay fragment], typescript carbon	n.d.
b. 92, f. 1154	"Passion Lost" [play], summary, typescript	n.d.
	"Passport for Adam and Eve" [essay], typescript carbon	n.d.
b. 92, f. 1155	"Richard Wright" [essay in French], typescript carbon	n.d.
	"Shadow of the Valley" [essay], typescript	n.d.
b. 92, f. 1156	"The Starry Heavens Above" [poem], typescript	n.d.
	"Success" [poem], typescript, photocopy	n.d.
	[Three leaves of typescript carbon of dialogue in French] [Story fragment], holograph	n.d.

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b. 93, f. 1159	Aaron, Abraham J.	1937-45
b. 93, f. 1160	Abraham Lincoln Brigade	1942
b. 93, f. 1161	Abrahams, Peter	1946-48
b. 93, f. 1162	Acum, Ltd.	1960
b. 93, f. 1163	<i>Africa Magazine</i>	1959
b. 93, f. 1164	Afro-American Newspapers	1941-56
b. 93, f. 1165	A. H. Gruetzmacher & Co.	1942
b. 93, f. 1166	Alfred A. Knopf, Inc.	1935-57
b. 93, f. 1167	Algren, Nelson	1939-45
	Alsberg, Henry G. <a href="#">See: Federal Writers' Project, Box 97, folder 1331</a>	
b. 93, f. 1168	American Civil Liberties Union	1941-45
b. 93, f. 1169	American Committee for Friendship with the Soviet Union	1941
b. 93, f. 1170	American Council on Race Relations	1945-46
b. 93, f. 1171	American Council on Soviet Relationships	1940-41
b. 93, f. 1172	American Peace Mobilization	1940-41
b. 93, f. 1173	American Society of African Culture	1946-59
b. 93, f. 1174	American Theatre Association of Paris	1959-60
b. 93, f. 1175	America's Town Meeting of the Air	1945 May
b. 93, f. 1176	Anderson, Edith	1947-51
b. 93, f. 1177	Anderson, Marion	1938, 1943
b. 93, f. 1178	Ann Watkin, Inc.	1937-38
b. 93, f. 1179	<i>Antioch Review</i>	1944, 1947
	Antonetto, Irma <a href="#">See: Associazione Culturale Italiana, Box 93, folder 1188</a>	
b. 93, f. 1180	Argentina Sono Film, S.A.C.I.	1949-51

## PERSONAL CORRESPONDENCE (continued)

b. 93, f. 1181	Argus de la Presse	1948-51
b. 93, f. 1182	Armattoe, Marina	1953-54
	Armattoe, R.E.	1953
b. 93, f. 1183	Arnaud, Marthe	1948
b. 93, f. 1184	Arnoldo Mondadore, Editore	1946-60
b. 93, f. 1185	Arrington, Winston	1955-60
b. 93, f. 1186	Artists League of America	1942
	Arvin, Newton <a href="#">See: Yaddo, Box 108, folder 1702</a>	
	Ashton, Sylvia <a href="#">See: P.M. Daily, Box 104, folder 1549</a>	
b. 93, f. 1187	Associated Negro Press	1937-49
b. 93, f. 1188	Associazione Culturale Italiana	1950-51
b. 93, f. 1189	Astre, G.	1946-[48?]
	Aswell, Edward <a href="#">See: Series I, PROPOSALS - [Celebration] for letter from Wright explaining his work on "Celebration of Life," "When the World was Red," and "A Strange Daughter", Box 85, folder 983</a> <a href="#">See also: Doubleday &amp; Co. Inc., Box 96, folder 1301</a> <a href="#">See also: Eugene F. Saxton Memorial Trust, Box 96, folder 1319</a> <a href="#">See also: Harper &amp; Brothers Publishers, Box 98, folder 1378</a> <a href="#">See also: McGraw-Hill Book Company, Inc., Box 101, folder 1459</a>	1955 Aug 21
	Atkinson, Brooks <a href="#">See: Henry F Winslow, Sr., Box 108, folder 1690</a>	
b. 93, f. 1190	<i>Atlantic Monthly</i>	1940-52
b. 94, f. 1191	Attaway, Ruth	1941-42
	Attaway, William	1941
b. 94, f. 1192	The Author Meets the Critics	1945-47
b. 94, f. 1193	Author's League of America - Author's Guild	1939-58
b. 94, f. 1194	Author's League of America - Dramatist's Guild	1940, 1949
b. 94, f. 1195	A. W. Sijthoff's Uitgeversmaatschappij N.V.	1948-55
b. 94, f. 1196-1198	"B" general	1936-60
b. 94, f. 1199	Baker, Keith	1940-41

## PERSONAL CORRESPONDENCE (continued)

b. 94, f. 1200	Balch, Jack	1935, 1942
b. 94, f. 1201	Baldwin, James	1945 Dec 27
	Baldwin, Roger <a href="#">See: Series III, Franco-American Fellowship, Box 112, folder 1780</a>	
b. 94, f. 1202	Bancroft, Mary	1947 Aug 7
b. 94, f. 1203	Barber, Ruth includes letter from André (Tao-Kim-Hai)	1946-56
b. 94, f. 1204	Barclay Disques	1960-61
	Barnett, Claude A. <a href="#">See: Associated Negro Press, Box 93, folder 1187</a>	
	Barry, Joseph <a href="#">See: Gertrude Stein, Box 106, folder 1619</a>	
b. 94, f. 1205	Bauman, Frances	1939-45
b. 94, f. 1206	Beach, Sylvia includes typescript carbon of "The Ulysses Subscribers" by Beach	1947-49
b. 94, f. 1206a	Beauvoir, Simone de	1947, n.d.
b. 94, f. 1207	Belin, Marie-Rose	n.d.
b. 94, f. 1208	Bennett, Gwendolyn	1939-41
b. 94, f. 1209	Bercut, Annette	1948-50
b. 94, f. 1210	Bervall, Miss [draft of letter from Wright]	n.d.
	Bessie, Simon Michael <a href="#">See: Harper &amp; Brothers Publishers, Box 98, folder 1378</a>	
b. 94, f. 1211	Birdoff, Harry	1941
b. 94, f. 1212	Black, Hugo Lafayette	1941
b. 94, f. 1213	Blackman, Saul	1952-53
b. 94, f. 1214	Blake, Christophe	1946
	Bliven, Bruce <a href="#">See: New Republic, Box 102, folder 1498</a>	
b. 94, f. 1215	Boas, Franz	1940-41
b. 94, f. 1216	The Bodley Head	1958-59
b. 94, f. 1217	Bokanowski, Hélène	1947, n.d.

## PERSONAL CORRESPONDENCE (continued)

	Bokanowski, Micheal	1947-55
b. 94, f. 1218	Bolster, Esther Carlson	1946-47
	Bompiano, Valentino <a href="#">See: Valentino Bompiano &amp; C., Box 107, folder 1656</a>	
	Bondy, François <a href="#">See: Preuves, Box 104, folder 1558</a>	
b. 94, f. 1219	Bonniers Folkbibliothek	1955-58
b. 94, f. 1220	Bontemps, Arna	1937-60
b. 94, f. 1221	Book Find Club	1943-54
b. 94, f. 1222	Book of the Month Club	1945
b. 94, f. 1223	Books for Russia	1945
b. 94, f. 1224	The Bookshop, A Consumer Cooperative	1937-41
b. 94, f. 1225	Borneman, Ernest	1942-47
b. 94, f. 1226	Bowen, Merlin	1938, 1940
b. 94, f. 1227	Boyea, Samuel	1941-45
b. 94, f. 1228	Boyle, Kay	1948-56
b. 94, f. 1229	Bradley, Jenny	1946-58
b. 94, f. 1230	Brand, Millen	1937-40
b. 94, f. 1231	Braziller, George <a href="#">See also: Book Find Club, Box 94, folder 1221</a>	1949 Jun 14
b. 94, f. 1232	Bread Loaf Writer's Conference	1945-46
	Brieux, Jean Jacques <a href="#">See: Présence Africaine, Box 104, folder 1557</a>	
b. 94, f. 1233	British Broadcasting Corporation	1947-59
b. 94, f. 1234	Brooks, Gwendolyn	1945-46
b. 94, f. 1235	Brooks, Richard	n.d.
	Brown, Basil Breven <a href="#">See: Oversize, Box 122, folder 1959</a>	
b. 95, f. 1236	Brown, Joe C.	1938-59
b. 95, f. 1237	Brown, Oril	19[35?]-48
b. 95, f. 1238	Brown, Sterling	1938-57

## PERSONAL CORRESPONDENCE (continued)

b. 95, f. 1239	Browning, Alice <a href="#">See also: <i>Negro Story Magazine</i>, Box 102, folder 1493</a>	1942, 1945, n.d.
	Buchet, Edmond <a href="#">See: <i>Editions Corr��a &amp; Cie.</i>, Box 97, folder 1308</a>	
b. 95, f. 1240	Buckmaster, Henrietta	1938-47
b. 95, f. 1241	Bundy, Lucile	1940, 1945
b. 95, f. 1242	Burke, Sara Roberts	1938-45, n.d.
	Burnett, Whit <a href="#">See: <i>Story magazine</i>, Box 106, folder 1625</a>	
	Burnshaw, Stanley <a href="#">See: <i>New Masses</i>, Box 102, folder 1497</a>	
b. 95, f. 1243-1245	"C" general	1935-61
b. 95, f. 1246	Calmann-L��vy, Editeurs	1958-60
b. 95, f. 1247	Calmer, Alan includes "Report of Second National Conference John Reed Clubs, Chicago, Sept. 26-30, 1934"	1934, n.d.
	Camerana, Giancarlo <a href="#">See: <i>Associazione Culturale Italiana</i>, Box 93, folder 1188</a>	
b. 95, f. 1248	Camus, Albert	[1947?] Oct 16
b. 95, f. 1249	Canby, Henry Seidel	n.d.
	Canby, Marion G. <a href="#">See: <i>Greater New York Chorus</i>, Box 98, folder 1362</a> <a href="#">See: <i>A New Chorus</i>, Box 102, folder 1495</a>	
	Canfield, Cass <a href="#">See: <i>Harper &amp; Brothers Publishers</i>, Box 98, folder 1378</a>	
b. 95, f. 1250	Carmon, Walt Includes letters by M. Apletin and T. Rokotov	1935-41
b. 95, f. 1251	Caro, Herbert	1937, 1944, n.d.
b. 95, f. 1252	Carter, Elmer A.	1947-57
	Carter, Micheal <a href="#">See: <i>Milton Smith</i>, Box 106, folder 1613</a>	
b. 95, f. 1253	Cattell, Elizabeth [n��e Littell]	1940-46
b. 95, f. 1254-1255	Cayton, Horace Roscoe	1940-51



## PERSONAL CORRESPONDENCE (continued)

	Cerf, Bennett <a href="#">See: Books for Russia, Box 94, folder 1223</a> <a href="#">See: Random House, Inc., Box 105, folder 1570</a>	
b. 96, f. 1256	Chapman, Abraham and Belle Includes letter from "Mannie"	1936-1945
b. 96, f. 1257	Chenal, Pierre	1950-51
b. 96, f. 1258	<i>Chicago Daily News</i>	1940
b. 96, f. 1259	Citizen's Committee for Harry Bridges	1941
b. 96, f. 1260	Citizen's Committee to Free Earl Browder	1941-42
b. 96, f. 1261	Claassen Verlag, GmbH <a href="#">See also: Kongress für die Freiheit der Kultur, Box 100, folder 1422</a>	1956-58
b. 96, f. 1262	Clarke, G. Belfield	1956-60
b. 96, f. 1263	Clemens, Cyril	1938-59
b. 96, f. 1264	Clifford, Jay	1952, 1954
b. 96, f. 1265	Cocteau, Jean	195?, n.d.
b. 96, f. 1266	Coe, Ethel B.	1940-46
	Coen, Fabio <a href="#">See: Fabio Coen Agenzia Letteraria, Box 97, folder 1322</a>	
b. 96, f. 1267	Columbia Pictures Corporation	1944-45
b. 96, f. 1268	Columbia University	1940-45
b. 96, f. 1269	<i>Combat</i>	1957, n.d.
	Commins, Saxe <a href="#">See: Random House, Inc., Box 105, folder 1570</a>	
b. 96, f. 1270	Communist Party, U.S.A.	1939 Sep 22
b. 96, f. 1271	Congrès pour la liberté de la Culture	1955-57
b. 96, f. 1272	Connolly, Cyril	1946 Aug 7
b. 96, f. 1273	Conroy, Jack	1936-44
b. 96, f. 1274	Cook, Mercer	1956-59
	Cooper, Robert L. <a href="#">See: Wiltwyck School for Boys, Inc., Box 108, folder 1688</a>	
b. 96, f. 1275	Corey, George	1938 May

## PERSONAL CORRESPONDENCE (continued)

b. 96, f. 1276	Council on Race and Caste in World Affairs (American Information Committee on Race and Caste, Inc.)	1956-57
	Cousins, Norman <a href="#">See: Saturday Review, Box 106, folder 1598</a>	
	Cowley, Malcolm <a href="#">See: New Republic, Box 102, folder 1498</a>	
	<i>Crisis</i> <a href="#">See: James W. Ivy, Box 99, folder 1404</a>	
b. 96, f. 1277	Crosby, Caresse	1945
b. 96, f. 1278	Crossman, R.H.S.	1948-60
b. 96, f. 1279	Cuevas de Vera, Tolá	1950, 1955
b. 96, f. 1280	Cullen, Countee	1938-40
b. 96, f. 1281	Cunard, Nancy	n.d.
b. 96, f. 1282	Curtiss, Willa	1950-52
b. 96, f. 1283	"D" general	1938-60
b. 96, f. 1284	<i>Daily Worker</i>	1940-44
b. 96, f. 1285	Dalton, Edward H.	n.d.
b. 96, f. 1286	Damas (Letters of introduction for Richard Wright)	1946 Apr 26
b. 96, f. 1287	Danquah, Eric	1949 Jun 6
b. 96, f. 1288	Danquah, Joseph B.	1954 Sep 28
	David, George <a href="#">See: Harper's Magazine, Box 99, folder 1384</a>	
b. 96, f. 1289	Davis, Ben, Jr. <a href="#">See also: Daily Worker, Box 96, folder 1284</a>	1940-43
	Davis, Frank Marshall <a href="#">See: Associated Negro Press, Box 93, folder 1187</a>	
	Davis, John A. <a href="#">See: Council on Race and Caste in World Affairs, Box 96, folder 1276</a>	
b. 96, f. 1290	Deei, Kaie	1940-42
b. 96, f. 1291	[EMPTY FOLDER]	
b. 96, f. 1292	Demby, William	n.d.
b. 96, f. 1293	Dennis Dobson, Ltd., Publishers	1955-56
b. 96, f. 1294	DeVries, Peter	1945 Jan 29

## PERSONAL CORRESPONDENCE (continued)

b. 96, f. 1295	Diesback, Sébastien de	1955, n.d.
b. 96, f. 1296	Dillard, Mabel	1944-45
	Diop, Alioune <a href="#">See: <i>Présence Africaine</i>, Box 104, folder 1557</a>	
b. 96, f. 1297	<i>Direction</i>	1943, 1946
b. 96, f. 1298	<i>Dissent</i>	1955-60
b. 96, f. 1299	Dodson, Owen	1940-59
b. 96, f. 1300	Domestic Workers Union	1940
b. 96, f. 1301	Doubleday & Co., Inc.	1938-60
b. 96, f. 1302	Drake, St. Clair	19[45?]-55
b. 96, f. 1303	Dreyfus, Rémi Daniel	1947-59
	Drudi, Lucia <a href="#">See: Fabio Coen Agenzia Letteraria, Box 97, folder 1322</a>	
b. 96, f. 1304	Duhamel, Marcel	1945, n.d.
b. 97, f. 1305	"E" general	1937-60
	<i>Ebony</i> <a href="#">See: Johnson Publishing Company, Box 100, folder 1412</a>	
b. 97, f. 1306	Eddy, Sherwood	1945
b. 97, f. 1307	Edes, Kenneth L.	[1953]
b. 97, f. 1308	Editions Corrêa & Cie	1946-61
b. 97, f. 1309	Editions de Flore	1947-48
b. 97, f. 1310	Editions Michel Albin	1946-60
b. 97, f. 1311	Editions Mondiales	1955-60
b. 97, f. 1312	Edwards, Elizabeth Ann <a href="#">See also: Series III, Franco-American Fellowship, Box 115, folder 1823</a>	1951
b. 97, f. 1313	Ellington, Duke	1942, 1944
b. 97, f. 1314	Ellison, Ralph	1937-53
b. 97, f. 1315	Embree, Edwin	1943-45
b. 97, f. 1316	Entertainment Industry Emergency Committee	1943-44
b. 97, f. 1317	Ermilov, Vladimir	n.d.
b. 97, f. 1318	<i>Esquire</i>	1935, 1957, n.d.

## PERSONAL CORRESPONDENCE (continued)

b. 97, f. 1319	Eugene F. Saxton Memorial Trust	1945
b. 97, f. 1320-1321	"F" general	1939-60
b. 97, f. 1322	Fabio Coen Agenzia Letteraria	1947-58
b. 97, f. 1323	Falardeau, Jean-Charles	1945-49
b. 97, f. 1324	Fanon, Frantz	1953 Jan 6
b. 97, f. 1325	Farrar & Rinehart	1942, 1944
b. 97, f. 1326	Farrar, Straus and Company, Inc.	1950
b. 97, f. 1327	Farrell, James	1935-47
b. 97, f. 1328	Faulkner, William	1956, n.d.
b. 97, f. 1329	Fauset, Arthur	1938-41
b. 97, f. 1330	Federal Theater Project for New York	1938-39
b. 97, f. 1331	Federal Writers' Project	1935-40
b. 97, f. 1332	Field, Marshall	1944-45
	Fischer, John <a href="#">See: Harper &amp; Brothers Publishers, Box 98, folder 1378</a>	
b. 97, f. 1333	Fisher, Dorothy Canfield	1944-45
b. 97, f. 1334	Flye, Jesse T.	1940, 1946, n.d.
	Foley, Martha <a href="#">See: Story magazine, Box 106, folder 1625</a>	
	Folsom, Franklin <a href="#">See: League of American Writers, Box 100, folder 1435</a>	
	Ford, Charles Henri <a href="#">See: View, Box 107, folder 1660</a>	
b. 97, f. 1335	Ford, James W.	1938-42
b. 97, f. 1336	Foreign Commission of the Union of Soviet Writers of the U.S.S.R.	1938-[44]
b. 97, f. 1337	Franco-American Fellowship	1950-52
b. 97, f. 1338	Frank, Waldo	1945, 1947
b. 97, f. 1339	Frasconi, Antonio and Renata [Renée]	1943-45
b. 97, f. 1340	Frazier, Edward Franklin	1959-60
b. 97, f. 1341	Freund, Gisèle	1950, 1958
b. 97, f. 1342	Frey, Anne	1956, 1958, n.d.

## PERSONAL CORRESPONDENCE (continued)

Friede, Donald

[See: World Publishing Company, Box 108, folder 1697](#)

b. 97, f. 1343	Frings, Ketti	1958-60
b. 97, f. 1344	Fuentes, Carlos	1956 Feb 27
b. 97, f. 1345-1346	"G" general	1936-60
b. 98, f. 1347	Galignani Librairie	1949-54
b. 98, f. 1348	Gatheru, R. Mugo	1959-60
b. 98, f. 1349	George Allen & Unwin, Ltd.	1957-58
b. 98, f. 1350	Gibson, Richard	1955, 1960
b. 98, f. 1351	Gillett-Gatty, Katherine	1939-40
b. 98, f. 1352	Glover, Guy <a href="#">See also: Norman McLaren, Box 101, folder 1462</a>	1942-45, n.d.
b. 98, f. 1353	Goll, Claire	1940-48
b. 98, f. 1354	Gold, Mike (draft of letter to Gold from Richard Wright)	[1940?]
	Golden, Nan <a href="#">See: League of American Writers, Box 100, folder 1435</a>	
b. 98, f. 1355	Goodman, June	1945
b. 98, f. 1356	Gorelik, Mordecai	1940-41
b. 98, f. 1357	Goslitizdat	1939-40
b. 98, f. 1358	Gotham Book Mart	1944-47
b. 98, f. 1359	Gould, Walter Includes letter from Wright	1942-52
b. 98, f. 1360	Gourfain, Joyce	1936-40, n.d.
b. 98, f. 1361	G. P. Putnam's Sons	1936, 1942, n.d.
b. 98, f. 1362	Greater New York Chorus	1942
b. 98, f. 1363	Green, Paul	1940-49
b. 98, f. 1364	Greene, Mack	1942-43
b. 98, f. 1365	Gremley, William	1946, 1950, n.d.
b. 98, f. 1366	Grierson, John	1942-50
b. 98, f. 1367	Grünau, Werner von	1958

## PERSONAL CORRESPONDENCE (continued)

b. 98, f. 1368	Guérin, Daniel <a href="#">See also: Series III, Franco-American Fellowship, Box 115, folder 1823</a>	1950-56
b. 98, f. 1369	Guggenheimer, Ida	1944-46
b. 98, f. 1370	Guth, Maë	1946-47
b. 98, f. 1371-1372	"H" general	1938-60
b. 98, f. 1373	Hairston, Jester	1950-52
b. 98, f. 1374	Håkansson, Lo	1946-47
b. 98, f. 1374a	Hammett, Dashiell Letters written on behalf of The Jewish Survey, also signed by Albert Maltz and Louis Harap	1941
b. 98, f. 1375	Hanson, Aquilla B., Jr.	1941-45
b. 98, f. 1376	Harcourt, Brace and Company, Inc.	1944-57
b. 98, f. 1377	Harold R. Peat, Incorporated	1941-46
b. 98, f. 1378-1380	Harper & Brothers Publishers	1938-42
b. 99, f. 1381-1383	Harper & Brothers Publishers	1943-60
b. 99, f. 1384	Harper's Bazaar	1939-40
	Harper's Magazine	1942-57
b. 99, f. 1385	Harrington, Pam	1956 Apr 29
b. 99, f. 1386	Hayden, Robert	[1945?], 1957
b. 99, f. 1387	Haygood, Vaudi	1943, n.d.
b. 99, f. 1388	Hays, Lee	1939 Aug 5
b. 99, f. 1389	Helem, Forbes	19[43?]-45
b. 99, f. 1390	Helion, Pegeen and Jean	1959, n.d.
b. 99, f. 1391	Hellman, Lillian	1940-44
	Herdman, Ramona <a href="#">See: Harper &amp; Brothers Publishers, Box 98, folder 1378</a>	
b. 99, f. 1392	Hicks, Granville	1938 Aug 25
	Hill, Lawrence <a href="#">See: The Bookshop, A Consumer Cooperative, Box 94, folder 1224</a>	
b. 99, f. 1393	Himes, Chester B. Includes letter from Ruth Seid (Jo Sinclair) to Himes	1945-53, n.d.

## PERSONAL CORRESPONDENCE (continued)

	Holmes, Eugene <a href="#">See: The Bookshop, A Consumer, Box 94, folder 1224 Cooperative</a>	
	Horne, Lena <a href="#">See: Lela Rogers, Box 105, folder 1581</a>	
b. 99, f. 1394	Hoskins, Fred Includes letter from Wright and clipping	1945 Apr
b. 99, f. 1395	Houghton Mifflin Company	1939-45
b. 99, f. 1396	Houseman, John	1940-43
b. 99, f. 1397	Howe, Russell	1956-1958
b. 99, f. 1398	Hughes, Langston Includes copies of "Freedom Road" (sheet music) and "Sorrow for a Midget" (story, offprint), both signed by Hughes	1936-60
b. 99, f. 1399	Huntzbuchler, M.R.	n.d.
b. 99, f. 1400	Huntley, Leston	1940-45
b. 99, f. 1401	Hurst, Fannie	1941 Nov 19
b. 99, f. 1402	"I" general	1939-60
b. 99, f. 1403	<i>International Literature</i>	1936-42
b. 99, f. 1404	Ivy, James W.	1951-58
b. 99, f. 1405	"J" general	1937-60
b. 99, f. 1406	Jacobson, Harold <a href="#">See also: Paul R. Reynolds, Inc., Box 103, folder 1531</a>	1941-50
	<i>Jet</i> <a href="#">See: Johnson Publishing Company, Box 100, folder 1412</a>	
	Jewish Survey <a href="#">See: Dashiell Hammett, Box 98, folder 1412</a>	
b. 99, f. 1407	John Farquharson, Ltd	1940-60
	John Lane (Publishers) <a href="#">See: The Bodley Head, Box 94, folder 1216</a>	
b. 99, f. 1408	John Simon Guggenheim Memorial Foundation	1938-50
b. 99, f. 1409	Johnson, Charles Spurgeon	1943-46
b. 99, f. 1410	Johnson, Grace Nail	1940-41
b. 99, f. 1411	Johnson, Greer	1940-45

## PERSONAL CORRESPONDENCE (continued)

	Johnson, John <a href="#">See: Johnson Publishing Company, Box 100, folder 1412</a>	
b. 100, f. 1412	Johnson Publishing Company	1944-58
b. 100, f. 1413	Jolas, Maria	[1948?] Apr 3
b. 100, f. 1414	Jones-Quartey, K.A.B., (Soas)	1953-58
	Julius Rosenwald Fund <a href="#">See: Edwin Embree, Box 97, folder 1315</a>	
b. 100, f. 1415	"K" general	1939-60
b. 100, f. 1416	Karpman, Benjamin	1942-45
b. 100, f. 1417	Kaufman, Wolfe	n.d.
b. 100, f. 1418	Kennedy, Stetson (Includes copy of "On the Trail of- Man-haters behind the Curtain" typescript, photocopy, by Stetson)	1942-59
b. 100, f. 1419	Keys, Ulysses	1938-41
b. 100, f. 1420	Kier, Harvey	1941-44
b. 100, f. 1421	Kline, Herbert	1945-60, n.d.
	Knopf, Blanche <a href="#">See: Alfred A. Knopf, Inc., Box 93, folder 1166</a>	
b. 100, f. 1422	Kongress für die Freiheit der Kultur <a href="#">See also: Claassen Verlag, Box 96, folder 1261</a>	1956, 1962
	Koshland, William <a href="#">See: Alfred A. Knopf, Inc., Box 93, folder 1166</a>	
b. 100, f. 1423	Kosse, Albert and Ethol	1944-53, n.d.
b. 100, f. 1424	Kramer, Andres de	1949-50
b. 100, f. 1425	Kreymbourg, Alfred [Includes poem, "The Old South" (typescripts, carbon) by Kreymbourg, one signed]	1941 Jan 28
b. 100, f. 1426	"L" general	1936-60
b. 100, f. 1427	Lacob, Hannah	1940-41
b. 100, f. 1428	Lacroix, Colette	1952-[53?]
	La Farge, Christopher <a href="#">See: Author's League of America, Box 94, folder 1193 - Author's Guild</a>	
b. 100, f. 1429	Lambrecht, Klaus	1940-41



## PERSONAL CORRESPONDENCE (continued)

b. 100, f. 1430	Lamm, Hans	1940, 1954
b. 100, f. 1431	Lancaster, J. LeRoy	1944
b. 100, f. 1432	Langen, Eugen	1959-60
b. 100, f. 1433	Lanz, Esmé	1948, n.d.
b. 100, f. 1434	L.B. Fischer Publishing Corp.	1944-46
b. 100, f. 1435	League of American Writers	1935-[45]
b. 100, f. 1436	Lee, Canada	1945, n.d.
b. 100, f. 1437	Lee, Gypsy Rose	1942 Dec
b. 100, f. 1438	Leiris, Michel	1946 Jun 19
b. 100, f. 1439	Lengyel, Melchior	1949
b. 100, f. 1440	Lescaze, Mary	[1946], n.d.
b. 100, f. 1441	LeSueur, Meridel	1936 May 1
b. 100, f. 1442	<i>Les Lettres Nouvelles</i>	1954, 1960, n.d.
b. 100, f. 1443	Lévi-Strauss, Claude	1946-47
b. 100, f. 1444	Librarie Gallimard	1946-60
b. 100, f. 1445	Lieber, Maxim	1936-37
b. 100, f. 1446	Liepman, Ruth	1956-60
b. 100, f. 1447	<i>Life</i>	1945, n.d.
b. 100, f. 1448	Ligue internationale contre le racisme et l'antisémitisme	1951-56
b. 100, f. 1449	Lindhardt, Helga	1956-57
b. 100, f. 1450	Lipper, Ruth	1945
b. 100, f. 1451	Lipton, Lawrence	1941-42
b. 100, f. 1452	Locke, Alain	1938-40
b. 100, f. 1453	Logan, Rayford	1943
	Lowenfels, Walter <a href="#">See: League of American Writers, Box 100, folder 1435</a>	
b. 101, f. 1454-1455	"M" general	1934-60
b. 101, f. 1456	Maas, Willard and Marie Menken	1938-59
	McClelland, Margaret <a href="#">See: Series III, Franco-American Fellowship, Box 112, folder 1780</a>	

## PERSONAL CORRESPONDENCE (continued)

b. 101, f. 1457	McConnell, William	1944-46
b. 101, f. 1458	McCullers, Carson Includes letter from "Reeves"	[1941?], 1947
b. 101, f. 1459	McGraw-Hill Book Company, Inc.  MacGregor, Frank S. <a href="#">See: Harper &amp; Brothers Publishers, Box 98, folder 1378</a>	1947-56
b. 101, f. 1460	McKay, Claude	1946 Mar 12
b. 101, f. 1461	MacKinnon, Clinton N.	1940-45
b. 101, f. 1462	McLaren, Norman <a href="#">See also: Guy Glover, Box 98, folder 1352</a>	1941-46
	MacLeod, Norman <a href="#">See: Young Men's Hebrew Association, Box 108, folder 1704</a>	
b. 101, f. 1463	Magny, Claude-Edmonde	1943 Jun 28
b. 101, f. 1464	Maho, Jean	1951 Jun 25
b. 101, f. 1465	Malraux, André	1947, [1960?]
b. 101, f. 1466	Maltz, Albert	1945 Aug 23
b. 101, f. 1467	Manhattan Life Insurance Co.	1954
b. 101, f. 1468	Manhattanville College  Mantle, Burns <a href="#">See: Paul R. Reynolds, Inc., Box 103, folder 1531</a>	1939, 1941
b. 101, f. 1469	Marcantonio, Vito	1941, 1943
b. 101, f. 1470	Martens, John S.	[1946?], 1956
b. 101, f. 1471	Marvin, Mark <a href="#">See also: Paul R. Reynolds, Inc., Box 103, folder 1531</a>	1943-51
	Mascolo, Dionys <a href="#">See: Librairie Gallimard, Box 100, folder 1444</a>	
b. 101, f. 1472	Mekeel, Scudder  Mercier, Louis <a href="#">See: Preuves, Box 100, folder 1444</a>	1944-45
b. 101, f. 1473	Mezzrow, Mezz	1946 May 20
b. 101, f. 1474	Miller, Henry	1946 Nov 3
b. 101, f. 1475	Miller, Jesse	1941, 1943

## PERSONAL CORRESPONDENCE (continued)

b. 101, f. 1476	Modern Age Books, Inc.	1937-42
	Mondadore, Arnoldo <a href="#">See: Arnoldo Mondadore, Editore, Box 93, folder 1184</a>	
b. 101, f. 1477	Montgomery, Edmond and Fredrica	1938-42
b. 101, f. 1478	Moon, Henry Lee and Mollie <a href="#">See also: National Association for the Advancement of Colored People, Box 102, folder 1489</a>	1938-45
b. 101, f. 1479	Moore, George	1954, n.d.
b. 101, f. 1480	Mosley, Jim S.	1952-57
	Murphy, George <a href="#">See: National Negro Congress, Box 102, folder 1490</a>	
b. 101, f. 1481	Myrdal, Gunnar and Alva	1951-59
b. 101, f. 1482	"N" general	1935-60
b. 101, f. 1483	Nabokov, Nicolas	1959-60
b. 101, f. 1484	Nadeau, Maurice <a href="#">See also: Combat, Box 96, folder 1269</a> <a href="#">See also: Les Lettres, Nouvelles, Box 100, folder 1442</a>	n.d.
b. 102, f. 1485-1486	Nassberg, Henry	1947-54, n.d.
b. 102, f. 1487	Nat C. Goldstone Agency	1940, 1942
b. 102, f. 1488	<i>The Nation</i>	1936-58
b. 102, f. 1489	National Association for the Advancement of Colored People	1938-59
b. 102, f. 1490	National Negro Congress	1936-43
b. 102, f. 1491	National Sharecropper's Fund	1945
	<i>Negro Digest</i> <a href="#">See: Johnson Publishing Company, Box 100, folder 1412</a>	
b. 102, f. 1492	Negro History Project	1939 Jan 23
b. 102, f. 1493	<i>Negro Story Magazine</i>	1944, n.d.
b. 102, f. 1494	Nehru, Jawaharlal	1955 Mar
b. 102, f. 1495	New Chorus	1942
b. 102, f. 1496	New Directions	1957-58
b. 102, f. 1497	<i>New Masses</i>	1934-42
b. 102, f. 1498	<i>New Republic</i>	1935-56

## PERSONAL CORRESPONDENCE (continued)

b. 102, f. 1499	<i>New York Post</i>	1944, n.d.
b. 102, f. 1500	New York Public Library	1940-47
b. 102, f. 1501	<i>New York Times</i>	1944-49
b. 102, f. 1502	Nichols, Constance Curtis	1940, 1945, n.d.
b. 102, f. 1503	Nin, Anaïs	[1947?]
b. 102, f. 1504	Nkrumah, Kwame	1953
b. 102, f. 1505-1506	Norman, Dorothy [Includes proofs for advertisement for <i>Twice A Year</i> featuring article by Wright]	1937-54
b. 102, f. 1507	North, Alex	1940 Oct 29
	North, Joseph <a href="#">See: New Masses, Box 102, folder 1497</a>	
	North, Sterling <a href="#">See: Chicago Daily News, Box 96, folder 1258</a> <a href="#">See: Harper &amp; Brothers Publishers, 1940, Box 98, folder 1378</a>	
b. 102, f. 1508	Northe, James Neill	1935, 1945
b. 102, f. 1509	Nutt, Howard	1935-41
b. 102, f. 1510	N.V. Uitgeverij W. van Hoeve	1956-60
b. 102, f. 1511	"O" general	1936-60
b. 102, f. 1512	O'Brien, Edward J.	1935-39
b. 102, f. 1513	Odets, Clifford	1938-40
b. 102, f. 1514	O'Hara, John	1947 Mar 26
b. 102, f. 1515	Oliver, Paul	1957-60
b. 102, f. 1516	Onstott, Kyle	1960
b. 102, f. 1517	Oswald, Marianne	1945-48
b. 102, f. 1518	Ovington, Mary White	1940-41
b. 103, f. 1519-1520	"P" general	1947-60
b. 103, f. 1521	Padmore, Dorothy	1947-60
b. 103, f. 1522	Padmore, George Includes letters to George Padmore from: Saul Blackman, C.L.R. James, J.H. Kelly and Frank Leach	1946-59
b. 103, f. 1523	Pagés, Pedro (Victor Alba)	1957 Oct 18

## PERSONAL CORRESPONDENCE (continued)

b. 103, f. 1524	Panassié, Hugues Includes postcard signed by Louis Armstrong	1946-49
b. 103, f. 1525	<i>Paris Review</i>	1953 Sep 3
b. 103, f. 1525a	Parker, Dorothy	1942
b. 103, f. 1526	Parks, Gordon	1944-49
b. 103, f. 1527	Parry, Albert	1939-45
b. 103, f. 1528	<i>Partisan Review</i>	1936-49, n.d.
b. 103, f. 1529	Patchen, Kenneth	n.d.
b. 103, f. 1530	Paul, Elliot	n.d.
b. 103, f. 1531-1535	Paul R. Reynolds, Inc.	1938-44
b. 104, f. 1536-1540	Paul R. Reynolds, Inc.	1945-72
b. 104, f. 1541	Pearson, Norman Holmes	1942 Sep 24
	Peat, Harold R. <a href="#">See: Harold R. Peat, Incorporated, Box 98, folder 1377</a>	
b. 104, f. 1542	Peek, John T.	1940-41
b. 104, f. 1542a	Pelage, Sidney	n.d.
b. 104, f. 1543	P.E.N. Club	1940-57
b. 104, f. 1544	Pick, Ernest	1960
	Pippett, Roger <a href="#">See: P.M. Daily, Box 104, folder 1549</a>	
b. 104, f. 1545	Pitts, Rebecca	1935, 1937, n.d.
b. 104, f. 1546	<i>Pittsburgh Courier</i>	1942-56
b. 104, f. 1547	Pivano, Fernanda	1948-60
b. 104, f. 1548	Plymouth Congregational Church	1940-45
b. 104, f. 1549	<i>P.M. Daily</i>	1940-46, n.d.
b. 104, f. 1550	<i>Poetry</i>	1957
b. 104, f. 1551	Polier, Justine Wise	1945
b. 104, f. 1552	Polacheck, Charles	1941
b. 104, f. 1553	Pool, Rosey E.	1946, 1959, n.d.
b. 104, f. 1554	Pope, Arthur Upham	1941, 1943

## PERSONAL CORRESPONDENCE (continued)

b. 104, f. 1555	Porter, Russell M.	1948-55
b. 104, f. 1556	Powell, Adam Clayton, Jr.	1940 Mar 5
b. 104, f. 1557	<i>Présence Africaine</i>	1947-59
b. 104, f. 1558	<i>Preuves</i>	1954-60
b. 104, f. 1559	Prévost, Michel	n.d.
b. 104, f. 1560	Pringle, Rosa Includes "Jethro" (story, printed) by Pringle	1941-42
b. 104, f. 1561	Pucciani, Oreste	1947-48
b. 105, f. 1562	"Q" general	1943-47
b. 105, f. 1563	Queneau, Raymond <a href="#">See also: Librairie Gallimard, Box 100, folder 1444</a>	[1947?] Dec 1
b. 105, f. 1564	Quinn, Anthony	1958 Nov 13
b. 105, f. 1565	Quinn, Kerker	1936-42
b. 105, f. 1566-1567	"R" general	1937-60
b. 105, f. 1568	Ragon, Michel	n.d.
	Rahv, Philip <a href="#">See: Partisan Review, Box 103, folder 1528</a>	
b. 105, f. 1569	Raiziss, [Harry?]	n.d.
	Raiziss, Sonia	1940-59
b. 105, f. 1570	Random House, Inc.	1937-57
	Raphäel, Maurice <a href="#">See: Series III, Franco-American Fellowship, Box 115, folder 1823</a>	
b. 105, f. 1571	Reddick, Lawrence Dunbar	1939-59
b. 105, f. 1572	Redding, J. Saunders	1942-45
b. 105, f. 1573	Reif, David	1940
	Reinhardt, Max <a href="#">See: The Bodley Head, Box 94, folder 1216</a>	
b. 105, f. 1574	Replansky, Naomi	1942-47
b. 105, f. 1575	République Française	1947-48
	Reynolds, Paul R. <a href="#">See: Paul R. Reynolds, Inc., Box 103, folder 1531</a>	

## PERSONAL CORRESPONDENCE (continued)

b. 105, f. 1576	Riker & Company, Inc.	1941
b. 105, f. 1577	Riverdale Children's Association	1945
b. 105, f. 1578	Robeson, Eslanda Goode	1939
b. 105, f. 1579	Robeson, Paul	1941 Mar 24
b. 105, f. 1580	Rogan, Nathan	1941
b. 105, f. 1581	Rogers, Lela	1944 Jul
	Roditi, Harold <a href="#">See: <i>Dissent</i>, Box 96, folder 1298</a>	
	Rokotov, T. <a href="#">See: Walt Carmon, Box 95, folder 1250</a> <a href="#">See: <i>International Literature</i>, Box 99, folder 1403</a>	
b. 105, f. 1582	Roosevelt, Eleanor	1938-48
	Rose, Innes <a href="#">See: John Farquharson, Ltd., Box 99, folder 1407</a>	
b. 105, f. 1583	Ross, Sam	1938-42
b. 105, f. 1584	Rossellini, Roberto	n.d.
b. 105, f. 1585	Roskam, Edwin and Louise	1941, n.d.
b. 105, f. 1586	Rothschild, Connie Roy	1945-46
b. 105, f. 1587	Rouch, Jane	1955
b. 105, f. 1588	Rowan, Meyer	1945-47
b. 105, f. 1589	Rutherford, William A.	1947-53
b. 105, f. 1590-1592	"S" general	1937-60
b. 105, f. 1593-1594	Sablionière, Margrit de	1954-60
b. 106, f. 1595	Saillet, Maurice	1955
b. 106, f. 1596	Salzman, Jacob	1944-46
b. 106, f. 1597	Sartre, Jean-Paul	[1947], 1960
b. 106, f. 1598	<i>Saturday Review</i>	1940-60
b. 106, f. 1599	Schapiro, Louis	1941-43
b. 106, f. 1600	Schappes Defense Committee	1941
b. 106, f. 1601	Schorer, Mark	1959 Feb 13

## PERSONAL CORRESPONDENCE (continued)

b. 106, f. 1602	Schryver, Kit and Lee	1939-56, n.d.
b. 106, f. 1603	Scott, Virginia Includes "Not This Spring" (poem, typescript carbon by Scott)	1940, 1944
b. 106, f. 1604	Seaver, Edwin	1939-46
b. 106, f. 1605	Seid, Ruth (Jo Sinclair)	1945-46
	Seldes, Timothy <a href="#">See: Doubleday &amp; Co. Inc., Box 96, folder 1301</a>	
b. 106, f. 1606	Senghor, Léopold Sédar	1946-59
	Serreau, G. <a href="#">See: Les Lettres Nouvelles, Box 100, folder 1442</a>	
b. 106, f. 1607	Sheldon, Edward	[1938], n.d.
	Sillcox, Luise M. <a href="#">See: Author's League of America, Box 94, folder 1193</a>	
	Sillen, Sam <a href="#">See: New Masses, Box 102, folder 1497</a>	
b. 106, f. 1608	Silone, Darina	[1948-51?]
	Silone, Ignazio <a href="#">See: P.E.N. Club, Box 104, folder 1543</a>	
b. 106, f. 1609	Simon and Schuster, Inc.	1936-47
b. 106, f. 1610	S.L. Gelband & Co.	1947
b. 106, f. 1611	Smith, Jeanne	1949-58, n.d.
b. 106, f. 1612	Smith, Lillian	1944
b. 106, f. 1613	Smith, Milton	1945-52
b. 106, f. 1614	Smith, William Gardner	1951, n.d.
b. 106, f. 1615	Solé Cavallé, Jordi	1950-51, n.d.
b. 106, f. 1616	Soupault, Ré	1946-53
b. 106, f. 1617	Spender, Stephen	[1947?] Nov 17
b. 106, f. 1618	Spingarn, Arthur	1941, 1943
b. 106, f. 1619	Stein, Gertrude Includes: letters by Joseph Barry and Henry A. Rago written on Stein's behalf	1945
b. 106, f. 1620	Steinberg Verlag	1946-49
b. 106, f. 1621	Stephan, Ruth	1947



## PERSONAL CORRESPONDENCE (continued)

b. 106, f. 1622	Stern, Arthur	1940-42
b. 106, f. 1623	Stoler, Elias	1947-52
b. 106, f. 1624	Storrs, Barrie	1940
b. 106, f. 1625	<i>Story Magazine</i>	1936-56
	Stout, Rex <a href="#">See: Author's League of America, Box 94, folder 1193</a> <a href="#">See: Author's Guild and Writers' War Board, Box 108, folder 1699</a>	
b. 106, f. 1626	Strachey, John	1957-59
	Strauss, Harold <a href="#">See: Alfred A. Knopf, Inc., Box 93, folder 1166</a>	
b. 106, f. 1627	Street, Julian, Jr. <a href="#">See also: United States. Treasury Department, Box 107, folder 1651</a>	1944-45
b. 106, f. 1628	[Strong, Anna Louise?]	1949 Mar 20
b. 106, f. 1629	Studin, Charles H.	1938-45
b. 106, f. 1630	Syndicate of Czech Authors	1948-49
b. 106, f. 1631	"T" general	1938-60
b. 106, f. 1632	Taggard, Genevieve	[1938?]-43
b. 106, f. 1633	Tal, Miriam Includes: "Meeting Richard Wright in Paris" by Tal	1954, n.d.
	Targ, William <a href="#">See: World Publishing Company, Box 108, folder 1697</a>	
b. 106, f. 1634	TASS (Telegrafnoe agentstvo SSSR)	1941-42
b. 106, f. 1635	Taub, Allen	1941-45
	Taylor, Frank <a href="#">See: Random House, Inc., Box 105, folder 1570</a>	
b. 106, f. 1636	<i>Les Temps Modernes</i>	1949, n.d.
	Ten Eyck, Mills, Jr. <a href="#">See: Author's League of America, - Author's Guild, Box 94, folder 1193</a>	
b. 106, f. 1637	Thomas, Winburn T.	1957, 1959, n.d.
b. 106, f. 1638	Tillis, Fannie	1940-41, n.d.
b. 106, f. 1639	<i>Time</i> magazine Drafts of telegrams by Wright	[1958]
b. 106, f. 1640	Tolson, Melvin B.	1939-57

## PERSONAL CORRESPONDENCE (continued)

b. 106, f. 1641	Trounstone, John J.	1936-37
b. 106, f. 1642	"U" general	1934-60
b. 107, f. 1643	United States Air Force	1957
b. 107, f. 1644	United States. Civil Service Commission	1941-42
b. 107, f. 1645	United States. Department of State	1940-46
b. 107, f. 1646	United States. Embassy (various locations)	1944-60
b. 107, f. 1647	United States. Federal Security Agency	1941-42
b. 107, f. 1648	United States. Office of Facts and Figures	1941-42
b. 107, f. 1649	United States. Office of War Information	1944-45
b. 107, f. 1650	United States. Selective Service System	1942-46
b. 107, f. 1651	United States. Treasury Department <a href="#">See also: Julian Street, Box 106, folder 1637</a>	1942-45
b. 107, f. 1652	United States. War Department	1942, 1944
b. 107, f. 1653	Unruh, Fritz and Friederike von	1946-50
b. 107, f. 1654	"V" general	1942-59
b. 107, f. 1655	Vaal, Hans de	1951, 1953, n.d.
b. 107, f. 1656	Valentino Bompiano & C.	1948-52
b. 107, f. 1657	Vallentin, Antonina	1948, n.d.
b. 107, f. 1658	Vanguard Press	1935-40
b. 107, f. 1659	Van Vechten, Carl Includes photographs of Gertrude Stein and Alice B. Toklas <a href="#">See also: Walter White, Box 108, folder 1680</a>	1939-46
b. 107, f. 1660	View	1944-45
b. 107, f. 1661	Viking Press, Inc.	1937-57
b. 107, f. 1662-1663	"W" general	1935-73
b. 107, f. 1664	Wagner, Jean	1957-58
b. 107, f. 1665	Wahl, Maurice	1947 Jul 10
b. 107, f. 1666	Wakefield, Olive Lindsay	1944-45
b. 107, f. 1667	Walker, Margaret	1937-41
b. 107, f. 1668	Wallfisch, Erwin	1950-51

## PERSONAL CORRESPONDENCE (continued)

b. 107, f. 1669	Ward, Theodore Includes "We Ain't Comin'" (poem), "Comments on <i>Native Son</i> " (essay), "Plan of the Negro Playwrights Company", and "Budget for the production of Big White Fog"	1940
b. 107, f. 1670	Wauquier, René	1946-54
b. 107, f. 1671	Webb, Constance	1942-63
b. 107, f. 1672	Webster, David	1950-51
b. 107, f. 1673	Weichman, Myrtle L.	1947, 1957
b. 107, f. 1674	Weigel, Henri	1938-42
b. 108, f. 1675	Welles, Orson	1941, 1949, n.d.
b. 108, f. 1676	Wertham, Florence (Hesketh)	1941-47
b. 108, f. 1677	Wertham, Frederic	1941-54
b. 108, f. 1678	Wescott, Glenway	1944-46
b. 108, f. 1679	West, C.H.	1944-47
b. 108, f. 1680	White, Walter <a href="#">See also: National Association for the Advancement of Colored People, People, Box 102, folder 1489</a>	1941
b. 108, f. 1681	Wickert, Erwin	1951-60
b. 108, f. 1682	Widén, Ruth	1940-41
	Wilkins, Roy <a href="#">See: National Association for the Advancement of Colored People, Box 102, folder 1489</a>	
b. 108, f. 1683	Williams, Clayton E.	1948-53
b. 108, f. 1684	Williams, Eric	1945-55
b. 108, f. 1685	Williams, Oscar	1940 Jul 8
b. 108, f. 1686	Willingham, Calder	1947, 1955
b. 108, f. 1687	Wilson, Edmund	1959 Jul 2
b. 108, f. 1688	Wiltwyck School for Boys, Inc. <a href="#">See also: Box 139, folder 2029</a>	1944-45
b. 108, f. 1689	Winser, Ethel Reid	1940, n.d.
b. 108, f. 1690	Winslow, Henry F., Sr.	1959-60
b. 108, f. 1691	Winter, Ella	1942-[48?]
b. 108, f. 1692	Wirth, Louis and Mary	1949-51

## PERSONAL CORRESPONDENCE (continued)

b. 108, f. 1693	WIZO	1955-56
b. 108, f. 1694	Wolfe, Bernard	1946-50
b. 108, f. 1695	Wolfert, Vivian	1945
b. 108, f. 1696	Wood, Clement	1942 Feb 28
	Works Progress Administration <a href="#">See: Federal Theater Project, Box 97, folder 1330</a> <a href="#">See: Federal Writers' Project, Box 97, folder 1331</a> <a href="#">See: Negro History Project, Box 102, folder 1492</a>	
	World Movement for World Federal Government <a href="#">See: David Webster, Box 107, folder 1672</a>	
b. 108, f. 1697	World Publishing Company	1942-60
b. 108, f. 1698	Wright, Ellen and Julia Includes telegrams from Richard Wright	1943-56, n.d.
b. 108, f. 1699	Writer's War Board	1942-43
b. 108, f. 1700	W.W. Norton and Company	1936-37
	Wylie, Philip <a href="#">See: Farrar &amp; Rinehart and Writings, Box 97, folder 1325</a> <a href="#">See: Blurb for Hodding Carter's <i>The Winds of Fear</i>, Box 8, folder 167</a>	
b. 108, f. 1701	"Y" general	1940-49
b. 108, f. 1702	Yaddo	1939, 1942
	Yanover, Jules <a href="#">See: The Bookshop, A Consumer Cooperative, Box 94, folder 1224</a>	
b. 108, f. 1703	Yergan, Max	1938-52
b. 108, f. 1704	Young Men's Hebrew Association	1940-41
b. 108, f. 1705	"Z" general	1940-49
b. 108, f. 1706	Zurit, Leonard	1941-43
b. 108, f. 1707	Unidentified - First names only Includes: Elise, Forbes, Frieda, George, Nora, Sol, Tony and Victor	1939-50
b. 108, f. 1708	Unidentified - General	1938-59
THIRD-PARTY CORRESPONDENCE		
	Boal, P.L. and Jeanne M.	
b. 109, f. 1709	To Ellen Wright	1951

## THIRD-PARTY CORRESPONDENCE (continued)

	Corbin, Mike	
b. 109, f. 1710	To Mike Gold	n.d.
	Délage, Sidney	
b. 109, f. 1711	To M. Leopold-Senghor	1946 Apr 12
	To M. Rabemamanjara	1946 Apr 12
	Ford, James W.	
b. 109, f. 1712	To Carl Murphy	1944 Apr
	Freund, Gisele	
b. 109, f. 1713	To Ellen Wright	n.d.
	<i>Harper's Junior Bazaar</i>	
b. 109, f. 1714	To Simone de Beauvoir	1947 Apr 14
	Henderson, Wilbur	
b. 109, f. 1715	To Mr. Corey	1938 May 24
	Henson, Francis A.	
b. 109, f. 1716	To Gertrude Stein	1948 Apr 10
	Jantuah, J.E.	
b. 109, f. 1717	To Kojo Botsio	1959 Oct 13
	Letters of acceptance for party Acceptances for party for Richard Wright addressed to Louise Adams Floyd from the following:	
b. 109, f. 1718	Leonard Abbott	1940 Dec
	Bruce Bliven Harry Dana Lewis Gannett	
	Eileen Gillespie John Haynes Holmes Margaret Lamont Helen Porter Lowe Erich and Lotte Jacobi Reiss	
	Isabel Walker Soule Robertson Trowbridge Harry Weinberger Mr. & Mrs. Victor A. Yakhontoff Includes guest list	
	Letters of Recommendation for Richard Wright from T.C. Robinson	
b. 109, f. 1719	To Dr. Lovett	1936 Feb 7
	To Professor L. Martin	1936 Feb 7
	McCallum, C. E.	
b. 109, f. 1720	To Claude M. McCallum	1943 Jul 3
	To Coke Stevenson	1944 Mar 27

## THIRD-PARTY CORRESPONDENCE (continued)

	Maniquet, L. de	
b. 109, f. 1720a	[Note found in Richard Wright's copy of <i>Black Boy</i> ] to Ellen Wright	1970[?] Jun 5
	Memorandum	
b. 109, f. 1721	To Lt. Col. Charles C. Dollard, et al.	1945 Oct 21
	Salle, G.	
b. 109, f. 1722	To Ellen Wright	1951 Jul 4
	Sarrazac-Soulage, Robert	
b. 109, f. 1723	To Stéphane Strogoff	1949 Feb 11
	Simmons, John	
b. 109, f. 1724	To Marion Minus	n.d.
	Terkel, Studs	
b. 109, f. 1725	To Mr. Swan (Removed from audiotapes in Series III, Personal Papers)	1964 Sep 2
	Wright, Ellen	
b. 109, f. 1726	To Lucia Drudi	1954 Jul 26
b. 109, f. 1727	To Arthur Eckstein	1947 May 6
	----, Violaine	
b. 109, f. 1728	To Ellen Wright	1948 May 21
	To Mary	[1948?] May 21
	Unidentified	
b. 109, f. 1729	To Ollie	n.d.
	To Innes Rose	1946 Dec 13
	To Ellen Wright	1946, n.d.
	fragment of letter about <i>Native Son</i>	n.d.
	FAN MAIL, GENERAL	
	The following are general fan letters Wright. Letters about specific works are found in Series I, Writings.	
b. 110, f. 1730	"A" general	1940-58
b. 110, f. 1731	"B" general	1940-60
b. 110, f. 1732	"C" general	1940-58
b. 110, f. 1733	"D" general	1940-60

## FAN MAIL, GENERAL (continued)

b. 110, f. 1734	"E" general	1940-59
b. 110, f. 1735	"F" general	1941-60
b. 110, f. 1736	"G" general	1938-59
b. 110, f. 1737	"H" general	1934-60
b. 110, f. 1738	"I-J-K" general	1938-59
b. 110, f. 1739	"L" general	1938-59
b. 110, f. 1740	"M" general	1940-58
b. 110, f. 1741	"N-O" general	1940-59
b. 110, f. 1742	"P-Q" general	1938-59
b. 110, f. 1743	"R" general	1940-60
b. 110, f. 1744	"S" general	1938-59
b. 110, f. 1745	"T-U-V" general	1938-75
b. 110, f. 1746	"W, Y-Z" general	1940-75
b. 110, f. 1747	Unidentified	1942-60

**Series III: Personal Papers, 1927-1978***3.5 linear feet (8 boxes)*Series III, *Personal Papers*, is arranged alphabetically by type of material.

b. 111, f. 1748	"L'Accueil de Paris" - statement of affairs	1945 May 15
b. 111, f. 1749	Addresses and telephone numbers for trip to Africa	1959
b. 111, f. 1750	Addresses notes	n.d.
b. 111, f. 1751	Advertisement for Harold R. Peat, Inc. representing Richard Wright as a speaker	[ca. 1945]
b. 111, f. 1752	Advertisement placed by Richard Wright seeking antique library cabinet	1945 Aug 28
b. 111, f. 1753	Advertisement placed by Richard Wright seeking lost valise	n.d.
	American Council on Race Relationships	
b. 111, f. 1754	Fundraising notes	1945
	Memo to Harry S. Truman	1945 Jul 2
b. 111, f. 1755	American Writers' Congress - schedule	n.d.
b. 111, f. 1756	Announcement of opening of Independent News Service [selling Negro publications]	n.d.
b. 111, f. 1757	"Appel des Européens à l'Amerique," typescript corrected	n.d.
b. 111, f. 1758	Application for individual liquor permit, with permit [Canada]	1944-45
b. 111, f. 1759	Application for Rustique Olivetti	1956 Apr 3
b. 111, f. 1760	Art and the Stars exhibit - announcement and catalog	1942
b. 111, f. 1761	ASCAP Articles of Association, with notes by Richard Wright	n.d.
	Audiotapes [collection of reel-to-reel tapes: 16 with lists of blues and jazz songs on covers (including "King Joe"), 4 containing various jazz, blues, folk songs and spirituals, 1 of Jelly Roll Morton, 3 containing classical music (Beethoven and Ravel), 1 recording of Richard Wright's speech at the American Church in Paris, November 8, 1960 (with duplicate made by Michel Fabre), 3-reel recording of Studs Terkel reading "The Man Who Lived Underground" on WFMT, with introduction by Michel Fabre, 1964 (with letter from Studs Terkel to Mr. Swan, 1964 Sep 23 photocopy - original filed in Third-Party Correspondence), and 1 "bad reel"] <a href="#">See: Oversize, Box 126, folder 1972</a>	1960, 1964, n.d.
	Audiotapes - Interview tapes [set of 7 tapes of interviews done with Richard Wright by RTF, Oct-Nov, 1960, 1 tape labeled: "Homage à Richard Wright", Nov, 1961 from Radiodiffusion de la France d'Outre-Mer including interview with Wright from Dec 16, 1959, 1 unidentified tape dated 6.2.56] <a href="#">See: Oversize, Box 126a, folder 1972a</a>	1956-61
b. 111, f. 1762	<i>Authors League Bulletin</i>	1947-48



b. 111, f. 1763	Automobile accident report	1947 Jul
b. 111, f. 1764	Bank account passbook and account cards	1941-47
b. 111, f. 1765	Baudelaire, Charles, "Elevation," typescript [with notes by Richard Wright[?]]	n.d.
b. 111, f. 1766	Biographical article on Richard Wright, typescript carbon, corrected	n.d.
b. 111, f. 1767	Biographical notes on Michel Bernheim	n.d.
b. 111, f. 1768	Blérancourt Seminar (Second) - handouts	1958
b. 111, f. 1769	Bread Loaf Writers' Conference Bulletin	1945
b. 111, f. 1770	Business cards and calling cards	n.d.
	Camera [Contax 35mm in brown leather case - without lens] <a href="#">See: Oversize, Box 127, folder 1973</a>	n.d.
b. 111, f. 1770a	Camera instruction booklets	n.d.
b. 111, f. 1771	Carnet di Venezia - program	1951 Aug
b. 111, f. 1772	Certificate of literacy	1938 Oct 15
b. 111, f. 1773	"A Chaplain Speaks at Iwo Jima" [flyer]	[1945]
	Clippings	
b. 111, f. 1774	Appearances by Richard Wright	1936-57
	Appearance by Richard Wright in North Carolina <a href="#">See: Oversize, Box 122, folder 1960</a>	1940
b. 111, f. 1775	Articles compiled after Richard Wright's death [many concerning black literature]	1960-78
b. 111, f. 1776	Authors' Guild	1938-47
b. 111, f. 1777	Awards and Prizes	1938-42
b. 112, f. 1778	Biography notices	n.d.
b. 112, f. 1779	Biographies of Richard Wright - reviews	1964-78
b. 112, f. 1780	Franco-American Fellowship	1950-51
b. 112, f. 1781	Garry Davis and Peace committee activities	1948-49
b. 112, f. 1782	General interest articles on Richard Wright	1940-50
b. 112, f. 1783	[intended as background for writings?]	[1930s]
b. 112, f. 1784	Interviews and Profiles - in Dutch, Norwegian and Swedish <a href="#">See also: Oversize, Box 122, folder 1961</a>	1946-60
b. 112, f. 1785	Interviews and Profiles - in English <a href="#">See also: Oversize, Box 122, folder 1962</a>	1940-56

## Clippings (continued)

b. 112, f. 1786	Interviews and Profiles - in French <a href="#">See also: Oversize, Box 122, folder 1963</a>	1946-60
b. 112, f. 1787	Interviews and Profiles - in German <a href="#">See also: Oversize, Box 122, folder 1963</a>	1946-60
b. 112, f. 1788	Interviews and Profiles - in Italian <a href="#">See also: Oversize, Box 122, folder 1964</a>	1948-57
b. 112, f. 1789	Interviews and Profiles - in Spanish and Portuguese	1949-56
b. 112, f. 1790	Johnson, James Weldon - Obituaries	1938 Jun
b. 112, f. 1791	Lafargue Clinic / Frederic Wertham	1946
b. 112, f. 1792	Letters to the editor about Richard Wright	1959, 1977
b. 112, f. 1793	"A Liberal Dilemma" by Herbert Aptheker, <i>New Masses</i> [with notes by Richard Wright?]	1946 May 14
	Literary Map of U.S.A. with reference to <i>Native Son</i> <a href="#">See: Oversize, Box 122, folder 1965</a>	1941 Dec 3
b. 112, f. 1794	Literary references to Richard Wright - in English	1940-60
b. 112, f. 1795-1796	Literary references to Richard Wright - in French	1946-56
b. 113, f. 1797	Literary references to Richard Wright - in French	1946-56
b. 113, f. 1798	"Ni victimes, ni bourreaux" series by Albert Camus	1946 Nov
b. 113, f. 1799	Obituaries of Richard Wright - in Dutch, English, French and German	1960-61
b. 113, f. 1800	Photographs and pictures of Richard Wright	1940-59
b. 113, f. 1801	Projects involving Richard Wright <a href="#">See also: Oversize, Box 122, folder 1966</a>	1934-56
b. 113, f. 1802	Quotations from Wright	1942-54
b. 113, f. 1803	Social references to Richard Wright	1936-59
b. 113, f. 1804	<i>13 Against the Odds</i> by Edwin R. Embree [containing biography of Richard Wright] - reviews	1944
b. 113, f. 1805	"Your History" cartoon featuring Richard Wright	1957 Mar 30
b. 113, f. 1806	Various subjects - including racial issues, black celebrities and friends of Richard Wright [Includes complete issues of: <i>Daily Mail</i> 1948 Sep 16 <i>Daily Worker</i> 1946 Feb 11 <i>New York Herald Tribune</i> 1948 Sep 16 <i>New York Times</i> 1946 Apr 22 <i>P.M. Magazine</i> 1941 Feb 17, 1943 Feb 7 & Jun 20 and 1944 Jul 28] <a href="#">See also: Oversize, Box 122, folder 1966</a>	1927-60
b. 113, f. 1807	Comments on text about African and slave musicians, typescript carbon	n.d.

b. 113, f. 1807a	"Committee Report to the Tenants League of 89-105 Lefferts Place"	n.d.
b. 113, f. 1808	Communist Party Nominating Petition for Councilman	1943
b. 113, f. 1809	Conseil de Solidarité Garry Davis - notes	n.d.
b. 113, f. 1810	Crane, Hart, "To Brooklyn Bridge," typescript [with notes by Richard Wright?]	n.d.
b. 113, f. 1811	Customs documents	1949-50
b. 113, f. 1812	Diary	1945
b. 113, f. 1813	Documents for Bandung Conference	1955
	Drawings by Julia Wright <a href="#">See: Oversize, Box 122, folder 1967</a>	1945
b. 113, f. 1814	Driver's licenses and receipt for driving lessons	1947-51
b. 114, f. 1815-1817	Engagement calendars	1941-45, 1948
b. 115, f. 1818	[on Epiphany - fragment intended to be signed by Henri Perruchet, Michel Ragon, Gaston Criel, et al.], typescript carbon	n.d.
b. 115, f. 1819	Equity of Chicago Artists - draft of constitution	n.d.
b. 115, f. 1820	Eugene Field Society - certificate of honorary membership	1940 May 28
b. 115, f. 1821	"Excerpts from reviews of <i>Fire in Summer</i> " [by Robert Ramsey], flyer	1942
	Eyeglasses [4 pair with cases, 9 pair loose and one pair lenses] <a href="#">See: Oversize, Box 128, folders 1974-1975</a>	n.d.
	Film - Screen test for <i>Native Son</i> : Richard Wright as Bigger Thomas in 3 scenes, 2 takes each, running time approximately 7-1/2 minutes <a href="#">See: Oversize, Box 140, folder 2036</a>	1948
b. 115, f. 1821b	Film - documents accompanying original reels of screen test	1948
b. 115, f. 1822	Financial notes - for taxes, expenses, etc. [including notes on a letter from Mrs. Otto Madlener - 1945]	[ca. 1940s]
	Franco-American Fellowship	
b. 115, f. 1823	Aims of the Organization - circular	n.d.
b. 115, f. 1824	Clippings [included with records]	n.d.
b. 115, f. 1825	Constitution and rules - drafts and final versions	[1950-51]
b. 115, f. 1826	Correspondence [Includes: Roger Baldwin, Daniel Guérin, Margaret McLelland and Maurice Raphäel]	1950-52
b. 115, f. 1827	Employment applications	[1950-51]

## Franco-American Fellowship (continued)

b. 115, f. 1828-1829	Financial and legal documents	1951
b. 115, f. 1830	Invitations and envelopes	1950
b. 115, f. 1831	Membership applications	1950-51
b. 115, f. 1832	Membership cards for Minto Cato, Eric Thomas and Richard Wright	1951 May
b. 115, f. 1833	Membership lists	[1950-51]
b. 115, f. 1834-1835	Minutes and reports	1950-51
b. 115, f. 1836	Notebook with police imprimatur	1951 Nov 7
b. 115, f. 1837	Press conference documents on Margaret McLelland and the American Hospital [Includes letter from Elizabeth Ann Edwards to Richard Wright]	1951
b. 115, f. 1838	Printed material	1950-51
b. 115, f. 1839	Schedule for symposium on race relations [fragment]	n.d.
b. 115, f. 1840	"What is the Franco-American Fellowship?" circular	n.d.
b. 115, f. 1841	World Council for the People's World Convention - brochure	n.d.
b. 116, f. 1842-1847	French lessons - notes	n.d.
b. 116, f. 1848	Gran Premio Internazionale Saint Vincente - brochure	1950
b. 116, f. 1849	Identification and membership cards	1933-57
b. 116, f. 1850	Illustrations of postures for the kavain	n.d.
b. 116, f. 1851	Income tax document - State of New York	1942 Mar 19
b. 116, f. 1852	[Information on birth control], typescript carbon	n.d.
b. 116, f. 1853	Insignia "Richard Wright" in metal	n.d.
	Interview tapes <a href="#">See: Audiotapes - Interview tapes, Box 111, folder 1762</a>	
	Interview with Richard Wright by Betty Wells, broadcast by KRNT, Des Moines, Iowa <i>1 Audio Disc ; 16 inches</i> <a href="#">See: Oversize, Box 129a, folder 1975a</a>	1945 Nov 15
b. 116, f. 1854	Interview with Richard Wright published in French school newspaper [with cover letter]	1959 May
	Invitations and announcements	
b. 117, f. 1855	Appearances by Richard Wright <a href="#">See also: Oversize, Box 122, folder 1968</a>	1936-56

## Invitations and announcements (continued)

b. 117, f. 1856	Events concerning Richard Wright	1939-46
b. 117, f. 1857	Other events	1936-48
	John Reed Club	
b. 117, f. 1858	Data blank for <i>American Art Annual</i>	1935
	List of Resolutions and Preamble to Constitutions of Individual Clubs	n.d.
b. 117, f. 1859	Stationery for <i>Left Front</i> [one sheet]	n.d.
b. 117, f. 1860-1861	Journals	1945, 1947
b. 117, f. 1862	<i>Kumba Tam: ein Afrika Beitrag</i>	1947 Summer
b. 117, f. 1863	Leather wallet embossed with name "Richard Wright", including two Spanish 25 peseta coins	n.d.
b. 117, f. 1864	Library cards	1940-58
b. 117, f. 1865	Lists of and notes about photographic equipment	n.d.
b. 117, f. 1866	List of movie theaters in Latin America	n.d.
b. 117, f. 1867	List of names on "Wall of Fame" at World Fair (New York)	[1940]
b. 117, f. 1868	List of names of "Negro Colleges" and "Leading Negro Newspapers"	[1944]
b. 117, f. 1869	List of photographs of Richard Wright and family	n.d.
b. 117, f. 1870	List of "Wright invitations"	n.d.
b. 117, f. 1871	Lottery ticket from Spain	1954 Aug 25
b. 117, f. 1871a	Map of England [torn]	n.d.
b. 117, f. 1872	Map of Huckleberry Hill and environs	n.d.
	Mock Newspaper, <i>The Chicago View</i> , with headline: "Dick Wright Noted Author Off to N.Y." <a href="#">See: Oversize, Box 122, folder 1968</a>	n.d.
b. 117, f. 1873	<i>Die Nieuwe Stem</i> [periodical]	1965 Jan
b. 117, f. 1874	Notes on bank account statement - including Haiku, holograph	1960
b. 117, f. 1875	Notes on locales in Paris, typescript carbon	n.d.
b. 117, f. 1876	Notes - "to do" lists etc., mostly holograph	[ca. 1940s-50s]
b. 117, f. 1877	Notice of replevin and sale against Cynthia Pennell by Richard Wright	1947 Jan 2
b. 117, f. 1878	Notice of termination of employment from Federal Writers Project	1939 May 15
b. 117, f. 1879	Offprint of <i>Der Spiegel</i> magazine cover ("Die Kral-verwandtschaften")	1956 Oct 24

b. 117, f. 1880	<i>Parliamentary Debates - House of Commons Official Report</i> [regarding Wright's request to immigrate to the United Kingdom]	1958 Nov 19-20
b. 117, f. 1881	Passenger lists (ships)	1940-55
b. 117, f. 1882	Passports and visas	1950, 1957
b. 118, f. 1883	Photographic scrapbook from Second Blérancourt Seminar	1958 May
b. 118, f. 1884	Photographs [22 prints] Includes: Baby Lois	n.d.
	Optical illusion of face	n.d.
	Richard Wright in pose, by Kurt Waldmann	n.d.
	Richard Wright casual snapshot	1936
	Richard Wright in beret	n.d.
	Richard Wright with cat [2 different prints]	n.d.
	Richard Wright with photographer in Chicago	1940 Mar
	Richard Wright portrait poses [5 prints including 1 sheet of 4 poses]	n.d.
	Richard Wright speaking in New York	1940 Mar 11
	Richard Wright speaking at the University of North Carolina	1940 Jul
	Richard Wright speaking at the Golden Gate Ballroom, New York	1940
	Richard Wright speaking at the Good Shepherd Church, Chicago [3 poses]	1940 Jun
	Richard Wright with unidentified woman [2 different prints]	n.d.
	Richard Wright with unidentified man	n.d.
b. 118, f. 1885	Postcard of Quebec [blank] with bus schedule	n.d.
b. 118, f. 1886	Postcard with photograph of Richard Wright	[1945]
b. 118, f. 1886b	Postcards of religious icons, Spain <i>27 Items</i>	undated
	Posters with poems: "The Exodus" and "Take Dad's Advice and Don't be a Fool!" by A. Namderloc <a href="#">See: Oversize, Box 122, folder 1968a</a>	
b. 118, f. 1886a	<i>Practice for the Army Test</i> booklet with notes	1942
b. 118, f. 1887	Prescriptions	1949, n.d.
b. 118, f. 1888	Press badge for Bandung Conference	1955
b. 118, f. 1889	Press comment about <i>Walk Hard</i> by Abram Hill, circular	1944 Dec
b. 118, f. 1890	Promissory notes	1947

b. 118, f. 1891	Proposal for establishing a journal for English and French speaking blacks	n.d.
b. 118, f. 1892	"Questionnaire Marcel Proust à Monsieur Richard Wright" [blank]	n.d.
b. 118, f. 1893	Questionnaire - "Poll of Experts: Questions on Negro-White Relations" from Bureau of Applied Social Research [blank]	1945
b. 118, f. 1894	Questionnaire on writing [blank]	n.d.
b. 118, f. 1895	Radio broadcast script, "Die Negerroman in den USA"	1964
b. 118, f. 1896	Real estate documents	1940-48
Receipts		
b. 118, f. 1897	General	1940-47
b. 118, f. 1898	Hospital	1947-49
b. 118, f. 1899-1900	Hotels	1949-55
b. 118, f. 1901-1902	Travel	1940-57
b. 118, f. 1903	Work done by Richard Wright	1945-56
b. 118, f. 1904	Removal order for storage	1941
b. 142 (Record album storage), f. #1904a	Spectrum in Black: Poems by 20th Century Black Poets - 33 1/3 RPM double LP set	1971
b. 142 (Record album storage), f. #1904b	Native Son, by Richard Wright, read by James Earl Jones - 33 1/3 RPM double LP set	1973
b. 142 (Record album storage), f. #1904c	Black Boy, read by Brock Peters - 33 1/3 RPM double LP set	1970
b. 118, f. 1905	Report card for Richard Wright from Englewood Accredited Evening High School	1933
b. 118, f. 1906	Resume for Edward K. Moss	n.d.
b. 118, f. 1907	Schedule and announcement of Richard Wright's appearance at Fisk University	1943 Apr
b. 118, f. 1908	Selective Service registration cards	1941-45
b. 118, f. 1909	Sketch of Richard Wright (in ink)	n.d.
b. 118, f. 1910	Sketch of Richard Wright [by Skogholm?] (in pencil)	1949
b. 118, f. 1911	Sketches of African-Americans by Eduardo Vicente (two, in ink)	n.d.
b. 118, f. 1912	Social Security card for Richard Wright	1937 Jun 14
b. 118, f. 1913	Socialist Labor Party Platform	1944

b. 118, f. 1914	Song lyrics sheets (spirituals and jazz)	n.d.
	Spingarn medal <a href="#">See: Oversize, Box 130, folder 1976</a>	
b. 118, f. 1915	Tax declaration, France	1948 Feb 5
b. 118, f. 1916	Théâtre Populaire Africaine stationery [one blank sheet]	n.d.
b. 118, f. 1917	Tract - "The Flame" by Andra	1940 Oct
b. 118, f. 1918	Travel documents for trip to Ghana	1953
b. 118, f. 1919	War ration books	1943, n.d.
b. 118, f. 1920	White Mountain Writers' Conference Bulletin [fragment]	1941
b. 118, f. 1921	Youth in Focus photo contest brochure	1940



**Series IV: Subject Files, 1929-1959***3.25 linear feet (8 boxes)*Series IV, *Subject Files*, is arranged alphabetically.

b. 132, f. 1979	American Council on Race Relations	1945
b. 132, f. 1980-1981	Conference of Negro Writers and Artists	1959
b. 132, f. 1982	Conference on Race Relations	1944 Mar
b. 132, f. 1983-1985	<a href="#">Ghana</a>	1945-59, n.d.
b. 133, f. 1986-1992	Ghana	1945-59, n.d.
b. 134, f. 1993-1997	<a href="#">Ghana</a>	1945-59, n.d.
b. 135, f. 1998-1999	Ghana	1945-59, n.d.
b. 135, f. 2000-2006	Indonesia	ca. 1950-59
b. 136, f. 2007	Indonesia	ca. 1950-59
b. 136, f. 2008-2009	Karpman, Ben	1931-42
b. 136, f. 2010	Literature	n.d.
b. 136, f. 2011-2012	Miscellaneous	1938-59
b. 137, f. 2013	Miscellaneous	1938-59
b. 137, f. 2014-2016	Politics	1942-49
	Racial issues	
b. 137, f. 2017	Clippings - general	ca. 1941-57
b. 137, f. 2018	"Negros in War" and labor issues	1940-41
b. 137, f. 2019-2020	Printed material	1929-59
b. 138, f. 2021-2022	Printed material	1929-59
b. 139, f. 2023-2024	Typescripts and carbons of articles, papers, and reports	ca. 1940-55
b. 139, f. 2025-2027	Spain <a href="#">See also: Oversize, Box 122, folder 1968b</a>	1939-55

b. 139, f. 2028	Wertham, Frederic	1942-52
b. 139, f. 2029	Wiltwyck School for Boys (including City-wide Citizens' Committee on Harlem)	1942-45
b. 139, f. 2030	Writers' Organizations	1941, n.d.

## Oversize

### 20.2 linear feet (15 boxes)

Series IV, *Oversize*, consists of items from Series I, II, and III. Each item indicates the box and folder number where it is housed, since certain items are not arranged in strict hierarchical order.

Boxes 126 and 126a (audiotape reels): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Box 129a (audiodisc): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

#### Writings

##### ANTHOLOGIES (Containing works by Wright)

b. 119, f. 1922	<i>American Stuff</i>	1937
b. 119, f. 1922	<i>The God That Failed</i>	1949-52

##### ARTICLES, ESSAYS AND REPORTS

b. 119, f. 1923	"L'homme du Sud," printed version, <i>France Etats-Unis</i>	1950 Dec
b. 119, f. 1923	"How Jim Crow Feels", printed version (as "Dans le monde entier je sais reconnaître un négre du Sud"), <i>Paris-Matin</i>	1946 Jun-Jul
b. 123, f. 1969	Scrapbook of articles published in <i>Daily Worker</i>	1937 Jun-Dec
b. 119, f. 1924	Blurb for Oswald, Marianne, <i>One Small Voice</i> , poster advertisement for French translation, quoting Wright	[1945?]

##### BOOKS

###### *Black Boy*

b. 124, f. 1970	Plate proofs (including revised title pages changed to <i>Black Boy</i> dated Sep 21 1944)	1944 Apr-May
b. 119, f. 1925	Clippings - Advertisements	1945
b. 119, f. 1925	Clippings - Reviews	1944-70
b. 119, f. 1925	Clippings - Best Seller lists	1945-46
b. 119, f. 1926	"Black Boy: A Negro writes a bitter autobiography," photoessay in <i>Life</i> by George Karger [with Italian translation of article for <i>Politecnico</i> ]	1945 Jun 4
b. 119, f. 1927	French translation (Jeunesse Noire) - announcements and reviews - clippings	1947-65
b. 119, f. 1927	Book jacket for Italian translation, <i>Ragazzo Negro</i>	n.d.

###### *Black Hope*

b. 119, f. 1928	Background research material - clippings and printed material	1937-43
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###### *Black Power*

## Writings &gt; BOOKS &gt; Black Power (continued)

b. 119, f. 1929	Clippings - Reviews	1945-57
b. 119, f. 1929	German translation [ <i>Schwarze Macht</i> ] - Reviews - clippings	1956-66
b. 119, f. 1929	Reviews of French, Italian and Swedish translations - clippings	1955, 1957
b. 141, f. 2038-46	Contact sheets [49 prints] Formerly housed in Box 24, folders 369-70	
<i>The Color Curtain</i>		
b. 119, f. 1930	Book jacket	1956
b. 119, f. 1930	Announcements and reviews - clippings	1955-58, n.d.
b. 119, f. 1930a	Reviews of Dutch, French and German translations - clippings	1956-58, n.d.
<i>The Long Dream</i>		
b. 119, f. 1931	Reviews - clippings	1958-59
<i>Native Son</i>		
b. 120, f. 1932-1935	Background materials - clippings	1938-39
b. 120, f. 1936	Clippings on racism and crime found with background materials	1941-47
b. 120a, f. 1936a-j	Illustrations by Clarence G. Hackett [ten block prints]	1942
b. 120, f. 1937	Book jackets	1940-[43?]
b. 120, f. 1938	Clippings - Advertisements	1940-42
b. 120, f. 1939	Clippings - Reviews	1940-72
b. 120, f. 1940	Clippings - Reviews in German, Spanish, Swedish and Yiddish	1940
b. 120, f. 1941	Clippings - Letters to the Editor	1940
b. 120, f. 1942	Excerpt published in <i>PM Magazine</i> , "If Bigger Wasn't Black and If He Had Money And If They'd Let Him Go to Aviation School, He Could Fly"	1941 May 7
b. 120, f. 1942	Serialization in <i>The People's Voice</i>	1942
b. 120, f. 1942	French translation, <i>Un Enfant du Pays</i> , Announcements and reviews - clippings	1947-48
<i>The Outsider</i>		
b. 121, f. 1943	Clippings - advertisements and reviews	1953
b. 121, f. 1944	Swedish translation, <i>Utanför</i> - book jacket	n.d.
b. 121, f. 1944	Norwegian translation, <i>Vidnet</i> - clipping - review	1954 Sep
<i>Pagan Spain</i>		

## Writings &gt; BOOKS &gt; Pagan Spain (continued)

b. 121, f. 1945	Clippings - reviews	1957, 1960
b. 121, f. 1945	German translation, <i>Heidnisches Spanien</i> - clippings - advertisements and reviews	1958-60
<i>12 Million Black Voices</i>		
b. 121, f. 1946	Book jacket	1941
b. 121, f. 1946	Clippings - announcements, reviews and advertisements	1941-63
<i>Uncle Tom's Children</i>		
b. 121, f. 1947	Clippings - announcements, reviews and advertisements	1938-65
<i>White Man, Listen!</i>		
b. 121, f. 1948	"Psychological Reactions of Oppressed People" [Chapter 1] - lecture in Norway, poster	1956
b. 121, f. 1949	Book jacket	[1957]
b. 121, f. 1949	Clippings - reviews and advertisements	1957-59
FILM SCENARIOS		
<i>"Native Son"</i> [adapted with Pierre Chenal]		
b. 121, f. 1950	Exhibitor's Campaign Book with Bulletin	[1951]
b. bsd, folder 2031	Poster	[1951]
b. bsd, folder 2032	Poster	[1951]
b. 121, f. 1951	Clippings - announcements, reviews and features [in English, French and Italian]	1947-51
HAIKU		
b. bsd, folder 2034, bsd, folder 2033, bsd, folder 2035	Collection of 824 verses, typescript (verses cut out and mounted on 20 large cardboard sheets) [Stored in JWJ Broadside Drawer]	n.d.
PLAYS		
<i>"Native Son"</i>		
b. 121, f. 1952	Leaflets	1941
b. 121, f. 1953	Clippings - announcements, reviews, notices and features	1940-78
b. 121, f. 1953	Clipping - article from Spanish publication, <i>Norte</i>	1941 Aug

## Writings &gt; PLAYS &gt; "Native Son" (continued)

b. 121, f. 1954	Programs and clippings for productions in Argentina, Czechoslovakia, England, France, and Sweden Includes signed photograph of Narciso Ibañez Menta, star of Argentinian production	1945-48
REVIEWS		
b. 122, f. 1955	"'Sixty Million Jobs' as three writers see it," review of <i>60,000,000 Jobs</i> by Henry Wallace, printed version	n.d.
STORIES		
b. 122, f. 1956	"Early Days in Chicago," printed version (as "Débuts à Chicago), <i>Les Temps Modernes</i> (with clipping - review)	1946-47
b. 125, f. 1971	"Fire and Cloud," printed version, <i>The Daily Worker</i> , including profile of Wright: "An Author Discusses His Craft"	1938 Dec
b. 122, f. 1956	"The Man Who Killed A Shadow," printed version (as "L'homme qui tua une ombre"), <i>Les Lettres Françaises</i>	1946 Oct 4
TRANSLATIONS		
	Diop, Alioune, [Statement of aims for <i>Presence Africaine</i> ] translated and adapted [in collaboration with Thomas Diop] as "Niam N'Goura or Presence Africaine's Raison D'être"	
b. 122, f. 1957	Announcement of article and subsequent association of Wright with <i>Présence Africaine</i> - clippings	1948-49
WRITINGS OF OTHERS		
b. 122, f. 1958	Owen, Charles, "Negroes and the War" [article]	n.d.
Correspondence		
b. 122, f. 1959	Brown, Basil Breven	1940-45
Personal Papers		
Boxes 126 and 126a (audiotape reels): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
Box 129a (audiodisc): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 126, f. 1972	Audiotapes Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1960, 1964, n.d.
b. 126,  39002137157500	"American church lecture" <i>1 Audiotape Reel; 1/4 inch; 7" reel 01:28:23 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Dropouts in the audio are present. High background noise and static can be heard. High amounts of hum are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1960 November

## Personal Papers &gt; Audiotapes (continued)

b. 126,  39002137157658	<p>"American church in Paris"  <i>1 Audiotape Reel; 1/4 inch; diameter 7" 00:11:29 Duration</i>  <i>(HH:MM:SS.mmm)</i>  The program is distorted at times. The program is in silence from 00:06:03-00:06:19.    Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1960
b. 126,  39002137157666	<p>"De Kalb Blues, Leadbelly..."  <i>1 Audiotape Reel; 1/4 inch; diameter 7" 01:02:58 Duration</i>  <i>(HH:MM:SS.mmm)</i>  The program is distorted at times. Static, clicks, and pops are present. There is a warble in the program. High background noise is present. The program is muffled. Volume fluctuations are present. There is curling on the tape.    Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 126,  39002137157682	<p>"King Joe, Count Basie..."  <i>1 Audiotape Reel; 1/4 inch; diameter 7" 00:59:23 Duration</i>  <i>(HH:MM:SS.mmm)</i>  Static, clicks, and pops are present. The program is distorted at times. There is a warble in the program.    Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 126,  39002137157690	<p>"The Man Who Lived Underground" by Richard Wright, introduced by Michel Fabre, read by Studs Terkel, Reel 1 of 3  <i>1 Audiotape Reel; 1/4 inch; diameter 7" 00:33:35 Duration</i>  <i>(HH:MM:SS.mmm)</i>  Static is present.    Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 126,  39002137157708	<p>"The Man Who Lived Underground" by Richard Wright, read by Studs Terkel, WFMT, reel 2 of 3  <i>1 Audiotape Reel; 1/4 inch; diameter 7" 00:37:26 Duration</i>  <i>(HH:MM:SS.mmm)</i>  Static is present. The program is distorted at times.    Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 126,  39002137157716	<p>"The Man Who Lived Underground" by Richard Wright, read by Studs Terkel, WFMT, reel 3 of 3  <i>1 Audiotape Reel; 1/4 inch; diameter 7" 00:30:28 Duration</i>  <i>(HH:MM:SS.mmm)</i>  Static is present.    Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 126,  39002137157724	<p>"Archives of American Folk Song..."  <i>1 Audiotape Reel; 1/4 inch; diameter 7" 01:02:00 Duration</i>  <i>(HH:MM:SS.mmm)</i>  Static, clicks, and pops can be heard. The program is distorted at times.    Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

## Personal Papers &gt; Audiotapes (continued)

b. 126,  39002137157732	<p>"I Need You So, Ivory Joe Hunter..."  <i>1 Audiotape Reel; 1/4 inch; diameter 7" 00:20:01 Duration</i>  <i>(HH:MM:SS.mmm)</i>            Static is present. Volume fluctuations are present.            Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 126,  39002137157740	<p>"A4, A5, Misc. blues, jazz, spirituals, bebop, etc., all modern"  <i>1 Audiotape Reel; 1/4 inch; diameter 7" 01:00:17 Duration</i>  <i>(HH:MM:SS.mmm)</i>            Static, clicks, and pops are present. The program is distorted at times. There is a warble in the audio.            Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 126,  39002137157757	<p>"Jelly Roll Morton"  <i>1 Audiotape Reel; 1/4 inch; diameter 7"</i>            This tape is blank. No digital files were created.            Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 126,  39002137157765	<p>"A6, Misc. blues, bebop, spirituals, etc."  <i>1 Audiotape Reel; 1/4 inch; diameter 7" 01:03:19 Duration</i>  <i>(HH:MM:SS.mmm)</i>            Clicks, pops, and static are present. The program is distorted at times. High frequency background noise is present at the end of the program.            Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 126,  39002137157773	<p>"Beethoven's 9th in D Minor (Choral)"  <i>1 Audiotape Reel; 1/4 inch; diameter 7" 01:02:13 Duration</i>  <i>(HH:MM:SS.mmm)</i>            The program is distorted at times. Static and warble can be heard. Dropouts in the audio are present.            Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 126,  39002137157781	<p>"Beethoven's 5th Symphony in C Minor"  <i>1 Audiotape Reel; 1/4 inch; diameter 7" 00:33:34 Duration</i>  <i>(HH:MM:SS.mmm)</i>            Dropouts are present at the beginning of the program. Static, clicks, and pops are present. The program is distorted at times. There is a warble in the audio.            Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 126,  39002137157799	<p>"'I Can Hear It Now', Ravel's 'Bolero'"  <i>1 Audiotape Reel; 1/4 inch; diameter 7" 00:45:33 Duration</i>  <i>(HH:MM:SS.mmm)</i>            Static is present. Dropouts in the audio are present at the beginning of the program. The program is distorted at times.            Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated



## Personal Papers &gt; Audiotapes (continued)

b. 126,  39002137157807	<p>"A1"</p> <p><i>1 Audiotape Reel ; 1/4 inch; diameter 7" 01:03:31 Duration (HH:MM:SS.mmm)</i></p> <p>Volume fluctuations at the beginning of the program is present. Overlapping content is present during the beginning of the program. Static, clicks, and pops are present. The program is distorted at times.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 126,  39002137157815	<p>"Turquoise - Errol Garner..."</p> <p><i>1 Audiotape Reel ; 1/4 inch; diameter 7" 01:01:20 Duration (HH:MM:SS.mmm)</i></p> <p>Static, clicks, and pops are present. The program is distorted at times. A warble in the audio is present. The program is muffled at the beginning of the program. Dropouts can be heard in the audio.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 126,  39002137157823	<p>"Blues in the Night - Luneeford..."</p> <p><i>1 Audiotape Reel ; 1/4 inch; diameter 7" 00:58:42 Duration (HH:MM:SS.mmm)</i></p> <p>Dropouts in the audio are present. There is a warble in the audio. Static, clicks, and pops are present. The program is distorted at times.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 126,  39002137157831	<p>"Archives of American Folk Song"</p> <p><i>1 Audiotape Reel ; 1/4 inch; diameter 7" 01:02:39 Duration (HH:MM:SS.mmm)</i></p> <p>Static, clicks, and pops can be heard. The program is distorted at times.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 126,  39002137157849	<p>"12 Ch[?] recordings, A4"</p> <p><i>1 Audiotape Reel ; 1/4 inch; diameter 7" 01:01:03 Duration (HH:MM:SS.mmm)</i></p> <p>Static, clicks, and pops are present. The program is distorted at times.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 126,  39002137157856	<p>"'Ain't It a Shame' - Leroy Carr"</p> <p><i>1 Audiotape Reel ; 1/4 inch; diameter 7" 00:56:00 Duration (HH:MM:SS.mmm)</i></p> <p>Volume fluctuations are present at the beginning of the program. Static, clicks, and pops are present. The program is distorted at times. Speed fluctuations are present from 00:34:35-00:37:53. Dropouts in the audio are present. The program is muffled at the beginning of the program.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

## Personal Papers &gt; Audiotapes (continued)

b. 126,  39002137157864	<p>"Jim Crow train, Josh White..."</p> <p><i>1 Audiotape Reel ; 1/4 inch; diameter 7" 01:03:10 Duration (HH:MM:SS.mmm)</i></p> <p>Static, clicks, and pops are present. The program is distorted at times.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 126,  39002137157872	<p>"Stomp Off, Let's Go, Louis Armstrong..."</p> <p><i>1 Audiotape Reel ; 1/4 inch; diameter 7" 01:03:34 Duration (HH:MM:SS.mmm)</i></p> <p>Static, clicks, and pops are present. The program is distorted at times.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 126,  39002137157880	<p>"1. Doctor Jazz Stomp: Jelly Roll Morton..."</p> <p><i>1 Audiotape Reel ; 1/4 inch; diameter 7" 01:02:00 Duration (HH:MM:SS.mmm)</i></p> <p>Static, clicks, and pops are present. The program is distorted at times.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 126,  39002137157898	<p>Unlabeled</p> <p><i>1 Audiotape Reel ; 1/4 inch; diameter 7"</i></p> <p>This tape is blank. No digital files were created.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 126,  39002137157906	<p>"A5, Motherless Child..."</p> <p><i>1 Audiotape Reel ; 1/4 inch; diameter 7" 00:44:00 Duration (HH:MM:SS.mmm)</i></p> <p>Static, clicks, and pops are present. The program is distorted at times.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 126,  39002137157914	<p>"Madge Records, A 3, A 2"</p> <p><i>1 Audiotape Reel ; 1/4 inch; diameter 7" 00:47:15 Duration (HH:MM:SS.mmm)</i></p> <p>Static, clicks, and pops are present. The program is distorted at times. The program is in silence from 00:10:46-00:11:17.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 126,  39002137157922	<p>"Carmon Sylva, Al Goodman..."</p> <p><i>1 Audiotape Reel ; 1/4 inch; diameter 7" 01:10:27 Duration (HH:MM:SS.mmm)</i></p> <p>Static, clicks, and pops are present. The program is distorted at times. There is a warble in the audio. Dropouts in the audio are present at the end of the program.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

## Personal Papers &gt; Audiotapes (continued)

b. 126,  39002137157930	<p>"A 2, Misc. Blues, Bebop, Spirituals, etc., All Modern"  <i>1 Audiotape Reel; 1/4 inch; diameter 7" 01:03:20 Duration (HH:MM:SS.mmm)</i>            Static, clicks, and pops are presnet. The program is distorted at times.            Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 126a, f. 1972a	<p>Audiotapes - Interview tapes (Entretiens avec R. Wright)            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1956-61
b. 126a,  39002137211489	<p>Tape A: "Un rapport mal etabli"  <i>1 Audiotape Reel; 1/4 inch; diameter 7" 00:19:40 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. Static is present.            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1960 October
b. 126a,  39002137211455	<p>Tape B: "Le roman américain"  <i>1 Audiotape Reel; 1/4 inch; diameter 7" 00:20:21 Duration (HH:MM:SS.mmm)</i>            Static is present. The program is distorted at times.            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 126a,  39002137211422	<p>Tape C: "Fishbelly"  <i>1 Audiotape Reel; 1/4 inch; diameter 7" 00:20:09 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. Static can be heard.            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1960 October
b. 126a,  39002137211448	<p>Tape D: "Entre deux mondes"  <i>1 Audiotape Reel; 1/4 inch; diameter 7" 00:19:59 Duration (HH:MM:SS.mmm)</i>            Static is present. The program is distorted at times.            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1960 October
b. 126a,  39002137211430	<p>Tape E: "Entretien"  <i>1 Audiotape Reel; 1/4 inch; diameter 7" 00:19:34 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. Static can be heard.            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1960 November
b. 126a,  39002137211471	<p>Tape F: "Un noir américain en France"  <i>1 Audiotape Reel 00:20:38 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times.            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1960 October

## Personal Papers &gt; Audiotapes - Interview tapes (Entretiens avec R. Wright) (continued)

b. 126a,  39002137211463	Tape G: "Un roman noir chez les Blanco" <i>1 Audiotape Reel; 1/4 inch; diameter 7" 00:32:40 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Overlapping content at the end of the tape is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1960 November
b. 126a,  39002137211505	"Hommage a Richard Wright" <i>1 Audiotape Reel 00:14:13 Duration (HH:MM:SS.mmm)</i> The program was recorded at a very low level. The program is distorted at times. Static is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 126a,  39002137211497	Unidentified <i>1 Audiotape Reel; 1/4 inch; diameter 7" 00:21:08 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 127, f. 1973	Camera [Contax 35mm in brown leather case - without lens]	n.d.
	Clippings	
b. 122, f. 1960	Appearance by Richard Wright in North Carolina	1940
b. 122, f. 1961	Interviews and Profiles - in Dutch, Norwegian and Swedish	1946-60
b. 122, f. 1962	Interviews and Profiles - in English	1940-56
b. 122, f. 1963	Interviews and Profiles - in French	1946-60
b. 122, f. 1963	Interviews and Profiles - in German	1946-60
b. 122, f. 1964	Interviews and Profiles - in Italian	1948-57
b. 122, f. 1965	Literary Map of U.S.A. with reference to <i>Native Son</i>	1941 Dec 3
b. 122, f. 1965	Projects involving Richard Wright	1934-56
b. 122, f. 1966	Various subjects - including racial issues, black celebrities and friends of Richard Wright	1927-60
b. 122, f. 1967	Drawings by Julia Wright	1945
b. 128, f. 1974	Eyeglasses [4 pair with cases]	n.d.
b. 129, f. 1975	Eyeglasses [9 pair loose and one pair lenses]	n.d.
b. 129a, f. 1975a,  39002137211026	Interview with Richard Wright by Betty Wells, broadcast by KRNT, Des Moines, Iowa (16" audiodisc) <i>1 Audio Disc; 16 inches 00:09:12 Duration (HH:MM:SS.mmm)</i> Excessive noise and skipping can be heard at the beginning of the program. Static is present. The program is distorted at times.  Audiovisual material (audiodisc). Restricted fragile. Reference copies may be available. Please consult Access Services.	1945 November 15

## Personal Papers (continued)

	Invitations and announcements	
b. 122, f. 1968	Appearances by Richard Wright	1936-56
b. 122, f. 1968	Mock Newspaper, <i>The Chicago View</i> , with headline: "Dick Wright Noted Author Off to N.Y."	n.d.
b. 122, f. 1968a	Posters with poems: "The Exodus" and "Take Dad's Advice and Don't be a Fool!" by A. Namderloc	
b. 130, f. 1976	Spingarn medal	1941
	<p>Film - Screen test for <i>Native Son</i>: Richard Wright at Bigger Thomas in 3 scenes, 2 takes each, running time approximately 7-1/2 minutes. Silent and track print.</p> <p><i>2 Film Reels (35mm) 00:08:04 Duration (HH:MM:SS.mmm) (1 silent reel, 1 sound reel) (Composite file)</i></p> <p>Restricted fragile material. Contains oversize fragile originals. The containers of items removed for cold storage have been retained. The material may only be seen with the permission of the appropriate curator. A digital surrogate of material is available for reference.</p>	1948
	Subject Files	
b. 122, f. 1968b	Spain	1954 Dec

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## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

African American authors -- 20th Century --  
Archives  
Authors, American -- 20th Century -- Archives

Welles, Orson, 1915-1985  
Wolfe, Bernard, 1915-1985  
Wright, Richard, 1908-1960

### Geographic Names

Ghana -- Pictorial works

### Genres / Formats

Audiovisual materials  
Motion pictures (visual works)  
Photographic prints

### Names

Algren, Nelson, 1909-1981  
Baldwin, James, 1924-1987  
Beach, Sylvia, 1887-1962  
Bontemps, Arna, 1902-1973  
Boyle, Kay, 1902-1992  
Brooks, Gwendolyn, 1917-2000  
Cayton, Horace R. (Horace Roscoe), 1903-1970  
Cullen, Countee, 1903-1946  
Diop, Alioune Oumy  
Ellison, Ralph, 1914-1994  
Green, Paul, 1894-1981  
Guérin, Daniel, 1904-1988  
Himes, Chester B., 1909-1984  
Hughes, Langston, 1902-1967  
Karpman, Benjamin, 1886-  
Myrdal, Gunnar, 1898-1987  
Norman, Dorothy, 1905-1997  
Padmore, George, 1902-1959  
Panassié, Hugues, 1912-1974  
Pivano, Fernanda  
Quinn, Kerker  
Replansky, Naomi  
Sablonière, Margrit de, 1905-1979  
Sartre, Jean-Paul, 1905-1980  
Senghor, Léopold Sédar, 1906-2001  
Soupault, Ré, 1901-1996  
Stein, Gertrude, 1874-1946  
Van Vechten, Carl, 1880-1964  
Walker, Margaret, 1915-1998