

# Guide to the Langston Hughes Papers

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
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New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** JWJ MSS 26

**CREATOR:** Hughes, Langston, 1902-1967

**TITLE:** Langston Hughes papers

**DATES:** 1862-1980

**PHYSICAL DESCRIPTION:** 305 linear feet (673 boxes) + 1 art, 11 broadside

**LANGUAGE:** English

**SUMMARY:** The Langston Hughes Papers contain letters, manuscripts, personal items, photographs, clippings, artworks, and objects that document the life of the well-known African-American poet.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.hughes>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.hughes>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.      box  
f.      folder

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## Administrative Information

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### Immediate Source of Acquisition

Gift of Langston Hughes and bequest of the estate of Langston Hughes, ca. 1940-1967, with additions from other sources, ca. 1940-1980.

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### Conditions Governing Access

The materials are open for research.

Boxes 639-667 and items in cold storage (including box 669): Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

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## Conditions Governing Use

The Langston Hughes Papers are the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## Preferred Citation

Langston Hughes Papers. James Weldon Johnson Collection in the Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

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## Processing Information

This collection has undergone processing at several points over the past three decades. The processing project in 2000-2002 was intended to clarify problematic listings of materials and incorporate previously unprocessed materials, including some groups formerly classified as "printed" (such as newspaper clippings, postcards, and photographs). Due to the number of times the papers were rearranged, much of the original identification and arrangement of materials was lost, making it difficult to recreate associations (such as photographs that were once enclosed in letters to Hughes).

Several of the series included in this finding aid were inherited from these earlier processing projects. Therefore, a series such as "Personal Appearances", which would have been more logically broken into individual components (writings, printed ephemera, clippings, etc.) has been kept intact. Readers should be aware, however, that many other items that document Hughes' personal appearances can, indeed, be found in other series, such as Series XVII. Printed Ephemera. Some other materials, which may have been grouped together before by subject have been placed in appropriate series, so that, for example, one may find material documenting "Tambourines to Glory" in Series II, *Professional Correspondence*, Series II., *Writings*, Series XII, *Photographs*, and Series XXII, *Graphic Materials*.

Some small groups of materials, primarily letters, that were formerly included here, but which did not come from Langston Hughes' estate, have been cataloged separately. Some other materials from non-Hughes sources have been kept with the papers, since they would be extremely difficult to segregate. One other specific exception to provenance is the presence of items donated by Carl Van Vechten, since many of these were clearly intended for the Hughes papers by Hughes and arrived at Yale by way of Van Vechten.

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## Existence and Location of Copies

Microfilm for several items available. Consult Public Services desk.

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## LANGSTON HUGHES (1902-1967)

The Life of Langston Hughes has been written about in a wide range of biographies, which are available at many libraries. What follows is a brief timeline of important dates in his life.

1902: James Langston Hughes born February 1, in Joplin, Missouri, to Carrie Langston Hughes and James Nathaniel Hughes.

1902-1914: Lived in Mexico, Missouri, and Kansas for short periods with his mother and father, then, after they separated, with his grandmother in Lawrence, Kansas.



- 1914: Moved from Lawrence to join his mother and stepfather in Lincoln, Illinois.
- 1916: Elected class poet for grammar school graduation at Lincoln. Moved from Lincoln to Cleveland, Ohio.
- 1920: Chosen editor of Central High School Yearbook, Cleveland. Graduated from Central High School. Spent the year after graduation in Mexico with his father.
- 1921: Published juvenile poetry in *The Brownie's Book*. "A Negro Speaks of Rivers" published in *The Crisis*. Entered Columbia University in New York.
- 1922: Left Columbia to take assorted jobs in New York area.
- 1923-24: Employed as cook's helper on tramp steamer to Africa, Holland, and Europe. Employed as cook in Paris night club; stranded as a beachcomber in Genoa. Returned from Europe to live with his mother in Washington, D.C.
- 1925: Lived in Washington, D.C. Won first prize for poetry in Opportunity contest. Won second prize for essay and third prize for poetry in *The Crisis* contest. Carl Van Vechten introduced his poetry to Alfred Knopf.
- 1926: Entered Lincoln University in Pennsylvania. *Weary Blues* published. *Fire* published. Won first prize in Witter Bynner Undergraduate Poetry Contest.
- 1927: *Fine Clothes to the Jew* published. Traveled in South.
- 1929: Graduated from Lincoln University.
- 1930: *Not Without Laughter* published. Won Harmon award for literature.
- 1931: *Dear Lovely Death* and *The Negro Mother* published. Traveled to Haiti and Cuba. Conducted poetry reading tour in the South and West.
- 1932: *The Dream Keeper*, *Scottsboro Limited*, and *Popo and Fifina* published.
- 1933: Returned to California from Russia by way of Japan. Spent year writing at Carmel by the Sea.
- 1934: *Ways of White Folks* published. Death of father in Mexico.
- 1935: Received Guggenheim Fellowship. Lived and worked in Mexico.
- 1937: Traveled to Spain as correspondent for *Baltimore Afro-American*. Death of mother.
- 1938: *A New Song* published. Founded Harlem Suitcase Theatre.
- 1939: Founded The New Negro Theater in Los Angeles.
- 1940: *The Big Sea* published.
- 1941: Received Rosenwald Fellowship.
- 1942: *Shakespeare in Harlem* published. Founded Skyloft Players in Chicago.
- 1943: *Freedom's Plow* and *Jim Crow's Last Stand* published. Began *Chicago Defender* columns. Granted Hon. Litt. D. from Lincoln University.
- 1946: Elected to membership in National Institute of Arts and Letters.
- 1947: *Fields of Wonder* and translation of Jacques Roumain's *Masters of the Dew* published. Appointed Visiting Professor of Creative Writing at Atlanta University.
- 1948: Translation of Nicolas Guillen's *Cuba Libre* published.
- 1949: Appointed Poet in Residence at the Laboratory School, University of Chicago. *Troubled Island* presented in New York.

1950: *Simple Speaks His Mind* and *The Poetry of the Negro* published. *The Barrier* presented in New York.

1951: *Montage on a Dream Deferred* and translation of Garcia Lorca's *Romancero Gitano* published.

1952: *Laughing to Keep From Crying* and *First Book of Negroes* published.

1953: Received Ainsfeld-Wolfe Award (Best book of year on race relations). *Simple Takes a Wife* published.

1954: *Famous American Negroes* and *First Book of Rhythms* published.

1955: *Sweet Flypaper of Life*, *Famous Negro Music Makers*, and *First Book of Jazz* published.

1956: *I Wonder As I Wander*, *A Pictorial History of the Negro In America*, and *The First Book of the West Indies*, published.

1957: *Simple Stakes a Claim* and *Selected Poems of Gabriela Mistral* published. *Simply Heavenly* presented on Broadway.

1958: *Famous Negro Heroes of America* and *The Book of Negro Folklore* published.

1959: *Selected Poems* and *Tambourines to Glory* published.

1960: Received Spingarn Medal. *African Treasury* and *The First Book of Africa* published.

1961: *Ask Your Mama* and *The Best of Simple* published. *Black Nativity* presented in New York.

1962: *Fight for Freedom* published. Attended literary conference in Uganda and Nigeria. Began *New York Post* columns.

1963: *Something in Common and Other Stories*. *Poems from Black Africa*. *Tambourines to Glory* (play based on novel) presented on Broadway. Received Doctor of Letters degree from Howard University.

1964: *New Negro Poets: U.S.A.* edited. *Jerico-Jim Crow* presented in New York. Helped prepare BBC's *The Negro in America* series. Granted Hon. Litt. D. from Western Reserve.

1965: *Simple's Uncle Sam* published. *The Prodigal Son* presented in New York. Wrote script for WCBS-TV's Easter program. "It's a Mighty World". Lectured in America Houses in Europe for United States Information Agency.

1966: *La Poesie Negro-Americaine*, and *The Book of Negro Humor* edited.

1967: *The Best Short Stories by Negro Writers*, edited. *The Panther and the Lash*, *Black Magic: A Pictorial History of the Negro in American Entertainment*, with Milton Meltzer. Hughes died May 22, 1967.

[from Donald C. Dickinson's *A Bio-Bibliography of Langston Hughes* and James A. Emanuel's *Langston Hughes*]

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## Scope and Contents

The career of James Langston Hughes spanned five decades. He wrote poetry, short stories, plays, newspaper columns, children's books, and pictorial histories. He also edited several volumes of prose and fiction by Afro-American and African writers. Through his writing and through his extensive travels and lecture tours he came into direct contact with an amazing array of writers, artists, activists, and performers. The papers span the years 1862-1980.

The papers are housed in 643 boxes and are arranged in 22 series: [Personal Correspondence](#), [Professional Correspondence](#), [Family Correspondence](#), [Third Party Correspondence](#), [General Writings](#), [Poems](#), [Song Lyrics](#), [Newspaper Columns](#), [Translations by Langston Hughes](#), [Printed Appearances of Hughes's Writings](#), [Writings of Others](#), [Photographs](#), [Public Appearances](#), [Personal Papers](#), [Family Papers](#), [Financial and Legal Papers](#), [Printed Ephemera](#), [Clippings](#), [Periodicals and Pamphlets collected by Hughes](#), [Materials Removed from Printed Items](#), [World Festival of Negro Arts \[Dakar\]](#), and [Graphic Materials](#). Oversize materials are stored in boxes 588-638.

Series I-IV list the varied types of correspondence in the Hughes papers: *Personal Correspondence*, *Professional Correspondence*, *Family Correspondence*, and *Third Party Correspondence*. Though these subdivisions indicate the broad nature of the material, there are several characteristics germane to the correspondence as a whole. Because the letters were sorted in Hughes's possession before coming to Yale, and then rearranged several times during the 1970s, it is difficult to trace any true "original arrangement". However, certain categories of letters seem to have been created by Hughes and were respected by earlier Yale catalogers. During the current processing project, efforts were made to keep like items together (if any sense of original order was present), and at the same time, archival principles were applied to make the material fit an intellectual arrangement that would aid researchers. Names have been checked against Library of Congress authority records (while some variants have been kept in parentheses); unidentified letters have been checked against obvious possible matches; some groups of letters have been kept together because they were determined to be most valuable kept that way (instead of being broken up and filed individually); groups of letters listed by genre have appended notes indicating significant correspondents present.

Drafts of letters by Hughes, formerly segregated into a subsection (under "Hughes") have been interfiled into the folders of the party addressed. Several folders of original letters from Hughes which were acquired over the years from other parties have been removed and will be cataloged in a separate Hughes collection, per standard library practice. Researchers familiar with older versions of this finding aid will find that many names have been added, as letters were taken from "letter general" folders and listed separately. A few names may be missing, due to efforts to regularize authoritative names of correspondents. (These should match Library of Congress forms, which provide cross-references.)

[Series I, \*Personal Correspondence\*](#), contains the bulk of the letters received by Hughes during his lifetime. They include early items, from childhood friends and classmates, and continue to the end of his life, including letters postmarked the day he died, May 22, 1967. A wide variety of people is represented here, fellow writers; artists; editors; musicians and composers; politicians, and activists such as: Arna Bontemps; Gwendolyn Brooks; Margaret Bonds; Owen Dodson; Jessie Fauset; Dorothy Peterson; Amy Spingarn; and Carl Van Vechten. Hughes took much interest in the careers of younger African-American, African, Caribbean, and Central American writers such as: Leroi Jones; Ted Joans, and Alice Walker. His involvement with writers' groups, civil rights committees, and church organizations is also evident. Publishers and publications with which Hughes had long-term relationships are listed here. (Other publishers are listed in Series II.)

Correspondence with colleges and universities is present here. Schools with which Hughes had a long-term or more involved relationship are listed in individual folders, while briefer, or uncompleted arrangements are housed within "letter general" folders. The same rule applies to civic groups for which Hughes lectured; many are listed individually, while others are to be found in "letter general" folders. While the majority of fan mail is listed in Series II, groups of letters from fans who became friends of Hughes over time are listed here.

The other sections of this series are: Groups, which comprises letters concerning Hughes' 1931-32 lecture tour and letters of introduction for his 1931 trip to Haiti; Drafts, which consists of letters written in shorthand by a secretary, drafts of telegrams, templates for form letters sent by Hughes (such as answers to aspiring writers); and Christmas cards made by or for Hughes. The final materials in Series I are boxes of greeting cards and invitations, which provide snapshots of Hughes's social life and circle from the 1930s through the 1960s.

[Series II, \*Professional Correspondence\*](#), contains four subseries of correspondence. Letters in the first subseries, Minor Publishers, Publications, and Agents share the characteristic of being from entities that either courted Hughes to no avail, or only published one or two items by him. Fan Mail relates to published works by Hughes (including many in response to his syndicated columns), general letters from fans, or from special categories of readers, such as members of the armed forces, prisoners, and students. The Foreign Mail subsection is a mixture of many things, in part because it was categorized as such when it was received by the library. The meaning of "foreign" can be: from a foreign writer living in a foreign country; from an American writer living in a foreign country; letters in a non-English language (no matter where they were posted); or concerning a foreign subject (such as a translation of a work by Hughes). This subseries was analyzed and any significant letters have been moved to Series I, where they have been filed

individually (such as with several prominent African writers). What remains, then, is a mixture of fan mail and minor publisher correspondence. The final subseries contains Form Letters. These are generic mailings of informative flyers, solicitations, or newsletters. Many of the organizations listed in Series I can also be found here. The difference between the two, to use an example, is this: letters to and from Hughes as a member of The American Society of Composers, Authors and Publishers (ASCAP) concerning particular issues and business are found in Series I; newsletters and general announcements of events are found in Form Letters in Series II.

[Series III, \*Family Correspondence\*](#), contains letters to and from Hughes to his relatives as well as exchanges between other family members. Letters are present from his mother, Carolyn Clark, his brother, Gwyn Clark, and his father, James Hughes. One other group of materials present is several folders of sympathy letters sent to his family following Hughes's death. (Letters from Toy and Emerson Harper, who were not in reality his biological "aunt" and "uncle" are filed in Series I.)

[Series IV, \*Third Party Correspondence\*](#), consists of various letters between Hughes's friends and acquaintances. The majority of these were likely pulled from incoming letters to Hughes during an earlier processing project. Groups of letters, probably given to Hughes by the recipients, include letters relating to "The Poetry of the Negro", addressed to Arna Bontemps; letters to Hughes's agent, Maxim Lieber; and letters to his speaking tour arranger, W. Colston Leigh.

[Series V, \*General Writings\*](#), contains works by Hughes exclusive of poems and song lyrics, which are organized in Series VI and VII. (However, manuscripts of book-length collections of poems are found here.) This series is organized into two subseries. The first, Works by Title, is an alphabetical listing of the major works by Hughes, spanning plays, short stories, autobiographical writings, criticism, reportage, stage shows, anthologies, collection of black folklore, humor, and radio and television skits. There is material intended for a wide audience; children and adults; black and white. Some of Hughes's most well known works are present in several draft stages.

The second subseries, Short Works by Subject, gathers together various works around themes. Among the items found here are reviews (of books, films, film scenarios, and plays), introductions to books, record album liner notes, short story notes, short pieces (recommendations, statements and tributes about books, events and topics, and people). At the end of this subsection are several folders of notes and fragments.

It should be noted that some early writings by Hughes are not present in manuscript form (such as drafts of most of the stories that comprise "Ways of White Folks") in Series V. These were most likely not saved, or given to friends or other libraries with manuscript collections of African-American authors. As well, many typescripts have generally been described as "drafts" though they may well simply be copies made at a later date for presentation to readers.

[Series VI, \*Poems\*](#), contains a great number of verses written by Hughes and is organized into Single Poems and Groups, which are both arranged alphabetically by title. Groups of poems are gatherings done either by Hughes under a title (e.g. "Blues and Dixieland Poems") or for a specific project (e.g. "Poems read by Langston Hughes at Carver Program"). (Book-length collections of poems are found in Series V. *General Writings*). The last section of Groups is made up of translations, arranged alphabetically by language. Versions of most of Hughes best-known poems are included here, many in holograph and typewritten versions.

[Series VII, \*Song Lyrics\*](#), contains texts which Hughes intended to be set to music. (Many items, however, began life as poems, but were later revised to be set to music. Therefore, there is a certain amount of duplication of titles between this series and Series VI, Poems.) Hughes wrote in a wide range of idioms: Jazz, Blues, Gospel, and Popular Song. A few of his songs gained wide popularity, mainly those written for stagershow, which got the widest exposure, and remained in repertoire.

The first section of this series consists of Single Lyrics, which are arranged alphabetically by title. The second section is made up of Groups of lyrics, which were gathered together by title (e.g. Tambourines to Glory) and by theme (e.g. Life is Fine (Four Bawling Ballads)). Where known, the name of the musical composer has been listed. Descriptions of musical settings have been written in accordance to musical cataloging standards in use at the Yale Music Library. Many titles, then, appear in parallel listings, with separate entries for song lyrics and for musical settings (indicated by the addition of the qualifier "music")

after the title). In this latter category, there also exist several pieces which appear as music only (i.e. no extant lyrics). The Beinecke Library also owns printed sheet music for many of Hughes's songs (many donated by Hughes). These have been cataloged separately as printed items.

Many of Hughes musical projects were for complete shows. The most well-known venture was with Kurt Weill, for the 1947 musical "Street Scene", from which came the hit parade song "Moon-faced, Starry-eyed" and the jazz standard, "Lonely House" (also known as "Lonely Home"). Hughes had two more musicals on Broadway: "Simply Heavenly" (based on his Simple stories) in 1957; and "Tambourines to Glory" in 1963, both of which included original songs. While the songs for these shows are found here, manuscripts of the books for these are in Series V, *General Writings*. (Texts for longer classical works, such as the cantata "The Glory Around His Head," are also found in Series V, as are all materials for "Black Nativity," since Hughes used traditional spirituals and created a play around them.)

[Series VIII, Newspaper Columns](#), contains drafts and printed versions of the majority of the weekly columns Hughes wrote for the *Chicago Defender* and the *New York Post* between 1942-1966. Reprints in several other newspapers are also included. While the columns are best known for the ongoing tale of Jesse B. Semple (i.e. "Simple"), they also comment on social and political issues of the period. Several original clippings from the late 1940s were docketed as evidence in a Chicago court case concerning the origin of the term "Daddy-o". Examples of these can be found in folder 9200a. NOTE: Due to their highly embrittled condition, printed columns have been photocopied onto acid-free paper for research use. Originals have been stored separately.

[Series IX, Translations by Langston Hughes](#), gathers various works translated by Hughes from works by other authors. Many of these are Spanish and French language writers, including: Federico Garcia Lorca ("Fate at the Wedding" and "Gypsy Ballads"); Nicolas Guillèn ("Cuba Libre"); Gabriela Mistral ("Selected Poems"); and Jacques Roumain ("Masters of the Dew").

[Series X, Printed Appearances of Hughes's Writings](#), compiles various published works by Hughes. While printed books are cataloged separately, it is general Beinecke practice to include items clipped from magazines as part of general writings series. However, because these materials from Hughes's papers had been stored separately for years, a decision was made not to interfile them. They have been arranged to mirror the organization of preceding series. This series represents a fair example of printed appearances of Hughes's works, but is, by no means, complete.

[Series XI, Writings of Others](#), is organized into two subseries. The first contains Writings of Others about Langston Hughes, such as critical essays, poems in homage, biographical sketches, and drafts of theses. The second subseries contains General Writings by a wide range of writers, including friends of Hughes, fans, and students. Most materials in this subseries have been identified only by material type [e.g. "poem" or "play"]. Titles of works have been given for well-known writers [e.g. Alice Walker].

[Series XII, Photographs](#), consists of 12 subseries. The first subseries contains Candid Portraits and Snapshots of Langston Hughes, The following subseries, Photographers' Portraits of Langston Hughes, features works by such artists as James Allen, Richard Avedon, Gordon Parks, Irving Penn, and Edward Weston. The third subseries is a folder of photographs showing Langston Hughes in Paintings and Sculpture. Images of Hughes's family can be found in the next subseries.

The bulk of material in this series is found in the fifth subseries, Langston Hughes Chronology, which traces Hughes's life from 1902 through 1967, recording friends, school years, trips, lectures, and appearances. These images were received from Hughes's estate, but were originally filed among general images in the James Weldon Johnson Collection. They were reunited with Hughes's papers and arranged chronologically. Among the best-documented periods are Hughes's trips to Cuba and Haiti in 1931, his trip to the Soviet Union in 1932-33 (which includes many official news agency photos), the Spanish Civil War, and his European trips of the 1960s. A wide selection of photographs of People and Groups of People follow in the next subseries. Next are Productions of Works by Hughes, such as "Black Nativity," "Don't You Want to Be Free," and "Prodigal Son". Art Photographs contains works by Manuel Alvarez Bravo, Henri Cartier-Bresson, Griffith Davis, Roy De Carava, and Marian Palfi, among others. The remaining subseries are: Artworks (photographs documenting art in other media); Places; and Other Subjects (such as exhibitions about Hughes).

[Series XIII, \*Public Appearances\*](#), is a chronological gathering of materials that document Hughes's frequent lectures and speaking engagements. As noted in Processing Notes, this series was arranged sometime in the past and contains materials that might otherwise have been classed in other series, but was kept in the existing order because of its value to researchers. This series, then, is not complete and many other items documenting Hughes's public appearances can also be found in most of the other series.

[Series XIV, \*Personal Papers\*](#), is organized into 17 subseries which provide an eclectic view into Hughes's life. The subseries are arranged alphabetically and are: Addresses (on cards, in books and on lists); Bibliographical Material (which serve to document Hughes's publishing history); Engagement Books and Calendars; Journals (mostly from his early life, ca. 1920s-30s); Lists of Miscellaneous Subjects; Memos (which are principally jotted notes and desk reminders, but also include some other types of items, mainly from the 1920s and 1930s); Music Material; Notebooks; Notes (which appear to not be related directly to any specific work by Hughes); Objects (including a fraternity hat, a cigarette case from Carl Van Vechten, and a tambourine used in "Tambourines to Glory"); Project Files (mainly concerning committees and organizations); School Materials (documenting Hughes's education); Scrapbooks; Teaching Materials (Hughes as instructor); Transcripts of Interviews and Roundtables; Travel Documents; and Other Papers (such as an advertisement of Hughes for Smirnoff Vodka, membership and identity cards, rent party cards, and Hughes's will).

[Series XV, \*Family Papers\*](#), is divided into 15 subseries, for members of Hughes's family, including Clark, Hughes, Langston, Miller and some general items. Material documenting his mother, Carolyn Clark, and father, James N. Hughes, include a marriage certificate, diaries, passports, and a will. Included here is a "baby letter" written by Langston Hughes to his aunt Carolyn Battle, ca. 1907, and a note regarding genealogy.

[Series XVI, \*Financial and Legal Papers\*](#), is organized into 14 subseries for types of records: Checking accounts; Contracts; Copyright and Publication Registrations; Employee Records (persons working for Hughes); Expense Records (for shipping archives to Yale University); Financial Memos; Income Statements; Income Tax; Insurance; Invoices and Royalty Statements; Legal Documents; Loans; Receipts; and Stock.

[Series XVII, \*Printed Ephemera\*](#), gathers together items such as theater programs, advertising cards, and flyers and is organized into 3 subseries. The first two are: About Langston Hughes (separated into general mentions and appearances); and About Hughes's Works. The last subseries concerns General Subjects, such as African topics, black subjects, humanitarian committees, newsletters and bulletins, performances (works not by Hughes), and publication announcements (also works not by Hughes).

[Series XVIII, \*Clippings\*](#), follows the arrangement of *Printed Ephemera*, but includes several more subseries, totaling seven. In the subseries About Langston Hughes, general mentions and appearances are interfiled. A small group of Specific Topics involving Hughes follows. The next subseries is About Hughes's Works. The fourth subseries is about People, followed by General Arts and General Subjects. The final subseries consists of Clippings from Isabella Brown. Brown, a long-time fan, whose many letters can be found in Series I, *Personal Correspondence*, sent Hughes hundreds of clippings and collages between 1950 and 1967, incorporating advertising and comic book images.

[Series XIX, \*Periodicals and Pamphlets collected by Hughes\*](#), consists of issues of magazines which were not cataloged separately. These were retained in the archive to provide a snapshot of some of Hughes's reading interests.

[Series XX, \*Materials Removed from Printed Items\*](#), is made up of items (such as publishers' cards) that were formerly inserted into printed works that have been cataloged separately.

[Series XXI, \*World Festival of Negro Arts \[Dakar\]\*](#), is an assortment of printed material collected by Hughes concerning this event, including official committee records and transcripts of speeches.

[Series XXII, \*Graphic Materials\*](#), gathers together in nine subseries various image materials collected by Hughes. Among the Artwork Originals are works by such artists as Roy De Carava, Ted Joans, and Prentiss Taylor. Artworks by Langston Hughes are mainly pencil sketches and block cut prints. Images of Langston Hughes contains a painting by Amy Spingarn as well as various printed images of Hughes. Following a group of correspondence cards from the Spanish Civil War is a collection of Images of Famous Figures

in African-American History, which were likely used in either *Famous American Negroes* or *Pictorial History of the Negro in America*. Two boxes of postcards record Hughes's travels around the world and also contain a group of humorous images of African Americans collected by Hughes. Many of the Posters are for productions of plays by Hughes or for appearances by Hughes, but also include boxing and bullfighting posters from Mexico and a series of posters for the Student Non-Violent Coordinating Committee, among others. The final two subseries are groups of printed images, mainly of people, and several printing blocks.

Oversize material is housed in boxes 588-638 and contains items from Series V, VI, VII, X, XII, XIV, XV, XVII, XVIII, and XXII. *Restricted Fragile Papers* (boxes x-xx) contains fragile originals for which preservation photocopies have been made for reference use and filed in the regular series run.

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## Collection Contents

### Series I: Personal Correspondence, ca. 1910-1967

82.5 linear feet (204 boxes)

Series I, Personal Correspondence, is arranged alphabetically by name. Drafts of letters from Hughes are interfiled alphabetically by correspondent.

b. 1, f. 1-10	<a href="#">"A" General</a>	ca. 1920s–60s
b. 2, f. 11	<a href="#">A. F. Films, Inc.</a>	1947-48
b. 2, f. 12	<a href="#">Abarbanell, Lina</a>	1950-57
b. 2, f. 13	<a href="#">Abbott, Charles D.</a>	1957, 1961
b. 2, f. 14-15	<a href="#">Abdul, Raoul</a>	1955-67, n.d.
b. 2, f. 16	<a href="#">Abraham Lincoln Brigade</a>	1938-66
b. 2, f. 17	<a href="#">Abrahams, Peter</a>	1954-63, n.d.
b. 2, f. 18	<a href="#">Abrams, Robert J.</a>	1960
b. 2, f. 19	<a href="#">Abramson, Doris</a>	1963, 1965
b. 2, f. 20	<a href="#">Abron, Adolph Jr.</a>	1951
b. 2, f. 21	<a href="#">Abyssinian Baptist Church</a>	1962
b. 2, f. 22	<a href="#">Academy of American Poets</a>	1966-1967
b. 2, f. 23	<a href="#">Actors Equity Association</a>	1952-64, n.d.
b. 2, f. 24	<a href="#">Acty, Ruth</a>	1945
b. 2, f. 25	<a href="#">Adair, James F.</a>	1944-45
b. 2, f. 26	<a href="#">Adali-Mortty, G.</a>	1964
b. 2, f. 27	<a href="#">Adamic, Louis</a>	1932, 1934
b. 2, f. 28	<a href="#">Adams, Adele</a>	1956, 1962
b. 2, f. 29	<a href="#">Adams, Edward C. L.</a>	1934 Jun 19
b. 2, f. 30-33	<a href="#">Adams, Harriett</a>	1963-66, n.d.
b. 2, f. 34	<a href="#">Adams, Leslie</a>	1960-61
b. 2, f. 35	<a href="#">Addison, Lloyd</a>	1957-60, n.d.
b. 2, f. 36	<a href="#">Addison, Wallace</a>	1965
b. 2, f. 37	<a href="#">Adeka, Jonathan E. A.</a>	1954-67, n.d.
b. 2, f. 38	<a href="#">Adelphi College</a>	1950-61
b. 2, f. 39	<a href="#">Adler, Stella</a>	1944 May 9



b. 2, f. 40	<a href="#">Adoff, Arnold</a>	1967
b. 2, f. 41	<a href="#">Adomian, Lan</a>	1949-50
b. 2, f. 42	<a href="#">Affiliated Telephone Answering Service</a>	1961, 1964
b. 3, f. 43	<a href="#">Africa South An International Quarterly</a>	1956-61
b. 3, f. 44	<a href="#">African-American Institute</a>	1961-67
b. 3, f. 45	<a href="#">African Forum</a>	1965-67
b. 3, f. 46	<a href="#">Afro-American Committee for Gifts of Art and Literature to Ghana</a>	n.d.
b. 3, f. 47	<a href="#">Afro-American Heritage Associaton</a>	1959-62
b. 3, f. 48-49	<a href="#">Afro-American Newspapers</a> Includes correspondence with Carl Murphy	1937-65
b. 3, f. 50	<a href="#">Afro-Arts Theatre</a>	1955-63
b. 3, f. 51	<a href="#">Agenzia Letteraria Internazionale</a>	1954-56
b. 3, f. 52	<a href="#">Ailey, Alvin</a>	1961-67, n.d.
b. 3, f. 53	<a href="#">Akar, John J.</a>	1955-62, n.d.
b. 4, f. 54	<a href="#">Akron Council on Race Relations</a>	1948
b. 4, f. 55	<a href="#">Alabama Agricultural and Mechanical College</a>	1945-51
b. 4, f. 56	<a href="#">Alabama State College for Negroes</a>	1950-51
b. 4, f. 57	<a href="#">Alamo Music, Inc.</a> includes royalty statements	1949-52
b. 4, f. 58	<a href="#">Alba, Nanina Champney</a>	1947-66
b. 4, f. 59	<a href="#">Albany State College</a>	1965
b. 4, f. 60	<a href="#">Albert, Tony</a>	1950
b. 4, f. 61	<a href="#">Alberti, Rafael</a> letters of introduction for Hughes	1935
b. 4, f. 62	<a href="#">Alexander, Deedee</a>	1957
b. 4, f. 63	<a href="#">Alexander, Ernest R.; Alexander, Sally</a>	1944-57
b. 4, f. 64	<a href="#">Alexander, Lewis</a>  Alexander, Margaret Walker <a href="#">See: Walker, Margaret, Box 167, folder 3055</a>	n.d.
b. 4, f. 65	<a href="#">Alexander, Raymond Pace</a>	1954, 1965
b. 4, f. 66	<a href="#">Alexander, Scholley</a>	1947, n.d.

b. 4, f. 67	<a href="#">Alexander, Sidney</a>	1948
b. 4, f. 68	<a href="#">Alexander, Walter G.</a>	1941, 1945
b. 4, f. 69	<a href="#">Alexander, William</a>	1942
b. 4, f. 70	<a href="#">Alexandre, Maxime</a>	1947
b. 4, f. 71-81	<a href="#">Alfred A. Knopf, Inc.</a>	1925-49
b. 5, f. 82-94	<a href="#">Alfred A. Knopf, Inc.</a> <a href="#">See also: Knopf, Alfred A., Box 97, folder 1821</a> <a href="#">See also: Knopf, Alfred A., Jr., Box 97, folder 1822</a> <a href="#">See also: Knopf, Blanche W., Box 97, Folder 1823</a>	1950-67, n.d.
b. 5, f. 95	<a href="#">Ali, Muhammad</a> From LH only	1964
b. 5, f. 96	<a href="#">Allan, Stanley</a> From LH only	1962
b. 5, f. 97	<a href="#">Alland, Alexander</a>	1942
b. 5, f. 98	<a href="#">Allen, Alvan</a>	1957
b. 5, f. 99	<a href="#">Allen, Betty</a>	1958-60, n.d.
b. 5, f. 100	<a href="#">Allen, D. M.</a> Includes letter from Marie H. Short	1954
b. 5, f. 101	<a href="#">Allen High School [Asheville, N.C.]</a>	1948-49
b. 5, f. 102	<a href="#">Allen, Mary Ballantine</a>	1947, 1951
b. 5, f. 103-104	<a href="#">Allen, Samuel</a>	1952-66, n.d.
b. 5, f. 105	<a href="#">Allworth, Edward</a>	1958-65
b. 6, f. 106	<a href="#">Alofsin, Dorothy</a>	1946-49
b. 6, f. 107	<a href="#">Alpern, Samuel L.</a>	1948
b. 6, f. 108	<a href="#">Alpha, Diallo</a>	1960-61
b. 6, f. 109	<a href="#">Alpha Kappa Alpha Sorority Chapter</a>	1932-65, n.d.
b. 6, f. 110	<a href="#">Alpha Phi Alpha Fraternity Chapter and Auxiliary</a>	1944-63
b. 6, f. 111	<a href="#">Alston, John C.</a>	1947
b. 6, f. 112	<a href="#">Aluko, Timothy Mofoloranso</a>	1954
b. 6, f. 113	<a href="#">American Academy of Dramatic Arts</a>	1964 Sep
b. 6, f. 114	<a href="#">American Association of Teachers of Spanish</a>	1960-61

b. 6, f. 115	<a href="#">American Book Company</a>	1948
b. 6, f. 116	<a href="#">American Book Publishers Council, Inc.</a>	1955-57
b. 6, f. 117	<a href="#">American Broadcasting Company</a>	1960
b. 6, f. 118	<a href="#">American Civil Liberties Union</a>	1943-63
b. 6, f. 119	<a href="#">American Committee for Liberation</a>	1957
b. 6, f. 120	<a href="#">American Committee for Protection of Foreign Born</a>	1946
b. 6, f. 121	<a href="#">American Committee on Africa, Inc.</a>	1957, 1966
b. 6, f. 122	<a href="#">American Dialog</a>	1966
b. 6, f. 123	<a href="#">American Education Fellowship</a>	1947
b. 6, f. 124	<a href="#">American Festival of Negro Arts</a>	1965
b. 6, f. 125	<a href="#">American Friends Service Committee</a>	1945-65
b. 6, f. 126	<a href="#">American Guild of Authors and Composers</a>	1959-65, n.d.
b. 6, f. 127	<a href="#">American Jewish Committee</a>	1964-67
b. 6, f. 128	<a href="#">American Jewish Congress</a>	1944-64
b. 6, f. 129	<a href="#">American League Against War and Fascism</a>	1935 Dec
b. 6, f. 130	<a href="#">American Medical Center at Denver</a>	1967
b. 6, f. 131	<a href="#">American Negro Exposition (Chicago)</a>	1940
b. 6, f. 132	<a href="#">American Negro Emancipation Centennial Authority, 1963, Inc.</a>	1963-65
b. 6, f. 133	<a href="#">American Negro Music Festival</a>	1944-45
b. 6, f. 134	<a href="#">American Negro Theatre</a>	1946, 1965
b. 6, f. 135-136	<a href="#">American Play Company, Inc.</a>	1931-41, n.d.
b. 6, f. 137	<a href="#">American Russian Institute</a>	1944, 1949
b. 7, f. 138-140	<a href="#">American Society of African Culture</a> See also: <a href="#">Allen, Samuel, Box 5, folder 103</a> See also: <a href="#">Killens, John Oliver, Box 96, folder 1804</a>	1957-66, n.d.
b. 7, f. 141-144	<a href="#">American Society of Composers, Authors &amp; Publishers (ASCAP)</a>	1935-66
b. 7, f. 145	<a href="#">American Student Union</a>	1936-38
b. 7, f. 146	<a href="#">American Theatre Wing</a>	1942-57
b. 7, f. 147	<a href="#">American Trade Union Council</a>	1964-65
b. 7, f. 148	<a href="#">American Youth Congress</a>	1935 Jun 18

b. 7, f. 149	<a href="#">American Youth for Democracy</a>	1944-47, n.d.
b. 7, f. 150	<a href="#">Americans for Democratic Action</a>	1957-60
	America's Town Meeting of the Air <a href="#">See: Town Hall, Inc., Box 156, folder 2886</a>	
b. 7, f. 151	<a href="#">Ames, Elizabeth</a>	1942-64, n.d.
b. 7, f. 152	<a href="#">Amis, Lola Jones</a>	1967 Jan 24
	Amory, Cleveland <a href="#">See: Authors' League of America, Inc., Box 9, folder 213</a>	
b. 7, f. 153	<a href="#">Amram, David</a>	1965-66, n.d.
	Amussen, Ted <a href="#">See: Henry Holt and Co., Box 79, folder 1506</a>	
b. 7, f. 154	<a href="#">Anand, Mulk Raj</a>	1937
	Ananou, David <a href="#">See: Series XX, Materials Removed from Printed Items, Box 581, folder 13815</a>	
b. 7, f. 155	<a href="#">Anderson, Alston</a>	1954-56
b. 7, f. 156	<a href="#">Anderson, Charles L.</a> <a href="#">See also: Series XI, Writings of Others, Box 438, folder 10117</a>	1958-64, n.d.
b. 7, f. 157	<a href="#">Anderson, Frances S.</a>	1950-61
b. 7, f. 158	<a href="#">Anderson, James L.</a>	1945-59
	Anderson, Margaret <a href="#">See: Common Ground, Box 46, folder 846</a>	
b. 7, f. 159	<a href="#">Anderson, Marian</a> From LH only	1952-64
b. 7, f. 160-161	<a href="#">Anderson and Richie: The Ward Richie Press</a> Correspondence with Caroline Anderson	1948-66
b. 8, f. 162	Anderson, Vivienne	1945-64
b. 8, f. 163	Andrews, George	1947, n.d.
b. 8, f. 164	Andrews, Regina	1942-61, n.d.
b. 8, f. 165	Andric, Dragoslav	1951-67, n.d.
b. 8, f. 166	<a href="#">Andrzejewski, Sartur</a>	1921-26, n.d.
b. 8, f. 167	Antioch College	1939-66
b. 8, f. 168	Antioch Review	1944-45

b. 8, f. 169	Aptheker, Herbert	1948, 1952
b. 8, f. 170	Aquarian Spiritual Center	1961-62, n.d.
b. 8, f. 171	Aranov, Florence	1967
b. 8, f. 172	Archer, Leonard C.	1946-55
b. 8, f. 173	Arden, Elsie	1935-41, n.d.
b. 8, f. 174	Arden, Marjorie	1935-41, n.d.
b. 8, f. 175	Arena Players	1964-67
b. 8, f. 176	Argus Bookshop	1940-50
b. 8, f. 177	Arizona State College	1948
b. 8, f. 178	Arizona, State of	1950-51
b. 8, f. 179	Arkhurst, Frederick S.; Arkhurst, Joyce	1959-60
b. 8, f. 180	Armstrong, Harry	1935-36, n.d.
b. 8, f. 181	Armstrong, Henry	1956
b. 8, f. 182	Armstrong, Laura M.	1929, 1956
b. 8, f. 183	Armstrong, Louis	n.d.
b. 8, f. 184	Arpa, Guillermo	1946 Aug 25
b. 8, f. 185	Art For World Friendship Committee	1951-65, n.d.
b. 8, f. 186	Arthur, Chester Alan (Gavin Arthur)	n.d.
	Arthur, George R. <a href="#">See: Julius Rosenwald Fund, Box 93, folder 1761</a>	
b. 8, f. 187	Artis, William E.	1939-45
b. 8, f. 188	Artists Agency Corporation	1963-64
b. 8, f. 189	Arts, Sciences and Professions: Ann Arbor Council	1950 May
b. 8, f. 190	Arts, Sciences and Professions: New York Council	1946-52
b. 8, f. 191	Arts, Sciences and Professions: Philadelphia Council	1949-52
b. 8, f. 192	Arvey, Verna	1936-49, n.d.
	Arvin, Newton <a href="#">See: Yaddo, Box 175, folder 3206</a>	
b. 8, f. 193	Aryan Path	1934, 1936
b. 8, f. 194	Asch, Moe <a href="#">See also: Folkways Records, Box 62, folder 1205</a>	1944-57

b. 8, f. 195	Asia	n.d.
b. 8, f. 196-197	Associated Negro Press Includes correspondence with Claude A. Barnett and Frank Marshall Davis and drafts of "Chicago's South Side Comes Alive."  <a href="#">See also: Duckett, Alfred, Box 57, folder 1074</a>	1930-65, n.d.
b. 9, f. 198-199	Association for the Study of Negro Life and History	1950-66
b. 9, f. 200-201	Atkins, Russell Includes draft of foreword to collection of poems by Atkins, 1952 May 30	1946-63, n.d.
b. 9, f. 202	Atlanta, City of	1947
b. 9, f. 203	Atlanta Public Schools	1947
b. 9, f. 204	Atlanta University	1943-58, n.d.
b. 9, f. 205	<i>Atlantic Monthly</i>	1943-58
b. 9, f. 206	Atlee, Howard	1959-61, n.d.
b. 9, f. 207	Atmore, Edith; Atmore, Robert	1966-67
b. 9, f. 208	Attles, Joseph	1964-65, n.d.
b. 9, f. 209	Atwood, Rufus B. and Mabel	1943-61
b. 9, f. 210	Aubert, Alvin	1960, 1966
b. 9, f. 211	Augustine, Marriette Davison	1959, 1964
b. 9, f. 212	Auslander, Joseph	1939, 1941
b. 9, f. 213-216	<a href="#">Authors' League of America, Inc.</a> Includes correspondence with Authors' Guild of ALA	1931-67
b. 9, f. 217	Avedon, Richard [studio]	1963
b. 9, f. 218	Avery, Geraldine	1946-66, n.d.
b. 9, f. 219	Ayer, Ethan	1956-63
b. 9, f. 220	Ayers, Vivian	1953-65
b. 9, f. 221	Azikiwe, Nnamdi	1954-60
b. 10, f. 222-231	"B" General	ca. 1920s-60s
b. 11, f. 232-241	"B" General	ca. 1920s-60s
b. 12, f. 242-243	"B" General	ca. 1920s-60s

b. 12, f. 244	BL Associates [Bert Lawrence]	1963
b. 12, f. 245	BACU	1964
b. 12, f. 246	Babalola, Adeboye	1954
b. 12, f. 247	Bagley, Julian Elihu	1922 Mar 31
b. 12, f. 248	Bagnall, Robert W.	1937 May 6
b. 12, f. 249	Bailey, Lester P.	1944-47
b. 12, f. 250	Bailey, Pearl	1959
b. 12, f. 251	Bair, Fred	1928, n.d.
b. 12, f. 252	Baird, Keith	1948-64
b. 12, f. 253	Baird, Max	1958-62
b. 12, f. 254	Baird, Ralph	1958
b. 12, f. 255	Baker, Joseph V.	1954-57
b. 12, f. 256	<a href="#">Baker, Josephine</a>	1958-67, n.d.
b. 12, f. 257	Baker, Nina	1948-49, n.d.
b. 12, f. 258	<a href="#">Baldwin, James</a>	1948-65, n.d.
b. 12, f. 259	Baldwin, Roger N.	1960-61
b. 12, f. 260	Ballantine, Edward and Florence	1944-50, n.d.
b. 12, f. 261	Ballard, Lucinda	1947
b. 12, f. 262	Balseiro, José A. From LH only	1951 Feb 2
b. 12, f. 263	Bank Street College of Education	1951-67
b. 12, f. 264	Banks, Billy	1948-67
b. 12, f. 265	Banks, C. R. A.	1948
b. 12, f. 266	Banks, Glovina Virginia	1934-63
b. 12, f. 267	Banks, W.	1948
b. 12, f. 268	Baraka, Imamu Amiri	1958-65, n.d.
b. 12, f. 269	Barber, Samuel	n.d.
b. 12, f. 270	<a href="#">Barber, Stephanie</a>	1954-63, n.d.
	Barbieri, Vicente <a href="#">See: Series XX, Materials Removed from Printed Items, Box 581, folder 13819</a>	
b. 12, f. 271	Bardolph, Richard	1955-60

b. 12, f. 272	Barker-Scotia College	1959-64
b. 12, f. 273	Barksdale, Irene	1946-55
b. 12, f. 274	Barnard College	1952-60
b. 12, f. 275	Barnes, Albert C. Includes enclosure re: Bertrand Russell	1943 Jun 1
	Barnett, Claude A. <a href="#">See: Associated Negro Press, Box 8, folder 196</a>	
b. 12, f. 276	Barnette, E. L.	1947, 1952
b. 12, f. 277	Barnouw, Erik	1945-49
b. 12, f. 278	Barnwell, M. M.	1945, 1947
b. 13, f. 279	Barr, Stringfellow	1954-58
b. 13, f. 280	Barrett, Lindsey	n.d.
b. 13, f. 281	Barrett, Samuel	1945 Aug
b. 13, f. 282	Barrett, William M.	1966-67
b. 13, f. 283	Barron, Samuel	1944, 1947
b. 13, f. 284	Barrow, Raymond	1947-48
b. 13, f. 285	Barry, John	1940-41
b. 13, f. 286	Bart-Williams, Gaston	1965, n.d.
b. 13, f. 287	Barthé, Richmond	1930-67, n.d.
b. 13, f. 288	Bartlett, Phyllis	1950 Sep
b. 13, f. 289	Bass, Charlotta	1941-61
b. 13, f. 290	Bass, George H.	1959-67, n.d.
b. 13, f. 291	Bass, Mabel D.	1959-64, n.d.
b. 13, f. 292	Bates, Daisy	1962-63, n.d.
b. 13, f. 293	Bates, Myrtle	1943-61
b. 13, f. 294-295	Battle, Carolyn F. ("Ma Carrie") For "baby letter" from LH (ca. 1907), see: Series XV, Family Papers, Box 519, folder 12918	1940-65
b. 13, f. 296	Battle, Lee Artist	1954-64, n.d.
b. 13, f. 297	Battle, Samuel J.	1950-66, n.d.



b. 13, f. 298	Beam, Theresa Boston	1967
b. 13, f. 299	Beane, Reginald A.	1958, 1963
b. 13, f. 300	Beaver, Joe	1958-60
b. 13, f. 301	Becker, Mary	1958-64
b. 13, f. 302	Beecher, John	n.d.
b. 13, f. 303	Behavioral Research Laboratories Includes Gordon Lish	1965-66
b. 13, f. 304	Beier, Ulli	1960-67, n.d.
b. 13, f. 305	Belafonte Enterprises, Inc.	1965-66
b. 13, f. 306	<a href="#">Belafonte, Harry; Belafonte, Julie</a>	1960-67, n.d.
b. 13, f. 307	Belcher, Fannin	1939-66
b. 13, f. 308	<a href="#">Belkin, Harry</a>	1945-46, n.d.
b. 13, f. 309	Bell, Ethel	1948, 1960, n.d.
b. 14, f. 310	Bell, Nolan	1942-66
b. 14, f. 311	Bell, William Y.	1949-63, n.d.
b. 14, f. 312	<i>Beloit Poetry Journal</i> <a href="#">See also: Ignatow, David, Box 83, folder 1602</a>	1950-64
b. 14, f. 313	Bemis, Connie	1941-43, n.d.
b. 14, f. 314	Benagos Productions, Inc.	1958-61
b. 14, f. 315	Benét, William Rose	1943 Jun 17
b. 14, f. 316	Bennett College	1947-60
b. 14, f. 317	<a href="#">Bennett, Gwendolyn</a>	1925-43, n.d.
b. 14, f. 318	Bennett, Irmogene	1944-48, n.d.
b. 14, f. 319	<a href="#">Bennett, Wycliffe S.</a>	1948-53, n.d.
b. 14, f. 320	Berea College	1960-62
b. 14, f. 321	Berent, Joachim-Ernst	1955-59
b. 14, f. 322	Berger, Jean	1947-52
b. 14, f. 323	Berkley Publishing	1961-64
b. 14, f. 324	Bernstein, Leonard	1954
b. 14, f. 325	Berry, Marilyn	1957, n.d.
b. 14, f. 326	Berry, Wallace	1953-58

b. 14, f. 327	Beruh, Joseph	1964
b. 14, f. 328	Best, Ed	1965, n.d.
b. 14, f. 329	Bethune-Cookman College	1953-55
b. 14, f. 330	Bethune, Lebert (Sandy)	1961-67, n.d.
b. 14, f. 331	Bethune, Mary McLeod	1931-55
b. 14, f. 332	Beverly-Fairfax Jewish Community Center	1947-48
b. 14, f. 333	Bevington, Helen	1966 Dec 7
b. 14, f. 334	Bibbs, Hart LeRoi	1962-65
b. 14, f. 335	Biberman, Herbert	1947, 1963
b. 14, f. 336	Bick, Charles R.	1948, 1950
b. 14, f. 337	Biddle, Katherine G.	1927-62, n.d.
b. 14, f. 338	Biddle, Sidney	1938-39
b. 14, f. 339	Bijur, George	1956-66, n.d.
b. 15, f. 340	Bikel, Theodore	1964 Mar 23
b. 15, f. 341	Bishop College	1951-52
b. 15, f. 342	Black, Algernon	1943-53
b. 15, f. 343	Black Mountain College	1948-49
b. 15, f. 344	Black Orpheus	1959 Jan
b. 15, f. 345	Blackburn, Roy	1934-66
b. 15, f. 346	Blackman, Ted	1940
b. 15, f. 347	Blair, Ezell A., Jr.	1960
b. 15, f. 348	Blake, Eubie	1948-66
b. 15, f. 349	Blanchard, Mary	1934, 1942
b. 15, f. 350	Blay, J. Benibengor	1954-61
b. 15, f. 351	Blesh, Rudi	1949, 1964
b. 15, f. 352	Blitzstein, Marc	1949 Dec 19
b. 15, f. 353	Block, Frederick	1940-41
b. 15, f. 354	[Block?], Harry	1926 Mar 30
b. 15, f. 355	Blum, Klara	1944 Dec 15
b. 15, f. 356	B'nai Brith Anti-Defamation League	1964, 1966

b. 15, f. 357	<a href="#">Boal, Augusto</a>	1954-61
b. 15, f. 358	Boas, Franz	1938 Oct 29
b. 15, f. 359-360	Bobitt-Gardner, Anna	1943-63
b. 15, f. 361	Boccaro, Frida	1964
b. 15, f. 362	Bodelay, Sue	1961, 1967
b. 15, f. 363	<a href="#">Boggs, Tom</a>	1941-44, n.d.
b. 15, f. 364	Bohler, Marion	1966
	Boissonnet-Monnier, Ivan <a href="#">See: Series XX, Materials Removed from Printed Items, Box 581, folder 13822</a>	
b. 15, f. 365	Bond, Frederick W. [ <i>The Negro Magazine</i> ]	1942-45
b. 15, f. 366-367	Bond, Horace Mann	1941-63
b. 15, f. 368	Bond, Judith	1944, 1963
b. 15, f. 369	Bond, Julian	1960-67, n.d.
b. 16, f. 370-380	<a href="#">Bonds, Margaret</a>	1936-64
b. 17, f. 381-383	<a href="#">Bonds, Margaret</a> <a href="#">See also: Series VII. Song Lyrics, Spring Delight (music), Box 389, folder 7941</a>	1965-67, n.d.
b. 17, f. 384	Bone, Gene	1963, n.d.
b. 17, f. 385-395	Bontemps, Arna	1925-46
b. 18, f. 396-407	Bontemps, Arna	1946-51
b. 19, f. 408-419	Bontemps, Arna	1952-57
b. 20, f. 420-427a	Bontemps, Arna	1958-62
b. 21, f. 428-434	Bontemps, Arna <a href="#">See also: Fisk University, Box 62, folder 1193-96</a>	1962-67
b. 21, f. 435	Bontemps family [Wife and children of Arna Bontemps]	1945-63
b. 21, f. 436	Book-of-the-Month Club Includes draft of "The Jolly Genius of Jazz: Fats Waller"	1958-62
b. 21, f. 437	Booker, Simeon Jr.	1943-44, n.d.
b. 21, f. 438	Bordewijk-roepman, Johanna	1947-59
b. 21, f. 439	Bosley, Roberta	1942-65, n.d.
b. 21, f. 440	Bosquet, Alain (Anatole Bisk)	1942-58

b. 21, f. 441	Boswell, Paul Prince; Boswell, Catherine; Boswell, Anita	1935-65, n.d.
b. 21, f. 442	Botkin, Benjamin A.	1930 Apr 28
b. 21, f. 442a	Bouchoux, Gaston	1960 Jul 23
b. 22, f. 443	Bourne, Inc. Music Publishers	1957-66
b. 22, f. 444	Bowen, Sandra E.	1947-49
b. 22, f. 445	Bower, Warren	1941-47
b. 22, f. 446	Bowman, Miriam	1947-63, n.d.
b. 22, f. 447	Bowman, William H.	1948-50
b. 22, f. 448	Boy Scouts of America	1935-58
b. 22, f. 449	Boykin, Eleanor	1966
b. 22, f. 450	Boykin, Ulysses; Boykin, Cecil	1943-60
b. 22, f. 451	Boyle, Kay	1934-64
b. 22, f. 452	Brackman, Henrietta	1951-56
b. 22, f. 453	<a href="#">Bradford, Alex</a>	1961-65
b. 22, f. 454	<a href="#">Bradley, Francine B.</a> [Committee for the Release of Jacques Roumain]	1935-46
b. 22, f. 455	Braithwaite, William Stanley Includes death announcement	1925-62, n.d.
b. 22, f. 456	Branch, William B.	1955-64
b. 22, f. 457	Brand, Dollar	1964, 1966
b. 22, f. 458	Brandeis University	1965-67
b. 22, f. 459	Brandon, Brumsic Jr.	1963-66
b. 22, f. 460	Brask, Ole	1962-66
b. 22, f. 461	Brawley, Benjamin	1937, n.d.
b. 22, f. 462	Bray, Keve	1948-59
b. 22, f. 463	Breland, Bruce	1964-66
b. 22, f. 464-465	Breman, Paul	1954-67, n.d.
b. 22, f. 466	Brentano's	1944-49
b. 22, f. 467	Brewer, Alonzo Dow	1948 Jun 22
b. 23, f. 468	Brewster, Dorothy	1936

## Bricktop

[See: Du Conge, Ada Smith, Box 57, folder 1076](#)

b. 23, f. 469	Bridges, Lee	1966
b. 23, f. 470	Bridgman, Ralph P.	1943-47
b. 23, f. 471	Brierre, Jean	1943, 1962
b. 23, f. 472	Bright, Kenneth Lloyd	1944-48, n.d.
b. 23, f. 473-474	British Broadcasting Corp. Includes correspondence with D. Geoffrey Bridson and material from "The Negro in America"	1943-67, n.d.
b. 23, f. 475	Britton, Jasmine	1939-43
b. 23, f. 476	Brooker, Stella Brewer	1947-60, n.d.
b. 23, f. 477	Brooklyn College	1945-66
b. 23, f. 478	Brooklyn Public Library	1945, 1959
b. 23, f. 479-480	<a href="#">Brooks, Gwendolyn</a>	1942-66, n.d.
b. 23, f. 481	Brooks, Helen M.	1960-66, n.d.
b. 23, f. 482	Brooks, Jonathan H.; Brooks, Josie	1932-62
b. 23, f. 483	Brooks, Natalie	1944-45
b. 23, f. 484	Brotherhood of Sleeping Car Porters	1957
b. 23, f. 485	Brough, Walter	1957-62
b. 23, f. 486	Broussard, Wanda	1944-54
b. 23, f. 487	Brown, Anne Vivian	1943
	Brown, Benjamin A. <a href="#">See: Harlem Writers Workshop, Box 74, folder 1432</a>	
b. 23, f. 488	Brown, Charlotte Hawkins	1931-61
b. 23, f. 489	Brown, Deming	1952
b. 23, f. 490	<a href="#">Brown, Elmer</a>	1937-45
b. 24, f. 491	Brown, Florence D.	1946-49
b. 24, f. 492	Brown, Frank London	1959-66
b. 24, f. 493-495	Brown, Helen E.	1934-66, n.d.
b. 24, f. 496	Brown, Herbert G.	1955-65

b. 25, f. 497-508	Brown, Isabella M. For printed material enclosed in letters, see: Series X. <i>Clippings</i>	1950-52
b. 26, f. 509-520	Brown, Isabella M.	1952-53
b. 27, f. 521-532	Brown, Isabella M.	1954-55
b. 28, f. 533-542	Brown, Isabella M.	1955
b. 29, f. 543-552	Brown, Isabella M.	1956-57
b. 30, f. 553-565	Brown, Isabella M.	1958-59
b. 31, f. 566-576	Brown, Isabella M.	1959-60
b. 32, f. 577-589	Brown, Isabella M.	1961-62
b. 33, f. 590-601	Brown, Isabella M.	1963-64
b. 34, f. 602-613	Brown, Isabella M.	1964-66
b. 35, f. 614-620	Brown, Isabella M.	1966-67, n.d.
b. 35, f. 621	Brown, Isabella M.: reports on her handwriting	1955
b. 36, f. 622	Brown, Oscar Jr.	1954-62
b. 36, f. 623	<a href="#">Brown, Sterling</a>	1930-59, n.d.
b. 36, f. 624	Brown, Thelma	1935-58
b. 36, f. 625	Browne, Marie Joe	1939-54, n.d.
b. 36, f. 626	Browne, Roscoe Lee	1960, 1966
b. 36, f. 627	Bruce, Robert	1955-56
b. 36, f. 628	Bryant, Beulah	1960-66, n.d.
b. 36, f. 629	Bryner, Yul	1952 Nov 20
b. 36, f. 630	Buchman, Alex	1933
b. 36, f. 631	Buck, Pearl S.	1943-62
b. 36, f. 632	Buckler, Helen	1954-66
b. 36, f. 633	Buckley, N.I.	1962-67, n.d.
b. 36, f. 634	Buckmaster, Henrietta	1944, 1946
b. 36, f. 635	Bud-Mor Agency	1958-60
b. 36, f. 636	Bullard, E.J.	1947-61
b. 36, f. 637	Bullock, Henry A.	1967
b. 36, f. 638	Bunche, Ralph J.	1936-66

b. 36, f. 639	Burke, Shirley	1942-59, n.d.
b. 36, f. 640	Burkhart, Charles	1955
b. 36, f. 641	Burks, Vernita	1962-66
b. 36, f. 642	Burleigh, Harry T.	1935-36, n.d.
b. 36, f. 643	Burley, Dan	1940-61
b. 36, f. 644-646	Burley, Grace Taylor	1944-52
b. 37, f. 647-648	Burley, Grace Taylor	1953-63
b. 37, f. 649	Burnham, Louis E.	1944-60
b. 37, f. 650	Burnham, Margaret	1961, 1964
b. 37, f. 651	Burris, Andrew M.	1930-64
b. 37, f. 651a-652	Burroughs, Margaret Goss	1942-65, n.d.
b. 37, f. 653	Burrows, Vinie	1953-66, n.d.
b. 37, f. 654	Burton, Vennette N.	1934-35, n.d.
b. 37, f. 655	Buster, G.B.	1941-53
b. 37, f. 656	Butcher, Margaret Just From LH only	1950 Oct 25
b. 37, f. 657	Butler, Anna Land	1953-63
b. 37, f. 658	Butler College	1944-52
b. 37, f. 659	Butler, William H.	1946-61
b. 37, f. 660	Butt, Nathan W.	1951-66
b. 37, f. 661	Buttitta, Tony	1931-65, n.d.
b. 37, f. 662	Bynner, Witter	1926-63
b. 37, f. 663	Byrd, Fairy Lee	1957-58, n.d.
b. 38, f. 664-675	"C" General	ca. 1920s-60s
b. 39, f. 676-688	"C" General	ca. 1920s-60s
b. 40, f. 689-693	"C" General	ca. 1920s-60s
b. 41, f. 694	Cade, Esther	1962-64
b. 41, f. 695	Caedmon Records	1955-67
b. 41, f. 696	California Labor School	1951-52
b. 41, f. 697	California Library Association	1958

b. 41, f. 698	Calverton, Victor Francis	1926-30
b. 41, f. 699	Cameron, Angus	1958
b. 41, f. 700	Cameron, Laura Chiles	1948
b. 41, f. 701	Cameron, Norman E. From LH only	1948 Jun 13
b. 41, f. 702	Camille, Roussan From LH only  <a href="#">See also: Charlot, Clovis M., Box 73, folder 766</a>	1948 Oct 11
b. 41, f. 703	Camp Kilmer Service Club Library	1944
b. 41, f. 704	Campbell, Beatrice Murphy	1942-67, n.d.
b. 41, f. 705	Campbell, Dick	1942-67, n.d.
b. 41, f. 706	Campbell, E. Simms	1935-64, n.d.
b. 41, f. 707	Campbell, George	1949 Jan 17
b. 41, f. 708	Campbell, M.J. Reed; Campbell, Walter	1925-50, n.d.
b. 41, f. 709	Canaberal, Andres	1961 Mar 23
b. 41, f. 710	Cannon, George D.	1954-66
b. 41, f. 711	Cantell, Lilia Mackey	1942
b. 41, f. 712	Caradonna, Nino	1956-67
b. 41, f. 713	Carbe, Andre	1957
b. 41, f. 714	Carew, Jan	1951-58
b. 41, f. 715	Carey, Archibald	1947-53, n.d.
b. 41, f. 716	Carl Fischer, Inc.	1947-66, n.d.
b. 41, f. 717	Carlen Galleries	1940, 1942
b. 41, f. 718	Carlton, Arlette	1952-54
b. 41, f. 719	Carmon, Rose; Carmon, Walt  <a href="#">See also: Series II, Soviet Russia Today, Box 256, folder 4109</a>	1933-64, n.d.
b. 41, f. 720	Carnegie Institute of Technology [Robert Slack]	1962, 1965
b. 41, f. 721	Carpenter, Elliot	1940-57
b. 41, f. 722	Carpenter, John Alden	1926, n.d.
b. 41, f. 723	Carrington, Glenn	1949-65, n.d.
b. 41, f. 724	Carrington, Harold	1961-62



b. 42, f. 725	Carroll, Vinnette	1949-65, n.d.
b. 42, f. 726	Carruthers, Ben	1941-52, n.d.
b. 42, f. 727	Carter, Elmer Anderson	1930-64
b. 42, f. 728	Carter G. Woodson Book Society	n.d.
b. 42, f. 729	Carter G. Woodson, Inc.	1953
b. 42, f. 730	Carter, Lillie Bland	1947-66, n.d.
b. 42, f. 731	Cartier-Bresson, Claude	1963, 1965
b. 42, f. 732	<a href="#">Cartier-Bresson, Henri; Cartier- Bresson, Eli</a>	1935-66, n.d.
b. 42, f. 733	Cartwright, Claude	1964
b. 42, f. 734	Cartwright, Frances	1947, 1963
b. 42, f. 735-736	Cartwright, Marguerite	1947-66, n.d.
b. 42, f. 737	Carver Federal Savings and Loan Association	1962-66
b. 42, f. 738	Carver, George Washington	1927 Oct 23
b. 42, f. 739	<a href="#">Casely-Hayford, Adelaide</a>	1926-60
b. 42, f. 740	Casely-Hayford, Gladys May	1927-28
b. 42, f. 741	Casey, Alfredo	1950
b. 42, f. 742-743	Casimir, J. R. Ralph	1951-67
b. 42, f. 744	Cassius, Sam	n.d.
b. 42, f. 745	Castillo, Mickey	1947-57
b. 42, f. 746	Castleman, Florence	1945-67, n.d.
b. 42, f. 747-748	Catalan, Irene	1943-65 n.d.
b. 43, f. 749	<a href="#">Cather, Willa</a>	1941 Apr 15
b. 43, f. 750	<i>The Catholic Interracialist</i>	1951-55
b. 43, f. 751	Cato, John	1959-65, n.d.
b. 43, f. 752	Cavanaugh, Inez	1943-63, n.d.
b. 43, f. 753-755	<a href="#">Cayton, Horace R.</a>	1939-63, n.d.
b. 43, f. 756	Cayton, Susie Revels	n.d.
b. 43, f. 757	Central High School (Cleveland, Ohio)	1936 Apr 6
b. 43, f. 758	Central High School (St. Joseph, MO)	1947
b. 43, f. 759	Cerecedo, Miguel Bustos	1964

b. 43, f. 760	Cerf, Bennett	1944-45
b. 43, f. 761	Césaire, Aimé	1948
b. 43, f. 762	Chandler, Len H.	1966
b. 43, f. 763	Chandler, Wilda	1943-46
b. 43, f. 764	Chapell, Constance	1933-43
b. 43, f. 765	Chappell & Co., Inc.	1946-65
b. 43, f. 766	Charlot, Clovis M.	1948-49
b. 43, f. 767	Charpentreau, Jacques	1957 Aug 9
b. 43, f. 768	Charters, Ann	1965 Feb 16
b. 43, f. 769	Chen, Brian	1946-63
b. 43, f. 770	<a href="#">Chen, Sylvia</a>	1934-46, n.d.
b. 43, f. 771	<a href="#">Chesnutt, Charles</a>	1932
b. 43, f. 772	<a href="#">Chesnutt, Helen M.</a>	1940-67
b. 43, f. 773-778	<i>Chicago Defender</i>	1927-65, n.d.
b. 44, f. 779	Chicago Hampton Club	1954
b. 44, f. 780	Chicago Public Library	1936-55, n.d.
b. 44, f. 781	Chicago Repertory Group	1937-48
b. 44, f. 782	Childress, Alice	1956-66, n.d.
b. 44, f. 783	Childs Company	1944, n.d.
b. 44, f. 784	Chorus Equity Association of America	1951-52
b. 44, f. 785	Christian, Marcus	1949-60, n.d.
b. 44, f. 786	Christ-Janes, Albert	1956-57
b. 44, f. 787	Church, Harden	1947-50
b. 44, f. 788	Chute, Joy	1960-63, n.d.
b. 44, f. 789	Chute, Marchette	1962-66, n.d.
b. 44, f. 790	Chute, Robert M.	1964-65, n.d.
b. 44, f. 791	Cincinnati Music-Drama Guild	1950
b. 44, f. 792	Circle-in-the-Square	1953, 1963
b. 44, f. 792a	Citron, Alice	1951 Nov 21
b. 44, f. 793	City Center of Music and Drama	1945-50, n.d.

b. 44, f. 794	Clara Joseph, Sister	1944-54, n.d.
b. 44, f. 795	Claridade	1947-56
b. 44, f. 796	Clark College	1945-60
b. 44, f. 797	Clark, Conrad	1965-66, n.d.
b. 44, f. 798	Clark, Horace P. [Clark Hotel, Los Angeles, Ca.]	1941-61
b. 44, f. 799	Clark, John Pepper	1962, 1963
b. 44, f. 800	Clark, Edgar Rogie	1950-65, n.d.
b. 44, f. 801	Clark, Roy L.	1954
b. 44, f. 802	Clarke College	1964-65
b. 44, f. 803	Clarke, John Henrik	1948-66, n.d.
b. 44, f. 804	<a href="#">Clarke, Peter [Peter Kumalo]</a>	1951-62, n.d.
b. 44, f. 805	Cleage, Albert B., Jr.	1946 Jun 11
b. 44, f. 806	Clemens, Cyril	1935-67
b. 44, f. 807	Clement, Rufus B.	1945-51, n.d.
b. 44, f. 808	Cleveland Public Library	1943-59
b. 44, f. 809	Clifton, Lucille	1966 Nov 30
b. 44, f. 810	<i>Close Up</i>	1921, n.d.
b. 44, f. 811	El Club de Exploradores "Dragones" Del C.D.I.	1935, 1937
b. 44, f. 812	Cochran, J.P.	1957-65
b. 44, f. 813	Coe, Ethel B.	1945-65, n.d.
b. 45, f. 814	Cogbill, Anita	1944-45
b. 45, f. 815	Cogbill, Harvey ("Harco")	1942-56, n.d.
b. 45, f. 816	Cohen, Herbert L.	1958
b. 45, f. 817-818	Cohen, Maxwell T.	1964-67, n.d.
b. 45, f. 819	Cole, Aaron	1954-57
b. 45, f. 820-823	Coleman, Charles R.	1944-64, n.d.
b. 45, f. 824	Coleman, J. Richie	1949-60
b. 45, f. 825	Coleman, Ralf	1937-61
b. 45, f. 826	Coleman, Samuel C. ("Chick")	1951-65
b. 45, f. 827	Coles, Judith	1952-53

b. 45, f. 828-829	Collier, Wesley	1952-66
b. 46, f. 830	<i>Collier's</i>	1944 Jul 14
b. 46, f. 831	Collins, Durward	1961
b. 46, f. 832	Collins, Helen Johnson	1948-57, n.d.
b. 46, f. 833	Collins, Janet	1950-55
b. 46, f. 834	Collins, Joe	1953-61, n.d.
b. 46, f. 835	Collins, Leslie M.	1940-63, n.d.
b. 46, f. 836	Collymore, Frank A.	1948-49
b. 46, f. 837	Columbia Broadcasting System	1936-63, n.d.
b. 46, f. 838	Columbia Pictures Corporation	1960
b. 46, f. 839	Columbia Records Includes John Hammond	1940-67
b. 46, f. 840	Columbia University	1922-67
b. 46, f. 841	Combs, Warren C.	1954-60
b. 46, f. 842	Committee for Gifts of Art and Literature to Ghana	1960 Jul 21
b. 46, f. 843	Committee for the Negro in the Arts	1950-52
b. 46, f. 844	The Committee of 30 Million	1940, n.d.
b. 46, f. 845	Common Council for American Unity <a href="#">See also: Common Ground</a>	1942-51
b. 46, f. 846-851	<i>Common Ground</i> <a href="#">See also: Common Council for American Unity</a>	1940-53, n.d.
b. 47, f. 852	Communist Party (USA)	1949, n.d.
b. 47, f. 853	Community Church of New York	1952-64
b. 47, f. 854	Community of Harlem Civic Association Includes sections of transcripts for "Harlem USA" radio program	1949 Jan
b. 47, f. 855	Community Relations Committee [Cambridge, Mass.]	1944
b. 47, f. 856	Community Service Foundation	1962
b. 47, f. 857	Composers-Authors Guild	1946-53
b. 47, f. 858	Congdon, Kirby	1964-66
b. 47, f. 859	Congress for Cultural Freedom [Congrès pour la Liberté de la Culture] <a href="#">See also: Mphahlele, Ezekiel, Box 114, folder 2185</a>	1962-64

b. 47, f. 860	<a href="#">Congress of Racial Equality [CORE]</a>	1960-65, n.d.
	Connelly, Marc <a href="#">See: Writers Congress, Box 174, folder 3199</a>	
	Conover, Robert <a href="#">See: Kansas Magazine, Box 95, folder 1778</a>	
b. 47, f. 861	Conrad, Earl	1943-63, n.d.
b. 47, f. 862	Conroy, Jack	1949-50
b. 47, f. 863	Consumers' Cooperative Credit Union	1927 Oct 21
	<i>Contempo</i> <a href="#">See: Buttitta, Tony, Box 37, folder 661</a>	
b. 47, f. 864	<i>Contemporary Writers</i>	1947-48
b. 47, f. 865	Cook, Ann	1965-67, n.d.
b. 47, f. 866	Cook, Gerald	1950, 1954
b. 47, f. 867-868	Cook, Mercer	1939-66
b. 47, f. 869	Cooke, Anna M.	1950-56
b. 47, f. 870	Cooke, Anne	1937-38
b. 47, f. 871	Cooper, Aldrage B. ("Abie")	1944-66
b. 47, f. 872	Cooper, Alvin	1951-57
b. 47, f. 873	Cooperative Bookshop (Washington, DC)	1944-49
b. 47, f. 874	Cope, Jack	1954 Oct 27
b. 47, f. 875	Copening, Precious	1942-49, n.d.
b. 47, f. 876	Coppin State Teacher's College	1950, 1957
b. 47, f. 877	Corbin, Clayton	1954-67
b. 47, f. 878	Cornell, Katharine	1944 Apr 11
b. 47, f. 879	Cornell University	1929-67, n.d.
b. 47, f. 880	Cornerstone Baptist Church (Brooklyn, New York)	1948-65
b. 47, f. 881	Cornish, Sam	1966 Nov
b. 47, f. 882	<a href="#">Cosme, Eusebia</a>	1944-57, n.d.
b. 47, f. 883	Cottingham, Clive, Jr.	1950-51
b. 47, f. 884	Couch, W. T.	1943-44
b. 48, f. 885	<a href="#">Council on African Affairs, Inc.</a>	1945-50

b. 48, f. 886	Countee Cullen Memorial Foundation; Countee Cullen Creative Writer's Workshop	1950, 1957
b. 48, f. 887	Courlander, Harold	1954 Jan 26
b. 48, f. 888	Courtney, Julia May	1937 Jul 14
b. 48, f. 889	Cousins, Norman	1944 Aug 31
b. 48, f. 890	<a href="#">Coussey, Anne</a> A legible preservation photocopy could not be made for one water-damaged letter in this folder. It has been scanned and may be easier to read in digital form.	1924-59
b. 48, f. 891	Couto, Rui Ribeiro	1942-47
b. 48, f. 892	Covarrubias, Miguel	1926 Jan 11
b. 48, f. 893	<a href="#">Cowdery, Mae V.</a>	1926-36, n.d.
b. 48, f. 894	Cowen, Joseph R.	1960-66, n.d.
b. 48, f. 895	Cowl, Carl	1952-53
b. 48, f. 896	Cowley, Malcolm	1938-41
b. 48, f. 897	Cox, William Norment	1948-58
b. 48, f. 898	Cracovaner, Liska	1950-67, n.d.
b. 48, f. 899	Crawford, Charlotte	1949
b. 48, f. 900	Crawford, Cheryl	1945 Dec 12
b. 48, f. 901	Crawford, Matt; Crawford, Nebby Lou	1936-66, n.d.
b. 48, f. 902	Crayton, Pearl	1966
b. 48, f. 903	Crespo, Fara	1930, 1936
b. 48, f. 904	Crews, Judson	1957-63, n.d.
b. 48, f. 905	<i>Crisis</i>	1932-61, n.d.
b. 48, f. 906	<i>Cross-Section</i>	1943, n.d.
b. 48, f. 907	Crowe, Lee	1947-63
b. 48, f. 908	Crowley, Edward J.	1945-59
b. 48, f. 909-910	Crown Publishers, Inc.	1955-60
b. 49, f. 911-912	Crown Publishers, Inc.	1961-67, n.d.
b. 49, f. 913	Cruse, Harold W.	1959 Mar
b. 49, f. 914	Cuban, Larry	1964
b. 49, f. 915	<a href="#">Cullen, Countee</a>	1924-43

b. 49, f. 916	Cullen (Cooper), Ida	1946-64, n.d.
b. 49, f. 917	Cullen, Yolande Du Bois	1928 May 1
b. 49, f. 918-920	<a href="#">Cunard, Nancy</a>	1934-63, n.d.
b. 49, f. 921	<a href="#">Cunard, Nancy, letters of introduction for Hughes</a>	n.d.
b. 49, f. 922-926	<a href="#">Cuney, Waring</a>	1925-61, n.d.
	Cunningham, Margaret Danner <a href="#">See: Danner, Margaret, Box 51, folder 959</a>	
b. 49, f. 927	Current Books, Inc.	1946-48
b. 49, f. 928	Curtaineers (Pittsburgh, PA)	1957
b. 49, f. 929	Curtis, Constance	1947-57
b. 49, f. 930	Curtiss, Mina	1942 Apr 11
b. 49, f. 931	Cashman, Jerome	1958-67
b. 50, f. 932-945	"D" general	ca. 1920s-60s
b. 51, f. 946-947	"D" general	ca. 1920s-60s
b. 51, f. 948	Dabney, Ford	1927 May 3
b. 51, f. 949	Dabney, Wendell P.	1938-51
b. 51, f. 950	Dadié, Bernard B.	1963 Sep 8
b. 51, f. 951	<i>Daily Worker</i>	1948-49
b. 51, f. 952	Dall, Martin	1951-57
b. 51, f. 953	Dalton, Henry	1946-49
b. 51, f. 954	Daly, Bob	1953-54, n.d.
b. 51, f. 955	<a href="#">Damas, Léon G.</a>	1946-59, n.d.
b. 51, f. 956	Dana, Doris	1957, n.d.
b. 51, f. 957	Dandridge, Dorothy From LH only	1954, 1960
b. 51, f. 958	Dane, Barbara	1958-66
b. 51, f. 959-963	Danner, Margaret	1944-67, n.d.
b. 51, f. 964	Danquah, Joseph Boakye	1954-63
b. 51, f. 965	Davidson, Charles	1952-66
b. 51, f. 966	Davis, Anna N.	n.d.
b. 52, f. 967-968	Davis, Arthur P.	1931-60, n.d.

b. 52, f. 969	Davis, Benjamin J., Jr.	1943-64
b. 52, f. 970	<a href="#">Davis, Frank Marshall</a> <a href="#">See also: Associated Negro Press, Box 8, folder 196</a>	1941-56
b. 52, f. 971-974	<a href="#">Davis, Griffith J.</a>	1945-66, n.d.
b. 52, f. 975-978	<a href="#">Davis, Jimmy</a>	1942-67, n.d.
b. 52, f. 979-980	Davis, John P. Includes photostat of letter from Rosetta Sprague to John E. Bruce, 1898 Nov 22.	1934-67, n.d.
b. 53, f. 981	Davis, Ossie	1963-66, n.d.
b. 53, f. 982-986	<a href="#">Davis, Robert A.</a>	1938-66, n.d.
b. 53, f. 987	Davis, W. H., Jr.	1931, 1943
b. 53, f. 988	Dawes, Herbert, Mrs.	1962-64, n.d.
b. 53, f. 989	Dawn, Marpessa	1966 Apr 22
b. 53, f. 990	Dayton and Montgomery County Public Library (Ohio)	1959
b. 53, f. 991-993	Deaux, Elizabeth	1957-66, n.d.
b. 53, f. 994	DeCarava, Roy; DeCarava, Anne	1954-67, n.d.
b. 53, f. 995	De Chubat, Anne	1964 Mar
b. 53, f. 996	Decision	1941 Jul 29
b. 53, f. 997	Dee, Ruby	1960, 1964
b. 53, f. 998	Dehm, Mura	1954-61
b. 53, f. 999	Dei-Anang, Michael	1954-63
b. 53, f. 1000	Deike, Clara L.	1940, 1961
b. 53, f. 1001	<a href="#">Delany, Hubert T.</a>	1938-63
b. 54, f. 1002	Delaware State College	1937-64
b. 54, f. 1003	Delgado, Emilio	1947-58
b. 54, f. 1004	Dell, Floyd	ca. 1910-20
b. 54, f. 1005	Delta Sigma Theta Sorority Chapters	1942-65, n.d.
b. 54, f. 1006	Delteil, Caroline	1953-66
b. 54, f. 1007	<a href="#">Demby, William</a>	1950
b. 54, f. 1008	Dempster, Roland Tombekai	1955-63
b. 54, f. 1009	<a href="#">Dent, Thomas C.</a>	1960-66



b. 54, f. 1010	De Paur, Leonard	1941-58
b. 54, f. 1011	Depraz, Raymond	1948
b. 54, f. 1012-1013	Derry, James Ronald	1929-65, n.d.
b. 54, f. 1014	Detroit Public Library	1944-65
b. 54, f. 1015	Detroit Public Schools	1944-45
b. 54, f. 1016	Dett, R. Nathaniel	1942-43
b. 54, f. 1017	Deutsch, Babette	1946, 1962
b. 54, f. 1018	Deutsch, Didier	1963-67
b. 54, f. 1019	Devereux, Edwina	1952-65, n.d.
b. 54, f. 1020	De Witt, Josephine	1930-61
b. 54, f. 1021	<i>The Dial</i> <a href="#">See also: Marianne Moore, Box 114, folder 2170</a>	1926, n.d.
b. 54, f. 1022	Dickerson, James W.	1945-62
b. 54, f. 1023-1024	Dickinson, Donald	1957-67, n.d.
b. 54, f. 1025	Dickson, Dorothy	n.d.
b. 54, f. 1026	Dike, Kenneth	1958
b. 54, f. 1027-1028	Dilia (Czechoslovak Theatrical and Literary Agency)	1953-65, n.d.
b. 54, f. 1029	<a href="#">Dill, Augustus G.</a>	1940-52
b. 55, f. 1030	<a href="#">Dillard, Mary J.</a>	1929 Nov 3
b. 55, f. 1031	Dillard University	1945-60
b. 55, f. 1032	Dinamov, Sergei	1935
b. 55, f. 1033	Dingle, Alan L.	1953-63
b. 55, f. 1034	Diop, Alioune	1957-66
b. 55, f. 1035	Dismond, H. Binga	1949-56, n.d.
b. 55, f. 1036	Dixon, Dean	1947, 1952
	D'Lugoff, Art <a href="#">See: Festival Productions, Box 61, folder 1181</a>	
b. 55, f. 1037	Dobbs, Mattiwilda	1950, 1960
b. 55, f. 1038	Dodat, François	1955-66, n.d.

b. 55, f. 1039-1043	Dodd, Mead & Co.	1944-67, n.d.
b. 55, f. 1044-1046	Dodson, Owen	1938-66, n.d.
b. 55, f. 1047	Dollard, John	1961-62
b. 55, f. 1048	Domingo, W. A.	1949
b. 55, f. 1049	Donahoe, Edward	1927-64
b. 55, f. 1050	Dorfman Associates	1963
b. 55, f. 1051	<a href="#">Dorfman, Michael</a>	1965
b. 55, f. 1052	Dorsey, Frances	1949-52
b. 55, f. 1053	Dorsey, Thomas A.	1964 Jan 20
b. 56, f. 1054-1056	Doubleday and Co., Inc.	1940-67
b. 56, f. 1057	Douglas, Aaron; Douglas, Alta	1925-62,
b. 56, f. 1058	Dove-Danquah, Mabel	1954, 1960
b. 56, f. 1059	<a href="#">Dover, Cedric</a> ; <a href="#">Dover, Dorothy</a>	1946-62, n.d.
b. 56, f. 1060	Downs, Karl E.; Downs, Marion	1941-48
b. 56, f. 1061	Downtown Community School (New York)	1955-60
b. 56, f. 1062	Doyle, Ann	1943-49, n.d.
b. 56, f. 1063	Drake, St. Clair	1961
	Dramatists' Guild <a href="#">See: Authors' League of America, Inc., Box 9, folder 213</a>	
b. 56, f. 1064	Dramatists Play Service, Inc.	1944-66
b. 56, f. 1065	Dresbach, Glenn Ward; Dresbach, Beverley	1964-67
b. 56, f. 1066	Dresler, Claus Peter	1962-64
b. 56, f. 1067	Drew, Fraser B.	1950-64
b. 56, f. 1068	<a href="#">Driskell, David</a>	1963, 1965
b. 56, f. 1069	<a href="#">Drum</a>	1953-66
b. 56, f. 1070	Du Bissette, Doris	1957-60
b. 56, f. 1071	Du Bois, Rachel Davis	1945-66
b. 57, f. 1072	Du Bois, Shirley Graham	1935-65, n.d.
b. 57, f. 1073	<a href="#">Du Bois, W. E. B.</a>	1925-61

b. 57, f. 1073a	Du Bois, X. C.	1958 Feb 5
b. 57, f. 1074-1075	Duckett, Alfred	1944-65, n.d.
b. 57, f. 1076	<a href="#">Du Conge, Ada Smith ("Bricktop")</a>	1942-64, n.d.
b. 57, f. 1077	<a href="#">Dudley, Robert</a> From LH only	1932 Sep 29
b. 57, f. 1078	Duffus, Robert L.	1960-65
b. 57, f. 1079	Duke, Vernon From LH only	1939 Jul 3
b. 57, f. 1080	Dumas, Henry	1963-66, n.d.
b. 57, f. 1081-1082	Dumetz, Louise	1960-63
b. 57, f. 1083	Dumont, Hermie	1937-38
b. 57, f. 1084	Dunbar-Nelson, Alice	n.d.
b. 57, f. 1085	<a href="#">Dunham, Katherine</a>	1938-64, n.d.
b. 57, f. 1086	Dunlap, Dolores E.	1942-65, n.d.
b. 57, f. 1087	Dupré, Marvin	1944-61, n.d.
b. 57, f. 1088	Durem, Ray; Durem, Dorothy	1953-65, n.d.
b. 57, f. 1089	<a href="#">Durham, Richard</a>	1944-61
b. 57, f. 1090	Dyer, Francis	1952, 1954
b. 58, f. 1091-1096	"E" General	ca. 1920s-60s
b. 58, f. 1097	E.P. Dutton and Co.	1941-66
b. 58, f. 1098	Eastman, Max	1953 Apr
b. 58, f. 1099	Easum, Don	1966, n.d.
	<i>Ebony</i> <a href="#">See: Johnson Publishers, Box 92, folder 1739</a>	
b. 58, f. 1100	Eckstine, Billy From LH only	1950 May 1
	Editions Seghers <a href="#">See: Seghers, Pierre, Box 143, folder 2669</a>	
b. 58, f. 1101	Editorial Lautaro	1945-52
b. 58, f. 1102	Eddy, Harriet B.	1936-58

b. 58, f. 1103	Edmonds, Randolph ("Shep")	1931-66, n.d.
b. 58, f. 1104	Edward B. Marks Music Corporation	1943-67
b. 58, f. 1105	Edwards, Albert A.	1936-67, n.d.
b. 58, f. 1106	Edwards, Solomon	1958, 1963
b. 58, f. 1107	Edwards, Thyra	1936-53
b. 58, f. 1108-1109	<a href="#">Egypt, Ophelia Settle</a>	1927-54
b. 59, f. 1110-1111	<a href="#">Egypt, Ophelia Settle</a>	1955-67, n.d.
b. 59, f. 1112	Ehrlich, Max	1960 Sep 22
b. 59, f. 1113	Ekwensi, Cyprian	1954-64
b. 59, f. 1114	Elder, Lonnie From LH only	1957 Oct 16
b. 59, f. 1115	Elias, Robert H.	1956
	Elinson, Elaine <a href="#">See: Series XI, Writings of Others, Box 435, folder 10000</a>	
b. 59, f. 1116	Elizabeth City State Teachers College	1948-64
b. 59, f. 1117	<a href="#">Ellington, Duke</a>	1940-66
b. 59, f. 1118	<a href="#">Ellis, Havelock</a>	1927 Apr 5
b. 59, f. 1119	Ellison, Herbert M.	1945 Oct 21
b. 59, f. 1120	Ellison, Ralph: Ellison, Rosie; Ellison, Fanny	1936-64, n.d.
b. 59, f. 1121	Elm Park Methodist Church	1944
b. 59, f. 1122	Elo, Henrietta Grace	1946-47, n.d.
b. 59, f. 1123-1125	Emanuel, James A.	1960-67, n.d.
b. 59, f. 1126	Emanuel, James A., Jr.	1960-63
	Embree, Edwin R. <a href="#">See: Julius Rosenwald Fund, Box 93, folder 1761</a>	
b. 59, f. 1127	Enders, Harvey	1936, 1943
b. 59, f. 1128	Endicott, Paul	1949-60
b. 59, f. 1129	English, Granville	1927-63
b. 59, f. 1130	Epps, William W.	1958-64
b. 59, f. 1131	Erickson, Robert	1949-66, n.d.

b. 59, f. 1132	Eriksson, Paul S.	1967 Apr 11
b. 59, f. 1133	<i>Esquire</i>	1934-65
b. 59, f. 1134	Ethical Cultural School	1946-55
b. 59, f. 1135	Evans, Mari	1961-66, n.d.
b. 59, f. 1136	Exclusive Publications, Inc.	1938, 1943
b. 59, f. 1137	Exposition Press	1948 Jan 20
b. 60, f. 1138-1151	"F" General	ca. 1920s-60s
b. 60, f. 1138	<a href="#">"F" General [1 of 14]</a>	
b. 60, f. 1139	<a href="#">"F" General [2 of 14]</a>	
b. 60, f. 1140	<a href="#">"F" General [3 of 14]</a>	
b. 60, f. 1141	<a href="#">"F" General [4 of 14]</a>	
b. 60, f. 1142	<a href="#">"F" General [5 of 14]</a>	
b. 60, f. 1143	<a href="#">"F" General [6 of 14]</a>	
b. 60, f. 1144	<a href="#">"F" General [7 of 14]</a>	
b. 60, f. 1145	<a href="#">"F" General [8 of 14]</a>	
b. 60, f. 1146	<a href="#">"F" General [9 of 14]</a>	
b. 60, f. 1147	<a href="#">"F" General [10 of 14]</a>	
b. 60, f. 1148	<a href="#">"F" General [11 of 14]</a>	
b. 60, f. 1149	<a href="#">"F" General [12 of 14]</a>	
b. 60, f. 1150	<a href="#">"F" General [13 of 14]</a>	
b. 60, f. 1151	<a href="#">"F" General [14 of 14]</a>	
b. 61, f. 1152	Fabio, Sarah Webster	1962-66
b. 61, f. 1153	Fabre, Michel J.	1963 Apr
b. 61, f. 1154	Fadiman, Clifton <a href="#">See also: Writers' War Board, Box 174, folder 3200</a>	1942-44
b. 61, f. 1155	Fair, Roland	1965-66
b. 61, f. 1156	Falleder, Arnold	1957-65
b. 61, f. 1157	<i>Fantasy Magazine</i>	1942
b. 61, f. 1158	Farrar, Straus and Co., Inc.	1936-66
b. 61, f. 1159	Farrell, Alfred; Farrell, Mary	1947-63

b. 61, f. 1160	Farrison, William Edward	1945-66
b. 61, f. 1161	Fast, Howard	1945-54
b. 61, f. 1162	<a href="#">Fauset, Arthur Huff</a>	1926-61, n.d.
b. 61, f. 1163-1167	<a href="#">Fauset, Jessie R.</a>	1920-60, n.d.
b. 61, f. 1168	Fax, Elton C.	1955-56
b. 61, f. 1169	Fayetteville State Teachers College	1948-61
b. 61, f. 1170	Fayoseh, Matthew	1952-67
b. 61, f. 1171	Fearing, Kenneth	1943
b. 61, f. 1172	Feather, Leonard G.	1949-67, n.d.
b. 61, f. 1173	Federal Theatre Project	1936-39
b. 61, f. 1174	Fènelon, Fania	1964-67
b. 61, f. 1175	Ferber, Edna	1933 Nov 5
b. 61, f. 1176	Ferguson, Charles W.	1926-30
b. 61, f. 1177	Ferlinghetti, Lawrence	1961, n.d.
b. 61, f. 1178	Fenis, Helen	1955, 1966
b. 61, f. 1179-1180	<a href="#">Fernandez de Castro, José Antonio</a> Includes letters of introduction for Hughes	1930-37, n.d.
b. 61, f. 1181	Festival Productions	1956-57, n.d.
b. 61, f. 1182	Fetler, Paul	1955-58
b. 61, f. 1183	Fields, Julia	1960-66
b. 61, f. 1184	Fiella, Fabio From LH only	1948
b. 61, f. 1185	<a href="#">Fighting Talk</a>	1955-60
b. 61, f. 1186	Film Guild	1963 Jul 13
b. 61, f. 1187	Fine Editions Press	1953-54
b. 62, f. 1188-1189	Finn, Mack Harold	1944-54
b. 62, f. 1190	First Unitarian Society (Utah)	1948
b. 62, f. 1191	Fisher, Pearl	1942-66
b. 62, f. 1192	Fisher, Rudolph	1930

b. 62, f. 1193-1196	<a href="#">Fisk University</a> Includes acknowledgements for donations to Fisk University Library	1927-67
b. 62, f. 1197	<a href="#">Fitts, Dudley</a>	1941-42, n.d.
b. 62, f. 1198	Fitzgerald, Ella	1957 May 1
b. 62, f. 1199	Fitzgerald, Robert Earle	1960
b. 62, f. 1200	Flandrau, Grace	n.d.
b. 62, f. 1201	Fleming, M.H.	1937-64
b. 62, f. 1202	Flesch, Fritz	1949-65
b. 62, f. 1203	Flores, Manuel Gonzales	1952 May 26
b. 62, f. 1204	Florida Normal and Industrial Memorial College	1953-54
b. 62, f. 1205	Folkways Records	1953-64
b. 62, f. 1206	Ford Foundation	1959-63, n.d.
b. 62, f. 1207	Ford Hall Forum	1946-47
b. 62, f. 1208	Ford, Hugh	1965-66
b. 62, f. 1209	<a href="#">Ford, James W.</a>	1944, 1957
b. 62, f. 1210	Ford, Nick Aaron	1944-63
b. 62, f. 1211	Forney, Evelynna	1950, 1956
b. 62, f. 1212	Forsythe, Clementine B.	1944-49
b. 62, f. 1213	Fort Valley State College (Georgia)	1936-51
b. 62, f. 1214	Fort, William H.	1947, 1962
b. 63, f. 1215	Forte, Roland	1964-65
b. 63, f. 1216	Foster, Lawrence	1929-46
b. 63, f. 1217	Fouché, Ruth Allen	1946-57
b. 63, f. 1218	Fowler, Burton P.	1940-45
b. 63, f. 1219	Fowler, Kaj	1954-55
b. 63, f. 1220	Fox, Genieve	1958-65, n.d.
b. 63, f. 1221	Frank, Benno	1955-67
b. 63, f. 1222	Franklin, John Hope	1957
b. 63, f. 1223	Franklin, O. St. Clair	1948-52

b. 63, f. 1224-1232	<a href="#">Franklin Watts, Inc.</a>	1951-67, n.d.
b. 64, f. 1233	Frasconi, Renata A.; Frasconi, Antonio R.	1943-44
b. 64, f. 1234	Frazier, E. Franklin	1955-62, n.d.
b. 64, f. 1235	Frazier, Max Y.	1959-60
b. 64, f. 1236	Frederick Fell, Inc.	1957
b. 64, f. 1237	Free Southern Theatre	1964-67
b. 64, f. 1238	<i>Freedomways</i> <a href="#">See also: Clarke, John Henrik, Box 44, folder 803</a>	1961-66
b. 64, f. 1239	Freitag, Dorothea	1949-50, n.d.
b. 64, f. 1240	Friedberg, Leavia	1942-64, n.d.
b. 64, f. 1241	Friendship House (Chicago, Harlem, and Shreveport)	1944-63
b. 64, f. 1242	Frye, Burton	1955-63
b. 65, f. 1243-1255	"G" General	ca. 1920s-60s
b. 66, f. 1256-1258	"G" General	ca. 1920s-60s
b. 66, f. 1259	Gaines, Harris Jr.	1946-59, n.d.
b. 66, f. 1260-1261	Gaines, Marie	1943-65, n.d.
b. 66, f. 1262	Gaines, Robert B.	1952-67
b. 66, f. 1263	Gale, Moe	1941-48
b. 66, f. 1264-1265	Galer, Julio	1948-66
b. 66, f. 1266	Gannett, Lewis	1944 Jun 10
b. 66, f. 1267	Garcia, Daniel	1946-66
b. 66, f. 1268	Garcia, German Pardo	1949-67
b. 66, f. 1269	Garcia, José Goday From LH only	1948 Sep 15
b. 66, f. 1270	<a href="#">García Lorca, Francisco</a> From LH only	1950-51
b. 66, f. 1271	Gardner, Carl	1960-64
b. 66, f. 1272	Garlin, Sender; Garlin, Martha Millet	1945 Oct
b. 66, f. 1273	<a href="#">Garner, Sylvia</a>	1933



b. 66, f. 1274	<a href="#">Garrison, Lloyd K.</a>	1953-67, n.d.
b. 66, f. 1275	Garvin, Bessie	1950-64, n.d.
b. 66, f. 1276	Gassner, John	1951 Dec 12
b. 67, f. 1277	Gay, Eustace	1927 Feb 9
b. 67, f. 1278	Gay, Evelyn	1950-63, n.d.
b. 67, f. 1279	Gellert, Hugo	n.d.
b. 67, f. 1280	Gellert, Lawrence	ca. 1931-47
b. 67, f. 1281	Gentry, Eve	1948-49
b. 67, f. 1282	Gentry, Minnie	1946-66
b. 67, f. 1283	George Braziller, Inc.	1951-66
b. 67, f. 1284	George, Zelma	1945-66, n.d.
b. 67, f. 1285	Georgia State College	1945-48
b. 67, f. 1286	Ghirelli, Antonio	1946-60, n.d.
b. 67, f. 1287	Gholson, Edward	1949 Apr
b. 67, f. 1288	Gibson, Powell W.	1951
b. 67, f. 1289	Gibson, Richard	1953, 1960
b. 67, f. 1290	Gilbert, Cromwell	1949-51
b. 67, f. 1291	Gilbert, Ethel Bedient	1932 Feb 8
b. 67, f. 1292	Gilbert, Julie	1954-63
b. 67, f. 1293	Gilbert, Mercedes	1936-50
b. 67, f. 1294	Giles, Ruth M.	1927-30
b. 67, f. 1295	Gilford, Duff	1961
b. 67, f. 1296	Gilkes, Lillian B.	1946
b. 67, f. 1297	Gilpin Players	1937, 1946, n.d.
b. 67, f. 1298	<a href="#">Gitlin, Thyra Edwards; Gitlin, Murray</a>	1934-51, n.d.
b. 67, f. 1299	Glasgow, Adele	1955-65, n.d.
b. 67, f. 1300	Glenn, Bob	1959-66
b. 67, f. 1301	Gloster, Hugh M.	1946-54
b. 67, f. 1302	Goffin, Robert	1941 Feb 24
b. 67, f. 1303	Gold, Michael	1930, 1954

b. 67, f. 1304	Goldwater, Walter	1954-66
b. 67, f. 1305	Goldwyn, Samuel	1957, 1959
b. 67, f. 1306	Goll, Claire <a href="#">See also: Series XX, Materials Removed from Printed Items, Box 581, folder 13836</a>	1929-66
b. 67, f. 1307	Goll, Yvan From LH only	n.d.
b. 67, f. 1308	Gomillion, Charles	1948, 1959
b. 67, f. 1309-1310	Gonzales Flores, Manuel	1946-62
b. 68, f. 1311-1320	Goodloe, Lucille Includes information on the "Langston Hughes National Scholarship Fund"	1946-67, n.d.
b. 68, f. 1321	Gordon, Delores	1927-36
b. 68, f. 1322	Gordon, Louise	1942-45, n.d.
b. 68, f. 1323	<a href="#">Gordon, Odetta; Gordon, Daniel</a>	1959-62
b. 68, f. 1324	Gordon, Taylor	1934 Sep 21
b. 68, f. 1325	Gordone, Charles	1955, 1962
b. 68, f. 1326	Gorelik, Mordechai	1937, 1942, n.d.
b. 68, f. 1327	[Empty Folder]  Goss, Margaret T. <a href="#">See: Burroughs, Margaret, Box 37, folders 651a-652</a>	
b. 69, f. 1328	Gould, Harold H.	1958 Sep
b. 69, f. 1329	Gould, Morton	1965 Dec 10
b. 69, f. 1330	Graham, Florence B.	1958-66, n.d.
b. 69, f. 1331-1332	Graham, Gladys P.	1949-67, n.d.
b. 69, f. 1333	Graham, Lorenz	n.d.
b. 69, f. 1334	Graham, Marcus  Graham, Shirley <a href="#">See: Du Bois, Shirley Graham, Box 57, folder 1072</a>	1928 Jun 20
b. 69, f. 1335	Granady, James	1939-62
b. 69, f. 1336	Grand Hotel (Chicago, Ill.)  Granger, Lester B. <a href="#">See: National Urban League, Box 119, folder 2247</a>	1944-54

b. 69, f. 1337	Granich, Max	1949-66, n.d.
b. 69, f. 1338	Grant, Earl	1957
b. 69, f. 1339	Granville Colored Library (Oxford, N.C.)	1949-58
b. 69, f. 1340	Graves, Lucy	1947-65, n.d.
b. 69, f. 1341	Gray, Henrietta	1942-47
b. 69, f. 1342	Greaves, William	1959-66, n.d.
b. 69, f. 1343	Green, Nettie Alice	1951-66, n.d.
b. 69, f. 1344	Green, Paul	1931, 1933
b. 69, f. 1345	Greene, Joseph	1935-36
b. 69, f. 1346-1347	Greene, Marjorie	1944-60, n.d.
b. 69, f. 1348	Greene, Rollin P.	1953-66
b. 69, f. 1349	Greenridge, John	1945-53
b. 70, f. 1350-1356	Greenwood, Frank G.	1943-66, n.d.
b. 70, f. 1357	Gregory, Montgomery	1937 Apr 2
b. 70, f. 1358	Grieg, Nordahl	1936 Feb 20
b. 70, f. 1359	Grigsby, Eugene	1948-66
b. 70, f. 1360	Grigsby, Thomasena	1954-61
b. 70, f. 1361	Grimké, Angelina Weld	1926-38
b. 70, f. 1362	Grossel, Francis	1936-37
b. 70, f. 1363	Gruening, Martha	1932-36
b. 70, f. 1364	Guberina, Petar	1955-56
b. 70, f. 1365	Guehenno, Jean	1930 Sep 14
b. 70, f. 1366	Guillén, Nicolás <a href="#">See also: Gustavo E. Urrutia, Box 158, folder 2926</a>	1930-61, n.d.
b. 70, f. 1367	Guinn, Beulah	1945 Mar 24
b. 70, f. 1368	Gultz, Charlotte	1929-47
b. 70, f. 1369	Gunn, Wilda	1943-50
b. 70, f. 1370	Guy, Rosa	1952
b. 70, f. 1371-1373	Gynt, Kaj	1927-50, n.d.

b. 71, f. 1374-1385	"H" General	ca. 1920s-60s
b. 72, f. 1386-1397	"H" General	ca. 1920s-60s
b. 73, f. 1398-1403	"H" General	ca. 1920s-60s
b. 73, f. 1404-1405	Hague, Albert	1950-61, n.d.
b. 73, f. 1406	Hairston, William	1953-65, n.d.
b. 73, f. 1407	<a href="#">Haiti. Government</a>	1934
b. 73, f. 1408	Haley, Alex	1961-67
b. 73, f. 1409	Hall, Juanita	1947-66, n.d.
b. 73, f. 1410	Hall, Stanley	1958-66, n.d.
b. 73, f. 1411	Halsey, Margaret	1964-65
b. 73, f. 1412	Hamamoto, Takeo	1961-65
b. 73, f. 1413	Hamilton, Bobb J.	1961-65
b. 73, f. 1414	Hammerstein, Oscar 2nd; Hammerstein, Dorothy	1943-60
b. 73, f. 1415	Hammett, Dashiell	1947-52
	Hammond, John <a href="#">See: Columbia Records</a>	
b. 73, f. 1416	Hampton Institute	1931-65
b. 73, f. 1417	Handy Brothers Music Co. Includes correspondence with Charles E. Handy and W. C. Handy Jr.	1941-65, n.d.
b. 74, f. 1418-1424	Handy, W. C. <a href="#">See also: Handy Brothers Music Co., Box 73, folder 1417</a>	1926-58, n.d.
b. 74, f. 1425	Hanover College	1959-66
b. 74, f. 1426	<a href="#">Hansberry, Lorraine</a>	1958-64, n.d.
b. 74, f. 1427	Harcourt, Brace & Co.	1942-67
b. 74, f. 1428	Hardy, Joe	ca. 1953-62, n.d.
b. 74, f. 1429	Harlem Defense Recreation Center	1942-46
b. 74, f. 1430	Harlem Suitcase Theatre From LH only	1938-39
b. 74, f. 1431	Harlem Writers Guild	1958-67

b. 74, f. 1432	Harlem Writers Workshop	ca. 1948-65, n.d.
b. 74, f. 1433	Harmon Foundation	1931-66
b. 74, f. 1434	Harold Jackman Memorial Committee	1965
b. 74, f. 1435-1436	Harold Ober Associates	1951-54
b. 75, f. 1437-1448	Harold Ober Associates	1955-62
b. 76, f. 1449-1452	Harold Ober Associates	1963-67, n.d.
b. 76, f. 1453	Harper and Brothers	1949-67
b. 76, f. 1454	Harper, Carol Ely	1946-51, n.d.
b. 76, f. 1455-1460	Harper, Emerson	1933-65, n.d.
b. 76, f. 1461	Harper, F. A.	1955 Apr
b. 76, f. 1462	Harper, Nese; Harper, Ves	1962-66, n.d.
b. 77, f. 1463-1470	Harper, Toy	1928-67, n.d.
b. 77, f. 1471	Harrington, Oliver W.	1957-65, n.d.
b. 77, f. 1472	Harris, Mark	1946-61
b. 77, f. 1473	Harris, Wilson	1951, 1957
b. 77, f. 1474	Harrison, Larry	1954-63
b. 77, f. 1475	Harrison, Richard B.	1931 Oct
b. 77, f. 1476	Hartveld-Stork, Marie-Anne	1945-49
b. 77, f. 1477	Harvey, Dorothy	1929 Feb 24
b. 77, f. 1478	Harvey, Laurence	1957-58, n.d.
b. 77, f. 1479	HARYOU (Harlem Youth Opportunities Unlimited)	1962, 1965
b. 78, f. 1480	Hastie, William	1942 Aug
b. 78, f. 1481	Hathcock, Jessie; Hathcock, Lloyd	1944-54, n.d.
b. 78, f. 1482	Hatlow, Hunter	1944-52
b. 78, f. 1483	Haverford College	1958-61
b. 78, f. 1484	<a href="#">Hayakawa, S. I.</a>	1950-64
b. 78, f. 1485	<a href="#">Hayden, Miriam</a> ; <a href="#">Hayden, Palmer</a>	1948-62, n.d.
b. 78, f. 1486	<a href="#">Hayden, Robert</a>	1947-58

b. 78, f. 1487	Hayes, Roland Includes letter re: Hayes Testimonial	1935-62
b. 78, f. 1488	Haynes, Elizabeth Ross	1926
b. 78, f. 1489	<a href="#">Haynes, George E.</a>	1931, 1944
b. 78, f. 1490	Haynes, Hilda	1946-66, n.d.
b. 78, f. 1491	Hazell, Vivian	1948-58
b. 78, f. 1492	Healy, John Vincent	1927
b. 78, f. 1493	Heckscher, Claude	1964
b. 78, f. 1494	Heilbrun, Carolyn	1948
b. 78, f. 1495	Hellner, Irwin	1962-65
b. 78, f. 1496-1498	Henderson, Butler T.; Henderson, Charlie	1949-66, n.d.
b. 78, f. 1499	<a href="#">Henderson, David</a>	1964-67
b. 78, f. 1500	Henderson, Etta Dean	1945-47
b. 78, f. 1501	Henderson, Fletcher	1950-51
b. 78, f. 1502	Henderson, George Wylie	1936, 1947
b. 78, f. 1503	Henderson, Sweet Pea	1946-66, n.d.
b. 79, f. 1504-1505	Henney, Robert	1951-58, n.d.
b. 79, f. 1506	Henry Holt and Co., Inc.	1944-61, n.d.
b. 79, f. 1507	Hentoff, Nat	1956-66, n.d.
b. 79, f. 1508	Hercules, Frank	1965 May
b. 79, f. 1509	Herman, Julie	1947, 1950
b. 79, f. 1510	Herndon, Angelo	1939, 1942
b. 79, f. 1511	<a href="#">Hernton, Calvin C.</a> Includes letter from Hernton to Madlyn Cota	1952-66, n.d.
b. 79, f. 1512-1513	Hershenow, Dorothy	1952-64, n.d.
b. 79, f. 1514-1515	Hesse, Eva	1952-65, n.d.
b. 79, f. 1516	Hester, Eleanor	1947-58
b. 79, f. 1517	Hexter, Louis J.	1963-64, n.d.
b. 79, f. 1518	Heyward, DuBose	1933 Nov 6

b. 79, f. 1519	Heyward, Sammy	1947-66, n.d.
b. 79, f. 1520	Hicklin, Fannie Ella Frazier	1963-65
b. 79, f. 1521	Higgs, Oliver F.	1954-55, n.d.
b. 79, f. 1522	Hill, Errol; Hill, Da'aga	1962-67
b. 79, f. 1523	Hill, Herbert	1960-62
b. 79, f. 1524	Hill, James H.	1959-62
b. 79, f. 1525	Hill, Leslie Pinckney	1931, 1952
	Hill, Marnesha <a href="#">See: Atlanta University, Box 9, folder 204</a>	
b. 80, f. 1526	Hill, Roy L.	1959-64, n.d.
b. 80, f. 1527-1529	Hill and Wang, Inc.	1960-67, n.d.
b. 80, f. 1530	Hille, Waldeman	1940-63
b. 80, f. 1531	Himes, Chester B.	1941, 1946, n.d.
b. 80, f. 1532	Hinderas, Natalie	1948-60, n.d.
	Hoffman, Joseph <a href="#">See: The Span, Box 149, folder 2761</a>	
b. 80, f. 1533	Holden, Adele V.	1962, 1967, n.d.
b. 80, f. 1534	<a href="#">Holiday, Billie</a>	1948, n.d.
b. 80, f. 1535	Hollo, Anselm	1963-64, n.d.
b. 80, f. 1536	Holloway, Lucy Ariel Williams	1942, 1953
b. 80, f. 1537	Hollywood Theatre Alliance	1939-41
b. 80, f. 1538	Holman, Libby	1944 Jun 2
b. 80, f. 1539	Holman, M. Carl	1949-50
b. 80, f. 1540	Holmes, Eugene	1962-63, n.d.
b. 80, f. 1541	Holmes, James ("Jimmy") Includes letters of recommendation	1930-41
b. 80, f. 1542	Holt, Len W.	1963-65
b. 80, f. 1543	Holt, Nora	1934-65, n.d.
b. 80, f. 1544-1545	Holt, Stella	1957-66, n.d.
b. 80, f. 1546	Hooker, J. R.	1965 Feb

b. 81, f. 1547	Hopkins, Edwin	1952
b. 81, f. 1548	Hopson, James	1947-66
b. 81, f. 1549	Horgan, Paul	1927 Apr 20
b. 81, f. 1550	Horne, Frank S.	1931-63
b. 81, f. 1551	Horne, Lena	1960, 1966
b. 81, f. 1552	Horowitz, Michael	1957-64
b. 81, f. 1553	Horowitz, Wanda Toscanini	1966, 1967
b. 81, f. 1554	Horton, John	1943-66, n.d.
b. 81, f. 1555-1556	Hospitalized Veterans Writing Project	1949-66, n.d.
b. 81, f. 1557	Hou, Philemon	1964-67, n.d.
b. 81, f. 1558	Houghton Mifflin Co.	1962-67, n.d.
b. 81, f. 1559	House of Murphy	1954-67
b. 81, f. 1560	Houston, Charles H.	1928, 1934, n.d.
b. 81, f. 1561	Houston College for Negroes	1944
b. 81, f. 1562	Houston, Madeline	1944
b. 81, f. 1563	Hover, Margo Includes director's notes for Tambourines to Glory	1963, n.d.
b. 81, f. 1564	Hovey, Serge	1949-59
b. 81, f. 1565	Howard, Alice H.	1944-56
b. 81, f. 1566	Howard, Beatrice Thomas	1960 Jan 4
b. 81, f. 1567	Howard University <a href="#">See also: Porter, Dorothy, Box 130, folder 2435</a>	1937-67
b. 81, f. 1568	Howard, Vilma	1953-60
b. 81, f. 1569	Hudson, Florence	1945-49
b. 81, f. 1570	Huff, William Henry	1943-47
b. 81, f. 1571	Huggins, Nathan I.	1965-67
b. 81, f. 1572	Hugh Gordon Book Shop	1958-66
b. 81, f. 1573	Hughes, Elizabeth	1962-64, n.d.
b. 82, f. 1574	<a href="#">Hughes, Spike</a>	1938
b. 82, f. 1575-1576	<a href="#">Huiswoud, Hermie Dumont</a>	1943-67, n.d.



b. 82, f. 1577	<a href="#">Humphries, Rolfe</a> <a href="#">See also: Series II, Ballantine Books, Box 204, folder 3490</a>	1938, 1944
b. 82, f. 1578	<a href="#">Hun School of Princeton</a>	1960-61
b. 82, f. 1579	<a href="#">Hunter, Alberta</a>	1938-62
b. 82, f. 1580	<a href="#">Hunter College</a>	1938-66
b. 82, f. 1581	<a href="#">Hunter, Kristin</a>	1967
b. 82, f. 1582-1583	<a href="#">Huntley, Jobe</a>	1947-66, n.d.
b. 82, f. 1584	<a href="#">Hunton, Addie W.</a>	1940
b. 82, f. 1585	<a href="#">Hurok, Sol (Sol Hurok Attractions)</a>	1945, 1964
b. 82, f. 1586	<a href="#">Hurst, Fannie</a>	1930, 1949, n.d.
b. 82, f. 1587-1589	<a href="#">Hurston, Zora Neale</a>	1927-30, n.d.
b. 82, f. 1590	<a href="#">Husband, Dalla</a>	n.d.
b. 82, f. 1591-1592	<a href="#">Hutchings, William</a>	1944-45
b. 82, f. 1593-1595	<a href="#">Hutson, Jean Blackwell</a>	1936-64
b. 82, f. 1596	<a href="#">Hyman, Esther</a>	1927
b. 83, f. 1597-1600	"I" General	ca. 1920s-60s
b. 83, f. 1601	Iduarte, Andrés	1938-52
b. 83, f. 1602	Ignatow, David	1951-60, n.d.
b. 83, f. 1603	Imes, G. Lake	1926-44
	Imes, Nella <a href="#">See: Larsen, Nella, Box 100, folder 1889</a>	
b. 83, f. 1604	Imes, Grace; Imes, William Lloyd	1945-66
b. 83, f. 1605	Independent Citizens Committee of the Arts, Sciences and Professions Inc.	1945-46
b. 83, f. 1606	Independent Music Publishers	1945-65
b. 83, f. 1607-1611	Indiana University Press	1945-62
b. 84, f. 1612-1616	Indiana University Press	1963-67, n.d.
b. 84, f. 1617	Ingram, Garnett	1941-67, n.d.
b. 84, f. 1618	Ingram, Rex From LH only	n.d.

b. 84, f. 1619-1621	Ingram, Zell	1930-66, n.d.
b. 84, f. 1622	Inness-Brown, Virginia	1964-66
b. 84, f. 1623	Institute of International Education	1957-64
	Intergroup Education in Cooperating Schools <a href="#">See: National Conference of Christians and Jews, Box 118, folder 2239</a>	
b. 84, f. 1624	International House (Chicago and New York)	1949-60
b. 84, f. 1625	International Labor Defense	1936 Feb 7
b. 84, f. 1626	International Press-Cutting Bureau	1930-65
b. 84, f. 1627	International Workers Order	1937-48, n.d.
b. 84, f. 1627a	International Writers' Congress	1937
b. 84, f. 1628	Inter-Racial Council of Worcester	1956-57
b. 85, f. 1629	Ionian Ensemble	1948-49
b. 85, f. 1630	Ira Aldridge Society	1960-64
b. 85, f. 1631	Isaacs, Harold Robert	1934-61
b. 85, f. 1632	Ishmole, Jack	1964
b. 85, f. 1633	Italiaander, Rolf	1960-67, n.d.
b. 85, f. 1634	Ives, Burl; Ives, Helen	1943-66, n.d.
b. 85, f. 1635	Ivy, James W.	1944-57
b. 85, f. 1636	Iznaga, Alcides	1953-64
b. 86, f. 1637-1648	"J" General	ca. 1920s-60s
b. 87, f. 1649-1653	"J" General	ca. 1920s-60s
b. 87, f. 1654-1655	<a href="#">Jackman, Harold</a>	1925-61, n.d.
b. 87, f. 1656	Jackman, Harold L.	1964-65
b. 87, f. 1657	Jackson, Arthenia B.	1947
b. 87, f. 1658	Jackson, Blyden	1950-61
b. 87, f. 1659	Jackson, Booker T.	1967 Feb 21
b. 87, f. 1660	Jackson, Homer S.	1952 Feb 13
b. 87, f. 1661	Jackson, Jesse	n.d.
b. 87, f. 1662	<a href="#">Jackson, Mahalia</a>	1950-58

b. 87, f. 1663	Jackson, Zaidee	1954-61
b. 87, f. 1664	Jaffe, Dan	1963-65, n.d.
b. 87, f. 1665-1666	Jahn, Janheinz <a href="#">See also: Series XX, Materials Removed from Printed Items, Box 581, folder 13833</a>	1953-65
b. 88, f. 1667-1668	James, Eric	1954-65, n.d.
b. 88, f. 1669	Jamieson, K.I.M.	1945-57
b. 88, f. 1670	Jeffers, Lance	1965
b. 88, f. 1671	Jeffers, Robinson	1934-35
b. 88, f. 1672	Jeffers, Una	1934-47, n.d.
b. 88, f. 1673	<a href="#">Jefferson School of Social Science</a> <a href="#">See also: Wilkerson, Doxey, Box 170, folder 3127</a>	1944-55
b. 88, f. 1674-1677	Jelliffe, Russell; Jelliffe, Rowena <a href="#">See also: Karamu House, Box 95, folder 1783</a>	1936-66, n.d.
b. 88, f. 1678	Jenkins, Earnestine	1943-58
b. 88, f. 1679	<a href="#">Jenkins, Tom</a>	1955-60
b. 88, f. 1680	Jenkins, Welborn Victor	1949
b. 88, f. 1681	Jerome, Judson	1958
b. 88, f. 1682-1683	Jessye, Eva	1950-67, n.d.
b. 89, f. 1684-1686	Jett, Ruth	1946-67, n.d.
b. 89, f. 1687	Jewell, Aander	1967 Apr 27
b. 89, f. 1688	Jewish Center Lecture Bureau	1946-58
b. 89, f. 1689	<a href="#">Joans, Ted</a>	1962-67, n.d.
b. 89, f. 1690	John, Alma Vessells	1942-63, n.d.
b. 89, f. 1691	John Day Compnay	1954-63
b. 89, f. 1692	John Hay Whitney Foundation <a href="#">See also: Weaver, Robert C., Box 168, folder 3078</a>	1956-64, n.d.
b. 89, f. 1693-1694	John Simon Guggenheim Memorial Foundation	1934-66, n.d.
b. 89, f. 1695	Johnson and Dean	1940
b. 89, f. 1696-1699	Johnson, Charles S.	1924-56

b. 89, f. 1700	Johnson, Clifford Vincent	1965-66
b. 89, f. 1701	Johnson, Don	1963 Oct
b. 90, f. 1701a	Johnson, Dorothy Battle	1952
b. 90, f. 1702-1712	Johnson, Dorothy V.	1939-58
b. 91, f. 1713-1723	Johnson, Dorothy V.	1959-67, n.d.
b. 92, f. 1724-1727	Johnson, Georgia Douglas	1926-62, n.d.
b. 92, f. 1728	Johnson, Grace Nail	1949-63, n.d.
b. 92, f. 1729	Johnson, Guy B.	1931-43
b. 92, f. 1730	Johnson, Hall; Johnson, Celeste	1925-65, n.d.
b. 92, f. 1731	Johnson, Ivan J.	1946-64
b. 92, f. 1732	Johnson, J. Rosamond	1926-54
b. 92, f. 1733	Johnson, James P.	1937-50, n.d.
b. 92, f. 1734	<a href="#">Johnson, James Weldon</a>	1927-37
b. 92, f. 1735	<a href="#">Johnson, Joseph T.</a>	1952 Dec 9
b. 92, f. 1736	Johnson, Lyndon Baines	1965-66
b. 92, f. 1737	Johnson, Mordechai W.	1931-32
b. 92, f. 1738	Johnson Publishing Company: Book Division	1947-66
b. 92, f. 1739-1742	Johnson Publishers; <i>Ebony Magazine</i>	1943-67, n.d.
b. 92, f. 1743	Johnson Publishing Company: <i>Jet Magazine</i>	1952-59
b. 93, f. 1744-1746	Johnson Publishing Company: <i>Negro Digest</i>	1937-66
b. 93, f. 1747	Johnson, Thomas O.	1934-63, n.d.
b. 93, f. 1748	Johnson, William Hallock	1959 Jan 28
b. 93, f. 1749	Jones, Earl	1939-54, n.d.
b. 93, f. 1750	Jones, Eugene K.	1944-45
b. 93, f. 1751	Jones, Faith	1947-50
b. 93, f. 1752	Jones, Laurence C. (Piney Woods School)	1944-62
	Jones, LeRoi	
	<a href="#">See: Baraka, Imamu Amiri, Box 12, folder 268</a>	

b. 93, f. 1753	Jones, Martin	1935-36
b. 93, f. 1754	Jones, Mildred	1934, 1952, n.d.
b. 93, f. 1755	Jones-Quartey, K. A. B.	1963 Mar 23
b. 93, f. 1756	Jones, Quincy From LH only	1956 Sep 9
b. 93, f. 1757	Jones, Thomas E.	1932 Feb
b. 93, f. 1758	Jordan, Howard	1947 Jan 9
b. 93, f. 1759	Jordan, Norman	1962-67
b. 93, f. 1760	Josephson, Hannah; Josephson, Matthew	1953-64
b. 93, f. 1761-1762	Julius Rosenwald Fund	1931-50
b. 93, f. 1763	Junior Literary Guild	1957-58
b. 94, f. 1764-1774	"K" General	ca. 1920s-60s
b. 95, f. 1775	Kahn, Ivan	1935-36
b. 95, f. 1776	Kane, Allegro	1945-66, n.d.
b. 95, f. 1777	Kansas Library Association	1958
b. 95, f. 1778	<i>Kansas Magazine</i>	1944-54
b. 95, f. 1779-1782	Kaplan, Kivie	1960-67, n.d.
b. 95, f. 1783-1785	Karamu House	1938-66, n.d.
b. 95, f. 1786-1788	<a href="#">Kay, Ulysses</a>	1945-63, n.d.
b. 95, f. 1789	Kaye, Joseph	1967 Apr
b. 95, f. 1790	<a href="#">Keats, Ezra Jack</a>	1963
b. 95, f. 1791	Keepnews, Orrin	1953-54
b. 96, f. 1792-1795	Kekeh, Blanchard	1964-67, n.d.
b. 96, f. 1796	Keller, Timothy	1964
b. 96, f. 1797	Kelley, William Meloin	1962-65
b. 96, f. 1798	Kellner, Bruce	1963
b. 96, f. 1799	Kellogg, Paul	n.d.
b. 96, f. 1800	Kennedy, John F.	1961, 1963

b. 96, f. 1801	Kentucky State College	1939-61
b. 96, f. 1802	<a href="#">Kerlin, Robert</a>	1928, 1931
b. 96, f. 1803	Keyes, James	1960-63
b. 96, f. 1804	Killens, John Oliver	1952-65, n.d.
b. 96, f. 1805	King, Lettice A.	1948
b. 96, f. 1806	<a href="#">King, Martin Luther Jr.</a> ; <a href="#">King, Coretta Scott</a>	1958-67
b. 96, f. 1807	King, R. B.	1953-56
b. 96, f. 1808	King, Woodie	1963-66, n.d.
b. 96, f. 1809	Kingley, Herbert <a href="#">See also: Felicia Sorel, Box 148, folder 2756</a>	1941-60
b. 96, f. 1810-1815	Kitamura, Takao	1959-67, n.d.
b. 96, f. 1816	Kitt, Eartha	1955-65, n.d.
b. 97, f. 1817	Kleeman, Arthur S.; Kleeman, Rita Halle <a href="#">See also: P.E.N., Box 127, folder 2387</a>	1942-66, n.d.
b. 97, f. 1818	Klein, Paul	1952-53
b. 97, f. 1819	Knesebeck, Paridam von dem	1954-65, n.d.
b. 97, f. 1820	Knight, Mabel C.	1950-59, n.d.
b. 97, f. 1821	Knopf, Alfred A. <a href="#">See also: Alfred A. Knopf, Inc., Box 5, folder 83</a>	1930-67
b. 97, f. 1822	Knopf, Alfred A., Jr. <a href="#">See also: Alfred A. Knopf, Inc., Box 5, folder 83</a>	1940-66
b. 97, f. 1823-1830	<a href="#">Knopf, Blanche W.</a> <a href="#">See also: Alfred A. Knopf, Inc., Box 5, folder 83</a>	1925-62, n.d.
b. 97, f. 1831-1834	Kojima, Shozo	1952-67, n.d.
b. 97, f. 1835	Kojima, Tokuzo; Kojima, Hisako	1962-65
b. 98, f. 1836	Kolb, Avery E.	1959-66
b. 98, f. 1837	Komey, Ellis Ayitey	1963 Feb 13
b. 98, f. 1838	Kooperativa Forbundet From LH only	1950 Mar 20
b. 98, f. 1839	Koshland, Miriam D.	1950-62, n.d.
b. 98, f. 1840	Kozol, Jonathan	1967 Jan 21
b. 98, f. 1841	Kramer, Aaron	1957

b. 98, f. 1842	<a href="#">Kramer, Gary</a> From LH only	1961 Oct 5
b. 98, f. 1843	Kraus, Henry	1951-55
b. 98, f. 1844	Kreider, Noble	1947 Apr 24
b. 98, f. 1845	Kreymborg, Alfred	1950, n.d.
b. 98, f. 1846	Kuhn, Hedwig S.	1938-43
b. 98, f. 1847	Kuhn, Marie	1940, 1945
	Kumalo, Peter <a href="#">See: Clarke, Peter, Box 44, folder 804</a>	
b. 98, f. 1848	Kunstler, William M.	1957, 1963
b. 98, f. 1849	Kyei, Kojo Gyinaye (Augustine G.)	1958-63, n.d.
b. 99, f. 1850-1863	"L" General	ca. 1920s-60s
b. 100, f. 1864-1870	"L" General	ca. 1920s-60s
b. 100, f. 1871	Labaree, Robert M.; Labaree, Mary Fleming	1929-51
b. 100, f. 1872	Labarthe, Pedro Juan	1948-62, n.d.
b. 100, f. 1873	<a href="#">Lachatañeré, Rómulo</a>	1938, 1940
b. 100, f. 1874	Lafarge, John	1962 May
b. 100, f. 1875	Lafarge, Oliver From LH only	1950 Jun 1
b. 100, f. 1876-1877	Lagrone, Oliver; Lagrone, Joy	1960-66, n.d.
b. 100, f. 1878	La Guardia, Fiorello	1943
	Laluah, Aquah <a href="#">See: Casely-Hayford, Gladys May, Box 42, folder 740</a>	
b. 100, f. 1879	Lamming, George	1954-55
b. 100, f. 1880	Lamont, Corliss	1935-63
b. 100, f. 1881-1882	Lampkin, Charles	1944-62
b. 100, f. 1883	Landau, Beverly	1965
b. 100, f. 1884	Landau, Irving	1942-45, n.d.
b. 100, f. 1885	Lane, Evelyn	1945-67

b. 100, f. 1886	Langner, Lawrence; Langner, Armina Marshall	1930-63
b. 100, f. 1887	Langston University	1939, 1944
b. 100, f. 1888	Lanzmann, Claude	1961
b. 100, f. 1889	<a href="#">Larsen, Nella</a>	n.d.
b. 100, f. 1890	Lasley, Ezra	1963-66, n.d.
b. 101, f. 1891	Lassiter, Maude	1948-60
b. 101, f. 1892	Lattimore, Naomi	1950-52
b. 101, f. 1893	Law, Westley W.	1951-64
b. 101, f. 1894	<a href="#">Lawrence, Jacob</a>	1947-61, n.d.
b. 101, f. 1895	Lawrence, Julia	1964-67
b. 101, f. 1896	Lawrence, Peter	1952, 1957
	Lawson, Edward <a href="#">See: Negro Radio Workshop, Box 119, folder 2258</a> <a href="#">See: Opportunity, Box 123, folder 2321</a>	
b. 101, f. 1897	<a href="#">League of American Writers</a>	1932-43, n.d.
b. 101, f. 1898	Lee, Canada	1944-52
b. 101, f. 1899	Lee, George W.	1940-49
b. 101, f. 1900	Lee, Mollie Huston	1941-66
b. 101, f. 1901	Leeds Music Corporation	1949-65
b. 101, f. 1902	Lehman, Benjamin H.	1931-65, n.d.
b. 101, f. 1903	Lehner, Thomas	1963-66, n.d.
b. 101, f. 1904	Lennon, Florence Beeker	1957-67, n.d.
b. 101, f. 1905	LeNoire, Rosetta	1943-64, n.d.
b. 101, f. 1906	Lenya, Lotte	1948-55, n.d.
b. 101, f. 1907-1908	Leonard, Charles	1940-53, n.d.
b. 101, f. 1909	Leonardi, Leon	1945 Dec
b. 101, f. 1910	Leopold, Emmanuel-Flavia	1930-31
b. 101, f. 1911	Lerner, Max	1955-62
	Leshoi, Robert L. <a href="#">See: Union Artists, Box 157, folder 2902</a>	



b. 101, f. 1912	Lester, Julius	1963
b. 101, f. 1913	Levi, Nancy	1951-52, n.d.
b. 101, f. 1914	Lewin, Leonard C.	1963-65
b. 101, f. 1915	Lewis, C. Day	n.d.
b. 101, f. 1916	Lewis, Katharine Hardy	1964 Feb
b. 101, f. 1917	Lewis, Robert A.	1958-61, n.d.
b. 101, f. 1918	Lewis, Ron	1959-66
b. 101, f. 1919	Lewis, Sinclair	1945 Oct
b. 102, f. 1920	<a href="#">Lewis, Theophilus</a>	1927-66, n.d.
b. 102, f. 1921	<a href="#">Leyda, Jay</a>	1947, 1956
	<i>The Liberator</i> <a href="#">See: Dell, Floyd, Box 54, folder 1004</a>	
b. 102, f. 1922	<a href="#">Liberty Book Club</a>	1950 Jul
b. 102, f. 1923	<a href="#">Library of Congress: Copyright Office</a>	1926-65, n.d.
b. 102, f. 1924	<a href="#">Library of Congress: various offices</a> <a href="#">See also: Auslander, Joseph, Box 9, folder 212</a> <a href="#">See also: Warren, Robert Penn, Box 167, folder 3068</a>	1941-62
b. 102, f. 1925-1936	<a href="#">Lieber, Maxim</a>	1933-43
b. 103, f. 1937-1947	<a href="#">Lieber, Maxim</a>	1944-67, n.d.
b. 103, f. 1948	<a href="#">Life and Letters To-day</a>	1935 Sep 21
b. 103, f. 1949	<a href="#">Life Extension Institute</a>	1929
b. 103, f. 1950	<a href="#">Lights, Frederick L.</a>	1948-66, n.d.
b. 103, f. 1951	<a href="#">Lilly, Octave, Jr.</a>	1939 Sep 27
b. 103, f. 1952	<a href="#">Lin, Yutang</a>	1942-43
b. 103, f. 1953	<a href="#">Lincoln, Abbey</a> From LH only	1960
b. 103, f. 1954	<a href="#">Lincoln, C. Eric</a>	1966
b. 103, f. 1955	<a href="#">Lincoln University (Mo.)</a>	1942-64
b. 104, f. 1956	Lincoln University (Pa.): teachers and college groups	1932-67
b. 104, f. 1957	Lincoln University (Pa.): alumni and other affiliated organizations	1942-67, n.d.

b. 104, f. 1958	Lindfors, Viveca	1964
b. 104, f. 1959	Lindsay, Elizabeth	1931 May 2
b. 104, f. 1960	Lindsay, Howard From LH only	1957 Jun 13
b. 104, f. 1961	Lindsay, John V.	1967 Apr 14
b. 104, f. 1962	<a href="#">Lindsay, Powell</a>	1941-64, n.d.
b. 104, f. 1963	Lindsay, Vachel <a href="#">See also: Wakefield, Olive Lindsay, Box 166-167, folder 3035-3051</a>	1925
b. 104, f. 1964	Lipman, Wynona	1956-66
b. 104, f. 1965-1967	Lippmann, Alice	1950-63, n.d.
b. 104, f. 1968	Lipsky, David From LH only	1957
b. 104, f. 1969	Lipton, Lawrence	1958
b. 104, f. 1970	Literary Clipping Service	1943-66
b. 104, f. 1971	Little, Brown and Company  Living Voice Anthology <a href="#">See: Hun School of Princeton, Box 82, folder 1578</a>	1953-67, n.d.
b. 104, f. 1972	Livingston, Belle	1947-54
b. 104, f. 1973	Livingston College	1948-63
b. 104, f. 1974	Llorens, Lucille	1943-61
b. 104, f. 1975-1976	<a href="#">Locke, Alain L.</a> Includes introduction for Hughes to William and Katharine Braithwaite	1922-54, n.d.
b. 105, f. 1977	Loft-Lynn, Jay	1943-60, n.d.
b. 105, f. 1978	Logan, Rayford	1941-60, n.d.
b. 105, f. 1979	Lomax, Alan	1939-48
b. 105, f. 1980	Long, Worth W.	1965
b. 105, f. 1981	<a href="#">Lorde, Audre</a>	1960-63
b. 105, f. 1982	Lorillard, Louis L.	1957-62
b. 105, f. 1983	Lorraine, Marianne Oswald	1939-46, n.d.
b. 105, f. 1984	Lortel, Lucille	1959-66, n.d.
b. 105, f. 1985	Los Angeles City Schools	1939, 1948, n.d.

b. 105, f. 1986	Los Angeles Public Library	1934-41, n.d.
b. 105, f. 1987	Lovett, Edward; Lovett, Louise	1934-64, n.d.
b. 105, f. 1988	Lowe, Ramona	1945-67, n.d.
b. 105, f. 1989	Lowenfels, Angela	n.d.
b. 105, f. 1990-1991	Lowenfels, Walter; Lowenfels, Lilian	1959-67, n.d.
b. 105, f. 1992	LuTour, Lou	1957-65, n.d.
b. 105, f. 1993	Lyman, Betty	1942-55, n.d.
b. 105, f. 1994	Lynd, Staughton	1964 Apr
b. 106, f. 1995-2003	"M" General	ca. 1920s-60s
b. 107, f. 2004-2012	"M" General	ca. 1920s-60s
b. 108, f. 2013-2024	"M" General	ca. 1920s-60s
b. 109, f. 2025	M. Margaret, Sister	1954-63, n.d.
b. 109, f. 2026	Mabley, Jackie ("Moms")	1963, 1966
b. 109, f. 2027	McBride, Mary Margaret	1942-53
b. 109, f. 2028-2029	McBrown, Gertrude Parthenia	1951-67
b. 109, f. 2030	McCarthy, Joseph R.	1953
b. 109, f. 2031	Machiz, Herbert	1959-61, n.d.
b. 109, f. 2032	McClendon, Bruce	1936
b. 109, f. 2033	McClendon, Rose	n.d.
	McConnell, Fanny <a href="#">See: Ellison, Fanny, Box 59, folder 1120</a>	
b. 109, f. 2034	<a href="#">McCullers, Carson</a>	1957-64, n.d.
b. 109, f. 2035	McDaniel, Hattie	1942-47
b. 109, f. 2036	MacDonald, Gladys	1954-66, n.d.
b. 109, f. 2037	MacDonald, Ross	1941-56, n.d.
b. 109, f. 2038	MacDowell Colony (Edward MacDowell Association, Inc.)	1954-66
b. 109, f. 2039	McFarlane, J. E. Clare	1947 Oct 17
b. 109, f. 2040	Mclver, Raphael	1947-59

b. 109, f. 2041	Mclver, Ray	1964, n.d.
b. 109, f. 2042-2044	<a href="#">McKay, Claude</a>	1924-48, n.d.
b. 109, f. 2045	McKee, June C.	1960-67, n.d.
b. 109, f. 2046	McKee & Mouche (Douglas McKee)	1963-67
b. 109, f. 2047	MacLeod, Norman <a href="#">See also: Young Men's Hebrew Association, Box 176, folder 3222</a>	1938-43
b. 109, f. 2048	McLeod, Olivine	1964 Mar 16
b. 109, f. 2049	McLin, Olive B.	1948-64
b. 110, f. 2050-2051	MacMillan Company	1932-65
b. 110, f. 2052	McNeil, Claudia	1955-66, n.d.
b. 110, f. 2053-2054	Madden, Will Anthony	1947-67, n.d.
b. 110, f. 2055	Madeira School (Va.)	1966-67
b. 110, f. 2056	Madgett, Naomi Long	1947-65
b. 110, f. 2057	Magalhaes Júnior, R.	1944-51, n.d.
b. 110, f. 2058	Magil, A.B.	n.d.
b. 110, f. 2059	Mahoney, William P. J.; Mahoney, Alice	1953-65, n.d.
b. 110, f. 2060	<i>Mainstream</i>	1946-57
b. 110, f. 2061	Mais, Roger	1944, 1948, n.d.
b. 110, f. 2062	Major, Clarence	1960-67, n.d.
b. 110, f. 2063	Makeba, Miriam	1965 Jul 28
b. 110, f. 2064	Makiwane, Tennyson X.	1960 Feb 11
b. 110, f. 2065-2066	Maloney, Ersaline	1945-56, n.d.
b. 110, f. 2067	Maness, William H.	1964-67
	Marcus, Shmeul <a href="#">See: Graham, Marcus, Boxd 69, folder 1334</a>	
b. 110, f. 2068	Marinello, Juan	1931, n.d.
	Mark Twain Journal/Mark Twain Society <a href="#">See: Clemens, Cyril, Box 44, folder 806</a>	
b. 110, f. 2069	Markham, Edwin	1926 Nov

b. 110, f. 2070	Markwei, Matei	1948-63
b. 110, f. 2071	<a href="#">Marshall, Paule</a>	1959-67, n.d.
b. 110, f. 2072	Marshall, Thurgood	1961
b. 110, f. 2073	<a href="#">Marson, Una</a>	1948-53
b. 110, f. 2074	Martin, David; Martin, Dolores	1950-65, n.d.
b. 111, f. 2075	Marvin, Mark	1953-56, n.d.
b. 111, f. 2076	Mary McCleod Bethune Branch YWCA	1946 Dec
b. 111, f. 2077	Maryland State College	1949-58
b. 111, f. 2078	Mason, E. Harold	1943-60
b. 111, f. 2079-2089	<a href="#">Mason, Charlotte Van der Veer Quick ("Godmother")</a>	1927-32, n.d.
b. 111, f. 2090-2091	Mason, Charlotte Van der Veer Quick, drafts of letters by L.H.	ca. 1928-31
b. 111, f. 2092	Mason, Charlotte Van der Veer Quick, drafts of letters by L.H.: "Godmother's Sea Letters"	n.d.
	<i>Masses &amp; Mainstream</i> <a href="#">See: <i>Mainstream</i>, Box 110, folder 2060</a>	
b. 111, f. 2093	Matshikiza, Todd T.	1960-61
b. 111, f. 2094	Mauriber, Saul	1950, 1955
b. 111, f. 2095-2096	Maxon, Constance M.	1956-59
b. 111a, f. 2097-2099	Maxon, Constance M.	1960-67, n.d.
b. 111a, f. 2100	Mayfield, John S.	1932 Jan 1
b. 111a, f. 2101	Mayfield, Julian	1959-66, n.d.
b. 111a, f. 2102	Maynor, Dorothy; Rooks, Shelby	1951-67, n.d.
b. 111a, f. 2103	Mays, Benjamin E.	1947-58
b. 111a, f. 2104	Mbiti, John S.	1954-66, n.d.
b. 111a, f. 2105	Meaddough, R. J. III	1965-67
b. 111a, f. 2106-2109	Meltzer, Milton	1955-67, n.d.
b. 111a, f. 2110	Menarini, Gianni	1962-66
b. 111a, f. 2111	Méndez Capote, Renée	1930 May 16

b. 111a, f. 2112	Mermel, Regina	1931 Oct 7
b. 111a, f. 2113	<a href="#">Merriam, Eve</a>	1966 May 8
b. 111a, f. 2114-2115	Merrill, Laura R.	1941-60, n.d.
b. 111a, f. 2115a	Meyer, Annie Nathan	1934 Oct 18
b. 112, f. 2116-2128	<a href="#">Meyerowitz, Jan</a>	1947-60
b. 113, f. 2129-2130	Meyerowitz, Jan	1961-67, n.d.
b. 113, f. 2131	Micheline, Jack	1960-66
b. 113, f. 2132	Michigan State University	1960, 1965
b. 113, f. 2133	Mickens, Eugene; Mickens, Langston Hughes; Mickens Family	1955-67, n.d.
b. 113, f. 2134	Mielziner, Jo	1950, 1963
b. 113, f. 2135	<a href="#">Miller, Alfred</a> From LH only	1962
b. 113, f. 2136	Miller, Arthur	1949-50
b. 113, f. 2137	Miller, Bessie	1946 Jan 5
b. 113, f. 2138	Miller, Clifford L.	1950-63
b. 113, f. 2139	Miller, Henry	1941, n.d.
b. 113, f. 2140	Miller, Juanita	1958, 1960
b. 113, f. 2141	Miller, Kelly	1931
b. 113, f. 2142	<a href="#">Miller, Loren</a>	1931-65, n.d.
b. 113, f. 2143	Millet, Martha	1952, 1956
b. 113, f. 2144	Mills College	1960-61
b. 113, f. 2145	Mills, Elsie	1949 Jun 9
b. 113, f. 2146	Mills, Robert P.	1965-66
b. 113, f. 2147	Milner, Ron	1963-66, n.d.
b. 113, f. 2148	Milner-Brown, A. L.	1955-56
b. 113, f. 2149	Mingus, Charles	1956-58
b. 113, f. 2150	Ming, William R.	1964
b. 113, f. 2151	Minors, Lilian; Minors, Archie	1952-62
b. 113, f. 2152	Miroglio, François	1954-55, n.d.

b. 113, f. 2153	Missouri: Governor's Office	1964-65
b. 113, f. 2154	Mitchell, Abbie	1935-57, n.d.
b. 113, f. 2155-2156	Mitchell, Frank B.	1930-66, n.d.
b. 113, f. 2157	Mitchell, Lofton	1953-64
b. 113, f. 2158	Mitchell, Willa	1937-46
b. 113, f. 2159	<a href="#">Mitchison, Naomi</a>	1934, 1938, n.d.
b. 114, f. 2160	Mitgang, Herbert	1967
b. 114, f. 2161-2162	<a href="#">Modisane, Bloke</a> Includes book review and notes	1960-67, n.d.
	Moe, Henry Allen <a href="#">See: John Simon Guggenheim Memorial Foundation, Box 89, folder 1693</a>	
b. 114, f. 2163	Mollison, Irvin C.	1940 Aug 8
b. 114, f. 2164	Moon, Bucklin From LH only  <a href="#">See also: Doubleday &amp; Co., Inc., Box 56, folder 1054</a>	1948-49
b. 114, f. 2165-2166	<a href="#">Moon, Henry Lee</a>	1926-62
b. 114, f. 2167	Moon, Mollie	1942-67, n.d.
b. 114, f. 2168	Moore, Ardelia H.	1951
b. 114, f. 2169	Moore, George Coleman	1929-51
b. 114, f. 2170	<a href="#">Moore, Marianne</a>	1939-66, n.d.
b. 114, f. 2171	Moore, Richard B. From LH only	1961, 1963
b. 114, f. 2172	[Mopper?], Irving	1959, n.d.
b. 114, f. 2173	Morand, Florette	1963-65
b. 114, f. 2174	Morgan State College	1939-67
	Moriarta, Hanna <a href="#">See: Harmon Foundation, Box 74, folder 1433</a>	
b. 114, f. 2175	Moriseau-Leroy, Felix	1942, 1943
b. 114, f. 2176	Morris, Newbold	1945-57, n.d.
b. 114, f. 2177	Morrow, Portia	1942, 1944
b. 114, f. 2178	Moses, William H.	1945-64

b. 114, f. 2179	Mosse, Hilde L., M.D. <a href="#">See also: Wertham, Frederic, Box 168, folder 3087</a>	1957-63
b. 114, f. 2180	Mostel, Zero From LH only	1957 Jan 18
b. 114, f. 2181	Motley, Willard	1948-63, n.d.
b. 114, f. 2182	Moton, Robert Russa	1927 Oct 3
b. 114, f. 2183	Mottram, Eric	1965-66
b. 114, f. 2184	Moyston, Daisy	1943-56
b. 114, f. 2185	<a href="#">Mphahlele, Ezekiel</a>	1954-66, n.d.
b. 114, f. 2186	<i>Muhammad Speaks</i>	1962, 1965
b. 114, f. 2187	Mulzac, Hugh From LH only	1963 Apr 10
b. 114, f. 2188	Munson, Gorham B.	1960-61
b. 114, f. 2189-2190	Murphy, Beatrice M.	1938-66, n.d.
	Murphy, Carl <a href="#">See: Afro-American Newspapers, Box 3, folder 48</a>	
b. 115, f. 2191	<a href="#">Murphy, Harry; Murphy, Josephine</a>	1944-67
b. 115, f. 2192	<a href="#">Murray, Pauli</a>	1947-62
b. 115, f. 2193-2194	<a href="#">Muse, Clarence</a>	1935-66, n.d.
b. 115, f. 2195	<a href="#">Musette Publishers</a>	1942-52, n.d.
b. 115, f. 2196	<a href="#">[Empty Folder]</a>	
b. 115, f. 2197	<a href="#">Myerberg, Michael</a>	1950-56
b. 115, f. 2198	<a href="#">Myers, Paulene</a>	1957-67
b. 116, f. 2199-2213b, 117, f. 2214-2219	"N" General	circa 1920s-1960s
b. 116, f. 2199	<a href="#">"N" General [1 of 15]</a>	
b. 116, f. 2200	<a href="#">"N" General [2 of 15]</a>	
b. 116, f. 2201	<a href="#">"N" General [3 of 15]</a>	
b. 116, f. 2202	<a href="#">"N" General [4 of 15]</a>	
b. 116, f. 2203	<a href="#">"N" General [5 of 15]</a>	



## "N" General (continued)

b. 116, f. 2204	<a href="#">"N" General [6 of 15]</a>	
b. 116, f. 2205	<a href="#">"N" General [7 of 15]</a>	
b. 116, f. 2206	<a href="#">"N" General [8 of 15]</a>	
b. 116, f. 2207	<a href="#">"N" General [9 of 15]</a>	
b. 116, f. 2208	<a href="#">"N" General [10 of 15]</a>	
b. 116, f. 2209	<a href="#">"N" General [11 of 15]</a>	
b. 116, f. 2210	<a href="#">"N" General [12 of 15]</a>	
b. 116, f. 2211	<a href="#">"N" General [13 of 15]</a>	
b. 116, f. 2212	<a href="#">"N" General [14 of 15]</a>	
b. 116, f. 2213	<a href="#">"N" General [ 15 of 15]</a>	
b. 117, f. 2214	<a href="#">"N" General [1 of 6]</a>	
b. 117, f. 2215	<a href="#">"N" General [2 of 6]</a>	
b. 117, f. 2216	<a href="#">"N" General [3 of 6]</a>	
b. 117, f. 2217	<a href="#">"N" General [4 of 6]</a>	
b. 117, f. 2218	<a href="#">"N" General [5 of 6]</a>	
b. 117, f. 2219	<a href="#">"N" General [6 of 6]</a>	
b. 117, f. 2220-2221	<a href="#">Nailon, Queenie (Bethune Blue Triangle Club)</a>	1948-67, n.d.
b. 117, f. 2222	<a href="#">Napier, Nettie L.</a>	1928
b. 117, f. 2223	<a href="#">Nascimento, Abdias do</a>	1960 Aug 22
b. 117, f. 2224	<a href="#">Nast, Bernhard</a>	1960-64
b. 117, f. 2225	<a href="#">The Nation</a>	1926-66, n.d.
b. 117, f. 2226	<a href="#">National Association for the Advancement of Colored People: Baltimore Branch</a>	1950-65
b. 117, f. 2227-2228	<a href="#">National Association for the Advancement of Colored People: College Chapters</a>	1948-64
b. 117, f. 2229	<a href="#">National Association for the Advancement of Colored People: Conferences of branches</a>	1952-62
b. 117, f. 2230	<a href="#">National Association for the Advancement of Colored People: Legal Defense and Educational Fund</a>	1961-67
b. 117, f. 2231-2232	<a href="#">National Association for the Advancement of Colored People: Local branches</a>	1931-63
b. 118, f. 2233	<a href="#">National Association for the Advancement of Colored People: Local branches</a>	1931-63

b. 118, f. 2234-2236	<a href="#">National Association for the Advancement of Colored People: National office (New York City)</a>	1941-66, n.d.
b. 118, f. 2237	<a href="#">National Association for the Advancement of Colored People: New York City area branches</a>	1944-64
b. 118, f. 2238	<a href="#">National Broadcasting Company, Inc.</a>	1943-65
b. 118, f. 2239	<a href="#">National Conference of Christians and Jews</a>	1940-63
b. 118, f. 2240	<a href="#">National Council of American-Soviet Friendship, Inc.</a>	1943-62
b. 118, f. 2241	<a href="#">National Council of Churches</a> From LH only	1960 Oct 24
b. 118, f. 2242	<a href="#">National Council of the Arts Sciences and Professions, Inc.</a>	1944-59
b. 118, f. 2243-2244	<a href="#">National Institute of Arts and Letters</a>	1947-66, n.d.
b. 118, f. 2245	<a href="#">National Negro Congress</a>	1939-47
b. 119, f. 2246	<a href="#">National Phyllis Wheatley Foundation</a>	1951-53
b. 119, f. 2247-2249	<a href="#">National Urban League: national office</a>	1943-66, n.d.
b. 119, f. 2250-2252	<a href="#">National Urban League: local branches</a> Includes: Chicago, IL; Cleveland, OH; Detroit, MI; Essex County, NJ;  Englewood, NJ; Flint, MI; Kansas City, MO; Lincoln, NE; Milwaukee, WI; Minneapolis, MN;  New Brunswick, NJ; Greater New York, NY; Pittsburgh, PA; Portland, OR; Springfield, IL; St.Louis, MO	1935-60, n.d.
b. 119, f. 2253	<a href="#">National Urban League: affiliates and guilds</a>	1947-63, n.d.
b. 119, f. 2254	<a href="#">Navarro, Ramon</a>	1933 Sep 18
b. 119, f. 2255	<a href="#">Neal, Larry</a> From LH only	1966 Dec 14
b. 119, f. 2256	<a href="#">Negro Actors Guild of America, Inc.</a> <a href="#">See also: Sissle, Noble, Box 147, folder 2731</a>	1938-64

b. 119, f. 2257	<a href="#">Negro Book Club</a>	1946-65
	<i>Negro Digest</i> <a href="#">See: Johnson Publishing Co., Box 93, folder 1744-46</a>	
	The Negro in America <a href="#">See: British Broadcasting Corporation, Box 23, folder 473-74</a>	
b. 119, f. 2258	<a href="#">Negro Radio Workshop</a>	1941
b. 119, f. 2259	<a href="#">Negro Story Magazine</a>	1944-53
b. 120, f. 2260	<a href="#">Nelson, Edward</a> Includes letters from "Mrs. Edwards"	1941-65
b. 120, f. 2261	<a href="#">Nemiroff, Robert B.</a>	1963-67
b. 120, f. 2262	<a href="#">New Dramatists Committee</a>	1952-66
b. 120, f. 2263	<a href="#">New Masses</a>	1926-47
b. 120, f. 2264	<a href="#">New Negro Theatre</a>	1939-40
b. 120, f. 2265	<a href="#">New York Age</a>	1955, 1958, n.d.
b. 120, f. 2266	<a href="#">New York and Cuba Mail Steamship Company</a>	1930 Mar 14
b. 120, f. 2267	<a href="#">New York Amsterdam News</a>	1926-62
b. 120, f. 2268-2273	<a href="#">New York (City) Board of Education</a>	1937-67
b. 120, f. 2274-2276	<a href="#">New York Public Library: General</a>	1945-60
b. 121, f. 2277	New York Public Library: General	1961-66, n.d.
b. 121, f. 2278	New York Public Library, Countee Cullen Branch, Schomburg Collection <a href="#">See also: Hutson, Jean Blackwell, Box 82, folder 1593-95</a> <a href="#">See also: Reddick, Lawrence Dunbar, Box 135, folder 2521</a>	1940-64, n.d.
b. 121, f. 2279	<i>New York Times</i>	1944-65
b. 121, f. 2280	New York University	1943-67
b. 121, f. 2281	<a href="#">Newport Jazz Festival, Inc.</a>	1956-65, n.d.
b. 121, f. 2282	Newsome, Effie Lee	1941-67
b. 121, f. 2283	Nicol, Davidson	1954-64
	<i>Nivel</i> <a href="#">See: Garcia, German Pardo, Box 66, folder 1268</a>	
b. 121, f. 2284	Nixon, Sanoma	1950-59
b. 121, f. 2285	Nketia, J.H. Kwabena	1960 Apr

b. 121, f. 2286	Nkrumah, Kwame	1953, 1958
b. 121, f. 2287	Northwestern University	1941-66
b. 121, f. 2288	Ntantala, Phyllis (Phyllis P. Jordan)	1961-65, n.d.
b. 121, f. 2289	Nugent, Bruce; Nugent, Grace	1925-65, n.d.
b. 121, f. 2290	<a href="#">Nussbaum, Anna</a>	1927-29
b. 121, f. 2291-2292	Nweke, Chuba	1954-65, n.d.
b. 121, f. 2293	Nyabongo, Virginia Simmons	1942-63, n.d.
b. 122, f. 2294-2299	"O" General	ca. 1920s-60s
b. 122, f. 2300	Oak, Vishnu V.	1948
b. 122, f. 2301	Ocampo, Victoria	1943 Jul 7
b. 122, f. 2302	O'Daniel, Therman B.	1953-67
b. 122, f. 2303	Oden, Gloria Catherine	1960-67, n.d.
	Odetta <a href="#">See: Gordon, Odetta, Box 68, folder 1323</a>	
b. 122, f. 2304	Ogletree, Hattie L.	1946-67
b. 122, f. 2305	Okara, Gabriel	1954-61
b. 122, f. 2306	Olatunji, Babatunde	1959, 1960
b. 122, f. 2307	Old Town School of Folk Music	1958-59, n.d.
b. 122, f. 2308	Olds, Elizabeth	1944 Sep 23
b. 122, f. 2309	Olivella, Manuel Zapata See also : Series XX, <i>Materials Removed</i> --- from <i>Printed Items</i> , Box 581, folder 13854	1949-67
b. 122, f. 2310	Oliver, Mary	1948-49
b. 122, f. 2311	Oliver, Paul	1965 Jan
b. 122, f. 2312	Olsson, Erik F.	1944-65, n.d.
b. 122, f. 2313	Omega Psi Phi Fraternity	1942-47
b. 123, f. 2314-2318	Omega Psi Phi Fraternity	1948-67, n.d.
b. 123, f. 2319	O'Neal, Frederick	1952-67, n.d.
b. 123, f. 2320	O'Neill, Eugene From LH only	1933-34

b. 123, f. 2321	<i>Opportunity</i> <a href="#">See also: Carter, Elmer Anderson, Box 42, folder 727</a> <a href="#">See also: Johnson, Charles S., Box 89, folder 1696</a>	1931-48
b. 123, f. 2322	Ormsby, Barbara Stephanie	1942, 1948
b. 123, f. 2323	O'Sullivan, Scooby	1956, n.d.
b. 123, f. 2324-2325	Osuya, Sunday	1960-67, n.d.
b. 123, f. 2326	Ovington, Mary White	1928-43, n.d.
b. 123, f. 2327	Owens, Robert	1958-66
b. 123, f. 2328	Oxley, Lloyd G.	1950, 1952
b. 123, f. 2329	Ozanne, Charles E.	1921, 1940
b. 124, f. 2330-2339	"P" General	ca. 1920s-60s
b. 125, f. 2340-2352	"P" General	ca. 1920s-60s
b. 126, f. 2353-2355	"P" General	ca. 1920s-60s
b. 126, f. 2356	Padmore, George	1958
b. 126, f. 2357	Palacios, Arnaldo	1959, 1962
b. 126, f. 2358-2363	Palfi, Marion	1944-67, n.d.
b. 126, f. 2364	Palfi, Victor	1963 Jul 1
	Parker, Dorothy <a href="#">See: Spanish Refugee Appeal, Box 149, folder 2762</a>	
b. 126, f. 2365-2366	Parker, John W. <a href="#">See also: Series XI, Writings of Others, Box 448, folder 10673</a>	1949-56
b. 127, f. 2367-2368	Parker, John W.	1957-64
b. 127, f. 2369	Parkes, Francis Ernest	1961-63
b. 127, f. 2370	Parks, Rosa From LH only	1965 Apr 2
b. 127, f. 2371	Parkway Community House	1945-65
b. 127, f. 2372	Parry, Margaret	1962-64, n.d.
b. 127, f. 2373-2374	Patino, Dolores; Patino, Cuca; Patino, Fela	1929-46, n.d.

b. 127, f. 2375	Patterson, Frederick D.	1940-59
b. 127, f. 2376-2377	Patterson, Lindsay	1953-67, n.d.
	Patterson, Louise <a href="#">See: Thompson, Louise, Box 154, folder 2872</a>	
b. 127, f. 2378	<a href="#">Patterson, Raymond</a>	1957-66, n.d.
b. 127, f. 2379	Patterson, William L.	1938-65
b. 127, f. 2380	Paul, Louise	1935-36
b. 127, f. 2381	Paul R. Reynolds, Inc.	1946, 1966
b. 127, f. 2382	Pauli, Hertha	1962-63
b. 127, f. 2383	Pearn, Pollinger & Higham, Ltd.	1951-56
b. 127, f. 2384	Pearson, Norman Holmes From LH only  <a href="#">See also: Yale University Library, Box 175, folder 3207-11</a>	1942 Dec 18
b. 127, f. 2385	Pedroso, Regino	1948 Sep 10
b. 127, f. 2386	Peeples, F. L. (Mrs.)	1930-45
b. 127, f. 2387	P.E.N.  <a href="#">See also: Series XX, Materials Removed from Printed Items, Box 581, folder 13834</a>	1942-67, n.d.
b. 127, f. 2388	<a href="#">People's Forum of Montreal</a>	1937-44
b. 127, f. 2389	People's Songs, Inc.	1946-48
b. 127, f. 2390	Perier, G. D.	1928-32
b. 128, f. 2391	Peterkin, Julia	1931 Dec 16
b. 128, f. 2392	Peters, Paul	1931-65. n.d.
b. 128, f. 2393-2400	Peterson, Dorothy	1926-61, n.d.
b. 128, f. 2401	Peterson, Mr. & Mrs. Jerome S.	1941, 1956, n.d.
b. 128, f. 2402	Peterson, Sidney V.	1953, 1960
b. 128, f. 2403	Petry, Anne	1959, 1966
b. 128, f. 2404-2407	Pharr, Eulah C.	1935-66, n.d.
b. 128, f. 2408	Phelan, Kappo (Mrs. Kenyon Brooks)	1944-66, n.d.
b. 128, f. 2409	Phelps, Dryden Linsley; Phelps, Margaret	1945-64, n.d.
b. 129, f. 2410	Phelps-Stokes Fund	1929-66, n.d.

b. 129, f. 2411	Phi Delta Kappa Sorority	1959-67
b. 129, f. 2412	Phillips, Hilary	1939-55, n.d.
b. 129, f. 2413	Phyllis Wheatley Association	1946-58, n.d.
b. 129, f. 2414-2415	<i>Phylon</i> <a href="#">See also: Tillman, Nathaniel P., Box 155, folder 2880-81</a>	1945-66, n.d.
b. 129, f. 2416	Pickens, Emilie	1932-66, n.d.
b. 129, f. 2417	Pickens, William	1932-55
b. 129, f. 2418	Pickens, William Jr.	1926 Sep 28
b. 129, f. 2419	Pilant, Richard	1942-58
	Pippen, Horace <a href="#">See: Carlen Galleries, Box 41, folder 717</a>	
b. 129, f. 2420-2422	Piquion, René	1940-67
b. 129, f. 2423	<a href="#">Pitcher, Oliver</a>	1949-65, n.d.
b. 129, f. 2424	Playwrights' Company	1946-56, n.d.
b. 129, f. 2425	<a href="#">Poetry, A Magazine of Verse</a>	1926-61, n.d.
b. 129, f. 2426	Poetry Center (San Francisco State College)	1958
b. 129, f. 2427	Poetry Society of America	1957-67
b. 129, f. 2428	Poitier, Sidney	1963 Sep 23
b. 130, f. 2429-2434	<a href="#">Pool, Rosey E.</a>	1945-67, n.d.
b. 130, f. 2435	Porter, Dorothy	1943-65
b. 130, f. 2436	Porter, Edna <a href="#">See also: Series VI. Poems, Single poems, "Helen Keller," Box 378, folder 6485</a>	1927, n.d.
b. 130, f. 2437	Porter, Katherine Anne	1943 Aug 12
b. 130, f. 2438	Porter, Kenneth Wiggins	1948, 1957
b. 130, f. 2439	Poston, Ted	1950-67, n.d.
	Potter, Russell <a href="#">See: Columbia University, Box 46, folder 840</a>	
b. 130, f. 2440	<a href="#">Pound, Dorothy</a>	1951, 1955

b. 130, f. 2441-2442	<a href="#">Pound, Ezra</a> Includes envelope addressed to EP from Eva Hesse (1950) and printed copy of "La Martinelli" by EP.	1931-56
b. 130, f. 2443	Powell, Adam Clayton, Jr.	1942-65, n.d.
b. 130, f. 2444	Power, Effie L.	1932, 1934
b. 130, f. 2445	Prattis, P. L.	1940-67
b. 130, f. 2446	Preece, Harold	1943-64, n.d.
b. 130, f. 2447	Prentice-Hall, Inc.	1962-66, n.d.
b. 130, f. 2448	<i>Présence Africaine</i> <a href="#">See also: Société africaine de culture, Box 148, folder 2751</a>	1947-61
b. 130, f. 2449	Pressman, Ruth	1948
b. 130, f. 2450	Prezzolini, Giuseppe	1951-54
b. 130, f. 2451	Price, Albert, III	1940 [Sep] 4
b. 130, f. 2452	Price, Gilbert	1963-65, n.d.
b. 130, f. 2453	Price, Leontyne	1966, n.d.
b. 131, f. 2454	Priebe, Karl	1955-66, n.d.
b. 131, f. 2455	Primus, Pearl	1948
b. 131, f. 2456	Pruitt, Louise	1947-50
b. 131, f. 2457	Pryce-Jones, Alan	n.d.
b. 131, f. 2458	Psacharopoulos, Nikos	1962-64, n.d.
b. 131, f. 2459	Puccini, Stefania Piccinato	1959-62
b. 131, f. 2460	Purdy, James	1956-57
b. 131, f. 2461	Purnell, Idella <a href="#">See also: Series II, "Palms," Box 207, folder 3521</a>	1965-66
b. 131, f. 2462	Purvis, Bettelou	1950-51
b. 132, f. 2463	"Q" General	
b. 132, f. 2464	Quaison-Sackey, Alex	1960-63
b. 132, f. 2465-2474	Qualls, Ina V. (Mrs. Terry A. Steele) 1931-66, n.d.	
b. 132, f. 2475	Qualls, Youra	1937-65
b. 133, f. 2476	Quereau, Elizabeth	1937-56, n.d.



b. 133, f. 2477	Quilter, Roger	1936 Jan 4
b. 133, f. 2478	Quinot, Raymond	1954-67
b. 133, f. 2479-2488	"R" General	ca. 1920s-60s
b. 134, f. 2489-2501	"R" General	ca. 1920s-60s
b. 135, f. 2502	Rachel Productions	1945-55, n.d.
b. 135, f. 2503	Radamsky, Marie; Radamsky, Sergei	1938, 1965, n.d.
b. 135, f. 2504	Radio Corporation of America	1959-66
b. 135, f. 2505	Rahn, Muriel	1950-61, n.d.
b. 135, f. 2506	Ramey, Mary; Ramey, Crosby	1947-64, n.d.
b. 135, f. 2507	Ramos Blanco, Teodoro	1930-41
b. 135, f. 2508	Randall, Dudley	1963-67, n.d.
b. 135, f. 2509	Randolph, Asa Philip	1958-66, n.d.
b. 135, f. 2510-2511	Raney, William	1943-60
b. 135, f. 2512	Ransom, Reverdy C.	1941, 1949
b. 135, f. 2513	Rauh, Ida	n.d.
b. 135, f. 2514	Rawick, George P.	1965
b. 135, f. 2515	Rayher, Edward R.	1954-55
b. 135, f. 2516-2518	Razaf, Andy	1944-67, n.d.
b. 135, f. 2519	Reckling, Frances Kraft	1943-65, n.d.
b. 135, f. 2520	Reckord, Barry	1963 Jul 11
b. 135, f. 2521	Reddick, Lawrence Dunbar	1940-47, n.d.
b. 136, f. 2522	<a href="#">Redding, Jay Saunders</a>	1943-64
b. 136, f. 2523	<a href="#">Reed, Ishmael</a>	1963, 1966, n.d.
b. 136, f. 2524	<a href="#">Reese, Ruth; Shetelig, Paul</a>	1951-67, n.d.
b. 136, f. 2525	<a href="#">Reeves, Frank D.</a>	1953, 1959
b. 136, f. 2526	<a href="#">Reid, Ira De Augustine</a>	1931-62, n.d.
b. 136, f. 2527	<a href="#">Reid, Victor</a>	1947-49
b. 136, f. 2528	<a href="#">Rembao, Alberto</a>	1942-49

b. 136, f. 2529	<a href="#">Remenyi, Joseph</a>	1934, n.d.
b. 136, f. 2530	<a href="#">Replansky, Naomi</a>	1942 May 16
b. 136, f. 2531	<a href="#">Reuther, Walter P.</a>	1964
b. 136, f. 2532	<a href="#">Rexroth, Kenneth</a>	1949, 1958
b. 136, f. 2533	<a href="#">Reynal &amp; Hitchcock, Inc.</a>	1946-47
b. 136, f. 2534	<a href="#">Rhodes, Peter</a>	1945-64
b. 136, f. 2535-2536	<a href="#">Rice, Elmer</a> <a href="#">See also: Authors' League of America, Inc., Box 9, folders 213-16</a>	1934-67, n.d.
b. 136, f. 2537	<a href="#">Richard B. Harrison Players</a>	1953-56
b. 136, f. 2538	<a href="#">Richards, Edward</a>	1948-58, n.d.
b. 136, f. 2539	<a href="#">Richards, Leopold ("Leo")</a>	1946-52, n.d.
b. 136, f. 2540	<a href="#">Richardson, Larry</a>	1949-67
	Richardson, Margaret Bonds <a href="#">See: Bonds, Margaret, Boxes 16-17, folders 370-83</a>	
b. 136, f. 2541	<a href="#">Richardson, Willis</a>	1947-62
b. 136, f. 2542-2543	<a href="#">Richmond, Mignon</a>	1945-67, n.d.
b. 137, f. 2544	Rider, Ione Morrison	1938-58, n.d.
b. 137, f. 2545	Riese, Roswith	1953-65, n.d.
b. 137, f. 2546	Riggs, Lynn	1934, 1942
b. 137, f. 2547	Riley, Jay J. ("Flash")	1962-66, n.d.
b. 137, f. 2548-2552	<a href="#">Rinehart &amp; Company, Inc.</a>	1954-60
b. 137, f. 2553	<a href="#">Rive, Richard</a>	1954-66, n.d.
b. 137, f. 2554	Rivera, Marta E. M. de	1945 Aug 9
b. 137, f. 2555	Rivers, Conrad Kent	1959-67, n.d.
b. 137, f. 2556	Roach, Max	1961 Oct 11
b. 137, f. 2557	Robbins, Jack J.	1944-57, n.d.
b. 137, f. 2558	Roberts, Davis	1957-65
b. 137, f. 2559-2560	Roberts, Ellen (Virginia)	1957-67, n.d.
b. 138, f. 2561	Roberts, Walter Adolphe	1949 Jan

b. 138, f. 2562	<a href="#">Robeson, Eslanda Cardoza Goode</a>	1930-48
b. 138, f. 2563	<a href="#">Robeson, Paul</a>	1939-65, n.d.
b. 138, f. 2564	Robeson, Paul Jr.	1951, 1953
b. 138, f. 2565	Robinson, Bill ("Bojangles")	1934, n.d.
b. 138, f. 2566	Robinson, Jackie	1961
b. 138, f. 2567	Robinson, Sugar Ray	1950
b. 138, f. 2568	Robinson, Thelma	1948-60
b. 138, f. 2569	Robinson, W. A. ("Albert")	1948-53
b. 138, f. 2570	Roch, Herbert	1947-64
b. 138, f. 2571	Rocher, Louis	1954 May 12
b. 138, f. 2572	Rockefeller, Nelson A.	1964 Feb
b. 138, f. 2573	Rodman, Selden	1941, 1947
b. 138, f. 2574	<a href="#">Rogers, Joel A.</a>	1949 Apr 17
b. 138, f. 2575	Rogge, Heinz	1955-64
b. 138, f. 2576	<a href="#">Rogovin, Ellen</a> ; <a href="#">Rogovin, Milton</a>	1962-65
b. 138, f. 2577	Rolfe, Edwin	[1937] Oct 12
b. 138, f. 2578	Rollins, Charlemae	1943-65, n.d.
b. 138, f. 2579	Romero, Gabriel	1935 Jul 2
	Rooks, Shelby <a href="#">See: Dorothy Maynor, Box 111a, folder 2102</a>	
b. 138, f. 2580	Roosevelt, Eleanor	1941-62
b. 138, f. 2581	Roosevelt, Franklin D.	1933 Dec 9
b. 138, f. 2582	Rosenberg, Dorothy; Rosenberg, Marvin	1958-67
b. 138, f. 2583	Rosenwald, Lessing	1957 May
b. 138, f. 2584	Roskolenko, Harry	1949 Apr
b. 138, f. 2585	Ross, Melvin ("Pablo"); Ross, Olga	1929-67, n.d.
b. 138, f. 2586	Roster, Norman	1961, n.d.
b. 138, f. 2587	Roth, Leon	1957-60
b. 138, f. 2588	Rouilly, Rita	n.d.
b. 138, f. 2589	<a href="#">Roumain, Jacques</a> <a href="#">See also: Bradley, Francine B., Box 22, folder 454</a>	1931-46

b. 138, f. 2590	Rowan, Carl T.	1952
b. 138, f. 2591	Roxborough, Elsie	1936-40, n.d.
b. 138, f. 2592	Roy, Joy B.	1953-60, n.d.
b. 138, f. 2593	Roye, Leon ("Spece")	1942-65, n.d.
b. 138, f. 2594	Rozo, Romulo	1935 Feb 25
b. 139, f. 2595	Rubenstein, Sholem (Advertiser's Broadcasting Company)	1964-65, n.d.
b. 139, f. 2596	Rukeyser, Muriel <a href="#">See also: United States. Office of War Information, Box 157, folder 2910</a>	1948-67
b. 139, f. 2597	Russell, Charlie L.	1965-67
b. 139, f. 2598	Russell, Nipsey	1953-65
b. 139, f. 2599	<a href="#">Rustin, Bayard</a>	1960 Dec 3
b. 139, f. 2600	Rutherford, Peggy	1959-61, n.d.
b. 139, f. 2601-2611	"S" General	ca. 1920s-60s
b. 140, f. 2612-2624	"S" General	ca. 1920s-60s
b. 141, f. 2625-2635	"S" General	ca. 1920s-60s
b. 142, f. 2636-2643	"S" General	ca. 1920s-60s
b. 142, f. 2644	Saito, Tadatoshi	1958-62
b. 142, f. 2645	Salisbury, Leah	1938-63, n.d.
b. 142, f. 2646	Salk, Erwin	1964-66
b. 142, f. 2647	Salkey, Andrew	1948-61, n.d.
b. 142, f. 2648	Samuel Adams School for Social Studies	1945
b. 142, f. 2649	<a href="#">Sandburg, Carl</a>	1948 Aug
b. 143, f. 2650-2651	<a href="#">Santesson, Hans Stefan</a> <a href="#">See also: Series II.: King-Size Publications, Box 204, folder 3497</a>	1946-61
b. 143, f. 2652	Saroyan, William	1934 Sep 27
b. 143, f. 2653	Sarton, May	1943
b. 143, f. 2654	<i>Saturday Review of Literature</i> <a href="#">See also: Norman Cousins, Box 48, folder 889</a>	1926-66, n.d.

b. 143, f. 2655	Satz, Ralph <a href="#">See also: Margaret Bonds, Boxes 16-17, folder 370-83</a>	1951-64, n.d.
b. 143, f. 2656	Sauvage, Leo	1957-65
b. 143, f. 2657	Savory, Theo	1951-67
b. 143, f. 2658	Schenker, Joel W.	1960-67, n.d.
b. 143, f. 2659	Schmuller, Aaron	1945-58
b. 143, f. 2660	Schomburg, Arthur A.  Schomburg Collection <a href="#">See: New York Public Library, Countee Cullen Branch, Schomburg Collection, Box 121, folder 2278</a>	1932-37
b. 143, f. 2661	Schulberg, Budd	1966-67
b. 143, f. 2662	Schuman, William	1956
b. 143, f. 2663	<a href="#">Schuyler, George</a>	1925-63
b. 143, f. 2664	Schuyler, Josephine	1948-59, n.d.
b. 143, f. 2665	Schuyler, Philippa Duke	1953, 1955, n.d.
b. 143, f. 2666	Scott, Clarissa	1925, 1948, n.d.
b. 143, f. 2667	Seabrook, William B. Letters of introduction for Hughes	1931 Apr 28
b. 143, f. 2668	Searchinger, Marian	1961-64, n.d.
	Seeger, Pete <a href="#">See: People's Songs, Inc., Box 127, folder 2389</a>	
b. 143, f. 2669-2670	<a href="#">Seghers, Pierre (Editions Seghers)</a>	1955-66
b. 143, f. 2671	Segure, Roger	1942-66, n.d.
b. 143, f. 2672	Seldes, George	1958-59
b. 144, f. 2673	Senghor, Leopold Sedar	1950-67, n.d.
b. 144, f. 2674	<a href="#">Sergeant, Elizabeth Shepley</a>	ca. 1925-26, n.d.
b. 144, f. 2675	Seton, Marie	1944-51
b. 144, f. 2676	Seyfert, Warren C.	1947-54, n.d.
b. 144, f. 2677	<a href="#">Seymour, A. J.</a>	1948-49, n.d.
b. 144, f. 2678	Sewell, Helen	1932
b. 144, f. 2679	Shapiro, Karl	1947

b. 144, f. 2680-2681	Shaw, Ivy	1947-1956, n.d.
b. 144, f. 2682	Shaw, Letty M.	1952-54
b. 144, f. 2683	Sheffer, Isaiah	1965
b. 144, f. 2684	Shelly, Joshua	1957, n.d.
b. 144, f. 2685	Sherlock, Philip M.	1948-54, n.d.
b. 144, f. 2686	Shields, Vincent	1955-64
b. 144, f. 2687	Short, Bobby	1965 Oct 5
b. 144, f. 2688	Short, John Douglas; Short, John Jr.	1934-66, n.d.
b. 144, f. 2689-2691	Short, Marie H. <a href="#">See also: Allen, D. M., Box 5, folder 100</a>	1934-60, n.d.
b. 144, f. 2692	Shurtleff, Michael	1957-58, n.d.
b. 144, f. 2693-2694	Siegmeister, Elie	1940-67, n.d.
b. 144, f. 2695	Sillen, Samuel <a href="#">See also: New Masses, Box 120, folder 2263</a> <a href="#">See also: Mainstream, Box 110, folder 2060</a>	1941
b. 145, f. 2696	Silva, Alberto Carvalho da	1946
b. 145, f. 2697	Silver, Reuben <a href="#">See also: Karamu House, Box 95, folder 1783-85</a>	1959-66, n.d.
b. 145, f. 2698	Silvera, Frank	1957, 1965
b. 145, f. 2699	Simms, Gregory	1954-64, n.d.
b. 145, f. 2700	Simms, Hilda	1945-64, n.d.
b. 145, f. 2701	Simms, Magnolia	1943-44, n.d.
b. 145, f. 2702-2710	Simon and Schuster, Inc. Contains draft of "How to Integrate Without Danger of Inter-marriage."	1944-53
b. 146, f. 2711-2720	Simon and Schuster, Inc.	1953-58
b. 147, f. 2721-2722	Simon and Schuster, Inc.	1959-67, n.d.
b. 147, f. 2723	Simon, Eric	1952-63
b. 147, f. 2724	<a href="#">Simone, Nina</a>	1960-66, n.d.
b. 147, f. 2725	Simonson, Lee	1938 Oct 18

b. 147, f. 2726	Simpson, Louis	1948
	Sinatra, Frank <a href="#">See: Southern Conference for Human Welfare, Box 149, folder 2758</a>	
b. 147, f. 2727	Singer, Caroline	[1933] Nov 29
b. 147, f. 2728-2729	Singfield, Maggie Treadwell	1943-49
b. 147, f. 2730	Singleton, George A.	1954-62
b. 147, f. 2731	Sissle, Noble	1940-57, n.d.
b. 147, f. 2732	Skinner, Cornelia Otis	1954-61, n.d.
	Skyloft Players <a href="#">See: Spaulding, Helen, Box 149, folder 2763</a>	
b. 147, f. 2733-2734	<a href="#">Smalley, Webster</a>	1957-64
b. 147, f. 2735	Smedley, Agnes	1931-48, n.d.
b. 147, f. 2736	Smith, Alfred Edgar	1945-50
b. 147, f. 2737	Smith, Hale	1946-59
b. 147, f. 2738	Smith, Homer	1944-57
b. 147, f. 2739	Smith, James B.	1953-62, n.d.
b. 148, f. 2740	Smith, Lucy	1964-65, n.d.
b. 148, f. 2741	Smith, Mary Carter	1954-67, n.d.
b. 148, f. 2742	Smith, Muriel	1949-57
b. 148, f. 2743	Smith, Rayner	1937-64
b. 148, f. 2744	Smith, Welton From LH only	1965
b. 148, f. 2745	Smith, William Gardner	1950-63
b. 148, f. 2746	Smith, William T.	1927, n.d.
b. 148, f. 2747-2749	Smythe, Hugh H.; Smythe, Mabel	1946-67, n.d.
b. 148, f. 2750	Snyder, Thurmond L.	1960-67
b. 148, f. 2751	Société Africaine de Culture <a href="#">See also: Présence Africaine, Box 130, folder 2448</a>	1956-67, n.d.
b. 148, f. 2752	Soderberg, Eugenie	1950-65, n.d.
b. 148, f. 2753	Sokolow, Anna	1947 Feb 4

b. 148, f. 2754	Soloway, Leonard	1952 Nov 10
b. 148, f. 2755	Songwriters Protective Association	1936-58
b. 148, f. 2756	Sorel, Felicia Includes letter from Herbert Kingsley.	1938-56, n.d.
b. 148, f. 2757	Southern Conference Educational Fund, Inc.	1957-65
b. 149, f. 2758	Southern Conference for Human Welfare	1946-48
b. 149, f. 2759	Soyer, Raphael	[1958 Dec 6]
b. 149, f. 2760	Soyinka, Wole	1960, n.d.
b. 149, f. 2761	<i>The Span</i>	1939-46, n.d.
b. 149, f. 2762	Spanish Refugee Appeal	1945-54
b. 149, f. 2763	Spaulding, Helen	1944-49, n.d.
b. 149, f. 2764	<a href="#">Spellman, Alfred B.</a>	1961-64
b. 149, f. 2765	Spelman College	1947-60
b. 149, f. 2766	<a href="#">Spencer, Anne</a>	1928-65
b. 149, f. 2767-2775	Spingarn, Amy	1925-67, n.d.
b. 150, f. 2776-2780	Spingarn, Arthur B.	1927-65
b. 150, f. 2781	Spingarn, Hope	1945-55
b. 150, f. 2782	<a href="#">Spingarn, Joel E.</a>	1930-49
b. 150, f. 2783	Spingarn, Marion	n.d.
b. 150, f. 2784	Spratlin, V. B.	1938-52
b. 150, f. 2785	<a href="#">Stagg, Hunter</a>	n.d.
b. 150, f. 2786	State Historical Society of Missouri	1930-54
b. 150, f. 2787	State University of New York Agricultural and Technical Institute at Alfred	1954-65
b. 150, f. 2788	State University of New York at Buffalo	1936-67, n.d.
b. 150, f. 2789	State University of New York; State University College of New York: various locations	1942-67
b. 150, f. 2790	<a href="#">Stearns, Marshall</a>	1945-65
b. 150, f. 2791	Steffens, Lincoln	1935 Oct 22
b. 150, f. 2792	Steffens, Peter	1958-60, n.d.



b. 150, f. 2793	Stephan, Ruth	1944 Apr 25
b. 150, f. 2794	Stephens, George D.	1938-42, n.d.
b. 150, f. 2795-2796	Stephens, Herbert	1943-63
b. 150, f. 2797	Sterling, Dorothy	1955-59
b. 151, f. 2798	Sterling, Philip	1956-58
b. 151, f. 2799	Stevenson, Adlai E.	1958 Nov 28
b. 151, f. 2800	Stewart, Donald Ogden	1942 Apr 30
b. 151, f. 2801	Stewart, Melvin	1957-65, n.d.
b. 151, f. 2802	Stewart, Ollie	1962 Sep 29
b. 151, f. 2803-2810	Still, William Grant	1927-63, n.d.
	Still, Mrs. William Grant <a href="#">See: Arvey, Verna, Box 8, folder 192</a>	
b. 151, f. 2811	Stilson, Harold W.	1951-59
b. 151, f. 2812	Stokien, Eva; Stokien, Horace Includes note by Alain Locke.	1928-55, n.d.
b. 151, f. 2813	Stone, Chuck	1957-65
	Stout, Rex <a href="#">See: Authors' League of America, Inc., Box 9, folder 213-16</a> <a href="#">See: Writers' War Board, Box 174, folder 3200-01</a>	
b. 151, f. 2814	Stratford Shakespearean Festival	1958
b. 151, f. 2815	Strayhorn, Billy	1953 Feb 21
b. 151, f. 2816	<a href="#">Student Nonviolent Coordinating Committee</a>	1961-64
b. 151, f. 2817	Studin, Charles H.	n.d.
b. 152, f. 2818-2828	Sullivan, Noel	1932-56, n.d.
b. 152, f. 2829	Sullivan, Noel, estate of	1956 Dec
b. 152, f. 2830	Summers, Lucy Cooper	1956-64
b. 152, f. 2831	Summersette, John F.	1948-58
b. 152, f. 2832	Sutherland, Efua Theodora	1955-61
b. 152, f. 2833	Sweatt, Herman M.	1944 Mar 4

b. 153, f. 2834-2845	"T" General	ca. 1920s-60s
b. 154, f. 2846-2847	"T" General	ca. 1920s-60s
b. 154, f. 2848	<a href="#">Taggard, Genevieve</a> <a href="#">See also: Series II., Scholastic, Box 207, folder 3525</a>	1938-47, n.d.
b. 154, f. 2849	Tahse, Martin	1963-64, n.d.
b. 154, f. 2850	Tapley, Melvin	1953-58
b. 154, f. 2851	Tarry, Ellen	1949-59, n.d.
b. 154, f. 2852-2855	Taylor, Prentiss	1931-66, n.d.
b. 154, f. 2856	Tchicaya U Tam'si	1963 Feb 13
b. 154, f. 2857-2858	<a href="#">Teachers Union of the City of New York</a>	1943-63, n.d.
b. 154, f. 2859	Teitelboim, Dora	1962-63
b. 154, f. 2860	Telemaque, Harold Milton	1948-50
b. 154, f. 2861	Tello, Jaime	n.d.
b. 154, f. 2862	Tennant, Kylie	1955, 1960
b. 154, f. 2863	Temple, Frederic-Jacques	1953
b. 154, f. 2864	Terkel, Studs	1960 Jul 22
b. 154, f. 2865	Texas Southern University	1951-61
b. 155, f. 2866	<i>Theatre Arts</i>	1935-47
b. 155, f. 2867	Theatre Guild	1936-65, n.d.
b. 155, f. 2868	Theatre Union	1934
b. 155, f. 2869	Thelwell, Mike	1965-67, n.d.
b. 155, f. 2870	<a href="#">Themba, Can</a> From LH only	1954 Jun 1
b. 155, f. 2871	Thomas, Margaret	1950-64, n.d.
	Thompson, Era Bell <a href="#">See: Johnson Publishing Company, Box 92-93, folder 1738-46</a>	
b. 155, f. 2872-2874	<a href="#">Thompson, Louise</a>	1930-61, n.d.
b. 155, f. 2875	Thompson, Virgil	1954 Oct 21

b. 155, f. 2876	Thorpe, Frances	1950-62
b. 155, f. 2877-2878	Thurman, Wallace	1926-34, n.d.
b. 155, f. 2879	Tibbett, Lawrence	1938-50
b. 155, f. 2880-2881	Tillman, Nathaniel P. ("Tic")	1945-59, n.d.
b. 155, f. 2882	<a href="#">Tolson, Melvin B.</a>	1939-65
b. 155, f. 2883	<a href="#">Toomer, Jean</a>	1933 Nov 28
b. 156, f. 2884	Torrence, Ridgely; Torrence, Olivia	1922-53, n.d.
b. 156, f. 2885	<a href="#">Tougaloo College</a>	1948-67, n.d.
b. 156, f. 2886	Town Hall, Inc.	1944, 1946
b. 156, f. 2887-2888	Treadwell, Maggie	1943-47
	<i>Tri-state Defender</i> <a href="#">See: Chicago Defender, Box 43, folder 773-78</a>	
b. 156, f. 2889	Trounstine, John J.	1935-48
b. 156, f. 2890	Tsirkas, Strati	1937, 1945
b. 156, f. 2891	Turenne des Prez, François	1950
b. 156, f. 2892	Turner, Darwin T.	1962-67
	Turner, John B. <a href="#">See: Trounstine, John J., Box 156, folder 2889</a>	
b. 156, f. 2893	Turner, Lorenzo D.	1953
b. 156, f. 2894	Tuskegee Institute	1927-65, n.d.
b. 156, f. 2895	Tutuola, Amos	1954, 1960
b. 156, f. 2896	TV-Time Recordings, Inc.	1957-66, n.d.
b. 156, f. 2896a	Twentieth Century-Fox Film Corporation	1962, 1966
b. 157, f. 2897-2900	"U General	
b. 157, f. 2901	Ufer, Walter	1935
b. 157, f. 2902	Union Artists	1963-68
b. 157, f. 2903-2904	<a href="#">United Negro College Fund</a>	1944-63
b. 157, f. 2905	United Service Organizations	1942-64

b. 157, f. 2906	United States. Congress	1953-65, n.d.
b. 157, f. 2907	United States. Department of State	1933-67
b. 157, f. 2908	United States Information Agency/ United States Information Service	1956-66, n.d.
b. 157, f. 2909	United States. Internal Revenue Service	1950, 1952
b. 157, f. 2910	United States. Office of War Information	1943, 1945
b. 158, f. 2911	United States. Selective Service System	1942
b. 158, f. 2912	United States. Treasury Department	1936-44, n.d.
	United States. Works Progress Administration <a href="#">See: Federal Theatre Project, Box 61, folder 1173</a>	
b. 158, f. 2913-2914	United States: various agencies and offices	1927-66
b. 158, f. 2915	University of California	1934-67
b. 158, f. 2916	University of Chicago	1937-49, n.d.
b. 158, f. 2917	University of Illinois	1957, 1965
b. 158, f. 2918	University of Kansas City	1942, 1944
b. 158, f. 2919-2920	University of Kansas Library	1957-67, n.d.
b. 158, f. 2921	University of Michigan	1950-63
b. 158, f. 2922	University of Minneapolis	1935-66
b. 158, f. 2923	University of Missouri	1944-65
b. 158, f. 2924	University of Wisconsin	1951-67
b. 158, f. 2925	Untermeyer, Louis	1926-62
	Urban League <a href="#">See: National Urban League, Box 119, folder 2247-53</a>	1943-50
b. 158, f. 2926	<a href="#">Urrutia, Gustavo E.</a> Includes note from Nicolás Guillén	1930-31
b. 158, f. 2927-2931	"V" General	
b. 159, f. 2932	Vachel Lindsay Association; Vachel Lindsay House Fund	1947-59
b. 159, f. 2933	Van Doren, Carl	1943 Mar
b. 159, f. 2934	Van Doren, Irita	1927-63, n.d.
b. 159, f. 2935	Van Doren, Mark	1925-57

b. 159, f. 2936	Van Dyke, Henry	1951 Dec 9
b. 159, f. 2937-2952	<a href="#">Van Vechten, Carl</a>	1925-41
b. 160, f. 2953-2964	<a href="#">Van Vechten, Carl</a> <a href="#">See also: Series VII, Song Lyrics, "Go-and-Get-the-Enemy Blues", Box 393, folder 7462</a>	1941-48
b. 161, f. 2965-2976	Van Vechten, Carl	1949-60
b. 162, f. 2977-2981	Van Vechten, Carl	1961-64, n.d.
b. 162, f. 2982	Van Vechten, Fania Marinoff	1927-65, n.d.
b. 162, f. 2983	Vaughan, H.A.	1948 Aug 23
b. 162, f. 2984	Vaughan, J. Koyinde	1960 Oct 27
b. 162, f. 2985	Vaughan, Sarah From LH only	1962 Mar 23
b. 162, f. 2986	Vaughn, James P.	1961-1964
b. 162, f. 2987	<a href="#">Vaval, Duracine</a>	1948 Aug 29
b. 162, f. 2988	Vereen, Ben From LH only	1965 Oct 27
	Vesey, William <a href="#">See: Allen, Samuel, Box 5, folder 103-04</a>	
b. 162, f. 2989	Vestal, Stanley	1945
b. 162, f. 2990	Victor Gollancz, Ltd.	1953-61
b. 162, f. 2991	Villaurrutia, Xavier	ca. 1935
b. 162, f. 2992	Vincent, Stenio	1934 Nov 28
b. 162, f. 2993	Virginia State College	1926-66
b. 162, f. 2994	Virtue, Vivian	1948-63, n.d.
b. 162, f. 2995	Vogel, Jerry (Vogel Music Co., Inc.)	1942-50
b. 162, f. 2996	<i>Voices: A Journal of Poetry</i>	1948-66
	Von Auw, Ivan <a href="#">See: Harold Ober Assoc., Boxes 74-76, folder 1435-52</a>	
b. 162, f. 2997	Voorhees, Lillian	1945-60
b. 163, f. 2998-3006	"W" General	ca. 1920s-60s

b. 164, f. 3007-3016	"W" General	ca. 1920s-60s
b. 165, f. 3017-3025	"W" General	ca. 1920s-60s
b. 165, f. 3026	W. C. Handy Foundation	1956, 1959
b. 165, f. 3027-3028	W. Colston Leigh	1946-47
b. 166, f. 3029	W. Colston Leigh	1948-64, n.d.
b. 166, f. 3030	W. W. Norton and Co., Inc.	1962
b. 166, f. 3031	Wachman, Marvin; Wachman family	1961-67, n.d.
b. 166, f. 3032	Wade, Bruce	1959, 1965, n.d.
b. 166, f. 3033	Wagner, Jean P.	1958-64, n.d.
b. 166, f. 3034	Wakefield, Dan	1957 Sep
b. 166, f. 3035-3045	Wakefield, Olive Lindsay	1945-49
b. 167, f. 3046-3051	Wakefield, Olive Lindsay	1949-57, n.d.
b. 167, f. 3052	Wakeman, John	1954-61, n.d.
b. 167, f. 3053	<a href="#">Walker, A'Lelia</a>	1927 May 3
b. 167, f. 3054	Walker, Alice	1966, 1967, n.d.
b. 167, f. 3055-3056	<a href="#">Walker, Margaret</a>	1937-66, n.d.
b. 167, f. 3057	Walker, S. C., Jr.	1943, 1945
b. 167, f. 3058	Walker, William	1947
b. 167, f. 3059	Walrond, Eric	n.d.
b. 167, f. 3060	<a href="#">Walt Whitman Foundation</a>	1927
b. 167, f. 3061	<a href="#">Walt Whitman Society of America</a>	1942-56
b. 167, f. 3062	Wang, David Raphael	1958
b. 167, f. 3063	Ward, Clara	1958-65, n.d.
b. 167, f. 3064	Ward, Douglas Turner	1965, n.d.
b. 167, f. 3065	Ward, "Roy" (Rosy)	1956-57
b. 167, f. 3066	<a href="#">Ward, Theodore</a>	1938-67, n.d.
b. 167, f. 3067	Warner Bros. Pictures	1938 Jun

b. 167, f. 3068	Warren, Robert Penn	1945
b. 167, f. 3069	<a href="#">Washington, Fredi</a>	1943-50
b. 167, f. 3070	Washington, Joseph R., Jr.	1966-67
b. 168, f. 3071	<a href="#">Wasson, R. Gordon</a>	1940-55
b. 168, f. 3072	Waters, Ethel	1941, 1953
b. 168, f. 3073	Watkins, Sylvestre C.	1947-51
b. 168, f. 3074	Watkins, Violette Peaches	n.d.
b. 168, f. 3075	Waxman, Arthur	1963, n.d.
b. 168, f. 3076	Wayne State University	1941-63
b. 168, f. 3077	Weaver, Edwin Earl	1942
b. 168, f. 3078	Weaver, Robert C.	1939-61
b. 168, f. 3079	Webster, Thomas A.	1940-62 n.d.
b. 168, f. 3080	Weeks, Ricardo	1944-66
b. 168, f. 3081	<a href="#">Weill, Kurt</a>	1946-50, n.d.
b. 168, f. 3082	Weimer, Ethel	1926-36, n.d.
b. 168, f. 3083-3085	Weiss, Walter A.	1952-66, n.d.
b. 168, f. 3086	<a href="#">Welch, Ethel F.</a>	1928-58, n.d.
b. 168, f. 3087	Wertham, Fredric <a href="#">See also: Mosse, Hilda L., Box 114, folder 2179</a>	1949-66
b. 168, f. 3088	Wertz, William J "Jack"; Wertz, Irma	1945-65, n.d.
b. 169, f. 3089	Wescott, Glenway	1963 Sep 24
b. 169, f. 3090	Wesley, Charles H.	1950-51
b. 169, f. 3091-3092	Wesson, Alleen	1954-67, n.d.
b. 169, f. 3093	West, Donald L.	1943-51, n.d.
b. 169, f. 3094	West, Dorothy	n.d.
b. 169, f. 3095	West, Irene	1943-45, n.d.
b. 169, f. 3096	Western Reserve University	1963-64
b. 169, f. 3097	Westinghouse Broadcasting Co.	1962-66
b. 169, f. 3098	<a href="#">Weston, Edward</a>	1932 Jun 4

b. 169, f. 3099	Weston, Kraig	1949-65
b. 169, f. 3100	Weston, M. Moran	1957-63
b. 169, f. 3101	Weston, Randy	1960-67, n.d.
b. 169, f. 3102	Wheeler, Charles Enoch	19[39?]-60, n.d.
b. 169, f. 3103	Wheeler, V. Berenice	1939, 1946
b. 169, f. 3104	Wherry, Charles	1963-66
b. 169, f. 3105	Whitby, Beulah T.	1938-50, n.d.
b. 169, f. 3106	White, Charles W.	1961, 1966
b. 169, f. 3107	White, Clarence Cameron	1926-60, n.d.
b. 169, f. 3108	White, Cliff	1943-50
b. 169, f. 3109	White, Jane	1945-59
b. 169, f. 3110	<a href="#">White, Josh</a> From LH only	1956 Oct 4
b. 169, f. 3111	White, Melvin ("Slappy")	1961 Nov 9
b. 169, f. 3112-3113	White, Nathaniel V. ("Nate")	1940-48
b. 170, f. 3114-3116	White, Nathaniel V. ("Nate")	1949-67, n.d.
b. 170, f. 3117	White, Gladys	1949-62
b. 170, f. 3118	White, Poppy Cannon	1954-66
b. 170, f. 3119-3123	<a href="#">White, Walter</a>	1925-54
b. 170, f. 3124	White, Walter Jr.	1963
b. 170, f. 3125-3126	Who's Who In America	1950-67, n.d.
b. 170, f. 3127	<a href="#">Wilkerson, Doxey A. (Jefferson School of Social Science)</a>	1949-50
b. 170, f. 3128-3129	Wilkins, Roy	1939-67
b. 170, f. 3130	Wilkinson, Anne; Wilkinson, Frost <a href="#">See also: Series VI. Poems, Single Poems, 'Poem for a Cabin-The Wilkinsons', Box 383, folder 6822-23</a>	1946-67
b. 171, f. 3131-3139	William B. Feakins, Inc.	1944-50
b. 171, f. 3140	William, J.	1923 Oct 23



b. 171, f. 3141	William J. Clark Co.	1933, 1934
b. 171, f. 3142	Williams, Chancellor	1945
b. 171, f. 3143	Williams, Harold	1926-54, n.d.
b. 171, f. 3144	Williams, John A.	1965
b. 171, f. 3145-3148	Williams, Laudee	1928-31, n.d.
b. 171, f. 3149	Williams, Mance	1961-62
b. 171, f. 3150	<a href="#">Williams, Mary Lou</a>	1946 Apr
b. 171, f. 3151	Williams, Pearl G.	1953-58
b. 171, f. 3152	Williams, Robert	1957
b. 171, f. 3153	Williams, Sidney	1947-63
b. 171, f. 3154	Williams, Vincent T. ("Ted")	1955-56
b. 172, f. 3155	Willmott, Earl; Willmott, Katharine	1945-64
b. 172, f. 3156	Willowemoc Foundation	1946-50
b. 172, f. 3157	Wills, Frances	1938-[60?]
b. 172, f. 3158	Wilmer, Valerie	1962-67
b. 172, f. 3159-3160	Wilson, Edith	1944-67
b. 172, f. 3161	Wilson, Ernest J. Jr.	1949 Jun
b. 172, f. 3162-3170	Wilson, Faith	1951-61
b. 173, f. 3171-3175	Wilson, Faith	1962-67, n.d.
b. 173, f. 3176	Wilson, Frank	1930 Nov 12
b. 173, f. 3177	Winslow, Henry Jr.	1954-62
b. 173, f. 3178	Winter, Ella <a href="#">See also: Steffens, Peter, Box 150, folder 2792</a>	1934-61, n.d.
b. 173, f. 3179	Witherspoon, Fredda; Witherspoon, Vanita  Witherspoon, Naomi Long <a href="#">See: Madgett, Naomi Long, Box 110, folder 2056</a>	1950-67
b. 173, f. 3180	Witt-Diamant, Ruth	1958-61
b. 173, f. 3181	Wolfe, Jacques	1931-48
b. 173, f. 3182	Women's Internation League for Peace and Freedom	1955-66

b. 173, f. 3183-3184	Wong, Zeppelin W.	1953-67, n.d.
b. 173, f. 3185	Wood, Clement	1928-49
b. 173, f. 3186	Woodson, Carter G. <a href="#">See also: Association for the Study of Negro Life and History, Box 9, folder 198-99</a>	1925-50
b. 174, f. 3187	Work, John	1951, 1955
	Works Progress Administration <a href="#">See: Federal Theatre Project, Box 61, folder 1173</a>	
b. 174, f. 3188	Worthy, William	1952-61
b. 174, f. 3189	Wright, Beatrice	1957 Nov 4
b. 174, f. 3190	Wright, Bruce McM.	1948-65
b. 174, f. 3191	<a href="#">Wright, Charles</a>	1959-67
b. 174, f. 3192-3193	Wright, Ethel	1945-65, n.d.
b. 174, f. 3194	Wright, Jay	1960-67, n.d.
b. 174, f. 3195	Wright, Ellen	ca. 1956-67
b. 174, f. 3196	Wright, Richard	1937-60, n.d.
b. 174, f. 3197	Wright, Sarah E.	1955-66
b. 174, f. 3198	Wright, Walter L.; Wright, Mary	1930-54
b. 174, f. 3199	Writers' Congress	1943
b. 174, f. 3200-3201	Writers' War Board (Writers' War Committee)	1942-46
b. 174, f. 3202	Wyke, Marguerite	1943-63, n.d.
b. 175, f. 3203	Xavier University	1945, 1947
b. 175, f. 3204-3205	"Y" General	ca. 1920s-60s
b. 175, f. 3206	Yaddo <a href="#">See also: Ames, Elizabeth, Box 6, folder 151</a>	1942, 1951
b. 175, f. 3207-3211	Yale University Library	1942-67
b. 175, f. 3212	Yergan, Max	1943-57
b. 175, f. 3213	Young, Al	1967 Feb 7
b. 175, f. 3214	Young, Art	1943

b. 175, f. 3215	Young, Ella	n.d.
b. 175, f. 3216-3218	Young, Lena Mae Wilder	1949-66, n.d.
b. 176, f. 3219-3221	Young Men's Christian Association	1933-64, n.d.
b. 176, f. 3222	<a href="#">Young Men's Hebrew Association</a>	1940-59
b. 176, f. 3223	Young, Pauline	1946-62
b. 176, f. 3224-3226	Young Women's Christian Association	1931-65, n.d.
b. 176, f. 3227-3228	"Z" General	ca. 1920s-60s
b. 176, f. 3229	Zapata Olivella, Manuel	1947-63
b. 176, f. 3230	Zellner, Randolph R. ("Bob")	1939-61
b. 176, f. 3231	Zemach, Benjamin	1938-46, n.d.
b. 176, f. 3232	Ziegler, Hellman, Ross <a href="#">See also: Searchinger, Marian, Box 143, folder 2668</a>	1961-62
b. 176, f. 3233	Zugsmith, Leane	1943-44
	Unidentified	
b. 177, f. 3234	"Al"	1959-66
b. 177, f. 3235	"Alma"	1957, 1965
b. 177, f. 3236	"Audrey" [aka "Pierrette"]	1926-28, n.d.
b. 177, f. 3237	"Bai"	1949-50, n.d.
b. 177, f. 3238	"Bessie" and "Charlie"	1943-53, n.d.
b. 177, f. 3239	"Bill"	ca. 1926
b. 177, f. 3240	"Bob"	1959
b. 177, f. 3241	"Caroline"	1966, n.d.
b. 177, f. 3242	"Darling" and "Morton"	1959-63, n.d.
b. 177, f. 3243	"B., Elizabeth"	n.d.
	"Dorothy" <a href="#">See: Series XX, Materials Removed from Printed Items, Box 581, folder 13851</a>	
b. 177, f. 3244	"Eugene"	1952, 1954
b. 177, f. 3245	"Evelyn"	1959, 1966, n.d.
b. 177, f. 3246	"Gertrude"	1958-60

## Unidentified (continued)

b. 177, f. 3247	"Gloria"	1930-37
b. 177, f. 3248	"Hertha"	1922 Feb 15
b. 177, f. 3249	<a href="#">"Hirsch"</a> From L.H. re: Scottsboro auction	1934 Mar 6
b. 177, f. 3250	"Ione" and "Peter"	1965, n.d.
b. 177, f. 3251	"Kiddie"	1931, n.d.
b. 177, f. 3252	"Melba"	1959-64
b. 177, f. 3253	"Paul" and "Ermaline"	1965-67
b. 177, f. 3254	"Ray"	n.d.
b. 177, f. 3255	"Roger"	1960
b. 177, f. 3256	"Willa"	1938-51
b. 177, f. 3257	"Willis"	1954-60
b. 177, f. 3258	Unidentified - "A"	1946-65, n.d.
b. 177, f. 3259	Unidentified - "B"	1928-67, n.d.
b. 177, f. 3260	Unidentified - "C"	1940-65, n.d.
b. 177, f. 3261	Unidentified - "D"	1927-67, n.d.
b. 177, f. 3262	Unidentified - "E"	1926-66, n.d.
b. 178, f. 3263	Unidentified - "F"	1945-66, n.d.
b. 178, f. 3264	Unidentified - "G"	1926-67, n.d.
b. 178, f. 3265	Unidentified - "H"	1933-64, n.d.
b. 178, f. 3266	Unidentified - "I"	1948-63, n.d.
b. 178, f. 3267	Unidentified - "J"	1927-67, n.d.
b. 178, f. 3268	Unidentified - "K"	1942-64, n.d.
b. 178, f. 3269	Unidentified - "L"	1941-65, n.d.
b. 178, f. 3270-3271	Unidentified - "M"	1936-67, n.d.
b. 178, f. 3272	Unidentified - "N" and "O"	1926-65, n.d.
b. 179, f. 3273	Unidentified - "P" and "Q"	1944-66, n.d.
b. 179, f. 3274	Unidentified - "R"	1933-67,
b. 179, f. 3275	Unidentified - "S"	1927-65, n.d.
b. 179, f. 3276	Unidentified - "T"	1934-65, n.d.

## Unidentified (continued)

b. 179, f. 3277	Unidentified - "U" and "V"	1944-66, n.d.
b. 179, f. 3278	Unidentified - "W"	1935-65, n.d.
b. 179, f. 3279	Unidentified - "Y" and "Z"	1953-64, n.d.
b. 179, f. 3280-3281	Unidentified - illegible	1930-66, n.d.
b. 179, f. 3282-3283	Unidentified - unsigned and anonymous	1934-66, n.d.
Groups		
b. 180, f. 3284-3285	Lecture Tour: correspondence arranging appearances	1931-32
b. 180, f. 3286	Letters of introduction for Hughes, Cuba and Haiti trip	1931 Apr
Drafts		
b. 180, f. 3287-3289	Drafts of dictated letters in shorthand	ca. 1957-59
b. 180, f. 3290	Telegram drafts to multiple recipients	ca. 1950s-60s
b. 180, f. 3291-3292	Templates for form letters from Hughes Includes copy of form letter sent on behalf of Negro Book Society	ca. 1950s-60s
b. 180, f. 3293	<a href="#">Christmas cards sent by Hughes</a>	1950, 1954, n.d.
Greeting Cards and Invitations		
b. 181, f. 3294	Christmas Cards	1935
b. 181, f. 3295	Christmas Cards	1938
b. 181, f. 3296	Christmas Cards	1939
b. 181, f. 3297	Christmas Cards	1940
b. 181, f. 3298	Christmas Cards	1941
b. 181, f. 3299	Christmas Cards	1942
b. 181, f. 3300	Christmas Cards	1943
b. 181, f. 3301	Christmas Cards	1944
b. 181, f. 3302	Christmas Cards	1945
b. 181, f. 3303-3306	Christmas Cards	1946
b. 182, f. 3307	Christmas Cards	1947
b. 182, f. 3308-3310	Christmas Cards	1948

## Greeting Cards and Invitations (continued)

b. 182, f. 3311	Christmas Cards	1949
b. 182, f. 3312-3313	Christmas Cards	1940's
b. 183, f. 3314-3316	Christmas Cards	1950
b. 183, f. 3317-3319	Christmas Cards	1951
b. 184, f. 3320-3326	Christmas Cards	1952
b. 185, f. 3327-3332	Christmas Cards	1953
b. 185, f. 3333-3334	Christmas Cards	1954
b. 186, f. 3335-3341	Christmas Cards	1954
b. 187, f. 3342-3349	Christmas Cards	1955
b. 188, f. 3350-3356	Christmas Cards	1956
b. 188, f. 3357-3359	Christmas Cards	1957
b. 189, f. 3360-3367	Christmas Cards	1957
b. 189, f. 3368	Christmas Cards	1958
b. 190, f. 3369-3372	Christmas Cards	1958
b. 190, f. 3373-3376	Christmas Cards	1959
b. 191, f. 3377-3379	Christmas Cards	1959
b. 191, f. 3380	Christmas Cards	1950's
b. 191, f. 3381-3386	Christmas Cards	1960
b. 192, f. 3387-3388	Christmas Cards	1960
b. 192, f. 3389-3396	Christmas Cards	1961
b. 193, f. 3397-3407	Christmas Cards	1962

## Greeting Cards and Invitations (continued)

b. 194, f. 3408-3417	Christmas Cards	1963
b. 195, f. 3418-3423	Christmas Cards	1964
b. 196, f. 3424-3427	Christmas Cards	1964
b. 196, f. 3428-3430	Christmas Cards	1965
b. 197, f. 3431-3433	Christmas Cards	1965
b. 197, f. 3434-3437	Christmas Cards	1966
b. 197, f. 3438-3439	Christmas Cards	n.d.
b. 198, f. 3440	Birthday Cards and Poems	ca. 1940-48
b. 198, f. 3441	Birthday Cards	1949
b. 198, f. 3442	Birthday Cards	1950-51
b. 198, f. 3443-3444	Birthday Cards	ca. 1952
b. 198, f. 3445	Birthday Cards	1954
b. 198, f. 3446	Birthday Cards	1955
b. 198, f. 3447-3448	Birthday Cards	1956
b. 198, f. 3449-3450	Birthday Cards	1957-58
b. 198, f. 3451-3452	Birthday Cards	1959
b. 199, f. 3453-3454	Birthday Cards	1960
b. 199, f. 3455-3456	Birthday Cards	1961
b. 199, f. 3457	Birthday Cards	1962
b. 199, f. 3458-3459	Birthday Cards	1963
b. 199, f. 3460-3461	Birthday Cards	1964
b. 199, f. 3462-3463	Birthday Cards	1965

## Greeting Cards and Invitations (continued)

b. 199, f. 3464	Birthday Cards	1966
b. 199, f. 3465	Birthday Cards	1967
b. 199, f. 3466	Holiday Cards	ca. 1940-62
b. 199, f. 3467	Holiday Cards	1963-64, n.d.
b. 200, f. 3468-3469	Get well cards and letters	1966-67, n.d.
b. 201, f. 3470	Invitations	1930s
b. 201, f. 3471-3472	Invitations	1940s
b. 201, f. 3473-3475	Invitations	1950s
b. 201, f. 3476-3478	Invitations	1960s
b. 202, f. 3479-3484	Invitations	1960s
b. 203, f. 3485	Invitations	1960s
b. 203, f. 3486-3487	Invitations	n.d.
b. 203, f. 3488	Invitations and Announcements of jazz performances	1947-56



**Series II: Professional Correspondence, dates: 1920–1967***24.2 linear feet (56 boxes)*

Series II, Professional Correspondence, is divided into four subseries and is arranged alphabetically by name and genre.

## MINOR PUBLISHERS, PUBLICATIONS, AND AGENTS

b. 204, f. 3489	<p>Books: "A"</p> <p>Includes:</p> <p>The A. N. Marquis Company Afro-Am Publishing Company Aladdin Books W. H. Allen &amp; Company, Ltd. American Foundation for the Blind, Inc.</p> <p>American Heritage Publishing Co. Andre Deutsch Appleton-Century-Crofts, Inc. Archon Books, The Shoe String Press, Inc. Arco Publishing Company, Inc.</p> <p>Artists and Writers Press, Inc. Athenaeum Publishers</p>	1946-67
<hr/>		
b. 204, f. 3490	<p>Books: "B"</p> <p>Includes:</p> <p>Ballantine Books, Inc. Bantam Books, Inc. (includes draft of introduction to "Pudd'nhead Wilson") Basic Books, Inc. Beechhurst Press, Inc.</p> <p>Bernard Ackerman, Inc. Berkley Medallion Books Berkley Inter-National Sales Corp. Biographical Encyclopedia of the World The Black Dispatch Publishing, Co.</p> <p>The Bobbs-Merrill Company, Inc. Book Find Club The Book House for Children Brandt &amp; Brandt The Bronze Social Register</p>	1939-67

## MINOR PUBLISHERS, PUBLICATIONS, AND AGENTS (continued)

b. 204, f. 3491	<p>Books: "C"</p> <p>Includes: Cameron Associates, Inc. Carlyle Straub Publisher Carmel Press Inc. Chapman &amp; Grimes, Inc.</p> <p>Charles E. Merrill Books, Inc. Charles Scribner's Sons Publishers Child Craft (see: Field Enterprises and Quarrie Corporation) Chilton Company-Book Division</p> <p>Cimino Publications, Inc. Citadel Press City Lights Books The Cleveland Press Columbia University Press</p> <p>Contemporary Authors Corinth Books, Inc. Crowell-Collier Pub. Co. The Curtis Publishing Company</p>	1936-66
b. 204, f. 3492	<p>Books "D"</p> <p>Includes: Danfred Publishers David McKay Company David White Company Definition Press</p> <p>Dell Publishing Co., Inc. The Delphic Press The Devin-Adair Company The Dial Press, Inc. The Dryden Press, Inc. Duell, Sloane and Pearce, Inc.</p>	1942-67
b. 204, f. 3493	<p>Books: "E"</p> <p>Includes: Educational Heritage, Inc. Encyclopaedia Britannica Exposition Press</p>	1946-66

## MINOR PUBLISHERS, PUBLICATIONS, AND AGENTS (continued)

b. 204, f. 3494	<p>Publishers, (Books): "F"</p> <p>Includes: Farrar, Strauss &amp; Young Fides Publishers Field Enterprises Fine Editions Press</p> <p>Fleming H. Revell Company Folklore Associates Follett Publishing Company Follett Book Company Four Winds Press</p> <p>Frederick A. Praeger, Inc. Friendship Press Funk &amp; Wagnalls Company</p>	1943-66, n.d.
b. 204, f. 3495	<p>Books: "G"</p> <p>Includes: G. P. Putnam's Sons Gamut Press, Inc. Garden City Books Garrard Publishing Company</p> <p>Genesis West Georgia Guide Publishing Company, Inc. Ginn and Company Golden Press, Inc.</p> <p>Good Publishing Company Great American Publications, Inc. Greenberg Publisher Grolier, Inc. Grove Press, Inc.</p>	1947-67, n.d.
b. 204, f. 3496	<p>Books: "H"</p> <p>Includes: The H. W. Wilson Company The Halidom Press Harper &amp; Brothers Harper &amp; Row</p> <p>Hawthorn Books, Inc. Henry Regnery Company Henry Schuman, Inc. Holiday House Holt, Rinehart and Winston, Inc.</p> <p>Horizon Press, Inc. Houghton Mifflin Company Howell, Soskin, Publishers, Inc. The Hutchinson Publishing Group</p>	1937-67, n.d.

## MINOR PUBLISHERS, PUBLICATIONS, AND AGENTS (continued)

b. 204, f. 3497	<p>Books: "I"-"K"</p> <p>Includes: Iberica Publishing Company International Publishers Co., Inc. Institute for Research in Biography J. B. Lippincott Company</p> <p>James H. Heineman, Inc. Julian Messner, Inc. The Kaleidograph Press King Size Publications</p>	1933-66, n.d.
b. 204, f. 3498	<p>Books: "L"-"M"</p> <p>Includes: L. B. Fischer Publishing Corp. The L. W. Singer Company, Inc. Liberator Little Brown and Company</p> <p>Liveright Publishing Corporation Lynx McGraw-Hill Book Company, Inc. Marzani &amp; Munsell, Inc. The Minorities Publishers Monthly Review</p>	1943-67
b. 204, f. 3499	<p>Books: "N"</p> <p>Includes: National Comics Publications, Inc. National Publishing Co. Negro Book Club Negro Book of the Month Club</p> <p>Negro Book Society The New American Library of World Literature, Inc. New Century Publishers, Inc. New Directions The New Merrymount Press</p> <p>New Orlando Publications New View Publications North State Publishers Northwestern University Press Notable American Women, 1607-1950</p>	1942-67, n.d.
b. 205, f. 3500	<p>Books: "O"</p> <p>Includes: Oceana Publications Olivant Quarterly The Orion Press, Inc.</p> <p>Outlet Book Company, Inc. Oxford Book Company, Inc. Oxford University Press, Inc.</p>	1944-65, n.d.

## MINOR PUBLISHERS, PUBLICATIONS, AND AGENTS (continued)

b. 205, f. 3501	<p>Books: "P"</p> <p>Includes: Pageant Press Inc. The Paisley Press, Inc. Panaf Service Limited Pantheon Books</p> <p>Pellegrini &amp; Cudahy Penguin Books, Inc. Philosophical Library Prentice-Hall, Inc.</p> <p>Press Publishers Distributors, Inc. Publishers New Press, Inc. Pyramid Publications, Inc.</p>	1936-67
b. 205, f. 3502	<p>Books: "Q"- "R"</p> <p>Includes: Quadrangle Books, Inc. The Quadrangle Press, Inc. The Quarrie Corporation Publishers</p> <p>Ramparts Random House, Inc. Reynal &amp; Hitchcock, Inc. Rinehart &amp; Company, Inc. Rutgers University Press</p>	1945-67
b. 205, f. 3503	<p>Books: "S"</p> <p>Includes: St. Martin's Press, Inc. Scholastic Book Services Scott Foresman and Company Seven Poets Press Seven Seas Books</p> <p>Show Buisness Publications Social Science Press The Southern Publishing Co., Ltd. Stein and Day Story and The Story Press</p>	1942-66, n.d.

## MINOR PUBLISHERS, PUBLICATIONS, AND AGENTS (continued)

b. 205, f. 3504	<p>Books: "T"- "V"</p> <p>Includes: The Thin Line Press Thomas Y. Crowell Company Tone Publications, Inc. Trace Trident Press Twayne Publishers, Inc.</p> <p>The University of Chicago Press University of London Press, Ltd. The University of Michigan Press University of Missouri Press The University of New Mexico Press The University of North Carolina Press University of Oklahoma Press</p> <p>The Vanguard Press Verge Publishing Co. The Viking Press, Inc. Villiers Publications</p>	1940-67
b. 205, f. 3505	<p>Books: "W"- "Z"</p> <p>Includes: W. W. Norton &amp; Company, Inc. Walker and Company Wayne State University Press Wendell Malliet and Company Wesleyan University Press</p> <p>Westminster Press Who's Who in Colored Africa Wilfred Funk, Inc. William K. Bell Publications William Morrow &amp; Co. William Sloane Associates, Inc. The World Publishing Company</p> <p>Yale University Press The Zauberg Press</p>	1943-67
b. 205, f. 3506	<p>Magazines &amp; Journals: "A"</p> <p>Includes: <i>Abbott's Monthly</i> <i>Admiration</i> <i>Africa Today</i> <i>The African</i> <i>African Heritage</i></p> <p><i>African Opinion</i></p> <p><i>Afro Arts Theatre Spotlight</i></p> <p><i>Agora</i></p> <p><i>American Dialogue</i></p> <p><i>American Judaism</i></p> <p><i>The American Mercury</i></p> <p><i>American Notes and Queries</i></p> <p><i>The American Poet</i></p>	1925-64,n.d.

## MINOR PUBLISHERS, PUBLICATIONS, AND AGENTS (continued)

*The American Rationalistic Annual**The American Scholar**The American Socialist**American Unity**American Weave**America's Magazine**Americas**Angora**The Antioch Review**Aperture**Approach**Argosy**Asomante**The Atlantic Monthly*

b. 205, f. 3507

Magazines &amp; Journals: "B"

1943-67, n.d.

Includes: *The Baton Bayoan The Beloit Poetry Journal Black Star**Black Thesis**Blueprint**Border**Borderline**Boys' Life**The Bridge**Brigitte**Bronze Magazine**The Buccaneer*b. 205, f.  
3508-3509

Magazines &amp; Journals: "C"

1935-66, n.d.

Includes: *The California Quarterly The Call Calliope Capital Carousel The Carolina Israelite**Cerge**The Chelsea**Chicago Daily News**Christendom**Christian Herald**The Christian Home**The Christian Register*

## MINOR PUBLISHERS, PUBLICATIONS, AND AGENTS (continued)

*Church School Worker*  
*Circuit Magazine*  
*The Citadel Press*  
*Classmate*  
*College English*  
*Color*  
*The Colorado Review*  
*Columbia College Today*  
*Columbia University Forum*  
*Commentary*  
*Common Sense Historical Review*  
*The Commonwealth*  
*Community*  
*Comprendre*  
*Contemporary Authors*  
*Contemporary Poetry*  
*Contemporary Reader*  
*The Contemporary Review*  
*Coronado*  
*Counterpoint*  
*Crisis*  
*Current Controversy*

b. 205, f. 3510	Magazines & Journals: "D" Includes: <i>The Daily Worker</i> <i>Dasein</i> <i>The Delphic Press</i> <i>Defense of Peace</i> <i>Denlinger's</i> <i>Direction</i> <i>Down Beat</i> <i>Drama Critique</i> <i>Duke</i>	1945-64
b. 206, f. 3511	Magazines & Journals: "E" Includes: <i>Echo</i> <i>Ellery Queen's Mystery Magazine</i> <i>Experiment</i>	1944-61, n.d.
b. 206, f. 3512	Magazines & Journals: "F" Includes: <i>Fact Magazine</i> <i>Far East Spotlight</i> <i>Film News</i> <i>Fine Arts Calendar</i> <i>Fine Editions Press</i>	1931-66, n.d.



## MINOR PUBLISHERS, PUBLICATIONS, AND AGENTS (continued)

	<i>Flame</i>	
	<i>Flash</i>	
	<i>Folk Music Magazine</i>	
	<i>Fortune</i>	
	<i>'47 The Magazine of the Year</i>	
	<i>The Forum</i>	
	<i>Four Winds</i>	
	<i>France-Amerique</i>	
	<i>Fraternal Outlook</i>	
	<i>The Free Lance</i>	
	<i>The Fur &amp; Leather Worker Magazine</i>	
b. 206, f. 3513	Magazines & Journals: "G" Includes: <i>Generation Girls Today Globe Good Housekeeping Grump</i>	1936-65
b. 206, f. 3514	Magazines & Journals: "H" Includes: <i>Harlem Quarterly Harper's Bazaar Harper's Magazine The Harvard Communist</i> <i>Harvard Crimson</i> <i>Headlines</i> <i>Hearse</i> <i>The Hilltop</i> <i>Holliday</i> <i>The Hollywood Quarterly</i> <i>Home Quarterly</i> <i>Hornbook</i> <i>Horoscope</i>	1938-66
b. 206, f. 3515	Magazines & Journals: "I"- "J" Includes: <i>The Instructor Interfaith Observer Internist Observer Jack and Jill</i> <i>Jazz Forum</i> <i>Jazz Journal</i> <i>Jazz Magazine</i> <i>The Jazz Review</i> <i>Jazz Sociological Society</i> <i>The Jazztone Society, Inc.</i> <i>Jewish Currents</i>	1943-66, n.d.

## MINOR PUBLISHERS, PUBLICATIONS, AND AGENTS (continued)

*Journal of Negro Education**Journal of World History**The Junior Literary Guild**Junior Quarterly*

b. 206, f. 3516

Magazines &amp; Journals: "K"- "L"

1936-67, n.d.

Includes: *The Kansas Magazine* *The Kapustkan Magazine* *Ken**The Kenyon Review**Kosmos**Kykoveral**Liberation**Liberator**Life Magazine**The Literary Review**Little Review**Look*b. 206, f.  
3517-3518

Magazines &amp; Journals: "M"

1942-66

Includes: *Mademoiselle* *The Manitoban* *Maryland Quarterly* *The Massachusetts Review**Mayfair**The Measure**The Message**Metronome**Michigan Chronicle**Midstream**Midwest Journal**Midwestern Review**The Minnesota Journal of Education**The Minnesota Quarterly**The Miscellaneous Man**Monthly**Motive**The Mouthpiece**Music Forum & Digest**Music Makers**Music of the Month Club*

## MINOR PUBLISHERS, PUBLICATIONS, AND AGENTS (continued)

*Musical Digest*

b. 206, f. 3519	<p>Magazines &amp; Journals: "N"</p> <p>Includes: <i>National Geographic</i> <i>National Guardian</i> <i>The Negro College Quarterly</i> <i>Negro Year Book</i> <i>New Departures</i> <i>The New Republic</i></p> <p><i>New University Thought</i></p> <p><i>New World Illustrated</i></p> <p><i>New World Writing</i></p> <p><i>New York Herald Tribune</i></p> <p><i>New York Law Journal</i></p> <p><i>New York Post</i></p> <p><i>The New Yorker</i></p> <p><i>Newark Afro-American Magazine</i></p> <p><i>Newsweek</i></p> <p><i>Nocturne</i></p> <p><i>Nugget</i></p>	1925-67, n.d.
b. 206, f. 3520	<p>Magazines &amp; Journals: "O"</p> <p>Includes: <i>The Observer</i> <i>Olivant Quarterly</i> <i>The One Act Play Magazine</i> <i>One People</i></p> <p><i>Opera News</i></p> <p><i>The Oracle</i></p> <p><i>Orbit</i></p> <p><i>Our Sports</i></p> <p><i>Our World</i></p> <p><i>Outcry</i></p> <p><i>The Outsider</i></p> <p><i>Overview</i></p>	1938-63
b. 207, f. 3521	<p>Magazines &amp; Journals: "P"- "Q"</p> <p>Includes: <i>Pacific</i> <i>Palms</i> <i>The Paris Review</i> <i>Peace News</i> <i>People's Songs</i> <i>The People's Voice</i></p> <p><i>Personality</i></p> <p><i>Picture Week</i></p> <p><i>Playbill</i></p> <p><i>Playboy</i></p> <p><i>The Pocket Book Magazine</i></p> <p><i>Poet &amp; Critic</i></p> <p><i>The Poets' Journal</i></p>	1925-67, n.d.

## MINOR PUBLISHERS, PUBLICATIONS, AND AGENTS (continued)

*Poetry New York*  
*Poetry Quarterly*  
*The Poetry Review*  
*Political Science Quarterly*  
*Popular Magazine Corporation*  
*Popular Publications*  
*Pride Magazine*  
*Prism*  
*Progressive Architecture*  
*The Providence Sunday Journal*  
*Pulse*  
*Quest*  
*Quicksilver*

b. 207, f. 3522

Magazines &amp; Journals: "R"

1948-64, n.d.

Includes: *R. R. Bowker Company* *The Reader's Digest* *Recapit* *Renaissance*  
*Report to Writers*  
*The Reporter*  
*Response*  
*Reveille*

b. 207, f.  
3523-3525

Magazines &amp; Journals: "S"

1929-66, n.d.

Includes: *Saturday Evening Post* *Scholastic* *School Library Journal*  
*Scribner's Magazine*  
*The Sepia Record*  
*Sexology Magazine*  
*Shenandoah*  
*The Shepherd*  
*Silo*  
*Smart Woman*  
*The Smith*  
*Social Progress*  
*South & West*  
*South Today*  
*The Southern Packet*  
*Southern Patriot*  
*Southern Newsletter*

## MINOR PUBLISHERS, PUBLICATIONS, AND AGENTS (continued)

*Southern University Digest**Soviet Russia Today**The Span**Sports Illustrated**Spotlight**Spring 3100**Star-Dust**The Stolen Paper Review**Story**Stray Notes**Street & Smith Corporation**Studies on the Left**Sundial*

b. 207, f. 3526

Magazines &amp; Journals: "T"- "V"

1925-66

Includes: *TV Guide Talladegan Theatre Arts This Week Magazine The Tiger's Eye**Time**The Times Literary Supplement**Today's Woman**Today's World**Tomorrow**Transition**Die Tribune**Tricolor**De Tsjerne**U.S. News & World Report**Umbra**Unquote**Vanity Fair**Variagation**Variety**The Village Voice**The Virginia Statesmam**Voice of Colorado**Voices*

## MINOR PUBLISHERS, PUBLICATIONS, AND AGENTS (continued)

*The Volusia Review*

b. 207, f. 3527	<p>Magazines &amp; Reviews: "W"- "Z"</p> <p>Includes: <i>Western Review</i> <i>Westward</i> <i>What's Happening</i> <i>Wilson Library Bulletin</i> <i>The Woman's National Magazine</i></p> <p><i>World Government News</i></p> <p><i>The World Tomorrow</i></p> <p><i>The Writer</i></p> <p><i>Writer's Digest</i></p> <p><i>The Writer's Voice</i></p> <p><i>Xenia</i></p> <p><i>Year News Front</i></p> <p><i>Young Life</i></p> <p><i>Young's</i></p> <p><i>Zemlya Columba</i></p>	1925-67, n.d.
b. 207, f. 3528	<p>Music: "A"- "C"</p> <p>Includes:</p> <p>American Academy of Music, Inc.</p> <p>Andante Music</p> <p>Ardmore Music</p> <p>Associated Music Publishers, Inc.</p> <p>Bourne Music, Inc.</p> <p>Bregman, Vocco and Conn, Inc.</p> <p>Broadway Music Corporation</p> <p>Broude Brothers</p> <p>Carl Fischer Music Publishers</p> <p>Chappell &amp; Co., Inc.</p> <p>Clara Music Publishing Corp.</p>	1941-64, n.d.

## MINOR PUBLISHERS, PUBLICATIONS, AND AGENTS (continued)

b. 207, f. 3529	<p>Music: "D"- "M"</p> <p>Includes: Daffodil Music, Inc. Delkas Music Publishing Company</p> <p>Eagle Music Publications Edward B. Marks Music Corporation Ethel Smith Music Corp.</p> <p>Forster Music Pub.</p> <p>G. Schirmer, Inc.</p> <p>Harrison Smith Hill and Range Songs, Inc</p> <p>Independent Music Publishers</p> <p>J. Fischer &amp; Brothers</p> <p>Leeds Music Corporation Lorenz Publishing Company Ludlow Music, Inc.</p> <p>MMS Music Writing Service, Inc. Mercury Music Corp. Mercury Records Mills Music, Inc.</p>	1940-66, n.d.
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b. 207, f. 3530	<p>Music: "N"- "Z"</p> <p>Includes: Northern Music Corporation</p> <p>Octave Music Publishing Corporation</p> <p>Philips</p> <p>Regent Music Corporation</p> <p>Reis Music Corporation Robbins Music Corporation</p> <p>Sam Fox Publishing Company Seven Arts Music Productions Corp. Sherman, Clay &amp; Co. Sunflower Music, Inc.</p> <p>Text Music Publishing Co. Totem Music, Inc.</p> <p>Wayfarer Music, Inc. Weintraub Music Company</p>	1936-66
<hr/>		
b. 208, f. 3531	<p>Newspapers: "A"- "C"</p> <p>Includes: <i>Asbury Park Evening Press Asheville Citizen-Times</i></p> <p><i>Bay State Banner</i></p> <p><i>Berkshire Eagle</i></p> <p><i>Boston American</i></p> <p><i>The Boston Chronicle</i></p>	1942-65, n.d.

## MINOR PUBLISHERS, PUBLICATIONS, AND AGENTS (continued)

*The Call**The Carolina Israelite**Cecil Whig**Chicago Daily News**Chicago Globe**The Chicago Sun**Chicago Sun-Times**Chicago Tribune**Cleveland News**The Commercial Appeal*

b. 208, f. 3532

Newspapers: "D"- "M"

1939-65, n.d.

Includes: *The Daily Compass**Edleigh, Ltd.**The Evening Star**The Independent**Indianapolis Recorder**The Joplin Publishing Co.**Journal and Guide**The Journal Standard**The Kansas City Star**Labor's Daily**Liaison**Los Angeles Tribune**The Louisville Defender**The Militant**Morning Freiheit**Muhammad Speaks**The Muslim Brotherhood, U.S.A.*



## MINOR PUBLISHERS, PUBLICATIONS, AND AGENTS (continued)

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b. 208, f. 3533	Newspapers: "N"- "O" Includes: <i>National Guardian</i> <i>New York Amsterdam News</i> <i>New York Courier</i> <i>New York Herald Tribune</i> <i>New York Journal American</i> <i>New York Post</i> <i>New York World-Telegram</i> <i>Newport Daily News</i> <i>Norfolk Journal and Guide</i> <i>The Ohio State News</i>	1940-66, n.d.
b. 208, f. 3534	Newspapers: "P"- "Z" Includes: <i>PM Daily</i> <i>Pacific Citizen</i> <i>The Pakistan Times</i> <i>The People's Voice</i> <i>The Philadelphia Inquirer</i> <i>The Philadelphia Tribune</i> <i>The Pittsburgh Courier</i> <i>The St. Louis American</i> <i>San Francisco Chronicle</i> <i>San Quentin News</i> <i>The Village Voice</i> <i>The Wall Street Journal</i> <i>West African Review</i> <i>Winston Salem Journal and Sentinel</i>	1940-65, n.d.
b. 208, f. 3535	Radio Stations	1941-66, n.d.

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## MINOR PUBLISHERS, PUBLICATIONS, AND AGENTS (continued)

b. 208, f. 3536	Record Companies: "A"- "M" Includes: Asch Recordings Atlantic Recording Corporation  Bell Records  Caedmon Records, Inc. Chess Record Corporation Columbia Records Cue Records  Decca Records Delden Records Dootone Records  Elektra Records Eli-O-Pee Record Company Excelsior Record Company  Folkways Records  MGM Records Mainstream Records, Inc. Motown Record Corp.	1943-65, n.d.
b. 208, f. 3537	Record Companies: "N"- "Z" Includes: Roost Records Roulette Records, Inc.  Selecta Records Spoken Arts, Inc.  United Artists Records  Vanguard Recording Society, Inc. Variety Sound Corporation	1955-66, n.d.
b. 208, f. 3538	Television Stations	1942-67, n.d.

## MINOR PUBLISHERS, PUBLICATIONS, AND AGENTS (continued)

b. 208, f. 3539	Other entities Includes: A.L.A. Committee on Library Work with Children <i>Alan Pater's Yearbook of Public Opinion for 1948</i> Antara News Agency The Brevoort Savings Bank of Brooklyn <i>The Bugle Call</i>  Calvin's Newspaper Service Continental Features and News Service Dorothy Lee Greetings Corp. The Downtown Gallery  General Association of Baptists in Kentucky General Conference of Seventh Day Adventists The George Matthew Adams Service Guide for Teachers on Contributions of the Afro-American to the American Culture  Hallmark Cards, Inc. Nancy Larrick Manual High and Vocational School <i>The Manualite</i> Michigan Filmstrip Series  National Comics Publications, Inc. New South Features News Illustrated Portal Press, Inc. Simmonds & Company Standard Features  T&T Syndicated News Service, Inc. Unicorn Press The United Christian Missionary Society United Press Associations	1932-67, n.d.
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## FAN MAIL

b. 209, f. 3540	"A" general	1931-67, n.d.
b. 209, f. 3541	<i>An African Treasury</i>	1957-64
b. 209, f. 3542	"America's Town Meeting of the Air"	1944
b. 209, f. 3543	"America's Young Black Joe"	1940-41
b. 209, f. 3544-3551	Armed Forces Letters A-L	1941-63, n.d.
b. 210, f. 3552-3556	Armed Forces Letters M-Z, unidentified	1939-62, n.d.
b. 210, f. 3557	<i>Ask Your Mama</i>	1961-65, n.d.
b. 210, f. 3558-3561	"B" general	1936-67, n.d.
b. 210, f. 3562	"The Barrier"	1949-50, n.d.
b. 211, f. 3563	<i>Best of Simple</i>	1961-65, n.d.
b. 211, f. 3564	<i>The Big Sea</i>	1940-53, n.d.

## FAN MAIL (continued)

b. 211, f. 3565	"Black Nativity"	1961-65
b. 211, f. 3566	<i>The Book of Negro Folklore</i>	1956-66
b. 211, f. 3567-3569	"C" general	1936-65, n.d.
b. 211, f. 3570-3574	<i>Chicago Defender</i> Column	1943-48
b. 212, f. 3575-3576	<i>Chicago Defender</i> Column	1949-59, n.d.
b. 212, f. 3577	"Common Ground"	1943
b. 212, f. 3578	<a href="#">"Common Ground": speaking tour, letters from high school</a>	1944, n.d.
b. 212, f. 3579	<i>Cuba Libre</i>	1949
b. 212, f. 3580-3581	"D" general	1928-66
b. 212, f. 3582	<a href="#">"Don't you want to be free"</a>	1941
b. 212, f. 3583	<i>The Dream Keeper</i>	1936-66, n.d.
b. 212, f. 3584	"E" general	1932-66, n.d.
b. 212, f. 3585	"F" general	1934-67, n.d.
b. 212, f. 3586	<i>Famous American Negroes</i>	1964-65
b. 212, f. 3587	<i>Famous Negro Heroes of America</i>	1959, n.d.
b. 212, f. 3588	<i>Famous Negro Musicians</i>	1956-66
b. 212, f. 3589	<i>Fight for Freedom</i>	1962-66
b. 213, f. 3590	<i>Fine Clothes to the Jew</i>	1927-35
b. 213, f. 3591	<i>The First Book of Africa</i>	1964
b. 213, f. 3592	<i>The First Book of Jazz</i>	1959
b. 213, f. 3593	<i>The First Book of Negroes</i>	1952-65
b. 213, f. 3594	<i>First Book of Rhythms</i>	1954-63
b. 213, f. 3595	<i>First Book of the West Indies</i>	1956-59
b. 213, f. 3596	"Freedom's Plow"	1943-52
b. 213, f. 3597-3600	"G" general	1928-66, n.d.
b. 213, f. 3601	"Goodbye Christ"	1941-65
b. 214, f. 3602-3605	"H" general	1927-66, n.d.

## FAN MAIL (continued)

b. 214, f. 3606	"I" general	1952
b. 214, f. 3607	<i>I Wonder as I wander</i>	1956-59, n.d.
b. 214, f. 3608	"J" general	1932-67, n.d.
b. 214, f. 3609	"Jerico-Jim Crow"	1963-64, n.d.
b. 214, f. 3610	"K" general	1934-64, n.d.
b. 214, f. 3611	"L" general	1934-66, n.d.
b. 214, f. 3612	<i>The Langston Hughes Reader</i>	1962
b. 214, f. 3613	<i>Laughing to keep from crying</i>	1952
b. 214, f. 3614	"Lecture tour of 1945"	1945
b. 215, f. 3615-3616	"M" general	1928-66, n.d.
b. 215, f. 3617	<i>Masters of the Dew</i>	1963
b. 215, f. 3618	<i>Montage of a Dream Deferred</i>	1952-62
b. 215, f. 3619	"Mulatto"	1935-48, n.d.
b. 215, f. 3620	"N" general	1926-66, n.d.
b. 215, f. 3621	"The Negro Mother"	1931-55, n.d.
b. 215, f. 3622-3626	<i>New York Post</i> column letters	1956-64
b. 216, f. 3627-3631	<i>New York Post</i> column letters	1965-67, n.d.
b. 216, f. 3632	<i>New York Post</i> column letters: "Taxi, Anyone"	1965, n.d.
b. 216, f. 3633	<i>Not Without Laughter</i>	1930-49, n.d.
b. 216, f. 3634	"O" general	1943-66
b. 216, f. 3635-3636	"P" general	1927-66, n.d.
b. 216, f. 3637	<i>Pictorial History of the Negro in America</i>	1956-66
b. 216, f. 3638	<i>Popo and Fifina</i>	1950-53, n.d.
b. 217, f. 3639-3640	Prison letters: A-Z	1930-63, n.d.
b. 217, f. 3641-3643	Prison letters: Anderson, Delaney	1938-62
b. 217, f. 3644	Prison letters: Sheer, Harry	1941-53, n.d.
b. 217, f. 3645	"Prodigal Son"	1965

## FAN MAIL (continued)

b. 217, f. 3646	"Q" general	1948-49
b. 217, f. 3647-3648	"R" general	1936-66, n.d.
b. 218, f. 3649-3651	"S" general	1941-67, n.d.
b. 218, f. 3652	<i>Selected Poems</i>	1959
b. 218, f. 3653	<i>Selected Poems of Gabriela Mistral</i>	1958-63
b. 218, f. 3654	<i>Shakespeare in Harlem</i>	1942
b. 218, f. 3655	Simple columns and Simple books	1954-66
b. 218, f. 3656	<i>Simple Speaks His Mind</i>	1950-64, n.d.
b. 218, f. 3657	<i>Simple Stakes A Claim</i>	1958
b. 218, f. 3658	<i>Simple Takes A Wife</i>	1953-58, n.d.
b. 218, f. 3659-3660	"Simply Heavenly"	1957-67
b. 218, f. 3661	"Scottsboro Limited"	1931
b. 218, f. 3662	<i>Something in Common</i>	1963
b. 218, f. 3663	"Street Scene"	1946-47, n.d.
b. 218, f. 3664	"The Strolling Twenties"	1966
b. 219, f. 3665	Student Letters: A	1927-66
b. 219, f. 3666	Student Letters: B	1940-67, n.d.
b. 219, f. 3667	Student Letters: C	1943-66, n.d.
b. 219, f. 3668	Student Letters: D-F	1936-67, n.d.
b. 219, f. 3669	Student Letters: G-H	1944-67, n.d.
b. 219, f. 3670	Student Letters: I-L	1931-66, n.d.
b. 219, f. 3671	<a href="#">Student Letters: M-NYJ</a>	1943-67, n.d.
b. 219, f. 3672	Student Letters: New York Public Schools 9-88	1946-66, n.d.
b. 219, f. 3673	Student Letters: New York Public School 89	1965, n.d.
b. 220, f. 3674	Student Letters: New York Public Schools 90-112	1964
b. 220, f. 3675	Student Letters: New York Public School 113	1943, n.d.
b. 220, f. 3676	Student Letters: New York Public School 184-NZ	1945-64
b. 220, f. 3677	Student Letters: O-R	1942-67, n.d.
b. 220, f. 3678	Student Letters: S-Z	1943-67, n.d.

## FAN MAIL (continued)

b. 220, f. 3679	Student Letters: Schools	1946-65
b. 220, f. 3680	Student Letters: unidentified students	1951-58
b. 220, f. 3681	<i>Sweet Flypaper of Life</i>	1956, n.d.
b. 220, f. 3682-3683	"T" general	1931-64, n.d.
b. 220, f. 3684	"Tambourines in Glory"	1952-65, n.d.
b. 221, f. 3685	"Troubled Island"	1949
b. 221, f. 3686	"U"- "V" general	1927-64
b. 221, f. 3687-3688	"W" general	1934-67, n.d.
b. 221, f. 3689	<a href="#">Weary Blues</a>	1926-58, n.d.
b. 221, f. 3690	<i>The Ways of White Folks</i>	1934-42, n.d.
b. 221, f. 3691	"Y"- "Z" general	1944-64, n.d.
b. 221, f. 3692	Unidentified	1934-61
FOREIGN MAIL		
b. 222, f. 3693-3699	<a href="#">African Letters: A-N</a>	1934-67, n.d.
b. 223, f. 3700-3703	<a href="#">African Letters: O-Z</a>	1925-67, n.d.
b. 223, f. 3704	Australian Letters	1945-55
b. 223, f. 3705	Austrian Letters	1961-65
b. 223, f. 3706	Belgian Letters	1958-66, n.d.
b. 223, f. 3707-3709	Caribbean Letters: A-M	1933-65, n.d.
b. 224, f. 3710	Caribbean Letters: N-Z	1930-66, n.d.
b. 224, f. 3711	Chinese Letters	1938-62
b. 224, f. 3712	Cuban Letters	1930-63, n.d.
b. 224, f. 3713	Czechoslovakian Letters	1946-66
b. 224, f. 3714	Danish Letters	1955-67
b. 224, f. 3715	<a href="#">Dutch Letters</a>	1930-64, n.d.
b. 224, f. 3716-3719	French Letters	1920-67, n.d.

## FOREIGN MAIL (continued)

b. 225, f. 3720-3723	<a href="#">German Letters</a>	1930-67, n.d.
b. 225, f. 3724	Greek Letters	1956-66
b. 225, f. 3725	Haitian Letters	1940-59
b. 225, f. 3726	Hungarian Letters	1959-66, n.d.
b. 225, f. 3727	<a href="#">Indian Letters</a>	1942-67
b. 225, f. 3728-3729	Italian Letters	1947-67, n.d.
b. 225, f. 3730-3731	Japanese Letters	1934-67, n.d.
b. 225, f. 3732	Korean Letters	1964-65, n.d.
b. 226, f. 3733-3734	<a href="#">Latin American Letters</a>	1938-67, n.d.
b. 226, f. 3735	<a href="#">Mexican Letters</a>	1920-64, n.d.
b. 226, f. 3736	Middle Eastern and North African Letters	1947-67, n.d.
b. 226, f. 3737	Polish Letters	1955-65
b. 226, f. 3738	Portuguese Letters	1944-65
b. 226, f. 3739	Puerto Rican Letters	1942-65
b. 226, f. 3740	Romanian Letters	1950-57, n.d.
b. 226, f. 3741-3742	Russian Letters	1931-67, n.d.
b. 226, f. 3743	Scottish Letters	1951
b. 226, f. 3744	<a href="#">Spanish Letters</a>	1937-66, n.d.
b. 226, f. 3745	Swedish Letters	1948-67
b. 226, f. 3746	Swiss Letters	1947-67, n.d.
b. 226, f. 3747	Yugoslavian Letters	1957-67
FORM LETTERS		
b. 227, f. 3748-3752	"A" general	ca. 1920s-60s
b. 227, f. 3753	ACA Gallery	1962, 1965
b. 227, f. 3754	Adept	1963-65, n.d.
b. 227, f. 3755	Afro Arts Theatre Cultural Center	1955-61
b. 227, f. 3756	Alfred A. Knopf, Inc.	1961, 1965



## FORM LETTERS (continued)

b. 227, f. 3757	L'Alliance Haitienne	1949-56
b. 227, f. 3758	American Academy of Arts and Sciences	1964-66
b. 228, f. 3759	American Academy of Arts and Letters	1953-66
b. 228, f. 3760	American-Asian Cultural Exchange, Inc.	1958-60, n.d.
b. 228, f. 3761	American Association for the United Nations, Inc.	1945-63
b. 228, f. 3762-3768	American Civil Liberties Union	1932-65
b. 228, f. 3769-3772	American Civil Liberties Union: New York Civil Liberties Union	1950-67
b. 229, f. 3773	American Christian Palestine Committee	1952-58
b. 229, f. 3774	American Committee for Cultural Freedom	1952, n.d.
b. 229, f. 3775-3777	American Committee on Africa	1957-67
b. 229, f. 3778	American Committee for Liberation	1957
b. 229, f. 3779-3782	American Committee for Protection of Foreign Born	1943-59
b. 229, f. 3783	American Committee for Yugoslav Relief	1944-50
b. 229, f. 3784	American Cultural Group, Inc.	1962-66
b. 229, f. 3785-3785c	American Federation of Television and Radio Artists	1962-66
b. 229, f. 3786	American Folk Music Council	1961
b. 230, f. 3787	American Foundation for the Blind	1944
b. 230, f. 3788-3791	American Guild of Authors and Composers	1958-67
b. 230, f. 3792	American Humanist Association	1949-54
b. 230, f. 3793-3795	American Institute for Marxist Studies	1964-66
b. 230, f. 3796-3799	American Jewish Committee	1965
b. 231, f. 3800	American Labor Party	1949-55, n.d.
b. 231, f. 3801	American Negro Theatre	1944-65
b. 231, f. 3802	American Pageant of the Arts	1962
b. 231, f. 3803	American Place Theatre	1965-67, n.d.
b. 231, f. 3804	American Russian Institute	1944-49

## FORM LETTERS (continued)

b. 231, f. 3805-3809	American Society of Composers, Authors and Publishers	1935-50
b. 232, f. 3810-3823	American Society of Composers, Authors and Publishers	1951-63
b. 233, f. 3824-3828	American Society of Composers, Authors and Publishers	1964-67, n.d.
b. 233, f. 3829	American Theatre Wing	1943-56
b. 233, f. 3830-3833	<a href="#">The American Society of African Culture</a>	1957-65
b. 233, f. 3834	The Association for the Study of Negro Life and History	1951-65
b. 234, f. 3835-3839	Authors' League of America	1928-67, n.d.
b. 234, f. 3840-3847	Authors' League of America: Authors' Guild	1946-61
b. 235, f. 3848-3849	Authors' League of America: Authors' Guild	1963-67, n.d.
b. 235, f. 3850-3853	Authors' League of America: Dramatists' Guild	1941-66
b. 235, f. 3854	Authors' League of America: Radio Writers Guild	1951, 1953
b. 235, f. 3855-3856	"B" general	ca. 1920s-60s
b. 236, f. 3857	<a href="#">Baha'i International Committee</a>	1963, n.d.
b. 236, f. 3858	Blue Heron	1953-55, n.d.
b. 236, f. 3859	Boy Scouts of America	1944-52, n.d.
b. 236, f. 3860	Bridges-Robertson-Schmidt Defense Committees	1951-53
b. 236, f. 3861	Bop City	1949-50
b. 236, f. 3862-3868	"C" general	ca. 1920s-60s
b. 237, f. 3869-3879	"C" general	ca. 1920s-60s
b. 238, f. 3880-3881	"C" general	ca. 1920s-60s
b. 238, f. 3882	<i>Chicago Defender</i>	1949-54
b. 238, f. 3883	China Welfare Appeal	1949-54
b. 238, f. 3884	Church of the Master	1953-56
b. 238, f. 3885	Citizens Committee for Constitutional Liberties	1961-67

## FORM LETTERS (continued)

b. 238, f. 3886	Civil Rights Congress	1946-52
b. 238, f. 3887	Committee for a Democratic Spain	1961, 1962
b. 238, f. 3888-3889	Committee for Non-Violent Action	1960-63, n.d.
b. 238, f. 3890	Committee for Peaceful Alternatives	1949-52
b. 238, f. 3891	Committee of 100	1948-65, n.d.
b. 238, f. 3892-3893	Committee of One Million	1957-65
b. 238, f. 3894	Committee of the Profession	1966, 1967
b. 238, f. 3895	Committee to End Sedition Laws	1954-56, n.d.
b. 238, f. 3896	Committee to Free Morton Sobell; Committee to Secure Justice for Morton Sobell	1953-67
b. 239, f. 3897	Committee to Secure Justice in the Rosenberg Case; Committee for Clemency for the Rosenbergs	1951-54
b. 239, f. 3898	The Community Church of New York	1956-63
b. 239, f. 3899	Composers-Authors Guild	1946-53
b. 239, f. 3900-3901	Congress of Racial Equality	1947-66
b. 239, f. 3902	<i>Contemporary Writers</i>	1947-49, n.d.
b. 239, f. 3903	<a href="#">Council Against Intolerance in America</a>	1944-56
b. 239, f. 3904	Council for Pan-American Democracy	1940-47
b. 239, f. 3905	Council on African Affairs	1947-52
b. 239, f. 3906	Council on Interracial Books for Children	1965-67
b. 239, f. 3907-3910	"D" General	
b. 240, f. 3911	<i>Daily Worker</i>	1944-57
b. 240, f. 3912	Delta Sigma Theta Sorority	1948-54
b. 240, f. 3913	Democratic Party	1953-65
b. 240, f. 3914-3916	"E" General	
b. 240, f. 3917	<i>Ebony</i>	1949-59
b. 240, f. 3918	Editors Lunch Club	1950-53
b. 240, f. 3919	Edward B. Marks Music Corporation	1958-65

## FORM LETTERS (continued)

b. 240, f. 3920	Eisenhower, Dwight D.	1952, 1956
b. 240, f. 3921-3925	Emergency Civil Liberties Committee	1956-63
b. 240, f. 3926	Emergency Committee of Atomic Scientists	1947-49
b. 241, f. 3927-3933	"F" General	
b. 241, f. 3934	Fisk University	1947-65
b. 241, f. 3935	Freedom House	1962-65, n.d.
b. 241, f. 3936	<i>Freedomways</i>	1962-65, n.d.
b. 242, f. 3937-3938	Freie Akademie der Künste in Hamburg	1965-67, n.d.
b. 242, f. 3939	Friendship House	1956-65, n.d.
b. 242, f. 3940-3942	"G" general	ca. 1920s-60s
b. 242, f. 3943	Guardian	1948-55, n.d.
b. 242, f. 3944-3948	"H" general	ca. 1920s-60s
b. 243, f. 3949-3950	"H" general	ca. 1920s-60s
b. 243, f. 3951	Hands Across the Sea	1950-56, n.d.
b. 243, f. 3952	Harlem Cultural Council	1964-65
b. 243, f. 3953-3954	Harlem Parents Committee	1965
b. 243, f. 3955	Harlem Speaks	1951-55
b. 243, f. 3956	Harlem Workshop Studio	1958, n.d.
b. 244, f. 3957-3962	Haryou Act, Inc.	1965, n.d.
b. 244, f. 3963	Highlander Folk School	1949-57, n.d.
b. 244, f. 3964	Hofstra College Institute of the Arts	1962-64
b. 244, f. 3965-3967	"I" general	ca. 1920s-60s
b. 245, f. 3968-3969	"I" general	ca. 1920s-60s
b. 245, f. 3970	Independent Citizens Committee of the Arts, Sciences and Professions	1945-47
b. 245, f. 3971	International House	1942-55, n.d.

## FORM LETTERS (continued)

b. 245, f. 3972	International Labor Defense	1944-45
b. 245, f. 3973	International Publishers	1951-65
b. 245, f. 3974	Ira Aldridge Society	1961-65
b. 245, f. 3975-3978	"J" general	ca. 1920s-60s
b. 245, f. 3979	James E. Jackson	n.d.
b. 245, f. 3980-3981	Joint Anti-Fascist Refugee Committee	1944-53, n.d.
b. 245, f. 3982	Joint Anti-Fascist Refugee Committee (Spanish Appeal)	1950-53
b. 245, f. 3983	Julliard School of Music	1961-65
b. 246, f. 3984-3985	"K" general	ca. 1920s-60s
b. 246, f. 3986-3990	"L" general	ca. 1920s-60s
b. 246, f. 3991	Liberation Committee for Africa	1961, 1962, n.d.
b. 246, f. 3992-3993	Lincoln University	1943-65, n.d.
b. 246, f. 3994-3997	"M" general	ca. 1920s-60s
b. 247, f. 3998-4000	"M" general	ca. 1920s-60s
b. 247, f. 4001	MacMillan Company	1949, n.d.
b. 247, f. 4002	Mahalia Jackson	1955-66, n.d.
b. 247, f. 4003	Missouri Society of New York	1961-67, n.d.
b. 247, f. 4004	<i>Monthly Review</i>	1958, n.d.
b. 247, f. 4005	Mount Morris Music School	1949, 1950
b. 247, f. 4006-4011	"N" general	
b. 248, f. 4012-4014	<i>The Nation</i>	1944-58, n.d.
b. 248, f. 4015-4016	National Anti-Vivisection Society	1961-63, n.d.
b. 248, f. 4017-4018	National Association for the Advancement of Colored People	1944-67, n.d.
b. 248, f. 4019	The National Association of Negro Business and Professional Women's Clubs, Inc.	1943-59

## FORM LETTERS (continued)

b. 248, f. 4020	National Association of Negro Musicians	1952-53
b. 248, f. 4021	National Association for a SANE Nuclear Policy	1962-65, n.d.
b. 248, f. 4022	National Committee on Tithing in Investment	1965-66
b. 248, f. 4023-4026	National Council of American-Soviet Friendship	1943-60
b. 249, f. 4027-4032	National Council of American-Soviet Friendship	1943-60
b. 249, f. 4033	National Council of Negro Women	1949-57
b. 249, f. 4034-4036	National Council of the Arts, Sciences and Professions	1948-55, n.d.
b. 249, f. 4037	National Federation for Constitutional Liberties	1943-45, n.d.
b. 249, f. 4038-4040	National Institute of Arts and Letters	1961-67
b. 250, f. 4041	National Negro Labor Council	1952-56
b. 250, f. 4042	Negro Actors Guild	1950-65, n.d.
b. 250, f. 4043	Negro Book Club	1946-65, n.d.
b. 250, f. 4044	Negro Theatre Spotlight	1954-55, n.d.
b. 250, f. 4045	The New Dramatists, Inc.	1953-67, n.d.
b. 250, f. 4046	The New Era Democratic Club	1954-57, n.d.
b. 250, f. 4047	The New School for Social Research	1954-65, n.d.
b. 250, f. 4048	New York Committee for Justice in Freeport	1946, n.d.
b. 250, f. 4049	New York Guild for the Jewish Blind	1951-53, n.d.
b. 250, f. 4050	New York Public Library	1947-65, n.d.
b. 250, f. 4051	New York School for Marxist Studies	1961-66
b. 250, f. 4052	New York Shakespeare Festival	1963-65
b. 250, f. 4053	<a href="#">Newport Jazz Festival</a>	1959-65
b. 250, f. 4054	Nobel Anniversary Committee	1943-47
b. 250, f. 4055-4056	National Council	1953-63
b. 251, f. 4057	"O" general	ca. 1920s-60s
b. 251, f. 4058	Omega Psi Phi Fraternity	1960-65
b. 251, f. 4059	Othello Recording Corp.	1953-54, n.d.

## FORM LETTERS (continued)

b. 251, f. 4060-4060d	"P" general	ca. 1920s–60s
b. 251, f. 4061	"The Peacemaker" newsletter	1961
b. 252, f. 4062	People's Songs, Inc.	1946-47
b. 252, f. 4063	<i>Phylon</i>	1949-55, n.d.
b. 252, f. 4064	<i>Pittsburgh Courier</i>	1953-56, n.d.
b. 252, f. 4065	Planned Parenthood	1960-66, n.d.
b. 252, f. 4066	Poetry Society of America	1962-64
b. 252, f. 4067-4073	P.E.N.	1944-64
b. 253, f. 4074-4077	P.E.N.	1965-67, n.d.
b. 253, f. 4078	Police Athletic League	1959-65, n.d.
b. 253, f. 4079	Powell, Adam Clayton, Jr.	1942-56, n.d.
b. 253, f. 4080	<a href="#">Presence Africaine (Society of African Culture)</a>	1947-67
b. 253, f. 4081	Progressive Citizens of America	1947
b. 253, f. 4082	The Protestant Council of New York	1961-67, n.d.
b. 253, f. 4083	"Q" general	ca. 1920s–60s
b. 254, f. 4084-4085	"R" general	ca. 1920s–60s
b. 254, f. 4086	Recording for the Blind (John Mason Brown)	1963-64, n.d.
b. 254, f. 4087	Robeson, Paul	1943-64
b. 254, f. 4088-4093	"S" general	ca. 1920s–60s
b. 255, f. 4094	St. Charles School and Community Center	1951-53
b. 255, f. 4095-4096	St. Joseph's Indian School	1954-64, n.d.
b. 255, f. 4097	Socialist Party	1947-51
b. 255, f. 4098	Socialist Workers Party	1962-65, n.d.
b. 255, f. 4099	Society for the Prevention of World War III	1947-52, n.d.
b. 255, f. 4100	Something Else Press, Inc.	1965, n.d.
b. 255, f. 4101-4105	Songwriters Protective Association	1938-58, n.d.

## FORM LETTERS (continued)

b. 256, f. 4106	Southern Christian Leadership Conference	1961-65
b. 256, f. 4107	Southern Conference Educational Fund	1950-66
b. 256, f. 4108	Southern Conference for Human Welfare	1946-48, n.d.
b. 256, f. 4109	<i>Soviet Russia Today</i>	1945-50
b. 256, f. 4110	Student Nonviolent Coordinating Committee (SNCC)	1964-65, n.d.
b. 256, f. 4111	Sydenham Hospital	1947-52
b. 256, f. 4112-4113	"T" general	ca. 1920s-60s
b. 256, f. 4114	Trenton Six	1949-51, n.d.
b. 256, f. 4115-4117	"U" general	ca. 1920s-60s
b. 257, f. 4118	United Artists Corporation	1947-61
b. 257, f. 4119	United Caribbean American Council	1949-50
b. 257, f. 4120	United Electrical, Radio and Machine Workers of America	1943-51
b. 257, f. 4121	United Nations	1949-65
b. 257, f. 4122	United Negro College Fund, Inc.	1949-57
b. 257, f. 4123	United Poets Laureate International	1963-65, n.d.
b. 257, f. 4124	United Public Workers of America	1947-52
b. 257, f. 4125	United Service Organization	1946-64, n.d.
b. 257, f. 4126-4127	Urban League	1944-67, n.d.
b. 257, f. 4127a	"V" general	ca. 1920s-60s
b. 257, f. 4128	Veterans of the American Lincoln Brigade	1946-49, n.d.
b. 257, f. 4129	Voice of Freedom	1947-51, n.d.
b. 257, f. 4130	Volunteers of America	1952-57, n.d.
b. 258, f. 4131-4134	"W" general	ca. 1920s-60s
b. 258, f. 4135	Wells Music Bar	1949-57, n.d.
b. 258, f. 4136	Wiltwyck School for Boys	1962-67, n.d.
b. 258, f. 4137	Women's International League for Peace and Freedom	1960-66, n.d.
b. 258, f. 4138	Workers Defense League	1942-46, n.d.
b. 258, f. 4139	<i>Worker's World</i>	1962-64, n.d.



## FORM LETTERS (continued)

b. 258, f. 4140	World Council of Peace	1949-55, n.d.
b. 258, f. 4141-4142	Writers Guild of America	1941-62
b. 259, f. 4143-4146	Writers Guild of America	1963-67, n.d.
b. 259, f. 4147	Writers War Board	1942-43, n.d.
b. 259, f. 4148	"Y" general	ca. 1920s-60s
b. 259, f. 4149	Young Men Christian Association	1947-65
b. 259a	Subject index to Hughes correspondence	undated

**Series III: Family Correspondence, dates: 1904–1967***2.5 linear feet (6 boxes)*

Series III, Family Correspondence, is arranged alphabetically.

## TO AND FROM HUGHES, LANGSTON

b. 260, f. 4150	Biggs, C. W.	1961 Dec 19
b. 260, f. 4151	Brogdon, Marjorie Ezma	1956, 1963
b. 260, f. 4152	Burns, Effie	1952, n.d.
b. 260, f. 4153	Clark, Calvin	1966-67, n.d.
b. 260, f. 4154	Clark, Carroll	1947-67, n.d.
b. 260, f. 4155-4158	Clark, Carolyn	1923-38, n.d.
b. 260, f. 4159	re: Carolyn Clark	1935-57
b. 260, f. 4160	re: Carolyn Clark, death, sympathy telegrams	1938
b. 260, f. 4161	re: Carolyn Clark, death, letters of condolence	1938, n.d.
b. 260, f. 4162	Clark, Florence P.	1949-50
b. 260, f. 4163	Clark, Gwendolyn (Mrs. L. Watson)	1955-67, n.d.
b. 260, f. 4164-4166	Clark, Gwyn ("Kit")	1923-37
b. 261, f. 4167-4170	Clark, Gwyn ("Kit")	1938-67, n.d.
b. 261, f. 4171	re: Gwyn Clark ("Kit")	1935, 1963
b. 261, f. 4172	Clark, Homer	1933, 1943
b. 261, f. 4173	Clark, Langston	1960, n.d.
b. 261, f. 4174	Clark, Maceo	1948-63, n.d.
b. 261, f. 4175	Clark, Mayetta	1946
b. 261, f. 4176-4177	Clark, Norma	1945-67, n.d.
b. 261, f. 4178-4179	Coates, Flora D.	1941-65, n.d.
b. 261, f. 4180	Cromwell, James E.	1959-60
b. 261, f. 4181	Danner, Margaret	1958-60
b. 261, f. 4182	Davis, Flora M.	1944, n.d.
b. 261, f. 4183	Duncan, Joyce Ann	n.d.

## TO AND FROM HUGHES, LANGSTON (continued)

b. 262, f. 4184-4188	Duncan, Margrett	1958-67
b. 262, f. 4189	Evanti, Lillian	1944-65, n.d.
b. 262, f. 4190	Frazier, Ada Lee	1945
b. 262, f. 4191	Garvin, Sallie J.	1926-35
b. 262, f. 4192	Grant, Edith Morris	1957-58, n.d.
b. 262, f. 4193	Hardin, Kittie	1941-58
b. 262, f. 4194	Harris, Belle P. ("Pet")	1944-57
b. 262, f. 4195	Hitch, Jennie	1936-62
b. 262, f. 4196	Hood, Kinney	1955
b. 262, f. 4197	Hood, Langston ("Larry")	1954-67, n.d.
b. 262, f. 4198	re: Langston Hood	1954-59
b. 262, f. 4199	Hood, Linda	1960, 1965, n.d.
b. 262, f. 4200	Hood, McKinley	1955-65
b. 262, f. 4201	Hood, Margo	1958
b. 262, f. 4202	Hood, Samuel	1947-61, n.d.
b. 262, f. 4203	Hood, Pvt. Samuel B.	1959 Sept 13
b. 262, f. 4204	Hood, Stella	1954-59
b. 262, f. 4205	Hughes, Harrison	1942-65
b. 262, f. 4206-4208	<a href="#">Hughes, James Nathaniel</a>	1921-34, n.d.
b. 262, f. 4209	<a href="#">to James Nathaniel Hughes re: Langston Hughes</a>	1921-22
b. 262, f. 4210	<a href="#">re: James Nathaniel Hughes</a>	1922
b. 262, f. 4211	Hughes, John S.	1934-66, n.d.
b. 262, f. 4212	re: John S. Hughes	1961-63
b. 263, f. 4213	Hughes, Lillian	1945-60, n.d.
b. 263, f. 4214	Hughes, Margaret	1943
b. 263, f. 4215	Hughes, Mary Elizabeth	1952-67
b. 263, f. 4216	Hughes, Regina	n.d.
b. 263, f. 4217	Hughes, Robert	1950-67, n.d.
b. 263, f. 4218	Hughes, Saretta	1945

## TO AND FROM HUGHES, LANGSTON (continued)

b. 263, f. 4219	Hughes, Virginia H.	1965-66
b. 263, f. 4220	Hughes, Warren	1950
b. 263, f. 4221	Hughes, William	1959-64, n.d.
b. 263, f. 4222	Jackson, Audrey	1958 Jul 1
b. 263, f. 4223	Jackson, Margaret M.	1954-55
b. 263, f. 4224	Jackson, Marjol	1960-66
b. 263, f. 4225	Langston, Eugene Mercer	1947
b. 263, f. 4226	Leary, Matthew N. ("Nat")	1948-57, n.d.
b. 263, f. 4227	Love, George B.	1961 Jul 28
b. 263, f. 4228	Love, George L.	1957-63, n.d.
b. 263, f. 4229-4230	Love, Rose Leary	1944-67, n.d.
b. 263, f. 4231	McHenry, Emilie	1957, n.d.
b. 263, f. 4232	McManning, Flora	1946, n.d.
b. 263, f. 4233	McNaughton, Amele	1945-47, n.d.
b. 263, f. 4234	Manitoba, Julia	1941-53
b. 263, f. 4235	Martin, Mayme	1938-58
b. 263, f. 4236	Matthews, Arnett ("Nettie")	1959-67, n.d.
b. 263, f. 4237	Mickens, Langston Hughes	1960 Aug 27
b. 263, f. 4238	Miller, Eliza	1958-60
b. 263, f. 4239	Minnard, Myrtle	1941-57, n.d.
b. 263, f. 4240	Nelson, Edward; Nelson, Mary	1941, 1957
b. 263, f. 4241	Nickens, Betty	1960 Sep 24
b. 263, f. 4242	Nickens, Luther Randall	1946
b. 264, f. 4243-4245	Patterson, Irma	1926-64, n.d.
b. 264, f. 4246	Patterson, Kenneth	1964-66, n.d.
b. 264, f. 4247	Patterson, Louis	1943, 1949
b. 264, f. 4248	Payne, Georgina	1939-66
b. 264, f. 4249	Payne, Paquita	1948-66
b. 264, f. 4250	Perry, Langston W.	1961-65, n.d.

## TO AND FROM HUGHES, LANGSTON (continued)

b. 264, f. 4251	Piel, "Bluie"	1951-64, n.d.
b. 264, f. 4252	Piel, Sam	1954 Mar 16
b. 264, f. 4253	Saunders, David	1963
b. 264, f. 4254	Syphax, Nannie Leary	1958
b. 264, f. 4255	Unidentified relatives	1931-66
BETWEEN OTHER FAMILY MEMBERS		
Clark, Carolyn		
b. 264, f. 4256	to/from Gwyn Clark	1929
b. 264, f. 4257	from Homer Clark	1934, n.d.
b. 264, f. 4258	from Sally J. Garvin	1931, 1933
b. 264, f. 4259	from D. W. Langston	1927 Dec 30
b. 264, f. 4260	from Julia Manitoba	1935, 1938
b. 264, f. 4261	from Amy Spingarn	1929 Apr 12
b. 264, f. 4262	from Arthur B. Spingarn	1937
b. 264, f. 4263	from Noel Sullivan	1937
b. 264, f. 4264	from Carl Van Vechten	1937 Sep 22
b. 264, f. 4265	from miscellaneous relatives	1935, 1938, n.d.
b. 264, f. 4266	from miscellaneous correspondents	1928-38
Clark, Gwyn ("Kit")		
b. 264, f. 4267	from Homer Clark	1945
b. 264, f. 4268	from Vivienne Clark	1938
b. 264, f. 4269	to Eva E. Stokien	1929
b. 264, f. 4270	miscellaneous letters to	1936-38
Hood, Langston ("Larry")		
b. 264, f. 4271	to Audrey Hood	1958
b. 264, f. 4272	to/from Charlene Hood	1957-58, n.d.
b. 264, f. 4273	from Charles Hood	1957
Hughes, James Nathaniel		
b. 264, f. 4274	from Sallie J. Garvin	1932-34
b. 264, f. 4275	miscellaneous letters to	1911-33

BETWEEN OTHER FAMILY MEMBERS > Hughes, James Nathaniel (continued)

b. 264, f. 4276	re: Hughes, James Nathaniel, to J.T. Dickinson	1904
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SYMPATHY MESSAGES

b. 265, f. 4277-4283	Sympathy messages re: LH death	1967
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**Series IV: Third Party Correspondence, dates: 1927–1966***0.83 linear feet (2 boxes)*

Series IV, Third Party Correspondence, is arranged alphabetically.

b. 266, f. 4284	The American Association of Scientific Workers to Violet Edwards	1944 Feb 12
b. 266, f. 4285	The American Association of Scientific Workers to Iva Nicols	1944 Feb 12
b. 266, f. 4286	Artabasy, Raymond J. to Time, Inc.	1942 Jul 31
b. 266, f. 4287	Baranco, Wilbert to Noel Sullivan	1934 Aug 26
b. 266, f. 4288	Bass, Leona Harrett to L.A. Taylor	1927 Sep 24
b. 266, f. 4289	Bernice, Susie to Taylor Leslie	1928 Dec 11
b. 266, f. 4290	The Board of National Missions of the Presbyterian Church in the USA to L. A. Taylor	1928 Dec 11
b. 266, f. 4291	Boyce, Oliver to A. Niccolls	1947 Dec 20
b. 266, f. 4292	Burley, Dan to Meredith Hatcher	1940 Nov 5
b. 266, f. 4293	Caldwell, Erskine to Ray McIver	1965 Jan 27
b. 266, f. 4294	Calvary Radio Fund, Inc. to C. G. Carter	1945
b. 266, f. 4295	Campbell, Dick to Carl Van Vechten	1943 Aug 17
b. 266, f. 4296	Carter, C. G. form letter	1937 Feb 25
b. 266, f. 4297	Carter, C. G. to unidentified recipient	1949 Feb 2
b. 266, f. 4298	Carter, Elroy S. to/from U.S. Information Service	1959 Nov
b. 266, f. 4299	Casanova, Ricardo Aznar to "Nancy"	1938 Jul 30
b. 266, f. 4300	Clark, A.S. to "Taylor"	1928 May 31
b. 266, f. 4301	Cleveland Board of Education to Flora Dolton	1946
b. 266, f. 4302	Congress of Racial Equality to Stella Holt	1965 Oct 21
b. 266, f. 4303	Council for Pan American Democracy to C. G. Carter	1940 Jan 23
b. 266, f. 4304	Cousins, John S. to/from Frank Yerby	1944-45
b. 266, f. 4305	<a href="#">Davis, James E. to United States Armed Forces officials</a>	1942
b. 266, f. 4306	Davis, Nina M. to L.A. Taylor	1928 Dec 12
b. 266, f. 4307	Dee, Ora to "Pierce"	1927 Nov 6
b. 266, f. 4308	Dutt, R. Palme to unidentified recipient	n.d.
b. 266, f. 4309	Fontaine, Everett to Richard Wright	1944 May 31
b. 266, f. 4310	Fromkin, Rose S. to Musette Publishers	1945 Apr 2

b. 266, f. 4311	Ghana, United States Embassy, to Doris M. DuBissette	1959 May 20
b. 266, f. 4312	Gilro Productions to H.N. Swanson, Inc.	1958 Feb 28
b. 266, f. 4313	Hall, Juanita to American Society of Authors, Composers and Publishers	1949 Jun 20
b. 266, f. 4314	Hallowell, Robert to "Mother"	n.d.
b. 266, f. 4315	Harris, Cleo to Roy Blackburn	1948 May 9
b. 266, f. 4316	Hayes, Roland to Noel Sullivan	1936
b. 266, f. 4317	Hobson, Wilder to "Ed"	1954 Jul 23
b. 266, f. 4318	Jeffers, Robinson; Jeffers, Una to Noel Sullivan	1941 Mar 24
b. 266, f. 4319	Johnson, James Weldon to Noel Sullivan	1933 Nov 28
b. 266, f. 4320	Jones, Robert Edmond to Newbold Morris	
b. 266, f. 4321	Katcher, Herbert B. to Leo Katcher	1949 Oct 14
b. 266, f. 4322	Koestler, Arthur to Padanyi-Gulyas	1960 Oct 5
b. 266, f. 4323	LaCour, Joseph B. to John Sengstacke	1943 Apr 27
b. 266, f. 4324	League of Nations to C. G. Carter	1932 Oct 11
b. 266, f. 4325	Lincoln-Douglas Club 19 A.D. Communist to C. G. Carter Envelope only	1944 Jan 15
b. 266, f. 4326	Lloyds Bank, Ltd. to Charles D. Wherry	1965 Apr 30
b. 266, f. 4327	Long, Mary to "George"	1927
b. 266, f. 4328	Lorillard, L.L. to Morris Kirsner	1961 Dec 8
b. 266, f. 4329	McKay, Claude to Cedric Dover	1947 Dec 29
b. 266, f. 4330	Manufacturers Hanover Trust Company to the United States Immigration and Naturalization Service [on behalf of Philemon Hou]	1965 Jan 20
b. 266, f. 4331	Marshall, H.G. Ormsby to "Mr. Virtue"	1948 Jul 2
b. 266, f. 4332	Martin, A.L. to L.A. Taylor	1928 May 28
b. 266, f. 4333	Meredith, Scott to Ethel Williams Wright	1958 Jan 29
b. 266, f. 4334	Morris, Newbold, form letter re: Troubled Island	n.d.
b. 266, f. 4335	Murray, Pauli to Waring Cuney	1953 Oct 29
b. 266, f. 4336	New York Public Library to Harold Jackman	1939 Jan 24
b. 266, f. 4337	Pan American World Airways System to Claude A. Barnett	1946 Feb 7
b. 266, f. 4338	Paolom, Alicia to "Mary"	n.d.
b. 266, f. 4339	Park, Robert E. to "Johnson"	1927 Jan 18



b. 266, f. 4340	Parker, John W. to Thomas D. Jarrett	1955 Nov 22
b. 266, f. 4341	Poole, John R. to Pearlie Mae McMiller	1960 Jan 18
b. 267, f. 4342	Puccini, Stefania Piccinato to "Sr. Santangelo"	n.d.
b. 267, f. 4343	Rahn, Grant to Milwaukee Roundtable of Christians and Jews	1945 Mar 1
b. 267, f. 4344	Robertson, Sidney to Noel Sullivan	1936
b. 267, f. 4345	Robinson, Maude to Mrs. Nelson Rockefeller	ca. 1966
b. 267, f. 4346	Roosevelt, Eleanor to Mr. Cameron [Photocopy, commenting on poems by "Miss Merriam"]	1956 Apr 30
b. 267, f. 4347	Rutherford, Peggy to Davidson Nicol	1958 Mar 20
b. 267, f. 4348	Skidmore, Carel to Jet Robinson	n.d.
b. 267, f. 4349	Spier, Larry to Dr. Albert Sirmay	ca. 1946 Jan 14
b. 267, f. 4350	Stanley, Rose to "Miss Sarant"	1961 Nov 6
b. 267, f. 4351	Sterling, Philip to Indiana University Press	1965 Mar 31
b. 267, f. 4352	Stockton K. L. to Jasmine Britton,	1939 Jan 13
b. 267, f. 4353	Sullivan, Noel to the Guggenheim Foundation	n.d.
b. 267, f. 4354	Summey, Josefina to Maria Valencia	1934 Dec 10
b. 267, f. 4355	Taylor, Arthur A. to L.A. Taylor	1928 Dec 3
b. 267, f. 4356	Taylor, William to L.A. Taylor	1928 Nov 29
b. 267, f. 4357	Terrell, Antis [?] G. to Jack Glover	n.d.
b. 267, f. 4358	Towers, Reg to Noel Sullivan	1936 Jun 24
b. 267, f. 4359	Townsend, Virginia to Associated Merchandising Corp.	1960 Oct 20
b. 267, f. 4360	Viola, Eunice to [C. G.] Carter	1939 Jan 30
b. 267, f. 4361	Voices, Inc. to Calvary A.M.E. Church	1961 Nov 17
b. 267, f. 4362	West, Irene to Horace R. Clayton	1942 Dec 6
b. 267, f. 4363	Wills, Frances to Lucy Graves	1938 Oct 10
b. 267, f. 4364	Wong, Zeppelin to Emerson Harper and Toy Harper	1955 Dec 16
b. 267, f. 4365	Wright, Freddie to Jimmie Evins	1950 Feb 2
	Unidentified	
b. 267, f. 4366	"Adele" to unidentified recipient	1929 Mar 4
b. 267, f. 4367	"Anna" to "Taylor"	1928 Aug 16

## Unidentified (continued)

b. 267, f. 4368	"Anna" to "Dearest Love"	1928 Nov 24
b. 267, f. 4369	"Arlie" to Bob [Leoner?]	n.d.
b. 267, f. 4370	"H-" to "Sweet Chocolate"	n.d.
b. 267, f. 4371	H., B. to Bob [Leoner?]	n.d.
b. 267, f. 4372	"Hettie" to "Joe"	1927 Oct 27
b. 267, f. 4373	L., M. to E. G.	1949 Dec 1
b. 267, f. 4374	"Laura Mae" to unidentified recipient	1928 Feb 27
b. 267, f. 4375	"Lenora" to "Taylor"	1928
b. 267, f. 4376	"Lizzie" to "Son"	1928 Oct 12
b. 267, f. 4377	"Louise" to "Dyer"	1927 Jun
b. 267, f. 4378	"Marjorie" to "Jim"	1928 Jan 26
b. 267, f. 4379	"Mary" to "George"	1927 May 31
b. 267, f. 4380	"Mother" to "Dick"	1943 Jan 28
b. 267, f. 4381	"P-, Jobe" to Leila Dailey	n.d.
b. 267, f. 4382	"Aunt Pearl" to L. A. Taylor	1928 Jul 15
b. 267, f. 4383	"Pearl" to "My own dear Brother"	1928 Dec 11
b. 267, f. 4384	"Ruth" to "Joseph"	n.d.
b. 267, f. 4385	"S-" to "Bill"	n.d.
b. 267, f. 4386	"Sarah" to "John"	n.d.
b. 267, f. 4387	"T., Roy" to "Bob" [Leoner?]	n.d.
b. 267, f. 4388	"V.,R.P." to Roosevelt, Eleanor	1945 Jul 12
b. 267, f. 4389	"Willardean" to "Charles"	1960 Aug 9
b. 267, f. 4390	Unidentified to "L.A."	1928 Dec 10
b. 267, f. 4391	Unidentified to unidentified recipients	n.d.

## Groups

## Groups (continued)

b. 267, f. 4392	<p>Abdul, Raoul</p> <p>Includes: to Abels, Cyrilly, 1965 Aug 2 from Dodson, Owen, n.d. from Emanuel, James A., 1967 Jun 23</p> <p>from Fearl, Patricia, 1964 Oct 27 from Leur, Robert A., 1964 Jun 23 from Palfi, Marion, 1967 Jul 5 from Perniciaro, Anthony, 1967 May 24</p> <p>from Presley, James, 1967 Jun 29 to/from Ripplinger, Yvette, 1967 to/from Wade, Prophet Bruce, 1965 Jul</p>	1964-67
b. 267, f. 4393	<p>Bass, George H.</p> <p>Includes: from Cumbo, Kathie, 1963 Oct 24 from Evans, Ernestine, 1963 Nov 23 from Evans, Mari, 1962 Aug 12 from Jett, Ruth, 1963 Nov 7 from Lowenfels, Walter, 1962 Aug 3</p>	1962-63
b. 267, f. 4394-4396	<p><a href="#">Bontemps, Arna (letters re: The Poetry of the Negro)</a></p> <p>Includes: from Atkins, Russell, n.d. from Bodenheim, Maxwell, n.d. to/from Braithwaite, William Stanley, 1948 to/from Brooks, Gwendolyn, 1947-48</p> <p>from Brown, Sterling A., 1947 Nov from Cater, Catherine, 1948 Jul 10 from Charlot, Clovis, 1948 Aug 18 to/from Christian, Marcus B., 1948 from Clarke, John Henrik, 1948 Mar 1</p> <p>to/from Collins, Helen Johnson, 1948 Mar from Collins, Leslie Morgan, n.d. to/from Cowl, Carl, 1947-48 to/from Davis, Frank Marshall, 1947-48 to/from Dismond, H. Binga, 1948 Mar</p> <p>to/from Dodson, Owen, 1947-48, n.d. to Eoyang, Eugene, 1966 Aug 7 to/from Fauset, Jessie Redmon, 1948 Mar from Goll, Yvan, 1948 Apr 20 to/from Hayden, Robert, 1947, n.d.</p> <p>from Hayes, Donald Jeffrey, 1948 from Holloway, Lucy Ariel Williams, 1948 May 7 to/from Holman, Carl, 1947-48 to/from Horne, Frank, 1948 from Johnson, Dorothy V., 1948</p> <p>to/from Johnson, Georgia Douglas, 1947-48, n.d. to/from Johnson, Rosamond D., 1948 from Kellogg, Gladys R., 1948 Apr, 19 to Klots, Allen T., 1958 May, 19 from Lauman, Frances W. to Bowles, M. Redmond, 1948 Mar 30</p>	1947-66, n.d.

## Groups (continued)

from Moon, Bucklin, 1947 Apr 28  
 from McLean, Mary Cannon, 1948 May 1  
 from Murphy, Beatrice M., 1948 Mar 28  
 from Murray, Pauli, 1948 Feb 24  
 from Newsome, Effie Lee, 1948 Mar 30

to/from O'Higgins, Myron, 1947-48  
 to Oman, William, 1966 Mar 24  
 from Piquion, Rene, 1948 Aug 16  
 from Pleasants, D.M., 1947 Apr 28  
 from Reynolds, Paul R., 1948 Jan 6

to/from Spencer, Anne, 1947-48, n.d.  
 to/from Tolson, M.B., 1948  
 to/from Trott, Frances, 1948, n.d.  
 from Virtue, Vivian L., 1948 Jun 21  
 from Walker, Margaret, 1948 Jan 12

to/from Wallace, George B., 1948 Aug  
 to/from Wheeler, Charles Enoch, 1948  
 to/from Witherspoon, Naomi Long, 1948 Mar  
 from Wright, Constance, 1948 Apr 20

b. 267, f. 4397	<p>Bontemps, Arna (inquiries and fan mail)</p> <p>Includes:</p> <p>from Bennett, Wycliffe, 1948 Jun 23          from Bowles, Luanna, 1940 May 31          from [Collins], Leslie, ca. 1952          from Dover, Dorothy, 1948 Jul 12          to/from Larrick, Nancy, 1964 Apr</p> <p>from Myers, Natalie, 1939 Apr, 19          from Schindler's Antique Shop, 1960 Apr 8          from Spears, Lucy, 1966 Aug 22          to Thomas, Jesse O., 1943 Oct 29          from Van Buren, Blanche A., 1942 Feb 26          to Wade, Frances B., n.d.</p>	1939-66
b. 267, f. 4398	<p>Carter, C. G.</p> <p>letters to steel companies and          government agencies</p>	1940-49
b. 267, f. 4399	<p>Friedberg, Leavia</p> <p>Includes:</p> <p>from Carl Fischer, Inc., 1942 Dec 4          from Gale, Inc., 1942 Jul 29          from Hampton, Jack, 1942 Nov 28          from Handy Brothers Music Co., Inc., 1942 Dec 28          to National Broadcasting Company, 1942 Aug 24</p> <p>Negro Actors Guild of America, Inc., n.d.          to Robeson, Paul, 1942 Oct, 19          to Spiegel, R.J., Lt., 1942 Jul 24          to/from the War Department, Bureau of          Public Relations, 1942-43</p>	1942, n.d.

## Groups (continued)

b. 267, f. 4400	<p><a href="#">Harper, Toy</a></p> <p>Includes:  from Alfred A. Knopf, Inc., 1949 Jan 4  from Beecham, Bessie, 1950 Oct 22  from Bennett, Gwendolyn, ca. 1941  from [Bonds], Margaret, 1963 Dec 17  from Bontemps, Arna, 1945 Apr 14</p> <p>from Cartier-Bresson, Henri, ca. 1936 Jul 21  from Cartier-Bresson, Jaqueline, 1936 Jun 19  from City Center of Music and Drama,  Inc., 1947 Oct 22  from Davis, James E., 1947 Nov</p> <p>from DuBisette, Doris, 1942 Aug 18  from Henney, Rob, 1953,, 1955  from Palfi, Marion, n.d.  from Pollock, Helen Channing, 1950 Mar 8  from Richmond, Mignon, 1949 Jun 8</p> <p>from Sudbury Laboratory, 1950 Jul 7  from Sullivan, Noel, 1946  to Taylor, Henry J., 1944, n.d.  from Thomas, Keith, 1949 Apr 8  to Ware, F.M., 1945 Sep 12</p> <p>to Watson, Leroy, n.d.  to/from White, Nate, 1950,, 1953  from Wilbert, Earl; Wilbert,  Katherine, n.d.  from Yale University Library, 1942 Jan</p> <p>from Young Women's Chistian  Association, 1946 May, 19  from "Ada and Chester", 1942 Jul 30  from "Lonnie", 1959 Aug 29  from "Frances", 1951 Jul 27</p>	1936-63, n.d.
b. 267, f. 4401	<p>Lieber, Maxim</p> <p>Includes:  from Alfred A. Knopf, Inc., 1945 Oct 29  from the American Play Company, 1941 Aug 4  from the Chicago Defender, 1949 Sep, 19  from Cook, Mercer, 1946 Apr 25</p> <p>from Current Books, Inc., 1947,, 1948  from Little, Brown and Company, 1948 Oct 5  from Morse, Grace, 1949 Dec 16  from Myerberg, Michael, 1950 Aug 8  from the New Republic, n.d.</p> <p>from Pearl, Pollinger and Higham,  Ltd., 1951  from Rhinehart and Company, Inc., 1948 Apr 23  from Story and the Story Press, 1942 Mar 30</p>	1941-52, n.d.

## Groups (continued)

b. 267, f. 4402	McCoy, Charles Includes: to "Eulah", 1953 Mar 5 to "Lillian", 1950 Oct 11 to "Louise", 1950-57 to "Reese", 1958 from "Rob-", 1960 Nov 15 to "Willowdean", 1952 Jan 19	1950-60
b. 267, f. 4403	Patterson, Lindsay Includes: from Abdul, Raoul, 1965,, 1966 from Abels, Cyrilly, 1965 from Dodson, Edith, n.d. to Dodson, Owen, 1965 Aug 4 from Oppenheimer, Dorothy, 1965	1965-66, n.d.
b. 267, f. 4404	Van Vechten, Carl	1931-41, n.d.
b. 267, f. 4405	W. Colston Leigh, Inc. Includes: from Beverly Fairfax Jewish Community Center, 1948 Apr 16 from Classical High School, n.d. from Delta Sigma Theta Sorority, 1948 Jan 20  from Eagle Rock Council for Civic Unity, 1948 Apr 19 from Ford Hall Forum, 1945 Nov 19 to Horsley, G. William, 1948 Mar 4 from Kenyon College, 1946 Dec 17  from Lynchburg College, 1946 Nov from Mclin, Olive B., 1947 Dec 27 from McClave, Elizabeth, 1948 Mar 5 from Sigma Gamma Rho Sorority, 1947 Dec 9 from Smith, Frances, 1947 Dec 30	1945-48, n.d.

**Series V: General Writings, 1922-1967***43 linear feet (106 boxes)*

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## WORKS BY TITLE

	Adam and Eve and the Apple: An Opera in One Act	
b. 268, f. 4406	<a href="#">Drafts, typescript and carbon, corrected</a>	1959
	Adelaide Hall New Star of Paris Night Life	
b. 268, f. 4407	<a href="#">Draft, typescript carbon</a>	1937
	Adelbert College commencement speech <a href="#">See: Western Reserve University, Box 367, folder 5931</a>	
b. 268, f. 4408	[Empty folder]	
	An Adventure with Absinthe	
b. 268, f. 4409	Drafts, typescript and carbon, corrected	1957-1961
	Advice to my People	
b. 268, f. 4410	Drafts, holograph and typescript Working title: "Advice to Black Youth"	n.d.
	Africa Speaks <a href="#">See: An African Treasury, Box 269-69, folder 4412-32</a>	
	African Morning	
b. 268, f. 4411	Drafts, typescript and carbon, corrected	n.d.
	African Short Stories <a href="#">See: An African Treasury, Box 269-69, folder 4412-32</a>	
	An African Treasury	
b. 269, f. 4412	Material submitted for the "Drum Contest"	1953
b. 269, f. 4413	Working notes	1955-59
b. 269, f. 4414-4420	Collected materials, edited by LH	1953-59
b. 270, f. 4421-4422	Collected materials, edited by LH	1953-59
b. 270, f. 4423	Table of contents drafts, holograph, typescript and carbon	1955-60
b. 270, f. 4424	Title and dedication drafts, holograph and typescript, corrected	1959
b. 270, f. 4425	Introduction and prefatory matter drafts, holograph, typescript and carbon, corrected	1960

## WORKS BY TITLE &gt; An African Treasury (continued)

b. 270, f. 4426	Section II: Proverbs and Parables, draft, typescript, corrected	1960 Feb
b. 270, f. 4427	Biographical notes on artists	1959-60
b. 270, f. 4428	"Final revised" draft, typescript and carbon,	1960
b. 270, f. 4429	Blurb	n.d.
b. 270, f. 4430	Copyright materials	1959-60
b. 270, f. 4431	Order form for book	1960
b. 270, f. 4432	Lists of recipients of text	1960-61
	Afro-American Committee for Gifts of Art and Literature to Ghana	
b. 270, f. 4433	Draft, typescript mimeograph, corrected	1959 Oct
	After the Wedding <a href="#">See: O'blues!, Box 323, folder 5280-81</a>	
	All Aboard	
b. 270, f. 4434	Outline	n.d.
	All About Women: A Sequence of Monologues, Poems, and Songs	
b. 270, f. 4435	Drafts, typescript and carbon, corrected Working title: "All Kinds of Women"	1955-59
	The Alliance of Antifascist Intellectuals, Madrid	
b. 271, f. 4436	<a href="#">Radio speech draft, typescript, corrected</a>	1937 Sep 3
	Alumni In Uniform	
b. 271, f. 4437	Drafts, typescript and carbon, corrected <a href="#">See also: Brightly Colored, Box 289, folder 4719</a>	n.d.
	The Amazon Queen	
b. 271, f. 4438	Drafts, typescript and carbon, corrected Working title: "One More Head"	1941 Sep 10
	An American Joshua	
b. 271, f. 4439	Drafts, typescript, carbon and holograph, corrected	1963 Apr
	The American Negro Speaks	
b. 271, f. 4440	Draft, typescript and carbon	n.d.
	American Negro Writers	
b. 271, f. 4441	Draft, typescript carbon	n.d.
	American Negroes: 6 Cities, Each Distinct in Attitudes	



## WORKS BY TITLE &gt; American Negroes: 6 Cities, Each Distinct in Attitudes (continued)

b. 271, f. 4442	Drafts, typescript and carbon, corrected	1961
	America's Most Powerful Negro <a href="#">See: Famous American Negroes, Box 295, Folder 4826-32</a>	
	Anchors Hey! Hey! <a href="#">See: Chocolate Sailor, Box 290, folder 4737</a>	
b. 271, f. 4443	Ancient Contemporaries in the Forest Theatre Draft, typescript carbon	n.d.
b. 271, f. 4444	An Anthology of American Negro Humor Drafts, typescript and carbon, corrected Working title: "An Anthology of American Negro Humor from Folk Tales and Folk Verse to Contemporary Literary Pieces/ Contributions"	1956-58
b. 271, f. 4445	Anthology of Contemporary Negro Plays Lists of plays	n.d.
b. 271, f. 4446	An Anthology of Harlem <a href="#">Table of contents</a> Working title: "So This Is Harlem"	1948-54
b. 271, f. 4447	Anthology of "Opportunity Poets" Lists of art work and poetry selected from <i>Opportunity</i>	1955
b. 271, f. 4448	An Anthology of Popular Songs by American Negroes Forward and outline drafts, typescript, carbon and holograph, corrected	1956 Jan
b. 271, f. 4449	Anti-Semitism, Nazis and Negroes Draft, typescript and carbon, corrected	n.d.
b. 271, f. 4450	Around the Clock in Madrid <a href="#">Drafts, typescript, corrected</a>	1937-38
	Around the World Home <a href="#">See: I Wonder as I Wander Around the World Home, Box 310, folder 5043</a>	
	Around the World to Harlem <a href="#">See: I Wonder as I Wander, Box 304, folders 4996-97</a>	
	Artists of Love: Negro Men and French Women <a href="#">See: Eight to Two, Box 293, folder 4798</a>	
b. 271, f. 4451	Ask for All Draft, typescript, corrected	n.d.

## WORKS BY TITLE (continued)

Ask Your Mama: Twelve Moods for Jazz		
b. 271, f. 4452	Research articles and notes Includes excerpts from <i>The Dozens</i>	1939-61
b. 271, f. 4453	Working notes	n.d.
b. 271, f. 4454-4463	<a href="#">Drafts, holograph, typescript, carbon and mimeograph, corrected</a>	1960-61
b. 272, f. 4464-4465	Music cues drafts, typescript carbon and mimeograph, corrected Includes lists of recipients of text	1961
b. 272, f. 4466	Individual sequences prepared for magazine submission, drafts, typescript and carbon, corrected	1961
b. 272, f. 4467	Music section drafts, holograph and typescript	n.d.
b. 272, f. 4468	Setting copy With note by Donald Gallup	1961-62
b. 272, f. 4469	Galley proofs, corrected, with printer's annotations	1961 Jun
b. 272, f. 4470	Page proofs	1961
b. 272, f. 4471	List of recipients of text	1961
b. 272, f. 4472	Publicity materials	1961
b. 272, f. 4473	List of persons mentioned in <i>Ask Your Mama</i>	1961
b. 272, f. 4474	Comment cards	n.d.
Ask Your Mama: A Poetic Dialogue for a Man and a Woman		
b. 272, f. 4475	Drafts, typescript mimeograph and carbon, corrected	1961
Ask Your Mama: A Dance Sequence		
b. 272, f. 4476	Drafts, typescript and carbon, corrected	1961 Jul
Atlanta: Its Negroes Have Most Culture [Full title: Atlanta: Its Negroes Have Most Culture But Some of Worst Ghettos in the World]		
b. 272, f. 4477	Drafts, typescript and carbon, corrected Working title: "Life in Atlanta"	1947 Aug
Baby, Please <a href="#">See: Dialogue at Dawn, Box 292, folder 4775</a>		
Backstage <a href="#">See: What goes on backstage between shows, Box 368, folder 5932</a>		

## WORKS BY TITLE (continued)

	Ballad for Americans <a href="#">See: Series XIII. Public Appearances, Box 479, folder 11944</a>	
	The Ballad of the Brown King	
b. 272, f. 4478	Drafts, typescript, carbon and holograph, corrected	1954-60
b. 272, f. 4479	List of recipients of text	1961-63
	Ballad of the Man Who Went to War	
b. 273, f. 4480	Outlines	1944
b. 273, f. 4481	Drafts, typescript, carbon and holograph, corrected	1944
b. 273, f. 4482-4483	Broadcast scripts	ca. 1944
b. 273, f. 4484	"Suggested layout" of screen treatment, typescript	n.d.
	The Ballot and Me: The Negro's Part in Suffrage	
b. 273, f. 4485	<a href="#">Research notes</a>	1956 Jun
b. 273, f. 4486	<a href="#">Drafts, typescript and carbon, corrected</a> "Written especially for St. James Presbyterian Church at the request of Dorothy Maynor"	1956
	Banjo Blues	
b. 273, f. 4487	Draft, typescript	n.d.
	Banquet in Honor	
b. 273, f. 4488	Drafts, typescript and carbon, corrected	1941
	Barricaded	
b. 273, f. 4489	Draft, typescript corrected	n.d.
	The Barrier	
b. 273, f. 4490	Research materials	1950 Aug
b. 273, f. 4491-4493	Drafts, typescript, carbon, holograph, and mimeograph, corrected	1947-53
b. 274, f. 4494-4498	Drafts, typescript, carbon, holograph, and mimeograph, corrected	1947-53
b. 274, f. 4499	Synopsis and description drafts, typescript carbon, corrected	n.d.
	Script, mechanical reproduction of holograph Stored in: Oversize, Box 588, folders 14053-14054 Music by Jan Meyerowitz	1947-50
b. 274, f. 4500	Publicity materials	1950, n.d.

## WORKS BY TITLE &gt; The Barrier (continued)

b. 274, f. 4501-4502	Book reviews	1948, n.d.
b. 274, f. 4503	Messages sent and received Includes texts of telegraphs	1950-61
b. 274, f. 4504	Working notes	1950-61
b. 274, f. 4505	Mailing addresses of involved persons	1950-59
b. 274, f. 4506	Lists of recipients of text	1950
b. 274, f. 4507	Audition materials	1950 Feb
b. 274, f. 4508	Rehearsal materials	1949-50
b. 274, f. 4509	Lists of guests at performances	1949-50
b. 274, f. 4510	Notes for program "From the Columbia University production"	1950
b. 274, f. 4511	Drafts and notes re: Ann Arbor production	1950 Jun
b. 274, f. 4512	Composer's notes re: Ann Arbor production	1950 Jun
b. 275, f. 4513	Revisions of "Bert's Entrances", drafts, typescript and carbon and holograph, corrected	1950
b. 275, f. 4514	Libretto, mimeograph	1950
b. 275, f. 4515	Revisions of various scenes, drafts, typescript and carbon and holograph, corrected	1950 Oct
b. 275, f. 4516	Revision of the waltz "When I Danced With You" for publication as sheet music, typescript and carbon and holograph, corrected	1951
b. 275, f. 4517	Prologue revision, draft, typescript carbon	1951 May
b. 275, f. 4518	"Final revised" version, drafts, typescript, carbon and mimeograph, corrected	1959
b. 275, f. 4519	Italian translation as "Il Mulatto" by Fedele d'Amico, typescript mimeograph	n.d.
b. 275, f. 4520	Reviews of Italian performance	1959 May
b. 275, f. 4521	Notes for the recording of the Italian performance	1959 Sep
b. 275, f. 4522	"N.Y.U. cuts" draft, typescript mimeograph, corrected	1961
b. 275, f. 4523	Publicity for New York University's Summer Concert Series program	1961
b. 275, f. 4524	Chronology of "Mulatto" and notes on the source of inspiration by LH	n.d.
b. 275, f. 4525	Chronology of the work	n.d.

Battle of Harlem

## WORKS BY TITLE &gt; Battle of Harlem (continued)

b. 275, f. 4526	Background materials, re: Urban League and time period Includes typescript carbon copy of Battle's certificate from the Police Department of the City of New York	1946-51
b. 275, f. 4527	Background materials, Samuel Battle's autobiographical notes	1950-52
b. 275, f. 4528	<a href="#">Transcript of taped interview by LH</a>	1950 Mar 19
b. 275, f. 4529-4530	<a href="#">Research notes</a>	1950-52
b. 275, f. 4531	Chronological lists of events in Battle's life	1951
b. 275, f. 4532-4533	Clippings	1951
b. 275, f. 4534	<a href="#">Letter to Battle from the New York Police re: Blacks in police force</a>	1952 Aug 14
b. 275, f. 4535	Outlines	1951
b. 276, f. 4536-4545	<a href="#">Drafts, typescript, carbon, mimeograph and photocopy, corrected</a>	1949-52
b. 277, f. 4546-4547	Drafts, typescript, carbon, mimeograph and photocopy, corrected	1949-52
b. 277, f. 4548	Mailing addresses	n.d.
	Be Nice, Harlem	
b. 277, f. 4549	Drafts, typescript and carbon, corrected	1964 Jul
	Before I'd Be a Slave <a href="#">See: The sun do move, Box 358, folder 5769-79</a>	
	Berry	
b. 277, f. 4550	Drafts, typescript and carbon, corrected	1934 Jan
	Bessie Smith Descends	
b. 277, f. 4551	Sketches	n.d.
b. 277, f. 4552	Drafts, typescript and carbon corrected and holograph With lists of recipients	1961-65
	Best of Simple	
b. 277, f. 4553	Outline and forward drafts, typescript and carbon, corrected	1960-61
b. 277, f. 4554	Lists of recipients of book Includes text of "Special Enscribed copies"	1961
b. 277, f. 4555	List of recipients of French translation as "L'ingenu de Harlem"	n.d.

## WORKS BY TITLE &gt; Best of Simple (continued)

b. 277, f. 4556	"Reciprocal Ad" Working title: "Simple Wraps It Up"	1961
The Best Short Stories by Negro Writers		
b. 277, f. 4557	Research notes	n.d.
b. 277, f. 4558	Working notes	1965-66
b. 277, f. 4559	Table of contents drafts, typescript and carbon, corrected	1965-66
b. 277, f. 4560	Introduction drafts, typescript and carbon, corrected	1965-66
b. 277, f. 4561	Biographies of contributors	1965-66
b. 277, f. 4562-4563	Collected material drafts, typescript, carbon, mimeograph and photocopy, edited	n.d.
b. 278, f. 4564	Copyright materials	1965-66
b. 278, f. 4565-4568	Setting copy	n.d.
b. 278, f. 4569	Acknowledgements and editor's notes, drafts, typescript and carbon	1966
	Galley proofs, corrected Stored in: Oversize, Box 589, folder 14055	1966
b. 278, f. 4570	Page proofs, corrected	n.d.
b. 278, f. 4571	Revisions of prefatory matter on photocopies of page proofs	1966
b. 278, f. 4572	Lists of recipients of text	1966-67
Big Ghost and Little Ghost and Other Stories		
b. 278, f. 4573	Table of contents draft, typescript carbon <a href="#">See also: An African Treasury, Boxes 268-69, folder 4412-32</a>	1955 Mar 31
The Big Sea		
b. 278, f. 4574	<a href="#">Research materials and notes</a>	1926-40
b. 279, f. 4575	<a href="#">Drafts, holograph, typescript and carbon, corrected</a>	1939, n.d.
b. 279, f. 4576	Mock-up for <i>American Century Series</i>	1963
b. 279, f. 4577	<a href="#">"Lawyer's corrections"</a>	n.d.
b. 279, f. 4578	<a href="#">Publicity material</a>	n.d.
b. 279, f. 4579	<a href="#">Book review</a>	n.d.
b. 279, f. 4580	<a href="#">Introduction to Italian translation, draft, typescript carbon</a>	1946 Jun 27
b. 279, f. 4581	<a href="#">Explanatory notes for the translation by Ing Zdenko Alexy</a>	1951 Jul 9

## WORKS BY TITLE &gt; The Big Sea (continued)

[Proposed condensation with "I Wonder as I Wander"]

[See: I Wonder as I Wander, Box 304, folder 4996-97](#)

[Projected third autobiography]

[See: I Wonder as I Wander, Box 304, folder 4996-97](#)

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Bill of Rights - CBS

b. 279, f. 4582	Draft, typescript carbon Script of broadcast about W. C. Handy, performed by Canada Lee	1941
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The Birth of Love

[See: The hand loved best of all, Box 302, folder 4964](#)

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Birth of the Blues: An Episode in the Life of W.C. Handy

b. 279, f. 4583	Drafts, typescript and mimeograph, corrected	n.d.
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Black Magic

Research notes

b. 279, f. 4584	Hollywood and Broadway	1948-67
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b. 279, f. 4585	Articles	1966, n.d.
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b. 279, f. 4586	Notes on famous black artists	1962, n.d.
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Research material

b. 280, f. 4587	Film: Actors, actresses and personalities	ca. 1930s-60s
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b. 280, f. 4588-4589	Film: Movies	ca. 1940s-60s
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b. 280, f. 4590	Film: Producers and film studios	ca. 1950s-60s
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b. 280, f. 4591	Music: Blues	ca. 1930s-50s
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b. 280, f. 4592-4596	Music: Classical	ca. 1900s-60s
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b. 280, f. 4597	Music: Composers and Conductors Includes: programs for W. C. Handy testimonial dinner	ca. 1940s-60s
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b. 281, f. 4598-4601	Music: Folk	ca. 1960s
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b. 281, f. 4602-4605	Music: Gospel	ca. 1940s-60s
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b. 281, f. 4606-4614	Music: Jazz Includes: Newport Jazz Festival and articles mentioning songs by Hughes	ca. 1930s-60s
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## WORKS BY TITLE &gt; Black Magic &gt; Research material (continued)

b. 281, f. 4615	Music: Minstrels and minstrelry	ca. 1950s–60s
b. 281, f. 4616-4617	Music: Opera	ca. 1950s–60s
b. 282, f. 4618-4623	Music: Opera	ca. 1930s–60s
b. 282, f. 4624	Music: Popular	ca. 1950s–60s
b. 282, f. 4625	Music: Songs and songwriters	ca. 1960s
b. 282, f. 4626-4627	Theater: Comedy and comedians	ca. 1950s–60s
b. 282, f. 4628-4629	Theater: Dance and dancing	ca. 1940s–60s
b. 282, f. 4630	Theater: Plays	ca. 1930s–60s
b. 283, f. 4631-4635a	Theater: Plays	ca. 1930s–60s
b. 283, f. 4636-4639	Theater: Venues, troupes and companies	ca. 1940s–60s
b. 283, f. 4640	Visual arts	ca. 1950s
b. 284, f. 4641	Outline drafts, typescript and carbon, corrected	1956-66
b. 284, f. 4642	Title page drafts, typescript and carbon, corrected	n.d.
b. 284, f. 4643-4647	Drafts, typescript and carbon, corrected	1966-67
b. 284, f. 4648	Reader's report by Dick Campbell	1966 Dec 8
b. 284, f. 4649	Milton Meltzer's copy of draft, typescript carbon, corrected	1967
b. 284, f. 4650-4651	Setting copy, typescript and carbon	n.d.
	<b>Black Misery</b>	
b. 285, f. 4652	Research notes	1967
b. 285, f. 4653	Draft, typescript carbon Working title: Misery in full color	1967
	<b>Black Nativity</b>	
b. 285, f. 4654	Working notes	1962-64
b. 285, f. 4655-4656	Drafts, typescript mimeograph, carbon, and photocopy, corrected	1961-62
b. 285, f. 4657	Song drafts, typescript, carbon and holograph, corrected	1961-63
b. 285, f. 4658	<a href="#">Script, mimeograph</a>	1961 Nov



## WORKS BY TITLE &gt; Black Nativity (continued)

b. 285, f. 4659	Production notes Includes biographical notes on LH and touring schedule	1962-64
b. 285, f. 4660	Messages sent and received With texts of telegrams	1961-62
b. 285, f. 4661	Correspondence	1963-64, n.d.
b. 285, f. 4662	Mailing addresses	n.d.
b. 285, f. 4663	Lists of LH's guests at performances	1962
b. 285, f. 4664	Reviews of European tour	1961-65
b. 285, f. 4665	Excerpts from letter praising Black Nativity Working title: "Wasn't that a mighty day!"	1962 Jan
	Black Nativity: Gospel Singing School Kit	
b. 285, f. 4666	Lecture outlines and record jacket	n.d.
	The Black World of Harlem <a href="#">See: Harlem book, Box 302, folder 4967-68</a>	
	Black Writers in A Troubled World <a href="#">See: Series XIII. Public Appearances, Box 484, folder 12275</a>	
	Blame It On Love, [A Musical Skit]	
b. 285, f. 4667	Research notes	n.d.
b. 285, f. 4668	Sketches of characters and setting	n.d.
b. 285, f. 4669	Outline drafts, typescript and carbon, corrected	n.d.
b. 285, f. 4670	Song drafts, typescript and carbon and holograph, corrected	n.d.
	Blessed Assurance: A Short Story	
b. 285, f. 4671	Drafts, typescript and carbon, corrected Working titles: "Ticket to Paris"; "One Way Ticket to Paris"	1961-62
	Blood Is Red	
b. 285, f. 4672	Drafts, typescript and carbon, corrected Working title: "Keeping the records straight"	n.d.
	Blood On the Cotton <a href="#">See: Harvest, Boxes 302-303, folder 4971-79</a>	
	Blood On the Fields <a href="#">See: Harvest, Boxes 302-303, folder 4971-79</a>	
	Blow Your Trumpet, Where is That Horn?	

## WORKS BY TITLE &gt; Blow Your Trumpet, Where is That Horn? (continued)

b. 285, f. 4673	Synopsis, draft, typescript	n.d.
b. 285, f. 4674	[Empty folder]	
	The Blues <a href="#">See: Series XIII. Public Appearances, Box 479, folder 11932</a>	
b. 285, f. 4675	The Blues and Me: A Television Continuity Drafts, typescript, carbon and mimeograph, corrected Working title: "Moments with the Blues"	1961
b. 285, f. 4676	Blues By Langston Hughes Lists of songs	1949-59
b. 285, f. 4677	The Blues I'm Playing French translation as: "Le 'blues' d'Oceola Jones" by George Adams: draft, typescript, corrected	n.d.
	Blues To Be-Bop Ballet <a href="#">See: Montage of a Dream Deferred, Boxes 316-316a, folder 5155-75</a>	
	Bodies In The Moonlight <a href="#">See: Mary Winosky, Box 316, folder 5148</a>	
b. 285, f. 4678	Bon-Bon Buddy: A Story For Children Drafts, typescript and carbon, corrected	1937-55
	The Boogie Woogie Man <a href="#">See: Conference in Swing, Box 292, folder 4758</a>	
b. 286, f. 4679-4681	The Book of Negro Folklore Drafts, typescript, carbon and holograph, corrected	1955-58, n.d.
b. 286, f. 4682-4685	Setting copy	
b. 287, f. 4686-4690	Setting copy	
	Galley proofs, corrected <a href="#">Stored in: Oversize, Box 590, folder 14056</a>	1958
b. 287, f. 4691	Page proofs, corrected, with printer's annotations Also stored in: Oversize, Box 591, folder 14057	1958 Oct
	Plate proofs Stored in: Oversize, Box 592, folder 14058	1958 Oct
b. 287, f. 4692-4693	Table of contents and outlines	1956-58

## WORKS BY TITLE &gt; The Book of Negro Folklore (continued)

b. 287, f. 4694	Lists of sources of material	1957 Dec
b. 287, f. 4695	Mailing addresses for copyright permission	1958, n.d.
The Book of Negro Humor		
b. 287, f. 4696	Research materials	n.d.
b. 287, f. 4697	"Harlem Party Cards": pages of specimens to be reproduced in book Also described as "House Rent Party Cards"	n.d.
b. 288, f. 4698-4701	Drafts, typescript, carbon and holograph, corrected	1951-65
b. 288, f. 4702	Recommendations from editor Allen Klots, Jr.	1965 Mar 13
b. 288, f. 4702a	Pages removed from working copy	1965 Apr 20
b. 288, f. 4703	"Corrections phoned to Allen Klots"	1965 May
b. 288, f. 4704	Mailing addresses for copyright permission	1965, n.d.
b. 288, f. 4705-4706	Setting copy, corrected	1965 Nov 15
	Galley proofs, corrected, with printer's annotations Stored in: Oversize, Box 593, folder 14059 and Box 594, folder 14060	1965
b. 289, f. 4707	Table of contents, galley proof and typescript photocopy	1965
b. 289, f. 4708	Page proofs of prefatory matter, corrected, with printer's annotations	1965
	Plate proofs, with printer's annotations Stored in: Oversize, Box 595, folder 14061	1965 Dec
b. 289, f. 4709	Blurb draft, typescript carbon	n.d.
b. 289, f. 4710	List of recipients of book <a href="#">See also: Humorous Negro Verse, Box 303-304, folder 4991-93</a>	1966
The Book of the English-Speaking Caribbean		
b. 289, f. 4711	Outline drafts, typescript and carbon, corrected	1958 Jan
b. 289, f. 4712	"A Sampling" of writings, drafts, typescript	n.d.
Booker T. Washington and Selma		
b. 289, f. 4713	Drafts, typescript, carbon and holograph, corrected For the introduction to <i>Up from --- Slavery: An Autobiography --- by Booker T. Washington</i>	1965
Booker T. Washington at Atlanta		

## WORKS BY TITLE &gt; Booker T. Washington at Atlanta (continued)

b. 289, f. 4714	Drafts, holograph, typescript and carbon, corrected "Portions... broadcast - CBS - New York Spring 1940 - on occasion of issuing of Booker T. Washington stamp"	1940 Mar
Books and the Negro Child		
b. 289, f. 4715	Draft, typescript carbon, corrected	n.d.
b. 289, f. 4716	Printed version, corrected	n.d.
Books on the Negro		
b. 289, f. 4717	Notes and outlines for a Centennial series	1955-56
The Bottle of Wine <a href="#">See: On the Way Home, Box 323, folder 5286</a>		
Boy of the Border		
b. 289, f. 4718	Drafts, typescript mimeograph and carbon, corrected	1930-55
The Breath of a Rose <a href="#">See: O'blues!, Box 323, folder 5280-81</a>		
Bright Chariots <a href="#">See: Sweet chariots, Box 359, folder 5782</a>		
Brightly Colored		
b. 289, f. 4719	Drafts, holograph, typescript and carbon, corrected "HTA Complete Script, 1940 December, Hollywood"	1940, n.d.
Brothers		
b. 289, f. 4720	Radio script drafts, typescript and carbon, corrected For "Keep on rolling" by the Writers War Board	1942
b. 289, f. 4721	Printed version, corrected	1942 Sep
Brown America In Jail		
b. 289, f. 4722	Drafts, holograph and typescript, corrected	n.d.
Brownskin Tenth of America		
b. 289, f. 4723	Draft, typescript carbon	n.d.
A Cabin Known Around the World		
b. 289, f. 4724	Drafts, typescript and carbon, corrected An introduction to the <i>Uncle Tom's</i> -- -- <i>Cabin</i> edition published by Dodd, Mead & Company	1952

## WORKS BY TITLE (continued)

	Careless Love <a href="#">See: When the Jack hollers, Box 368, folder 5936-44</a>	
	A Caribbean Sampler	
b. 289, f. 4725	Table of Contents	1966
b. 290, f. 4726	Collected materials	n.d.
	Carl Van Vechten: An Appreciation	
b. 290, f. 4727	Drafts, typescript and carbon, corrected	1965
	Carmelita and the Cockatoo; A Ballet Libretto	
b. 290, f. 4728	Drafts, typescript and carbon, corrected	1941-49
	Carmelita and the Cockatoo: A Verse Play for Children	
b. 290, f. 4729	Drafts, typescript and carbon, corrected	1961 May
	Carnival <a href="#">See: Pennsylvania Spring, Boxes 325-327, folder 5317-5340</a>	
	Carver Calendar, 1965-66 See also: Simple quotes for Carver 1966 calendar, Box 340, folder 5551.	
b. 290, f. 4730	Research materials	1964, n.d.
b. 290, f. 4731-4732	Drafts, typescript and carbon, corrected	1964-65
	Case in Case	
b. 290, f. 4733	Drafts, typescript and carbon, corrected	1962-64
	Cats, Crickets and Stars [Full title: Cats, Crickets and Stars: An Anthology of Poems For Youngsters By Negro Poets]	
b. 290, f. 4734	Draft, typescript and carbon	1966 Nov
	Caught In the Draft	
b. 290, f. 4735	Drafts, typescript and carbon	n.d.
	Chicago Defender Columns <a href="#">See: Series VIII. Newspaper Columns, Boxes 404-418, folder 8147-9213</a>	
	Chicago Defender Program <a href="#">See: Series XIII. Public Appearances, Box 480, folder 12025</a>	
	Chicago's South Side Comes Alive <a href="#">See: Reviews, book: Davis, Frank Marshall 47th street, Box 370 folder 6005</a>	
	Children and Poetry	

## WORKS BY TITLE &gt; Children and Poetry (continued)

b. 290, f. 4736	Drafts, typescript and carbon, corrected	1946
	Chocolate Sailor	
b. 290, f. 4737	<a href="#">Drafts, typescript, holograph and carbon, corrected</a> Working titles: "Sailor from Harlem"; "Tip tap tar"; "Anchors hey! hey!"	1942-43
	Choreography Comes to Central Avenue <a href="#">See: Choreography Comes to Harlem, Box 290, folder 4738</a>	
	Choreography Comes to Harlem	
b. 290, f. 4738	Drafts, typescript carbon Working title: "Choreography comes to Central Avenue" <a href="#">See also: Brightly colored, Box 289, folder 4719</a>	n.d.
	A Christmas Sampler	
b. 290, f. 4739	Drafts, typescript and carbon, corrected	1954-58
	Christmas With Christ	
b. 290, f. 4740	Drafts, typescript and carbon Includes working notes	1962 Sep
	Church for the Deaf <a href="#">See: Silently They Worship God, Box 340, folder 5533-36</a>	
	The City of Jazz: A Musical Narration	
b. 290, f. 4741	Drafts, typescript	1954 Oct
	The Civil Rights Calendar for Carver Bank <a href="#">See: Carver Calendar, 1965-66, Box 289, folder 4730</a>	
	Class Struggle In Swing <a href="#">See: Conference in swing, Box 292, folder 4758</a>	
	Cock O'De World	
b. 291, f. 4742	Outlines and notes	1928, n.d.
b. 291, f. 4743	Song drafts, typescript, holograph and carbon, corrected	n.d.
b. 291, f. 4744-4747	Drafts, holograph, typescript and carbon, corrected	1931-36
	Coffee Concerts	
b. 291, f. 4748	Working notes for performances	1960, n.d.
	The Collected Poems	
b. 291, f. 4749-4750	Draft, typescript and carbon, corrected	1941 Jun

## WORKS BY TITLE (continued)

	Colonel Tom's Cabin <a href="#">See: Limitations of Life, Box 315, folder 5124</a>	
b. 291, f. 4751	Colored Artists Musical Ambassador to Europe Draft, typescript carbon	1937
	Common Ground <a href="#">See: Series XIII. Public Appearances, Box 485, folder 12293-94</a>	
b. 291, f. 4752	Composers Drafts, holograph and typescript	n.d.
b. 291, f. 4753-4756	Concerning Goodbye, Christ Drafts, typescript and carbon, corrected, and mimeograph Includes: Essay on Vachel Lindsay by Olive Lindsay Wakefield Working title: "Concerning Red Baiting" Includes: variations on this statement used in letters and other notes re: communist accusations <a href="#">See also: Testimony Before the Senate Committee . . . , Box 364, folder 5860</a>	1941-61
b. 292, f. 4757	Concerning Nicolás Guillén Drafts, typescript and carbon, corrected	1948, n.d.
	Concerning Red Baiting <a href="#">See: Concerning Goodbye, Christ, Box 291, folder 4753-56</a>	
b. 292, f. 4758	Conference In Swing Draft, typescript, carbon and mimeograph, corrected <a href="#">See also: Darkness to Light: A folk song interlude, Box 292, folder 4769</a>	n.d.
b. 292, f. 4759	The Conga Ends (La Conga Se Va) Drafts, typescript and carbon, corrected	n.d.
b. 292, f. 4760	Conscientious Objector Drafts, typescript carbon, corrected	n.d.
b. 292, f. 4761	Continuity for Canada Lee Draft, typescript and carbon, corrected	1952 Apr 10
b. 292, f. 4762	Continuity for Philemon Hou Drafts, typescript and carbon Includes: affidavit of support by LH	1964-67
	Conversation	

## WORKS BY TITLE &gt; Conversation (continued)

b. 292, f. 4763	Drafts, typescript and carbon, corrected <a href="#">See also: Laughing to Keep From Crying, Box 314, folder 5107-13</a>	n.d.
	Cops and Robbers	
b. 292, f. 4764	Drafts, typescript and carbon, corrected	n.d.
	Cousin Minnie Wins: A Short Story	
b. 292, f. 4765	Draft, typescript and carbon	1961 Jun 23
	Cowards From the Colleges	
b. 292, f. 4766	Draft, typescript carbon, corrected	1934 Jul
	A Cuban Sculptor	
b. 292, f. 4767	Drafts, holograph and typescript carbon, corrected Working title: "Ramos Blanco"	n.d.
	Cuckoo Klux Klan <a href="#">See: Conference in Swing, Box 292, folder 4758</a>	
	Curtain Time	
b. 292, f. 4768	Draft, typescript carbon, corrected <a href="#">See also: The Negro in American Entertainment, Box 319, folder 5221-22</a>	n.d.
	Daddy, Please <a href="#">See: Dialogue at Dawn, Box 292, folder 4775</a>	
	The Dark People of the Soviet <a href="#">See: I Wonder as I Wander, Box 304, folder 4996-97</a>	
	Darkness to Light: A Folk Song Interlude	
b. 292, f. 4769	Drafts, typescript carbon and mimeograph, corrected Working title: "Prelude to Freedom"	1953, n.d.
	Dear Negro Leaders	
b. 292, f. 4770	Draft, holograph	n.d.
	Dear Old Southland: A Ballet-Drama of the American South	
b. 292, f. 4771	Draft, typescript <a href="#">See also: Darkness to light: A folk song interlude, Box 292, folder 4769</a>	n.d.
	Death and Laughter in Madrid	
b. 292, f. 4772	<a href="#">Draft, typescript and carbon, corrected</a>	1937 Aug
	Declarations	
b. 292, f. 4773	Drafts, holograph and typescript	n.d.



## WORKS BY TITLE (continued)

	Democracy and Me <a href="#">See: Series XIII. Public Appearances, Box 479, folder 11936</a>	
b. 292, f. 4774	Democracy, Negroes and Writers <a href="#">Draft, typescript carbon</a>	1941 May 13
b. 292, f. 4775	Dialogue at Dawn Drafts, typescript and carbon, corrected Working titles: "Baby, please"; "Daddy, please"	1954-61
b. 292, f. 4776	Dialogue On Democracy Drafts, typescript carbon, corrected	1939 Feb 9, n.d.
b. 292, f. 4777	Do Big Negroes Keep Little Negroes Down? Drafts, typescript and carbon, corrected	1951 Jun 24, n.d.
b. 292, f. 4778	A Dog and Cat Tales: A Story for Small Children Drafts, typescript and carbon, corrected Working title: "Dog and cat"	1947-55
b. 292, f. 4779	Don't Be a Bottle Battler Drafts, typescript and carbon, corrected	1946 Nov
b. 292, f. 4780-4784	Don't You Want to Be Free: A Poetry Play <a href="#">Drafts, typescript and carbon, corrected</a> Includes performance copy for Harlem Suitcase Theatre and Centennial Version of 1963	1938-63
b. 293, f. 4785	<a href="#">Music cues</a>	1938
b. 293, f. 4786	Costume notes	1938
b. 293, f. 4787	Production materials	1938
b. 293, f. 4788	<a href="#">Lists of recipients of text</a>	1952-53
b. 293, f. 4789	<a href="#">Review of performance</a>	n.d.
b. 293, f. 4790	Dont's and Do's to Avoid the Blues Drafts, holograph and typescript	1945 Nov 17, n.d.
b. 293, f. 4791	Down Under in Harlem Drafts, typescript and carbon, corrected	1943
	Dream Deferred: A Song Suite <a href="#">See: Montage of a Dream Deferred, Boxes 316-316a, folder 5155-72</a>	
	The Dream Keeper: A Recording Script	

## WORKS BY TITLE &gt; The Dream Keeper: A Recording Script (continued)

b. 293, f. 4792	Drafts, typescript and carbon, corrected	1954-55
	Drums of Haiti <a href="#">See: Troubled Island, Box 365, folder 5884-87</a> See: Emperor of Haiti, Box 293-294, folder 4800-12	
b. 293, f. 4793	DuBois: A Part of Me Draft, typescript carbon	1964-65
b. 293, f. 4794	During War-Olin [Sic] Montgomery Draft, holograph	n.d.
	Dusty Road <a href="#">See: Series VII, Song Lyrics, On the dusty road, Box 398, folder 7823</a>	
	Early Mornin' Blues <a href="#">See: O'blues!, Box 323, folder 5280-81</a>	
	Early Morning Blues <a href="#">See: Conference in swing, Box 292, folder 4758</a>	
b. 293, f. 4795	Ebony's Nativity Drafts, typescript, holograph and carbon, corrected	1965 Sep
b. 293, f. 4796	Editorial notes Suggested revisions to "Cafe Panorama" and "Tell 'em How We Died", holograph and typescript	n.d.
b. 293, f. 4797	Egg In the Hole Draft, typescript carbon	1965 Dec 16
	Eight Jamaican Poets <a href="#">See: The Poetry of the Negro: Eight Jamaican poets, Box 334, folder 5428</a>	
b. 293, f. 4798	Eight to Two <a href="#">Drafts, holograph, typescript and carbon, corrected</a> Working title: "Artists of love: Negromen and French women"	1945-61
	The Em-Fuehrer <a href="#">See: Limitations of Life, Box 315, folder 5124</a>	
b. 293, f. 4799	Emmett Till, Mississippi, and Congressional Investigations Drafts, typescript and carbon, corrected	1955 Sep 16, n.d.
b. 293, f. 4800-4807	Emperor of Haiti Drafts, holograph and typescript carbon, corrected	1928-63, n.d.

## WORKS BY TITLE &gt; Emperor of Haiti (continued)

b. 294, f. 4808-4810	Drafts, holograph and typescript carbon, corrected	1928-63, n.d.
b. 294, f. 4811	Loose draft pages, typescript, holograph and carbon, corrected	n.d.
b. 294, f. 4812	Lists of recipients of text <a href="#">See also: Troubled Island, Box 365-366, folder 5884-92</a>	1963
End of the K.K.K.		
b. 294, f. 4813	Drafts, typescript and carbon, corrected Working titles: "Klavern of the Ku Klux kolumn"; "Surprise for the K.K.K."	1943-57
Enrique Lister-An Immigrant Comes Home		
b. 294, f. 4814	Draft, typescript carbon, corrected	1937 Sep
Esther		
b. 294, f. 4815	Outlines	1955-56
b. 294, f. 4816-4819	Drafts, holograph, typescript, carbon and mimeograph, corrected Working title: "The Story of Esther"	1956
b. 294, f. 4820	Synopsis	1956-57
b. 294, f. 4821	German translation by Jean Geiringer, typescript and photocopy	1958
European News		
b. 295, f. 4822	Draft, typescript carbon	n.d.
Even When the Critics Disagree ... [Full title: Even When the Critics Disagree, The Center of Attention Smiles with Glee]		
b. 295, f. 4823	Draft, typescript	n.d.
Ever See a Song?		
b. 295, f. 4824	Drafts, holograph, typescript and carbon, corrected Contents: Notes; How blues were born; Loneliness; Love; Paul Lawrence Dunbar; Songs about rivers; Right proud of working	1944 Jun
Family of Three		
b. 295, f. 4825	Drafts, typescript and carbon, corrected	1960 Oct 26, n.d.
Famous American Negroes		
b. 295, f. 4826	Drafts, typescript and carbon, corrected	1953
b. 295, f. 4827	Working notes	1953-55

## WORKS BY TITLE &gt; Famous American Negroes (continued)

b. 295, f. 4828	Galley proofs Also stored in: Oversize, Box 596, folder 14062	n.d.
b. 295, f. 4829-4830	Page proofs, corrected	n.d.
b. 295, f. 4831	Lists of recipients of book	1954
b. 295, f. 4832	Book review	1954 Feb 1
Famous Negro Heroes of America		
b. 295, f. 4833	Outline	1955
b. 295, f. 4834-4835	Biographical notes on people in book	n.d.
b. 295, f. 4836	Prefactory matter draft, typescript and carbon	1957
b. 295, f. 4837	Setting copy	1958 Mar 11
	Galley proofs, corrected, with printer's annotations Stored in: Oversize, Box 597, folder 14063	1958
b. 295, f. 4838	Page proofs, with printer's annotations Also stored in: Oversize, Box 598, folder 14064	1958 Mar
	Plate proofs, with printer's annotations Stored in: Oversize, Box 599, folder 14065	1958 Mar
b. 295, f. 4839	Working notes	1955-58
Famous Negro Music Makers		
b. 296, f. 4840	Research materials	1954-55
b. 296, f. 4841-4842	Drafts, typescript and carbon, corrected	1955 Apr
b. 296, f. 4843	Biographical information on included artists	1955
b. 296, f. 4844	Information on photographs of included artists	1955
b. 296, f. 4845	Order forms for book	1955
b. 296, f. 4846	Lists of recipients of text	1955
b. 296, f. 4847	Chapters prepared as magazine articles, drafts, typescript and carbon, corrected	1955
b. 296, f. 4848	Review, <i>Tones and Overtones</i> <a href="#">See also: The Gospel Queen and the Empress of the Blues, Box 302, folder 4955</a>	1956
Fascination of Cities		
b. 296, f. 4849	Draft, typescript carbon, corrected	n.d.
Fields of Wonder		

## WORKS BY TITLE &gt; Fields of Wonder (continued)

b. 296, f. 4850	Drafts, holograph, typescript and carbon, corrected	1946 Aug 8
b. 296, f. 4851	Setting copy	n.d.
b. 296, f. 4852	Galley proofs, corrected, with printer's annotations	1946 Nov
b. 296, f. 4853	Page proofs, with printer's annotations	1946 Nov
b. 296, f. 4854	Lists of recipients of text	1947 Mar 6
b. 296, f. 4855	Publicity material	1947 Mar 15
b. 296, f. 4856	Book review	n.d.
Fifty Million Seats		
b. 296, f. 4857	Draft, holograph	n.d.
Fight for Freedom		
b. 296, f. 4858	Research materials	1960
b. 296, f. 4859	Research materials	1961, n.d.
b. 296, f. 4860	Outlines	1960-61
b. 296, f. 4861	Chronology of the NAACP	n.d.
b. 296, f. 4862	Information on photographs included in book	1962-63
b. 297, f. 4863-4868	Drafts, typescript and carbon, corrected	1961-62
b. 297, f. 4869	Introduction drafts by Arthur Spingarn	n.d.
b. 297, f. 4870	Working notes	n.d.
b. 297, f. 4871	Copyright materials	1962 Feb 13
b. 297, f. 4872	Publicity materials	1962
b. 297, f. 4873	Lists of recipients of text	1962
Fine Accommodations		
<a href="#">See: The Negro in the drawing room, Box 319, folder 5223</a>		
Fine Clothes To De Jew: Sixteen Blues Poems		
b. 297, f. 4874	Drafts, typescript With notes from LH and Carl Van Vechten	n.d.
A Fine New Poet		
<a href="#">See: Reviews, book: Brooks, Gwendolyn. A street in Bronzeville, Box 370, folder 6002</a>		
The First Album of Jazz for Children		
<a href="#">See: The first book of jazz, Box 298, folder 4882-4895</a>		

## WORKS BY TITLE (continued)

The First Book of Africa		
b. 297, f. 4875	Research materials	1955, n.d.
b. 297, f. 4876	Outline	n.d.
b. 298, f. 4877-4878	Drafts, typescript and carbon, corrected	1958-59
The First Book of Gypsies		
b. 298, f. 4879	Research materials	n.d.
b. 298, f. 4880	Outline	n.d.
b. 298, f. 4881	Drafts, typescript and carbon, corrected	1954
The First Book of Jazz		
b. 298, f. 4882	Research materials	1954, n.d.
b. 298, f. 4883	Outlines	1954
b. 298, f. 4884-4885	Drafts, typescript and carbon, corrected	1954
b. 298, f. 4886	Galley proofs	1954
b. 298, f. 4887	Working notes	1954, n.d.
b. 298, f. 4888	Mailing addresses for publicity	1953-54
b. 298, f. 4889	Mailing addresses for review copies	1954, n.d.
b. 298, f. 4890	Lists of possible readers for reviews	n.d.
b. 298, f. 4891	Lists of recipients of text	n.d.
b. 298, f. 4892	Order form	1955
b. 298, f. 4893	Insertions for new edition, drafts, typescript and carbon, corrected	1957
The First Album of Jazz For Children		
b. 298, f. 4894	Drafts, holograph, typescript and carbon, corrected	1954
The Second Album of Jazz For Children		
b. 298, f. 4895	Table of Contents drafts, holograph	n.d.
The First Book of Negroes		
b. 299, f. 4896	Research materials	1950, n.d.
b. 299, f. 4897	Working notes	1942, n.d.
b. 299, f. 4898-4899	Drafts, typescript, carbon and holograph, corrected	1951-52
b. 299, f. 4900	Lists of recipients of text	n.d.

## WORKS BY TITLE &gt; The First Book of Negroes (continued)

b. 299, f. 4901	List of possible readers for reviews	n.d.
b. 299, f. 4902	Publicity material	1951-53
b. 299, f. 4903	List of living people mentioned in book	1952 Jun 7
b. 299, f. 4904	Book review	1952 Nov 22
The First Book of Rhythms		
b. 299, f. 4905	Research materials	1953
b. 299, f. 4906	Drafts, typescript, holograph and carbon, corrected	1953
b. 299, f. 4907	Book reviews	1953
b. 299, f. 4908	Lists of recipients of texts <a href="#">See also: The Rhythms of the World, Box 336, folder 5477</a>	1954
The First Book of Sharing		
b. 299, f. 4909	Drafts, typescript and carbon, corrected	1954 Jun
The First Book of the Caribbean <a href="#">See: The First Book of the West Indies, Box 299, folder 4910-4915</a>		
The First Book of the West Indies		
b. 299, f. 4910	Research materials	1953, n.d.
b. 299, f. 4911	Outlines	n.d.
b. 299, f. 4912-4912a	Drafts, typescript and carbon, corrected	1954-55
b. 299, f. 4913	Working notes	1955, n.d.
b. 299, f. 4914	Book review	1954
b. 299, f. 4915	Order form Working title: "The First Book of the Caribbean"	1956
The First Book of the World Prayers <a href="#">See: Prayers around the world, Box 334, folder 5453</a>		
The Five Foolish Virgins: A Cantata		
b. 300, f. 4916-4918	Drafts, typescript, holograph and carbon, corrected	1953-55
Five Plays For the Negro Theatre		
b. 300, f. 4919	Table of contents drafts, typescript and carbon, corrected	1951 Jan 12
Five Syllable Variation		
b. 300, f. 4920	Draft, typescript, corrected	n.d.

## WORKS BY TITLE (continued)

	Five Wise, Five Foolish See also: Series VI, Poems: Prayer For The Mantle Piece, Box 383, folder 6846	
b. 300, f. 4921	Draft, typescript, corrected	1958 Aug
	Flowers-Maybe	
b. 300, f. 4922	Drafts, typescript and carbon, corrected	1964-65
	Fooling Our White Folks	
b. 300, f. 4923	Outline	n.d.
b. 300, f. 4924	Drafts, typescript and carbon, corrected	1950 Jan 23, n.d.
	For This We Fight	
b. 300, f. 4925	Research notes	n.d.
b. 300, f. 4926	Preliminary sketches	n.d.
b. 300, f. 4927	Outline	n.d.
b. 300, f. 4928-4930	Drafts, holograph, typescript, carbon and mimeograph, corrected	1943
b. 300, f. 4931	Sailor Ashore, drafts, holograph, typescript and carbon, corrected "Special monologue written for Canada Lee" <a href="#">See also: Sailor Ashore [A Short Story], Box 337, folder 5487-88</a>	1943
	Fortune Teller	
b. 300, f. 4932	Drafts, typescript and carbon	n.d.
	Four One-Act Plays	
b. 300, f. 4933	Drafts, typescript and carbon	1936
	Frankie Baker <a href="#">See: O'blues!, Box 323, folder 5280-81</a>	
	The Freedom Train and Other Poems of Negro Life and History	
b. 300, f. 4934	Drafts, typescript and carbon, corrected	1953 Feb 18, n.d.
	From Blues to "the Barrier": Folk Songs To Opera	
b. 301, f. 4935	Drafts, typescript and carbon, corrected	1950 Jan
	From Harlem to Samarkand <a href="#">See: I Wonder As I Wander, Box 304, folder 4996-97</a>	
	Front Porch	
b. 301, f. 4936	Drafts, typescript and carbon, corrected	1938 Oct, n.d.
	The Future of the Negro	



## WORKS BY TITLE &gt; The Future of the Negro (continued)

b. 301, f. 4937	Drafts, typescript and carbon, corrected	1943
	Get Over, John	
b. 301, f. 4938	Drafts, typescript, corrected	1935 Jul 25, n.d.
	The Get-Away	
b. 301, f. 4939	Draft, typescript, corrected	n.d.
	The Glory Around His Head	
b. 301, f. 4940	Drafts, typescript and carbon, corrected Contents: "My Lord not wanted"; "Thy will be done"; "My body and my blood"; "The glory"	1952-53
b. 301, f. 4940a	List of recipients and notes	1953, 1959, n.d.
	The Glory of Negro History	
b. 301, f. 4941	Research materials	1954-55
b. 301, f. 4942	Drafts, typescript and carbon, corrected	1954-55
b. 301, f. 4943	Notes for audio recording	1955
b. 301, f. 4944	Working notes	n.d.
b. 301, f. 4945	Lists of people to receive notice of the release of record	1955
	God Punishes Rabbit	
b. 301, f. 4946	Draft, typescript, corrected	n.d.
	Going Mad With A Dime <a href="#">See: Mad scene from Woolworth's, Box 316, folder 5144</a>	
	The Gold Piece, A Play For Children	
b. 301, f. 4947	Drafts, typescript and carbon, corrected	1961, n.d.
	The Gospel Glory: A Passion Play	
b. 301, f. 4948	Preliminary sketches	1962
b. 301, f. 4949	Drafts, typescript, carbon, holograph and mimeograph, corrected	1962
b. 302, f. 4950	Drafts, typescript, carbon, holograph and mimeograph, corrected	1962
b. 302, f. 4951	Song drafts, typescript, carbon, holograph and mimeograph, corrected	1962
b. 302, f. 4952	Production materials	1962
b. 302, f. 4953	Publicity materials	1962
b. 302, f. 4954	Lists of recipients of text	1962

## WORKS BY TITLE (continued)

	The Gospel Queen and the Empress of the Blues [Full title: The Gospel Queen and the Empress of the Blues: Mahalia Jackson and Bessie Smith]	
b. 302, f. 4955	<a href="#">Draft, typescript carbon</a>	1955 Apr 26
	Gospel Singers: New Asset to American Theatre	
b. 302, f. 4956	Drafts, typescript and carbon, corrected	1963 Mar 6
	Gospel Songs: From Kansas to Broadway	
b. 302, f. 4957	Drafts, typescript carbon	1963 Oct
	Gospel Songs and Gospel Singing	
b. 302, f. 4958	<a href="#">Drafts, typescript and carbon, corrected</a>	1962 Apr
	Gospel TV Time	
b. 302, f. 4959	<a href="#">Notes for a television series</a>	1962 Oct
	Great Negroes of the Past	
b. 302, f. 4960	Preliminary notes for projected series of one act plays	n.d.
	Greetings, Good Neighbors	
b. 302, f. 4961	Draft, typescript carbon <a href="#">See also: Series XIII. Public Appearances, Box 485, folder 12320</a>	n.d.
	Guest of Honor	
b. 302, f. 4962	Drafts, typescript and carbon, corrected	1957 Feb, n.d.
	The Gun	
b. 302, f. 4963	Drafts, typescript, corrected	1934
	The Hand Loved Best of All: Text for A Cantata	
b. 302, f. 4964	Drafts, typescript and carbon, corrected	1950-59
	Cantata, mechanical reproduction of holograph Stored in: Oversize, Box 588, folder 14066 Music by Irving Mopper. Working title: "The birth of love"	1959 Oct 13
	Hard-Boiled Mamma	
b. 302, f. 4965	Draft, typescript carbon, corrected	n.d.
	Harlem and Its Negritude: The Twenties	
b. 302, f. 4966	Drafts, holograph, typescript and carbon, corrected	1966
	Harlem Book	

## WORKS BY TITLE &gt; Harlem Book (continued)

b. 302, f. 4967	Research materials	1954, n.d.
b. 302, f. 4968	Preliminary sketches Working titles: "My Harlem"; "The Black World of Harlem"	n.d.
	Harlem Debutante	
b. 302, f. 4969	Draft, typescript and carbon, corrected	1953
	Harlem Renaissance Anthology	
b. 302, f. 4970	Preliminary sketches	1961-62
	Harvest [play]	
b. 302, f. 4971	<a href="#">Research materials</a>	n.d.
b. 302, f. 4972	Preliminary sketches	n.d.
b. 302, f. 4973	<a href="#">Lists of characters</a>	n.d.
b. 302, f. 4974	Synopsis of scenes	
b. 303, f. 4975-4978	<a href="#">Drafts, typescript, carbon, holograph and mimeograph, corrected</a>	n.d.
b. 303, f. 4979	Loose page drafts, typescript, holograph and carbon, corrected Working titles: "Blood on the cotton"; "Blood on the fields"; "Blood in the Valley"	n.d.
	The Heritage of the Negro as a Living Force	
b. 303, f. 4980	Proposal for the Schomberg Collection at the New York Public Library, typescript carbon with working notes	1950 Jan 16
	Highway Holiday	
b. 303, f. 4981	Drafts, typescript and carbon, corrected Working title: "Wisdom for auto owners"	1956-57
	L'Histoire De Ma Vie	
b. 303, f. 4982	<a href="#">Draft, typescript, corrected</a> Autobiographical outline "written for the information of Carl Van Vechten in doing the foreword to the Weary Blues"	n.d.
	Hollywood Mammy: A Song Satire	
b. 303, f. 4983	Drafts, typescript and carbon, corrected	n.d.
	Honey Child	
b. 303, f. 4984	Preliminary sketch with synopsis	n.d.

## WORKS BY TITLE (continued)

	Hot Cinnamon: An Intimate Revue in Color	
b. 303, f. 4985	Outline	1949
b. 303, f. 4986	Drafts, typescript carbon, corrected	1950 Feb
	How Poems Are Born	
b. 303, f. 4987	Outline of speech	1964 May 1
	How Real Is Make Believe?	
b. 303, f. 4988	Drafts, typescript carbon, corrected	1957, n.d.
	How Simple Speaks His Mind Was Written <a href="#">See: How Simple Speaks His Mind, dust jacket, Box 342, folder 5569</a>	
	How To Be a Bad Writer (In Ten Easy Lessons)	
b. 303, f. 4989	Drafts, typescript and carbon, corrected	1950 Jan 22, n.d.
	How to Integrate Without Danger of Inter marriage <a href="#">See: Simple Stakes a Claim, Boxes 343-344, folder 5579-91</a>	
	Humor and the Negro Press	
b. 303, f. 4990	Draft, typescript carbon <a href="#">See also: Series XIII. Public Appearances, Box 481, folder 12123</a>	1957 Jan 10
	Humorous Negro Verse: An Anthology	
b. 303, f. 4991	Preliminary sketches	1949
b. 304, f. 4992-4993	Drafts, typescript carbon, corrected	n.d.
	I Couldn't Help But Laugh	
b. 304, f. 4994	Outline	n.d.
	I Wish You'd Let Me Love You	
b. 304, f. 4995	Film scenario	1957 Oct 26
	I Wonder As I Wander	
b. 304, f. 4996-4997	<a href="#">Research notes</a>	1931-55
b. 304, f. 4998	Chapter outlines	1955
b. 304, f. 4999-5000	Drafts, typescript, carbon and holograph, corrected	1941-56
b. 305, f. 5001-5007	Drafts, typescript, carbon and holograph, corrected	1941-56
b. 306, f. 5008-5013	<a href="#">Drafts, typescript, carbon and holograph, corrected</a>	1941-56

## WORKS BY TITLE &gt; I Wonder As I Wander (continued)

b. 307, f. 5014-5021	Drafts, typescript, carbon and holograph, corrected	1941-56
b. 308, f. 5022-5023	Drafts, typescript, carbon and holograph, corrected	1941-56
b. 308, f. 5024	"Autobiographical notes for Edwin Embree," typescript carbon	1943 Sep
b. 308, f. 5025-5028	Setting copy	n.d.
b. 309, f. 5029	Galley proof	1956
b. 310, f. 5030	Working notes	n.d.
b. 310, f. 5031	Information on photographs in book	1956
b. 310, f. 5032	List of articles to be included in book	n.d.
b. 310, f. 5033	Synopsis	n.d.
b. 310, f. 5034	Blurbs	n.d.
b. 310, f. 5035	Publicity materials	1956
b. 310, f. 5036	Lists of living people mentioned in book	n.d.
b. 310, f. 5037	Lists of possible readers for reviews	n.d.
b. 310, f. 5038	Lists of recipients of book	1956
b. 310, f. 5039	Notes for revisions for a lecture tour	1958, n.d.
b. 310, f. 5040	[Proposed condensation with "The Big Sea"]: Notes	1950-63
b. 310, f. 5041	[Proposed condensation with "The Big Sea"]: Excised pages from printed versions of both books	n.d.
b. 310, f. 5042	[Projected third autobiography]: Notes Includes material on Spain, 1937 and on Hughes family  Working titles: "Around the World to Harlem"; "From Harlem to Samarkand"	ca. 1927-66
I Wonder As I Wander Around the World Home		
b. 310, f. 5043	Draft, typescript Working titles: "Around the World Home"; "Walking the Color Line"; "My U.S.A."	1955 Mar 12
In Memory of a Man		
b. 310, f. 5044	Drafts, typescript and carbon	1941
In the Service of My Country		
b. 310, f. 5045	Drafts, holograph, typescript and carbon, corrected	1943-44

## WORKS BY TITLE (continued)

	Incident in Bokhara with Arthur Koestler	
b. 310, f. 5046	Drafts, typescript and carbon, corrected	1955-56
	Interview with a Star-to-Be <a href="#">See: Series XIII. Public Appearances, Box 483, folder 12244</a>	
	Introducing Mahalia Jackson	
b. 310, f. 5047	<a href="#">Draft, typescript, corrected</a> For a performance at Hunter College during Negro History Week	n.d.
	It's About Time	
b. 310, f. 5048	Drafts, holograph and typescript carbon	1946 May 22, n.d.
	It's Up To You [play]	
b. 310, f. 5049	Scripts, mimeograph, corrected "From Scottsboro limited, adapted by Benn Shangold for the NAACP in Cleveland, Ohio"	n.d.
	An Ivy Day Toast: The Campus	
b. 310, f. 5050	Draft, holograph	1929 Jun 3
	Jacques Roumain: Leading Haitian Writer	
b. 310, f. 5051	Drafts, typescript and carbon, corrected	1934 Nov 15, n.d.
	Jazz Is a Heartbeat	
b. 310, f. 5052	Drafts, typescript and carbon, corrected	1961-62
	Jeffers: Man, Sea and Poetry	
b. 310, f. 5053	Draft, typescript carbon	n.d.
	Jerico-Jim Crow	
b. 310, f. 5054-5056	Drafts, typescript, holograph, carbon and mimeograph, corrected	1963-64
b. 311, f. 5057	Song drafts, typescript and carbon	1963-64
b. 311, f. 5058	Working notes	1963, n.d.
b. 311, f. 5059	Dedication, typescript, photocopy	[1963 Oct]
b. 311, f. 5060	Production materials	1963-64
b. 311, f. 5061	Publicity materials	1964
b. 311, f. 5062	Lists of guests invited by LH and others to performances	n.d.
b. 311, f. 5063	List of recipients of text Working title: "Jerico-Jim-Crow-Jerico"	1964, n.d.

## WORKS BY TITLE (continued)

	Jim Crow's Funeral	
b. 311, f. 5064	Drafts, typescript and carbon, corrected	1953 Nov
	Jim Crow's Last Stand	
b. 311, f. 5065	Galley proofs, corrected, with printer's annotations	n.d.
	Job	
b. 311, f. 5066	Drafts, typescripts and carbon, corrected	1966-67
	Joint Committee on Negro Performer: Integration Statement	
b. 311, f. 5067	Drafts, typescript carbon and mimeograph Includes minutes from meetings of the committee	1952
	Jokes Negroes Tell on Themselves	
b. 311, f. 5068	Drafts, holograph, typescript and carbon, corrected	1951 Mar
	The Jolly Genius of Jazz	
b. 311, f. 5069	Draft, typescript, with notes	1958 Apr 7
	Josh White Sings Easy	
b. 311, f. 5070	Draft, typescript carbon	n.d.
	Joy to My Soul	
b. 311, f. 5071-5075	Drafts, typescript, carbon, mimeograph and holograph, corrected	1937, n.d.
	Jubilee: A Cavalcade of the Negro Theatre	
b. 311, f. 5076	Outlines	n.d.
b. 311, f. 5077	Drafts, typescript, carbon and mimeograph, corrected	1940
	Just a Little Simple	
b. 311, f. 5078	<a href="#">Drafts, typescript and carbon, corrected</a>	n.d.
	Just Around the Corner: A Musical Comedy	
b. 312, f. 5079	Outline	1948
b. 312, f. 5080-5083	Drafts, typescript and carbon, corrected Working title: "All Around the Town"	1949-51
b. 312, f. 5084-5088	Song drafts, typescript, carbon and holograph, corrected	1948-51
b. 313, f. 5089-5094	Song drafts, typescript, carbon and holograph, corrected	1948-51

## WORKS BY TITLE &gt; Just Around the Corner: A Musical Comedy (continued)

b. 313, f. 5095	Production materials Working title: "The Happiest Day"	1950
	Just Traveling	
b. 313, f. 5096	Drafts, typescript and carbon, corrected	n.d.
	Justice Go Blind	
b. 313, f. 5097	Drafts, typescript and carbon	n.d.
	Kilby Prison: Scottsboro Boys	
b. 313, f. 5098	Drafts, typescript and carbon, corrected	n.d.
	Killed But Not Dead	
b. 313, f. 5099	Drafts, typescript and carbon, corrected	n.d.
	King Cotton	
b. 313, f. 5100	Draft, holograph	n.d.
	Lamp Unto My Feet: It's a Mighty World	
b. 313, f. 5101	Drafts, typescript, holograph and carbon, corrected Includes working notes	1959-65
	Langston Hughes and Haiti	
b. 314, f. 5102	Drafts, typescript carbon	n.d.
	Langston Hughes on Spain	
b. 314, f. 5103	Drafts, typescript carbon, corrected Contents: "The road to Spain"; "Negroes in Spain"; "Madrid city under fire"; "In the trenches of Madrid";  "The international brigades Lieutenant Walter Garland in command"; "Food for fifteen hundred: Abraham Lewis"; "Pittsburgh boy cited for bravery in Spain";  "St. Louis citizen taken for a Moor"; "From the Cuban giants to the Spanish way"; "Colored war correspondent in Spain: Nicholas [sic] Guillen represents Havana's Medioda"	1937
	<a href="#">See also: Series XIII. Public Appearances, Box 479, folder 11925-11927</a>	
	Langston Hughes on Writing	
b. 314, f. 5104	Draft, typescript carbon, corrected	n.d.
	The Langston Hughes Reader	



## WORKS BY TITLE &gt; The Langston Hughes Reader (continued)

b. 314, f. 5105	Working notes	1957-58
b. 314, f. 5106	Drafts, typescript carbon and holograph, corrected	1957-58
Laughing To Keep From Crying		
b. 314, f. 5107	Working notes	1950-51
b. 314, f. 5108-5110	Drafts, typescript and carbon, corrected	1950-51
b. 314, f. 5111-5112	Setting copy Contents: Who's Passing for Who?; Something in Common; African Morning; Pushcart Man;  Why, You Reckon?; Saratoga Rain; Spanish Blood; Heaven to Hell; Sailor Ashore;  Slice His Down; Tain't so; One Friday Morning; Professor; Name in the Papers;  Powder; White Faces; Rouge High; On the Way Home; Mysterious Madame Shanghai;  Never Room With a Couple; Little Old Spy; Tragedy at the Baths; Trouble with the Angels; On the road; Big Meeting	n.d.
b. 314, f. 5113	Copyright materials re: sources of publication	1951
	Galley proofs, corrected, with printer's annotations Stored in: Oversize, Box 600, folder 14067 and Box 601, folder 14068	1951 Dec
	Page proofs, corrected, with printer's annotations Stored in: Oversize, Box 602, folder 14069, Box 603, folder 14070, and Box 604, folder 14071 Includes paste-up of front matter	1952 Jan
Leap Year		
b. 314, f. 5114	Outline	n.d.
Leaves		

## WORKS BY TITLE &gt; Leaves (continued)

b. 314, f. 5115	Draft, typescript carbon	n.d.
	Let Us Remember	
b. 314, f. 5116	Drafts, typescript, carbon and holograph, corrected	1964-65
b. 314, f. 5117	Lyric sheets, mimeograph Working title: "Requiem for martyrs"	n.d.
	Let's Face the Race Question <a href="#">See: Series XIII. Public Appearances, Box 479, folder 11973</a>	
	Let's Get Together Week	
b. 314, f. 5118	Draft, typescript and carbon, corrected	1961 Dec 12
	Liberals	
b. 314, f. 5119	Draft, typescript carbon	n.d.
	Life at Dunbar College, 1966	
b. 315, f. 5120	Draft, typescript and carbon, corrected	n.d.
	Life Checks Up	
b. 315, f. 5121	Drafts, typescript, corrected	n.d.
	Light in the Heart	
b. 315, f. 5122	Drafts, typescript and carbon, corrected Includes outline	n.d.
	Lights of the City	
b. 315, f. 5123	Drafts, typescript and carbon, corrected	1949, n.d.
	Limitations of Life	
b. 315, f. 5124	Drafts, typescript carbon and holograph, corrected Contents: Hurrah, America! Colonel Tom's Cabin; Scarlett Sister Barry; Limitations of Life; The Em-fuehrer; Young as We Is	1938-58
	Lincoln University Poets: Centennial Anthology (1854-1954)	
b. 315, f. 5125-5126	Materials collected for book, typescript and carbon, edited by LH	1953-54
b. 315, f. 5127	Biographical information on artists in book	1954, n.d.
b. 315, f. 5128	Setting copy	1954
	Little Ham: A Comedy in Three Acts	

## WORKS BY TITLE &gt; Little Ham: A Comedy in Three Acts (continued)

b. 315, f. 5129-5133	Drafts, typescript, holograph and carbon, corrected Includes draft in short story format	1935, 1956
b. 316, f. 5134	Reviews	1936
b. 316, f. 5135	Working notes	1949-57
b. 316, f. 5136	Synopsis of scenes	n.d.
Little Ham From Harlem		
b. 316, f. 5137	Outlines	1941
b. 316, f. 5138	Drafts, typescript and carbon, corrected	
The Little Ole Jack		
b. 316, f. 5139	Drafts, typescript and carbon, corrected	1955, n.d.
The Little Old Spy		
b. 316, f. 5140	Drafts, typescript and carbon, corrected	1934 Apr 16
b. 316, f. 5141	Clipping of printed version from <i>Esquire</i> , 1934 Sep, with corrections by LH	
The Locket and the Song		
b. 316, f. 5142	Drafts, typescript and carbon, corrected	1958 Sep 29, n.d.
Love From a Tall Building: A Libretto in One Act		
b. 316, f. 5143	Drafts, typescript and carbon, corrected	1954-55
Mad Scene From Woolworth's		
b. 316, f. 5144	Drafts, typescript and carbon, corrected Working title: "Going mad with a dime"	1948-53
Making a Living as a Writer		
b. 316, f. 5145	<a href="#">Draft, typescript, corrected</a>	n.d.
The Man Next Door		
b. 316, f. 5146	Drafts, typescript, corrected	n.d.
Marching Down Freedom Road <a href="#">See: Series VII. Song Lyrics: Freedom Road, Box 393, folder 7444-47</a>		
Mardi Gras in New Orleans		
b. 316, f. 5147	Drafts, typescript and carbon, corrected	n.d.
Mary Winosky		

## WORKS BY TITLE &gt; Mary Winosky (continued)

b. 316, f. 5148	Drafts, holograph, mimeograph and typescript carbon Published title: "Bodies in the moonlight"	n.d.
	The Master and the Slave	
b. 316, f. 5149	Draft, typescript	n.d.
	Master of the Moon	
b. 316, f. 5150	Draft, holograph and typescript Includes outline	n.d.
	Me and the Blues	
b. 316, f. 5151	Broadcast script	1962
	Memories of Christmas	
b. 316, f. 5152	Drafts, typescript and carbon, corrected	1946 Nov 1, n.d.
	Mister Jazz	
b. 316, f. 5153	Drafts, typescript and carbon, corrected Includes music for song "That's Jazz" by Sammy Price	1959-60
	Monarch of Gospel Songs: Langston Hughes	
b. 316, f. 5154	Drafts, typescript, corrected	1965 Jul 27
	Montage of a Dream Deferred	
b. 316, f. 5155-5156	<a href="#">Drafts, holograph, typescript and carbon, corrected</a>	1948-49
b. 316a, f. 5157-5159	<a href="#">Drafts, holograph, typescript and carbon, corrected</a>	1948-49
b. 316a, f. 5160	Lists of illustrations	1949 Jul
b. 316a, f. 5161	<a href="#">Drafts of lyrics, typescript and carbon, corrected</a>	1948-50
b. 316a, f. 5162	Copyright materials	1950
b. 316a, f. 5163	Specifications for printing	n.d.
b. 316a, f. 5164	Setting copy	n.d.
b. 316a, f. 5165	Galley proofs	1950 Nov
b. 316a, f. 5166	Page proofs, corrected	1950-51
b. 316a, f. 5167	[Empty Folder]	
b. 316a, f. 5168	<a href="#">Working notes</a>	1950-51
b. 316a, f. 5169	Publicity material	1950-51
b. 316a, f. 5170	Lists of recipients of text	1951

## WORKS BY TITLE &gt; Montage of a Dream Deferred (continued)

b. 316a, f. 5171	Lists of recipients for reviews	1950-51
b. 316a, f. 5172	Book reviews	1948-51
	Excerpts: Blues to Be-Bop Ballet	
b. 316a, f. 5173	Drafts, holograph, typescript and carbon, corrected Working title: "Be-Bop Ballet"	1950-51
	Excerpts: Dream Deferred, A Song Suite	
b. 316a, f. 5174	Drafts, holograph, typescript and carbon, corrected	1948-49
	Excerpts: Seven Poems and Poems of Harlem in the Be-Bop Era	
b. 316a, f. 5175	Drafts for magazine submission, typescript carbon, corrected	1949, n.d.
	Mother and Child	
b. 316a, f. 5176	Drafts, typescript and carbon	n.d.
b. 316a, f. 5177	Printed version, unidentified publication, corrected	n.d.
	Mulatto	
b. 317, f. 5178-5183	Drafts, holograph, typescript and carbon, corrected	1929-32
b. 317, f. 5184	Draft of prologue, typescript and carbon	n.d.
b. 317, f. 5185	Draft of "two soliloquies", typescript carbon	n.d.
b. 317, f. 5186	Working notes	n.d.
b. 317, f. 5187	Research materials	1935-38
b. 317, f. 5188	List of guests at performance	1935
b. 317, f. 5189	Review of performance	n.d.
b. 317, f. 5190	Publicity material	1936, n.d.
b. 317, f. 5191	Lists of recipients of text	1945-53
b. 317, f. 5192	Italian translation as "Mulatto" by Antonio Ghirelli, draft, typescript carbon, corrected	1948
b. 317, f. 5193	Spanish translation as "Mulato en Dos Actos" by Julio Galer, draft, typescript carbon Includes list of recipients of translated copy and photocopy of printed version	1953 Jun
b. 317, f. 5194	Loose draft pages with revisions, typescript and carbon, corrected Working title: "Cross: A play of the Deep South"	1953, 1957

## Mule Bone: A Comedy of Negro Life in Three Acts

## WORKS BY TITLE &gt; Mule Bone: A Comedy of Negro Life in Three Acts (continued)

b. 317, f. 5195-5197	<a href="#">Drafts, holograph and mimeograph, corrected</a> Written with Zora Neale Hurston	1930, n.d.
	My Adventures as a Social Poet [speech]	
b. 318, f. 5198	<a href="#">Draft, typescript, corrected, with notes</a> for Atlanta University Sociology Seminars	1947 Apr 30
	My Adventures as a Social Poet [essay]	
b. 318, f. 5199	<a href="#">Draft, typescript and carbon, corrected</a> For <i>Phylon</i>	1947 Jul 14
	My America	
b. 318, f. 5200	Drafts, holograph, typescript and carbon, corrected	1942-43
b. 318, f. 5201	Galley proof, corrected Working titles: "Here is my land"; "Our land, ourselves, and war"	1944 Jun 13
	My Career as a Writer	
b. 318, f. 5202	Drafts, typescript and mimeograph	1943
	My Collaborator: Kurt Weill	
b. 318, f. 5203	Drafts, typescript and carbon, corrected With preliminary notes	1955-58
	My Early Days in Harlem	
b. 318, f. 5204	Drafts, typescript and carbon, corrected	1963 Apr
	My Host is a Character	
b. 318, f. 5205	Draft, typescript carbon	1948 Jun 5
	My Life and Times (My Lively Times)	
b. 318, f. 5206	Drafts, typescript and carbon, corrected	1952
	My Most Humiliating Jim Crow Experience	
b. 318, f. 5207	Drafts, typescript and carbon, corrected	n.d.
	My Poems and Myself	
b. 318, f. 5208	Drafts, typescript and carbon, corrected	1945 Jul 12, n.d.
	My School Days in Lincoln, Illinois	
b. 318, f. 5209	Draft, typescript carbon	1953 Nov 16

## WORKS BY TITLE (continued)

	My Treasure Chest for You Draft fragment of play scene <a href="#">See: Series VII. Song Lyrics, My Treasure Chest for You, Box 397, folder 7782-83</a>	
b. 318, f. 5210	Mysterious Madame Shanghai Drafts, typescript and carbon, corrected	1941-50
b. 318, f. 5211	Narration for Film of Burning Books Drafts, holograph, typescript and carbon	1947, n.d.
b. 318, f. 5212	National Labor Relations Act Research articles	n.d.
b. 318, f. 5213	Drafts, holograph, typescript and carbon, corrected	n.d.
b. 318, f. 5214	NMU Monologue [National Maritime Union] Draft, typescript carbon Working title: "Monolog for Canada Lee"	n.d.
	[National Negro Musicians Souvenir Dinner Program] <a href="#">See: Series XIII. Public Appearances, Box 485, folder 12315</a>	
b. 318, f. 5215	National Unity Drafts, typescript carbon	n.d.
b. 318, f. 5216	Native Son: The Boogie Woogie Man Drafts, typescript and carbon, corrected	n.d.
b. 318, f. 5217	The Need for an Afro-Arts Theatre Draft, typescript, corrected	1955 Jun 16
b. 318, f. 5218	The Need for Heroes Drafts, typescript, corrected	1941 Mar
b. 318, f. 5219	Negro Art and - Claude McKay Drafts, typescript carbon	n.d.
b. 319, f. 5220	The Negro in America Introduction of artists, drafts, typescript and carbon, corrected	1964
b. 319, f. 5221-5221a	The Negro in American Entertainment Drafts, typescript and carbon, corrected	1947-65

## WORKS BY TITLE &gt; The Negro in American Entertainment (continued)

b. 319, f. 5222	"Chronology of Negro Civil Rights" Working title: "Curtain time"	1964 Apr 28
	The Negro in the Drawing Room	
b. 319, f. 5223	Draft, typescript and carbon, corrected	1934
	Negro Literature and Achievement in the U.S.A.	
b. 319, f. 5224	Drafts, typescript and carbon, corrected	1949 Nov
	Negro Literature Becomes an Important Part of American Culture	
b. 319, f. 5225	Draft, typescript carbon, corrected	1955 Dec 13
	A Negro Looks at Soviet Central Asia	
b. 319, f. 5226	<a href="#">Printed copy, corrected</a>	1934
	The Negro Mother	
b. 319, f. 5227	Drafts, typescript, holograph and carbon, corrected Contents: "The colored soldier"; "Broke"; "Black clown"; "The big timer"; "The Negro mother"; "Dark youth of the U.S.A."	n.d.
	Negro Poetry Around the World	
b. 319, f. 5228	Drafts, typescript, holograph and carbon, corrected	1954
	Negro Poets	
b. 319, f. 5229	<a href="#">Draft, typescript carbon, corrected</a> Captions to accompany photographs by Griffith Davis for <i>Ebony</i> magazine	1948
	The Negro Speaks of Rivers [film treatment]	
b. 319, f. 5230	Research materials	n.d.
b. 319, f. 5231	Synopsis drafts, typescript carbon, corrected	1944
b. 319, f. 5232	Drafts, holograph, typescript, carbon, and mimeograph, corrected	1944, n.d.
b. 319, f. 5233	Music sheets	n.d.
	Negro Themes	
b. 319, f. 5234	Draft, typescript carbon, corrected	n.d.
	The Negro Writer and Social Responsibility	
b. 319, f. 5235	<a href="#">Drafts, typescript and carbon, corrected</a>	1965
	The Negro Writer in the West Indies and Latin America	
b. 319, f. 5236	Notes for a speech	n.d.



## WORKS BY TITLE (continued)

	Negro Writers and the War	
b. 319, f. 5237	Drafts, typescript and carbon, corrected	1942 Aug 24, n.d.
	Negro Writers of the Mid-West	
b. 319, f. 5238	Draft, typescript carbon Includes preliminary notes	1944 Nov
	Negroes and Pushkin	
b. 319, f. 5239	<a href="#">Draft, typescript carbon</a>	1937 Jan 14
	Negroes and the War <a href="#">See: Series XIII. Public Appearances, Box 479, folder 11953</a>	
	Negroes Salute Spain <a href="#">See: Series XIII. Public Appearances, Box 479, folder 11926</a>	
	Negroes Speak of War	
b. 319, f. 5240	Draft, typescript carbon	n.d.
	Never Room with a Couple	
b. 319, f. 5241	Draft, typescript carbon, corrected	n.d.
	New Negro Poets: U.S.A.	
b. 320, f. 5242-5250	Materials collected for book, typescript, holograph, carbon, photocopy, and printed, edited by LH	1944-65
b. 321, f. 5251	List of mailing addresses of poets	1960, n.d.
b. 321, f. 5252	Biographical notes on poets	1963-64
b. 321, f. 5253	Working notes	1963, n.d.
b. 321, f. 5254	Setting copy	n.d.
	Galley proofs, corrected <a href="#">Stored in: Oversize, Box 605, folder 14072, Box 606, folder 14073, and Box 607, folder 14074</a>	n.d.
b. 321, f. 5255	Page proofs	n.d.
b. 321, f. 5256	Publicity materials	1964
	New Negro Theater: Los Angeles	
b. 321, f. 5257	Manifesto, draft, typescript, corrected, with notes	n.d.
	A Night at the Apollo	
b. 321, f. 5258	Drafts, typescript carbon, corrected	1956
	Nightmare Come True	

## WORKS BY TITLE &gt; Nightmare Come True (continued)

b. 321, f. 5259	Drafts, typescript and carbon, corrected	n.d.
	The Nine O'Clock Bell	
b. 321, f. 5260	Synopsis drafts, typescript and carbon, corrected	1958 May 27, n.d.
	A 1966 Calendar of Inventions and Discoveries <a href="#">See: Carver Calendar, 1965-66, Box 290, folder 4730-32</a>	
	No Place to Make Love <a href="#">See: Something in common, Box 353, folder 5696</a>	
	Not a Thing to Wear	
b. 321, f. 5261	Drafts, typescript and carbon, corrected	1954-56
	Not Without Laughter	
b. 322, f. 5262	Research materials	n.d.
b. 322, f. 5263-5268	Drafts, typescript, carbon, and holograph, corrected <a href="#">See also: Series VI. Poems - Single Poems, Song for Today, Box 384, folder 6975</a>	1929-30, n.d.
b. 323, f. 5269-5271	Drafts, typescript, carbon, and holograph, corrected	1929-30, n.d.
b. 323, f. 5272	Notes on characters and plot	n.d.
b. 323, f. 5272a	List of recipients	n.d.
b. 323, f. 5273	Working notes including reader's report by Alain Locke	1929, n.d.
b. 323, f. 5274	Chronology of composition	n.d.
b. 323, f. 5275	Preliminary notes for a sequel	1930
b. 323, f. 5276	Book jacket	n.d.
	Note on Eugene Gavin	
b. 323, f. 5277	Biographical note on Gavin	n.d.
	A Note on the Blues	
b. 323, f. 5278	Draft, typescript, carbon	[1955]
	Nothin' But the Blues	
b. 323, f. 5279	Drafts, typescript carbon	1959 Jan
	O'Blues	
b. 323, f. 5280	Outline	n.d.

## WORKS BY TITLE &gt; O'Blues (continued)

b. 323, f. 5281	Drafts, typescript and carbon, corrected Contents: Harlem in the Morning; Nobody's Man; In the Park; Love is Like That;  Harlem in Paris; Frankie Baker; The Wreck of the Yellow Dog; Hard Boiled Mamma; After the Wedding;  House Rent Party; The Sweet Potato Country Fair; Hallelujah Night Court Dreams; Early Mornin' Blues; Low-Down Brown;  The Smokey Roll; The Breath of a Rose; Life Ain't Nothin' But a Merry-Go-Round	n.d.
	Oh God, Miss Strickland	
b. 323, f. 5282	Draft, typescript carbon, corrected	n.d.
	Old Lyric File Yields Show Song	
b. 323, f. 5283	Draft, typescript carbon	1954 Sep 22
	On Being a Writer <a href="#">See: Series XIII. Public Appearances. Box 484, folder 12274</a>	
	On Location with A Raisin in the Sun	
b. 323, f. 5284	Drafts and notes re: production of the film, typescript and carbon, corrected Working title: "Lorraine Hansberry's Hands"  For a series of articles with photographs by Roy de Carava	1960-61
	On the Road	
b. 323, f. 5285	Drafts, typescript and carbon, corrected Includes: "Revised version of remarks by Langston Hughes concerning analysis of 'On the Road'"	1957, n.d.
	On the Way Home	
b. 323, f. 5286	Drafts, typescript and carbon, corrected Working title: "The Bottle of Wine"	1942-45
	One Friday Morning	
b. 323, f. 5287	Drafts, typescript and carbon, corrected	1939-41

## WORKS BY TITLE (continued)

	One More Conference	
b. 323, f. 5288	Draft, typescript carbon, corrected	n.d.
	One More Head	
b. 323, f. 5289	Draft, typescript carbon, corrected	n.d.
	One Way Ticket	
b. 324, f. 5290	Draft, typescript and carbon, corrected	1948
b. 324, f. 5291	Setting copy	n.d.
	Plate proofs Stored in: Oversize, Box 608, folder 14075	1948
	Page proofs Stored in: Oversize, Box 609, folder 14076	1948
b. 324, f. 5292	Lists of recipients of book	1948 Dec, n.d.
b. 324, f. 5293	Business materials	1949
b. 324, f. 5294	Publicity materials	n.d.
b. 324, f. 5295	List of poems from book that were later set to music	n.d.
b. 324, f. 5296	Book review	n.d.
	[Open letter to the editor of <i>The Crisis</i> ]	
b. 324, f. 5297	Draft, typescript carbon Re: Fine Clothes to the Jew	1928 Jul 28
	Open Letter to the South	
b. 324, f. 5298	Draft, holograph	1931
	Opportunity Poets	
b. 324, f. 5299	Drafts, typescript and carbon, corrected	1954, n.d.
	De Organizer: A Blues Opera in One Act	
b. 324, f. 5300	Drafts, typescript, mimeograph and carbon, corrected	1939-41
	Our History Is Our Music: A Poetry-To-Jazz Sequence	
b. 324, f. 5301	Music cues	1961 Feb 2
	Out of Slavery: An Epic Play With Music	
b. 324, f. 5302	Sketch	n.d.
	Outshines the Sun <a href="#">See: <i>The Sun Do Move</i>, Box 358, folder 5769-79</a>	
	Oyster's Son	

## WORKS BY TITLE &gt; Oyster's Son (continued)

b. 324, f. 5303	Drafts, typescript and carbon, corrected	1934 Nov
b. 324, f. 5304	Printed version from the <i>New Yorker</i> , with corrections by LH	1935 Jan 12
The Panther and the Lash: Poems of Our Times		
b. 324, f. 5305-5306	Drafts, typescript, holograph, mimeograph, and carbon, corrected	1962-67
b. 324, f. 5307	Working notes	1964, n.d.
b. 324, f. 5308	Copyright materials	1966
b. 324, f. 5309	Cover materials	n.d.
b. 324, f. 5310	Blurb	1966
b. 324, f. 5311	Publicity materials	n.d.
b. 324, f. 5312	Book reviews	1965-66
b. 324, f. 5313	Page proofs	1967 Mar 10
The Paris of the Tourists		
b. 324, f. 5314	Draft, typescript carbon	n.d.
The Pasteboard Bandit		
b. 324, f. 5315	Drafts, typescript and carbon, corrected	1942, n.d.
Patron of the Arts		
b. 324, f. 5316	Draft, typescript carbon, corrected In play and short story formats	n.d.
Pennsylvania Spring		
b. 325, f. 5317	"Pennsylvania Stars" research materials	n.d.
b. 325, f. 5318	"Pennsylvania Stars" drafts, typescript, holograph and carbon, corrected	1950
b. 325, f. 5319	"Carnival" outline, draft, typescript and carbon, corrected	1950
b. 325, f. 5320-5325	"The Wizard of Altoona" drafts, typescript, holograph and carbon, corrected	1950-51
b. 326, f. 5326-5332	"The Wizard of Altoona" drafts, typescript, holograph and carbon, corrected	1950-51
b. 327, f. 5333	"The Wizard of Altoona" loose page drafts, holograph, typescript and carbon, corrected	n.d.
b. 327, f. 5334	"The Wizard of Altoona" song drafts, holograph, typescript and carbon, corrected	n.d.
b. 327, f. 5335	"The Wizard of Altoona" audition drafts, typescript carbon	n.d.

## WORKS BY TITLE &gt; Pennsylvania Spring (continued)

b. 327, f. 5336	"The Wizard of Altoona" working notes	1951, n.d.
b. 327, f. 5337	Song drafts for "one-act version of The Wizard of Altoona carbon and holograph, corrected	1952
b. 327, f. 5338	"Pennsylvania Princess" outline, draft, typescript carbon	n.d.
b. 327, f. 5339	"The Princess of Altoona" drafts, typescript and carbon, corrected	1952-53
b. 327, f. 5340	"Pennsylvania Spring" drafts, typescript and carbon, corrected	1952-53
The Perpignan Jail		
b. 327, f. 5341	<a href="#">Draft, holograph and typescript, corrected</a>	n.d.
A Pictorial History of the Negro in America		
b. 327, f. 5342	Research materials	1955-56
b. 327, f. 5343	Outlines	1955
b. 328, f. 5344-5350	Drafts, typescript and carbon, corrected	1955-56
b. 329, f. 5351-5353	Drafts of text for captions for photographs, typescript and carbon, corrected	1956
b. 329, f. 5354	Biographical information on persons mentioned in the book	n.d.
b. 329, f. 5355	Reader reports	1956
b. 329, f. 5356	Loose draft pages, typescript and carbon, corrected	n.d.
b. 329, f. 5357	Working notes	1956, n.d.
b. 329, f. 5358	<a href="#">Abstract by LH, draft, typescript carbon</a>	n.d.
b. 329, f. 5359	List of possible readers for book review	n.d.
b. 329, f. 5360	Book reviews	n.d.
b. 329, f. 5361	Publicity materials	1955-56
b. 329, f. 5362	Order form	n.d.
b. 329, f. 5363	Lists of organizations and living people mentioned	n.d.
b. 329, f. 5364	List of recipients of text	1956-57
Second Edition		
b. 329, f. 5365	Foreword and outline, draft, typescript carbon	1956 Mar 20
b. 329, f. 5366	Notes for revisions and additions	1962, n.d.
b. 329, f. 5367	Drafts of revised material, typescript and carbon, corrected	1962
b. 329, f. 5368	Publicity material	1963

## WORKS BY TITLE (continued)

	Pictures More Than Pictures: The Work of Manuel Bravo and Cartier-Bresson	
b. 329, f. 5369	<a href="#">Draft, typescript carbon, corrected</a>	1935 Mar 6
	The Pied Piper of Swing	
b. 329, f. 5370	Drafts, typescript and carbon, corrected	1938-39, n.d.
	Pirates Unawares	
b. 329, f. 5371	<a href="#">Film scenario draft, typescript carbon</a>	1938 Dec 6
	Poems About Africa	
b. 329, f. 5372	Draft, typescript carbon <a href="#">See also: Series XIII. Public Appearances, Box 481, folder 12120</a>	1956 Aug 31
	Poems by Langston Hughes	
b. 329, f. 5373	Title page and prefatory note, draft, typescript carbon	1947 Aug 4
	Poems From Black Africa	
b. 329, f. 5374	Background materials	1958
b. 329, f. 5375	Working notes	1961-63
b. 330, f. 5376-5379	Materials collected for book, typescript, carbon, printed version, holograph and mimeograph, edited by LH	
b. 330, f. 5380	Table of contents drafts, typescript and carbon, corrected	1961-62
b. 330, f. 5381	Foreword drafts, holograph, typescript and carbon, corrected	1961-62
b. 330, f. 5382	Front matter drafts, typescript and carbon, corrected	1962
b. 330, f. 5383	Biographical information on poets, drafts, typescript, carbon, holograph and printed version, corrected	1962
b. 330, f. 5384	Copyright materials	1962
b. 330, f. 5385-5386	Setting copy, corrected	n.d.
b. 331, f. 5387-5388	Page proofs, corrected	1963
	Poems of the Spirit	
b. 331, f. 5389	Drafts, typescript and carbon Working title: Religious poems	1962, n.d.
	Poems That Just Grew	
b. 331, f. 5390	Drafts, typescript and carbon, corrected	1966 Nov
	La poésie négro-américaine	

## WORKS BY TITLE &gt; La poésie négro-américaine (continued)

b. 331, f. 5391	Table of contents drafts, holograph, typescript and carbon, corrected	1964, n.d.
b. 331, f. 5392	Introduction drafts, typescript and carbon, corrected	n.d.
b. 331, f. 5393	Material collected for book, drafts, typescript and carbon, corrected	1964-65
b. 331, f. 5394	Working notes	n.d.
b. 331, f. 5395	Introduction revised for magazine and newspaper submission and for a speech, drafts, typescript and carbon, corrected	1965
b. 331, f. 5396	Copyright materials	1965-66
Poetry-in-the-Round		
b. 331, f. 5397	Drafts of LH's comments on some of his own poems for an article by Thomas Edward Francis, typescript and carbon, corrected Includes printed version of "Poetry-in-the-Round" by Thomas Edward Francis from <i>The Announcer</i> , 1961 Spring	n.d.
The Poetry of Freedom		
b. 331, f. 5398	Draft, typescript carbon, corrected	n.d.
Poetry of the American Negro		
b. 331, f. 5399	Prospectus for an anthology, draft, typescript	n.d.
Poetry of the Negro		
b. 331, f. 5400	Outlines	1948, n.d.
b. 331, f. 5401	Research materials	1947, n.d.
b. 331, f. 5402	Preliminary sketch	n.d.
b. 331, f. 5403	Drafts of acknowledgements and table of contents, typescript and carbon, corrected	1948-49
b. 332, f. 5404-5406	Materials collected for book, drafts, typescript, carbon, printed version, mimeograph and holograph Some with comments by LH	1948, n.d.
b. 332, f. 5407	Lists of additions and excisions	1948
b. 332, f. 5408	Working notes	1948, n.d.
b. 332, f. 5409	Bibliographical information of poets	1948
b. 332, f. 5410	Biographical notes on poets, drafts, typescript and carbon, corrected	1948-49
b. 332, f. 5411	Copyright materials	1947-48
b. 333, f. 5412-5420	Setting copy	1948 Oct 4
	Galley proofs with printer's annotations Stored in: Oversize, Box 610, folder 14077, and Box 611, folder 14078	1949



## WORKS BY TITLE &gt; Poetry of the Negro (continued)

b. 333, f. 5421	Page proofs of front matter, corrected	1948 Nov 11
b. 334, f. 5422	Page proofs	1949
b. 334, f. 5423	Mailing addresses of poets and contacts	1948, n.d.
b. 334, f. 5424	Text of captions for photographs to be included in <i>Ebony</i> magazine, draft typescript carbon	n.d.
b. 334, f. 5425	Publicity materials	1948-49, n.d.
A Little Anthology of Caribbean Poetry		
b. 334, f. 5426	Drafts of an introduction and of poems selected from the anthology for magazine submission, typescript and carbon, corrected	1948
b. 334, f. 5427	Six Caribbean Poets: drafts of poems selected from the anthology for magazine submission, typescript carbon	1948 Sep
b. 334, f. 5428	Eight Jamaican Poets: draft of poems selected from the anthology for magazine submission, typescript	1949
b. 334, f. 5429	Revised Edition: notes re: revisions and additions	1966
b. 334, f. 5430	Revised Edition: drafts of additional poems, typescript carbon	1966 Nov 11
b. 334, f. 5431	Revised Edition: drafts of poems, typescript, carbon and list	n.d.
Poetry-To-Jazz		
b. 334, f. 5432	Working notes	n.d.
b. 334, f. 5433	Song drafts, typescript and carbon, corrected	1948, n.d.
b. 334, f. 5434	Song drafts to be used as recording script, typescript, holograph and carbon, corrected	1957
b. 334, f. 5435	Music cues for programs	1958-59
b. 334, f. 5436	Lists of performance material	1958-60
b. 334, f. 5437	Performance reviews	1958
b. 334, f. 5438	Autobiographical notes by LH for programs, drafts, typescript and carbon, corrected	1961, n.d.
Politics and the Poet		
b. 334, f. 5439	Drafts, holograph and typescript, corrected	1964
Poor Little Black Fellow		
b. 334, f. 5440	Draft, typescript with editor's annotations and printed version	1933
Popo and Fifina		
b. 334, f. 5441	Synopsis, draft, typescript carbon	n.d.
b. 334, f. 5442	Draft, typescript carbon	n.d.

## WORKS BY TITLE &gt; Popo and Fifina (continued)

b. 334, f. 5443	Song drafts, typescript, holograph and carbon, corrected	n.d.
	Port Town	
b. 334, f. 5444	Working notes	1949-54
b. 334, f. 5445-5446	Drafts, typescript, carbon and photocopy, corrected	1949-60
b. 335, f. 5447-5448	Drafts, typescript, carbon and photocopy, corrected	1949-60
b. 335, f. 5449	Song drafts, typescript, carbon and holograph, corrected	1949-58
	Portrait of Arthur Koestler in Soviet Asia	
b. 335, f. 5450	Draft pages removed from I Wonder As I Wander for magazine submission, typescript and carbon, corrected	1955
	Postal Box: Love	
b. 335, f. 5451	Drafts, typescript and carbon, corrected	1935-57
	A Posthumous Tale	
b. 335, f. 5452	<a href="#">Drafts, typescript and carbon, corrected</a>	1936, n.d.
	Prayers Around the World	
b. 335, f. 5453	Drafts, holograph, typescript and carbon, corrected Includes working notes	1960-62
	Private Jim Crow	
b. 335, f. 5454	Radio script drafts, typescript and carbon, corrected	1943
	The Problems of the Negro Writer	
b. 335, f. 5455	Draft, typescript carbon, corrected	n.d.
	The Prodigal Son	
b. 335, f. 5456-5458	Drafts, typescript, carbon and mimeograph, corrected	1961-65
b. 336, f. 5459	Drafts, typescript, carbon and mimeograph, corrected	1961-65
b. 336, f. 5460	Script, mimeograph	1963
b. 336, f. 5461	Sources of songs	n.d.
b. 336, f. 5462	Song drafts, holograph, typescript, carbon, mimeograph and photocopy, corrected	1961-65
b. 336, f. 5463	Recording script draft, holograph and typescript carbon	1963-65
b. 336, f. 5464	Production materials and notes	1965
b. 336, f. 5465	Publicity material	1965

## WORKS BY TITLE &gt; The Prodigal Son (continued)

b. 336, f. 5466	Press lists	n.d.
b. 336, f. 5467	Clippings of the cast list and listing of musical numbers from the program of the performance	n.d.
b. 336, f. 5468	Performance reviews	1965-66
	Program for Miss Eartha Kitt	
b. 336, f. 5469	Outlines for a performance at the Plaza Hotel with working notes	
	Projection of a Day	
b. 336, f. 5470	Drafts, typescript, holograph and carbon, corrected Includes reader report by Marjorie Greene	1947 Aug
	Rabbit and the Alligator Become Enemies	
b. 336, f. 5471	Draft, typescript	n.d.
	Racial Matters: U.S.A. Theme and Variations, A Letter From America	
b. 336, f. 5472	Drafts, typescript and carbon, corrected	1965 Mar
	Radio Interview: Detroit	
b. 336, f. 5473	Draft, typescript carbon A reading by Hughes of his poems, with comments	n.d.
	A Reader's Writer	
b. 336, f. 5474	Drafts, typescript and carbon, corrected	1962 May 2
	Reno Possesses Only Negro Weather Man	
b. 336, f. 5475	<a href="#">Drafts, holograph and typescript carbon, corrected</a>	n.d.
	Return to Africa	
b. 336, f. 5476	Drafts, typescript and carbon, corrected	1962 Jun 6, n.d.
	The Rhythms of the World: A Recording Script	
b. 336, f. 5477	Drafts, typescript, carbon and holograph, corrected	1954
	Richard Wright's Last Guest	
b. 336, f. 5478	Drafts, typescript and carbon, corrected	1960 Dec
	Rights of Democracy	
b. 336, f. 5479	Preliminary sketch	n.d.
	Riot Notes	
b. 336, f. 5480	Drafts, typescript and carbon, corrected Published title: "Harlem-III"	1964 Jul 22, n.d.

## WORKS BY TITLE (continued)

	Riots and Reports	
b. 336, f. 5481	Drafts, typescript and carbon, corrected Published title: "The Harlem story"	1964 Jul 20, n.d.
	The Road [play]	
b. 336, f. 5482	<a href="#">Preliminary sketches and notes</a>	n.d.
	Rock, Church, Rock	
b. 336, f. 5483	Draft, typescript, corrected Published title: "Rock church"	n.d.
	The Roots of Jazz	
b. 336, f. 5484	Draft, typescript carbon, corrected	n.d.
	Rouge High	
b. 336, f. 5485	Draft, typescript carbon, corrected	n.d.
	Roy R. Decarava Exhibition	
b. 337, f. 5486	Notes for exhibition catalogue	n.d.
	Sailor Ashore [A Short Story]	
b. 337, f. 5487	Early drafts, typescript and carbon, corrected	1941
b. 337, f. 5488	Late drafts, typescript and carbon, corrected <a href="#">See also: For this we fight, Box 300, folder 4925-4931</a>	1949 Jan
	St. James: Sixty Years Young, An Anniversary Panorama	
b. 337, f. 5489	Drafts, typescript and carbon, corrected With notes and production materials	1955 May
	The Saint Louis Blues: A Ballet Libretto	
b. 337, f. 5490	Drafts, typescript and carbon, corrected	1941, n.d.
	St. Louis Woman by Arna Bontemps and Countee Cullen	
b. 337, f. 5491-5496	<a href="#">Drafts, typescript and carbon, corrected by LH</a> Revised by LH for the Federal Theatre of Los Angeles	1939, n.d.
b. 337, f. 5497	<a href="#">Loose page drafts, typescript and carbon, corrected by LH</a>	n.d.
b. 337, f. 5498	<a href="#">Working notes</a>	1939, n.d.
	Samarkand the New	
b. 337, f. 5499	<a href="#">Draft, typescript and carbon</a>	n.d.
	Saratoga Rain: A Short Story	

## WORKS BY TITLE &gt; Saratoga Rain: A Short Story (continued)

b. 337, f. 5500	Drafts, typescript and carbon, corrected	1945 Jan 25
	Saved from the Dogs: A Short Story	
b. 337, f. 5501	Drafts, typescript and carbon, corrected	1943
	Scottsboro Limited [play]	
b. 337, f. 5502-5503	Drafts, typescript, xerox, and mimeograph, corrected	n.d.
b. 337, f. 5504	Printed version in pamphlet format by Golden Stair Press, 1932, corrected by LH	n.d.
b. 337, f. 5505	Working notes Working title: "The Sunny South"	n.d.
	Second Album of Jazz <a href="#">See: First book of Jazz, Box 298, folder 4882-95</a>	
	Selected Poems of Langston Hughes	
b. 338, f. 5506-5508	"Prelude to Our Age" drafts, typescript and carbon, corrected	1949-50
b. 338, f. 5509	"Prelude to Our Age" working notes	1950
b. 338, f. 5510-5512	Setting copy	1958 Apr
	Galley proofs, corrected, with printer's annotations <a href="#">Stored in: Oversize, Box 612, folder 14079</a>	1958
	Page proofs, corrected, with printer's annotations Stored in: Oversize, Box 613, folder 14080	1958
b. 338, f. 5513	Page proofs, corrected, with printer's annotations [replacement page]	1958
b. 338, f. 5514	Various proofs, corrected Including plate proofs for revised title page, page and plate proofs for end matter, and designer's layout for front matter	1958
b. 338, f. 5515	Foreword for Russian translation, drafts, typescript and carbon, corrected	1959
b. 338, f. 5516	Publicity materials	1959
b. 338, f. 5517	Lists of recipients of text for possible reviews	1959
b. 338, f. 5518	Lists of recipients of text and typescript text of special inscriptions	1959
	Seven People Dancing	
b. 338, f. 5519	Draft, typescript, corrected	n.d.
	Sex Silly Season	

## WORKS BY TITLE &gt; Sex Silly Season (continued)

b. 338, f. 5520	Draft, holograph	1963 Mar 25
	Shadow of the Blues: A Book of Poems	
b. 338, f. 5521	Draft, holograph and typescript carbon	1955
	Shadow of the Blues: A Play	
b. 338, f. 5522	Drafts, holograph, typescript and carbon, corrected With preliminary notes	n.d.
	Shakespeare in Harlem	
b. 339, f. 5523	Table of contents drafts, typescript and carbon, corrected	1939-40
b. 339, f. 5524	Setting copy, corrected	n.d.
b. 339, f. 5525	Galley proofs, corrected, with printer's annotations Includes typescript drafts of insertions	1941 Apr
b. 339, f. 5526	Page proofs, with printer's annotations	1941
b. 339, f. 5527	Illustration proofs, with printer's annotations	n.d.
	Plate proofs, with printer's annotations Stored in: Oversize, Box 614, folder 14081	n.d.
	Plate proofs, corrected Stored in: Oversize, Box 615, folder 14082	n.d.
	Shakespeare in Harlem: A Theatrical Montage in One Act	
b. 339, f. 5528	Drafts, typescript carbon, corrected	1960
b. 339, f. 5529	<a href="#">Production materials and notes</a>	1959-62
b. 339, f. 5530	<a href="#">Program note</a>	n.d.
b. 339, f. 5531	Lists of people invited to performances	1959-60
b. 339, f. 5532	<a href="#">Publicity material</a>	1960
	Silently They Worship God	
b. 340, f. 5533	Research materials	1948, n.d.
b. 340, f. 5534	Working notes	1948, n.d.
b. 340, f. 5535	Drafts of text for captions, typescript and carbon, corrected	n.d.
b. 340, f. 5536	Drafts, typescript and carbon, corrected Published title: "Church for the Deaf"	1949 Jan 24, n.d.
	Simon Bore the Cross: An Easter Cantata	

## WORKS BY TITLE &gt; Simon Bore the Cross: An Easter Cantata (continued)

b. 340, f. 5537	Drafts, typescript, holograph and carbon, corrected Includes music sheet by Margaret Bonds of "Who Is That Man"	1962-63
Simple: Five Recording Scripts for Charlie Mingus		
b. 340, f. 5538	Drafts, typescript and carbon, corrected Contents: Feet live their own life; Free as a bird; Two sides not enough; Still here; Night comes nightly	1959 Aug
Simple and Me		
b. 340, f. 5539	Drafts, holograph, typescript and carbon, corrected Working title: "My Simple-minded friend and me"	1945
Simple and the Bomb Shelter		
b. 340, f. 5540	Drafts, typescript and carbon, corrected	1962 Apr
Simple and the Liberals		
b. 340, f. 5541	Draft, typescript, corrected	1949 Apr 30
Simple and the Moon		
b. 340, f. 5542	Drafts, typescript and carbon, corrected	1962 Apr
Simple and the Puerto Ricans		
b. 340, f. 5543	Drafts, typescript and carbon, corrected <a href="#">See also: Simple finds the walls of the world too thin, Box 340, folder 5547</a>	1953 Oct 10, n.d.
Simple and the Rosenwald Fund		
b. 340, f. 5544	Drafts, typescript and carbon, corrected For the Rosenwald Fund Dinner, Chicago, 1948 May 28	1948
Simple Commits a Faux Pas in Harlem English		
b. 340, f. 5545	Drafts, typescript and carbon, corrected	1954
Simple Discusses Colleges and Color		
b. 340, f. 5546	Drafts, typescript and carbon, corrected	1949, n.d.
Simple Finds the Walls of the World Too Thin		
b. 340, f. 5547	Drafts, typescript and carbon, corrected	1953 Oct
Simple Monologues		

## WORKS BY TITLE &gt; Simple Monologues (continued)

b. 340, f. 5548	Drafts, typescript and carbon, corrected Contents: Feet Live Their Own Life; Free as a bird; Two Sides Not Enough; Still Here; Night Comes Nightly; Simple in the United Nations; Let's Get Together Week	1957-59
Simple on the United Negro College Fund		
b. 340, f. 5549	Drafts, typescript and carbon, corrected and script, mimeograph	1959, n.d.
Simple Preaches Jim Crow's Funeral		
b. 340, f. 5550	Draft, typescript and carbon, corrected	1953 Jun 30
Simple Quotes for Carver 1966 Calender		
b. 340, f. 5551	Drafts, typescript and carbon, corrected <a href="#">See also: Carver Calendar 1965-66, Box 290, folder 4730-32</a>	1965, n.d.
Simple Sketches		
b. 340, f. 5552	Drafts, typescript and carbon, corrected Contents: Apple Strudel; Present for Joyce; Simple at the Photographer's; That Word Black;  Simple Wants to be a Genius; Tickets and Takers; Simple Says Sometimes he Feels Lost in the Backyard of the World	1962 May
Simple Sounds Off <a href="#">See: Simple Stakes a Claim, Box 343, folder 5570-88</a>		
Simple Speaks His Mind		
b. 340, f. 5553-5554	Drafts, typescript, holograph and carbon, corrected	1943-49
b. 341, f. 5555-5561	Drafts, typescript, holograph and carbon, corrected	1943-49
b. 342, f. 5562	Reader reports	1949
b. 342, f. 5563-5564	Excisions, drafts, typescript and carbon, corrected	1949
b. 342, f. 5565-5566	Revisions, drafts, typescript, carbon, holograph and clippings from the <i>Chicago Defender</i> , corrected	1949
b. 342, f. 5567-5568	Setting copy with page proofs of prefatory matter	n.d.



## WORKS BY TITLE &gt; Simple Speaks His Mind (continued)

b. 342, f. 5569	Dust jacket text, drafts, typescript and carbon, corrected Includes: How Simple Speaks His Mind Was Written	1949 Oct 31, n.d.
b. 342, f. 5570	Galley proof	1950
	Page proofs Stored in: Oversize, Box 588, folder 14083	1950
b. 342, f. 5571	List of readers for review	1949-50
b. 342, f. 5572	Lists of recipients of text	1949-50
b. 342, f. 5573	Publicity materials and notes	1949-51
b. 342, f. 5574	List of recipients of text for publicity purposes	1950 Mar 28
b. 342, f. 5575	Working notes	1950, n.d.
b. 342, f. 5576	List of people and organizations mentioned in book	1950
b. 342, f. 5577	Book reviews	1950-51
b. 342, f. 5578	Draft of foreword for Danish translation, typescript and carbon	1954
	Simple Speaks on Peace	
b. 343, f. 5579	Drafts, typescript and carbon, corrected <a href="#">See also: Series XIII. Public Appearances, Box 482, folder 12162</a>	1959 Mar
	Simple Stakes a Claim	
b. 343, f. 5580-5583	Drafts, typescript and carbon, corrected	1944-57
b. 343, f. 5584	Omissions, drafts, typescript and carbon, corrected	n.d.
b. 343, f. 5585	Chapters revised for magazine submission, drafts, typescript and carbon, corrected	1957 Jan
b. 343, f. 5586-5587	Setting copy	n.d.
b. 343, f. 5588	Galley proofs, corrected, with printer's annotations	1957 Jun
b. 344, f. 5589	Page proofs, corrected with printer's annotations	1957 Jun 27
b. 344, f. 5590	Publicity material	1957
b. 344, f. 5591	Drafts of four monologues extracted for public performance, typescript and holograph, corrected Contents: Cousin Minnie; Cousin Minnie and men; Jazz, jive and jam; Simple's platform and end  Working title: "How to integrate without danger of intermarriage"	1957 Sep

## WORKS BY TITLE (continued)

## Simple Takes a Wife

b. 344, f. 5592	List of "Simple" columns used in selecting material	1950-52
b. 344, f. 5593-5597	Drafts, holograph, typescript and carbon, corrected	1951-53
b. 345, f. 5598-5606	Drafts, holograph, typescript and carbon, corrected	1951-53
b. 346, f. 5607	Reader reports	1952
b. 346, f. 5608	Reader report on magazine version	1952 Nov
b. 346, f. 5609	Drafts of condensed version for magazine submission, typescript, holograph and carbon, corrected	1952 Dec
b. 346, f. 5610-5611	Setting copy	1953
b. 346, f. 5612	List of quotations from reviews for book cover	n.d.
b. 346, f. 5613	Working notes	1953
b. 346, f. 5614	Publicity material	1953
b. 346, f. 5615	Lists of famous people, places, "products" and organizations mentioned in book	1953 Feb
b. 346, f. 5616	Book reviews	1953-54
Simple Takes a Wife: A Comedy in Three Acts		
b. 346, f. 5617	Printed version of Simple Speaks His Mind, corrected and edited for play version	1953 Oct
b. 346, f. 5618	Printed version of Simple Takes a Wife, corrected and edited for play version	1953 Nov
b. 347, f. 5619	Outline	1953 Nov
b. 347, f. 5620-5628	Drafts, typescript, carbon, holograph and mimeograph, corrected	1953-58
b. 348, f. 5629-5633	Drafts, typescript, carbon, holograph and mimeograph, corrected	1953-58
b. 348, f. 5634	Draft of prologue, typescript carbon	n.d.
b. 348, f. 5635	Loose page drafts, typescript, holograph and carbon, corrected	n.d.
b. 348, f. 5636	Insertions, drafts, typescript, holograph and carbon, corrected	1953, n.d.
b. 348, f. 5637	Omissions, drafts, typescript, holograph and carbon, corrected	1955-56, n.d.
b. 349, f. 5638	Working notes	1953, n.d.
b. 349, f. 5639	Synopsis of scenes, drafts, holograph and typescript carbon, corrected	1954 Feb 22

## WORKS BY TITLE (continued)

	A Simple Tale About a Dog Named Trilby	
b. 349, f. 5640	Drafts, typescript and carbon, corrected	1954 Jul 12, n.d.
	Simple's Calendar for 1960	
	Paste-ups Stored in: Oversize, Box 616, folder 14084	[1959]
	Simple's Long Trek To Broadway	
b. 349, f. 5641	Drafts, typescript and carbon, corrected	1957 Aug
	Simple's Uncle Sam	
b. 349, f. 5642	Working notes	n.d.
b. 349, f. 5643-5646	Drafts, holograph, typescript and carbon, corrected	1965
b. 349, f. 5647-5649	Omitted drafts, typescript and carbon, corrected	n.d.
b. 350, f. 5650	Insertions, drafts, typescript and carbon, corrected	n.d.
b. 350, f. 5651	Setting copy	n.d.
b. 350, f. 5652	Page proofs of prefatory matter, with proof of cover design	1965, n.d.
b. 350, f. 5653	Lists of recipients of text	1965
	Simply Heavenly: A Comedy with Music	
b. 350, f. 5654	Working notes	1953-58
b. 350, f. 5655	Synopsis drafts, typescript and carbon, corrected	1954-55
b. 350, f. 5656-5663	Drafts, typescript, holograph, carbon and mimeograph, corrected	1954-58
b. 351, f. 5664-5672	Drafts, typescript, holograph, carbon and mimeograph, corrected Includes a "condensed version" draft	1954-58
b. 351, f. 5673	Omitted draft pages, per advice from "both Hammersteins", typescript and carbon	n.d.
b. 351, f. 5674	Loose page drafts, typescript and carbon, corrected	1955-57, n.d.
b. 352, f. 5675-5678	Song drafts, holograph, typescript and carbon, corrected	1954-58
b. 352, f. 5679	Recording script drafts, typescript, carbon and mimeograph, corrected	1957
b. 352, f. 5680	Production materials and notes	1954-62
b. 352, f. 5681	Mailing addresses and phone numbers re: production	n.d.
b. 352, f. 5682	"Substitute scenes to be used in play," drafts, typescript and carbon	n.d.

## WORKS BY TITLE &gt; Simply Heavenly: A Comedy with Music (continued)

b. 352, f. 5683	Lists of LH's guests and others at production	1957
b. 352, f. 5684	Text of telegrams sent by LH re: production	1957-58
b. 353, f. 5685	Publicity materials	1957-59
b. 353, f. 5686	Lists of recipients of text	1957-59
b. 353, f. 5687	Performance reviews	1958, n.d.
b. 353, f. 5688	Prague production drafts, typescript, mimeograph and carbon, corrected	1958 Sep
b. 353, f. 5689	"Omitted scene for Paris script", typescript carbon <a href="#">See also: Simple Takes a Wife, Box 344-346, folder 5592-5616</a>	1959 Aug 26
	The Singing Road	
b. 353, f. 5690	<a href="#">Film scenario</a>	n.d.
	A Sketch of My Life	
b. 353, f. 5691	Draft, typescript carbon	n.d.
	Slice Him Down	
b. 353, f. 5692	<a href="#">Drafts, typescript, holograph and carbon, corrected</a>	1934, n.d.
	So You Want To Write	
b. 353, f. 5693	Draft, holograph	n.d.
	Sold Away <a href="#">See: The sun do move, Box 358, folder 5769-79</a>	
	The Soldiers Pass	
b. 353, f. 5694	Outlines	n.d.
	Some Practical Observations: A Colloquy	
b. 353, f. 5695	Notes for interview	1950 Nov 7
	Something In Common [short story]	
b. 353, f. 5696	Drafts, typescript and carbon, corrected Working title: No place to make love	1934, n.d.
	Something In Common and Other Stories	
b. 353, f. 5697-5698	Drafts, typescript and carbon, corrected	1934-62
b. 353, f. 5699	Omitted drafts, typescript and carbon, corrected	1961-62
b. 353, f. 5700	Reader report	n.d.
b. 353, f. 5701	Lists of recipients of text	1963, n.d.

## WORKS BY TITLE (continued)

	Songs Called the Blues	
b. 353, f. 5702	<a href="#">Drafts, typescript and carbon, corrected</a>	1938, n.d.
	Songs of Christmas	
b. 353, f. 5703	Drafts, typescript and carbon, corrected	1946-57
	Sophonria's Dream	
b. 353, f. 5704	Preliminary sketch	n.d.
	Soul Gone Home: A Libretto For An Opera In One Act	
b. 353, f. 5705	Drafts, typescript and carbon, corrected	1954-64
	Soul Gone Home: A One-Act Play	
b. 353, f. 5706	Drafts, typescript, holograph and carbon, corrected	1936-59
	South of Light Bulbs and Pomegranates [Full title: South of Light Bulbs and Pomegranates: An Appreciation of Two Artists]	
b. 353, f. 5707	Drafts, typescript and carbon, corrected	1962 Nov
	Spain's Martyred Poet, Garcia Lorca	
b. 353, f. 5708	<a href="#">Radio broadcast draft, typescript carbon, corrected</a>	1937 Nov 8
	Spanish Blood	
b. 353, f. 5709	Drafts, typescript and carbon, corrected	1934 Feb 19, n.d.
	Speak Well of the Dead	
b. 353, f. 5710	Drafts, typescript and carbon, corrected Includes preliminary sketch	1958
	Spiritual Spectacular	
b. 353, f. 5711	Drafts, typescript and carbon, corrected	1961
b. 353, f. 5712	Production materials	1960, n.d.
	Spread My Wings and Fly: Poems of Faith	
b. 354, f. 5713	Draft of collected material, typescript carbon, edited by LH	
	The Star Decides	
b. 354, f. 5714	Drafts, typescript and carbon, corrected	1950
	Stepping Stones	
b. 354, f. 5715	Draft, typescript	n.d.
	Story for Bobby Breen	

## WORKS BY TITLE &gt; Story for Bobby Breen (continued)

b. 354, f. 5716	<a href="#">Film scenario</a>	n.d.
	Story of Jazz	
b. 354, f. 5717	Audio recording notes	ca. 1954
	Storyville	
b. 354, f. 5718	Drafts, holograph, typescript and carbon	n.d.
	Street Scene	
b. 354, f. 5719	Research material	n.d.
b. 354, f. 5720	<a href="#">Outline for "musical version"</a>	n.d.
b. 354, f. 5721	Printed version of Elmer Rice play annotated by LH	1945
b. 354, f. 5722-5724	Drafts, typescript, carbon and mimeograph, corrected	1945-46
b. 354, f. 5725-5726	Song drafts, typescript, carbon, holograph and mimeograph, corrected	1945-46
b. 355, f. 5727-5732	Song drafts, typescript, carbon, holograph and mimeograph, corrected	1945-46
b. 356, f. 5733-5734	Song drafts, typescript, carbon, holograph and mimeograph, corrected	1945-46
b. 356, f. 5735-5739	Omitted song drafts, typescript, holograph and carbon, corrected	1945-46
b. 357, f. 5740-5741	Omitted song drafts, typescript, holograph and carbon, corrected	1945-46
b. 357, f. 5742	Loose draft pages, holograph, typescript and carbon, corrected	1946, n.d.
b. 357, f. 5743	Listings of musical numbers, drafts, typescript, carbon and holograph, corrected	1945-46
	Libretto, galley Stored in: Oversize, Box 588, folder 14085 Introductory pages only	n.d.
b. 357, f. 5744	Working notes	1945-46
b. 357, f. 5745	Production materials and notes	1946, n.d.
b. 357, f. 5746	Publicity materials	1946-53
b. 357, f. 5747	List of LH's guests at performances	1947
b. 357, f. 5748	List of recipients of text	n.d.
b. 357, f. 5749	Audio recording notes	1947
b. 357, f. 5750	Performance review of German production	1955

## WORKS BY TITLE &gt; Street Scene (continued)

b. 357, f. 5751	Review	1955 Nov 28
	The Streets of Chicago	
b. 357, f. 5752	Typescript	1951 May 26
	The Strollin' Twenties	
b. 357, f. 5753	Outline	1965 Jun
b. 357, f. 5754-5757	Drafts, typescript, carbon and mimeograph, corrected	1965
b. 357, f. 5758	Loose page drafts, typescript, photocopy and carbon, corrected	n.d.
b. 358, f. 5759	Prologue drafts, typescript, holograph and carbon, corrected	1965 Nov
b. 358, f. 5760	Narrator's script drafts, typescript and carbon, corrected	1965
b. 358, f. 5761	Lists of songs for possible inclusion	1965
b. 358, f. 5762	Drafts of songs by LH and others, typescript, carbon and holograph, edited by LH	1965
b. 358, f. 5763	Information on sources of songs and poems	n.d.
b. 358, f. 5764	Working notes	n.d.
b. 358, f. 5765	Film production materials and notes	1965
b. 358, f. 5766	Screen treatment	n.d.
	Stymied	
b. 358, f. 5767	Draft, typescript, corrected	n.d.
	Sun and Morning	
b. 358, f. 5768	Preliminary sketch for a calendar	1956 Apr 4
	The Sun Do Move	
b. 358, f. 5769	Research notes	n.d.
b. 358, f. 5770	Outline	n.d.
b. 358, f. 5771-5774	Drafts, typescript, carbon and mimeograph, corrected	1942
b. 358, f. 5775	Song drafts, typescript carbon and holograph	n.d.
b. 358, f. 5776	Setting copy	n.d.
b. 358, f. 5777	List of recipients of songs	1942
b. 358, f. 5778	Rehearsal notes	1942

## WORKS BY TITLE &gt; The Sun Do Move (continued)

b. 358, f. 5779	Production materials Working titles: Sold away; Outshine the sun; Before I'd be a slave;	1942
A Surprise for the K. K. K.		
b. 358, f. 5780	Drafts, typescript carbon	n.d.
Sweet and Sour Animal Book		
b. 359, f. 5781	Drafts, typescript and carbon, corrected	1936-62
Sweet Chariots		
b. 359, f. 5782	Drafts, typescript and carbon, corrected Published title: "Bright Chariots"	1951 Jan
The Sweet Flypaper of Life		
b. 359, f. 5783	Drafts, holograph, typescript and carbon, corrected	1955
b. 359, f. 5784	Setting copy	1955
b. 359, f. 5785	Galley proofs	n.d.
b. 359, f. 5786	Page proofs, photocopy, corrected	n.d.
b. 359, f. 5787	List of recipients for possible review	1955
b. 359, f. 5788	List of recipients of text	1955
b. 359, f. 5789	Publicity material	1955-56
b. 359, f. 5790	Working notes	1955-56
b. 359, f. 5791	Recording script drafts, holograph, typescript and carbon, corrected For the album "Tangled up in Living"	1955 Aug
b. 359, f. 5792	Film production notes	1962
Swing Time at the Savoy		
b. 359, f. 5793	Episode 1 drafts, holograph, typescript, mimeograph and carbon, corrected Includes working notes	1948 Jul
b. 359, f. 5794	Episode 2 drafts, holograph, typescript, carbon and mimeograph, corrected	1948
b. 359, f. 5795	Episode 3 drafts, holograph, typescript, carbon and mimeograph, corrected	1948 Aug
b. 359, f. 5796	Episode 4 drafts, holograph, typescript, carbon and mimeograph, corrected	1948 Aug
b. 360, f. 5797	Episode 5 drafts, holograph, typescript, carbon and mimeograph, corrected	1948 Aug



## WORKS BY TITLE &gt; Swing Time at the Savoy (continued)

b. 360, f. 5798	Rejected episode drafts, typescript carbon and mimeograph	1948 Jul 7, n.d.
	Swinging at the Golden Gate	
b. 360, f. 5799	Drafts, holograph, typescript and carbon, corrected Includes outline	1949
	Tain't So	
b. 360, f. 5800	Drafts, typescript and carbon, corrected	1935 Sep, n.d.
	Tambourines to Glory [book]	
b. 360, f. 5801	Working notes	1954-56
b. 360, f. 5802	Magazine version drafts, typescript and carbon, corrected	1956-58
b. 360, f. 5803	Book version drafts, typescript	1956
b. 360, f. 5804	Loose draft pages, typescript, carbon and holograph, corrected	1958
b. 360, f. 5805	Setting copy	1958 Aug 28
b. 360, f. 5806	Galley proof	1958
	Galley proofs, corrected, with printer's annotations Stored in: Oversize, Box 617, folder 14086 With insertion, typescript carbon	1958 Sep
b. 360, f. 5807	Galley proofs, corrected, with printer's annotations [replacement final page]	1958 Sep
	Page proofs, corrected, with printer's annotations Stored in: Oversize, Box 618, folder 14087	1958
b. 361, f. 5808	Book cover text draft, typescript, corrected	n.d.
b. 361, f. 5809	Synopsis, typescript carbon	1958
b. 361, f. 5810	Lists of recipients of text	1958, n.d.
b. 361, f. 5811	Publicity material	1958, n.d.
b. 361, f. 5812	Review by Arna Bontemps, typescript, carbon	n.d.
b. 361, f. 5813	Review by Leroi Jones, printed version, <i>Jazz Review</i>	n.d.
b. 361, f. 5814	Reviews, excerpts	1958-59
	Tambourines To Glory [play]	
b. 361, f. 5815-5820	Drafts, typescript, carbon, holograph and mimeograph, corrected With outlines	1956-63
b. 362, f. 5821-5829	Drafts, typescript, carbon, holograph and mimeograph, corrected With outlines	1956-63

## WORKS BY TITLE &gt; Tambourines To Glory [play] (continued)

b. 363, f. 5830-5832	Song drafts, typescript, carbon and mimeograph, corrected	1958-60
b. 363, f. 5833	Audio recording materials and notes	1958
b. 363, f. 5834-5837	Omitted and inserted draft pages, typescript, carbon and mimeograph, corrected	1960-63
b. 363, f. 5838	Lists of recipients of text for possible review	1958
b. 363, f. 5839	"Author's notes" on play, drafts, typescript and carbon, corrected	1958-63
b. 363, f. 5840	"Religious theme in 'Tambourines To Glory' grew out of author's life", drafts, typescript and carbon, corrected	1958-62
b. 363, f. 5841	Telephone message memos	1958-63
b. 364, f. 5842	Chronology of composition of book and play	1960
b. 364, f. 5843	Audition materials	1960-63
b. 364, f. 5844	Casting materials and notes	1960-63
b. 364, f. 5845	Rehearsal notes	1960-63
b. 364, f. 5846-5847	Production materials and notes	1960-63
b. 364, f. 5848	Notes for the program	n.d.
b. 364, f. 5849	Performance reviews	1960
b. 364, f. 5850	Lists of guests at performances	1960-63
b. 364, f. 5851	Publicity material	1960-63
b. 364, f. 5852	Lists of famous people and businesses mentioned in the play	n.d.
b. 364, f. 5853	Lists of scenes, songs and characters	1960-63
b. 364, f. 5854	Suggestions from LH's colleagues	1960-63
b. 364, f. 5855	"Gospel Songs: From Kansas to Broadway", drafts of LH essay, typescript and carbon, corrected	1963
b. 364, f. 5856	"A Statement from LH regarding an attack on 'Tambourines To Glory' and its music", drafts, holograph, typescript and carbon, corrected	1963 Oct
b. 364, f. 5857	Synopsis drafts, typescript and carbon, corrected	1963
	Tell It To Telstar	
b. 364, f. 5858	Drafts, typescript and carbon, corrected Working title: "Ready to Live"	1965
	Temples for Tomorrow	
b. 364, f. 5859	Script corrections	1963 Apr 25

## WORKS BY TITLE (continued)

	Ten Ways to Solve the Negro Problem	
b. 364, f. 5860	Outline	n.d.
	Ten Ways to Use Poetry in Teaching <a href="#">See: Series XIII. Public Appearances, Box 480, folder 12066</a>	
	Testimony Before the Senate Committee . . . [Full title: Testimony Before the Senate Committee on Permanent Investigations, 1953 March 26]	
b. 365, f. 5861	Notes Includes other materials re: communist accusations	ca. 1953-59
b. 365, f. 5862	<a href="#">Statement drafts, typescript corrected with transcript of testimony</a>	
b. 365, f. 5863	"Closing testimony . . . with Senators McCarthy and McClellan . . . as taken from a radio broadcast," transcript, corrected, and mimeograph Includes: transcript of article, "Simple Speaks his Mind' Before the McCarthy Committee" <a href="#">See also: Concerning Goodbye, Christ, Box 291, folder 4753-56</a>	1953 Mar
	Thank You M'am	
b. 365, f. 5864	Drafts, typescript and carbon, corrected	1954-57
	That Glory Train	
b. 365, f. 5865	Drafts, typescript and carbon, corrected	1960-61
	That's a Moon: A Selection of Contemporary Negro Poetry for Young People	
b. 365, f. 5866	Lists of prospective poems to be included	1966 Nov
b. 365, f. 5867	Drafts of collected poems, typescript and carbon	1966
	That's Jazz: A Panorama in Music	
b. 365, f. 5868	Drafts, typescript and carbon, corrected	1959
	These Bad New Negroes: A Critique On Critics	
b. 365, f. 5869	Draft, typescript carbon, corrected	1927 Mar 22
	These Prayers	
b. 365, f. 5870	Draft, typescript carbon	n.d.
	Thorne Kellogg: Midnight Balloon Man	
b. 365, f. 5871	Notes for an article Includes typescript of poems by Kellogg	
	Three Months at the Laboratory School [University of Chicago]	
b. 365, f. 5872	<a href="#">Drafts, typescript, carbon and mimeograph, corrected</a>	1949 May

## WORKS BY TITLE (continued)

	Three Students Look at Lincoln	
b. 365, f. 5873	Draft, typescript, corrected	1929 Mar
b. 365, f. 5874	Reprint, mimeograph	1950 Apr
	To Negro Writers <a href="#">See: Series XIII. Public Appearances, Box 485, folder 12286</a>	
	Too Much of Race <a href="#">See: Series XIII. Public Appearances, Box 479, folder 11924</a>	
	Tragedy in Blue: An Opera in One Act	
b. 365, f. 5875	Outline and synopsis	n.d.
	The Train That Took Wings and Flew	
b. 365, f. 5876	Recording script drafts, typescript and carbon, corrected	1954 Sep
b. 365, f. 5877	Short story version, drafts, typescript and carbon, corrected	1954
b. 365, f. 5878	Excerpt, typescript, corrected	n.d.
	The Trenches of Madrid	
b. 365, f. 5879	Drafts, typescript and carbon, corrected	1937
	Tribute to Ralph Bunche	
b. 365, f. 5880	Drafts, typescript and carbon, corrected	1964 Dec 12, n.d.
	Tropics After Dark	
b. 365, f. 5881	Draft, typescript and carbon	n.d.
b. 365, f. 5882	Song drafts, typescript and carbon, corrected	1940, n.d.
b. 365, f. 5883	Production materials and notes for the American Negro Exposition	1940 May
	Troubled Island: An Opera	
b. 365, f. 5884-5885	<a href="#">Notes and research materials</a>	1948-49, n.d.
b. 365, f. 5886	Drafts, typescript carbon, corrected	1948, n.d.
b. 365, f. 5887	Song drafts, holograph, typescript and carbon, corrected	n.d.
b. 366, f. 5888	Working notes	n.d.
b. 366, f. 5889	List of readers for review	n.d.
b. 366, f. 5890	Casting materials	1945
b. 366, f. 5891	Synopsis drafts, typescript and carbon, corrected	1945-48
b. 366, f. 5892	List of "Sponsors Committee" members <a href="#">See also: Emperor of Haiti, Box 293-294, folder 4800-12</a>	1945-48

## WORKS BY TITLE (continued)

	Two at the Bar	
b. 366, f. 5893	Drafts, typescript and carbon, corrected	1945 Jan 25,
	Two Brothers/Dos Hermanos [Ballet by Katherine Dunham with Lyrics and Dialogue by Langston Hughes]	
b. 366, f. 5894	<a href="#">Outline</a>	1953
b. 366, f. 5895	<a href="#">Drafts, holograph</a>	1953
	Two Old Books New to the Reader: A Comparison	
b. 366, f. 5896	Draft, holograph	1922 Mar 13
	Two on the Road	
b. 366, f. 5897	Drafts, typescript and carbon, corrected	1934
	Uncle Tom's Cabin: An Opera	
b. 366, f. 5898	<a href="#">Draft, typescript, corrected</a>	1955 Nov 1
	University of Chicago Laboratory School material <a href="#">See: Series XIV. Personal Papers, Box 513-514, folder 12754-12768a</a>	
	A Vacation in Jamaica	
b. 366, f. 5899	Draft, typescript and carbon, corrected Includes notes	1947, n.d.
	Vachel Lindsay: Incident	
b. 366, f. 5900	Draft, typescript, corrected	1932 Jan 18
	A Veteran Falls	
b. 366, f. 5901	<a href="#">Draft, typescript carbon</a>	n.d.
	The Vigilantes Knock At My Door	
b. 366, f. 5902	<a href="#">Draft, typescript carbon, corrected</a>	1934 Sep 28
	Voices, A Quarterly of Poetry: Negro Poets Issue [Winter, 1950]	
b. 366, f. 5902a	Drafts of collected material, typescript and carbon, corrected	1949
b. 366, f. 5903	Setting copy, corrected	n.d.
b. 366, f. 5904	Galley proofs, corrected	1949 Nov 14
b. 366, f. 5905	Page layout, typescript drafts pasted onto printed version of <i>Voices</i>	1949 Nov 25
b. 366, f. 5906	Page proofs	1949 Dec 5
b. 366, f. 5907	Working notes	1949
b. 366, f. 5908	Lists of people for possible reviews	1949

## WORKS BY TITLE &gt; Voices, A Quarterly of Poetry: Negro Poets Issue [Winter, 1950] (continued)

b. 366, f. 5909	List of recipients of text <a href="#">See also: Series XI. Writings of Others, Groups, Box 453, folder 10947</a>	1950 Jan 19
The Wages of Sin Are Not Always Death		
b. 366, f. 5910	Drafts, typescript and carbon	1951 May
Walt Whitman and the Negro		
b. 366, f. 5911	<a href="#">Draft, typescript carbon, corrected</a>	1954 Dec
Walt Whitman's Darker Brothers		
b. 366, f. 5912	<a href="#">Drafts of collected materials, typescript and carbon, edited by LH</a>	n.d.
War and Peace		
b. 366, f. 5913	Drafts, typescript, holograph and and carbon, corrected	n.d.
Way Down South Written with Clarence Muse		
b. 367, f. 5914	<a href="#">Research materials</a>	1939, n.d.
b. 367, f. 5915	<a href="#">Outlines</a>	1939
b. 367, f. 5916	<a href="#">Musical outlines</a>	1939 Feb
b. 367, f. 5917	<a href="#">Drafts of selected songs, typescript carbon</a>	1939 Feb
b. 367, f. 5918-5923	<a href="#">Screen treatment drafts, typescript, holograph and carbon, corrected</a>	1939
b. 367, f. 5924	<a href="#">Loose draft pages, typescript, carbon and holograph, corrected</a>	1939
b. 367, f. 5925	<a href="#">"Final Shooting Script", typescript mimeograph</a>	1939 Apr 14
b. 367, f. 5926	<a href="#">Working notes</a>	1939
b. 367, f. 5927	<a href="#">"To my public: Statement in round numbers concerning the relative merits of 'Way Down South' and 'Don't You Want To Be Free'," draft, typescript carbon</a>	1939 Nov
The Weary Blues [music program]		
b. 367, f. 5928	<a href="#">Song drafts, typescript carbon, corrected</a>	n.d.
b. 367, f. 5929	<a href="#">Music sheets</a>	n.d.
b. 367, f. 5930	Radio broadcast script, typescript Likely recorded for BBC	n.d.
Western Reserve University, Adelbert College commencement speech		
b. 367, f. 5931	Draft, typescript carbon	n.d.
What Goes On Backstage Between Shows		

## WORKS BY TITLE &gt; What Goes On Backstage Between Shows (continued)

b. 368, f. 5932	Drafts, typescript and carbon, corrected Published title: "Backstage"	1948 Nov 10, n.d.
	What Makes the Negro Press Worth While	
b. 368, f. 5933	Drafts, typescript and carbon, corrected	1955 Jul 4, n.d.
	What Shall We Do About the South	
b. 368, f. 5934	Drafts, typescript and carbon, corrected Includes preliminary notes	1942 Sep
	What the Negro Wants	
b. 368, f. 5935	Draft, typescript carbon	n.d.
	When the Jack Hollers: A Negro Folk-Comedy	
b. 368, f. 5936	Preliminary sketches	n.d.
b. 368, f. 5937-5944	Drafts, typescript and carbon, corrected	1935, n.d.
	Where is That Horn? <a href="#">See: Blow your trumpet, Box 285, folder 4673</a>	
	White Folks Do the Funniest Things	
b. 369, f. 5945	Drafts, typescript and carbon, corrected	1943
	White on Black [Full title: White on Black: A Century of Distinguished Short Stories by White Americans about Black Americans]	
b. 369, f. 5946-5947	Drafts of collected material, typescript, printed version and carbon	1965
b. 369, f. 5948	Biographical notes on authors, typescript and carbon	1965, n.d.
b. 369, f. 5949	Working notes	1965
	Who's Passing for Who?	
b. 369, f. 5950	Drafts, typescript and carbon, corrected	1941 Oct
	Why, You Reckon?	
b. 369, f. 5951	Draft, typescript carbon	n.d.
b. 369, f. 5952	Printed version, <i>New Yorker</i> , corrected	1934 Mar 17
	Wide Wide River: A Folk Opera	
b. 369, f. 5953	<a href="#">Research materials</a>	1948, n.d.
b. 369, f. 5954	<a href="#">Outline</a>	1984 Mar 8
b. 369, f. 5955	<a href="#">Later outline</a>	1951 May 27

## WORKS BY TITLE &gt; Wide Wide River: A Folk Opera (continued)

b. 369, f. 5956	<a href="#">Drafts, holograph, typescript and carbon, corrected</a>	1948-51
b. 369, f. 5957	<a href="#">Revised drafts of scenes, typescript and carbon, corrected</a> Working title: Swamptown Outlaws	1955-56
b. 369, f. 5957a	<a href="#">Working notes</a>	1956, n.d.
	Work	
b. 369, f. 5958	Draft, typescript carbon, corrected	1966 Jul 7
	Words, Writers and the World <a href="#">See: Series XIII. Public Appearances, Box 479, folder 11933</a>	
	A World View of the Negro Question <a href="#">See: Series XIII. Public Appearances, Box 480, folder 11993</a>	
	A Writer's Responsibility <a href="#">See: Series XIII. Public Appearances, Box 484, folder 12256</a>	
	Year Round: A Little Book of Verses and Poems For Children	
b. 369, f. 5959	Drafts, holograph, typescript and carbon, corrected	1956-57
	You're Simple If You Want to Write a Play	
b. 369, f. 5960	Draft, typescript carbon	n.d.
	SHORT WORKS BY SUBJECT	
	[Autobiographical notes]	
b. 370, f. 5961	"Notes for a Biography," draft, typescript carbon	1928 Jan 31
b. 370, f. 5962	Outlines and sketches	ca. 1940s-60s
	Blues Sketches	
b. 370, f. 5963	Drafts, typescript and carbon Includes: Blues Is What's De Matter, Early Morning Blues, Third Floor Airshaft Blues, Early Evening Quarrel, Love	1940-47
	<i>Drum</i> story contest	
b. 370, f. 5964	Comments on short stories submitted to magazine contest <a href="#">See also: An African Treasury Box 269-270, folder 4412-32</a>	1954, n.d.
	Introductions	
	Introduction to <i>Catalogue of Drawings about Harlem by Black Artists</i>	
b. 370, f. 5965	Drafts, typescripts and carbon, corrected	1952 Dec 21
	Introduction to <i>Pudd'nhead Wilson</i> by Samuel Langhorne Clemens	
b. 370, f. 5966	Printed copy of book, annotated by Langston Hughes	1959 Oct



## SHORT WORKS BY SUBJECT &gt; Introductions &gt; Introduction to Pudd'nhead Wilson by Samuel Langhorne Clemens (continued)

b. 370, f. 5967	Drafts, holograph, typescript and carbon, corrected	1959
	Introduction to <i>Anthology of Poetry</i> by the <i>Free Lance</i>	
b. 370, f. 5968	Drafts, typescript and carbon, corrected Working title: "A Note on Poetry"	1952 May 30, n.d.
	Introduction to <i>Negro Songs of Protest</i> by Lawrence Gellert	
b. 370, f. 5969	Draft, typescript carbon, corrected	1932 Feb 2
	Introduction to <i>Aunt Sara's Wooden God</i> by Mercedes Gilbert	
b. 370, f. 5970	Draft, typescript carbon	1936
	Introduction to <i>Bootsie and Others</i> by Oliver Harrington	
b. 370, f. 5971	Drafts, typescript and carbon, corrected	1958
b. 370, f. 5972	Galley proofs With notes for caption by LH	1958 Jun 11
	Introduction to <i>The Peacemakers</i> [ <i>Die Friedensmacher</i> ] by Rolf Italiaander	
b. 370, f. 5973	Drafts, typescript and carbon, corrected Working titles: "Tribute to Ralph Bunche"; "Three Men of Peace"	1964-65
	Introduction to the translation of <i>The Japanese Anthology of Negro Poetry</i> by Shozo Kojima	
b. 370, f. 5974	Drafts, typescript and carbon, corrected	1952
	Introduction to <i>Poems for a Mixed-Up World</i> by Andy Razaf	
b. 370, f. 5975	Drafts, typescript and carbon, corrected	1961 Mar 15, n.d.
	Introduction to <i>A Reading of Langston Hughes's Poetry</i>	
b. 370, f. 5976	Draft, typescript, corrected	n.d.
	Introduction to <i>Uncle Tom's Cabin</i> by Harriet Beecher Stowe	
b. 370, f. 5977	Drafts, typescript and carbon, corrected Includes text for captions of illustrations	1952
	Introduction to Student Non-Violent Co-ordinating Committee: Freedom School Poetry	
b. 370, f. 5978	Drafts, typescript and carbon	1965, n.d.
	Introduction to <i>Up From Slavery</i> by Booker T. Washington	
b. 370, f. 5979	Drafts, typescript, holograph and carbon, corrected Includes background materials	1965

## SHORT WORKS BY SUBJECT &gt; Introductions (continued)

Introduction to *Walt Whitman For Young People*

b. 370, f. 5980	Drafts, typescript and carbon, corrected Working title: "The Ceaseless Rings of Walt Whitman"	1945
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## Newspaper Columns

[See: Series VIII. Newspaper Columns](#)

## Poems [Single, Groups, Song Lyrics]

[See: Series VI. Poems](#)

## Reader's Reports by Langston Hughes

b. 370, f. 5981	Drafts, holograph, typescript and carbon, corrected Contents: Abrahams, Peter. Tell Freedom; Allen, Sam. Elfenbien Zahne; Bates, Daisy. The Long Shadow of Little Rock;  Feather, Leonard. The Book of Jazz; Herton, Calvin. Sex and Racism in America; I Love You, Mary Fatt; Jones, Le Roi. Blues People;  Kolb, Avery. Jegger of the Bull Red Dice. [Jigger Whitchet's war]; Koshland, Miriam G. Modern Negro Poetry; McKay, Claude. Selected Poems; West, Don. [Poems]	1952-65
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## Record album liner notes

b. 370, f. 5982	Abyssinian Baptist Gospel Choir, [unidentified recording], drafts, typescript and carbon, corrected, with notes	1960
b. 370, f. 5983	Baez, Joan, 5, drafts, typescript and carbon, corrected, with notes	1964
b. 370, f. 5984	Belafonte, Harry, <i>My Lord, What A Mornin'!</i> , drafts, typescript and carbon, corrected	1959
b. 370, f. 5985	Lorraine, Marianne, [unidentified recording], drafts, typescript carbon	1943 Jun 22
b. 370, f. 5986	Miller, Big, <i>Did You Ever Hear the Blues?</i> , draft, typescript carbon	1959 Jul 17
b. 370, f. 5987	<i>A Night at the Apollo</i> , drafts, typescript carbon	n.d.
b. 370, f. 5988	[ <i>Poetry of the Negro?</i> ], drafts, typescript carbon	n.d.
b. 370, f. 5989	Robert Shaw Chorale, <i>Spirituals</i> , drafts, typescript, corrected and carbon, with notes	1961
b. 370, f. 5990	<a href="#">Simone, Nina, Broadway - Blues - Ballads, Draft, typescript carbon and proof, corrected</a> Working title: The One and Only Nina Simone	1964

## SHORT WORKS BY SUBJECT &gt; Record album liner notes (continued)

b. 370, f. 5991	Verrett, Shirley, [unidentified recording], drafts, typescript and carbon, corrected, with notes	1965-66
b. 370, f. 5992	Voices, Inc., [unidentified recording], draft, carbon, corrected	1962
b. 370, f. 5993	Ward, Clara, and Singers, <i>Come On in the Room</i> , drafts, typescript, corrected, and carbon, with notes	1962
b. 370, f. 5994	Waters, Ethel, [unidentified recording], drafts, typescript, corrected, with notes	n.d.
b. 370, f. 5995	Weston, Randy, <i>Little Niles</i> , drafts, typescript and carbon, corrected, with notes	1958
b. 370, f. 5996	Weston, Randy, <i>Uhuru Afrika</i> , drafts, typescript and carbon, corrected, with notes	1960-61
	Reviews	
	Books	
b. 370, f. 5997	<i>Another Country</i> by James Baldwin, drafts, holograph and typescript carbon	n.d.
b. 370, f. 5998	<i>Notes of a Native Son</i> by James Baldwin, draft, typescript and carbon, corrected	1955 Nov 19, n.d.
b. 370, f. 5999	<i>Juju of my Own</i> by Lebert Bethune, drafts, typescript and carbon, corrected	1966 Jan
b. 370, f. 6000	<i>When found, make a verse of</i> by Helen Bevington, drafts, typescript and carbon, corrected	1966 Sep
b. 370, f. 6001	<i>The Web of Life in West Africa</i> by John Ananse Biggers, drafts, typescript and carbon, corrected	1962 Jun
b. 370, f. 6002	<i>A Street in Bronzeville</i> by Gwendolyn Brooks, drafts, typescript and carbon, corrected	1945 Sep 17, n.d.
b. 370, f. 6003	<i>The Resurrection and Other Poems</i> by Jonathan Henderson Brooks, drafts, typescript and carbon	1949 Nov 14, n.d.
b. 370, f. 6004	<i>Trumbull Park</i> by Frand London Brown, typescript and carbon, corrected	1959
b. 370, f. 6005	<i>47th Street</i> by Frank Marshall Davis, drafts, holograph, typescript and carbon, corrected	1948 Aug 9, n.d.
b. 370, f. 6006	<i>A Touch of Innocence</i> by Katherine Dunham, draft, typescript carbon	1959 Oct 19
b. 370, f. 6007	<i>Trumpeter's Tale: The Young Louis Armstrong</i> by Jeannette Eaton, drafts, typescript and carbon, corrected	1955 Feb
b. 370, f. 6008	<i>13 Against the Odds</i> by Edwin R. Embree, drafts, typescript carbon	1944 Jan 30
b. 371, f. 6009	<i>And Then We Heard the Thunder</i> , by John Killen, draft, typescript carbon	n.d.
b. 371, f. 6010	<i>Jigger Whitchet's War</i> by Avery Kolb, drafts, typescript and carbon, corrected	1959 Aug 18, n.d.

## SHORT WORKS BY SUBJECT &gt; Reviews (continued)

b. 371, f. 6011	<i>The Pencil of God</i> by Pierre Marcelin and Philippe Thoby-Marcelin, drafts, typescript and carbon, corrected	1951 Jan
b. 371, f. 6012	<i>The Big Boxcar</i> by Alfred Maund, drafts, typescript carbon	1957 Oct 14, n.d.
b. 371, f. 6013	<i>The Hit</i> by Julian Mayfield, drafts, typescript and carbon, corrected	1957 Oct 13, n.d.
b. 371, f. 6014	<i>The Long Night</i> by Julian Mayfield, draft, typescript carbon, corrected	1958 Oct 18
b. 371, f. 6015	<i>Ziba</i> by James Pipes, drafts, holograph, typescript, carbon, and galley proof, corrected	1944 Jan
b. 371, f. 6016	<i>Poems: 1928-48</i> and <i>The Wind of Time</i> by Edouard Roditi and Rolfe Humphries, drafts, typescript and carbon, corrected	1949
b. 371, f. 6017	<i>A Layman's Guide to Negro History</i> by Erwin Salk, typescript carbon	n.d.
Films		
b. 371, f. 6018	"The Negro Soldier" directed by Stuart Heisler, produced by Frank Capra, draft, typescript carbon	n.d.
Film Scenarios		
b. 371, f. 6019	"The Bitter Crop" by James Goldstone, draft, typescript carbon	1961
Plays		
b. 371, f. 6020	<i>The World of Carl Sandburg</i> by Norman Lorwin, drafts, typescript and carbon, corrected	1960 Sep
Revue		
b. 371, f. 6021	A Whole Lot More, drafts, holograph, typescript and carbon, corrected	1943 Oct 15
b. 371, f. 6022	Run, Ghost, Run: Humorous skits, sketches, and songs for an intimate Negro revue of social and satirical nature, drafts, typescript and carbon, corrected Contents: Mad Scene from Woolworths; Choreography Comes to Harlem; Hollywood Mammy; Harlem Debutante;  Third Floor Airshaft Blues; Nothing But a Leaf; America's Young Black Joe; Run, Ghost, Run; National Unity; That Good Feeling; Song for the Working Class;  War and Peace; Message to the President; Mardi Gras in New Orleans; Singing Workers; Nightmare Come True; Suffer Little Children	1941 Mar 30, n.d.

## SHORT WORKS BY SUBJECT &gt; Revues (continued)

b. 371, f. 6023	Third Floor Airshaft Blues, drafts, typescript and carbon, corrected	n.d.
b. 371, f. 6024	Troubles of a Genius, drafts, typescript carbon, corrected	n.d.
b. 371, f. 6025	Lists of sketches and drafts of sketches, typescript, carbon and holograph, corrected Includes working notes	1947-56
Short pieces: recommendations, statements and tributes		
b. 371, f. 6026	Books Includes: Blesh, Rudi: <i>Shining Trumpets</i> ; Carter B. Woodson Book Society; <i>Community</i> ; Dunbar Book Company; <i>Ebony</i> ;  Gibson, William: "Dinny and the Witches"; Hill, Herbert: [untitled anthology]; Jacopetti, Benjamin: [book on interracial marriage]; Joans, Ted: <i>The Hipsters</i> ; Kirkland, Jack: <i>Mandingo</i> ;  <i>Mark Twain Journal</i> [two statements] <i>Nation</i> ; Negro Book Club; Negro Book Society (letter) Open Book Club; <i>A Spiritual Almanac for Service Men</i> ; Warren County, North Carolina Book Fair	ca. 1936-64

## SHORT WORKS BY SUBJECT &gt; Short pieces: recommendations, statements and tributes (continued)

b. 371, f. 6027	Events and Topics Afro-Arts Theatre; AMSAC; Arts Chamber of the Committee for the Negro; "Cee Cee Rider" [song];  [Filipino people]; [Fire prevention]; Hollywood-Roosevelt Hotel; [Lecture representation]; [Librarians] (excerpt from <i>The Big --- Sea</i> );  Lotus Club; Mark Hopkins Junior High School, Brooklyn, NY; National Liberation of the Caribbean People meeting;  National Negro Congress; Negro History Week; [Religious belief] (for Fisk University); [Segregation of armed forced]; [Senior citizens];  [Soul]; South Side Community Art Center (Chicago); Southern Conference Education Fund; [Spirituals] (for Alvin Ailey);  [Success]; Voices, Inc.; "Why I Like New York"	ca. 1944-66
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## SHORT WORKS BY SUBJECT &gt; Short pieces: recommendations, statements and tributes (continued)

b. 371, f. 6028	People Includes: Baldwin, James; Bontemps, Arna; Brand, Dollar; Childress, Alice;  Clarke John Henrik; Cullen, Countee; Cunard, Nancy; Davis, Miles; Douglass, Alta;  DuBois, W. E. B.; [Hayes], Roland; Holt, Nora; Italiaander, Rolf; Lincoln, Abbey;  Marshall, Paule; Modisane, Bloke; Palfi, Marion; Tolson, Melvin [fragment];  Van Vechten, Carl; X, Malcolm; Young, Charles	ca. 1961-66
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## Short stories

b. 371, f. 6029-6034	Notes	ca. 1935-61
b. 371, f. 6035	Draft fragments, titled Includes": "Bright Babies"; "Case in Case"; "Child's Conversion"; "Donald Drewer . . .";  "Genius"; "Glenellen of Dyer's"; "How Much Love Can A Woman Give"; "The Kid Who Was A Thousand Years Lost"; "Letter to Esquire";  "Meal Ticket"; "Mystery of Moon Mountain"; "Name In Lights"; "The Nuances Are Not Right"; "Of Human Courage";  "The Old Man Who Did Not Know Where His Pig Went"; "Once I Knew"; "Only Son";  "Queer Old Man"; "Sold Away"; "Two Black Buddies"	n.d.

## SHORT WORKS BY SUBJECT &gt; Short stories (continued)

b. 371, f. 6036	Draft fragments, untitled	n.d.
	Third War Loan Campaign Slogans	
b. 371, f. 6037	Drafts, holograph and typescript carbon	n.d.
	World Festival of Negro Arts, Dakar	
b. 371, f. 6038	Narration, draft, typescript, corrected With program	1961
	Notes and Fragments	
b. 372, f. 6039	"Aesop's Fables"	n.d.
b. 372, f. 6040	"American Film Center - Integration Treatment"	n.d.
b. 372, f. 6041	"Book of Negro Short Stories," table of contents	n.d.
b. 372, f. 6042	[re: Cantatas]	n.d.
b. 372, f. 6043	"Color Line"	n.d.
b. 372, f. 6044	"Color Line: 1964"	1964
b. 372, f. 6045	"Dig me dizzily Dizzy"	n.d.
b. 372, f. 6046	"Everybody Smile"	ca. 1939
b. 372, f. 6047	"Exhorter" [poem]	n.d.
b. 372, f. 6048	<a href="#">[Film ideas]</a> Notes for various screen plays re: book burning, Paul Robeson, and westerns	1947-59
b. 372, f. 6049	"Frederick Douglass: Slave to Freedom"	n.d.
b. 372, f. 6050	"Go Down Death"	n.d.
b. 372, f. 6051	"God Sends Sunday"	n.d.
b. 372, f. 6052	<a href="#">"Gospel Music"</a>	n.d.
b. 372, f. 6053	[Group of poems to be recorded?] Includes: Merry-Go-Round	n.d.
b. 372, f. 6054	"Hughes Manuscripts presented at Fisk Party"	n.d.
b. 372, f. 6055	"I Couldn't Help But Laugh"	n.d.
b. 372, f. 6056	"Lament on the Moon"	n.d.
b. 372, f. 6057	"Men in my Past"	n.d.
b. 372, f. 6058	<a href="#">"Notes on Zora's Films"</a>	n.d.
b. 372, f. 6059	"On the Positive Side"	n.d.



## SHORT WORKS BY SUBJECT &gt; Notes and Fragments (continued)

b. 372, f. 6060	"Outline of form for a scenic oratorio"	n.d.
b. 372, f. 6061	"Part Outline for Negro Tropical Revue"	n.d.
b. 372, f. 6062	[Play featuring: preacher, hustler, woman, son, and drunk]	n.d.
b. 372, f. 6063	"Reading Mistress of Shenstone ..."	n.d.
b. 372, f. 6064	"Rolling Stone / Honey, Show Me Harlem"	n.d.
b. 372, f. 6065	"Saturday night, July 28, 1945"	n.d.
b. 372, f. 6066	[re: Simple]	n.d.
b. 372, f. 6067	"Space Between"	n.d.
b. 372, f. 6068	<a href="#">[Statement on status of "Black and White" film project]</a>	1932
b. 372, f. 6069	"A synopsis for a play"	1943 Feb 1
b. 372, f. 6070	[Tribute to Walter White?]	ca. 1954-55
b. 372, f. 6071-6080	Untitled notes and fragments	n.d.

**Series VI: Poems, 1924-1967***6.67 linear feet (17 boxes)*

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## SINGLE POEMS

	Abe Lincoln	
b. 373, f. 6081	<a href="#">Drafts, typescript and carbon, corrected</a>	1954-60
	Abordando el Tren de la Libertad <a href="#">See: Freedom Train, Box 377, folder 6412-13</a>	
	Acceptance	
b. 373, f. 6082	Drafts, holograph, typescript and carbon	1948-57
	Addition (Put 5 and 5 Together)	
b. 373, f. 6083	Drafts, typescript and carbon, corrected	1951-54
	Addition (7x7[plus]love=)	
b. 373, f. 6084	Drafts, typescript, carbon	n.d.
	Adolescents	
b. 373, f. 6085	Drafts, typescript and carbon, corrected	1964, n.d.
	Advantage	
b. 373, f. 6086	Drafts, holograph and typescript	1949 Jan 23
	Advertisement for Opening of The Waldorf Astoria	
b. 373, f. 6087	<a href="#">Drafts, holograph, typescript and carbon, corrected</a>	1931
	Advice (Folks, I'm Telling You)	
b. 373, f. 6088	Draft, typescript	n.d.
	Advice (If You Fall in Love)	
b. 373, f. 6089	Draft, typescript, carbon	n.d.
	Advice (It's So Seldom)	
b. 373, f. 6090	Drafts, holograph, typescript and carbon, corrected	1963 Dec 29
	Advice to Cullud Movie Actors	
b. 373, f. 6091	Drafts, typescript and carbon, corrected	1958 Aug
	Aerial Garden	
b. 373, f. 6092	Drafts, typescript and carbon, corrected	1964-66
	Aesthete in Harlem	

## SINGLE POEMS &gt; Aesthete in Harlem (continued)

b. 373, f. 6093	Drafts, typescript	n.d.
	Afraid	
b. 373, f. 6094	Draft, typescript	n.d.
	Africa	
b. 373, f. 6095	Drafts, holograph, typescript and carbon, corrected	1952-53
	African Dance	
b. 373, f. 6096	Drafts, typescript and carbon, corrected Revised for Poetry-to-Jazz programs	1959, n.d.
	African Question Mark	
b. 373, f. 6097	Drafts, typescript and carbon, corrected Later revisions titled: Angola Question Mark	1955-61
	Afro-American Fragment	
b. 373, f. 6098	Drafts, holograph, typescript and carbon, corrected	n.d.
b. 373, f. 6099	German translation (as "Afro-Amerikanisches Fragment"), draft, typescript	n.d.
	After Hours Ball	
b. 373, f. 6100	Drafts, typescript, corrected	1963-64
	After Many Springs	
b. 373, f. 6101	Draft, typescript	n.d.
	After the Cabaret	
b. 373, f. 6102	Draft, typescript	n.d.
	After the Rose <a href="#">See: Not what was, Box 382, folder 6753</a>	
	Air Raid: Barcelona	
b. 373, f. 6103	<a href="#">Draft, typescript, carbon, corrected</a>	ca. 1937-38
	Air Raid Over Harlem Full title: Air Raid Over Harlem (Scenario for a Little Black Movie)	
b. 373, f. 6104	<a href="#">Draft, typescript</a>	n.d.
	Airplane Factories	
b. 373, f. 6105	Draft, typescript, carbon, corrected	n.d.
	Alabama: 1956 <a href="#">See: Freedom Ride, Box 377, folder 6411</a>	

## SINGLE POEMS (continued)

	Alas! Alack!	
b. 373, f. 6106	Drafts, typescript and carbon, corrected	1960-62
	Along About the Autumn Time	
b. 373, f. 6107	Draft, holograph	n.d.
	Always Hope	
b. 373, f. 6108	Drafts, typescript and carbon, corrected	1955, n.d.
	American Heartbreak	
b. 373, f. 6109	Drafts, holograph, typescript and carbon, corrected Also contains draft of "Good" Negro <a href="#">See also: I Dream a World, Box 379, folder 6510</a>	1955, n.d.
	American Motto <a href="#">See: The Kids in School With Me, Box 379, folder 6550</a>	
	American Youth	
b. 373, f. 6110	Drafts, typescript and carbon, corrected	n.d.
	And So the Seed <a href="#">See: For Russell and Rowena Jelliffe, Box 377, folder 6404</a>	
	Angels Wings	
b. 373, f. 6111	Drafts, typescript and carbon, corrected	ca. 1958-62
	Angola Question Mark <a href="#">See: African Question mark, Box 373, folder 6097</a>	
	Announcement	
b. 373, f. 6112	Drafts, typescript	n.d.
	Answer, Answer Man	
b. 373, f. 6113	Drafts, typescript, corrected	1965 Mar
	April Rain Song	
b. 373, f. 6114	Draft, typescript	n.d.
b. 373, f. 6115	Spanish translation by M. Castillo (as "Cancion à la Lluvia de Abril"), draft, typescript	n.d.
	Arab	
b. 373, f. 6116	Draft, holograph, typescript, carbon	1952 Apr 2
	Arado de Libertad <a href="#">See: Freedom's plow, Box 377, folder 6414-19</a>	

## SINGLE POEMS (continued)

	Ardella	
b. 373, f. 6117	Draft, typescript	n.d.
b. 373, f. 6118	Spanish translation draft, typescript	n.d.
	As Befits a Man	
b. 373, f. 6119	Drafts, typescript and carbon, corrected	1951-58
	Argument	
b. 373, f. 6120	Draft, typescript, carbon	n.d.
	Artists	
b. 373, f. 6121	Drafts, holograph and typescript, corrected	1942 Oct
	Aspiration	
b. 373, f. 6122	Draft, typescript	n.d.
	Assorted Couplets	
	<a href="#">See: Domestic Happenings, Box 376, folder 6325</a>	
	At Rest	
b. 373, f. 6123	Drafts, typescript and carbon, corrected	1955-59
	Atlanta, 1906	
b. 373, f. 6124	Draft, typescript	ca. 1949
	August 19th: Scottsboro Death Date	
b. 373, f. 6125	Draft, typescript and carbon, corrected	1937-38
	Aunt Sue's Stories	
b. 373, f. 6126	Draft, typescript	n.d.
b. 373, f. 6127	French translation (as "Les histoires de Tante Sue"), draft, typescript mimeograph	n.d.
	Autumn Thought	
b. 373, f. 6128	Drafts, typescript	n.d.
	Awe	
b. 373, f. 6129	Drafts, holograph, typescript and carbon, corrected The draft of Jul 29 bears also the poems Little Cats; So?; Acceptance; Trinket; Killers; Gone Boy	1955-56
	Azikiwe in Jail	
b. 373, f. 6130	<a href="#">Drafts, typescript and carbon, corrected</a> Working Title: Ghandi in Prison	1942-53

## SINGLE POEMS (continued)

	Baby	
b. 373, f. 6131	Draft, typescript	n.d.
	Baby Joe	
b. 373, f. 6132	Draft, typescript, corrected	1944 May 3
	Baby Mine	
b. 373, f. 6133	Drafts, typescript and carbon, corrected	1947-48
	Babylon	
b. 373, f. 6134	Draft, typescript, carbon corrected	n.d.
	The Backlash Blues	
b. 373, f. 6135	<a href="#">Drafts, typescript, carbon and photocopy, corrected</a>	n.d.
	Backyard	
b. 373, f. 6136	Draft, typescript, carbon <a href="#">See also: Verses after midnight, Box 389, folder 7200</a>	1964 May 27
	Bad Dream	
b. 373, f. 6137	Drafts, holograph and typescript, corrected	1943, n.d.
	Bad Luck Card	
b. 373, f. 6138	Draft, typescript <a href="#">See also: Blues and Dixieland Poems, Box 388, folder 7160</a>	n.d.
	Bad Man	
b. 373, f. 6139	Drafts, typescript and carbon, corrected <a href="#">See also: Blues and Dixieland Poems, Box 388, folder 7160</a>	ca. 1955
	Bad Morning	
b. 373, f. 6140	Drafts, holograph, typescript	n.d.
	Bad Weather	
b. 373, f. 6141	Drafts, typescript, carbon <a href="#">See also: Poems for Children, Box 388, folder 7187</a>	1946-54
	Baldy	
b. 374, f. 6142	Draft, typescript and carbon, corrected	ca. 1943
	Ballad of Booker T.	
b. 374, f. 6143	Drafts, typescript and carbon, corrected	1941-46
	Ballad of Ethiopia	

## SINGLE POEMS &gt; Ballad of Ethiopia (continued)

b. 374, f. 6144	Draft, typescript, carbon	1936
	Ballad of Gin Mary	
b. 374, f. 6145	Draft, typescript corrected	n.d.
	Ballad of Harry Moore Full title: Ballad of Harry Moore (Slain at Mins, Florida, Christmas Night, 1951)	
b. 374, f. 6146	Drafts, typescript and carbon, corrected	1951-58
b. 374, f. 6147	Spanish translation, by Manuel Gonzalez Flores, draft, typescript, corrected	1952
	Ballad of Margie Polite	
b. 374, f. 6148	Drafts, typescript and carbon, corrected	1943
	Ballad of Mary's Son	
b. 374, f. 6149	Draft, typescript, carbon <a href="#">See also: Series VII. Song Lyrics, Box 390, folder 7263</a>	ca. 1953
	Ballad of Negro History	
b. 374, f. 6150	Drafts, typescript and carbon, corrected	1951-53
	Ballad of Roosevelt	
b. 374, f. 6151	Draft, typescript, carbon, corrected	1933
	Ballad of Sam Solomon	
b. 374, f. 6152	Draft, typescript	n.d.
	Ballad of the Black Sheep	
b. 374, f. 6153	Drafts, typescripts, carbon	1955, n.d.
	Ballad of the Fortune-Teller	
b. 374, f. 6154	Draft, typescript	n.d.
	Ballad of the Gypsy	
b. 374, f. 6155	Drafts, typescript and carbon, corrected	n.d.
b. 374, f. 6156	Spanish translation by R. Magalhaes, Jr. (as "Balada de Cigana"), drafts, typescript and carbon, corrected	n.d.
	Ballad of the Landlord	
b. 374, f. 6157	Draft, typescript	n.d.
b. 374, f. 6158	Spanish translation, by Manuel Gonzalez Flores, draft, typescript, corrected	1952

## SINGLE POEMS (continued)

	Ballad of the Mother and Child	
b. 374, f. 6159	Draft, typescript, carbon	n.d.
	Ballad of the Pawnbroker	
b. 374, f. 6160	Drafts, typescript and carbon, corrected	1941, n.d.
	Ballad of the Sad Love	
b. 374, f. 6161	Drafts, typescript and carbon, corrected	1943
	Ballad of the Seven Songs, A Radio Poem	
b. 374, f. 6162	Drafts, typescript and carbon, corrected	1948-53
	Ballad of the Tramp	
b. 374, f. 6163	Draft, typescript	n.d.
	Ballad of the Two Thieves	
b. 374, f. 6164	Drafts, typescript, carbon, corrected Working title: My Body and My Blood	ca. 1953
	Ballad of Walter White	
b. 374, f. 6165	Draft, typescript, carbon	n.d.
	The Ballot: Saturday Night	
b. 374, f. 6166	Drafts, holograph, typescript and carbon, corrected	1960-62, n.d.
	Bar <a href="#">See: People of the Night-6 poems April, 1950, Box 388, folder 7183</a>	
	Barefoot Blues	
b. 374, f. 6167	Drafts, typescript and carbon, corrected	1943-48
	Barrel House: Industrial City <a href="#">See: Juice Joint: Northern City, Box 379, folder 6543</a>	
	Bars	
b. 374, f. 6168	Drafts, typescript and carbon, corrected	1954, n.d.
	Battle Ground	
b. 374, f. 6169	Draft, typescript, corrected	n.d.
	Be Cool	
b. 374, f. 6170	Drafts, typescript and carbon, corrected Working title: Go Slow	1963-64
	Be Kind	



## SINGLE POEMS &gt; Be Kind (continued)

b. 374, f. 6171	Drafts, holograph, typescript and carbon, corrected	1944, n.d.
	Beale Street	
b. 374, f. 6172	Drafts, typescript, corrected	n.d.
	Beale Street Love <a href="#">See: Helen Keller, Box 378, folder 6485</a>	
	Beaumont to Detroit	
b. 374, f. 6173	Drafts, holograph, typescript and carbon, corrected	1943, n.d.
	Bed Time	
b. 374, f. 6174	Draft, typescript	n.d.
	Beggar Boy	
b. 374, f. 6175	Draft, typescript	n.d.
	Being Walkers With the Dawn and Morning	
b. 374, f. 6176	Drafts, typescripts and photocopy, corrected Poem for Poetry-to-Jazz program	1959, n.d.
	The Bells Toll Kindly	
b. 374, f. 6177	Drafts, typescript and carbon, corrected	ca. 1943
	Better	
b. 374, f. 6178	Draft, typescript	n.d.
	Big Buddy	
b. 374, f. 6179	Draft, typescript	n.d.
	Big City	
b. 374, f. 6180	Drafts, holograph, typescript and carbon, corrected	1953-56
	Big City Prayer <a href="#">See: Litany, Box 380, folder 6586</a>	
	Big Sur	
b. 374, f. 6181	Draft, typescript	n.d.
	Bird in Orbit	
b. 374, f. 6182	Draft, typescript, carbon, corrected A section from Ask Your Mama: 12 Moods for Jazz	n.d.
	Birmingham-Jackson Bus	
b. 374, f. 6183	Draft, typescript, carbon, corrected	1962 Feb 15

## SINGLE POEMS (continued)

	Birmingham Sunday (September 15, 1963)	
b. 374, f. 6184	Drafts, typescript and carbon, corrected	1963-64
	Birth	
b. 374, f. 6185	Drafts, typescript and carbon, corrected	1947-48
	Bitter Brew	
b. 374, f. 6186	Drafts, holograph, typescript and carbon, corrected	1966-67
	The Bitter River	
b. 374, f. 6187	Drafts, typescript and carbon	n.d.
	Black Clown	
b. 374, f. 6188	Drafts, holograph, typescript and carbon, corrected	1931-48
	Black Economics	
b. 374, f. 6189	Drafts, holograph, typescript and carbon, corrected	1966-[67?]
	The Black Man Speaks	
b. 374, f. 6190	Drafts, typescript and carbon, corrected	1942 Oct 16
	Black Maria	
b. 374, f. 6191	Draft, typescript	n.d.
	Black Seed	
b. 374, f. 6192	Draft, typescript, carbon	n.d.
b. 374, f. 6193	Spanish translation (as "Simiente Negra"), draft, typescript	n.d.
	Blind	
b. 374, f. 6194	Drafts, typescript and carbon, corrected	1937, n.d.
	Blue Bayou	
b. 374, f. 6195	Drafts, typescript and carbon, corrected	n.d.
	Blue Monday	
b. 374, f. 6196	Drafts, typescript and carbon, corrected Working title: Late to Work Blues	1948-57
	Blues (I wish you would send me) <a href="#">See: Special Delivery blues, Box 384, folder 6988</a>	
	Blues (Late last night...) <a href="#">See: Late last night, Box 379, folder 6567</a>	

## SINGLE POEMS (continued)

	Blues (My blues ain't pretty) <a href="#">See: Martyr, Box 380, folder 6659</a>	
b. 374, f. 6197	A Blues (No, No...) Draft, holograph	1949 Jan 1
b. 374, f. 6198	The Blues (When your shoestrings break) Drafts, holograph, typescript and carbon <a href="#">See also: Bad Morning, Box 373, folder 6140</a> <a href="#">See also: Poems for Children, Box 388, folder 7187</a> <a href="#">See also: Four Poems for Children, Box 388, folder 7168</a>	1958 Feb 3
	Blues Full title: Blues (Like Birds Trying to Get Out of Their Cages) <a href="#">See: Bars, Box 374, folder 6168</a>	
	Blues at Dawn <a href="#">See: Blues &amp; Dixieland poems, Box 388, folder 7160</a>	
b. 374, f. 6199	Blues on a Box Drafts, typescript and carbon, corrected	1943-46
b. 374, f. 6200	The Blues Have Overflowed My Cup Drafts, typescript and carbon corrected	1950, n.d.
b. 375, f. 6201	Boarding House Drafts, typescript and carbon, corrected Working title: The Cheapest Boarding House	1942-43
	Bombings in Dixie <a href="#">See: Freedom Ride, Box 377, folder 6411</a>	
b. 375, f. 6202	Bonds For All Drafts, holograph, typescript, and carbon	ca. 1943
b. 375, f. 6203	Bonds: In Memoriam Drafts, holograph, typescript and carbon	1944 Feb
b. 375, f. 6204	Bonne Nuit, Bon Jour, Merci Drafts, typescript and carbon, corrected	1964
b. 375, f. 6205	Boogie: 1 a.m. Drafts, typescript, corrected	1954, n.d.
	Booker T.	

## SINGLE POEMS &gt; Booker T. (continued)

b. 375, f. 6206	<a href="#">Draft, typescript, corrected</a>	1949 Nov 13
	Border Line	
b. 375, f. 6207	Drafts, typescript and carbon, corrected	ca. 1943
	Bound No'th Blues	
b. 375, f. 6208	Draft, typescript	n.d.
	Bouquet	
b. 375, f. 6209	Drafts, holograph, typescript and carbon	1953-57, n.d.
	Boy	
b. 375, f. 6210	<a href="#">Draft, typescript, carbon</a>	ca. 1937-38
	Brand New Clothes	
b. 375, f. 6211	Draft, typescript <a href="#">See also: Poems for Children, Box 388, folder 7187</a> <a href="#">See also: Four Songs for Children, Box 388, folder 7168</a>	n.d.
	Brass Spitoons [sic]	
b. 375, f. 6212	Drafts, typescript <a href="#">See also: Porter, Box 383, folder 6838</a>	n.d.
b. 375, f. 6213	German translation (as "Spucknäpfe aus Messing"), draft, typescript	n.d.
	The Breath of a Rose	
b. 375, f. 6214	Draft, typescript, carbon	n.d.
	Brief Encounter	
b. 375, f. 6215	Drafts, holograph and typescript	n.d.
	Broadcast on Ethiopia	
b. 375, f. 6216	Draft, typescript and carbon	1936
	Broadcast to the West Indies	
b. 375, f. 6217	Drafts, typescript and carbon, corrected	1943
	Brotherly Love	
b. 375, f. 6218	Drafts, typescript and carbon, corrected	1956, n.d.
	Brothers	
b. 375, f. 6219	Drafts, typescript and carbon, corrected	n.d.
	Burden	
b. 375, f. 6220	Draft, typescript	n.d.

## SINGLE POEMS (continued)

	Cabaret Girl Dies on Welfare Island	
b. 375, f. 6221	Draft, typescript	
	Cafe: 3 a.m. <a href="#">See: People of the night - 6 poems April 1950, Box 388, folder 7183</a>	
	Calm Cool Kid	
b. 375, f. 6222	Drafts, holograph, typescript and carbon	1950, n.d.
	Canaveral	
b. 375, f. 6223	Drafts, typescript and carbon, corrected	1967 Feb
	Capitalism	
b. 375, f. 6224	Draft, typescript	n.d.
	Careless Backyard	
b. 375, f. 6225	Draft, typescript, corrected	n.d.
	Caribbean Sunset	
b. 375, f. 6226	Draft, typescript, corrected	n.d.
	Carol of the Brown King	
b. 375, f. 6227	Drafts, typescript and carbon, corrected A poem for a Christmas card designed by Aaron Douglas, with a proof of the cover design, entitled "Africanesque"	1954
	Carolina Cabin	
b. 375, f. 6228	Drafts, typescript and carbon, corrected	1931
	Casual	
b. 375, f. 6229	Drafts, typescript and carbon, corrected	1955-56
	Casualty	
b. 375, f. 6230	Draft, typescript, carbon Also contains draft of poem: Down Where I Am	n.d.
	Catch	
b. 375, f. 6231	Drafts, holograph, typescript and carbon, corrected	1948-50
	Celestial Eye	
b. 375, f. 6232	Draft, typescript	1963 Jan 15
	Centennial: Central High School: 1846-1946	

## SINGLE POEMS &gt; Centennial: Central High School: 1846-1946 (continued)

b. 375, f. 6233	Drafts, Typescript, carbon, corrected <a href="#">See also: Series XIII. Public Appearances, Box 480, folder 12011</a>	1946
	Centennial: 1863-1963	
b. 375, f. 6234	Drafts, typescript and carbon, corrected	1959-61
	Certainty	
b. 375, f. 6235	Drafts, typescript and carbon, corrected	1958-61, n.d.
	C'est la lune	
b. 375, f. 6236	Drafts, typescript and carbon, corrected	1955, n.d.
	Champ <a href="#">See: 125th Street: Harlem, Box 382, folder 6787</a>	
	Chant For a Wayward Gal	
b. 375, f. 6237	Drafts, typescript and carbon	n.d.
	The Cheapest Boarding House <a href="#">See: Boarding House, Box 375, folder 6201</a>	
	Chicago	
b. 375, f. 6238	Drafts, typescript and carbon, corrected One draft bears a TN from Hughes to Kogan	1962-64
	Chicago Blues	
b. 375, f. 6239	Drafts, typescript and carbon, corrected	n.d.
	Childhood Memories <a href="#">See: Second Generation: New York, Box 384, folder 6927</a>	
	Children's Song	
b. 375, f. 6240	Drafts, typescript, carbon, corrected	ca. 1954
	China	
b. 375, f. 6241	Draft, holograph	1963 Aug 26
	Chippy	
b. 375, f. 6242	Drafts, typescripts and carbon, corrected	1946, n.d.
	Christ	
b. 375, f. 6243	Draft, holograph	n.d.
	Christ in Alabama	
b. 375, f. 6244	<a href="#">Drafts, holograph, typescript and carbon</a>	ca. 1931
	Christmas Eve	

## SINGLE POEMS &gt; Christmas Eve (continued)

b. 375, f. 6245	Drafts, typescript and carbon, corrected	1964 Aug
	The Christmas Story	
b. 375, f. 6246	Drafts, typescript and carbon, corrected	1951-53
	Christmas Time	
b. 375, f. 6247	Drafts, typescript and carbon, corrected Written for Wilson Woodbeck's Christmas cards	1963-64
	Circle	
b. 375, f. 6248	Draft, typescript, corrected <a href="#">See also: Bouquet, Box 375, folder 6209</a>	ca. 1953
	Circles	
b. 375, f. 6249	Drafts, typescript and carbon, corrected	ca. 1942 Mar 26
	City	
b. 375, f. 6250	Drafts, typescripts and carbon, corrected	ca. 1946-54
b. 375, f. 6251	German translation by Eva Hesse (as "San Francisco"), draft, typescript, carbon <a href="#">See also: Tramp (He looks very tired...), Box 386, folder 7070</a>	n.d.
	Civil War Centennial: 1865-1965	
b. 375, f. 6252	Drafts, typescript and carbon, corrected	1965
	Clash <a href="#">See: Dare, Box 376, folder 6291</a>	
	Colleagues	
b. 375, f. 6253	Drafts, typescript and carbon, corrected	1954 Apr
	Color	
b. 375, f. 6254	Drafts, typescript and carbon	ca. 1942-62
	The Colored Soldier	
b. 375, f. 6255	Drafts, typescript and carbon A dramatic recitation	n.d.
	Comedian	
b. 375, f. 6256	Drafts, typescript and carbon, corrected	1957-64
	Comfort Me Blues	
b. 375, f. 6257	Drafts, holograph, typescript and carbon, corrected	n.d.
	Comment	

## SINGLE POEMS &gt; Comment (continued)

b. 375, f. 6258	Drafts, typescript and carbon, corrected	1941-46
	Comment Against a Lamp Post <a href="#">See: What? So Soon, Box 386, folder 7119</a>	
	Comment on a Curb <a href="#">See: Cool Sounds and Bop Poems, Box 388, folder 7163</a>	
	Comment on a Curb <a href="#">See: Jazz Sequence: 15 Poems, Box 388, folder 7173</a>	
	Commission	
b. 375, f. 6259	Drafts, holograph and typescript, carbon	1964, n.d.
	Communication Blues	
b. 375, f. 6260	Drafts, typescript and carbon, corrected	1944-49
	Communion	
b. 375, f. 6261	Drafts, holograph and typescript, corrected	n.d.
	Communique	
b. 375, f. 6262	Drafts, holograph, typescript and carbon, corrected	ca. 1955-57
	Concerning Politicians	
b. 376, f. 6263	Drafts, typescript and carbon, corrected	ca. 1953-56
	Conclusion	
b. 376, f. 6264	Draft, typescript	n.d.
	A Conservatory Student Full title: A Conservatory Student Struggles with a Higher Instrumentation	
b. 376, f. 6265	Drafts, typescripts and carbon, corrected Working title: Julliard Student Struggles with Instrumentation	1943-55
	Consider Me	
b. 376, f. 6266	Drafts, typescript and carbon, corrected	1951
	Contentment	
b. 376, f. 6267	Drafts, holograph, typescript and carbon, corrected	ca. 1943
	Convent	
b. 376, f. 6268	Drafts, typescript and carbon, corrected	ca. 1946
	Cora	
b. 376, f. 6269	Drafts, typescript, corrected	n.d.
	Cora and the Judge	



## SINGLE POEMS &gt; Cora and the Judge (continued)

b. 376, f. 6270	Drafts, typescript and carbon <a href="#">See also: Madam To You, Madam and the Judge, Box 388, folder 7175</a>	ca. 1948-49
	Corner Meeting	
b. 376, f. 6271	Drafts, typescript and carbon, corrected	ca. 1964
	Correspondence School Blues	
b. 376, f. 6272	Drafts, typescript and carbon, corrected	ca. 1943-46
	Could Be	
b. 376, f. 6273	Drafts, typescript and carbon, corrected	ca. 1943-59
	Country	
b. 376, f. 6274	Draft, typescript <a href="#">See also: Poems for Children, Box 388, folder 7187</a>	n.d.
	Croon	
b. 376, f. 6275	Drafts, typescript, corrected	1955, n.d.
	Cross (My old man's a white old man)	
b. 376, f. 6276	Drafts, typescript and carbon	n.d.
b. 376, f. 6277	French translation by Felix Ansermoz-Du Bois (as "Croisement"), draft, holograph and typescript	ca. 1945
	The Cross (The cross is gently caressed)	
b. 376, f. 6278	Drafts, holograph, typescript and carbon, corrected	1964, n.d.
	Crossing	
b. 376, f. 6279	Drafts, typescript and carbon, corrected	n.d.
	Crowing Hen Blues	
b. 376, f. 6280	Drafts, holograph, typescript and carbon, corrected	n.d.
	Crowns and Garlands	
b. 376, f. 6281	Drafts, typescript and carbon, corrected	1966
	Crucified	
b. 376, f. 6282	Drafts, holograph and typescript	1964 Apr 20
	Crucifixion	
b. 376, f. 6283	Draft, typescript <a href="#">See also: Bouquet, Box 375, folder 6209</a>	ca. 1953 Sep 30
	Cry	
b. 376, f. 6284	Drafts, typescript, corrected	ca. 1964 Jul 11

## SINGLE POEMS (continued)

	Cubes	
b. 376, f. 6285	Draft, typescript, carbon, corrected	n.d.
	Curious	
b. 376, f. 6286	Drafts, typescript and carbon, corrected	ca. 1948
	Cycle	
b. 376, f. 6287	Drafts, typescript, carbon	n.d.
	Daddy-o <a href="#">See: Third Degree, Box 385, folder 7037</a>	
	Dancer	
b. 376, f. 6288	Drafts, typescript, corrected	n.d.
	Danse Africaine	
b. 376, f. 6289	Drafts, typescript	n.d.
	Danse Condomee	
b. 376, f. 6290	Draft, typescript, carbon, corrected	n.d.
	Dare	
b. 376, f. 6291	Drafts, typescript and carbon, corrected Working title: Clash	ca. 1948
	Dark Girl's Lament	
b. 376, f. 6292	Drafts, typescript and carbon, corrected	ca. 1946-48
	Daybreak	
b. 376, f. 6293	Draft, typescript, carbon <a href="#">See also: Cool Sounds and Bop Poems, Box 388, folder 7163</a>	n.d.
	Daybreak in Alabama	
b. 376, f. 6294	Draft, typescript, photocopy	n.d.
	Dead in There	
b. 376, f. 6295	Drafts, typescript and carbon, corrected Revised for poetry-to-jazz programs <a href="#">See also: Motto, Box 381, folder 6702</a>	n.d.
	Dear Brother at Home	
b. 376, f. 6296	Drafts, typescript and carbon, corrected	ca. 1937-47
	Dear Folks at Home	

## SINGLE POEMS &gt; Dear Folks at Home (continued)

b. 376, f. 6297	Drafts, typescript, carbon and photocopy, corrected Original title: Johnny writes home from Spain	ca. 1937-38
	Dear Lovely Death	
b. 376, f. 6298	Drafts, typescript and carbon	n.d.
	Dear Miss Randolph	
b. 376, f. 6299	Drafts, typescript and carbon, corrected	1942-49
	Death	
b. 376, f. 6300	Drafts, holograph and typescript, corrected	1942 Sep
	Death <a href="#">See: Casual, Box 375, folder 6229</a>	
	Death Chant	
b. 376, f. 6301	Drafts, typescript and carbon, corrected	n.d.
	Death in Africa	
b. 376, f. 6302	Draft, typescript, carbon, corrected	n.d.
	Death in Harlem	
b. 376, f. 6303	Draft, typescript	ca. 1934 Oct 6
	Death in Yorkville	
b. 376, f. 6304	Drafts, typescript and carbon, corrected Subtitle: (James Powell, July 16, 1964)	1964-66
	Death of an Old Seaman	
b. 376, f. 6305	Draft, typescript,	n.d.
	Deceased	
b. 376, f. 6306	Drafts, typescript and carbon, corrected	n.d.
	Deep Sea Blues	
b. 376, f. 6307	Drafts, typescript and carbon, corrected	ca. 1924-25
	Defense Bond Blues	
b. 376, f. 6308	Draft, typescript, carbon	n.d.
	Deferred	
b. 376, f. 6309	Draft, typescript	n.d.
	Delinquent	
b. 376, f. 6310	Draft, holograph, typescript and carbon, corrected	1952-57

## SINGLE POEMS (continued)

	Demand	
b. 376, f. 6311	Draft, typescript	n.d.
	Democracy	
b. 376, f. 6312	Drafts, typescript and carbon, corrected <a href="#">See also: Cool Sounds and Bop Poems, Box 388, folder 7163</a>	ca. 1962
	Demonstration	
b. 376, f. 6313	Drafts, typescript and carbon, corrected	1964-66
	Departure	
b. 376, f. 6314	Drafts, typescript and carbon, corrected	1953-61
	Desert	
b. 376, f. 6315	Drafts, typescript and carbon, corrected	ca. 1942-46
	Desire	
b. 376, f. 6316	Draft, typescript	n.d.
	Dialectic For a Broken Heart <a href="#">See: Dark Girl's Lament, Box 376, folder 6292</a>	
	Did Dream	
b. 376, f. 6317	Draft, typescript, corrected	1953 Jun 25
	Dilemma	
b. 376, f. 6318	Drafts, holograph, typescript and carbon, corrected	1965, n.d.
	Dimout in Harlem	
b. 376, f. 6319	Drafts, holograph, typescript and carbon, corrected	1943-46
	Dinner Guest: Me	
b. 376, f. 6320	Drafts, typescript and carbon, corrected	1964
	Dis Harlem <a href="#">See: This Harlem, Box 385, folder 7038</a>	
	Discovery	
b. 376, f. 6321	Drafts, holograph and typescript, corrected	1961 Nov 23
	Dixie Negro to Uncle Sam	
b. 376, f. 6322	Draft, typescript, carbon	n.d.
	Dixie Questionnaire	
b. 376, f. 6323	Drafts, holograph, typescript and carbon, corrected	1952-53

## SINGLE POEMS (continued)

	Dixie-South-Africa	
b. 376, f. 6324	Drafts, holograph, typescript and carbon, corrected	1954-62
	Do You Reckon? <a href="#">See: Dixie Questionnaire, Box 376, folder 6323</a>	
	Domestic Happenings	
b. 376, f. 6325	Drafts, typescript and carbon, corrected Earlier title: Assorted couplets	1941-48
	Don't Reckon Blues	
b. 376, f. 6326	Draft, holograph and typescript, carbon	1947, n.d.
	Doorknobs	
b. 376, f. 6327	Drafts, typescript and carbon, corrected	1960-61
	The Dove	
b. 376, f. 6328	Drafts, holograph, typescript and carbon, corrected	ca. 1961-62
	Down and Out	
b. 376, f. 6329	Drafts, typescripts, corrected	n.d.
	Down the Hill Blues	
b. 376, f. 6330	Drafts, typescript and carbon, corrected	ca. 1943
	Down the River Blues	
b. 376, f. 6331	Draft, typescript <a href="#">See also: Lament over Love, Box 379, folder 6561</a>	n.d.
	Down Where I Am	
b. 376, f. 6332	Drafts, holograph, typescript and carbon, corrected <a href="#">See also: Casualty, Box 375, folder 6230</a>	ca. 1946-62
	Draftees	
b. 377, f. 6333	Drafts, holograph and typescript, corrected	1953, n.d.
	Dream	
b. 377, f. 6334	Drafts, typescript and carbon	n.d.
	Dream Boogie: Variation	
b. 377, f. 6335	Draft, typescript	n.d.
	Dream Dust	

## SINGLE POEMS &gt; Dream Dust (continued)

b. 377, f. 6336	Drafts, typescript <a href="#">See also: Poems Read at G.W. Carver Program 1943 April 6, Box 388, folder 7192</a>	n.d.
	The Dream Keeper	
b. 377, f. 6337	Drafts, typescript	n.d.
	Dream of Freedom	
b. 377, f. 6338	Drafts, typescript and carbon First drafts dated "during World War II."	1959-64, n.d.
b. 377, f. 6339	Page proof	1964 May
	Dream Variation	
b. 377, f. 6340	Drafts, typescript, carbon and photocopy, corrected Includes revisions for the Poetry-to-jazz programs <a href="#">See also: Dance Program with 10 Poems, Box 388, folder 7165</a> <a href="#">See also: African Dance with Jazz Cues, Box 373, folder 6096</a>	1959, n.d.
	Dreams	
b. 377, f. 6341	Draft, typescript	n.d.
	Dreams and Nightmares	
b. 377, f. 6342	Draft, typescript, corrected	n.d.
	Dressed Up	
b. 377, f. 6343	Draft, typescript <a href="#">See also: Poems for Dakar Festival, Box 388, folder 7190</a>	n.d.
	Drum	
b. 377, f. 6344	Drafts, typescript and carbon <a href="#">See also: Series VII. Song Lyrics, Box 392, folder 7411</a>	n.d.
b. 377, f. 6345	French translation by Jean Wahl (as "Tambour"), drafts, typescript and carbon	ca. 1954
	Drums	
b. 377, f. 6346	Drafts, holograph, typescript, carbon and photocopy, corrected Includes revisions for poetry-to-jazz programs	1958-64
	Drums of Africa	
b. 377, f. 6347	Draft, typescript, carbon	1943 Oct 14
	Drunkard	

## SINGLE POEMS &gt; Drunkard (continued)

b. 377, f. 6348	Draft, typescript	n.d.
	Dusk <a href="#">See: Waif in the park, Box 386, folder 7097</a>	
	Dust and Rainbows <a href="#">See: Prayer (Oh, God of dust...), Box 383, folder 6845</a>	
b. 377, f. 6349	Drafts, typescripts, corrected	1939
b. 377, f. 6350	Drafts, holograph, typescript and carbon, corrected	1941-46
b. 377, f. 6351	Draft, typescript, carbon <a href="#">See also: Sylvester's Dying Bed, Box 385, folder 7023</a>	ca. 1931 Oct
b. 377, f. 6352	Draft, typescript, carbon	n.d.
b. 377, f. 6353	Draft, typescript, corrected	ca. 1955 Mar 30
b. 377, f. 6354	Draft, typescript, carbon, corrected	n.d.
b. 377, f. 6355	Drafts, holograph, typescript and carbon, corrected	ca. 1952-58
b. 377, f. 6356	Drafts, typescript, carbon, corrected	ca. 1946
b. 377, f. 6357	Drafts, holograph, typescript and carbon, corrected	1953-55
b. 377, f. 6358	Draft, typescript, corrected	n.d.
b. 377, f. 6359	Draft, typescript, corrected	n.d.
b. 377, f. 6360	Drafts, typescript and carbon, corrected	n.d.
	Elderly Politicians	

## SINGLE POEMS &gt; Elderly Politicians (continued)

b. 377, f. 6361	Drafts, typescript and carbon, corrected	n.d.
	Emperor Haile Selassie	
b. 377, f. 6362	Drafts, holograph, typescripts and carbon, corrected <a href="#">See also: Series XIII. Public Appearances, Box 484, folder 12277</a>	1966 Apr
	Encounter	
b. 377, f. 6363	Drafts, holograph, typescript and carbon, corrected	1957-61
	End	
b. 377, f. 6364	Drafts, holograph, typescript and carbon, corrected	1945
b. 377, f. 6264A	Italian translation by Nino Caradonna, draft, typescript	n.d.
	End of Curley Boyd	
b. 377, f. 6365	Drafts, typescript and carbon, corrected Original title: Final	ca. 1943-45
	Enemy	
b. 377, f. 6366	Drafts, typescript, corrected	ca. 1948 Jun 19
	The English	
b. 377, f. 6367	<a href="#">Draft, typescript, carbon</a>	n.d.
	Ennui	
b. 377, f. 6368	Draft, holograph, typescript	n.d.
	Entombed	
b. 377, f. 6369	Drafts, typescript and carbon, corrected	1966, n.d.
	Envoy to Africa	
b. 377, f. 6370	Drafts, typescript and carbon, corrected	ca. 1953
	Epilogue <a href="#">See: I, too, Box 378, folder 6511</a>	
	Epitaph	
b. 377, f. 6371	Drafts, typescript and carbon, corrected	1948 Jun 19
	Epitaphs for the Niggerati	
b. 377, f. 6372	Draft, typescript, carbon, corrected	n.d.
	Error	
b. 377, f. 6373	Drafts, typescript and carbon, corrected	ca. 1943-48
	Even the Laundry Blues	



## SINGLE POEMS &gt; Even the Laundry Blues (continued)

b. 377, f. 6374	Drafts, typescript, carbon, corrected	ca. 1943-46
	Evening Song	
b. 377, f. 6375	Drafts, typescript and carbon, corrected	1949-50
	Evil	
b. 377, f. 6376	Draft, typescript	n.d.
	Evil Morning	
b. 377, f. 6377	Draft, typescript, corrected	ca. 1946 Apr
	Exits	
b. 377, f. 6378	Drafts, holograph, typescript, corrected	n.d.
	Expendable	
b. 377, f. 6379	Drafts, holograph, typescript and carbon, corrected	ca. 1955-56
	Extra	
b. 377, f. 6380	Draft, typescript, carbon, corrected	1965 Jan 3
	Faced With Economics <a href="#">See: Black Economics, Box 374, folder 6189</a>	
	Faces Passing	
b. 377, f. 6381	Drafts, holograph, typescript	n.d.
	Fantasy in Purple	
b. 377, f. 6382	Draft, typescript	n.d.
	Fashionable Photographer's	
b. 377, f. 6383	Drafts, typescript and carbon, corrected	n.d.
	Feet o' Jesus	
b. 377, f. 6384	Drafts, typescript and carbon, corrected <a href="#">See also: Jazz Poetry - Gospel Sequence, Gospel and Religious Poems, Box 388, folder 7170</a>	ca. 1958-62
	Field Hand's Lament	
b. 377, f. 6384a	Draft, typescript	n.d.
	The Female Sweeties of Sugar Hill <a href="#">See: Harlem Sweeties</a>	
	50-50	
b. 377, f. 6385	Draft, typescript, corrected	n.d.

## SINGLE POEMS (continued)

	Figurette <a href="#">See: What? So Soon, Box 386, folder 7119</a>	
	Final <a href="#">See: End of Curley Boyd, Box 377, folder 6365</a>	
b. 377, f. 6386	Final Cry Drafts, holograph and typescript, corrected	1961, n.d.
b. 377, f. 6387	Final Curve Drafts, typescript	n.d.
b. 377, f. 6388	Finale (Now, to come back) Drafts, typescript, carbon and photocopy Revised for the poetry-to- jazz programs <a href="#">See also: Jazz Sequence - 15 Poems, Cool Sounds and Bop Poems, Box 388, folder 7163</a>	n.d.
b. 377, f. 6389	Finale (Sunday morning where the rhythm flows) See also: Gospel: Religious Poems, Box 388, folder 7170 See also: Jazz Poetry - Gospel Sequence, Box 388, folder 7172 Draft, typescript, with musical cues	n.d.
b. 377, f. 6390	Finale (Then I cry, Lord! Lord!) Drafts, typescript and carbon, corrected	1952 Apr
b. 377, f. 6391	Fire Drafts, typescript, carbon, corrected	ca. 1958-62
b. 377, f. 6392	Fire - Caught Drafts, typescript and carbon, corrected With the poem "Salome" on one leaf	n.d.
b. 377, f. 6393	Fired Drafts, typescript and carbon	n.d.
b. 377, f. 6394	Five Foolish Virgins Draft, typescript, carbon	1958 Oct 1
b. 377, f. 6395	Five O'Clock Blues Drafts, holograph, typescript and carbon, corrected	1949, n.d.
	Flatted Fifths <a href="#">See: Cool Sounds and Bop Poems, Box 388, folder 7163</a>	
	Flight	

## SINGLE POEMS &gt; Flight (continued)

b. 377, f. 6396	Draft, typescript	n.d.
	Florida Road Workers	
b. 377, f. 6397	Drafts, typescript and carbon, corrected	n.d.
	Flotsam	
b. 377, f. 6398	Drafts, typescript and carbon, corrected	1964, n.d.
	Fog	
b. 377, f. 6399	Drafts, typescript, carbon, corrected	n.d.
	For A'lelia [Walker]	
b. 377, f. 6400	<a href="#">Draft, typescript</a>	1931 Aug 19
	For Billie Holiday (June, 1947)	
b. 377, f. 6401	Drafts, holograph, typescript and carbon, corrected Working title: Song for Billie Holiday	1947, n.d.
	For Dead Mimes	
b. 377, f. 6402	Draft, typescript and carbon, corrected	1946, n.d.
	For Helen Hoke Watts	
b. 377, f. 6403	Drafts, holograph and typescript	1959 Jul 20
	For Russell and Rowena Jelliffe	
b. 377, f. 6404	Drafts, holograph, typescript and carbon, corrected	1963 Mar
	For You	
b. 377, f. 6405	Drafts, holograph, typescript, carbon	1966 Jul 18
	Fortune Teller Blues	
b. 377, f. 6406	Draft, typescript	n.d.
	403 Blues <a href="#">See: Spider web blues, Box 385, folder 6989</a>	
	Frederick Douglass	
b. 377, f. 6407	Drafts, holograph, typescript and carbon, corrected	1965-66
	Free Man	
b. 377, f. 6408	Drafts, typescript	n.d.
	Spanish translation by Gastón Figueira <a href="#">See: Reverie on the Harlem River, Box 383, folder 6899-6900</a>	
	Freedom	

## SINGLE POEMS &gt; Freedom (continued)

b. 377, f. 6409	Drafts, typescript and carbon, corrected	1966, n.d.
	Freedom <a href="#">See: Black Economics, Box 374, folder 6189</a>	
	Freedom Land	
b. 377, f. 6410	Draft, typescript, carbon	1964 Jan 1
	Freedom Ride	
b. 377, f. 6411	Drafts, holograph, typescript and carbon, corrected Working titles include "Alabama: 1956" and "Bombings in Dixie"	1956-62
	Freedom Train	
b. 377, f. 6412	Draft, typescript Includes publicity letter concerning the poem, typescript, carbon	n.d.
b. 377, f. 6413	Spanish translation by Manuel Gonzalez Flores (as "Abordando El Tren de la Libertad"), draft, typescript, carbon	n.d.
	Freedom's Plow	
b. 377, f. 6414	Drafts, typescript and carbon, corrected	ca. 1943
b. 377, f. 6415	Galley proofs Corrected, with printer's annotations	n.d.
b. 377, f. 6416	Page proofs	1943 Mar 14
b. 377, f. 6417	Printed versions, corrected One is marked "Recording version," another is marked "Shortened version"	n.d.
b. 377, f. 6418	Radio broadcast version, script	1943 Mar 15
b. 377, f. 6419	Spanish translation by Miguel Castillo (as "Arado de Libertad"), draft, typescript	1948 Jul 31
	Friendly in a Friendly way	
b. 377, f. 6420	Drafts, typescript and carbon, corrected	ca. 1954, n.d.
	From Selma	
b. 377, f. 6421	Drafts, holograph and typescript, corrected Working title: Other Pastures Are Always Greener	1946-47
	From Spain to Alabama	
b. 377, f. 6422	<a href="#">Drafts, typescript and carbon, corrected</a> Working title: Spain, Alabama	1948, n.d.

## SINGLE POEMS (continued)

	From the Jim Crowed to the Jim Crowers <a href="#">See: How about it, Dixie, Box 378, folder 6502</a>	
	Frosting <a href="#">See: Black Economics, Box 374, folder 6189</a>	
	Fulfillment	
b. 377, f. 6423	Drafts, typescript and carbon, corrected	ca. 1946, n.d.
	Funeral	
b. 377, f. 6424	Drafts, typescript and carbon, corrected	1942, n.d.
	Gal's Cry for a Dying Lover	
b. 378, f. 6425	Drafts, typescript, corrected <a href="#">See also: Series VII. Song lyrics - Hootin' Owl Blues, Box 394, folder 7528</a>	1955, n.d.
	Game	
b. 378, f. 6426	Drafts, typescript and carbon, corrected <a href="#">See also: The Human Race, Box 378, folder 6505</a>	n.d.
	Gandhi in Prison <a href="#">See: Azikiwe in Jail, Box 373, folder 6130</a>	
	Gandhi is Fasting	
b. 378, f. 6427	Drafts, holograph and typescript	1943, n.d.
	Gangsters	
b. 378, f. 6428	Drafts, typescript and carbon	n.d.
	Garden	
b. 378, f. 6429	Draft, typescript, corrected	n.d.
	Garment	
b. 378, f. 6430	Draft, typescript, carbon	n.d.
	Gauge <a href="#">See: People of the night, Box 388, folder 7183</a>	
	Genius Child	
b. 378, f. 6431	Drafts, typescript and carbon, corrected	n.d.
	Georgia Dusk	
b. 378, f. 6432	Drafts, typescript and carbon, corrected	1949-61, n.d.
b. 378, f. 6433	German translation by Janheinz Jahn (as "In Georgia Zweilicht"), typescript, carbon	n.d.

## SINGLE POEMS (continued)

	Germination	
b. 378, f. 6434	Drafts, typescript and carbon, corrected	1964-67, n.d.
	Get Up Off That Old Jive	
b. 378, f. 6435	Drafts, typescript and carbon, corrected	1942
	Ghosts of 1619	
b. 378, f. 6436	Drafts, typescript and carbon, corrected	1964 May
	Gifts	
b. 378, f. 6437	Draft, typescript <a href="#">See also: Luck, Box 380, folder 6619</a>	n.d.
	Girl (Her teeth are as white...)	
b. 378, f. 6438	Drafts, typescript, carbon, corrected	n.d.
	Girl (She lived in sinful happiness...)	
b. 378, f. 6439	Drafts, typescript, carbon, corrected Original title: Mona	1946 Jun, n.d.
	Girl (She looks like a gypsy...)	
b. 378, f. 6440	<a href="#">Draft, typescript, corrected</a>	n.d.
	Give Us Our Peace: A post-war poem	
b. 378, f. 6441	Drafts, typescript and carbon, corrected	1945-65, n.d.
	Go Slow <a href="#">See: Be Cool, Box 374, folder 6170</a>	
	God	
b. 378, f. 6442	Drafts, typescript and carbon	1930 Nov 7
	Gone Boy	
b. 378, f. 6443	Drafts, holograph, typescript and carbon, corrected	1954, n.d.
	Good Bluffers	
b. 378, f. 6444	Drafts, typescript, carbon, corrected	1959-62, n.d.
	Good Morning	
b. 378, f. 6445	Draft, typescript, carbon	n.d.
	Good Morning Revolution	
b. 378, f. 6446	<a href="#">Drafts, typescript and carbon</a>	n.d.
b. 378, f. 6447	Spanish translation by Julio de la Fuente (as "Buenos Dias, Revolution"), draft, typescript, corrected	n.d.

## SINGLE POEMS (continued)

	Good Morning Stalingrad	
b. 378, f. 6448	<a href="#">Draft, typescript, carbon</a>	n.d.
	"Good" Negro <a href="#">See: American Heartbreak, Box 373, folder 6109</a>	
	Good Reason <a href="#">See: Numbered, Box 382, folder 6766</a>	
	Goodbye Christ	
b. 378, f. 6449	<a href="#">Draft, typescript, carbon</a>	n.d.
	Got to Live Blues	
b. 378, f. 6450	Drafts, holograph, typescript and carbon, corrected	1946, n.d.
	Graduation	
b. 378, f. 6451	Drafts, typescript	n.d.
	Grandma	
b. 378, f. 6452	Drafts, typescript and carbon, corrected	1960-64
	Grandpa's Stories	
b. 378, f. 6453	Draft, typescript	n.d.
	The Grass Widow Blues	
b. 378, f. 6454	Drafts, holograph, typescript, and carbon, corrected	1943-46, n.d.
	Grave Yard	
b. 378, f. 6455	Drafts, typescript, corrected	1942, n.d.
	Great Day	
b. 378, f. 6456	Drafts, typescript and carbon, corrected	1957 Oct
	Green Memory	
b. 378, f. 6457	Drafts, typescript and carbon	1949, n.d.
	Greetings	
b. 378, f. 6458	Drafts, typescript and carbon, corrected	n.d.
	Grief	
b. 378, f. 6459	Draft, typescript,	n.d.
	Grocery Store	
b. 378, f. 6460	Draft, typescript	n.d.
	Growth	

## SINGLE POEMS &gt; Growth (continued)

b. 378, f. 6461	Drafts, typescript and carbon, corrected	1949-51, n.d.
	Gunner	
b. 378, f. 6462	Drafts, typescript and carbon, corrected	1946, n.d.
	Gypsies	
b. 378, f. 6463	Drafts, typescript and carbon <a href="#">See also: Tramp (He looks very tired...), Box 386, folder 7070</a>	1954, n.d.
	The Gypsy	
b. 378, f. 6464	Draft, typescript and carbon Two versions, using the same title, plus a leaf of holograph notes	n.d.
	Gypsy Man	
b. 378, f. 6465	Draft, typescript	n.d.
	Gypsy Melodies	
b. 378, f. 6466	Draft, typescript	n.d.
	Hard Bad Luck	
b. 378, f. 6467	Drafts, typescript and carbon corrected <a href="#">See also: Hard Times, Box 378, folder 6471</a>	1943, n.d.
	Hard Daddy	
b. 378, f. 6468	Draft, typescript	n.d.
	Hard Luck (When hard luck overtakes you)	
b. 378, f. 6469	Draft, typescript	n.d.
	Hard Luck (When the ball don't fall)	
b. 378, f. 6470	Drafts, holograph, typescript and carbon	1953, n.d.
	Hard Times	
b. 378, f. 6471	Draft, typescript and carbon, corrected Working title: These times <a href="#">See also: Hard Bad Luck, Box 378, folder 6467</a>	n.d.
	Hard to See	
b. 378, f. 6472	Draft, typescript, corrected	n.d.
	Harlem	
b. 378, f. 6473	Drafts, typescript Working title: A Dream Deferred	n.d.



## SINGLE POEMS (continued)

	Harlem Bar	
b. 378, f. 6474	Drafts, holograph, typescript and carbon, corrected	1957-63
	Harlem Call	
b. 378, f. 6475	Drafts, typescript and carbon, corrected	1964
	Harlem Dance Hall	
b. 378, f. 6476	Drafts, typescript, corrected	n.d.
	Harlem Girl's Lament	
b. 378, f. 6477	Drafts, typescript, corrected	1964-66
	Harlem Night <a href="#">See: Troubled night, Box 386, folder 7075</a>	
	Harlem Night Song	
b. 378, f. 6478	Draft, typescript	n.d.
	Harlem River Blues	
b. 378, f. 6479	Drafts, typescript and carbon, corrected	n.d.
	Harlem Sweeties	
b. 378, f. 6480	Drafts, typescript and carbon, corrected Working titles include "The Female Sweets of Sugar Hill," "Those Harlem Sweeties," and "Sweet Harlem Sweeties." <a href="#">See also: Series VII. Song Lyrics, Harlem Sweeties, Box 394, folder 7501</a>	1941, n.d.
	Has to Be <a href="#">See: Puzzle: Slot Machine, Box 384, folder 6864</a>	
	Havana Dreams	
b. 378, f. 6481	Draft, typescript	n.d.
	Heart	
b. 378, f. 6482	Drafts, typescript and carbon	n.d.
	Heartache Blues	
b. 378, f. 6483	Drafts, holograph, typescript and carbon, corrected	1946-48, n.d.
	Heaven	
b. 378, f. 6484	Drafts, typescript and carbon, corrected	n.d.
	Helen Keller	
b. 378, f. 6485	Drafts, holograph and typescript, corrected The holograph ms. is on the verso of a TL from Edna Porter to Hughes, 12 Jun 1927. One leaf also includes the poem "Beale Street Love"	1927, n.d.

## SINGLE POEMS (continued)

	Here to Stay	
b. 378, f. 6486	Drafts, typescript and carbon, corrected	1953-57, n.d.
	Hero-International Brigade: Spain, 1935	
b. 378, f. 6487	Draft, typescript, carbon	n.d.
	Hey!	
b. 378, f. 6488	Draft, typescript, carbon and photocopy Drafts revised for poetry-to-jazz programs Alternate title: Hey! Hey!	n.d.
	High	
b. 378, f. 6489	Draft, typescript, corrected	1963 Jan 15
	History	
b. 378, f. 6490	Draft, typescript	n.d.
	Homecoming	
b. 378, f. 6491	Drafts, typescript and carbon, corrected	1948
	Homecoming Game, 1962	
b. 378, f. 6492	Drafts, typescript, corrected	1962 Oct 4
	Homesick Blues	
b. 378, f. 6493	Draft, typescript	n.d.
	Honey Babe	
b. 378, f. 6494	Drafts, typescript and carbon, corrected	1943-46, n.d.
	Honey Dew Blues <a href="#">See: Ma Man, Box 380, folder 6628</a>	
	Hope	
b. 378, f. 6495	Draft, typescript	n.d.
	Hope for Harlem	
b. 378, f. 6496	Drafts, typescript and carbon, corrected Poem written for <i>Our World</i> to accompany a series of pictures on public housing in Harlem, includes a set of captions for the pictures	1952
b. 378, f. 6497	Spanish translation by Miguel J. Castillo (as "Esperanza para Harlem"), typescript, original With a note on Hughes by David Hepburn, editor of <i>Color</i>	ca. 1954 May 20

## SINGLE POEMS (continued)

	Hospitalized Child	
b. 378, f. 6498	Drafts, typescript and carbon, corrected	1959-62
	Hostess	
b. 378, f. 6499	Drafts, typescript, carbon, corrected	n.d.
	A House in Taos	
b. 378, f. 6500	Draft, typescript	1941
	House Rent Blues	
b. 378, f. 6501	Drafts, typescript and carbon, corrected <a href="#">See also: Series VII. Song Lyrics, House Rent Blues, Box 394, folder 6531</a>	1949, n.d.
	How About It, Dixie	
b. 378, f. 6502	Drafts, holograph, typescript, and carbon, corrected Original title: From the Jim Crowed to the Jim Crowers	1942, n.d.
	How Thin a Blanket	
b. 378, f. 6503	Drafts, typescript, carbon	n.d.
	How To Tell Love	
b. 378, f. 6504	Drafts, holograph, typescript and carbon, corrected	n.d.
	Human Race	
b. 378, f. 6505	Drafts, holograph, typescript, and carbon, corrected <a href="#">See also: Game, Box 378, folder 6426</a>	n.d.
	Human World	
b. 378, f. 6506	Draft, typescript, carbon	n.d.
	Hurry	
b. 378, f. 6507	Drafts, holograph and typescript	1953, n.d.
	[I Am Sick With Starshine]	
b. 379, f. 6508	Draft, holograph With [genealogical?] notes on verso	n.d.
	I Am The Poor White	
b. 379, f. 6509	Draft, typescript, corrected <a href="#">See also: Let America Be American Again, Box 379, folder 6573</a>	1964 Feb
	I Await The Day <a href="#">See: Refugee in America, Box 383, folder 6883-84</a>	
	I Dream a World	

## SINGLE POEMS &gt; I Dream a World (continued)

b. 379, f. 6510	Spanish translation by Miguel Angel Macau (as "Yo Sueno un Mundo"), typescript, carbon	n.d.
	I, Too	
b. 379, f. 6511	<a href="#">Drafts, typescript and carbon, corrected</a> Working titles include "I, too sing America," and "Epilogue"	1964, n.d.
b. 379, f. 6512	French translation (as "Epilogue"), drafts, holograph, typescript, carbon, and mimeograph One leaf contains the poem "Les histoires de tante Sue"	n.d.
b. 379, f. 6513	German translation by Eva Hesse (as "Auch Ich Bin Amerika"), typescript, carbon	n.d.
b. 379, f. 6514	Spanish translation (as "Yo tambien..."), typescript, mimeograph	n.d.
	I Want Some Changes Made See also: Let's See Some Changes Made, Box 379, folder 6575.	
b. 379, f. 6515	Drafts, Typescript, corrected	n.d.
	If-He-Comes-Back Blues	
b. 379, f. 6516	Draft, typescript, carbon, corrected	n.d.
	If-ing	
b. 379, f. 6517	Draft, typescript	n.d.
	If You Would	
b. 379, f. 6518	Drafts, typescript and carbon, corrected	ca. 1961, n.d.
	Imagine	
b. 379, f. 6519	Drafts, typescript and carbon, corrected	ca. 1960-66, n.d.
	Improvisation	
b. 379, f. 6520	Drafts, typescript and carbon, corrected Original title: Jazz-on the heartstrings	1956
	In a Troubled Key	
b. 379, f. 6521	Drafts, typescript, corrected	n.d.
b. 379, f. 6522	Portuguese translation by R. Magalhaes (as "E Isto Ainda E Amor"), typescript	n.d.
	In Explanation of Our Times	
b. 379, f. 6523	Drafts, typescript and carbon, corrected	ca. 1952-57, n.d.
	In Henry's Back Yard	

## SINGLE POEMS &gt; In Henry's Back Yard (continued)

b. 379, f. 6524	Drafts, holograph, typescript and carbon, corrected A radio poem based on the book by Ruth Benedict and Gene Weltfish. Broadcast on "The Eternal Light," NBC, 1948	1948-53, n.d.
	In Time of Silver Rain	
b. 379, f. 6525	Drafts, typescript and carbon, corrected	ca. 1937-46, n.d.
	India	
b. 379, f. 6526	<a href="#">Drafts, holograph and typescript</a>	n.d.
	Indonesia <a href="#">See: Oppression, Box 382, folder 6790</a>	
	The Innocent	
b. 379, f. 6527	Drafts, holograph, typescript and carbon, corrected	ca. 1965-66
	Integration	
b. 379, f. 6528	Drafts, holograph and typescript	1957 Feb 4
	Interne At Provident	
b. 379, f. 6529	Draft, typescript, carbon	n.d.
	Irish Wake	
b. 379, f. 6530	Draft, typescript	n.d.
	Island (Between two rivers)	
b. 379, f. 6531	Drafts, typescript and carbon Drafts revised for the poetry-to-jazz programs	n.d.
	Island (Wave of sorrow)	
b. 379, f. 6532	Drafts, holograph, typescript and carbon, corrected	1947-51, n.d.
	Is Love?	
b. 379, f. 6533	Drafts, typescript and carbon, corrected	1967 Mar 25
	It Worries Me <a href="#">See: Worritation, Box 387, folder 7149</a>	
	Jazz on the Heartstrings <a href="#">See: Improvisation, Box 379, folder 6520</a>	
	Jazzonia	
b. 379, f. 6534	Drafts, typescript and carbon	n.d.
	Jim Crow	

## SINGLE POEMS &gt; Jim Crow (continued)

b. 379, f. 6535	Drafts, holograph and typescript	n.d.
	Jim Crow's Last Stand	
b. 379, f. 6536	Drafts, typescript and carbon, corrected	1942
	Jingle By Way of a Raise	
b. 379, f. 6537	Draft, typescript, corrected	n.d.
	Jitney	
b. 379, f. 6538	Draft, typescript	1946 Oct 29
	Joe Louis	
b. 379, f. 6539	Drafts, holograph, typescript and carbon, corrected	1942, n.d.
	Johannesburg Mines	
b. 379, f. 6540	<a href="#">Drafts, typescript, carbon, corrected</a>	1924, n.d.
	Johnny Writes Home from Spain <a href="#">See: Dear Folks at Home, Box 376, folder 6297</a>	
	Joy	
b. 379, f. 6541	Drafts, typescript	n.d.
	Judge William Hastie <a href="#">See: What I Think, Box 386, folder 7117</a>	
	Judgement Day	
b. 379, f. 6542	Drafts, typescript and carbon, corrected	ca. 1962, n.d.
	Juice Joint: Northern City	
b. 379, f. 6543	Drafts, typescript and carbon, corrected Working title: "Barrel house..."	1926-46, n.d.
	Juke Box Love Song	
b. 379, f. 6544	Drafts, typescript and carbon, corrected	n.d.
	Juliet	
b. 379, f. 6545	Drafts, typescript, corrected	n.d.
	Julliard Student Struggles With Instrumentation <a href="#">See: A conservatory student struggles with higher instrumentation, Box 376, folder 6265</a>	
	Junior Addict	
b. 379, f. 6546	Drafts, typescript and carbon, corrected	1962-63, n.d.
	Just an Ordinary Guy	

## SINGLE POEMS &gt; Just an Ordinary Guy (continued)

b. 379, f. 6547	Drafts, typescript and carbon	1943 Jul
	Just Icing <a href="#">See: Black Economics, Box 374, folder 6189</a>	
b. 379, f. 6548	Draft, typescript, carbon	n.d.
	Kid Sleepy	
b. 379, f. 6549	Drafts, typescript and carbon, corrected	n.d.
	The Kids In School With Me	
b. 379, f. 6550	Drafts, typescript and carbon, corrected Alternative title: American Motto	n.d.
	Kids in the Park <a href="#">See: Waif in the park, Box 386, folder 7097</a>	
	Kids Who Die	
b. 379, f. 6551	Drafts, typescript and carbon, corrected	n.d.
	Killers	
b. 379, f. 6552	Drafts, typescript and carbon, corrected	ca. 1956, n.d.
	Ku Klux	
b. 379, f. 6553	Drafts, holograph, typescript and carbon Working title: Ku Klux Klan	n.d.
	Labor: A poem for Labor Day	
b. 379, f. 6554	Draft, typescript	n.d.
	Labor Storm	
b. 379, f. 6555	Drafts, typescript and carbon, corrected	1945-46, n.d.
	Ladder	
b. 379, f. 6556	Drafts, holograph, typescript and carbon	1947, n.d.
	Lady in Cabaret	
b. 379, f. 6557	Draft, typescript	n.d.
	Lady's Boogie	
b. 379, f. 6558	Draft, typescript	n.d.
	Lady's One-Time Blues	
b. 379, f. 6559	Draft, typescript and carbon, corrected Working title: Not a Thing to Me	1948

## SINGLE POEMS (continued)

	Lament for Dark Peoples	
b. 379, f. 6560	Draft, typescript	n.d.
	Lament Over Love	
b. 379, f. 6561	Drafts, typescript and carbon	ca. 1955, n.d.
	Last Call	
b. 379, f. 6562	Drafts, typescript and carbon, corrected	ca. 1956-57
	The Last Man Living	
b. 379, f. 6563	Drafts, typescript and carbon, corrected	1955-56, n.d.
	Last Prince	
b. 379, f. 6564	Draft, typescript, carbon, corrected	1964 Jul 11
	Late Corner	
b. 379, f. 6565	Drafts, typescript and carbon, corrected After a drawing by Jacob Lawrence, entitled "Early bright."  <a href="#">See also: Series VII. Song Lyrics, Late Corner (On a Damaged Record), Box 395, folder 7627</a>	1950-62, n.d.
	Late Hour Conversation	
b. 379, f. 6566	Drafts, holograph, typescript	1953 Jul 30
	Late Last Night	
b. 379, f. 6567	Drafts, holograph and typescript, carbon, corrected Working title: Blues	ca. 1942-43
	Late-to-Work Blues <a href="#">See: Blue Monday, Box 374, folder 6196</a>	
	Layette	
b. 379, f. 6568	Drafts, typescript and carbon, corrected	1964 Feb
	Lenin	
b. 379, f. 6569	Drafts, holograph, typescript and carbon, corrected Written in Moscow, 1932-33	1944-58, n.d.
	Lenox Avenue	
b. 379, f. 6570	Drafts, holograph, typescript, corrected	ca. 1964 Jul 11
	Lenox Avenue: Midnight	
b. 379, f. 6571	Drafts, typescript and carbon	1952, n.d.
	Let All Men Pray	



## SINGLE POEMS &gt; Let All Men Pray (continued)

b. 379, f. 6572	Drafts, typescript and carbon, corrected	1944, n.d.
	Let America Be America Again	
b. 379, f. 6573	<a href="#">Drafts, typescript and carbon</a> Includes typescript article about the Freedom Train  <a href="#">See also: I Am the Poor White, Box 379, folder 6509</a>	n.d.
	Let's Face It	
b. 379, f. 6574	Drafts, holograph and typescript, corrected Working title: Recognition	n.d.
	Let's See Some Changes Made See also: I Want Some Changes Made, Box 379, folder 6515	
b. 379, f. 6575	Draft, typescript, corrected	n.d.
	Letter (Dear Mama...)	
b. 379, f. 6576	Draft, typescript, corrected	n.d.
	Letter to the Academy	
b. 379, f. 6577	<a href="#">Draft, typescript</a>	n.d.
	Liberal Living in Encroaching Ghetto	
b. 380, f. 6578	Drafts, typescript, carbon	1959
	Liberals	
b. 380, f. 6579	Drafts, holograph, typescript and carbon	1964
	Life (Life-that old commodity...)	
b. 380, f. 6580	Draft, holograph, corrected	ca. 1953 Sep 30
	Life (Life took a pair of dice...)	
b. 380, f. 6581	Drafts, typescript	n.d.
	Life Is Fine	
b. 380, f. 6582	Drafts, holograph, typescript and carbon Revised for poetry-to-jazz programs	n.d.
	Lincoln Monument: Washington	
b. 380, f. 6583	Draft, typescript	n.d.
	Link	
b. 380, f. 6584	Drafts, typescript and carbon, corrected	1952, n.d.
	Listen, Woman	

## SINGLE POEMS &gt; Listen, Woman (continued)

b. 380, f. 6585	Drafts, typescript and carbon, corrected	1953, n.d.
	Litany	
b. 380, f. 6586	Drafts, typescript and carbon, corrected Working titles include "Big City Prayer" and "Prayer"	ca. 1940-58, n.d.
b. 380, f. 6587	German translation by Eva Hesse (as "Gebet"), draft, typescript, carbon	n.d.
	Little Cats	
b. 380, f. 6588	Drafts, holograph, typescript and carbon, corrected	ca. 1956-58, n.d.
	Little Dreams	
b. 380, f. 6589	Drafts, holograph, typescript, and carbon, corrected	1964, n.d.
	Little Green Tree Blues	
b. 380, f. 6590	Drafts, typescript and carbon, corrected	ca. 1942-46, n.d.
	Little Julie <a href="#">See: Delinquent, Box 376, folder 6310</a>	
	Little Lyric (of Great Importance)	
b. 380, f. 6591	Draft, typescript and carbon	n.d.
	Little Note to You <a href="#">See: Poet to bigot, Box 383, folder 6831</a>	
	Little Ole Baby Blues	
b. 380, f. 6592	Drafts, typescript and carbon, corrected <a href="#">See also: Series VII. Song Lyrics, Little Ole Baby Blues, Box 396, folder 7658</a>	ca. 1945-49, n.d.
	Little Old Letter Blues	
b. 380, f. 6593	Drafts, holograph, typescript and carbon, corrected <a href="#">See also: Series VII. Song Lyrics, Little Old Letter, Box 396, folder 7657</a>	ca. 1943-59, n.d.
	Little Song (Carmencita loves Patrick...) <a href="#">See: Children's song, Box 375, folder 6240</a>	
	Little Song (Lonely people...)	
b. 380, f. 6594	Drafts, typescript	1946, n.d.
	Little Song for the Children of the Antilles	
b. 380, f. 6595	Draft, typescript, carbon	n.d.
	Little Song on Housing	

## SINGLE POEMS &gt; Little Song on Housing (continued)

b. 380, f. 6596	Drafts, holograph, typescript and carbon, corrected With a corrected printed version of the poem as published in <i>Phylon</i>	1954, n.d.
	Little Songs <a href="#">See: Bouquet, Box 375, folder 6209</a>	
b. 380, f. 6597	Drafts, typescript and carbon, corrected	1960-61, n.d.
	Little Union Maiden Out On Strike	
b. 380, f. 6598	<a href="#">Draft, typescript, corrected</a> <a href="#">See also: Series VII. Song Lyrics, Little Union Maiden Out On Strike, Box 396, folder 7663</a>	n.d.
	Live and Let Live	
b. 380, f. 6599	Drafts, typescript and carbon, corrected	n.d.
	Lone	
b. 380, f. 6600	Drafts, typescript and carbon, corrected	n.d.
	Lonely Nocturne	
b. 380, f. 6601	Drafts, holograph, typescript, and carbon, corrected	1942, n.d.
	Lonesome Corner	
b. 380, f. 6602	Drafts, holograph, typescript and carbon, corrected	ca. 1942-43, n.d.
	Lonesome Place	
b. 380, f. 6603	Draft, typescript, corrected	n.d.
	Long Term	
b. 380, f. 6604	Drafts, typescript and carbon, corrected	ca. 1943, n.d.
	Long Trip	
b. 380, f. 6605	Draft, typescript	n.d.
b. 380, f. 6606	German translation by Eva Hesse (as "Lange Uberfahrt"), draft, typescript, carbon	n.d.
	Long View: Negro	
b. 380, f. 6607	Drafts, typescript and carbon, corrected	ca. 1964-65
	Look Here!	
b. 380, f. 6608	Drafts, typescript, and carbon, corrected	1954-56, n.d.
	Looked Just Like A Man	
b. 380, f. 6609	Draft, holograph and typescript, corrected	n.d.

## SINGLE POEMS (continued)

	The Lord Has a Child	
b. 380, f. 6610	Draft, typescript, carbon	n.d.
	Lost Sheep Blues	
b. 380, f. 6611	Drafts, typescript and carbon, corrected	ca. 1946-48
	Love (Love is a wild wonder)	
b. 380, f. 6612	Draft, typescript	n.d.
	Love (Love is better than loneliness)	
b. 380, f. 6613	Drafts, holograph, typescript and carbon, corrected	ca. 1948-51, n.d.
	Love and Money	
b. 380, f. 6614	Draft, typescript, corrected The same leaf includes "No Joke"	n.d.
	Love Letter From Spain	
b. 380, f. 6615	Draft, typescript, carbon, corrected	ca. 1937-38
	Lovely Morning	
b. 380, f. 6616	Draft, typescript	n.d.
	Lover-Man's Gone <a href="#">See: As befits a man, Box 373, folder 6119</a>	
	Lover's Return	
b. 380, f. 6617	Drafts, typescript and carbon, corrected	n.d.
	The Lowries Ain't Runnin'	
b. 380, f. 6618	Drafts, holograph and typescript, corrected	1948 Mar 8
	Luck	
b. 380, f. 6619	Draft, typescript, original <a href="#">See also: Gifts, Box 378, folder 6437</a>	n.d.
	Lumumba's Grave	
b. 380, f. 6620	<a href="#">Drafts, typescript, corrected</a>	1961, n.d.
	Lunch in a Jim Crow Car	
b. 380, f. 6621	<a href="#">Drafts, holograph, typescript and carbon, corrected</a>	1953, n.d.
b. 380, f. 6622	German translation by Janheinz Jahn (as "Jim Crow Waggon"), draft, typescript, original	1954
	Lynching Song	
b. 380, f. 6623	Drafts, typescript, corrected	n.d.

## SINGLE POEMS &gt; Lynching Song (continued)

b. 380, f. 6624	Italian translation by Nino Caradonna (as "Il Canto del Linciaggio"), typescript	ca. 1959 Jan 29
	Lynching Tree	
b. 380, f. 6625	Drafts, typescript and carbon, corrected <a href="#">See also: Negro - Tree, Box 381, folder 6727</a>	ca. 1948-53
b. 380, f. 6626	German translation (as "Der Lynchbaum"), typescript, original	n.d.
	Ma Lord	
b. 380, f. 6627	Draft, typescript, carbon	n.d.
	Ma Man	
b. 380, f. 6628	Draft, typescript Revised title: Honey dew blues	1941
	Madam and Her Madam <a href="#">See: Madam to you, Box 388, folder 7175</a>	
	Madam and Her Might Have Been	
b. 380, f. 6629	Drafts, typescript and carbon, corrected	1943, n.d.
b. 380, f. 6630	Italian translation by Lorenzo Montano (as "Madama e la Terza Occasione"), draft, typescript, carbon, corrected	1953
	Madam and the Army	
b. 380, f. 6631	Draft, typescript, carbon, corrected	n.d.
	Madam and the Census Man	
b. 380, f. 6632	Draft, typescript, carbon	n.d.
	Madam and the Charity Child	
b. 380, f. 6633	Drafts, typescript and carbon, corrected	1942 Oct 6
	Madam and the Crime Wave	
b. 380, f. 6634	Drafts, typescript and carbon, corrected	ca. 1943-55, n.d.
	Madam and the Fortune Teller	
b. 380, f. 6635	Drafts, typescript, carbon, corrected	1943 Aug
	Madam and the Insurance Man	
b. 380, f. 6636	Drafts, typescript and carbon, corrected	ca. 1955, n.d.
	Madam and the Minister	
b. 380, f. 6637	Draft, typescript, corrected	1943 Aug 21
	Madam and the Movies	

## SINGLE POEMS &gt; Madam and the Movies (continued)

b. 380, f. 6638	Draft, typescript, carbon	n.d.
	Madam and the Newsboy	
b. 380, f. 6639	Drafts, typescript and carbon, corrected	1955, n.d.
	Madam and the Number Writer	
b. 380, f. 6640	Drafts, typescript and carbon, corrected	n.d.
	Madam and the Phone Bill	
b. 380, f. 6641	Drafts, typescript carbon, corrected	1943 Aug
	Madam and the Rent Man	
b. 380, f. 6642	Draft, typescript, carbon, corrected	n.d.
	Madam and the Wrong Visitor	
b. 380, f. 6643	Drafts, typescript and carbon, corrected One draft bears an ALS from Hughes to Carl Van Vechten	1942 Oct
	Madam's Calling Cards	
b. 380, f. 6644	Drafts, typescript, carbon, corrected	
	Madam's Christmas Cards	
b. 380, f. 6645	Drafts, typescript and carbon, corrected Working titles include "Merry Christmas anyhow" and "Simple's Christmas greetings"	1943, n.d.
	<a href="#">See also: Series VII. Song Lyrics, Christmas Cards, Box 391, folder 7336</a>	
	Madam's Past History <a href="#">See: Madam to you, Box 388, folder 7175</a>	
	Madrid	
b. 380, f. 6646	Draft, typescript, carbon, corrected	ca. 1937-38
	Madrid 1937	
b. 380, f. 6647	<a href="#">Draft, mimeograph copy</a>	1937 Sep 28
	Madrid Celebrates Russia's Twenty Years	
b. 380, f. 6648	Draft, typescript	n.d.
	Magnolia Flowers	
b. 380, f. 6649	Draft, typescript, corrected	ca. 1955 Mar 30
	Mama and Daughter	
b. 380, f. 6650	Drafts, holograph, typescript and carbon, corrected	ca. 1943-48

## SINGLE POEMS (continued)

	Mama of the Blues	
b. 380, f. 6651	Drafts, typescript and carbon, corrected	1963-65, n.d.
	Mammy	
b. 380, f. 6652	Draft, typescript, corrected	ca. 1955
	Man (I am a killer)	
b. 380, f. 6653	Draft, typescript	n.d.
	Man (I was a boy then)	
b. 380, f. 6654	Draft, typescript	n.d.
	Man Into Men	
b. 380, f. 6655	Drafts, Typescript and carbon, corrected	n.d.
	The Man Who Talks To Himself in the Shilling Street Comfort Station	
b. 380, f. 6656	Draft, typescript, corrected	n.d.
	Mankind	
b. 380, f. 6657	Drafts, typescript and carbon, corrected	ca. 1943-48, n.d.
	March Moon	
b. 380, f. 6658	Draft, typescript	n.d.
	Martyr	
b. 380, f. 6659	Drafts, typescript and carbon, corrected Also contains drafts of Night, Blues, and Plaint	ca. 1953 Sep 19
	Maybe	
b. 380, f. 6660	Drafts, holograph, typescript and carbon, corrected	1948, n.d.
	Me and My Song	
b. 381, f. 6661	Drafts, typescript and carbons, corrected	1941-53, n.d.
	Me and the Mule	
b. 381, f. 6662	Drafts, typescript and carbon, corrected	n.d.
	Mean Old Yesterday	
b. 381, f. 6663	Drafts, typescript and carbon, corrected <a href="#">See also: Series VII. Song Lyrics, Mean Old Yesterday, Box 397, folder 7725</a>	ca. 1952-56, n.d.
	Memo to Non-White People: U.S.A., S.A. or Elsewhere	
b. 381, f. 6664	Drafts, holograph, typescript and carbon, corrected	ca. 1956-57, n.d.

## SINGLE POEMS (continued)

	Men, Women and Wind	
b. 381, f. 6665	Drafts, typescript and carbon, corrected Original title: Dance of the Wind	1942 Aug 11
	Merry Christmas	
b. 381, f. 6666	Drafts, typescript, carbons	n.d.
	Merry Christmas Anyhow! <a href="#">See: Madam's Christmas Cards, Box 380, folder 6645</a>	
	Merry-Go-Round	
b. 381, f. 6667	Drafts, typescript and carbon, corrected	1941-61, n.d.
b. 381, f. 6668	German translation (as "Karussell"), draft, typescript, carbon	n.d.
b. 381, f. 6669	Italian translation by Nino Caradonna (as "Il Carosello"), draft, typescript, carbon	ca. 1962 Mar 4
	Metropolitan Museum	
b. 381, f. 6670	Drafts, typescript, corrected	ca. 1964-66, n.d.
	Mexican Market Woman	
b. 381, f. 6671	Draft, typescript, corrected	
	Midnight Chippie's Lament	
b. 381, f. 6672	Draft, typescript, corrected	n.d.
	Midnight Corner	
b. 381, f. 6673	Drafts, holograph and typescript	1957, n.d.
	Midnight Dancer	
b. 381, f. 6674	Drafts, typescript and carbon, corrected	n.d.
	Midnight People	
b. 381, f. 6675	Drafts, holograph and typescript, corrected	1964, n.d.
	Midnight Raffle	
b. 381, f. 6676	Drafts, typescript and carbon, corrected	ca. 1942-43, n.d.
	Midnight to Dawn	
b. 381, f. 6677	Drafts, typescript, corrected	1962, n.d.
	Midwinter Blues	
b. 381, f. 6678	Drafts, typescript, corrected	n.d.
	Migrant <a href="#">See: South Side Chicago, Box 389, folder 7195</a>	



## SINGLE POEMS (continued)

	Migration	
b. 381, f. 6679	Drafts, typescript, and carbon, corrected	ca. 1943, n.d.
	A Million Miles of Nothing	
b. 381, f. 6680	Draft, holograph	n.d.
	Minstrel Man	
b. 381, f. 6681	Draft, typescript, carbon	n.d.
b. 381, f. 6682	German translation by Eva Hesse (as "Bänkelsänger"), typescript, carbon, corrected	n.d.
	Miss Barkley	
	<a href="#">See: Baby mine, Box 373, folder 6133</a>	
	Miss Beautiful	
b. 381, f. 6683	Drafts, holograph, typescript, and carbon	1954, n.d.
	Miss Blues' Child	
b. 381, f. 6684	Drafts, holograph, typescript and carbon, corrected	ca. 1947-53, n.d.
	Mississippi	
b. 381, f. 6685	Drafts, typescript, corrected Original title: Mississippi-1955 <a href="#">See also: Series VII. Song Lyrics, Money, Mississippi Blues, Box 397, folder 7746</a>	1955-64, n.d.
	Mississippi Levee	
b. 381, f. 6686	Drafts, typescripts, corrected	ca. 1959, n.d.
	The Mitchell Case	
b. 381, f. 6687	Draft, typescript, corrected	n.d.
	Moan	
b. 381, f. 6688	Draft, typescript, carbon	ca. 1958 Oct 1
	Mona	
	<a href="#">See: Girl (She lived in sinful happiness...), Box 378, folder 6439</a>	
	Money, Mississippi, Blues	
b. 381, f. 6689	<a href="#">Drafts, typescript and carbon, corrected</a> <a href="#">See also: Series VII. Song Lyrics, Money, Mississippi Blues, Box 397, folder 7746</a>	1955, n.d.
	Monroe's Blues	
b. 381, f. 6690	Drafts, typescript and carbon, corrected	ca. 1946, n.d.

## SINGLE POEMS (continued)

	Montmartre	
b. 381, f. 6691	Drafts, typescript and carbon	ca. 1946, n.d.
	Moon-Colored Nymph	
b. 381, f. 6692	Drafts, typescript, carbon, corrected	ca. 1946, n.d.
	Moonlight in Valencia: Civil War	
b. 381, f. 6693	Drafts, typescript and carbon, corrected One sheet contains draft of "Who Wouldn't Let 'Em"	ca. 1937-42
	Moonlight Night: Carmel	
b. 381, f. 6694	Draft, typescript	n.d.
	Morning After	
b. 381, f. 6695	Drafts, typescript	ca. 1946-59
	Moscow	
b. 381, f. 6696	<a href="#">Drafts, typescript, carbon</a>	n.d.
	Mother and Child (Her great adventure ended...)	
b. 381, f. 6697	Drafts, typescript and carbon	1944 Jun 25
	Mother and Child (Somewhere in Europe...)	
b. 381, f. 6698	Drafts, typescript, carbon	1938, n.d.
	Mother in Wartime	
b. 381, f. 6699	Drafts, typescript and carbon, corrected	1966, n.d.
	Mother to Son	
b. 381, f. 6700	Drafts, typescript, carbon	n.d.
	Motherland	
b. 381, f. 6701	Draft, holograph	n.d.
	Motto	
b. 381, f. 6702	Drafts, typescript and carbon, corrected Revised for the poetry-to-jazz programs. One leaf bears also the poems Dead in There and Situation	n.d.
	Movie: Sight Unseen	
b. 381, f. 6703	Drafts, typescript and carbon, corrected	ca. 1957-59
	Mulatto	

## SINGLE POEMS &gt; Mulatto (continued)

b. 381, f. 6704	Drafts, typescript, corrected	1941-55
	My Beard Is My Mask	
b. 381, f. 6705	Draft, typescript	n.d.
	My Blues Ain't Pretty	
b. 381, f. 6706	Draft, typescript Also contains drafts of <i>Plaint</i>	ca. 1953 Oct 19
	My Body and My Blood <a href="#">See: <i>Ballad of the two thieves</i>, Box 374, folder 6164</a>	
	My Heart <a href="#">See: <i>Troubled night</i>, Box 386, folder 7075</a>	
	My Heart on the Floor	
b. 381, f. 6707	Draft, typescript, corrected Written with Frank [?], also a Lincoln University man	1927 Dec 11
	My People	
b. 381, f. 6708	Draft, typescript	
	Mystery (When a chile gets to be thirteen)	
b. 381, f. 6709	Draft, typescript and carbon, corrected	ca. 1949-58
	Mystery (Where do the gypsy wagons go...)	
b. 381, f. 6710	Drafts, typescript and carbon, corrected	1960, n.d.
	The Name Is Lilith	
b. 381, f. 6711	Drafts, holograph, typescript and carbon, corrected	1965, n.d.
	Natcha	
b. 381, f. 6712	Draft, typescript, corrected	n.d.
	Nazis	
b. 381, f. 6713	Drafts, typescript and carbon, corrected	n.d.
	Near Home <a href="#">See: <i>Waif in the park</i>, Box 386, folder 7097</a>	
	Necessity <a href="#">See: <i>Preference</i>, Box 383, folder 6848</a>	
	The Negro	
b. 381, f. 6714	<a href="#">Drafts, typescript and photocopy, corrected</a> Revised for poetry-to-jazz programs	ca. 1959, n.d.

## SINGLE POEMS &gt; The Negro (continued)

b. 381, f. 6715	French translation by Rene Piquion (as "Le Negre"), draft, typescript, carbon	n.d.
b. 381, f. 6716	Spanish translation by Miguel Castillo (as "El Negro"), draft, typescript	n.d.
	Negro Dancers	
b. 381, f. 6717	Drafts, typescript	n.d.
	Negro Demonstration: Birmingham	
b. 381, f. 6718	Draft, typescript, carbon	n.d.
	A Negro Fighting Man's Letter to America <a href="#">See: Will V-Day be me-day too?, Box 387, folder 7134</a>	
	Negro Ghetto	
b. 381, f. 6719	Draft, typescript	n.d.
	The Negro Mother	
b. 381, f. 6720	Drafts, typescript and carbon, corrected Includes copied version with the title: The Black Mother	1961, n.d.
	Negro Servant	
b. 381, f. 6721	Drafts, typescript	n.d.
b. 381, f. 6722	Spanish translation (as "Sirvienta Negro"), typescript	n.d.
	The Negro Speaks of Rivers	
b. 381, f. 6723	<a href="#">Drafts, holograph, typescript, carbon and photocopy, corrected</a> Drafts revised for poetry-to-jazz program	
b. 381, f. 6724	German translation (as "Der Neger Spricht von Stroemen"), draft, typescript, carbon	n.d.
b. 381, f. 6725	Spanish translation (as "El Negro Habla de Rios"), mimeograph	n.d.
	Negro to Uncle Sam	
b. 381, f. 6726	Draft, holograph, corrected	n.d.
	Negro - Tree	
b. 381, f. 6727	Draft, typescript <a href="#">See also: Lynching Tree, Box 380, folder 6625</a>	n.d.
	Negro Trumpeter on 52nd Street <a href="#">See: Trumpet Player: 52nd street, Box 386, folder 7078</a>	
	Neighbor	
b. 381, f. 6728	Drafts, typescript, corrected	n.d.

## SINGLE POEMS (continued)

	A New Black Blues	
b. 381, f. 6729	Drafts, typescript and carbon, corrected Drafts of a poem incorporated in the opera "De Organizer" [1939] by James [P.] Johnson	ca. 1939
	The New Cabaret Girl	
b. 381, f. 6730	Draft, typescript <a href="#">See also: New Girl, Box 381, folder 6732</a>	n.d.
	New Flowers	
b. 381, f. 6731	Drafts, holograph, typescript, carbon	ca. 1954, n.d.
	The New Girl	
b. 381, f. 6732	Draft, typescript <a href="#">See also: New Cabaret Girl, Box 381, folder 6730</a>	1941
	New Moon	
b. 381, f. 6733	Drafts, typescript and carbon	n.d.
	A New Song	
b. 381, f. 6734	Draft, typescript, carbon	n.d.
	New Yorkers	
b. 381, f. 6735	Drafts, typescript, corrected	ca. 1949-55
	Night <a href="#">See: Martyr, Box 380, folder 6659</a>	
	Night (And that's the way...) <a href="#">See: Slot machine, Box 384, folder 6864</a>	
	Night (Night has a way...)	
b. 381, f. 6736	Drafts, typescript and carbon, corrected	1942, n.d.
	Night (The night, the great old sympathetic)	
b. 381, f. 6737	Drafts, holograph, typescript and carbon, corrected	1953 Jul
	Night: Four Songs	
b. 381, f. 6738	Drafts, typescript, corrected Original title: Night in numbers	n.d.
	Night and Morn	
b. 381, f. 6739	Draft, typescript	n.d.
	Night Funeral in Harlem	
b. 381, f. 6740	Drafts, typescript and carbon, corrected	1948-49, n.d.

## SINGLE POEMS (continued)

	Night in Numbers <a href="#">See: Night: Four songs, Box 381, folder 6738</a>	
	Night Song	
b. 381, f. 6741	Draft, typescript	n.d.
	No-Good Blues	
b. 382, f. 6742	Drafts, typescript, corrected	ca. 1948 Jun 19
	No-Gooders	
b. 382, f. 6743	Drafts, typescript and carbon, corrected Original title: Problem in Mathematics (WPA days)	n.d.
	No Joke <a href="#">See: Love and Money, Box 380, folder 6614</a>	
	No, No Blues	
b. 382, f. 6744	Draft, holograph, corrected	n.d.
	No Regret	
b. 382, f. 6745	Drafts, holograph, typescript and carbon, corrected Working title: No regrets	ca. 1947-51, n.d.
	No Song	
b. 382, f. 6746	Draft, typescript	ca. 1946 Oct 14
	Nocturn	
b. 382, f. 6747	Draft, typescript, corrected	n.d.
	Nora Holt's Umpteenth Birthday	
b. 382, f. 6748	Drafts, typescript, carbon, corrected	1943 Nov 8
	Northern Donor	
b. 382, f. 6749	Drafts, typescript and carbon, corrected Original title: Northern Liberal: 1963	1963-64, n.d.
	Northern Liberal: 1963 <a href="#">See: Northern Donor, Box 382, folder 6749</a>	
	Not Else-But	
b. 382, f. 6750	Drafts, typescript and carbon, corrected Working title: Not else-but it	ca. 1957-58
	Not For Publication	
b. 382, f. 6751	Drafts, holograph, typescript, and carbon, corrected ALso contains draft of So	1951-53, n.d.

## SINGLE POEMS (continued)

	Not Often	
b. 382, f. 6752	Drafts, typescript, and carbon, corrected	ca. 1956-57, n.d.
	Not What Was	
b. 382, f. 6753	Drafts, typescript and carbon, corrected Working title: After the Rose	1965, n.d.
	Note	
b. 382, f. 6754	Drafts, typescript, corrected	n.d.
	A Note From Spain	
b. 382, f. 6755	Draft, typescript, carbon	1937
	Note on Commercial Theater	
b. 382, f. 6756	Drafts, typescript and carbon, corrected	1939, n.d.
b. 382, f. 6757	Japanese translation, draft, holograph, photographic copy, incomplete Calligraphy by Y. Ishikawa and H. Kajima	n.d.
	Note On Music	
b. 382, f. 6758	Drafts, typescript	n.d.
	Note to a Dixiecrat	
b. 382, f. 6759	Drafts, typescript and carbon, corrected Working title: Note to James Byrnes, U.S. delegate to the U.N	ca. 1953-56
	Note to All Nazis, Fascists and Klansmen	
b. 382, f. 6760	Drafts, typescript, corrected Original title: Threat	n.d.
	Note to James Byrnes, U.S. Delegate to the U.N <a href="#">See: Note to a Dixiecrat, Box 382, folder 6759</a>	
	Note to Puerto Ricans	
b. 382, f. 6761	Drafts, holograph, typescript and carbon, corrected	1961, n.d.
	Note to the Democracies	
b. 382, f. 6762	<a href="#">Draft, typescript, carbon</a>	n.d.
	Note to White Citizen Councils	
b. 382, f. 6763	Draft, typescript, carbon, corrected Poem for a Martin Luther King Tribute Souvenir program	1961 Jan 27
	Nude Young Dancer	

## SINGLE POEMS &gt; Nude Young Dancer (continued)

b. 382, f. 6764	Draft, typescript	n.d.
	Number	
b. 382, f. 6765	Drafts, holograph, typescript and carbon	1961, n.d.
	Numbered	
b. 382, f. 6766	Drafts, typescript and carbon, corrected Original title: Good Reason	ca. 1953-56, n.d.
	October 16	
b. 382, f. 6767	Drafts, typescript, carbon	n.d.
	Ode to My Simple-Minded Friend	
b. 382, f. 6768	Draft, typescript, carbon	n.d.
	Off Beat Blues	
b. 382, f. 6769	Drafts, typescript and carbon, corrected	ca. 1958-62, n.d.
	Office Building: Evening	
b. 382, f. 6770	Drafts, holograph, typescript and carbon, corrected	ca. 1959-62
	Official Notice	
b. 382, f. 6771	Drafts, typescript and carbon, corrected	ca. 1961-66
	Oh, Love, If You Touch Me	
b. 382, f. 6772	Draft, typescript, carbon	n.d.
	Old Age (Having known robins)	
b. 382, f. 6773	Drafts, typescript and carbon, corrected	ca. 1964, n.d.
	Old Age (Passion at the root...)	
b. 382, f. 6774	Drafts, holograph and typescript, corrected	ca. 1946, n.d.
	Old Darkie	
b. 382, f. 6775	Draft, typescript, carbon <a href="#">See also: Uncle Tom (Within...), Box 386, folder 7087</a>	n.d.
	Old Sailor	
b. 382, f. 6776	Drafts, typescript, corrected	ca. 1946, n.d.
	Old Walt	
b. 382, f. 6777	Drafts, typescript and carbon, corrected	1954, n.d.
	Old Youth	
b. 382, f. 6778	Draft, typescript, carbon	n.d.



## SINGLE POEMS (continued)

	On a Christmas Night	
b. 382, f. 6779	Drafts, typescript and carbon, corrected With author's revisions for Christmas Sampler	1953-58, n.d.
	On a Pallet of Straw	
b. 382, f. 6780	Drafts, typescript and carbon, corrected	1953-64, n.d.
b. 382, f. 6781	German translation (as "Auf der Strohschutte"), drafts, typescript and carbon	1963, n.d.
	On the Day of Victory	
b. 382, f. 6782	Draft, typescript, carbon	n.d.
	On the Making of Poems	
b. 382, f. 6783	Drafts, typescript, carbon Included in Five poems for children	n.d.
	One (Lonely as the wind...)	
b. 382, f. 6784	Drafts, holograph and typescript, corrected	ca. 1943, n.d.
	One (Sure, send soldiers)	
b. 382, f. 6785	Drafts, typescript and carbon, corrected	ca. 1954-55, n.d.
	One (Though I go drunken)	
b. 382, f. 6786	Draft, typescript, corrected	ca. 1946 Jun
	125th Street: Harlem	
b. 382, f. 6787	Drafts, typescript, corrected Also contains draft of Champ	1949, n.d.
	One More Head <a href="#">See: Series V. General Writings, The Amazon queen, Box 271, folder 4438</a>	
	One Way Ticket	
b. 382, f. 6788	<a href="#">Draft, holograph, typescript and carbon, corrected</a>	1946, n.d.
	Only Woman Blues	
b. 382, f. 6789	Drafts, typescript, carbon, corrected	ca. 1943-46, n.d.
	Open All Night <a href="#">See: Groups - Open All Night, Box 388, folder 7182</a>	
	Oppression	
b. 382, f. 6790	Drafts, typescript and carbon, corrected Working title: Indonesia	ca. 1945-46, n.d.

## SINGLE POEMS (continued)

	Other Pastures (Are Always Greener)	
b. 382, f. 6791	Draft, typescript, carbon <a href="#">See also: From Selma, Box 377, folder 6421</a>	n.d.
	Our Land	
b. 382, f. 6792	Drafts, typescript	n.d.
	Our Spring <a href="#">See: The Underground, Box 386, folder 7087</a>	
	Out of the Drums	
b. 382, f. 6793	Draft, typescript	1949 Sep 29
	Out of Work	
b. 382, f. 6794	Draft, typescript Included in Nine poems for a radio show	n.d.
	Over Guiana, Clouds	
b. 382, f. 6795	Drafts, typescript, carbon, corrected	n.d.
	Pair in One	
b. 382, f. 6796	Drafts, typescript, and carbon, corrected	ca. 1961-66, n.d.
	Pale Lady	
b. 382, f. 6797	Draft, typescript, carbon, corrected	n.d.
	Pale Plums	
b. 382, f. 6798	Drafts, typescript and carbon, corrected	ca. 1946-48, n.d.
	Parade <a href="#">See: Blues &amp; Dixieland poems, Box 388, folder 7160</a>	
	Parade <a href="#">See: Dance program, Box 388, folder 7165</a>	
	Pardon My Accent, Please <a href="#">See: Series VII. Song Lyrics, Pardon my accent, please, Box 398, folder 7832-33</a>	
	Parisian Beggar Woman	
b. 382, f. 6799	Draft, typescript	n.d.
	Party Flowers	
b. 382, f. 6800	Draft, typescript, corrected	n.d.
	Passe	
b. 382, f. 6801	Drafts, typescript, corrected	1964, n.d.

## SINGLE POEMS (continued)

	Passer-By	
b. 382, f. 6802	Drafts, typescript and carbon, corrected	ca. 1946-64
	Passing Love	
b. 382, f. 6803	Drafts, typescript	n.d.
	Pastoral	
b. 382, f. 6804	Drafts, holograph, typescript and carbon, corrected	1954-58
	Pathological Puzzle	
b. 382, f. 6805	Drafts, holograph, typescript and carbon, corrected "Written after perusing the learned tomes of Dr. Paul Prince Boswell of Provident."	1941, n.d.
	Peace	
b. 382, f. 6806	Drafts, holograph, typescript and carbon, corrected	ca. 1946, n.d.
	Peace Conference in an American Town	
b. 382, f. 6807	Drafts, typescript and carbon Working Title: Neighbors	n.d.
	Pedant	
b. 382, f. 6808	Drafts, typescript and carbon, corrected Original title: Ph. D	n.d.
	Pennsylvania Station	
b. 382, f. 6809	Drafts, typescript and carbon, corrected	ca. 1930-62, n.d.
	Peripherally	
b. 382, f. 6810	Drafts, holograph, typescript and carbon, corrected	1965
	Personal	
b. 382, f. 6811	Draft, typescript and carbon	n.d.
	Perversity	
b. 382, f. 6812	Drafts, typescript and carbon, corrected <a href="#">See also: Series VII. Song Lyrics, Perversity, Box 398, folder 7838</a>	ca. 1948-49, n.d.
	Ph. D <a href="#">See: Pedant, Box 382, folder 6808</a>	
	Pictures to the Wall	
b. 382, f. 6813	Draft, typescript	n.d.
	Piggy Back	

## SINGLE POEMS &gt; Piggy Back (continued)

b. 382, f. 6814	Drafts, typescript Includes copy in the hand of Frances Williams with drawings by a child	1961, n.d.
	Pirate	
b. 382, f. 6815	Draft, typescript, carbon	n.d.
	Plain No Good	
b. 382, f. 6816	Drafts, typescript and carbon, corrected	1956, n.d.
	Plaint	
b. 382, f. 6817	Drafts, typescripts <a href="#">See also: Martyr, Box 380, folder 6659</a> <a href="#">See also: My Blues Ain't Pretty, Box 381, folder 6705</a>	1955, n.d.
	Platform Attraction	
b. 382, f. 6818	Drafts, typescript and carbon, corrected Working titles include: "Race" Leader, The Great Old Disappointment, and Distinguished Commentator	1952-56, n.d.
	Plea	
b. 382, f. 6819	Drafts, typescript and carbon	1964, n.d.
	Po' Boy Blues	
b. 383, f. 6820	Drafts, typescript	n.d.
b. 383, f. 6821	French translation, draft, typed copy As published in Anthologie de la Nouvelle poésie américaine	n.d.
	Poem (Being Walkers with the dawn) <a href="#">See: Being Walkers With the Dawn and Morning, Box 374, folder 6176</a>	
	Poem (I loved my friend...)	
b. 383, f. 6822	Draft, typescript	n.d.
	Poem for a Cabin-The Wilkinsons'	
b. 383, f. 6823	Drafts, holograph, typescript and carbon, corrected The holograph draft is on the verso of an letter from Frost B. Wilkinson	1931 Dec
	Poem for a Man	
b. 383, f. 6824	<a href="#">Drafts, typescripts and carbon, corrected</a> Written on the request of the Rev. Martin Luther King...for the salute to A. Philip Randolph at Carnegie Hall, New York	1959-64, n.d.

## SINGLE POEMS (continued)

	Poem for a Poster on Africa	
b. 383, f. 6825	Draft, typescript, carbon, corrected	n.d.
	Poem for an Intellectual on the Way Up to Submit to His Lady	
b. 383, f. 6826	Drafts, typescript and carbon, corrected <a href="#">See also: Series VII. Song Lyrics, Call Me Turtle Dove, Box 391, folder 7323</a>	n.d.
	A Poem for Jacques Roumain (Late Poet of Haiti)	
b. 383, f. 6827	<a href="#">Drafts, holograph, typescript and carbon, corrected</a>	1944-45, n.d.
	Poem for Rich Churches	
b. 383, f. 6828	Draft, typescript, carbon	n.d.
	Poem to Uncle Sam	
b. 383, f. 6829	Drafts, typescript	1941
	Poems of the Spirit	
b. 383, f. 6830	Draft, typescript, carbon, corrected	n.d.
	Poet to Bigot	
b. 383, f. 6831	Drafts, typescript and carbon, corrected With a clipping of the poem as published in <i>Phylon</i> (Jun 1953) Original title: Little note to you	ca. 1952-53
	Poet to Patron	
b. 383, f. 6832	Drafts, typescript, corrected	n.d.
	Poetry Writer	
b. 383, f. 6833	Draft, typescript, corrected	1943 Oct 12
	The Point	
b. 383, f. 6834	Drafts, typescript and carbon, corrected Original title: So Did Somebody Else	ca. 1957-62
	Poor Little Rich Girl	
b. 383, f. 6835	Draft, typescript <a href="#">See also: Series VII. Song Lyrics, Just a Poor Little Rich Girl (Asking for Love), Box 395, folder 7612</a>	n.d.
	Poppy Flower	
b. 383, f. 6836	Draft, typescript	n.d.
	Porgy and Bess	

## SINGLE POEMS &gt; Porgy and Bess (continued)

b. 383, f. 6837	Draft, typescript, carbon	n.d.
	Porter	
b. 383, f. 6838	Draft, typescript	n.d.
	Portrait of a Woman: Harriet Tubman	
b. 383, f. 6839	<a href="#">Drafts, holograph and typescript, corrected</a>	n.d.
	Prayer <a href="#">See: Litany, Box 380, folder 6586</a>	
	Prayer (God help all waifs...)	
b. 383, f. 6840	Drafts, typescript, corrected	n.d.
	Prayer (I ask you this...)	
b. 383, f. 6841	Draft, typescript	ca. 1958 Oct 1
b. 383, f. 6842	Spanish translation, draft, typescript, carbon	n.d.
	Prayer (If I were weak...)	
b. 383, f. 6843	Drafts, holograph and typescript, carbon, corrected	1959 Jun
	Prayer (I'm up early this morning)	
b. 383, f. 6844	Draft, typescript, corrected	n.d.
	Prayer (Oh, God of dust...)	
b. 383, f. 6845	<a href="#">Drafts, holograph, typescript and carbon, corrected</a> With revised title: Dust and Rainbows <a href="#">See also: Two Somewhat Different Epigrams, Box 386, folder 7080</a>	ca. 1955-60, n.d.
	Prayer for the Mantle Piece [sic]	
b. 383, f. 6846	Drafts, typescript and carbon, corrected Arietta from his opera "Five wise, five foolish."	ca. 1958-60, n.d.
	Prayer Meeting	
b. 383, f. 6847	Drafts, typescript and carbon, corrected	ca. 1958 Oct 1
	Preference	
b. 383, f. 6848	Draft, typescript Also contains draft of Necessity	n.d.
	Prelude to Our Age	

## SINGLE POEMS &gt; Prelude to Our Age (continued)

b. 383, f. 6849	Drafts, typescript and carbon, corrected Poem commemorating the 25th Anniversary of the Schomburg Collection. Revised for 1963 centennial of emancipation	ca. 1953-63
	Present	
b. 383, f. 6850	Drafts, typescript and carbon	n.d.
	Presents for the King <a href="#">See: Shepherds song at Christmas, Box 384, folder 6932</a>	
	Pretty Girl <a href="#">See: Red Silk Stockings, Box 383, folder 6882</a>	
	Pride	
b. 383, f. 6851	Draft, typescript, carbon	n.d.
	Prime	
b. 383, f. 6852	Drafts, holograph, typescript and carbon, corrected	ca. 1961-66, n.d.
	Prize	
b. 383, f. 6853	Drafts, typescript and carbon, corrected	1965, n.d.
	Prize Fighter	
b. 383, f. 6854	Drafts, typescript, corrected	ca. 1955 Mar 30
	Problem	
b. 383, f. 6855	Drafts, typescript and carbon, corrected <a href="#">See also: Search (I have stood beside...), Box 384, folder 6924</a>	ca. 1959-62
	Problem in Mathematics (WPA Days) <a href="#">See: No-gooders, Box 382, folder 6743</a>	
	Problems (2 and 2 are four...)	
b. 383, f. 6856	Draft, typescript, corrected	n.d.
	Problems (You have all kinds of problems)	
b. 383, f. 6857	Drafts, holograph and typescript, corrected	1962, n.d.
	Proem (I'm looking for a house...)	
b. 383, f. 6858	Draft, typescript, carbon, corrected	n.d.
	Projection	
b. 383, f. 6859	Drafts, holograph, typescript and carbon, corrected Working titles include: Projection of a Day (desegregation)	1945-64, n.d.

## SINGLE POEMS (continued)

	Promised Land	
b. 383, f. 6860	Draft, typescript, corrected	n.d.
	Psychedelic Baby	
b. 383, f. 6861	Draft, typescript	n.d.
	Puerto Rican Prelude	
b. 383, f. 6862	Draft, typescript, carbon, corrected	n.d.
	Puzzle	
b. 383, f. 6863	Drafts, typescript and carbon, corrected	ca,1945 Sep
	Puzzle: Slot Machine	
b. 383, f. 6864	Drafts, typescript and carbon, corrected Also contains drafts of Night and Has to Be	ca. 1957-64, n.d.
	Puzzled	
b. 383, f. 6865	Drafts, typescript	n.d.
	Puzzlement	
b. 383, f. 6866	Drafts, typescript and carbon, corrected	ca. 1943
	Question (How dare they...)	
b. 383, f. 6867	Drafts, holograph, typescript and carbon, corrected	1958, n.d.
	Question (Said the lady...)	
b. 383, f. 6868	Drafts, holograph and typescript, corrected	n.d.
	Question (When the old junk man, Death...)	
b. 383, f. 6869	Drafts, typescript and carbon, corrected	n.d.
	? [Question: "Who is the Saddest?"]	
b. 383, f. 6870	Drafts, holograph and typescript, corrected Holograph written on a torn piece of newspaper	1949, n.d.
	Question and Answer	
b. 383, f. 6871	Draft, typescript, carbon	ca. 1966 Oct
	Question to M.L.K. [Martin Luther King]	
b. 383, f. 6872	Drafts, holograph, typescript and carbon, corrected	1966, n.d.
	Quiet Girl	
b. 383, f. 6873	Draft, typescript	n.d.



## SINGLE POEMS (continued)

	Raid	
b. 383, f. 6874	Drafts, typescript and carbon, corrected	ca. 1943 Jul 12
	Railroad Avenue	
b. 383, f. 6875	Draft, typescript, corrected	n.d.
	Raise	
b. 383, f. 6876	Drafts, typescript and carbon, corrected Working title: Raise song	1943 Nov 1
	Reasons Why	
b. 383, f. 6877	Draft, typescript	n.d.
b. 383, f. 6878	Spanish translation by Miguel Castillo (as "El Porque de Esto"), draft, typescript	n.d.
	Recognition <a href="#">See: Let's face it, Box 379, folder 6574</a>	
	Recurrence	
b. 383, f. 6879	Drafts, typescripts, corrected Working title: Recurring Fact	ca. 1961-64
	Red Clay Blues	
b. 383, f. 6880	Drafts, typescript, carbon, corrected Written with Richard Wright	n.d.
	Red Cross	
b. 383, f. 6881	Draft, Typescript	n.d.
	Red Silk Stockings	
b. 383, f. 6882	Drafts, typescript, corrected Original title: Pretty Girl Also contains draft of Sun Song With a cover sheet signed by [Ellen] Tarry	1927, n.d.
	Refugee in America	
b. 383, f. 6883	Drafts, holograph, typescript and carbon, corrected Working titles include Words Like Freedom and I Await the Day <a href="#">See also: Series VII. Song Lyrics, Words Like Freedom, Box 401, folder 8094</a>	ca. 1942-61, n.d.
b. 383, f. 6884	German translation by Eva Hesse (as "Refugie"), draft, typescript, carbon	n.d.
	Relief	

## SINGLE POEMS &gt; Relief (continued)

b. 383, f. 6885	Drafts, typescript and carbon, corrected	1949 Jul 19
	Remembrance (To wander...)	
b. 383, f. 6886	Draft, typescript, carbon, corrected	n.d.
	Remembrance (When the darkness...)	
b. 383, f. 6887	Draft, Typescript, carbon Also contains draft of Then	1965 Nov 23
	Rent Party Shout for a Lady Dancer	
b. 383, f. 6888	Draft, typescript, corrected	n.d.
	Rented Cowboy	
b. 383, f. 6889	Draft, typescript, carbon, corrected Written with Vernon Duke <a href="#">See also: Series VII. Song Lyrics, Rented Cowboy, Box 398, folder 7868</a>	n.d.
	Repeat	
b. 383, f. 6890	Drafts, typescript and carbon, corrected	1965 Jan 20
	Request (Gimme \$25.00)	
b. 383, f. 6891	Drafts, typescript and carbon, corrected	ca. 1947-48, n.d.
	Request (I ask the world)	
b. 383, f. 6892	Draft, holograph ms.	1943
	Request for Requiems	
b. 383, f. 6893	Drafts, typescript and carbon, corrected	ca. 1943-55, n.d.
	Requiem	
b. 383, f. 6894	Draft, typescript	n.d.
	Restrictive Covenants	
b. 383, f. 6895	Drafts, holograph, typescript and carbon, corrected	1946-47, n.d.
	Resurrection	
b. 383, f. 6896	Draft, holograph, typescript and carbon, corrected	ca. 1958-59
	Return	
b. 383, f. 6897	Drafts, typescript and carbon, corrected	ca. 1959-62
	Return to Sea	
b. 383, f. 6898	Draft, typescript, carbon	n.d.
	Reverie on the Harlem River	

## SINGLE POEMS &gt; Reverie on the Harlem River (continued)

b. 383, f. 6899	Drafts, typescript	ca. 1959 Jan 18
b. 383, f. 6900	Spanish translation by Gastón Figueira, draft, typescript Also includes translation of Free Man by Figueira	n.d.
	Rhymes: 1619-1863-1965 <a href="#">See: Civil War Centennial: 1865-1965, Box 375, folder 6252</a>	
	Roar China	
b. 383, f. 6901	<a href="#">Drafts, typescript, carbon</a>	1932-37
	Roland Hayes Beaten	
b. 383, f. 6902	Drafts, holograph, typescript and carbon, corrected Working title: Roland Hayes Georgia: 1942	ca. 1942-46
	Romance Called Off	
b. 383, f. 6903	Drafts, holograph and typescript	ca. 1946 Oct
	Romanticist	
b. 383, f. 6904	Drafts, typescript and carbon, corrected	ca. 1962, n.d.
	Room	
b. 383, f. 6905	Drafts, holograph, typescripts and carbon, corrected	ca. 1952-53
	Roots <a href="#">See: Certainty, Box 375, folder 6235</a>	
	Rounder	
b. 383, f. 6906	Draft, typescript	ca. 1934 Oct 6
	Rudy Brown	
b. 383, f. 6907	Spanish translation, draft, typescript	n.d.
	Ruination	
b. 383, f. 6908	Drafts, typescript and carbon, corrected	ca. 1943, n.d.
	Run Joe	
b. 383, f. 6909	Draft, typescript, carbon	n.d.
	Sailing Date	
b. 384, f. 6910	Drafts, holograph, typescript and carbon, corrected Contains drafts of Sleep with the working title Song	1943-46, n.d.
	Sailor	
b. 384, f. 6911	Draft, typescript	n.d.

## SINGLE POEMS &gt; Sailor (continued)

b. 384, f. 6912	Spanish translation (as "Marinero"), draft, typescript	n.d.
	Salome	
b. 384, f. 6913	Drafts, typescript, corrected	n.d.
	Salute, Federation	
b. 384, f. 6914	Drafts, typescript and carbon, corrected	1958, n.d.
	Salute to the Soviet Armies	
b. 384, f. 6915	Drafts, holograph, typescript and carbon, corrected	ca. 1944, n.d.
	The Same	
b. 384, f. 6916	Draft, typescript, carbon	n.d.
	Same in Blues <a href="#">See: Cool sounds and bop poems, and Jazz sequence: 15 poems, Box 388, folder 7163</a>	
	Saturday Night	
b. 384, f. 6917	Draft, typescript	1941
	Save It	
b. 384, f. 6918	Drafts, holograph and typescript	1951, n.d.
	Says Which?	
b. 384, f. 6919	Drafts, typescript and carbon, corrected	1958-62, n.d.
	Scottsboro	
b. 384, f. 6920	<a href="#">Drafts, typescript, carbon</a>	n.d.
	Sea Calm	
b. 384, f. 6921	Draft, typescript	n.d.
	Sea Charm	
b. 384, f. 6922	Draft, typescript	n.d.
	The Search (All life is...)	
b. 384, f. 6923	Drafts, holograph and typescript, corrected	1930, n.d.
	Search (I have stood beside...)	
b. 384, f. 6924	Draft, typescript Also contains draft Problem	ca. 1959-61
	Seascape	
b. 384, f. 6925	Draft, typescript	n.d.

## SINGLE POEMS (continued)

	Seashore Through Dark Glasses (Atlantic City)	
b. 384, f. 6926	Drafts, holograph, typescript and carbon, corrected	1946, n.d.
	Second Generation: New York	
b. 384, f. 6927	Drafts, typescript and carbon, corrected Working titles include: Second Generation Memories, and Childhood Memories  <a href="#">See also: Series VII. Song Lyrics, Childhood Memories, Box 391, folder 7333</a>	1948, n.d.
	Shelah!	
b. 384, f. 6928	Drafts, typescript, carbon	n.d.
	Sequence <a href="#">See: Midnight to dawn, Box 381, folder 6677</a>	
	Shakespeare in Harlem	
b. 384, f. 6929	Draft, typescript	n.d.
	Music cues, mechanical reproductions of copyist's scores Stored in: Oversize, Box 588, folder 14088 By Margaret Bonds Also includes cues for Border Line	n.d.
	Shall the Good Go Down	
b. 384, f. 6930	Drafts, typescript and carbon, corrected	1942, n.d.
	Shame	
b. 384, f. 6931	Drafts, typescript and carbon, corrected	ca. 1948, n.d.
	Shepherd's Song at Christmas	
b. 384, f. 6932	Drafts, typescript and carbon, corrected Working title: Presents for the King	ca. 1953-62, n.d.
	Sherry Wine Blues	
b. 384, f. 6933	Drafts, typescript and carbon, corrected	ca. 1946-48, n.d.
	Shock	
b. 384, f. 6934	Drafts, typescript and carbon, corrected	ca. 1948 Nov 24
	Shout	
b. 384, f. 6935	Drafts, typescript and carbon	ca. 1958, n.d.
	S-SSS-SS-SH (Her great adventure ended...)	
b. 384, f. 6936	<a href="#">Drafts, typescript and carbon, corrected</a>	n.d.

## SINGLE POEMS (continued)

	SH-SSS-SS-S! (Riding through Alabama...)	
b. 384, f. 6937	Drafts, typescript, corrected	n.d.
	Silence	
b. 384, f. 6938	Drafts, typescript and carbon, corrected	n.d.
	Silent One	
b. 384, f. 6939	Drafts, holograph, typescript and carbon, corrected	1962, n.d.
	Silhouette	
b. 384, f. 6940	Draft, typescript, corrected	n.d.
	Silly Animals	
b. 384, f. 6941	Drafts, typescript and carbon, corrected Working title: So it goes <a href="#">See also: Groups - Four Poems for Children, Box 388, folder 7168</a>	ca. 1948-54, n.d.
	Simple's Christmas Greetings	
b. 384, f. 6942	Drafts, typescript and carbon	n.d.
	Simple's Shine	
b. 384, f. 6943	Draft, typescript, corrected	n.d.
	The Singing Dark	
b. 384, f. 6944	Drafts, typescript and carbon, corrected <a href="#">See also: Jazz Poems - Gospel Sequence, Box 388, folder 7172</a>	1942, n.d.
	Sinner	
b. 384, f. 6945	Drafts, typescript, corrected	ca. 1958, n.d.
	Sister	
b. 384, f. 6946	Draft, typescript	n.d.
	Situation <a href="#">See: Motto, Box 381, folder 6702</a>	
	Six-Bit Blues	
b. 384, f. 6947	Drafts, typescript and photocopy, corrected	n.d.
	Slave	
b. 384, f. 6948	Drafts, typescript and carbon, corrected	ca. 1962-66, n.d.
	Slave Song	
b. 384, f. 6949	Drafts, typescript and carbon, corrected	ca. 1948 Jun 20

## SINGLE POEMS (continued)

	Sleep See also: Sailing Date, Box 384, folder 6910	
b. 384, f. 6950	Drafts, typescript and carbon, corrected	ca. 1946, n.d.
	Sleepy Island	
b. 384, f. 6951	Draft, holograph	n.d.
	Sleeping Student	
b. 384, f. 6952	Drafts, typescript, corrected <a href="#">See also: Poems, Groups - Verses After Midnight, Box 399, folder 7200</a>	ca. 1964, n.d.
	Sleepy-Time Dying Song <a href="#">See: At rest, Box 373, folder 6123</a>	
	Sliver	
b. 384, f. 6953	Drafts, typescript and carbon, corrected With working title: Tin Pan Alley	1949, n.d.
	Sliver of Sermon	
b. 384, f. 6954	Drafts, typescript and carbon	ca. 1958, n.d.
	Small Memory	
b. 384, f. 6955	Drafts, typescript and carbon, corrected	1962, n.d.
	Snail	
b. 384, f. 6956	Drafts, typescript and carbon	n.d.
	Snake	
b. 384, f. 6957	Draft, typescript	n.d.
	Snob	
b. 384, f. 6958	Draft, typescript	n.s
	So? (I could tell you)	
b. 384, f. 6959	Drafts, typescript and carbon, corrected	ca. 1956
	So? (I'm an awfully stupid fellow..)	
b. 384, f. 6960	Drafts, typescript, corrected	1956 Jan
	So (You box my ears with fear)	
b. 384, f. 6961	Drafts, holograph and typescript, carbon, corrected	1951, n.d.
	So Did Somebody Else <a href="#">See: The point, Box 383, folder 6834</a>	

## SINGLE POEMS (continued)

	So It Goes <a href="#">See: Silly Animals, Box 384, folder 6941</a>	
	So Tired Blues	
b. 384, f. 6962	Drafts, typescript and carbon, corrected	ca. 1946 Oct 14
	Sold Away	
b. 384, f. 6963	Draft, typescript	n.d.
	Someday	
b. 384, f. 6964	Draft, typescript	n.d.
	Some Dire Catastrophe	
b. 384, f. 6965	Draft, typescript	n.d.
	Song (I sat there singing...)	
b. 384, f. 6966	Draft, typescript, carbon, corrected	n.d.
	Song (Lovely, dear, and lonely one...)	
b. 384, f. 6967	Draft, typescript	n.d.
	Song (To make words sing...)	
b. 384, f. 6968	Drafts, typescript	n.d.
	Song After a Lynching	
b. 384, f. 6969	Drafts, typescript and carbon, corrected Working title: Marianna Melody	1943 Jul
	Song for a Banjo Dance	
b. 384, f. 6970	Draft, typescript	n.d.
	Song for a Dark Girl	
b. 384, f. 6971	Drafts, typescript <a href="#">See also: Series VII. Song Lyrics, Song for a Dark Girl, Box 399, folder 7924-25</a>	n.d.
b. 384, f. 6972	French translation (as "Chanson pour un fille noire"), draft, typescript, original	n.d.
b. 384, f. 6973	Italian translation by Virgilio Luciani (as "Canzone per una ragazza negra"), draft, typescript, carbon	n.d.
	Song for Billie Holiday <a href="#">See: For Billie Holiday (June, 1947), Box 377, folder 6401</a>	
	Song for Ourselves	
b. 384, f. 6974	Draft, typescript, carbon, corrected	n.d.



## SINGLE POEMS (continued)

	Song for Today	
b. 384, f. 6975	Drafts, holograph, typescript and carbon, corrected Some drafts are on the verso of discarded leaves from Not Without Laughter	1930
	Song of Adoration <a href="#">See: Wish, Box 387, folder 7141</a>	
	Song of Spain	
b. 384, f. 6976	Drafts, typescript, corrected	n.d.
b. 384, f. 6977	Printed version, corrected In: "Romancero de los Voluntarios de la Libertad"	1937
	Song of the Revolution	
b. 384, f. 6978	<a href="#">Drafts, typescript and carbon, corrected</a>	n.d.
	Song of Willowemac	
b. 384, f. 6979	Draft, typescript, corrected	ca. 1946 Jun 13
	Song to a Negro Wash-Woman	
b. 384, f. 6980	Drafts, typescript and carbon, corrected	n.d.
	Songs (Gather out of darkness) <a href="#">See: Bouquet, Box 375, folder 6209</a>	
	Songs to the Dark Virgin	
b. 384, f. 6981	Spanish translation (as "Cantos a una virgen triguena"), draft, typescript	n.d.
	South Side-Chicago <a href="#">See: Migrant, Box 389, folder 7195</a>	
	South Wind	
b. 384, f. 6982	Drafts, holograph, typescript and carbon, corrected	1941-42
	Southern Mammy Sings	
b. 384, f. 6983	Drafts, typescript, corrected	1939, n.d.
	Southern Negro Speaks	
b. 384, f. 6984	Draft, typescript, carbon	n.d.
	Southern Pastoral <a href="#">See: Pastoral, Box 382, folder 6804</a>	
	Spain, Alabama, Cuba <a href="#">See: From Spain to Alabama, Box 377, folder 6422</a>	

## SINGLE POEMS (continued)

	Spanking Blues	
b. 385, f. 6985	Drafts, holograph, typescript and carbon, corrected <a href="#">See also: Series VII. Song Lyrics, Spanking Blues, Box 399, folder 7934</a>	ca. 1946-48, n.d.
	Speaking of Food	
b. 385, f. 6986	Draft, typescript <a href="#">See also: Series VII. Song Lyrics, Rationing Blues, Box 398, folder 7856</a>	n.d.
	Special Bulletin	
b. 385, f. 6987	Draft, typescript	ca. 1966, n.d.
	Special Delivery Blues	
b. 385, f. 6988	Drafts, typescript and carbon, corrected Working title: Blues	ca. 1944-49
	Spider Web Blues	
b. 385, f. 6989	Drafts, typescript and carbon, corrected Working Title: 403 Blues <a href="#">See also: Series VII. Song Lyrics, Spider Web Blues, Box 399, folder 7938</a>	ca. 1941-49
	Spirituals	
b. 385, f. 6990	Drafts, typescript and carbon, corrected	ca. 1958-62, n.d.
	Sport	
b. 385, f. 6991	Draft, typescript	n.d.
	Spring Delight	
b. 385, f. 6992	Drafts, holograph, typescript and carbon	1963, n.d.
	A Spur-of-the-Moment Verse [Full title: A Spur-of-the-Moment Verse (or Worse) in Honor of the Departure of K. Rehage]	
b. 385, f. 6993	Draft, typescript, carbon,	
	Stalingrad: 1942	
b. 385, f. 6994	Drafts, typescript, carbon, corrected	n.d.
	Stars	
b. 385, f. 6995	Drafts, typescript and carbon, corrected Working title: Night	n.d.
	Statement	
b. 385, f. 6996	Drafts, typescript, carbon	n.d.

## SINGLE POEMS (continued)

	Steel Mills	
b. 385, f. 6997	Draft, typescript, carbon	n.d.
	Still Here	
b. 385, f. 6998	Drafts, typescript and carbon, corrected	1942, n.d.
	Stokely Malcolm Me	
b. 385, f. 6999	Drafts, typescripts and carbon, correctd	1966 Nov 25
	Stony Lonesome	
	<a href="#">See: Death Chant, Box 376, folder 6301</a>	
	Stop the Music	
b. 385, f. 7000	Drafts, typescript and carbon, corrected	ca. 1961-62
	Strange Angel	
b. 385, f. 7001	Drafts, typescript and carbon, corrected	1960-61
	Strange Hurt	
b. 385, f. 7002	Drafts, typescript and carbon	n.d.
	Stranger in Town	
b. 385, f. 7003	Drafts, typescript and carbon, corrected	1947, n.d.
	Strangers	
b. 385, f. 7004	Draft, typescript, carbon	n.d.
	Strength	
b. 385, f. 7005	Draft, typescript, carbon	n.d.
	Suburban Backyard	
	<a href="#">See: Suburban evening, Box 385, folder 7006</a>	
	Suburban Evening	
b. 385, f. 7006	Drafts, typescript and carbon, corrected Working title: Suburban Backyard	ca. 1964-66, n.d.
	<a href="#">See also: Poems, Groups - Verses After Midnight, Box 389, folder 7200</a>	
	Subway	
b. 385, f. 7007	Drafts, holograph and typescript, corrected	ca. 1944-46, n.d.
	Subway Blues	
b. 385, f. 7008	Drafts, typescript and carbon, corrected Written with Waring Cuney	ca. 1949, n.d.
	Subway Face	

## SINGLE POEMS &gt; Subway Face (continued)

b. 385, f. 7009	Draft, typescript	n.d.
	Subway Rush Hour	
b. 385, f. 7010	Drafts, typescript and carbon	ca. 1949-50, n.d.
	Success	
b. 385, f. 7011	Draft, holograph	n.d.
	Suicide	
b. 385, f. 7012	Draft, typescript	n.d.
	Suicide's Note	
b. 385, f. 7013	Draft, typescript	n.d.
	Suggestion	
	<a href="#">See: Groups, Poems Not Found in Published Anthologies, Box 388, folder 7191</a>	
	Summer Death	
b. 385, f. 7014	Drafts, typescript and carbon, corrected	1964, n.d.
	Summer Evening (Calumet Avenue)	
b. 385, f. 7015	Drafts, typescript and carbon, corrected	ca. 1946, n.d.
	Summons	
b. 385, f. 7016	Drafts, typescript and carbon, corrected Working title: Next-Thing-You- Know-Blues	ca. 1946-53, n.d.
	Sun Song	
b. 385, f. 7017	Draft, typescript	n.d.
	<a href="#">See also: Red silk stockings, Box 383, folder 6882</a>	
	Sunset Coney Island	
b. 385, f. 7018	Draft, typescript, carbon	n.d.
	Sunset in Dixie	
b. 385, f. 7019	Draft, typescript, carbon, corrected	n.d.
	Sure Shot Joe	
b. 385, f. 7020	Drafts, typescript and carbon, corrected One leaf bears also the poem, Young Lady's Ballad	ca. 1951-57, n.d.
	<a href="#">See also: Young Lady's Ballad, Box 387, folder 7153</a>	
	Sure Thing	
b. 385, f. 7021	Drafts, typescript, corrected	1942, n.d.

## SINGLE POEMS (continued)

	Sweet Harlem Sweeties <a href="#">See: Harlem Sweeties, Box 378, folder 6480</a>	
	Sweet Words (From Liberals on Race)	
b. 385, f. 7022	Drafts, typescript and carbon, corrected	n.d.
	Sylvester's Dying Bed (Death of a Mighty Lover)	
b. 385, f. 7023	Drafts, typescript, carbon <a href="#">See also: Series VII. Song Lyrics, Sylvester's Dying Bed, Box 400, folder 7978</a>	n.d.
	The Tail-End of June	
b. 385, f. 7024	Draft, typescript, corrected	1964 Feb 23
	Tambourines	
b. 385, f. 7025	Drafts, typescript and carbon, corrected	ca. 1958-62, n.d.
	Teacher	
b. 385, f. 7026	Drafts, typescript and carbon, corrected	n.d.
	The Telephone Book	
b. 385, f. 7027	Drafts, typescript, carbon, corrected <a href="#">See also: Series VII. Song Lyrics, America's Telephone Book, Box 390, folder 7224</a>	ca. 1954, n.d.
	Tell Me	
b. 385, f. 7028	Drafts, typescript	n.d.
	Terminal Case	
b. 385, f. 7029	Draft, typescript	n.d.
	Testament	
b. 385, f. 7030	Drafts, holograph and typescript, carbon	ca. 1955-57, n.d.
	Testimonial	
b. 385, f. 7031	Drafts, typescript and carbon, corrected	ca. 1958, n.d.
	Thank You Notes	
b. 385, f. 7032	Draft, typescript, corrected	n.d.
	That He Should Come to Me	
b. 385, f. 7033	Draft, typescript	n.d.
	Theme for English B	
b. 385, f. 7034	Drafts, typescript and carbon	1949, n.d.

## SINGLE POEMS (continued)

	Then	
b. 385, f. 7035	Drafts, holograph and typescript Working title: Well, Then <a href="#">See also: Remembrance, Box 383, folder 6886-87</a>	1965 Nov 23
	There	
b. 385, f. 7036	Drafts, typescript and carbon Working title: Then	ca. 1942-58, n.d.
	These Times <a href="#">See: Hard Times, Box 378, folder 5471</a>	
	Third Degree	
b. 385, f. 7037	Drafts, typescript and carbon, corrected Also contains draft of Daddy-o	n.d.
	This Harlem	
b. 385, f. 7038	Draft, holograph	n.d.
	This Puzzles Me	
b. 385, f. 7039	Drafts, typescript and carbon, corrected	ca. 1958, n.d.
	The Thorn	
b. 385, f. 7040	Drafts, typescript and carbon, corrected	ca. 1955-57, n.d.
	Those Harlem Sweeties <a href="#">See: Harlem Sweeties, Box 378, folder 6480</a>	
	Threat <a href="#">See: Note to all Nazis, Fascists, and Klansmen, Box 382, folder 6760</a>	
	Thy Will Be Done	
b. 385, f. 7041	Draft, typescript, carbon	ca. 1958 Oct 1
	Time Limit	
b. 385, f. 7042	Draft, holograph	n.d.
	Tin Pan Alley <a href="#">See: Sliver, Box 384, folder 6953</a>	
	Tired	
b. 385, f. 7043	Draft, typescript, carbon	n.d.
	To a Black Dancer in the Little Savoy <a href="#">See: Midnight dancer, Box 381, folder 6674</a>	
	To a Dreaming Boy	

## SINGLE POEMS &gt; To a Dreaming Boy (continued)

b. 385, f. 7044	Draft, typescript, carbon	n.d.
	To Abe Lincoln	
b. 385, f. 7045	Draft, typescript, carbon	1962 Mar 1
	To Artina	
b. 385, f. 7046	Drafts, holograph and typescript, carbon	n.d.
	To Be Somebody	
b. 385, f. 7047	Drafts, holograph, typescript and carbon, corrected	1950, n.d.
	To Captain Mulzac	
b. 385, f. 7048	Draft, typescript, carbon, corrected	n.d.
	To Carl Sandburg	
b. 385, f. 7049	Drafts, holograph and typescript	n.d.
	To Certain "Brothers"	
b. 385, f. 7050	Draft, typescript, carbon	n.d.
	To Certain Intellectuals	
b. 385, f. 7051	Draft, typescript, carbon, corrected	n.d.
	To Dorothy Maynor	
b. 385, f. 7052	Drafts, holograph, typescript and carbon Also contains draft Wealth	ca. 1948
	To Emperor Haile Selassie <a href="#">See: Emperor Haile Selassie, Box 377, folder 6362</a>	
	To Lillian and Amelia	
b. 385, f. 7053	Draft, typescript, carbon	1942 Oct 10
	To the Little Fort of San Lazaro [Full title: To the Little Fort of San Lazaro on the Ocean Front, Havana]	
b. 385, f. 7054	Drafts, typescript, carbon	n.d.
	To Una Jeffers	
b. 385, f. 7055	Draft, typescript, corrected	1941 Jan 6
	To Wisdom, Refugee	
b. 385, f. 7056	Drafts, typescript, carbon	1941, n.d.
	To You	
b. 385, f. 7057	Drafts, typescript and carbon, corrected	1964, n.d.

## SINGLE POEMS (continued)

	Today	
b. 385, f. 7058	Drafts, typescript, corrected	n.d.
	Tomorrow (Last Night)	
b. 385, f. 7059	Drafts, typescript and carbon, corrected	1952 Apr
	Tomorrow (They are trying...)	
b. 385, f. 7060	Draft, typescript, corrected	ca. 1953 Sep 30
	Tomorrow's Seed: Spain, 1938	
b. 385, f. 7061	Draft, typescript, carbon, corrected	n.d.
	Too Blue	
b. 385, f. 7062	Drafts, typescript and carbon, corrected	ca. 1942-59, n.d.
	Too Late	
b. 385, f. 7063	Drafts, typescript and carbon, corrected	ca. 1943-46, n.d.
	Total War	
b. 385, f. 7064	Draft, typescript, corrected <a href="#">See also: Series VII. Song Lyrics, Total War, Box 400, folder 8022</a>	n.d.
	Tower	
b. 385, f. 7065	Drafts, typescript and carbon	n.d.
	Town of Scottsboro	
b. 385, f. 7066	Draft, typescript, carbon	n.d.
	Tragedy	
b. 386, f. 7067	Drafts, typescript and carbon, corrected	n.d.
	A Train Won't Wait	
b. 386, f. 7068	Drafts, typescript, carbon, corrected <a href="#">See also: Series VII. Song Lyrics, A Train Won't Wait, Box 400, folder 8025</a>	n.d.
	Tramp (Down a long weary...)	
b. 386, f. 7069	Drafts, typescript and carbon	n.d.
	Tramp (He looks very tired...)	
b. 386, f. 7070	Drafts, typescript, corrected Also contains drafts of City and Gypsies	1939, n.d.
	Tribute	



## SINGLE POEMS &gt; Tribute (continued)

b. 386, f. 7071	Drafts, typescript and carbon, corrected	ca. 1964, n.d.
	Trinket	
b. 386, f. 7072	Drafts, typescript and carbon, corrected	ca. 1951-56, n.d.
	Trip: San Francisco	
b. 386, f. 7073	Drafts, typescript and carbon, corrected	ca. 1946-54, n.d.
	Trouble	
b. 386, f. 7074	Drafts, typescript, corrected Also contains poem fragment "Whatever other music..."	1942 Oct 12
	Troubled Night	
b. 386, f. 7075	Drafts, holograph, typescript and carbon, corrected Working titles include My Heart, and Harlem Night	ca. 1945-48, n.d.
	Troubled Water	
b. 386, f. 7076	Drafts, typescript, corrected	1942, n.d.
	Troubled Woman	
b. 386, f. 7077	Draft, typescript	
	Trumpet Player: 52nd Street	
b. 386, f. 7078	Drafts, holograph, typescript and carbon, corrected Working titles include Trumpeter, and Negro trumpeter on 52nd street	1945-46, n.d.
	Trumpeter <a href="#">See: Trumpet Player: 52nd Street, Box 386, folder 7078</a>	
	Try	
b. 386, f. 7079	Draft, holograph	n.d.
	Two Somewhat Different Epigrams	
b. 386, f. 7080	<a href="#">Draft, typescript, carbon</a> <a href="#">See also: Prayer (O God of dust...), Box 383, folder 6845</a>	1957 May 4
	Two Things	
b. 386, f. 7081	Draft, typescript	n.d.
	Ultimatum (Baby, how come...)	
b. 386, f. 7082	Drafts, typescript and carbon, corrected	ca. 1955, n.d.
	Ultimatum: Kid to Kid	

## SINGLE POEMS &gt; Ultimatum: Kid to Kid (continued)

b. 386, f. 7083	Drafts, holograph, typescript and carbon, corrected Working title: Go home, stupid	1952-53, n.d.
	Un-American Investigators	
b. 386, f. 7084	Drafts, typescript and carbon, corrected	ca. 1964-67
	Uncle Sam and Old Jim Crow	
b. 386, f. 7085	Draft, holograph	1942 Sep 30
	Uncle Tom (Uncle Tom is a legend and a dream...)	
b. 386, f. 7086	Drafts, typescript and carbon, corrected	ca. 1948, n.d.
	Uncle Tom (Within...)	
b. 386, f. 7087	Drafts, typescript and carbon <a href="#">See also: Old Darkie, Box 382, folder 6775</a>	n.d.
	The Underground Full title: The Underground (To the anti-Fascists of the occupied countries of Europe and Asia)	
b. 386, f. 7088	Drafts, typescript and carbon, corrected Working title: Our Spring	1943, n.d.
	Unholy Three (Alabama, Georgia, and Mississippi)	
b. 386, f. 7089	Drafts, holograph and typescript, carbon	1942, n.d.
	Unholy Three (Hitler is a varmint)	
b. 386, f. 7090	Drafts, typescript, corrected	1942 Oct
	Union	
b. 386, f. 7091	Draft, typescript, corrected	n.d.
	Us: Colored	
b. 386, f. 7092	Drafts, typescript and carbon	ca. 1953-55
	Vagabonds	
b. 386, f. 7093	Drafts, typescript and carbon	n.d.
	Value	
b. 386, f. 7094	Drafts, holograph, typescript and carbon, corrected	ca. 1961-64, n.d.
	Vari-colored Song	
b. 386, f. 7095	Drafts, typescript and carbon, corrected	ca. 1950-52, n.d.
	Verse	

## SINGLE POEMS &gt; Verse (continued)

b. 386, f. 7096	Drafts, typescript, corrected	1961 Nov
	Waif in the Park	
b. 386, f. 7097	Drafts, holograph, typescript and carbon, corrected Working titles include: Kids in the Park, Near Home, Dusk	ca. 1948-51, n.d.
	Wait a Minute, River	
b. 386, f. 7098	Drafts, typescript and carbon, corrected	1958-60, n.d.
	Waiting	
b. 386, f. 7099	Drafts, typescript and carbon, corrected	ca. 1948, n.d.
	Wake	
b. 386, f. 7100	Drafts, holograph, typescript and carbon, corrected	ca. 1958-59, n.d.
	Walkers with the Dawn <a href="#">See: Being Walkers With the Dawn and Morning, Box 374, folder 6176</a>	
	Walls	
b. 386, f. 7101	Drafts, typescript and carbon	ca. 1946, n.d.
	War (The face of war is on my face)	
b. 386, f. 7102	Drafts, typescript and carbon, corrected	ca. 1966, n.d.
	War (Too bad!)	
b. 386, f. 7103	Drafts, typescript and carbon, corrected	ca. 1946, n.d.
	Warning (Daddy, don't let your dog...)	
b. 386, f. 7104	Draft, typescript, corrected	ca. 1955 Mar 30
	Warning (Negroes, Sweet and docile...)	
b. 386, f. 7105	Draft, typescript, carbon	n.d.
	Watch Out	
b. 386, f. 7106	Draft, typescript, corrected	n.d.
	Watch Out, Papa	
b. 386, f. 7107	Drafts, typescript and carbon, corrected	ca. 1948 Jun 19
	Water-Front Streets	
b. 386, f. 7108	Draft, typescript	n.d.
	Wave <a href="#">See: Island (Wave of sorrow), Box 379, folder 6532</a>	
	We, Too	

## SINGLE POEMS &gt; We, Too (continued)

b. 386, f. 7109	Drafts, typescript and carbon, corrected	1960-62, n.d.
	Wealth	
b. 386, f. 7110	Drafts, typescript and carbon, corrected <a href="#">See also: To Dorothy Maynor, Box 385, folder 7052</a>	ca. 1948
	The Weary Blues	
b. 386, f. 7111	Drafts, typescript, carbon, and photocopy Drafts revised for poetry-to-jazz program	ca. 1959, n.d.
b. 386, f. 7112	Czech translation by Siri Valja (as "Unavene Blues"), draft, typescript, carbon	ca. 1955 Sep 6
	[Well, I reckon it's the blues]	
b. 386, f. 7113	Draft, holograph	ca. 1947 Aug 7
	West Texas	
b. 386, f. 7114	Drafts, typescript and carbon, corrected	n.d.
	What?	
b. 386, f. 7115	Drafts, typescript and carbon, corrected Working title: White Felts in Fall	ca. 1942-43, n.d.
	What About Me?	
b. 386, f. 7116	Draft, typescript, corrected	n.d.
	What I Think	
b. 386, f. 7117	<a href="#">Drafts, typescript and carbon, corrected</a> Also contains drafts of Judge William Hastie	1943, n.d.
	What Men Notice About Women	
b. 386, f. 7118	Drafts, typescript and carbon, corrected	ca. 1949-51, n.d.
	What? So Soon!	
b. 386, f. 7119	Draft, typescript, corrected Also contains drafts of Comment against a lamp post, and Figurette	ca. 1955 Mar 30
	"Whatever other music..." <a href="#">See: Trouble, Box 386, folder 7074</a>	
	When Sue Wears Red	
b. 386, f. 7120	Draft, typescript	n.d.

## SINGLE POEMS &gt; When Sue Wears Red (continued)

b. 386, f. 7121	Spanish translation (as "Cuando Susana Viste Punzo"), draft, typescript n.d.	
	When the Armies Passed	
b. 386, f. 7122	Drafts, typescript and carbon, corrected Working title: When the armies passed: Winter 1944	ca. 1943-46
	Where Service Is Needed	
b. 386, f. 7123	Drafts, typescript and carbon, corrected Written for the Testimonial Dinner of the National Association of Colored Graduate Nurses, Inc.	1950-54
	Where? When? Which?	
b. 386, f. 7124	Drafts, holograph, typescript and carbon, corrected Working title: Which? When?	ca. 1956-59, n.d.
	Which? When? <a href="#">See: Where? When? Which?, Box 386, folder 7124</a>	
	White Felts in Fall <a href="#">See: What?, Box 386, folder 7115</a>	
	White Shadows	
b. 386, f. 7125	Draft, typescript	n.d.
	Who?	
b. 386, f. 7126	Drafts, typescript and carbon, corrected	ca. 1964, n.d.
	Who But the Lord?	
b. 386, f. 7127	Drafts, holograph, typescript and carbon, corrected	ca. 1946, n.d.
	Whoa, There!	
b. 386, f. 7128	Draft, typescript, carbon, corrected	n.d.
	Who Is Simple	
b. 386, f. 7129	Drafts, typescript, carbon, corrected Working title: Dialogue on Simple	1945-46, n.d.
	Who Wouldn't Let 'em <a href="#">See: Moonlight in Valencia, Box 381, folder 6693</a>	
	Why Such a Difference	
b. 386, f. 7130	Draft, typescript, carbon, corrected	n.d.
	Wide Big World Blues	

## SINGLE POEMS &gt; Wide Big World Blues (continued)

b. 387, f. 7131	Drafts, holograph and typescript, carbon, corrected <a href="#">See also: Series VII. Song Lyrics, Big Wide World Blues, Box 391, folder 7282</a>	1943-46, n.d.
	Wide River	
b. 387, f. 7132	Draft, typescript	n.d.
	The Wild Wild West	
b. 387, f. 7133	Drafts, holograph and typescript, corrected	n.d.
	Will V-Day Be Me-Day, Too?	
b. 387, f. 7134	Drafts, typescript and carbon, corrected Working title: A Negro Fighting Man's Letter to America.	1944, n.d.
	Wine-O's Blues	
b. 387, f. 7135	Draft, typescript, corrected	1962 Mar 24
	Winter Moon	
b. 387, f. 7136	Draft, typescript	n.d.
	Winter Sweetness	
b. 387, f. 7137	Draft, typescript	n.d.
	Wisdom (I stand most humbly)	
b. 387, f. 7138	Drafts, typescript and carbon, corrected	ca. 1942-58, n.d.
	Wisdom (It Is Not Wise)	
b. 387, f. 7139	Draft, typescript	n.d.
	Wisdom and War	
b. 387, f. 7140	Drafts, typescript and carbon, corrected	ca. 1943-46, n.d.
	Wish	
b. 387, f. 7141	Drafts, holograph, typescript and carbon, corrected	1944, n.d.
	Without Benefit of Declaration	
b. 387, f. 7142	Drafts, typescript and carbon, corrected	ca. 1953-62, n.d.
	Without Frame	
b. 387, f. 7143	Draft, typescript	1957 Dec 1
	Without Protection	
b. 387, f. 7144	Drafts, typescript	1955 Oct 26

## SINGLE POEMS (continued)

	Wonder <a href="#">See: New Yorkers, Box 381, folder 6735</a>	
	Wonderful World	
b. 387, f. 7145	Drafts, holograph, typescript and carbon, corrected	ca. 1943-51, n.d.
	Words Like Freedom <a href="#">See: Refugee in America, Box 383, folder 6883-84</a>	
	Workin' Man	
b. 387, f. 7146	Draft, typescript	1947 Aug 3
	World War II	
b. 387, f. 7147	Drafts, typescript and carbon, corrected	1949, n.d.
	World War II: Night Edition	
b. 387, f. 7148	Drafts, typescript and carbon, corrected	1943, n.d.
	Worritation	
b. 387, f. 7149	Drafts, typescript and carbon, corrected Working title: It worries me	ca. 1948, n.d.
	Year Round	
b. 387, f. 7150	Draft, typescript	n.d.
	Yes!	
b. 387, f. 7151	Draft, typescript, corrected	n.d.
	Yesterday and Today	
b. 387, f. 7152	Drafts, typescript and carbon, corrected	1946, n.d.
	Young Lady's Ballad	
b. 387, f. 7153	Drafts, typescript and carbon One leaf bears also the poem Sure Shot Joe <a href="#">See also: Sure Shot Joe, Box 385, folder 7020</a>	ca. 1955, n.d.
	Young Negro Girl	
b. 387, f. 7154	Draft, typescript	n.d.
	Young Sailor	
b. 387, f. 7155	Draft, typescript, carbon	n.d.
	Young Singer	
b. 387, f. 7156	Draft, typescript	n.d.

## SINGLE POEMS (continued)

	Your You	
b. 387, f. 7157	Draft, typescript, corrected	n.d.
	Youth	
b. 387, f. 7158	Drafts, typescript and carbon, corrected	ca. 1953, n.d.
	Zanzibar <a href="#">See: Poems for Dakar Festival, Box 388, folder 7190</a>	
	GROUPS	
b. 388, f. 7159	[From Black Opals and others], drafts, typescript, with notes Pictures to the World; After the Cabaret; For A'Lelia; Personal; Beauty; Montmartre Beggar Woman  Includes: Blue Bayou; Return to Sea; Jazz Girl;	1926-37
b. 388, f. 7160	Blues and Dixieland Poems, drafts, typescript and carbon, corrected  Drafts of a collection of blues poems for performance with jazz  Includes: Parade-Hey! The Weary Blues; Blues at Dawn;  Six Bits Blues; Could Be; Bad Luck Card; Life is Fine; Note on Commercial Theatre;  Morning After; Bad Morning; Bad Man; Ultimatum	1961 Jun 20



## GROUPS (continued)

b. 388, f. 7161	Centennial Sequence, drafts, typescript and carbon, corrected Includes: Still Here; American Heartbreak; Border Line; Out of Work;  Bad Luck Card; Life Is Fine; Feet of Jesus; The Negro Speaks of Rivers; To Abe Lincoln;  Madam's Calling Cards; Negro; Youth; Merry-Go-Round; Words Like Freedom; Cultural Exchange (from Ask Your Mama)	1962-63
b. 388, f. 7162	Children's Poems, drafts, typescript, carbon Includes: Grocery store; On the making of poems; Trip; City; Bad weather; Gypsies	n.d.
b. 388, f. 7163	Cool Sounds and Bop, drafts, typescript and carbon, corrected Includes: Warning; Flatted Fifths; Motto; Dead in There; Wake;  Boogie: 1 am; Good Morning; Same in Blues; Comment on Curb; Democracy; Projection;  Island; Finale; Day Break; Tell Me; Final Curve; As Befits a Man	n.d.
b. 388, f. 7164	The Corner Bar Speaks of War, drafts, typescript and carbon Includes: Green memory; Relief; World War II	1949

## GROUPS (continued)

b. 388, f. 7165	Dance Versions, drafts, typescript, annotated Includes: African Dance; Dream Variation; Parade; Could be;  Life is Fine; Testimonial; Judgment Day; Wake; Boogie: 1 A.M.; Good morning	n.d.
b. 388, f. 7166	Drafts of Poems, typescript, carbon Includes: Numbered (Good Reason); Bouquet (Song); Without Benefit of Declaration; Blue Mountain;  Hard Luck; Listen, Woman; Summons; Circle; Did Dream;  Crucifixion; Life; Hurry; Tomorrow They Are Trying..	1953 Sep 30
b. 388, f. 7167	15 Poems, typescript, carbon Includes: Juke Box Love Song; College Formal: Renaissance Casino; Sun Song; Beale Street;  Misery; Bad Luck Card; Blues at Dawn; Homesick Blues; Boogie: 1 A.M.;  Trumpet Player; Jam Session; Flatted Fifths; Motto; Border Line	1954

Five Poems About Chicago's South Side

[See: Poems, Groups - South Side: Chicago \(A Montage\), Box 389, folder 7195](#)

## GROUPS (continued)

b. 388, f. 7168	Four Poems for Children, draft, typescript, carbon Includes: Piggy-back; Grocery Store; The Blues; Silly Animals	n.d.
b. 388, f. 7169	Four Songs for Children, drafts, typescript, carbon, corrected Includes: There's Always Weather; Grandpa's Stories; Brand New Clothes; Friendly in a Friendly Way;	1964
b. 388, f. 7170	Gospel and Religious Poems, drafts, typescript and carbon, corrected Includes: Tambourines to Glory; Mystery; Testimonial; Judgment Day;  Prayer Meeting; Fire; Summer; Feet O' Jesus; Finale	n.d.
b. 388, f. 7171	Independence Day Verses For The Writers' War Board, drafts, typescript and carbon, corrected Includes: Independence Day; Fourth of July Thought;	1942 Jun
b. 388, f. 7172	Jazz Poetry: Sequence...Three, drafts, typescript, carbon Includes: Mystery; Sliver of a Sermon; Testimonial; Judgment Day;  Prayer Meeting; Fire; Sinner; Feet O' Jesus; Song; Finale (Sunday Morning)	n.d.

## GROUPS (continued)

b. 388, f. 7173	<p>[Jazz Poetry:] Sequence Two, draft, typescript, carbon</p> <p>Includes: Warning; Flatted Fifths; Motto; Dead in There;</p> <p>Border Line; Advice; Boogie: 1 A.M.; Home in That Harlem; Good Morning;</p> <p>Harlem [Dream Deferred]; Same in Blues; Comment on Curb; Letter (Dear Mama...); Island (Between Two Rivers...) Finale (Now, to Come Back...)</p>	n.d.
b. 388, f. 7174	<p>Lenox Avenue, typescripts, carbon</p> <p>Includes: Good morning; Likewise; Buddy; Movies; Not a Movie; Letter</p>	n.d.
b. 388, f. 7175	<p>Madam to You, drafts, typescript and carbon, corrected</p> <p>Full title: Madam to You (18 Poems Concerning the Life and Times of Alberta K. Johnson)</p> <p>Includes: Madam's Past History; Madam and the Army; Madam and Her Madam; Madam and the Minister;</p> <p>Madam and the Crime Wave [News]; Madam and the Movies; Madam and the Census Man; Madam and the Charity Child; Madam and the Insurance Man;</p> <p>Madam and the Newsboy [Press]; Madam's Christmas Cards; Cora and the Judge [Madam and the Judge]; Madam and the Rent Man; Madam and Her Might Have Been;</p> <p>Madam and the Wrong Visitor; Madam and the Number Writer; Madam and the Fortune Teller; Madam and the Phonebill</p>	n.d.

## GROUPS (continued)

b. 388, f. 7176	Madam to You, program copy, typescript and carbon, corrected Includes: Poem for an Intellectual on The Way Up to Submit to His Lady; Madam's Past History;  Madam and Her Madam; Madam and the Rent Man; Madam's Calling Cards; Madam and the Census Man	1945-46
b. 388, f. 7177	Madam to You, page proofs for four poems published in <i>Common Ground</i> Includes: Madam's Past History; Madam and the Army; Madam and Her Madam; Madam and the Movies	[1943]
b. 388, f. 7178	Madam to You, recording script, drafts, typescript and carbon Includes: Madam's Past History; Madam and Her Madam; Madam's Calling Cards; Madam and the Phone Bill;  Madam and the Number Writer; Madam and the Fortune Teller; Madam and the Minister; Madam and the Insurance Man; Madam and the Census Man;  Madam and the Wrong Visitor; Madam and the Rent Man; Ballad of Margie Polite; Madam and the News Boy;	1955-56
b. 388, f. 7179	<i>New Orlando Anthology</i> , proof Includes: Doorknobs; We, too; Pair in One; Without Benefit of Declaration	n.d.
b. 388, f. 7180	Nine Poems, for a recording of Hilda Haynes, draft, typescript and carbon, corrected Includes: Bop Session; Sun Song; Beale Street; Blues at Dawn;  Prelude to the Blues; Folk Blues; Boogie: 1 A.M.; Juke Box Love Song; College Formal: Renaissance Casino; Trumpet Player: 52nd Street;	1954

## GROUPS (continued)

b. 388, f. 7181	Notes on the Be-Bop Era (7 Poems), drafts, typescript and carbon Includes: Flatted Fifths; Tomorrow; Neon Signs;  Dead in There; Up-Beat; Be-bop Boys; Jam Session	n.d.
b. 388, f. 7182	Open All Night, drafts, typescript, carbon Includes: Patter (with 3 variations); Ruckus; Bank Lover; Cool Reception;  20 carats; Name on Checks; Etchings; Open House	1954, n.d.
b. 388, f. 7183	People of the Night (6 Poems), drafts, typescript and carbon, corrected Includes: Live and Let Live; Gauge; Bar;  Cafe: 3 A.M.; Drunkard; Sliver; Evening song	1950
b. 388, f. 7184	Poems by Langston Hughes, drafts, typescript and carbon, corrected Includes: Refugee in America; Strength; Carolina Cabin; God; Peace;  Trumpet Player: 52nd Street; Wisdom; Indonesia; Wisdom and War; Moonlight in Valencia: Civil War;  Fear; Chippy; Beale Street; Question; Harlem Dance Hall;  Migration; The Singing Dark; Communion; Blues on a Box; Dimout in Harlem; One;	1946 May

A Julliard Student Struggles With  
Higher Instrumentation;  
When the Armies Passed;  
Night: Four Songs;  
Sailing Date;

Note;  
Stars;  
Birth;  
Comment;  
Fashionable Photographer's;

Remembrance;  
Walls;  
Pedant;  
Old Sailor;  
Genius Child;

Cycle;  
For Dead Mimes;  
A House in Taos;  
Jaime;  
Game;

Dustbowl;  
Question;  
Comment;  
End;  
Life;

Grave Yard;  
Snake;  
Blind;  
Mona;  
Gypsy Melodies;

Note on Music;  
Vagabonds;  
Moscow;  
Today;  
Burden;

Fragments;  
Songs;  
Silence;  
Montmartre;  
Motherland;

Personal;  
Luck;  
Conclusion;  
Lone;  
Convent;

Juliet;  
Night Song;  
Havana Dreams;  
Big City Prayer;  
Roland Hayes Beaten in Georgia: 1948;

Then;  
To Carl Sandburg;

The One;  
Circles;  
Dancers;

Desert;  
Puzzle;  
In Time of Silver Rain;  
An Earth Song;  
Fulfillment;

Spirituals;  
Dusk;  
Man;  
Troubled Night;  
How Thin a Blanket;

To Wisdom, Refugee;  
The Poor;  
Echoes;  
Heart;  
Return to Sea;

Lynching Song;  
Silhouette;  
Minstrel Man;  
Uncle Tom;  
Man into Men;

Poet to Patron;  
Night Song;  
How Thin a Blanket;  
Pictures to the Wall;  
Dream Dust;

Grief;  
Big Sur;  
Poppy Flower;  
New Moon;  
Desire;

Dream;  
Gifts;  
Moonlight Night: Carmel;  
Heaven;  
Snail;

Strange Hurt;  
Moon-Colored Nymph;  
Sleep



## GROUPS (continued)

b. 388, f. 7185	Poems by Langston Hughes as Recorded by Asch Records, drafts, typescript and carbon, corrected and printed version 1944 Aug
	<p>Includes:</p> <p>Porter;          Brass Spitoons;          Ku Klux Klan;          Merry-Go-Round;</p> <p>Harlem Sweeties;          Sylvester's Dying Bed;          Wake;          A Little Lyric (of Great Importance);          The Negro Speaks of Rivers;</p> <p>Mother to Son;          Ma Lord;          I, Too, Sing America;          Florida Road Workers;          To Captain Mulzac;</p> <p>Motherland;          Brothers;          Too Blue;          Could Be Blues;          Late Last Night;</p> <p>Little Songs;          Silence;          Burden;          Havana Dreams;          The Breath of a Rose;</p> <p>Prayer;          Border Line;          In Time of Silver Rain;          Sill Here;          Big Buddy;</p>
b. 388, f. 7186	<p>Poems by Langston Hughes as Recorded by Asch Records, introduction, draft, holograph and typescript carbon, corrected 1945</p> <p>Includes: draft of contents and order form for record</p>

## GROUPS (continued)

b. 388, f. 7187	<p>Poems for Children, draft, typescript, carbon</p> <p>1957</p> <p>Includes; On the Making of Poems; Year Round; Country; Silly Animals;</p> <p>The Blues; Piggy-Back; Grocery Store; Problems; Bad Weather;</p> <p>Brand New Clothes; Grandpa's Stories; There's Always Weather; The Kids in School With Me; Friendly in a Friendly Way</p>
b. 388, f. 7188	<p>Poems for Children for reading by Tony Schwartz, drafts, typescript, carbon 1956 Oct</p> <p>Includes: Autumn Thought; Winter Moon; April Rain Song; In Time of Silver Rain;</p> <p>["Ring around the Maypole..."]; ["Now, in June..."]; Baby; Silly Animals; Water-Front Streets;</p> <p>Long Trip; Sailor; Seascape; Sea Charm; Danse Africaine</p>
b. 388, f. 7189	<p>Poems by Langston Hughes as read to the drum rhythms of Sam Phills, draft, typescript, carbon 1958</p> <p>Includes: Afro-American Fragment; African Dance; Dream Variation; Me and My Song;</p> <p>Africa Walkers with the Dawn; The Negro; The Negro Speaks of Rivers</p>

## GROUPS (continued)

b. 388, f. 7190	[Poems for Dakar Festival Trip], drafts, typescript mimeograph, corrected Includes: Dressed Up; When Sue Wears Red; Waterfront Streets; My People;  Negro Dancers; Motto; Ku Klux; Merry-Go-Round; The Negro Speaks of Rivers;  I, Too; Little Old Letter; Life is Fine	ca. 1966
b. 388, f. 7191	Poems Not Found in Published Anthologies, draft, typescript Includes: Black Deed; Fascination; Subway Face; Suggestion	1940
b. 388, f. 7192	Poems Read by Langston Hughes at Carver Program, drafts, holograph Includes: Dream Dust; Snail; Heaven	n.d.
b. 389, f. 7193	Question and Answer, draft, typescript and carbon Includes: Low to High; High to Low	1950
b. 389, f. 7194	Rhythms of Harlem for a recording by Tony Schwartz, drafts, typescript, carbon Includes: Montage of a Dream Deferred; Night Music in Harlem	1956 Oct 8
b. 389, f. 7195	South Side: Chicago (A Montage), drafts, holograph, typescript and carbon, corrected Includes: Summer Evening; Migrant; Graduation; Third Degree; Jitney; Interne	1945

## GROUPS (continued)

b. 389, f. 7196	10 Poems...For the Souvenir Program of the Gospel Glow, drafts, typescript and carbon, corrected  Includes; Shepherd's Song at Nativity; Feet of Jesus; Prayer for the Mantle-Piece; Spirituals;  Judgement Day; My Lord; Gethsemane; Road to Golgotha; Crucifixion; Heaven	1962
b. 389, f. 7197	Three Poems for Christmas, drafts, typescript, carbon  Includes: On a pallet of straw; On a Christmas night; Presents for the King [Shepherds' song at Christmas]	1953
b. 389, f. 7198	Three Poems of Harlem, drafts, typescript, carbon  Includes: New Yorkers; Passing; Shame on You	1949-50
b. 389, f. 7199	Variations on Boogie (5 Poems), drafts, typescript, carbon  Includes: Boogie: 1 A.M.; Parade; Lady's Boogie; Necessity; Piano Boogie	n.d.
b. 389, f. 7200	Verses After Midnight, drafts, typescript. carbon  Full title: Verses After Midnight (Written Between 3 and 4 A.M., 27 May 1964)  Includes: Metropolitan Museum; Aerial Garden; Back Yard;  Sleeping Student; Plea; Tribute; Who?; Summer death	1964

## GROUPS (continued)

b. 389, f. 7201	Verses for the Press and Radio Division, Defense Savings Staff and the Writers War Board, drafts, typescript and carbon, corrected Includes: Bringing Home the Bacon Blues; Pledge to Uncle Sam; Victory ballad; [Untitled poems and slogans]	1942 Jun
b. 389, f. 7202	Untitled Groups, drafts, typescript and carbon, corrected Includes: I Dream a World; Harlem; Motto; American Heartbreak;  Ku Klux; Merry-Go-Round; Heaven; Statement; No Song;  Huh?; Chi-Chi; Verse; Question; Worlds to Conquer;  Lady; Subway Heartbreak; Moonlight Night: Carmel; Fulfilment; Dream Deferred;  City; Daybreak in Alabama; Little Song on Housing; Spirituals; Weary Blues;  Trumpet Player; American Heartbreak; The Negro Speaks of Rivers; Mother to Son; Stars;  Afro-American Fragment; Words Like Freedom; Demonstration; Birmingham Sunday; Mississippi;  Without Benefit of Declaration; Dinner Guest: Me; Northern Liberal: 1966; Ballad of Ozie Powell; Southern Scene;  Black Belt; Christ in Alabama	1966, n.d.

## GROUPS (continued)

b. 389, f. 7203	[Notes for groupings of poems]	1947, 1958, n.d.
GROUPS, TRANSLATIONS		
b. 389, f. 7204	Dutch, by Paul Breman, typescript, booklet Includes: Blues Fantasy; Merry-Go-Round; Envoy in Africa; Lenox Avenue Mural; Same In Blues; Island	1954
b. 389, f. 7205	French, by Leone Louis, draft, typescript, carbon, corrected Includes: Call to a New Creation; Poem; Danse Africaine; Afraid;  Dream Variations; Disillusion; A Black Pierrot; Tired; Songs to the Dark Virgin; Beggar Boy; I, Too	1931 Dec
b. 389, f. 7206	German, by Eva Hesse, drafts, typescript and carbon Includes: Night Song; Sleep; Jaques Roumain: To Langston Hughes; Negro; When Sue Wears Red;  The Negro Speaks of Rivers; Montmartre; For Dead Mimes; Desert; Trumpet Player;  The Night Raid [by Richard V. Durham]; The Player [by Fenton Johnson]; The Negress [by Waring Cuney]; Tempori di Marcia [by Melvin B. Tolson]; The Negro Speaks of Harvests [by Arna Bontemps]	1952
b. 389, f. 7207	German, by Janheinz Jahn, drafts, typescript and carbon Includes: Jim Crow Car; The Lynching Tree; Afro-American Fragment; Brass Spitoons; Merry-Go-Round; Trumpet Player, 52nd Street	1954

## GROUPS, TRANSLATIONS (continued)

b. 389, f. 7208	Hebrew, by Henry Singer, draft, holograph Includes: I, Too; Green Memory	n.d.
b. 389, f. 7209	Spanish, by Jose Antonio Fernandez de Castro, drafts, typescript, carbon, corrected Includes: I, Too; The White Ones; March Moon; Soledad;  Suicide's Note; Poem; Sea Calm; Afraid; Porter; The Negro Speaks of Rivers	n.d.
b. 389, f. 7210	Spanish, by Julio Galer, typescript, carbon, booklet Includes: As I Grew Older; The Dream Keeper; April Rain Song; The Cat and the Saxophones;  Suicide's Note; Park Bench; Dear Lovely Death; Christ in Alabama; One-Way Ticket;  Parisian Beggar Woman; Passing Love; Mother to Son; Florida Road Workers; Me and My Mule;  Youth; The Minstrel Man; Sharecroppers; Nude Young Dancer; When Sue Wears Red;  The South; Brass Spitoons; Hey!; Ruby Brown; Homesick Blues;  Yes Sir; Prayer; Beale Street; The Jester; Vagabonds;  From Selma; Question;	1952

## GROUPS, TRANSLATIONS (continued)

Tree;  
Slave Song;  
Democracy;

Negro Servant;  
Who But the Lord;  
Sunday Morning Sermon;  
Poor Boy Blues;  
Drum;

Birth;  
Harlem Night Song;  
Caribbean Sunset;  
Song to a Negro Washwoman;  
Negro Dancers;

My People;  
Jazz Band in a Paris Cabaret;  
Little Song;  
One;  
Sleep;

Desire;  
New Moon;  
Dancers;  
Stalingrad 1942;  
Joy;

The Negro Speaks of Rivers;  
Puzzle;  
Proem (The Negro);  
Fantasy in Purple;  
Final Curve;

Soledad;  
Visitors to the Negro Section;  
Merry-Go-Round;  
Lenox Avenue, Midnight;  
March Moon;

Six Bits Blues;  
Mulatto;  
Freedom Train;  
Weary Blues;  
A House in Taos;

Jam Session;  
Passing;  
Advice;  
Tell Me;  
Subway Rush Hour;

Harlem;  
Jukebox Love Song

b. 389, f. 7211

Spanish, [by Xavier Villaurrutia?], typescript, carbon

1931

Includes:  
I, Too;  
Poem;  
Prayer;  
Suicide's Note



**Series VII: Song Lyrics, 1928-1966***5.63 linear feet (14 boxes)*

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## SINGLE LYRICS

	African Lady	
b. 390, f. 7213	Drafts, typescript and carbon, corrected With dummy lyrics for Randy Weston's "African lady"	1960
	African Lady (music)	
b. 390, f. 7214	Song, draft, holograph lyrics, printed music, corrected Vocal line with chord symbols Music by Randy Weston	n.d.
	After Hours Ball (A Midnight Madrigal)	
b. 390, f. 7215	Draft, typescript, carbon Sent to Dan Elliott	1964 Jan 28
	After Many Springs (music)	
b. 390, f. 7216	<a href="#">Song, draft, mechanical reproduction of holograph</a> Music by A. E. Elo, Jr.	1946 May 5
	After the Ship Is Gone	
b. 390, f. 7217	Drafts, typescript, carbon, corrected	ca. 1965 Jul
	Afternoon Off	
b. 390, f. 7218	Drafts, typescript and carbon, corrected	ca. 1949-51, n.d.
	Ain't No Dog Got No Home	
b. 390, f. 7219	Drafts, typescript, corrected	ca. 1949, n.d.
	Airmail From Havanna	
b. 390, f. 7220	Draft, holograph	n.d.
	Alabama Barbecue	
b. 390, f. 7221	Drafts, holograph, typescript and carbon, corrected With an alternative version: Caroline Barbecue	1942-43
	Alabama Earth (music)	
b. 390, f. 7222	Choral work, drafts, holograph and photocopy Music by Harold W. Stilson	1956
	American Melody	

## SINGLE LYRICS &gt; American Melody (continued)

b. 390, f. 7223	Drafts, typescript and carbon, corrected	1941, n.d.
	America's Telephone Book	
b. 390, f. 7224	Drafts, typescript, carbon, corrected <a href="#">See also: Series VI. Poems, Telephone Book, Box 385, Folder 7027</a>	1951, n.d.
	America's Young Black Joe	
b. 390, f. 7225	Drafts, typescript, carbon With the author's holograph and typed lists relating to publicity	n.d.
	America's Young Black Joe (music)	
b. 390, f. 7226	<a href="#">Song, mechanical reproduction of copyist's score</a>	n.d.
	L'Amour a Trois (Three Way Love)	
b. 390, f. 7227	Draft, typescript	n.d.
	Anna	
b. 390, f. 7228	Draft, typescript, carbon Lyric for new version of Port Town by Jan Meyerowitz	ca. 1952 Jul 14
	Anybody Else But Me	
b. 390, f. 7229	Drafts, typescript, corrected	ca. 1944-49, n.d.
	Anything Can Happen in a Day	
b. 390, f. 7230	Draft, typescript, carbon	n.d.
	Appeal	
b. 390, f. 7231	Drafts, typescript and carbon	n.d.
	April Rain Song	
b. 390, f. 7232	Draft, typescript	n.d.
	April Rain Song (music)	
b. 390, f. 7233	Song, drafts, holograph and photocopy of copyist's score, corrected Draft of vocal line by Toy Harper, with score (altered version) by Margaret Bonds.  Working Title: Rain Song	n.d.
	Around the Corner From Love	
b. 390, f. 7234	Drafts, typescript and carbon, corrected	ca. 1951, n.d.
	As Befits a Man	

## SINGLE LYRICS &gt; As Befits a Man (continued)

b. 390, f. 7235	Drafts, typescript and carbon, corrected	n.d.
	As I Go	
b. 390, f. 7236	Drafts, typescript and carbon, corrected With a printed invitation to a performance at Frances Kraft Reckling's home (1953)	1950, n.d.
	As I Go (music)	
b. 390, f. 7237	<a href="#">Song, mechanical reproduction of copyist's score</a> Music by Jobe Huntley arranged by Francis Kraft Reckling	n.d.
	The Ashes of My Sins	
b. 390, f. 7238	Drafts, typescript and carbon, corrected	ca. 1955-63
	Ask Me Something I Can Answer	
b. 390, f. 7239	Drafts, holograph, typescript and carbon, corrected	ca. 1949-52
	Ask Your Mama	
b. 390, f. 7240	Drafts, typescript and carbon, corrected	ca. 1961-65, n.d.
	At the Feet of Jesus	
b. 390, f. 7241	Drafts, typescript and carbon Working title: Feet of Jesus	n.d.
	Autumn (music)	
b. 390, f. 7242	Song, draft, holograph and typescript Music by Emerson Harper	n.d.
	Awful Man	
b. 390, f. 7243	Draft, typescript	n.d.
	Baby, Come Back Home	
b. 390, f. 7244	Drafts, typescript, carbon, corrected	1959, n.d.
	Baby, I'm Your All	
b. 390, f. 7245	Drafts, holograph, typescript and carbon, corrected <a href="#">See also: Baby, You're My Heart, Box 390, folder 7249</a>	1949-59
	Baby Mine Blues	
b. 390, f. 7246	Drafts, typescript, corrected	ca. 1949, n.d.
	Baby, What's Your Alibi	
b. 390, f. 7247	Drafts, holograph, typescript and carbon, corrected	1946-50, n.d.

## SINGLE LYRICS (continued)

	Baby, What's Your Alibi (music)	
b. 390, f. 7248	<a href="#">Song, mechanical reproduction of copyist's score.</a> Draft of vocal line with chord symbols. Music by David Martin	1950
	Baby, You're My Heart	
b. 390, f. 7249	Drafts, holograph, typescript and carbon, corrected Working titles include: Lollipop and Honey, Have a Heart <a href="#">See also: Baby, I'm Your All, Box 390, folder 7245</a>	1950, n.d.
	Babylon Baby	
b. 390, f. 7250	Drafts, typescript, corrected	1965, n.d.
	Baby's Gone Blues	
b. 390, f. 7251	Drafts, holograph, typescript and carbon, corrected	1959, n.d.
	Back Home Blues	
b. 390, f. 7252	Draft, typescript	n.d.
	Back to the Fold	
b. 390, f. 7253	Drafts, holograph and typescript, carbon	1950, n.d.
	Back to the Fold (music)	
b. 390, f. 7254	Song, drafts, holograph and typescript Music by Jobe Huntley. With holograph note	1950-60
	Bad	
b. 390, f. 7255	Draft, typescript, corrected	n.d.
	Bad Luck Card	
b. 390, f. 7256	Draft, typescript	1952 Oct
	Bad Man	
b. 390, f. 7257	Draft, typescript, carbon	ca. 1952 Oct
	Ballad of Adam and Eve	
b. 390, f. 7258	Dafts, typescript and carbon	n.d.
	Ballad of Cassius Clay	
b. 390, f. 7259	Draft, typescript, corrected	n.d.
	Ballad of the Freedom Train <a href="#">See: Freedom train, Box 393, folder 7449-51</a>	

## SINGLE LYRICS (continued)

	Ballad of Harry Moore	
b. 390, f. 7260	Drafts, typescript, carbon, corrected With the author's typed list regarding publicity	1952, n.d.
	Ballad of Harry Moore (music)	
b. 390, f. 7261	Song, mechanical reproductions of copyist's score	1952
	Ballad of John Henry Harlem	
b. 390, f. 7262	Draft, typescript, carbon	n.d.
	Ballad of Mary's Son (A Song for Easter)	
b. 390, f. 7263	Drafts, typescript and carbon, corrected	1952, n.d.
	Ballad of the Brown King	
b. 390, f. 7264	Draft, typescript, carbon A Christmas carol written for Margaret Bonds  <a href="#">See also: Carol of the Brown King, Box 391, folder 7330</a>	n.d.
b. 390, f. 7264a	<a href="#">Printed score, for S.A.T.B. chorus, Sam Fox Publishing Company</a>	1961
	Ballad of the Man Who's Gone	
b. 390, f. 7265	<a href="#">Song, mechanical reproduction of holograph</a> Draft of vocal line with chord symbols. Music by Albert Hague	n.d.
	Ballad of the Oak Tree	
b. 390, f. 7266	Drafts, typescript, carbon With a holograph list of persons who recieved copies of the song	1951, n.d.
	Ballad of the Oak Tree (music)	
b. 390, f. 7267	Song, drafts, holograph, mechanical reproduction of holograph and typescript	1953, n.d.
	Bamboo Baby	
b. 390, f. 7268	Draft, typescript, carbon, corrected Preliminary draft of lyric for Hot Shot to sing to Zulu Lulu on the tropical stand	n.d.
	Barefoot Blues (music)	
	Song, mechanical reproduction of copyist's score. Stored in: Oversize, Box 619, folder 14089 Music by Lan Adomian	1949

## SINGLE LYRICS &gt; Barefoot Blues (music) (continued)

	Song, mechanical reproduction of holograph. Stored in: Oversize, Box 619, folder 14090 Music by Irving Schlein.	n.d.
	Bay of Mexico	
b. 390, f. 7269	Draft, typescript, corrected	n.d.
	Be a Little Savage With Me	
b. 390, f. 7270	Drafts, holograph, typescript and carbon Working title: Little Savage	ca. 1945-50
	Be a Little Savage With Me (music)	
b. 390, f. 7271	Song, copyist's score Music by Margaret Bonds	n.d.
	Bear With the Widow	
b. 390, f. 7272	Drafts, typescript and carbon, corrected	1952, n.d.
	Beat It Out, Mon (A Calypso Blues) <a href="#">See: Calypso (Beat it Out, Mon), Box 391, folder 7324-25</a>	
	Beauty of a Brute	
b. 390, f. 7273	Drafts, typescript, carbon Laura's song in Tambourines to Glory	n.d.
	Beauty With My Meals	
b. 390, f. 7274	Drafts, typescript and carbon, corrected	ca. 1947-49, n.d.
	Be-Bop-Bomb	
b. 391, f. 7275	Drafts, typescript and carbon, corrected Written with Nate White	1950, n.d.
	Before It's Too Late	
b. 391, f. 7276	Draft, typescript	n.d.
	Ben Her Song	
b. 391, f. 7277	Draft, typescript	n.d.
	The Best of Everything to You	
b. 391, f. 7278	Draft, typescript	n.d.
	Big Black Rider Blues	
b. 391, f. 7279	Draft, typescript	n.d.
	Big City Street Song	
b. 391, f. 7280	Drafts, typescript and carbon, corrected	1952, n.d.

## SINGLE LYRICS (continued)

	Big Joe Blues	
b. 391, f. 7281	Drafts, holograph and typescript, carbon, corrected	1950 Apr 30
	Big Wide World Blues	
b. 391, f. 7282	Drafts, typescript, carbon, corrected <a href="#">See also: Series VI. Poems, Wide Big World Blues, Box 387, folder 7131</a>	ca. 1949, n.d.
	Bing-Bong Blues	
b. 391, f. 7283	Drafts, typescript and carbon, corrected Working title: Such a Long[ing]	1959, n.d.
	Black Eyed Susans	
b. 391, f. 7284	Drafts, holograph, typescript and carbon, corrected Drafts written as an addition to Josh White's song of the same title. Including Josh White's original version	1952, n.d.
	Black Mountain Blues	
b. 391, f. 7285	Draft, typescript, carbon	n.d.
	Black Pearls Suite (music)	
b. 391, f. 7286	Songs, mechanical reproduction of holograph Music by Connie Benvis. Settings of: Dreams, Waterfront Streets, Song	n.d.
	A Black Pierrot (music)	
b. 391, f. 7287	Draft, mechanical reproduction of copyist's score Music by William Grant Still	n.d.
b. 391, f. 7288	Song, draft, mechanical reproduction of holograph. Music by Charles Duncan	1950 Feb
	Blood of Freedom	
b. 391, f. 7289	Drafts, typescript, corrected	1944, n.d.
	Blue Monday	
b. 391, f. 7290	Drafts, typescript and carbon, corrected Includes a typed list of song lyrics submitted to Morton Gould, Martin Dall and Elie Siegmeister	ca. 1951, n.d.
	Blue News	

## SINGLE LYRICS &gt; Blue News (continued)

b. 391, f. 7291	Drafts, holograph, typescript and carbon, corrected Includes a typed list of lyrics submitted to Lawrence Smith	ca. 1949-51, n.d.
	Blues	
b. 391, f. 7292	<a href="#">Draft, typescript, carbon</a>	n.d.
	Blues At Dawn	
b. 391, f. 7293	<a href="#">Drafts, holograph and typescript, corrected</a>	1949-59, n.d.
	Blues at Dawn (music)	
b. 391, f. 7294	<a href="#">Song, mechanical reproduction of copyist's score</a> Vocal line with chord symbols Music by Leonard Feather	1960
	Blues At the Waldorf	
b. 391, f. 7295	<a href="#">Drafts, holograph, typescript and carbon, corrected</a>	1950, n.d.
	Blues At Twenty-Two	
b. 391, f. 7296	<a href="#">Draft, typescript, corrected</a>	ca. 1952
	Blues, Don't Bother Me	
b. 391, f. 7297	Drafts, typescript and carbon, corrected	1959, n.d.
	Blues For Breakfast	
b. 391, f. 7298	Draft, holograph In the hand of Ed Walsh	n.d.
	Blues from Shakespeare in Harlem (music)	
b. 391, f. 7299	Song, draft, mechanical reproduction of holograph, corrected Music by Margaret Bonds	1962 May 24
	The Blues Have Overflowed My Cup	
b. 391, f. 7300	Drafts, typescript and carbon, corrected	ca. 1950-59, n.d.
	Blues Heard on Lenox Avenue, July 1957	
b. 391, f. 7301	<a href="#">Drafts, holograph and typescript</a>	n.d.
	Blues Lament	
b. 391, f. 7302	Draft, typescript, corrected	n.d.
	Blues on the Harp	
b. 391, f. 7303	Drafts, holograph, typescript and carbon, corrected	1944, n.d.
	Blues on the Harp (music)	



## SINGLE LYRICS &gt; Blues on the Harp (music) (continued)

b. 391, f. 7304	Song, draft, negative photostat of holograph Draft of vocal line and instrumental interlude by Toy Harper	n.d.
Boarding House		
b. 391, f. 7305	Drafts, typescript and carbon Includes list of lyrics selected for possible musical setting by Margaret Bonds	1952 Oct
Bom!...Bom!		
b. 391, f. 7306	Draft, typescript	n.d.
Bonds For All		
b. 391, f. 7307	Draft, typescript, carbon	1943 Aug 20
Boogie Woogie Horn Pipe		
b. 391, f. 7308	Drafts, typescript and carbon, corrected Includes a typed list of works sent to Dorothea Freitag	ca. 1947-49
Border Line		
b. 391, f. 7309	Drafts, typescript and carbon	n.d.
Border Line (music)		
b. 391, f. 7310	Song, holograph, positive and negative photocopies Music by Lawrence Smith	n.d.
Bought and Sold (African Miner's Song)		
b. 391, f. 7311	Drafts, typescript and carbon, corrected	ca. 1965, n.d.
Bound No'th blues		
b. 391, f. 7312	Draft, typescript, carbon	ca. 1952 Oct
The Bread and the Wine		
b. 391, f. 7313	Drafts, holograph, typescript and carbon, corrected	ca. 1955, n.d.
The Bread Man		
b. 391, f. 7314	Draft, typescript	n.d.
Breathless For Your Love		
b. 391, f. 7315	Drafts, typescript and carbon, corrected	1951, n.d.
Broken Melody		
b. 391, f. 7316	Drafts, typescript, carbon	1952, n.d.

## SINGLE LYRICS (continued)

	Broken Melody (music)	
b. 391, f. 7317	Song, drafts, holograph Vocal line with chord symbols Music by Lawrence Smith	1952 May 13
	The Broken String Blues (music)	
b. 391, f. 7318	Song, mechanical reproduction of copyist's score. Vocal line with chord symbols Written with David Martin for Simply Heavenly	n.d.
	Brownskin Tenth of America	
b. 391, f. 7319	Draft, typescript, corrected	1943 Oct 13
	Buckeye Road	
b. 391, f. 7320	Draft, holograph, typescript and carbon, corrected	ca. 1948-49, n.d.
	Cain and Abel	
b. 391, f. 7321	Drafts, holograph, typescript and carbon, corrected	1954-57, n.d.
	Call His Name	
b. 391, f. 7322	Draft, typescript, corrected	n.d.
	Call Me Turtle Dove	
b. 391, f. 7323	Drafts, typescript, corrected <a href="#">See also: Series VI. Poems, Poem for an Intellectual on the Way Up to Submit to His Lady, Box 383, folder 6825</a>	ca. 1949, n.d.
	Calypso (Beat It Out, Mon)	
b. 391, f. 7324	Drafts, holograph, typescript and carbon, corrected Working title: Beat it Out Mon (A Claypso blues)	1949-57, n.d.
	Calypso (Beat it Out Mon) (music)	
b. 391, f. 7325	Song, mechanical reproduction of copyist's score. Music by David Martin	n.d.
	Calypso Dixieland blues	
b. 391, f. 7326	Drafts, typescript and carbon, corrected	1957 Feb
	Candy Blues	
b. 391, f. 7327	Drafts, typescript and carbon, corrected	n.d.
	Carlyle Blues	
b. 391, f. 7328	Draft, typescript	n.d.

## SINGLE LYRICS (continued)

	Carmencita of Havanna	
b. 391, f. 7329	Draft, typescript, carbon Written with Margaret Bonds	n.d.
	Carol of the Brown King (music)	
b. 391, f. 7330	Song, drafts, holograph and negative photostat Music by Roland Hayes  <a href="#">See also: Ballad of the Brown King, Box 390, folder 7264</a>	n.d.
	Caroline Barbecue <a href="#">See: Alabama barbecue, Box 390, folder 7221</a>	
	Carpintero of Love	
b. 391, f. 7331	Drafts, typescript and carbon, corrected	1942, n.d.
	Catch <a href="#">See: Mermaid, Box 397, folder 7728</a>	
	Checkin' on the Freedom Train <a href="#">See: Freedom Train, Box 393, folder 7449-51</a>	
	Chicago Bound	
b. 391, f. 7332	Drafts, typescript and carbon, corrected	1950-59, n.d.
	Childhood Memories	
b. 391, f. 7333	Drafts, typescript, carbon, corrected Subtitled: Second Generation, New York	1948, n.d.
	Children of the Earth	
b. 391, f. 7334	Draft, typescript, corrected	n.d.
	Children's Song <a href="#">See: Maypole song, Box 397, folder 7721</a>	
	Chocolate Carmencita (music)	
b. 391, f. 7335	Song, drafts, holograph and typescript, corrected Written with Arna Bontemps Working title: Dusky Rio Rita Music by Margaret Bonds	n.d.
	The Chocolate Sailor <a href="#">See: Sing a song of Harlem, Box 399, folder 7904</a>	
	Christmas Cards	
b. 391, f. 7336	Drafts, typescript and carbon, corrected  <a href="#">See also: Series VI. Poems, Madam's Christmas Cards, Box 380, folder 6645</a>	ca. 1949-50

## SINGLE LYRICS (continued)

	Christmas Night	
b. 391, f. 7337	Draft, typescript, carbon	1954 May 5
	Christmas Time	
b. 391, f. 7338	Drafts, typescript, carbon	1963 Jun 24
	Cinderella Butterfly	
b. 392, f. 7339	Draft, typescript, corrected	n.d.
	Cindy	
b. 392, f. 7340	Drafts, typescript and carbon, corrected Written with Josh White	1952, n.d.
	Class Struggle in Swing	
b. 392, f. 7341	Draft, typescript	n.d.
	Come Back Blues	
b. 392, f. 7342	Drafts, typescript and carbon, corrected	ca. 1949, n.d.
	Come Day, Go Day	
b. 392, f. 7343	Draft, typescript, carbon, corrected	n.d.
	Communication Blues	
b. 392, f. 7344	Draft, typescript, carbon	n.d.
	Cool Kid	
b. 392, f. 7345	Drafts, typescript and carbon Working title: Cool Kid Blues	ca. 1951, n.d.
	Cool of Evening	
b. 392, f. 7346	Draft, typescript, corrected	n.d.
	Cool Saturday Night	
b. 392, f. 7347	Drafts, holograph, typescript and carbon, corrected	1946-50, n.d.
	Coolin' the Blues	
b. 392, f. 7348	Drafts, holograph Working title: Barbara Dane	n.d.
	Cora and the Judge	
b. 392, f. 7349	Drafts, typescript, carbon	1949-50
	The Cotton Club Girls	
b. 392, f. 7350	Drafts, typescript and carbon, corrected	1952 Apr

## SINGLE LYRICS (continued)

	Could Be Blues	
b. 392, f. 7351	Draft, typescript, carbon	n.d.
	Count Basie's Boy	
b. 392, f. 7352	Drafts, holograph and typescript, corrected	1942, n.d.
	Cowboy From South Parkway (music)	
b. 392, f. 7353	Song, drafts, copyist's scores Music by Margaret Bonds	n.d.
	Cowboy on the Screen	
b. 392, f. 7354	Draft, typescript, corrected	1939
	Crab Boys Song	
b. 392, f. 7355	Draft, typescript, carbon	n.d.
	Crazy Hat	
b. 392, f. 7356	<a href="#">Drafts, typescript, carbon</a>	1945, n.d.
	Crazy Hat (music)	
b. 392, f. 7357	<a href="#">Song, drafts, holograph and photocopy</a> Music by Harry Belkin	n.d.
	Cross	
	<a href="#">See: God knows, Box 393, folder 7464</a>	
	Cross (music)	
b. 392, f. 7358	Song, mechanical reproduction of copyist's score Music by William Coburn	n.d.
	Crowing Hen Blues	
b. 392, f. 7359	Drafts, typescript and carbon, corrected	1944-59, n.d.
	Crowing Hen Blues (music)	
b. 392, f. 7360	Song, copyist's score Draft of vocal line with chord symbols. Music by Hale Smith	n.d.
	Cry of Remembrance (A Song For Everybody)	
b. 392, f. 7361	Drafts, typescript and carbon, corrected	1959 Dec 16
	Daddy-O, Buddy-O	
b. 392, f. 7362	Drafts, holograph and typescript	n.d.
	Daddy Tip Tap Toes	

## SINGLE LYRICS &gt; Daddy Tip Tap Toes (continued)

b. 392, f. 7363	Draft, typescript, corrected	n.d.
	Dancer From Madrid	
b. 392, f. 7364	Draft, holograph	n.d.
	Dawn Patrol	
b. 392, f. 7365	Draft, typescript, carbon, corrected	ca. 1949 Sep
	Day of Victory	
b. 392, f. 7366	Drafts, holograph, typescript and carbon, corrected	1942 Sep
	Day of Victory (music)	
b. 392, f. 7367	Song, drafts, holograph, typescript and photocopy of copyist's score, corrected Drafts of the vocal line and score Music by Irving Landau	n.d.
	Dear Miss Randolph	
b. 392, f. 7368	Draft, typescript, carbon	n.d.
	Dear Old Mammy	
b. 392, f. 7369	Draft, typescript	n.d.
	Declaration	
b. 392, f. 7370	Draft, typescript, carbon	1952 Oct
	Deep in Dreams	
b. 392, f. 7371	Drafts, typescript and carbon, corrected	1955, n.d.
	Defeat	
b. 392, f. 7372	Draft, typescript, carbon	ca. 1965 Sep 20
	Democracy	
b. 392, f. 7373	Song, mechanical reproduction of copyist's score Vocal line with chord symbols Music by David Martin	n.d.
	Devil Take Yourself Away	
b. 392, f. 7374	Drafts, holograph, typescript and carbon, corrected	1954, n.d.
	Devilish Blues	
b. 392, f. 7375	Drafts, typescript, corrected	n.d.
	Devil Take Yourself Away (music)	
b. 392, f. 7376	Song, draft, mechanical reproductions of holograph Music by Jobe Huntley,	n.d.

## SINGLE LYRICS (continued)

	Devil's Dry Bones	
b. 392, f. 7377	Draft, holograph	n.d.
	Did You Ever Hear The Blues	
b. 392, f. 7378	Draft, typescript, carbon	n.d.
	Did You Ever Hear The Blues (music)	
b. 392, f. 7379	Song, copyist's score Score and vocal line with chord symbols Music by David Martin From Simply Heavenly	1956, n.d.
	Dimples and Wine	
b. 392, f. 7380	Drafts, typescript and carbon, corrected	1942, n.d.
	Dimples and Wine (music)	
b. 392, f. 7381	Song, drafts, mechanical reproduction of copyist's score, holograph and typescript, corrected Vocal line with chord symbols Music by Emerson Harper	1942, n.d.
	Disillusion	
b. 392, f. 7382	Song, mechanical reproduction of holograph Music by Eric Simon	n.d.
	Dixie Negro to Uncle Sam	
b. 392, f. 7383	Drafts, typescript and carbon, corrected	n.d.
	Do You Blues	
b. 392, f. 7384	Drafts, typescript and carbon, corrected	1949
	Donkey City	
b. 392, f. 7385	Draft, holograph	n.d.
	Don't Ask Silly Questions	
b. 392, f. 7386	Drafts, typescript and carbon, corrected	1953, n.d.
	Don't Be a Food Sissy	
b. 392, f. 7387	Draft, typescript	1943 Apr 20
	Don't Be Late For Dinner	
b. 392, f. 7388	Drafts, holograph, typescript and carbon, corrected	1944, n.d.
	Don't Be Ridiculous	
b. 392, f. 7389	Draft, typescript	n.d.

## SINGLE LYRICS (continued)

	Don't Blame Babies	
b. 392, f. 7390	Drafts, holograph, typescript and carbon, corrected	ca. 1939-49, n.d.
	Don't Bother Me Now	
b. 392, f. 7391	Drafts, typescript, corrected	n.d.
	Don't Intend To Die Blues	
b. 392, f. 7392	Drafts, holograph, typescript and carbon	ca. 1949-59, n.d.
	Don't Put That Washing Out	
b. 392, f. 7393	Drafts, typescript and carbon, corrected	1950, n.d.
	Don't Put That Washing Out (music)	
b. 392, f. 7394	Song, mechanical reproductions of copyist's score Vocal line with chord symbols Music by David Martin	n.d.
	Don't Put Your Eggs in One Basket	
b. 392, f. 7395	Drafts, typescript, corrected	1949, n.d.
	Don't You Feel Sentimental	
b. 392, f. 7396	Drafts, holograph and typescript	n.d.
	Dorothy's Name Is Mud	
b. 392, f. 7397	Drafts, typescript and carbon, corrected Drafts of a "poem from 'Shakespeare in Harlem' lengthened for the Dwight Deere Wiman revue, 'Dance me a song'"	1949, n.d.
	Down and Out	
b. 392, f. 7398	Draft, typescript	n.d.
	Down and Out (music)	
b. 392, f. 7399	Song, drafts, holograph and negative photostat Without the words (by Langston Hughes). Music by Herbert Kingsley	n.d.
	Down in Old Savannah	
b. 392, f. 7400	Drafts, typescript and carbon, corrected	n.d.
	Down the Line Blues	
b. 392, f. 7401	Drafts, holograph, typescript and carbon, corrected	1959, n.d.
	Down Where I Am	



## SINGLE LYRICS &gt; Down Where I Am (continued)

b. 392, f. 7402	Drafts, typescript and carbon, corrected	ca. 1949-51, n.d.
	Down Yonder	
b. 392, f. 7403	Drafts, typescript and carbon, corrected	ca. 1949-51, n.d.
	The Dream Keeper (music)	
b. 392, f. 7404	Song, draft, mechanical reproduction of holograph Music by Neal Hernachandra	n.d.
	Dream-No-More-Dream	
b. 392, f. 7405	Draft, typescript, corrected	n.d.
	Dreams Ain't Enough For Me	
b. 392, f. 7406	Drafts, holograph, typescript and carbon, corrected	1952, n.d.
	Dressed Up	
b. 392, f. 7407	Draft, typescript, carbon	n.d.
	Dressed Up (music)	
b. 392, f. 7408	Song, draft, holograph Music by Herbert Kingsley	n.d.
	Drift On By	
b. 392, f. 7409	Drafts, holograph and typescript	ca. 1949, n.d.
	Drink and Break the Glass	
b. 392, f. 7410	Drafts, typescript and carbon, corrected <a href="#">See also: Let's Drink and Break the Glass, Box 395, folder 7638</a>	ca. 1947, n.d.
	Drum (music)	
b. 392, f. 7411	Song, draft, mechanical reproduction of holograph Music by Wayne Reber	n.d.
	French translation (as "Tambour"), choral work, draft, holograph Stored in: Oversize, Box 619, folder 14091 Music by Francis Miroglio	1954
	Drums of Africa	
b. 392, f. 7412	Drafts, holograph, typescript and carbon, corrected	1943, n.d.
	The Dupree Blues	
b. 392, f. 7413	Draft, typescript, corrected	n.d.
	Dusky Rio Rita <a href="#">See: Chocolate Carmencita, Box 391, folder 7335</a>	
	The Dust Bowl (music)	

## SINGLE LYRICS &gt; The Dust Bowl (music) (continued)

b. 392, f. 7414	Song, draft, photocopy of holograph Music by J.R. Lowell	n.d.
	Dyin' Too Early Girl's Blues	
b. 392, f. 7415	Drafts, typescript and carbon	n.d.
	Dyin' Too Early Girl's Blues (music)	
b. 392, f. 7416	Song, draft, holograph Music by Herbert Kingsley	n.d.
	Each Soul Has Need	
b. 393, f. 7417	Drafts, typescript and carbon, corrected	1955, n.d.
	Early Blue Evening	
b. 393, f. 7418	Drafts, typescript and carbon, corrected <a href="#">See also: Musical Rendezvous (music), Box 397, folder 7760</a>	1949, n.d.
	Earth Song	
b. 393, f. 7419	Draft, typescript, carbon	n.d.
	Earth Song (music)	
b. 393, f. 7420	Song, draft, holograph, corrected Music by Edward Ballantine	1948 Feb
	Echoing Blues	
b. 393, f. 7421	Draft, typescript, carbon	n.d.
	Eight Ball Blues	
b. 393, f. 7422	Draft, typescript, corrected	1952 Mar 23
	Empty Pockets	
b. 393, f. 7423	Drafts, typescript and carbon, corrected	ca. 1949-51
	Enemy	
b. 393, f. 7424	Drafts, holograph, typescript and carbon, corrected	1942
	Escape	
b. 393, f. 7425	Draft, typescript, carbon	ca. 1939 Jun
	Ethiopia Marches On	
b. 393, f. 7426	Drafts, reproduced from typewritten copy Written for performance by the Brown Sisters during the Ethiopian war Working title: Ethiopian marching song	1935-61

## SINGLE LYRICS (continued)

	Every Day Is Pay Day <a href="#">See: When the Pay is Love, Box 401, folder 8066</a>	
	Fairies (music) Song, mechanical reproduction of holograph Stored in: Oversize, Box 619, folder 14092 Music by A. E. Elo, Jr.	1946 Jan 11
b. 393, f. 7427	Fall Girl Draft, typescript	n.d.
b. 393, f. 7428	Falling in Love Is Easy Draft, typescript, carbon, corrected	n.d.
	A Favor To Me <a href="#">See: Just a Little Favor, Box 395, folder 7608</a>	
b. 393, f. 7429	Feet of Jesus (music) Song, draft, holograph Music by E. E. Ferguson <a href="#">See also: At the Feet of Jesus, Box 390, folder 7241</a>	n.d.
b. 393, f. 7430	The Fiddler's Song Draft, typescript	n.d.
b. 393, f. 7431	Fightin Blues Drafts, holograph and typescript, corrected	ca. 1949, n.d.
b. 393, f. 7432	Fine Feathers Drafts, typescript and carbon, corrected	1942, n.d.
b. 393, f. 7433	Fire Draft, typescript, carbon	ca. 1952 Oct
b. 393, f. 7434	Fire and the Cloud Drafts, typescript and carbon, corrected	n.d.
	Fire-Caught <a href="#">See: Moth and the Flame, Box 397, folder 7753</a>	
b. 393, f. 7435	Five O'Clock Blues Drafts, holograph, typescript and carbon, corrected	ca. 1949-50, n.d.
	Five O'Clock Blues (music)	

## SINGLE LYRICS &gt; Five O'Clock Blues (music) (continued)

	Song, mechanical reproduction of copyist's score Stored in: Oversize, Box 619, folder 14093 Music by David Martin	1950
	The Five Foolish Virgins (music)	
b. 393, f. 7436	Choral music, mechanical reproduction of holograph Music by Jan Meyerowitz for the cantata	n.d.
	A Flower in God's Garden (music)	
	Song, holograph copy and mechanical reproductions Stored in: Oversize, Box 619, folder 14094 Music by Jobe Huntley	1960
	Flying Saucer Blues	
b. 393, f. 7437	Drafts, typescript and carbon, corrected	1952, n.d.
	Forever and Forever	
b. 393, f. 7438	Drafts, holograph, typescript and carbon, corrected	1957, n.d.
	Forgive My Heart	
b. 393, f. 7439	Drafts, holograph, typescript and carbon, corrected	1958, n.d.
	The Founding Fathers	
b. 393, f. 7440	Draft, typescript, carbon, corrected	n.d.
	Four Songs: Latticed	
b. 393, f. 7441	Drafts, typescript and carbon, corrected	1964, n.d.
	Freedom Land	
b. 393, f. 7442	Drafts, typescript and carbon, corrected Written for Jerico-Jim Crow	1963-64, n.d.
	Freedom Land (music)	
b. 393, f. 7443	Song, drafts, holograph and typescript, photocopy Scores and drafts of vocal line, one with chord symbols Music by Hughes From Jerico-Jim Crow	1963-64, n.d.
	Freedom Road	
b. 393, f. 7444	Drafts, holograph, typescript, and carbon, corrected Working title: Marching down freedom road	1942 Jun
b. 393, f. 7445	Music, draft, holograph and typescript	1942 Jun

## SINGLE LYRICS &gt; Freedom Road (continued)

b. 393, f. 7446	Publicity material	1942
b. 393, f. 7447	Spanish translation by Langston Hughes and Juan Mignorance, draft, typescript, corrected	1942 Aug 22
	Freedom Road (music)	
b. 393, f. 7448	Song, mechanical reproduction of copyist's score. Music by Emerson Harper	1942
	Freedom Train	
b. 393, f. 7449	Drafts, holograph, typescript and carbon, corrected Working titles: Ballad of the Freedom Train and Checkin' on the Freedom Train	1947, n.d.
b. 393, f. 7450	Notes and form letter, typescript and carbon	1947-49
	Freedom Train (music)	
b. 393, f. 7451	Choral music, mechanical reproduction of holograph Music by Charles Dawson. Subtitled: A Ballad to the Equality of Man	1960 Aug
	Freedom Wind	
b. 393, f. 7452	Drafts, typescript and carbon, corrected	1960 Oct
	Freedom's Plow (music)	
b. 393, f. 7453	Cantata, mechanical reproduction of holograph Music by Waldemar Hills	1945-46
	Friday Night	
b. 393, f. 7454	Draft, holograph	n.d.
	Friendly in a Friendly Way	
b. 393, f. 7455	Drafts, typescript, carbon, corrected	ca. 1951-65
	Gambling Blues	
b. 393, f. 7456	Drafts, holograph and typescript	n.d.
	Gate Keeper of My Castle (music)	
b. 393, f. 7457	Song, mechanical reproduction of copyist's score Music by David Martin. From Simply Heavenly	1957, n.d.
	Georgia Moonshine Shout	
b. 393, f. 7458	Draft, typescript, carbon	n.d.
	The Girl in the Window	

## SINGLE LYRICS &gt; The Girl in the Window (continued)

b. 393, f. 7459	Draft, typescript	1951 May 31
	Glad I Loved You Blues	
b. 393, f. 7460	Drafts, typescript and carbon, corrected	ca. 1950-59, n.d.
	Glad To See You Again	
b. 393, f. 7461	Draft, typescript	n.d.
	Go-And-Get-The-Enemy Blues	
b. 393, f. 7462	Drafts, holograph, typescript and carbon, corrected One draft includes letter from LH to Carl Van Vechten, 1942 Aug 18	1942-43
	Publicity poster Stored in: Oversize, Box 619, folder 14095	1942
	Go-And-Get-The-Enemy Blues (music)	
b. 393, f. 7463	Music drafts, holograph and proof	1942
	God Knows	
b. 393, f. 7464	Drafts, typescript and carbon "New version of 'Cross.'" With the author's ms. notes	1960 Apr 22
	God to Hungry Child (music)	
b. 393, f. 7465	Song, draft, holograph, photocopy Music by James B. Guimes	1940 Feb 20
	Godly Is the House of God	
b. 393, f. 7466	Drafts, holograph and typescript, carbon, corrected	1955, n.d.
	God's Got a Way (music)	
b. 393, f. 7467	Song, drafts, holograph, typescript and mechanical reproduction of copyist's score Music by Jobe Huntley	n.d.
	Going Mad With a Dime	
b. 393, f. 7468	Draft, typescript, carbon Alternative title: The mad scene from Woolworth's <a href="#">See also: Mad Scene from Woolworth's, Box 396, folder 7705</a>	ca. 1948 Aug 26
	Going Mad With a Dime (music)	
b. 393, f. 7469	Song, draft, holograph, corrected Music by Elliot Carpenter <a href="#">See also: Mad Scene from Woolworth's, Box 396, folder 7705</a>	n.d.

## SINGLE LYRICS (continued)

	Golden Brown Blues	
b. 393, f. 7470	Drafts, typescript, carbon	n.d.
	Golden Leaves of Autumn	
b. 393, f. 7471	Drafts, holograph and typescript, carbon, corrected	ca. 1965, n.d.
	Good Advice Blues	
b. 393, f. 7472	Drafts, holograph and typescript, carbon, corrected	ca. 1949-50, n.d.
	A Good Old Girl	
b. 393, f. 7473	Drafts, typescript and carbon, corrected	1950, n.d.
	Good Old Girl (music)	
b. 393, f. 7474	Song, drafts, mechanical reproductions of holograph Music by David Martin For Simply Heavenly	1957, n.d.
	Goodbye	
b. 393, f. 7475	Draft, typescript, corrected	n.d.
	Goodbye Blues	
b. 393, f. 7476	Drafts, typescript and carbon	ca. 1959, n.d.
	Goodbye Newport Blues	
b. 393, f. 7477	<a href="#">Drafts, holograph, typescript and carbon, corrected</a>	1960, n.d.
	Goodbye Newport Blues (music)	
b. 393, f. 7478	<a href="#">Song, draft, holograph</a> Draft of vocal line (also by Hughes?)	n.d.
	Goodbye, Soldier Boy	
b. 393, f. 7479	Draft, typescript, corrected	1943 Oct 11
	The Gospel Glory (music)	
b. 393, f. 7480	Song, drafts, holograph, typescript and photocopy, corrected Draft of vocal line, music by Hughes	1962
	Gospel Song	
b. 393, f. 7481	Draft, typescript, corrected	n.d.
	Got the World By the Tail <a href="#">See: I've Got the World by the Tail, Box 395, folder 7588</a>	
	Got To Do It	

## SINGLE LYRICS &gt; Got To Do It (continued)

b. 393, f. 7482	Draft, typescript Written with Ralph Ellison	n.d.
	Grab It and Hold It	
b. 393, f. 7483	Drafts, holograph, typescript and carbon, corrected Written with Toy Harper	1945-46, n.d.
	Grab It and Hold It (music)	
	Song, draft, holograph and mechanical reproduction of copyist's score Stored in: Oversize, Box 619, folder 14096 By Hughes and Toy Harper.	1947, n.d.
	Grass Widow Blues	
b. 393, f. 7484	Drafts, typescript and carbon, corrected	1949
	Great Big Old Moon	
b. 393, f. 7485	Drafts, holograph and typescript	n.d.
	Great Big Sky	
b. 393, f. 7486	Drafts, typescript and carbon, corrected	1947, n.d.
	The Gypsy	
b. 393, f. 7487	Draft, typescript <a href="#">See also: Bad Luck Card, Box 390, folder 7256</a>	n.d.
	The Gypsy (music)	
b. 393, f. 7488	Song, draft, holograph, corrected Music by Herbert Kingsley	n.d.
	Gypsy Dreams	
b. 393, f. 7489	Drafts, holograph, typescript and carbon, corrected	1955, n.d.
	Haitian Moon	
b. 394, f. 7490	Draft, typescript, carbon, corrected	n.d.
	Hankerin'	
b. 394, f. 7491	Drafts, holograph	n.d.
	Happy	
b. 394, f. 7492	Drafts, typescript and carbon, corrected <a href="#">See also: Since I Got a New Deal, Box 399, folder 7903 (from You)</a>	ca. 1949-51, n.d.
	Happy Birthday	
b. 394, f. 7493	Drafts, typescript, corrected Written for Jerico-Jim Crow	1964, n.d.



## SINGLE LYRICS (continued)

	A Happy Tomorrow	
b. 394, f. 7494	Drafts, holograph and typescript, carbon, corrected	ca. 1952-63
	A Happy Tomorrow (music)	
b. 394, f. 7495	Song, draft, holograph Music by Lawrence Smith	n.d.
	Hard Luck Blues (music)	
b. 394, f. 7496	Song, drafts, holograph and copyist's score Music by Herbert Kingsley	n.d.
	Harlem Debutante	
b. 394, f. 7497	Draft, typescript, carbon	n.d.
	Harlem From the Bus	
b. 394, f. 7498	Draft, typescript	n.d.
	Harlem Harmonies	
b. 394, f. 7499	Draft, typescript	n.d.
	A Harlem Love Song	
b. 394, f. 7500	Drafts, typescript and carbon, corrected	1949, n.d.
	Harlem Sweeties	
b. 394, f. 7501	Draft (incomplete), typescript	n.d.
	Have Mercy, Lord (A Prayer) (music)	
b. 394, f. 7502	Song, draft, holograph and negative photocopy Music by Lucille E. Goodloe	1951
	Heading For the G[lory] L[and]	
b. 394, f. 7503	Draft, holograph	n.d.
	Heart Like a Rubber Ball	
b. 394, f. 7504	Drafts, holograph, typescript and carbon	1957, n.d.
	Heart of Harlem	
b. 394, f. 7505	Notes	n.d.
b. 394, f. 7506	Drafts, holograph, typescript and carbon, corrected	1945-59, n.d.
	Heart of Harlem (music)	
b. 394, f. 7507	Song, draft, mechanical reproduction of copyist's score, corrected Music by Duke Ellington	n.d.

## SINGLE LYRICS (continued)

	Heartache in My Soul	
b. 394, f. 7508	Drafts, typescript and carbon, corrected	ca. 1947-51, n.d.
	Heaven	
b. 394, f. 7509	Draft, typescript, carbon	1955 Sep 27
	He's a Great Big Bundle of Joy (music)	
b. 394, f. 7510	Song, mechanical reproductions of holograph and copyist's score Piano-vocal score and draft of vocal line with chord symbols Music by David Martin From Simply Heavenly	n.d.
	He's Such a Little King	
b. 394, f. 7511	Draft, typescript, carbon	n.d.
	He's Such a Little King (music)	
b. 394, f. 7512	Song, draft, holograph and typescript, photocopy Draft of vocal line by Hughes	1962
	Hey, Boy! (music)	
	Song, holograph Stored in: Oversize, Box 619, folder 14097 From the poem "Brass Spittoons" Music by Ernest Waxman	ca. 1962 Jan 25
	High Brow's Love Song	
b. 394, f. 7513	Draft, typescript, corrected	n.d.
	High Falutin' Blues	
b. 394, f. 7514	Drafts, typescript, corrected	ca. 1949, n.d.
	Hip Kitty	
b. 394, f. 7515	Drafts, typescript	1965
	Hip to the Jive	
b. 394, f. 7516	Drafts, typescript, corrected	1942, n.d.
	His Little Colored Boy	
b. 394, f. 7517	Draft, typescript, corrected	n.d.
	Hit Me On the Off Beat	
b. 394, f. 7518	Draft, typescript, carbon	n.d.
	Hold Your Horses	

## SINGLE LYRICS &gt; Hold Your Horses (continued)

b. 394, f. 7519	Drafts, typescript, carbon, corrected	1937, n.d.
	Hollywood Mammy	
b. 394, f. 7520	Drafts, typescript and carbon, corrected	1950, n.d.
	Home to God	
b. 394, f. 7521	Drafts, holograph, typescript and carbon, corrected	1949, n.d.
	Home to God (music)	
b. 394, f. 7522	Song, photocopies of holograph and copyist's score Music by Jobe Huntley	1949
	Homesick Blues	
b. 394, f. 7523	Draft, typescript, carbon	ca. 1952 Oct
	Homesick Blues (music)	
b. 394, f. 7524	Song, draft, photocopy of copyist's score Music by Harden Church	1948
	Honey Hipped Mamma	
b. 394, f. 7525	Draft, typescript, carbon	n.d.
	Honey, Life is Funny	
b. 394, f. 7526	Drafts, typescript, corrected	1959 Jun
	Honolulu Yaka-Hula Dixie	
b. 394, f. 7527	Drafts, typescript and carbon, corrected	1942, n.d.
	Hootin' Owl Blues	
b. 394, f. 7528	Drafts, typescript, carbon <a href="#">See also: Series VI. Poems, Gal's Cry for a Dying Lover, Box 378, folder 6425</a>	n.d.
	Horn of Plenty	
b. 394, f. 7529	Draft, typescript, carbon	n.d.
	Horse Racing Blues	
b. 394, f. 7530	Draft, holograph Written with Ed Walsh	n.d.
	House Rent Blues	
b. 394, f. 7531	Draft, typescript, carbon <a href="#">See also: Series VI. Poems, House Rent Blues, Box 378, folder 6501</a>	1949 Oct 3
	How Can I Fall in Love <a href="#">See: Madam, How Can I Fall in Love, Box 396, folder 7706-07</a>	

## SINGLE LYRICS (continued)

	How Can It Be?	
b. 394, f. 7532	Drafts, holograph and typescript	1952
	How Can That Be?	
b. 394, f. 7533	Draft, typescript, corrected	n.d.
	How Can You Be So Right So Wrong	
b. 394, f. 7534	Drafts, holograph and typescript	1955, n.d.
	How Far, Sergeant?	
b. 394, f. 7535	Drafts, typescript and carbon, corrected	1943, n.d.
	Howdy, Newport Blues	
b. 394, f. 7536	<a href="#">Draft, holograph</a>	n.d.
	How'm I Gonna Make It?	
b. 394, f. 7537	Drafts, holograph, typescript and carbon	1963, n.d.
	How'm I Gonna Make It? (music)	
b. 394, f. 7538	Song, drafts, holograph, typescript, and photocopy, corrected Drafts of the vocal line	1963
	The Hunter and the Hunted	
b. 394, f. 7539	Draft, typescript, carbon	n.d.
	The Hunter and the Hunted (music)	
b. 394, f. 7540	Song, mechanical reproductions of holograph and copyist's score Vocal line with chord symbols and piano-vocal score Music by David Martin From Simply Heavenly	n.d.
	I Ain't That Kind of a Dog	
b. 394, f. 7541	Drafts, holograph and typescript, carbon, corrected	ca. 1950-1
	I Ask You, Lord	
b. 394, f. 7542	Drafts, typescript and carbon, corrected	1949-58
	I Can't Forget	
b. 394, f. 7543	Drafts, typescript and carbon, corrected	ca. 1942-49
	I Don't Just Like You	
b. 394, f. 7544	Drafts, typescript and carbon, corrected	ca. 1949, n.d.
	I Don't Like Your Attitude	

## SINGLE LYRICS &gt; I Don't Like Your Attitude (continued)

b. 394, f. 7545	Drafts, holograph, typescript and carbon, corrected	ca. 1948-52
	I Don't Mind Dying	
b. 394, f. 7546	Draft, typescript, carbon <a href="#">See also: Lover Man's Gone, Box 396, folder 7696</a>	ca. 1952 Oct
	I Dropped My Wig in the Water	
b. 394, f. 7547	Drafts, holograph, typescript and carbon	1949-50, n.d.
	I Dropped My Wig in the Water (music)	
b. 394, f. 7548	Song, mechanical reproductions of copyist's score Vocal line with chord symbols Music by David Martin	n.d.
	I Haven't Got Anything to Wear (music)	
	Song, draft, mechanical reproduction of holograph Stored in: Oversize, Box 619, folder 14098 Alternate title: Not a Thing to Wear	n.d.
	I Heard You the First Time	
b. 394, f. 7549	Drafts, typescript and carbon, corrected	ca. 1949, n.d.
	I Kiss Your Lips	
b. 394, f. 7550	Drafts, holograph, typescript and carbon, corrected	1952-61, n.d.
	I Kiss Your Lips (music)	
b. 394, f. 7551	Song, mechanical reproduction of copyist's score Music by Albert Hague	1952
	I Know the Lord's My Friend	
b. 394, f. 7552	Drafts, typescript and carbon, corrected	1955 Sep
	I Might Look Simple	
b. 394, f. 7553	Drafts, holograph, typescript and carbon, corrected	1949-50, n.d.
	I Might Look Simple (music)	
b. 394, f. 7554	Song, mechanical reproduction of holograph Music by Albert Hague	1950
	I Read His Mind	
b. 394, f. 7555	Draft, typescript carbon From Tambourines to Glory	n.d.
	I Remember You	
b. 394, f. 7556	Draft, typescript, carbon	1951 Jun 12

## SINGLE LYRICS (continued)

	I, Too (music)	
b. 394, f. 7557	Song, mechanical reproduction of holograph	n.d.
	I Tried	
b. 394, f. 7558	Draft, typescript	1960 Mar 22
	I Want to See You	
b. 394, f. 7559	Drafts, holograph, typescript and carbon, corrected	n.d.
	Identity	
b. 395, f. 7560	Draft, typescript	1962 Jun 2
	If He Comes Back Blues	
b. 395, f. 7561	Drafts, typescript and carbon, corrected	1948, n.d.
	If I Could Love (Like I Used to Love)	
b. 395, f. 7562	Drafts, typescript and carbon, corrected	1950, n.d.
	If I Thought I Stood a Chance	
b. 395, f. 7563	Drafts, typescript, corrected	ca. 1949, n.d.
	If You Want To Catch a Bluebird	
b. 395, f. 7564	Draft, typescript, carbon	1949 Dec 15
	I'll Drop My Anchor With You	
b. 395, f. 7565	Draft, typescript, carbon, corrected <a href="#">See also: Let Me Drop My Anchor With You, Box 395, folder 7631</a>	ca. 1949 Sep
	I'll Make You Savvy (music)	
b. 395, f. 7566	Song, mechanical reproductions of copyist's score Music by Margaret Bonds	n.d.
	I'll Never Be Alone	
b. 395, f. 7567	Draft, typescript, corrected	n.d.
	I'm Crazy About the West	
b. 395, f. 7568	Drafts, typescript, corrected	ca. 1949, n.d.
	I'm Gonna Be John Henry (music)	
b. 395, f. 7569	Song, draft, mechanical reproduction of copyist's score Music by David Martin From Simply Heavenly	1957
	I'm Gonna Soldier	
b. 395, f. 7570	Drafts, typescript, corrected	1943 Dec

## SINGLE LYRICS (continued)

	I'm Gonna Testify (music)	
b. 395, f. 7571	Song, mechanical reproduction of copyist's score Music by Jobe Huntley From Tambourines to Glory	n.d.
	I'm Gonna Walk With My Friend	
b. 395, f. 7572	Drafts, holograph and typescript	1958 Jul
	I'm Sorry Now	
b. 395, f. 7573	Drafts, typescript and carbon, corrected	ca. 1948-49, n.d.
	In Memoriam...Philip Ball (music)	
b. 395, f. 7574	Songs, mechanical reproduction of holograph Music by William Russo Contains a setting of Miss Blues' Child	n.d.
	In That Deep Underground	
b. 395, f. 7575	Draft, typescript, carbon	n.d.
	In The Countryside With Me (music)	
b. 395, f. 7576	Song, mechanical reproductions of holograph Music by Marion Franklin	n.d.
	In The Past Tense Now	
b. 395, f. 7577	Drafts, typescript, corrected	1949, n.d.
	Income Tax Blues	
b. 395, f. 7578	Drafts, typescript and carbon, corrected	ca. 1959, n.d.
	Indeed I Do	
b. 395, f. 7579	Drafts, typescript, corrected	n.d.
	Island (music)	
b. 395, f. 7580	Song, draft, mechanical reproduction of holograph Music by Lawrence Smith	n.d.
	It May Be Funny To Someone	
b. 395, f. 7581	Draft, typescript	1949 Sep 16
	Italy in Technicolor	
b. 395, f. 7582	Draft, typescript	n.d.
	Italy in Technicolor (music)	

## SINGLE LYRICS &gt; Italy in Technicolor (music) (continued)

	Song, draft, mechanical reproduction of holograph, with transcript of lyrics Stored in: Oversize, Box 619, folder 14099 Music by Kurt Well Written for Street Scene	n.d.
	It's Gonna Be June Sometime	
b. 395, f. 7583	Drafts, typescript, corrected <a href="#">See also: Sweet Loving June Time, Box 400, folder 7968</a>	1949-52, n.d.
	It's Gonna Be June Sometime (music)	
b. 395, f. 7584	Song, draft, holograph, corrected Draft of vocal line with chord symbols Music by Albert Hague	n.d.
	It's Hard to Live On Memories	
b. 395, f. 7585	Drafts, holograph, typescript and carbon, corrected	1951 Oct 25
	It's Hard to Remember to Forget	
b. 395, f. 7586	Drafts, typescript and carbon, corrected	ca. 1947, n.d.
	It's Tough Without You	
b. 395, f. 7587	Drafts, typescript and carbon, corrected	ca. 1949-59
	I've Got the World by the Tail	
b. 395, f. 7588	Drafts, typescript and carbon, corrected Working title: Got the World by the Tail	1949 Nov
	I've Got to Get Away	
b. 395, f. 7589	Drafts, typescript, corrected	1949, n.d.
	Jamaica Ginger	
b. 395, f. 7590	Drafts, typescript and carbon, corrected	1957, n.d.
	Jazz Opera	
b. 395, f. 7591	Draft, typescript	n.d.
	Jesus Knows the Way	
b. 395, f. 7592	Drafts, typescript and carbon, corrected	1952, n.d.
	Jesus Says, I'll Bear You Up	
b. 395, f. 7593	Draft, holograph	n.d.
	Jitterbug Blues	
b. 395, f. 7594	Draft, typescript, carbon	1939



## SINGLE LYRICS (continued)

	Job	
b. 395, f. 7595	Draft, typescript With a holograph note by the author	n.d.
	John Henry	
b. 395, f. 7596	Drafts, typescript, corrected With transcription of the original version of the folk song  <a href="#">See also: John Henry Hammers It Out, Box 395, folder 7599</a>	n.d.
	John Henry (music)	
b. 395, f. 7597	Song, draft, holograph Draft of vocal line	n.d.
b. 395, f. 7598	Song, mechanical reproduction of copyist's score Music by David Martin Subtitled "A Work Song" (Act I Scene 7 - Simple)	n.d.
	John Henry Hammers it Out	
b. 395, f. 7599	Draft, typescript, carbon "Labor for Victory, 27 Jun. 1943"  <a href="#">See also: John Henry, Box 395, folder 7596</a>	1943 Jun 27
	The Joint Don't Jump No More	
b. 395, f. 7600	Drafts, typescript and carbon, corrected	ca. 1949-51, n.d.
	Journey Into Space	
b. 395, f. 7601	Drafts, typescript, corrected	1952-64, n.d.
	Journey to You	
b. 395, f. 7602	Drafts, typescript, corrected	1952, n.d.
	Jubilee-Jubilee	
b. 395, f. 7603	Draft, reproduced from typewritten copy "Written...for 75 year Jubilee Negro Exposition, Chicago, Ill., 1940." Arna Bontemps, joint author	1940
	Jump With Jezebel (music)	
b. 395, f. 7604	Song, draft, mechanical reproduction of holograph	1963 May 24
	Jungle Queen	
b. 395, f. 7605	Drafts, typescript and carbon	1949, n.d.

## SINGLE LYRICS (continued)

	Jungle Rose	
b. 395, f. 7606	Draft, typescript, corrected	n.d.
	Junk Man Blues	
b. 395, f. 7607	Drafts, typescript, carbon, corrected	ca.1949-65
	Just a Little Favor	
b. 395, f. 7608	Drafts, holograph, typescript and carbon, corrected Working title: A Favor to Me, Box 390, folder 7244	ca. 1949-59
	Musical Score <a href="#">See: Baby come back home</a>	
	Just a Little Moment	
b. 395, f. 7609	Drafts, typescript and carbon, corrected	ca. 1949-65
	Just a Little Spot of Sunlight	
b. 395, f. 7610	Drafts, typescript and carbon, corrected	ca. 1942-47, n.d.
	Just a Little While	
b. 395, f. 7611	Drafts, typescript and carbon, corrected	1961 Mar 23
	Just a No Good Man (music)	
	Song, mechanical reproductions of copyist's score Stored in: Oversize, Box 619, folder 14100 Music by Margaret Bonds	1950
	Just a Poor Little Rich Girl	
b. 395, f. 7612	Draft, typescript, carbon <a href="#">See also: Series VI. Poems, Poor Little Rich Girl</a>	n.d.
	Just an Ordinary Guy	
b. 395, f. 7613	Drafts, holograph, typescript and carbon, corrected	1942-43, n.d.
	Just Be Nice	
b. 395, f. 7614	Drafts, typescript and carbon, corrected	ca. 1951-52, n.d.
	Just Can't Stand It, That's All	
b. 395, f. 7615	Draft, typescript	n.d.
	Just One Little Grain	
b. 395, f. 7616	Draft, typescript, corrected	n.d.
	Just the Blues	

## SINGLE LYRICS &gt; Just the Blues (continued)

b. 395, f. 7617	Draft, typescript and carbon, corrected	ca. 1948-51
	Just You	
b. 395, f. 7618	Drafts, holograph and typescript, corrected	n.d.
	Keep Sweet, Little Girlie	
b. 395, f. 7619	Drafts, typescript, corrected	ca. 1949, n.d.
	Kill Me or Cure Me	
b. 395, f. 7620	Drafts, typescript, corrected	1950 Nov 1
	King Kong	
b. 395, f. 7621	Drafts, typescript, corrected	n.d.
	King Kong (music)	
b. 395, f. 7622	Music draft, holograph and typescript	n.d.
b. 395, f. 7623	Song, mechanical reproduction of copyist's score Vocal line with chord symbols Written with Emerson Harper	n.d.
	Knock Out the Blues	
b. 395, f. 7624	Drafts, holograph, typescript and carbon, corrected	1942-49, n.d.
	Lament Over Love (music)	
b. 395, f. 7625	Song, draft, mechanical reproduction of copyist's score Without the text Music by Herbert Kingsley	n.d.
	Langston's Sonata <a href="#">See: Star in the Sky, Box 399, folder 7946-47</a>	
	Last Laugh Blues	
b. 395, f. 7626	Draft, holograph	n.d.
	Late Corner (On a Damaged Record)	
b. 395, f. 7627	Draft, typescript, carbon <a href="#">See also: Series VI. Poems, Late Corner, Box 379, folder 6565</a>	ca. 1957 Jan 20
	Late Last Night	
b. 395, f. 7628	Draft, typescript	n.d.
	Leavin' Time	
b. 395, f. 7629	Draft, typescript, carbon	n.d.
	Let America be America Again (music)	

## SINGLE LYRICS &gt; Let America be America Again (music) (continued)

b. 395, f. 7630	Choral music, photocopy of copyist's score Music by Waldemar Hills	n.d.
	Let Me Drop My Anchor With You	
b. 395, f. 7631	Draft, typescript <a href="#">See also: I'll Drop My Anchor With You, Box 395, folder 7565</a>	n.d.
	Let My People Go - Now!	
b. 395, f. 7632	Drafts, holograph, typescript and carbon, corrected Written as campaign song for Adam Clayton Powell, Jr. 1944	1944-58, n.d.
b. 395, f. 7633	Advertising flyer	n.d.
	Let the Church Say Amen!	
b. 395, f. 7634	Drafts, holograph, typescript and carbon, corrected	1949, n.d.
	Let the Church Say Amen (music)	
b. 395, f. 7635	Song, mechanical reproductions of holograph and copyist's score Music by Jobe Huntley	1949, n.d.
	Let the Gypsies Tell You	
b. 395, f. 7636	Drafts, typescript and carbon, corrected	1951, n.d.
	Let's Ball Awhile	
b. 395, f. 7637	Song, mechanical reproduction of holograph Vocal line with chord symbols and piano/vocal score Music by David Martin From Simply Heavenly	1957, n.d.
	Let's Drink and Break the Glass	
b. 395, f. 7638	Drafts, typescript, carbon <a href="#">See also: Drink and Break the Glass, Box 392, folder 7410</a>	n.d.
	Let's Get Back to the Old Times	
b. 395, f. 7639	Drafts, holograph, typescript and carbon, corrected Written with Edith Wilson	ca. 1951-59, n.d.
	Let's Get Back to the Old Times (music)	
b. 395, f. 7640	Song, copyist's score and mechanical reproduction Vocal line with chord symbols Written with Edith Wilson Music by Charlotte Adams	ca. 1957, n.d.
	Let's Get Together (music)	

## SINGLE LYRICS &gt; Let's Get Together (music) (continued)

b. 395, f. 7641	Song, mechanical reproductions of copyist's score Written with Carroll Tate	1938
	Let's Paint the Town	
b. 395, f. 7642	Drafts, typescript and carbon, corrected	1949 Dec
	Let's Scramble Up Our Features	
b. 395, f. 7643	Drafts, holograph & typescript	n.d.
	Let's Sing and Dance Calypso	
b. 395, f. 7644	Drafts, typescript and carbon, corrected	1954?-57, n.d.
	Letter	
b. 396, f. 7645	Draft, typescript, carbon	ca. 1952 Oct
	Life Ain't Nothing But a Race	
b. 396, f. 7646	Drafts, typescript and carbon, corrected	1950 Apr
	Life Ain't Nothing But a Race (music)	
b. 396, f. 7647	Song, draft, copyist's score Music by Sammy Heyward <a href="#">See also: Simple's Blues, Box 399, folder 7900</a>	1950
	Life is Fine	
b. 396, f. 7648	Drafts, typescript and carbon, corrected Working Title: Drowning Girl's Blues	ca. 1946-52, n.d.
	Life is Fine (music)	
b. 396, f. 7649	Song, draft, mechanical reproduction of copyist's score, corrected Music by Eubie Banks	1949
b. 396, f. 7650	Song, mechanical reproductions of copyist's score Music by Jobe Huntley	1961
	Lights of the City	
b. 396, f. 7651	Drafts, holograph, typescript and carbon, corrected	ca. 1949, n.d.
	Listen to My Heart	
b. 396, f. 7652	Draft, typescript, carbon For new version of Port Town, by Jan Meyerowitz	ca. 1952 Jul 14
	Little and Lonely	
b. 396, f. 7653	Drafts, holograph and typescript, corrected	1952 Aug 12

## SINGLE LYRICS (continued)

	Little and Lonely and Blue	
b. 396, f. 7654	Drafts, holograph and typescript carbon, corrected	1951, n.d.
	Little Lullabye	
b. 396, f. 7655	Drafts, typescript and carbon, corrected	1957, n.d.
	Little Old Letter	
b. 396, f. 7656	Drafts, typescript, carbon <a href="#">See also: Series VI. Poems, Little Old Letter Blues, Box 380, folder 6593</a>	n.d.
	Little Old Letter (music)	
b. 396, f. 7657	Song, draft, copyist's score, corrected Without the words Music by Herbert Kingsley	n.d.
	Little Ole Baby Blues	
b. 396, f. 7658	Draft, typescript, corrected	n.d.
	Little Small Room of My Heart	
b. 396, f. 7659	Drafts, typescript and carbon, corrected	1952 Apr
	Little Song (music)	
b. 396, f. 7660	Song, draft, mechanical reproduction of holograph Music by Lawrence Smith	n.d.
	Little Song I Heard Somewhere	
b. 396, f. 7661	Drafts, holograph, typescript and carbon, corrected	1959, n.d.
	Little Things Show My Love	
b. 396, f. 7662	Drafts, typescript and carbon, corrected	1949-59, n.d.
	Little Union Maiden Out On Strike	
b. 396, f. 7663	Drafts, typescript and carbon <a href="#">See also: Series VI. Poems, Little Union Maiden Out On Strike, Box 380, folder 6598</a>	n.d.
	Living in the Grand Hotel	
b. 396, f. 7664	Draft, typescript	n.d.
	Loading the Boat	
b. 396, f. 7665	Draft, typescript, carbon	n.d.
	Lone Man Blues	
b. 396, f. 7666	Draft, typescript	1947 Apr

## SINGLE LYRICS (continued)

	Lonely Dreamer	
b. 396, f. 7667	Draft, typescript, carbon	1953
	Lonely House	
b. 396, f. 7668	Draft, typescript, carbon	n.d.
	Lonely Little Maiden by the Sea (music)	
b. 396, f. 7669	Song, drafts, holograph and typescript, corrected Written with Arna Bontemps Music by Margaret Bonds	1940, n.d.
	Lonely Night	
b. 396, f. 7670	Drafts, holograph and typescript, corrected	ca. 1951-58, n.d.
	Lonely Night Without You (music)	
b. 396, f. 7671	Song, draft, mechanical reproduction of copyist's score Vocal line with chord symbols Music by Leonard Feathers	1960
	Lonesome Corner Blues (music)	
b. 396, f. 7672	Song, draft, holograph and typescript Music by Herbert Kingsley	n.d.
	Long as the Old Ball Bounces	
b. 396, f. 7673	Draft, typescript	n.d.
	Long Distance Love	
b. 396, f. 7674	Drafts, typescript, corrected	ca. 1949, n.d.
	Long Tall Blues	
b. 396, f. 7675	Drafts, holograph, typescript and carbon, corrected Working title: Long Tall Gal	1950, n.d.
	Look for the Morning Star (music)	
b. 396, f. 7676	Song, copyist's score, corrected Draft of vocal line with chord symbols and piano/vocal score Music by Dave Martin From Simply Heavenly	1957, n.d.
	Lord Above (music)	
b. 396, f. 7677	Song, drafts, holograph and mechanical reproduction of copyist's score Music by Jobe Huntley From Tambourines to Glory	n.d.
	Lord Has a Child	

## SINGLE LYRICS &gt; Lord Has a Child (continued)

b. 396, f. 7678	Drafts, holograph, typescript and carbon, corrected	ca. 1951-55, n.d.
	Lost Love	
b. 396, f. 7679	Drafts, typescript and carbon, corrected	n.d.
	Lost Sheep Blues	
b. 396, f. 7680	Drafts, typescript and carbon, corrected	1949 Sep
	Louisiana	
b. 396, f. 7681	Draft, typescript	n.d.
	L-O-V-E	
b. 396, f. 7682	Drafts, typescript, corrected	1951, n.d.
	Love and You <a href="#">See: Straight to Love, Box 399, folder 7950</a>	
	L-O-V-E Blues	
b. 396, f. 7683	Drafts, holograph typescript and carbon, corrected	1959, n.d.
	L-O-V-E Blues (music)	
b. 396, f. 7684	Song, drafts, holograph and typescript, corrected Draft of vocal line by Hughes	1959
	Love Can Hurt You	
b. 396, f. 7685	Draft, typescript, carbon	n.d.
	Love Can Hurt You (music)	
b. 396, f. 7686	Song, draft, negative photocopy of copyist's score Music by Juanita Hall	n.d.
	Love Has Made a Monkey Out of Me	
b. 396, f. 7687	Drafts, typescript and carbon, corrected	ca. 1948-52, n.d.
	Love is Like Whiskey	
b. 396, f. 7688	Drafts, typescript and carbon, corrected Written with Roger Segure	1949 Aug
	Love is On the Way (music)	
b. 396, f. 7689	Song, draft, mechanical reproduction of holograph Music by Jobe Huntley	n.d.
	Love Makes the World Go Round	
b. 396, f. 7690	Draft, typescript	n.d.
	Love Me, Daddy Blues	



## SINGLE LYRICS &gt; Love Me, Daddy Blues (continued)

b. 396, f. 7691	Drafts, typescript and carbon, corrected	1948, n.d.
	Love! Oh, Love!	
b. 396, f. 7692	Drafts, typescript and carbon, corrected	1952, n.d.
	Lovely Dark and Lonely One (music)	
b. 396, f. 7693	Song, photocopy of published version Music by H. T. Burleigh	1935
	Lovely, Lovely, Love	
b. 396, f. 7694	Draft, typescript, carbon, corrected For Port Town	ca. 1952 Jul 14
	Lover	
b. 396, f. 7695	Draft, typescript	n.d.
	Lover-Man's Gone	
b. 396, f. 7696	Draft, typescript, carbon <a href="#">See also: I Don't Mind Dying, Box 394, folder 7546</a>	ca. 1951 Nov 14
	Lover, Pity Me	
b. 396, f. 7697	Drafts, typescript and carbon, corrected	ca. 1965 Jul
	Lover's Return (music)	
b. 396, f. 7698	Song, draft, mechanical reproduction of copyist's score Without the text Music by Herbert Kingsley	n.d.
	Love's Questionnaire	
b. 396, f. 7699	Drafts, holograph and typescript, carbon, corrected	ca. 1947-51, n.d.
	Love's Running Riot in My Bones	
b. 396, f. 7700	Draft, typescript and carbon, corrected	n.d.
	Love's Runnin' Riot in My Bones (music)	
b. 396, f. 7701	Song, draft, mechanical reproduction of holograph Music by Margaret Bonds	n.d.
	Love's What You Share	
b. 396, f. 7702	Drafts, typescript and carbon, corrected	ca. 1949-52
	Lullaby (music)	

## SINGLE LYRICS &gt; Lullaby (music) (continued)

b. 396, f. 7703	Song, drafts, holograph, typescript and mimeograph Drafts of vocal lines Music by school children One draft by Ernestine Smith	1946, n.d.
	Lulu Blues	
b. 396, f. 7704	Drafts, holograph and typescript, carbon, corrected	1949
	Mad Scene from Woolworth's	
b. 396, f. 7705	Draft, typescript, carbon <a href="#">See also: Going Mad With a Dime, Box 393, folder 7468</a>	n.d.
	Madam, How Can I Fall in Love?	
b. 396, f. 7706	Drafts, typescript and carbon, corrected	1948, n.d.
	Madam, How Can I Fall in Love? (music)	
b. 396, f. 7707	Song, drafts, holograph and negative photostat Music by Elliot Carpenter	n.d.
	Made to Order Gal	
b. 396, f. 7708	Drafts, typescript and carbon, corrected	1958-59
	Made to Order Gal (music)	
b. 396, f. 7709	Song, draft, holograph, corrected Draft of vocal line with chord symbols Music by Hale Smith	1959
	Magic of the Moon	
b. 396, f. 7710	Drafts, typescript and carbon, corrected	ca. 1949-65, n.d.
	Make Your Way	
b. 396, f. 7711	Drafts, holograph, typescript and carbon, corrected	ca. 1949-51, n.d.
	Malaise	
b. 396, f. 7712	Draft, typescript	n.d.
	Mambo, Pretty Mama	
b. 396, f. 7713	Drafts, holograph, typescript and carbon	1952, n.d.
	Mammy's Lullaby	
b. 396, f. 7714	Drafts, typescript and carbon, corrected	ca. 1949, n.d.
	Market Day in Martinique (music)	
b. 396, f. 7715	Song, drafts, holograph and copyist's score Written with Arna Bontemps Music by Margaret Bonds	n.d.

## SINGLE LYRICS (continued)

	Marriage and Divorce	
b. 396, f. 7716	Drafts, typescript and carbon, corrected	1949 n.d.
	Mary Had a Little Baby (music)	
b. 396, f. 7717	Choral music, draft, mechanical reproduction of holograph Music by Margaret Bonds From The Ballad of the Brown King	1962 Sep 18
b. 396, f. 7718	Song, draft, holograph Music by Helen Johnson From The Ballad of the Brown King	n.d.
	Mary's Son	
b. 396, f. 7719	Drafts, typescript and carbon, corrected	1952, n.d.
	Mathematics of Love <a href="#">See: Two Lovers in the Sun, Box 400, folder 8034</a>	
	Matt Henson	
b. 397, f. 7720	Drafts, holograph and typescript, carbon	1942 Aug 27
	Maypole Song	
b. 397, f. 7721	Drafts, typescript, carbon Working title: Children's Song	ca. 1951-65, n.d.
	Me and My Song	
b. 397, f. 7722	Draft, typescript carbon Working title: Me and the Mule	ca. 1952 Feb 1
	Me and You (music)	
b. 397, f. 7723	Song, draft, holograph and typescript Draft of melody on separate sheet from draft of poem	n.d.
	Me-is Me!	
b. 397, f. 7724	Drafts, holograph and typescript, carbon, corrected	1942 Aug
	Mean Old Yesterday	
b. 397, f. 7725	Drafts, typescript and carbon <a href="#">See also: Series VI. Poems, Mean Old Yesterday, Box 381, folder 6663</a>	ca. 1952, n.d.
	Mellow Ripe Yellow	
b. 397, f. 7726	Drafts, typescript and carbon, corrected	ca. 1949-51, n.d.
	Men in My Life (music)	

## SINGLE LYRICS &gt; Men in My Life (music) (continued)

b. 397, f. 7727	Song, draft, mechanical reproduction of holograph From Simply Heavenly	n.d.
	Mermaid	
b. 397, f. 7728	Drafts, typescript, corrected Working title: Catch	n.d.
	Merry Go Round (music)	
	Song, draft, mechanical reproduction of holograph Stored in: Oversize, Box 619, folder 14101 Music by Martin Dall	1950 Jun
b. 397, f. 7729	Song, draft, holograph Music by Russ Stevenson	n.d.
	Message to the President	
b. 397, f. 7730	Drafts, typescript and carbon Subtitled: "American Negro defense song" Printed version of the poem from the <i>Nashville Defender</i> pasted on verso of one page	1941, n.d.
	Midnight in the Suburbs	
b. 397, f. 7731	Drafts, typescript and carbon, corrected	n.d.
	Midwinter Blues	
b. 397, f. 7732	Song, photographic copy of copyist's score Music by Herbert Kingsley	n.d.
	Mighty Marching Morning	
b. 397, f. 7733	Drafts, typescript and carbon, corrected Working title: Freedom Parade	1960, n.d.
	Mighty Soviet Armies <a href="#">See: Salute to the Soviet armies, Box 398, folder 7884</a>	
	Million Year Blues	
b. 397, f. 7734	Drafts, typescript and carbon, corrected	1959, n.d.
	Minstrel Man (music)	
b. 397, f. 7735	Song, draft, holograph Music by V. Martin Fink	1961 May 1
b. 397, f. 7736	Choral music, draft, mechanical reproduction of holograph Music by V. Martin Fink	n.d.
	Miss Be-Boop's Boy	

## SINGLE LYRICS &gt; Miss Be-Boop's Boy (continued)

b. 397, f. 7737	Drafts, typescript, corrected	1949, n.d.
	Miss Blues' Child	
b. 397, f. 7738	Drafts, typescript and carbon, corrected	1949-50, n.d.
	Miss Blues' Child (music)	
b. 397, f. 7739	Song, draft, mechanical reproduction of copyist's score Music by David Martin	n.d.
	<a href="#">See also: In Memoriam...Philip Ball (music), Box 395, folder 7574</a>	
	Miss Johnson Blues	
b. 397, f. 7740	Drafts, holograph, typescript and carbon, corrected	ca. 1950-51, n.d.
	Mississippi Levee	
b. 397, f. 7741	Draft, typescript, carbon	ca. 1952 Oct
	Mississippi Stars	
b. 397, f. 7742	Drafts, typescript, carbon, corrected	ca. 1949, n.d.
	Mister Stackolee	
b. 397, f. 7743	Drafts, typescript and carbon, corrected Working title: Pretty Little Stackolee	1965
	The Miz Blues	
b. 397, f. 7744	Drafts, typescript and carbon, corrected	ca. 1949, n.d.
	Mojo Blues	
b. 397, f. 7745	Drafts, holograph, typescript and carbon, corrected	ca. 1946, n.d.
	Money, Mississippi Blues	
b. 397, f. 7746	<a href="#">Drafts, typescript and carbon, corrected</a> Alternative title: Money, Mississippi Lament	1955-56, n.d.
	<a href="#">See also: Series VI. Poems, Mississippi, Box 381, folder 6685</a>	
	Monotonous Night	
b. 397, f. 7747	Draft, typescript, carbon	n.d.
	Monotonous Night (music)	
b. 397, f. 7748	Song, draft, mechanical reproduction of copyist's score, corrected	n.d.
	Moon-faced, Starry-eyed (music)	

## SINGLE LYRICS &gt; Moon-faced, Starry-eyed (music) (continued)

b. 397, f. 7749	Song, draft, holograph, photocopy Music by Kurt Weill From Street Scene	1947
	Moon Outside My Window (music)	
b. 397, f. 7750	Song, drafts, holograph, photocopy Music by Jobe Huntley From Tambourines to Glory	1959
	Moon Up in the Sky	
b. 397, f. 7751	Drafts, holograph and typescript, corrected	n.d.
	Moonbeams	
b. 397, f. 7752	Draft, typescript For Port Town by Jan Meyerowitz	ca. 1952 Jul 14
	Moth and the Flame	
b. 397, f. 7753	Drafts, typescript and carbon, corrected Working title: Fire-Caught	1951 Jul 7
	Moth and the Flame (music)	
	Song, draft, mechanical reproduction of holograph Stored in: Oversize, Box 619, folder 14102 Music by Martin Dall	1951 Aug
	Mother and Daughter	
b. 397, f. 7754	Drafts, holograph, typescript and carbon, corrected	1947, n.d.
	Mother Mississippi	
b. 397, f. 7755	Draft, holograph	n.d.
	Mother to Son (music)	
b. 397, f. 7756	Song, draft, holograph Music by Frances Thomas	n.d.
	Mountain High	
b. 397, f. 7757	Draft, holograph	n.d.
	Mountaineer's Dying Song	
b. 397, f. 7758	Draft, holograph	n.d.
	Musical Rendezvous	
b. 397, f. 7759	Drafts, typescript and carbon, corrected	ca. 1948-49
	Musical Rendezvous (music)	

## SINGLE LYRICS &gt; Musical Rendezvous (music) (continued)

b. 397, f. 7760	Song, draft, holograph Draft of melody without the words Also contains melody for Early Blue Evening	n.d.
	Musin' Banjo	
b. 397, f. 7761	Draft, holograph	n.d.
	My America <a href="#">See: This is My Land, Box 400, folder 8009</a>	
	My Be-Bop Gal	
b. 397, f. 7762	Drafts, typescript and carbon, corrected	1949, n.d.
	My Careless Secretary	
b. 397, f. 7763	Draft, typescript	n.d.
	My Fire On Fire Island	
b. 397, f. 7764	Drafts, typescript, corrected	1952
	My Heart is a Lone Ranger	
b. 397, f. 7765	Drafts, holograph, typescript and carbon, corrected	1942, n.d.
	My Heart is a Lone Ranger (music)	
b. 397, f. 7766	Song, draft, holograph and typescript Draft of vocal line. Music by Irving Landau	n.d.
	My Heart is Yours Again	
b. 397, f. 7767	Drafts, typescript and carbon, corrected	ca. 1949, n.d.
	My Heart Will Shelter You	
b. 397, f. 7768	Drafts, holograph and typescript, corrected The holograph draft is written on a newspaper clipping of the same date	1955 Sep 5
	My Lord	
b. 397, f. 7769	Draft, typescript, carbon	ca. 1952 Oct
	My Love For You	
b. 397, f. 7770	Drafts, typescript, corrected	1949 Sep
	My Lover's Flying the Mail	
b. 397, f. 7771	Drafts, typescript and carbon, corrected	1939
b. 397, f. 7772	Music, draft, holograph	1939

## SINGLE LYRICS (continued)

	My Man of the World	
b. 397, f. 7773	Drafts, holograph, typescript and carbon, corrected	1944, n.d.
	My Old Tried and True	
b. 397, f. 7774	Drafts, typescript, corrected	n.d.
	My One and Only	
b. 397, f. 7775	Draft, typescript, corrected	n.d.
	My Only Friend's a Song	
b. 397, f. 7776	Drafts, typescript, carbon, corrected <a href="#">See also: My Song, Box 397, folder 7778-79</a>	ca. 1951, n.d.
	My Representative	
b. 397, f. 7777	Drafts, typescript and carbon, corrected	ca. 1949, n.d.
	My Song	
b. 397, f. 7778	Drafts, typescript, carbon, corrected <a href="#">See also: My Only Friend's a Song</a>	ca. 1965 Jul
	My Song (music)	
b. 397, f. 7779	Song, drafts, holograph Sketches of a melody, without the words	ca. 1949 Jun
	My Sunday with You	
b. 397, f. 7780	Drafts, holograph and typescript, carbon, corrected	1947, n.d.
	My Sunday With You (music)	
	Song, draft, mechanical reproduction of holograph Stored in: Oversize, Box 619, folder 14103 Music by Jan Meyerowitz	n.d.
	My Sweetie's Home Today	
b. 397, f. 7781	Drafts, typescript, carbon, corrected	1949
	My Treasure Chest For You	
b. 397, f. 7782	Drafts, typescript, carbon, corrected Also includes a scene from a play with the same title	ca. 1928-65
	My Treasure Chest for You (music)	



## SINGLE LYRICS &gt; My Treasure Chest for You (music) (continued)

b. 397, f. 7783	Song, draft, holograph, corrected Draft of vocal line with chord symbols Music by Albert Hague	1949
	My U.S.A	
b. 397, f. 7784	Drafts, holograph and typescript, corrected	1942-43, n.d.
	My Yen and My Longing	
b. 397, f. 7785	Drafts, typescript, carbon, corrected	ca. 1949, n.d.
	The Negro Lament (music)	
b. 397, f. 7785a	Song, published version	1954
	The Negro Mother (music)	
b. 397, f. 7786	Song, drafts, mechanical reproductions of copyist's scores Vocal line with chord symbols and piano/vocal score Music by Waldemar Hills	n.d.
	The Negro Speaks of Rivers	
b. 397, f. 7787	Draft, typescript and carbon Program notes by Hughes for a booklet published by the Handy Brothers Music Company on the five artists who produced the song: Hughes, Margaret Bonds, Etta Moten, Richard Barthe, and W. C. Handy	n.d.
b. 397, f. 7788	Sheet music illustration, proof	n.d.
	The Negro Speaks of Rivers (music)	
	Song, draft, mechanical reproduction of holograph Stored in: Oversize, Box 619, folder 14104 Includes piano vocal score by Margaret Bonds  Includes piano vocal score by Sarah E. Stansil, signed by her	[1942], n.d.
	Song, draft, mechanical reproduction of holograph Stored in: Oversize, Box 619, folder 14105 Music by Howard Swanson	[1949]
	Never Again	
b. 397, f. 7789	Drafts, holograph, typescript and carbon, corrected	ca. 1964-65
	Never No Whoa!	
b. 397, f. 7790	Draft, typescript, carbon, corrected	n.d.

## SINGLE LYRICS (continued)

	A New Black Blues	
b. 397, f. 7791	Draft, typescript From "De Organizer"	n.d.
	New Wind A-Blowin'	
b. 397, f. 7792	Announcements, typescript Two postcards announcing radio broadcasts of the song	n.d.
	New Wind A'Blowin' (music)	
b. 397, f. 7793	Song, draft, mechanical reproduction of copyist's score Music by Elie Siegmeister	1942
	New World of Tomorrow	
b. 397, f. 7794	Drafts, typescript, carbon	1952, n.d.
	New World of Tomorrow (music)	
b. 397, f. 7795	Song, draft, mechanical reproduction of copyist's score Music by Sammy Heyward From Don't You Want to Be Free	1952
	New York Blues (music)	
	Song, draft, mechanical reproduction of holograph Stored in: Oversize, Box 619, folder 14106 Vocal line Music by Jobe Huntley	1959
	Newport Blues	
b. 397, f. 7796	<a href="#">Drafts, holograph and typescript</a> Written with Sammy Price	n.d.
	Next Move Is Up To You	
b. 397, f. 7797	Drafts, typescript and carbon, corrected	ca. 1943-52
	Night Is Young	
b. 397, f. 7798	Drafts, typescript and carbon, corrected	1951, n.d.
	Night Owl	
b. 397, f. 7799	Drafts, holograph, typescript and carbon, corrected	1951-63
	Night School With You	
b. 397, f. 7800	Drafts, holograph, typescript and carbon	1949, n.d.
	Night Song	
b. 397, f. 7801	Draft, typescript	n.d.

## SINGLE LYRICS (continued)

	Night Song (music)	
	Song, draft, mechanical reproduction of copyist's score Stored in: Oversize, Box 619, folder 14107 Music by Howard Swanson	1948-50
	No Good Baby	
b. 397, f. 7802	Drafts, holograph and typescript, corrected	ca. 1949, n.d.
	No Good Man	
b. 397, f. 7803	Drafts, typescript and carbon, corrected	1955-56
	No Regrets	
b. 397, f. 7804	Draft, typescript	1949 Sep
	No Regrets (music)	
b. 397, f. 7805	Song, draft, mechanical reproduction of holograph Music by Lawrence Smith	n.d.
	No Shah Like My Man	
b. 397, f. 7806	Drafts, typescript and carbon, corrected	ca. 1949-52, n.d.
	Nobody Answers	
b. 397, f. 7807	Drafts, holograph, typescript and carbon, corrected	1951, n.d.
	Not a Thing to Wear	
b. 398, f. 7808	Draft, typescript, carbon	n.d.
	Note On Commercial Theatre (music)	
	Song, mechanical reproduction of copyist's score Stored in: Oversize, Box 619, folder 14108 Music by Margaret Bonds	1961
	Note She Wrote	
b. 398, f. 7809	Drafts, typescript and carbon Working title: That's All She Wrote	1949 Nov
	Nothing But a Leaf	
b. 398, f. 7810	Drafts, typescript and carbon, corrected	1963, n.d.
	Nothing But a Leaf (music)	
b. 398, f. 7811	Comic scene, draft, holograph For vocalist, piano, chorus Music by Leon Cole	n.d.
	Nothing in a Story Book	

## SINGLE LYRICS &gt; Nothing in a Story Book (continued)

b. 398, f. 7812	Drafts, typescript, carbon, corrected	1950, n.d.
	Nowhere	
b. 398, f. 7813	Draft, typescript, corrected	n.d.
	Oh, Isn't It Great to Have a Date (music)	
b. 398, f. 7814	Song, draft, holograph Music by Lucille E. Goodloe	n.d.
	Oh! Oh! Oh!	
b. 398, f. 7815	Drafts, holograph, typescript and carbon, corrected	ca. 1951-59, n.d.
	On a Christmas Night	
b. 398, f. 7816	Drafts, typescript and carbon, corrected	1959, n.d.
	On a Christmas Night (music)	
b. 398, f. 7817	Song, drafts, holograph and mechanical reproductions Music by Jobe Huntley	1954, n.d.
	On a Pallet of Straw	
b. 398, f. 7818	Drafts, typescript and carbon, corrected	1953-54, n.d.
b. 398, f. 7819	German translation by Roswith Riese (as "Auf der Strohshuette"), draft, typescript carbon	n.d.
	On a Pallet of Straw (music)	
b. 398, f. 7820	Song, draft, holograph Music by Frances Thomas	n.d.
	On a Rainy Afternoon	
b. 398, f. 7821	Drafts, typescript and carbon, corrected	1952, n.d.
	On Account of My Love	
b. 398, f. 7822	Drafts, holograph, typescript and carbon, corrected	ca. 1949-51, n.d.
	On the Dusty Road	
b. 398, f. 7823	Drafts, typescript and carbon, corrected Working title: Dusty Road	1945, n.d.
	On the Heavenly Side	
b. 398, f. 7824	Drafts, holograph, typescript and carbon, corrected	ca. 1948-63
	Once in a Wife Time	
b. 398, f. 7825	Drafts, typescript, corrected	1952, n.d.
	One Horse Town	

## SINGLE LYRICS &gt; One Horse Town (continued)

b. 398, f. 7826	Drafts, holograph, typescript and carbon, corrected	1950, n.d.
	One Horse Town (music)	
b. 398, f. 7827	Song, drafts, holograph Draft of melody without the words	n.d.
	One Time Blues	
b. 398, f. 7828	Drafts, typescript, corrected	ca. 1949, n.d.
	Open Your Heart to Me	
b. 398, f. 7829	Drafts, typescript and carbon, corrected	1949, n.d.
	Out of the Drums	
b. 398, f. 7830	Draft, holograph	n.d.
	Parade	
b. 398, f. 7831	Draft, typescript and carbon, corrected	1957
	Pardon My Accent, Please	
b. 398, f. 7832	Drafts, holograph, typescript, carbon and mimeograph, corrected	1942
b. 398, f. 7833	Music, draft, typescript Includes piano-vocal score by Emerson Harper	n.d.
	Pass the Gravy to Me	
b. 398, f. 7834	Drafts, holograph, typescript and carbon, corrected	1950-51
	Passing Love (music)	
	Song, draft, mechanical reproduction of holograph Stored in: Oversize, Box 619, folder 14109 Music by A. E. Elo, Jr.	1945 Dec 15
	Peacock Alley Blues	
b. 398, f. 7835	Draft, typescript, carbon	n.d.
	Penta Blues Suite (music)	
b. 398, f. 7836	Songs, mechanical reproductions of copyist's scores Music by Sammy Heyward Settings of: Steady Gal; Baby, Come Back Home; Don't Intend to Die; A Favor to Me; My Baby's Gone Blues	1960
	Penthouse Lullabye	

## SINGLE LYRICS &gt; Penthouse Lullabye (continued)

b. 398, f. 7837	Draft, typescript, carbon	ca. 1939 Jun
	Perversity	
b. 398, f. 7838	Draft, typescript <a href="#">See also: Series VI. Poems, Perversity, Box 382, folder 6812</a>	n.d.
	Picnic On the Sand	
b. 398, f. 7839	Drafts, holograph, typescript and carbon, corrected Working title: Sand in the Chicken	ca. 1948-59, n.d.
	Plane to Glory	
b. 398, f. 7840	Drafts, holograph, typescript and carbon, corrected	ca. 1948-63, n.d.
	Plymouth Rock and Roll	
b. 398, f. 7841	Drafts, typescript and carbon, corrected	1955, n.d.
	Po' Boy Blues (music)	
b. 398, f. 7842	Choral music, draft, mechanical reproduction of copyist's score Music by W. Hille	n.d.
	Poor Miss Bailey	
b. 398, f. 7843	Drafts, typescript, corrected	ca. 1947-49, n.d.
	Pop Corn Balls	
b. 398, f. 7844	Drafts, holograph, typescript and carbon, corrected	1942-49, n.d.
	Port Town	
b. 398, f. 7845	Draft, typescript	n.d.
	Port Town (music)	
b. 398, f. 7846	Song, draft, holograph Draft of vocal line. Music by Jan Meyerowitz	n.d.
	Pounding Futu	
b. 398, f. 7847	Drafts, typescript and carbon, corrected Subtitle: Song of the Mothers One leaf bears also a draft of the poem Freedom Processional	n.d.
	Prayer (music)	
b. 398, f. 7848	Song, draft, holograph Music by Lucille E. Goodloe	n.d.
	Premeditated Blues	

## SINGLE LYRICS &gt; Premeditated Blues (continued)

b. 398, f. 7849	Drafts, typescript and carbon, corrected	1952, n.d.
	Pretty Child Blues	
b. 398, f. 7850	Drafts, holograph, typescript and carbon, corrected	1950, n.d.
	Pretty Flower of the Tropics (music)	
b. 398, f. 7851	Song, drafts, holograph, corrected Written with Arna Bontemps Music by Margaret Bonds	1940, n.d.
	Pretty Little Stackolee <a href="#">See: Mister Stackolee, Box 397, folder 7742</a>	
	Prodigal's Return	
b. 398, f. 7852	Drafts, typescript, corrected	1955, n.d.
	Put On Your Uniform	
b. 398, f. 7853	Draft, typescript, corrected	1943 Oct 13
	Rack and Ruin	
b. 398, f. 7854	Drafts, typescript, carbon, corrected	ca. 1948-49, n.d.
	Railroad Avenue	
b. 398, f. 7855	Draft, typescript, carbon	ca. 1952 Oct
	Rationing Blues	
b. 398, f. 7856	Drafts, holograph, typescript and carbon, corrected Working titles: Speaking of Food and The Ray-Rash-Rationing Blues <a href="#">See also: Series VI. Poems, Speaking of Food, Box 384, folder 6986</a>	1943, n.d.
	Rationing Blues (music)	
b. 398, f. 7857	Song, draft, mechanical reproduction of copyist's score Music by J. C. Johnson	1943
	Really, Really Love	
b. 398, f. 7858	Draft, typescript, carbon	n.d.
	Reborn	
b. 398, f. 7859	Drafts, holograph, typescript and carbon, corrected	1955, n.d.
	Red Sun Blues	
b. 398, f. 7860	Drafts, typescript, carbon, corrected	ca. 1949, n.d.
	Red Sun Blues (music)	

## SINGLE LYRICS &gt; Red Sun Blues (music) (continued)

b. 398, f. 7861	Song, draft, mechanical reproduction of copyist's score Music by Albert Hague	1957
	Refugee Road	
b. 398, f. 7862	Drafts, typescript and carbon, corrected	n.d.
	Refugee Road (music)	
b. 398, f. 7863	Song, draft, mechanical reproduction of holograph Music by Lou Cooper	n.d.
b. 398, f. 7864	Song, draft, holograph Music by Clarence Muse	n.d.
	Regardless	
b. 398, f. 7865	Drafts, holograph, typescript and carbon, corrected	ca. 1942-59, n.d.
	Regardless (music)	
b. 398, f. 7866	Song, draft, mechanical reproduction of copyist's score Vocal line with chord symbols Music by Leonard Feather	1960
	Remember My Eyes	
b. 398, f. 7867	Draft, typescript	n.d.
	Rented Cowboy	
b. 398, f. 7868	Drafts, typescript and carbon, corrected <a href="#">See also: Series VI. Poems, Rented Cowboy, Box 383, folder 6889</a>	n.d.
	Requiem	
b. 398, f. 7868a	Draft, typescript	n.d.
	Requiem For Martyrs	
b. 398, f. 7869	Draft, typescript and carbon, corrected	1965 Sep 20
	Rest Awhile	
b. 398, f. 7870	Drafts, typescript, corrected	1950, n.d.
	Restaurant Sign	
b. 398, f. 7871	Draft, typescript	1966 Aug 22
	Rhythm Club Fire	
b. 398, f. 7872	Draft, typescript	n.d.
	Ride, Red, Ride	
b. 398, f. 7873	Italian translation by Nino Caradonna (as "Cavalca, Rosso, Cavalca"), photocopy of printed version	n.d.



## SINGLE LYRICS (continued)

	Right This Way, Folks (music)	
	Song, draft, mechanical reproduction Stored in: Oversize, Box 619, folder 14110	n.d.
	Righteous!	
b. 398, f. 7874	Drafts, typescript, corrected	n.d.
	Rights of Democracy	
b. 398, f. 7875	Drafts, typescript and carbon, corrected	1942 Sep
	Rip Van Winkle	
b. 398, f. 7876	Draft, typescript, carbon, corrected	n.d.
	Rolling Out From Under	
b. 398, f. 7877	Drafts, holograph typescript "The Hang Over Song"	ca. 1949, n.d.
	Romantic Dreamer	
b. 398, f. 7878	Drafts, typescript and carbon, corrected	1951 Apr 27
	Rub My Back Blues	
b. 398, f. 7879	Drafts, holograph, typescript and carbon	1952, n.d.
	Ruination	
b. 398, f. 7880	Drafts, typescript, carbon, corrected	ca. 1951, n.d.
	Rusty Dime Blues	
b. 398, f. 7881	Drafts, holograph and typescript, corrected	n.d.
	Sail! Sail! Sail!	
b. 398, f. 7882	Drafts, holograph, typescript and carbon, corrected	1950-54, n.d.
	Salute From Old Broadway	
b. 398, f. 7883	Drafts, typescript and carbon, corrected	1942, n.d.
	Salute to the Soviet Armies (music)	
b. 398, f. 7884	Song, draft, copyist's score, corrected Alternate title: Mighty Soviet Armies Music by Karol Fahnestock	n.d.
b. 398, f. 7885	Song, draft, mechanical reproduction of copyist's score Music by Elie Siegmeister	n.d.
	Sand in the Chicken <a href="#">See: Picnic on the Sand, Box 398, folder 7839</a>	

## SINGLE LYRICS (continued)

	Scat Cat!	
b. 398, f. 7886	Drafts, typescript and carbon, corrected	1959 Sep 7
	Scat Cat! (music)	
	Song, draft, mechanical reproduction of holograph Stored in: Oversize, Box 619, folder 14111 Music by Jobe Huntley	n.d.
	Scuffed Up Deal	
b. 398, f. 7887	Drafts, typescript, corrected	1961 Jun 4
	Second Hand Blues	
b. 399, f. 7888	Draft, typescript	n.d.
	Shadow in the Night	
b. 399, f. 7889	Drafts, typescript and carbon, corrected	1951, n.d.
	Shadow of the Blues	
b. 399, f. 7890	Drafts, typescript and carbon, corrected	1959, n.d.
	[Shadows of Love]	
b. 399, f. 7891	Draft, holograph	n.d.
	Shall We Call It The End?	
b. 399, f. 7892	Drafts, typescript, corrected	ca. 1949, n.d.
	Share-Croppers (music)	
b. 399, f. 7893	Song, draft, holograph Music by Karol Fahnestock	1964 Aug 9
	Sherry Wine Blues	
b. 399, f. 7894	Drafts, typescript and carbon, corrected	ca. 1948-49, n.d.
	Ship That Passes in the Night	
b. 399, f. 7895	Drafts, typescript, corrected	ca. 1949, n.d.
	Shooting Star	
b. 399, f. 7896	Drafts, typescript and carbon, corrected	ca. 1949 Aug
	Shortage Blues	
b. 399, f. 7897	Draft, holograph	n.d.
	A Show For You	
b. 399, f. 7898	Drafts, holograph, typescript and carbon, corrected	1949, n.d.

## SINGLE LYRICS (continued)

	Silhouette (music)	
	Song, draft, mechanical reproduction of holograph Stored in: Oversize, Box 619, folder 14112 Music by Martin Dall	n.d.
	Silly Animals	
b. 399, f. 7899	Drafts, typescript and carbon, corrected	ca. 1949-65, n.d.
	Simple's Blues	
b. 399, f. 7900	Drafts, typescript and carbon, corrected <a href="#">See also: Life Ain't Nothing But a Race, Box 396, folder 7647</a>	1945, n.d.
	Simple's Blues (music)	
b. 399, f. 7901	Song, draft, mchanical reproduction of holograph. Vocal line with chord symbols Music by Sammey Heyward	1959
	Simply Heavenly (music)	
b. 399, f. 7902	Song, draft, mechanical reproduction of copyist's score Vocal line with chord symbols and piano/vocal scores Music by David Martin From Simply Heavenly	1956, n.d.
	Since I Got A New Deal (From You)	
b. 399, f. 7903	Draft, typescript, corrected	n.d.
	Sing A Song Of Harlem	
b. 399, f. 7904	Draft, typescript, carbon, corrected For The Chocolate Sailor	n.d.
	Sing Of His Name	
b. 399, f. 7905	Drafts, typescript and carbon	ca. 1953 Oct
	Singing Waiters	
b. 399, f. 7906	Draft, typescript, corrected "In collaboration with Carlton Moss"	n.d.
	Sinner <a href="#">See: Have Mercy, Lord (A Prayer), Box 394, folder 7502</a>	
	Sitting on the Mount	
b. 399, f. 7907	Draft, typescript	n.d.
	Six-Bits Blues	
b. 399, f. 7908	Draft, typescript, carbon	ca. 1952 Oct

## SINGLE LYRICS (continued)

	Skyscraper Sky	
b. 399, f. 7909	Drafts, typescript, carbon, corrected	ca. 1947, n.d.
	Skyscraper Sky (music)	
	Song, draft, mechanical reproduction of holograph <a href="#">Stored in: Oversize, Box 619, folder 14113</a>	n.d.
	Slumber Time in St. Albans	
b. 399, f. 7910	Drafts, typescript and carbon, corrected Sub-title: A parody on Sleepy Time Down South Written with Edith Wilson	1952 Jan
	Smidgin of Your Love	
b. 399, f. 7911	Draft, typescript	n.d.
	Smokey Roll	
b. 399, f. 7912	Draft, typescript	n.d.
	So Early, Babe, So Late	
b. 399, f. 7913	Drafts, holograph, typescript and carbon, corrected	1955, n.d.
	So Help Me!	
b. 399, f. 7914	Drafts, typescript, corrected	1946, n.d.
	So Many Sons (I Can't Count 'Em)	
b. 399, f. 7915	Drafts, typescript and carbon, corrected	ca. 1943-49, n.d.
	So Tired Blues	
b. 399, f. 7916	Drafts, typescript and carbon	n.d.
	Solar Flight to God	
b. 399, f. 7917	Drafts, typescript and carbon, corrected	1963, n.d.
	Some Sweet Day	
b. 399, f. 7918	Drafts, typescript and carbon, corrected	1951, n.d.
	Something For Somebody	
b. 399, f. 7919	Drafts, typescript and carbon, corrected	ca. 1949, n.d.
	Something Keeps Me Laughing in the Rain	
b. 399, f. 7920	Drafts, holograph and typescript, corrected	n.d.
	Something Shy Happened	
b. 399, f. 7921	Draft, typescript, corrected	n.d.

## SINGLE LYRICS (continued)

	Song for a Banjo Dance (music)	
b. 399, f. 7922	Song, draft, mechanical reproduction of holograph Music by Joseph Schrogin	n.d.
	Song for a Dark Girl	
b. 399, f. 7923	Drafts, typescript and carbon, corrected <a href="#">See also: Series VI. Poems, Song for a Dark Girl, Box 384, folder 6971-72</a>	n.d.
	Song for a Dark Girl (music)	
b. 399, f. 7924	Choral music, draft, mechanical reproduction of copyist's score Music by Waldemar Hille	n.d.
b. 399, f. 7925	Italian translation (as "Canzone per una ragazza negra"), song, mechanical reproduction of holograph Music by A. Rienzi	n.d.
	Song for the Working Class	
b. 399, f. 7926	Drafts, typescript and carbon, corrected	n.d.
	Song of Lincoln's Youth	
b. 399, f. 7927	Draft, typescript	n.d.
	Song of the Defense Workers	
b. 399, f. 7928	Draft, typescript, corrected	n.d.
	Song of the Southland	
b. 399, f. 7929	Draft, typescript	n.d.
	Sorry Blues	
b. 399, f. 7930	Drafts, typescript, carbon, corrected	1949
	South Wind	
b. 399, f. 7931	Drafts, typescript, carbon	1949 Sep
	Southern Fried	
b. 399, f. 7932	Drafts, typescript, carbon, corrected	ca. 1949 Aug
	Southern Mammy Sings (music)	
b. 399, f. 7933	Song, draft, mechanical reproduction of holograph, corrected Vocal line with chord symbols Music by Irwin Heilmer	n.d.
	Spanking Blues	
b. 399, f. 7934	Drafts, typescript and carbon, corrected <a href="#">See also: Series VI. Poems, Spanking Blues, Box 384, folder 6985</a>	ca. 1949-50, n.d.

## SINGLE LYRICS (continued)

	Speaking of Food <a href="#">See: Rationing blues, Box 398, folder 7856</a>	
	Special Delivery Blues	
b. 399, f. 7935	Drafts, typescript, carbon	1944, n.d.
	Spend Your Time With Me	
b. 399, f. 7936	Drafts, typescript and carbon, corrected	1955, n.d.
	Spend Your Time With Me (music)	
b. 399, f. 7937	Song, drafts, holograph and typescript, corrected Draft of vocal line Music by Edith Wilson Working title: Wonderful Time	1956, n.d.
	Spider Web Blues	
b. 399, f. 7938	Draft, typescript <a href="#">See also: Series VI. Poems, Spider Web Blues, Box 384, folder 6989</a>	n.d.
	Spirituals	
b. 399, f. 7939	Draft, typescript, carbon	n.d.
	Spring Delight	
b. 399, f. 7940	Draft, typescript	1963 Mar 13
	Spring Delight (music)	
b. 399, f. 7941	Song, draft, holograph Music by Margaret Bonds Includes letter from Bonds to Hughes	1963 Mar 15
	The Spring That Did Not Become Summer	
b. 399, f. 7942	Drafts, typescript and carbon, corrected	ca. 1947-49, n.d.
	The Spring That Did Not Become Summer (music)	
b. 399, f. 7943	Song, draft, mechanical reproduction of holograph Music by Lawrence Smith	n.d.
	Springtime Evening and a Song	
b. 399, f. 7944	Drafts, typescript, corrected	1949-51
	Squeeze the Lemons	
b. 399, f. 7945	Drafts, typescript and carbon Sub-title: The Cocktail Shaker Song	n.d.
	Star in the Sky	
b. 399, f. 7946	Drafts, holograph and typescript, corrected	1950, n.d.

## SINGLE LYRICS (continued)

	Star in the Sky (music)	
b. 399, f. 7947	Song, drafts, holograph and typescript, corrected Draft of melody entitled "Langston's sonata" without the words	1950 Jan 7
	Stay, Baby, Stay	
b. 399, f. 7948	Drafts, typescript and carbon, corrected	ca. 1949-59
	Steady Gal	
b. 399, f. 7949	Drafts, typescript and carbon, corrected	ca. 1949-59
	Straight to Love	
b. 399, f. 7950	Drafts, typescript, corrected Working title: Love and you	ca. 1949, n.d.
	Street Cries	
b. 399, f. 7951	Drafts, holograph and typescript	n.d.
	Street Light is My Moon Light	
b. 399, f. 7952	Drafts, typescript and carbon, corrected	1956, n.d.
	Subway Blues	
b. 399, f. 7953	Draft, typescript, carbon	1949 Sep
	Subway in New York	
b. 399, f. 7954	Drafts, typescript and carbon, corrected Working title: The Subway Song	n.d.
	Subway Romance	
b. 399, f. 7955	Drafts, typescript and carbon, corrected	n.d.
	Such a Long[ing] <a href="#">See: Bing-Bong Blues, Box 391, folder 7283</a>	
	Sugar Candy	
b. 399, f. 7956	Drafts, typescript and carbon, corrected	1953, n.d.
	Sugar Hill	
b. 399, f. 7957	Drafts, holograph, typescript and carbon, corrected	ca. 1945-54
	Suicide	
b. 399, f. 7958	Draft, typescript	n.d.
	Summer Time Love	
b. 399, f. 7959	Drafts, typescript and carbon	n.d.

## SINGLE LYRICS (continued)

Summons		
b. 399, f. 7960	Draft, typescript	n.d.
Sunday Morning Prophecy		
b. 399, f. 7961	Draft, typescript, carbon	n.d.
Sunny South		
b. 399, f. 7962	Drafts, typescript Written with Carlton Moss	n.d.
Sweet and Lovely Lady		
b. 400, f. 7963	Drafts, holograph, typescript and carbon, corrected	1951, n.d.
Sweet Baby Blues		
b. 400, f. 7964	Drafts, holograph, typescript and carbon, corrected	1952, n.d.
Sweet Flypaper of Life		
b. 400, f. 7965	Drafts, typescript and carbon, corrected	1955
Sweet Flypaper of Life (music)		
b. 400, f. 7966	Song, draft, mechanical reproduction of copyist's score Vocal line with chord symbols Music by David Martin	1955 Aug 15
Sweet Little Lesson		
b. 400, f. 7967	Draft, typescript, corrected <a href="#">See also: Two Lovers in the Sun, Box 400, folder 8034</a>	n.d.
Sweet Loving June Time		
b. 400, f. 7968	Drafts, typescript <a href="#">See also: It's Gonna Be June Sometime, Box 395, folder 7583</a>	n.d.
Sweet Man Blues		
b. 400, f. 7969	Drafts, typescript and carbon, corrected	1959, n.d.
Sweet Nothings in Spanish		
b. 400, f. 7970	Drafts, typescript, carbon	n.d.
Sweet Nothings in Spanish (music)		
b. 400, f. 7971	Song, drafts, holograph and typescript, corrected Music by Margaret Bonds	1940, n.d.
Sweet Old Apple		
b. 400, f. 7972	Draft, typescript, carbon, corrected	1960 Sep 10



## SINGLE LYRICS (continued)

	Sweet Silent Love	
b. 400, f. 7973	Drafts, typescript and carbon, corrected	ca. 1949 Sep
	Sweet Summer Night	
b. 400, f. 7974	Drafts, holograph, typescript and carbon, corrected	1944, n.d.
	Sweet Worriation	
b. 400, f. 7975	Drafts, typescript, carbon, corrected	1958, n.d.
	Sweet Worriation (music)	
b. 400, f. 7976	Song, copyist's score Music by David Martin From Simply Heavenly	n.d.
	Swing Time at the Savoy	
b. 400, f. 7977	Draft, typescript, carbon, corrected For the NBC Moe Gale show, in collaboration with Noble Sissle	1948 Jul 12
	Sylvester's Dying Bed	
b. 400, f. 7978	Drafts, typescript and carbon Sub-title: Passing of a Great Lover	ca. 1952, n.d.
	Take It Easy	
b. 400, f. 7979	Draft, typescript	n.d.
	Take It From A Lady	
b. 400, f. 7980	Drafts, typescript and carbon, corrected	ca. 1949-51, n.d.
	Take Your Wrist Watch Off	
b. 400, f. 7981	Drafts, typescript, corrected	ca. 1949, n.d.
	Tambour (music) <a href="#">See: Drum (music), Box 392, folder 7411</a>	
	Tambourines to Glory	
b. 400, f. 7982	Drafts, holograph and typescript, corrected	n.d.
	Tambourines to Glory (music)	
b. 400, f. 7983	Song, mechanical reproduction of copyist's score Music by Jobe Huntley	n.d.
	Tell Me I'm Your All	
b. 400, f. 7984	Drafts, typescript, carbon, corrected	ca. 1949 Sep
	Tell Me Your Story	

## SINGLE LYRICS &gt; Tell Me Your Story (continued)

b. 400, f. 7985	Drafts, holograph, typescript and carbon, corrected	1949, n.d.
	Ten Minutes to Sunshine	
b. 400, f. 7986	Drafts, typescript and carbon, corrected	ca. 1964-65, n.d.
	Tender Dream	
b. 400, f. 7987	Draft, typescript, carbon	ca. 1939 Jun
	Tessie's Blues	
b. 400, f. 7988	Draft, typescript	n.d.
	Tessie's Blues (music)	
b. 400, f. 7989	Song, draft, holograph and typescript With portions of a typed play script laid in. Music by Elie Siegmeister	n.d.
	Thank God, I Have the Bible in My Hand	
b. 400, f. 7990	Drafts, typescript and carbon, corrected	n.d.
	Thank God, I Have the Bible in My Hand (music)	
	Song, draft, mechanical reproduction of copyist's score Stored in: Oversize, Box 619, folder 14114 Music by Jobe Huntley	1956
	That Eagle	
b. 400, f. 7991	Drafts, holograph, typescript and carbon, corrected	1942, n.d.
	That Eagle (music)	
b. 400, f. 7992	Song, drafts, holograph and typescript, corrected and mechanical reproduction of copyist's score Music by Emerson Harper	1942, n.d.
	That Good Old Union Feeling	
b. 400, f. 7993	Drafts, typescript and carbon	n.d.
	That Happy Feeling	
b. 400, f. 7994	Drafts, typescript and carbon, corrected	n.d.
	That I Should Live So Long	
b. 400, f. 7995	Drafts, holograph, typescript and carbon, corrected	1950
	That Is All	
b. 400, f. 7996	Drafts, holograph and typescript, carbon, corrected	n.d.
	That Note She Wrote	

## SINGLE LYRICS &gt; That Note She Wrote (continued)

b. 400, f. 7997	Drafts, typescript and carbon, corrected Working title: That's All That She Wrote	1949, n.d.
	That'll Have to Do	
b. 400, f. 7998	Draft, typescript	n.d.
	That's All That She Wrote <a href="#">See: That Note She Wrote, Box 400, folder 7997</a>	
	That's That	
b. 400, f. 7999	Drafts, holograph, typescript and carbon, corrected	1949, n.d.
	That's What I Crave	
b. 400, f. 8000	Drafts, typescript and carbon	n.d.
	That's Where Our Horoscopes Lie	
b. 400, f. 8001	Draft, typescript	n.d.
	That's Where Our Horoscopes Lie (music)	
b. 400, f. 8002	Musical number, draft, mechanical reproduction of holograph Music by Kurt Weill From Street Scene	n.d.
	There Ain't No Uncle Like My Uncle Sam	
b. 400, f. 8003	Draft, typescript, carbon, corrected	n.d.
	There Goes a Pretty Girl	
b. 400, f. 8004	Drafts, holograph and typescript, carbon, corrected	n.d.
	There Goes a Pretty Girl (music)	
b. 400, f. 8005	Song, draft, mechanical reproduction of copyist's score Vocal line with chord symbols Music by David Martin	n.d.
	There'd Be No Story	
b. 400, f. 8006	Drafts, holograph and typescript	n.d.
	There's Always Weather	
b. 400, f. 8007	Drafts, typescript and carbon, corrected	1957
	This Is My Land	
b. 400, f. 8008	Drafts, holograph, typescript and carbon, corrected Working title: My America	1943-44, n.d.
	This Is My Land (music)	

## SINGLE LYRICS &gt; This Is My Land (music) (continued)

b. 400, f. 8009	Song, drafts, holograph, typescript and photocopy Music by Toy Harper and Lavilla Tullos	n.d.
	Those Jungle Drums	
b. 400, f. 8010	Drafts, typescript, carbon, corrected	1942, n.d.
	Three Hundred Years	
b. 400, f. 8011	Draft, typescript, corrected	n.d.
	Through and Done Blues	
b. 400, f. 8012	Drafts, typescript and carbon Working title: Through Blues	1959, n.d.
	Tia Juana	
b. 400, f. 8013	Drafts, typescript and carbon, corrected Patter	n.d.
	Tip-Tap Tar	
b. 400, f. 8014	Drafts, holograph, typescript and carbon, corrected	1947, n.d.
	Tired As I Can Be	
b. 400, f. 8015	Draft, typescript, carbon	n.d.
	To a Little Lover Lass, Dead (music)	
	Song, draft, mechanical reproduction of holograph Stored in: Oversize, Box 619, folder 14115 Music by A. E. Elo, Jr.	1945 Oct 16
	To One Departed	
b. 400, f. 8016	Drafts, typescript and carbon, corrected	1943, n.d.
	To You	
b. 400, f. 8017	Drafts, typescript and carbon	1930 Dec 1
	Tomorrow	
b. 400, f. 8018	Drafts, typescript, carbon	ca. 1965 Sep 20
	Tomorrow's Seed (music)	
b. 400, f. 8019	Song, draft, mechanical reproduction of holograph Music by Lou Cooper	n.d.
	Too Blue	
b. 400, f. 8020	Draft, typescript	n.d.
	Too Short a Time	

## SINGLE LYRICS &gt; Too Short a Time (continued)

b. 400, f. 8021	Drafts, typescript and carbon, corrected	ca. 1949-65, n.d.
	Total War	
b. 400, f. 8022	Drafts, typescript and carbon, corrected <a href="#">See also: Series VI. Poems, Total War, Box 385, folder 7064</a>	1943, n.d.
	Towers of Manhattan	
b. 400, f. 8023	Drafts, typescript, carbon, corrected	1940, n.d.
	Tragedy	
b. 400, f. 8024	Draft, holograph	1943 Feb 22
	Train Won't Wait	
b. 400, f. 8025	Drafts, typescript and carbon, corrected <a href="#">See also: Series VI. Poems, Train Won't Wait, Box 386, folder 7068</a>	1949, n.d.
	Trouble Over Women	
b. 400, f. 8026	Drafts, typescript and carbon, corrected	n.d.
	Try to Try	
b. 400, f. 8027	Drafts, typescript and carbon, corrected Sub-title: While We Dancing Calypso	1957, n.d.
	Trying to Live and Learn	
b. 400, f. 8028	Drafts, holograph, typescript and carbon, corrected	ca. 1949-54, n.d.
	Trying to Remember to Forget	
b. 400, f. 8029	Drafts, typescript and carbon, corrected	1943 Jun
	Twelve Disciples	
b. 400, f. 8030	Drafts, typescript	1962 May 29
	Twelve Disciples (music)	
b. 400, f. 8031	Song, drafts, holograph, typescript and photocopy Drafts of vocal line	n.d.
	Twenty Four Hours	
b. 400, f. 8032	Drafts, typescript and carbon, corrected	1950, n.d.
	Twice A Week Ain't Much	
b. 400, f. 8033	Drafts, typescript and carbon, corrected	ca. 1948-52, n.d.
	Two Lovers in the Sun	

## SINGLE LYRICS &gt; Two Lovers in the Sun (continued)

b. 400, f. 8034	Drafts, typescript and carbon, corrected Working title: Mathematics of Love <a href="#">See also: Sweet Little Lesson, Box 400, folder 7967</a>	ca. 1949, n.d.
	Two Kids (music)  Choral music (SATB, unaccompanied), mechanical reproduction of manuscript Stored in: Oversize, Box 619, folder 14115a Music by Hale Smith, Jr.; text by Nicolas Guillen, from his Cuba Libre; translation by Ben F. Carruthers and Langston Hughes	1950
	Two-Way Street	
b. 400, f. 8035	Draft, typescript, carbon	1961 Jun 24
	Ultimatium	
b. 401, f. 8036	Draft, typescript, corrected	n.d.
	Upon This Rock (music)	
b. 401, f. 8037	Song, drafts, mechanical reproductions of holograph and copyist's scores Music by Jobe Huntley From Tambourines to Glory	n.d.
	Used-To-Be is Used-To-Be	
b. 401, f. 8038	Draft, typescript	n.d.
	Variations on the Psalms	
b. 401, f. 8039	Drafts, typescript and carbon, corrected A reworking of the Song of Solomon 1:5	ca. 1965 Jul
	Voo Doo Man (music)	
b. 401, f. 8040	Song, draft, holograph Draft of vocal line Written with Arna Bontemps Music by Margaret Bonds	n.d.
	WAAC Song	
b. 401, f. 8041	Notes, holograph	n.d.
	Waif in the Park	
b. 401, f. 8042	Draft, typescript, carbon	1952 Dec 8
	Waiting for the Moon	
b. 401, f. 8043	Drafts, typescript and carbon, corrected	ca. 1949, n.d.
	Walkers with the Dawn (music)	

## SINGLE LYRICS &gt; Walkers with the Dawn (music) (continued)

b. 401, f. 8044	Song, draft, holograph Music by Edward Ballantine	n.d.
	Way We Dance in Hot Harlem (music)	
b. 401, f. 8045	Song, drafts, holograph, corrected Working title: The Way We Dance in Chicago Music by Margaret Bonds	n.d.
	Weary Blues (music)	
b. 401, f. 8046	Song, draft, holograph Draft of vocal line with chord symbols Music by Theodore B. Hoffman	1944
	Wee Small Hours	
b. 401, f. 8047	Drafts, holograph, typescript and carbon, corrected	1950, n.d.
	We'll Hammer it Out Together	
b. 401, f. 8048	Drafts, typescript and carbon, corrected Includes draft of a radio play	1943-46, n.d.
	We'll Hammer it Out Together (music)	
b. 401, f. 8049	Song, drafts, holograph and mechanical reproduction of copyist's score, corrected Includes choral version Music by Earl Robinson	1943
	What Could I Do?	
b. 401, f. 8050	Drafts, holograph and typescript, carbon	n.d.
	What Happened to Me?	
b. 401, f. 8051	Drafts, typescript and carbon, corrected	n.d.
	What You Know, Joe?	
b. 401, f. 8052	Drafts, typescript	n.d.
	What's the Number?	
b. 401, f. 8053	Drafts, holograph and typescript	n.d.
	When a Bluebird Lost its Feather	
b. 401, f. 8054	Drafts, typescript, corrected Working titles: Blue Eyes I Love, and True Blue Eyes	ca. 1942-49, n.d.
	When a Soldier Writes a Letter Home	
b. 401, f. 8055	Drafts, typescript and carbon, corrected	1942, n.d.

## SINGLE LYRICS (continued)

	When a Soldier Writes a Letter Home (music)	
b. 401, f. 8056	Song, draft, holograph Draft of vocal line Music by Elie Siegmeister	n.d.
	When a Woman's Lost Her Man	
b. 401, f. 8057	Drafts, typescript and carbon, corrected	ca. 1947-48
	When I Danced With You	
b. 401, f. 8058	Drafts, holograph, typescript and carbon, corrected	1951-52, n.d.
	When I Found You	
b. 401, f. 8059	Drafts, holograph and typescript, corrected	ca. 1949, n.d.
	When I Touch His Garment	
b. 401, f. 8060	Drafts, typescript and carbon, corrected	1950, n.d.
	When I Touch His Garment (music)	
b. 401, f. 8061	Song, drafts, mechanical reproductions of copyist's scores Music by Jobe Huntley	1950, n.d.
	When I'm in a Quiet Mood	
b. 401, f. 8062	Drafts, holograph, typescript and carbon, corrected	1950-51, n.d.
	When I'm in a Quiet Mood (music)	
b. 401, f. 8063	Song, drafts, holograph Music by Dave Martin From Simply Heavenly	1951, 1954
	When My Baby's Gone	
b. 401, f. 8064	Drafts, holograph and typescript	1953, n.d.
	When the Dove Enters In	
b. 401, f. 8065	Drafts, holograph and typescript, carbon, corrected	1952, n.d.
	When the Dove Enters In (music)	
	Song, draft, mechanical reproduction of holograph Stored in: Oversize, Box 619, folder 14116 Music by Margaret Bonds	1962 Oct 17
	When the Pay is Love	
b. 401, f. 8066	Drafts, typescript and carbon, corrected Working title: Every Day is Pay Day	1945 Mar 10
	When the Sun Goes Down in Rhumba Town (music)	



## SINGLE LYRICS &gt; When the Sun Goes Down in Rhumba Town (music) (continued)

b. 401, f. 8067	Song, drafts, holograph and typescript, corrected Written with Arna Bontemps Music by Margaret Bonds	1940, n.d.
	When They Broke Your Heart	
b. 401, f. 8068	Drafts, typescript, corrected	n.d.
	When You Are Young	
b. 401, f. 8069	Drafts, typescript and carbon, corrected	ca. 1947, n.d.
	When You Ask Your Baby a Question	
b. 401, f. 8070	Drafts, holograph, typescript and carbon, corrected	1949 Nov
	When You Brought Me a Flower	
b. 401, f. 8071	Drafts, typescript and carbon, corrected	n.d.
	When You Brought Me a Flower (music)	
b. 401, f. 8072	Song, drafts, holograph and mechanical reproduction of copyist's score Draft of vocal line with chord symbols and textless sketch	1952
	When You Come Home to Me	
b. 401, f. 8073	Drafts, typescript and carbon, corrected	1952, n.d.
	When You Spend Your Time With Me	
b. 401, f. 8074	Drafts, typescript and carbon, corrected	1949-55, n.d.
	When You Spend Your Time With Me (music)	
	Song, draft, mechanical reproduction of holograph	n.d.
	When Your Luck Goes Down	
b. 401, f. 8075	Drafts, typescript and carbon, corrected	ca. 1949, n.d.
	Where Did That Gypsy Go?	
b. 401, f. 8076	Drafts, typescript and carbon, corrected	1951, n.d.
	Where is the Panther?	
b. 401, f. 8077	Drafts, typescript and carbon, corrected	1966, n.d.
	While You're Gone	
b. 401, f. 8078	Drafts, holograph, typescript and carbon	1942 Sep
	Whistle-Stop Beau	
b. 401, f. 8079	Draft, typescript, corrected	n.d.
	White Magnolias	

## SINGLE LYRICS &gt; White Magnolias (continued)

b. 401, f. 8080	Drafts, holograph, typescript and carbon, corrected	1951, n.d.
	White Magnolias (music)	
b. 401, f. 8081	Song, draft, holograph, corrected Draft of vocal line Music by Gene Bone and Howard Fenton	n.d.
	Why My Heart Beats Fast	
b. 401, f. 8082	Draft, typescript, corrected	n.d.
	Why? Why? Cry! Cry! Blues	
b. 401, f. 8083	Draft, typescript	n.d.
	Wide Awake But Still Dreaming	
b. 401, f. 8084	Draft, typescript, corrected	n.d.
	Winter Morning Blues	
b. 401, f. 8085	Drafts, typescript and carbon, corrected	ca. 1950-59, n.d.
	Wishing at the Wishing Well	
b. 401, f. 8086	Draft, typescript, corrected	n.d.
	Without You	
b. 401, f. 8087	Drafts, holograph, typescript and carbon, corrected	ca. 1949-52, n.d.
	The Women and Me	
b. 401, f. 8088	Drafts, holograph, typescript and carbon, corrected	n.d.
	The Wonder of His Presence	
b. 401, f. 8089	Drafts, typescript and carbon, corrected	ca. 1955-63, n.d.
	Wonderful Night	
b. 401, f. 8090	Drafts, holograph, typescript and carbon	1949, n.d.
	Wonderful One	
b. 401, f. 8091	Drafts, typescript and carbon, corrected	1955, n.d.
	Wonderful Time <a href="#">See: Spend Your Time With Me, Box 399, folder 7936-37</a>	
	Wonderful Window	
b. 401, f. 8092	Drafts, holograph, typescript and carbon, corrected	1944-47, n.d.
	Wonderful Window (music)	
	Song, draft, mechanical reproduction of holograph <a href="#">Stored in: Oversize, Box 619, folder 14118</a>	n.d.

## SINGLE LYRICS (continued)

	Won't Somebody Write a Song About Me?	
b. 401, f. 8093	Draft, typescript, corrected	n.d.
	Words Like Freedom	
b. 401, f. 8094	Drafts, typescript, carbon, corrected <a href="#">See also: Series VI. Poems, Refugee in America, Box 383, folder 6883</a>	ca. 1965, n.d.
	Work Song of the Miners	
b. 401, f. 8095	Draft, typescript, carbon	n.d.
	Wrapped in a Ribbon Tied in a Bow	
b. 401, f. 8096	Draft, typescript, carbon	n.d.
	Yawning's Catching, Baby	
b. 401, f. 8097	Drafts, holograph, typescript and carbon, corrected	1949, n.d.
	Yesterday and Today Blues	
b. 401, f. 8098	Drafts, holograph and typescript, carbon, corrected	1947, n.d.
	Yesterday it Rained	
b. 401, f. 8099	Drafts, holograph, typescript and carbon, corrected	1950, n.d.
	Yesterday it Rained (music)	
b. 401, f. 8100	Song, drafts, holograph and negative photostat, corrected Music by Lawrence R. Smith	1950 Sep 10
	You	
b. 402, f. 8101	Drafts, holograph and typescript, corrected	1949, n.d.
	You Are Mine	
b. 402, f. 8102	Drafts, typescript and carbon, corrected	ca. 1948 Jun
	You Better Leave Segregation Alone	
b. 402, f. 8103	Draft, typescript	n.d.
	You Better Take Time (music)	
b. 402, f. 8104	Song, drafts, holograph Vocal line Music by Hughes	1963
	You Know How it is These Days	
b. 402, f. 8105	Drafts, holograph, typescript and carbon, corrected	1944, n.d.
	You Know How it is These Days (music)	

## SINGLE LYRICS &gt; You Know How it is These Days (music) (continued)

b. 402, f. 8106	Song, drafts, holograph and mechanical reproduction Music by LaVilla Tullos	1944
	You Make My Heart Beat Fast	
b. 402, f. 8107	Draft, typescript, corrected	1943 Sep 27
	You Took the Sunshine With You	
b. 402, f. 8108	Drafts, typescript and carbon, corrected	1942-49
	Young Gal's Blues	
b. 402, f. 8109	Drafts, typescript and carbon, corrected	1947-48
	Young Gal's Blues (music)	
b. 402, f. 8110	Song, draft, photocopy of copyist's score Music by Herbert Kingsley	n.d.
	Young Love	
b. 402, f. 8111	Draft, typescript, carbon For a revised version of Port Town	ca. 1952 July 14
	Young Negro Girl (music)	
	Song, draft, mechanical reproduction of holograph Stored in: Oversize, Box 619, folder 14119 Music by A. E. Elo, Jr.	1946 June 19
	Your Move Next	
b. 402, f. 8112	Draft, typescript, corrected	1942 Jun
	Your Star is My Star	
b. 402, f. 8113	Draft typescript For a revised version of Port Town	ca. 1952 Jul 14
	Yumba Tumba	
b. 402, f. 8114	Draft, typescript "Developed with Clarence Muse"	1946 Jan 7
	Yvette de la Grande Piano	
b. 402, f. 8115	Draft, typescript, carbon, corrected	n.d.
	Unidentified Drafts and Ideas For Songs	
b. 402, f. 8116-8117	Lyrics and music, holograph, typescript and carbon Contains groups and single drafts	1949-60, n.d.

## GROUPS

## GROUPS (continued)

b. 403, f. 8118	Ballads in Blue, drafts, typescript, carbon, corrected Includes "Note on the Blues" for album and invitation to performance by Juanita Hall  Includes: Miss Blues' Child; Five O'Clock Blues; Wee Small Hours; Good Advice Blues	1950
b. 403, f. 8119	Did You Ever Hear the Blues, drafts, typescript and carbon Includes: Marble and a Star; Crowing Hen Blues; Golden Brown Blues; Love Can Hurt You;  Red Sun Blues; No-Good Man; Hootin' Owl Blues; Tired as I Can Be; Yesterday and Today;  Wee Small Hours; Good Advice Blues; I'm a Good Old Girl; Did You Ever Hear the Blues?; Five O'Clock Blues; Peacock Alley Blues	1959
b. 403, f. 8120	Did You Ever Hear the Blues, notes and addresses	1959
b. 403, f. 8121	Did You Ever Hear the Blues, liner notes for album, drafts, typescript and carbon, corrected	1959
b. 403, f. 8122	Dream Deferred (A Song Suite), draft, typescript, carbon Includes: Dream boogie; Children's Rhymes; Croon; The Same in Blues; Harlem; Coda	1949 Jul 16
	Dream Variations (music)  Song cycle, mechanical reproduction of holograph Stored in: Oversize, Box 619, folder 14120  Music by Robert Lassen Settings of: Dream Variation; Winter Moon; Poeme d'Automne; Fantasy in Purple; March Moon; Joy	1961 Nov 9

## GROUPS (continued)

b. 403, f. 8123	The Founding Fathers, drafts, holograph and typescript, corrected	1944
b. 403, f. 8124	Four Choruses After Langston Hughes (music), choral music, draft, mechanical reproduction of holograph Music by Conrad de Jong  Includes: Quiet Girl; Dreams; Winter Sweetness; The Dream Keeper	1963-64
b. 403, f. 8125	Fourteen Blues, draft, typescript, carbon  Includes: Spider Web Blues; Little Ole Baby Blues; Wide Big World Blues; Special Delivery Blues;  Evil Morning; Morning After: Little Green Tree Blues; Even the Laundry Blues; Grass Widow;  Honey Babe; Correspondence School Blues; Only Woman Blues	1946 Apr 5
b. 403, f. 8126	Freedom Lyrics, draft, typescript, carbon  Includes: Requiem for Martyrs; Words Like Freedom; Defeat...?.....; Tomorrow	1965
b. 403, f. 8127	<a href="#">Incantations (for Nina Simone), drafts, typescript, corrected</a>  Includes: Love Come Make Me Strong; Baby Come With Me; Power; [untitled]	n.d.
b. 403, f. 8128	Life is Fine (Four Bawling Ballads), draft, typescript, carbon  Includes: Six Bits Blues; Could Be; Fine Funeral	n.d.
b. 403, f. 8129	Lyrics for Five Gospel Songs, typescript, carbon  Includes: On the Heavenly Side; A Happy Tomorrow; The Wonder of His Presence (a hymn for today); The Ashes of my Sins; Plane to Glory	n.d.

## GROUPS (continued)

b. 403, f. 8130	Me and the Mule (music), songs, drafts, mechanical reproductions of holograph Music by Martin Dall  Settings of: Me and the Mule; Lenox Avenue: Midnight; Life is Fine	ca. 1956 Sep 10
b. 403, f. 8131	Nothin' But the Blues, drafts, typescript, carbon  Includes: Golden Brown Blues; Love Can Hurt You; Hootin' Owl Blues; Good Advice Blues;  Five O'Clock Blues; Blues at the Waldorf; Wee Small Hours; Miss Blues' Child;  MidWinter Blues; Young Gal's Blues; Little Old Letter	1959 Jan
b. 403, f. 8132	Oriental Love, drafts, typescript and carbon, corrected  "Songs of today inspired by the Rubaiyat of Omar Khayyam"  Includes: You! Kiss Me Quickly; Just Let Them Try; You're Paradise;  Flowers in the Garden; Make Love and Dance; Forgive Me; When I Grow Old; Love Bids You Sing	1957
	"Poems by Langston Hughes" (music), songs, drafts, mechanical reproductions of holograph Stored in: Oversize, Box 619, folder 14121  Includes: Dressed Up; Reasons Why; Wide River; In a Troubled Key; If I Was the Sea Lion (Declaration)	1947

## GROUPS (continued)

b. 403, f. 8133	[Poems], Russian (music) translated by Britanishski, songs, drafts, mechanical reproduction of copyist's score Includes: [Song of anger?]; Love; Life is Fine; [To the negroes?]; [History of a Negro]; Homesick Blues	1934, 1957
b. 403, f. 8134	Prayer and Drums of Tragedy (music), songs, drafts, mechanical reproductions of holograph Music by Leslie Adams	n.d.
	Silver Rain (music)	
b. 403, f. 8135	Song cycle, mechanical reproduction of copyist's score Music by Robert Owen Settings of: In Time of Silver Rain; Fulfillment; Night Song; Carolina Cabin; Songs; Sleep	n.d.
	Six Shades of Blue (music)	
b. 403, f. 8136	Six Shades of Blue (music), songs, mechanical reproductions of copyist's score Music by Sammy Heyward Settings of: Tired As I Can Be; Got to Live; Lament; Heartache; Mojo; Yesterday and Today	n.d.
b. 403, f. 8137	Six Songs of Ruth (Derived from the Book of Ruth), drafts, typescript and carbon, corrected Includes: Song of the Generations; Song of the Love Between Them; Entreat Me Not to Leave Thee; Ruth Sent Gleaning in the Song of Ruth and Boaz; L'Envoi: The Generations	1956 Apr
b. 403, f. 8138	Song Lyrics by Langston Hughes, draft, typescript and carbon Includes: Pop Corn Balls; My Representative; Waiting for the Moon; Anybody Else But Me;  Two Lovers in the Sun;	1949



Cool Saturday Night;  
Love's Questionnaire;  
Beauty With My Meals;  
Don't Blame Babies;

Magic of the Moon;  
Let Me Drop My Anchor With You;  
Shall We Call It the End?;  
My Yen and My Longing;  
Mississippi Stands;

My Heart Is Yours Again;  
Just a Little Moment;  
Straight to Love;  
When I Found You;  
Open Your Heart To Me;

If I Thought I Stood a Chance;  
A Harlem Love Song;  
Have You Been Down Yonder?;  
Ship That Passes In the Night;  
Regardless;

Baby, What's Your Alibi;  
Dear Miss Randolph;  
My Sweetie's Home Today;  
Mellow Ripe Yellow;  
Picnic on the Sand;

The Joint Don't Jump No More;  
Rolling Out From Under;  
Jungle Queen;  
I'm Sorry Now;  
I Can't Forget;

Heartache in My Soul;  
Call Me Turtle Dove;  
Boogie Woogie Hornpipe;  
Hip to the Jive;  
Knock Out the Blues;

High Falutin' Blues;  
I'm Crazy About the West;  
Mother and Daughter;  
Perversity;  
Silly Animals;

Rack and Ruin;  
Christmas Cards;  
Ain't No Dog Got No Home;  
When Your Luck Goes Down;  
On Account of My Love for You;

Tell Me Your Story;  
I Heard You the First Time;  
My Love for You;  
Drift On By;  
Blues at Dawn;

Lulu Blues;  
Grass Widow Blues;  
Love Me, Daddy, Blues;

Sherry Wine Blues;  
Spanking Blues;

Summons;  
Don't Intend to Die Blues;  
Five O'Clock Blues;  
Keep Sweet, Little Girlie;  
Poor Miss Bailey;

Little Ole Baby Blues;  
Spider Web Blues;  
Blue Monday Blues;  
The Miz Blues;  
Baby Mine Blues;

Miss Blues' Child;  
Red Sun Blues;  
Come Back Blues;  
Sorry Blues;  
Just the Blues;

House Rent Blues;  
No Good Baby;  
Big Wide World Blues;  
Do You Blues;  
One Time Blues;

Special Delivery Blues;  
Communication Blues;  
Red Clay Blues;  
Empty Pockets;  
Junk Man Blues;

Fightin' Blues;  
Home to God;  
Let the Church Say Amen!;  
Be a Little Savage With Me;  
Twice a Week Ain't Much;

I Don't Like Your Attitude;  
Love Has Made a Monkey Out of Me;  
The Next Move is Up to You;  
The Spring That Did Not Become Summer;  
South Wind;

It May Be Funny to Someone;  
You Took the Sunshine With You;  
Knock Out The Blues;  
No Regrets;  
Island;

Early Blue Evening;  
Musical Rendezvous;  
Baby, You're My Heart;  
It's Gonna Be June Sometime;  
A Train Won't Wait;

Lights of the City;  
My Treasure Chest for You;  
When a Bluebird Lost its Feather;  
My Be-Bop Gal;  
Too Short a Time;

## GROUPS (continued)

	Subway Blues; Lost Sheep Blues; Love; Cora and the Judge; Down Where I Am; If He Comes Back Blues	
b. 403, f. 8139	Song Lyrics Written...for Marianne Oswald, drafts, typescript, corrected Includes: Subway Romance; Flying the Mail; Cowboy on the Screen; Let's Play; The Gypsy	1939
b. 403, f. 8140	[Songs] (music), vocal line with chord symbols Includes: Got to Live; Blues Lament; Heartache; Mojo	1947
b. 403, f. 8141	Suitcase Blues (music), songs, drafts, holograph Without the words Titles include: Goin' Down the Road; De' Blues Ain't; Trouble-Trouble; Weary Blues; All I Got is Your Pic-; You Men Treats Women	n.d.
b. 403, f. 8142	Suite of the Four Seasons, drafts, typescript and carbon, corrected Includes: Poeme d'Automne; Winter Moon; Young Love in Spring; Summer Storm	1955

## GROUPS (continued)

	<p>Tambourines to Glory (music), songs, mechanical reproductions of holograph          Stored in: Oversize, Box 619, folder 14122          From the play Tambourines to Glory          Music by Jobe Huntley</p> <p>Includes:          Lord Above;          On this Rock;          Thank God I Have the Bible in My Hand;          Scat Cat;          Love is On the Way;</p> <p>New York Blues;          As I Go;          Back to the Fold;          I'm Gonna Testify;          When I Touch His Garment;</p> <p>Devil Take Yourself Away;          Moon Outside my Window;          Home to God, God's Got a Way;          Tambourines to Glory;          We're the Glorittas</p>	n.d.
b. 403, f. 8143	<p>Tearless (music), songs, drafts, negative photostat of holograph          Music by Robert Owens</p> <p>Includes:          Vagabond;          Luck;          Exits;</p> <p>Walls;          Chippy;          Dancers;          Grief;          Prayer</p>	1957
b. 403, f. 8144	<p>Tentative Program for... Eartha Kitt, draft, typescript, carbon, corrected</p> <p>Includes:          Despedida;          Agada;          Blow Gentle Breeze;          An Englishman Needs Time;          A Waltz By Strauss</p>	n.d.
b. 403, f. 8145	<p>Two Songs (music), songs, drafts, mechanical reproductions of holograph          Music by Noel George Da Costa</p> <p>Includes:          Sleep;          Dustbowl</p>	n.d.

GROUPS (continued)

b. 403, f. 8146	Various Blues, drafts, typescript and carbon, corrected	1959 Jan
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Includes:  
Golden Brown Blues;  
Little Old Letter;  
Young Gal's Blues;  
Midwinter Blues;  
Blues at Waldorf;

Five O'Clock Blues;  
Hootin' Owl Blues;  
Made-to-Order-Gal;  
Blues, Don't Bother Me;  
Crowing Hen Blues

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**Series VIII: Newspaper Columns, 1942-1966***7.92 linear feet (20 boxes)*

Series VIII, Newspaper Columns, is organized into three subseries, which are arranged chronologically by date of publication, indicated in brackets next to column titles.

*CHICAGO DEFENDER*

## 1940s

b. 404, f. 8147	"The Why and Wherefore of this Column" [1942 Nov 21], drafts, typescript and carbon, corrected and printed version	1942 Nov
b. 404, f. 8148	"The Maker of the St. Louis Blues" [1942 Nov 28], drafts, typescript, and carbon, corrected	1942 Nov
b. 404, f. 8149	"Child of Charm" [1942 Dec 5], draft, carbon, corrected and printed version	1942
b. 404, f. 8150	"Jokes on Our White Folks" [1942 Dec 12], draft, carbon, corrected and printed version	1942, n.d.
b. 404, f. 8151	"He'd Leave Him Dying" [1942 Dec 19], drafts, typescript, carbon, corrected and printed version	1942, n.d.
b. 404, f. 8152	"Rationed Xmas" [1942 Dec 26], drafts, typescript holograph, and printed version, carbon and corrected	1942, n.d.
b. 404, f. 8153	"No Half-Freedoms" [1943 Jan 16], drafts, typescript, carbon, corrected and printed version	1943, n.d.
b. 404, f. 8154	"Hotels Non-De-Luxe" [1943 Jan 23], draft, carbon, corrected and printed version	1943, n.d.
b. 404, f. 8155	"Ask for Everything" [1943 Jan 30], drafts, carbon, corrected and printed version	1943 Jan 10
b. 404, f. 8156	"The Duke Plays for Russia" [1943 Feb 6], drafts, carbon, typescript, corrected and printed version	1943, n.d.
b. 404, f. 8157	"Conversation at Midnight" [1943 Feb 13], draft carbon, corrected	1943, Jan 19
b. 404, f. 8158	"Wives, War and Money" [1943 Feb 20], drafts carbon, corrected and printed version	1943, n.d.
b. 404, f. 8159	"My Friend Wants to Argue" [1943 Feb 27], printed version	1943 Feb 27
b. 404, f. 8160	"The Red Army" [1943 Mar 6], printed version	1943 Mar 6
b. 404, f. 8161	"Time Now to Stop, Actors" [1943 Mar 13], printed version	1943 Mar 13
b. 404, f. 8162	"Further Comment on Hollywood" [1943 Mar 20], printed version	1943 Mar 20
b. 404, f. 8163	"What You Can Do About Hollywood" [1943 Mar 27], draft carbon, printed version	1943 Mar 16
b. 404, f. 8164	"Don't Be a Food Sissy" [1943 Apr 3], printed version	1943 Apr 3

## CHICAGO DEFENDER &gt; 1940s (continued)

b. 404, f. 8165	"A Young Lady Lectures" [1943 Apr 10], drafts carbon, corrected and printed version	1943 Mar 29
b. 404, f. 8166	"Jews, Negroes, and Hollywood" [1943 Apr 17], drafts carbon, and printed version	1943, n.d.
b. 404, f. 8167	"Bad Southern Cop" [1943 Apr 24], drafts, carbon, corrected and printed version	1943, n.d.
b. 404, f. 8168	"Mugging" [1943 May 1], draft, carbon, and printed version	1943, n.d.
b. 404, f. 8169	"Plays for a Negro Theatre" [1943 May 8], draft, carbon, and printed version	1943, n.d.
b. 404, f. 8170	"Ode to My Simple Minded Friend" [1943 May 15], printed version	1943 May 15
b. 404, f. 8171	"America After the War" [1943 May 22], draft, carbon, and printed version	1943, n.d.
b. 404, f. 8172	"The World After the War" [1943 May 29], draft, carbon, printed version	1943, n.d.
b. 404, f. 8173	"God, War and Swing" [1943 Jun 5], draft, carbon, corrected and printed version	1943, n.d.
b. 404, f. 8174	"After the Accident" [1943 Jun 12], draft, carbon, printed version	1943, n.d.
b. 404, f. 8175	"Key Chains With No Keys" [1943 Jun 19], drafts, carbon, typescript, corrected, printed version	1943, n.d.
b. 404, f. 8176	"Let the South Secede" [1943 Jun 26], draft, typescript, corrected and printed version	1943, n.d.
b. 404, f. 8177	"On Leaping and Shouting" [1943 Jul 3], drafts, typescript carbon, corrected and printed version	1943, n.d.
b. 404, f. 8178	"Letter to the South" [1943 Jul 10], drafts, typescript carbon, corrected and printed version	1943, n.d.
b. 404, f. 8179	"Get Together, Minorities" [1943 Jul 17], drafts, typescript, carbon, corrected and printed version	1943, n.d.
b. 404, f. 8180	"If Dixie Invades Europe" [1943 Jul 24], drafts, holograph, carbon, corrected and printed version	1943, n.d.
b. 404, f. 8181	"On Missing a Train" [1943 July 31], drafts, typescript, carbon, corrected and printed version	1943 Jul
b. 404, f. 8182	"Saturday Night" [1943 Aug 7], drafts, typescript, carbon, corrected and printed version	1943, n.d.
b. 404, f. 8183	"Letter to White Shopkeepers" [1943 Aug 14], drafts, typescript, carbon corrected and printed version	1943 Aug
b. 404, f. 8184	"Suggestions to White Shopkeepers" [1943 Aug 21], drafts, carbon, corrected and printed version	1943 Aug 4
b. 404, f. 8185	"Simple Looks for Justice" [1943 Aug 28], drafts, typescript, carbon, corrected and printed version	1943 Aug

## CHICAGO DEFENDER &gt; 1940s (continued)

b. 404, f. 8186	"What to Do Now" [1943 Sep 4], drafts, typescript, carbon, corrected and printed version	1943, n.d.
b. 404, f. 8187	"The Detroit Blues" [1943 Sep 11], drafts, carbon, typescript, corrected and printed version	1943 Aug
b. 404, f. 8188	"Are You Spanish?" [1943 Sep 18], drafts, typescript, corrected and printed version	1943 Sep 3
b. 404, f. 8189	"Things that Amaze Me" [1943 Sep 25], drafts, typescript, carbon, corrected and printed version	1943 Sep
b. 404, f. 8190	"On the Positive Side" [1943 Oct 2], draft, typescript, carbon, corrected and printed version	1943 Sep 20
b. 404, f. 8191	"Simple and the Landladies" [1943 Oct 9], printed version	1943 Oct 9
b. 404, f. 8192	"The Snake in the House" [1943 Oct 16], drafts, typescript, carbon, corrected and printed version	1943, n.d.
b. 404, f. 8193	"Gall and Glory" [1943 Oct 23], draft, typescript, corrected and printed version	1943, n.d.
b. 404, f. 8194	"The Failure of Education" [1943 Oct 30], drafts, typescript, carbon, corrected and printed version	1943
b. 404, f. 8195	"Let's Laugh a Little" [1943 Nov 6], draft, typescript, corrected and printed version	1943 Sep 23
b. 404, f. 8196	"Simple and the Dark Nuance" [1943 Nov 13], draft, typescript, corrected and printed version	1943, n.d.
b. 404, f. 8197	"The Power of Poetry" [1943 Nov 20], drafts, typescript, carbon, corrected and printed version	1943
b. 404, f. 8198	"Simple and the Late Date" [1943 Nov 27], draft, typescript, corrected and printed version	1943, n.d.
b. 404, f. 8199	"Questions and Answers" [1943 Dec 4], drafts, holograph, corrected and printed version	1943 Nov 13
b. 404, f. 8200	"Photographs from Tehran" [1943 Dec 18], draft, typescript, corrected	1943 Dec 6
b. 404, f. 8201	"Equality and Dogs" [1943 Dec 11], drafts, typescript, carbon corrected and printed version	1943 Nov
b. 404, f. 8202	"Photographs from Tehran" [1943 Dec 18], printed version	1943 Dec 18
b. 404, f. 8203	"Books are Friends" [1943 Dec 25], drafts, carbon, corrected and printed version	1943 Dec 15
b. 405, f. 8204	"Happy New Year" [1944 Jan 1], drafts, carbon, corrected and printed version	1944 Dec 24
b. 405, f. 8205	"Can You Spell 'Maneuver?'" [1944 Jan 8], drafts, holograph, carbon, typescript, corrected and printed version	1943 Jul 10
b. 405, f. 8206	"Bad is Wrong" [1944 Jan 15], drafts, typescript, carbon, corrected and printed version	1944, n.d.



## CHICAGO DEFENDER &gt; 1940s (continued)

b. 405, f. 8207	"Cussing is Damning" [1944 Jan 22], drafts, typescript, carbon, corrected and printed version	1944 Jan
b. 405, f. 8208	"Riding West in Style" [1944 Jan 29], drafts, typescript, carbon, holograph, corrected and printed version	1944 Jan 13
b. 405, f. 8209	"Airliner to Oklahoma" [1944 Feb 5], drafts, carbon, typescript, corrected and printed version	1944 Jan
b. 405, f. 8210	"Second Anniversary: Fort Sill U.S.O." [1944 Feb 12], draft, carbon, corrected and printed version	1944 Feb 12
b. 405, f. 8211	"Jeeps, Bands, and Bulls" [1944 Feb 19], drafts, carbon, typescript, corrected	1944 Feb
b. 405, f. 8212	"Hey Doc! I Got Jim Crow Shock" [1944 Feb 26], drafts, carbon, typescript, and printed version	1944 Feb
b. 405, f. 8213	"Doc, Wait! I Can't Sublimate!" [1944 Mar 4], draft, carbon, corrected and printed version	1944
b. 405, f. 8214	"Hold Tight! They're Crazy White!" [1944 Mar 11], drafts, carbon, typescript, corrected and printed version	1944
b. 405, f. 8215	"At Long Last, Thanks" [1944 Mar 18], drafts, carbon, typescript, corrected	1944 Mar
b. 405, f. 8216	"Center of America: Fort Riley" [1944 Mar 25], drafts, holograph, carbon and printed version	1944 Mar
b. 405, f. 8217	"Dixie to the Golden Gate" [1944 Apr 6], drafts, holograph, carbon, corrected	1944
b. 405, f. 8218	"Huachuca Bound" [1944 Apr 8], drafts, holograph, carbon, corrected and printed version	1944
b. 405, f. 8219	Articles Related to Huachuca Bound: "The Army's 'Snake in the Grass'" and "Fort Huachaca's WACs" drafts, carbon	1944 Apr
b. 405, f. 8220	"Arizona - Land of Sunshine" [1944 Apr 15], draft, carbon, corrected and printed version	1944 Apr 5
b. 405, f. 8221	"Cotton to A Capella" [1944 Apr 22], draft, carbon and printed version	1944 Apr 11
b. 405, f. 8222	"Share and Share Alike" [1944 Apr 29], drafts, carbon, corrected and printed version	1944 Apr 16
b. 405, f. 8223	"Dixie to the Golden Gate" [1944 May 6], printed version	1944
b. 405, f. 8224	"Race Leaders and Jazz" [1944 May 13], printed version	1944 May
b. 405, f. 8225	"A Worthy Drive for Funds" [1944 May 20], draft, carbon, corrected and printed version	1944 May
b. 405, f. 8226	"Travel is Broadening" [1944 May 27], drafts, carbon, holograph, corrected; printed version	1944
b. 405, f. 8227	"Simple Sees 'Othello'" [1944 Jun 3], drafts, carbon, typescript, holograph, corrected; printed version	1944, n.d.

## CHICAGO DEFENDER &gt; 1940s (continued)

b. 405, f. 8228	"Walter White's First Twenty-Five" [1944 Jun 10], draft, carbon, corrected and printed version	1944, n.d.
b. 405, f. 8229	"Invasion!!!" [1944 Jun 17], drafts, carbon, typescript, corrected and printed version	1944 Jun 8
b. 405, f. 8230	"On Women Who Drink You Up" [1944 Jun 24], drafts, holograph, typescript, carbon, corrected and printed version	1944, n.d.
b. 405, f. 8231	"Random Thoughts on Nice People" [1944 Jul 1], drafts, carbon, typescript, corrected, holograph; printed version	1944
b. 405, f. 8232	"On Being Black" [1944 Jul 8], drafts, carbon, holograph, and printed version, corrected	1944, n.d.
b. 405, f. 8233	"Army of Liberation" [1944 Jul 15], drafts, carbon, typescript, printed version, corrected	1944 Jul
b. 405, f. 8234	"Theatre in Washington" [1944 Jul 22], drafts, carbon, corrected printed version, holograph	1944, n.d.
b. 405, f. 8235	"Dark Glasses at Night" [1944 July 29], draft, typescript, corrected, printed version	1944 July
b. 405, f. 8236	"Capt. Josephine Baker" [1944 Aug 5], drafts, typescript, carbon, printed version, corrected	1944
b. 405, f. 8237	"Simple and the Elections" [1944 Aug 12], drafts, typescript, carbon, and printed version, corrected	1944
b. 405, f. 8238	"Over-Ripe Apple" [1944 Aug 19], drafts, carbon, typescript, corrected, printed version	1944, n.d.
b. 405, f. 8239	"Unsing Americans Sung" [1944 Aug 26], drafts, carbon, corrected and printed version	1944, n.d.
b. 405, f. 8240	"Too Good a Time" [1944 Sep 2], drafts, carbon, typescript, printed version, corrected, holograph	1944, n.d.
b. 405, f. 8241	"A Great Music Festival," [1944 Sep 9], drafts, carbon, typescript and printed version, corrected	1944, n.d.
b. 405, f. 8242	"Not So Simple" 1944 Sep 16], drafts, typescript, carbon and printed version, corrected	1944 Sep
b. 405, f. 8243	"Theatres, Clubs and Negroes" [1944 Sep 23], printed version	1944
b. 405, f. 8244	"Concerning Colored Hotels ... Again" [1944 Sep 30], drafts, carbon, typescript, and printed version, corrected	1944, n.d.
b. 405, f. 8245	"A Mighty Fine Letter" [1944 Oct 7], draft, carbon, corrected and printed version	1944, n.d.
b. 405, f. 8246	"Mr. Dewey and Me" [1944 Oct 14], draft, carbon, corrected and printed version	1944 Oct 14
b. 405, f. 8247	"On Combing Hair" [1944 Oct 21], drafts, typescript, carbon and printed version, corrected	1944, n.d.

## CHICAGO DEFENDER &gt; 1940s (continued)

b. 405, f. 8248	"The Disadvantages of Race" [1944 Oct 28], drafts, typescript, carbon and printed version, corrected	1944 Oct
b. 405, f. 8249	"Your Brother's Keeper" [1944 Nov 4], draft, carbon, corrected and printed version	1944 Nov 4
b. 405, f. 8249a	"On Human Loneliness," [1944 Nov 11], draft, typescript, corrected, and printed version	1944 Nov 11
b. 405, f. 8250	"One is Mine" [1944 Nov 18], printed version	1944
b. 405, f. 8251	"Simple's Rainy Day" [1944 Nov 25], drafts, typescript, carbon and printed version, corrected	1944 Nov
b. 405, f. 8252	"Fifty Young Negroes" [1944 Dec 2], draft, carbon, corrected and printed version	1944
b. 405, f. 8253	"Simple in the Hospital" [1944 Dec 9], drafts, carbon, typescript and printed version, corrected	1944
b. 405, f. 8254	"Books for Christmas" [1944 Dec 16], draft, carbon, corrected and printed version	1944 Dec
b. 405, f. 8255	"Simple's Merry Christmas" [1944 Dec 23], drafts, holograph, typescript and printed version, corrected	1944 Dec
b. 405, f. 8256	"Simple and the Second Coming" [1944 Dec 30], drafts, typescript, holograph and printed version carbon, corrected	1944
b. 405, f. 8257	"Negro New Year's Resolutions" [1945 Jan 6], draft, carbon, corrected and printed version	1944-45
b. 405, f. 8258	"Simple and the Law" [1945 Jan 13], drafts, holograph, carbon, corrected and printed version	1945
b. 405, f. 8259	"Congressman Adam Powell" [1945 Jan 20], drafts, carbon, corrected, holograph and printed version	1945
b. 405, f. 8260	"Colored Lived There Once" [1945 Jan 27], drafts, typescript, carbon, corrected and printed version	1945 Jan
b. 405, f. 8261	"The Animals Must Wonder" [1945 Feb 3], drafts, typescript, holograph, corrected, and printed version	1945, n.d.
b. 405, f. 8262	"Negro History Week" [1945 Feb 10], drafts, carbon, typescript, corrected	1945
b. 405, f. 8263	"Simple Pins on Medals" [1945 Feb 17], printed version	1945
b. 405, f. 8264	"Will it be Jim Crow, Too?" [1945 Feb 24], drafts, typescript, carbon, corrected and printed version	1945
b. 405, f. 8265	"Simple on Race Relations" [1945 Mar 3], printed version	1945
b. 405, f. 8266	"Nazi Nordics and Dixie Nordics" [1945 Mar 10], drafts, holograph, carbon, corrected	1945
b. 405, f. 8267	"Fair Play in Dixie" [1945 Mar 17], drafts, holograph, carbon, corrected and printed version	1945

## CHICAGO DEFENDER &gt; 1940s (continued)

b. 405, f. 8268	"The Purple Heart" [1945 Mar 24], drafts, typescript, carbon, holograph, 1945 Mar corrected and printed version	
b. 405, f. 8269	"It's a Barn" [1945 Mar 31], drafts, holograph, carbon, corrected, and printed version	1945
b. 405, f. 8270	"Youth Meets the Elders" [1945 Apr 17], drafts, carbon, typescript, holograph, corrected, and printed version	1945
b. 405, f. 8271	"Simple Wants to be a Genius" [1945 Apr 14], drafts, typescript, carbon, holograph, corrected and printed version	1945
b. 405, f. 8272	"The Song Writing Game" [1945 Apr 21], drafts, typescript, carbon, corrected and printed version	1945
b. 405, f. 8273	"My Day" [1945 Apr 28], drafts, carbon, typescript, corrected, and printed version	1945
b. 406, f. 8274	"My Nights" [1945 May 5], drafts, typescript, carbon, corrected, and printed version	1945
b. 406, f. 8275	"The Fall of Berlin" [1945 May 12], draft, carbon, corrected, printed version	1945 May
b. 406, f. 8276	"Simple's Last Whipping" [1945 May 19], drafts, typescript, carbon, corrected printed version	1945
b. 406, f. 8277	"A Minor Miracle" [1945 May 26], draft, typescript, corrected, printed version	1945
b. 406, f. 8278	"Adventures in Dining" [1945 Jun 2], draft, carbon, corrected printed version	1945
b. 406, f. 8279	"Simple in the Dark" [1945 Jun 9], printed version	1945 Jun 9
b. 406, f. 8280	"Simple and the NAACP" [1945 Jun 16], drafts, typescript, carbon, corrected printed version	1945
b. 406, f. 8281	"War and a Sorry Fear" [1945 Jun 23], drafts, typescript, carbon, corrected printed version	1945 Jun
b. 406, f. 8282	"America's Most Unique Newspaper" [1945 Jun 30], drafts, typescript, carbon, corrected printed version	1945 Jun 20
b. 406, f. 8283	"Noblesse Oblige" [1945 Jul 7], printed version	1945
b. 406, f. 8284	"Here Comes Old Me" [1945 Jul 14], drafts, typescript, carbon, corrected	1945 Jul
b. 406, f. 8285	"Simple Starts at Rock Bottom" [1945 Jul 21], drafts, typescript, carbon, corrected printed version	1945 Jul
b. 406, f. 8286	"This Snaggle-Tooth World" [1945 Jul 28], drafts, typescript, carbon, corrected printed version	1945 Jul
b. 406, f. 8287	"Nerve of Some White Folks" [1945 Aug 4], drafts, typescript, carbon, corrected printed version	1945

## CHICAGO DEFENDER &gt; 1940s (continued)

b. 406, f. 8288	"A Wedding, a Song, an Aviator" [1945 Aug 11], draft, carbon, corrected printed version	1945
b. 406, f. 8289	"Simple and the Atom Bomb" [1945 Aug 18], drafts, typescript, carbon, corrected, printed version	1945
b. 406, f. 8290	"V-J Night in Harlem" [1945 Aug 25], drafts, typescript, carbon, corrected printed version	1945
b. 406, f. 8291	"Ballad in Black and White" [1945 Sep 1], drafts, typescript, carbon, corrected, printed version	1945
b. 406, f. 8292	"Laughing at White Folks" [1945 Sep 8], printed version	1945
b. 406, f. 8293	"Simple's Selfish Peace" [1945 Sep 15], drafts, holograph, typescript, carbon, corrected	
b. 406, f. 8294	"The Mother-Foulers" [1945 Sep 22], drafts, typescript, carbon, corrected and printed version	1945
b. 406, f. 8295	"The Origin of Mother-Foulers" [1945 Sep 29], drafts, holograph and typescript, carbon, corrected and printed version	1945
b. 406, f. 8296	"Deep are the Roots" [1945 Oct 6], drafts, holograph, typescript, carbon, corrected	1945
b. 406, f. 8297	"Simple's Final Fear" [1945 Oct 13], drafts, holograph and typescript, carbon, corrected	1945
b. 406, f. 8298	"Art and Integrity" [1945 Oct 20], draft, carbon, printed version	1945 Aug 19
b. 406, f. 8299	"North, South and the Army" [1945 Oct 27], drafts, typescript, carbon, corrected and printed version	1945 Oct
b. 406, f. 8300	"Simple's Indian Blood" [1945 Nov 3], drafts, holograph, typescript, carbon, corrected and printed version	1945
b. 406, f. 8301	"Simple Speaks of Shouting" [1945 Nov 10], drafts, holograph, carbon, corrected and printed version	1945
b. 406, f. 8302	"Too 'Too' Artistic Entertainers" [1945 Nov 17], drafts, typescript, carbon, corrected and printed version	1945
b. 406, f. 8303	"Black is Fine" [1945 Nov 24], drafts, holograph, and typescript, carbon, corrected and printed version	1945
b. 406, f. 8304	"Simple and Cosmic Time" [1945 Dec 1], drafts, holograph, typescript, carbon, corrected	1945
b. 406, f. 8305	"Christmas Books" [1945 Dec 8], drafts, typescript, carbon, corrected and printed version	1945
b. 406, f. 8306	"The Great State of Texas" [1945 Dec 15], drafts, holograph, typescript, carbon, corrected and printed version	1945
b. 406, f. 8307	"Simple's Christmas Wish" [1945 Dec 22], drafts, typescript, carbon, corrected and printed version	1945
b. 406, f. 8308	"New Years I've Known" [1945 Dec 29], drafts, carbon, corrected	1945

## CHICAGO DEFENDER &gt; 1940s (continued)

b. 406, f. 8309	"Simple Views the News" [1946 Jan 5], draft, carbon, printed version	1945 Dec 18
b. 406, f. 8310	"Planes Versus Trains" [1946 Jan 12], printed version	1946
b. 406, f. 8311	"Simple and the Fur Coats" [1946 Jan 19], printed version	1946
b. 406, f. 8312	"California Boom Town" [1946 Jan 26], draft, carbon, corrected and printed version	1946
b. 406, f. 8313	"Countee Cullen" [1946 Feb 2], drafts, holograph, carbon, corrected and printed version	1946
b. 406, f. 8314	"Simple and the GI's" [1946 Feb 9], draft, carbon, corrected and printed version	1946
b. 406, f. 8315	"Travelogue" [1946 Feb 16], draft, carbon, corrected and printed version	1946 Feb 5
b. 406, f. 8316	"Weather in the West" [1946 Feb 23], draft, carbon, corrected	1946 Feb 8
b. 406, f. 8317	"Into the South" [1946 Mar 2], printed version	1946
b. 406, f. 8318	"Mississippi" [1946 Mar 16], drafts, typescript, carbon, corrected and printed version	1946, n.d.
b. 406, f. 8319	"Simple and the Secret" [1946 Mar 23], drafts, holograph, typescript, carbon, corrected and printed version	1946, n.d.
b. 406, f. 8320	"Encounter at the Counter" [1946 Mar 30], drafts, holograph, typescript, carbon, corrected and printed version	1946 Mar
b. 406, f. 8321	"Art and the Heart" [1946 Apr 6], drafts, holograph, typescript, carbon, corrected and printed version	1946, n.d.
b. 406, f. 8322	"Resolving ain't Solving" [1946 Apr 13], drafts, typescript, carbon, corrected and printed version	1946
b. 406, f. 8323	"The See-Saw of Race" [1946 Apr 20], drafts, typescript, carbon, corrected and printed version	1946
b. 406, f. 8324	"Simple and the Heads" [1946 Apr 27], printed version	1946
b. 406, f. 8325	"Posing and Imposing" [1946 May 4], printed version	1946
b. 406, f. 8326	"Humor in the Mails" [1946 May 11], drafts, typescript, carbon, corrected and printed version	1946
b. 406, f. 8327	"Simple's Psychosis" [1946 May 18], drafts, holograph, typescript, carbon, corrected and printed version	1946
b. 406, f. 8328	"Cleveland - A Good Town" [1946 May 25], draft, carbon, corrected and printed version	1946 May 14

## CHICAGO DEFENDER &gt; 1940s (continued)

b. 406, f. 8329	"The Soviet Union Series" [1946 Jun-Jul], drafts, typescript, carbon, corrected and printed versions Includes: The Soviet Union [1946 Jun 1]; The Soviet Union and Jews [1946 Jun 8]; The Soviet Union and Color [1946 Jun 15]; The Soviet Union and Women [1946 Jun 29]; The Soviet Union and Health [1946 Jul 20]; Faults of the Soviet Union [1946 Aug 3]; Light and the Soviet Union [1946 Aug 10]	1946
b. 406, f. 8330	<a href="#">"On Whitman Avenue" [1946 Jun 22], drafts, holograph, carbon, corrected and printed version</a>	1946, n.d.
b. 406, f. 8331	"Simple Sees Double" [1946 Jul 6], drafts, holograph, typescript, corrected and printed version	1946
b. 406, f. 8332	"Summer Ain't Simple" [1946 Jul 13], drafts, typescript, carbon, corrected and printed version	1946
b. 406, f. 8333	"Simple and the Country" [1946 Jul 27], draft, carbon, corrected and printed version	1946
b. 406, f. 8334	"Simple on Commentators" [1946 Aug 17], drafts, typescript, carbon, corrected and printed version	1946
b. 406, f. 8335	"New York" [1946 Aug 24], draft, carbon, corrected and printed version	1946 Aug 15
b. 406, f. 8336	"New York and Us" [1946 Aug 31], draft, carbon, corrected and printed version	1946 Aug 20
b. 406, f. 8337	"Sights of New York" [1946 Sep 7], draft, carbon, corrected and printed version	1946 Aug 26
b. 406, f. 8338	"Manhattan's Cultural Sights" [1946 Sep 14], draft, carbon, corrected and printed version	1946 Aug 26
b. 406, f. 8339	"New York to the Nation" [1946 Sep 21], draft, carbon, corrected and printed version	1946 Sep 10
b. 406, f. 8340	"Simple's Vacation," [1946 Sep 28], drafts, typescript, carbon, corrected	1946 Sep
b. 406, f. 8341	"Simple and Harlem" [1946 Oct 5], draft, carbon, corrected and printed version	1946, n.d.
b. 406, f. 8342	"409 Edgecombe" [1946 Oct 12], drafts, holograph, carbon, corrected	1946 Oct
b. 406, f. 8343	"Greenwich Village Negroes" [1946 Oct 19], drafts, typescript and carbon, corrected	1946
b. 406, f. 8344	"Simple's Landlady's Dog" [1946 Oct 26], drafts, carbon, corrected	1946, n.d.
b. 407, f. 8345	"Simple Late at Night" [1946 Nov 2], drafts, holograph, typescript, carbon, corrected	1946
b. 407, f. 8346	"Letter and Answer" [1946 Nov 9], draft, carbon, corrected	1946, n.d.
b. 407, f. 8347	"Little Bad Habits" [1946 Nov 16], drafts, typescript, carbon, corrected and printed version	1946

## CHICAGO DEFENDER &gt; 1940s (continued)

b. 407, f. 8348	"Simple Shivers" [1946 Nov 23], draft, carbon, corrected	1946, n.d.
b. 407, f. 8349	"Low Down I.Q.'s" [1946 Nov 30], drafts, holograph, typescript, carbon, corrected and printed version	1946 Nov
b. 407, f. 8350	"A Veteran Falls" [1946 Dec 7], drafts, holograph, typescript, carbon, corrected and printed version	1946
b. 407, f. 8351	"Simple and the Dance" [1946 Dec 14], drafts, typescript, carbon, corrected	1946
b. 407, f. 8352	"Street Scene" [1946 Dec 21], drafts, typescript, carbon, corrected and printed version	1946 Dec
b. 407, f. 8353	"Christmas Wishes" [1946 Dec 28], drafts, typescript, and carbon, corrected	1946 Dec
b. 407, f. 8354	"Happy New Year to Mexico" [1947 Jan 4], draft, carbon, corrected	1946 Dec 26
b. 407, f. 8355	"Simple After the Holidays" [1947 Jan 11], drafts, typescript, carbon, corrected and printed version	1947
b. 407, f. 8356	"At Long Last" [1947 Jan 18], drafts, carbon, corrected and printed version	1947
b. 407, f. 8357	"Simple and the Year Gone By" [1947 Jan 25], draft, carbon, corrected and printed version	1947
b. 407, f. 8358	"Adventures of the Road" [1947 Feb 1], draft, carbon, corrected and printed version	1947, n.d.
b. 407, f. 8359	"South Bend's Smart Young Men" [1947 Feb 8], draft, carbon, corrected and printed version	1947
b. 407, f. 8360	"Dear Old Southland" [1947 Feb 15], drafts, typescript, carbon, corrected and printed version	1947 Feb 8
b. 407, f. 8361	"Little Journeys" [1947 Feb 22], drafts, typescript, carbon, corrected and printed version	1947
b. 407, f. 8362	"Simple Lets Off Steam" [1947 Mar 1], drafts, typescript, carbon, corrected and printed version	1947
b. 407, f. 8363	"Simple, Soaring and Sleeping" [1947 Mar 8], draft, carbon, corrected and printed version	1947 Mar
b. 407, f. 8364	"Simple's Income Tax" [1947 Mar 15], drafts, typescript, carbon, corrected and printed version	1947
b. 407, f. 8365	"Where I Wish I Was" [1947 Mar 22], draft, carbon, corrected and printed version	1947
b. 407, f. 8366	"Here to Yonder Sure Enough" [1947 Mar 29], printed version	1947
b. 407, f. 8367	"Spring" [1947 Apr 5], drafts, carbon, corrected and printed version	1947 Mar 29
b. 407, f. 8368	"New Worlds for Us" [1947 Apr 12], draft, carbon, corrected and printed version	1947



## CHICAGO DEFENDER &gt; 1940s (continued)

b. 407, f. 8369	"Simple and the High Prices" [1947 Apr 19], draft, carbon, corrected and printed version	1947 Apr 10
b. 407, f. 8370	"Simple Sees Red" [1947 Apr 26], draft, carbon, corrected and printed version	1947 Apr 19
b. 407, f. 8371	"Week-End Reverie" [1947 May 3], drafts, carbon, corrected and printed version	1947
b. 407, f. 8372	"Freight" [1947 May 10], drafts, carbon, corrected and printed version	1947 May
b. 407, f. 8373	"One Old, One New" [1947 May 17], draft, carbon, corrected and printed version	1947 May 9
b. 407, f. 8374	"A Writer's Mail" [1947 May 24], drafts, carbon, corrected and printed version	1947 May 16
b. 407, f. 8375	"Sorry Spring" [1947 May 31], drafts, carbon, corrected and printed version	1947 May 23
b. 407, f. 8376	"Simple and the Seasons" [1947 Jun 7], drafts, holograph, carbon, corrected and printed version	1947
b. 407, f. 8377	"Time Flies! Me, Too!" [1947 Jun 14], drafts, typescript and carbon, corrected and printed version	1947 Jun
b. 407, f. 8378	"Simple's Un-Americanism" [1947 Jun 21], drafts, typescript, carbon, corrected and printed version	1947 Jun 13
b. 407, f. 8379	"Just Thinking" [1947 Jun 28], draft, carbon, corrected and printed version	1947
b. 407, f. 8380	"Simple's Domestic Problems" [1947 July 5], drafts, typescript, carbon, corrected and printed version	1947
b. 407, f. 8381	"The Rest of the World" [1947 Jul 12], draft, carbon, corrected and printed version	1947 Jul 3
b. 407, f. 8382	"Harvest of Words" [1947 Jul 19], drafts, carbon, corrected and printed version	1947 Jul
b. 407, f. 8383	"Church, Theatre, and Gospel Songs" [1947 Jul 26], drafts, typescript, carbon, corrected and printed version	1947 Jul
b. 407, f. 8384	"Bad Apples in a Nice Barrel" [1947 Aug 2], drafts, typescript, carbon, corrected, printed version	1947
b. 407, f. 8385	"This Summer: 1947" [1947 Aug 9], drafts, carbon, corrected printed version	1947
b. 407, f. 8386	"Simple Woos the Muse" [1947 Aug 15], drafts, holograph, carbon, corrected, printed version	1947 Aug
b. 407, f. 8387	"Simple Dines Out" [1947 Aug 23], draft, carbon, printed version	1947 Aug 13
b. 407, f. 8388	"The Death of Bilbo" [1947 Aug 30], draft, carbon, corrected, printed version	1947 Aug 22

## CHICAGO DEFENDER &gt; 1940s (continued)

b. 407, f. 8389	"Simple and Jackie" [1947 Sep 6], drafts, holograph, typescript, carbon, corrected, printed version	1947
b. 407, f. 8390	"Are You a Communist?" [1947 Sep 13], draft, carbon, corrected, printed version	1947 Sep 4
b. 407, f. 8391	"Wallace Speaks" [1947 Sep 20], drafts, carbon, corrected, printed version	1947 Sep 12
b. 407, f. 8392	"Simple Writes a Book" [1947 Sep 27], drafts, typescript, carbon, corrected, printed version	1947
b. 407, f. 8393	"Heroes" [1947 Oct 4], drafts, holograph, typescript, carbon, corrected	1947
b. 407, f. 8394	"Simple Begs to Differ" [1947 Oct 11], drafts, typescript, carbon, corrected	1947
b. 407, f. 8395	"Too Noble for Nobility" [1947 Oct 18], drafts, typescript, carbon, corrected	1947
b. 407, f. 8396	"Simple and Temptation" [1947 Oct 25], drafts, typescript, carbon, corrected	1947-49
b. 407, f. 8397	"Celebrities' Mail Bags" [1947 Nov 5], drafts, typescript, carbon, corrected, printed version	1947
b. 407, f. 8398	"More About Letters" [1947 Nov 8], drafts, typescript, carbon, corrected	1947
b. 407, f. 8399	"Dear Old Southland" [1947 Nov 15], printed version	1947
b. 407, f. 8400	"Simple at the Bar" [1947 Nov 22], drafts, holograph, typescript, carbon, corrected, printed version	1947
b. 407, f. 8401	"Holiday in Jamaica" [1947 Nov 29], drafts, typescript, carbon, corrected, printed version	1947
b. 407, f. 8402	"The Colors of Jamaica" [1947 Dec 6], drafts, typescript, carbon, corrected, printed version	1947
b. 407, f. 8403	"Race in Jamaica" [1947 Dec 13], drafts, typescript, carbon, corrected, printed version	1947
b. 407, f. 8404	"The Girls of Jamaica" [1947 Dec 20], drafts, carbon, corrected, printed version	1947 Dec
b. 407, f. 8405	"The Foods of Jamaica" [1947 Dec 27], draft, carbon, corrected, printed version	1947
b. 407, f. 8406	"Trip Around Jamaica" [1948 Jan 3], drafts, typescript, carbon, corrected, printed version	1947-48
b. 407, f. 8407	"Nuances of Jamaica" [1948 Jan 10], drafts, holograph, typescript, carbon, corrected, printed version	1947-48
b. 407, f. 8408	"Music in Jamaica" [1948 Jan 17], draft, carbon, corrected, printed version	1948 Jan 3

## CHICAGO DEFENDER &gt; 1940s (continued)

b. 407, f. 8409	"Simple Rocks a Rocket" [1948 Jan 24], drafts, typescript, carbon, corrected, printed version	1947-48
b. 407, f. 8410	"Politics in Jamaica" [1948 Jan 31], draft, carbon, corrected, printed version	1948 Jan 7
b. 407, f. 8411	"Simple and the License" [1948 Feb 7], drafts, holograph, typescript, carbon, corrected	1947-48
b. 407, f. 8412	"Simple at the Party" [1948 Feb 14], drafts, typescript, carbon, corrected	1948
b. 407, f. 8413	"Simple Plays with Fire" [1948 Feb 21], printed version	1948
b. 407, f. 8414	"Simple Down Under" [1948 Feb 28], draft, typescript and carbon, corrected, printed version	1948
b. 407, f. 8415	"The Sunny South" [1948 Mar 6], drafts, carbon, corrected, printed version	1948
b. 407, f. 8416	"Sex! By Heck!" [1948 Mar 13], drafts, carbon, corrected, printed version	1948, n.d.
b. 407, f. 8417	"Our White Folks: Shame!" [1948 Mar 20], draft, carbon, corrected, printed version	1948 Mar 7
b. 407, f. 8418	"Our White Folks: So?" [1948 Mar 27], draft, carbon, corrected, printed version	1948, n.d.
b. 407, f. 8419	"Our White Folks: Boo!" [1948 Apr 3], draft, carbon, corrected, printed version	1948, n.d.
b. 407, f. 8420	"Richest Hill on Earth" [1948 Apr 10], printed version	1948
b. 407, f. 8421	"Simple Gets Confused" [1948 Apr 17], drafts, typescript, carbon, corrected, printed version	1948 Apr
b. 407, f. 8422	"Game Preserves for Negroes" [1948 Apr 24], printed version	1948
b. 408, f. 8423	"San Francisco" [1948 May 1], draft, carbon, corrected and printed version	1948 Apr 18
b. 408, f. 8424	"Ten Thousand Beds" [1948 May 8], printed version	1948
b. 408, f. 8425	"Trial by Fire" [1948 May 15], draft, carbon, corrected and printed version	1948
b. 408, f. 8426	"A Thorn in the Side" [1948 May 22], drafts, typescript and carbon, corrected and printed version	1948
b. 408, f. 8427	"Story of the Negro" [1948 May 29], draft, carbon, corrected and printed version	1948
b. 408, f. 8428	"Silver Lining" [1948 Jun 5], drafts, typescript, carbon, corrected, and printed version	1948 May
b. 408, f. 8429	"Simple and the Rosenwald Fund" [1948 Jun 12], printed version	1948 Jun 12
b. 408, f. 8430	"Nothing Like It" [1948 Jun 19], drafts, typescript, carbon, corrected and printed version	1948

## CHICAGO DEFENDER &gt; 1940s (continued)

b. 408, f. 8431	"Colored and Colorful" [1948 Jun 26], drafts, typescript, carbon, corrected and printed version	1948
b. 408, f. 8432	"Simple and the Lingerie" [1948 Jul 3], drafts, holograph, typescript, carbon, corrected and printed version	1948
b. 408, f. 8433	"Simple Spins a Yarn" [1948 Jul 10], drafts, typescript, carbon, corrected and printed version	1948
b. 408, f. 8434	"Simple Goes on Record" [1948 Jul 17], draft, carbon, corrected	1948
b. 408, f. 8435	"Those Little Things" [1948 Jul 24], drafts, typescript, carbon, corrected, and printed version	1948
b. 408, f. 8436	"Beware of Basements" [1948 Jul 31], drafts, typescript, carbon, corrected and printed version	1948
b. 408, f. 8437	"Simple's If" [1948 Aug 7], drafts, typescript and carbon, corrected, and printed version	1948
b. 408, f. 8438	"Simple Betrayed" [1948 Aug 14], drafts, typescript, carbon, corrected and printed version	1948
b. 408, f. 8439	"Dumb, Dumber, Dumbest" [1948 Aug 21], drafts, typescript, carbon, corrected, and printed version	1948
b. 408, f. 8440	"Simple and His Sins" [1948 Aug 28], drafts, typescript, carbon, corrected and printed version	1948
b. 408, f. 8441	"Simple After Hours" [1948 Sep 4], drafts, typescript, carbon, corrected and printed version	1948
b. 408, f. 8442	"Too Noble for Nobility" [1948 Sep 11], printed version	1948
b. 408, f. 8443	"Simple Thinks He's Simple" [1948 Sep 18], draft, carbon, and printed version	1948
b. 408, f. 8444	"Silver Lining" [1948 Sep 25], printed version	1948
b. 408, f. 8445	"Harlem's Bitter Laughter" [1948 Oct 2], drafts, holograph, carbon, corrected and printed version	1948
b. 408, f. 8446	"Notes at Summer's End" [1948 Oct 9], draft, carbon, corrected and printed version	1948 Sep 12
b. 408, f. 8447	"Have You Ever Thought About What Will Happen After Doom's Day?" [1948 Oct 16], draft, carbon, corrected and printed version	1948
b. 408, f. 8448	"Simple Brings Condemnation on Himself for a Simple Remark" [1948 Oct 23], drafts, typescript, carbon, corrected and printed version	1948
b. 408, f. 8449	"Simple Says Some Folks Don't Have a Moral Right to a Dog" [1948 Oct 30], drafts, holograph, carbon, corrected and printed version	1948
b. 408, f. 8450	"U.S. Likes Nazis and France" [1948 Nov 6], drafts, holograph, carbon, corrected Draft title: "Just Sitting and Thinking"	1948

## CHICAGO DEFENDER &gt; 1940s (continued)

b. 408, f. 8451	"Being No Vegetarian, Simple Wants, Gets Meat, But How!" [1948 Nov 13], drafts, holograph, carbon, corrected and printed version	1948
b. 408, f. 8452	"Being Black Isn't so Bad, In Fact It's Fun, Says Langston" [1948 Nov 20], drafts, holograph, typescript, carbon, corrected, and printed version	1948
b. 408, f. 8453	"Simple's Cousin Slick Gets the Cure from Sister Clarina-Ray" [1948 Nov 27], drafts, typescript, carbon, corrected and printed version	1948
b. 408, f. 8454	"Stray Cats in Cold Weather Need a Good Samaritan In the Cement City" [1948 Dec 4], drafts, holograph and typescript, carbon, corrected and printed version	1948
b. 408, f. 8455	"Simple is no Patron of the Arts: Loves Music He Can Understand" [1948 Dec 11], drafts, typescript, carbon, corrected and printed version	1948
b. 408, f. 8456	"Childhood Memories of Good Old Home-Made Fudge, Penny Candies" [1948 Dec 18], draft, carbon, corrected, and printed version	1948 Oct 16
b. 408, f. 8457	"Brownskin Cards, Sepia Dolls, All Mean a Merrier Christmas" [1948 Dec 25], drafts, typescript, carbon, corrected and printed version	1948 Dec
b. 408, f. 8458	"Simple and the Clerk" [1949 Jan 1], drafts, typescript, carbon, corrected, and printed version	1948-49
b. 408, f. 8459	"Words to Remember: Stein's" [1949 Jan 8], drafts, typescript, carbon, corrected, and printed version	1949 Jan
b. 408, f. 8460	"Simple on Recession" [1949 Jan 15], drafts, typescript, carbon, corrected and printed version	1949
b. 408, f. 8461	"Simple Talks at Random About Some Mean People in South" [1949 Jan 22], draft, carbon, corrected and printed version	1949
b. 408, f. 8462	"Without a Word of Warning Simple Discloses His Creative Self" [1949 Jan 29], drafts, holograph, typescript, carbon, corrected and printed version	1949
b. 408, f. 8463	"A Portent and a Warning To the Negro People From Hughes" [1949 Feb 5], printed version	1949 Feb 5
b. 408, f. 8464	"The James Weldon Johnson Collection Source of Contemporary History" [1949 Feb 12], drafts, holograph and typescript, carbon, corrected and printed version	1949
b. 408, f. 8465	"Simple Listens to a Bar-Side Speech on Contrary Democracy" [1949 Feb 19], drafts, typescript, carbon, corrected and printed version	1949
b. 408, f. 8466	"Poetry Buys a Ticket for Little Trip South During History Week" [1949 Feb 26], draft, carbon, corrected, and printed version	1949
b. 408, f. 8467	<a href="#">"Democracy is not a Theory At Black Mountain College" [1949 Mar 5], drafts, typescript and carbon, corrected and printed version</a>	1949
b. 408, f. 8468	"It is Criminal to Refuse Any Person Food Who Has The Cash" [1949 Mar 12], drafts, typescript, carbon, corrected and printed version	1949

## CHICAGO DEFENDER &gt; 1940s (continued)

b. 408, f. 8469	"Friend Simple Makes Startling Discovery About Other People" [1949 Mar 9], drafts, typescript and carbon, corrected and printed version	1949 Mar
b. 408, f. 8470	"Troubled Island: Story of Great Dreams, Tragedy" [1949 Mar 26], printed version	1949 Mar 26
b. 408, f. 8471	"Troubled Island: The Story of How An Opera Was Created" [1949 Apr 2], draft, carbon, corrected and printed version	1949 Mar 14
b. 408, f. 8472	"Friend Simple's Philosophy: Let Other Fellow Do the Figuring" [1949 Apr 9], drafts, typescript, carbon, corrected and printed version	1949
b. 408, f. 8473	"Joyce Says, It's Just Matter of Taste; Simple Gets Jealous" [1949 Apr 16], drafts, typescript, carbon, corrected and printed version	1949
b. 408, f. 8474	"Culture: A Real Diamond Never Has to Force Itself to Sparkle" [1949 Apr 23], drafts, typescript, carbon, corrected, and printed version	1949
b. 408, f. 8475	"Simple Contemplates Crossing the Ocean and Coming Back a Foreigner" [1949 Apr 30], drafts, typescript, carbon, corrected and printed version	1949
b. 408, f. 8476	"Contemplations on Two Movies Three Books and a Dancer" [1949 May 7], drafts, typescript, carbon, corrected and printed version	1949
b. 408, f. 8477	"Simple Swears off Pyramids: Finds Them Hard Work and Very Dangerous" [1949 May 14], draft, holograph, typescript, carbon, corrected and printed version	1949
b. 408, f. 8478	"Simple Thinks Liberals Need a Mascot Like the Demos and GOP" [1949 May 21], drafts, typescript, carbon, corrected and printed version	1949
b. 408, f. 8479	"With Money Love is a Sweet Orange, Without It's a Lemon" [1949 May 28], drafts, carbon, corrected and printed version	1949
b. 408, f. 8480	"Old Ghost Was Once a Howard Man But That Was Long Long Long Ago" [1949 Jun 4], draft, carbon, corrected and printed version	1949 May 24
b. 408, f. 8481	"From the International House, Bronzeville Seems Far Far Away" [1949 Jun 11], drafts, typescript; carbon, corrected and printed version	1949
b. 408, f. 8482	<a href="#">"Things I Like About Chicago I Like, And What I Don't I Don't" [1949 Jun 18], drafts, typescript, carbon, corrected and printed version</a>	1949
b. 408, f. 8483	<a href="#">"Chicago's Southside Has Wealth of Negro Talent in the Arts" [1949 Jun 25], drafts, typescript, carbon, corrected and printed version</a>	1949
b. 408, f. 8484	"Old Ghost Revives Atavistic Memories in a Lady of the DAR" [1949 Jul 2], drafts, typescript, carbon, corrected and printed version	1949
b. 408, f. 8485	"Simple Says With Four Feet He Could Have Stood in More Places" [1949 Jul 19], drafts, holograph, typescript, carbon, corrected, and printed version	1949
b. 408, f. 8486	"Old Ghost has Three Little Words For the Grand Dragon of the Klan" [1949 Jul 16], drafts, typescript, carbon, corrected and printed version	1949

## CHICAGO DEFENDER &gt; 1940s (continued)

b. 408, f. 8487	"Words He Shouldn't Use Get Simple Into the Dog House" [1949 Jul 23], 1949 drafts, typescript, carbon, corrected and printed version	
b. 408, f. 8488	"The Fascination of Harlem as Great As Ever, Despite the Heat" [1949 Jul 30], Drafts, typescript, carbon, corrected and printed version	1949
b. 408, f. 8489	<a href="#">"Old Ghost Appears Before The Un-american Committee and Refuses to Remove His Hat" [1949 Aug 6]</a> , drafts, typescript, carbon, corrected and printed version	1949
b. 408, f. 8490	"Don't Spring a Surprise, Simple Advises, Unless You Can Take One" [1949 Aug 13], drafts, typescript, carbon, corrected and printed version	1949
b. 408, f. 8491	"Old Ghost Has No Appointment, But He Gets Heard Just the Same" drafts, typescript, carbon, corrected and printed version	1949
b. 408, f. 8492	"Our Old Ghost Besports Himself in Cooling Waters Despite Jim Crow" [1949 Aug 27], drafts, typescript, carbon, corrected and printed version	1949
b. 408, f. 8493	"Simple Does Some Talking About Dogs, Cars, Houses and Lots" [1949 Sep 3], drafts, typescript, carbon, corrected, and printed version	1949
b. 408, f. 8494	"Simple Gets a Letter That Brings Him Freedom and Changes His Life" [1949 Sep 10], drafts, holograph, typescript, carbon, corrected, printed version	1949
b. 408, f. 8495	"Simple Tells a Tall Tale That Might or Not be True" [1949 Sep 17], drafts, typescript, carbon, corrected and printed version	1949
b. 408, f. 8496	"World's Most Exciting Singer Poses Questions of Art and Politics, Race And Rights" [1949 Sep 24], drafts, typescript, carbon, corrected and printed version	1949 Sep
b. 408, f. 8497	Newspaper Column Lists, [1949 Jul 7], draft, carbon, corrected	1949
b. 409, f. 8498	"From the Sky, the Lights of New York Symbolize the Goodness of Life" [1949 Oct 1], drafts, typescript, carbon, corrected and printed version	1949
b. 409, f. 8499	"With the Crumbling of Old Chain, Jim Crow Crumbles, Too" [1949 Oct 8], draft, carbon, corrected, and printed version	1949 Sep 24
b. 409, f. 8500	"American Citizens Should Not Have to Have Anyone to Front for Them, But We Do" [1949 Oct 15], drafts, carbon, corrected and printed version	1949 Oct 2
b. 409, f. 8501	"Approaching Winter Time Brings Back Dreams of Sunnier Climes" [1949 Oct 22], draft, carbon, corrected and printed version	1949
b. 409, f. 8502	"Simple Supposes What Would Happen If Our People Were Immune to the Atom Bomb" [1949 Oct 29], draft, carbon, corrected	1949 Oct 16
b. 409, f. 8503	"To Understand America, Nehru Should Visit Negro Ghettos Too" [1949 Nov 5], draft, carbon, corrected and printed version	1949 Oct 23
b. 409, f. 8504	"To Sleep, Perchance to Dream Is One Of Life's Unfailing Dreams" [1949 Nov 12], drafts, carbon, corrected and printed version	1949 Oct

## CHICAGO DEFENDER &gt; 1940s (continued)

b. 409, f. 8505	"Simple Declares Be-Bop Music Comes From Bop! Bop! Bop! Mop!" [1949 Nov 19], drafts, holograph, typescript, carbon, corrected and printed version	1949
b. 409, f. 8506	"Simple Says For Thanksgiving There Are Some Things Better Than Turkey" [1949 Nov 26], drafts, typescript, carbon, corrected and printed version	1949
b. 409, f. 8507	"An Exciting Young Negro Pianist Gives Meaning To Our Musical Heritage" [1949 Dec 3], drafts, holograph, typescript, carbon, corrected, and printed version	1949
b. 409, f. 8508	"For a Gift that Lasts A Lifetime, Give a Book" [1949 Dec 10], drafts, typescript, carbon, corrected and printed version	1949
b. 409, f. 8509	"Simple Wants to Be Santa Claus Just For One Day" [1949 Dec 17], drafts, typescript, carbon, corrected, and printed version	1949
b. 409, f. 8510	"Simple Makes Up a Xmas Song About The Black Wise Man" [1949 Dec 24], drafts, typescript, carbon, corrected and printed version	1949
b. 409, f. 8511	"Langston Hughes Submits Roll of Honor For Last 50 Years" [1949 Dec 31], drafts, typescript, carbon, corrected and printed version	1949 Dec
1950s		
b. 409, f. 8512	"Simple Resolves to Keep His 1950 Resolutions This Year" [1950 Jan 7], drafts, typescript, carbon, corrected, and printed version	1950
b. 409, f. 8513	"Inanimate Objects Can Be More Contrary Than Human Beings" [1950 Jan 14], drafts, typescript, carbon, corrected and printed version	1950
b. 409, f. 8514	"If Simple Had a \$1,000,000, He'd Get His Wife a Job First Thing" [1950 Jan 21], drafts, typescript, carbon, corrected and printed version	1950
b. 409, f. 8515	"Simple Does Not Believe Climate Bears a Relation to Achievement" [1950 Jan 28], drafts, typescript, carbon, corrected and printed version	1950
b. 409, f. 8516	"Art is Long, But Still Summer Labors Bear Winter Fruit" [1950 Feb 4], drafts, typescript, carbon, corrected and printed version	1950
b. 409, f. 8517	"A Good Negro History Week Pilgrimage Would Be to Yale University Library" [1950 Feb 11], drafts, typescript, carbon, corrected and printed version	1950
b. 409, f. 8518	"Negro Entertainers Should Look To Our Own Rich Heritage for Material" [1950 Feb 18], drafts, typescript, carbon, corrected and printed version	1950
b. 409, f. 8519	"According to Joyce, White Women Are Out To Ruin the Negro Race" [1950 Feb 25], draft, carbon, corrected and printed version	1950
b. 409, f. 8520	"Joyce is Like a Dog With a Bone When She Gets on a Certain Subject" [1950 Mar 4], drafts, transcript, carbon, corrected and printed version	1950
b. 409, f. 8521	"Joyce Says if a King Gives Up His Throne, Shame on Him!" [1950 Mar 11], drafts, typescript, carbon, corrected and printed version	1950



## CHICAGO DEFENDER &gt; 1950s (continued)

b. 409, f. 8522	"Jess Simple is Charged, But It's Not What You Think It Is" [1950 Mar 18], drafts, typescript, carbon, corrected and printed version	1950 Mar 7
b. 409, f. 8523	"America Can Well Be Proud Of Cleveland's New Karamu Theatre" [1950 Mar 25], drafts, typescript, carbon, corrected and printed version	1950
b. 409, f. 8524	"Simple Says Joyce is Just Like a Small Mule When Her Mind Gets Set" [1950 Apr 1], drafts, holograph, typescript, carbon, corrected and printed version	1950
b. 409, f. 8525	"Joyce Prepares for the Easter Parade While Simple Speaks His Mind" [1950 Apr 8], drafts, typescript, carbon, corrected and printed version	1950
b. 409, f. 8526	"Simple Becomes a Book and So Looks Forward to a New and Better Life" [1950 Apr 15], drafts, typescript, carbon, corrected	1950
b. 409, f. 8527	"Simple Wants to Change the Calendar All Around Just to Suit Himself" [1950 Apr 22], drafts, holograph, typescript, carbon, corrected and printed version	1950
b. 409, f. 8528	"Magic Island of Haiti is a Wonderful Prize for Defender Contest Winners" [1950 Apr 29], drafts, carbon, corrected and printed version	1950
b. 409, f. 8529	"Simple Makes Talk About FEPC, But Joyce Has Bigamy on Her Mind" [1950 May 6], drafts, typescript, carbon, corrected and printed version	1950
b. 409, f. 8530	"Pulitzer Prize to Gwendolyn Brooks Accents Upsurge of Negro in Arts" [1950 May 13], draft, carbon, corrected and printed version	1950
b. 409, f. 8531	"Defender Contest Will Introduce Winners To World of Haitian Charm and Culture" [1950 May 20], drafts, carbon, corrected and printed version	1950
b. 409, f. 8532	"Simple Declares That It Is True, But Science Would Say It Is a Lie" [1950 May 27], drafts, typescript, carbon, corrected and printed version	1950 1950
b. 409, f. 8533	"Lovers of Creative Beauty Will Love the Art and Poetry of Haiti" [1950 Jun 3], drafts, carbon, corrected and printed version	1950 1950
b. 409, f. 8534	"Simple Makes a Graduation Speech For Black Children in a White World" [1950 Jun 10], drafts, carbon, corrected and printed version	1950
b. 409, f. 8535	"Culture Knows No Color Line, But Often White America Is Unaware of This Fact" [1950 Jun 17], drafts, typescript, carbon, corrected and printed version	1950
b. 409, f. 8536	"Simple Would Like to Be a Bird, But Not Pretty Enough For a Cage" [1950 Jun 24], drafts, typescript, carbon, corrected and printed version	1950
b. 409, f. 8537	"Simple Goes From Coast to Coast And Is Now Heading For London And Rome" [1950 Jul 1], drafts, typescript, carbon, corrected and printed version	1950

## CHICAGO DEFENDER &gt; 1950s (continued)

b. 409, f. 8538	"When Your End Comes, You Will Go, But Simple Wonders How He Can Live Till Then" [1950 Jul 8], drafts, holograph, typescript, carbon, corrected and printed version	1950
b. 409, f. 8539	"The Greatest Agitator of Them All Is the Statue of Liberty" [1950 Jul 15], drafts, typescript, carbon, corrected and printed version	1950
b. 409, f. 8540	"For Once, Jess Simple Has Money Due ... In Fact ... Overdue" [1950 Jul 22], drafts, typescript, carbon, corrected and printed version	1950
b. 409, f. 8541	"Joyce Informs Simple of a Certain Technicality Relative to Marriage" [1950 Jul 29], drafts, typescript, carbon, corrected and printed version	1950
b. 409, f. 8542	"If You Visit New York In Summer, There Are Lots of Pleasant Things" [1950 Aug 5], draft, carbon, corrected and printed version	1950
b. 409, f. 8543	"Here's an Essay on Bridges and How They Are Built" [1950 Aug 12], drafts, holograph, carbon, corrected and printed version	1950
b. 409, f. 8544	"Simple Has His Picture Taken To Decorate Joyce's Dresser" [1950 Aug 19], drafts, typescript, carbon, corrected	1950
b. 409, f. 8545	"Simple Makes Up Proverbs Right Out of His Own Head" [1950 Aug 26], draft, carbon, corrected and printed version	1950
b. 409, f. 8546	"Simple Knows It Ain't Good To Say Ain't, He Cares Not" [1950 Sep 2], drafts, typescript, carbon, corrected and printed version	1950
b. 409, f. 8547	"What Was Fashionable in 20s Will Be Fashionable in 50s For Another Reason" [1950 Sep 9], draft, carbon, corrected and printed version	1950 Sep 1
b. 409, f. 8548	"Mail Me Some More Kinds of Greens If I Missed Any, Says Simple" [1950 Sep 16], drafts, typescript, carbon, corrected and printed version	1950
b. 409, f. 8549	"Simple Says If He Is Not Wanted Where He Would Like to Go, Woe!" [1950 Sep 23], drafts, carbon, corrected and printed version	1950
b. 409, f. 8550	"Early Autumn: A Short Short Short Story About Early Love" [1950 Sep 30], drafts, holograph, typescript, carbon, corrected and printed version	1950
b. 409, f. 8551	"Simple Says If He Was a Landlord All Tenants Would Have Their Own Bells" [1950 Oct 7], drafts, typescript, carbon, corrected	1950
b. 409, f. 8552	"Sugar Ray's Wonderful Chariot Brings Back Memories of Other Fabulous Cars" [1950 Oct 14], drafts, typescript, carbon, corrected and printed version	1950
b. 409, f. 8553	"New York Days Need Forty-Eight Hours Instead of Twenty-Four" [1950 Oct 21], draft, carbon, corrected and printed version	1950
b. 409, f. 8554	"Simple Speaks of War And Peace Comes Out in a Circle" [1950 Oct 28], drafts, carbon, corrected and printed version	1950
b. 409, f. 8555	"Under One Condition Only Will Simple Become a Philatelist" [1950 Nov 4], drafts, typescript, carbon, corrected and printed version	1950

## CHICAGO DEFENDER &gt; 1950s (continued)

b. 409, f. 8556	"Mail Me Some More Kinds of Greens If I Missed Any, Says Simple" [1950 Nov 11], printed version	1950 Nov 11
b. 409, f. 8557	"More Negroes Should Be Appointed To Foreign Posts To Meet the Rising Tide of Color in Asia" [1950 Nov 18], drafts, carbon, corrected and printed version	1950
b. 409, f. 8558	"Fan Letters are Always Interesting But Sometimes Full of Problems" [1950 Nov 25], drafts, carbon, corrected and printed version	1950 Nov 11
b. 409, f. 8559	"Fan Letters Often Make A Writer Feel Very Humble" [1950 Dec 2], drafts, carbon, corrected and printed version	1950
b. 409, f. 8560	"Twenty Years Have Made A Vast Change For The Better In Negro Colleges" [1950 Dec 9], draft, carbon, corrected and printed version	1950 Nov 24
b. 409, f. 8561	"Travel Not Only Broadens The Mind, But Delights The Palate As Well" [1950 Dec 16], drafts, carbon, corrected and printed version	1950 Nov 25
b. 409, f. 8562	"Simple Is Glad That Christmas Cheer Does Not Come But Once Each Year" [1950 Dec 23], draft, carbon, corrected and printed version	1950
b. 409, f. 8563	"World in Need of Peace, Not Of The Troubled Sort" [1950 Dec 30], draft, carbon, corrected and printed version	1950
b. 409, f. 8564	"So Many Are The Clothes We Wear, I'd Just As Leave My Back Was Bare" [1951 Jan 6], drafts, typescript, carbon, corrected, and printed version	1951
b. 409, f. 8565	"Jess Simple's Mind Wanders From Things To The Thing" [1951 Jan 13], drafts, typescript, carbon, corrected and printed version	1951
b. 409, f. 8566	"Negro Theatre Groups Should Aid And Develop Negro Playwrights" [1951 Jan 20], drafts, typescript, carbon, corrected and printed version	1951
b. 409, f. 8567	"When It Comes to Selling Tickets For A Tea, Simple Would Rather Die" [1951 Jan 27], drafts, typescript, carbon, corrected and printed version	1951
b. 409, f. 8568	"Three Lovely Ladies Manage Harlem's Most Intriguing Shop" [1951 Feb 3], drafts, typescript, carbon, corrected and printed version	1951
b. 409, f. 8569	"Simple Speaks of Winter, Wings, And Being Washed Whiter Than Snow" [1951 Feb 10], drafts, typescript, carbon, corrected and printed version	1951
b. 409, f. 8570	"Simple Says He Has Lost His Boundaries And Can't Find No Way Out" [1951 Feb 17], drafts, typescript, carbon, corrected and printed version	1950-51
b. 409, f. 8571	"Simple Remembers an Empty Room When The Roomer Went Away" [1951 Feb 24], drafts, typescript, carbon, corrected and printed version	1950-51
b. 409, f. 8572	"Simple Says One Drop Makes All Who Have It The Same" [1951 Mar 3], drafts, holograph, typescript, carbon, corrected and printed version	1951

## CHICAGO DEFENDER &gt; 1950s (continued)

b. 409, f. 8573	"Langston Hughes Proposes an Oath To End All Oaths For Americans" [1951 Mar 10], drafts, typescript, carbon, corrected and printed version	1951
b. 409, f. 8574	"Chinches, Says Simple, Can Really Bug a Man, But So Can A Woman" [1951 Mar 17], drafts, typescript, carbon, corrected and printed version	1951
b. 409, f. 8575	"Simple Says Women Bring Everything Down To Their Level - Which Is Personal" [1951 Mar 24], drafts, typescript, carbon, corrected and printed version	1951
b. 409, f. 8576	"What Can an Individual Do To Make A Better America" [1951 Mar 31], drafts, typescript, carbon, corrected and printed version	1951
b. 410, f. 8577	"The Distance From New York To Dixie By Air Is Just About Nowhere" [1951 Apr 7], drafts, typescript, carbon, corrected and printed version	1951
b. 410, f. 8578	"Simple Says a Formal Costs Almost As Much As A Funeral - And Only One Flower" [1951 Apr 14], drafts, typescript, carbon, corrected and printed version	1951
b. 410, f. 8579	"Perusing the News Doesn't Always Give A Man The Blues" [1951 Apr 21], drafts, typescript, carbon, corrected and printed version	1951
b. 410, f. 8580	"When Greens are Spread Upon The Board Who Would Not Thank The Lord" [1951 Apr 28], drafts, holograph, typescript, carbon, corrected and printed version	1951
b. 410, f. 8581	"Simple, In His Way, Visualizes A Great Day" [1951 May 5], drafts, typescript, carbon, corrected and printed version	1951
b. 410, f. 8582	"Simple Meets Zarita At A Five O'Clock Cocktail Sip" [1951 May 12], drafts, typescript, carbon, corrected and printed version	1951
b. 410, f. 8583	"The Harlem Branch Y.M.C.A. Marks Its Fiftieth Anniversary" [1951 May 26], drafts, typescript, carbon, corrected and printed version	1951 May 11
b. 410, f. 8584	"Silence, Simple Declares Simply Is All Of The Gold He Possesses" [1951 May 19], drafts, holograph, typescript, carbon, corrected and printed version	1951
b. 410, f. 8585	"MacArthur Lives in the Waldorf-Astoria; Gilbert Lives in Jail" [1951 Jun 2], drafts, typescript, carbon, corrected and printed version	1951
b. 410, f. 8586	"Simple Defines Love ... But Doesn't Want An Angel" [1951 Jun 9], drafts, typescript, carbon, corrected and printed version	1951
b. 410, f. 8587	"Have You Ever Seen a Ghost? If So, Please Let Me Know" [1951 Jun 16], drafts, typescript, carbon, corrected and printed version	1951
b. 410, f. 8588	"Simple Says the Question May Be Foolish, But The Answer Is Criminal" [1951 Jun 23], drafts, typescript, carbon, corrected and printed version	1951
b. 410, f. 8589	"Simple Bases His Version Of Democracy On What Sugar Ray Did In France" [1951 Jun 30], drafts, typescript, carbon, corrected and printed version	1951

## CHICAGO DEFENDER &gt; 1950s (continued)

b. 410, f. 8590	"One Reader Says You Have To Be Born With a Caul To See Ghosts" [1951 Jul 7], drafts, typescript, carbon, corrected and printed version	1951
b. 410, f. 8591	"An Excellent New Book For Teen-Agers, About The Facts Of Love And Life" [1951 Jul 14], drafts, typescript, carbon, corrected and printed version	1951
b. 410, f. 8592	"Yankee Liberalism And Yankee Dollars Are Something Rather Closely Related" [1951 Jul 21], drafts, typescript, carbon, corrected and printed version	1951
b. 410, f. 8593	"Simple Has Problems and They Begin In The Morning" [1951 Jul 28], drafts, typescript, carbon, corrected and printed version	1951
b. 410, f. 8594	"Children Should Be Given The Privilege Of Seeing Great People" [1951 Aug 4], drafts, typescript, carbon, corrected and printed version	1951
b. 410, f. 8595	"More Readers Write About Ghosts In The Big Cities" [1951 Aug 11], drafts, typescript, carbon corrected and printed version	1951
b. 410, f. 8596	"One Ghost Was Enough For Him Even If She Was Beautiful" [1951 Aug 18], drafts, typescript, carbon, corrected and printed version	1951, n.d.
b. 410, f. 8597	"Midsummer Madness: Who's Crazy - Those Who Act Like It Or Those Who Don't" [1951 Aug 25], drafts, holograph, carbon, corrected and printed version	1951
b. 410, f. 8598	"I Guess the Country is O.K. For Folks Who're Made That Way, But Me ... Nay!" [1951 Sep 1], draft, carbon, corrected and printed version	1951 Aug 16
b. 410, f. 8599	"It's O.K. to be Reserved, Says Simple, But Not At My Expense" [1951 Sep 8], drafts, holograph and typescript, carbon, corrected and printed version	1951
b. 410, f. 8600	"A Man Is As Young As A Woman Inspires Him To Be Says Simple" [1951 Sep 15], drafts, typescript, carbon, corrected and printed version	1951
b. 410, f. 8601	"Simple Woos the Muse Again, But The Results Are Clear Only To Himself" [1951 Sep 22], drafts, typescript, carbon, corrected and printed version	1951
b. 410, f. 8602	"From the Cradle to the Grave Race Has Its Place In Our U.S.A." [1951 Sep 29], draft, carbon, corrected and printed version	1951 Sep 12
b. 410, f. 8603	"The Accusers' Names Nobody Will Remember, But History Records DuBois" [1951 Oct 6], drafts, typescript, carbon, corrected and printed version	1951
b. 410, f. 8604	"Just In Case You Haven't Heard, I Would Like To Call Your Attention To:" [1951 Oct 13], drafts, typescript, carbon, corrected	1951
b. 410, f. 8605	"If Wishes Were Real, Then Simple Would Chance [i.e. Change], Reality" [1951 Oct 20], drafts, typescript, carbon, corrected and printed version	1951
b. 410, f. 8606	"Roomy Closets, Two Baths And Good Lighting For New Homes" [1951 Oct 27], drafts, typescript, carbon, corrected and printed version	1951

## CHICAGO DEFENDER &gt; 1950s (continued)

b. 410, f. 8607	"Simple Says a White Sheep Is Worse Than A Black Sheep Anyday" [1951 Nov 3], drafts, typescript, carbon, corrected and printed version	1951
b. 410, f. 8608	"Half-Tones of Harlem --- No. 1: A Story That's Never Been Told" [1951 Nov 10], drafts, typescript, carbon, corrected and printed version	1951
b. 410, f. 8609	"Half-Tones of Harlem --- No. 2: The Shake Dancer's Dream" [1951 Nov 17], drafts, typescript, carbon, corrected and printed version	1951
b. 410, f. 8610	"Simple Argues About Thanksgiving And Wishes A Happy One To You" [1951 Nov 24], drafts, typescript, carbon, corrected and printed version	1951
b. 410, f. 8611	"Simple Writes Letter To Leader He Did Not Know Was Leading" [1951 Dec 1], drafts, typescript, carbon, corrected and printed version	1951
b. 410, f. 8612	"Be Your Own Santa Claus By Putting More Civil Rights In Your Stocking" [1951 Dec 8], draft, carbon, corrected and printed version	1951, n.d.
b. 410, f. 8613	"Christmas Comes But Once A Year So Do Your Shopping With Good Cheer" [1951 Dec 15], drafts, typescript, carbon, corrected and printed version	1951
b. 410, f. 8614	"Letters - One About A Kind Ghost And The Other Lighting Christmas Candles" [1951 Dec 22], drafts, typescript, carbon, corrected and printed version	1951
b. 410, f. 8615	"The Progress Made In 1951 Spotlights The Problems That Face Us In 1952" [1951 Dec 29], drafts, typescript, carbon, corrected and printed version	1951 Dec
b. 410, f. 8616	"Politics, Says Simple, Is Like A See-Saw Republicans On One End And Democrats The Other" [1952 Jan 5], drafts, typescript, carbon, corrected and printed version	1952
b. 410, f. 8617	"Recent American Anthologies Seem To Deliberately Omit Negro Poets" [1952 Jan 12], drafts, typescript, carbon, corrected and printed version	1952
b. 410, f. 8618	"To Simple, Second-Hand Clothes Bring Some Second-Hand Woes" [1952 Jan 19], drafts, typescript, carbon, corrected and printed version	1952
b. 410, f. 8619	"Once in a Wife-Time, Says Simple, Women Will Give In On An Argument" [1952 Jan 26], drafts, typescript, carbon, corrected and printed version	1952 Jan
b. 410, f. 8620	"Simple Has Butts On The Brain, So He Writes To Him Again" [1952 Feb 2], drafts, typescript, carbon, corrected and printed version	1952
b. 410, f. 8621	"If You Remember These Things Then Gimme Five" [1952 Feb 9], drafts, typescript, carbon, corrected and printed version	1952
b. 410, f. 8622	"Loud Speakers and Dirty Records Would Be No Loss To Civilization" [1952 Feb 16], drafts, typescript, carbon, corrected and printed version	1952

## CHICAGO DEFENDER &gt; 1950s (continued)

b. 410, f. 8623	"The High Cost of Love, Says Simple Simply Brings A Poor Man Down Low" [1952 Feb 23], drafts, typescript, carbon, corrected and printed version	1952
b. 410, f. 8624	"Simple Says The Road Is Longer In Front Than It Is Behind" [1952 Mar 1], drafts, typescript, carbon, corrected and printed version	1952
b. 410, f. 8625	"Langston Hughes Names The Five Most Charming Cities In The U.S." [1952 Mar 8], drafts, typescript, carbon, corrected and printed version	1952
b. 410, f. 8626	"Simple Would Put His White Friends To The Final Test ... Their Vote" [1952 Mar 15], drafts, typescript, carbon, corrected and printed version	1952
b. 410, f. 8627	"If Wishes Were Horses, Simple Would Give Zarita One Today" [1952 Mar 22], drafts, typescript, carbon, corrected and printed version	1952
b. 410, f. 8628	"The World's So Full Of A Number Of Things We Should All Be As Happy As Kings" [1952 Mar 29], drafts, typescript, carbon, corrected and printed version	1952
b. 410, f. 8629	"Stocking Caps, Dining Cars, Segregated Travel, Jim Crow Toilets" [1952 Apr 8], drafts, typescript, carbon, corrected and printed version	1952
b. 410, f. 8630	"The UN Universal Declaration Of Human Rights Simplified" [1952 Apr 12], drafts, holograph, carbon, corrected and printed version	1952
b. 410, f. 8631	"To Backslide Is Bad, Says Simple, But Worse When You Are Left On Your Back" [1952 Apr 19], drafts, holograph, typescript, carbon, corrected and printed version	1952
b. 410, f. 8632	"Far From Living Up To Its Name Dixie Has Neither Manners Or Shame" [1952 Apr 26], drafts, typescript, carbon, corrected and printed version	1952
b. 410, f. 8633	"Some Learn Early, Some Learn Late And Some Learn Never - Which Is Their Fate" [1952 May 3], drafts, typescript, carbon, corrected and printed version	1952
b. 410, f. 8634	"Langston Hughes Looks Over His Paper And Stops At Theatrical Page" [1952 May 10], drafts, typescript, carbon, corrected and printed version	1952
b. 410, f. 8635	"Simple Says Lots Of Folks Migrate North But Almost Nobody Migrates South" [1952 May 17], drafts, typescript, carbon, corrected and printed version	1952 May
b. 410, f. 8636	"Uncle Tom's Cabin Is Not An Uncle Tom Book, Read It And See" [1952 May 24], draft, carbon, corrected and printed version	1952 May 24
b. 410, f. 8637	"Watermargin, Cornell's Interracial House Is Democracy In Action" [1952 May 31], drafts, carbon, corrected and printed version	1952
b. 410, f. 8638	"Simple Works Like A Negro All Day To Live Like White Folks At Night" [1952 Jun 7], drafts, holograph and typescript, carbon, corrected and printed version	1952

## CHICAGO DEFENDER &gt; 1950s (continued)

b. 410, f. 8639	"What Makes Society, Asks Simple, Manners, Or Morals, Or Money" [1952 Jun 14], drafts, typescript, carbon, corrected and printed version	1952
b. 410, f. 8640	"Return of the Native - Musically Speaking - The Drums Come To Harlem" [1952 Jun 21], draft, carbon, corrected and printed version	1952 Jun 8
b. 410, f. 8641	"Simple's Next Door Neighbor Asks A Question That Give Him Pause" [1952 Jun 28], drafts, holograph, carbon, corrected and printed version	1952
b. 410, f. 8642	"The First Day of Summer Might As Well Be The First Day Of Winter This Year" [1952 Jul 5], draft, carbon, corrected and printed version	1952 Jun 21
b. 410, f. 8643	"Dinner Was All Right, But The Conversation Got Simple Down" [1952 Jul 12], draft, carbon, corrected and printed version	1952 Jul 4
b. 410, f. 8644	"There Is As Much Difference Between Day And Night As There Is Between Races" [1952 Jul 19], draft, carbon, corrected and printed version	1952 Jun 9
b. 410, f. 8645	"The Olympic Games, Negro Athletes And The 1952 Helsinki Festival" [1952 Jul 26], drafts, typescript, carbon, corrected and printed version	1952
b. 410, f. 8646	"Simple Discusses the News And Gets It All Confused" [1952 Aug 2], printed version	1952
b. 410, f. 8647	"Spotlight on Chicago: Big Bill Dawson And Little Bud Billiken" [1952 Aug 9], drafts, carbon, corrected and printed version	1952 Jul 30
b. 410, f. 8648	"Simple Says Midsummer Brings Winter Sadness, So Curb Your Badness" [1952 Aug 16], draft, carbon, corrected and printed version	1952 Aug 8
b. 410, f. 8649	"No Man Broke Up Simple's Marriage But The Word Still Begins With M" [1952 Aug 23], drafts, typescript, carbon, corrected and printed version	1952
b. 410, f. 8650	"What Can A Man Say To A Woman That Is Not Wrong?" [1952 Aug 30], drafts, typescript, carbon, corrected and printed version	1952 Aug
b. 410, f. 8651	"Joyce Is Going Away But Simple Doesn't Know How Far" [1952 Sept 6], draft, carbon, and printed version	1952 Aug 27
b. 410, f. 8652	"Porgy And Bess Goes To Europe To Show That Negroes Have a Chance" [1952 Sep 13], draft, typescript, corrected and printed version	1952 Sep 3
b. 410, f. 8653	"A Possum From Tennessee And A Book Of Negro Poems From China" [1952 Sep 20], printed version	1952 Sep 20
b. 410, f. 8654	"Simple Is Always Bringing Up Race Because He's Always Coming Face To Face With Race"[1952 Sep 27], drafts, typescript, carbon, corrected and printed version	1952
b. 411, f. 8655	"A Vacation Keeps You Broke, Busted, Disgusted and Rest-Broken, Says Simple" [1952 Oct 4], drafts, typescript, carbon, corrected and printed version	1952



## CHICAGO DEFENDER &gt; 1950s (continued)

b. 411, f. 8656	"Passing For White, Passing For Colored, Passing For Negroes Plus" [1952 Oct 11], draft, carbon, corrected and printed version	1952 Oct 4
b. 411, f. 8657	"Passing Thought - Plus A Few Questions In Passing" [1952 Oct 18], drafts, typescript, carbon, corrected and printed version	1952
b. 411, f. 8658	"Simple Wants to Know How Complex Can A Complex Be" [1952 Oct 25], drafts, carbon, corrected and printed version	1952
b. 411, f. 8659	"Mississippi Makes History With Jackson College Literary Festival" [1952 Nov 1], printed version	1952 Nov 1
b. 411, f. 8660	"Speaks Of Color Line And Iron Curtains In Mississippi Land" [1952 Nov 8], printed version	1952 Nov 8
b. 411, f. 8661	"Mississippi Memories In Harlem, Which Is Home" [1952 Nov 15], draft, carbon, corrected and printed version	1952
b. 411, f. 8662	"Flying Home To New York Which Is The Busiest Town In The World" [1952 Nov 22], drafts, carbon, corrected and printed version	1952
b. 411, f. 8663	"Crowded, Colored, and Crowded Simple Says First Clown Down, Then Uncrown" [1952 Nov 29], drafts, typescript, carbon, corrected and printed version	1952
b. 411, f. 8664	"From Rampart Street To Harlem I Follow The Trail Of The Blues" [1952 Dec 6], draft, carbon, corrected and printed version	1952 Nov 27
b. 411, f. 8665	"Books For Christmas Can Make Gifts Of Immeasurable Value" [1952 Dec 13], drafts, carbon, corrected and printed version	1952
b. 411, f. 8666	"There Is No Telling What The Mailman Will Bring" [1952 Dec 20], drafts, carbon, corrected and printed version	1952 Dec 11
b. 411, f. 8667	"Christmas Is A Merry Time --- Therefore I Will Make A Rhyme" [1953 Jan 3], drafts, carbon, corrected and printed version	1952 Dec 19
b. 411, f. 8668	"Just In Case You Have Not Heard We Have No Monopoly On New Years" [1953 Jan 10], draft, carbon, corrected and printed version	1952-53
b. 411, f. 8669	"Here Is The Most Over-Worked Word In All Of Negro Journalism" [1953 Jan 17], drafts, carbon, corrected and printed version	1953
b. 411, f. 8670	"There's No Jim Crow, Says Simple, For A Dog-Gone Dog" [1953 Jan 24], drafts, holograph, carbon, corrected and printed version	1953 Jan
b. 411, f. 8671	"Negro History Week Has Many Pleasant And Profitable Uses" [1953 Jan 31], draft, carbon, corrected and printed version	1953 Jan 21
b. 411, f. 8672	"Simple Would Lend Ike His Book On The Vicarious Experiences Of Jim Crow" [1953 Feb 7], drafts, typescript, carbon, corrected and printed version	1953
b. 411, f. 8673	"Harlem's Bookshops Have A Wealth Of Material By And About Negroes" [1953 Feb 14], drafts, holograph, typescript, carbon, corrected and printed version	1953

## CHICAGO DEFENDER &gt; 1950s (continued)

b. 411, f. 8674	"Simple's Imagination Runs Riot Again - And It Is Truly Wonderful" [1953 Feb 21], drafts, typescript, carbon, corrected and printed version	1953
b. 411, f. 8675	"Passing Thoughts On George Schuyler And Other Striking Personalities" [1953 Feb 28], draft, typescript, corrected and printed version	1953 Feb 14
b. 411, f. 8676	"Simple Declares Joyce Said Some Magazines Make Her Face Red" [1953 Mar 7], drafts, holograph, typescript, carbon, corrected and printed version	1953
b. 411, f. 8677	"Some Wonderful Women I Would Like To Know Better Include -" [1953 Mar 14], drafts, typescript, carbon, corrected and printed version	1953
b. 411, f. 8678	"Simple Preaches Jim Crow Funeral And Actually Lays His Soul To Rest" [1953 Mar 21], drafts, typescript, carbon, corrected and printed version	1953
b. 411, f. 8679	"I Have Few Dislikes But Among My Pet Aversions Are:" [1953 Mar 28], drafts, typescript, carbon, corrected and printed version	1953
b. 411, f. 8680	"Some Things A Man Should Not Think Of Before Marriage, Says Simple" [1953 Apr 4], drafts, typescript, carbon, corrected and printed version	1953
b. 411, f. 8681	"Writer Laments Non-Existence Of Permanent Negro Theatre In America" [1953 Apr 11], drafts, typescript, carbon, corrected and printed version	1953
b. 411, f. 8682	"Negro Actors Have Enlivened The New York Stage Since 1821" [1953 Apr 18], drafts, carbon, corrected, and printed version	1953, n.d.
b. 411, f. 8683	"The Influence of Negro Music On American Entertainment" [1953 April 25], drafts, carbon, corrected and printed version	1953, n.d.
b. 411, f. 8684	"Federal Theatre Led The Way To Plenty Of Integration On Broadway" [1953 May 2], drafts, carbon, corrected and printed version	1953, n.d.
b. 411, f. 8685	<a href="#">"Negro Amateur Theatres Have Developed Talent" [1953 May 9], draft, carbon, and printed version</a>	1953, n.d.
b. 411, f. 8686	"Hollywood's Ridiculous Stereotype Program Allows Great Negro Talent To Remain Idle" [1953 May 16], drafts, carbon, corrected and printed version	1953, n.d.
b. 411, f. 8687	"Major Difference Between Europe And America For Negro Performers" [1953 May 23], drafts, typescript, carbon, corrected	1953, n.d.
b. 411, f. 8688	"There's Nothing Amiss About Wedded Bliss, Says Simple" [1953 May 30], draft, carbon, corrected and printed version	1953, n.d.
b. 411, f. 8689	"Simple Takes A Wife And Thus Two Become As One" [1953 Jun 6], printed version	1953 Jun 6
b. 411, f. 8690	"Simple Says Sometimes He Feels Lost In The Backyard Of The World" [1953 Jun 13], draft, typescript, carbon, corrected and printed version	1953

## CHICAGO DEFENDER &gt; 1950s (continued)

b. 411, f. 8691	"Westward By Vista Dome Through The Lands Where Cayotes [i.e. Coyotes], Roam" [1953 Jun 20], drafts, carbon, corrected and printed version	1953 Jun 2
b. 411, f. 8692	"Simple And Einstein Both Tackle The Riddle Of The Universe" [1953 Jun 27], drafts, typescript, carbon, corrected and printed version	1953
b. 411, f. 8693	<a href="#">"Calls Whitman Negroes' First Great Poetic Friend, Lincoln Of Letters" [1953 Jul 4], printed version</a>	1953 Jul 4
b. 411, f. 8694	"Simple Says A Balled-Up Fist Beats A Stretched-Forth Hand" [1953 Jul 11], drafts, typescript, carbon, corrected and printed version	1953
b. 411, f. 8695	"When The Titanic Went Down Legend Says A Negro Was There" [1953 Jul 18], drafts, typescript, carbon, corrected and printed version	1953
b. 411, f. 8696	<a href="#">"An English Professor Disagrees On Whitman's Racial Attitudes" [1953 Jul 25], drats, holograph, typescript, carbon, corrected and printed version</a>	1953
b. 411, f. 8697	<a href="#">"Like Whitman, Great Artists Are Not Always Good People" [1953 Aug 1], draft, carbon, corrected and printed version</a>	1953 Jul 14
b. 411, f. 8698	"Many Fine Manes [i.e. Names], Could Be Given To Summertime" [1953 Aug 8], drafts, typescript, carbon, corrected and printed version	1953
b. 411, f. 8699	"Colored Asia Makes Highly Colored News These Days" [1953 Aug 15], drafts, typescript, carbon, corrected and printed version	1953
b. 411, f. 8700	"Harlem's Baby Grand Has A Crazy Comic Man" [1953 Aug 22], drafts, holograph, typescript, carbon, corrected and printed version	1953
b. 411, f. 8701	"Picture Taking As Fun As Business, And As Art" [1953 Aug 29], drafts, typescript, carbon, corrected and printed version	1953
b. 411, f. 8702	"Recent Books Reveal The Force Of Modern Photography"[1953 Sep 5], drafts, typescript, carbon, corrected and printed version	1953
b. 411, f. 8703	"Simple Says It Is Hard To Remember To Forget" [1953 Sep 12], drafts, typescript, carbon, corrected and printed version	1953
b. 411, f. 8704	"The Entertainment Guilds Make A Statement On Negro Actors" [1953 Sep 19], drafts, typescript, carbon, corrected and printed version	1953
b. 411, f. 8705	"What I Hope About You Is These Things You Don't Do" [1953 Sep 26], drafts, typescript, carbon, corrected and printed version	1953
b. 411, f. 8706	"Columnist Declares That What The Country Needs Is A Good Monthly Negro Magazine" [1953 Oct 3], drafts, typescript, carbon, corrected and printed version	1953
b. 411, f. 8707	"Outstanding Autumn Headliners in 1953 Are Books, The Theatre And The Blues" [1953 Oct 10], drafts, typescript, carbon, corrected and printed version	1953
b. 411, f. 8708	"No Regrets And No Fears, Says Simple, Bring No Fears" [1953 Oct 17], drafts, typescript, carbon, corrected and printed version	1953

## CHICAGO DEFENDER &gt; 1950s (continued)

b. 411, f. 8709	"Why Ill Winds and Dark Clouds Don't Scare Negroes Much" [1953 Oct 24], drafts, typescript, carbon, corrected and printed version	1953
b. 411, f. 8710	"Jim Crow's Funeral As A Humorous Recitation" [1953 Oct 31], drafts, typescript, carbon, corrected and printed version	1953
b. 411, f. 8711	"Jokes We Tell On Ourselves Are Psychological Therapy" [1953 Nov 7], drafts, typescript, carbon, corrected and printed version	1953
b. 411, f. 8712	"The Mentally Ill Are An Ever Increasing Problem" [1953 Nov 14], drafts, typescript, carbon, corrected and printed version	1953
b. 411, f. 8713	"Simple Says Puerto Ricans Must Have Poro In Their Blood" [1953 Nov 21], drafts, typescript, carbon, corrected and printed version	1953
b. 411, f. 8714	"Unfortunately Democracy's Garden is Still Full Of Racial Weeds" [1953 Nov 28], draft, carbon, corrected and printed version	1953
b. 411, f. 8715	"Christmas Comes But Once A Year And Now It Is Almost Here" [1953 Dec 5], drafts, typescript, carbon, corrected and printed version	1953
b. 411, f. 8716	"Gospel Singers And Gospel Swingers Are Gone, Says Simple, Gone!" [1953 Dec 12], drafts, typescript, carbon, corrected and printed version	1953
b. 411, f. 8717	"Simple Says Uncle Sam Should Worry About Harlem Not Trieste" [1953 Dec 19], drafts, typescript, carbon, corrected and printed version	1953
b. 411, f. 8718	"Simple Enjoys Silent Night, Holy Night When The Big Kitchenette Fight Is Over" [1953 Dec 26], drafts, typescript, carbon, corrected and printed version	1953
b. 411, f. 8719	"Simple Says If He Were Puerto Rican He Would Not Understand Either" [1954 Jan 2], drafts, holograph, typescript, carbon, corrected and printed version	1954
b. 411, f. 8720	"How A Poem Was Born In A Jim Crow Car Rattling From Los Angeles To New Orleans" [1954 Jan 9], drafts, typescript, carbon, corrected and printed version	1954
b. 411, f. 8721	"Good Manners on the Telephone Are As Important As Elsewhere" [1954 Jan 16], drafts, carbon, corrected and printed version	1954
b. 411, f. 8722	"Simple Says It Is Nobody's Business But His Very Own" [1954 Jan 23], drafts, holograph, typescript, carbon, corrected and printed version	1954
b. 411, f. 8723	"Simple Says Emily Post In His Home Was The Most" [1954 Jan 30], drafts, typescript, carbon, corrected and printed version	1954
b. 411, f. 8724	"Simple Wants To Start Himself Another Magazine" [1954 Feb 6], printed version	1954 Feb 6
b. 411, f. 8725	"Negro History Week: The Unsung But Not Unswung" [1954 Feb 13], draft, carbon, corrected and printed version	1954
b. 411, f. 8726	"Frederick Douglass: A Name To Remember Ever" [1954 Feb 20], draft, carbon, corrected and printed version	1954 Feb 5

## CHICAGO DEFENDER &gt; 1950s (continued)

b. 411, f. 8727	"When The Atom Comes, Negroes Goes Out, Says Simple" [1954 Feb 27], drafts, typescript, carbon, corrected and printed version	1954
b. 411, f. 8728	"Simple Speaks His Mind Concerning High-Tone Dogs" [1954 Mar 6], drafts, typescript, carbon, corrected and printed version	1954
b. 411, f. 8729	"In His Case, Says Simple Two Sides Are Not Enough" [1954 Mar 13], drafts, typescript, carbon, corrected and printed version	1954
b. 411, f. 8730	"How Jim Crow Will Jim Crow Air Raid Shelters Be, Asks Simple" [1954 Mar 20], drafts, holograph, carbon, corrected and printed version	1954
b. 411, f. 8731	"House-Rent Parties Returning" [1954 Mar 27], drafts, typescript, carbon, corrected Draft title: "Simple Sees Another Depression in the Cards"	1954
b. 412, f. 8732	"Simple Confuses Golfing And Goofing In Georgia" [1954 Apr 3], drafts, typescript, carbon, corrected and printed version	1954
b. 412, f. 8733	"Duty Is Not Snooty, Says Simple Among All Other Things It Might Be" [1954 Apr 10], drafts, holograph, typescript, carbon, corrected and printed version	
b. 412, f. 8734	"The Quaint, Queer, Funny, Old South Has Its Ways" [1954 Apr 24], draft, carbon, corrected and printed version	1954 Apr 11
b. 412, f. 8735	"In Racial Matters In St. Louis De Sun Do Move" [1954 May 1], draft, carbon, corrected and printed version	1954 Apr 9
b. 412, f. 8736	"On College Campuses, In A Taxicab And Elsewhere Hughes Finds South's Sore Spots Stranger's Paradise" [1954 May 8], drafts, holograph, typescript, carbon, corrected and printed version	1954
b. 412, f. 8737	"A Sentimental Journey To Cairo, Illinois" [1954 May 15], drafts, typescript, carbon, corrected and printed version	1954
b. 412, f. 8738	"Not All Is Just Black Or White In Dixieland" [1954 May 22], drafts, typescript, carbon, corrected and printed version	1954
b. 412, f. 8739	"Simple Says, What's So Wonderful About Doing Right" [1954 May 29], drafts, typescript, carbon, corrected and printed version	1954
b. 412, f. 8740	"Lincoln University Celebrates 100 Years Of Existence And Service" [1954 Jun 5], drafts, typescript, carbon, corrected and printed version	1954
b. 412, f. 8741	"From The Great Lakes To Miami Here Are Things To Look For" [1954 Jun 12], drafts, typescript, carbon, corrected and printed version	1954
b. 412, f. 8742	"Nassau - A Flower Garden Island Just For Tourists" [1954 Jun 19], drafts, typescript, carbon, corrected and printed version	1954
b. 412, f. 8743	"Nassau, Rum, Conch Salad, Calypsos And Night Clubs" [1954 Jun 26], drafts, typescript, carbon, corrected and printed version	1954
b. 412, f. 8744	"Hot Jazz, Cool Jazz, Deep Blues, And Songs Help Keep Life Lively" [1954 Jul 3], drafts, typescript, carbon, corrected and printed version	1954

## CHICAGO DEFENDER &gt; 1950s (continued)

b. 412, f. 8745	"Charged With Atoms, Simple Takes Charge" [1954 Jul 10], drafts, typescript, carbon, corrected and printed version	1954
b. 412, f. 8746	"Joyce Discusses Hats And Bombs With Jesse B. Simple" [1954 Jul 17], drafts, typescript, carbon, corrected and printed version	1954
b. 412, f. 8747	"Suggestions for Happy Vacation Listening and Reading" [1954 Jul 24], drafts, typescript, carbon, corrected and printed version	1954
b. 412, f. 8748	"Hughes Wonders What Prevents People From Getting Where They Are Going" [1954 Jul 31], drafts, typescript, carbon, corrected and printed version	1954
b. 412, f. 8749	"Simple Had Rather Die Than Diet - Without Pork" [1954 Aug 7], drafts, typescript, carbon, corrected and printed version	1954
b. 412, f. 8750	"Simple Casts A Dark Eye On The First Day In School" [1954 Aug 14], drafts, typescript, carbon, corrected and printed version	1954
b. 412, f. 8751	"Newspapers Record History Much Better Than Books" [1954 Aug 21], drafts, typescript, carbon, corrected and printed version	1954
b. 412, f. 8752	"When It Comes To Housing, Says Simple, Things Move In Circles" [1954 Aug 28], drafts, typescript, carbon, corrected and printed version	1954
b. 412, f. 8753	"Slavery And Leadbelly Are Gone, But The Old Songs Go Singing On" [1954 Sep 4], drafts, typescript, carbon, corrected and printed version	1954
b. 412, f. 8754	"Situations Cause Triggerration According To Simple" [1954 Sep 11], drafts, typescript, carbon, corrected and printed version	1954
b. 412, f. 8755	"Joyce Brings Simple Down To Earth By Handing Him A Broom And Dust Rag," [1954 Sep 18], drafts, holograph, typescript, carbon, corrected and printed version	1954
b. 412, f. 8756	"Simple's Bank is Held Up And His Pride Let Down" [1954 Sep 25], drafts, typescript, carbon, corrected and printed version	1954
b. 412, f. 8757	"To The Colored Teachers Of The South --- A Salute" [1954 Oct 2], drafts, typescript, carbon, corrected and printed version	1954
b. 412, f. 8758	"There Must Be A Good Reason, But Sometimes I Wonder Why" [1954 Oct 9], drafts, typescript, carbon, corrected	1954
b. 412, f. 8759	"Simple Says Jazz, Jive And Jam Could Help Integration Along" [1954 Oct 16], drafts, typescript, carbon, corrected and printed version	1954
b. 412, f. 8760	"How A Play Was Born: The Emperor Of Haiti" [1954 Oct 23], drafts, typescript, carbon, corrected and printed version	1954
b. 412, f. 8761	"Joyce Brings Simple Down To Earth With Dust Rag" [1954 Oct 30], printed version	1954 Oct 30
b. 412, f. 8762	"Simple Says It's Hard To Be Above What You're Underneath" [1954 Nov 6], drafts, holograph, typescript, corrected and printed version	1954

## CHICAGO DEFENDER &gt; 1950s (continued)

b. 412, f. 8763	"Autumn Visit to Chicago Where There's Always Something New" [1954 Nov 13], drafts, typescript, carbon, corrected and printed version	1954
b. 412, f. 8764	"Two Chapters In The Bible Read The Same, Says Simple" [1954 Nov 20], drafts, holograph, typescript, carbon, corrected and printed version	1954
b. 412, f. 8765	"A Simple Tale About A Dog Named Trilby" [1954 Nov 27], drafts, typescript, carbon, corrected and printed version	1954
b. 412, f. 8766	"Private Lives Of The Famous Is Everybody's Business" [1954 Dec 4], drafts, holograph, typescript, carbon, corrected and printed version	1954
b. 412, f. 8767	"How Times Do Change: As Shown By Esquire's Letters" [1954 Dec 11], printed version	1954 Dec 11
b. 412, f. 8768	"1954 Book Harvest Of Negro Themes For Christmas Giving" [1954 Dec 18], drafts, typescript, carbon, corrected and printed version	1954
b. 412, f. 8769	"Chicago And Bethlehem: Two Christmas Stories Centuries Apart" [1954 Dec 25], drafts, typescript, carbon, corrected and printed version	1954
b. 412, f. 8770	"The Written Word And The Negro Race The Pen Is Mightier Than The Sword" [1955 Jan 1], drafts, typescript, carbon, corrected and printed version	1955
b. 412, f. 8771	"Hail 1955! And Remember The Years That Are Gone" [1955 Jan 8], drafts, holograph, typescript, carbon, corrected and printed version	1955
b. 412, f. 8772	"Community Good Manners As Well As Personal Politeness Needed" [1955 Jan 15], drafts, holograph, typescript, carbon, corrected and printed version	1955
b. 412, f. 8773	"Lord! We Are a Problem Now In England, Too!" [1955 Jan 22], drafts, typescript, carbon, corrected and printed version	1955
b. 412, f. 8774	"Simple Commits A Faux Pas In Harlem English" [1955 Jan 29], drafts, holograph, typescript, carbon, corrected and printed version	1955
b. 412, f. 8775	"Simple Has New Idea For A Public Dance" [1955 Feb 5], draft, carbon, corrected and printed version	1955
b. 412, f. 8776	"Simple Obituarizes Himself To Be Sure It Is Done Right" [1955 Feb 12], drafts, typescript, carbon, corrected and printed version	1955
b. 412, f. 8777	"A Prayer For Public Service - Source Unknown" [1955 Feb 19], drafts, typescript, carbon, corrected and printed version	1955
b. 412, f. 8778	"Wigs, Women And Falsies Flabbergast Simple" [1955 Feb 26], drafts, typescript, carbon, corrected and printed version	1955
b. 412, f. 8779	"Curious Facts That Maybe You Know - And Maybe You Don't" [1955 Mar 5], draft, carbon, corrected and printed version	1955, n.d.
b. 412, f. 8780	"Simple Wonders If Eartha Kitt Owns The Colored Magazines" [1955 Mar 12], drafts, typescript, carbon, corrected and printed version	1955

## CHICAGO DEFENDER &gt; 1950s (continued)

b. 412, f. 8781	"Simple Says Certain Hidden Bandits Outdo Real Ones" [1955 Mar 19], drafts, typescript, carbon, corrected and printed version	1955
b. 412, f. 8782	"Well, All Right, Says Simple, Here's To Saturday Night" [1955 Mar 26], drafts, typescript, carbon, corrected and printed version	1955
b. 412, f. 8783	"Basic Negro Books To Keep And Read Again" [1955 Apr 2], draft, carbon, corrected and printed version	1955 Mar 9
b. 412, f. 8784	"Easter Comes But Once A Year, Husbands, Be Of Good Cheer" [1955 Apr 9], drafts, typescript, carbon, corrected and printed version	1955
b. 412, f. 8785	"Working With Words And Music - An Easter Cantata" [1955 Apr 16], drafts, carbon, corrected and printed version	1955
b. 412, f. 8786	"Simple Says White Folks Should Be Born Old, Not Young" [1955 Apr 23], drafts, typescript, carbon, corrected and printed version	1955
b. 412, f. 8787	"Simple Says Nobody Names Girls After February Or August - Why?" [1955 Apr 30], drafts, typescript, carbon, corrected	1955
b. 412, f. 8788	"Jazz From Africa Via America Now Goes Back To Africa" [1955 May 7], draft, carbon, corrected and printed version	1955
b. 412, f. 8789	"Desegregation Across The Nation Ends Discrimination - In Poetry" [1955 May 14], drafts, typescript, carbon, corrected and printed version	1955
b. 412, f. 8790	"New York In The Spring: Things To See And Do" [1955 May 21], drafts, typescript, carbon, corrected and printed version	1955
b. 412, f. 8791	"No Civil War Without An Atom Bomb, Says Simple" [1955 May 28], drafts, typescript, carbon, corrected and printed version	1955
b. 412, f. 8792	"Simple Points Out How To Count As A Count" [1955 Jun 4], drafts, typescript, carbon, corrected and printed version	1955
b. 412, f. 8793	"Simple Wonders Why Some Folks Are Just Born Evil" drafts, typescript, carbon, corrected and printed version	1955
b. 412, f. 8794	"Barber Shops And Women Are Both Problems, Says Simple" [1955 Jun 18], drafts, typescript, carbon, corrected and printed version	1955
b. 412, f. 8795	"From Chambermaid To Star Ethel Water's Long Career" [1955 Jun 25], drafts, carbon, corrected and printed version	1955
b. 412, f. 8796	"Highway Robbery Across The Color Line In Rhythm And Blues" [1955 Jul 2], drafts, holograph, typescript, carbon, corrected and printed version	1955, n.d.
b. 412, f. 8797	"The Whites Make The Money But Negroes Are Still Funny" [1955 Jul 9], draft, typescript, corrected and printed version	1955, n.d.
b. 412, f. 8798	"Simple Wonders Why There Are No Lady Pallbearers" [1955 Jul 16], drafts, typescript, carbon, corrected and printed version	1955
b. 412, f. 8799	"Provokers And Thought-Provokers In The Negro Press" [1955 Jul 23], drafts, typescript, carbon, corrected and printed version	1955



## CHICAGO DEFENDER &gt; 1950s (continued)

b. 412, f. 8800	"What's In a Name? Three Positions As To Race" [1955 Jul 30], drafts, typescript, carbon, corrected and printed version	1955
b. 412, f. 8801	"If You Want To Write Popular Songs Study Bennie Benjamin" [1955 Aug 6], drafts, carbon, corrected and printed version	1955
b. 412, f. 8802	"National Associaton of Negro Musicians Has Great Heritage" [1955 Aug 13], drafts, typescript, carbon, corrected and printed version	1955
b. 412, f. 8803	"Young Artists Do Not Live By Praise Alone" [1955 Aug 20], drafts, typescript, carbon, corrected and printed version	1955
b. 412, f. 8804	"Simple Says You Take Reason and He'll Take Right" [1955 Aug 27], drafts, typescript, carbon, corrected and printed version	1955
b. 413, f. 8805	"White Folks Are Playing A New Kind Of Dozens, Says Simple" [1955 Sep 3], drafts, typescript, carbon, corrected and printed version	1955
b. 413, f. 8806	"Rainbow of Races, Names, Descriptions, And Colors" [1955 Sep 10], drafts, typescript, corrected and printed version	1955 Aug 22
b. 413, f. 8807	"I May Be Wrong - So Correct Me If I Am" [1955 Sep 17], drafts, typescript, carbon, corrected and printed version	1955
b. 413, f. 8808	"Peace For The World - If Not Husbands - Lies At Home, Says Simple" [1955 Sep 24], drafts, typescript, carbon, corrected	1955
b. 413, f. 8809	"The Dilemma Of The Negro Teacher Facing Desegregation" [1955 Oct 1], drafts, typescript, carbon, corrected and printed version	1955
b. 413, f. 8810	"Simple Evaluates The Tone Of A Community" [1955 Oct 8], drafts, holograph, typescript, carbon, corrected and printed version	1955
b. 413, f. 8811	"I Feel Mississippi's Fist In My Own Face, Says Simple" [1955 Oct 15], drafts, holograph, carbon, corrected and printed version	1955
b. 413, f. 8812	"Big Money And Big Cigars, Says Simple, Naturally Go Together" [1955 Oct 29], drafts, typescript, carbon, corrected and printed version	1955
b. 413, f. 8813	"Three Balls, Says Simple, Often Kept Him From Behind The 8-Ball" [1955 Nov 5], drafts, typescript, carbon, corrected and printed version	1955
b. 413, f. 8814	"To Bypass Laws That Castigate, Simple Will Not Premeditate" [1955 Nov 12], drafts, typescript, carbon, corrected and printed version	1955
b. 413, f. 8815	"Simple's Plan For Worship In Peace: Make Church Fort" [1955 Nov 19], drafts, typescript, carbon, corrected and printed version	1955
b. 413, f. 8816	"How To Integrate Without Danger Of Inter marriage" [1955 Nov 26], draft, typescript, corrected and printed version	1955 Sep 19
b. 413, f. 8817	"Simple Outlines Platform For His Own Election Race" [1955 Dec 3], drafts, typescript, carbon, corrected and printed version	1955
b. 413, f. 8818	"Books At Christmas And All Year Bring Knowledge And Good Cheer" [1955 Dec 10], drafts, typescript, carbon, corrected and printed version	1955 Nov 25

## CHICAGO DEFENDER &gt; 1950s (continued)

b. 413, f. 8819	"Nobody Asked Me, But Here's My Advice To You Anyhow" [1955 Dec 17], drafts, typescript, carbon, corrected	1955
b. 413, f. 8820	"A Yuletide Note Concerning Christmas Gifts For Women" [1955 Dec 24], drafts, typescript, carbon, corrected and printed version	1955
b. 413, f. 8821	"Happy New Year Harbors Happy Happenings And Hopes" [1955 Dec 31], drafts, typescript, carbon, corrected and printed version	1955
b. 413, f. 8822	"Looking Back 1000 Years Through Laughter And Tears" [1956 Jan 14], drafts, typescript, carbon, corrected and printed version	1956
b. 413, f. 8823	"Hope Against Hope For 1956" [1956 Jan 21], drafts, typescript, carbon, corrected and printed version	1956
b. 413, f. 8824	"Concerning The Singing Of Spirituals Today" [1956 Jan 28], drafts, typescript, carbon, corrected and printed version	1956
b. 413, f. 8825	"The Weather Is Cold, But New York Is Hot" [1956 Feb 4], drafts, typescript, carbon, corrected and printed version	1956
b. 413, f. 8826	"Brotherhood Week Recalls Rocky Road Of Brotherhood" [1956 Feb 11], drafts, typescript, carbon, corrected and printed version	1956
b. 413, f. 8827	"Simple Speaks Of Rivers And Seeking A Dry Land" [1956 Feb 18], drafts, typescript, carbon, corrected and printed version	1956
b. 413, f. 8828	"Joyce Proves Herself Hip To Cousin Minnie's Jive" drafts, typescript, carbon, corrected and printed version	1956
b. 413, f. 8829	"Simple: Home-Grown Colored Folks Have Less Weight Than Foreign" [1956 Mar 3], drafts, typescript, carbon, corrected and printed version	1956
b. 413, f. 8830	"How Simple is Simple?," advertisement, printed version	1956 Mar 6
b. 413, f. 8831	"Color In California - Cold In New York" [1956 Mar 10], drafts, typescript, carbon, corrected and printed version	1956
b. 413, f. 8832	"It's All According To Whose Ox Is Gored, Says Simple" [1956 Mar 17], drafts, typescript, carbon, corrected and printed version	1956
b. 413, f. 8833	"A Brickbat For Education - A Kiss For The Bedroom In Dixie" [1956 Mar 24], drafts, typescript, carbon, corrected and printed version	1956
b. 413, f. 8834	"A Little Group Of Poems On The Struggle For Democracy" [1956 Mar 31], drafts, typescript, carbon, corrected and printed version	1956
b. 413, f. 8835	"Speak-Easy Freedom Even Is No Hype, Says Simple" [1956 Apr 7], drafts, typescript, carbon, corrected and printed version	1956
b. 413, f. 8836	"As Lincoln Said, Public Sentiment Is A Factor To Be Considered" [1956 Apr 14], drafts, typescript, carbon, corrected and printed version	1956 Mar
b. 413, f. 8837	"When Push Comes To Shove, Says Minnie, Don't Worry About Me" [1956 Apr 21], drafts, typescript, carbon, corrected and printed version	1956

## CHICAGO DEFENDER &gt; 1950s (continued)

b. 413, f. 8838	"Simple: Does King Cole Still Sing, Straighten Up And Fly Right?" [1956 Apr 28], drafts, typescript, carbon, corrected and printed version	1956
b. 413, f. 8839	"Simple Says It Isn't Funny When Relatives Borrow Money" [1956 May 5], drafts, typescript, carbon, corrected and printed version	1956
b. 413, f. 8840	"Simple Claims Harlem As Perry Claimed The Pole" [1956 May 12], drafts, typescript, carbon, corrected and printed version	1956
b. 413, f. 8841	"Since Minnie Found Friends Simple No Longer Lends And Lends" [1956 May 19], drafts, typescript, carbon, corrected and printed version	1956
b. 413, f. 8842	"Concerning A Great Mississippi Writer And The Southern Negro" [1956 May 26], drafts, typescript, carbon, corrected and printed version	1956
b. 413, f. 8843	"Simple Produces A Film On An Afro-American Theme" [1956 Jun 2], drafts, typescript, carbon, corrected and printed version	1956
b. 413, f. 8844	"Simple Speaks His Mind Concerning The Vogue For Cellophane Bandanas" [1956 Jun 9], drafts, typescript, carbon, corrected and printed version	1956
b. 413, f. 8845	"Simple On The Merits And Demerits Of A Neighbor" [1956 Jun 16], draft, carbon, corrected and printed version	1956 Jun 5
b. 413, f. 8846	"Wisdom, A Pearl Of Great Price, Has Sometimes Been A Black Pearl!" [1956 Jun 23], drafts, typescript, carbon, corrected and printed version	1956
b. 413, f. 8847	"An Author With 21 Books Must BE Coming Of Age" [1956 Jun 30], drafts, typescript, carbon, corrected and printed version	1956 Jun
b. 413, f. 8848	"You May Not Agree With Me, But I Swear If I Was You I'd ----" [1956 Jul 7], drafts typescript, carbon, corrected and printed version	1956
b. 413, f. 8849	"Death, Where is Thy Sting?, Bert Williams Used To Sing" [1956 Jul 14], drafts, typescript, carbon, corrected and printed version	1956 Jul
b. 413, f. 8850	"Jazz Boys Whale In An Old Whaling Town" [1956 Jul 21], draft, carbon, corrected and printed version	1956
b. 413, f. 8851	"Jazz: Its Yesterday, Today, And Its Potential Tomorrow" [1956 Jul 28], drafts, typescript, carbon, corrected and printed version	1956
b. 413, f. 8852	"The World Is So Full Of A Number Of Things" [1956 Aug 4], draft, carbon, corrected and printed version	1956 Jul 23
b. 413, f. 8853	"Simple: Egypt on the Brain Can Cause A Man Much Pain" [1956 Aug 11], drafts, typescript, carbon, corrected and printed version	1956
b. 413, f. 8854	"Headlines I Never Expect To Live Long Enough To See" [1956 Aug 18], drafts, typescript, carbon, corrected and printed version	1956
b. 413, f. 8855	"Between The Cup And The Lip There's A Slop And A Slip" [1956 Aug 25], draft, carbon, corrected and printed version	1956 Aug 4
b. 413, f. 8856	"Speak-Easy Freedom Even Is No Hype, Says Simple" [1956 Sep 1], printed version	1956 Sep 1

## CHICAGO DEFENDER &gt; 1950s (continued)

b. 413, f. 8857	"Simple Speaks His Mind On Woes Of House Cleaning" [1956 Sep 8], drafts, typescript, carbon, corrected and printed version	1956
b. 413, f. 8858	"Simple Asks Why Some Clerks Have An Evil Eye" [1956 Sep 15], drafts, typescript, carbon, corrected and printed version	1956
b. 413, f. 8859	"Summer All Too Short And Schools Opening Too Soon" [1956 Sep 22], drafts, typescript, carbon, corrected and printed version	1956
b. 413, f. 8860	"Simple Wants To Know What Is Extreme About Negroes" [1956 Sep 29], drafts, typescript, carbon, corrected and printed version	1956
b. 413, f. 8861	"Simple Dreams Up A Nightmare For The Deep South" [1956 Oct 6], drafts, typescript, carbon, corrected and printed version	1956
b. 413, f. 8862	"The Life Of Marilyn Monroe As Told To Enoc P. Waters" [1956 Oct 13], drafts, typescript, carbon, corrected and printed version	1956
b. 413, f. 8863	"The Poetry Of Death And Dying" [1956 Oct 20], draft, carbon, and printed version	1956 Oct 10
b. 413, f. 8864	"Autumn In New York: Nice Season In A Nice City" [1956 Oct 27], drafts, carbon, corrected and printed version	1956 Oct 9
b. 413, f. 8865	"People Make Places And Places Recall People" [1956 Nov 3], drafts, typescript, carbon, corrected and printed version	1956
b. 413, f. 8866	"Seven Negro Life Stories Are Published This Fall" [1956 Nov 10], drafts, typescript, carbon, corrected and printed versions	1956 Oct 20
b. 413, f. 8867	"Like Nothing Human, Is The Way Simple Describes New Hair-Do's" [1956 Nov 17], drafts, typescript, carbon, corrected and printed version	1956
b. 413, f. 8868	"Questions That Only You Can Answer" [1956 Nov 24], drafts, typescript, carbon, corrected and printed version	1956
b. 413, f. 8869	"This, That And The Other And How Is Your Mother" [1956 Dec 1], drafts, typescript, carbon, corrected and printed version	1956 Oct
b. 413, f. 8870	"Nominating A New President For Fisk University" [1956 Dec 8], drafts, typescript, carbon, corrected and printed version	1956
b. 413, f. 8871	"Books As Christmas Gifts Of A Community Nature" [1956 Dec 15], drafts, typescript, carbon, corrected and printed version	1956
b. 413, f. 8872	"Drug Addiction - And A Way To Help - From A Reader" [1956 Dec 22], drafts, typescript, carbon, corrected and printed version	1956
b. 413, f. 8873	"Beauty For Christmas Day Negro Spirituals And A Bible" [1956 Dec 29], drafts, holograph, carbon, corrected and printed version	1956
b. 414, f. 8874	"Suggestions For Happiness For The New Year Of 1957" [1957 Jan 5], drafts, typescript, carbon, corrected and printed version	1956-57
b. 414, f. 8875	"Simple Says, Left Or Right, Both Are White" [1957 Jan 12], drafts, typescript, carbon, corrected and printed version	1956-57

## CHICAGO DEFENDER &gt; 1950s (continued)

b. 414, f. 8876	"Colored People In World News Last Year" [1957 Jan 19], draft, carbon, corrected and printed version	1957 Jan 3
b. 414, f. 8877	"Goodbye, Yesterday, Says Simple, Let's See What Tomorrow Brings" [1957 Jan 26], printed version	1957 Jan 26
b. 414, f. 8878	"Simple Goes Through Mississippi, Letter By Letter" [1957 Feb 2], drafts, typescript, carbon, corrected and printed version	1957
b. 414, f. 8879	"Simple Wants To Celebrate Another History Week Each Year" [1957 Feb 9], draft, carbon, corrected and printed version	1957
b. 414, f. 8880	"In History All's Well That Ends Well, Says Simple" [1957 Feb 16], drafts, typescript, carbon, corrected and printed version	1956-57
b. 414, f. 8881	"Simple And The Hungarians: Be Broadminded, Please!" [1957 Feb 23], drafts, typescript, carbon, corrected and printed version	1956-57
b. 414, f. 8882	"Things To Grab While The Bird Of Time Flutters" [1957 Mar 2], draft, carbon, corrected and printed version	1957 Jan 24
b. 414, f. 8883	"House Rent Parties Are Again Returning To Harlem" [1957 Mar 9], printed version	1957 Mar 9
b. 414, f. 8884	"Let's Change The Subject Before It Gets Too Hot" [1957 Mar 16], drafts, carbon, and printed version	1957
b. 414, f. 8885	"Simple Says Acting Right Is Better Than Writing Right" [1957 Mar 23], draft, carbon, corrected and printed version	1957 Jan 19
b. 414, f. 8886	"Why Should Negro Reviewers Review Only Negro Books?" [1957 Mar 30], draft, carbon, corrected and printed version	1957 Mar 13
b. 414, f. 8887	"Chips On The Shoulder Pay For No Beers On The Bar" [1957 Apr 6], draft, carbon, corrected and printed version	1957 Mar 14
b. 414, f. 8888	"A Coast To Coast Sweep Before Getting My Sleep" [1957 Apr 13], draft, carbon, and printed version	1957 Apr 1
b. 414, f. 8889	"The World Is So Full Of A Number Of Things" [1957 Apr 20], draft, typescript and carbon, corrected and printed version	1957 Mar 8
b. 414, f. 8890	"Eartha's Wonderful Cats, Dogs, And People" [1957 Apr 27], drafts, typescript, carbon, corrected	1957
b. 414, f. 8891	"Funeral Feelings Vary From Grief To Greed" [1957 May 4], drafts, carbon, corrected and printed version	1956-57
b. 414, f. 8892	"That Could Be True: A Short Story" [1957 May 11], draft, carbon, corrected and printed version	1957 May 2
b. 414, f. 8893	"A Rolling Stone Gathers No Moss - But Memories" [1957 May 18], printed version	1957 May 18
b. 414, f. 8894	"Quick Success - Quick Big Head - Sorry Behavior" [1957 May 25], drafts, carbon, corrected and printed version	1957
b. 414, f. 8895	"Simple: Hands Versus Head Leaves Hand In Lurch" [1957 Jun 1], draft, carbon, corrected and printed version	1957 May 23

## CHICAGO DEFENDER &gt; 1950s (continued)

b. 414, f. 8896	"Let's Organize As Well As Mobilize, Says Simple" [1957 Jun 8], draft, carbon, corrected and printed version	1957
b. 414, f. 8897	"Simple Says, Left or Right, Both are White" [1957 Jun 15], printed version	1957 Jun 15
b. 414, f. 8898	"A Book Is A Book - But A Show Is Something Else" [1957 Jun 22], draft, carbon, corrected and printed version	1957 Jun 7
b. 414, f. 8899	"Life Is Too Short For Simple Solitude" [1957 Jun 29], draft, carbon, corrected and printed version	1957
b. 414, f. 8900	"Simple's Cousinship With Minnie Is Adrift" [1957 Jul 6], draft, carbon, corrected and printed version	1957 Jun 26
b. 414, f. 8901	"The Same Old Fight All Over Again In Dixie" [1957 Jul 13], draft, carbon, corrected and printed version	1957 Jul 3
b. 414, f. 8902	"A Native Enemy, Says Simple, Is No Good Either" [1957 Jul 20], draft, carbon, corrected and printed version	1957 Jul 11
b. 414, f. 8903	"Simple On Manners And Morals, Past And Present" [1957 Jul 27], draft, carbon, and printed version	1957 Jul 14
b. 414, f. 8904	"All On A Summer's Day - Out Manhattan Way" [1957 Aug 3], draft, carbon, corrected and printed version	1957 Jul 23
b. 414, f. 8905	"Simple Wants To Be A Turnkey At Tuskegee" [1957 Aug 10], draft, carbon, corrected and printed version	1957 Jul 29
b. 414, f. 8906	"Simple Speaks His Mind On Juvenile Delinquency" [1957 Aug 17], draft, carbon, corrected, and printed version	1957 Aug 4
b. 414, f. 8907	"Juke Box Melodies On Simple's Song Sheet" [1957 Aug 24], draft, carbon, corrected and printed version	1957 Aug 10
b. 414, f. 8908	"A Few Little Things That Negroes Need" [1957 Aug 31], draft, carbon, corrected and printed version	1957
b. 414, f. 8909	"Sons Of Moses And Sons Of Ham Are Greatest Artists" [1957 Sep 7], drafts, carbon, corrected and printed version	1957
b. 414, f. 8910	"Parents, Teachers, Children And Poetry" [1957 Sep 14], printed version	1957
b. 414, f. 8911	"Society's Not What It Is Cracked Up To Be" [1957 Sep 21], draft, carbon, corrected and printed version	1957 Sep 12
b. 414, f. 8912	"The Mice Will Play When The Cat's Away" [1975 Sep 28], draft, carbon, corrected and printed version	1957 Sep 12
b. 414, f. 8913	"Salute To Youth - In Life And Art" [1957 Oct 5], draft, carbon, corrected and printed version	1957 Sep 23
b. 414, f. 8914	"Beauty Is As Beauty Looks, Says Simple" [1957 Oct 12], draft, carbon, corrected and printed version	1957
b. 414, f. 8915	"Autumn Thoughts On This, That And The Other" [1957 Oct 19], draft, carbon, corrected and printed version	1957 Oct 10

## CHICAGO DEFENDER &gt; 1950s (continued)

b. 414, f. 8916	"Three New Books Of Interest" [1957 Oct 26], draft, carbon, and printed version	1957 Oct 16
b. 414, f. 8917	"Simple Ruminates On Bird In The Hand" [1957 Nov 2], draft, carbon, corrected and printed version	1957 Oct 21
b. 414, f. 8918	"Simple's Same Old Seven-And-Six" [1959 Nov 9], draft, carbon, corrected and printed version	1957 Oct 28
b. 414, f. 8919	"Simple Says An Egg Is Laid In Democracy's Nest" [1957 Nov 16], draft, carbon, corrected and printed version	1957 Nov 2
b. 414, f. 8920	"Concerning Jean Baptiste Pointe DuSable..." [1957 Nov 23], drafts, typescript, carbon, corrected and printed version	1957 Nov
b. 414, f. 8921	"Simple Wonders What Will Happen When" [1957 Nov 30], drafts, carbon, corrected and printed version	1957 Nov 19
b. 414, f. 8922	"Negro Explorers in America's Early Days" [1957 Dec 7], drafts, carbon, corrected and printed version	1954
b. 414, f. 8923	"How A Negro Explorer First Discovered Arizona" [1957 Dec 14], drafts, typescript, carbon, corrected and printed version	1957
b. 414, f. 8924	"Books For Christmas: 1957" [1957 Dec 21], draft, carbon, corrected and printed version	1957 Dec 9
b. 414, f. 8925	"Songs Of Christmas" [1957 Dec 28], drafts, carbon, and printed version (including one annotated copy)	1957
b. 414, f. 8926	"Why Not Fool Our White Folks?" [1958 Jan 4], drafts, typescript, carbon, corrected and printed version	
b. 414, f. 8927	"The Problem Of Drink" [1958 Jan 11], drafts, typescript, carbon, corrected and printed version	1957-58
b. 414, f. 8928	"The Founder Of Negro History Week" [1958 Jan 18], drafts, typescript, carbon, corrected and printed version	1958
b. 414, f. 8929	"Simple's World Of Black And White" [1958 Jan 25], draft, carbon, corrected and printed version	1958
b. 414, f. 8930	"Simple, Indians And The KKK" [1958 Feb 1], drafts, carbon, and printed version	1958, n.d.
b. 414, f. 8931	"The Folk Lore Of Race Relations" draft, carbon, corrected and printed version	1958 Jan 19
b. 414, f. 8932	"Great Names in Negro History" [1958 Feb 15], drafts, typescript, carbon, corrected and printed version	1958
b. 414, f. 8933	"Famous Negro Women Of History" [1958 Feb 22], printed version	1958 Feb 22
b. 414, f. 8934	"Du Bois: Greatness Has A Birthday" [1958 Mar 1], draft, carbon, corrected and printed version	1958, n.d.
b. 414, f. 8935	"Simple On Sermons" [1958 Mar 8], draft, carbon, corrected and printed versions	1958 Feb 26

## CHICAGO DEFENDER &gt; 1950s (continued)

b. 414, f. 8936	"Simple On Women In The Past" [1958 Mar 15], drafts, typescript, carbon, corrected	1958
b. 414, f. 8937	"I See In The News, Says Simple" [1958 Mar 22], drafts, typescript, carbon, corrected and printed version	1948 Mar 11
b. 414, f. 8938	"Simple on the Other Side Of God" [1958 Mar 29], draft, carbon, corrected and printed version	1958 Mar 20
b. 414, f. 8939	"Sixteen Million - And One" [1948 Apr 5], draft, carbon, corrected and printed version	1958 Mar 21
b. 414, f. 8940	"Simple on Tasteless Integration" [1958 Apr 12], draft, carbon, corrected and printed version	1958
b. 414, f. 8941	"A Few Little Things That Negroes Need" [1958 Apr 19], printed version	1958 Apr 19
b. 414, f. 8942	"Vengeance Is Mine, Sayeth The Children" [1958 Apr 26], drafts, carbon, corrected and printed version	1958 Apr 12
b. 414, f. 8943	"Hollywood In The Spring" [1958 May 3], drafts, holograph, carbon, corrected and printed version	1958 Apr 17
b. 414, f. 8944	"Simple's Vicissitudes" [1958 May 10], drafts, carbon, corrected and printed version	1958 Apr
b. 414, f. 8945	"Poetry, Jazz And Nightclubs" [1958 May 17], draft, carbon, corrected, and printed version	1958 Apr 30
b. 414, f. 8946	"Work, Wives, Weariness And Simple" [1958 May 24], drafts, holograph, carbon, corrected and printed version	1958
b. 414, f. 8947	"Nixon, Simple, Little Rock And Why" [1958 May 31], draft, carbon, corrected and printed version	1958 May 14
b. 414, f. 8948	"New Subject for College Theses" [1958 Jun 7], draft, carbon, corrected and printed version	1958
b. 414, f. 8949	"The Man Of The Year For 1958" [1958 Jun 14], drafts, carbon, corrected, and printed version	
b. 414, f. 8950	"A Blond Star Dances The Blues" [1958 Jun 21], drafts, carbon, corrected and printed version	1958
b. 414, f. 8951	"Facts About Africa" [1958 Jun 28], drafts, typescript, carbon, corrected and printed version	1958
b. 414, f. 8952	"Simple Says Black Is Basic" [1958 Jul 5], draft, carbon, corrected and printed version	1958 Jun 24
b. 414, f. 8953	"Simple Simplifies Matters" [1958 Jul 12], drafts, carbon, corrected and printed version	1958 Jun 30
b. 414, f. 8954	"Simple Dicourses On Summer Reading" [1958 Jul 19], drafts, carbon, corrected amd printed verson	1958 Jul 2
b. 414, f. 8955	"Simple's United Front" [1958 Jul 26], draft, carbon, corrected and printed version	1958 Jul 15



## CHICAGO DEFENDER &gt; 1950s (continued)

b. 414, f. 8956	"Simple Remembers Rumble Seats" [1958 Aug 2], draft, carbon, corrected and printed version	1958 Jul 17
b. 414, f. 8957	"The Folk Lore Of Race Relations" [1958 Aug 9], printed version	1958 Aug 9
b. 414, f. 8958	<a href="#">"Two Festivals: Stratford And Newport" [1958 Aug 16], drafts, carbon, corrected</a>	1958 Aug 4
b. 414, f. 8959	"Simple On Dogs, Dog Days And Dogwood" [1958 Aug 23], drafts, carbon, corrected and printed version	1958 Aug
b. 414, f. 8960	"The Need For Social Engineers" [1958 Aug 30], drafts, typescript, carbon, corrected and printed version	1958
b. 414, f. 8961	"Simple On The Color Of The Law" [1958 Sep 6], drafts, carbon, corrected and printed version	1958 Aug
b. 414, f. 8962	"Varied Reading And Listening" [1958 Sep 13], drafts, carbon, corrected and printed version	1958 Aug
b. 414, f. 8963	"Simple On Men And Mice" [1958 Sep 20], drafts, typescript, carbon, corrected and printed version	1958
b. 414, f. 8964	"These Children Nowadays" [1958 Sep 27], drafts, carbon, corrected and printed version	1958 Aug
b. 414, f. 8965	"How Simple Can You Get?" [1958 Oct 4], drafts, typescript, carbon, corrected and printed version	1958
b. 414, f. 8966	"Simple's Shadow: The Blues" [1958 Oct 11], drafts, carbon, corrected	1958
b. 414, f. 8967	"Simple Discusses Rocks" [1958 Oct 18], drafts, carbon, corrected	1958
b. 414, f. 8968	"Simple on Juvenile Delinquents" [1958 Oct 25], drafts, carbon, corrected and printed version	1958
b. 415, f. 8969	"How Many Words for Drunk?" [1958 Nov 1], drafts, carbon, corrected	1958
b. 415, f. 8970	"Simple on Cats and Dogs" [1958 Nov 8], drafts, carbon, corrected and printed version	1958
b. 415, f. 8971	"A Brave Man on Timid People" [1958 Nov 15], drafts, typescript, carbon, corrected and printed version	1958
b. 415, f. 8972	"Simple's Certain Time of Day" [1958 Nov 22], drafts, typescript, carbon, corrected and printed version	1958
b. 415, f. 8973	"The Last Shall Be First, Says Simple" [1958 Nov 29], drafts, typescript, carbon, corrected	1958
b. 415, f. 8974	"Simple on Fighting Souls" [1958 Dec 6], drafts, typescript, carbon, corrected and printed version	1958
b. 415, f. 8975	"Stop Reaching for Moons, Says Simple" [1958 Dec 13], drafts, typescript, carbon, corrected and printed version	1958
b. 415, f. 8976	"Words that Echo in the Mind" [1958 Dec 20], drafts, typescript, carbon, corrected	1958

## CHICAGO DEFENDER &gt; 1950s (continued)

b. 415, f. 8976a	"Lasting Last Minute Gifts" [1958 Dec 27], drafts, typescript, carbon, corrected	1958
b. 415, f. 8977	"Simple on Feet, Feet and Feet" [1959 Jan 3], drafts, typescript, carbon, corrected and printed version	1959
b. 415, f. 8978	"Magic Memories of Cities" [1959 Jan 10], drafts, typescript, carbon, corrected and printed version	1959
b. 415, f. 8979	"Simple Recollects Too Much" [1959 Jan 17], drafts, typescript, carbon, corrected	1959
b. 415, f. 8980	"Simple Discusses Ladyhood" [1959 Jan 17], drafts, typescript, carbon, corrected and printed version	1959
b. 415, f. 8981	"That Sad, Happy Music Called Jazz" [1959 Jan 24], drafts, carbon, corrected and printed version	1958-59
b. 415, f. 8982	"Let's Take Back Our African Names" [1959 Feb 7], drafts, typescript, carbon, corrected and printed version	1959
b. 415, f. 8983	"Great Words from Negro History" [1959 Feb 14], draft, carbon, corrected and printed version	1959
b. 415, f. 8984	"Simple on Negro History Week" [1959 Feb 21], drafts, typescript, carbon, corrected and printed version	1959
b. 415, f. 8985	"Conked and Crowned All At Once" [1959 Feb 28], drafts, carbon, corrected and printed version	1959
b. 415, f. 8986	"Simple Contemplates a Change" [1959 Mar 7], drafts, typescript, carbon, corrected and printed version	1959
b. 415, f. 8987	"Spotlight on the Arts" [195 Mar 14], draft, carbon, corrected and printed version	1959
b. 415, f. 8988	"If I Was President, Says Simple" [1959 Mar 21], drafts, carbon, corrected and printed version	1959 Mar
b. 415, f. 8989	"Names that Make News" [1959 Mar 28], drafts, typescript, carbon, corrected and printed version	1959
b. 415, f. 8990	"Poetry, Places and People" [1959 Apr 4], draft, carbon, corrected and printed version	1959
b. 415, f. 8991	"Golden Anniversary of the NAACP" [1959 Apr 11], drafts, typescript, carbon, corrected and printed version	1959
b. 415, f. 8992	"Commissioned Music for Churches" [1959 Apr 18], drafts, typescript, carbon, corrected and printed version	1959
b. 415, f. 8993	"Simple Inspects His Youthhood" [1959 Apr 25], drafts, carbon, corrected	1959
b. 415, f. 8994	"Simple's Stumbling Block" [1959 May 2], drafts, typescript, carbon, corrected and printed version	1959
b. 415, f. 8995	"Simple Dreams Some Dreams!" drafts, typescript, carbon, corrected and printed version	1959

## CHICAGO DEFENDER &gt; 1950s (continued)

b. 415, f. 8996	"Uncle Talmadge Cuts a Hog" [1959 May 16], drafts, typescript, carbon, corrected	1959
b. 415, f. 8997	"A Mint Julep, Mammy Faubus" [1959 May 23], drafts, typescript, carbon, corrected and printed version	1959
b. 415, f. 8998	"Simple Aristocrats, That's All" [1959 May 30], drafts, typescript, carbon, corrected and printed version	1959
b. 415, f. 8999	"Simple Pays His Respects" [1959 Jun 6], drafts, typescript, carbon, corrected	1959
b. 415, f. 9000	"Simple is a Dreaming Fool" [1959 Jun 13], drafts, typescript, carbon, corrected	1959
b. 415, f. 9001	"A Cracker Prays a Prayer" [1959 Jun 20], drafts, typescript, carbon, corrected and printed version	1959
b. 415, f. 9002	"Chicken is Just a Bird" [1959 Jun 27], drafts, typescript, carbon, corrected	1959
b. 415, f. 9003	"Simple Contemplates His Crimes" [1959 Jul 4], drafts, carbon, corrected and printed version	1959
b. 415, f. 9003a	"Simple Speculates on Peace" [1959 Jul 11], printed version	1959
b. 415, f. 9004	"The History of Ancient Africa" [1959 Jul 18], drafts, carbon, corrected and printed version	1959
b. 415, f. 9005	"Great African Kingdoms" [1959 Jul 25], drafts, carbon, corrected and printed version	1959
b. 415, f. 9006	"How Europe Acquired Africa" [1959 Aug 1], drafts, typescript, carbon, corrected	1959
b. 415, f. 9007	"Governments in Africa Today" [1959 Aug 8], drafts, carbon, corrected	1959
b. 415, f. 9008	"Ghana Making News for Tomorrow" [1959 Aug 15], drafts, carbon, corrected	1959
b. 415, f. 9009	"Africa's American Godchild" [1959 Aug 22], drafts, carbon, corrected	1959
b. 415, f. 9010	"Kenya's Hell in Paradise" [1959 Aug 29], drafts, carbon, corrected and printed version	1959
b. 415, f. 9011	"Bread Not Enough in Congo" [1959 Sep 5], drafts, carbon, corrected and printed version	1959
b. 415, f. 9012	"Africa, the Land of Apartheid" [1959 Sep 12], drafts, carbon, corrected	1959
b. 415, f. 9013	"Africa and Tomorrow's World" [1959 Sep 19], drafts, carbon, corrected and printed version	1959
b. 415, f. 9014	"Guinea: Freedom by Ballot" [not used in Africa Series], carbon, corrected	ca. 1959
b. 415, f. 9015	"Bull Sessions at the Bar" [1959 Sep 26], drafts, typescript, carbon, corrected	1959

## CHICAGO DEFENDER &gt; 1950s (continued)

b. 415, f. 9016	"Dear Dr. Sidesaddle" [1959 Oct 3], drafts, typescript, carbon, corrected and printed version	1959
b. 415, f. 9017	"Cousin Minnie Lays a Hype" [1959 Oct 10], drafts, holograph, carbon, corrected and printed version	1959
b. 415, f. 9018	"John Brown's Centennial" [1959 Oct 17], drafts, typescript, carbon, corrected and printed version	1959
b. 415, f. 9019	"The Death of John Brown" [1959 Oct 24], drafts, carbon, corrected and printed version	1959
b. 415, f. 9020	"Cousin Minnie Borrows Again" [1959 Oct 31], drafts, typescript, carbon, corrected and printed version	1959
b. 415, f. 9021	"Footholds and Toeholds" [1959 Nov 7], drafts, typescript, carbon, corrected	1959
b. 415, f. 9022	"Gone to the Dogs" [1959 Nov 14], drafts, carbon, corrected	1959
b. 415, f. 9022a	<a href="#">"The Meaning of Our Faith" [1959 Nov 21], printed version</a>	
b. 415, f. 9023	<a href="#">"The Meaning of Faith: the Major Three" [1959 Nov 28], draft, typescript, corrected and printed version</a>	1959
b. 415, f. 9023a	<a href="#">"The Meaning of Faith: Baptist" [1959 Dec 5], printed version</a>	1959
b. 415, f. 9023b	<a href="#">"The Meaning of Faith: Methodist" [1959 Dec 12], printed version</a>	1959
b. 415, f. 9023c	<a href="#">"The Meaning of Faith: Catholic" [1959 Dec 19], printed version</a>	1959
b. 415, f. 9023d	<a href="#">"The Meaning of Faith: Presbyterian" [1959 Dec 26], printed version</a>	1959
1960s		
b. 415, f. 9024	<a href="#">"The Meaning of Faith: Unitarians" [1960 Jan 2], printed version</a>	1960
b. 415, f. 9025	<a href="#">"The Meaning of Faith: Cults" [1960 Jan 9], printed version</a>	1960
b. 415, f. 9026	<a href="#">"The Meaning of Faith: Various" [1960 Jan 16], printed version</a>	1960
b. 415, f. 9027	<a href="#">"The Meaning of Faith: Personal" [1960 Jan 23], draft, carbon, corrected</a>	1959-60
b. 415, f. 9028	<a href="#">Draft Material for Meaning of Faith Series [not used], and other notes, typescript, carbon, corrected</a>	ca. 1960
b. 415, f. 9029	"Reflections at the Bar" [1960 Jan 30], drafts, typescript, carbon, corrected and printed version	1960
b. 415, f. 9030	"Simple Rings a Bell" [1960 Feb 6], drafts, typescript, carbon, corrected and printed version	1960
b. 415, f. 9031	"Simple on Negro History Week" [1960 Feb 13], drafts, carbon, corrected and printed version	1960
b. 415, f. 9032	"Stars of Negro History" [1960 Feb 20], drafts, holograph, carbon, corrected and printed version	1960
b. 415, f. 9033	"Holiday in Hollywood" [1960 Feb 27], draft, carbon, corrected	1960 Jan 16

## CHICAGO DEFENDER &gt; 1960s (continued)

b. 415, f. 9034	"Negroes and Broadway" [1960 Mar 5], drafts, typescript, carbon, corrected and printed version	1960
b. 415, f. 9035	"Simple's Political Platform" [1960 Mar 12], drafts, typescript, carbon, corrected	1960
b. 415, f. 9036	"Handkerchief Head Tommy" [1960 Mar 19], draft, typescript, carbon, corrected and printed version	1960
b. 415, f. 9037	"Letter to the President" [1960 Mar 26], drafts, typescript, carbon, corrected	1960
b. 415, f. 9038	"In the Name of Frederick Douglass" [1960 Apr 2], drafts, typescript, carbon, corrected	1960
b. 415, f. 9039	"Simple's Extra Minutes" [1960 Apr 9], drafts, typescript, carbon, corrected	1960
b. 415, f. 9040	"I Had Rather be in Jail" [1960 Apr 16], drafts, typescript, carbon, corrected and printed version	1960
b. 415, f. 9041	"Women and Problems" [1960 Apr 23], drafts, typescript, carbon, corrected and printed version	1960
b. 415, f. 9042	"Simple's Million Dollars" [1960 Apr 30], drafts, carbon, corrected and printed version	1960
b. 416, f. 9043	"Simple's Of Courses" [1960 May 7], drafts, carbon, corrected and printed version	1960 Apr 1
b. 416, f. 9044	"Great Fights Witnessed" [1960 May 14], drafts, carbon, corrected and printed version	1906 Apr 1
b. 416, f. 9045	"Simple Dreams Up a Breeze" [1960 May 21], drafts, holograph, typescript, carbon, corrected and printed version	1960
b. 416, f. 9046	"White Folks, Watch Out" [1960 May 28], drafts, typescript, carbon, corrected and printed version	1960
b. 416, f. 9047	"Dreams on a Wide Veranda" [1960 Jun 4], drafts, typescript, carbon, corrected and printed version	1960
b. 416, f. 9048	"Simple at the Summit" [1960 Jun 11], drafts, typescript, carbon, corrected and printed version	1960
b. 416, f. 9049	"Simple's Top and Bottom" [1960 Jun 18], drafts, typescript, carbon, corrected and printed version	1960
b. 416, f. 9050	"Simple and Sex" [1960 Jun 25], drafts, typescript, carbon, corrected and printed version	1960
b. 416, f. 9051	"Simple and the Sounds" [1960 Jul 2], drafts, typescript, carbon, corrected and printed version	1960
b. 416, f. 9052	"Simple's Connections" [1960 Jul 9], drafts, typescript, carbon, corrected and printed version	1960
b. 416, f. 9053	"Simple Speculates on Peace" [1960 Jul 11], drafts, carbon, corrected and printed version	1960

## CHICAGO DEFENDER &gt; 1960s (continued)

b. 416, f. 9054	<a href="#">"Gloomy Day at Newport" [1960 Jul 23], draft, carbon, corrected</a>	1960 Jul 10
b. 416, f. 9055	"Simple, Sammy Davis, and Joyce" [1960 Jul 30], drafts, typescript, carbon, corrected	1960
b. 416, f. 9056	"Simple and the Congo" [1960 Aug 13], drafts, typescript, carbon, corrected	1960
b. 416, f. 9056a	[Untitled] "The Opera" [1960 Aug 27], printed version	1960
b. 416, f. 9057	"Simple Squalls and Squeaks" [1960 Aug 24], drafts, carbon, corrected	1960
b. 416, f. 9058	"Simple's Simplicities" [1960 Sep 10], drafts, holograph, carbon, corrected	1960
b. 416, f. 9059	"Simple and Castro" [1960 Oct 8], drafts, typescript, carbon, corrected	1960
b. 416, f. 9060	"Simple and the New York Times" [1960 Oct 15], printed version	1960
b. 416, f. 9061	"Simple and the Ads" [1960 Oct 22], drafts, carbon, corrected	1960 Oct
b. 416, f. 9062	"Simple at the U.N." [1960 Oct 29], drafts, typescript, carbon, corrected	1960
b. 416, f. 9063	"Democrats and Republicans" [1960 Nov 5], draft, carbon, corrected and printed version	1960 Oct 3
b. 416, f. 9064	<a href="#">"Spotlight on Nina Simone" [1960 Nov 12], drafts, typescript, carbon, corrected and printed version</a>	1960
b. 416, f. 9065	"Man's Inhumanity to Babies" [1960 Nov 19], drafts, carbon, corrected	1960
b. 416, f. 9066	"Spotlight on the Up-and-Coming" [1960 Nov 26], drafts, typescript, carbon, corrected and printed version	1960
b. 416, f. 9067	"Simple a la Carte" [1960 Dec 3], drafts, holograph, carbon, corrected and printed version	1960
b. 416, f. 9068	"Cousin Minnie's Candle" [1960 Dec 10], drafts, typescript, carbon, corrected	1960
b. 416, f. 9069	"Minnie's Way With Men" [1960 Dec 17], drafts, typescript, carbon, corrected	1960
b. 416, f. 9070	"Jesus and Junkies" [1960 Dec 24], drafts, carbon, corrected	1960
b. 416, f. 9071	"Simple's Happy New Year" [1960 Dec 31], drafts, carbon, corrected	1960
b. 416, f. 9072	"Simple Sits in Judgement" [1961 Jan 7], draft, carbon	1960 Dec 15
b. 416, f. 9073	"Love, Work and Money" [1961 Jan 14], drafts, typescript, carbon, corrected and printed version	1961
b. 416, f. 9074	"Heads, Hair, and Dreams" [1961 Jan 21], drafts, carbon, corrected	1961 Jan
b. 416, f. 9075	"Simple's Sermon on Speed" [1961 Jan 28], drafts, typescript, carbon, corrected	1961
b. 416, f. 9076	"One Word Leads to Another" [1961 Feb 4], drafts, typescript, carbon, corrected	1961

## CHICAGO DEFENDER &gt; 1960s (continued)

b. 416, f. 9077	"White Meat Not Always Sweet" [1961 Feb 11], drafts, typescript, carbon, corrected	1961 Jan 18
b. 416, f. 9078	"Greetings, Kennedy and Powell!" [1961 Feb 18], drafts, typescript carbon, corrected	1961
b. 416, f. 9079	"Hipsters, Hype and Hustling" [1961 Feb 25], drafts, typescript, carbon, corrected	1961 Jan
b. 416, f. 9080	"Imagination Stretches Only So Far" [1961 Mar 4], drafts, typescript, carbon, corrected	1961 Jan
b. 416, f. 9081	"Meat, Mecca, and Beer" [1961 Mar 11], drafts, typescript, carbon, corrected and printed version	1961 Jan
b. 416, f. 9082	"Western, White and Wicked" [1961 Mar 18], draft, carbon, corrected	1961 Mar 5
b. 416, f. 9083	"Great Artists of Jazz" [1961 Mar 25], drafts, typescript, carbon, corrected	1961
b. 416, f. 9084	"Simple's Lively Ghost" [1961 Apr 1], drafts, typescript, carbon, corrected	1961
b. 416, f. 9085	"Simple's Promulgations" [1961 Apr 8], drafts, typescript, carbon, corrected	1961
b. 416, f. 9086	"Simple Writes Dr. Butts" [1961 Apr 15], drafts, typescript, carbon, corrected and printed version	1961
b. 416, f. 9087	"Simple as a Missionary" [1961 Apr 22], drafts, typescript, carbon, corrected and printed version	1961
b. 416, f. 9088	"Cousin Minnie's Candle" [1961 Apr 28], printed version, annotated by LH	1961
b. 416, f. 9089	"Simple Sighs for Swing Again" [1961 May 7], drafts, holograph, carbon, corrected	1961
b. 416, f. 9090	"Simple on Sex" [1961 May 13], drafts, typescript, carbon, corrected and printed version	1961
b. 416, f. 9091	"Simple's Complex" [1961 May 20], drafts, typescript, carbon, corrected and printed version	1961 Apr
b. 416, f. 9092	"As Simple Says" [1961 May 27], draft, carbon, corrected and printed version	1961 Apr 29
b. 416, f. 9093	"Simple's Questionnaire" [1961 Jun 3], drafts, typescript, carbon, corrected and printed version	1961
b. 416, f. 9094	"Muslims at the Bar" [1961 Jun 10], drafts, typescript, carbon, corrected and printed version	1961
b. 416, f. 9095	"A Writer's Mail" [1961 Jun 17], draft, carbon, corrected and printed version	1960 Oct 20
b. 416, f. 9096	"Adventure Guaranteed, Says Simple" [1961 Jun 24], drafts, typescript, carbon, corrected and printed version	1961

## CHICAGO DEFENDER &gt; 1960s (continued)

b. 416, f. 9097	"Simple for President" [1961 Jul 1], drafts, typescript, carbon, corrected and printed version	1961
b. 416, f. 9098	"Even Presidents is Simple, Says Simple" [1961 Jul 8], drafts, typescript, carbon, corrected and printed version	1961
b. 416, f. 9099	"The Need for an Afro-American Theatre" [1961 Jul 15], drafts, carbon, corrected	1961 Jun 12
b. 416, f. 9100	"Simple at the Golden Gate" [1961 Jul 22], drafts, typescript, carbon, corrected and printed version	1961
b. 416, f. 9101	"Hamlet in Mississippi" [1961 Jul 29], drafts, typescript, carbon, corrected and printed version	1961
b. 416, f. 9102	"Simple: Jail-Ins" [1961 Aug 5], drafts, typescript, carbon, corrected and printed version	1961
b. 416, f. 9103	<a href="#">"Beer, Berlin and Simple" [1961 Aug 12], drafts, typescript, carbon, corrected and printed version</a>	1961
b. 416, f. 9104	"Long Gone, Still Heard" [1961 Aug 9], drafts, typescript, carbon, corrected and printed version	1961
b. 416, f. 9105	"New Negro Books Worth Your Reading" [1961 Aug 26], drafts, typescript, carbon, corrected and printed version	1961
b. 416, f. 9106	"Fames, Fans, and Books" [1961 Sep 2], drafts, typescript, carbon, corrected and printed version	1961
b. 416, f. 9107	"The Hazards of a Writer" [1961 Sep 9], drafts, typescript, carbon, corrected and printed version	1961
b. 416, f. 9108	"Sit Tight, Don't Squirm" [1961 Sep 23], printed version	1961
b. 416, f. 9109	"Simple at the U.N." [1961 Sep 30], printed version	1961
b. 416, f. 9110	"Rights, Robes and Reason" [1961 Oct 7], drafts, typescript, carbon, corrected and printed version	1961
b. 416, f. 9111	"Things I Don't Like Much" [1961 Oct 14], drafts, typescript, carbon, corrected and printed version	1961
b. 416, f. 9112	"Slogans for the War" [1961 Oct 21], drafts, typescript, carbon, corrected and printed version	1961
b. 416, f. 9113	"An Honor to Honor" [1961 Oct 28], drafts, typescript, carbon, corrected and printed version	1961
b. 416, f. 9114	"Nothing But a Dog" [1961 Nov 4], drafts, holograph, typescript, carbon, corrected and printed version	1961
b. 416, f. 9115	"Simple's Atomic Dream" [1961 Nov 11], drafts, typescript, carbon, corrected and printed version	1961
b. 416, f. 9116	"Data for Simple's Census" [1961 Nov 18], drafts, typescript, carbon, corrected	1961



## CHICAGO DEFENDER &gt; 1960s (continued)

b. 416, f. 9117	"Simple Lives Again" [1961 Nov 25], drafts, typescript, carbon, corrected and printed version	1961
b. 416, f. 9118	"Simple Writes a Letter" [1961 Dec 2], drafts, typescript, carbon, corrected and printed version	1961
b. 416, f. 9119	"Mansions in the Skies" [1961 Dec 9], drafts, typescript, carbon, corrected and printed version	1961 Nov
b. 416, f. 9120	"Christmas Gifts for Satan" [1961 Dec 16], drafts, holograph, carbon, corrected and printed version	1961
b. 416, f. 9121	"Poems for Christmas" [1961 Dec 23-29], printed version	1961
b. 417, f. 9122	"Oh Careless Love..." [1962 Oct 13], printed version	1962
b. 417, f. 9123	"Chips on Shoulder" [1963 Mar 15], printed version	1963
b. 417, f. 9124	"Wonderful, Loveable New York" [1963 Apr 6], printed version	1963
b. 417, f. 9125	"Great Words From Negro History" [1963 Apr 15], printed version	1963
b. 417, f. 9126	"Mysteries of Everyday Life" [1963 Jul 12], printed version	1963
b. 417, f. 9127	"Dope Trade Wide Open in Harlem" [1963 Aug 9], printed version	1963
b. 417, f. 9128	"Medal for Dark Star" [1963 Aug 31], printed version	1963
b. 417, f. 9129	"Don't Make Friends in the Dark" [1963 Sep 21], draft, typescript	1963 Sep 21
b. 417, f. 9130	"Greatest Scholars Mistletoe" [1963 Oct 5], printed version	1963
b. 417, f. 9131	<a href="#">"Parisian Holidays" [1964 Dec 26], printed version</a>	1964
b. 417, f. 9132	"Memories of Travel Abroad" [1965], printed version	1965
b. 417, f. 9133	"Married Santas" [1965 Jan 2], printed version	1965
b. 417, f. 9134	"Varied and Various Worlds" [1965 Feb 6], printed version	1965
b. 417, f. 9135	"By and Large" [1965 Feb 13], printed version	1965
b. 417, f. 9136	"Uncle Sam" [1965 Feb 27], printed version	1965
b. 417, f. 9137	"Miss Boss" [1965 Mar 20], printed version	1965
b. 417, f. 9138	"Drinks, Deacons, and Dollars" [1965 Mar 27], printed version	1965
b. 417, f. 9139	"Berlin Today" [1965 Apr 3], printed version	1963
b. 417, f. 9140	"Simple's Cousin Lynn" [1965 Apr 10], printed version	1965
b. 417, f. 9141	"New Plan" [1965 Apr 10], printed version	1965
b. 417, f. 9142	"If Simple Went to Selma" [1965 Apr 24], printed version	1965
b. 417, f. 9143	"Uncle Sam" [1965 May 1], printed version	1965
b. 417, f. 9144	"From Booker T. to Leroi" [1965 May 15], printed version	1965

## CHICAGO DEFENDER &gt; 1960s (continued)

b. 417, f. 9145	"The Hypocrite" [1965 May 22], printed version	1965
b. 417, f. 9146	"Not Enough" [1965 May 29], printed version	1965
b. 417, f. 9147	"It's a Gasser" [1965 Jun 5], printed version	1965
b. 417, f. 9148	"The Early News" [1965 Jun 12], printed version	1965
b. 417, f. 9149	"Not Far Enough" [1965 Jun 19], printed version	1965
b. 417, f. 9150	"Birth Control" [1965 Jul 3], printed version	1965
b. 417, f. 9151	"Remembrances" [1965 Jul 10], printed version	1965
b. 417, f. 9152	"Disturbing Presence" [1965 Jul 17], printed version	1965
b. 417, f. 9153	"Rubirosa, the Playboy" [1965 Jul 24], printed version	1965
b. 417, f. 9154	"Marry Black, New Credo" [1965 Jul 31], printed version	1965
b. 417, f. 9155	"Ruminations" [1965 Aug 7], printed version	1965
b. 417, f. 9156	"Little Klanny" [1965 Aug 14], printed version	1965
b. 417, f. 9157	"Misplaced Race?" [1965 Aug 21], printed version	1965
b. 417, f. 9158	"Poets of Song" [1965 Aug 28], printed version	1965
b. 417, f. 9159	"Los Angeles Riots - Simple" [1965 Sep 4], printed version	1965
b. 417, f. 9160	"Prodigal Son" [1965 Sep 11], printed version	1965
b. 417, f. 9161	"North Africa" [1965 Sep 18], printed version	1965
b. 417, f. 9162	"Beards and Beer" [1965 Sep 25], printed version	1965
b. 417, f. 9163	"A Poets Tribute" [1965 Oct 2], printed version	1965
b. 417, f. 9164	"Reflections on Watts" [1965 Oct 9], printed version	1965
b. 417, f. 9165	"Jim Crow Even in Death" [1965 Oct 23], printed version	1965
b. 417, f. 9166	"Blacks Don't Rue Stork Club" [1965 Nov 6], printed version	1965
b. 417, f. 9167	"Due Time Not In Our Time" [1965 Nov 13], printed version	1965
b. 417, f. 9168	"Simple is Heard All Over the World" [1965 Nov 20], printed version	1965
b. 417, f. 9169	"Black - White Unite to Write" [1965 Nov 27], printed version	1965
b. 417, f. 9170	"Writer's Responsibility" [1965 Dec 4], printed version	1965
b. 417, f. 9171	"Population Explosion" [1966 Jan 1], drafts, typescript, carbon, corrected	1965-66
b. 417, f. 9172	"The Beginning and the End" [1966 Jan 8], drafts, typescript, carbon, corrected and printed version	1965-66

Undated (publication date not indicated)

## CHICAGO DEFENDER &gt; Undated (publication date not indicated) (continued)

b. 417, f. 9172a	"Success and Big Heads", printed version	n.d.
b. 417, f. 9173	"Drug Addicts and the Streets of Harlem," drafts, typescript, carbon, corrected	1956 Aug 6
b. 417, f. 9174	"Simple on Country Ways and Big City Days," draft, carbon	1957 Aug 7
b. 417, f. 9175	"Like it Wasn't Nothing," drafts, typescript, carbon, corrected	1961 Apr 14
b. 417, f. 9176	"Uncle Sam Simple," drafts, typescript, carbon, corrected	1961 Jul
b. 417, f. 9177	<a href="#">"Christians and Communists," draft, typescript, corrected</a>	n.d.
b. 417, f. 9178	"Gimme All Nine Letters," draft, typescript, corrected	n.d.
b. 417, f. 9179	"Let's Get Together Week," draft, carbon	n.d.
b. 417, f. 9180	"Mississippi and Piney Woods," draft, typescript, corrected	n.d.
b. 417, f. 9181	"National Dress," draft, typescript, corrected	n.d.
b. 417, f. 9182	"Out of Our Minds," draft, typescript, corrected	n.d.
b. 417, f. 9183	"Peanuts and Tea," draft, typescript	n.d.
b. 417, f. 9184	"Psychic Allergies," drafts, typescript, carbon, corrected	n.d.
b. 417, f. 9185	"Simple Finds the Walls of the World Too Thin," draft, carbon	n.d.
b. 417, f. 9186	"Simple on Work," drafts, carbon	n.d.
b. 417, f. 9187	"A Simple Symbol," draft, typescript	n.d.
b. 417, f. 9188	"Simple Talks at Random," drafts, typescript, carbon, corrected	n.d.
b. 417, f. 9189	"Simple Wants to Celebrate Another Week Each Year," draft, carbon	n.d.
b. 417, f. 9190	"A Stable Verity," drafts, typescript, carbon, corrected	n.d.
b. 417, f. 9191	"Vet," drafts, carbon, corrected	n.d.
b. 417, f. 9192	"Watch Out for Old Ghost," draft, carbon	n.d.
Loose material		
b. 418, f. 9193-9195	Notes and draft fragments	n.d.
b. 418, f. 9196	Notes and excerpts on writing and writers	n.d.
b. 418, f. 9197-9198	Lists of Columns	n.d.
b. 418, f. 9199	Transcriptions of comments on columns	n.d.
b. 418, f. 9200	Clippings and printed material for use in columns	n.d.
b. 418, f. 9200a	Examples of columns from 1949 docketed as exhibits in Chicago court case concerning the origin of the term "Daddy-o"	1949

## CHICAGO DEFENDER &gt; Loose material (continued)

b. 418, f. 9201	Lyrics to blues songs	n.d.
Reprints of columns from <i>Chicago Defender</i>		
b. 419, f. 9202	<i>New York Age Defender</i>	1953-55
b. 419, f. 9203-9213	<i>Tri-State Defender</i>	1954-63, n.d.
<i>NEW YORK POST</i>		
1960s		
b. 420, f. 9213a	"An African Treasury," selected by Langston Hughes [1960 Dec 27-1961 Jan 8], printed version	1960-61
b. 420, f. 9214	<a href="#">["I Am Going Back to Africa"], [1962 Jun 22], printed version</a>	1962
b. 420, f. 9215	"Nina Simone" [1962 Jun 29], printed version	1962
b. 420, f. 9216	"Simple's Ups and Downs" [1962 Jul 6], drafts, typescript, carbon, corrected	1962
b. 420, f. 9217	"Name, Please" [1962 Jul 13], printed version	1962
b. 420, f. 9218	"The Jail-In" [1962 Jul 20], printed version	1962
b. 420, f. 9219	"Nobody's Aunt" [1962 Jul 27], printed version	1962
b. 420, f. 9220	"Simple and the Moon" [1962 Aug 3], drafts, carbon, corrected and printed version	1962
b. 420, f. 9221	"Simple and Women" [1962 Aug 10], drafts, holograph, typescript, carbon, corrected and printed version	1962 Aug
b. 420, f. 9222	"Simple and Vacations" [1962 Aug 17], drafts, typescript, carbon, corrected	1962 Aug
b. 420, f. 9223	"The Younger Generation" [1962 Aug 24], drafts, typescript, carbon, corrected and printed version	1962 Aug
b. 420, f. 9224	"Simple and the Numbers" [1962 Aug 31], drafts, typescript, carbon, corrected	1962 Aug
b. 420, f. 9225	"Simple and the Angels" [1962 Sep 7], drafts, typescript, carbon, corrected	1962 Aug
b. 420, f. 9226	"Simple and Two Roses" [1962 Sep 14], drafts, holograph, typescript, carbon, corrected	1962 Aug
b. 420, f. 9227	"Color Bars" [1962 Sep 28], drafts, typescript, carbon, corrected and printed version	1962 Sep
b. 420, f. 9228	"Ole Miss" [1962 Oct 5], drafts, typescript, carbon, corrected and printed version	1962
b. 420, f. 9229	"A Toast to Ole Miss" [1962 Oct 12], drafts, typescript, carbon, corrected and printed version	1962 Oct

## NEW YORK POST &gt; 1960s (continued)

b. 420, f. 9230	"Simple's Prize" [1962 Oct 19], drafts, typescript, carbon, corrected and printed version	1962
b. 420, f. 9231	"Careless Love" [1962 Oct 26], drafts, typescript, carbon, corrected and printed version	1962 Sep
b. 420, f. 9232	"The Rootless" [1962 Nov 2], drafts, typescript, carbon, corrected and printed version	1962 Oct
b. 420, f. 9233	"Violent or Non" [1962 Nov 9], drafts, holograph, typescript, carbon, corrected and printed version	1962 Sep
b. 420, f. 9234	"Missiles and Ole Miss" [1962 Nov 16], drafts, typescript, carbon, corrected and printed version	1962 Nov
b. 420, f. 9235	"The Woes of a Writer" [1962 Nov 23], drafts, typescript, carbon, corrected and printed version	1962
b. 420, f. 9236	"Jim Crow's Funeral" [1962 Nov 30], tearsheets, corrected and printed version	1962
b. 420, f. 9237	"Face and Race" [1962 Dec 7], tearsheets, corrected	1962
b. 420, f. 9238	"No Concernment" [1962 Dec 14], drafts, typescript, carbon, corrected and tearsheets	1962 Nov
b. 420, f. 9239	"Two Ends of a Bar" [1962 Dec 21], drafts, holograph, typescript, carbon, corrected and tearsheets	1962
b. 420, f. 9240	"Something Personal" [1963 Jan 4], drafts, typescript, carbon, corrected and tearsheets	1962 Dec
b. 420, f. 9241	"Quick Success" [1963 Jan 11], tearsheets, corrected	1963
b. 420, f. 9242	"A Swinging New Year" [1963 Jan 18], drafts, typescript, carbon, corrected and tearsheets	1962 Dec
b. 420, f. 9243	"Disgrace and Race" [1963 Jan 25], drafts, typescript, carbon, corrected and tearsheets	1963
b. 420, f. 9244	"Black is Basic" [1963 Feb 8], drafts, typescript, carbon, corrected and tearsheets	1963
b. 420, f. 9245	"Simple's Hard Luck" [1963 Feb 15], draft, carbon, corrected and tearsheets	1963
b. 420, f. 9246	"Simple on Women and Work" [1963 Mar 1], drafts, typescript, carbon, corrected and tearsheets	1963
b. 420, f. 9247	"Chips" [1963 Mar 8], drafts, typescript, carbon, corrected, tearsheets and printed version	1963
b. 420, f. 9248	"Mona Lisa" [1963 Mar 15], drafts, typescript, carbon, corrected, tearsheets and printed version	1963 Feb
b. 420, f. 9249	"The Disgrace" [1963 Mar 22], printed version	1963
b. 420, f. 9250	"Haircuts" [1963 Mar 29], drafts, typescript, carbon, corrected, tearsheets and printed version	1963

## NEW YORK POST &gt; 1960s (continued)

b. 420, f. 9251	"Our Town" [1963 Apr 5], drafts, typescript, carbon, corrected and printed version	1963
b. 420, f. 9252	"Heavenward" [1963 Apr 12], drafts, typescript, carbon, corrected, tearsheets and printed version	1963 Mar
b. 420, f. 9253	"Don't Be Simple" [1963 Apr 19], drafts, holograph, carbon, corrected and tearsheets	1963 Mar
b. 420, f. 9254	"Thorns" [1963 Apr 26], drafts, holograph, carbon, corrected, tearsheets and printed version	1963 Mar
b. 420, f. 9255	"The Open Door" [1963 May 3], drafts, typescript, carbon, corrected, tearsheets and printed version	1963 Apr
b. 420, f. 9256	"For Fun" [1963 May 10], drafts, typescript, carbon, corrected, tearsheets and printed version	1963 Apr
b. 420, f. 9257	"President Simple" [1963 May 17], drafts, holograph, typescript, carbon, tearsheets and printed version	1963 May
b. 420, f. 9258	"Relatives" [1963 May 24], drafts, typescript, carbon, corrected, tearsheets and printed version	1963 May
b. 420, f. 9259	"Poor Child" [1963 May 31], drafts, typescript, carbon, corrected, tearsheets and printed version	1963 May
b. 420, f. 9260	"Encounter" [1963 Jun 7], drafts, typescript, carbon, corrected, tearsheets and printed version	1963 May
b. 420, f. 9261	"Fighting Back" [1963 Jun 14], drafts, typescript, carbon, corrected, tearsheets and printed version	1963 May
b. 420, f. 9262	"Seeing Things" [1963 Jun 21], drafts, typescript, carbon, corrected, tearsheets and printed version	1963 May
b. 420, f. 9263	"Jazz" [1963 Jun 28], drafts, typescript, carbon, corrected, tearsheets and printed version	1963 Jun
b. 420, f. 9264	"Wondering Why?" [1963 Jul 5], drafts, typescript, carbon, corrected and tearsheets	1963 May
b. 420, f. 9265	"Simple on Kneel-Ins" [1963 Jul 12], drafts, typescript, carbon, corrected and tearsheets	1963 Jun
b. 420, f. 9266	"Career Man" [1963 Jul 19], drafts, typescript, carbon, corrected, and printed version	1963 Jun
b. 420, f. 9267	"Bugged" [1963 Jul 26], drafts, typescript, carbon, corrected and printed version	1963 Jun
b. 420, f. 9268	"Fix For Sale" [1963 Aug 2], drafts, typescript, carbon, corrected, press release and printed version	1963
b. 420, f. 9269	"Old Folks" [1963 Aug 9], drafts, typescript, carbon, corrected, tearsheets and printed version	1963 Jun
b. 420, f. 9270	"A Dissent" [1963 Aug 16], drafts, typescript, carbon, corrected, tearsheets and printed version	1963 Jul 2

## NEW YORK POST &gt; 1960s (continued)

b. 420, f. 9271	"Gray Hairs" [1963 Aug 23], drafts, typescript, carbon, corrected, tearsheets and printed version	1963 Jun
b. 420, f. 9272	"Dark Star" [1963 Aug 30], drafts, typescript, carbon, corrected and printed version	1963 Jun
b. 421, f. 9273	"Record It" [1963 Sep 6], tearsheets and printed version	1963
b. 421, f. 9274	"Harlem" [1963 Sep 13], printed version	1963
b. 421, f. 9275	"In the Dark" [1963 Sep 20], printed version	1963
b. 421, f. 9276	"Mistletoe" [1963 Sep 27], drafts, typescript, carbon, corrected and tearsheets	1963 Sep
b. 421, f. 9277	"Jim Crow Texas" [1963 Dec 13], drafts, carbon, corrected and printed version	1963 Nov
b. 421, f. 9278	"Christmas Giving" [1963 Dec 20], drafts, typescript, carbon, corrected and printed version	1963 Dec
b. 421, f. 9279	"Ramshackle Lives" [1963 Dec 27], drafts, typescript, carbon, corrected and printed version	1963
b. 421, f. 9280	"Simple Talks" [1964 Jan 3], drafts, typescript, carbon, corrected and printed version	1964
b. 421, f. 9281	"Life Goes On" [1964 Jan 10], drafts, typescript, carbon, corrected and printed version	1963 Dec
b. 421, f. 9282	"Saga of a Lonesome Night" [1964 Jan 17], drafts, typescript, carbon, corrected and printed version	1964 Jan
b. 421, f. 9283	"Simple and the Blues" [1964 Jan 24], drafts, typescript, carbon, corrected	1964 Jan
b. 421, f. 9284	"No Price" [1964 Jan 31], drafts, typescript, carbon, corrected and printed version	1964 Jan
b. 421, f. 9285	"Simple Arithmetic" [1964 Feb 7], drafts, typescript, carbon, corrected and printed version	1964 Feb
b. 421, f. 9286	"W. E. B. DuBois" [1964 Feb 14], drafts, typescript, carbon, corrected and printed version	1964 Feb
b. 421, f. 9287	"Brotherhood Week" [1964 Feb 21], draft, carbon, corrected and printed version	1964 Feb 20
b. 421, f. 9288	"Empty Houses" [1964 Feb 28], drafts, typescript, carbon, corrected and printed version	1964 Feb
b. 421, f. 9289	"Bussing Pupils" [1964 Mar 6], drafts, typescript, carbon, corrected and printed version	1964 Mar
b. 421, f. 9290	"Sailing Away" [1964 Mar 13], drafts, typescript, carbon, corrected and printed version	1964 Mar
b. 421, f. 9291	"Simple's Stage" [1964 Mar 20], draft, carbon, corrected and printed version	1964 Mar

## NEW YORK POST &gt; 1960s (continued)

b. 421, f. 9292	"Josephine" [1964 Mar 27], drafts, carbon, corrected and printed version	1964 Mar
b. 421, f. 9293	"Simple on Dogs" [1964 Apr 3], drafts, typescript, carbon, corrected, tearsheets and printed version	1963 Feb
b. 421, f. 9294	"St. Croix" [1964 Apr 10], drafts, typescript, carbon, corrected, and printed version	1964 Apr
b. 421, f. 9295	"Young Folks" [1964 Apr 17], drafts, typescript, carbon, corrected and printed version	1964 Apr
b. 421, f. 9296	"Stall-Ins" [1964 Apr 24], drafts, typescript, carbon, corrected and printed version	1964 Apr
b. 421, f. 9297	"The NAACP" [1964 May 1], drafts, typescript, carbon, corrected and printed version	1964 Apr
b. 421, f. 9298	"Shakespeare" [1964 May 8], drafts, typescript, carbon, corrected and printed version	1964 May
b. 421, f. 9299	"Contempt" [1964 May 15], drafts, typescript, carbon, corrected	1964 May
b. 421, f. 9300	"Pose-Ins" [1964 May 22], drafts, typescript, carbon, corrected	1964 May
b. 421, f. 9301	"Police Dilemma" [1964 May 29], drafts, typescript, carbon, corrected and printed version	1964 May
b. 421, f. 9302	"An Interview" [1964 Jun 5], drafts, typescript, carbon, corrected and printed version	1964 May
b. 421, f. 9303	"Mayor Simple" [1964 Jun 12], drafts, typescript, carbon, corrected and printed version	1964 May
b. 421, f. 9304	"Who Will Feed the Birds?" [1964 Jun 26], drafts, typescript, carbon, corrected	1964 Jun
b. 421, f. 9305	"Mississippi Malaise" [1964 Jul 3], drafts, typescript, carbon, corrected and printed version	1964 Jun
b. 421, f. 9306	"A Guided Tour" [1964 Jul 10], drafts, typescript, carbon, corrected	1964 Jul
b. 421, f. 9307	"Malcolm in Cairo" [1964 Jul 17], drafts, typescript, carbon, corrected and printed version	1964 Jul
b. 421, f. 9308	"Simple on the Riots" [1964 Jul 24], drafts, typescript, carbon, corrected and printed version	1964 Jul 24
b. 421, f. 9309	"Clean Up Squads" [1964 Jul 31], drafts, typescript, carbon, corrected	1964
b. 421, f. 9310	"For New York" [1964 Aug 7], drafts, typescript, carbon, corrected	1964 Aug
b. 421, f. 9311	"Front Page News" [1964 Aug 13], drafts, typescript, carbon, corrected and printed version	1964 Jul
b. 421, f. 9312	"Harlem Cleanup" [1964 Aug 21], drafts, typescript, carbon, corrected and printed version	1964 Aug
b. 421, f. 9313	"Africa at the Fair" [ca. 1964 Aug], drafts, typescript, carbon, corrected	1964 Aug



## NEW YORK POST &gt; 1960s (continued)

b. 421, f. 9314	"Gracious Memories" [1964 Sep 4], drafts, typescript, carbon, corrected	1964
b. 421, f. 9315	"Junk and Junkies" [1964 Sep 11], drafts, typescript, carbon, corrected	1964
b. 421, f. 9316	"Unfunny Comics" [1964 Sep 18], drafts, typescript, carbon, corrected and printed version	1964 Sep
b. 421, f. 9317	"Be Cool" [1964 Sep 25], drafts, typescript, carbon, corrected and printed version	1964 Aug
b. 421, f. 9318	"Separate Boxes" [1964 Oct 2], drafts, typescript, carbon, corrected and printed version	1964 Aug
b. 421, f. 9319	"Indignation" [1964 Oct 9], drafts, typescript, carbon, corrected and printed version	1964 Aug
b. 421, f. 9320	"Mammy" [1964 Oct 16], drafts, typescript, carbon, corrected and printed version	1964 Jul
b. 421, f. 9321	"What I Want" [1964 Oct 23], drafts, typescript, carbon, corrected and printed version	1964 Aug
b. 421, f. 9322	"Simple Runs Dry" [1964 Oct 30], drafts, typescript, carbon, corrected and printed version	1964 Aug
b. 421, f. 9323	"Contradictions" [1964 Nov 6], drafts, typescript, carbon, corrected and printed version	1964 Jul
b. 421, f. 9324	"Negroes Abroad" [1964 Nov 13], drafts, typescript, carbon, corrected and printed version	1964 Aug
b. 421, f. 9325	"Foam on the Head" [1964 Nov 20], drafts, typescript, carbon, corrected and printed version	1964 Jul
b. 421, f. 9326	"Battle of Song" [1964 Nov 27], drafts, holograph, typescript, carbon, corrected and printed version	1964 Aug
b. 421, f. 9327	"Paris on Parade" [1964 Dec 4], drafts, typescript, carbon, corrected and printed version	1964 Dec
b. 421, f. 9328	"Christmas Gifts" [1964 Dec 11], drafts, typescript, carbon, corrected and printed version	1964 Dec
b. 421, f. 9329	"Holidays in Paris" [1964 Dec 18], drafts, typescript, carbon, corrected and printed version	1964 Dec
b. 421, f. 9330	"Married Santas" [1964 Dec 24], drafts, typescript, carbon, corrected and printed version	1964 Dec
b. 421, f. 9331	"Stereotypes" [1964 Dec 31], drafts, typescript, carbon, corrected and printed version	1964
b. 422, f. 9332	"Taxi Duty" [1965 Jan 8], drafts, typescript, carbon, corrected and printed version	1964
b. 422, f. 9333	"That Boy LeRoi" [1965 Jan 15], drafts, typescript, carbon, corrected and printed version	1965 Jan

## NEW YORK POST &gt; 1960s (continued)

b. 422, f. 9334	"Taxis Again" [1965 Jan 22], drafts, typescript, carbon, corrected and printed version	1965 Jan
b. 422, f. 9335	"A New Simple" [1965 Jan 29], drafts, typescript, carbon, corrected	1965 Jan
b. 422, f. 9336	<a href="#">"Berlin Today" [1965 Feb 5], drafts, holograph, typescript, carbon, corrected and printed version</a>	1965
b. 422, f. 9337	"Weight in Gold" [1965 Feb 12], drafts, typescript, carbon, corrected and printed version	1965 Jan
b. 422, f. 9338	"Cousin Lynn" [1965 Feb 19], drafts, typescript, carbon, corrected and printed version	1965
b. 422, f. 9339	"Scars" [1965 Feb 26], drafts, typescript, carbon, corrected and printed version	1965 Jan
b. 422, f. 9340	"Miss Liberty" [1965 Mar 5], drafts, typescript, carbon, corrected	1965 Mar
b. 422, f. 9341	"Integration" [1965 Mar 12], drafts, typescript, carbon, corrected and printed version	1965 Feb
b. 422, f. 9342	"New Plan" [1965 Mar 19], drafts, typescript, carbon, corrected	1965, n.d.
b. 422, f. 9343	"In Contradiction" [1965 Mar 26], drafts, typescript, carbon, corrected and printed version	1965
b. 422, f. 9344	"It's a Gasser" [1965 Apr 2], drafts, typescript, carbon, corrected	1965
b. 422, f. 9345	"Booker T." [1965 Apr 9], drafts, typescript, carbon, corrected and printed version	1965
b. 422, f. 9346	"Uncle Sam" [1965 Apr 16], drafts, typescript, carbon, corrected and printed version	1965
b. 422, f. 9347	"More on Booker T." [1965 Apr 23], drafts, typescript, carbon, corrected and printed version	1965 Apr
b. 422, f. 9348	"Coffee Break" [1965 Apr 30], drafts, typescript, carbon, corrected and printed version	1965, n.d.
b. 422, f. 9349	"The Hypocrite" [1965 May 7], drafts, typescript, carbon, corrected	1965 Jan
b. 422, f. 9350	"Not Enough" [1965 May 14], drafts, typescript, carbon, corrected	1965 May
b. 422, f. 9351	"America's Casbah" [1965 May 21], drafts, typescript, carbon, corrected and printed version	1965 May
b. 422, f. 9352	"News Before Breakfast" [1965 May 28], drafts, typescript, carbon, corrected	1965 Feb
b. 422, f. 9353	"Not Far Enough" [1965 Jun 4], drafts, typescript, carbon, corrected and printed version	1965 May
b. 422, f. 9354	"Delights of Tea" [1965 Jun 11], drafts, typescript, carbon, corrected and printed version	1965 May
b. 422, f. 9355	"Birth Control" [1965 Jun 18], drafts, typescript, carbon, corrected and printed version	1965

## NEW YORK POST &gt; 1960s (continued)

b. 422, f. 9356	"Remembrances" [1965 Jun 25], drafts, typescript, carbon, corrected and printed version	1965 Feb
b. 422, f. 9357	"Negroes in Europe" [1965 Jul 2], draft, carbon, corrected and printed version	1965 Jun 16
b. 422, f. 9358	"Playboys," [1965 Jul 9], draft, carbon, corrected and printed version	1965 Jul
b. 422, f. 9359	"Sex and Color" [1965 Jul 16], drafts, typescript, carbon, corrected	1965 Jul
b. 422, f. 9360	"Ruminations" [1965 Jul 23], drafts, carbon, corrected and printed version	1965 Jul
b. 422, f. 9361	"Little Klanny" [1965 Jul 30], drafts, typescript, carbon, corrected and printed version	1965 Jul
b. 422, f. 9362	"A Full Loaf" [1965 Aug 6], drafts, typescript, carbon, corrected and printed version	1965 Aug
b. 422, f. 9363	"A Harlem Dialogue" [1965 Aug 13], drafts, typescript, carbon, corrected and printed version	1965 Aug
b. 422, f. 9364	"Hello, L.A." [1965 Aug 20], drafts, typescript, carbon, corrected and printed version	1965 Aug
b. 422, f. 9365	"Trip to the Sun" [1965 Aug 27], drafts, typescript, carbon, corrected and printed version	1965 Aug
b. 422, f. 9366	"Show Biz" [1965 Sep 3], drafts, typescript, carbon, corrected and printed version	1965 Aug
b. 422, f. 9367	"Beards and Beer" [1965 Sep 10], drafts, typescript, carbon, corrected and printed version	1965 Sep
b. 422, f. 9368	"Trees" [1965 Sep 17 - early edition], drafts, typescript, carbon, corrected and printed version	1965
b. 422, f. 9369	"Father Divine" [1965 Sep 17 - late edition], draft, carbon, corrected and printed version	1965
b. 422, f. 9370	"Watts Revisited" [1965 sep 24], drafts, typescript, carbon, corrected and printed version	1965 Sep
b. 422, f. 9371	"Obits and Race" [1965 Oct 1], drafts, holograph, typescript, carbon, corrected and printed version	1965
b. 422, f. 9372	"Heaven and Hell" [1965 Oct 8], drafts, typescript, carbon, corrected and printed version	1965 Sep
b. 422, f. 9373	"The Poetry of Freedom" [1965 Oct 15], drafts, typescript, carbon, corrected and printed version	1965
b. 422, f. 9374	"Refugees" [1965 Oct 22], drafts, typescript, carbon, corrected and printed version	1965
b. 422, f. 9375	"Simple's Birth" [1965 Oct 29], draft, carbon, corrected and printed version	1965 Sep

## NEW YORK POST &gt; 1960s (continued)

b. 422, f. 9376	"Black and White" [1965 Nov 5], drafts, typescript, carbon, corrected and printed version	1965 Nov
b. 422, f. 9377	"Weaving Words" [1965 Nov 12], drafts, typescript, carbon, corrected and printed version	1965 Oct
b. 422, f. 9378	"Repair Work" [1965 Nov 19], draft, carbon, corrected and printed version	1965 Nov
b. 422, f. 9379	"Friendship" [1965 Nov 26], drafts, typescript, carbon, corrected and printed version	1965 Nov
b. 422, f. 9380	"Jingle Bells" [1965 Dec 3], drafts, typescript, carbon, corrected and printed version	1965 Dec
b. 422, f. 9381	"Population Explosion" [1965 Dec 10], draft, carbon, corrected and printed version	1965 Dec
b. 422, f. 9382	"Grandma for Christmas" [1965 Dec 17], drafts, holograph, typescript, carbon, corrected and printed version	1965 Dec
b. 422, f. 9383	"Gifts to Beauty" [1965 Dec 24], drafts, typescript, carbon, corrected and printed version	1965 Dec
b. 422, f. 9384	"Hail and Farewell" [1965 Dec 31], drafts, carbon, corrected and printed version	1965 Dec
b. 422, f. 9385	Notice of column suspension	1966 Jan 14
Loose Material		
b. 422, f. 9386-9390	Columns not used Articles include: "Simple's Grandma Left no Will"; "Simple's Likes and Dislikes"; "Simple, Eichmann, and Adam"; "Riding For Freedom"; "What is Simple's Name";  "Teachers"; "Simple Born Again"; "Flay or Pray?"; "Fun for Mississippi"; "Drinks, Deacons, and Dollars"; "If I was God and was making out my last will...";  "Minnie at the Bar"; "Contempt of Court"; "Prayer for Today (As Malcolm X lies in state)"; "Notes on Hoodlums"; "Hoodlums and Riots"; "Miss Boss";  "As Simple Says"; "White Storks"; "Great Words From Negro History"; "The Problems of the Negro Writer"; "Prelude to Our Age"	n.d.

## NEW YORK POST &gt; Loose Material (continued)

b. 422, f. 9391	Unidentified draft fragment	n.d.
b. 422, f. 9392	Notes	n.d.
b. 422, f. 9393	Notes for column editor	1962-65
b. 422, f. 9394	List of columns	1962-65
b. 422, f. 9395	Transcription of comments on columns	1962
OTHER NEWSPAPERS		
<i>Muhammad Speaks</i>		
b. 423, f. 9396	<a href="#">"Simple: Give MLK's Nobel Prize to Selma Women" [1965 Apr 23], printed version</a>	1965 Apr 23
b. 423, f. 9397	<a href="#">"Simple Solution to Viet Nam War..." [1965 Aug 20], printed version</a>	1965 Aug 20
<i>New Jersey Herald</i>		
b. 423, f. 9398	"Simple Speaks His Mind" [n.d.], printed version	n.d.
<i>New York Amsterdam News</i>		
b. 423, f. 9399	"The Huge World of Langston Hughes" [1965 Dec 11], printed version	1965 Dec 11
<i>Norfolk Journal and Guide</i>		
b. 423, f. 9400	"From Booker T. to LeRoi" [n.d.], printed version	n.d.
b. 423, f. 9401	<a href="#">"Haircuts in Paris and Pig Feet in Harlem" [1962 Dec 29], printed version</a>	1962 Dec 29
b. 423, f. 9402	"His Weight in Gold" [1965 Feb 6], printed version	1965 Feb 6
b. 423, f. 9403	"Up to a Point" [1965 Feb 27], printed version	1965 Feb 27
b. 423, f. 9404	"Simple's New Plan" [1965 Apr 10], printed version	1965 Apr 10
b. 423, f. 9405	"Jim Crow Even in Death" [1965 Oct 23], printed version	1965 Oct 23
b. 423, f. 9406	"Rev. King to Rhodesia" [1965 Dec 11], printed version	1965 Dec 11
<i>Pittsburgh Courier</i>		
b. 423, f. 9407	["Negro Leaders"] [1965 Oct 2], printed version	1965 Oct 2
b. 423, f. 9408	["Writer's Responsibility"] [1965 Dec 4], printed version	1965 Dec 4
b. 423, f. 9409	["Uncle Sam"] [1965 Dec 11], printed version	1965 Dec 11
<i>The Star (Jamaica)</i>		
b. 423, f. 9410	"A Wake in Jamaica" [1965 Feb 23], printed version	1965 Feb 23
b. 423, f. 9411	"Says Simple - Birth Control Aimed at US" [1966 Jan 13], printed version	1966 Jan 13

**Series IX: Translations by Langston Hughes, 1925-1965***1.67 linear feet (4 boxes)*

Series IX, Translations by Langston Hughes, is arranged alphabetically by name.

ANISIMOV, IUALIAN		
b. 424, f. 9412	Kinship, typescript, carbon English trans. done by LH in Moscow  <a href="#">See also: Groups - Translations in Four Sections, Box 427, folder 9488</a>	1933
ARAGON, LOUIS		
b. 424, f. 9413	A Hand Organ Begins to Play in the Courtyard; Magnitogorsky, typescript, carbon	n.d.
CAMPOBELLO, NELLIE		
b. 424, f. 9414	Godfather Death, holograph	ca. 1961
b. 424, f. 9415-9416	Thirteen Poems, drafts, holograph, typescript and carbon, corrected Includes: I, Me; After You; With Me; It Was Nothing;  Kisses Brides Lace; On sand; Chain; Route;  Liberation; Smiles; Look Moon; Advice	1941-42
b. 424, f. 9417	To My Mountain, draft, typescript, carbon	n.d.
COCTEAU, JEAN		
b. 424, f. 9418	Amitiés Noires, drafts, holograph, typescript and carbon, corrected	1947
DALCOUR, PIERRE		
b. 424, f. 9419	Verse Written in the Album of Mademoiselle, typescript and carbon, corrected	n.d.
DAMAS, LEON		
b. 424, f. 9420	<a href="#">Three Poems, draft, typescript, carbon</a> Includes: "Really I know..."; "Trite without doubt..."; "She left herself one evening..."	n.d.

## FRANCISCA

[See: Campobello, Nellie, Box 424, folder 9414-17](#)

## GARCIA LORCA, FEDERICO

"Cancion de la Madre de Amargo"

[See: Series XX, Materials Removed from Printed Items, Box 581, folder 13846](#)

b. 424, f. 9421	<a href="#">Fate at the Wedding (Bodas de Sangre), drafts, typescript and carbon, corrected</a>	1938
b. 424, f. 9422	Gypsy Ballads (Romancero Gitano), printed copy of original text, annotated	1937
b. 424, f. 9423-9427	Gypsy Ballads (Romancero Gitano), drafts, typescript and carbon	1937-51
GRENET, ELISEO		
b. 424, f. 9428	Slave Lament (Lamento Esclavo), drafts, typescript and carbon	1947, n.d.
GUILLEN, NICOLAS		
b. 424, f. 9429	<a href="#">Cuba Libre, notes for translation</a>	n.d.
b. 424, f. 9430-9431	Cuba Libre, drafts, holograph, typescript, carbon and mimeograph, corrected	1945-48
b. 424, f. 9432	Cuba Libre, [setting copy?]	1948
b. 424, f. 9433	Cuba Libre, page proofs (incomplete)	n.d.
b. 425, f. 9434	Cuba Libre, poems translated by others	1938-43
b. 425, f. 9435	Cuba Libre, list of Guillen poems published in magazines	1940, n.d.
b. 425, f. 9436	Cuba Libre "A Page of West Indian Poetry" preface to a group of poems translated by Langston Hughes for <i>Crisis</i>	1925, n.d.
b. 425, f. 9437	Cuba Libre, poem written for Guillen by Miguel de Unamuno	1931
b. 425, f. 9438	<a href="#">Cuba Libre, draft of introduction by Ben Carruthers</a>	1948
b. 425, f. 9439	Cuba Libre, corrections list	1948 Aug 10
b. 425, f. 9440	Cuba Libre, "To do" lists	1948
b. 425, f. 9441	Cuba Libre, publicity blurbs and information re: "Guillen exhibit"	1948-49
b. 425, f. 9442	Cuba Libre, title page, notes and tables of contents, holograph, typescript, carbon	1945-48, n.d.
b. 425, f. 9443	Cuba Libre, copy of table of contents of printed book	1948
b. 425, f. 9444	Cuba Libre, list of recipients of book	1948 Dec
b. 425, f. 9445	Cuba Libre, sales prospectus, drafts, typescript and carbon, corrected	1948 Sep
b. 425, f. 9446	Cuba Libre, selection of poems prepared for magazine publication	1948

## GUILLEN, NICOLAS (continued)

b. 425, f. 9447	<a href="#">Cuba Libre, selection of poems used for Katherine Dunham, "Cuban Evening" performance</a>	1946
b. 425, f. 9448	Little Rock, draft, typescript, carbon	n.d.
b. 425, f. 9449	Soldiers in Ethiopia; Two Weeks, Black Woman, drafts, printed versions	1930-33, n.d.
GULAN, GAFUR		
b. 425, f. 9450	<a href="#">On the Turksib Roads, drafts, typescript, carbon</a> Translated with Nina Zorokovitz	1933 Jan
LANUSSE, ARMAND		
b. 425, f. 9451	Epigram, drafts, typescript and carbon, corrected	n.d.
LESPEL, ANTHONY		
b. 425, f. 9452	Song for Youth, draft, typescript, carbon	n.d.
MALLEN, RUBEN SALAZAR		
b. 425, f. 9453	Route. [A Short Story], draft, typescript	1935
MAYAKOVSKY, VLADIMIR		
b. 425, f. 9454	Hygiene; Youth, drafts, typescript and carbon	n.d.
MISTRAL, GABRIELA		
b. 425, f. 9455	<a href="#">Selected Poems of Gabriela Mistral, notes</a>	1957-59
b. 425, f. 9456	<a href="#">Selected Poems, preparatory material, drafts</a>	1957
b. 425, f. 9457-9460	Selected Poems, drafts, holograph, typescript and carbon, corrected	1957
b. 425, f. 9461	Selected Poems, setting copy	1957
b. 425, f. 9462	Selected Poems, corrections	1957
b. 426, f. 9463-9464	Selected Poems, page proofs	1957 Sep
b. 426, f. 9465	Selected Poems, copy of table of contents of printed book	n.d.
b. 426, f. 9466	Selected Poem, poems not used	n.d.
b. 426, f. 9467	Selected Poems, selections prepared for magazine publication	1957
MORENO VILLA, JOSE		
b. 426, f. 9468	<a href="#">Front, draft, typescript</a>	n.d.
PASTERNAK, BORIS LEONIDOVICH		
b. 426, f. 9469	Beloved, drafts, typescript, corrected	n.d.
PEDROSO, REGINO		



## PEDROSO, REGINO (continued)

b. 426, f. 9470	Seven Poems, drafts, holograph, typescript and carbon, corrected Includes: Alarm Clock; The Conquerors; Dawn AM; Fraternal Greetings To The Factory; The Heir; Salute; Sanke	1942-61
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## ROUMAIN, JACQUES

b. 426, f. 9471	Damned Nigger, drafts, typescript and carbon, corrected	1945
b. 426, f. 9472	Masters of the Dew, "White's report on Jacques Roumain's novel"	n.d.
b. 426, f. 9473	Masters of the Dew, notes	1946
b. 426, f. 9474-9478	Masters of the Dew, drafts, typescript and carbon, corrected	1945-46
b. 426, f. 9479	Three Poems, draft, typescript and carbon, corrected Includes: Guinea; The Simidor's Song; When the Tom-Tom Beats;  With original French texts signed by Roumain	n.d.

## SAO, EMI

[See: Xiao San, Box 426, folder 9483](#)

## SENGHOR, LEOPOLD SEDAR

b. 426, f. 9480	To the American Negro Troops, drafts, typescript and carbon, corrected	1954
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## VILLARRUTIA, XAVIER

b. 426, f. 9481	Lope de Vega and the Mexican Ruiz de Alarcon; draft, typescript and carbon, corrected With copy of the original text signed by Villaurrutia	1935
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## VINCENT, JEAN

b. 426, f. 9482	Songs of Haiti, drafts, typescript and carbon, corrected	1957
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## XIAO SAN [EMI SIAO]

b. 426, f. 9483	<a href="#">Nanking Road, draft, typescript, carbon</a> Written with Lydia Filatova	1933
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## GROUPS

## GROUPS (continued)

b. 427, f. 9484	Anonymous poems, drafts, typescript and carbon, corrected Includes: Ballad of the Death of Professor Enrique Lopez Guitron, anonymous, Los Tuxtles, Veracruz; The Bloody Letter;  Lady Santa Ana (An Old Verse from A Puerto Rican Christmas Card); Lucomi; An Old Uzbek Poem; Shoeshine Boy	1945, 1956, n.d.
b. 427, f. 9485	Five African Poets, drafts, typescript, carbon Includes: To the American Negro Troops, by Leopold Sedar Senghor; Those Who Lost Everything, by David Diop;  Flute Players; Foolish Child, by J.B. Danquah; Soliloquy on Death, by F.K. Fiawoo	1954
b. 427, f. 9486	<a href="#">Russian Poems, draft, typescript, carbon</a> Includes: Black and White, by V. Mayakovsky; Syphilis, by V. Mayakovsky; Hygiene, by V. Mayakovsky; Beloved, by Boris Pasternak	1965
b. 427, f. 9487	Songs adapted for Marianne Oswald, drafts, typescript and carbon, corrected Includes: The Stokers; Taxi; Bandit!Brat!Robber!Scamp!	1939, n.d.

## GROUPS (continued)

b. 427, f. 9488	<p>Translations, drafts, typescript, carbon</p> <p>n.d.</p> <p>Includes:</p> <p>Black and White, by V. Mayakovsky;          Syphilis, by V. Mayakovsky;          Cane, by Nicolas Guillen;          The Conquerors, by Regino Pedrosa;          Guinea, by Jacques Roumain;</p> <p>When the Tom-Tom Beats, by Jacques Roumain;          Song for Youth, by Anthony Lespes;          Nanking Road, by Xiao San;          Until Yesterday, by Regino Pedrosa;</p> <p>Magnitogorsk by Louis Aragon;          A Hand Organ Plays, by Louis Aragon;          Kinship, by Julian Anisimov;          On the Turksib Roads, by Gafur Gulan;</p> <p>With Me, by Nellie Campobello          It Was Nothing, by Nellie Campobello;          Kisses Brides Lace, by Nellie Campobello;          On Sand, by Nellie Campobello;          Chain, by Nellie Campobello;</p> <p>To My Mountain, by Nellie Campobello;          Route, by Nellie Campobello;          Liberation, by Nellie Campobello;          Advice, by Nellie Campobello</p>	n.d.
b. 427, f. 9489	<p>Troubled Lands, preparatory material, drafts, typescript and carbon, corrected</p> <p>Includes essays by Jose Antonio Fernandez de Castro</p>	1938

## GROUPS (continued)

b. 427, f.  
9490-9491

Troubled Lands: Stories of Mexico and Cuba, drafts, typescript and carbon, 1935, n.d.  
corrected

## Includes:

The Braggart of Tonalá, by Cipriano Carlos Alatorre;  
The Adobe Wall, by Herman List Arzubide;  
Greetings, Comrade, by Herman List Arzubide;  
The Prisoners, by Herman List Arzubide;  
The Badger and the Hens, by Juan de la Cabada;

Made in Mexico, by Juan de la Cabada;  
The Shepherd, by Juan de la Cabada;  
Story, Ben and Bed-Bugs, by Juan de la Cabada;  
Through the Eyes of a Child, by Nellie Campobello;  
Fire in the Rain, by Antonio Acevedo Escobedo;

Shadows in the Light, by Antonio Acevedo Escobedo;  
Home, by Jose Mancisidor;  
Biography, by Rafale F. Munoz;  
Gold, Horses and Man, by Rafael F. Munoz;  
The Embezzler, by Arturo Ramirez;

Hatred, by Arturo Ramirez;  
Tintorera's Last Dance, by Luis Felipe Rodriguez;  
Munanga, by M. Sire-Valenciano;  
We Alone, by Pablo de la Torrient-Brau;  
Three Men on Base, by Gerado de Valle

b. 427, f.  
9492-9493

Troubled Lands: Stories of Mexico and Cuba, drafts submitted to magazines, 1935  
typescript and carbon, corrected

## Includes:

That Night the Dead Came Out, by Lino Novas Calvo;  
Order No. 35, by Gonzalo Mazas Garbayo;  
Cry of Warning, by Francisco Rojas Gonzalez;  
Juice of the Cane, by Francisco Rojas Gonzalez;  
Route, by Ruben Salazar Mallen;

The Survivor, by Levi Marrero;  
A Shot into Space, by Rafael F. Munoz;  
The Chimney, by Luis Felipe Rodriguez;  
The Communist, by Luis Felipe Rodriguez;  
Reverend Mr. Lewis, by Luis Felipe Rodriguez;  
The Hero, by Pablo de la Torriente-Brau

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### GENERAL WRITINGS

b. 428, f. 9494	<i>An African Treasury</i> serialization, <i>New York Post</i>	1960-61
b. 428, f. 9495	"Ambassador to the World," Review of <i>Paul Robeson, Negro</i> by Eslanda Goode Robeson, <i>New York Herald Tribune</i>	1930 Jun 29
b. 428, f. 9496	"American Art or Negro Art," <i>The Nation</i>	1926 Aug 18
b. 428, f. 9497	"America's Most Powerful Negro," <i>Bronzeville</i>	1954 Oct
b. 428, f. 9498	"Ancient Contemporaries in the Forest Theater," <i>The Carmel Pine Cone</i>	1941 Jun 27
b. 428, f. 9499	"African Morning," <i>Pacific Weekly</i>	1936 Aug 3
b. 428, f. 9500	"Aspiration," <i>Carmel Pine Cone</i>	1941 Mar 7
b. 428, f. 9501	"Backstage," <i>Ebony</i>	1949
b. 428, f. 9502	"Banquet in Honor," excerpt from <i>The Best of Simple</i> , French translation <i>Le Monde</i>	1967 Mar 15
b. 428, f. 9503	<i>The Big Sea</i> , serialization in <i>Afro-American</i>	1940
b. 428, f. 9504	"Black and Comely," review of <i>Ananse</i> by John Biggers, <i>New York Herald Tribune</i>	1962 Jul 1
b. 428, f. 9505	"Black and White," letter to the editor, <i>Time</i>	1942 Nov 2
b. 428, f. 9506	Blurb for Marion Palfi photography exhibit, printed invitation and advertisement	1961
b. 428, f. 9507	<a href="#">"The Boy Dancers of Uzbekistan," Travel</a>	1934
b. 428, f. 9508	"The Boy who was Afraid to Go Home" Review of <i>The Long Night</i> by Julian Mayfield, <i>New York Times</i>	1958 Oct 26
b. 428, f. 9509	"Broncos over the Border," <i>Jack and Jill</i>	1956 Jul
b. 428, f. 9510	"Children and Poetry," <i>Borzoi Books for Young People</i>	1946 July
b. 428, f. 9511	"The Christmas Story," <i>New York Amsterdam News</i>	1951 Dec 22
b. 428, f. 9512	"Color at Chapel Hill," <i>Response</i>	1961
b. 428, f. 9513	"Conversation," <i>Fight</i>	1936 Oct
b. 428, f. 9514	"Correction from Carmel," <i>Esquire</i>	1934 Oct
b. 428, f. 9515	"Dancer's Prairie Children," Review of <i>A Touch of Innocence</i> by Katherine Dunham, <i>New York Herald Tribune</i>	1959 Oct 25
b. 428, f. 9516	"Democracy in America," <i>West African Pilot</i>	1939 Oct 27

## GENERAL WRITINGS (continued)

b. 428, f. 9517	"Dixie y los Pueblos de Color," <i>Ultra</i>	1943 May
b. 428, f. 9518	"Down Under in Harlem," <i>The New Republic</i>	1944 Mar 27
b. 428, f. 9519	"Eight to Two," <i>Liaison</i>	1963 May 4
b. 428, f. 9520	"Farewell to Mahomet," <i>Travel</i>	n.d.
b. 428, f. 9521	"Fine Goings-on in Saint-Marc," review of <i>The Pencil of God</i> by Pierre Marcelin and Philippe Thoby-Marcelin, <i>New York Times Book Review</i>	1951 Feb 4
b. 428, f. 9522	"Flay or Pray," <i>Afro Magazine</i>	1962 Nov 17
b. 428, f. 9523	"The Folks at Home," <i>Esquire</i>	1934 May
b. 428, f. 9524	"The Folks at Home," Russian translation, <i>Zemlya Columba</i>	1937 Jan
b. 428, f. 9525	Foreword to <i>Aunt Sara's Wooden God</i> by Mercedes Gilbert, advertising flyer	n.d.
b. 428, f. 9526	"Fort Huachuca Hospital One of Nation's Finest," <i>The Chicago Defender</i>	1944 May 20
b. 428, f. 9527	"Free Jacques Romain," <i>Dynamo</i>	1935
b. 428, f. 9528	"From Harlem to Paris," review of <i>Notes of a Native Son</i> by James Baldwin, <i>New York Times Book Review</i>	1956 Feb 26
b. 428, f. 9529	<a href="#">"From Moscow To Shanghai," China Forum</a>	n.d.
b. 428, f. 9530	"From the Blues to an Opera Libretto," <i>New York Times</i>	1950 Jan 15
b. 428, f. 9531	"Future of the Negro," <i>New World</i> Also includes: "Freedom's Plow"	1943 Aug
b. 428, f. 9532	"Ein Gedicht Entsteht," German translation, <i>Frankfurter Rundschau</i>	1964 Dec 19
b. 428, f. 9533	"The Glory Around His Head," excerpt, <i>Shenandoah</i>	1953
b. 428, f. 9534	<a href="#">"Going South in Russia," The Crisis</a>	1934 Jun
b. 428, f. 9535	"The Gold Piece," <i>The Brownies' Book</i>	1921 Jul
b. 428, f. 9536	"The Gold Piece," <i>SADSA Encore</i>	1949
b. 428, f. 9537	"Goodbye Christ" explanation, <i>Pittsburgh Courier</i> , <i>Nashville Globe</i> and <i>Independent</i> (incomplete), and unidentified publication	[1941]
b. 428, f. 9538	"A Good Job Gone," <i>Esquire</i>	1934 Apr
b. 428, f. 9539	"Gospel Singers: New Asset to American Theatre," <i>Dramatists Bulletin</i>	1963 Apr
b. 428, f. 9540	"Gospel Singing: When the Spirit Really Moves," <i>New York Herald Tribune</i> Also stored in: Oversize, Box 620, folder 14123	1963 Oct 27
b. 428, f. 9541	"Haiti, pays 'Independant'," <i>Le Monde</i>	1934 Jun 8
b. 428, f. 9542	"The Happy Journey of 'Simply Heavenly'," <i>New York Herald Tribune</i>	1957 Aug 18
b. 428, f. 9543	"Harlem Literati in the Twenties," <i>The Saturday Review</i>	n.d.

## GENERAL WRITINGS (continued)

b. 428, f. 9544	"Harlem Riots," French translation, unidentified publication	n.d.
b. 428, f. 9545	"The Harlem Story," <i>New York Post</i> Also includes: "Who Killed Order in Harlem" by Max Lerner	1964 Jul
b. 428, f. 9546	"Here Their Voices Were Heard," <i>Chicago Sun Book Week</i>	1944 Dec 3
b. 428, f. 9547	"Historka Sestry Johnsonove'," <i>Kalendar Delnik</i> Also includes: "Jsem Cernochem"	1931
b. 428, f. 9548	"How Real is Make Believe?" <i>Playbill</i>	1957 Sep 30
b. 428, f. 9549	<a href="#">"Hughes Finds Moors Being Used As Pawns by Fascists in Spain," Afro-American</a> [possibly part of "Langston Hughes on Spain"]	ca. 1937
b. 429, f. 9550	"In a Mexican City," <i>The Brownies' Book</i>	1921
b. 429, f. 9551	<a href="#">"In an Emir's Harem," Woman's Home Companion</a>	1934 Sep
b. 429, f. 9552	"Incident in Bokhan with Arthur Koestler," excerpt, French translation (as "Synagogues et Crayons"), <i>L'Arche</i>	1957 Oct
b. 429, f. 9553	"It's About Time," <i>New York Age</i>	1946 Jun 1
b. 429, f. 9554	"Jacques Romain" [letter to the editor], <i>The Nation</i>	1935 Jan 2
b. 429, f. 9555	"Jamaica," <i>Ebony</i>	1948 Nov
b. 429, f. 9556	"James Weldon Johnson Collection Source of Contemporary History," <i>Chicago Defender</i>	n.d.
b. 429, f. 9557	"Just Traveling," <i>The Carmel Pine Cone</i>	1941 May 2
b. 429, f. 9558	"Just Traveling," <i>Globe</i>	1937 May
b. 429, f. 9559	"The Killing Vacations," <i>The Literary Sampler</i>	n.d.
b. 429, f. 9560	"The Killing Vacations," <i>Saturday Review</i>	1953 Jun 20
b. 429, f. 9561	"Langston Hughes likes Cartwright Column," unidentified publication	n.d.
b. 429, f. 9562	<a href="#">Langston Hughes on Spain, Afro-American Newspapers</a>	1937 Oct
b. 429, f. 9563	"Langston Hughes on Writing," <i>Overview</i>	1961 Jul
b. 429, f. 9564	"The Last of the Little Hooligans," <i>Soviet Russia Today</i>	1936 Feb
b. 429, f. 9565	<a href="#">"Laughter in Madrid," The Nation</a>	1938 Jan 20
b. 429, f. 9566	<i>Laughing to Keep from Crying</i> , excerpt: "Madame Shanghai," <i>The Afro-American</i>	1952 Mar 15
b. 429, f. 9567	"Litteratuer en Prestaesjes fan de Negers yn de U.S.A.," <i>De Tsjerne</i>	1950
b. 429, f. 9568	"Little Old Spy," German translation <i>Wochenpost</i>	1962 Apr 21

## GENERAL WRITINGS (continued)

b. 429, f. 9569	"Lord, Please Let That Number be 417," Review of <i>The Hill</i> , by Julian Mayfield, <i>New York Herald Tribune</i>	1957 Oct 20
b. 429, f. 9570	"The Man who Wasn't There," <i>Time</i>	1960 Oct 24
b. 429, f. 9571	"Mexican Games," <i>The Brownies' Book</i>	1921
b. 429, f. 9572	"A Mighty Engaging Solder He Is, Too" Review of <i>Jigger Witchet's War</i> by Avery E. Kolb, <i>New York Herald Tribune</i>	1959 Aug 30
b. 429, f. 9573	"Mother and Child," <i>New Masses</i>	1934 May 15
b. 429, f. 9574	"Mother and Child," <i>SADSA Encore</i>	1950
b. 429, f. 9575	"Mulatto," Japanese translation, unidentified publication	1957
b. 429, f. 9576	"My America," <i>Journal of Educational Sociology</i>	1943 Feb
b. 429, f. 9577	"My America," pamphlet from Milwaukee International Federation	ca. 1943
b. 429, f. 9578	"My Career as a Writer," mimeographed handout	n.d.
b. 429, f. 9579	"The Need for an Afro-Arts Theatre," Afro-Arts Theatre Summer Festival Program	1955
b. 429, f. 9580	"Negro Art and -" (six-part series), <i>YMCA New Sign</i>	1931
b. 429, f. 9581	"The Negro Artist and the Racial Mountain," <i>The Nation</i> , [incomplete]	1926 Jun 23
b. 429, f. 9582	"Nina," excerpt from <i>Chicago Defender</i> article, advertising flyer	n.d.
	<i>Not Without Laughter</i> , excerpt, ["White People"] German translation, <i>Die Friedensfront</i> (or <i>Deutsch Zukunft?</i> ) Stored in: Oversize, Box 620, folder 14124	1955
b. 429, f. 9583	<i>Not Without Laughter</i> , excerpt, Spanish translation, <i>Revista de la Habana</i>	1930
b. 429, f. 9584	<i>Not Without Laughter</i> , excerpt, Swedish translation, <i>Folketi i Bild</i>	1955
b. 429, f. 9585	"On the Road," <i>Esquire</i>	1935 Jan
b. 429, f. 9586	"One Friday Morning," <i>Crisis</i>	1941 Jul
b. 429, f. 9587	"One Friday Morning," German translation, <i>Kirchenblatt</i>	1947 Dec
b. 429, f. 9588	"Outcast," <i>The African</i>	1945 Apr
b. 429, f. 9589	"A Poet Sings," unidentified publication Includes: "Negro Ghetto" "Florida Road Workers" "To Certain Negro Leaders" "Black Seed"	1952
b. 429, f. 9590	"A Poet to a Poetess" [letter to Charlest Johnson], <i>The Union</i>	1943 Jan 14
b. 429, f. 9591	"Problems of the Negro Writer," <i>Saturday Review</i>	1963 Apr 20
b. 429, f. 9592	"A Reader's Writer," <i>Mark Twain Journal</i>	1962



## GENERAL WRITINGS (continued)

b. 429, f. 9593	"Remarks at Spingarn Medal Ceremony," printed flyer	1960 Jan 26
b. 429, f. 9594	Review of "Ain't Misbehavin'," unidentified publication	n.d.
b. 429, f. 9595	Review of <i>The Big Boxcar</i> by Alfred Maund, <i>The Southern Patriot</i>	1957 Nov
b. 429, f. 9596	Review of <i>Forty-Seventh Street</i> by F. Marshall Davis, <i>Kansas City Call</i>	n.d.
b. 429, f. 9597	<i>Rhythms of the World</i> , narration insert from record album	1955
b. 429, f. 9598	"The Roots of Jazz," Stratford Festival program	1958
b. 429, f. 9599	"Saratoga Rain," <i>Negro Story</i>	1945
b. 429, f. 9600	"Satchmo," review of <i>Trumpeter's Tale</i> by Jeanette Eaton, <i>New York Times Book Review</i>	1955 Feb 27
b. 429, f. 9601	"Scottsboro Limited," unidentified publication	n.d.
b. 429, f. 9602	"Scottsboro Limited," French translation (as "Scottsboro et Cie."), [ <i>Contre L'Imperialisme?</i> ]	n.d.
b. 429, f. 9603	"Seventy-five dollars," <i>Central High School Monthly</i>	n.d.
b. 429, f. 9604	"Simple and Me," <i>Phylon</i>	1946
b. 429, f. 9605	"Simple and the Bomb Shelter," <i>Saturday Review</i>	1962 Jan 16
b. 429, f. 9606	"Simple and the Rosenwald Fund," <i>Phylon</i>	1948
b. 429, f. 9607	"Simple Discusses Colleges and Color," <i>Phylon</i>	1949 Dec
b. 429, f. 9608	"Simple on the Other Side of God," unidentified publication	n.d.
b. 429, f. 9609	<i>Simple Speaks his Mind</i> , serialization, <i>The Daily Compass</i>	1951 Oct
b. 429, f. 9610-9610e	<i>Simple Stakes a Claim</i> , serialization, <i>New York Post</i>	1957-58
b. 430, f. 9611	"Slave on the Block," <i>Scribner's Magazine</i>	n.d.
b. 430, f. 9612	"Sorrow for a Midget," <i>The Literary Review</i>	n.d.
	"Soul Gone Home" <a href="#">See: "The Gold Piece", Box 428, folder 9535-36</a>	
b. 430, f. 9613	"Southern Gentlemen, White Prostitutes, Mill-Owners, and Negroes," <i>Contempo</i> Also includes: "Christ in Alabama"	1931 Dec 1
b. 430, f. 9614	"The Soviet Theater in Central Asia," <i>Asia</i>	1934 Oct
b. 430, f. 9615	"Spanish Blood," unidentified publication	n.d.
b. 430, f. 9616	[Statement on Burr Singer], exhibition flyer	1940
b. 430, f. 9617	<i>Sweet Flypaper of Life</i> [excerpt], <i>Picture Work</i>	1956 Mar 13
b. 430, f. 9618	"Swords Over Asia," <i>Fight</i>	n.d.

## GENERAL WRITINGS (continued)

b. 430, f. 9619	"Tamara Khanum: Soviet Asia's Greatest Dancer," <i>Theatre Arts Monthly</i> Includes: clipping about Khanum quoting article	n.d.
b. 430, f. 9620	"Ten Ways to Use Poetry in Teaching," <i>College Language Association Bulletin</i>	1951
b. 430, f. 9621	"These Bad New Negroes" [two-part series], <i>Pittsburgh Courier</i>	1927
b. 430, f. 9622	"Those Who Have No Turkey," <i>The Brownie's Book</i>	n.d.
b. 430, f. 9623	<a href="#">"Too Much of Race," The Volunteer for Liberty</a>	n.d.
b. 430, f. 9624	"Too Much of Race," French translation, mimeograph	1937 Jul 16
b. 430, f. 9625	"Trouble with Angels," <i>New Theatre</i>	1935 Jul
b. 430, f. 9626	"Twelve Millions," review of <i>Black America</i> by Scott Nearing, <i>Book League Monthly</i>	1929 Jun
b. 430, f. 9627	"Uncle Sam Simple," <i>Phoenix Nest</i>	1961 Dec 9
b. 430, f. 9628	<i>The Ways of White Folks: "Berry,"</i> Dutch translation, <i>Vrouwen</i>	1955
b. 430, f. 9629	<i>The Ways of White Folks: "Cora Unashamed,"</i> Swedish translation, <i>Konsument Bladet</i>	1936 Oct
b. 430, f. 9630	<i>The Ways of White Folks: "One Christmas Eve,"</i> Dutch translation, unidentified publication	n.d.
b. 430, f. 9631	<i>The Ways of White Folks: "Passing,"</i> German translation, <i>Rundschau and Sie und Er</i>	1957, n.d.
b. 430, f. 9632	<i>The Ways of White Folks: "Passing,"</i> Italian translation, unidentified publication	n.d.
b. 430, f. 9633	<i>The Ways of White Folks: "Poor Little Black Fellow,"</i> <i>American Mercury</i>	1933 Nov
b. 430, f. 9634	<i>The Ways of White Folks: "Poor Little Black Fellow,"</i> <i>Commune</i>	1937 Apr
b. 430, f. 9635	<i>The Ways of White Folks: "Poor Little Black Fellow,"</i> French translation, unidentified publication	n.d.
b. 430, f. 9636	<i>The Ways of White Folks: "Red-Headed Baby,"</i> Italian translation, <i>Sabato del Lonbardo</i>	1946 Dec 14
b. 430, f. 9637	"'We Want America to Really Be America for Everybody' Says Langston Hughes," <i>Daily Worker</i>	1939 Jun 5
b. 430, f. 9638	"When Bigotry Invaded a Chicago Suburb," review of <i>Trumbull Park</i> by Frank London Brown, <i>New York Herald Tribune</i>	1959 Jul 5
b. 430, f. 9639	<a href="#">"When Harlem Was in Vogue," Town and Country</a>	1940 Jul
b. 430, f. 9640	<a href="#">"White Folks do the Funniest Things," Los Angeles Tribune</a>	1943 Dec 27
b. 430, f. 9641	"White Folks do the Funniest Things," <i>Modern Digest</i>	1944 Jan
b. 430, f. 9642	<a href="#">"White Gold in Soviet Asia," New Masses</a>	1934 Aug 7

## GENERAL WRITINGS (continued)

b. 430, f. 9643	"White Shadows in a Black Land," <i>Crisis</i>	1942 May
b. 430, f. 9644	"The Woes of a Writer," unidentified Publication	1962
b. 430, f. 9645	"Writers and the World," <i>The Bulletin of the League of American Writers</i>	1938
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b. 430, f. 9646	"Acceptance," <i>Post Dispatch</i>	1957 Jul 14
b. 430, f. 9647	"Addition," <i>Carmel Pine Cone</i>	1941 May 2
b. 430, f. 9648	"Advertisement for the Waldorf-Astoria," <i>New Masses</i>	1931 Dec
b. 430, f. 9649	"Advertisement for the Waldorf-Astoria," French translation, <i>La Guerre</i>	n.d.
b. 430, f. 9650	"African Question Mark," <i>Phylon</i>	1957
b. 430, f. 9651	"Air Raid Over Harlem," <i>New Theater</i>	1936 Feb
b. 430, f. 9652	"Alabama Earth," <i>Atlanta World</i> , <i>The Negro Star</i> , and unidentified publication	n.d.
b. 430, f. 9653	"Alabama Earth," <i>Egyptian Sun</i>	1940 Apr 4
b. 430, f. 9654	"Alabama Earth," <i>Epworth Era</i>	1930 Oct
b. 430, f. 9655	"A la Pequena Fortaleza de San Lazaro Cara al Mar, en la Habana," Spanish translation, <i>Signo</i>	n.d.
b. 430, f. 9656	"America's Young Black Joe!" <i>The Union</i>	1940 Dec 5
b. 430, f. 9657	"Angola Question Mark," <i>The Phylon Quarterly</i>	1957
b. 430, f. 9658	"April Rain Song," <i>God Loves Us</i>	1966
b. 430, f. 9659	"April Rain Song," <i>The Star</i>	1967 Jan 9-20
b. 430, f. 9660	"Arabella in Harlem," German translation, <i>Ulenspiegel</i>	1948 Jul
b. 430, f. 9661	"Ardella," German translation, <i>Prager Presse</i>	1931 Mar 15
b. 430, f. 9662	"August 19," <i>Daily Worker</i>	1938 Jan 28
b. 430, f. 9663	"August 19," printed flier	n.d.
b. 430, f. 9664	"The Backlash Blues," <i>Gandhi Marg</i>	1967 Jan
b. 430, f. 9665	"Balada del Casero," <i>Poesia de America</i>	1953
b. 430, f. 9666	"Ballad of Harry Moore," <i>The Black Dispatch</i> , <i>The Miami Times</i>	1952 Dec 27
b. 430, f. 9667	"Ballad of Harry Moore," Spanish translation, <i>El Nacional</i>	1953 Mar 15
b. 430, f. 9668	"Ballad of Margie Polite," <i>New York Amsterdam News</i>	1943 Oct 2
b. 430, f. 9669	"Ballad of Ozie Powell," <i>American Spectator</i>	1936 Apr

## POEMS &gt; Single poems (continued)

b. 430, f. 9670	"Ballad of the Black Sheep," unidentified publication	n.d.
b. 430, f. 9671	"Ballad of the Fortune Teller," unidentified publication	n.d.
b. 430, f. 9672	"Ballad of the Landlord," <i>Holiday</i>	1949 Apr
b. 430, f. 9673	"Ballad of the Man who's Gone," unidentified publication	n.d.
b. 431, f. 9674	"Ballad of the Seven Songs" excerpt, <i>New York Herald Tribune</i>	1949 Jan 9
b. 431, f. 9675	"Ballad of the Two Thieves," <i>New York Herald Tribune</i>	1954 Apr 18
b. 431, f. 9676	"Barefoot Blues," <i>Masses and Mainstream</i>	1949 Feb
b. 431, f. 9677	"Barefoot Blues," unidentified publication	n.d.
b. 431, f. 9678	"Barrel House: Northern City," <i>Abbott's Monthly</i>	1931 Oct
b. 431, f. 9679	"Beale Street: Memphis," unidentified publication	n.d.
b. 431, f. 9680	"Beaumont to Detroit: 1943," <i>The People's Voice</i>	1943 Jul 3
b. 431, f. 9681	"Be Careful," <i>The Student</i>	1920 May 20
b. 431, f. 9682	"Beloved," unidentified publication	n.d.
b. 431, f. 9683	"Biglietto Senza Ritorno," Italian translation, <i>La Parola del Popolo</i>	1963
b. 431, f. 9684	"Birth," <i>Christian Register Unitarian</i>	1947 May
b. 431, f. 9685	"The Black Man Speaks," unidentified publication	n.d.
b. 431, f. 9686	"Blessed Assurance," German translation (as "Du, meine Zuversicht"), <i>Konkter</i> Also includes: "Türknöpfe" (Doorknobs)	1962 Jan
b. 431, f. 9687	"Blue Bayou," unidentified publication	n.d.
b. 431, f. 9688	"Blues in Stereo," unidentified publication	n.d.
b. 431, f. 9689	"Bonds: In Memoriam," <i>The Louisiana Weekly</i>	1944 Jun 24
b. 431, f. 9690	"Bouquet," <i>New York Herald Tribune</i>	1957 Aug 4
b. 431, f. 9691	"Bouquet," unidentified publication	1957
b. 431, f. 9692	"Broadcast on Ethiopia," <i>American Spectator</i>	1936
b. 431, f. 9693	"Broadcast to the West Indies," <i>The People's Voice</i>	1943 Aug 14
b. 431, f. 9694	"Brotherly Love," <i>The Nation</i>	1956 Aug 18
b. 431, f. 9695	"Brothers," <i>Afro-Arts Theatre</i>	1957 Jul 11
b. 431, f. 9696	"Brothers," unidentified publication	n.d.
b. 431, f. 9697	"Buenos Dias, Revolucion," Spanish translation, unidentified publication	n.d.
b. 431, f. 9698	"Burden," <i>The Carmel Pine Cone</i>	1941 Nov 14

## POEMS &gt; Single poems (continued)

b. 431, f. 9699	"Call of Ethiopia," <i>New York Herald Tribune</i>	1935 Sep 8
b. 431, f. 9700	"El Canto de Espana," (Spanish translation), <i>Estampa</i>	1937
b. 431, f. 9701	"Canzone per una Ragazza Negra" Italian translation, unidentified publication	n.d.
b. 431, f. 9702	"Carol of the Brown King," <i>Boston Sun</i>	1961 Dec 23
b. 431, f. 9703	"Il Carosello," Italian translation, <i>La Procellaria</i>	1962
b. 431, f. 9704	"Cavalca, Rosso, Cavalca," (excerpt from <i>Ask Your Mama</i> , Italian translation), <i>La Procellaria</i>	1961
b. 431, f. 9705	"Chanson pour une Fille de Couleur" (French Translation), <i>Jeune Afrique</i>	1963 Jan
b. 431, f. 9706	"Christ in Alabama," <i>Contempo</i> <a href="#">See also: "Southern Gentlemen, White Prostitutes, Mill-Owners, and Negroes", Box 430, folder 9613</a>	1931 Dec 1
b. 431, f. 9707	"The Christmas Story," <i>The Afro- American</i>	1951 Dec 29
b. 431, f. 9708	"The Christmas Story," <i>Catholic Interracialist</i>	1952 Jan
b. 431, f. 9709	"The Christmas Story," <i>New York Amsterdam News</i>	1954, 1956
b. 431, f. 9710	"The Christmas Story," <i>New York Recorder</i>	1956 Dec 15
b. 431, f. 9711	"City," <i>Opening Doors</i>	1960
b. 431, f. 9712	"City," <i>The Tower</i>	1966
b. 431, f. 9713	"City," unidentified publication	n.d.
b. 431, f. 9714	"College Formal: Renaissance Casino," <i>Holiday</i>	1949 Apr
b. 431, f. 9715	"The Colored Soldier," <i>Guardian</i>	1940 Apr 13
b. 431, f. 9716	"Comment," <i>Span</i>	1946
b. 431, f. 9717	"A Community Dream," <i>News Sheet</i>	n.d.
b. 431, f. 9718	"Crow Goes, Too," unidentified publication	n.d.
b. 431, f. 9719	"Crowns and Garlands," <i>The Nation</i>	1967 Jan 16
b. 431, f. 9720	"Days of our Years," <i>Carmel Pine Cone</i>	1941 Jul 25
b. 431, f. 9721	"Dear Mr. President," <i>The People's Voice</i>	1943 Jul 3
b. 431, f. 9722	"Death Chant," <i>Carmel Pine Cone</i>	1941 May 2
b. 431, f. 9723	"Deceased," unidentified publication	n.d.
b. 431, f. 9724	"Democracy," <i>Mascot</i>	1956 Nov 16
b. 431, f. 9725	"Le Democrazia," Italian translation, <i>La Parola del Popolo</i>	1963

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b. 431, f. 9726	"Desire," <i>Contempo</i>	1932 Jun 15
b. 431, f. 9727	"Doorknobs," offprint from <i>The Outsider</i>	1961 Jan
b. 431, f. 9728	"Drum," <i>New York Herald Tribune</i>	1931 Apr 19
b. 431, f. 9729	"Drum," <i>New York Times</i>	1965 Jul 11
b. 431, f. 9730	"Drum," <i>Providence Journal</i>	1931 Apr 26
b. 431, f. 9731	"Dying Lover," <i>New York Herald Tribune</i>	n.d.
b. 431, f. 9732	"Emperor Haile Selassie on Liberation Day, May 5, 1966," program	1966 May 5
b. 431, f. 9733	"Enemy," unidentified publication	n.d.
b. 431, f. 9734	"Epitath," unidentified publication	n.d.
b. 431, f. 9735	"First of May," <i>The People's Voice</i>	1946 May 4
b. 431, f. 9736	"Florida Road Workers," <i>New York Herald Tribune</i>	1930 Nov 23
b. 431, f. 9737	"Flute Players," <i>Phylon</i>	1954
b. 431, f. 9738	"For Billie Holiday," <i>Gazette</i>	1948 Aug 21
b. 431, f. 9739	"For Russell and Rowena Jelliffe," <i>The Call and Post</i>	1963 Apr 6
b. 431, f. 9740	"For Russell and Rowena Jelliffe," Testimonial dinner program	1963 Mar 26
b. 431, f. 9741	"Fourth of July thought," unidentified publication	n.d.
b. 431, f. 9742	"Frederick Douglass," <i>Liberator</i>	1966 Dec
b. 431, f. 9743	"Freedom," unidentified publication	n.d.
b. 431, f. 9744	"Freedom Train," Christmas card	n.d.
b. 431, f. 9745	"Freedom Train," <i>New Republic</i>	1947 Sep 15
b. 431, f. 9746	"Freedom Train," printed flyer	n.d.
b. 431, f. 9747	"Freedom Train," printed program	1948
b. 431, f. 9748	"Freedom Train," <i>Time</i>	1947
b. 431, f. 9749	"Freedom Train," excerpt, <i>New Republic</i> advertisement	1947 Sep
b. 431, f. 9750	"Freedom Train," French translation, <i>Le Cri de la France</i>	1963 Aug
b. 431, f. 9751	"Freedom Train," Spanish translation, <i>Novedades</i>	1952 Apr
b. 431, f. 9752	"Freedom Train," Spanish translation, unidentified publication	n.d.
b. 431, f. 9753	"Freedom's Plow," <i>New World Illustrated</i>	1943 Aug
b. 431, f. 9754	"Freedom's Plow," <i>Opportunity</i>	1943 Apr
b. 431, f. 9755	"Freedom's Plow," offprint from <i>Opportunity</i>	1943

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b. 431, f. 9756	"Freedom's Plow," printed flier and unidentified publication	n.d.
b. 431, f. 9757	"Freedom's Plow," Spanish translation, <i>America</i>	1946 Oct
b. 431, f. 9758	"Gandhi in Prison," unidentified publication	n.d.
b. 431, f. 9759	"Ghosts," <i>Liberator</i>	1964 Jul
b. 431, f. 9760	"Give us our Peace," <i>Chicago Defender</i>	1945 Aug 25
b. 431, f. 9761	"Give us our Peace," <i>Independent</i>	1945 Aug
b. 432, f. 9762	"Go Slow," <i>ETC</i>	1963 Jul
b. 432, f. 9763	"God to Hungry Child," printed advertisement	1926
b. 432, f. 9764	"Goodbye Christ," leaflet	n.d.
b. 432, f. 9765	"Goodbye Christ," <i>Today's World</i>	1946 Sep
b. 432, f. 9766	"Governor fires Dean," unidentified publication	n.d.
b. 432, f. 9767	"Haiti," <i>New Republic</i>	1961 Sep 25
b. 432, f. 9768	"Harlem," printed card	n.d.
b. 432, f. 9769	"Harlem Call," <i>American Dialogue</i>	1964
b. 432, f. 9770	"Harlem Sweeties," unidentified publication	n.d.
b. 432, f. 9771	"Heart of Harlem," <i>Hawk's Cry</i>	1945 Aug 18
b. 432, f. 9772	"Henry, Henry, who was White," <i>The Eternal Light</i>	1949 Nov 20
b. 432, f. 9773	"Hey-hey Blues," <i>New Yorker</i>	1939 Nov 25
b. 432, f. 9774	"Hope for Harlem," <i>Our World</i>	1952 Aug
b. 432, f. 9775	"How About it Dixie," unidentified publication	n.d.
b. 432, f. 9776	"I Dream a World," <i>Christmas Home</i>	1967 Jun
b. 432, f. 9777	"I Dream a World," <i>Music Forum and Digest</i>	1949 Oct
b. 432, f. 9778	"I Dream a World," New York Board of Education program featuring LH as guest speaker	1951 Apr 24
b. 432, f. 9779	"I, Too," <i>New South</i>	1961 Oct
b. 432, f. 9780	"I, Too," printed program	1931 Jul 28
b. 432, f. 9781	"I, Too," French translation, <i>La Folle Equipee du Cheval de Troie</i>	1956
b. 432, f. 9782	"I, Too," Spanish translation, <i>Contemporaneos</i>	1931
b. 432, f. 9783	"Imagine," unidentified	n.d.
b. 432, f. 9784	"It Gives me Pause," <i>Carmel Pine Cone</i>	1941 May 2

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b. 432, f. 9785	"Jazzband pa en Parisisk Nattklubb," Swedish translation, unidentified publication	n.d.
b. 432, f. 9786	"Jazz Girl," unidentified publication	n.d.
b. 432, f. 9787	"Jim Crow's Last Stand," <i>The Call</i>	1942 Nov 27
b. 432, f. 9788	"Jim Crow's Last Stand," unidentified publication	n.d.
b. 432, f. 9789	"Jitney," <i>Circuit</i>	1947 Jan
b. 432, f. 9790	"Joe Louis," unidentified publication	1942 Oct 2
b. 432, f. 9791	"Junior Addict," <i>Liberator</i>	1963 Apr
b. 432, f. 9792	"Just an Ordinary Guy," <i>P.M.</i>	1944 Mar 5
b. 432, f. 9793	"Justice," unidentified publication	n.d.
b. 432, f. 9794	"Kid Sleepy," <i>Carmel Pine Cone</i>	1941 May 2
b. 432, f. 9795	"The Kids In School With Me," <i>Chicago Union Teacher</i>	1947 Oct
b. 432, f. 9796	"The Kids in School with Me," <i>New York Herald Tribune</i>	1947 Sep 14
b. 432, f. 9797	"Kids who Are," (published as "They're our Kids), <i>Sunday Worker</i>	1936 Feb 2
b. 432, f. 9798	"Ku Klux," Italian translation (as "Ku Klax"), <i>La Procellaria</i>	1962
b. 432, f. 9799	"Labor Storm," <i>New Masses</i>	1946 Jul 30
b. 432, f. 9800	"A Lampodos Poem to Omega," <i>The Oracle</i>	1926 Oct
b. 432, f. 9801	"The Lenin," <i>NM</i>	1946 Jan 22
b. 432, f. 9802	"Let America Be America Again," Edna Means Dramatic Service	n.d.
b. 432, f. 9803	"Let America Be America Again," <i>Esquire</i>	1936 Jul
b. 432, f. 9804	"Letter from Spain," <i>The Volunteer From Spain</i>	1937 Nov 15
b. 432, f. 9805	"Little Lyric of Great Importance," <i>Carmel Pine Cone</i>	1941 Mar 21
b. 432, f. 9806	"A Little Song on Housing to Put in Your Pipe and Smoke," <i>Phylon</i>	n.d.
b. 432, f. 9807	"Long View," <i>The South Today</i> [ <i>Harper's</i> ]	1965 Apr
b. 432, f. 9808	"Lonesome Corner," <i>Tomorrow</i>	1945 Jul
b. 432, f. 9809	"Love Song," unidentified	n.d.
b. 432, f. 9810	"Lumumba's Grave," Czech translation. <i>Literarni Noviny</i>	c. 1961
b. 432, f. 9811	"Lumumba's Grave," Spanish translation, <i>Magisterio</i>	1961 Nov
b. 432, f. 9812	"Ma Lord," <i>American Outlook</i> Includes: "Negro," "Trumpet Player" and "Pride"	1962 Jun



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b. 432, f. 9813	"Ma Lord," <i>Catholic Interracialist</i>	1951 Oct
b. 432, f. 9814	"Madrid--1937," mimeograph copy	n.d.
b. 432, f. 9815	"Manege," French translations, <i>Jazz Actualites</i>	n.d.
b. 432, f. 9816	"Merry-Go-Round," <i>Fellow Man</i>	1946 Jun
b. 432, f. 9817	"Mississippi," <i>The New Republic</i>	1961 Aug 21
b. 432, f. 9818	"Mississippi--1955," <i>New York Amsterdam News</i>	1955 Oct 1
b. 432, f. 9819	"Moonlight Night: Carmel," <i>Carmel Pine Cone</i>	1934 Jun 15,
b. 432, f. 9820	"Moonlight Night: Carmel," <i>Opportunity</i>	1934 Jul
b. 432, f. 9821	"Mother to Son" (as "No Crystal Stair"), <i>Clifton's Food for Thot</i>	1945 Jun 28
b. 432, f. 9822	"Mulatto," Italian translation, <i>La Parola del Popolo</i>	1962
b. 432, f. 9823	"Mulatto," Italian translation, <i>La Procellaria</i>	1962
b. 432, f. 9824	"My Color," unidentified publication	n.d.
b. 432, f. 9825	"Negren," Norwegian translation, <i>Dagbladet</i>	1963 Feb 22
b. 432, f. 9826	"Negro," <i>American Outlook</i>	1962 Jun
b. 432, f. 9827	"Negro," <i>Current Opinion</i>	n.d.
b. 432, f. 9828	"Negro," printed keepsake	1952
b. 432, f. 9829	"Negro Ghetto," <i>New Masses</i>	1931 Mar
b. 432, f. 9830	"The Negro Mother," [ <i>Kentucky Negro Education Association Journal?</i> ] [1940?]	
b. 432, f. 9831	"The Negro Mother," <i>Louisiana Weekly</i>	n.d.
b. 432, f. 9832	"The Negro Mother," <i>The Negro Star</i>	1942 May 1
b. 432, f. 9833	"The Negro Mother," printed pamphlet	n.d.
b. 432, f. 9834	"The Negro Mother," unidentified publications	1942, n.d.
b. 432, f. 9835	"The Negro Speaks of Rivers," <i>Carmel Pine Cone</i>	1941 May 2
b. 432, f. 9836	"The Negro Speaks of Rivers," printed card	n.d.
b. 433, f. 9837	"The Negro Speaks of Rivers," <i>Seventh Grade Social Living</i> , Long Beach Public Schools	1950 Mar
b. 433, f. 9838	"The Negro Speaks of Rivers," German translation (as "Ich Kante Strome"), <i>Neue Zeitung</i>	1950 May 27
b. 433, f. 9839	"The Negro Speaks of Rivers," German translation (as "Der Neger Spricht von Stromen" <i>Studio</i>	1953 May
b. 433, f. 9840	"The Negro Speaks of Rivers," (Japanese translation), program	1961

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b. 433, f. 9841	"The Negro Speaks of Rivers," Swedish translation (as "Neger Sjunger om Floder"), unidentified publication	n.d.
b. 433, f. 9842	"A New Song," <i>Crisis</i>	1933 Mar
b. 433, f. 9843	"A New Song," <i>New Order</i>	1938 Apr
b. 433, f. 9844	"Night Funeral in Harlem," <i>New York Herald Tribune</i>	1949 Dec 11
b. 433, f. 9845	"Night Funeral in Harlem," <i>Tomorrow</i>	1949 Dec
b. 433, f. 9846	"No Regret," <i>Saturday Review</i>	1952 Jan 26
b. 433, f. 9847	"Notes on Commercial Theatre," registration form for the Committee on the Negro in the Arts	1952
b. 433, f. 9848	"October 16," <i>Documentos Politicos</i>	ca. 1937
b. 433, f. 9849	"Old Wait," <i>New York Herald Tribune</i>	1954 Dec 5
b. 433, f. 9850	"Old Wait," <i>Pilot</i>	1954 Dec 26
b. 433, f. 9851	"On a Christmas Night," Christmas card for National Association of Negro Musicians	1963
b. 433, f. 9852	"One," unidentified publication	n.d.
b. 433, f. 9853	"One More 'S' in the USA," <i>Western Worker</i>	1933 Nov 6
b. 433, f. 9854	"One Way Ticket," <i>New York Herald Tribune</i>	1949 Feb 27
b. 433, f. 9855	"An Open Letter to the South," <i>The Southern Worker</i>	1934 Feb 10
b. 433, f. 9856	"Ottobre," Italian translation, <i>La Procellaria</i>	1961
b. 433, f. 9857	"Ph.D.," unidentified publication	n.d.
b. 433, f. 9858	"Poem to Uncle Sam," <i>Indianapolis Review</i>	1941
b. 433, f. 9859	"Poem to Uncle Sam," unidentified	n.d.
b. 433, f. 9860	"Prelude to Our Age," <i>Branch Library Book Age</i>	1950 Oct
b. 433, f. 9861	"Presents for the King," <i>Philadelphia Tribune</i>	n.d.
	"Pride" <a href="#">See: "Ma Lord", Box 432, folder 9812</a>	
b. 433, f. 9862	"Projection of a Day," <i>NM</i>	1946 Jan 1
b. 433, f. 9863	"Promised Land," unidentified publication	n.d.
b. 433, f. 9864	"Red Clay Blues," <i>New Masses</i> (written with Richard Wright)	1939 Aug 1
b. 433, f. 9865	"Red Cross," <i>The Call</i>	1942 Nov 6

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b. 433, f. 9866	"Refugee in America," <i>Footnotes of Childs</i> Includes 1943 Nov 19 issue of <i>Footnotes of Childs</i>	1944 Jan 26
b. 433, f. 9867	"Refugee in America," NAACP booklet Published as: "I Await the Day"	1962 Dec 8
b. 433, f. 9868	"Refugee in America," <i>New York Amsterdam News</i> Printed as: "Words like Freedom"	1954 Feb 13
b. 433, f. 9869	"Return to Sea," unidentified publication	n.d.
b. 433, f. 9870	"Roar China," <i>Al Ataque</i>	1937 Oct 4
b. 433, f. 9871	"Roland Hayes-Georgia: 1942," unidentified publication	n.d.
b. 433, f. 9872	"Salute Federation," program for rally for Princess Margaret and unidentified publication	1958
b. 433, f. 9873	"Scottsboro," page from <i>Scottsboro Limited</i>	1932
b. 433, f. 9874	"Search," unidentified publication	n.d.
b. 433, f. 9875	"Second Generation: New York," <i>New York Herald Tribune</i>	1949 Apr 3
	"Seven Moments of Love," <i>Esquire</i> Stored in: Oversize, Box 620, folder 14125	1940 May
b. 433, f. 9876	"Shades of Pigmeat," <i>The Village Voice</i>	1961 Jul 6
b. 433, f. 9877	"Silent One," <i>New York Times</i>	1962 Nov 9
b. 433, f. 9878	"Slave," <i>Renaissance</i>	1962-63
b. 433, f. 9879	"Snob," unidentified publication	n.d.
b. 433, f. 9880	"So Tired Blues," unidentified publication	n.d.
b. 433, f. 9881	"Song," <i>Home Quarterly</i>	1944
b. 433, f. 9882	"Song for Ourselves," <i>New York Post</i>	1938 Sep 29
b. 433, f. 9883	"Song of the Refugee Road," printed order of worship	1940 Feb 11
b. 433, f. 9884	"A Song of the Soul of the Central," <i>The Monthly</i>	n.d.
b. 433, f. 9885	"Spanish Folk Song of the War," <i>Daily Worker</i>	1938 Jul 16
b. 433, f. 9886	"A Spur-of-the Moment Verse (or worse) in honor of the Departure of K. Rehage," mimeograph	1949 Mar 16
b. 433, f. 9887	"Sunday-Morning Prophecy," <i>New Yorker</i>	1942 Jun 20
b. 433, f. 9888	"Sunset-Coney Island," <i>New Masses</i>	1928 Feb
b. 433, f. 9889	"La Terra del Sud," Italian Translation, <i>La Procellaria</i>	1962
b. 433, f. 9890	"To the Red Army," <i>Soviet Russia Today</i>	1944 Jul

## POEMS &gt; Single poems (continued)

b. 433, f. 9891	"To You," greeting card and press release for CORE	1965
b. 433, f. 9892	"To You," <i>New York Amsterdam News</i>	1965 Jan 30
	"Trumpet Player" <a href="#">See: "Ma Lord", Box 432, folder 9812</a>	
b. 433, f. 9893	"Trumpet Player: 52nd Street," <i>Mainstream</i>	1947
b. 433, f. 9894	"Trumpet Player: 52nd Street," German translation, <i>Sudd Zeitung</i>	1954 Apr 10
b. 433, f. 9895	"Two-way Street," <i>The Crisis</i>	1961
b. 433, f. 9896	"Unterdrückung," <i>Ulenspiegel</i>	1949
b. 433, f. 9897	"Vari-Colored Song," <i>Phylon</i>	1952
b. 433, f. 9898	"Vrteska," Serbo-Croat translation, <i>Zmaj</i>	n.d.
b. 433, f. 9899	"The Weary Blues," <i>Opportunity</i>	1949
b. 433, f. 9900	"What I Think," unidentified publication Also includes: articles about pickets in Detroit	n.d.
b. 433, f. 9901	"Where Service is Needed," <i>New Jersey Herald News</i>	1951 Feb 3
b. 433, f. 9902	"Where Service is Needed," <i>Ohio Daily Express</i>	1951 Feb 17
b. 433, f. 9903	"White Man," unidentified publication	n.d.
b. 433, f. 9904	"Will V-Day be Me-Day Too?," <i>Chicago Defender</i>	1944 Dec 30
b. 433, f. 9905	"Wisdom," <i>The Saturday Evening Post</i>	1943 Jan 30
b. 433, f. 9906	"Work," Yiddish Translation, <i>Morning Freiheit</i>	1934 Feb
b. 433, f. 9907	"Young Negro Girl," unidentified publication	n.d.
Groups		
b. 433, f. 9908	<i>Carmel Pine Cone</i> "Young Negro Girl" "Refugee" "One" "Silence" "Snail" "Gypsy Melodies" "Big Sur"	1941 Jul 18
b. 433, f. 9909	<i>Les Continents</i> Includes: "The Negro" "Black Pierrot"	1924 Jul 15

POEMS > Groups (continued)

b. 433, f. 9910	<i>The Crisis</i> Includes: "Tower" "Anne Spencer's Table" "Spring for Lovers" "The English" "Afro-American Fragment"	1930 Jul
b. 433, f. 9911	<i>The Crisis</i> Includes: "Not for Publication" "Africa"	1953 Mar
b. 433, f. 9912	<i>The Crisis</i> : "Four Christmas Poems" Includes: "On a Pallet of Straw" "Carol of the Brown King" "Shepherd's Song at Christmas"	1958 Dec
b. 433, f. 9913	<i>The Crisis</i> Includes: "Black Economics" "Metropolitan Museum" "Question and Answer"	1966 Dec
b. 433, f. 9914	<i>Gandhi Marg</i> [incomplete] Includes: "Mother in Wartime" "Without Benefit of Declaration" "Official Notice" "Peace"	1967 Jan
b. 433, f. 9915	<i>New Republic</i> Includes: "Midwinter Blues" "Gypsy Man" "My Man"	1926 Apr 14
b. 433, f. 9916	<i>New York Herald Tribune</i> Includes: "125th Street: Harlem" "Down Where I Am"	1950 Dec 22
b. 433, f. 9917	<i>New York Teacher News</i> Includes: "Prelude to Our Age" "American Heartbreak"	1952 Jan 26
b. 433, f. 9918	<i>Opportunity</i> Includes: "Pride" "Black Seed" "Negro Servant"	1930 Dec

POEMS > Groups (continued)

b. 433, f. 9919	<i>Opportunity</i> Includes: "Silhouette" "Flights" "Lynching Song"	1936 Jun
b. 433, f. 9920	<i>Poetry</i> Includes: "The Quick and The Dead" "Lover's Return" "Sylvester's Dying Bed" "Sailor" "Dying Beast" "God"	1931 Oct
b. 433, f. 9921	<i>Public Opinion</i> Includes: "Don't You See My Shoes" "Wealth" "Harlem Night"	1948 Oct 9
b. 433, f. 9922	<i>St. Louis Post Dispatch</i> Includes: "Stars" "Georgia Dusk" "End"	1959 Mar 22
b. 433, f. 9923	unidentified publication Includes: "Barefoot Blues" "Promised Land"	n.d.
b. 433, f. 9924	unidentified publication Includes: "War" "Black Panther"	ca. 1967
b. 433, f. 9925	unidentified publication Includes: "Don't You See My Shoes?" "Wealth" "Harlem Night"	n.d.
b. 434, f. 9926	Collection of poems clipped from newspapers, along with clippings about Hughes	ca. 1941-48
Groups: Translations		
b. 434, f. 9927	Dutch, by Em. van Loggem, <i>Den Gulden Winckel</i> Includes: "Zelfmoord" "Blues van de Heinwee" "Noordergrens Blues"	1937 Aug

POEMS > Groups: Translations (continued)

b. 434, f. 9928	French, by Aragon, unidentified publication Includes: "Lettre à l'Academie" "Bonjour Révolution"	n.d.
b. 434, f. 9929	French, by Léone Louis, <i>Nouvel Age</i> Includes: "Appel à une création nouvelle" "Poème" "Danse Africaine"  "Désillusion" "Nous avons peur" "Un pierrot noir" "Variation de rêve"  "Fatigue" "Chant de la Vierge noire" "Le petit mendiant" "Epilogue"	1931 Dec
b. 434, f. 9930	French, by Jean Wahl, <i>Fontaine</i> Includes: "Tambour" "Nostalgie Blues" "Traversant le Jourdain" "Blues" "Chanson pour une fille noire"	1943
b. 434, f. 9931	French, <i>Le Petit Marin</i> Includes: "Negre" "Mon Seigneur" "A la trompette"	1961 Mar 25
b. 434, f. 9932	French, <i>Les Cahiers Libres</i> Includes: "Les Histoires de Tante Sue" "A la bein armée noire" "Poème pour un panneau décoratif" "La Peur" "Epilogue"	1930 Oct 15
b. 434, f. 9933	German, by Herbert Roch, <i>Sinn und Form</i> Includes: "Gebet" "Nacht: Vier Leider" "Einsam" "Montmartre"  "Damals" "Vagabunden" "Trauer" "Grenlinie"	1949

POEMS > Groups: Translations (continued)

b. 434, f. 9934	German, <i>Das Lot</i> Includes: "Der Neger Spricht von den Grossen Stromen" "Baumwollflücker" "Einfache fahrkarte"	1948
b. 434, f. 9935	Italian, by Nino Caradonna, <i>La Procellaria</i> Includes: "Facchino" "Africa"	1962
b. 434, f. 9936	Italian, <i>Il Contemporaneo</i> Includes: "Ku Klux" "Profila" "I bianchi" "La giostra" "Invecchiando"	1957 Sep 28
b. 434, f. 9937	Japanese, <i>The Sun</i> Includes: "Lincoln Monument" "Harlem"	1964 Feb
b. 434, f. 9938	Polish, by Zbigniew Lisowski, unidentified publication Includes: "Murzyn mowi o Rzekach" "Mosiezna Spluwaczki"	n.d.
b. 434, f. 9939	Portuguese, by Manuel Bandeira, <i>Tribuna de Minas</i> Includes: "Mulher de Rua" "Terra de Alabama" "Juventude" "Lua de Março"	n.d.
b. 434, f. 9940	Portuguese, By Rui Ribeiro Coutu, <i>A Manha</i> Includes: "Canto de Saudade" "Ofereudu"	1941 Aug 26
b. 434, f. 9941	Serbo-Croat, <i>Ljubljanski Zvon</i> Includes: "Nasa Dezela" "Novo Dekle V Kabaretu"	1932 Aug
b. 434, f. 9942	Spanish, by Rafael Alberti, <i>El Mono Azul</i> Includes: "Yo soy Negro" "Estoy haciendo un camino" "Hombre convertido en hombres" "Yo tambien ..."	1937 Aug 19



POEMS > Groups: Translations (continued)

b. 434, f. 9943	Spanish, by Jose Antonio Fernandez de Castro, <i>Diario de la Marina</i> Includes: "Yo, tambien . . ." "Los Blancos" "Soledad"	1930 Apr 27
b. 434, f. 9944	Spanish, by Jose Antonio Fernandez de Castro, <i>Revista de la Habana</i> Includes: "Yo, tambien . . ." "Los Blancos" "Luna de Marco" "Soledad"	n.d.
b. 434, f. 9945	Spanish, by Julio Galer, <i>Cabalgata</i> Includes: "Uno" "Deseo" "Sueno" "Hombre" "Canciones"	1948 Jun
b. 434, f. 9946	Spanish, by Julio Galer, <i>Continente</i> Includes: "Hombre" "Cancionilla" "Uno" "Luna Nueva"	1948 Jul
b. 434, f. 9947	Spanish, by Julio Galer, <i>Tiempo Vivo</i> Includes: "Amor que pasa" "Alegria" "Cancion de la lluvia Abrileña"	1948
b. 434, f. 9948	Spanish, by Rafael Lozano, <i>Crisol</i> Includes: "Soy un negro" "Cruz" "El negro habla de los rios" "Ardella" "Puerta"  "Alegria" "Soledad" "Placera" "Cancionera" "Yo tambien, soy America . . ."	1931 Mar

SONG LYRICS

Single

b. 434, f. 9949	"I'm a Hollywood Mammy," <i>Courier</i>	1941 Jun 28
b. 434, f. 9950	"Moon-faced, Starry-eyed," <i>Screen Songs</i>	1947 Jan
b. 434, f. 9951	"That Eagle," printed lyric sheets	n.d.

SONG LYRICS > Single (continued)

b. 434, f. 9952	"When I Touched His Garment," printed card	1950
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TRANSLATIONS BY HUGHES

b. 434, f. 9953	Francisca, "Advice," <i>Senior Scholastic</i>	1946 Apr 15
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b. 434, f. 9954	Francisca, "Advice" and "I . . .," <i>Direction</i>	1940 May
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b. 434, f. 9955	Lorca, Federico Garcia, "Brawl," <i>New York Times Book Review</i>	1952 Jun 22
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b. 434, f. 9956	<a href="#">Mayakovsky, Vladimir, "Black and White", The Film Forum [program]</a>	1933 May
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b. 434, f. 9957	Pedroso, Regino, "Salute! (To a Chinese Revolutionist)," <i>New Masses</i>	1930 Oct
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b. 434, f. 9958	Pedroso, Regino, "Until Yesterday: A Chinese Mood," <i>Survey Graphic</i>	1930 Oct
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b. 434, f. 9959	Urrutia, Gustavo, "Our Elegant Servitude," <i>The Crisis</i>	1931 Oct
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b. 434, f. 9960	Urrutia, Gustavo, "The Students of Yesterday," <i>The Crisis</i>	1931 Apr
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## WRITINGS OF OTHERS ABOUT LANGSTON HUGHES

	Aguero, Salvada Garcia	
b. 435, f. 9961	"A Langston Hughes" [poem], holograph	n.d.
	Alba, Nanina Champrey	
b. 435, f. 9962	[Poems], typescript	1947-59
	Alexander, Edward	
b. 435, f. 9963	"One-Tenth of a Nation" [Television script], typescript	1962 Feb 18
	Anderson, M. Margaret	
b. 435, f. 9964	"Langston Hughes Tours High Schools" typescript, carbon	n.d.
	Aray, L. P.	
b. 435, f. 9965	[Poem], typescript	1946 Jan 13
	Bass, George	
b. 435, f. 9966	[Biographical Sketch of Langston Hughes], typescript, carbon	1960 Jul 31
b. 435, f. 9967	[Poems], typescript, carbon, corrected	1964 Feb 1
	Bohorquez, Abigael	
b. 435, f. 9968	[Poem], typescript, carbon, [translation by Lillian Lowenfels and Nan Apotheker]	1962
	Bowen, Sandra E. [?]	
b. 435, f. 9969	[Poem], holograph	1943
	Brierre, Jean F.	
b. 435, f. 9970	[Poem], typescript, carbon	1966 Apr 15
	Brooks, Gwendolyn	
b. 435, f. 9971	"Langston Hughes" [poem], typescript carbon	1960, n.d.
	Brough, Walter	
b. 435, f. 9972	"A Part of the Blues" [outline of play] typescript, carbon, corrected, and list	1957, n.d.
b. 435, f. 9973	"A Part of the Blues" [script], typescript, corrected	n.d.
	Browning, James H.	
b. 435, f. 9974	[Poem], typescript, photocopy	1943 Dec 1

## WRITINGS OF OTHERS ABOUT LANGSTON HUGHES (continued)

	Burroughs, Margaret	
b. 435, f. 9975	[Memorial essay], typescript, mimeograph	ca. 1967
	Butler, Alpheus	
b. 435, f. 9976	[Article], printed version	1932 Jan
	Campbell, Myrtle	
b. 435, f. 9977	[Poem], typescript, carbon	1937 Mar 17
	Carlton, Arlette	
b. 435, f. 9978	[Essay], typescript, carbon	1952 May
	Castillo, Mick	
b. 435, f. 9979	[Essay, translated from Spanish] typescript, carbon, corrected	ca. 1952 Nov 3
	Cerecedo, Miguel Bustas	
b. 435, f. 9980	[Poem], typescript, carbon, and printed versions	[1935-66?]
	Clarke, John Henrik	
b. 435, f. 9981	Issue of <i>Heritage Bulletin</i> , printed version Includes Hughes stories: "Rude Awakening"; "Wigs For Freedom"; "Weight in Gold"	n.d.
	Colbert, Ethel B.	
b. 435, f. 9982	"Langston Hughes Makes Hit at Fisk" [article], draft, typescript carbon	1932 Jan 30
	Cox, Nola M.	
b. 435, f. 9983	[Poem], holograph	1931 Dec 6
	Crowe, Lee and Pat Cunningham	
b. 435, f. 9984	"The Fable of the Birthday Presents" [Story], typescript	1940 Feb 1
	Culver, Eloise	
b. 435, f. 9985	[Poem], typescript and carbon	n.d.
	Cummings, Mabel	
b. 435, f. 9986	[Poem], holograph	1931 Dec 6
	Cunningham, Pat <a href="#">See: Crowe, Lee, Box 435, folder 9984</a>	
	Danner, Margaret	
b. 435, f. 9987	[Poem], typescript	n.d.

## WRITINGS OF OTHERS ABOUT LANGSTON HUGHES (continued)

	Davis, Arthur P.	
b. 435, f. 9988	"The Tragic Mulatto Theme in Six Works of Langston Hughes" typescript, carbon	1953, 1955
b. 435, f. 9989	"The Tragic Mulatto Theme in Six Works of Langston Huges" printed version	1955
	Davis, John	
b. 435, f. 9990	[Poem], typescript	1955 Jan 21
	Dickerson, James W.	
b. 435, f. 9991	[Poem], typescript, carbon	n.d.
	Dickinson, Donald Charles	
b. 435, f. 9992	"A Bio-Bibliography of Langston Hughes" [abstract and draft pages], typescript carbon, corrected	n.d.
b. 435, f. 9993	"A Bio-Bibliography of Langston Hughes 1920-1960" [dissertation], typescript carbon	1964
	Drucker, Sara	
b. 435, f. 9994	[Radio script], typescript, carbon	n.d.
	Dubissette, Doris	
b. 435, f. 9995	[Continuity], typescript, carbon	ca. 1942
	Duckett, Alfred A.	
b. 435, f. 9996	[Poem], typescript, carbon	n.d.
	Dunlap, Dolores E.	
b. 435, f. 9997	[Poem], typescript, carbon	ca. 1942
	Durham, Richard	
b. 435, f. 9998	[Radio play], typescript	1948 Sep 26
	Dusenbury, Jean B.	
b. 435, f. 9999	[Poem], holograph	1945 Mar 12
	Elinson, Elaine	
b. 435, f. 10000	[Essay], typescript, carbon, [including excerpt of letter by Hughes]	1963
	Emanuel, James A.	
b. 436, f. 10001	"Langston Hughes' First Short Story: Mary Winosky	1961
b. 436, f. 10002	"The Short Stories of Langston Hughes" [dissertation], typescript, carbon	1962
b. 436, f. 10003	[Draft pages for Twayne series book], typescript, carbon	1965 Aug

## WRITINGS OF OTHERS ABOUT LANGSTON HUGHES (continued)

	Farano, Michel	
b. 436, f. 10004	[Poem], typescript, carbon	n.d.
	Fitzsimons Junior High School Class 8A6	
b. 436, f. 10005	"Playlets about Langston Hughes", typescript, carbon	n.d.
	Frazier, Max Y.	
b. 436, f. 10006	[Poem], typescript, carbon	1959 Feb 5
	Girson, Rochelle	
b. 436, f. 10007	"This Week's Personality" typescript, carbon	1952 Apr 19
	Grant, Charlie	
b. 436, f. 10008	[Poem], holograph	ca. 1959
	Graves, Lacy	
b. 436, f. 10009	[Poem], typescript	n.d.
	Greer, Glyndon	
b. 436, f. 10010	[Poem], typescript	1949 Jan 7
	Hamilton, Bobb	
b. 436, f. 10011	"Open Letter to the Editor: New York Post: 'Your 'Boy' Langston Hughes'" typescript, carbon	n.d.
	Harris, Charles F.	
b. 436, f. 10012	"A Walk With Langston Hughes" [article] typescript, carbon	1966 Nov 17
	Henney, Rob	
b. 436, f. 10013	[Term Paper], typescript	n.d.
	Holley, Shelley	
b. 436, f. 10014	[Poem], typescript	n.d.
	Hood, Samuel	
b. 436, f. 10015	"My Vacation in Retrospect" [article], printed version	1953 Oct
	Huff, William Henry	
b. 436, f. 10016	[Poem], typescript, carbon	ca. 1942
	Hughes E. V.	
b. 436, f. 10017	"A Review of 'Not Without Laughter' By Langston Hughes" typescript, carbon	1938 Jun 14
	Ikediashi, L. O.	

## WRITINGS OF OTHERS ABOUT LANGSTON HUGHES &gt; Ikediashi, L. O. (continued)

b. 436, f. 10018	[Poem], holograph	1952 May 8
	Iznaga, Akides	
b. 436, f. 10019	[Poem], typescript, carbon	1959
	Jackson, Zaricore	
b. 436, f. 10020	[Poem], typescript, carbon, corrected	n.d.
	Jeffers, Robinson, Robin, Una, and Donnan	
b. 436, f. 10021	[Poems for Hughes], typescript, carbon	1940 Feb 1
	Joans, Ted	
b. 436, f. 10022	"To Langston Hughes A Poet Full of Blues" [poem], holograph, [also contains "Louwe Afrique" typescript]	1966 Jul 11
	Johnson, Dorothy V.	
b. 436, f. 10023	[Poem and Story] typescript, carbon	n.d.
	Jones, William Powell	
b. 436, f. 10024	[Speech], typescript, carbon, [includes speech by John Schoff Millis conferring honorary degree on Langston Hughes]	1964 Jun 10
	Kerlin, Robert T.	
b. 436, f. 10025	"A Pair of Youthful Negro Poets" printed version	ca. 1922
	Kijma, Hajime	
b. 436, f. 10026	[Article], typescript, carbon	1955 Mar
	Kitamura, Takao	
b. 436, f. 10027	[Excerpt of thesis], typescript, carbon, [includes glossary of terms by Hughes]	1961
b. 436, f. 10028	[Dissertation], typescript, carbon	1966
b. 436, f. 10029	[Fragments of writings re: LH], typescript	1960, n.d.
b. 436, f. 10030	[Letter to newspaper], typescript, carbon	1963 Jun
b. 436, f. 10031	[Outline of book re: LH], typescript, corrected	n.d.
b. 436, f. 10032	[Poem], holograph	1959 Feb 2
	Klensch, Charles	
b. 436, f. 10033	"United Press Interview" [article], typescript carbon	n.d.
	Kripalani, Sucheta	
b. 436, f. 10034	"Story of a Negro Genius" [article], printed version	1950 Apr 8
	Lee, George E.	

## WRITINGS OF OTHERS ABOUT LANGSTON HUGHES &gt; Lee, George E. (continued)

b. 436, f. 10035	[Radio Script], typescript	1949 Jul 25
	Lindsay, Powell	
b. 437, f. 10036	"Dreams Deferred" [play], typescript	1964 Feb 9
	Lucas, Robert	
b. 437, f. 10037	[Radio Play], typescript, carbon	1947 Jan 19
	Lyshorsky, Ondra	
b. 437, f. 10038	[Poem], typescript carbon Includes holograph transcription by LH	1961
	Mannes, William H.	
b. 437, f. 10039	[Speech], typescript, photocopy	1966 Sep 24
	Markwei, Matei	
b. 437, f. 10040	[Poem], typescript, carbon and negative photostat of printed version	1954, n.d.
	Maxwell, Mays C.	
b. 437, f. 10041	[Poem], holograph and typescript, carbon	1945 Apr
	Mayes, Henry	
b. 437, f. 10042	[Poem], holograph	n.d.
	McGrattan, Norman B.	
b. 437, f. 10043	[Poem], typescript, carbon, corrected	1964 Apr 9
	McKeldin, Norman	
b. 437, f. 10044	[Poems], typescript	n.d.
	McLean, Daniel	
b. 437, f. 10045	[Poem], holograph	n.d.
	Medlock, Angela	
b. 437, f. 10046	"The Guest Speaker" [article], typescript and printed version	1965
	Menendez, Aldo	
b. 437, f. 10047	[Commentary on "The Negro Speaks of Rivers"], typescript, [translated from Spanish]	ca. 1954
	Miles, Albert	
b. 437, f. 10048	"Dan Burley and the Oral Tradition of Harlem" [essay], typescript carbon	1966 May 12
	Milling, Chapman J.	
b. 437, f. 10049	[Poem], printed version	n.d.



## WRITINGS OF OTHERS ABOUT LANGSTON HUGHES (continued)

	Milner, Ronald	
b. 437, f. 10050	[Poem], typescript	1964
	Ogilvie, William G.	
b. 437, f. 10051	[Poem], holograph	1947
	Parker, John W.	
b. 437, f. 10052	"'Tomorrow' in the Writings of Langston Hughes," offprint	1949
	Parkes, Frank	
b. 437, f. 10053	"Temples for Tomorrow" [radio script], typescript, corrected	1963 Apr 25
	Patterson, W. R.	
b. 437, f. 10054	[Poem], typescript, carbon and printed version	n.d.
	Peppers, Eugenia	
b. 437, f. 10055	[Poems], holograph	n.d.
	Priestley, Almi M.	
b. 437, f. 10056	[Poem], typescript	1944 Mar 25
	Presley, James	
b. 437, f. 10057	"The American Dream of Langston Hughes" [article], printed version [from <i>Southwest Review</i> ]	1963
	Ragland, J. Farley	
b. 437, f. 10058	[Poem], typescript, carbon	n.d.
	Reed, Iva O.	
b. 437, f. 10059	[Poem], printed version	1932 May 6
	Reese, Sarah Carolyn	
b. 437, f. 10060	[Thesis], typescript, photocopy	1963 Jun 17
	Reichenfels, Hans and Others	
b. 437, f. 10061	[Articles on "Negro Lament" song recital in Amsterdam], typescript	1955
	Riley, Catherine	
b. 437, f. 10062	"Why Should I Want to be White?" [essay], typescript, photocopy, corrected	1967 May 3
	Rivers, Conrad Kent	
b. 437, f. 10063	"A Black Poet Speaks of Realism" [poem], typescript	n.d.
	Roumain, Jacques	

## WRITINGS OF OTHERS ABOUT LANGSTON HUGHES &gt; Roumain, Jacques (continued)

b. 437, f. 10064	"Langston Hughes" [poem], typescript, carbon and printed version	n.d.
	Rogge, Heinz	
b. 437, f. 10065	"Die Figur des Simple im Werke von Langston Hughes" [essay], printed version	1955
	Rudenstein, Roger	
b. 437, f. 10066	[Poem], typescript, carbon	1960 Jan
	Schein, C.	
b. 437, f. 10067	[Poem], holograph	
	Schoell, F.	
b. 437, f. 10068	"Un Poète Nègre: Langston Hughes" [article], printed version	1929 Jul 20
	Serrant, Jerry	
b. 437, f. 10069	[Poem], holograph	1959 Nov 11
	Silver, Reuben and Dorothy	
b. 437, f. 10070	[Transcript of taped interview with Langston Hughes], typescript carbon	1961 May 6
	Spingarn, Arthur B.	
b. 437, f. 10071	"Remarks... (delivered) Upon Presentation of 45th Spingarn Medal to Langston Hughes," typescript	1960 Jun 26
	Stanforth, Dorotha	
b. 437, f. 10072	[note], holograph	n.d.
	Sterling, Anne	
b. 437, f. 10073	"The Life and Poetry of Langston Hughes" [essay], typescript carbon	1959 Mar 5
	Stevens, Ernest Wakefield	
b. 437, f. 10074	[Poem], typescript	n.d.
	Stevenson, Linward	
b. 437, f. 10075	"Chatting With Langston Hughes" [artice], printed version	n.d.
	[Sullivan, Noel?] and Connie	
b. 437, f. 10076	[Birthday Poems for Langston Hughes] holograph	1940 Feb 1
	Taylor, S. S.	
b. 437, f. 10077	[Acrostic poem], holograph	1932 Feb 26
	Thurman, Wallace	
b. 437, f. 10078	"Singers at the Crossroads" [article], printed version	1927 Mar

## WRITINGS OF OTHERS ABOUT LANGSTON HUGHES (continued)

	Treadwell, Maggie	
b. 437, f. 10079	[Poem], holograph, corrected	ca. 1944
	Wagner, Jean	
b. 437, f. 10080	"Langston Hughes" printed versions from <i>Informations &amp; Documents</i> and <i>American Outlook</i>	1961-62
	Wakefield, Olive L.	
b. 437, f. 10081	[Prose], typescript, carbon	n.d.
	Wakeman, John	
b. 437, f. 10082	"A Book Talk" typescript, broadcast by the Bbc	1956 Oct 19
	Walker, Margaret	
b. 437, f. 10083	"For Langston Hughes" [poem], typescript, carbon	n.d.
	Weeks, Ricardo	
b. 437, f. 10084	"To Him" [poem], printed version from <i>Philadelphia Tribune</i>	n.d.
	White, Lucille	
b. 437, f. 10085	[Review of "The First Book of Negroes"], holograph Winner of Negro History Week Book Review Contest	ca. 1953
	Williams, Rev. J. Edgar	
b. 437, f. 10086	[Poem], typescript	1949
	Wisener, Nicene	
b. 437, f. 10087	[Poem], holograph	n.d.
	Yanowski, Barbara	
b. 437, f. 10088	"Shakespeare in Harlem" [Documentary Tv Script], typescript, carbon	1956 Aug
	Young, Lena M. Wilder	
b. 437, f. 10089	[Poem], holograph	n.d.
	Unidentified	
b. 437, f. 10090	[Sketch of Setting of Hughes' Poems, with poem], holograph	n.d.
b. 437, f. 10091	"The Wings of Poetry" [book chapter] typescript and carbon, corrected	n.d.
b. 437, f. 10092	[Articles], typescript, carbon	1947-65, n.d.
b. 437, f. 10093	[Poems], typescript, carbon, holograph and printed versions	1930-64, n.d.

## GENERAL WRITINGS

## GENERAL WRITINGS (continued)

	Aarons, R. L. C.	
b. 438, f. 10094	"Dancer" [short story], typescript	n.d.
	Abdul, Raoul	
b. 438, f. 10095	List of poems	1968
	Abrams, Robert J.	
b. 438, f. 10096	[Poems], typescript, carbon	ca. 1960 Sep 2
	Achebe, Chinua	
b. 438, f. 10097	"The Sacrificial Egg" [short story] printed version	1959 Apr
b. 438, f. 10098	"Uncle Ben's Choice," printed version	1964 Nov
	Adams, Edward C. L.	
b. 438, f. 10099	"The Falling Star" [From: Congaree Sketches], typescript	n.d.
	Adams, Harriet	
b. 438, f. 10100	[Poems], holograph, photocopy	1966, n.d.
	Addison, Lloyd	
b. 438, f. 10101	[Poems], typescript, carbon	1957, n.d.
	Ahmedi, Karen	
b. 438, f. 10102	[Unidentified Genre, in Arabic] holograph	n.d.
	Akar, John	
b. 438, f. 10103	[Short Stories], typescript	1955, n.d.
	Akmadi, Karen	
b. 438, f. 10104	[Poem], holograph, corrected	1933 Jan 16
	Alcazor, Lionel	
b. 438, f. 10105	[Poems], typescript, carbon, and printed versions	n.d.
	Alexander, Sidney	
b. 438, f. 10106	"The Castle" [poem], draft, typescript, carbon	n.d.
	Allen, Alvan L.	
b. 438, f. 10107	<i>A Remembrance of Tomorrow</i> , typescript, carbon, corrected, and report from Crown Publishers	1957
	Allen, Roy Lee	
b. 438, f. 10108	[Biographical Sketch], typescript, carbon	1947
	Allen, Sam W. (Paul Vesey)	

## GENERAL WRITINGS &gt; Allen, Sam W. (Paul Vesey) (continued)

b. 438, f. 10109	[Poems], typescript, carbon	1957 Aug 7
	Allen, Samuel	
b. 438, f. 10110	[Poems], typescript, carbon	1952
	Allen, Samuel W.	
b. 438, f. 10111-10112	[Poems], typescript, photocopy	n.d.
	Almond, Thomas W.	
b. 438, f. 10113	[Story], typescript, corrected	1951 Jun 23
	Aluko, Tim	
b. 438, f. 10114	[Short Stories], typescript, carbon	n.d.
	Amakawa, Yoskiaki	
b. 438, f. 10115	"Is America The Land of Liberty and Justice for All?" typescript, carbon	n.d.
	American Committee On United Europe	
b. 438, f. 10116	"The Survival of Europe" typescript	1952 Mar 17
	Anderson, Charles L.	
b. 438, f. 10117	[Poems, essays, and letters], typescript, carbon	n.d.
	Anderson, Delaney	
b. 438, f. 10118	[Poem], typescript, carbon	1945 Jul 31
	Andrade, Jorge Carrera	
b. 438, f. 10119	[Poems], typescript, translated into English	n.d.
	Andrews, George	
b. 438, f. 10120	[Writings], typescript	n.d.
	Aragon, Louis	
b. 438, f. 10120a	Magnitogorsk (fragment), autograph manuscript poem, signed	n.d.
b. 438, f. 10120b	Speech before the Association International des ecrivains [...], in Paris, typescript copy	1938 Jul 25
	Archer, Leonard C.	
b. 438, f. 10121	[Poem], typescript, carbon	1946 Jun 17
	Arden, Nathaniel Anthony	
b. 438, f. 10122	[Writings], typescript, carbon	1940 Feb
	Arkhurst, F. S.	

## GENERAL WRITINGS &gt; Arkhurst, F. S. (continued)

b. 438, f. 10123	"Renascent Africa," cover page	1959
	Artel, Jorge	
b. 438, f. 10124	[Poems], typescript, carbon	n.d.
	Atkins, Russell	
b. 438, f. 10125	[Poems], holograph, typescript, carbon	n.d.
	B., C. W.	
b. 438, f. 10126	[Poems], typescripts	ca. 1953 Mar 9
	Babolola, Adebuye	
b. 438, f. 10127	[Short Stories], typescript, carbon	n.d.
	Bailey, Lester Paul	
b. 438, f. 10128	[Poem], typescript	1947
	Banks, C. R. A.	
b. 438, f. 10129	[Poem], typescript	1948 Mar 16
	Barcelo, Francisco de Faria	
b. 438, f. 10130	"Ate' Quando?," printed version	1945 Feb
	Barclay, Edwin	
b. 438, f. 10131	[Poems], typescript, corrected	n.d.
	Barksdale, A. Maxine	
b. 438, f. 10132	[Poem], typescript	ca. 1960
	Barksdale, Richard K.	
b. 438, f. 10133	"Alphabetical Musings," typescript, corrected	ca. 1960
	Barnes, Miss	
b. 438, f. 10134	[Poem], typescript, carbon	n.d.
	Barrett, Lindsay	
b. 438, f. 10135	[Short Story], typescript, carbon	ca. 1964
b. 438, f. 10136	[Short Stories], typescript, carbon, corrected	1965
	Barrett, William M.	
b. 438, f. 10137	"Ain't You Got No Shame?" [poems], galley proofs	n.d.
b. 438, f. 10138	[Poems], typescript	n.d.
	Barry, Edith	

## GENERAL WRITINGS &gt; Barry, Edith (continued)

b. 438, f. 10139	[Poem], typescript	ca. 1945 Nov 10
	Bass, George	
b. 439, f. 10140	[Poems], typescript	n.d.
b. 439, f. 10141	"Bobby Butler" [movie script], typescript, carbon	n.d.
b. 439, f. 10142	"Mending Hearts" typescript, carbon	n.d.
	"A Voice of the People - A Musical Narrative on the Life of Langston Hughes" <a href="#">See: Series XIII, Public Appearances, Box 485, folder 12314</a>	
b. 439, f. 10143	"The War Within" [play], typescript carbon	1964
	Beason, Wilhemina	
b. 439, f. 10144	"Youth Speaks" holograph	n.d.
	Beaver, Jos T.	
b. 439, f. 10145	[Poems], typescript	1954-58
	Bennet, Louise	
b. 439, f. 10146	[Short stories and poems], typescript and carbon	n.d.
	Bennett, Wycliffe	
b. 439, f. 10147	"Tom Redcam's Birthday" [broadcast speech over ZQI], typescript, carbon	1946 Jun 26
	Berry, E. C.	
b. 439, f. 10148	[Speech], typescript	1945 Nov 6
	Berry, Edwin	
b. 439, f. 10149	[Speech], typescript, corrected	1946 Jan 9
	Bethune, Lebert	
b. 439, f. 10150	[Poems], typescript and carbon	1964-65
b. 439, f. 10151	"The Liberators" [Play], typescript, carbon <a href="#">See also: Taylor, John, Box 450, folder 10810</a>	n.d.
	Bibbs, Hart Leroi	
b. 439, f. 10152	[Poems], typescript, carbon	1963 Mar 10
	Bignon, Carl T.	
b. 439, f. 10153	[Poem], typescript, carbon	ca. 1955 Nov 11
	Billsberry, John	
b. 439, f. 10154	[Poem], typescript	n.d.

## GENERAL WRITINGS (continued)

	Bischoff, Dorothy A.	
b. 439, f. 10155	[Poems], typescript	ca. 1946 Mar 17
	Blake, William	
b. 439, f. 10156	"The Little Black Boy" [Poem], typescript	n.d.
	Blakely, Henry	
b. 439, f. 10157	[Poem], typescript <a href="#">See also: Brooks, Gwendolyn, Box 440, folder 10194</a>	n.d.
	Bland-Carter, Lillie	
b. 439, f. 10158	[Poems], holograph, typescript, carbon, and printed version	1963-64, n.d.
	Blankson, Ampin D.	
b. 439, f. 10159	[Short Stories], holograph and typescript, carbon	n.d.
	Blay, J. Benibengor	
b. 439, f. 10160	[Short Story], typescript, carbon	n.d.
	Blum, Klara	
b. 439, f. 10161	[Poem], typescript, carbon	n.d.
	Boal, Augusto	
b. 439, f. 10162	<a href="#">"The Horse and the Saint" [Play], typescript, carbon</a>	ca. 1954 Jun 8
b. 439, f. 10163	<a href="#">"Martin-Fisherman" [Play], typescript carbon</a>	1954 Jun 8
	Bogan, Dorothy	
b. 439, f. 10164	[Poems], typescript, carbon	1944 Apr 6
	Bond, Julian	
b. 439, f. 10165	"The Talkin' Sit Down Blues" [poem], typescript	ca. 1960, n.d.
b. 439, f. 10166	[Poems], typescript, carbon	n.d.
b. 439, f. 10167	"Musings of a Moody Mississippi Man" [poem], typescript, carbon, corrected	n.d.
	Bonds, Margaret	
b. 439, f. 10168	"I'll Never Love Again" typescript	n.d.
	Bontemps, Arna	
b. 439, f. 10169	"Address to the Teachers Union of the City of New York" [Speech], typescript, carbon	1962 Apr 14
b. 439, f. 10170	[Articles and Book Reviews], typescript, carbon, and printed	1966, n.d.
b. 439, f. 10171	"Martin de Porres" [screen treatment] typescript	n.d.



## GENERAL WRITINGS &gt; Bontemps, Arna (continued)

b. 439, f. 10172	[Pamphlets, Press Releases, Newsletters and lists], typescript and printed	1962-66, n.d.
b. 439, f. 10173	[Poems], typescript and carbon Includes: Tender; Dream; Mood; Mother Song; Tree;  To a Gypsy Band; Transient; Reconnaissance; Nocturne of the Wharves; God Give to Men; Close Your Eyes!	n.d.
b. 439, f. 10174	"Preface to the Poetry of the Negro" typescript and carbon, corrected	1948, n.d.
b. 439, f. 10175	"Booker T. Washington" [speech], typescript	1956 Apr 7
b. 439, f. 10176	"Opportunities for Development of Negro Talent" [speech], typescript, carbon	1959 Feb 28
b. 439, f. 10177	"A Renaissance Remembered" [speech] typescript, corrected	1962 Apr 13
b. 439, f. 10178	"The fact that the Negro writer's audience . . ." [statement], typescript	1962 May 26
	Bordenave	
b. 439, f. 10179	[Poems], holograph	1944, n.d.
	Borders, William H.	
b. 439, f. 10180	"I am Somebody," printed version	n.d.
	Bost, G. Lee	
b. 439, f. 10181	"Simple," [Proposal for television series], typescript	n.d.
	Bowen, Sandra	
b. 439, f. 10182	[Poem], typescript and carbon	n.d.
	Boyd, Beulah	
b. 439, f. 10183	[Poem], holograph	1945 Jan 26
	Bradford, Roark	
b. 439, f. 10184	"A Prayer" typescript, corrected	n.d.
	Bradley, Sam See also: Wambaa, Waiyaki, Box 451, folder 10850	
b. 439, f. 10185	[Poem], typescript, carbon	n.d.
	Brand, Dollar	

## GENERAL WRITINGS &gt; Brand, Dollar (continued)

b. 439, f. 10186	"Roots" [poems], typescript	n.d.
	Bregher, Sophia De Mello	
b. 439, f. 10187	[Article], typescript, carbon	n.d.
	Breman, Paul	
	<a href="#">See: Pool, Rosey, Box 449, folder 10697</a>	
	Brewer, M.	
b. 439, f. 10188	[Poem], typescript, carbon	1948 Jul 26
	Bridges, Lee N.	
b. 440, f. 10189	[Poem], typescript	1966 Jun
	Bridson, D. G.	
b. 440, f. 10190	"Aaron's Fallout Shelter" [radio play], typescript	n.d.
	Bridson, D. G. and Andrew Salkey	
b. 440, f. 10191	"My People and Your People" [radio play], typescript, carbon	1959 Jul
	Brierre, Jean	
b. 440, f. 10192	[Poems], typescript and printed	n.d.
	Bright, John, Herbert Kline and Owen Dodson	
b. 440, f. 10193	"Journey to Paradise" [film script] typescript	n.d.
	Brooks, Gwendolyn	
b. 440, f. 10194	<a href="#">[Poems], typescript, carbon</a>	n.d.
	Brooks, Helen Margaret	
b. 440, f. 10195	[Poems], typescript and carbon	ca. 1965, n.d.
	Brooks, Jonathan Henderson	
b. 440, f. 10196	[Poems], typescript and carbon	n.d.
	Broshan, Dan	
b. 440, f. 10197	[Poem], typescript, carbon	n.d.
	Brown, B. B.	
b. 440, f. 10198	[Poem], holograph	n.d.
	Brown, Calvin Coolidge	
b. 440, f. 10199	[Poems], typescript and printed	n.d.
	Brown, Charles	
b. 440, f. 10200	[Poem], typescript, carbon	1944

## GENERAL WRITINGS (continued)

	Brown, Frank L.	
b. 440, f. 10201	"This is Life" column, clippings	1960, n.d.
	Brown, Isabella	
b. 440, f. 10202	[Poems], typescript, carbon	1963, n.d.
	Brown, Minerva J.	
b. 440, f. 10203	[Poems], typescript	ca. 1963 Sep 17
	Brown, Sterling	
b. 440, f. 10204	"After Winter" [poem], typescript, carbon	n.d.
	Browne, Roscoe Lee	
b. 440, f. 10205	[Poems], typescript and carbon	n.d.
	Browning, James H.	
b. 440, f. 10206	[Poem], typescript, carbon	n.d.
	Buland, Brian Berkelay	
b. 440, f. 10207	[Poem], typescript	1964 Dec 14
	Bulane, Joseph M.	
b. 440, f. 10208	"Crown of Thorns" typescript, carbon, corrected	1964
	Burley, Dan	
b. 440, f. 10209-10210	"Back door stuff" column, clippings	1941-57
b. 440, f. 10211	[Poem and articles], typescript and carbon	n.d.
	Burns, W. Haywood	
b. 440, f. 10212	[Poems], typescript	ca. 1963 Mar 13
	Campbell, Roy	
b. 440, f. 10213	[Poem], typescript	n.d.
	Canaday, John, and Marya Mannes	
b. 440, f. 10214	"Trio, A Program of Three Essays for Today" [Tv Scripts], typescript, photocopy [Remaining two scripts for group program - from which "The Blues and Me" by LH has been removed]	n.d.
	Caradonna, Nino	
b. 440, f. 10215	"La Gebbia" [poem], printed version	ca. 1956 Apr 7
	Carew, Jan	

## GENERAL WRITINGS &gt; Carew, Jan (continued)

b. 440, f. 10216	[Poems], typescript, carbon, corrected	n.d.
b. 440, f. 10217	"Rivers of His Night" [short story] typescript, carbon	n.d.
Carey, Elsie Hitchins		
b. 440, f. 10218	[Poems], typescript and carbon, corrected	1945, n.d.
Carpentier, Alejo		
b. 440, f. 10219	<a href="#">[Poem], holograph</a>	1937 Jul 17
Carruthers, Ben		
b. 440, f. 10220	[Introduction to] <i>Cuba Libre</i> and [Translations of poems], typescript corrected	1941, n.d.
[Carter, C. G.?.]		
b. 440, f. 10221	News articles [possibly for <i>The Western Worker</i> ], typescript and carbon, corrected, with notes	1939-45
Carter, Martin		
b. 440, f. 10222	[Poems], printed versions from "Masses and Mainstream" typescript	1953-57
Carter, Morgan Douglas Jr.		
b. 440, f. 10223	[Poems], typescript, carbon	1964, n.d.
Cartwright, Marguerite		
b. 440, f. 10224	[Essay], typescript, carbon	ca. 1953 Feb 21
Casely-Hayford, Adelaide		
b. 440, f. 10225	"Mista Courier" [story], typescript, carbon	n.d.
b. 440, f. 10226	"Shadow of Darkness" [story], typescript, carbon	ca. 1958 May 15
Casimir, J. R. Ralph		
b. 440, f. 10227	[Poems], typescript	ca. 1955-59
Cavanaugh, Inez		
b. 440, f. 10228	[Poem], typescript, carbon	n.d.
Cave, Hugh B.		
b. 440, f. 10229	"Little Girl in Black Stockings" [story] printed version in "The Saturday Evening Post" typescript	1960 Oct 2
Caver, Theresa		
b. 440, f. 10230	"Thought" [Poem], printed version	n.d.
Cayton, Horace E.		
b. 440, f. 10231	[Book Review], typescript, carbon	1945 Feb 22

## GENERAL WRITINGS (continued)

	Centerno, Augusto	
b. 440, f. 10232	"Sun," "Relaj" [Poems], holograph	n.d.
	Cesaire, Aime	
b. 440, f. 10233	"Africa" [poem, translated by Samuel Allen], typescript, carbon	1957
	Chambers, Steven A.	
b. 440, f. 10234	[Essays], typescript, carbon	1961-63
	Chandler, Len H.	
b. 440, f. 10235	"Broken Watches and Quick Silver" typescript	n.d.
	Chapman, Willie S.	
b. 440, f. 10236	[Poem], typescript, carbon	1945 Sep 14
	Cherokee, Charley	
b. 440, f. 10237	[Short Story], typescript, carbon	n.d.
	Cheyney, Ralph	
b. 440, f. 10238	[Poem], typescript, carbon	n.d.
	Childress, Alice	
b. 440, f. 10239	"What is My Place?" [article], printed version	1957 Oct 26
b. 440, f. 10240	"Like One of the Family" [jacket blurb], typescript, carbon	1956 Apr 15
	Childs, Charles	
b. 440, f. 10241	[Short Story], typescript, carbon	ca. 1961 Jun 19
	Clark, Chapman	
b. 441, f. 10242	[Poem], typescript, carbon	1952 Aug 16
	Clark, Rogie	
b. 441, f. 10243	[Table of contents for "The Black Bard"], typescript, with clipping and announcement	1957 Nov 25
	Clarke, Carolyn	
b. 441, f. 10244	[Short Story], typescript, carbon, corrected	n.d.
	Clarke, John Henrik	
b. 441, f. 10245	"The Betrayal," printed version	1952
	Clarke, Peter E.	
b. 441, f. 10246	<a href="#">[Poems], typescript</a>	n.d.
	Claudell, Paul	

## GENERAL WRITINGS &gt; Claudel, Paul (continued)

b. 441, f. 10247	"L'enfant Jesus de Prague" [poem], printed version	n.d.
	Clendaniel, Anne Evans	
b. 441, f. 10248	[Poem], typescript	1948 Mar 11
	Closson, David	
b. 441, f. 10249	[Poems], typescript, with comments by Prof. Roland H. Mayson	n.d.
	Coker, Nan	
b. 441, f. 10250	[Poem], typescript, carbon	n.d.
	Cole, Aaron	
b. 441, f. 10251	[Short Story], typescript	n.d.
	Coleman, Charles	
b. 441, f. 10252	[Columns], printed versions	1962
	Coleman, Charles R.	
b. 441, f. 10253	[Poems], holograph and printed versions	ca. 1945
	Coleman, J. B.	
b. 441, f. 10254	[Radio Scripts], typescript, carbon	1949-50
	Coleman, Mildred M.	
b. 441, f. 10255	[Poem], holograph	n.d.
	Coleman, Warren R.	
b. 441, f. 10256	[Play], typescript, corrected	1964
	Collins, Durwood	
b. 441, f. 10257	[Poems], typescript, carbon	1961
	Collymore, Frank A.	
b. 441, f. 10258	"The Shadow" [poem], typescript	n.d.
	Concepcion, Elma	
b. 441, f. 10259	[Poem], typescript, carbon	1941 Jun 17
	Cook, Ann	
b. 441, f. 10260	"Trouble with the Angels" [adaptation], typescript, carbon	1965 Nov 8
	Cooper, John W.	
b. 441, f. 10261	[Poem], holograph	1931 Nov 7
	Copeland, Josephine	

## GENERAL WRITINGS &gt; Copeland, Josephine (continued)

b. 441, f. 10262	[Short Story], typescript, carbon	1951 Sep 20
	Cornish, Althea S.	
b. 441, f. 10263	[Poems], typescript, carbon	1963-64
	Cornish, Sam	
b. 441, f. 10264	[Poems], typescript	n.d.
	Corso, Gregory	
b. 441, f. 10265	"Requiem for 'Bird' Parker" [poem], typescript, corrected	1964 Dec
	Costello, M.	
b. 441, f. 10266	[Poem], typescript, carbon	1955 Feb 28
	Cota, Jose Munoz	
b. 441, f. 10267	[Essay], typescript, carbon, corrected	n.d.
	Cotharn, Harriet E.	
b. 441, f. 10268	[Poem], typescript	1953 Aug 22
	Courtney, Julia May	
b. 441, f. 10269	[Poem], typescript, carbon	n.d.
	Coutu, Rui Ribeiro	
b. 441, f. 10270	[Poem], typescript, carbon	1957 Oct 25
	Cowdery, Mae	
b. 441, f. 10271	[Poem], typescript, carbon, corrected	n.d.
	Cowen, Joseph R.	
b. 441, f. 10272	[Poems], typescript, carbon, corrected, and printed versions	1955-65
	Crowe, Lee	
b. 441, f. 10273	[Poem], typescript	n.d.
	Cullen, Countee	
b. 441, f. 10274	"Heritage" [poem], Russian translation, printed version	1932 Aug 28
b. 441, f. 10275	[Poems], holograph and typescript, carbon Includes: En Passant; To A Brown Boy (for Langston Hughes); To France	n.d.
b. 441, f. 10276	"The Weary Blues" [book review] typescript, carbon	n.d.
	Culver, Eloise C.	

## GENERAL WRITINGS &gt; Culver, Eloise C. (continued)

b. 441, f. 10277	[Poems] typescript, carbon	1961-64
	Cuney, Waring	
b. 441, f. 10278	"Lame Man and the Blind Man" [poem] typescript and carbon, corrected	n.d.
b. 441, f. 10279	"Women and Kitchens" [poem], typescript	1949 May 24
b. 441, f. 10280	[Poems], holograph, V-mail and typescript, carbon and printed version	1929-55
b. 441, f. 10281	[Poems], holograph and typescript, carbon, corrected	1942-44
b. 441, f. 10282	[Poems, lyrics, prose] holograph, typescript, carbon, and v-mail	1943-44, n.d.
	Cunningham, Margaret Danner	
b. 441, f. 10283	[Poems] typescript	1946-49, n.d.
	Dale, Carmen	
b. 441, f. 10284	[Poem], holograph	ca. 1948 Jan 16
	Damas, Leon	
b. 441, f. 10285	<a href="#">[Poems and translations of lyrics] typescript and carbon, corrected and printed versions</a>	n.d.
	Danner, Margaret	
b. 441, f. 10286	"Beautiful? You Are the Most" [poem] typescript and carbon	ca. 1967 Jan 18
	Danquah, J. B.	
b. 441, f. 10287	"Foolish Child" [poem], typescript and carbon	n.d.
	Davis, Arthur P.	
b. 441, f. 10288	[Prose], typescript, carbon	ca. 1956, n.d.
	Davis, Frank Marshall	
b. 441, f. 10289	<a href="#">[Poems], typescript, corrected</a>	n.d.
	Davis, Georgis	
b. 441, f. 10290	[Short Story], holograph	n.d.
	Davis, Gloria	
b. 441, f. 10291	[Poems], typescript, carbon	ca. 1964, n.d.
	Davis, Griffith J.	
b. 441, f. 10292	"Iron Boom in Liberia," printed version	1951 Sep
	Davis, James E.	
b. 441, f. 10293	<a href="#">["That Little Spot of Sunlight"?] [song] typescript carbon, corrected</a>	n.d.



## GENERAL WRITINGS (continued)

	Davis, Jimmy	
b. 441, f. 10294	<a href="#">"Viens chez moi" [song], mechanical reproduction of copyist's score</a>	n.d.
	Davis, Robert A.	
b. 441, f. 10295	<a href="#">[Poem], typescript</a>	1940 Jan 3
	Dehaven, Burrell	
b. 441, f. 10296	[Poems], typescript, carbon	n.d.
	Dempster, Roland Tombekai	
b. 441, f. 10297	[Poems], typescript, carbon	1960-62, n.d.
	Dent, Thomas C.	
b. 441, f. 10298	"Nightdreams (Black)" [poem] typescript	1963 Jan 26
	Depestre, Rene	
b. 441, f. 10299	[Poem], typescript, carbon	n.d.
	Derleth, August	
b. 441, f. 10300	"A Superb Short Story Writer" [article re: Ernest Hemingway], typescript, carbon	n.d.
	Dhlomo, R. R. R.	
b. 441, f. 10301	<a href="#">"The Forgotten Pass" [Short Story], typescript, carbon, corrected</a>	n.d.
	Dickerson, James W.	
b. 441, f. 10302	"American" [poem], holograph	ca. 1945 Jun 22
	Dodson, Owen	
b. 442, f. 10303	"The Amistad Mutiny" [film], contains suggestions for film treatment by other Aa writers, typescript	n.d.
b. 442, f. 10304	"Color, USA" [film], notes, typescript and carbon	n.d.
b. 442, f. 10305	"Countee Cullen" [poem], typescript, carbon	1946 Feb 28
b. 442, f. 10306	"Finally, Lady, you were gone from us" and "The Elders and the boy," typescript carbon	[1959]
b. 442, f. 10307	"The Singing Race" [poem], typescript, carbon, corrected	n.d.
b. 442, f. 10308	"Where You From" [film and notes], typescript and criticism <a href="#">See also: Bright, John, Box 440, folder 10193</a>	n.d.
	Donahue, Hal	
b. 442, f. 10309	[Play], typescript, carbon	n.d.
	Dove-Danquah, Mabel	

## GENERAL WRITINGS &gt; Dove-Danquah, Mabel (continued)

b. 442, f. 10310	[Poem and Stories], holograph and typescript	ca. 1960, n.d.
	Dover, Cedric	
b. 442, f. 10311	[Bibliography], typescript, carbon	1957 Jan 20
b. 442, f. 10312	"Singing Brown-Poetry and Life in Negro America" [synopsis of book], typescript, carbon, corrected	ca. 1947 Jan 27
	Dreiser, Theodore	
b. 442, f. 10313	"Address Given at Writers' Conference" typescript, carbon, corrected	n.d.
	Duan, Jean	
b. 442, f. 10314	[Poem], holograph	1966 Dec 9
	Dubois, W. E. B.	
b. 442, f. 10315	[Petition] typescript, carbon	ca. 1952 Feb 15
	Dumas, Henry	
b. 442, f. 10316	[Poems], typescript, corrected	n.d.
	Dunbar, Paul Lawrence	
b. 442, f. 10317	"Harriet Beecher Stowe" [poem] typescript, carbon	n.d.
b. 442, f. 10318	"The Right to Die" [poem], printed version	1924 Jun
	Dunham, Katherine	
b. 442, f. 10319	"Christophe" [suggestion for ballet] typescript, carbon	n.d.
	Dunne, George	
b. 442, f. 10320	[Play], typescript, carbon	n.d.
	Durrell, Gerald	
b. 442, f. 10321	Excerpt From "The Drunken Forrest" [book], typescript, carbon	n.d.
	Dutton, I. R.	
b. 442, f. 10322	[Poem], typescript	n.d.
	Durem, Ramen	
b. 442, f. 10323	"Days of Infamy" [prose], typescript, carbon	1962 Jun
	Durem, Ray	
b. 442, f. 10324	"A Decoration for the President" [letter], typescript, corrected	n.d.
b. 442, f. 10325	[Poems] typescript, carbon	n.d.
	Easton, Warren B.	
b. 442, f. 10326	[Poem] typescript, carbon	n.d.

## GENERAL WRITINGS (continued)

	Eberhardt, Isabelle	
b. 442, f. 10327	"One Night in Africa" and "The Tears of the Almond Tree" [stories], printed versions	1925
	Edelson, E., A. Lichtenstein and A. Takacs	
b. 442, f. 10328	"Rhythm" [play based on "The First Book of Rhythms], typescript, carbon	1962 Jun
	Efron, Taibe	
b. 442, f. 10329	[Application to Guggenheim Foundation] typescript, carbon	1939
	Egger, H. William	
b. 442, f. 10330	[Poems], typescript, carbon	n.d.
	Ekwensi, Cyprian	
b. 442, f. 10331-10334	[Short stories], typescript carbon Includes: "Men of Goodwill"; "The Drummer Boy"; "Law of the Grazing Fields"; "Wanted - A Wife"; "The Cup Was Full"; "Land of Sani"; "Deserter's Dupe"; "Blood for the Golden Stool"	
	Elder, Lonnie	
b. 442, f. 10335	"I Live on Music" [narratoin], typescript, carbon corrected	1957 Oct 16
	Ellington, Duke	
b. 442, f. 10336	"Man With Four Sides" [play], typescript, carbon	n.d.
	Ellington, Virginia	
b. 442, f. 10337	[Poem], typescript, carbon	n.d.
	Ellison, Ralph	
b. 442, f. 10338	"In a Strange Country" [story], printed version	n.d.
b. 442, f. 10339	"If the Twain Shall Meet" [review of Howard Zinn's "The Southern Mystique] printed version	1964 Nov 8
b. 442, f. 10340	"King of the Bingo Game" [story], printed version	n.d.
	Elton, William	
b. 442, f. 10341	"Playing the Dozens" [excerpts] typescript, carbon, corrected	1950
	Ely, Maurice	
	<a href="#">See: Harper, Carol Ely, Box 444, folder 10416</a>	
	Emanuel, James A.	
b. 442, f. 10342	[Poems] typescript and carbon, and printed versions	1961-64, n.d.
b. 442, f. 10343	[Poems] typescript and photocopy	1964-66, n.d.

## GENERAL WRITINGS (continued)

	Erickson, Robert	
b. 442, f. 10344	[Poems] holograph	1952 Jul 26
	Escoe, Pelmas	
b. 442, f. 10345	[Poems], typescript, carbon	ca. 1965, n.d.
	Esekie, Bruno	
b. 442, f. 10346	[Stories] typescript, carbon, and printed versions	1956, n.d.
	Evans, Charles	
b. 442, f. 10347	[Poems], typescript, carbon	n.d.
	Evans, Mari	
b. 442, f. 10348	[Essay and Poem], typescript, photocopy	n.d.
	Fairley, Milton E.	
b. 442, f. 10349	[Poem], typescript, carbon	1951 Apr 8
	Falleder, Arnold	
b. 442, f. 10350	[Poems], typescript, carbon, and printed versions	ca. 1957-65
	Farano, Michel	
b. 442, f. 10351	[Poem], typescript, carbon	n.d.
	Fauset, Jessie	
b. 442, f. 10352	[Poems], drafts, holograph and typescript, carbon Includes: "Christmas Eve"; "Southern Pines"; "New Year Resolutions"; "Sometimes a Dream Comes True"; "One Whom the Gods Loved"; "I Have Seen My Life So Different Now"; "Episode"; "Courage"; "Medal in Reverse"; "New Orleans Theater"; "Operation Vicarious"; "Prayer for an American Negro Boy"; "Once Upon a Time"; "Confusion"; "Enigma"; "Forgotten Dreams"; "Douce Souverance"	n.d.
	Fearing, Kenneth	
b. 442, f. 10353	[Poems] typescript, carbon, corrected	n.d.
	Feather, Leonard	
b. 442, f. 10354	"The Book of Jazz", proof of page 84	n.d.
	Fiawoo, F. K.	
b. 442, f. 10355	"Soliloquy" [prose], typescript, carbon	n.d.
	Fields, Julia	
b. 443, f. 10356	[Poems], holograph and typescript	n.d.
	Figueira, Gaston	

## GENERAL WRITINGS &gt; Figueira, Gaston (continued)

b. 443, f. 10357	"Three Songs" [poems], printed version [translated by Alice Stone Blackwell]	1936
	Fitzgerald, Robert E.	
b. 443, f. 10358	[Poem], typescript	n.d.
	Fletcher, Dusty and John Mason	
b. 443, f. 10359	[Song Lyric], typescript, carbon	n.d.
	Foreman, Kent	
b. 443, f. 10360	[Poems], typescript and carbon, corrected	n.d.
	Forsyne, Ida	
b. 443, f. 10361	[Poems], typescript, carbon, and printed versions	n.d.
b. 443, f. 10362	Notes	n.d.
	Fort, William H.	
b. 443, f. 10363	[Poem and Speech], typescript, carbon	1961, n.d.
	Flores, Manuel Gonzalez	
b. 443, f. 10364	[Poems], typescript, carbon, and printed versions	1960-61, n.d.
	Sister Frances Agnes	
b. 443, f. 10365	[Poem], typescript	n.d.
	Frederick, Arthur, Mrs.	
b. 443, f. 10366	[Article], typescript, corrected	n.d.
	Freeman, John	
b. 443, f. 10367	[Poem], typescript, carbon	ca. 1950 Sep 28
	Fucci, Louise V.	
b. 443, f. 10368	[Poem], typescript, carbon	n.d.
	Gaillard, Marius-Francois	
b. 443, f. 10369	[Poems], typescript	n.d.
	Gaillard, Thaddeus Brawley	
b. 443, f. 10370	[Poems] holograph	n.d.
	Gaines, Harris Jr.	
b. 443, f. 10371	[Review], typescript, carbon	n.d.
	Galer, Julio	
b. 443, f. 10372	"Manuel Tampa" [story], typescript, carbon	1953 Apr 2

## GENERAL WRITINGS &gt; Galer, Julio (continued)

b. 443, f. 10373	<a href="#">[Poems], typescript</a>	1948 May 14
	Garbayo, Gonzalo Mazas	
b. 443, f. 10374	"Order No. 35" [story], typescript, and carbon	n.d.
	Garfinkle, Zvi	
b. 443, f. 10375	[Poems] typescript, and carbon	1942, n.d.
	Garner, Sylvia	
b. 443, f. 10376	[Article] typescript, carbon	n.d.
	Glass, Fran K.	
b. 443, f. 10377	[Story], typescript, carbon, corrected	1962 Oct
	Godsell	
b. 443, f. 10378	"Malcolm X and the Negroes" [article], typescript, photocopy	n.d.
	Golden, Harry	
b. 443, f. 10379	"Only in America" column, clippings and commencement program	1957-62, n.d.
	Golightly, Cornelius	
b. 443, f. 10380	"Social Science and Normative Ethics," offprint	1947
	Gonzalez, E. J. Austin	
b. 443, f. 10381	[Poem], typescript	1964 Nov 11
	Gonzalez Tunon, Raul	
b. 443, f. 10382	<a href="#">"Estos Cuatro Negros Linchados," printed version</a>	n.d.
	Goodloe, Lucille	
b. 443, f. 10383	[Poems], holograph	1957 Jan 22
b. 443, f. 10384	[Poems and opening phrase of her setting of "I, Too"], holograph	n.d.
	Graham, Rudy B.	
b. 443, f. 10385	[Poems], typescript, carbon	n.d.
	Grattan, C. Hartley	
b. 443, f. 10386	"The Future of Africa," notes	n.d.
	Graves, Lacey	
b. 443, f. 10387	[Poem], typescript, carbon	1966, n.d.
	Graves, Patsy	
b. 443, f. 10388	[Story], typescript	n.d.

## GENERAL WRITINGS (continued)

	Greenwood, Frank G.	
b. 443, f. 10389	[Play], typescript, carbon	n.d.
	Gregg, Dave	
b. 443, f. 10390	"The Mocking Bird," printed version	1961 Jan
	Greggs, Herbert D. <a href="#">See: Lobaito, Jasper, Box 446, folder 10565</a>	
	Grist, Ray	
b. 443, f. 10391	[Poems], typescript, carbon	1966 Feb 14
	Guberina, Petar	
b. 443, f. 10392	List of poets Negro American Poets Includes: "Introduction aux Poetes Negres de Langues Francais" by Leopold Sedar Senghor	ca. 1956 Mar 12
b. 443, f. 10393	[Fragment of essay on black poetry], typescript, carbon, corrected	n.d.
	Guess, Janie Mary Belle Contrell	
b. 443, f. 10394	[Poem], holograph	1963 Nov 24
	Guillen, Nicolas	
b. 443, f. 10395	"Cultura Contra Fascismo: La Alianza de Intelectuales Espanoles" [article], typescript, carbon, corrected	1937 Sep
b. 443, f. 10396	"En el Rio Mississippi: Elegia a Emmet Till" [poem], typescript, carbon [with English translation by Charles Anderson]	ca. 1964 Dec
b. 443, f. 10397	<a href="#">"Un Poeta En Espardenas: Hablando Con Miguel Hernandez" [article/interview] typescript, corrected</a>	1937 Jul
b. 443, f. 10398	<a href="#">"Sabas" and "Soldiers in Ethiopia" [poems], typescript, carbon, corrected [translated by Naomi Replansky]</a>	ca. 1942
b. 443, f. 10399	<a href="#">[Poems], holograph, and typescript carbon</a> Includes: Piedra Pulida; Llegada; "Si me quieres escribir ..."; Aeroplano; Lavandera; Madrigal; Mujer Negra Pequena Oda a Kid Chocolate	1949-61, n.d.
b. 443, f. 10400	[Poems], printed versions	1930-61
	Gunther, John	
b. 443, f. 10401	"Inside Africa" [notes from], typescript	n.d.

## GENERAL WRITINGS (continued)

	Guthrie, Woody	
b. 443, f. 10402	"Ten Songs" booklet, with holograph additions	1945
	Gwynn, Donald Grafton	
b. 443, f. 10403	[Poem], typescript	n.d.
	Hague, Albert	
b. 443, f. 10404	[Lists of songs setting Langston Hughes' poetry and lyrics], holograph and typescript	1949-52, n.d.
	Hall, Arnold B.	
b. 443, f. 10405	[Poem], holograph	n.d.
	Halsey, Margaret	
b. 443, f. 10406	"What Do the Negroes Really Want?" typescript, carbon, corrected	n.d.
	Hamill, Pete	
b. 443, f. 10407	New York Post column, clippings	1966, n.d.
	Hamilton, Rose Lee	
b. 443, f. 10408	[Poem], typescript, carbon	n.d.
	Handler, Mona	
b. 443, f. 10409	[Poem], typescript	1966 Feb 22
	Handy, W. C.	
b. 443, f. 10410	"Go and get the Enemy Blues" [revision of song lyrics by LH], typescript, carbon, corrected	ca. 1942-51
b. 443, f. 10411	"St. Louis Blues", translations from Japanese to English	ca. 1951
	Hansberry, Lorraine	
b. 443, f. 10412	"Masters of the Dew" [Movie Script] typescript, carbon, [from the novel by Jaques Roumain]	n.d.
	Harbaugh, Thomas Chalmers	
b. 443, f. 10413	"Trouble in the Amen Corner" [poem], holograph and typescript	1940, n.d.
	Harlan, Ralph	
b. 444, f. 10414	[Article], typescript, carbon, corrected	n.d.
	Harlow, S. Ralph	
b. 444, f. 10415	"O Young and Fearful Prophet," printed version	n.d.
	Harper, Carol Ely and Maurice Ely	
b. 444, f. 10416	[Poems], typescript, carbon	1946 Jul 28



## GENERAL WRITINGS (continued)

	Harper, Emerson	
b. 444, f. 10417	"Le Roy Smith and His Band" [essay], typescript, carbon	ca. 1966, n.d.
	Harralton, Bob	
b. 444, f. 10418	[Poem], typescript, carbon	n.d.
	Harris, Emma	
b. 444, f. 10419	[Poem], typescript, carbon	n.d.
	Harris, Wilson	
b. 444, f. 10420	[Essay and Poems], typescript, with comments by "Hugh"	ca. 1954
	Hartbehl, Marie Anne	
b. 444, f. 10421	[Poem], typescript	1945 Dec 24
	Hatton, Hunter	
b. 444, f. 10422	[Poems], holograph, typescript, carbon, and printed versions	1945-52, n.d.
	Hawkins, Mel	
b. 444, f. 10423	[Poem], typescript	1966 Dec 9
	Hawley, Angela B.	
b. 444, f. 10424	[Poems], typescript and carbon	n.d.
	Hayden, Robert	
b. 444, f. 10425	[Poems], typescript, carbon	n.d.
	Hayes, Donald Jeffrey	
b. 444, f. 10426	[Poems], typescript, carbon	n.d.
	Hazell, Vivian	
b. 444, f. 10427	[Poems], holograph and typescript, carbon, corrected	n.d.
	Head, Bessie	
b. 444, f. 10428	<a href="#">[Poem], holograph</a>	ca. 1965
	Healy, John Vincent	
b. 444, f. 10429	[Poem], typescript	n.d.
	Hellstrom, Gerry	
b. 444, f. 10430	[Poems], typescript and carbon	n.d.
	Helms, Claudine	
b. 444, f. 10431	[Poem], holograph	n.d.

## GENERAL WRITINGS (continued)

	Henderson, David	
b. 444, f. 10432	[Poems], typescript, and carbon	ca. 1965, n.d.
	Henderson, Etta Dean	
b. 444, f. 10433	[Poems], holograph	1946, n.d.
	Henderson, James William	
b. 444, f. 10434	"I Saw Jesus Down in Dixie" [poem], printed version	ca. 1947
	Hendry, Charles E.	
b. 444, f. 10435	"Juvenile Delinquency: Review and Redemption" [article], page proof [quotes "Harlem" by LH]	1964
	Henney, Rob	
b. 444, f. 10436	[Book Review], typescript, carbon	n.d.
	Herman, Mrs. Eleanor	
b. 444, f. 10437	[Poems], typescript	n.d.
	Hernton, Calvin	
b. 444, f. 10438	[Poems], typescript, carbon	ca. 1953, n.d.
b. 444, f. 10439	[Poems], typescript, carbon	n.d.
	Herr, Brother	
b. 444, f. 10440	[Poem], typescript, carbon	ca. 1960
	Hicks, Lillian	
b. 444, f. 10441	[Poem], holograph	n.d.
	Hill, James H.	
b. 444, f. 10442	[Poem], typescript, carbon	n.d.
	Hill, Willa Mae	
b. 444, f. 10443	[Poems], holograph	n.d.
	Himes, Chester B.	
b. 444, f. 10444	[Poem], holograph	n.d.
	Hines, Charles Wendell	
b. 444, f. 10445	[Poems], typescript	1960-62
	Hirtz-Branstan, Jenna	
b. 444, f. 10446	[Poem], typescript, corrected	1957
	Hobson, James	

## GENERAL WRITINGS &gt; Hobson, James (continued)

b. 444, f. 10447	[Article], typescript	n.d.
	Hodge, Willa Mae	
b. 444, f. 10448	[Poem], holograph	n.d.
	Hoffer, Eric	
b. 444, f. 10449	[Review of Hoffer's "The True Believers" by unidentified], typescript, carbon corrected	ca. 1950
	Hoffman, Joe	
b. 444, f. 10450	[Poem], typescript, corrected	ca. 1960
	Hollow, Jockey [William H. Jones]	
b. 444, f. 10451	[Poems], typescript, corrected	1963 May 12
	Holman, M. Carl	
b. 444, f. 10452	[Poem], typescript	n.d.
	Holmes, James E.	
b. 444, f. 10453	[Poem], typescript	n.d.
	Horne, Frank	
b. 444, f. 10454	[Poems], typescript and carbon	1960-66
	Hoosman, Al	
b. 444, f. 10455	[Poems], typescript, carbon	ca. 1961
	Horowitz, Michael	
b. 444, f. 10456	[Poems], typescript, carbon	1963, n.d.
	Horton, John	
b. 444, f. 10457	[Poems], holograph and typescript	1951-52, n.d.
	Howard, Alice Henrietta	
b. 444, f. 10458	[Poems], printed version	1951 Feb
	Howard, Bob	
b. 444, f. 10459	[Poem], typescript	1959
	Howard, Vilma Scott	
b. 444, f. 10460	[Poems], typescript, carbon	1953-55, n.d.
	Hughes, James W.	
b. 444, f. 10461	[Poems], typescript, carbon	n.d.
	Hunt, Margi	

## GENERAL WRITINGS &gt; Hunt, Margi (continued)

b. 444, f. 10462	[Poem], typescript	n.d.
	Hunt, Marjorie	
b. 444, f. 10463	[Poems], typescript	ca. 1951
	Hurston, Zora Neale	
b. 444, f. 10464	"The Funeral of Harlem's Sheik" [play], holograph, typescript, and carbon, corrected [also titled: "Death of Sugarfoot"]	n.d.
b. 444, f. 10465	"Wind May Blow..." [poem], holograph	ca. 1928
	Ichaso, Francisco	
b. 444, f. 10466	"Deporte: Kid Chocolate o El Negrito" [article], printed version	n.d.
	Imes, G. Lake	
b. 444, f. 10467	[Poem], holograph	ca. 1926
	Ingram, Zell	
b. 444, f. 10468	"Bow Down" [poem], typescript, carbon	n.d.
	Ilsley, Sam	
b. 444, f. 10469	[Poem], printed version, corrected	n.d.
	Itayemi, Phebean	
b. 444, f. 10470	"Nothing So Sweet" [story], typescript	n.d.
	Jackson, Albert M.	
b. 444, f. 10471	[Poems], holograph	n.d.
	Jackson, Arthenia B.	
b. 444, f. 10472	[Poem], holograph and typescript, carbon	n.d.
	Jackson, Booker T.	
b. 444, f. 10473	"Daisy Bates" [song lyric], typescript carbon	n.d.
	Jaffe, Dan	
b. 444, f. 10474	"The Nightmare," printed version	1965 Apr 30
b. 444, f. 10475-10476	"Some Ticket Holder Wants Your Seat!" [play], typescript, corrected	1964-65
b. 444, f. 10477	"Without Memorial Banners" [libretto], typescript, carbon, [includes Chesmore's review in "Down Beat"]	1966
	James, Agnes	
b. 445, f. 10478	[Poem], holograph	ca. 1935
	Jefferson, Clara	

## GENERAL WRITINGS &gt; Jefferson, Clara (continued)

b. 445, f. 10479	[Poems], typescript, carbon	ca. 1958
	Jenkins, Ernestine	
b. 445, f. 10480	[Poems], holograph	ca. 1943 Jun 13
	Jewett, Sophia	
b. 445, f. 10481	"Count Arnold" [translation of Catalan folk story], typescript, carbon	ca. 1913
	Joans, Ted	
b. 445, f. 10482	[Biography and publicity], typescript, corrected	ca. 1961, n.d.
b. 445, f. 10483	[Interview], typescript, carbon, [translated from <i>Vrij Nederland</i> ]	1965 Mar 7
b. 445, f. 10484	[Poems], typescript, carbon	1948-67
	Johnson, Arthur, Cpl.	
b. 445, f. 10485	[Poem], typescript, carbon	n.d.
	Johnson, Charles T.	
b. 445, f. 10486	[Poem], typescript	ca. 1955
	Johnson, Dan	
b. 445, f. 10487	[Poems], typescript, carbon	1963, n.d.
	Johnson, Fenton	
b. 445, f. 10488	[Poems], typescript, carbon	n.d.
	Johnson, Georgia Douglas	
b. 445, f. 10489	[Poems], printed versions	1957, n.d.
b. 445, f. 10490	[Poems], typescript, carbon	1963, n.d.
b. 445, f. 10491	"Fred Douglass Leaves For Freedom" [play], typescript, carbon	n.d.
	Johnson, Guy B.	
b. 445, f. 10492	"John Henry" [song lyrics], typescript	n.d.
	Johnson, Harold C.	
b. 445, f. 10493	"Psalms of Protest" [stage revue], typescript, carbon, [contains Hughes's work]	ca. 1965
	Johnson, Hugh Konrad	
b. 445, f. 10494	[Stories], typescript, carbon	n.d.
	Johnson, James L.	
b. 445, f. 10495	[Poems], typescript, corrected	1961-66
	Johnson, Lillie	

## GENERAL WRITINGS &gt; Johnson, Lillie (continued)

b. 445, f. 10497	"Lindy's All Right," printed version	n.d.
	Johnston, Margaret	
b. 445, f. 10498	[Poem], printed version	n.d.
	Jolaoso, Mabel	
b. 445, f. 10499	[Story], typescript, corrected	n.d.
	Jolmurza	
b. 445, f. 10500	[Poem], holograph	n.d.
	Jones, Ethel	
b. 445, f. 10501	[Poems], holograph	n.d.
	Jones, James F., Rev.	
b. 445, f. 10502	[Press Release], typescript, carbon	1954 Sep 10
	Jones, Le Roi	
b. 445, f. 10503	[Poems], typescript, carbon Includes: Charlie Parker: The Human Condition; Each Morning; Epistrophe (for yodo); Hymn for Lanie Poo; Lines to Garcia Lorca; A Long Solo; Preface to a Twenty Volume Suicide Note; The Turncoat	n.d.
	Jones, Marguerita	
b. 445, f. 10504	[Poem], typescript, carbon	1944 Jan 28
	Jones, Roosevelt Socrates	
b. 445, f. 10505	[Story], typescript, carbon	1962 May 12
	Jones-Quartey, K. B.	
b. 445, f. 10506	[Poems], typescript, carbon	ca. 1947-54, n.d.
	Jordan, Norman	
b. 445, f. 10507	[Poems], typescript and carbon	1964, n.d.
	Justema, William	
b. 445, f. 10508	[Poems], typescript, carbon	1943 Jan 29
	Kagika, Stanley	
b. 445, f. 10509	[Poem], holograph	1961
	Kagan, Dan	
b. 445, f. 10510	[Poem], holograph	n.d.
	Kaufman, Herbert	
b. 445, f. 10511	[Play], typescript, carbon	n.d.

## GENERAL WRITINGS &gt; Kaufman, Herbert (continued)

	Johnson, James P.	
b. 445, f. 10496	[Ballet Scenario], typescript, carbon	n.d.
	Kaye, Harry	
b. 445, f. 10512	[Article], typescript, carbon	1964
	Kellogg, Eleanor	
b. 445, f. 10513	[Poem], typescript	n.d.
	Kellogg, Gladys R.	
b. 445, f. 10514	[Poems], typescript and carbon	ca. 1948
	Kempton, Murray	
b. 445, f. 10515	Newspaper column, clippings	n.d.
	Kennedy, Adrienne	
b. 445, f. 10516	"Funnyhouse of a Negro" [play], typescript	n.d.
	Kennedy, Florence	
b. 445, f. 10517	"Toy Harper" [biography], typescript, carbon	n.d.
	Keyes, James	
b. 445, f. 10518	"Chthonian Rites and Selected Poems" typescript	1963 Dec 12
	Kijma, Hajime	
b. 445, f. 10519	[Story], typescript, carbon	n.d.
	King, Sarah H.	
b. 445, f. 10520	[Poem], holograph	n.d.
	Kinsel, Geo V.	
b. 445, f. 10521	[Story], typescript, carbon	1947 Mar
	Kirksey, Carl H.	
b. 446, f. 10522	[Poem], typescript, carbon	ca. 1960
	Kirsch, Dorothy F.	
b. 446, f. 10523	"What Does the Returning GI Expect at Home?," printed version	n.d.
	Kirschenbaum, Abraham	
b. 446, f. 10524	[Poem], typescript, carbon	ca. 1964
	Kitamura, Takao	
b. 446, f. 10525	"Gene, My Black Friend" [story], typescript, corrected	n.d.

## GENERAL WRITINGS &gt; Kitamura, Takao (continued)

b. 446, f. 10526	[Prize essay], printed version	1961 Sep 11
	Kline, Herbert <a href="#">See: Bright, John, Box 440, 10193</a>	
b. 446, f. 10527	Kogan, Leon [Poems], typescript, carbon, corrected	n.d.
b. 446, f. 10528	Komey, Ellis Ayitey [Poem], typescript	n.d.
b. 446, f. 10529	Koshland, Miriam <i>Modern Negro Poetry</i> [anthology ed. by Koshland], typescript, carbon [translations of poems and list of contents]	n.d.
b. 446, f. 10530	Krascoff, Hava [Poems], typescript, carbon	ca. 1954-55
b. 446, f. 10531	Krassilshchikova, Rose [Poems], printed versions	n.d.
b. 446, f. 10532	Kremborg, Alfred [Poems], typescript [in Russian]	ca. 1961
b. 446, f. 10533	Krustangel, Frank [Poem], typescript, carbon	n.d.
b. 446, f. 10534	Kuhanhua, Jacob [Translation of African folklyric], typescript	n.d.
b. 446, f. 10536	Kumalo, Peter "The Gift" and "The Wagons and the Sea" [stories], typescript and carbon	n.d.
b. 446, f. 10537	Lagrone, Oliver [Poems], typescript and carbon, corrected	1964, n.d.
b. 446, f. 10538	Lahooti, Gassem [Poem], holograph and typescript Includes: translation of Uzbek folk poem	n.d.
b. 446, f. 10539	Lane, Ambrose T. "We, Ourselves" [program draft], mimeograph	1966 Jul 1
	Langston, Clara-Louise	



## GENERAL WRITINGS &gt; Langston, Clara-Louise (continued)

b. 446, f. 10540	[Poem], typescript, carbon	n.d.
	Lanusse, Armand	
b. 446, f. 10541	"Epigramme" [poem], typescript, carbon [translated by Clovis Charlot]	ca. 1948
	Larsen, Nella	
b. 446, f. 10542	<a href="#">"Sanctuary" [story], printed version from The Forum</a>	1930 Jan
	Latimer, Bette Darcie	
b. 446, f. 10543	[Poem], printed version	1948
	Lawson, John Howard	
b. 446, f. 10544	<i>Theory and Technique of Play Writing</i> [excerpts], typescript and carbon, corrected	n.d.
	Lee, James	
b. 446, f. 10545	[Poems], typescript, carbon	n.d.
	Lee, Lacy Aileen	
b. 446, f. 10546	[Poem], holograph	n.d.
	Lee, Ritten Edward	
b. 446, f. 10547	[Poems], typescript and carbon	ca. 1954-56, n.d.
	Leonard, Charles	
b. 446, f. 10548	[Revue outlines], typescript and carbon	n.d.
	Leslie, Catherine	
b. 446, f. 10549	[Poems], typescript, photocopy	n.d.
	Lester, Julius	
b. 446, f. 10550	[Poems], typescript, carbon	n.d.
	Levi, Nancy Elise	
b. 446, f. 10551	[Poems], typescript, carbon	n.d.
	Levy, Wesley	
b. 446, f. 10552	[Poems], holograph	n.d.
	Lewis, Leila Louise	
b. 446, f. 10553	[Story], typescript, carbon	1952 Nov
	Lewis, Robert A.	
b. 446, f. 10554	[Poems], typescript, carbon	n.d.

## GENERAL WRITINGS (continued)

	Lichtenstein, A. <a href="#">See: Edelson, E., Box 442, folder 10328</a>	
	Liebowitz, Jonathan	
b. 446, f. 10555	[Poem], typescript	n.d.
	Lights, Frederick	
b. 446, f. 10556	"All over Nothin'" [play], typescript, carbon	1953 Jul 14
b. 446, f. 10557	"The Underlings" [play], typescript, carbon, [Adaptation of "Father and Son" by Hughes]	n.d.
	Lima, Frank	
b. 446, f. 10558	[Poems], typescript, and carbon	n.d.
	Lincoln, Charles E.	
b. 446, f. 10559	"I Am Alone" [poem], holograph	n.d.
	Lipkowitz, Lois	
b. 446, f. 10560	[Poem], holograph	n.d.
	Lippman, Alice D.	
b. 446, f. 10561	[Poem], typescript and carbon	ca. 1933, n.d.
	Lipton, Lawrence	
b. 446, f. 10562	"Whatever Become of Sally-Ann?" [poem] typescript, carbon	n.d.
	Lisowski, Zbigniew	
b. 446, f. 10563	[Poems], typescript	ca. 1963
	Liu, Karine	
b. 446, f. 10564	[Poems], holograph and typescript, carbon	1938-43
	Lobaito, Jasper and Herbert D. Greggs	
b. 446, f. 10565	[Musical], typescript, photocopy	1964 Oct
	Long, Worth	
b. 446, f. 10566	[Poems], typescript, and carbon	n.d.
	Lopez, Augusta	
b. 446, f. 10567	[Poems], typescript	n.d.
	Lorde, Audre	
b. 446, f. 10568	[Poems], typescript Includes: Pirouette; Yearstone; Father Son and Holy Ghost; And Fall Shall Sit in Judgement;	n.d.

## GENERAL WRITINGS (continued)

	Lorenz, Ellen J.	
b. 446, f. 10569	[Song], holograph	n.d.
	"Mr. Lou"	
b. 446, f. 10570	"Thirteen Million People . . . Made to Order" and "So You Want Us to Wait?" [essays], holograph	
	Love, Rose Leary	
b. 446, f. 10571	[Article], typescript, and carbon	n.d.
	Lou, Mr.	
b. 446, f. 10571a	"Mr. Lou's ideas for Urban League Booklets," holograph draft "Thirteen Million People... Made to Order" and "So You Want us to Wait?"	[1945 Jan 10]
	Lowe, George L.	
b. 446, f. 10572	[Poems], typescript, photocopy	n.d.
	Lowe, Ramona	
b. 446, f. 10573	[Poem and stories], typescript and carbon	n.d.
	Lowenfels, Walter	
b. 446, f. 10574	[Poems], typescript, carbon	1961, n.d.
	McAdoo, Ronald	
b. 447, f. 10575	[Poems], holograph, typescript, and carbon, corrected, and printed versions	1958-59, n.d.
	Macaw	
b. 447, f. 10576	[Story], printed version	1959 Nov 17
	McBrown, Gertrude Parthenia	
b. 447, f. 10577	"Anchored" [poem], printed version	n.d.
	McCoy, Charles	
b. 447, f. 10578	"Statement" [and poem], typescript, carbon	1958, n.d.
	McDaniel, Weston	
b. 447, f. 10579	[Poems], typescript, carbon	1944-52, n.d.
	McFarlane, Basil	
b. 447, f. 10580	[Poem], typescript	n.d.
	McKee, June	
b. 447, f. 10581	[Poem], holograph	n.d.

## GENERAL WRITINGS (continued)

	MacLeod, Norman	
b. 447, f. 10582	"Horizons of Death" [poems], typescript	1932 Mar 5
	McNamarra, Barbara	
b. 447, f. 10583	[Poem], typescript	n.d.
	MacOrlan, Pierre	
b. 447, f. 10584	"La Fille de Londres" [song], transcription by LH, holograph and typescript, carbon, corrected	ca. 1954
	McPherson, Joan Leigh	
b. 447, f. 10585	[Poems], typescript, corrected	1965 Jan 1
	McShine, Lois	
b. 447, f. 10586	[Poems], holograph	n.d.
	Madden, Will Anthony	
b. 447, f. 10587	[Poem], printed version	n.d.
	Madgett, Naomi Long	
b. 447, f. 10588	[Poems], typescript, corrected	n.d.
	Mahone, William P.	
b. 447, f. 10589	[Article], typescript, carbon	n.d.
	Major, Clarence	
b. 447, f. 10590	[Poems], typescript, carbon and printed version	1960
	Mangones, Albert	
b. 447, f. 10591	[Poem], holograph	1946 Dec 4
	Manker, Raymond	
b. 447, f. 10592	[Church Bulletins and Sermons], typescript	1964, n.d.
	Mann, Abby	
b. 447, f. 10593	"At the Jazz Band Ball" [Script of Musical], typescript, carbon Includes contract for collaboration with Robert Fabian and LH	n.d.
	Mannes, Marya	
	<a href="#">See: Canaday, John, Box 440, folder 10214</a>	
	Marco, Pedro	
b. 447, f. 10594	"Discurso Escolar", [stories] typescript, carbon, corrected	1931
	Marks, Herbert	

## GENERAL WRITINGS &gt; Marks, Herbert (continued)

b. 447, f. 10595	[Poems], typescript, carbon	ca. 1927
	Markwei, Matei	
b. 447, f. 10596	[Poems and Story], typescript, carbon	ca. 1949-56, n.d.
	Mars, Sylvia Benefred	
b. 447, f. 10597	[Poems], typescript, carbon	n.d.
	Mason, John <a href="#">See: Fletcher, Dusty, Box 443, 10359</a>	
	Matsunaga, Ernest Michio	
b. 447, f. 10598	[Poems], typescript	n.d.
	Matthews, James	
b. 447, f. 10599	[Stories], typescript, carbon and printed version	1954, n.d.
	Matos, Luis Pales	
b. 447, f. 10600	[Poems and Definitions of Regional Slang], typescript, carbon	n.d.
	Maxon, Constance M.	
b. 447, f. 10601	[Poems], typescript	ca. 1956-57
	Maxwell, Mays C.	
b. 447, f. 10602	[Poems], holograph	n.d.
	Mayer, Julie	
b. 447, f. 10603	[Poems], printed versions Includes: poem by Julie Wirth	1949 Apr 11
	Mayes, Henry	
b. 447, f. 10604	[Poems], holograph	n.d.
	Mbiti, John S.	
b. 447, f. 10605	"Over the Fence," "My Night Visitors" [stories], typescript, corrected	n.d.
	Mead, Jessie R.	
b. 447, f. 10606	[Poem], typescript, carbon	n.d.
	"Mel and Thel"	
b. 447, f. 10607	"We're Tellin'" columns [clippings]	1965 Jul
	Mezzrow, Milton and Bernard Wolfe	
b. 447, f. 10608	"Really the Blues" [book excerpt re: Bessie Smith], typescript, carbon	n.d.
	Meyer, June	

## GENERAL WRITINGS &gt; Meyer, June (continued)

b. 447, f. 10609	[Poem], typescript	n.d.
	Meyerowitz, Jan	
b. 447, f. 10610	"The Ancestors" [notes], holograph and typescript	n.d.
b. 447, f. 10611	"Simoon" [Libretto], typescript, carbon, [by Peter John Stephens]	n.d.
b. 447, f. 10612	"Christmas Cantata" [texts], holograph, typescript, carbon	n.d.
b. 447, f. 10613	"Why I Wrote 'The Barrier'" [notes] typescript	1953
	Micheline, Jack	
b. 447, f. 10614	[Poems], typescript	n.d.
	Mielziner, Jo	
b. 447, f. 10615	[Story Board Outline for At&T Controlled Ride], typescript, carbon	1962-63
	Miller, Ethel	
b. 447, f. 10616	[Poem], typescript	n.d.
	Millet, Martha	
b. 447, f. 10617	"Thine Alabaster Cities" [poem], panted version	n.d.
	Milner, Ronald	
b. 447, f. 10618	"Life Agony" [play], typescript, carbon	1964-65
b. 447, f. 10619	[Grant Application], typescript, carbon	1965 Jan
	Milner-Brown, A. L.	
b. 447, f. 10620	[List of Poems and Stories], typescript	1955 Nov 7
b. 447, f. 10621	[African Folktales collected by Milner-Brown] typescript, carbon	1930-57, n.d.
	Milvy, Elizabeth Rose	
b. 447, f. 10622	[Poem], typescript, carbon	n.d.
	Minter, Bessie	
b. 447, f. 10623	"Jim Wilken's Little Daughter," [novel], cover page	1951 May 25
	Moikangoa, C. E.	
b. 447, f. 10624	[Stories], typescript	n.d.
	Montefiore, Gene T.	
b. 447, f. 10625	[Tv Script], typescript, carbon	n.d.
	Monteverde, John	
b. 447, f. 10626	[Poem], typescript	n.d.

## GENERAL WRITINGS (continued)

	Moore, James	
b. 448, f. 10627	[Poems], typescript, carbon	n.d.
	Moore, Nicholas	
b. 448, f. 10628	"Poem for Billie Holiday" typescript, carbon	n.d.
	Moore, Wynona	
b. 448, f. 10629	[Poem], typescript and carbon, corrected	1947, n.d.
	Morgan, Robert Leslie	
b. 448, f. 10630	<i>Behind That Hedge</i> , typescript carbon	n.d.
	Morganstern, Christian	
b. 448, f. 10631	[Poems], typescript, carbon	n.d.
	Morgue, Efua Theodora	
b. 448, f. 10632	[Story], typescript, carbon	ca. 1955
	Morisseau-Leroy, Felix	
b. 448, f. 10633	"Antilles" [poem], typescript, carbon	n.d.
	Morpeau, Pierre M.	
b. 448, f. 10634	[Poems], typescript, carbon	n.d.
	Morris, Virginia	
b. 448, f. 10635	[Poems], typescript [includes drawings]	n.d.
	Morse, Leila Livingston	
b. 448, f. 10636	"What Hath God Wrought?" [program outlines], typescript, photocopy	1940, 1944
	Mortenson, Ethel	
b. 448, f. 10637	[Poems], typescript, carbon	n.d.
	Moses, Gil	
b. 448, f. 10638	"Simple finally speaks out to the white liberal about Malcolm" [poem], printed version	1966 Mar
	Murphy, Alvin H.	
b. 448, f. 10639	[Poem], typescript, carbon	n.d.
	Murphy, Beatrice	
b. 448, f. 10640	[Poems], holograph and typescript, carbon	ca. 1942-50, n.d.
	Murray, Pauli	

## GENERAL WRITINGS &gt; Murray, Pauli (continued)

b. 448, f. 10641	[Poems], typescript and carbon	ca. 1938-53
	Myrie, Daisy	
b. 448, f. 10642	[Poems], typescript, carbon	n.d.
	Nance, Geraldine L.	
b. 448, f. 10643	[Story], typescript, corrected	ca. 1949 Aug 13
	Napoleone, Natalie S.	
b. 448, f. 10644	[Poem], holograph	1946 May 23
	Napoli, Enzo	
b. 448, f. 10645	<a href="#">[Poem], typescript, carbon</a>	n.d.
	Nchami, V. C.	
b. 448, f. 10646	[Stories], typescript	n.d.
	Ndao, Bagal	
b. 448, f. 10647	[Poem], holograph	ca. 1963
	Nehru, Jawaharlal	
b. 448, f. 10648	<a href="#">"The World Conference on Peace" [speech] typescript, carbon, corrected</a>	1938 Jul 24
	Newsome, Effie Lee	
b. 448, f. 10649	[Poems], typescript, carbon, corrected	n.d.
	Nicol, Abioseh D.	
b. 448, f. 10650	"Granny's Gone Home" and "The Devil At Yolahun Bridge" [short stories], typescript	n.d.
	Nixon, Drusilla Tandy	
b. 448, f. 10651	[Poems], typescript, carbon, corrected	ca. 1944
	Nketia	
b. 448, f. 10652	"Notes on African Music" from <i>Drums, Dance, and Song</i> and <i>Drums of the Yoruba of Nigeria</i> , typescript	n.d.
	Noble, Kathleen	
b. 448, f. 10653	[Song], photocopy of holograph	1958 Dec 20
	Norman, Gertrude	
b. 448, f. 10654	"First Book of Music" galley proof page	n.d.
	North, Christina	
b. 448, f. 10655	[Poem], holograph	ca. 1964



## GENERAL WRITINGS (continued)

	Northington, Hiawatha	
b. 448, f. 10656	<a href="#">[Story]</a> , typescript	1952
	Nutt, Ambrose B.	
b. 448, f. 10657	[Skit adapted from "Simple Speaks His Mind"], typescript	1951 May 14
	Nwangoro, L. O. I.	
b. 448, f. 10658	[Story], typescript	n.d.
	Nweke, Chuba	
b. 448, f. 10659	[Story and poems], typescript and carbon	ca. 1954-57, n.d.
	Nyabongo, Virginia Simmons	
b. 448, f. 10660	[Poem and Prospectus], holograph, typescript, and carbon	1950, n.d.
	Obi, E. B.	
b. 448, f. 10661	[Article], typescript	1957 Oct 22
	Oden, Gloria C.	
b. 448, f. 10662	[Poems], typescript, carbon and printed version	1959-60, n.d.
b. 448, f. 10663	[Essay], typescript, carbon	1965 Jan 12
	Ogbuaku, Ochi	
b. 448, f. 10664	[Story], typescript, carbon	n.d.
	Okonkwo, Emmanuel A.	
b. 448, f. 10665	[Poems], holograph	ca. 1955
	Olivella, Manuel Zapata	
b. 448, f. 10666	[Stories], typescript, carbon	n.d.
	Oluwa, I. I.	
b. 448, f. 10667	[Story], typescript, carbon	n.d.
	Opalov, Leonard	
b. 448, f. 10668	[Poem], typescript, carbon	ca. 1967
	Oswald, Marianne	
b. 448, f. 10669	[Stories], typescript, carbon	n.d.
	Palfi, Marion	
b. 448, f. 10670	[Essays], typescript, carbon	ca. 1962-67
	Palmer, L. F.	

## GENERAL WRITINGS &gt; Palmer, L. F. (continued)

b. 448, f. 10671	[Stories], typescript, carbon	ca. 1954
	Parenti, Michael	
b. 448, f. 10672	[Poem], typescript	n.d.
	Parker, John W.	
b. 448, f. 10673	[Bio-Bibliography], typescript, carbon [includes carbon of letter from Hughes]	1955 May 7
	Parkin, Leonard	
b. 448, f. 10674	[Article], typescript, photocopy	n.d.
	Patterson, Lindsay	
b. 448, f. 10675	[Poems], typescript, corrected	n.d.
b. 448, f. 10676	"Miss Nora," "Saturday Night," "Something in Common" [short stories] typescript, carbon	n.d.
	Patterson, Raymond	
b. 448, f. 10677	[Poems], typescript	n.d.
	Pearse, Padraic	
b. 448, f. 10678	"The Fool" [poem], typescript	1963 Sep
	Pedroso, Regino	
b. 448, f. 10679	[Poems], typescript, carbon, and printed versions	1927-50, n.d.
	Pereira, Francesca	
b. 448, f. 10680	"A Tender Wish" [story], typescript, carbon	ca. 1962 May 29
	Perrine, Edward	
b. 448, f. 10681	[Poem], holograph	1959 Apr 15
	Perruchot, Henri	
b. 448, f. 10682	"La Vie de Cezanne" [book excerpt re: Scipion], typescript, carbon, corrected	n.d.
	Perry, Julia	
b. 448, f. 10683	[Translations of African fables], typescript, carbon	ca. 1966
	Perry, Samuel P.	
b. 448, f. 10684	[Poems], typescript, carbon	n.d.
	Petrakis, Harry Mark	
b. 449, f. 10685	"Pa and the Sad Turkeys", printed version	n.d.
	Petrie, Phil	

## GENERAL WRITINGS &gt; Petrie, Phil (continued)

b. 449, f. 10686	"Vignettes" [prose], typescript, photocopy	1967 Apr 19
b. 449, f. 10687	[Review of the "Bitter Crop"], typescript, carbon	n.d.
	Pewe, Rose	
b. 449, f. 10688	[Poem], typescript	1930 Oct
	Peyton, Thomas Roy	
b. 449, f. 10689	[Poem], typescript	n.d.
	Phillips, Donley	
b. 449, f. 10690	[Poems], typescript	n.d.
	Phillips, Wendell	
b. 449, f. 10691	[Quotation], holograph	n.d.
	Phipps, William	
b. 449, f. 10692	[Poems], holograph and typescript, carbon, corrected	1961, n.d.
	Picasso, Pablo	
b. 449, f. 10693	<a href="#">[Statement]</a> , typescript, carbon	1944
	Picott, Rupert	
b. 449, f. 10694	[Title Pages], typescript, carbon	n.d.
	Pineda, Nazario Chacon	
b. 449, f. 10695	[Poem], typescript, carbon	n.d.
	Pitcher, Oliver	
b. 449, f. 10696	[Poems and story], typescript, carbon	n.d.
	Pool, Rosey E. and Paul Breman	
b. 449, f. 10697	<i>I Saw How Black I Was</i> [anthology introduction], typescript, carbon	n.d.
	Pratt, Gerald	
b. 449, f. 10698	[Poem], typescript	n.d.
	Preece, Harold	
b. 449, f. 10699	"The Negro in Latin America," press releases	1945
	Price, Gilbert	
b. 449, f. 10700	[Poems], typescript, carbon	n.d.
	Price, Herwald Mcauley	
b. 449, f. 10701	[Poem], typescript, carbon	ca. 1945

## GENERAL WRITINGS (continued)

	Primus, Pearl E.	
b. 449, f. 10702	[Poem], typescript	n.d.
	Privett, Helen K.	
b. 449, f. 10703	[Poems], typescript and carbon	1957, n.d.
	Purnell, Rikki	
b. 449, f. 10704	[Poem], holograph	n.d.
	Pushkin, Alexander	
b. 449, f. 10705	"The light of day grew pale..." [poem] printed version	1925 Oct
	Quinot, Raymond	
b. 449, f. 10706	[Biography and Poems], typescript, carbon	n.d.
	Raiford, Fannie B.	
b. 449, f. 10707	[Playscript], typescript, carbon	1945 May
	Ramey, O. Jean	
b. 449, f. 10708	[Speech], typescript, corrected	1959 Mar 19
	Raschke, Ulrich	
b. 449, f. 10709	[Poems], typescript, carbon	1965 May
	Razaf, Andy	
b. 449, f. 10710	"Lowtide at Yuletide" [poem], printed version	n.d.
	Reddick, L. D.	
b. 449, f. 10711	[Book Review], typescript, carbon	ca. 1941
	Redding, Jay Saunders	
b. 449, f. 10712	[Forward to] <i>Lincoln University Poets</i> typescript, corrected	n.d.
	Reed, Ishmael S.	
b. 449, f. 10713	[Poems], typescript, carbon and printed versions	1965, n.d.
	Regen, Rosalie	
b. 449, f. 10714	[Play], typescript, carbon	n.d.
	Richards, Edward	
b. 449, f. 10715	[Poems] typescript, carbon	1948-51, n.d.
	Richards, Leo	
b. 449, f. 10716	[Poems], typecript and carbon	n.d.

## GENERAL WRITINGS (continued)

	Riggins, Arlena Helen	
b. 449, f. 10717	[Poems] typescript, corrected	n.d.
	Ringlenatz, Joachim	
b. 449, f. 10718	[Poem], typescript, carbon	n.d.
b. 449, f. 10719	[Poems], typescript, carbon, [translated by Ulrich H. Rufer]	n.d.
	Ripplinger, Yvette	
b. 449, f. 10720	[Poem], typescript, carbon	1957 Oct 1
	Rive, Richard	
b. 449, f. 10721-10721b	[Stories], typescript and carbon, corrected Includes: Echoes; The Return; The Bench; Dagga Smoker's Dream; Black and Brown Song;	ca. 1962, n.d.
	Rivers, Conrad Kent	
b. 449, f. 10722	"No Bed of Roses" [play], typescript, carbon	1965 Nov 7
b. 449, f. 10723	[Poems], typescript and carbon	ca. 1958-60, n.d.
	Roberson, Ed	
b. 449, f. 10724	[Poems], typescript, carbon	n.d.
	Robinson, Earl	
b. 449, f. 10725	"Joe Hill" [song lyric], typescript, carbon	ca. 1947
	Robinson, Jackie	
b. 449, f. 10726	[Newspaper Articles], printed versions	1960-66
	Rodriguez, Luis Felipe	
b. 449, f. 10727	"Tintorera's Last Dance" [short story], typescript, carbon	n.d.
	Rogers, Alex	
b. 449, f. 10728	"Why Adam Sinned" [poem], typescript	n.d.
	Rogge, Heinz	
b. 449, f. 10729	[Poem], typescript, carbon	ca. 1963
	Rome, Harold J.	
b. 449, f. 10730	"Franklin D. Roosevelt Jones" [song lyric], typescript, carbon	n.d.
	Romig, David W.	

## GENERAL WRITINGS &gt; Romig, David W. (continued)

b. 449, f. 10731	[Poem], typescript	1964 Sep
	Ross, David P., Jr.	
b. 449, f. 10732	[Poem], typescript, carbon	1966 Dec 7
	Ross, M.	
b. 449, f. 10733	[Song Lyric], typescript, carbon	n.d.
	Ross, Mel	
b. 449, f. 10734	[Poems], holograph, typescript, carbon, corrected	1942, n.d.
	Ross, Paula Ann	
b. 449, f. 10735	[Poems], typescript, carbon	n.d.
	Rothstein, Jules	
b. 449, f. 10736	[Poem], typescript, carbon	1965 Feb 23
	Roumain, Jacques	
b. 449, f. 10737	"Quand bat le Tam-tam, [poem], typescript and carbon	n.d.
	Roumer, Emile	
b. 449, f. 10738	"The Peasant Declares His Love" [poem], typescript, carbon, corrected, [translated by John Peale Bishop]	n.d.
	Royston, Fannie	
b. 449, f. 10739	[Poems], typescript	n.d.
	Rudenstein, Roger	
b. 449, f. 10740	[Poems], typescript, carbon	n.d.
	Rudolph, Sa	
b. 449, f. 10741	[Short stories], typescript, carbon	1963, n.d.
	Russell, Bob	
	<a href="#">See: Sloane, Alan, Box 450, folder 10761</a>	
	Rutherford, Peggy	
b. 450, f. 10742	[Novel], typescript, carbon	n.d.
	S., W. I.	
b. 450, f. 10743	[Poem], typescript, carbon	n.d.
	Saba, Umberto	
	"Song of the Morning"	
	<a href="#">See: Series XX, Materials Removed from Printed Items, Box 581, folder 13848</a>	

## GENERAL WRITINGS (continued)

	Salkey, Andrew	
b. 450, f. 10744	Sanders, Barbara E, [Poems], typescript	n.d.
b. 450, f. 10745	Savoy, Teo [Poem], typescript, carbon	ca. 1959
b. 450, f. 10746	Schoonmaker, Joseph [Poems], typescript, carbon	1963-64
b. 450, f. 10747	Scott, Thelma [Poems], typescript, carbon	n.d.
b. 450, f. 10748	Segure, Roger [Poem], typescript, carbon	n.d.
b. 450, f. 10749	Seigmeister, Eli [Revue fragment], typescript, carbon	n.d.
b. 450, f. 10750	Senghor, Leopold Sedar [Toast], typescript, carbon, corrected <a href="#">See also: Petar Guberina, Box 443, folder 10392</a>	n.d.
b. 450, f. 10751	Sentso, Dyke "The Sun Stood Still," "Under the Blue Gum Trees," "Other People's Goods," "Us Together" [stories], typescript, carbon	n.d.
b. 450, f. 10752	"Us Together" [story], printed version	1954 Oct 6
b. 450, f. 10753	Shapiro, Leo "Intercultural Education in the Synagogue" [essay], typescript, carbon, corrected	n.d.
b. 450, f. 10754	Shaw, Ivy [Poems], holograph, corrected	ca. 1947
b. 450, f. 10755	Sherif, Tshak Mohamed El_Khalifa [Poem], typescript, photocopy	1967 Feb 28
b. 450, f. 10756	Shockley, Paul [Poem], holograph	n.d.
b. 450, f. 10757	Silvera, Edward [Poems], holograph and printed versions	n.d.
	Simon, Eric	

## GENERAL WRITINGS &gt; Simon, Eric (continued)

b. 450, f. 10758	[Poem], typescript, carbon	n.d.
	Simmons, Virginia	
b. 450, f. 10759	[Poem], typescript	n.d.
	Slaughter, Robert	
b. 450, f. 10760	[Poems], typescript, carbon	ca. 1961
	Sloane, Alan and Bob Russell	
b. 450, f. 10761	[Play], typescript, carbon	n.d.
	Smedley, Agnes	
b. 450, f. 10762	<a href="#">[Untitled play], typescript, carbon</a>	n.d.
	Smith, Al	
b. 450, f. 10763	"The Other Day" [article] typescript, carbon, corrected	n.d.
	Smith, Alvin	
b. 450, f. 10764	[Poem], typescript	n.d.
	Smith, Hurley	
b. 450, f. 10765	"Blind Henry" [monologue], typescript, carbon	n.d.
	Smith, James B.	
b. 450, f. 10766	[Poems], typescript, carbon, corrected	ca. 1956-59
	Smith, Lucy	
b. 450, f. 10767	[Poems], printed versions	1951
	Smith, Mary Carter	
b. 450, f. 10768	[Poems and skit], typescript, carbon, corrected	n.d.
	Smith, Welton	
b. 450, f. 10769	[Poem], typescript, carbon <a href="#">See also: Series XXII, Graphic Materials, Box 584, folder 13934</a>	n.d.
	Snellings, Rolland	
b. 450, f. 10770	[Poem], typescript, carbon	1963
	Snyder, Thurmond L.	
b. 450, f. 10771	[Poems], typescript, carbon	n.d.
	Soderberg, Eugenie	
b. 450, f. 10772	[Story], typescript, carbon	ca. 1950
	Sparks, William Sheppard	



## GENERAL WRITINGS &gt; Sparks, William Sheppard (continued)

b. 450, f. 10773	[Poem], typescript	n.d.
	Speller, James C.	
b. 450, f. 10774	[Poem], typescript	n.d.
	Spellman, Alfred B.	
b. 450, f. 10775	[Poems and Biography], typescript, carbon	1961, n.d.
	Spencer, Anne	
b. 450, f. 10776	<a href="#">"Sybil Warns Her Sisters" [poem], typescript, carbon</a>	n.d.
	Spencer, Jeanne	
b. 450, f. 10777	[Poems], typescript, carbon	1934 Nov 14
	Spencer, Ray	
b. 450, f. 10778	"76 to Memphis" [outline for series of sketches] typescript	n.d.
	Spichler, Sylvia	
b. 450, f. 10779	[Poems], holograph, typescript, carbon	1967 Jan 11
	Spingarn, Amy	
b. 450, f. 10780	[Poems], typescript and carbon Includes: L'Harmonie; Four Autumns; Autumn; Your Hands; My Gift; In Me	n.d.
	Spingarn, Joel	
b. 450, f. 10781	"Follow the God" [poem], holograph	n.d.
	Spriggs, Edwards S.	
b. 450, f. 10782	[Poems], typescript	n.d.
	Staley, Harold E.	
b. 450, f. 10783	[Poems], holograph	1965
	Stamps, V. Harold	
b. 450, f. 10784	[Poem], holograph	1942 Nov 16
	Stanford, Theodore Anthony	
b. 450, f. 10785	[Poems], typescript	ca. 1948
	Steele, Larry	

## GENERAL WRITINGS &gt; Steele, Larry (continued)

b. 450, f. 10786	[Song Lyric], typescript, carbon, corrected	n.d.
	Stegar, Herschel M.	
b. 450, f. 10787	[Poem], typescript	1954
	Stellman, Louis J.	
b. 450, f. 10788	"Carmel" [poem], typescript, printed version	ca. 1934 Jun 1
	Stephens, George Darwin	
b. 450, f. 10789	[Play], typescript and carbon, [Adapted from "Rejuvenation Through Joy"]	n.d.
b. 450, f. 10790	[Story], printed version	n.d.
	Stevens, Earnest Wakefield	
b. 450, f. 10791	[Poem], typescript, carbon	1943
	Stevenson, Russ	
b. 450, f. 10792	[Poem], typescript, corrected	n.d.
	Stewart, Macneill	
b. 450, f. 10793	[Story], typescript, carbon	n.d.
	Stewart, Milton	
b. 450, f. 10794	[Poem], typescript	1962 Sep 20
	Stewart, William	
b. 450, f. 10795	[Poems], typescript, carbon	n.d.
	Still, William Grant	
b. 450, f. 10796	"American Music and the Well-Timed Sneer" [article], printed version	1948
	Stinson, Rebecca	
b. 450, f. 10797	[Poem], holograph	n.d.
	Strutz, Henry	
b. 450, f. 10798	[Poems], typescript, negative photostat	1961
	Sullivan, Frank	
b. 450, f. 10799	[Poem], printed version	1963 Dec 21
	Sullivan, Leon	
b. 450, f. 10800	[Poems], holograph	n.d.
	Sullivan, Noel	
b. 450, f. 10801	"Sing, O Sing Again . . ." [article], printed version	1949 Jul 15

## GENERAL WRITINGS (continued)

	Summers, David	
b. 450, f. 10802	[Poem], printed version	1950 Oct 6
	Summers, Lucy Cooper	
b. 450, f. 10803	[Poems and speech], holograph and typescript, carbon	n.d.
	Sumner, Elizabeth	
b. 450, f. 10804	[Poem], typescript, carbon	n.d.
	Swank, Mary E.	
b. 450, f. 10805	[Poems], typescript	n.d.
	Sweatt, Herman M.	
b. 450, f. 10806	"I Played Sick Today," [essay], typescript carbon	ca. 1944
	Sweet, Harry	
b. 450, f. 10807	[Poems], typescript, carbon, corrected	1949 Jan 31
	Tait, George Edward	
b. 450, f. 10808	[Poems], typescript, carbon	n.d.
	Takacs, A. <a href="#">See: Edelson, E., Box 442, folder 10328</a>	
	Tarver, John Lawrence	
b. 450, f. 10809	[Poems], typescript and carbon	n.d.
	Taylor, John and Lebert Bethune	
b. 450, f. 10810	"Malcolm X: Struggle for Freedom" [film synopsis], typescript, carbon	n.d.
	Tetlow, Edwin	
b. 450, f. 10811	"Letter from America (BBC)" [article], typescript, photocopy, corrected	n.d.
	Thierry, Camille	
b. 450, f. 10812	"Jalousie" [poem], typescript and carbon	ca. 1948
	Thoby-Marcelin, Phillipe	
b. 450, f. 10813	[Poems], typescript, carbon	n.d.
	Thomas, Frances	
b. 450, f. 10814	[Song], holograph, photocopy	1958 Nov 1
	Thomas, John	
b. 450, f. 10815	[Poem and sketch], holograph	n.d.
	Thomas, Margaret	

## GENERAL WRITINGS &gt; Thomas, Margaret (continued)

b. 450, f. 10816	[Poem], typescript	n.d.
	Thomas, Rudolph	
b. 450, f. 10817	[Poems], holograph	n.d.
	Thommen, Paul	
b. 450, f. 10818	[Poem], typescript	n.d.
	Thompson, Anita Beatrice	
b. 450, f. 10819	[Poem], typescript, carbon	1951 Feb 24
	Thompson, Doris E.	
b. 450, f. 10820	[Poems], typescript, carbons	1959-60, n.d.
	Thompson, James W.	
b. 450, f. 10821	[Poem], typescript, carbon	ca. 1961
	Titus, Trevor-Paul	
b. 450, f. 10822	[Stories], typescript	ca. 1962
	Tolson, Melvin B.	
b. 450, f. 10823	"Black Man's Burden" [poem], typescript, mimeograph, "Lamda" [poem], typescript carbon, and printed advertisement for and review of "Libretto for the Republic of Liberia"	1954, n.d.
	Toomer, Jean	
b. 450, f. 10824	"Song of the Son" [poem], typescript, carbon	n.d.
	Torres, John	
b. 450, f. 10825	[Poems], typescript, carbon	n.d.
	Tsirkas, Strati	
b. 451, f. 10826	[Poems], typescript, carbon	ca. 1937
	Turner, Jennie McMullin and Glenn P.	
b. 451, f. 10827	[Poem], typescript, carbon	n.d.
	Turner, Darwin	
b. 451, f. 10828	[Poems], typescript, photocopy, corrected	ca. 1964, n.d.
	Tutuola, Amos	
b. 451, f. 10829	[Stories], holograph and typescript, carbon	1960, n.d.
	Tyler, E. D.	
b. 451, f. 10830	[Poem], printed version, corrected	1956 Dec

## GENERAL WRITINGS (continued)

	Umansky, Fred	
b. 451, f. 10831	[Poems], typescript, carbon, corrected	1942-43
	Underwood, Ray	
b. 451, f. 10832	[Poem], typescript, carbon	n.d.
	Ussery, Amos A.	
b. 451, f. 10833	[Poem], typescript, carbon	n.d.
	Valdes, Ildefonso Pereda	
b. 451, f. 10834	[Poems], typescript, carbon and printed version	n.d.
	Van Steen, Peter	
b. 451, f. 10834a	"Songs for My Dark Brothers and Sisters" [poems], typescript carbon	1961
	Varela, Lorenzo	
b. 451, f. 10835	[Poem], typescript, carbon, [translated by Allen Dowling]	n.d.
	Vaughan, H. A.	
b. 451, f. 10836	[Poem], typescript, carbon	n.d.
	Vega, Lope De	
b. 451, f. 10837	<a href="#">"Fuente Ovejuna" [play], typescript, carbon, corrected, [translated by Dorothy Peterson]</a>	n.d.
	Verin, David	
b. 451, f. 10838	[Poems], typescript, carbon	n.d.
	Vidal, Amparo Rodriguez	
b. 451, f. 10839	[Poem], typescript, carbon	n.d.
	Virtue, Vivian L.	
b. 451, f. 10840	[Poems], typescript, carbon	1947-63
	Von Avery, Henry	
b. 451, f. 10841	[Poem], typescript	n.d.
	Vosper, Robert	
b. 451, f. 10842	[Article], printed version	1959 Sep
	Wakefield, Olive L.	
b. 451, f. 10843	[Essay], typescript, carbon, corrected	1949-54
	Walker, Alice	

## GENERAL WRITINGS &gt; Walker, Alice (continued)

b. 451, f. 10844	[Biography and poems], typescript, carbon, corrected Many Good Reasons Why; Blues on a Jazz Musician; Freedom How; What Ovid Taught Me; Patience;  Gift; The Kiss; Negro Pressure and the White Liberal; Things in Twenty Years I Understood; For Sammy;  The Stoic; The Hair-do; To the Man in the Yellow Terry; to die before one wakes must be glad;  For Black Bourgeois Students who Want to Live; African Images: Reflections From A Tiger's Back  Includes: The Homecoming; Heritage; The Price; The Medicine;	1966, n.d.
Walker, Lee D.		
b. 451, f. 10845	[Poem], typescript, carbon	n.d.
Walker, Margaret		
b. 451, f. 10846	[Poem], typescript, carbon	n.d.
Wall, Albert P.		
b. 451, f. 10847	[Poems], typescript, carbon	ca. 1948
Wallace, George B.		
b. 451, f. 10848	[Poems], typescript, carbon	ca. 1948
Waller, George Hobson		
b. 451, f. 10849	"We Will Meet in a Place Where There Is No Darkness" [synopsis] typescript, carbon	n.d.
Wambaa, Waiyaki and Sam Bradley		
b. 451, f. 10850	[Translation of African folk lyrics], typescript, carbon	n.d.
Wang, Hsin-Fu		
b. 451, f. 10851	[Poem], typescript	n.d.
b. 451, f. 10852	[Poem], typescript, corrected, [translated by D. R. Wang]	n.d.
Ware, Alice Holdship		
b. 451, f. 10853	[Poem], typescript, carbon	1942

## GENERAL WRITINGS (continued)

	Washington, Alice	
b. 451, f. 10854	[Poem], printed version	1961 Jul
	Washington, Hazel L.	
b. 451, f. 10855	[Poems], typescript, carbon, [translated by Eva Hesse]	n.d.
	Watts, Leontyne	
b. 451, f. 10856	[Poems], typescript, carbon	n.d.
	Weeks, Ricardo	
b. 451, f. 10857	"Never Desert Me" and "My Love" [songs] mechanical reproduction of holograph, and copyists' score	1955, 1956
b. 451, f. 10858	[Poems], typescript, carbon and printed versions	1951, ca. 1960
	Weiss, Walter A.	
b. 451, f. 10859	[Poems and essay], typescript, carbon	ca. 1955-66
	Weiner, Wanda	
b. 451, f. 10860	[Poem], typescript, carbon	ca. 1964 Apr 18
	Welch, Marie De L.	
b. 451, f. 10861	[Poem], typescript, carbon	n.d.
	Wellinck, Wout	
b. 451, f. 10862	"De Ballade van het Licht," printed version	n.d.
	Wesley, David	
b. 451, f. 10863	[Speech], typescript, carbon	1961 Oct 27
	West, Dorothy	
b. 451, f. 10864	"Let Well Enough Alone" [short story], printed version	1948 Mar 4
	Wheeler, Keith	
b. 451, f. 10865	"Segregation in Housing" [radio speech], typescript, carbon	1961 Jan 11
	White, Nate	
b. 451, f. 10866	[Reader Reports], typescript, carbon	1949, n.d.
b. 451, f. 10867	[Reader Review], typescript, corrected	n.d.
	White, Park Jerauld	
b. 451, f. 10868	[Poems], typescript, carbon, and printed versions	1956-63
	Whitney, M. Young, Jr.	
b. 451, f. 10869	[Article], printed version	1964

## GENERAL WRITINGS (continued)

	Wilder, Lena Mae	
b. 451, f. 10870	[Poems], holograph, typescript, carbon	n.d.
	Wilkins, Roy	
b. 451, f. 10871	[Columns and articles], clippings	1964-66, n.d.
b. 451, f. 10872	[Story], typescript, carbon	ca. 1945 Jan 12
	Willard, Marcelle	
b. 451, f. 10873	"What Makes A Criminal" [article], typescript, carbon	n.d.
	Williams, Bert	
b. 451, f. 10874	"Nobody" [song], typescript, carbon	n.d.
	Williams, Daphne	
b. 451, f. 10875	[Poems], typescript	1950 Mar
	Williams, George	
b. 451, f. 10876	[Poem], holograph	n.d.
	Williams, Nat D.	
b. 451, f. 10877	[Columns and articles], clippings	1946-62, n.d.
	Williams, Thelma	
b. 451, f. 10878	[Poem], holograph, corrected	n.d.
	Williams, Vincent	
b. 451, f. 10879	[Poem], typescript, carbon	1937 May 25
	Willis, Bernice	
b. 451, f. 10880	[Poem], typescript, carbon	1966 Jan 26
	Wilmer, Olive	
b. 451, f. 10881	[Poem], typescript	n.d.
	Wilson, Edith	
b. 451, f. 10882	[Poem], typescript, carbon	1966 Aug 25
	Wilson, Ernest J. Jr.	
b. 451, f. 10883	[Poem], typescript, carbon	n.d.
	Wilson, Faith	
b. 451, f. 10884	[Song], holograph	n.d.
	Wilson, Marie-Louise	



## GENERAL WRITINGS &gt; Wilson, Marie-Louise (continued)

b. 451, f. 10885	[Poem], holograph	n.d.
	Wilson, Nancy	
b. 451, f. 10886	[Poem], typescript, carbon	n.d.
	Winful, Archie	
b. 451, f. 10887	[Poems], typescript and carbon	ca. 1958
	Winslow, H. Wendell	
b. 451, f. 10888	[Poems], typescript, carbon	n.d.
	Wolfe, Bernard	
	<a href="#">See: Mezzrow, Milton, Box 447, folder 10608</a>	
	Wolter, Edward E.	
b. 451, f. 10889	[Poems], typescript	n.d.
	Wong, Zeppelin W.	
b. 451, f. 10890	[Poem], typescript, carbon	1953 Aug 16
	Wonigust, Creston L.	
b. 451, f. 10891	"Thought for Today" [prose], typescript	n.d.
	Wood, Charles Erskine Scott	
b. 451, f. 10892	"Second Coming" and "O Alabama" [poems], typescript, carbon and mimeograph	1934, n.d.
	Worthy, William	
b. 451, f. 10893	[Articles], printed versions	1962-64
	Wright, Beatrice	
b. 451, f. 10894	"Sky Light" [Poem], typescript	n.d.
	Wright, Charles A.	
b. 451, f. 10895	[Poems], holograph and typescript, carbon and printed version	1959, n.d.
	Wright, Ethel	
b. 451, f. 10896	[Poems], typescript, carbon, and printed version	ca. 1956, n.d.
	Wright, Jay	
b. 451, f. 10897	"Corrida" [poem], typescript, carbon, corrected	1964, 1966
	Wright, Richard	

## GENERAL WRITINGS &gt; Wright, Richard (continued)

b. 451, f. 10898	[Poems], typescript, carbon, corrected Includes: You Can Kill My Body; Transcontinental; Red Clay Blues [written with LH]; and a German translation by Eva Hesse of an unidentified poem	1936, 1946, n.d.
	Yemitan, E. O.	
b. 451, f. 10899	"Times Do Change" [story], typescript, and carbon, corrected	n.d.
	Yerby, Frank	
b. 451, f. 10900	<a href="#">"Health Card" [Short Story], printed version</a>	n.d.
	Young, Al	
b. 451, f. 10901	[Poems], typescript, carbon	n.d.
	Yunque, Alvaro	
b. 451, f. 10902	[Poem], printed version	n.d.
	Ziment, Edith	
b. 451, f. 10903	[Poems], typescript, carbon	n.d.
	Zunser, Jesse	
b. 451, f. 10904	"Young Man in a Hurry" [article re: Harry Belafonte], typescript, carbon	1959 Apr 25
	Unidentified	
b. 452, f. 10905	[Reader Review of Jakey Kenny's "A Propos of the Falling Asleep"] typescript, carbon	1953 Jul 29
b. 452, f. 10906	"Anthologie de la Poesie Haitienne Indigene	1965 Jul
b. 452, f. 10907	"Children's Game" [traditional song] typescript, carbon	ca. 1961 Aug 25
b. 452, f. 10908	[Excerpt from Foreword to <i>Religious Folk Songs of the Negro</i> , as sung at Hampton Institute], typescript, carbon	ca. 1962
b. 452, f. 10909	"I am the Commercial Doctor..." [Short Story], typescript, carbon	n.d.
b. 452, f. 10910	"Jungle Rose" [script], typescript, carbon	n.d.
b. 452, f. 10911	"Mike" [Short Story], typescript	n.d.
b. 452, f. 10912	[Poems possibly attributed to, but not by LH], holograph and typescript carbon Includes: Christmas Story; Mother; "Since God in his Infinite Wisdom..." [above three poems possibly by Carolyn Clark]  Jim Daddy to the Rescue; Run, Joe!	n.d.

## GENERAL WRITINGS &gt; Unidentified (continued)

b. 452, f. 10913-10915	[Poems], holograph, typescript and photocopy	ca. 1930s–60s
b. 452, f. 10916	[Poems in French], typescript	n.d.
b. 452, f. 10917	[Poems in Spanish], holograph and typescript	n.d.
b. 452, f. 10918	[Quotation], typescript	ca. 1963
b. 452, f. 10919	[Short stories], holograph	n.d.
b. 452, f. 10920	[Song lyrics: Cuban], typescript, carbon	n.d.
b. 452, f. 10921	[Song lyrics: Jamaican], typescript, carbon, and printed versions	n.d.
b. 452, f. 10922-10924	[Song lyrics: songs collected by Hughes: blues, folk and popular songs], typescript, carbon, corrected	ca. 1944-61, n.d.
b. 452, f. 10925-10926	[Song lyrics: traditional Negro spirituals], holograph, typescript, and carbon	n.d.
b. 452, f. 10927	[Song lyrics: transcription of religious and popular songs and lyric sheets], typescript, printed versions	n.d.
b. 452, f. 10928	"Thou Shalt Not Bear False Witness" [speech], typescript, carbon	1948 Mar 12
b. 452, f. 10929	"A Time For Burning" [movie script] typescript	n.d.
b. 452, f. 10930	[Venezuela Island descriptions], holograph	ca. 1955
b. 452, f. 10931	"We Must Integrate" [essay], typescript, carbon	1958 Oct
b. 452, f. 10932	"Who the American Negro Is" [outline for book], typescript	ca. 1967 Feb 10
b. 452, f. 10932a	"I have wandered near..." (manuscript music and typescript lyrics), and "Jobe's blues" (manuscript music)	undated
Groups		
b. 453, f. 10933	African poets: [Poems], typescript, carbon, corrected, [includes poem about Hughes]	n.d.
b. 453, f. 10934	Black poets: [Poems], typescript, carbon	n.d.
b. 453, f. 10935	"The 6-P Press" [poems by schoolchildren], holograph and typescript, mimeograph	1949
b. 453, f. 10936	Manhattanville College of the Sacred Heart: [Poems from Interracial Contest], typescript carbon	1947 Feb
b. 453, f. 10937	National Committee for the Defense of Political Prisoners [i.e. Scottsboro Auction]: [Poems], typescript, carbon	ca. 1934, n.d.
b. 453, f. 10938	New York Citizens for Democratic Socialism: [Poems], typescript, carbon	1957 Jan 8
b. 453, f. 10939	North Carolina A & T poetry contest: [Poems], typescript, carbon	1947
b. 453, f. 10940	[Poems and Song Lyrics], printed versions	1949-64

## GENERAL WRITINGS &gt; Groups (continued)

b. 453, f. 10941	Reader's Digest/United Negro College Fund Creative Writing Contest: [First Prize Winners Story and Poem], typescript, photocopy	n.d.
b. 453, f. 10942-10944	Scholastic High School poetry contest: [Poems], typescript and carbon	1945
b. 453, f. 10945	Scholastic Writing Awards: [Poems], typescript, carbon	1948
b. 453, f. 10946	"12 Favorite Poems" [of LH], printed version	n.d.
b. 453, f. 10947	Voices - Negro Poets Issue: [Poems not used], typescript carbon	1949 Oct
b. 453, f. 10948	West African Poetry and Politics: [Poems], typescript, photocopy Includes poems by: Leopold Sedar Senghor; David Diop; Gabriel Okara; Franks Aig-Imoukhuede; Wole Soyinka; Tchicayo U Tam'si	n.d.

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b. 454, f. 10953a	Photographs	1929
b. 454, f. 10954	Photographs	ca. 1920s
b. 454, f. 10955	Photographs	1930
b. 454, f. 10956	Photographs	1931
b. 454, f. 10957	<a href="#">Photographs</a>	1931-32
b. 454, f. 10958-10959	Photographs	1932
b. 454, f. 10960	Photographs	1933-35
b. 454, f. 10961	Photographs	1937
b. 454, f. 10962	Photographs	1938
b. 454, f. 10963	Photographs	1939
b. 454, f. 10964	Photographs	ca. 1930s
b. 454, f. 10965	Photographs	1940
b. 454, f. 10966	Photographs	1941
b. 454, f. 10967	<a href="#">Photographs</a>	1942
b. 454, f. 10968	Photographs	1943
b. 454, f. 10969	Photographs	1944
b. 454, f. 10970	Photographs	1945
b. 454, f. 10971	Photographs	1946
b. 454, f. 10972	Photographs	1947
b. 454, f. 10973	Photographs	1948

## CANDID PORTRAITS AND SNAPSHOTS OF LANGSTON HUGHES (continued)

b. 454, f. 10974-10975	<a href="#">Photographs</a>	1949
b. 454, f. 10976	Photographs	ca. 1940s
b. 454, f. 10977	Photographs	1950
b. 454, f. 10978	Photographs	1951
b. 454, f. 10979	Photographs	1952
b. 454, f. 10980	Photographs	1953
b. 454, f. 10981	Photographs	1956
b. 454, f. 10982	Photographs	1955
b. 454, f. 10983	Photographs	1957
b. 454, f. 10984-10985	Photographs	1958
b. 454, f. 10986	Photographs	1959
b. 454, f. 10987	Photographs	ca. 1950s
b. 454, f. 10988	Photographs	ca. 1961-63
b. 454, f. 10989-10990	Photographs	1962
b. 454, f. 10991	Photographs	1963
b. 454, f. 10992	Photographs	1964
b. 454, f. 10993	Photographs	1965
b. 454, f. 10994-10994	Photographs	ca. 1960s
b. 454, f. 10995	[Empty Folder]	
PHOTOGRAPHERS' PORTRAITS OF LANGSTON HUGHES		
b. 455, f. 10996	<a href="#">Allen, James</a> Also stored in: Oversize, Box 633, folder 14214	n.d.
b. 455, f. 10997	<a href="#">Anikeeff, Sibyl</a>	1933-34
b. 455, f. 10998-11000	Avedon, Richard Includes Carl Van Vechten	1965, n.d.
b. 455, f. 11001	Brask, Ole Also stored in: Oversize, Box 633, folder 14215	1963
b. 455, f. 11002	Burton, Hezekiah	n.d.
b. 455, f. 11003	<a href="#">Cartier-Bresson, Henri</a>	n.d.

## PHOTOGRAPHERS' PORTRAITS OF LANGSTON HUGHES (continued)

b. 455, f. 11004	Campbell, James C.	1954
b. 455, f. 11005	<a href="#">Davis, Griffith</a>	n.d.
b. 455, f. 11006-11014	DeCarava, Roy	1955-60
b. 455, f. 11015	Ellison, Ralph	1946
b. 455, f. 11016	Henle, Fritz	1964
b. 455, f. 11017	<a href="#">Kalin, Victor</a>	1960
b. 455, f. 11018	<a href="#">Kanaga, Consuelo</a>	1933
b. 455, f. 11019	Noskowiak, Sonya	1934
b. 455, f. 11020	Palfi, Marion	n.d.
b. 455, f. 11021	Parks, Gordon	1941
	Penn, Irving Stored in: Oversize, Box 633, folder 14216	1947
b. 455, f. 11022	Smith, M.	n.d.
b. 455, f. 11023	Stein, Fred	1954
b. 455, f. 11024	Taylor, Clarence	n.d.
b. 455, f. 11025	<a href="#">Weston, Edward</a>	1932
LANGSTON HUGHES IN PAINTINGS AND SCULPTURE		
b. 455, f. 11026	Photographs Includes works by: Richmond Barthé; Teodoro Ramos Blanco; Winold Reiss; Amy Spingarn; Edward Walsh	1925-66, n.d.
HUGHES FAMILY		
b. 456, f. 11027	<a href="#">Clark, Carolyn</a>	1916, 1929, n.d.
b. 456, f. 11028	Clark, Gwendolyn	1961, n.d.
b. 456, f. 11029	<a href="#">Clark, Gwyn "Kit", and family</a>	1936, n.d.
b. 456, f. 11030	Clark, Maceo Langston	1960, 1962
b. 456, f. 11031	Clark, Langston	n.d.
b. 456, f. 11032	Clark, Norma	n.d.
b. 456, f. 11033	Duncan family	1958, n.d.
b. 456, f. 11034	Hughes, Bill and Margaret	1951 Feb 18

## HUGHES FAMILY (continued)

b. 456, f. 11035	Hughes, Farrier	n.d.
b. 456, f. 11036	Hughes, J. H.	n.d.
b. 456, f. 11037	Hughes, James N., Jr.	1924, n.d.
b. 456, f. 11038	Hughes, John	1901, 1922
b. 456, f. 11039	Langston, C. W.	n.d.
b. 456, f. 11040	Langston, John Mercer	n.d.
b. 456, f. 11041	Langston, Mary Sampson Patterson Leary	ca. 1910, n.d.
b. 456, f. 11042	Leary, Sheridan Also stored in: Oversize, Box 633, folder 14217	n.d.
b. 456, f. 11043	Lowe, Edward Hughes, Jr.	1941
b. 456, f. 11044	Madison, Ruth and Frank	n.d.
b. 456, f. 11045	Maxwell, Emelie Langston	1937
b. 456, f. 11046	Maxwell, Harriet	1937
b. 456, f. 11047	Miller, Gilbert	n.d.
b. 456, f. 11048	Miller, Margaret and Henry	n.d.
b. 456, f. 11049	Minnard, Myrtle	ca. 1930s
b. 456, f. 11050	Perkins, Mae and Sarah	n.d.
b. 456, f. 11051	Saunders, Ella, Mae and Stella	n.d.
b. 456, f. 11052	Schultz, Frau [Bertha Klatte?] and Herta	1921
b. 456, f. 11053-11054	Unidentified: [Grandfather and Grandmothers]	n.d.
b. 457, f. 11055-11060	Unidentified	ca. 1880s-1960s
b. 457, f. 11061	Family homes and burial locations	1958, n.d.
b. 457, f. 11062	Pichardo, Toluca, Mexico [From James N. Hughes's belongings]	n.d.

## LANGSTON HUGHES CHRONOLOGY

## 1900s

LH as baby Stored in: Oversize, Box 633, folder 14218	[1902]
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LH at age 3 Stored in: Oversize, Box 633, folder 14219	[1905]
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## 1910s



## LANGSTON HUGHES CHRONOLOGY &gt; 1910s (continued)

b. 458, f. 11063	LH with family, including Carolyn and Homer Clark	1916
b. 458, f. 11064	LH at Central High School (Cleveland)	ca. 1916-20
b. 458, f. 11065	LH with Central High ROTC	ca. 1916-20
b. 458, f. 11066-11066a	<a href="#">Mexico</a> Includes photographs of: Hughes, James Nathaniel; Maximiliano; Tovar, Sr.	ca. 1919-20
1920s		
b. 458, f. 11067	LH with El Club de Exploradores "Dragones"	1920-21
b. 458, f. 11068	LH with friend, Staten Island	ca. 1922
b. 458, f. 11069	LH with friends in Washington, DC Includes photograph of: Dorothy Revailon (secretary to Carter G. Woodson)	1925
b. 458, f. 11070	LH with family, Atlantic City	1926
	LH with Omega Psi Phi Fraternity Stored in: Oversize, Box 633, folder 14220	1927
b. 458, f. 11071	LH with friends, Lincoln University	ca. 1927
b. 458, f. 11072	LH with friends, Lincoln University Includes photographs of: "Babe"; Derry, Ronald Gibon, Charlie; Lee, James; Nichols, Nelson; Ross, Mel	ca. 1927
b. 458, f. 11073	<a href="#">LH with friends</a> Includes photographs of: Colonel Ward	ca. 1927
b. 458, f. 11074	<a href="#">LH with Zora Neale Hurston and Jessie Fauset, Tuskegee, Alabama</a> Includes photographs of: Delaney, Sadie; Dr. Peters; Colonel Ward	1927
b. 458, f. 11075	<a href="#">LH at Lincoln University</a>	ca. 1928
b. 458, f. 11076	LH with Lottie Wilson and Caddie Parker, Lincoln University	ca. 1928
b. 458, f. 11077-11079	LH and friends, Lincoln University Includes photographs of: Williams, Laudee	ca. 1928

## LANGSTON HUGHES CHRONOLOGY &gt; 1920s (continued)

b. 458, f. 11080	LH and friends (mostly female), Lincoln University Includes photographs of: "Hawkins"; "H. R. J."	ca. 1928
b. 458, f. 11081	LH with friends [fraternity brothers?], Lincoln University Includes photographs of: Bynum, Charles; "Charleston"; Hillard, Lonnie; Lucas, Raddie; Morning, Floyd; Sydnor, Stretch	ca. 1928
b. 458, f. 11082	Lincoln University Track Team Includes photographs of: Bradley, Vernon; "Byrd"; Bynum, Charles; Derry, Ronald;  Lloyd, Parker "Juice"; Mitchell, Frank; "Silvera"; Sydnor, Stretch	ca. 1928-29
b. 458, f. 11083	Lincoln University Football Team Includes photographs of: Bennet, Bob; Carter, Shorty; "Charleston"; Ross, Mel	n.d.
b. 458, f. 11084	Football Game and Country Scenes, Lincoln University	1928
b. 458, f. 11085	Lincoln University, houses and people	n.d.
b. 458, f. 11086	LH graduation from Lincoln University Also stored in: Oversize, Box 633, folder 14221	ca. 1929
b. 458, f. 11087	LH miscellaneous Includes photographs of: Cable, Ted; Dr. DeFranty; Delaney, Sadie	late 1920s
b. 458, f. 11088	LH with others	ca. 1920s
b. 458, f. 11089	<a href="#">LH with friends, Rockaway Beach</a> Includes photographs of: Mr. Anderson; Mrs. Anderson; "The Hamptonies"; "Lonnie and Mother"; Theophilus, Lewis; Theophilus, Vonnie	ca. 1929-30

## LANGSTON HUGHES CHRONOLOGY (continued)

1930s

b. 458, f. 11090-11091	<a href="#">LH in Cuba</a>	1931
b. 458, f. 11092	<a href="#">Cuba, photographs of the Club Atena</a>	1931
b. 458, f. 11093-11096	<a href="#">LH in Haiti with Zell Ingram</a>	ca. 1931
	Haiti scrapbook (with loose pages) Stored in: Oversize, Box 638, folder 14251	ca. 1931
b. 458, f. 11097	<a href="#">LH with friends, lecture tour</a> Includes photographs of: Mr. Archer; Banks, Mrs. H. R.; Mr. Derry;  Hamlett, Esther; Handy, W. C.; Horne, Frank; Mr. Lee; Logan, Alvin E.;  Lucas, Radcliffe; Saders, Albert; Thurman, Sue Bailey; White, Wilma	ca. 1931-32
b. 458, f. 11098	<a href="#">Lecture Tour, Southern teachers and students</a>	1931-32
b. 458, f. 11099	LH drive through Texas to California with George Lee and James Ronald Derry	1932
b. 458, f. 11100	<a href="#">LH at Noel Sullivan's home in San Francisco [?]</a>	1932 May
b. 458, f. 11101	<a href="#">LH trip to Boulder Dam with Loren Miller and Norman McLeod</a>	1932 May
b. 458, f. 11102	LH with "Walker", Dorothy Smith and Lloyd Gentry, Karamu House	1932
b. 458, f. 11103	LH with friends Includes photographs of: Grayson, Dora; Grayson, Jennie	ca. 1931-33
b. 458, f. 11104	LH in California (with Talla Mae)	ca. 1931-34

## LANGSTON HUGHES CHRONOLOGY &gt; 1930s (continued)

b. 459, f. 11105	<a href="#">LH with friends, USSR trip</a> Includes photographs of: Albergo, Lawrence; Crawford, Matt; Gasner, Sylvia; Jenkins, Katherine;  Jones, Mildred; Lewis, Juanita; Lewis, Mollie; Lewis, Thurston; MacKenzie, Alan;  Miller, Loren; Montero, Frank; Moon, Henry Lee; Patterson, Lloyd; Poston, Ted;  Rudd, Wayland; Sample, George; Thompson, Louise; West, Dorothy; White, Constance  <a href="#">See also: Box 460, folder 11127</a>	1932-33
b. 459, f. 11106	<a href="#">USSR photographs taken by/of LH</a> Includes photographs of: Koestler, Arthur; "Nishanow"; Powers, Conrad B.	1932-33
b. 459, f. 11107	<a href="#">USSR, series of photographs of Central Asia, with descriptive key [in Russian]</a>	1929, n.d.
b. 459, f. 11108	<a href="#">USSR, series of photographs</a>	n.d.
b. 459, f. 11109	<a href="#">USSR, series of photographs</a>	1933, n.d.
b. 459, f. 11110	<a href="#">USSR, photographs of Kolhoz</a>	n.d.
b. 459, f. 11111	<a href="#">USSR, Tashkent, Uzbekistan</a>	1929, n.d.
b. 459, f. 11112	<a href="#">USSR, photographs from Turkmenian Film Studios (film stills)</a>	n.d.
b. 459, f. 11113	<a href="#">USSR, Photo Kop, H. Phattax</a>	n.d.
b. 459, f. 11114	<a href="#">USSR, Soyuz photographs</a>	n.d.
b. 459, f. 11115	<a href="#">USSR, Chirchikstroy postcards/photos</a>	n.d.
b. 459, f. 11116-11119	<a href="#">USSR, people</a>	n.d.
b. 459, f. 11120	<a href="#">USSR, stills from International Sound Films</a>	n.d.

## LANGSTON HUGHES CHRONOLOGY &gt; 1930s (continued)

b. 459, f. 11121	<a href="#">USSR, Uzbek performers</a> Includes photographs of: Kamilov, Austa Alim; Khanum, Tamara; Uzmozaif, Achmedjean Aca	n.d.
b. 459, f. 11122	<a href="#">USSR, Russia, miscellaneous</a>	1933
b. 460, f. 11123	<a href="#">USSR, Turkmenia, miscellaneous</a>	n.d.
b. 460, f. 11124	<a href="#">USSR, Tashkent, miscellaneous</a>	n.d.
b. 460, f. 11125	USSR, Uzbekistan, miscellaneous	n.d.
b. 460, f. 11126	<a href="#">USSR, Uzbekistan, miscellaneous</a>	ca. 1933, n.d.
b. 460, f. 11127	<a href="#">LH going to or returning from Russia [?]</a>	1933
b. 460, f. 11128	<a href="#">LH with friends, Carmel, California</a>	ca. 1933 Oct
b. 460, f. 11129	<a href="#">LH with friends, Carmel, California</a>	ca. 1933 Dec
b. 460, f. 11130	<a href="#">LH with friends, Carmel, California</a>	ca. 1933-35
b. 460, f. 11131	<a href="#">LH in California</a> Includes photographs of: Noel Sullivan; Una Jeffers	1934 Feb
b. 460, f. 11132	<a href="#">LH in California</a>	ca. 1934 Apr
b. 460, f. 11133	<a href="#">LH in Carmel (with others)</a>	1934
b. 460, f. 11134	<a href="#">El Club de Exploradores "Dragones," Mexico</a>	1935
b. 460, f. 11135	<a href="#">LH with Kenneth Spencer</a>	1935
b. 460, f. 11136	LH with friends, Oberlin	1936
b. 460, f. 11137	<a href="#">LH with friends, Spain</a> Includes photographs of: Battle, Thaddeus; Cuevas, Julio; Guillen, Nicolas; Hemingway, Ernest; Koltyov, Michael;  Markowitz, Leo; Morgan, Crawford; Morgan, Frank; Parker, Eric Rucker, James Bernard	1937
b. 460, f. 11138	<a href="#">Spanish Civil War, bombing, local people</a>	n.d.
b. 460, f. 11139	<a href="#">Spanish Civil War, production of the play "La Tragedia Optimista," by Maria Teresa Leon</a>	n.d.

## LANGSTON HUGHES CHRONOLOGY &gt; 1930s (continued)

b. 460, f. 11140	<a href="#">Spanish Civil War, doctors and nurses</a> Includes photographs of: Dr. Burns; Donowa, Arnold, Dr.; Kee, Salaria; Klein, Jack	1937
b. 460, f. 11141	<a href="#">Spanish Civil War Fighters</a> Includes photographs of: Brown, Kenneth; Brown, Tom; Condon, Policarpo; Cueria, Basilio;  Gonzalez, Valentin; Kringle, L.; Morgan, Crawford; Nolty, R. Jean; Tornton, Ralph	n.d.
b. 460, f. 11142	<a href="#">Spanish Civil War, Mexican delegation with General Miaja</a> Includes photographs of: Bofice, Jaime; Guillen, Nicolas; Leon, Maria Teresa; Marinelo, Juan;	n.d.
b. 460, f. 11143	LH with friends at the Girl Reserve Conference Includes photographs of: Holmes, Clarence; Maxwell, Emilie Langston; Mrs. Quereau; Steward, Leon W.	1937 Jun 13
b. 460, f. 11144	<a href="#">LH with friends</a> Includes photographs of: Gregory, Mildred; Stanley, Freddie; Stanley, Hazel	1937
b. 460, f. 11145	LH with Lucy Graves	1938 Nov
b. 460, f. 11146	<a href="#">LH with Nancy Cunard</a>	1938
b. 460, f. 11147	LH with friends Includes photographs of: Brodher, Julia E.; Johnson, LaFerne; Lee, Dick; Leer, David; McDuffie, C. C.; Queen, Hallie E.	1938
b. 460, f. 11148	LH with Matt Crawford and family	1939
b. 460, f. 11149	<a href="#">LH with Arna Bontemps and family</a>	1939 Jul

## LANGSTON HUGHES CHRONOLOGY &gt; 1930s (continued)

b. 460, f. 11150	LH in Carmel, California	1939 Oct
b. 460, f. 11151	Friends of LH in California	ca. 1930s
b. 460, f. 11152	Friends of LH in California	ca. 1930s
b. 460, f. 11153	LH with friends in California	ca. 1930s
b. 460, f. 11154	<a href="#">LH in California, miscellaneous</a> Includes photographs of: "The Fosters"; "Roy"; "The Smiths"	1930s-40s
b. 460, f. 11155	LH with friends	ca. 1930s
1940s		
b. 460, f. 11156	<a href="#">LH with friends</a> Includes photographs of: "Arletta"; Bontemps, Arna; Prof. Bradford;  Foster, A. Emerson; Gibson, Truman; Hitch, Jewett; Hitch, Minnie;  "Ione"; "Jason"; McCoy, Dot; "Marion"; Melton, Manson;  Miller, Alice; Moten, Etta; "Pep"; "Peyt";  Prof. Posey; Mrs. Shackelford; Stephenson, D. C.; Strided, Mildred;	1940
b. 460, f. 11157	LH in California with Nate White	1941
b. 460, f. 11158	Friends of LH in California [?]	1941
b. 460, f. 11159	Friends of LH in California Includes photographs of: "Brenn"; Brown, Marius; "Singh";	1941
b. 460, f. 11160-11161	Carmel, California	ca. 1941
b. 460, f. 11162	<a href="#">Stage Door Canteen</a>	ca. 1942

## LANGSTON HUGHES CHRONOLOGY &gt; 1940s (continued)

b. 460, f. 11163	LH with friends at Yaddo Includes photographs of: Amis, Elizabeth; Moriscano, Merle; Porter, Katherine Anne	1942
b. 460, f. 11164	LH at Hampton College	1943 Nov
b. 460, f. 11165	LH at Lincoln University	1943
b. 460, f. 11166	LH at with Arna Bontemps at Oberlin College	1943
b. 461, f. 11167	LH with Arna Bontemps at Fisk University	1943
b. 461, f. 11168	LH with friends Includes photographs of: "Home Services, Toronto, Ont."; Moss, R. Maurice	1943
b. 461, f. 11169	LH with friends at Ft. Leonard Wood Includes photograph of: Rev. Casey	ca. 1943
b. 461, f. 11170	LH with others Includes photographs of: Best, Vicki; Campbell, Dick; Dodson, Owen; Lee, Canada;  Mullins, Pearl; Piquion, Rene; Ross, Catherine O.; Staley, Ruth; Watson, Barbara	1944
b. 461, f. 11171	<a href="#">LH at Tuskegee Airfield and with Eusebia Cosme</a> Includes photographs of: Fenderson, Lewis; Green, William; Johnson, James; Jones, Douglas;  Makel, Joseph; Martin, Harold; Murray, Albert; Norman, Gerald;  Peasant, Julian; Randall, Theo; Rice, Emmet; Rice, William	



## LANGSTON HUGHES CHRONOLOGY &gt; 1940s (continued)

b. 461, f. 11172	LH with friends Includes photographs of: Dr. Hill; Muse, Clarence; Mrs. Muse	1946 Jan
b. 461, f. 11173	LH with Toy Harper, by Marion Palfi	1946
b. 461, f. 11174	<a href="#">LH with friends</a> Includes photographs of: Dover, Cedric; Dover, Dorothy LH autographing in group of children, Negro History Week, Atlanta, GA	1947
b. 461, f. 11175	LH with friends Includes photographs of: Mrs. Banks; "Eddie Jr."; "Esther"; "Larry";  Mrs. McLin; "Marie"; "Mary"; "Simon"	1948
b. 461, f. 11176	LH with others [Yaddo?]	ca. 1940s
b. 461, f. 11177-11181	LH with friends Includes photographs of: Aden, Alonzo; Brown, J. Mardo; Mme. Evanti; Handy, W. C.;  Holman, Libby; Kinsley, Herbert; Lany, Minette; Morrow, Ortia;  Muni, Paul; Piquion, Rene; Robinson, Fannie; White, Nate	ca. 1940s

1950s

## LANGSTON HUGHES CHRONOLOGY &gt; 1950s (continued)

b. 461, f. 11182	<p>Book Party for Simple Speaks His Mind, Chicago</p> <p>Includes photographs of: Brooks, Gwendolyn; Fitzhenry, Robert; Gormsen, Carleen; Langdon, Eleanor</p> <p>Loizeaux, Henry; Ong, Ralph; Ottley, Roi; Owens, William; "Mr. Rathers"</p>	1950 Mar 22
b. 461, f. 11183	<p>Simple Speaks His Mind party</p> <p>Includes photographs of: Day, Mrs. Ripp; Heyward, Sammy</p>	1950 Apr 20
b. 461, f. 11184	Simple Speaks His Mind party - Chicago Defender	1950 May 21
b. 461, f. 11185	<p>LH with cast of "Just a Little Simple"</p> <p>Includes photographs of: Childress, Alice; Glanville, Maxwell; Manigault, Kenneth; Warren, Elton</p>	1950 Sep
b. 461, f. 11186	<p>LH at a performance of The Barrier</p> <p>Includes photographs of: Evanti, Lillian; Rahn, Muriel; Tibbett, Lawrence</p>	1950 Sep 26
b. 461, f. 11187	<p><a href="#">LH at Ebony cocktail party, by Griffith Davis</a></p> <p>Includes photograph of: Davis, John P.</p>	1950 Oct 9
b. 461, f. 11188	<a href="#">Omega Achievement Award</a>	1950 Nov 12
b. 461, f. 11189	LH with Sugar Ray Robinson	1950 Apr
b. 461, f. 11190	<p><a href="#">LH with friends</a></p> <p>Includes photographs of: Goodloe, Lucille; Johnson, Mrs. James Weldon; "Libby"; Long, Avon;</p> <p>Marinoff, Fania; Pollock, Helen; Rahn, Muriel; Saulter, Dottie</p>	1950
b. 461, f. 11191	LH at the Omega Dinner	1950
b. 461, f. 11192	LH at Talladega College	1952 Feb 28

## LANGSTON HUGHES CHRONOLOGY &gt; 1950s (continued)

b. 461, f. 11193	First Book of Negroes party	1952 Nov 12
b. 461, f. 11194	LH at Fisk University	ca. 1952
b. 461, f. 11195	Jackson College, Jackson, Mississippi	1952
b. 461, f. 11196	LH with friends at Jackson College	1952
b. 461, f. 11197	LH at Brandeis University for NAACP	1953 Feb 1
b. 461, f. 11198	First Book of Negroes party Includes photographs of: Handy, W. C.; Martin, Dolores	1953 Nov
b. 461, f. 11199	LH with friends Includes photographs of: "Alicia"; "Eugenio"; Jones, Warren; "Lupe" Tucker, Leonine	1953
b. 461, f. 11200	LH with others Includes photographs of: Boswell, Catherine; Dallah, E. R.; Davis, Toye; Dickerson, Catherine;  Dorkins, Charles; Forney, Sandra; Gibson, Harry; Gibson, Mildred; Gibson, Truman K., Jr.;  Gibson, Truman K., Sr.; Gibson, Truman K., Sr, Mrs.; Prof. Grimm; "Longshaw"; Mitchell, F;  Ottley, Alice; Ottley, Roi Sengstacke, Myrtle; Sheftall, Willis; Smith, Wyonella;  Thomas, Joe; Young, Randall	1954
b. 461, f. 11201	LH at the Artisans and Omega cocktail party Includes photograph of: Catalan, Irene	

## LANGSTON HUGHES CHRONOLOGY &gt; 1950s (continued)

b. 461, f. 11202	Summer snapshots in Harlem Includes photographs of: De Carava, Roy; Moore, James; Moore, Richard B.; West Indies Parade	1955
b. 461, f. 11203-11204	<a href="#">LH with neighborhood children at the Children's Garden</a>	1955
b. 462, f. 11205	LH with others Includes photograph of: Judge Delaney; Judge Rivers	1955
b. 462, f. 11206	LH with others at Alma John's Homemaker Radio Program, New York	1956 Nov 29
b. 462, f. 11207	LH photos with others Includes photographs of: Bender, Don; Green, Abel; "Harry"; Herbert, Don;  Osterwold, Bibi; Perry, Lew; "Robert"; Watkins, Leslie; "Wilson"	1956
b. 462, f. 11208	LH with cast of Simply Heavenly Includes photographs of: Bouie, John; Craws, George; McRae, Charles A.; Martin, David	1957 Apr
b. 462, f. 11209	LH with friends, New York [Includes photographs of: Lennie Scott, Carroll Clark, Larry Hood, and Zell Ingram, per negatives]	1957
b. 462, f. 11210	LH with others Includes photographs of: Battle, Lee Artiste; Craighead, Elizabeth; Hood, Langston; Meltzer, Milton	1957
b. 462, f. 11211	LH with others Includes photograph of: Hood, Langston	1957
b. 462, f. 11212	LH recording The Weary Blues	1958 Mar 17

## LANGSTON HUGHES CHRONOLOGY &gt; 1950s (continued)

b. 462, f. 11213	LH with friends: "Larry, Wm., Raoul, Cecil, Dr. Dreker"	1958 May
b. 462, f. 11214	"Xmas 1958"	1958
b. 462, f. 11215	<a href="#">LH on television program promoting The Langston Hughes Reader, Los Angeles</a>	1958
b. 462, f. 11216	LH with school teachers outside Simply Heavenly	ca. 1958
b. 462, f. 11217	LH at West Indies Day Parade	1958
b. 462, f. 11218	LH with friends in Harlem Includes photograph of: Nichol, Davidson, [and "Larry," and "Betty", per negatives]	1958
b. 462, f. 11219	LH at the California Library Association	1958
b. 462, f. 11220	LH with friends Includes photographs of: Angelou, Maya; Artiste, Lee; "Charlie";  "Jobe"; McWilliams, Mabel; Nicol, Abidoseh; Smith, Rayner	1958
b. 462, f. 11221	LH with others Includes photographs of: Sloane-Seale, Pelham; Wright, Charles; Wyke, Margaret	1959
b. 462, f. 11222	LH at Omega Party	1959
b. 462, f. 11223	LH with friends, California	ca. 1950s
b. 462, f. 11224	LH with family members [?]	ca. 1950s
b. 462, f. 11225	LH with Jan Meyerowitz	ca. 1950s

## LANGSTON HUGHES CHRONOLOGY &gt; 1950s (continued)

b. 462, f. 11226-11230	LH with friends Includes photographs of: "Aida"; "Alex"; "Barbara"; "Billy";  Bontemps, Arna; Brown, J. Mardo; "Daniel"; Davis, Mattie; Handy, W. C.;  Leiper, Maria; "Leroy"; Levine, Helen Brown; Meadows, Dan; Meadows, Frances;  "Millicent [-]"; "Paul"; "Robert"; Robinson, Fannie; "Stanley"; White, Loretta	ca. 1950s
b. 462, f. 11231	"L.H.M. - Tams" [Langston Hughes Mickens]	ca. 1950s
b. 462, f. 11231a	LH with friends in Harlem	ca. 1950s
1960s		
b. 462, f. 11232	LH on set of <i>Raisin in the Sun</i> Includes photographs of: Abrahams, Artis A.; Brown, Frank London; Dee, Ruby; Gaines, Harrison; Harvison, Lawrence	1960 Jul
b. 462, f. 11233	<a href="#">Newport Jazz Festival</a> Includes photographs of: "Cage"; Carroll, Dianne; James, Leon; Jeanette, Betty;  Mabley, Jackie; Minns, Al; Osborne, Billy; Price, Sammy; Rushing, Jimmy;  Scott, Tony; Spann, Otis; "Thomas" Waters, Muddy; Wess, Frank	1960

## LANGSTON HUGHES CHRONOLOGY &gt; 1960s (continued)

b. 462, f. 11234-11235	European Trip	1960
b. 462, f. 11236	<a href="#">Africa Trip, Nigeria</a>	1960
b. 462, f. 11237	<a href="#">LH with friends</a> Includes photographs of: Breman, Paul; Carter, Shirley F.; "Chuba"; Davenport;  Kennedy, Dana F.; Mencken, Helen; Modisane, Bloke; Mollineaux, Val; Ramirez, Ram	1960
b. 462, f. 11238	<a href="#">LH with friends</a>	1960
b. 462, f. 11239	Spingarn Medal Ceremony	1960
b. 462, f. 11240	LH with Sammy Price at Newport Festival	1960 Jul 3
b. 462, f. 11241	El Paso, Texas	1961 May
b. 462, f. 11242	New Orleans	1961 May
b. 462, f. 11243	Los Angeles Includes photographs of: Curtis, Rowan; Derry, Ronald	1961 May
b. 463, f. 11244	LH with Fayoseh family members Includes photographs of: [Fayoseh?], Anna; [Fayoseh?], Bolanle; [Fayoseh?], Creppy; [Fayoseh?], Koku; [Fayoseh?], Laurretta;  [Fayoseh?], Mathias; [Fayoseh?], Matthew; [Fayoseh?], Tunde "Koku"; Nwane, Joseph;  Osuya, Janet; Osuya, Sunday; "Richard"; "Yigblesi"; "Yoko"	1961 Dec

## LANGSTON HUGHES CHRONOLOGY &gt; 1960s (continued)

b. 463, f. 11245	<a href="#">AMSAC Festival, Lagos, Nigeria</a> Includes photographs of: Abayomi, Kofo; Lady Abayomi; Govenor General Azikiwe; Bond, Horace Mann;  Davis, John; Dike, K.; Franklin, S.; Goodman, Amelia; James, Leon;  Dr. Lambo; Majekodumni, M.; Olatunji, Michael Babatunde; Pereira, Francesca;  Simone, Nina; Soyinka, Wole; Walker, Yvonne	1961 Dec
b. 463, f. 11246	LH in Los Angeles	1961 May
b. 463, f. 11247	LH at NAACP lectures	1961
b. 463, f. 11248	<a href="#">LH with others</a> Including photographs of: Barnes, Frank; Bass, George; Bell, Philip; Bond, Horace Mann; Cabroer, Edward;  Cerf, Bennett; Collins, Robert E.; Duke, Herbert; Ewelaka, Goodwin Mbadiwe; Fountain, Ruth;  Kraut, Alan; Lacy, Dan; Long, Barbara; McNair, Horace; Murphy, Michael J.;  Pool, Rosey; Schimmel, Gertrude; Swift, Richard; Van Ongle, "Jac."; Villamera, Star; Zumba, Peter	1961
b. 463, f. 11249	LH interviewed on WADO by Berenice Bass	1962 Sep 16
b. 463, f. 11250	LH at the Gospel Glow premiere Includes photographs of: Dr. Kilgore; Washington, Ernestine	1962 Oct 26



## LANGSTON HUGHES CHRONOLOGY &gt; 1960s (continued)

b. 463, f. 11251	LH with Kitamura, Takao	1962 Dec
b. 463, f. 11252	LH Europe Trip	1962
b. 463, f. 11253	Europe Trip/Africa Trip	1962
b. 463, f. 11254	LH with Kojo Kyei	1962
b. 463, f. 11255	LH and June McIdee	1962
b. 463, f. 11256	<a href="#">Africa Trip, Egypt</a>	1962
b. 463, f. 11257	LH Africa Trip, Ghana Includes photographs of: Blay, Benibengor; Principal Chapman; Ambassador Mahoney; Mrs. Mahoney; Sutherland, Eufa Theodora	ca. 1962
b. 463, f. 11258	<a href="#">LH Africa Trip, Nigeria</a> Includes photographs of: Achebe, Chinua; Allen, Sam; Amode, Tairu; Beier, Ulli;  Coleman, Mrs. Bernard; Culpepper, James; [Olukoya, Lamidi?]; Osuya, Sunday; Yinka	1962
b. 463, f. 11259	<a href="#">Africa Trip, Uganda</a> Includes photographs of: Leshoai, Bob; Louw, Joe; Okara, Gabriel;  Reckord, Barry; Soyinka, Wole; Williams, Anoano	1962
b. 463, f. 11260	LH with Kojima, Tokuyo Includes photographs of: Bass, George; Kelly, William Melvin	1962
b. 463, f. 11261	LH with others Includes photographs of: Bell, Nolan; Carr, Charles; Silver, Reuben; Thomas, Alfred	1962

## LANGSTON HUGHES CHRONOLOGY &gt; 1960s (continued)

b. 463, f. 11262	LH with friends Includes photographs of: Achebe, Chinua; Benibengor, M. P.; Lewis, Mark; Mrs. Mahoney; Sutherland, Efua Theodora	1962
b. 463, f. 11263	LH with others (including Arna Bontemps) Includes photographs of: Harper, Toy; Mitchell, Loften; "Sidney"; Smith, Jai	1962
b. 463, f. 11264	LH with friends at Yale Includes photographs of: Banks, Richard; Gallup, Donald; Hill, E.; Langner, L.	1962
b. 463, f. 11265	LH at NAACP party reading Includes photograph of: Sands, Diana	1963 Feb
b. 463, f. 11266	LH with friends in Harlem: "Langston M., Tony, George, Miss Allyene"	1963 Jun
b. 463, f. 11267	LH with others Includes photographs of: Bass, George; "Captain"; Douglass, Aaron; Elliot, Chancellor;  Hurst, Fannie; Kennedy, Mrs. Robert; Moore, Miller; "Renee"; Wesley, Charles	1963
b. 463, f. 11268	LH with Jimmy Brown and George Bass	1963
b. 463, f. 11269	<a href="#">Europe trip, cruise</a> Includes photographs of: Bass, George; Celessis, John; Kremit, Renee; Vogelsanger, Jean; Vogelsanger, Mrs. Jean	1963
b. 463, f. 11270	Europe, Mediterranean, and Israel trip	1963
b. 463, f. 11270a	"Gilbert in San Juan April 1964 - St. Croix snaps, George, Harper and I in back yard April 1964"	1964 Apr
b. 463, f. 11271	"L. H. M." [Langston Hughes Mickens?]	ca. 1964 Sep

## LANGSTON HUGHES CHRONOLOGY &gt; 1960s (continued)

b. 463, f. 11272	Langston Mickens	ca. 1964 Sep
b. 463, f. 11273	Europe and Africa trip	1964 Oct
b. 463, f. 11274	LH with others Includes photographs of: Lowenthal, Al; Mrs. Lowenthal; Reiss, Helen; Silver, Reuben	1964
b. 463, f. 11275	LH with friends	1964
b. 464, f. 11276	<a href="#">Photographs of LH</a>	1964
b. 464, f. 11277	Caribbean Tour	1964
b. 464, f. 11278	West Indies trip Includes photographs of: Gumbs, Eric; Henle, Fritz	1964
b. 464, f. 11279	Africa trip, photographs of Abdel Kader	1964
b. 464, f. 11280	Paris trip	1964
b. 464, f. 11281	Europe trip	1964
b. 464, f. 11282	LH at Harry Belafonte's house, Los Angeles, California	1965 Sep
b. 464, f. 11283	LH at Harry Belafonte's house, Los Angeles, California/Watts/Europe/ Bruce Craig	1965-66
b. 464, f. 11284	<a href="#">Paris, State Department Cultural Tour</a>	1965
b. 464, f. 11285	Europe and Africa trip	1965
b. 464, f. 11286	LH with others Includes photographs of: Ben Fradj, Bechir; Gannoun, Abdellaziz; Jamel, Mahjandi; Lakhdar, Moncef ("Cesio"); "Zaazaa"	1965
b. 464, f. 11287	European Trips Includes photographs of: Bethune, Lebert; Cisse, Moussa [?]; Kekeh, Blanchard; Roy, Francis	ca. 1965-66
b. 464, f. 11288	<a href="#">Berlin, tourist photo set of Kongresshalle</a>	ca. 1965
b. 464, f. 11289	Photographs of LH	1966
b. 464, f. 11290	Aftermath of Watts riots	1965 Sep

## LANGSTON HUGHES CHRONOLOGY &gt; 1960s (continued)

b. 464, f. 11291	LH with others, Dakar, Senegal Includes photographs of: Andrews, Norma; Baker, James; Baker, Mrs. James; Briere, Jean; DePaur, Leonard;  Egbuna, Obi; Mrs. Innes-Brown; Kizerman, Rudolf; Mamadou, Diop; Woodruff, Hale	1966
b. 464, f. 11292	<a href="#">LH with others, Dar es Salaam, Tanzania, Zanzibar</a> Includes photographs of: Bethune, Lebert; Powell, Lucille; Powell, William; Powell, Taylor	1966
b. 464, f. 11293	LH African trip, Morocco and Tunisia Includes photographs of: Ben Frad, Bechir; Gannoun, Abdellaziz; Gannoun, Abdelmajid;  Kader, Abdel; Lakhdar, Moncef; Moncef, Zaazaa; Moncef, Mrs. Zaazaa	1966
b. 464, f. 11294	LH with others, Sudan	1966
b. 464, f. 11295	<a href="#">Africa trip, Senegal (including Dakar Festival)</a> Includes photographs of: Ali, Abdul; Barrett, Lindsay; Diop, Ali; Fabio, Sarah;  Gueye, Laflorya Levy; Gueye, Prospero; Kahn, Samba; Mamadou, Diop; "Osoman"	1966
b. 464, f. 11296	Africa trip, Tanzania Includes photographs of: Adams, Armintia; Bethune, Lebert; Powell, Lucille; Taylor, John; Upunda, Arcadius	1966
b. 464, f. 11297	Africa trip, Zanzibar	1966

## LANGSTON HUGHES CHRONOLOGY &gt; 1960s (continued)

b. 464, f. 11298	Africa and France trip (with Ted Joans)	1966
b. 464, f. 11299	LH at Plaza Hotel	1967 Apr
b. 464, f. 11300	LH with others	ca. 1960s
b. 464, f. 11301	LH with others	ca. 1960s
b. 464, f. 11302	LH with others (snapshots removed from scrapbook leaves) Includes photograph of: Bethune, Lebert	ca. 1960s
Undated		
b. 464, f. 11303	Africa trip, [Tunisia?]	n.d.
b. 464, f. 11304	Africa	n.d.
	LH with Arna Bontemps Stored in: Oversize, Box 633, folder 14222 By Griffith Davis	n.d.
b. 464, f. 11305	LH with cast members of <i>Cabin in the Sky</i> Includes photographs of: Mackiy, Herb; Premice, Josephine; Russell, Nipsey	n.d.
	LH with Canada Lee Stored in: Oversize, Box 633, folder 14223 By Griffith Davis	n.d.
	LH at lecture engagement Stored in: Oversize, Box 633, folder 14224	n.d.
b. 464, f. 11306	LH with Miller and Duncan families	n.d.
b. 464, f. 11307	Unidentified groups	n.d.
b. 465, f. 11308-11314	Nigeria Ministry of Information photographs	n.d.
Empty photo envelopes		
b. 465, f. 11315	Empty booklets/envelopes	ca. 1937-62
PEOPLE		
b. 466, f. 11316	<a href="#">Abbott, Robert S.</a>	n.d.
b. 466, f. 11317	Abdul, Raoul Includes shots with Tom Escoe and Larry Dismond	1958-65, n.d.
b. 466, f. 11318	Adeka-Kano, Jonathan	n.d.
b. 466, f. 11319	Addison, Delores and the Gospel Pearls	n.d.

## PEOPLE (continued)

b. 466, f. 11320	Ailey, Alvin	1966
b. 466, f. 11321	<a href="#">Alberti, Rafael</a>	1935, 1937, n.d.
b. 466, f. 11322	Ali, Muhammad	n.d.
b. 466, f. 11323	Allen, Betty	n.d.
b. 466, f. 11324	Allen, James	1926
b. 466, f. 11325	Anderson, Marian	n.d.
b. 466, f. 11326	Anderson, Robert	n.d.
b. 466, f. 11327	Anderson, Thomas	n.d.
b. 466, f. 11328	<a href="#">Andrzejewski, Sartur</a>	n.d.
b. 466, f. 11329	Angelou, Maya	1958
b. 466, f. 11330	"Anita"	1938
b. 466, f. 11331	Armstrong, Louis	n.d.
b. 466, f. 11332	<a href="#">Awooner-Renner, Bankole</a>	n.d.
b. 466, f. 11333	Ayurinde, Olushola	n.d.
b. 466, f. 11334	Ayo-Vaughan, Z. A., and family	1954
b. 466, f. 11335	Bailey, Pearl	n.d.
b. 466, f. 11336	<a href="#">Baker, Josephine</a> Includes paintings of her by Erik Olsson, 1960	n.d.
b. 466, f. 11337	Baldwin, James With Ralph Ellison	n.d.
	Balewa, Abubakar Tafawa, Premier of Nigeria Stored in: Oversize, Box 633, folder 14225	n.d.
b. 466, f. 11338	Banks, Billy	1954, 1962
b. 466, f. 11339	Banks, C. R. A., Rev.	n.d.
	Barbieri, Vicente <a href="#">See: Series XX, Materials Removed from Printed Items, Box 581, folder 13820</a>	
b. 466, f. 11340	Barrett, Lindsay	1965
b. 466, f. 11341	Barthé, Richmond	1930,
b. 466, f. 11342	Bartow, Jim	n.d.
b. 466, f. 11343	Bashira, Tairu	n.d.

## PEOPLE (continued)

b. 466, f. 11344-11346	Bass, George	1962-65, n.d.
b. 466, f. 11347	Bauman, Raymond	1949
b. 466, f. 11348	Battles, Lee Artiste	1960 May 6
b. 466, f. 11349	Bednar, Kamil	1961
b. 466, f. 11350	Belafonte, Harry	n.d.
b. 466, f. 11351	Beatty, Gladys	n.d.
b. 466, f. 11352	Bernstein, Leonard	n.d.
b. 466, f. 11353	Berry Brothers and Valaida	n.d.
b. 466, f. 11354	<a href="#">Bethune, Lebert</a> Includes shot with Malcolm X	1965, n.d.
b. 466, f. 11355	Bethune, Mary McLeod	1963
b. 466, f. 11356	Beverly, Bernice	n.d.
b. 466, f. 11357	Blackburn, Roy	n.d.
b. 466, f. 11358	Blakey, Art	n.d.
b. 466, f. 11359	Block, Harry Includes shot with Griff Davis	1948
b. 466, f. 11359a	<a href="#">Bonds, Margaret</a> With Calvin Johnson and Mary Astor	n.d.
b. 466, f. 11360	Bontemps, Arna	1939, 1963, n.d.
b. 466, f. 11361	Bordewijk-Roepman, Johanna	1943, 1946
b. 466, f. 11362	Bostic, Joe	n.d.
b. 466, f. 11363	Bourne, Jim	n.d.
b. 466, f. 11364	Bradley, Francine, Mr. and Mrs.	n.d.
b. 466, f. 11365	Branch, William With Irving Burgie	1962
b. 466, f. 11366	Breman, Paul	1960
b. 466, f. 11367	Breman, Remco	1954
b. 466, f. 11368	Brierre, Jean	n.d.
b. 466, f. 11369	<a href="#">Brooks, Gwendolyn</a>	1950
b. 466, f. 11370	Brown, Elmer	n.d.
b. 466, f. 11371	Brown, Helen	n.d.

## PEOPLE (continued)

b. 467, f. 11372	Brown, Isabella, and family	1950-65, n.d.
b. 467, f. 11373	Brown, Loretta	n.d.
b. 467, f. 11374	Browne, Marie Joe	n.d.
b. 467, f. 11375	Brown, Melba	n.d.
b. 467, f. 11376	Brown, Ruth	n.d.
b. 467, f. 11377	Brown, Thelma	n.d.
b. 467, f. 11378	Brownfield, Thelma	1930
b. 467, f. 11379	Bullard, Eugene	n.d.
b. 467, f. 11380	Bunche, Ralph	1950
b. 467, f. 11381	Camille, Roussan	n.d.
b. 467, f. 11382	Campbell, George	1945
b. 467, f. 11383	Campbell, Robbie	1949
b. 467, f. 11384	Caparros, Ramon Ferrer	1924
b. 467, f. 11385	Carter, Leon, and family	n.d.
b. 467, f. 11386	Cartwright, Claude	1964
b. 467, f. 11387	Carpenter, Thelma	n.d.
b. 467, f. 11388	Castleman, Florence, and family	n.d.
b. 467, f. 11389	The Cavaliers	n.d.
b. 467, f. 11390	[Cavanaugh?], Inez	1946
b. 467, f. 11391	Cayton, Horace	n.d.
b. 467, f. 11392	Cayton, Maude	1932
b. 467, f. 11393	Cesaire, Aimé	n.d.
b. 467, f. 11394	Chambers, Ernie	n.d.
b. 467, f. 11395	Chen, Sylvia	n.d.
b. 467, f. 11396	<a href="#">Chesnutt, Charles</a> [early childhood photograph]	ca. 1862
b. 467, f. 11397	Chester, Alfred	1965 Jan
b. 467, f. 11398	Chisholm, Al Includes shot with George Waters	n.d.
b. 467, f. 11399	Clara Joseph, Sister	n.d.
b. 467, f. 11400	Clark, Calvin	1959



## PEOPLE (continued)

b. 467, f. 11401	Clark, Horace, and family	1957, n.d.
b. 467, f. 11402	Clark, Norma	1957
b. 467, f. 11403	Clarke, Peter S.	1954
b. 467, f. 11404	Coates, Flora	1958
b. 467, f. 11405	Coleman, Charles	1945, 1954, n.d.
b. 467, f. 11406	Coleman, Herb	n.d.
b. 467, f. 11407	Collins, George With Robert Bull	1945
b. 467, f. 11408	Connors, Laurette	n.d.
b. 467, f. 11409	Coutu, Rui Ribeiro	1942 Feb 5
b. 467, f. 11410	Cowdrey, Mae	1929, n.d.
b. 467, f. 11411	Craig, Bruce	1965 Dec
b. 467, f. 11412	Crawford, Jimmie	n.d.
b. 467, f. 11413	Crawford, Nebby Lou	1938, 1943
b. 467, f. 11414	Crowe, Lee	1953 May 26
b. 467, f. 11415	Cryer, Jesse	n.d.
b. 467, f. 11416	Cromwell, James	1957, 1958
b. 467, f. 11417	Cunard, Nancy	n.d.
b. 467, f. 11418	Cunningham, Skip	n.d.
b. 467, f. 11419	Dafner, Sonia	1963
b. 467, f. 11420	Danquah, J. B.	1963 Feb 18
b. 467, f. 11421	Davidson, Jo	1934
b. 467, f. 11422	Davis, Benjamin	1954, n.d.
b. 467, f. 11423	Davis, Bob	1959
b. 467, f. 11424	Davis, Frank Marshall, children of	1952
b. 467, f. 11425	Davis, Griffith, and family	1947-57
b. 467, f. 11426	<a href="#">Davis, Jimmy</a>	1942 Oct
b. 467, f. 11427	Davis, Miles	n.d.
b. 467, f. 11428	Deaux, Elizabeth	1961-62
b. 467, f. 11429	Dempster, R. T.	n.d.

## PEOPLE (continued)

b. 467, f. 11430	Derry, Ronald and Maria	n.d.
b. 467, f. 11431	Deslondes, Jakie	n.d.
b. 467, f. 11432	<a href="#">Dill, Augustus Granville</a>	1940 May 6
b. 467, f. 11433	Dodson, Owen	1950 Sep
b. 467, f. 11434	Douglas, Aaron and Alta	1926, 1930s
b. 467, f. 11435	Dove, Mabel	n.d.
b. 467, f. 11436	Dreker, Dr.	1958 May
b. 467, f. 11437	DuBois, Rachel Davis	n.d.
b. 467, f. 11438	Dukes, Larry	n.d.
b. 467, f. 11439	Duncan, Margaret, and family	1958, 1960, n.d.
b. 467, f. 11440	Dunham, Katharine	n.d.
b. 467, f. 11441	Dunham, Harry [or Harry Donohoe]	1937, n.d.
b. 467, f. 11442	Duvall, Betty	n.d.
b. 468, f. 11443	Egypt, Lester, Jr.	1943-60, n.d.
b. 468, f. 11444	<a href="#">Emery, Bessie</a> Bessie Emery was more commonly known by the name Bessie Head.	1960 Oct
b. 468, f. 11445	Ellison, Ralph	1937 Apr 28
b. 468, f. 11446	Erickson, Robert, and family	1951-56, n.d.
b. 468, f. 11447	Ewandé, Lydia	n.d.
b. 468, f. 11448	Ewelaku, Godwin Mbadiwe	1961, 1963
b. 468, f. 11449	Ezeagu, Evans	1954
b. 468, f. 11450	<a href="#">Fauset, Jessie</a>	1927
b. 468, f. 11451	Fisk Jubilee Singers	1955
b. 468, f. 11451a	Fletcher, T. Thomas By James Allen	n.d.
b. 468, f. 11452	Forsyne, Ida Includes photos of friends of IF, and one shot with Josephine Baker	1909-64, n.d.
b. 468, f. 11453	Fox Genieve	1964 Aug
b. 468, f. 11454	Fayoseh, Matthew, and family	1962-63, n.d.
b. 468, f. 11455	Fussell, Clayton	1946

## PEOPLE (continued)

b. 468, f. 11456	<a href="#">Garner, Sylvia</a>	n.d.
b. 468, f. 11457	Gaines, J. Arthur	1938
b. 468, f. 11458	Gale, Wesley	n.d.
b. 468, f. 11459	Galloway, Oma	1959 Jan
b. 468, f. 11460	Garcia, Daniel	n.d.
b. 468, f. 11461	Garvin, S. J. and Sallie	n.d.
b. 468, f. 11462	Gavins, Eugene	1937 Aug 29
b. 468, f. 11463	Gay, Donald, Rev.	n.d.
b. 468, f. 11464	Gay, Evelyn	n.d.
b. 468, f. 11465	Gay, Fannie	n.d.
b. 468, f. 11466	Gay Sisters	1961
b. 468, f. 11467	Gentry, Minnie	n.d.
b. 468, f. 11468	George, Gabriel Osu	1953
b. 468, f. 11469	Gherilli family	1952 Aug
b. 468, f. 11470	<a href="#">Gibson, Althea</a>	n.d.
b. 468, f. 11471	Gibson, Charles With Dot Taylor	1930
b. 468, f. 11472	Gibson, Powell O.	ca. 1935
b. 468, f. 11473	Gillespie, Dizzy One shot with Chico Hamilton	1960, n.d.
b. 468, f. 11474	Gilman, Mrs.	1930
b. 468, f. 11475	Glover, Mae	n.d.
b. 468, f. 11476	Goodloe, Lucille, with pupils	1949-50, n.d.
b. 468, f. 11477	Gospelairs	n.d.
b. 468, f. 11478	Graves, Katharine	n.d.
b. 468, f. 11479	Graves, Lacy	1966 Feb 7
b. 468, f. 11480	Graves, Lucy	1938 Nov
b. 468, f. 11481	Greene, Addison	n.d.
b. 468, f. 11482	Greening, Martha	n.d.
b. 468, f. 11483	Griffin, Bessie, Sister	1959, n.d.
b. 468, f. 11484	Griffin, Gary	1962 Dec

## PEOPLE (continued)

b. 468, f. 11485	Grout, Marcel	n.d.
b. 468, f. 11486	Guerra, Andres	n.d.
b. 468, f. 11487	Guillen, Nicolas	1937 Apr 10
b. 468, f. 11488	Hall, Adelaide	1938
b. 468, f. 11489	<a href="#">Hall, Juanita</a>	n.d.
b. 468, f. 11490	Hamlett, Esther B. With [Ronald?] Derry	1932 Apr 3
b. 468, f. 11491	Handy, W. C., and family	1946, 1956, n.d.
b. 468, f. 11492	Harlem Globe Trotters	n.d.
b. 468, f. 11493	Harper, Ely, and family	1944, n.d.
b. 468, f. 11494	Harper, Nese	n.d.
b. 468, f. 11495	Harper, Toy	n.d.
b. 468, f. 11496	Harris, Charles	1965 Jan
b. 468, f. 11497	Harris, Mr.	n.d.
b. 468, f. 11498	Harrison, Kay Lynn	1956
b. 468, f. 11499	Haven, Pagan	1945 Jul 6
b. 468, f. 11500	[Hawes, Hampton?]	n.d.
b. 468, f. 11501	Hemingway, Ernest With Rafael Alberti, John Dos Passos, and Maria Teresa Leon	ca. 1937
b. 468, f. 11502	Herdman, William	n.d.
b. 468, f. 11503	Hines, Baby	n.d.
b. 468, f. 11504	Hesse, Eva	1954
b. 468, f. 11505	Hitchcock, Mr.	n.d.
	Holiday, Billie Stored in: Oversize, Box 633, folder 14226 By Roy De Carava	[1955]
b. 468, f. 11506	Holms, Jimmy	n.d.
b. 468, f. 11507	[Holt, Nora?] [by Edward Weston]	1934
b. 468, f. 11508	<a href="#">Holt, Stella and Fran</a>	1964 Nov 14
b. 468, f. 11509	Horn, Paul	n.d.

## PEOPLE (continued)

b. 468, f. 11510	Hood, Langston With Lee Artiste Battles	1948-58
b. 468, f. 11511	Hood, Linda	1961
b. 468, f. 11512	Hood, Samuel	n.d.
b. 468, f. 11513	[Hood?], Stella Audrey	n.d.
b. 468, f. 11514	Hood family	1958, 1965, n.d.
b. 468, f. 11515	Hooks, Robert	n.d.
b. 468, f. 11516	Horton, Edward	1935
b. 468, f. 11517	Hou, Philemon	n.d.
b. 468, f. 11518	Houston, Consuela	1966 Apr
b. 468, f. 11519	Howard, [H. K.?.]	n.d.
b. 468, f. 11520	Howard, John	1949
b. 468, f. 11521	Howard, Marinelle	1959
b. 469, f. 11522	Hughes, Regina Ellen	1940 Aug
b. 469, f. 11523	Hughes, William Arthur	n.d.
b. 469, f. 11524	<a href="#">Huiswood, Hermie Dumont</a>	1964 Oct 8
b. 469, f. 11525	Hunter, John	n.d.
b. 469, f. 11526	Huntley, Jobe	n.d.
b. 469, f. 11527	Hyman, L. G.	1927
b. 469, f. 11528	Hunter, Oscar	1937
b. 469, f. 11529	Italiaander, Rolf	1964
b. 469, f. 11530	"Itza"	1966 Jul 1
b. 469, f. 11531	Jackman, Harold	n.d.
b. 469, f. 11532	Jackson, Johnny	1959
b. 469, f. 11533	Jackson, Levi	1946
b. 469, f. 11534	Jackson, Mahalia	n.d.
b. 469, f. 11535	Jackson, Marcus	n.d.
b. 469, f. 11536	Jackson, Ronald	1957
b. 469, f. 11537	Jackson, Rufus	1959
b. 469, f. 11538	Jahn, Janheinz	1954

## PEOPLE (continued)

b. 469, f. 11539	James, Eric	1954 Oct 17
b. 469, f. 11540	Jefferson, Deever, Dr.	1936
b. 469, f. 11541	Joans, Ted Includes shot with Blanchard Kekeh and Olivia Meerson	1961-66, n.d.
b. 469, f. 11542	Johnson, Charles S.	n.d.
b. 469, f. 11543	Johnson, Dotts	n.d.
b. 469, f. 11544	Johnson, Foster	n.d.
b. 469, f. 11545	Johnson, Frank	n.d.
b. 469, f. 11546	<a href="#">Johnson, Hall</a>	1933 Jun 20
b. 469, f. 11547	<a href="#">Johnson, John H.</a>	n.d.
b. 469, f. 11548	<a href="#">Johnson, Keith</a> With Bloke Modisane	1962 Jul
b. 469, f. 11549	Jones, Arnold	1940
b. 469, f. 11550	Jones, Terry	n.d.
b. 469, f. 11551	<a href="#">[Jones, Mildred?]</a>	n.d.
b. 469, f. 11552	Julian, Percy L., Dr.	n.d.
b. 469, f. 11553	Kanai, Kazue, and family	n.d.
b. 469, f. 11554	Kaplan, Kivie	1962
b. 469, f. 11555	Kay, Ulysses, and family	1951-52
b. 469, f. 11556	[Kedar, Abdel?]	[1958?]
b. 469, f. 11557	Kekeh, Blanchard	1965, n.d.
b. 469, f. 11558	Kenyatta, Jamo, nephew of	1960
b. 469, f. 11559	Khan, Bhai	n.d.
b. 469, f. 11560	"Kid Chocolate"	n.d.
b. 469, f. 11561	King, R. B.	1956
b. 469, f. 11562	Killens, Barbara and Jon	n.d.
b. 469, f. 11563	King, Coretta Scott	1964 Nov 15
b. 469, f. 11564	Kitamura, Takao Includes one shot with LH	1959-64, n.d.
b. 469, f. 11565	Knowles, Paul	n.d.

## PEOPLE (continued)

b. 469, f. 11566	<a href="#">Koestler, Arthur</a> Includes negatives	1932
b. 469, f. 11567	Kojima, Shozo, and family	1956, n.d.
b. 469, f. 11568	Kyei, Kojo Gynage (Augustine G.)	1959
	Lalita Stored in: Oversize, Box 633, folder 14227	n.d.
b. 469, f. 11569	<a href="#">Landi, Erberto</a>	n.d.
b. 469, f. 11570	Lampkin, Charles	1949, 1951, n.d.
b. 469, f. 11571	Larateli, Nina	n.d.
b. 469, f. 11572	Lawrence, Helen	1967 Feb
b. 469, f. 11573	Lawrence, Jacob	n.d.
b. 469, f. 11574	Leary, Matthew N.	1948
b. 469, f. 11575	Leon, Maria Teresa	n.d.
b. 469, f. 11576	Lincoln, Abbey	n.d.
b. 469, f. 11577	Long, Minette	n.d.
b. 469, f. 11578	Lopes, Joao	1948-65
b. 469, f. 11579	Lucas, Radcliffe	1932, n.d.
b. 469, f. 11580	Macauley, Fred P.	1958 Jul 19
b. 469, f. 11581	Mae, Talla	n.d.
b. 469, f. 11582	Mais, Roger	n.d.
b. 469, f. 11583	Maloney, Ersaline	1953
b. 469, f. 11584	Mamadou, Diop	1962, 1966, n.d.
b. 469, f. 11585	Menard, Edith	n.d.
b. 469, f. 11586	Mannas, Jimmie and Louise	1966
b. 469, f. 11587	Maran, René	n.d.
b. 469, f. 11588	Marco, Pedro	1931
b. 469, f. 11589	Markwei, Matei	1952
b. 469, f. 11590	Mars, Sylvia	1961 Jun
b. 469, f. 11591	<a href="#">Marshall, Thurgood</a>	1958, n.d.
b. 469, f. 11592	Marson, Una	n.d.

## PEOPLE (continued)

	Mason, Charlotte Van der Veer Quick Stored in: Oversize, Box 634, folder 14228	n.d.
b. 469, f. 11593	Maxon, Constance M.	1960, n.d.
b. 469, f. 11594	Mayfield, Julian	n.d.
b. 469, f. 11595	Maynor, Dorothy	n.d.
b. 470, f. 11596	Mbiti, John S.	1956
b. 470, f. 11597	McBrown, Gertrude Parthenia	1961
b. 470, f. 11598	McGuy, Frederick	n.d.
b. 470, f. 11599	McFarlane, J. E. Clare	n.d.
b. 470, f. 11600	Mackey and Houston	n.d.
b. 470, f. 11601	McHenry family	1958-59, n.d.
b. 470, f. 11602	McNeill, Claudia	n.d.
b. 470, f. 11603	Mickens, Langston Hughes Includes shots of Luis Velez	1959-66, n.d.
b. 470, f. 11604	Middleton, Velma	n.d.
b. 470, f. 11605	Miel, Alice, Dr.	n.d.
b. 470, f. 11606	Miller, Dorie	1941
b. 470, f. 11607	Miller, Mitch With Quincy Jones	n.d.
b. 470, f. 11608	Mills, Joe	n.d.
b. 470, f. 11609	Mitchell, Willa	1939
b. 470, f. 11610	<a href="#">Modisane, Bloke</a>	1960, 1962
b. 470, f. 11611	Monson, Lex	n.d.
b. 470, f. 11612	Moran, Joe	1957
b. 470, f. 11613	Morris, Felicio	1934 Mar 23
b. 470, f. 11614	Morton, Benny	n.d.
b. 470, f. 11615	Mulligan, Jerry	1958
b. 470, f. 11616	Mulzac, Hugh N.	n.d.
b. 470, f. 11617	Murindiah, Banjak	n.d.
b. 470, f. 11618	[Muray, Nickolas?]	n.d.
b. 470, f. 11619	Muse, Clarence and Billie	n.d.



## PEOPLE (continued)

b. 470, f. 11620	Nason, Virginia	n.d.
b. 470, f. 11621	Nast, Bernard	n.d.
b. 470, f. 11622	Nelson, Edward With Mary Smith	1940
b. 470, f. 11623	<a href="#">Nichanov, Yusef</a>	n.d.
b. 470, f. 11624	Nichol, Davidson	1958 Jun
b. 470, f. 11625	"Nickens"	n.d.
b. 470, f. 11626	Nicol, Adidoseh	1958 Jun
b. 470, f. 11627	Nixon, Richard [Visiting Ghana, photo by Griffith Davis]	1957
b. 470, f. 11628	Nsukuswamumabumba, Chisanga	n.d.
b. 470, f. 11629	Nweke, Chuba, and family	1955, n.d.
b. 470, f. 11630	Ogawa, Umehiko	n.d.
b. 470, f. 11631	Olivella, Manuel Zapata	1951, n.d.
b. 470, f. 11632	Oliver, Eva, and family	n.d.
b. 470, f. 11633	Oliverre, Dr.	1960 Nov
b. 470, f. 11634	Osoba, Emakhu	1953 Dec 18
b. 470, f. 11635	Osuya, Sunday, and family	1961-65
b. 470, f. 11636	Oswald, Marianne	n.d.
b. 470, f. 11637	Parker, Yuki	n.d.
b. 470, f. 11638	Pedroso, Regino	n.d.
b. 470, f. 11639	Peeples, Mrs.	1930
b. 470, f. 11640	Pereira, F. Y.	1963
b. 470, f. 11641	Perry, Shauneille	n.d.
b. 470, f. 11642	Peterson, Carla and Donna	1954
b. 470, f. 11643	Peterson, Jane and Sidney	n.d.
b. 470, f. 11644	Peterson, Philip White	n.d.
b. 470, f. 11645	Pharr, Eulah	1931
b. 470, f. 11646	Pierre, Katie J.	n.d.
b. 470, f. 11647	Pierre, Lora	n.d.
b. 470, f. 11648	Pinkard, Fred	n.d.

## PEOPLE (continued)

b. 470, f. 11649	Poiter, Sidney	1960 Jul
b. 470, f. 11650	Poole, John	1958
b. 470, f. 11651	<a href="#">Pool, Rosey</a> At Literary Conference at Alabama Agricultural and Mechanical College	1966
b. 470, f. 11652	Porter Singers With Jobe Huntley	n.d.
b. 470, f. 11653	Powers, Conrad, and family	1948
b. 470, f. 11654	Price, Gilbert	1964, n.d.
b. 470, f. 11655	Price, Leontyne	1959-61, n.d.
b. 470, f. 11656	Priebe, Karl	1959 Apr 19
b. 470, f. 11657	Qualls, Ina Stored in: Oversize, Box 634, folder 14229 Includes one shot with Youra Qualls and LH	1936-59, n.d.
b. 470, f. 11658	Queen, Martha	n.d.
	Quinot, Raymond, Mr. and Mrs. <a href="#">See: Series XX, Materials Removed from Printed Items, Box 581, folder 13845</a>	
b. 471, f. 11659	Raiford, Melbra Sanford	1959, n.d.
b. 471, f. 11660	Ramos Blanco, Teodoro Includes shots of sculptures by TRB and of Italian exhibition	1931, 1942, n.d.
b. 471, f. 11661	Razaf, Andy and Alicia	1963
b. 471, f. 11662	Reynolds, Bruce, and family	1946
b. 471, f. 11663	Rhodes, Peter, family	1955
b. 471, f. 11664	Richman, Danny	n.d.
b. 471, f. 11664a	Ricks, Marcella	n.d.
b. 471, f. 11665	Riley, Jay	1962
b. 471, f. 11666	<a href="#">Rive, Richard</a>	1955, n.d.
b. 471, f. 11667	Roach, Max	n.d.
b. 471, f. 11668	Roberta Martin Singers	n.d.
b. 471, f. 11669	Roberts, Ellen (Virginia)	1957-66, n.d.

## PEOPLE (continued)

b. 471, f. 11670	<a href="#">Robeson, Paul, and family</a> Includes shots of unidentified play and one shot of African village by Eslanda Robeson	1957, n.d.
b. 471, f. 11671	Robinson, Philip and Kenneth	1958 Jan
b. 471, f. 11672	Rollins, Roy	n.d.
b. 471, f. 11673	Romero, Gabriel	n.d.
b. 471, f. 11674	Ross, Jackie	n.d.
b. 471, f. 11675	Roumer, Emil	n.d.
b. 471, f. 11676	Rollins, Sonny	n.d.
b. 471, f. 11677	Rosamund, Germain	n.d.
b. 471, f. 11678	Russell, Betty	1958 Jun
	St. John, Mrs. [landlady in Cleveland, Ohio] Stored in: Oversize, Box 634, folder 14230	[1917?]
b. 471, f. 11679	Sampson, Edith, Mrs.	1950
b. 471, f. 11680	Sanford, Paul	[ca. 1952]
b. 471, f. 11681	Saussy, Tupper	1958 Jul
b. 471, f. 11682	Schuyler, George S.	1960 Nov
b. 471, f. 11683	Schuyler, Philippa Duke	n.d.
b. 471, f. 11684	Schwartz, Howard	n.d.
b. 471, f. 11685	Scott, Tommy	n.d.
b. 471, f. 11686	Scott, Tony	1958, 1959
b. 471, f. 11687	Searchwell, John	1947 Oct 10
b. 471, f. 11688	<a href="#">Senghor, Leopold Sedar</a>	n.d.
b. 471, f. 11689	Shaw, Ivy, and family	1955, n.d.
b. 471, f. 11690	Shaw, Letty M.	1954
b. 471, f. 11691	Short, Marie and John, and family	1937, n.d.
b. 471, f. 11692	Silvera, Edward	1927
b. 471, f. 11693	Simms, Gregory	1955
b. 471, f. 11694	Simms, Hilda	1962
	Simms, Magnolia Stored in: Oversize, Box 634, folder 14231	1944 Jul 14

## PEOPLE (continued)

b. 471, f. 11695	Sims, Laretta and Henri	1930
b. 471, f. 11696	Sissle, Noble	1948
b. 471, f. 11697	Skinner, Lew	n.d.
b. 471, f. 11698	Smaulding, Lurlean	n.d.
b. 471, f. 11699	Smith, Bert	n.d.
b. 471, f. 11700	Smith, Hale, family	1957
b. 471, f. 11701	Smith, Jimmy, and family	n.d.
b. 471, f. 11702	[Smith?], Rayner	1940 Aug 30
b. 471, f. 11703	Solomon, Malia	n.d.
b. 471, f. 11704	Speed, Jane [in her bookstore, Birmingham, Alabama]	1937
b. 471, f. 11705	Spence, Johnny	1962
b. 471, f. 11706	<a href="#">Spencer, Kenneth</a>	1957 n.d.
b. 471, f. 11707	Spingarn, Amy	1930
b. 471, f. 11708	Steele, Gary	n.d.
b. 471, f. 11709	Steffens, Lincoln, family	n.d.
b. 471, f. 11710	Stengal, Casey	n.d.
b. 471, f. 11711	Stewart, Melvin	n.d.
b. 471, f. 11712	Stewart, Princess	n.d.
b. 471, f. 11713	Stevens, Sandra	n.d.
b. 471, f. 11714	Still, William Grant Negative only	1941
b. 471, f. 11714a	Stinnett, Mac By Berenice Abbott	n.d.
b. 471, f. 11715	Stinson, Rebecca	1946 Aug
b. 471, f. 11716	Suarez, William A. ("Louis")	1966 Oct
b. 471, f. 11717	Sullivan, Maxine	n.d.
b. 471, f. 11718	Sullivan, Noel Includes shot of LH	1933-53, n.d.
b. 471, f. 11719	Sullivan, Noel: Hollow Hills Farm and Hyde Street, San Francisco	ca. 1930s
b. 471, f. 11720	Sullivan, Noel: Animals	1935-53
b. 471, f. 11721	Sullivan, Robert, Mrs.	1938 Nov

## PEOPLE (continued)

b. 471, f. 11722	Sutherland, Esther	n.d.
b. 471, f. 11723	Swanigan, Virginia, and family	1958-63
b. 472, f. 11724	<a href="#">Taezaz, Lorenzo</a>	n.d.
b. 472, f. 11725	Taylor, Prentiss	n.d.
b. 472, f. 11726	Taylor, Joe	n.d.
b. 472, f. 11727	Telemaque, Harold M.	1947-48
b. 472, f. 11728	Thompson, Anita, Mrs.	1964
b. 472, f. 11729	<a href="#">Thompson, Louise</a>	n.d.
b. 472, f. 11730	Touré, Yaya	1966-67
b. 472, f. 11731	Treadewll, Maggie	n.d.
b. 472, f. 11732	<a href="#">Urrutia, Gustavo E.</a>	1930 Mar 7
b. 472, f. 11733	Van Vechten, Carl	1927, n.d.
b. 472, f. 11734	Velez, Luis Also stored in: Oversize, Box 634, folder 14231	1966
b. 472, f. 11735	Verrett, Shirley	n.d.
b. 472, f. 11736	Virtue, Vivian L.	1948, n.d.
b. 472, f. 11737	Vogelsanger, Jean	1963
b. 472, f. 11738	Wade, Beatrice	n.d.
b. 472, f. 11739	Waddington, Patrick	
b. 472, f. 11740	Wakefield, Elizabeth Lindsay, grandchildren of	1948
b. 472, f. 11741	Wakefield, Olive Lindsay	n.d.
b. 472, f. 11742	Walker, Hicklin	n.d.
b. 472, f. 11743	Walker, Margaret	n.d.
b. 472, f. 11744	Walker, Wendy	n.d.
b. 472, f. 11745	Wallace, Emma H.	1946
b. 472, f. 11746	Wallace, Irving	1964
b. 472, f. 11747	Warfield, William With James Hopson, Frank Harrison, and Otto Hertz	1953
b. 472, f. 11748	Warner, Lloyd (his lynching)	1933
b. 472, f. 11749	Waters, Ethel	1940

## PEOPLE (continued)

b. 472, f. 11750	Watts, Leontyne	n.d.
b. 472, f. 11751	Weber, Joe	n.d.
b. 472, f. 11752	Weeks, Ricardo	1947
b. 472, f. 11753	Wellington rescuers in Oberlin slave kidnapping case	n.d.
b. 472, f. 11754	West, Irene	n.d.
b. 472, f. 11755	White, Josh With Margaret Bonds	1961
b. 472, f. 11756	White, Nathaniel	1949, n.d.
b. 472, f. 11757	White, W. S.	n.d.
b. 472, f. 11758	Whiteside, Robert	1953
b. 472, f. 11759	Williams, Clyde	1962, n.d.
b. 472, f. 11760	Williams, Frankie	n.d.
b. 472, f. 11761	Williams, Laudee	n.d.
b. 472, f. 11762	Williams, Lena Mae	1957
b. 472, f. 11763	Williams, Mary Lou	1946
b. 472, f. 11764	Williams, Midge	n.d.
b. 472, f. 11765	Williams, Ralph, and his orchestra	n.d.
b. 472, f. 11766	Willis, Sam	n.d.
b. 472, f. 11767	Wills, Frances By Marion Palfi	n.d.
b. 472, f. 11768	Wilson, Edith	1960
b. 472, f. 11769	Winston, Morton	1966
b. 472, f. 11770	Witherspoon, Vanita Carole	1965
b. 472, f. 11771	Wolf, Phil	n.d.
b. 472, f. 11772	Wong, Zeppelin	1953, 1956
b. 472, f. 11773	Wright, Audrey	1917
b. 472, f. 11774	Wright, Beatrice	n.d.
b. 472, f. 11775	Wright, Charles	n.d.
b. 472, f. 11776	Yearwood, Carl	1955 Dec 28
b. 472, f. 11777	Young, Lena Mae Wilder	n.d.
b. 472, f. 11778	Zellner, Bob	1937, 1945

## PEOPLE (continued)

b. 473, f. 11779-11783a	Unidentified: First names only	ca. 1900-67
b. 473, f. 11784-11796	Unidentified	ca. 1900-67
GROUPS OF PEOPLE		
b. 473, f. 11797	"African boat"	1923
b. 473, f. 11798	Alpha Phi Alpha Women's Auxiliary	1959
b. 473, f. 11799	Ann Arbor dinner	1950 Jan 7
b. 473, f. 11800	Cast of "The Birthday Party," Karamu Players	1966
b. 473, f. 11801	Cast of "The No Count Boy," Southern Illinois University	1954 May
b. 473, f. 11802	Group of men at sports field Includes: Leon DeKalb; Prof. Grimm; Valdez; John Silvera; Dr. A. B. Lee	ca. 1961 Jan
b. 473, f. 11803	<a href="#">Group on picnic at Pyramid Lake, Reno, Nevada</a>	1934 Sep
b. 473, f. 11804	Harlem neighborhood children	1955, 1962, n.d.
b. 473, f. 11805	<a href="#">Japanese theater group: "Sayokou-Ghekijoo" or "Tsukiji-sho-Gekijo"</a>	1933
b. 473, f. 11806	Javanese dancers	n.d.
b. 474, f. 11807-11808	NAACP leaders Includes shots of Second Armenia Conference	1933, 1961, n.d.
b. 474, f. 11809	<a href="#">Productions of Divine Comedy by Owen Dodson</a>	1938, 1942
b. 474, f. 11810	"Raisin in the Sun" [movie] actors	1960 Jul
b. 474, f. 11811	"Sailing, Aquitania" With note: "Aaron, Mollie, Margaret, Louise, Ralph, Marcella"	1937 Jun 30
b. 474, f. 11812	Scene from film: "Melodie en sous-sol"	1963 May 8
b. 474, f. 11813	<a href="#">Scottsboro Boys</a>	n.d.
	Song Writers Protective Association meeting Stored in: Oversize, box 631, folder 14186 Includes identifications by LH	1942 Jul 28
b. 474, f. 11814-11816d	Unidentified	ca. 1900-67

## PRODUCTIONS OF WORKS BY HUGHES

## PRODUCTIONS OF WORKS BY HUGHES (continued)

b. 475, f. 11817-11818	<a href="#">"The Barrier"</a>	n.d.
b. 475, f. 11819-11820	<a href="#">"Black Nativity": London</a>	n.d.
b. 475, f. 11821	"Black Nativity": New York	1961-62
b. 475, f. 11822	"Black Nativity": Spoleto	1962 Jul
b. 475, f. 11823-11825	<a href="#">"Don't You Want to Be Free?": Negro Theatre League</a> Includes photo of LH	n.d.
	"Emperor of Haiti" <a href="#">See: "Troubled Island", Box 476, folder 11850</a>	
b. 475, f. 11826-11830	"Jerico-Jim Crow" Includes photo of LH	1964, n.d.
b. 475, f. 11831-11832	"Joy to My Soul"	n.d.
	"Just A Little Simple" <a href="#">See: LH Chronology, 1950 Sep, Box 461, folder 11185</a>	
b. 475, f. 11833	"Just Around the Corner"	1950
b. 475, f. 11834	"Mulatto": Chicago	1948
b. 475, f. 11835	"Mulatto": Kyoto	n.d.
b. 475, f. 11836	"A Part of the Blues": Hollywood	1957
b. 475, f. 11837-11838	"Prodigal Son": New York Includes photo of LH	n.d.
b. 475, f. 11839	"Prodigal Son": South Africa	1965
b. 475, f. 11840	"Shakespeare in Harlem" Includes photo of Josephine Baker	ca. 1960
b. 475, f. 11841	"Simply Heavenly": Karamu House Includes photo of LH	1959
b. 475, f. 11842-11843	"Simply Heavenly": New York Includes Photos by Carl Van Vechten	n.d.
b. 476, f. 11844-11845	"Simply Heavenly": Prague	1960
b. 476, f. 11846	<a href="#">"The Sun Do Move"</a> Includes photo of LH	n.d.
b. 476, f. 11847-11849	"Tambourines to Glory"	n.d.



## PRODUCTIONS OF WORKS BY HUGHES (continued)

b. 476, f. 11850	<a href="#">"Troubled Island": Chicago</a> Includes photo of LH	1954 Mar
b. 476, f. 11851	"When the Jack Hollers": Gilpin Players	1936
ART PHOTOGRAPHS		
b. 477, f. 11852	Bravo, Manuel Alvarez [2 prints]	n.d.
b. 477, f. 11853	<a href="#">Cartier-Bresson, Henri</a> [10 prints]	n.d.
b. 477, f. 11854	Caruthers, J. Q. [1 print]	n.d.
b. 477, f. 11855	Castleman, Philip [1 print]	n.d.
b. 477, f. 11856	<a href="#">Davis, Griffith</a> Also stored in: Oversize, Box 634, folder 142333 [10 prints]	1946, n.d.
b. 477, f. 11857	De Carava, Roy Also stored in: Oversize, Box 634, folder 14234 [4 prints]	n.d.
	Draper, Louis Stored in: Oversize, Box 634, folder 14235	n.d.
	Gahr, David Stored in: Oversize, Box 634, folder 14236	n.d.
b. 477, f. 11858	Kalin, Victor [1 print]	n.d.
b. 477, f. 11859	Kanaga, Constance [1 print]	ca. 1930s
b. 477, f. 11860	Kitamura, Takao [9 prints] Includes March on Washington	1962, 1965
	Mannes, James M., Jr. Stored in: Oversize, Box 634, folder 14237	1965
b. 477, f. 11861	Manuel, George [12 prints]	n.d.
b. 477, f. 11862	Palfi, Marion Also stored in: Oversize, Box 634, folder 14238 [5 prints]	1963, 1965, n.d.
b. 477, f. 11863	Palfi, Marion: "Around the Old World" scrapbook	ca. 1946

## ART PHOTOGRAPHS (continued)

b. 477, f. 11864-11864a	Roberts, Ellen (Virginia) [34 prints]	1960, n.d.
b. 477, f. 11865	Taylor, John [1 print]	1962
	Taylor, Leonard Stored in: Oversize, Box 634, folder 14239	1960
b. 477, f. 11866	Teele, Trevor [1 print]	n.d.
b. 477, f. 11867-11868	Unidentified [2 prints]	n.d.
ARTWORKS		
b. 478, f. 11869	Barthé, Richmond: sculpture	n.d.
b. 478, f. 11870	Cezanne, Paul: painting	n.d.
b. 478, f. 11871	Datus, Jay: mural featuring Esteban	n.d.
b. 478, f. 11872	Epstein, Jacob: bust of Paul Robeson	n.d.
b. 478, f. 11873	<a href="#">Hatterman, Nola: paintings</a>	n.d.
b. 478, f. 11874	Justema [William?]: painting	n.d.
b. 478, f. 11875	Lagrone, Oliver: sculpture	1960, n.d.
b. 478, f. 11876	<a href="#">Lawrence, Jacob: drawing</a> [For "Langston Hughes Poems of Harlem in the Be-Bop Era"]	n.d.
b. 478, f. 11877	<a href="#">Lawrence, Jacob: drawings for "Montage of a Dream Deferred"</a>	n.d.
b. 478, f. 11878	Lozano, Rodriguez: paintings Photographs by Tina Modotti	n.d.
b. 478, f. 11879	Muhlstock, Louis: sketches	1938
b. 478, f. 11880	Olsson, Erik: paintings	1945, 1960
b. 478, f. 11881	[Salter?], Diddy: sculpture	n.d.
b. 478, f. 11882	Smith, James B.: painting	1956
b. 478, f. 11883	Spingarn, Amy: sketch, "Little boot black of Quito"	1941
b. 478, f. 11884	Toor, Nishan: sculpture	n.d.
b. 478, f. 11885	Walsh, E.: paintings	n.d.
b. 478, f. 11886	Unidentified: paintings and sculpture	n.d.

## ARTWORKS (continued)

b. 478, f. 11887	Unidentified: drawing by patient at St. Elizabeth's Hospital ("The world governments are like monkeys...") Includes descriptions of drawing by LH dated 1940	1958
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## PLACES

b. 478, f. 11888	African Bazaar book fair, New York City	ca. 1963
b. 478, f. 11889	African village	n.d.
b. 478, f. 11890	Anchorage, Alaska With note by Phillipa Schuyler Duke	ca. 1954
b. 478, f. 11891	Central High School, Cleveland, Ohio	1919, n.d.
b. 478, f. 11892	Children's Music Center, Los Angeles	1964 Sep
b. 478, f. 11893	China	n.d.
b. 478, f. 11894	Karamu House	1936, n.d.
b. 478, f. 11895	Los Gatos, California	n.d.
b. 478, f. 11896	March on Washington for civil rights	1963 Aug 28
b. 478, f. 11897	NAACP float, Salina, Kansas	1941 Jul 19
b. 478, f. 11898	[Office of <i>The Western Worker</i> ?]	n.d.
b. 478, f. 11899	Trinidad Lake Asphalt Company From the La Brea R.C. School, Trinidad	1959
b. 478, f. 11900	<a href="#">Troutbeck, Amenia, N. Y.</a>	1930
b. 478, f. 11901	20 E. 127th St., New York, N. Y.	n.d.
b. 478, f. 11902	Unidentified [Cuba or Haiti?]	n.d.
b. 478, f. 11903	Unidentified [Haiti?]	n.d.
b. 478, f. 11904	Unidentified	1946, n.d.

## OTHER SUBJECTS

b. 478, f. 11905	Bullfight	n.d.
b. 478, f. 11906	Designs for Tashio Kajiyema for Hughes books and records	1962
b. 478, f. 11907	Exhibitions about Langston Hughes	n.d.
b. 478, f. 11908	German Shepherd	n.d.
b. 478, f. 11909	Houses	1939, n.d.
b. 478, f. 11910	Posters advertising Mulatto and Simply Heavenly in Japanese	n.d.
b. 478, f. 11911	Poster for "Freedom Road"	n.d.

OTHER SUBJECTS (continued)

b. 478, f. 11912

Stereocards of African-American scenes

1899, 1900

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**Series XIII: Public Appearances, 1926-1967**

2.71 linear feet (7 boxes)

Series XIII, Public Appearances, is arranged chronologically.

1920s		
b. 479, f. 11913	Lecture Tour: list of public readings	1926
1930s		
b. 479, f. 11914	"First Lecture Notes - Written for My First Cross-Country Tour"	1931-32
b. 479, f. 11915	Lecture Tour Expense Records	1931-32, n.d.
b. 479, f. 11916	Lecture tour summary with calendar and balance sheet	1931-32
b. 479, f. 11917	Pan - Pacific Club, Tokyo: Speech excerpt	1933 Jun 30
b. 479, f. 11918	Lecture on Stories [San Francisco]: Notes	1934 Sep
b. 479, f. 11919	Mexico: postcard announcement of an appearance by Hughes (Spanish)	1935 Feb 2
b. 479, f. 11920	Frances Grossel: contract for lecture engagements	1935 Aug
b. 479, f. 11921	University of Minnesota/Chicago: note	ca. 1936
b. 479, f. 11922	WGAR radio, Cleveland: interview	1936 Oct 13
b. 479, f. 11923	KDYL radio: interview script, notes	1937, n.d.
b. 479, f. 11924	Second International Writers Congress, Paris: speech, "Too Much of Race," drafts, typescript, corrected	1937 Jul 16
b. 479, f. 11925	EAR radio, Madrid: speech, "Negros in Spain," draft, typescript	1937 Aug 27
b. 479, f. 11926	Madrid: radio speech, "Negros and Spain," draft and note, typescript and holograph	1937
b. 479, f. 11927	Spain: Notes	ca. 1937
b. 479, f. 11928	Lecture Tour Possibilities	1937-38
b. 479, f. 11929	<a href="#">Third US Congress Against War and Fascism, Cleveland: draft of radio speech, typescript, carbon and holograph note</a>	ca. 1938
b. 479, f. 11930	IWO lectures: tour expense statement	1938
b. 479, f. 11931	Stowe Teachers College, St. Louis: Program	1938 May 10
b. 479, f. 11932	<a href="#">WQXR radio: speech, "The Blues," draft, and script, typescript and carbon, corrected</a>	1938 Jun 9
b. 479, f. 11933	International Writers Session, Paris: draft of speech, "Words, Writers and the World," typescript, carbon	1938 Jul 25
b. 479, f. 11934	Lecture Tour: itinerary, expenses and note	1938, n.d.
b. 479, f. 11935	Beverly Hills, California: draft of script for radio interview	1939 Feb 15

## 1930s (continued)

b. 479, f. 11936	Third American Writers' Conference, New York: drafts of speech, "Democracy and Me," typescript and carbon, corrected	ca. 1939 Jun 2
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b. 479, f. 11937	Lecture Tour of West Virginia Schools: list of schools and note	1939 Nov 19
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## 1940s

b. 479, f. 11938	Lecture Tour: itinerary and note	1940
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b. 479, f. 11939	Order of Business for Langston Hughes Tea	1940 Apr 28
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b. 479, f. 11940	WJJD radio: drafts of interview script	1940 Aug 1
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b. 479, f. 11941	NAACP Los Angeles: note	1940 Dec 15
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b. 479, f. 11942	Of Men and Books: drafts of radio script	1941, n.d.
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b. 479, f. 11943	Chicago Book and Play Club: drafts of program	1941 Nov 21
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b. 479, f. 11944	CBS Chicago radio: drafts of "Ballad for Americans"	1941 Dec
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b. 479, f. 11945	PEN Club: transcript of radio broadcast (in Portuguese)	1942 May 15
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b. 479, f. 11946	WNEW radio, New York: drafts of radio speech, typescript and carbon, corrected	ca. 1942 Jul 12
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b. 479, f. 11947	[India News]: press statement	1942 Oct 24
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b. 479, f. 11948	Good Shepherd: note	1942 Dec 11
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b. 479, f. 11949	Los Angeles: script of radio interview	ca. 1942
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b. 479, f. 11950	Reader's Almanac: script of radio interview	ca. 1942
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b. 479, f. 11951	Lecture Tour: itinerary	1943
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b. 479, f. 11952	Wayne University, Detroit: note	1943 Apr 14
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b. 479, f. 11953	<a href="#">CBC radio, Toronto: draft of speech, "Negroes and the War," typescript and carbon, corrected</a>	1943 Apr 18
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b. 479, f. 11954	Harrisburg: note	1943 May 4
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b. 479, f. 11955	WQXR radio: draft of interview script	1943 Jun 6
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b. 479, f. 11956	Answering Australia: drafts of radio script	1943 Jun
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b. 479, f. 11957	Words at War, WNYC radio: drafts of radio script	1943 Jun 18
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b. 479, f. 11958	Arcadia: note	1943 Jul 18
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b. 479, f. 11959	Saratoga Historical Society: notes	1943 Sep 24
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b. 479, f. 11960	Saratoga Springs Casino: note	1943 Aug 29
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b. 479, f. 11961	Newark Arts High School: note	1943 Oct 17
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b. 479, f. 11962	Frankfort: note	1943 Nov 16
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b. 479, f. 11963	Fisk University: program and note	1943 Nov 19
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## 1940s (continued)

b. 479, f. 11964	Columbia University Institute of Arts and Sciences: note	1943 Nov
b. 479, f. 11965	Lecture Tour: itineraries	1943
b. 479, f. 11966	List of Lecture Engagements	1943-47
b. 479, f. 11967	St. James Church: note	1943 Dec 5
b. 479, f. 11968	[NBC radio]: draft of speech, typescript, corrected	1943 Dec 7
b. 479, f. 11969	NBC radio: draft of play by Morton Wishengard	1943 Dec 12
b. 479, f. 11970	NBC radio, New York (Los Poetas de America): draft of radio script (in Spanish)	1944 Jan 23
b. 479, f. 11971	Lecture Tour: addresses	1944
b. 479, f. 11972	<a href="#">The People's Forum, Montreal: audience questions</a>	1944 Feb 1
b. 479, f. 11973	Town Meeting of the Air: drafts of speech, "Let's Face the Race Question," radio script, typescript, corrected	1944 Feb 17
b. 479, f. 11974	<a href="#">Parkway Community House, Chicago: note</a>	1944 Mar 7
b. 479, f. 11975	Fort Riley, Kansas: itinerary	1944 Mar
b. 479, f. 11976	Tucson, Arizona: note	1944 Apr 5
b. 479, f. 11977	Salt Lake City: radio interview script	1944 Apr 25
b. 479, f. 11978	Michigan: itinerary	1944 May 4
b. 479, f. 11979	<a href="#">Chicago: note</a>	1944 Jun 17
b. 479, f. 11980	American Negro Music Festival: drafts of scripted continuity	1944 Jul 12
b. 479, f. 11981	American Negro Music Festival, St. Louis: notes	ca. 1944
b. 479, f. 11982	Fifth Annual American Negro Music Festival: drafts of scripted continuity	1944
b. 479, f. 11983	Carver School: note	1944 Oct 13
b. 479, f. 11984	Men's Club of St. James AME Church, Newark: program and note	1944 Nov 26
b. 479, f. 11985	<a href="#">WNYC Radio: draft of interview script and notes</a>	1944 Nov 29
b. 479, f. 11986	Camp Kilmer, New Jersey: press release	1944 Dec 12
b. 479, f. 11987	Lecture Tour: itinerary	ca. 1944
b. 480, f. 11988	Lecture Tour: itinerary	1945
b. 480, f. 11989	Kalamazoo [Michigan]: note	1945 Feb 1
b. 480, f. 11990	St. Mark's: note	1945 Feb 23
b. 480, f. 11991	Lecture Tour: March itinerary	1945
b. 480, f. 11992	Brooklyn Academy of Music: notes	1945 Mar 15

## 1940s (continued)

b. 480, f. 11993	"A World View of the Negro Question": lecture syllabus and publication proposal	1945 Mar
b. 480, f. 11994	Tuskegee Institute: notes	1945
b. 480, f. 11995	Indiana University Convocation, Bloomington: speech by Marshall W. Stearns	1945 May 8
b. 480, f. 11996	Detroit: notes	1945 May 11
b. 480, f. 11997	Dillard University, New Orleans: notes	1945 Apr 15
b. 480, f. 11998	WOOD radio, Grand Rapids, Michigan: interview questions	1945 May 16
b. 480, f. 11999	Lecture Tour: itinerary	1945
b. 480, f. 12000	Evanston Inter-Racial Council Newsletter (excerpt)	1945 Dec 3
b. 480, f. 12001	Lecture Tour: itineraries, addresses, press release, notices of engagement, list of appearances	1945-46
b. 480, f. 12002	Lecture Tour: contracts and check stubs	1946-50
b. 480, f. 12003	Lecture Tour: itineraries	1945
b. 480, f. 12004	Lecture Tour: itineraries and addresses	1945-46
b. 480, f. 12005	Allied Arts League, Los Angeles Junior College: notes	1946 Jan 6
b. 480, f. 12006	Inter-Racial Committee, Walla Walla, Washington: program and biography	1946, n.d.
b. 480, f. 12007	Lecture Tour: Statement of Expenses	1946 Mar 24
b. 480, f. 12008	Senior Women' League: printed programs	1946 Mar 22
b. 480, f. 12009	Lecture Tours: contracts	1946-49
b. 480, f. 12010	Lecture Tour: Income and Expenses sheet	1946
b. 480, f. 12011	Central High School: draft of poem, "Centennial," typescript, notes, registration cards	1946, n.d.
b. 480, f. 12012	Cleveland Urban League: transcript of continuity	1946 May 11
b. 480, f. 12013	Lecture Tour: list of income and expenses	1946
b. 480, f. 12014	Lecture Tours: itineraries	1946
b. 480, f. 12015	Lecture Dates - not accepted	1946 Sep 26
b. 480, f. 12016	Urban League Hour: draft of interview questions and short biography	1945-46
b. 480, f. 12017	Lecture Tour: contracts	1946
b. 480, f. 12018	Lecture Tours: itineraries for 1946-47	1946
b. 480, f. 12019	Boston: notes	1946 Dec 8
b. 480, f. 12020	European and Soviet appearances: transcript of Radio diffusion francais interview, itinerary	1946



## 1940s (continued)

b. 480, f. 12021	Lecture Tour: itineraries	1947
b. 480, f. 12022	Lecture Tour: itinerary	1947
b. 480, f. 12023	Lecture Tour: Financial Report	1947
b. 480, f. 12024	<a href="#">Canadian Women's Club, Montreal: notes</a>	1948 Jan 15
b. 480, f. 12025	"Chicago Defender Program": draft of radio speech, typescript, corrected	1947 Jan 19
b. 480, f. 12026	Lecture Tour: travel schedules	1947
b. 480, f. 12027	YWCA, Juliette Dericotte Branch: presenter's speech	ca. 1947
b. 480, f. 12028	Dick Huey's: notes	1947 Sep 21
b. 480, f. 12029	American Educational Fellowship, Chicago: notes	ca. 1947 Nov 27
b. 480, f. 12030	Lecture Tour: suggested itinerary	1947 Nov 28
b. 480, f. 12031	Alpha Kappa Alpha, Urbana, Illinois: notes	ca. 1947 Nov
b. 480, f. 12032	Bob Elson on the Century: postcard announcement of broadcast times and locations of radio interview	1947 Dec 2
b. 480, f. 12033	Lecture Tour: itineraries	1948 Feb 27
b. 480, f. 12034	Unfilled Lecture Requests from the South	ca. 1948
b. 480, f. 12035	Harlem, USA: drafts of radio interview	ca. 1948 Jan 10
b. 480, f. 12036	Lecture Tours: contracts	1947-48
b. 480, f. 12037	Wilmington: books sold	1948 Feb 22
b. 480, f. 12038	Lecture Tour: itineraries	1948 Feb 18
b. 480, f. 12039	Lecture Tour: itinerary and note	1948
b. 480, f. 12040	Jones Methodist Church, San Francisco: contract and note	1948
b. 480, f. 12041	Lecture Tour: tentative schedule	1948 Nov
b. 480, f. 12042	Allied Arts, Los Angeles: notes	1948 Apr 4
b. 480, f. 12043	"Speaking Engagements," Chicago	1949
b. 480, f. 12044	"Lecture Engagements"	1949
b. 480, f. 12045	New York Public Library: postcard announcement	1949 Jan 4
b. 480, f. 12046	Negro History Week: press release	1949 Jan 13
b. 480, f. 12047	Omega Program, Public School 129, New York: notes	1949 Jan 28
b. 480, f. 12048	Negro History Week Tour: addresses, itineraries, expense list	1949
b. 480, f. 12049	Poet's Festival, Howard University: list of "writers who might participate"	1949 Feb 11
b. 480, f. 12050	Portrayal of the Finer Arts, Boston: notes	1949 Feb 13

## 1940s (continued)

b. 480, f. 12051	Monumental Baptist Church, Chicago: "Lecture Outlines"	1949 Apr 11
b. 480, f. 12052	"U. of C.": note	1949 Apr 29
b. 480, f. 12053	"Chicago Engagements"	1949 May
b. 480, f. 12054	"Lecture List - West Coast"	1949 Oct 7
b. 480, f. 12055	Maryland State College: press release	1949 Nov 16
b. 480, f. 12056	Princess Anne, Maryland: ticket stub and notes	ca. 1949
b. 480, f. 12057	Negro History Week Lectures: drafts of form letter	1949
b. 480, f. 12058	Beaver College, Jenkintown, Pennsylvania: itinerary	1949 Dec 8
1950s		
b. 480, f. 12059	Lecture Tour: suggested itinerary	1950 Feb 27
b. 480, f. 12060	"The Barrier," Ann Arbor Drama Season, Activities	1950 Jun
b. 480, f. 12061	Ann Arbor: notes	1950 Jun
b. 480, f. 12062	University of Maryland: receipt	1950 Nov 17
b. 480, f. 12063	Book Week - Achievement Week Lectures: railroad schedules and itinerary	1950 Nov
b. 480, f. 12064	Lecture Tours: itineraries	1951
b. 480, f. 12065	"Checks deposited by Nate"	1951 Feb 16
b. 480, f. 12066	College Language Association, Morgan State College: drafts of speech "Ten Ways To Use Poetry in Teaching" and note, typescript and carbon, corrected	1951
b. 480, f. 12067	Afro-Arts Bazaar, New York: notes	1951 Mar 11
b. 480, f. 12068	Junior High School 120, Manhattan: drafts of speech, typescript	1951 Apr 24
b. 480, f. 12069	Miscellaneous notes and addresses	ca. 1951, n.d.
b. 480, f. 12070	Contract for concert appearance	1951 Sep 21
b. 480, f. 12071	YMCA, Harlem, New York: note	1951 Oct 30
b. 480, f. 12072	Central Harlem Council on Community Planning: program	1951 Oct 30
b. 481, f. 12073	Book Week - Achievement Week: notes	1951 Nov
b. 481, f. 12074	Avery High School, Charlestown: program	1951 Nov
b. 481, f. 12075	Phillis Wheatley Association Annual Folk Festival, Cleveland: press releases	1952
b. 481, f. 12076	Phillis Wheatley Association Annual Folk Festival: drafts of programs	1952
b. 481, f. 12077	Lecture Tours: itineraries	1952 Feb
b. 481, f. 12078	Phillis Wheatley Association Annual Folk Festival, Cleveland: press releases	1952 Feb 8
b. 481, f. 12079	Phillis Wheatley Association Annual Folk Festival, Cleveland: notes	1952 Feb

## 1950s (continued)

b. 481, f. 12080	Tillotson College: program	1952 Feb 21
b. 481, f. 12081	Miscellaneous notes and form letter	1951-52, n.d.
b. 481, f. 12082	Community Church, New York: programs and note	1952 May 22
b. 481, f. 12083	Community Church, New York: press release	1952 May 13
b. 481, f. 12084	Nazarene Congregational Church, Brooklyn: note	1952 May 25
b. 481, f. 12085	Carnegie Hall: notes	1952 Sep 18
b. 481, f. 12086	Interviews: bookings, script	1952-53
b. 481, f. 12087	1952 Lecture Tour Expense Sheet	1953 Mar 3
b. 481, f. 12088	Lecture Tour: itineraries	1952
b. 481, f. 12089	Jackson College Literary Festival: note	1952 Oct 20
b. 481, f. 12090	Note	1952 Nov 1
b. 481, f. 12091	YWCA, Harlem: ticket stub and notes	ca. 1952 Nov 16
b. 481, f. 12092	Notes	ca. 1959
b. 481, f. 12093	List of Lectures	1953
b. 481, f. 12094	Radio and television appearances	1952-59
b. 481, f. 12095	Fordham: note	1953 Feb 3
b. 481, f. 12096	Swiss Broadcasting Corporation: note	1953 Feb 6
b. 481, f. 12097	The Phillis Wheatley Play Contest	1953 Feb 23
b. 481, f. 12098	McCarthy Hearings: excerpt	1953 Mar 26
b. 481, f. 12099	"Program Possibilities for Hughes- Bonds-Sims": biographies and notes	1951-53
b. 481, f. 12100	St. Augustine's Chapel, New York: program in memory of Canada Lee, note	1953
b. 481, f. 12101	Columbia University: notes	1953
b. 481, f. 12102	"Books for Sale at Mt. Olivet Baptist Church"	1953 Oct 20
b. 481, f. 12103	St. Philip's Church, [New York]: books for sale	1953 Oct 24
b. 481, f. 12104	Hampton: notes	1953 Oct
b. 481, f. 12105	Columbia University: note	1953 Nov 18
b. 481, f. 12106	"Books for Brooklyn College"	1953 Dec 2
b. 481, f. 12107	Lecture Tour: itinerary, addresses	1954 Mar
b. 481, f. 12108	Lecture: tentative program	1954
b. 481, f. 12109	Chicago: notes, drawing	1954 Oct

## 1950s (continued)

b. 481, f. 12110	"Adventures in Jazz" (WNYC radio program), notes	1954 Oct
b. 481, f. 12111	Jazz program, Washington Heights Library: note	1954 Nov 17
b. 481, f. 12112	Jazz program: Washington Heights Library, New York: notes	1954 Nov 17
b. 481, f. 12113	Artisans, New Haven: notes, business cards	1955, n.d.
b. 481, f. 12114	Stuyvesant Community Centre, New York: program	1955 Nov 30
b. 481, f. 12115	Bucknell College: notes	1956 Feb 26
b. 481, f. 12116	Westchester High School Contest	1956 Apr 28
b. 481, f. 12117	<a href="#">Newport Jazz Festival: note, postcard, passes</a>	1956 Jul 11
b. 481, f. 12118	Ann Arbor: notes, business card	1956, n.d.
b. 481, f. 12119	Rackham Lecture Hall, Ann Arbor: postcard and playbill	1956 Aug 8
b. 481, f. 12120	Afro Arts Theatre, New York: note and draft of speech, "Poems About Africa," typescript, carbon	1956 Aug 31
b. 481, f. 12121	"Outline for recording for radio"	1956 Dec
b. 481, f. 12122	Lecture Tour: itinerary	1957
b. 481, f. 12123	<a href="#">Windy City Press Club Banquet, Chicago: drafts of speech, "Humor and the Negro Press," typescript</a>	1956-57
b. 481, f. 12124	Night Radio Waldorf: notes	1957 Feb 11
b. 481, f. 12125	Monitor: transcript of radio interview	1957 Feb 17
b. 481, f. 12126	National Assembly of Authors and Dramatists: speech, drafts, typescript and carbon	1957 May 7
b. 481, f. 12127	National Assembly of Authors and Dramatists: speech by William L. Shirer	1957 May 6
b. 481, f. 12128	<a href="#">Stratford Festival, Canada: press release</a>	ca. 1957
b. 481, f. 12129	John Wakeman's taped radio interview	1957 Sep 29
b. 481, f. 12130	Lecture Tours: itinerary and notes	1958
b. 481, f. 12131	De Paur Gala Tour: itinerary	1958
b. 481, f. 12132	Poetry-to-Jazz programs: itineraries	1958
b. 481, f. 12133	MGM recording session: note	1958 Mar 17
b. 481, f. 12134	The Community Church Women's Association: ticket stubs and notes	1958 Oct 28
b. 481, f. 12135	Fisk University, Nashville: place cards, invitation, excerpt of reviews	1958 Apr
b. 481, f. 12136	New York Public Library: printed announcements	1958
b. 481, f. 12137	The Subject is Jazz, NBC TV: script, drafts of poems, typescript, and notes	1958, n.d.
b. 481, f. 12138	The Party Line, WOR radio: press release and notes	ca. 1958

## 1950s (continued)

b. 481, f. 12139	Baby Grand [night club], Harlem: review excerpt	1958 Oct 5
b. 481, f. 12140	1958-59 Lecture Itinerary	1958
b. 481, f. 12141	University of Kansas, Lawrence: press release	ca. 1958 Oct 7
b. 481, f. 12142	Monterey Peninsula College: request for appearance	1958 Dec 11
b. 481, f. 12143	Lecture Tour: itinerary, flight schedules and map	ca. 1958
b. 481, f. 12144	<a href="#">Canada: postcards and note</a>	1958
b. 481, f. 12145	Antioch College: check statement and note	1958
b. 481, f. 12146	Lecture Tours: itineraries	1955-58
b. 481, f. 12147	Biographical note and excerpt of review	1957-58
b. 482, f. 12148	<a href="#">From Spirituals to Gospel Songs, Orchestra Hall, Chicago: drafts of narration, notes</a>	1959 Feb 13
b. 482, f. 12149	February Lecture Tour: addresses, train reservations	ca. 1959
b. 482, f. 12150	Lecture Tour: drafts of itinerary	ca. 1959 Nov
b. 482, f. 12151	Lecture Tours: itinerary	ca. 1959
b. 482, f. 12152	Notes	ca. 1958-59, n.d.
b. 482, f. 12153	Itinerary	ca. 1959
b. 482, f. 12154	Note	1959 Jan 15
b. 482, f. 12155	The Enjoyment of Poetry radio show: cover sheet	1959 Jan 18
b. 482, f. 12156	Public Appearances: itineraries and notes	ca. 1959-60
1960s		
b. 482, f. 12157	Hanover College, WHAS TV: itinerary, script and poems, typescript	1960
b. 482, f. 12158	Karamu House: notes	ca. 1959
b. 482, f. 12159	Tuskegee Institute: notes	1959, n.d.
b. 482, f. 12160	PEN panel on humor, New York University: note	1959 Feb 26
b. 482, f. 12161	<a href="#">The American Society of African Culture's [AMSAC] Conference of Negro Writers: drafts of speech, typescript and carbon, corrected</a>	1959, n.d.
b. 482, f. 12162	WIP radio, Philadelphia: "Simple Speaks on Peace," draft, typescript, corrected	1959 Mar
b. 482, f. 12163	Letter: draft	1959 Dec 1
b. 482, f. 12164	Notes	1959, n.d.
b. 482, f. 12165	Karamu Theatre: note	1959 Feb 19
b. 482, f. 12166	Howard University: itinerary	ca. 1959

## 1960s (continued)

b. 482, f. 12167	Bermuda: notes, receipts	1959 May
b. 482, f. 12168	[Bermuda]: itinerary	ca. 1959 May
b. 482, f. 12169	Village Gate: note	1959 May 3
b. 482, f. 12170	Lecture Tours: itineraries	1959
b. 482, f. 12171	Contract	1959 Oct 30
b. 482, f. 12172	Trinidad: notes	ca. 1959 Nov
b. 482, f. 12173	Trinidad Public Library: note	1959 Nov
b. 482, f. 12174	[Movie Premiere]: note	1959 Nov 15
b. 482, f. 12175	Lectures: itineraries	1960
b. 482, f. 12176	"Lecture Engagements": itineraries	1960
b. 482, f. 12177	Kentucky State College: schedule	1960 Feb
b. 482, f. 12178	Jazz Radio Program at Chapel Hill: draft of speech and poems, holograph and typescript, carbon	1960 Apr
b. 482, f. 12179	Itinerary	ca. 1960
b. 482, f. 12180	Philadelphia:itinerary	1960 May 5
b. 482, f. 12181	Notes	ca. 1960 Jun 2
b. 482, f. 12182	51st NAACP Convention, Spingarn Medal: drafts of acceptance speech, typescript, corrected and notes	1945-60
b. 482, f. 12183	<a href="#">Newport Jazz Festival: program</a>	1960 Jul 3
b. 482, f. 12184	<a href="#">Newport Jazz Festival: notes</a>	1960, n.d.
b. 482, f. 12185	The Jackie Robinson Show, NBC, New York: interview script	1960 Jul 27
b. 482, f. 12186	Radio Announcement: script	1960 Aug 9
b. 482, f. 12187	"Date Sheet" and note	1960
b. 482, f. 12188	New York: program	1960 Oct 23
b. 482, f. 12189	<a href="#">Lagos, Nigeria: lists of participants in Azikiwe inauguration</a>	1960 Nov
b. 482, f. 12190	Nigeria: notes, airline schedules, receipts, business cards, cable	1960
b. 482, f. 12191	<a href="#">"A Poet's Harlem," WABC TV: script, contract, notes</a>	1960, n.d.
b. 482, f. 12192	Notes	1960
b. 482, f. 12193	<a href="#">Newport Jazz Festival: continuity, biography, note</a>	1960, n.d.
b. 482, f. 12194	Lecture Tours: calendar, itineraries	1961
b. 482, f. 12195	Mills College: schedule and notes	1961 Feb

## 1960s (continued)

b. 482, f. 12196	Poetry-to-Jazz: notes and program	1961, n.d.
b. 482, f. 12197	Note	1961 Feb 18
b. 482, f. 12198	NAACP, UCLA: books sold	1961 Feb 22
b. 482, f. 12199	Books ordered for lecture tour	1961 Feb 25
b. 482, f. 12200	PAL Essay Contest	1961
b. 482, f. 12201	Boston Arts Festival: notes and excerpt of McCarthy hearing	1961 Jun 20
b. 482, f. 12202	Boston Arts Festival: postcard, notes	1961 Jun
b. 482, f. 12203	WRUI radio: interview script	1961 Jul 11
b. 482, f. 12204	Herald Tribune Book and Author Luncheon, New York: draft of speech and poems, typescript, carbon	1961 Dec 4
b. 483, f. 12205	<a href="#">AMSAC Festival, Nigeria: invitations and program</a>	1961 Dec
b. 483, f. 12206	<a href="#">AMSAC: programs</a>	1961-62
b. 483, f. 12207	<a href="#">AMSAC: schedule and notes</a>	ca. 1961
b. 483, f. 12208	AMSAC: books sent	ca. 1961
b. 483, f. 12209	AMSAC: notes, air way bill	1961-62
b. 483, f. 12210	Poetry-Jazz Lagos Arts Festival: drafts of speech, typescript, carbon and notes	ca. 1961
b. 483, f. 12211	Federal Palace Hotel, Nigeria: note	ca. 1961
b. 483, f. 12212	March itinerary	ca. 1961
b. 483, f. 12213	WBAI radio, Market Place Gallery: programs, announcements, notes	ca. 1961
b. 483, f. 12214	Notes	ca. 1961
b. 483, f. 12215	Lecture Tours: lists of locations	1953-61
b. 483, f. 12216	BBC radio, Ladies of the Press Luncheon: drafts of speeches, program, ticket stubs	1962
b. 483, f. 12217	[Market Place Gallery]: note	ca. 1952 Feb 23
b. 483, f. 12218	Los Angeles: itinerary and ticket	1962
b. 483, f. 12219	<a href="#">[MBARI Writers' Conference]: notes, map, ticket</a>	1962
b. 483, f. 12220	<a href="#">Conference of African Writers of English Expression: material for discussion</a>	1962 Jun
b. 483, f. 12221	<a href="#">Opening of new UISS Center and Library, Accra: transcripts of speech</a>	1962 Jun 29
b. 483, f. 12222	First National Poetry Festival, The Library of Congress, Washington: press releases	1962 Sep
b. 483, f. 12223	National Poetry Festival: contract	1962 Sep 7

## 1960s (continued)

b. 483, f. 12224	National Poetry Festival: notes	1962
b. 483, f. 12225	National Poetry Festival: printed programs and note	1962 Oct
b. 483, f. 12226	National Poetry Festival: drafts of poems and continuity	1962 Oct 24
b. 483, f. 12227	Centennial Sequence of Poems: drafts, typescript and carbon, with continuity	1963
b. 483, f. 12228	Michigan: notes	1963
b. 483, f. 12229	PEN dinner: notes, excerpts of writings of others	1963 Feb 4
b. 483, f. 12230	WBAI radio, New York: announcement	1963 Apr 25
b. 483, f. 12231	<a href="#">Radio Moscow: transcript of interview</a>	1963 May 16
b. 483, f. 12232	Howard Commencement: postcards	1963 Jun
b. 483, f. 12233	Europe: notes	1963
b. 483, f. 12234	Europe: bills, receipts	1963
b. 483, f. 12235-12238	"Lecture Engagements: A Chronological List", drafts with notes	1961-63
b. 484, f. 12239	BBC: notes	1964
b. 484, f. 12240	"Lectures": itinerary	1964
b. 484, f. 12241	Detroit: notes, program, draft of presenter's speech, airline ticket	1964
b. 484, f. 12242	PEN club: announcement	1964 Feb 17
b. 484, f. 12243	The Voice of America: draft of script for radio interview	1964 Mar 18
b. 484, f. 12244	"Interview with a Star-to-Be" [by Hughes]	1964 Mar 20
b. 484, f. 12245	Omega [Psi Phi] fraternity: note	ca. 1964 Apr 5
b. 484, f. 12246	SUNY Buffalo: notes, postcards, airline ticket	1964 Apr 9
b. 484, f. 12247	Market Place Gallery: notes	1964 May 24
b. 484, f. 12248	Western Reserve University, Ohio: letters, biography, story	1964 Jun 10
b. 484, f. 12249	Adelbert College: drafts of speech, typescript and carbon, corrected	1964 Jun 9
b. 484, f. 12250	Berlin Festival: books sent	1964
b. 484, f. 12251	<a href="#">Berlin Jazz Festival: invitations</a>	1964 Sep
b. 484, f. 12252	Writers' Round Table: "outline"	1964 Nov 11
b. 484, f. 12253	<a href="#">Berlin: notes</a>	1964
b. 484, f. 12254	[Rencontre Internationale de Poetes]: list of participants, notes	ca. 1964
b. 484, f. 12255	<a href="#">European Trip: notes, maps</a>	ca. 1964



## 1960s (continued)

b. 484, f. 12256	The New York Post: draft of speech, "A Writer's Responsibility," typescript, carbon, corrected	1965 Oct
b. 484, f. 12257	Kansas City: notes	1965 Apr
b. 484, f. 12258	Europe: notes	1965
b. 484, f. 12259	American Negro Literature Seminar, Paris: notes	1965
b. 484, f. 12260	The Institute of Race Relations: invitation	1965
b. 484, f. 12261	Kansas: notes	1965 Apr
b. 484, f. 12262	Politiken, Copenhagen: interview	1965 May 29
b. 484, f. 12263	Cologne Ed. Radio: notes	1965
b. 484, f. 12264	Radio Freedom, Munich	1965 Jun 4
b. 484, f. 12265	"Articles Purchased Abroad"	1965 Jun
b. 484, f. 12266	[State Department Cultural Tour]: memos, bills	1965
b. 484, f. 12267	Europe and Tunis: bills	1965
b. 484, f. 12268	Europe and Tunis: notes	1965
b. 484, f. 12269	Funeral Service for Marguerite Moorman: notes	1965 Sep 19
b. 484, f. 12270	Alumni of Karamu Theatre [Karamu Conference Who's Who]	ca. 1965 Nov
b. 484, f. 12271	December Itinerary	ca. 1964-65
b. 484, f. 12272	Dakar Festival: notes	1966
b. 484, f. 12273	Dakar Festival: notes	1966 Feb 16
b. 484, f. 12274	Donnell Library: drafts of speech, "On Being a Writer," typescript and carbon	1966 Mar 24
b. 484, f. 12275	World Festival of Negro Arts at Dakar: drafts of speech, "Black Writers in a Troubled World," typescript and carbon, corrected	1966 Mar
b. 484, f. 12276	Addis Ababa, Khartoum: books sent	ca. 1966
b. 484, f. 12277	"To Emperor Haile Selassie": poem, drafts, typescript and carbon	1966 Mar 5
b. 484, f. 12278	Dakar Festival: pass, flight schedule, notes	1966
b. 484, f. 12279	Paris: notes	1966
b. 484, f. 12280	Tunisia: notes, bills	1966, n.d.
b. 484, f. 12281	Notes	1967 Feb
b. 484, f. 12282	"California Trip": itinerary, poster, notes	1967 Feb
b. 484, f. 12283	Madeira School, Washington: note	1967
b. 484, f. 12284	Bernice Bass Show, Newark: radio appearance	1967 Mar 5

## 1960s (continued)

b. 484, f. 12285	"Notes for a poetry reading": typescript, corrected	1967
UNDATED		
b. 485, f. 12286	American Writers Congress: "To Negro Writers," speech, draft, typescript, carbon	n.d.
b. 485, f. 12287	Asilomar Conference: notes	n.d.
b. 485, f. 12288	Berea College: scedule	n.d.
b. 485, f. 12289	Browning-Hughes, suggested program	n.d.
b. 485, f. 12290	G.W. Carver Memorial program: poems, drafts, typescript and carbon, notes	n.d.
b. 485, f. 12291	"The Charge is Murder" [play mentioning Hughes], script	n.d.
b. 485, f. 12292	Columbia University: poems, drafts, typescript, with notes	n.d.
b. 485, f. 12293	"Common Ground" play, draft, typescript carbon, corrected	n.d.
b. 485, f. 12294	Common Ground tour, notecards	n.d.
b. 485, f. 12295	Conference for Negro Rights, Chicago: notes	n.d.
b. 485, f. 12296	"Creative News": notes	n.d.
b. 485, f. 12297	Hughes-Dupre Choir: suggested program	n.d.
b. 485, f. 12298	Itineraries	n.d.
b. 485, f. 12299	Lecture Tour: Chicago, program notes	n.d.
b. 485, f. 12300	Lecture Tours: copies of poems by Hughes and others, typescript and carbon, corrected	n.d.
b. 485, f. 12301	Lecture Tour: itineraries	n.d.
b. 485, f. 12302	Lecture Tour: expense list	n.d.
b. 485, f. 12303	Lecture Tour: "North Western" note	n.d.
b. 485, f. 12304	Lecture Tour: notes and bills	n.d.
b. 485, f. 12305	Lecture Tour: notes and memos	n.d.
b. 485, f. 12306	Lecture Tour: program drafts	n.d.
b. 485, f. 12307	Lecture Tour: "Race and the Anglo-Saxon World", notes	n.d.
b. 485, f. 12308	Lecture Tour: Schedules and planning forms	n.d.
b. 485, f. 12309	Lecture Tour: threats	n.d.
b. 485, f. 12310	Madeira School: "Questions for Mr. Hughes"	n.d.
b. 485, f. 12311	"Mother's Day": notes	n.d.
b. 485, f. 12312	<a href="#">Nairobi interview: notes</a>	n.d.

## UNDATED (continued)

b. 485, f. 12313	NAACP, Palo Alto: books sold	n.d.
b. 485, f. 12314	NAACP Spiritual Spectacular: "A Voice of the People - A Musical Narrative on the Life of Langston Hughes," drafts, by George H. Bass	n.d.
b. 485, f. 12315	"Text for National Negro Musicians Souvenir Dinner Program," drafts	n.d.
b. 485, f. 12316	National Youth Administration: note	n.d.
b. 485, f. 12317	Negro History: notes	n.d.
b. 485, f. 12318	"Negroes Salute Spain," drafts, typescript and carbon, corrected	n.d.
b. 485, f. 12319	New York City Poetry Contest: notes	n.d.
b. 485, f. 12320	<a href="#">Pan-American Women's Club Dinner: "Greetings, Good Neighbors," draft of speech, typescript, corrected</a>	n.d.
b. 485, f. 12321	Pittsburgh appearance: notes	n.d.
b. 485, f. 12322	Poetry-to-Jazz: notes	n.d.
b. 485, f. 12323	Pollia Foundation: note	n.d.
b. 485, f. 12324	Quotations from reviews	n.d.
b. 485, f. 12325	Radio Broadcast: note	n.d.
b. 485, f. 12326	Trip to Cuba and Haiti: notes	n.d.
b. 485, f. 12327	Trip to Mexico: notes	n.d.
b. 485, f. 12328	Trips: Itineraries	n.d.

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b. 488a	Address card file	ca. 1950s

## BIBLIOGRAPHICAL MATERIAL

b. 488, f. 12388	<a href="#">Book jackets</a>	ca. 1950-65
b. 488, f. 12389	Catalog card for <i>First Book of Negroes</i>	1952
b. 488, f. 12390	Catalog record for LH Papers at the State Historical Society of Wisconsin	1963
b. 488, f. 12391	List of books given to CORE shop Includes clipping re: CORE shop	1963 Dec 10
b. 488, f. 12392	List of critical studies and mentions of LH	1958-64
b. 488, f. 12393	Lists of dedications for works by LH	1950, 1964
b. 488, f. 12394	List of early short stories "for Noel Sullivan"	ca. 1934 Jan
b. 488, f. 12395-12396	Lists of materials given, loaned, or consigned to individuals and institutions	ca. 1948-66
b. 488, f. 12397	List of plays by LH to microfilm for University of Kansas Library	1959 May
b. 488, f. 12398	Lists of plays by LH with synopses	n.d.
b. 488, f. 12399	Lists of professional recipients of works by LH for consideration	1931-58
b. 488, f. 12400	List of poems for program (unidentified)	n.d.
b. 488, f. 12401	List of poems used in talk: "How Poems Are Born"	n.d.
b. 488, f. 12402	List of recipients of LH works	1944-56
b. 488, f. 12403	List of short stories for Hill & Wang	n.d.
b. 488, f. 12404	List of "topical poems"	1956

## BIBLIOGRAPHICAL MATERIAL (continued)

b. 488, f. 12405	Lists of translations of works by LH Includes letter from Deming Brown, 1952 May 15	ca. 1952-65
b. 488, f. 12406-12408	Lists of works by LH	ca. 1944-67
b. 488, f. 12409	List of "Young writers included in <i>The Best Short Stories by Negro Writers</i> Includes flyer for appearance by LH	[1967]
b. 488, f. 12410	Notes of short story publications	ca. 1935-50
b. 488, f. 12411	Price lists for publications by LH	ca. 1952-67
b. 488, f. 12412	Promotional material: Freedom Road	1942
b. 488, f. 12413	<a href="#">Promotional material for various LH works</a>	ca. 1930-67
ENGAGEMENT BOOKS AND CALENDARS		
b. 489, f. 12414	Engagement book	1935
b. 489, f. 12415	Engagement book	1937
b. 489, f. 12416	Engagement book	1943
b. 489, f. 12417	Engagement book	1944
b. 489, f. 12418	Engagement book	1945
b. 489, f. 12419	Engagement book	1948 Dec
b. 489, f. 12420	Engagement book	1949
b. 489, f. 12421	Engagement book	1966
b. 489, f. 12422	Engagement book	1967
b. 490	<a href="#">Engagement calendars</a>	1950-58
b. 491	<a href="#">Engagement calendars</a>	1959-67
b. 492, f. 12423	Engagement calendar	1958
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b. 492, f. 12425	Engagement calendar	1963
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b. 492, f. 12428	Engagement calendar	1966
b. 492, f. 12429	Engagement calendar	1967
b. 492, f. 12430	Engagement calendar	1967 Jan
b. 492, f. 12431	Engagement calendar	1968

## JOURNALS

b. 492, f. 12432	<a href="#">"A diary of Mexican adventures (if there be any)"</a>	1920
b. 492, f. 12433	<a href="#">"1927 Trip South: Memphis, New Orleans, Havana, Mobile, Tuskegee, Zora, New York"</a>	1927
b. 492, f. 12434	Loose journal pages and notes	1929
b. 492, f. 12435	Notes on a lecture on Africa	1930 Jan
b. 492, f. 12436	<a href="#">"The trip to Havana"</a>	1930
b. 492, f. 12437	"The official daily log book - Jersey to the West Indies - Lang & Zell - via Nazimova"	1931
b. 492, f. 12438	<a href="#">Diaries and notes from trip to Russia and China</a>	1932-33
b. 492, f. 12439	Journal page re: Russia	ca. 1932
b. 492, f. 12440	Journal	1934
b. 492, f. 12441	<a href="#">Journal re: Mexico a Spanish lessons</a>	ca. 1934-37
b. 492, f. 12442	<a href="#">"Paris-Spain 1937"</a>	1937

## LISTS OF MISCELLANEOUS SUBJECTS

b. 493, f. 12443	"The Armistad [i.e. Amistad] Negroes drawn from life ... in the Yale Library"	n.d.
b. 493, f. 12444	"Award of prizes in the Amy Spingarn contest"	1925 Aug 14
b. 493, f. 12445	Books (non-LH)	ca. 1928-66
b. 493, f. 12446	Book by Kylie Tennant in LH's library	1961 Nov 22
b. 493, f. 12447	"Books by Trinidadian and Martinique writers of color"	1959 Nov
b. 493, f. 12448	"Bookshops in the West Indies selling books by American authors"	1954-56
b. 493, f. 12449	Caribbean plays	1958
b. 493, f. 12450	"Carl's photos" [Van Vechten]	n.d.
b. 493, f. 12451	Christmas card recipients	1945-66
b. 493, f. 12452	Christmas gifts from Isabella Brown	n.d.
b. 493, f. 12453	Clothings sent to Greenwood, Mississippi	1963 May 7
b. 493, f. 12454	Delegates to Paris Conference on aid to Republican Spain	1938 Jul
b. 493, f. 12455	"Famous Negro heroes"	n.d.
b. 493, f. 12456	"Foreign anthologies of Negro writing"	1959
b. 493, f. 12457	Guests at LH party for Mr. and Mrs. Loren Miller	1944 Dec 8
b. 493, f. 12458	"Heads of or instructors in Negro College dramatic departments"	n.d.

## LISTS OF MISCELLANEOUS SUBJECTS (continued)

b. 493, f. 12459	Interracial couples	n.d.
b. 493, f. 12460	Manuscripts awarded by the Book and Author War Bond committee (printed)	n.d.
b. 493, f. 12461	"Negro personalities . . . for radio interviews . . . American Committee for Liberation"	n.d.
b. 493, f. 12462	"Original drawings of the cartoons of Ollie Harrington . . . contributed to gifts for Ghana"	1960 Jan 29
b. 493, f. 12463	"Outstanding American writers 1910-1960"	[1960]
b. 493, f. 12464	"Persons whose pictures appear in the revised version of Pictorial History of the Negro"	1963
b. 493, f. 12465	"Photos loaned to the Market Place Gallery by LH"	1961
b. 493, f. 12466	[Songs for a musical?]	n.d.
b. 493, f. 12467	"Standard song hits"	n.d.
b. 493, f. 12468	"Twelve of my favorite Negro poems"	n.d.
b. 493, f. 12469	"War songs by Negroes"	n.d.
MEMOS		
b. 494, f. 12470	Diary pages	[1926]
b. 494, f. 12471	Admission on behalf of sophomore class (Lincoln University)	1926
b. 494, f. 12472	Budget memos	1927
b. 494, f. 12473	Memos	1928
b. 494, f. 12474	Budget memos	1929
b. 494, f. 12475	Budget memos	1930
b. 494, f. 12476	<a href="#">Russian notes and material re: Prentiss Taylor and Scottsboro Limited</a>	ca. 1931-33
b. 494, f. 12477	Russian addresses	ca. 1931-33
b. 494, f. 12478	Memos	1932
b. 494, f. 12479	Memos	1934
b. 494, f. 12480	Guggenheim application	1935
b. 494, f. 12481	Vocational interest blank, invoices account memos	1936
b. 494, f. 12482	ASCAP membership, Omega Psi Phi card, notes, review of "Little Ham"	1936
b. 494, f. 12483	Omega Psi Phi receipt, travel passes and receipts from Spain	1937
b. 494, f. 12484	Memos	1937
b. 494, f. 12485	Memos, travel notes, register of subscribers to "The Vanguard"	1938

## MEMOS (continued)

b. 494, f. 12486	Apartment lease	1938 Feb
b. 494, f. 12487	Calendar pages	1939
b. 494, f. 12488	Memos, Central High School alumni reunion program	1940
b. 494, f. 12489	Lists of published songs and "material submitted"	1941
b. 494, f. 12490	Memos, calendar pages	1942
b. 494, f. 12491	Memos, calendar	1943
b. 494, f. 12492	Memos, list of published songs	1944
b. 494, f. 12493	Prayer, radio station interview outlines	1945
b. 495, f. 12494	Memos	1946
b. 495, f. 12495	Memos, membership cards	1947
b. 495, f. 12496	Memos, membership cards, copy of letter from LH to Mabel C. Knight, 1948 Nov 20	1948
b. 495, f. 12497	Memos, address lists, membership cards	1949
b. 495, f. 12498	Memos, notes for poems, texts for telegrams	1950
b. 495, f. 12499	Memos, membership cards, texts for telegrams, notes for biographical sketch for "Poems of Negro Life and History"	1951
b. 495, f. 12500	Memos, membership cards, texts for telegrams	1952
b. 495, f. 12501-12503	"Notes and Doodles" by LH	1951-52
b. 495, f. 12504	"Various desk memoranda, etc."	1952-53
b. 496, f. 12505-12507	"Various desk memoranda, etc."	1952-53
b. 496, f. 12508	Memos, texts of telegrams, copies of press notices	1953
b. 496, f. 12509-12513	"Langston Hughes 1953-54, Memorandum slips notes etc.	
b. 497, f. 12514-12515	Memos, transcription of article on LH	1953-54
b. 497, f. 12516-12520	"Memoranda, notes, etc.", insert for "Anthology of Negro Poets" record	1954
b. 497, f. 12521	Memos	1954
b. 497, f. 12522-12523	"Desk memos, notes, etc. of Langston Hughes, Summer 1955"	1955
b. 498, f. 12524-12525	"Langston Hughes desk memos, notes, etc., New York, Autumn 1955"	1955



## MEMOS (continued)

b. 498, f. 12526	Memos	1955
b. 498, f. 12527-12529	"Just memoos of Langston Hughes"	1955-56
b. 498, f. 12530	"Desk memos, etc. of Langston Hughes, Summer 1956"	1956
b. 498, f. 12531	"Desk memos, etc. relating to Langston Hughes, Summer 1956"	1956
b. 499, f. 12532-12533	Memos, notes re: death of Noel Sullivan, shorthand drafts of letters	1956
b. 499, f. 12534-12537	"Desk memos, etc. August 1957"	1957 Aug
b. 499, f. 12538-12539	"Desk memos L.H."	ca. 1956-58
b. 500, f. 12540-12542	"Desk memos, notes, messages, etc. of Langston Hughes 1957"	1957
b. 500, f. 12543	Memos, shorthand drafts of letters	1957
b. 500, f. 12544	"Memos, etc. relative to Langston Hughes California trip, April, 1958"	1958
b. 500, f. 12545-12546	"Langston Hughes' desk memos, notes, etc., Spring, 1958"	1958
b. 500, f. 12547-12549	"Notes, desk memos, lists, bills, etc. of Langston Hughes, Spring-Summer, 1958" Includes membership cards and nametags	1958
b. 500, f. 12550	"Address lists, lecture lists, travel schedules, etc. 1958"	1958
b. 500, f. 12551	"Desk memos Dec. 1958"	1958 Dec
b. 501, f. 12552-12555	Memos, tax documents, memo from Ruth Jett	1958
b. 501, f. 12556-12558	"Langston Hughes' desk memos etc. 1958 and early 1959"	1958-59
b. 501, f. 12559-12561	"Desk memos, notes, etc. 1959"	1959
b. 502, f. 12562-12564	"L.H. desk memos, notes, etc. Spring, 1959"	1959
b. 502, f. 12565	"Notes, desk memos, etc. Langston Hughes, Summer 1959"	1959
b. 502, f. 12566	"Bill and desk memos, Fall 1959"	1959
b. 502, f. 12567	Memos, shorthand drafts of letters	1959
b. 502, f. 12568-12569	"Desk memos, laundry tickets, etc. LH New York, Autumn, 1960"	1960
b. 502, f. 12570	Memos, shorthand drafts of letters	1960

## MEMOS (continued)

b. 502, f. 12571	"Desk memos of L.H. May 1960"	1960 May
b. 502, f. 12572-12573	"L.H. desk memos Summer 1960"	1960
b. 503, f. 12574-12575	"Desk memos of Langston Hughes New York Jan-April 22, 1960"	1960
b. 503, f. 12576-12578	"L.H. desk memos, notes, lists, etc. 1961"	1961
b. 503, f. 12579-12582	"Desk memos, notes, etc. L.H. - 1961"	1961
b. 504, f. 12583	"Langston Hughes lists notes memos received March 1961"	1961
b. 504, f. 12584	"LH desk memos, phone calls, etc. October 1961"	1961 Oct
b. 504, f. 12585	Memos	1961
b. 504, f. 12586-12588	"1961 desk memos, notes, cards, etc."	1961
b. 504, f. 12589-12592	"L.H. desk memos 1961"	1961
b. 505, f. 12593	"Langston Hughes desk memos 1961"	1961
b. 505, f. 12594	"L.H. desk memos Winter 1962"	1962
b. 505, f. 12595	"Langston Hughes desk memos, etc. May 1962"	1962 May
b. 505, f. 12596	"L.H. desk memos June 1962"	1962 Jun
b. 505, f. 12597-12598	"L.H. desk memos, Summer 1962" Includes French notes from Lincoln University, 1928	1962
b. 505, f. 12599	"L.H. desk memos, notes, etc. Summer 1962"	1962
b. 505, f. 12600	"Desk memos Autumn 1962"	1962
b. 505, f. 12601-12603	"L.H. desk memos Autumn 1962"	1962
b. 506, f. 12604	"Langston Hughes desk memos 1962"	1962
b. 506, f. 12605	Memos, travel documents	1962
b. 506, f. 12606-12608	"Desk memos Winter 1963" Includes note from Gladys Graham	1963
b. 506, f. 12609-12611	"L.H. desk memos"	1963
b. 506, f. 12612-12613	"Langston Hughes desk memos, notes, etc. Spring 1963"	1963
b. 507, f. 12614	"L.H. desk memos, cards, notes, etc."	ca. 1963 Mar

## MEMOS (continued)

b. 507, f. 12615-12618	"Langston Hughes desk memos and laundry slips Spring 1963"	1963
b. 507, f. 12619	"Langston Hughes discarded addresses, etc. Spring 1963"	1963
b. 507, f. 12620-12621	"L.H. desk memos, notes, etc. Summer 1963"	1963
b. 507, f. 12622	"L.H. desk memos Dec. 1963"	1963 Dec
b. 508, f. 12623-12625	Memos	1963
b. 508, f. 12626-12627	"LH desk memos Winter - 1964"	1964
b. 508, f. 12628-12631	"Desk memos and notes Autumn 1964"	1964
b. 508, f. 12632-12633	"Desk memos Autumn 1964"	1964
b. 509, f. 12634-12638	"L.H. desk memos, notes, phone calls, 1964"	1964
b. 509, f. 12639	Memos, press releases	1964
b. 509, f. 12640-12641	"Desk memos Winter 1965"	1965
b. 509, f. 12642-12643	"Desk memos Spring 1965"	1965
b. 510, f. 12644-12645	"Desk memos Spring 1965"	1965
b. 510, f. 12646	"L.H. desk memos Summer 1965"	1965
b. 510, f. 12647-12651	"L.H. desk memos, etc. Summer 1965" Includes clippings	1965
b. 510, f. 12652-12654	"Desk memos 1965" Includes clippings	1965
b. 510, f. 12655	"France & Paris, 1965", travel information	1965
b. 510, f. 12656	Memos	1965
b. 511, f. 12657	"Desk memos Dec. 1966"	1966 Dec
b. 511, f. 12658	Memos, immunization record, note for Missouri Society newsletter	1966
b. 511, f. 12659	Memos	1967
b. 511, f. 12660	Memos from Hotel Wellington, from L.H.'s last stay before his death	1967
b. 511, f. 12661	<a href="#">"20 pencil drawings bearing telephone numbers, addresses and notes"</a>	n.d.
b. 511, f. 12662	"Our block's childrens garden . . ."	n.d.

## MEMOS (continued)

b. 511, f. 12663-12669	Memos	n.d.
MUSIC MATERIAL		
b. 511, f. 12670	Blues lyrics transcribed by LH	n.d.
b. 511, f. 12671	Listing of tracks on Ethel Waters anthology	1965
b. 511, f. 12672	List of artists "using songs by LH"	1949-50
b. 511, f. 12673	List of recorded songs by LH	n.d.
b. 511, f. 12674	List of records owned by LH	1953, n.d.
b. 511, f. 12675	List of songs co-written with Dave Martin Also stored in: Oversize, Box 620, folder 14128	1949-50, n.d.
b. 511, f. 12676	Lists of songs and poems by LH set to music	1954, n.d.
b. 511, f. 12677	Lists of songs submitted to agents and musicians	ca. 1939-60
b. 511, f. 12678	Lyric sheet: "The House I Live in" Includes note to LH from Adelaide Brown	n.d.
b. 511, f. 12679	Notes on recording session for The Weary Blues	1958 Mar
b. 511, f. 12680	Notes on songwriting with sample lyrics	n.d.
b. 511, f. 12681	Order form for Asch records album of LH	ca. 1944
b. 511, f. 12682	Record jackets (45 rpm)	ca. 1950s-60s
b. 511, f. 12683	Sheet music annotated by Isabella Brown "Prisoner of Love" and "My Happiness"	n.d.
b. 511, f. 12684	Songs lyrics for Toy Harper	n.d.
NOTEBOOKS		
b. 511, f. 12685	<a href="#">Notebook</a>	ca. 1919
b. 511, f. 12686	Notebook	1927
b. 511, f. 12687	Notebook	ca. 1934
b. 511, f. 12688	Notebooks (3)	1937
b. 512, f. 12689	Notebook (shorthand notes)	1945
b. 512, f. 12690	Notebook	1954
b. 512, f. 12691	Notebook (3)	1965
b. 512, f. 12692	Notebook	1967
b. 512, f. 12693	Notebook (Raoul Abdul)	1968

## NOTEBOOKS (continued)

b. 512, f. 12694	Notebook	n.d.
NOTES		
b. 512, f. 12695	"Appalling bad manners of the South"	n.d.
b. 512, f. 12696	[re: Black activity center?]	n.d.
b. 512, f. 12697	Black culture, arts, and history	ca. 1950s–60s
b. 512, f. 12698	Black persons living in Hawaii On verso of letter from Nolle R. SMith to C. C. Barnett, 1933 Apr 12	1933
b. 512, f. 12699	Bowery Savings Bank	n.d.
b. 512, f. 12700	J. Arthur Gaines	n.d.
b. 512, f. 12701	Mrs. Theo H. Homer	n.d.
b. 512, f. 12702	Jean Joseph Vincent and Haitian deities	n.d.
b. 512, f. 12703	Moms Mabley	n.d.
b. 512, f. 12704	"The Negro Artist and the Racial Mountain" quoted by Saunders Redding in <i>Afro-American</i> magazine	1962
b. 512, f. 12705	Pet Haven Cemetery	1962
b. 512, f. 12706	Andy Razaf	n.d.
b. 512, f. 12707	Miscellaneous subjects	n.d.
OBJECTS		
b. 512, f. 12708	Aluminum plaque recognizing LH's effort in sales of war bonds	1946 Jan
b. 512, f. 12709	Arena Players - plastic pouch	n.d.
b. 512, f. 12710	Bookmark in copper - made by LH at Karamu House	n.d.
b. 512, f. 12711	Bookmark - Difco	n.d.
	Cigar holder ["Madrid"] Stored in: Oversize, Box 635, folder 14245	[1937]
	Cigarette case, enameled, presented to LH from Carl Van Vechten, inscribed Stored in: Oversize, Box 635, folder 14246	1929 Jun
	Desk nameplate: "Langston Hughes" Stored in: Oversize, Box 636, folder 14248	n.d.
b. 512, f. 12711a	Fountain pen given to LH by his cousin Mrs. Amelia McNaughton upon his graduation from high school Initials on gold band: "J.L.H."; accompanied by typescript note from LH, 1961	1920

## OBJECTS (continued)

	Hat: Phi Delta Delta Stored in: Oversize, Box 637, folder 14250	1929
	Pocketwatch Stored in: Oversize, Box 635, folder 14247	n.d.
b. 512, f. 12712	"Prayer Pilgrimage" banner (Washington, DC)	1957 May 17
b. 512, f. 12713	Snakeskin wallet from Ghana	1962
b. 512, f. 12714	Social Security card (metal)	n.d.
	Tambourine used in productions of "Tambourines to Glory," signed by cast members Stored in: Oversize, Box 636, folder 14249	1963 Nov 2
PROJECT FILES		
b. 512, f. 12715	American Film Center Committee for Mass Education in Peace Relations: notes and minutes	1944-46
b. 512, f. 12716	Association Internationale des Ecrivains pour La Defense de la Culture: transcripts and notes Includes: copy of resolution co-authored by LH	1938
b. 512, f. 12717	AT&T World's Fair ride: plan and notes	1963
b. 512, f. 12718	Harlem Suitcase Theatre: notes, program report, and stationery	1938-39
b. 512, f. 12719	Hospitalized Veteran's Writing Project: notes for contest	1958-62
b. 512, f. 12720	"Magazine": notes	n.d.
b. 512, f. 12721	<a href="#">National Committee for the Defense of Political Prisoners (Scottsboro exhibition and sale): notes and press release</a>	1934
b. 512, f. 12722	<a href="#">Newport Jazz Festival: notes and by-laws</a>	1959-60
b. 512, f. 12723	"Proposal for a Civic Auditorium and Cultural Center in the Central Harlem Community": copy of plan	1966
b. 512, f. 12724	School of the Arts of St. James Community Center: notes and minutes	1966-67
b. 512, f. 12725	"The Strollin' Twenties": production materials	1965
SCHOOL MATERIALS		
Elementary school		
b. 513, f. 12726	Lawrence (Kansas) Public Schools: report card	1912
b. 513, f. 12727	Lincoln (Illinois) Elementary Schools: diploma	1916 May 31
Central High School, Cleveland, Ohio		
b. 513, f. 12728	Report cards	1916-20
b. 513, f. 12729	Honor roll list	1918

## SCHOOL MATERIALS &gt; Central High School, Cleveland, Ohio (continued)

b. 513, f. 12730	High School Cadets commissions	1919
b. 513, f. 12731	Commencement program and invitation	1920 Jun 16
b. 513, f. 12732	Diploma	1920 Jun 18
b. 513, f. 12733	Yearbook Also stored in Restricted Fragile Papers [second copy]	1920
b. 513, f. 12734	Certificate of record (transcript)	1920
b. 513, f. 12735	Petition, nomination of LH for class president	n.d.
b. 513, f. 12736	Class song	1920
b. 513, f. 12737	Engravings of school building	1940, n.d.
b. 513, f. 12738	Centennial booklet	1946 May 10
	Columbia University	
b. 513, f. 12739	Report cards and transcript	1921-26
	Howard University	
b. 513, f. 12740	Permit to register	1925 Jun 30
	Lincoln University	
b. 513, f. 12741	Receipts	1926-27
b. 513, f. 12742	Report cards	1926-29
b. 513, f. 12743	Diploma	1929 Jun 4
b. 513, f. 12744	Omega Psi Phi fraternity documents	1926-27
b. 513, f. 12745	Phi Lambda Sigma membership certificate	1927
b. 513, f. 12746	Prom invitation	1928
b. 513, f. 12747	List of names and nicknames	n.d.
b. 513, f. 12748	Centennial postcard book	1954
	SCRAPBOOKS	
	Clippings, printed works by LH and photographs Stored in: Oversize, Box 621, folder 14136	ca. 1914-35
	Clippings, printed works by LH, appearances, and printed ephemera Stored in: Oversize, Box 622, folder 14137	1927-30
	Fields of Wonder / Masters of the Dew / Gotham Hotel Stored in: Oversize, Box 623, folder 14138	1947
	Jerico-Jim Crow Birthday Book Stored in: Oversize, Box 624, folder 14139	1963-64

## SCRAPBOOKS (continued)

	Prodigal Son productions Stored in: Oversize, Box 625, folder 14140	1965
	LH's tenure at Atlanta University and Spelman College Stored in: Oversize, Box 626, folder 14141	ca. 1946-47
	"Scrapbook of personal clippings related to the career of Langston Hughes for the years 1930-1952 A.D." Stored in: Oversize, Box 627, folder 14142 Compiled and arranged by R. Henney and Franklin C. Bynoe	1930-52
	Street Scene production Stored in: Oversize, Box 628, folder 14143	ca. 1945-47
TEACHING MATERIALS		
Atlanta University		
b. 513, f. 12749-12751	<a href="#">Lecture notes and syllabus</a>	1947
b. 513, f. 12752	Class record book and student information	1947
b. 513, f. 12753	Writings by students	1947
University of Chicago Laboratory School		
b. 513, f. 12754	<a href="#">Lecture notes</a>	1949
b. 513, f. 12755	Notes	1949
b. 513, f. 12756	Proposal for student production - "America in Song"	1949 Mar 12
b. 513, f. 12757	Memos to and from LH	1949
b. 514, f. 12758	Schedules	1949
b. 514, f. 12759	Student information	1949
b. 514, f. 12760	Bulletins and newsletters	1949
b. 514, f. 12761	"Learning Experiences by the Faculty..."	1949
b. 514, f. 12762-12768	Writings by students	1949
b. 514, f. 12768a	Notes on LH by his students	1949
TRANSCRIPTS OF INTERVIEWS AND ROUNDTABLES		
b. 514, f. 12769	"Newsmakers: A Grass Roots View of Harlem" (television program with LH)	1964 Jul 26
b. 514, f. 12770	"Of Men and Books" (radio program re: LH)	1941 May 17
b. 514, f. 12771	"Le problème noir aux Etats-Unis" (roundtable with LH), printed version, <i>Les Langues Modernes</i>	n.d.
b. 514, f. 12772	"This is Our Cause" (radio program featuring "Go and Get the Enemy Blues")	1943 Mar 21



## TRANSCRIPTS OF INTERVIEWS AND ROUNDTABLES (continued)

b. 514, f. 12773	<a href="#">"Viewpoint" (radio interview with LH)</a>	1960 Dec
b. 514, f. 12774	"The Voice of America" (radio interview with LH)	1964 Mar 18
b. 514, f. 12775	[Unidentified interview fragment]	[1939?]
TRAVEL DOCUMENTS		
b. 514, f. 12776	Customs declaration: Cairo, Egypt	1962 Jun 17
b. 514, f. 12777	<a href="#">Itinerary of S. S. Heseltine (African trip)</a>	1923
b. 514, f. 12778	List of trips: 1920-1932	n.d.
b. 514, f. 12779	<a href="#">Passes and permits for Spain</a>	1937
b. 514, f. 12780	Passports	1924-65
b. 514, f. 12781	<a href="#">Ship discharges and employment affidavits</a>	1923-27
b. 514, f. 12782	Shipping receipt	1938 Sep 7
b. 514, f. 12783	U. S. Department of State Travel Kit with documentation for LH European trip	1965
b. 514, f. 12784	<a href="#">U. S. S. R. ration booklet</a>	1933
b. 514, f. 12785	<a href="#">"World map of some journeys taken by Langston Hughes 1924-1960 outside U.S.A."</a>	n.d.
OTHER PAPERS		
b. 515, f. 12786	Absentee voter ballot	1954
b. 515, f. 12787	Address label: Langston Hughes	n.d.
b. 515, f. 12788	<a href="#">Advertisement offprint: Langston Hughes for Smirnoff vodka</a>	1959 Oct
b. 515, f. 12789	American Red Cross organizational chart (annotated by LH)	1944
b. 515, f. 12790-12791	Anthology of Negro Music: notes and script	n.d.
b. 515, f. 12792	"Autographs of the original sit-in boys at Greensboro"	1960 Feb 1
b. 515, f. 12793	Biographical information sheets on LH	1944, n.d.
b. 515, f. 12794	Birthday book	n.d.
b. 515, f. 12795	Business cards	n.d.
b. 515, f. 12796	"Casting file" - actors' resumes and contact information	ca. 1950s-60s
b. 515, f. 12797	<i>Chicago Defender</i> blotter advertising LH's "Here to Yonder" column	ca. 1940s
b. 515, f. 12798	Citations and awards	1943-64
b. 515, f. 12799	Currency: Mexican peso note; German 1/2 Mark note (with Third Reich emblem attached); two U.S. pennies	n.d.

## OTHER PAPERS (continued)

b. 515, f. 12800	Documents re: Roy Blackburn: contracts and notes	1934
b. 515, f. 12801	Documents re: Sylvia Chen (Si-lan Chen): programs	1939, 1947
b. 515, f. 12802	Documents re: deaf church-goers	1947-48, n.d.
b. 515, f. 12803	Documents re: Frances Olivia Grant: transcripts	1949, 1955
b. 515, f. 12804	Documents re: Toy Harper: profiles and clippings	1955, 1962, n.d.
b. 515, f. 12805	Documents re: Gilbert Price: notes and travel receipts	1964-66
b. 515, f. 12806	Documents re: radio programs	1958, 1961, n.d.
b. 515, f. 12807	<a href="#">Documents re: LH and red-baiting, including defense of LH</a>	1947-48, n.d.
b. 515, f. 12808	Exhibition checklist: Winold Reis portraits of Negroes (annotated)	1925
b. 515, f. 12809	Flag day programs from William Jackson	n.d.
b. 515, f. 12810	Flag emblem: "Venceremos!"	n.d.
b. 515, f. 12811	Flyer for Eugene Gordon talk re: LH	1954 Feb 28
b. 515, f. 12812	Folders annotated by LH	n.d.
b. 515, f. 12813	Fort Huachuca personnel directory	1944 Mar 1
b. 515, f. 12814	Funeral for LH: Notes, registers and programs Includes blank sympathy cards	1967
b. 515, f. 12815	"Going along together" (Chicago educational handbook citing LH works)	1945
b. 515, f. 12816	Graphological report on Betty Lyman	1955 May 17
b. 515, f. 12817	Greeting card (handmade) including excerpt from "The Negro Speaks of Rivers"	n.d.
b. 515, f. 12818	Greeting and holiday cards from LH	ca. 1930s-50s
b. 515, f. 12819	Greeting and holiday cards quoting LH	ca. 1941-65, n.d.
b. 515, f. 12820	Information on LH for ASCAP Awards panel	1964
b. 515, f. 12821	International Peace Campaign program schedule	[1938?]
b. 515, f. 12822	Invitation to yard dog party - drafts	n.d.
b. 515, f. 12823	Invitations to events honoring LH	ca. 1925-58
b. 515, f. 12824	John Simon Guggenheim Memorial reports	1959-60
b. 515, f. 12825	Julius Rosenwald Fund - application	1939, 1942
b. 516, f. 12826	"Langston Hughes, Poet of the People": educational booklet for Springboards	1967
b. 516, f. 12827	Letter of solicitation: Negro Freedom Rally (LH involvement)	1943 Apr 20
b. 516, f. 12828	Letter of solicitation for Sol Funaroff (LH as signer)	n.d.

## OTHER PAPERS (continued)

b. 516, f. 12829	Letter of solicitation for "South of Heaven," annotated	1963
b. 516, f. 12830	Lorraine Hotel charges card	ca. 1940s
b. 516, f. 12831	"Magic Casement" radio program by Kimon Friar: note by LH and program	1953 Mar
b. 516, f. 12832	Maryland State College yearbook, "The Hawk" including photograph of LH	1963
b. 516, f. 12833	Medical examination report for LH	1933 Dec 20
b. 516, f. 12834-12835	Membership and identity cards	ca. 1930-67
b. 516, f. 12836	Memo to Louis Michaux re: Afro-American Book Fair	1956
b. 516, f. 12837	Memorial tributes to Hughes	1967
b. 516, f. 12838	Metropolitan Community Methodist Church flyer, annotated	n.d.
b. 516, f. 12839	Mexico souvenirs: song lyrics, annotated postcards, and business card	ca. 1914-35
b. 516, f. 12840	Negro Cultural Festival bumper sticker	1963
b. 516, f. 12841	Negro Playwrights Company stationery	n.d.
b. 516, f. 12842	New School course mentioning LH (page from catalog)	1961
b. 516, f. 12843	P.E.N. resolutions	1959 Jul
b. 516, f. 12844	Place cards for LH	n.d.
b. 516, f. 12845	Poem: "Autumn Thought" used in comprehension test	n.d.
b. 516, f. 12846	Poster: David Alfaro Siquieros	ca. 1961
b. 516, f. 12847	Prayers and blessings (not by LH)	n.d.
b. 516, f. 12848	Press release: Announcement of gifts by LH and Carl Van Vechten to Fisk University	1949
b. 516, f. 12849	Program [for radio broadcast during Spanish civil war?]	1937 Mar 21
b. 516, f. 12850	Questionnaire: National Theater conference	1963
b. 516, f. 12851	Questionnaire re: publications (blank)	n.d.
b. 516, f. 12852	<a href="#">Questionnaire: U. S. Senate Internal Security Subcommittee</a> (re: LH publications in Russia)	1959 Mar 3
b. 516, f. 12853	Rating chart [for poetry contest?]	n.d.
b. 516, f. 12854-12856	<a href="#">Rent party cards</a>	ca. 1920s-50s
b. 668	Rent party cards box (made by Deluxe Check Printers, Inc.)	n.d.
b. 516, f. 12857	Report: Queens Education Conference	1962 Apr 14
b. 516, f. 12858	Spingarn Medal recommendations by LH	1945

## OTHER PAPERS (continued)

b. 516, f. 12859-12860	Stamps	ca. 1940s–60s
b. 516, f. 12861	State of Michigan resolution memorializing LH Includes letter to Raoul Abdul	1967 Jun 23
b. 516, f. 12862	<a href="#">"A Statement from Hollywood" [by the Hollywood Ten, blacklisted writers]</a>	n.d.
b. 517, f. 12863	Subject notes: Emancipation Proclamation	n.d.
b. 517, f. 12864	Subject notes: Ramadan	1966
b. 517, f. 12865	Subject notes: Thomas Mann	1952
b. 517, f. 12866	Subject notes: Voltaire quotations	n.d.
b. 517, f. 12867	Survey of investigations in progress in the field of Latin American Studies (application), University of Florida	1959
b. 517, f. 12868	Text for greetings from LH for National Negro Musicians dinner program	n.d.
b. 517, f. 12869	<i>Theatre Arts</i> magazine: "The Negro in the American Theater" issue, Toy Harper's copy with tipped-in items	1942 Aug
b. 517, f. 12870	Transcribed poems (not by LH)	n.d.
b. 517, f. 12871	Transcription of inscription in book by Richard Bardolph	1960 Apr
b. 517, f. 12872	Translation by LH of song from African American dialect	n.d.
b. 517, f. 12873	"Translations of the Pushkin poster"	n.d.
b. 517, f. 12874	U. S. S. R. souvenirs: theater programs	1933
b. 517, f. 12875	W. Colston Leigh listing and advertisement of LH as speaker	n.d.
b. 517, f. 12876	Wall Calendars: general	1938, 1952
	Wall Calendars: The House of Knowledge Stored in: Oversize, Box 620, folder 14129	1954, 1960
b. 517, f. 12877	Wesley Methodist Church financial report	1945
b. 517, f. 12877a	Will: Langston Hughes	1937-63
b. 517, f. 12878	Will: Noel Sullivan	1955-56

**Series XV: Family Papers, 1885-1961***0.63 linear feet (2 boxes)*

Series XV, Family Papers, is organized into fifteen subseries, each arranged alphabetically.

CLARK, CAROLYN		
b. 518, f. 12879	Clippings	1933, n.d.
b. 518, f. 12880	Death notice (by LH) and notes re: funeral service	1938
	High school diploma Stored in: Oversize, Box 620, folder 14130	1893 May 14
b. 518, f. 12881	Marriage certificate: James N. Hughes and Carrie Langston	1899 Apr 30
b. 518, f. 12882	Notes re: death	1938
b. 518, f. 12883	Obituaries	1938 Jun
b. 518, f. 12884	"Run Little Chillun!" programs and reviews	1933
b. 518, f. 12885	Self Culture Club booklets	1936-65
CLARK, GWENDOLYN		
b. 518, f. 12886	High school graduation program	1962 Jan 31
CLARK, HOMER		
b. 518, f. 12887	Notebook of verse	n.d.
CLARK, GWYN ("KIT")		
b. 518, f. 12888	Athletic certificates	1927-33
b. 518, f. 12889	Boy Scout documents	1931-32, n.d.
b. 518, f. 12890	Items collected by Gwyn Clark Includes: Song lyrics; Elks Lodge invitation; anti-lynching flyer; letter from Idabelle Haley to William M. Gillespie, 1938 Feb 3	1935-38
b. 518, f. 12891	Oberlin High School yearbook	1934
b. 518, f. 12892	Wilberforce University (and High School) papers and report cards	1937-38
b. 518, f. 12893	Religious education classes: notes and papers	1938, n.d.
HUGHES, JAMES N.		
b. 518, f. 12894	Civil service notification	1891 Sep 30
b. 518, f. 12895	Diaries	1915-19
b. 518, f. 12896	<a href="#">Homestead claim certificate (Oklahoma)</a>	1899 Nov 24

## HUGHES, JAMES N. (continued)

b. 518, f. 12897	Legal and financial papers	ca. 1906-33
b. 518, f. 12898	Memo books	1901, 1934
b. 518, f. 12899	Passports	1919-24
b. 518, f. 12900	Teacher certificates	1890, 1899
b. 518, f. 12901	Will	1925 Aug 29

## HUGHES, JOHN S. P.

b. 518, f. 12902	Certificate from Charlestown, Indiana cemetery	1961 Feb 10
b. 518, f. 12903	Financial and legal documents with notes	1961-62

## HUGHES, MATTIE

b. 519, f. 12904	Bible	1885 Jan 14
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## HUGHES, OTHER

b. 519, f. 12905	Souvenir school card with photograph	n.d.
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## LANGSTON, CHARLES HOWARD

b. 519, f. 12906	Transcript of speech [1859] with related documents	1956
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## LANGSTON, C. H. [CHARLES HOWARD?]

b. 519, f. 12907	Clipping	n.d.
b. 519, f. 12908	Memorial card	1892

## LANGSTON, JOHN MERCER

b. 519, f. 12909	Biographical notes [by LH?]	n.d.
b. 519, f. 12910	Biographical sketch, texts of speeches [1855, 1875, 1877] and photostat of photograph	1927
b. 519, f. 12911	Blotter with profile (from Carry's Ice Cream)	n.d.
b. 519, f. 12912	"Builders of History and Civilization" booklet (Pfeiffer Beer) including JML	1938
b. 519, f. 12913	Clippings	1934-64
b. 519, f. 12914	"Negroes in American History" postcard	n.d.

## LANGSTON, MERCER

b. 519, f. 12915	Teaching certificate	1894 Apr 6
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## MILLER, GILBERT

b. 519, f. 12916	Transcript of obituary	1952
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## MILLER, MARGARET

b. 519, f. 12917	Probate of will with notes	1918, n.d.
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## GENERAL

b. 519, f. 12918	"Baby letter" from LH to Carolyn Battle	ca. 1907
	Daniel family tree Stored in: Oversize, Box 620, folder 14131 Includes note from Horace Mann Bond	1963
b. 519, f. 12919	Hughes family crest - advertisement	n.d.
b. 519, f. 12920	Notes re: genealogy and family history Includes page of manuscript re: "Charlie Nutter"	1957, 1960, n.d.
b. 519, f. 12921	Notes and receipts re: LH family members	1961, n.d.
b. 519, f. 12922	Wedding tract for marriage of Mary and Sheridan Leary	1858 May 12

**Series XVI: Financial and Legal Papers, 1904-1967***3.88 linear feet (9 boxes)*

Series XVI, Financial and Legal Papers, is organized into fourteen subseries, which are arranged alphabetically or chronologically.

## CHECKING ACCOUNTS

b. 520	Checks (cancelled)	1937-55
b. 521	Checks (cancelled) and check registers	1934-60

## CONTRACTS

b. 522, f. 12923	ASCAP	1936-61
b. 522, f. 12924	<i>Anthology of Negro Poetry</i>	1947 May 12
b. 522, f. 12925	"The Barrier"	1963, n.d.
b. 522, f. 12926	<i>Best Short Stories by Negro Writers</i>	1966, n.d.
b. 522, f. 12927	"Blood on the Fields"	1934 Aug
b. 522, f. 12928	"Christmas Night"	1962 Oct 9
b. 522, f. 12929	<i>Cuba Libre</i>	1948
b. 522, f. 12930	Dramatists' Guild	1928, 1931, n.d.
b. 522, f. 12931	"Ethel Waters: From Blues to Broadway"	1965 Nov 15
b. 522, f. 12932	<i>Five Plays of Langston Hughes</i>	1961 Apr
b. 522, f. 12933	"Freedom's Plow"	1945 Dec
b. 522, f. 12934	"I Might Look Simple"	1950 May 8
b. 522, f. 12935	Institute for University Studies	1964 Feb 6
b. 522, f. 12936	"Jerico-Jim Crow"	1963
b. 522, f. 12937	"Jubilee" ("Cavalcade")	1940 Jul 10
b. 522, f. 12938	"Just Around the Corner"	1948
b. 522, f. 12939	"Let My People Go"	1957 Sep 18
b. 522, f. 12940	<i>Lincoln University Poets</i>	1954 Feb 25
b. 522, f. 12941	"Mad Scene from Woolworth's"	1941 Jul 10
b. 522, f. 12942	<i>Masters of the Dew</i>	1946 Mar 29
b. 522, f. 12943	"Mulatto"	1949 Sep
b. 522, f. 12944	"Music for Easter"	1952 Sep 19
b. 522, f. 12945	"Pennsylvania Spring" ("The Wizard of Altoona")	1951



## CONTRACTS (continued)

b. 522, f. 12946	<i>Poems from Black Africa</i>	1961 Jun 16
b. 522, f. 12947	"St. Louis Woman"	1939 Jun 27
b. 522, f. 12948	<i>Simple Spricht Sich Aus ( Simple Speaks His Mind)</i>	1959 Jun 8
b. 522, f. 12949	Standard Artist's Management	1959
b. 522, f. 12950	"Street Scene"	1945, 1947
b. 522, f. 12951	<i>Sweet Flypaper of Life</i>	1956, 1962
b. 522, f. 12952	<a href="#">"Tambourines to Glory"</a>	1959-60
b. 522, f. 12953	University of California	1958 Oct 31
b. 522, f. 12954	"White Magnolias"	1951 Nov 9
b. 522, f. 12955	"Wide Wide River"	1956 Jun 18
b. 522, f. 12956-12957	William B. Feakins, Inc.	1944-45
b. 522, f. 12957a	"You Took the Sunshine With You"	1950
COPYRIGHT AND PUBLICATION REGISTRATIONS		
b. 522, f. 12958	"Evenin' Air Blues"	1951 Aug 15
b. 522, f. 12959	<i>Simple Takes a Wife</i>	1952-53
b. 522, f. 12960	"The Story of Esther"	1956 Jan 24
EMPLOYEE RECORDS		
b. 523, f. 12961	Abdul, Raoul	n.d.
b. 523, f. 12962	Bass, George	1959-66
b. 523, f. 12963	Deliz, Fernando	n.d.
b. 523, f. 12964	Glasgow, Adele	n.d.
b. 523, f. 12965	Henney, Robert	n.d.
b. 523, f. 12966	Hood, Langston ("Larry")	1957-58
b. 523, f. 12967	Means, David	1950-51
b. 523, f. 12968	Mickens, Langston	1959-65
b. 523, f. 12969	Patterson, Lindsay	1961-67
b. 523, f. 12970	Velez, Luis	1964-65
b. 523, f. 12971	White, Nate	1950, n.d.
b. 523, f. 12972	"Ray"	n.d.

## EXPENSE RECORDS

## EXPENSE RECORDS (continued)

b. 523, f. 12973	Expense records for Yale University (archives preparation and shipping)	1961-63
FINANCIAL MEMOS		
b. 523, f. 12974	Financial memos and lists	ca. 1930s-60s
INCOME STATEMENTS		
b. 523, f. 12975	<a href="#">"Black Nativity"</a>	1962
b. 523, f. 12976-12981	"Mulatto"	1935-36
b. 523, f. 12982	<i>Simple Speaks His Mind</i>	1950
b. 523, f. 12983	"Simply Heavenly" (television program)	1961
INCOME TAX		
b. 524, f. 12984	Income Tax documents	1936
b. 524, f. 12985	Income Tax documents	1937
b. 524, f. 12986	Income Tax documents	1938
b. 524, f. 12987	Income Tax documents	1939
b. 524, f. 12988	Income Tax documents	1940
b. 524, f. 12989	Income Tax documents	1941
b. 524, f. 12990	Income Tax documents	1942
b. 524, f. 12991	Income Tax documents	1943
b. 524, f. 12992	Income Tax documents	1944
b. 524, f. 12993	Income Tax documents	1945
b. 524, f. 12994	Income Tax documents	1946
b. 524, f. 12995	Income Tax documents	1947
b. 524, f. 12996	Income Tax documents	1948
b. 524, f. 12997	Income Tax documents	1949
b. 524, f. 12998	Income Tax documents	1950
b. 525, f. 12999	Income Tax documents	1951-52
b. 525, f. 13000	Income Tax documents	1953
b. 525, f. 13001	Income Tax documents	1954
b. 525, f. 13002	Income Tax documents	1955
b. 525, f. 13003	Income Tax documents	1956
b. 525, f. 13004	Income Tax documents	1957, 1959

## INCOME TAX (continued)

b. 525, f. 13005	Income Tax documents	1961
INSURANCE		
b. 525, f. 13006	Insurance documents	1904-62
INVOICES AND ROYALTY STATEMENTS		
b. 526, f. 13007-13021	Alfred A. Knopf, Inc.	1926-64, n.d.
b. 527, f. 13022	ASCAP	1950-60
b. 527, f. 13023	Anderson and Ritchie (Cuba Libre)	1950 May 30
b. 527, f. 13024	Authors' League of America	1940 Sep 12
b. 527, f. 13025	Carl Fischer, Inc.	1950-54
b. 527, f. 13026	Chapell & Co., Inc.	1947-48
b. 527, f. 13027	Charles E. Tuttle Company	1961-62, n.d.
b. 527, f. 13028	<i>Chicago Defender</i> and <i>Tri-State Defender</i>	1959-63
b. 527, f. 13029	Compania General Fabril Editora, S.A.	1961-62
b. 527, f. 13030	Crown Publishers, Inc.	1957-63
b. 527, f. 13031	Dodd, Mead & Co.	1952-63
b. 527, f. 13032	Doubleday & Co., Inc.	1957-63
b. 527, f. 13033	Franklin Watts, Inc.	1952-64
b. 527, f. 13034	G. Schirmer	1942
b. 527, f. 13035	George Braziller, Inc.	1958-62
b. 527, f. 13036	Handy Brothers Music Co., Inc.	1942-63
b. 527, f. 13037	Harold Ober Associates	1951-67
b. 527, f. 13038	Henry Holt and Company, Inc.	1951-53
b. 527, f. 13039	Hill and Wang, Inc.	1962-65
b. 527, f. 13040	Independent Music Publishers, Inc.	1963-64
b. 527, f. 13041	Indiana University Press	1958-66
b. 527, f. 13042	John Day Company, Inc.	1958-62
b. 527, f. 13043	Leeds Music Corporation	1963
b. 527, f. 13044	Lothrop, Lee & Shepard Co., Inc.	1956
b. 527, f. 13045	MacMillan Company	1935-52
b. 527, f. 13046	Manufacturer's Trust	1961-66

## INVOICES AND ROYALTY STATEMENTS (continued)

b. 527, f. 13047	MGM Records	1963
b. 527, f. 13048	Musette Publishers	1942-47
b. 527, f. 13049	Pyramid Books	1961-63
b. 527, f. 13050	Rinehart & Co.	1956
b. 527, f. 13051	Simon & Schuster, Inc.	1950-58
b. 527, f. 13052	Victor Gollancz, Inc.	1962
b. 527, f. 13053	W. W. Norton & Company	1962-63
b. 527, f. 13054	William B. Feakins, Inc.	1945
b. 527, f. 13055	William J. Clark	1931-34
b. 527, f. 13056	Various works	1933-54
LEGAL DOCUMENTS		
b. 528, f. 13057	"Black Nativity": deposition and notes	1962-64
b. 528, f. 13058	Copy precept, non-payment (dwelling): General Leasing Corp. vs. Langston Hughes	1940
b. 528, f. 13059	Judgement: William J. Clark vs. Langston Hughes	1936
b. 528, f. 13060	New York State Dept. of Education: Judgement for Henry F. Winslow	1959 May 12
b. 528, f. 13061	Power of Attorney: Maxim Lieber	1938 Dec 2
b. 528, f. 13062	Subpoena: Richard D. Rochester vs. Zora Neale Hurston	1949
LOANS		
b. 528, f. 13063	Loan application	1964 Sep 9
RECEIPTS		
b. 528, f. 13064	Bank account	1962
b. 528, f. 13065	Books and music bought and sold by LH	1949-66
b. 528, f. 13066	Membership dues	1941-46
b. 528, f. 13067	Products, services, and lodging	1949-66
b. 528, f. 13068	Shipping	1930, 1951
STOCK		
b. 528, f. 13069	Stock certificate: National Negro Television, Theatre and Motion Picture Industries Corporation	1954 Aug 6

**Series XVII: Printed Ephemera, 1912-1975***9.8 linear feet (24 boxes)*

Series XVII, Printed Ephemera, is organized into three subseries, which are arranged alphabetically and chronologically.

## ABOUT LANGSTON HUGHES

b. 529, f. 13070	General mentions	1916-31
b. 529, f. 13071	General mentions	1932
b. 529, f. 13072	General mentions	1933-34
b. 529, f. 13073	General mentions	1935-38
b. 529, f. 13074	General mentions	1939-40
b. 529, f. 13075	General mentions	1941-42
b. 529, f. 13076	General mentions	1943
b. 529, f. 13077-13078	General mentions	1944
b. 529, f. 13079-13080	General mentions	1945
b. 530, f. 13081	General mentions	1946
b. 530, f. 13082-13083	General mentions	1947
b. 530, f. 13084	General mentions	1948
b. 530, f. 13085	General mentions	1949
b. 530, f. 13086	General mentions	1950
b. 530, f. 13087	General mentions	1951
b. 530, f. 13088	General mentions	1952
b. 530, f. 13089	General mentions	1953
b. 530, f. 13090	General mentions	1954
b. 530, f. 13091	General mentions	1955
b. 531, f. 13092	General mentions	1956
b. 531, f. 13093	General mentions	1957
b. 531, f. 13094-13095	General mentions	1958
b. 531, f. 13096	General mentions	1959
b. 531, f. 13097	General mentions	1960

## ABOUT LANGSTON HUGHES (continued)

b. 531, f. 13098	General mentions	1961
b. 531, f. 13099	General mentions	1962
b. 531, f. 13100	General mentions	1963
b. 532, f. 13101	General mentions	1964
b. 532, f. 13102	General mentions	1965
b. 532, f. 13103	General mentions	1966
b. 532, f. 13104	General mentions Includes: item annotated by LH	1967
b. 532, f. 13105-13106	General mentions	n.d.
b. 532, f. 13107	Appearances by LH	1926-27
b. 532, f. 13108	Appearances by LH	1931
b. 532, f. 13108a	Appearances by LH	1932
b. 532, f. 13109	Appearances by LH	1935
b. 532, f. 13110	Appearances by LH	1937
b. 532, f. 13111	Appearances by LH	1938
b. 532, f. 13112	Appearances by LH	1939
b. 533, f. 13113	Appearances by LH	1940
b. 533, f. 13114	Appearances by LH	1942
b. 533, f. 13115	Appearances by LH	1943
b. 533, f. 13116	Appearances by LH	1944
b. 533, f. 13117	Appearances by LH	1945
b. 533, f. 13118	Appearances by LH	1946
b. 533, f. 13118a	Appearances by LH	1947
b. 533, f. 13119	Appearances by LH	1948
b. 533, f. 13120	Appearances by LH	1949
b. 533, f. 13121	Appearances by LH	1950
b. 533, f. 13122	Appearances by LH	1951
b. 533, f. 13123	Appearances by LH	1952
b. 533, f. 13124	Appearances by LH	1953
b. 533, f. 13125	Appearances by LH	1954

## ABOUT LANGSTON HUGHES (continued)

b. 534, f. 13126	Appearances by LH	1955
b. 534, f. 13127	Appearances by LH	1956
b. 534, f. 13128	Appearances by LH	1957
b. 534, f. 13129	Appearances by LH	1958
b. 534, f. 13130	Appearances by LH	1959
b. 534, f. 13131	Appearances by LH	1960
b. 534, f. 13132	Appearances by LH	1961
b. 534, f. 13133	Appearances by LH	1962
b. 534, f. 13134	Appearances by LH	1963
b. 534, f. 13135	Appearances by LH	1964
b. 534, f. 13136	Appearances by LH	1965
b. 534, f. 13137	Appearances by LH	1966
b. 534, f. 13138	Appearances by LH	1967
b. 534, f. 13139-13140	Appearances by LH	n.d.
b. 534, f. 13141	References to and quotations from LH	1956-75
ABOUT HUGHES'S WORKS		
b. 535, f. 13142	<i>An African Treasury</i>	1960
b. 535, f. 13143	<i>Ask Your Mama</i>	1961-62
b. 535, f. 13144-13145	"The Ballad of the Brown King"	1954-65
b. 535, f. 13146-13148	"The Barrier"	1941-62, n.d.
b. 535, f. 13149	<i>The Best of Simple</i>	1961-62, n.d.
b. 535, f. 13150	<i>The Big Sea</i>	1940-44, n.d.
b. 535, f. 13151-13153	"Black Nativity"	1961-65, n.d.
b. 536, f. 13154	"Black Nativity"	1961-65, n.d.
b. 536, f. 13155	<i>The Book of Negro Folklore</i>	1958
b. 536, f. 13156	"Carry On - America"	1945
b. 536, f. 13157	"The Conga Ends"	1962
b. 536, f. 13158-13159	"Don't You Want to Be Free?"	1938-63, n.d.

## ABOUT HUGHES'S WORKS (continued)

b. 536, f. 13160	"Dorothy's Name Is Mud"	1950
b. 536, f. 13161	<i>The Dream Keeper</i>	1937-41, n.d.
b. 536, f. 13162	<a href="#"><u>"Drums of Haiti"</u></a>	1937, n.d.
b. 536, f. 13163-13164	<a href="#"><u>"Emperor of Haiti"</u></a>	1954-59, n.d.
b. 536, f. 13165	"Esther" Includes: item annotated by LH	1956-61
b. 536, f. 13166	<i>Famous American Negroes</i>	1953
b. 536, f. 13167	<i>Famous Negro Music Makers</i>	1956, n.d.
b. 536, f. 13168	<i>Fields of Wonder</i>	1958
b. 536, f. 13169	<i>Fight for Freedom</i>	1960-62, n.d.
b. 536, f. 13170	<i>First Book of Africa</i>	n.d.
b. 536, f. 13171	<i>First Book of Jazz</i>	1958, n.d.
b. 536, f. 13172	<i>First Book of Negroes</i>	1952-55, n.d.
b. 536, f. 13173	"For This We Fight" Includes transcript of excerpts of letters about play	n.d.
b. 536, f. 13174	"Freedom's Plow"	1943-64, n.d.
b. 536, f. 13175	"Freedom Train"	1948-64, n.d.
b. 536, f. 13176	"Front Porch"	[1938?]
b. 536, f. 13177-13178	"The Glory Around His Head"	1954-64, n.d.
b. 537, f. 13179	"Glory of Negro History"	1958-62
b. 537, f. 13180	"The Golden Coin" ["The Gold Piece"]	n.d.
b. 537, f. 13181	"Gospel Glow" Includes: item annotated by LH	1962, n.d.
b. 537, f. 13182	"I Too, Sing America"	1956, n.d.
b. 537, f. 13183	"In the Service of My Country"	n.d.
b. 537, f. 13184-13185	"Jerico-Jim Crow"	1963-66, n.d.
b. 537, f. 13186	"Joy to My Soul"	n.d.
b. 537, f. 13187	"Just Around the Corner"	1950
b. 537, f. 13188	<i>The Langston Hughes Reader</i>	1950-58



## ABOUT HUGHES'S WORKS (continued)

b. 537, f. 13189	"Let My People Go, Now!"	1944, n.d.
b. 537, f. 13190	"Let Us Remember"	1965
b. 537, f. 13191	"Lift Every Voice and Sing"	n.d.
b. 537, f. 13192	"Limitations of Life"	1939-60
b. 537, f. 13193	"Little Ham" Includes: item annotated by LH	1936
b. 537, f. 13194	"The Lord Has A Child"	1965
b. 537, f. 13195	"The Man Who Went to War"	1944
b. 537, f. 13196	<i>Montage of a Dream Deferred</i>	1951
b. 537, f. 13197	"Mulatto"	1935-68, n.d.
b. 537, f. 13197a	"Mulatto"	1935-68, n.d.
b. 537, f. 13198	"The Negro Speaks of Rivers" Includes: item annotated by Margaret Bonds	1939-67, n.d.
b. 537, f. 13199	<a href="#">New Negro Poets: USA</a>	1964, n.d.
b. 537, f. 13200	<i>Not Without Laughter</i>	n.d.
b. 537, f. 13201	<i>Pictorial History of the Negro in America</i>	1956-57, n.d.
b. 537, f. 13202	<i>Poems from Black Africa</i>	1963
b. 537, f. 13203	<i>Port Town</i>	1960, n.d.
b. 537, f. 13204-13205	"The Prodigal Son"	1965-66
b. 538, f. 13206	"Reminiscing"	1945
b. 538, f. 13207	"Scottsboro Limited"	1933
b. 538, f. 13208	<i>Selected Poems of Gabriel Mistral</i>	1957, 1965
b. 538, f. 13209-13210	<i>Shakespeare in Harlem</i> [book and play]	1942-62
b. 538, f. 13211	"Sharecroppers"	1949
b. 538, f. 13212	<i>Simple Speaks His Mind</i>	1950-63, n.d.
b. 538, f. 13213	<i>Simple Stakes A Claim</i>	1957, n.d.
b. 538, f. 13214	<i>Simple Takes A Wife</i>	1953, n.d.
b. 538, f. 13215	<i>Simple's Uncle Sam</i>	1965-66
b. 538, f. 13216-13219	"Simply Heavenly"	1957-65

## ABOUT HUGHES'S WORKS (continued)

b. 539, f. 13220	"Slave On the Block"	1934, n.d.
b. 539, f. 13221	<i>Something in Common</i>	1963
b. 539, f. 13222	"Soul Gone Home"	1934-64, n.d.
b. 539, f. 13223	"The Story of Jazz"	1955, n.d.
b. 539, f. 13224-13225a	"Street Scene"	1946-66
b. 539, f. 13226	"The Sun Do Move"	1940, n.d.
b. 539, f. 13227	<i>Sweet Flypaper of Life</i>	1955-67
b. 539, f. 13228	"Sweet 'n Hot"	1944
b. 539, f. 13229-13230	"Tambourines to Glory"	1958-64, n.d.
b. 539, f. 13231	"Three Dream Portraits"	1960
b. 539, f. 13232-13233	<a href="#">"Troubled Island"</a>	1949-67, n.d.
b. 539, f. 13234	"Wasn't That A Mighty Day"	1961-62
b. 539, f. 13235	"The Ways of White Folks"	n.d.
b. 539, f. 13236	"The Weary Blues"	1966, n.d.
b. 539, f. 13237	"Wide Wide River"	1961, n.d.
b. 539, f. 13238	"Yellow Stars"	1965
b. 539, f. 13239-13240	Mixed programs and collections containing works by LH	ca. 1930-67
b. 540, f. 13241-13249	Mixed programs and collections containing works by LH	ca. 1930-67
b. 541, f. 13250	Mixed programs and collections containing works by LH	ca. 1930-67
b. 541, f. 13251	Stage adaptations of works by LH Includes: "Just A Little Simple" by Alice Childress	1957-66, n.d.
GENERAL SUBJECTS		
b. 541, f. 13252-13254	Africa	1954-66
b. 541, f. 13255-13256	African art, literature, and music	1950-66
b. 541, f. 13257	Agent listings	1964
b. 542, f. 13258-13259	American Academy of Arts and Letters/ National Institute of Arts and Letters	1951-65

## GENERAL SUBJECTS (continued)

b. 542, f. 13260	American Academy of Arts and Sciences	1963-67
b. 542, f. 13261-13263	American Jewish Committee	1964-67
b. 542, f. 13264	American Museum of Negro History	1964
b. 543, f. 13265	American Society of African Culture [AMSAC]	1959, 1961
b. 543, f. 13266-13268	Announcements and programs for events and publications	ca. 1940-67
b. 543, f. 13269	Art exhibitions and artists	1950-67
b. 543, f. 13270	Association for the Study of Negro Life and History	1938-66
b. 543, f. 13271	Association for Voluntary Sterilization	1965-66
b. 543, f. 13272	Banks, insurance and investments	1950-67
b. 543, f. 13273	Bars, nightclubs and restaurants	1924-55, n.d.
b. 544, f. 13274-13278	Bibliographic material Includes listings of LH works and "Negro Literature"	1944-65
b. 544, f. 13279-13280	Black Events	1933-67
b. 545, f. 13281-13283	Black subjects: causes and news releases Also stored in: Oversize, Box 620, folder 14132	ca. 1935-67
b. 545, f. 13284	Black Mountain College	1912-53
b. 545, f. 13285	Boxing	1929
b. 545, f. 13286-13289	Civil Liberties	ca. 1940-67
b. 545, f. 13290	Clark Centre for the Performing Arts	1961-64
b. 545, f. 13291	Cold War	1947-64
b. 545, f. 13292	Commercial products and services: advertisements and information	ca. 1950-67
b. 546, f. 13293-13294	Education	1944-67
b. 546, f. 13295	Grant-giving agencies	1951, 1959
b. 546, f. 13296-13297	<a href="#">Haiti</a>	1945-54
b. 546, f. 13298	Hospitalized Veterans' Writing Project	1966
b. 546, f. 13299-13300	Humanitarian committees / sponsorship	ca. 1950-66
b. 546, f. 13301	James Weldon Johnson Community Center	1967

## GENERAL SUBJECTS (continued)

b. 546, f. 13302	Karamu House	1951-61
b. 547, f. 13303	Languages	n.d.
b. 547, f. 13304	League of American Writers	1938-41
b. 547, f. 13305	Lincoln University	1954, 1966
b. 547, f. 13306	Literary subjects (concerning LH)	1945-61
b. 547, f. 13307	Literary subjects (general)	1936-65
b. 547, f. 13308	Memorial programs	1950-63
b. 547, f. 13309	Museum of Negro History	1962-65
b. 547, f. 13310-13312	Music	ca. 1948-67
b. 547, f. 13313-13314	NAACP	1950-67
b. 547, f. 13315	Negro History Week	1950, 1957
b. 547, f. 13316	<a href="#">Newport festivals</a> Also stored in: Oversize, Box 620, folder 14133	1958, 1960, n.d.
b. 548, f. 13317-13318	Newsletters and bulletins Also stored in: Oversize, Box 620, folder 14134	1937-64
b. 548, f. 13319-13321	Organizations	ca. 1940-66
b. 548, f. 13322	PEN	1959-66
b. 548, f. 13323	Performances	1930s
b. 548, f. 13324-13325	Performances	1940s
b. 548, f. 13326-13329	Performances	1950s
b. 549, f. 13330-13335	Performances	1960s
b. 549, f. 13336-13339	Performances	n.d.
b. 550, f. 13340	Poetry Society of America	1954-66
b. 550, f. 13341	Politics	1934-67
b. 550, f. 13342	Projects by George Bass	1965-66
b. 550, f. 13343	Publication announcements	ca. 1945-66
b. 550, f. 13344	Poor People's Corporation [Liberty House]	1966-67

## GENERAL SUBJECTS (continued)

b. 550, f. 13345	Price, Leontyne	1954-61
b. 550, f. 13346	Printed poems	1900-62
b. 550, f. 13347-13348	Religion	ca. 1927-66
b. 550, f. 13349	Resumes and personal publicity	ca. 1938-66
b. 550, f. 13350	Something Else Press and Gallery	1966-67
b. 551, f. 13351	Spanish Civil War	1937
b. 551, f. 13352-13353	Student Non-Violent Coordinating Committee	1963-67
b. 551, f. 13354	Texts of articles, speeches and offprints	1944-67
b. 551, f. 13355-13356a	Theater companies, Dance, and Film Includes materials re: The Harlem Suitcase Theatre, The New Negro Theatre, and The Negro Playwrights Company	ca. 1938-67
b. 552, f. 13357	Travel Includes souvenirs of events	ca. 1935-67
b. 552, f. 13358	United Negro College Fund	1955-61
b. 552, f. 13359	United States-South Africa Leadership Exchange Program	1961-67
b. 552, f. 13360	Vietnam	ca. 1967
b. 552, f. 13361	Who's Who in America	ca. 1958-62
b. 552, f. 13362	Wilberforce University	1935-38
b. 552, f. 13363	World War II	ca. 1939-45

**Series XVIII: Clippings, 1915-1980***10.63 linear feet (26 boxes)*

Series XVIII, Clippings, is organized into seven subseries, which are arranged alphabetically and chronologically.

## ABOUT LANGSTON HUGHES

b. 553, f. 13364-13365	General mentions and appearances	1915-29
b. 553, f. 13366-13367	General mentions and appearances	1930
b. 553, f. 13368	General mentions and appearances	1931
b. 553, f. 13369-13370	General mentions and appearances	1932
b. 553, f. 13371	General mentions and appearances	1933
b. 553, f. 13372	General mentions and appearances	1934
b. 553, f. 13373	General mentions and appearances	1935
b. 553, f. 13374	General mentions and appearances	1936
b. 553, f. 13375-13376	General mentions and appearances	1937
b. 553, f. 13377	General mentions and appearances	1938
b. 554, f. 13378	General mentions and appearances	1938
b. 554, f. 13379	General mentions and appearances	1939
b. 554, f. 13380-13381	General mentions and appearances	1940
b. 554, f. 13382	General mentions and appearances	1941
b. 554, f. 13383	General mentions and appearances	1942
b. 554, f. 13384	General mentions and appearances	1943
b. 554, f. 13385-13386	General mentions and appearances	1944
b. 554, f. 13387-13388	General mentions and appearances	1945
b. 554, f. 13389-13390	General mentions and appearances	1946
b. 555, f. 13391	General mentions and appearances	1946
b. 555, f. 13392	General mentions and appearances	1947

## ABOUT LANGSTON HUGHES (continued)

b. 555, f. 13393-13395	General mentions and appearances	1948
b. 555, f. 13396	General mentions and appearances	1949
b. 555, f. 13397	General mentions and appearances	1950
b. 555, f. 13398	General mentions and appearances	1951
b. 555, f. 13399-13400	General mentions and appearances	1952
b. 556, f. 13401	General mentions and appearances	1953
b. 556, f. 13402	General mentions and appearances	1954
b. 556, f. 13403	General mentions and appearances	1955
b. 556, f. 13404-13406	General mentions and appearances	1956
b. 556, f. 13407-13408	General mentions and appearances	1957
b. 556, f. 13409-13413	General mentions and appearances	1958
b. 556, f. 13414	General mentions and appearances	1959
b. 557, f. 13415-13416	General mentions and appearances	1959
b. 557, f. 13417-13423	General mentions and appearances	1960
b. 557, f. 13424-13425	General mentions and appearances	1961
b. 557, f. 13426-13427	General mentions and appearances	1962
b. 557, f. 13428	General mentions and appearances	1963
b. 558, f. 13429-13430	General mentions and appearances	1964
b. 558, f. 13431-13432	General mentions and appearances	1965
b. 558, f. 13433	General mentions and appearances	1966
b. 558, f. 13434-13436	General mentions and appearances Includes obituaries	1967
b. 558, f. 13437	Posthumous articles	1967-77
b. 559, f. 13438-13440	General mentions and appearances	n.d.

## SPECIFIC TOPICS INVOLVING HUGHES

b. 560, f. 13441	<a href="#">Africa tours</a>	1959-66
b. 560, f. 13442	Boston Arts Festival	1961
b. 560, f. 13443	<a href="#">Clippings sent to LH by friends</a>	1950-62
b. 560, f. 13444	<a href="#">"Gospel Time" television program</a>	1962, n.d.
b. 560, f. 13445	Harlem	1936-72, n.d.
b. 560, f. 13446	Jazz and poetry Includes: transcripts of reviews of performances by LH	1952-59, n.d.
b. 560, f. 13447	Karamu Theater	1939-67, n.d.
b. 560, f. 13448	"The Negro in America" radio program Includes news release	1964-65, n.d.
b. 560, f. 13449	The New Negro Theatre, Los Angeles	1939
b. 560, f. 13450-13451	<a href="#">Newport Jazz Festival</a>	1954-58
b. 560, f. 13452	Palo Alto School Board ban of LH	1948
b. 560, f. 13453	"Raisin in the Sun"	1958-65, n.d.
b. 560, f. 13454	<a href="#">Scottsboro Defense Fund Auction</a>	1934, n.d.
b. 560, f. 13455	Television ban on broadcast featuring LH	1944-63
b. 560, f. 13456	<i>Thirteen Against the Odds</i>	1944
b. 560, f. 13457	Vallejo, California ban of LH	1948
b. 560, f. 13458	Writers using "Simple" conversation method	1948-60
ABOUT HUGHES'S WORKS		
b. 561, f. 13459-13459a	<i>An African Treasury</i>	1960
b. 561, f. 13460	"The Amazon Queen"	1957
b. 561, f. 13461	<i>Ask Your Mama</i>	1961-64
b. 561, f. 13462	"At the Feet of Jesus"	1945
b. 561, f. 13463	"The Ballad of the Brown King"	1960-63
b. 561, f. 13464	"The Ballad of Harry Moore"	1952
b. 561, f. 13465-13468	"The Barrier"	1949-61, n.d.



## ABOUT HUGHES'S WORKS (continued)

b. 561, f. 13469-13470	<i>The Best of Simple</i>	1961-67, n.d.
b. 561, f. 13471	<i>Best Short Stories by Negro Writers</i>	1966-79
b. 562, f. 13472	<i>The Big Sea</i>	1940-41, n.d.
b. 562, f. 13473	<i>Black Magic</i>	1967
b. 562, f. 13474	<i>Black Misery</i>	n.d.
b. 562, f. 13475-13479	"Black Nativity"	1961-63
b. 563, f. 13480	"Black Nativity"	1963-66, n.d.
b. 563, f. 13481	"Black Pierrot"	1964
b. 563, f. 13482	<i>The Book of Negro Folklore</i>	1958-61
b. 563, f. 13483	<i>The Book of Negro Humor</i>	1965-66, n.d.
b. 563, f. 13484	"Brothers"	1942
b. 563, f. 13485	"Carry On - America"	1945
b. 563, f. 13486	"Christ in Alabama"	1931
b. 563, f. 13487	"Christmas Gift"	1963
b. 563, f. 13488	"Cuba Libre"	1948-49, n.d.
b. 563, f. 13489	"Dance Me a Song"	1949-50
b. 563, f. 13490	<i>Don't You Turn Back</i>	1969
b. 563, f. 13491	"Don't You Want to Be Free?"	1938-63, n.d.
b. 563, f. 13492	<i>The Dream Keeper</i>	1932-59
b. 563, f. 13493	"Drums of Haiti"	1937-59, n.d.
b. 563, f. 13494	"Emperor of Haiti"	1954
b. 563, f. 13495	[Empty Folder]	
b. 563, f. 13496	"Esther"	1957-61, n.d.
b. 563, f. 13497	<i>Famous American Negroes</i>	1954-65, n.d.
b. 563, f. 13498	<i>Famous Negro Heroes of America</i>	1958-65
b. 563, f. 13499	<i>Famous Negro Music Makers</i>	1954-57, n.d.
b. 563, f. 13500	<i>Famous Negroes of History</i>	n.d.
b. 563, f. 13501	<i>Fields of Wonder</i>	1947
b. 564, f. 13502-13503	<i>Fight for Freedom</i>	1962-66

## ABOUT HUGHES'S WORKS (continued)

b. 564, f. 13504	<i>Fine Clothes to the Jew</i>	1927, n.d.
b. 564, f. 13505	<i>First Book of Africa</i>	1960-66, n.d.
b. 564, f. 13506	<i>First Book of Jazz</i>	1954-66, n.d.
b. 564, f. 13507-13508	<i>First Book of Negroes</i>	1952-65
b. 564, f. 13509	<i>First Book of Rhythms</i>	1954-66, n.d.
b. 564, f. 13510	<i>First Book of the West Indies</i>	1956-66, n.d.
b. 564, f. 13511	<i>Five Plays by Langston Hughes</i>	1962-66, n.d.
b. 564, f. 13512	"Five Foot Amazon"	1934
b. 564, f. 13513	"Five Foolish Virgins"	1954
b. 564, f. 13514	"Five Wise, Five Foolish"	1956, n.d.
b. 564, f. 13515	"For This We Fight"	1943
b. 564, f. 13516	"Freedom Road"	1942-44
b. 564, f. 13517	"Freedom's Plow"	1943
b. 564, f. 13518	"The Glory Around His Head"	1954-64, n.d.
b. 564, f. 13519	"Glory of Negro History"	1954-62
b. 564, f. 13520	"Good Morning, Revolution"	n.d.
b. 564, f. 13521	<a href="#">"Goodbye Newport Blues"</a>	1961
b. 564, f. 13522	"Gospel Glow"	1962, n.d.
b. 564, f. 13523	<i>Gypsy Ballads</i> [by Federico Garcia Lorca]	1952-58
b. 564, f. 13524	"Harlem Sweeties"	1966
b. 564, f. 13525	"I Dream a World"	1945
b. 564, f. 13526	"I Wonder As I Wander"	1956-64
b. 564, f. 13527	"In White America"	1964
b. 565, f. 13528-13529	"Jerico-Jim Crow"	1963-68, n.d.
b. 565, f. 13530	"Jim Crow's Last Stand"	1944, n.d.
b. 565, f. 13531	"Joy to My Soul"	1937-39
b. 565, f. 13532	"Jump For Joy"	1941, n.d.
b. 565, f. 13533	"Just Around the Corner"	1950, n.d.
b. 565, f. 13534	<i>The Langston Hughes Reader</i>	1958-66, n.d.

## ABOUT HUGHES'S WORKS (continued)

b. 565, f. 13535	<i>Laughing to Keep From Crying</i>	1952
b. 565, f. 13536	"Let My People Go, Now!"	1944, n.d.
b. 565, f. 13537	"Let's Face It"	1964
b. 565, f. 13538	"Let Us Remember"	1965
b. 565, f. 13539	"Limitations of Life"	1961
b. 565, f. 13540	<i>Lincoln University Poets</i>	1954
b. 565, f. 13541	"Little Ham"	1936-42
b. 565, f. 13542	"Love Can Hurt You"	1949-50
b. 565, f. 13543	<i>Masters of the Dew</i>	1947-48
b. 565, f. 13544	"Miss Blues's Child"	n.d.
b. 565, f. 13545	<i>Montage of a Dream Deferred</i>	1950-51
b. 565, f. 13546-13546a	"Mulatto" Also stored in: Oversize, Box 620, folder 14135	1935-36
b. 566, f. 13547-13553	"Mulatto"	1936-67, n.d.
b. 566, f. 13554	"The Negro Artist and the Racial Mountain"	1926
b. 566, f. 13555	"Negro Lament"	1955, n.d.
b. 566, f. 13556	"The Negro Speaks of Rivers" [poems and song]	1937-65, n.d.
b. 566, f. 13557	<i>New Negro Poets: USA</i>	1963-65, n.d.
b. 566, f. 13558	<i>A New Song</i>	1938
b. 566, f. 13559	"A New Wind A-Blowin'"	1943
b. 566, f. 13560-13561	<i>Not Without Laughter</i>	1930-56, n.d.
b. 567, f. 13562	<i>100 Years of Negro Freedom</i>	1961
b. 567, f. 13563	<i>One Way Ticket</i>	1949-50, n.d.
b. 567, f. 13564	<i>The Panther and the Lash</i>	1967
b. 567, f. 13565-13565a	<i>Pictorial History of the Negro in America</i>	1955-65
b. 567, f. 13566	<i>Poemas</i>	1952
b. 567, f. 13567	"Poems by Langston Hughes"	1945
b. 567, f. 13568	<i>Poems from Black Africa</i>	1962-67, n.d.
b. 567, f. 13569	<i>La Poésie Négro Américaine</i>	1966

## ABOUT HUGHES'S WORKS (continued)

b. 567, f. 13570	<i>Poetry of the Negro</i>	1949-56, n.d.
b. 567, f. 13571	"Poor Little Black Fellow"	1933
b. 567, f. 13572	<i>Popo and Fifina</i>	1932-42, n.d.
b. 567, f. 13573	<i>Port Town</i>	1960, n.d.
b. 567, f. 13574-13575	"The Prodigal Son"	1965-66
b. 567, f. 13576	"Pursuit of Happiness" [program featuring Booker T. Washington biography]	n.d.
b. 567, f. 13577	<i>Rhythms of the World</i>	1955
b. 568, f. 13578	"Scottsboro Limited"	1932-33, n.d.
b. 568, f. 13579	<i>Selected Poems of Gabriel Mistral</i>	1951-65, n.d.
b. 568, f. 13580	<i>Selected Poems of Langston Hughes</i>	1959, n.d.
b. 568, f. 13581-13582a	<i>Shakespeare in Harlem</i> [book and play]	1942-62, n.d.
b. 568, f. 13583	<i>Simple Speaks His Mind</i>	1949-54, n.d.
b. 568, f. 13584	<i>Simple Stakes A Claim</i>	1957-58, n.d.
b. 568, f. 13585	<i>Simple Takes A Wife</i>	1953-61
b. 568, f. 13586	<i>Simple's Uncle Sam</i>	1965-67
b. 568, f. 13587	"Simply Heavenly"	1956-57
b. 569, f. 13588-13595	"Simply Heavenly"	1957-62, n.d.
b. 569, f. 13596	<i>Something in Common</i>	1963
b. 569, f. 13597	"Soul Gone Home"	1953
b. 569, f. 13598	"Story of Jazz"	1955-60
b. 569, f. 13599	"Street Scene"	1946-66
b. 570, f. 13600	"Street Scene"	1946-66
b. 570, f. 13601	"Strollin' Twenties"	1966
b. 570, f. 13602	"The Sun Do Move"	1942
b. 570, f. 13603	<i>Sweet Flypaper of Life</i>	1955-67, n.d.
b. 570, f. 13604	"Swing Time at the Savoy"	1948
b. 570, f. 13605	"Tales of Hoffman"	1949
b. 570, f. 13606-13608	"Tambourines to Glory"	1958-64

## ABOUT HUGHES'S WORKS (continued)

b. 570, f. 13609-13610	<a href="#">"Troubled Island"</a>	1936-49, n.d.
b. 570, f. 13611	<i>Uncle Tom's Cabin</i> [Introduction]	1952, n.d.
b. 570, f. 13612	<i>Voices: Negro Poetry Issue</i>	n.d.
b. 570, f. 13613	"Way Down South"	1939, n.d.
b. 571, f. 13614-13616	"The Ways of White Folks"	1934-58
b. 571, f. 13617	"The Weary Blues"	1926-59, n.d.
b. 571, f. 13618	<i>Weissgepuderte Gesichter</i>	1961
b. 571, f. 13619	"When the Jack Hollers"	1936, n.d.
b. 571, f. 13620	"Wishing Song"	1959
b. 571, f. 13621	"Writers on the Revolution"	1963
b. 571, f. 13622-13624	Collections containing works by LH / Grouped reviews	1930-67
b. 571, f. 13625	Stage adaptations of works by LH Includes: "Just A Little Simple" by Alice Childress	1943-69, n.d.
PEOPLE		
b. 572, f. 13626	Anderson, Marian	1954
b. 572, f. 13627	Armstrong, Louis	n.d.
b. 572, f. 13628	Baker, Josephine	1936-59, n.d.
b. 572, f. 13629	Bond, Julian	1966-67, n.d.
b. 572, f. 13630	Bontemps, Arna	1944-80
b. 572, f. 13631	Brooks, Gwendolyn	1962-63
b. 572, f. 13632	Burley, Herman and Grace	1956-57
b. 572, f. 13633	Carver, George Washington	1943-53
b. 572, f. 13634	Cole, Maria [Mrs. Nat King Cole]	1965
b. 572, f. 13635	Cosby, Bill	1964
b. 572, f. 13636	Cullen, Countee	1946
b. 572, f. 13637	Cunard, Nancy	1960
b. 572, f. 13638	Davis, Sammy, Jr.	1965, n.d.
b. 572, f. 13639	Dilling, Elizabeth	1936

## PEOPLE (continued)

b. 572, f. 13640	Douglass, Frederick	1965
b. 572, f. 13641	DuBois, W. E. B.	1948-63, n.d.
b. 572, f. 13642	Dunham, Katherine	1942-63, n.d.
b. 572, f. 13643	English, Granville	1946-54
b. 572, f. 13644	<a href="#">Guillen, Nicolas</a>	1931
b. 572, f. 13645	Hall, Juanita	1949
b. 572, f. 13646	Handy, William C.	1943
b. 572, f. 13647	Haynes, Eugene	1949
b. 572, f. 13648	Holiday, Billie	1956, n.d.
b. 572, f. 13649	Hurston, Zora Neale	n.d.
b. 572, f. 13650	Jackman, Harold	1961
b. 572, f. 13651	Jackson, Mahalia	1952-61, n.d.
b. 572, f. 13652	Johnson, Dorothy	1963, n.d.
b. 572, f. 13653	Johnson, James Weldon	1937-68
b. 572, f. 13654	Kee, Salaria	n.d.
b. 572, f. 13655	<a href="#">King, Martin Luther, Jr.</a>	1964
b. 572, f. 13656	Leary, Sherrad Lewis	1949
b. 572, f. 13657	Lee, Canada	1947
b. 572, f. 13658	Lerner, Max	1955-62
b. 572, f. 13659	Louis, Joe	1960, n.d.
b. 572, f. 13660	Madden, Will Anthony	n.d.
b. 572, f. 13661	Marshall, Thurgood	1962
b. 572, f. 13662	Maxwell, Emily	1940
b. 572, f. 13663	Meyerowitz, Jan	1950-61, n.d.
b. 572, f. 13664	Modisane, Bloke	1961, n.d.
b. 572, f. 13665	Myers, Pauline	1966
b. 572, f. 13666	Rahn, Muriel	1950-61
b. 572, f. 13667	Razaf, Andy	1943-58
b. 572, f. 13668	Robeson, Paul	1947-49, n.d.
b. 572, f. 13669	Robinson, Bill "Bojangles"	n.d.

## PEOPLE (continued)

b. 572, f. 13670	Robinson, Jackie	1947-62, n.d.
b. 572, f. 13671	Schomburg, Arthur A.	n.d.
b. 572, f. 13672	Schuyler, George	1947
b. 572, f. 13673	Schuyler, Philippa Duke	1958-61
b. 572, f. 13674	Senghor, Leopold Sedar	1960-61
b. 572, f. 13675	Shaw, George Bernard	1933, n.d.
b. 572, f. 13676	Slaughter, Henry P.	1958, n.d.
b. 572, f. 13677	Spingarn, Arthur	1958-62, n.d.
b. 572, f. 13678	Titus, Sylvia	1961-66
b. 572, f. 13679	Tolson, Melvin B.	n.d.
b. 572, f. 13680	Van Vechten, Carl	1925-61, n.d.
b. 572, f. 13681	Wakefield, Olive Lindsay	1948-57
b. 572, f. 13682	Waters, Ethel	1939-57
b. 572, f. 13683	White, Walter	1948-55
b. 572, f. 13684	Wilkins, Roy	1959-67, n.d.
b. 572, f. 13685	Williams, Robert F.	1961
b. 572, f. 13686	Wright, Richard	1945-60, n.d.
b. 572, f. 13687	Wright, Walter Livingston	n.d.
b. 572, f. 13688	Individuals - Actors	1944-70, n.d.
b. 572, f. 13689	Individuals - Artists	1953-59
b. 572, f. 13690	Individuals - Athletes	1940-66
b. 573, f. 13691	Individuals - Authors	1944-73, n.d.
b. 573, f. 13692	Individuals - Civil rights leaders	1953-64, n.d.
b. 573, f. 13693	Individuals - Musicians	1949-66
b. 573, f. 13694	Individuals - Various professions	1931-80, n.d.
GENERAL ARTS		
b. 573, f. 13695	Dance	1957-80, n.d.
b. 573, f. 13696-13697	Literature Includes pages of Russian-language review, "International Lighthouse" from 1932	1929-80, n.d.

## GENERAL ARTS (continued)

b. 573, f. 13698-13700	Music	1937-80, n.d.
b. 573, f. 13701	Plays	1963
b. 573, f. 13702	Television and Film	1945-80, n.d.
b. 573, f. 13703	Theater	1938-80, n.d.
b. 573, f. 13704	Visual arts	1939-80, n.d.

## GENERAL SUBJECTS

b. 574, f. 13705	Africa	1921-79, n.d.
b. 574, f. 13706	Asia	1949-62, n.d.
b. 574, f. 13707	Ayer, Massachusetts fire	1961
b. 574, f. 13708	Civil rights	1934-65, n.d.
b. 574, f. 13709	Economic conditions	1942-67, n.d.
b. 574, f. 13710	Freedom Train	1947
b. 574, f. 13711	Higher education	1945-62, n.d.
b. 574, f. 13712	Human interest articles	1947-63, n.d.
b. 574, f. 13713	Labor issues	1946-88, n.d.
b. 574, f. 13714	Latin America	1942-63, n.d.
b. 574, f. 13715	Medical care	1925-66
b. 574, f. 13716	National Baptist Convention	1961
b. 574, f. 13717	Politics	1944-66, n.d.
b. 574, f. 13718	Poll tax and voting	1945, n.d.
b. 574, f. 13719	Religion	1940-66, n.d.
b. 574, f. 13720	Riot following performance by Paul Robeson	1949
b. 574, f. 13721	Social conditions	1928-66, n.d.
b. 574, f. 13722	The Titanic	1955-57, n.d.
b. 574, f. 13723	Watts, California riots	1965

## CLIPPINGS FROM ISABELLA BROWN

b. 575, f. 13724	Articles and pictures	1950
b. 575, f. 13725	Articles and pictures	1951
b. 575, f. 13726	Articles and pictures	1952



## CLIPPINGS FROM ISABELLA BROWN (continued)

b. 575, f. 13727-13731	Comics and advertisements	1953
b. 575, f. 13732-13735	Comics and articles	1954
b. 576, f. 13736-13738	Comics, articles, advertisements and pictures	1955
b. 576, f. 13739	Articles, advertisements, and pictures	1956
b. 576, f. 13740-13742	Comics, articles, advertisements and pictures	1957
b. 576, f. 13743	Articles, advertisements, pictures and objects	1958
b. 576, f. 13744-13745	Comics, articles, and collages	1959
b. 577, f. 13746	Articles and pictures	1960
b. 577, f. 13747	Articles and objects	1961
b. 577, f. 13748	<a href="#">Articles</a>	1962
b. 577, f. 13749	<a href="#">Collages</a>	1963
b. 577, f. 13750-13751	<a href="#">Collages and articles</a>	1964
b. 577, f. 13752-13757	Collages and articles	1965
b. 578, f. 13758-13761	Collages and articles	1965
b. 578, f. 13762-13764	Collages and articles	1966
b. 578, f. 13765-13768	Collages and articles	1967
b. 578, f. 13769	Articles	n.d.

## Series XIX: Periodicals and Pamphlets Collected by Hughes, 1931-1967

0.63 linear feet (2 boxes)

Series XIX, Periodicals and Pamphlets Collected by Hughes is arranged alphabetically by title.

b. 579, f. 13770	<i>Les Annales Capoises</i>	1931
b. 579, f. 13771	<i>Among Friends</i>	1938
b. 579, f. 13772	<i>Amsterdam News</i>	1954, 1960
b. 579, f. 13773	<i>Arkansas State Press</i>	1954
b. 579, f. 13774	<i>Army Talk</i>	1945
b. 579, f. 13775	<i>Arts in Childhood</i>	1946
b. 579, f. 13776	<i>Asia</i>	1934, 1941
b. 579, f. 13777	<i>Assault Upon Freedom of Association</i>	1957
b. 579, f. 13778	<i>Atlanta: A Special Report</i>	1966
b. 579, f. 13779	<i>El Camino de la Solidaridad</i>	n.d.
b. 579, f. 13780	<i>Congress View</i>	1945 Dec
b. 579, f. 13781	<i>Embassy of the U.S.S.R. Information Bulletin</i>	1945-46
b. 579, f. 13782	<a href="#">Is It Submissive to be Anti-Franco</a>	n.d.
b. 579, f. 13783	<i>Jazztone News</i>	n.d.
b. 579, f. 13784	<i>Mark Twain Quarterly</i>	1951
b. 579, f. 13785	<i>News of Spain</i>	1938
b. 579, f. 13786	<i>New York Teacher News</i>	1955
b. 579, f. 13787	<i>On the Track</i>	1964-67
b. 579, f. 13788	<i>Our Journey to Spain</i>	n.d.
b. 579, f. 13789	<i>St. Louis American</i>	1963, 1965
b. 579, f. 13790	<i>Soviet Literature Monthly</i>	1962
b. 579, f. 13791	<i>The Soviet Power</i>	1940-41
b. 579, f. 13792	<i>Soviet Russia Today</i>	1933-45
b. 579, f. 13793	<i>Splitter</i>	n.d.
b. 579, f. 13794	<i>State of Michigan: Journal of the Senate</i>	1965
b. 579, f. 13795	<i>Story Behind the Smith Act Trial</i>	n.d.
b. 579, f. 13796	<i>Story of the Angola Freedom Struggle</i>	1961
b. 579, f. 13797	<i>Student Council</i>	1960-61

b. 580, f. 13798	<i>The Student Voice</i>	1962-64
b. 580, f. 13799	<i>Summer of Discontent</i>	n.d.
b. 580, f. 13800	<a href="#">Sunday Express [Nigeria]</a>	1961
b. 580, f. 13801	<a href="#">The Sunday Post [Nigeria]</a>	1961-62
b. 580, f. 13802	<i>The Sunday Times</i> [Nigeria]	1961
b. 580, f. 13803	<a href="#">Tam Tam: Au service de la culture et de l'art Haitiens</a>	1965
b. 580, f. 13804	<i>Tan</i>	1955
b. 580, f. 13805	<i>The Tower</i>	1961-66
b. 580, f. 13806	<i>Tuesday Magazine</i> [ <i>Plain Dealer</i> ]	1965
b. 580, f. 13807	<i>Uncensored: P.C.A. Literature Subdivision Newsletter</i>	1948
b. 580, f. 13808	<i>UNESCO Courier</i>	1954
b. 580, f. 13809	<i>UNESCO Report on Race</i>	1950
b. 580, f. 13810	<i>University Place Bookshop Catalog No. 104</i>	n.d.
b. 580, f. 13811	[U.N. Publications pertaining to the Universal Declaration of Human Rights] Annotated: "Used in Defender column, Paril 1952"	1949-51
b. 580, f. 13812	<i>Venture</i>	ca. 1966
b. 580, f. 13813	<i>Village Voice</i>	1959

**Series XX: Materials Removed from Printed Items, 1933-1967**

0.21 linear feet (1 box)

Series XX, Materials Removed from Printed Items, is arranged alphabetically by author's name.

b. 581, f. 13814	Address label. Removed from: Acosta, <i>Yo y lo Mio</i> : A. Pena Lillo, 1964	1964
b. 581, f. 13815	<a href="#">Printed poems. Removed from: Alberti, <i>De un Momento a Otro</i>: Ediciones Europa-America, 1937</a>	n.d.
b. 581, f. 13816	Notecard from David Ananou and address label. Removed from: Ananou, <i>Le Fils du Fétiche</i> : Nouvelles Editions Latines, 1955	1965
b. 581, f. 13817	Address label. Removed from: Andrade, <i>Antologia da Poesia Negra</i> : Pierre Jean Oswald, 1958	1958
b. 581, f. 13818	Advertising flyer. Removed from: Arce Robledo, <i>Los Desgajados</i> : Ediciones CAR, 1961	n.d.
b. 581, f. 13819	Letter from Vicente Barbieri. Removed from: Barbieri, <i>Corazon del Oeste</i> : Alberti, 1949	1950 Jul 24
b. 581, f. 13820	Calling card and photograph of Vicente Barbieri. Removed from: Barbieri, <i>El Rio Distant</i> : Editorial Losada, 1945	1956
b. 581, f. 13821	Publicity flyer and business card. Removed from: Bessa Victor, <i>Mucanda</i> : Editorial Pax, 1964	n.d.
b. 581, f. 13822	Letter from Ivan Boissonnet-Monnier. Removed from: <i>Mer et Ciel au Pays Vezo</i>	1949 Sep 6
b. 581, f. 13823	Dedicatory note. Removed from: Breman, <i>Blues</i> : Paul Breman	1961
b. 581, f. 13824	Program. Removed from: <i>Central High School Centennial</i>	1946 May 10
b. 581, f. 13825	<a href="#">Printed page of Walt Whitman poems. Removed from: Cervantes, <i>Don Quijote de la Mancha</i></a>	n.d.
b. 581, f. 13826	Mailing label. Removed from: Césaire, <i>Sonnendolche</i> : Wolfgang Rothe Verlag, 1956	1956
b. 581, f. 13827	Publisher's promotional material. Removed from: <i>Children of the World</i> [Japanese], [1954?]	1954
b. 581, f. 13828	Address label. Removed from: <i>Contemporary Negro Painting and Graphic Art from Central Africa</i> , n.d.	n.d.
b. 581, f. 13829	<a href="#">Two printed essays on Mayakovsky. Removed from: Fernandez de Castro, <i>Un Ensayo sobre una poeta suicida: Vladimiro Mayakovski: 1894-1930: Revista de la Habana</i>, 1930</a>	1933
b. 581, f. 13830	Mailing label. Removed from: <i>Gehort Gelesen</i> , n.d.	1962 Jun
b. 581, f. 13831	Publisher's note. Removed from: <i>Inostrannaya Literatura</i> , 1964	1964
b. 581, f. 13832	Bookmark. Removed from: Italiaander, <i>Kongo</i> : C. Bertelsmann, n.d.	n.d.
b. 581, f. 13833	Publisher's postcard and address change postcard. Removed from: Jahn, <i>Gesichte der NeoAfrikanischen Literatur</i> : Diederichs Verlag, 1966	1966

b. 581, f. 13834	Postcard from P.E.N. Removed from: Kashkin, <i>Slyshu, Poet America, Poet SShA</i> [in Russian], 1960	1960 Feb 6
b. 581, f. 13835	Address label. Removed from: Lachatanere, <i>Oh, Mio Yemaya!</i> : Editorial "El Arte", 1938	n.d.
b. 581, f. 13836	Postcard from Claire Goll, Removed from: La Fontaine, <i>Fables Choisies I</i> : Librairie Larousse, n.d.	1965 Feb 9
b. 581, f. 13837	<a href="#">Address label. Removed from: de Lima, Poemas: Of. Graficas dea Norte, n.d.</a>	n.d.
b. 581, f. 13838	Publisher's postcard. Removed from: <i>Literatur Kalendar</i> : Langewiesche-Brandt, 1957	[1957]
b. 581, f. 13839	Address label. Removed from: Marcelin. <i>Mythologie Vodou</i> : Editions Haitiennes, n.d.	n.d.
b. 581, f. 13840	Address label. Removed from: <i>Der Maresianer</i> , n.d.	n.d.
b. 581, f. 13841	Address label. Removed from: Maurick, <i>Les Manèges de la Mer</i> : Présence Africaine, n.d.	n,d, n.d.
b. 581, f. 13842	<a href="#">Address label and letter from Ortiz Oderigo. Removed from: Oderigo, Estetica del Jazz: Ricordi Americana, 1951</a>	1955 Apr 15
b. 581, f. 13843	Printed review. Removed from: Oderigo, <i>Panorama de la Musica Afroamericana</i> : Editorial Claridad, 1944	n.d.
b. 581, f. 13844	Advertising flyer. Removed from: Quillateau, <i>L'Amour Majeur</i> : Claude Quillateau, 1960	1960
b. 581, f. 13845	Photographs of Mr. and Mrs. Raymond Quinot. Removed from: Quinot, <i>Le Ciel Bleu</i> : La Maison du Poète, n.d.	1953, n.d.
b. 581, f. 13846	Subscription form and typescript, corrected of translation by LH of "Cancion de la Madre de Amargo" by Federico Garcia Lorca. Removed from: <i>Revista de Avance</i> , 1930 Apr 15	n.d.
b. 581, f. 13847	Address label. Removed from: Rocher and Charpentreau, <i>Poèmes pour les ouvriers et les autres</i> : Les Editions Ouvrières, 1955	1955
b. 581, f. 13848	Address label and poem, holograph ["Song of a Morning"] by Umberto Saba. Removed from: Saba, <i>Preludio e Canzonette: 1922-23</i> : Mondadori, 1955	1957, n.d.
b. 581, f. 13849	Address label. Removed from: <i>Sur</i> [Bajo la Direccion de Victoria Ocampo], 1931	n.d.
b. 581, f. 13850	Address label. Removed from: Tetelboim, <i>Le Vent me Parle</i> [Yiddish]: Seghers, 1963	1963
b. 581, f. 13851	Letter from "Dorothy". Removed from: de Vega, <i>Fuente Ovejuna</i> : Editorial Signo, 1937	n.d.
b. 581, f. 13852	Address label. Removed from: Wastberg, <i>Tio Atmosfarer</i> : Per Wastberg, 1963	1964
b. 581, f. 13853	Publisher's postcard. Removed from: Weisel, <i>Will Soviet Jewry Survive?</i> : Commentary, 1967	1967
b. 581, f. 13854	Letter from Manuel Zapata Olivella. Removed from: Zapata Olivella, <i>Hotel de Vagabundos</i> : Ediciones Espiral, 1955	1956 Feb 21

b. 581, f. 13855	Publisher's card. Removed from <i>O [plus] 20: Nymphenburger Verlagshandlung</i> , 1966	[1966]
b. 581, f. 13855a	Broadside listing organizations which work for the realization of the civil rights and liberties of minority groups in the United States. Removed from Germán Pardo García, <i>30 años de labor del poeta colombiano Germán Pardo García, 1930 a 1960</i> , 1961	undated
b. 581, f. 13855b	Postcard concerning the annual Ralph Cheyney Memorial Awards contest. Removed from <i>Crossing the span</i>	circa 1943

## Series XXI: World Festival of Negro Arts [Dakar], 1963-1966

0.83 linear feet (2 boxes)

Series XXI, World Festival of Negro Arts [Dakar], is arranged alphabetically.

b. 582, f. 13856-13859	<a href="#">Clippings and press releases</a>	1964-66, n.d.
b. 582, f. 13860	Committee records: prizes and awards	1966
b. 582, f. 13861	<a href="#">Committee records: United States Committee</a>	1964-66
b. 582, f. 13862	<a href="#">Committee records: General committees</a>	[1966]
b. 582, f. 13863	<a href="#">Essay by Langston Hughes: "Black Writers in a Troubled World", mimeograph copy, corrected</a>	n.d.
b. 582, f. 13864	<a href="#">Overview for broadcast media</a>	1966
b. 582, f. 13865	<a href="#">Printed ephemera</a>	1966
b. 582, f. 13866-13867	Programs and pamphlets	1963-66
b. 583, f. 13868-13869	Programs and pamphlets	1963-66
b. 583, f. 13870	<a href="#">Transcript of speech: Archille, Louis, "Fonction et signification des negro spirituals dans la vie du peuple et pour le peuple"</a>	[1966]
b. 583, f. 13871	Transcript of speech (outline): Bastide, Roger, "Fonction et signification de l'art nègre dans la vie d'un peuple: brésilien ..."	[1966]
b. 583, f. 13872	Transcript of speech: Eyo, Ekpo, "Preservation des oeuvres d'art des objets artisanaux"	[1966]
b. 583, f. 13873	<a href="#">Transcript of speech: Fagg, William, "Tribality"</a>	[1966]
b. 583, f. 13874	Transcript of speech: Fraser, Douglas, "Legendary Ancestor Tradition in West African Art"	[1966]
b. 583, f. 13875	Transcript of speech: Hill, Newton J., "Primitivism and African Art"	[1966]
b. 583, f. 13876	Transcript of speech: Holas, B. "Arts traditionels de la Côte-d'Ivoire: Leur interpretation sociologique"	[1966]
b. 583, f. 13877	Transcript of speech: Maquet, Jacques, "An Approach to a Sociology of Traditional Sculpture"	[1966]
b. 583, f. 13878	Transcript of speech (resume): Mveng, R. P., "La fonction et la signification de l'art nègre dans la vie des peuples d'Afrique noire"	[1966]
b. 583, f. 13879	Transcript of speech: Olusola, Segon, "Television and the Arts: The African Experience: 1959-1966"	[1966]
b. 583, f. 13880	Transcript of speech: Plass, Margaret, "African Miniatures: the Goldweights of the Ashantis"	[1966]
b. 583, f. 13881	Transcript of speech: Razafimbelo, Victoire Ravelonanoasy, "Malagasy Art"	1966

b. 583, f. 13882	Transcript of speech: Senghor, Leopold "Function and meaning of the World Festival of Negro Arts"	[1966]
b. 583, f. 13883	Transcript of speech: Sogodandji, Martial, "Traditional African Negro Architecture"	[1966]
b. 583, f. 13884	Transcript of speeches: Soyinka, Wole, "The Performing Arts of Africa" and "Modern Negro-African Theatre"	[1966]
b. 583, f. 13885	Transcript of speech (resume): Zahan, Dominique "Fonction et signification de l'art dans la vie d'un communauté africaine: les Bambara"	[1966]



**Series XXII: Graphic Materials, 1918-1967***2 linear feet (4 boxes)*

Series XXII, Graphic Materials, is organized into nine subseries, each arranged alphabetically.

## ARTWORK ORIGINALS

Abdurrahman, Bilal

b. 584, f. 13886 [African scenes and record jacket], 3 ink drawings, 2 crayon drawings, and 1 printed record jacket n.d.  
Includes promotional poster for record by Ahmed Abdul Malik

Adeka, A.

b. 584, f. 13887 [Woman wearing cap and gown], ink drawing [1954] Oct 18

Arden, Nathaniel Anthony

b. 584, f. 13888 [Head of a woman], pencil and crayon drawing n.d.

[Artela?], A.

b. 584, f. 13889 [\[Two soldiers\], lithograph](#) n.d.

Banting, John

b. 584, f. 13890 [Caricatures], 4 pencil drawings 1937 Nov

Bassé

b. 584, f. 13891 [Head of a woman], pencil drawing n.d.

Biberman, Edward

"The Burro," silkscreen n.d.  
Stored in: Oversize, Box 629, folder 14144

Bingham, Joslin D.

b. 584, f. 13892 [Paris scene], watercolor 1964

Browd, W.

b. 584, f. 13893 "The Worm Turns," pencil drawing n.d.

Brown, Elmer

b. 584, f. 13894 [Man with ax], block print n.d.

"Bruce" (cleaning lady's child)

b. 584, f. 13895 3 crayon drawings 1965 Nov 22

Burroughs, Margaret B.

b. 584, f. 13896 "Slum Child", block print 1958

Cabelle

## ARTWORK ORIGINALS &gt; Cabelle (continued)

b. 584, f. 13897	[Street scene], silk screen	n.d.
Clarke, Peter E.		
b. 584, f. 13898	<a href="#">[African village scene], ink and watercolor drawing</a>	1958
b. 584, f. 13899	<a href="#">[Boy with candle], block print</a>	1965
b. 584, f. 13900	<a href="#">"The Children and the Flower Tree," watercolor</a>	1952 Oct
b. 584, f. 13901	<a href="#">[Clown], crayon drawing</a>	1954
b. 584, f. 13902	<a href="#">"Farm in Caledon District, Cape Province, S. A.," watercolor</a>	1954
b. 584, f. 13903	<a href="#">"Harlequin with mask," oil and gouache</a>	1955 Nov 4
Connie		
	[People], ink sketches Stored in: Oversize, Box 629, folder 14145	1933
Connor, Charles C.		
b. 584, f. 13904	[Hollow Hills farm], block print	n.d.
Covarrubias, Miguel		
b. 584, f. 13904a	[Caricature of W. C. Handy], print Inscribed to LH by Handy, 1932	n.d.
DeCarava, Roy		
	"Anxiety," silkscreen Stored in: Oversize, Box 629, folder 14146	1946 Aug
	"Anyá," silkscreen Stored in: Oversize, Box 629, folder 14147	1949
	"Detail," silkscreen Stored in: Oversize, Box 629, folder 14148	n.d.
	"Hands," silkscreen Stored in: Oversize, Box 629, folder 14149	1947
	[Head of a woman], silkscreen Stored in: Oversize, Box 629, folder 14150	1947
	"Jake, age seven," silkscreen Stored in: Oversize, Box 629, folder 14151	n.d.
	"A Landlord's Philosophy," silkscreen Stored in: Oversize, Box 629, folder 14152	n.d.
	"Liberator," silkscreen Stored in: Oversize, Box 629, folder 14153	1949
	"Los Angeles," silkscreen Stored in: Oversize, Box 629, folder 14154	n.d.

## ARTWORK ORIGINALS &gt; DeCarava, Roy (continued)

	[Man with hat], silkscreen Stored in: Oversize, Box 629, folder 14155	1945
	"Pickets," silkscreen Stored in: Oversize, Box 629, folder 14156	n.d.
	"Self Portrait," silkscreen Stored in: Oversize, Box 629, folder 14157	n.d.
	Douglas, Aaron	
b. 584, f. 13905	"Africanesque," block print	1954
	Durland, Addison	
b. 584, f. 13906	[Woman hanging clothes to dry], pencil drawing	n.d.
	Emanuel, James A.	
b. 584, f. 13907	"African fighter" and [space ship], pencil drawings	n.d.
	Ethical Culture School Third Grade Class	
b. 584, f. 13908	[Various subjects], 5 crayon drawings [Sent to LH after visit to class]	1947
	Goodloe, Lucille S.	
b. 584, f. 13909	[Country scene], oil on board	1950
	Grigsby, Gene	
	[Abstract], oil on board Stored in: Oversize, Box 629, folder 14158	1953
	Hernandez Cardenas	
	"Elbembé," ink drawing Stored in: Oversize, Box 629, folder 14159	n.d.
	Howard, John	
b. 584, f. 13910	[House], block print	1960
	Husband, Dalla	
b. 584, f. 13911	[Abstract], engraving	n.d.
	Ingram, Zell	
	"Chorines," block print Stored in: Oversize, Box 629, folder 14160	n.d.
b. 584, f. 13912	[Jazz musicians: tracing of painting for mural in LH's house], pencil	1948
b. 584, f. 13913	<a href="#">"The Toiler," block print</a>	n.d.
	Irving	

## ARTWORK ORIGINALS &gt; Irving (continued)

b. 584, f. 13914	[Scene of Music War Board meeting], pencil drawing	1944
	Jack	
b. 584, f. 13915	[Bourbon Street], block print	1963
	Joans, Ted	
b. 584, f. 13916	[California], collage with mixed media	1966 Jan 30
b. 584, f. 13917	[Mississippi], collage	1959
	Li Hwa	
b. 584, f. 13918	"Ploughing," block print	n.d.
	Lyman, Betty K.	
b. 584, f. 13919	[Abstract], pastel	[ca. 1955]
	Mitchell, J.	
	"Plantation Days," pencil drawing Stored in: Oversize, Box 631, folder 14187	n.d.
	Morris, Robert	
b. 584, f. 13920	"My Negro History Book," crayon drawings Includes letter	1943
	Nash, Bernhard	
b. 584, f. 13921	[Scenes of nightlife], 3 ink drawings	1960
	Nweke, Chuba	
b. 584, f. 13922	[Scenes of African-American life], 13 lithographs	n.d.
	Okubo, Mini	
b. 584, f. 13923	"New York," print	n.d.
	Pena A., F.	
b. 584, f. 13924	[Scenes of country life], 2 block prints	1933
	Potosky, Richard	
b. 584, f. 13925	[Stack of luggage], pencil drawing	1933 Jun 4
b. 584, f. 13926	[Still life], oil on board	1933 Jun 7
	Priebe, Karl	
b. 584, f. 13927	[Birds], 2 watercolors	1964-65
	Ricardo	
b. 584, f. 13928	"Demi-Monde Bob" and [head of a woman], watercolor	n.d.

## ARTWORK ORIGINALS (continued)

	Shako	
b. 584, f. 13929	[Chinese calligraphy], ink	n.d.
	Sierra	
b. 584, f. 13930	[Head of a woman], ink drawing	n.d.
	Sigar, Fred D.	
b. 584, f. 13931	[Self portrait], watercolor and crayon	n.d.
	Skunder	
b. 584, f. 13932	[Abstract], ink drawing Includes note from Lebert "Sandy" Bethune, 1965	1964
	Slaughter, Hazel	
b. 584, f. 13933	[Christmas card], block print	n.d.
	Smith, Jae	
b. 584, f. 13934	[Woman with lyre], block print	1962
	Smith, Welton	
	[Three women], lithograph Stored in: Oversize, Box 629, folder 14161 Includes poems by Welton Smith	1965
	Smith, William E.	
	"Dreams Variations," block print Stored in: Oversize, Box 629, folder 141	1946
	"The Merry-Go-Round," scratchboard drawing Stored in: Oversize, Box 629, folder 14163	n.d.
	Soderberg, Eugenie	
b. 584, f. 13935	[Still lifes of cafe scenes], 3 lithographs	n.d.
	Taylor, Prentiss	
	[Man with African mask], lithograph Stored in: Oversize, Box 629, folder 14164	1931 Nov
	Wales, Madeleine CLair	
	[Head of a woman], crayon drawing Stored in: Oversize, Box 629, folder 14165	1930
	Woodruff, Dick	
b. 584, f. 13936	[African head], watercolor	n.d.
	Ximenez	

## ARTWORK ORIGINALS &gt; Ximenez (continued)

b. 584, f. 13937	[Woman with baskets of vegetables], ink drawing	n.d.
	Unidentified [various subjects]	
b. 584, f. 13938	Block prints, 5 items	n.d.
b. 584, f. 13939	Crayon drawings, 4 items	n.d.
b. 584, f. 13940	Ink drawings, 5 items Also stored in: Oversize, Box 629, folder 14166	n.d.
b. 584, f. 13941	Pencil drawings, 8 items	1950, n.d.
b. 584, f. 13942	<a href="#">Watercolors, 3 items</a> Also stored in: Oversize, Box 629, folder 14167	1956, n.d.
ARTWORKS BY LANGSTON HUGHES		
b. 585, f. 13943	<a href="#">"Carnival: Havana," linoleum cut print</a>	1931
b. 585, f. 13944	[Christmas card for Jean Carpenter: boy and dog in snow], linoleum cut print	n.d.
b. 585, f. 13945	"Dancer," linoleum cut print [2 prints]	1931
b. 585, f. 13946	[Face], linoleum cut print	n.d.
b. 585, f. 13947	<a href="#">[Faces and women and men], pencil drawings [59 pieces with note]</a>	ca. 1951-67
b. 585, f. 13948	[Group of heads], linoleum cut print	n.d.
b. 585, f. 13949	"The Monthly, Alumni Number" [magazine cover], ink drawing	1918 Apr
b. 585, f. 13950	"Street corner," linoleum cut print [2 prints]	1931
b. 585, f. 13951	<a href="#">"Windshield in rain," linoleum cut print [2 prints]</a>	n.d.
b. 585, f. 13952	[Woman's face], linoleum cut print	n.d.
IMAGES OF LANGSTON HUGHES		
	Cross, Bernard	
b. 585, f. 13953	Pencil sketch	n.d.
	[Dunnes?], Rudy	
b. 585, f. 13954	Pencil drawing	n.d.
	James, S.	
b. 585, f. 13955	Pencil drawing	n.d.
	Karreno	
b. 585, f. 13956	<a href="#">[Crayon?] drawing</a>	n.d.
	Mitchell, J.	
	Crayon drawing Stored in: Oversize, Box 629, folder 14168	n.d.

## IMAGES OF LANGSTON HUGHES (continued)

	Soto, Aristotle	
b. 585, f. 13957	Crayon drawing With letter	1948
	Spingarn, Amy	
b. art, f. 13957a	Painting	n.d.
b. 585, f. 13958	<a href="#">Pencil sketch (for painting)</a>	1926 Dec 31
	Unidentified	
b. 585, f. 13959	Pencil drawing	n.d.
b. 585, f. 13960	Watercolor	n.d.
	Other media	
b. 585, f. 13961	Engraved printing plate of photograph of Hughes	ca. 1920s
b. 585, f. 13962	Printed images of Hughes	ca. 1930-41
	CORRESPONDENCE CARDS	
b. 585, f. 13963-13964	<a href="#">"Recuerdo de Espana" series [Spanish Civil War]</a>	ca. 1937
	IMAGES OF FAMOUS FIGURES IN AFRICAN-AMERICAN HISTORY [Possibly used in <i>Famous American -- -- Negroes</i> and/or <i>Pictorial History of -- -- the Negro in America</i> ]	
b. 585, f. 13965	Aldridge, Ira	n.d.
b. 585, f. 13966	Allen, Richard	n.d.
b. 585, f. 13967	Anderson, Charles Percy	n.d.
b. 585, f. 13968	Attucks, Crispus	n.d.
b. 585, f. 13969	Beckworth, James	n.d.
b. 585, f. 13970	Brown, John	n.d.
b. 585, f. 13971	Carver, George Washington	n.d.
b. 585, f. 13972	Copeland, John	n.d.
b. 585, f. 13973	Johnson, Henry	n.d.
b. 585, f. 13974	Newby, Dangerfield	n.d.
b. 585, f. 13975	Pointe du Sable, Jean Baptiste	n.d.
b. 585, f. 13976	<a href="#">Randolph, A. Philip</a>	n.d.
b. 585, f. 13977	Smalls, Robert	n.d.
b. 585, f. 13978	Spaulding, Charles Clinton	n.d.

## IMAGES OF FAMOUS FIGURES IN AFRICAN-AMERICAN HISTORY (continued)

b. 585, f. 13979	Tanner, Henry Ossawa	n.d.
b. 585, f. 13980	Toussaint Louverture	n.d.
b. 585, f. 13981	Tubman, Harriet	n.d.
b. 585, f. 13982	Washington, Booker T.	n.d.
b. 585, f. 13983	Wheatley, Phillis	n.d.
b. 585, f. 13984	Williams, Daniel Hale	n.d.
b. 585, f. 13985	Young, Charles	n.d.
POSTCARDS		
The world (except USA)		
b. 586, f. 13986	Africa	ca. 1952-65
b. 586, f. 13987	Bahamas	ca. 1954
b. 586, f. 13988	Canada	ca. 1927-58
b. 586, f. 13989	China	n.d.
b. 586, f. 13990	Cuba	n.d.
b. 586, f. 13991	England and Wales	ca. 1960, n.d.
b. 586, f. 13992	France	ca. 1924-66
b. 586, f. 13993	Germany	ca. 1961-65
b. 586, f. 13994	Greece	n.d.
b. 586, f. 13995	<a href="#">Haiti</a>	n.d.
b. 586, f. 13996	Israel	ca. 1963, n.d.
b. 586, f. 13997	Italy	ca. 1963, n.d.
b. 586, f. 13998	Jamaica	n.d.
b. 586, f. 13999	Japan	n.d.
b. 586, f. 14000	Mexico	ca. 1920s-30s, n.d.
b. 586, f. 14001	Netherland	n.d.
b. 586, f. 14002	Spain	ca. 1937-52, n.d.
b. 586, f. 14003	Spanish postcards for Kit Clark	ca. 1934-37
b. 586, f. 14004	USSR - artwork, people, landscapes	ca. 1930s
USA		
b. 587, f. 14005	Alabama	ca. 1951-59, n.d.



## POSTCARDS &gt; USA (continued)

b. 587, f. 14006	Arizona	ca. 1944-53
b. 587, f. 14007	California	ca. 1948-67
b. 587, f. 14008	Colorado	ca. 1959
b. 587, f. 14009	Connecticut	ca. 1951, n.d.
b. 587, f. 14010	Florida	ca. 1954, n.d.
b. 587, f. 14011	Georgia	ca. 1960, n.d.
b. 587, f. 14012	Hawaii	n.d.
b. 587, f. 14013	Illinois	ca. 1948-62
b. 587, f. 14014	Indiana	ca. 1960
b. 587, f. 14015	Kansas	ca. 1958
b. 587, f. 14016	Kentucky	ca. 1949-61
b. 587, f. 14017	Louisiana	n.d.
b. 587, f. 14018	Maine	n.d.
b. 587, f. 14019	Maryland	ca. 1949
b. 587, f. 14020	Massachusetts	ca. 1945-67
b. 587, f. 14021	Michigan	ca. 1950-63
b. 587, f. 14022	Mississippi	n.d.
b. 587, f. 14023	Missouri	n.d.
b. 587, f. 14024	Nevada	ca. 1962
b. 587, f. 14025	New Jersey	n.d.
b. 587, f. 14026	New Mexico	n.d.
b. 587, f. 14027	New York	ca. 1952-67
b. 587, f. 14028	North Carolina	ca. 1931-60
b. 587, f. 14029	Ohio	n.d.
b. 587, f. 14030	Oregon	n.d.
b. 587, f. 14031	Rhode Island	ca. 1956, n.d.
b. 587, f. 14032	South Carolina	ca. 1948, n.d.
b. 587, f. 14033	Texas	ca. 1952, n.d.
b. 587, f. 14034	Utah	n.d.
b. 587, f. 14035	Virginia	ca. 1948-64

## POSTCARDS &gt; USA (continued)

b. 587, f. 14036	Washington, DC	ca. 1963-67
Other subjects		
b. 587, f. 14037	<a href="#">Artworks (including Pablo Picasso)</a>	ca. 1960s, n.d.
b. 587, f. 14038	Humor, general	n.d.
b. 587, f. 14039	Humorous cartoons by Jay Jackson	ca. 1943
b. 587, f. 14040	<a href="#">Humorous images of African Americans</a>	ca. 1948-53
b. 587, f. 14041	Lincoln University	ca. 1964, n.d.
b. 587, f. 14042	"Negro postcards where I've been"	n.d.
b. 587, f. 14043	"Negroes in American History" series	ca. 1956
b. 587, f. 14044	People	ca. 1958, n.d.
b. 585, f. 14045	Oversize postcards Includes: France; Germany; USA - Illinois; Artworks	1948, n.d.
POSTERS		
Works by Hughes		
	<i>An African Treasury</i> Stored in: Oversize, box 631, folder 14188	n.d.
	"The Barrier" Stored in: Oversize, box 630, folder 14169; Stored in: Oversize, box 631, folder 14189	ca. 1960s, n.d.
	"Black Nativity" Stored in: Oversize, box 631, folder 14190; Stored in: Oversize, bsd, folder 14204	ca. 1962-63
	"Did You Ever Hear the Blues?" Stored in: Oversize, box 630, folder 14170 [Album by Big Miller, selected by LH]	n.d.
	"Don't You Want to be Free?" Stored in: Oversize, box 631, folder 14191	ca. 1930s
	<i>Fight for Freedom</i> Stored in: Oversize, box 630, folder 14171	ca. 1960
	"Heart of Harlem" Stored in: Oversize, box 631, folder 14192	n.d.
	"Jim Crow's Last Stand" Stored in: Oversize, box 630, folder 14172	n.d.
	Negro Literature and History exhibition, Schomburg Collection Stored in: Oversize, box 630, folder 14173 [continuity by LH]	1950

## POSTERS &gt; Works by Hughes (continued)

"Part of the Blues" Stored in: Oversize, box 631, folder 14193	n.d.
"The Prodigal Son" Stored in: Oversize, bsd, folder 14209	n.d.
"Shakespeare in Harlem" and "Mister Jazz" Stored in: Oversize, box 630, folder 14174; Stored in: Oversize, bsd, folder 14210	1962, n.d.
"Simply Heavenly" Stored in: Oversize, box 630, folder 14175; Stored in: Oversize, box 631, folder 14194; Stored in: Oversize, bsd, folder 14211	ca. 1957-61
"Soul Gone Home" Stored in: Oversize, box 631, folder 14195	n.d.
"The Sun Do Move" Stored in: Oversize, box 630, folder 14176	ca. 1942
"Tambourines to Glory" Stored in: Oversize, box 631, folder 14196	ca. 1959-60
"Year Round" Stored in: Oversize, box 631, folder 14197	n.d.
Other subjects	
Appearances by Hughes Stored in: Oversize, box 630, folders 14177-14183; Stored in: Oversize, box 632, folder 14198-14199	ca. 1926-66
Bowery Savings Bank Stored in: Oversize, box 630, folder 14184	1956
Boxing and bullfighting posters from Mexico Stored in: Oversize, bsd, folder 14205	1921, 1935
"Esta es la Obra del Fascisto", Ediciones 5o Regimiento Stored in: Oversize, bsd, folder 14206	1937
"In the Heart of Harlem," cartoon map Stored in: Oversize, bsd, folder 14206a	1953
Martillo: poster for the Departamento de Bellas Artes de la Secretaria de la Education Secundaria, Mexico Stored in: Oversize, bsd, folder 14207 With poem by Carlos Gutierrez Cruz: "La Fuente Inutil"	n.d.
Vladimir Mayakovsky exhibition, Moscow Stored in: Oversize, bsd, folder 14208	ca. 1930s
<i>El Mono Azul</i> Stored in: Oversize, box 632, folder 14200	ca. 1937
Negro Freedom Rally Stored in: Oversize, box 632, folder 14201	[1943?]

## POSTERS &gt; Other subjects (continued)

	Political broadsides Stored in: Oversize, box 632, folder 14202	1951-56, n.d.
	Student Non-Violent Coordinating Committee Stored in: Oversize, box 632, folder 14203	ca. 1960s
	[Turkmen poster encouraging propagation of silk worms, in Russian] Stored in: Oversize, folder 14212	1932
	USA Visual Aids Service: Liberia posters by Griffith Davis Stored in: Oversize, box 630, folder 14185	1956
	"Why the Great Divide?" - American Relation Society Stored in: Oversize, folder 14213	n.d.

## PRINTED IMAGES

b. 585, f. 14046	Central High School, Cleveland, Ohio	1940
b. 585, f. 14047-14049	<a href="#">People</a> Includes: Barthé, Richmond; Bethune, Mary MacLeod; Bontemps, Arna; Campbell, E. Simms;  Danquah, J. B.; Evanti, Lillian; Foster, Stephen C. (with George Cooper); Louis, Joe; Mulzac, Hugh N.; Napier, J. C.; Robinson, John C. (signed); Still, William Grant; Thomas, Arthur H. (signed); Work, Nathan Monroe; Williams, Sidney;  Unidentified	1935, n.d.
b. 585, f. 14050	Miscellaneous images	1960, n.d.

## PRINTING BLOCKS

	ASCAP symbol Stored in: Oversize, box 635, folder 14240	n.d.
	Douglas, Aaron, "Africanesque" Stored in: Oversize, box 635, folder 14241	[1954]
	"Hughes - 20 East 127th Street" Stored in: Oversize, box 635, folder 14242	n.d.
	"Langston Hughes" signature Stored in: Oversize, box 635, folder 14243	n.d.
	"Langston Hughes" script for stationery Stored in: Oversize, box 635, folder 14244	n.d.

## PRINTING BLOCKS (continued)

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b. 585, f. 14051	Gilbert Price in "Jerico-Jim Crow" [block and proof]	ca. 1965
b. 585, f. 14052	<a href="#">The Weary Blues jacket design by Covarrubias [small version, proof only]</a>	n.d.

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**Oversize**

23.25 linear feet (51 boxes) + 11 broadside folders

b. 588, f. 14053-14054	The Barrier, Script (in Series V)	1947-50
b. 589, f. 14055	<i>The Best Short Stories by Negro Writers</i> , Galley proofs (in Series V)	1966
b. 590, f. 14056	<i>The Book of Negro Folklore</i> , galley proofs (in Series V)	1958
b. 591, f. 14057	<i>The Book of Negro Folklore</i> , page proofs (in Series V)	1958 Oct
b. 592, f. 14058	<i>The Book of Negro Folklore</i> , plate proofs (in Series V)	1958 Oct
b. 593, f. 14059	<i>The Book of Negro Humor</i> , galley proofs (in Series V)	1965
b. 594, f. 14060	<i>The Book of Negro Humor</i> , galley proofs (in Series V)	1965
b. 595, f. 14061	<i>The Book of Negro Humor</i> , plate proofs (in Series V)	1965 Dec
b. 596, f. 14062	<i>Famous American Negroes</i> , galley proofs (in Series V)	n.d.
b. 597, f. 14063	<i>Famous Negro Heroes of America</i> , galley proofs (in Series V)	1958
b. 598, f. 14064	<i>Famous Negro Heroes of America</i> , page proofs (in Series V)	1958 Mar
b. 599, f. 14065	<i>Famous Negro Heroes of America</i> , plate proofs (in Series V)	1958 Mar
b. 588, f. 14066	The Hand Loved Best of All, mechanical reproduction of holograph (in Series V)	1959 Oct 13
b. 600, f. 14067	<i>Laughing To Keep From Crying</i> , galley proofs (in Series V)	1951 Dec
b. 601, f. 14068	<i>Laughing To Keep From Crying</i> , galley proofs (in Series V)	1951 Dec
b. 602, f. 14069	<i>Laughing To Keep From Crying</i> , Page proofs (in Series V)	1952 Jan
b. 603, f. 14070	<i>Laughing To Keep From Crying</i> , Page proofs (in Series V)	1952 Jan
b. 604, f. 14071	<i>Laughing To Keep From Crying</i> , Page proofs (in Series V)	1952 Jan
b. 605, f. 14072	<i>New Negro Poets: U.S.A.</i> , galley proofs (in Series V)	n.d.
b. 606, f. 14073	<i>New Negro Poets: U.S.A.</i> , galley proofs (in Series V)	n.d.
b. 607, f. 14074	<i>New Negro Poets: U.S.A.</i> , galley proofs (in Series V)	n.d.
b. 608, f. 14075	<i>One Way Ticket</i> , plate proofs (in Series V)	1948
b. 609, f. 14076	<i>One Way Ticket</i> , page proofs (in Series V)	1948
b. 610, f. 14077	<i>Poetry of the Negro</i> , galley proofs (in Series V)	1949
b. 611, f. 14078	<i>Poetry of the Negro</i> , galley proofs (in Series V)	1949
b. 612, f. 14079	<i>Selected Poems of Langston Hughes</i> , galley proofs (in Series V)	1958
b. 613, f. 14080	<i>Selected Poems of Langston Hughes</i> , page proofs (in Series V)	1958
b. 614, f. 14081	<i>Shakespeare in Harlem</i> , plate proofs, (in Series V)	n.d.

b. 615, f. 14082	<i>Shakespeare in Harlem</i> , plate proofs (in Series V)	1950
b. 588, f. 14083	<i>Simple Speaks His Mind</i> , page proofs (in Series V)	n.d.
b. 616, f. 14084	Simple's Calendar for 1960, Paste-ups (in Series V)	[1959]
b. 588, f. 14085	Street Scene, libretto, galley (in Series V)	n.d.
b. 617, f. 14086	<i>Tambourines to Glory</i> [book], galley proofs (in Series V)	1958 Sep
b. 618, f. 14087	<i>Tambourines to Glory</i> [book], page proofs (in Series V)	1958
b. 588, f. 14088	Shakespeare in Harlem, music cues (in Series VI)	n.d.
b. 619, f. 14089	Barefoot Blues (music), song (in Series VII)	1949
b. 619, f. 14090	Barefoot Blues (music), song (in Series VII)	n.d.
b. 619, f. 14091	Drum (music), choral work (in Series VII)	1954
b. 619, f. 14092	Fairies (music), song (in Series VII)	1946 Jan 11
b. 619, f. 14093	Five O'Clock Blues (music), song (in Series VII)	1950
b. 619, f. 14094	A Flower in God's Garden (music), song (in Series VII)	1960
b. 619, f. 14095	Go-And-Get-The-Enemy Blues, publicity poster (in Series VII)	n.d.
b. 619, f. 14096	Grab It and Hold It (music), song (in Series VII)	1947, n.d.
b. 619, f. 14097	Hey, Boy! (music), song (in Series VII)	ca. 1962 Jan 25
b. 619, f. 14098	I Haven't Got Anything to Wear (music), song (in Series VII)	n.d.
b. 619, f. 14099	Italy in Technicolor (music), song (in Series VII)	n.d.
b. 619, f. 14100	Just a No Good Man (music), song (in Series VII)	1950
b. 619, f. 14101	Merry Go Round (music), song (in Series VII)	1950 Jun
b. 619, f. 14102	Moth and the Flame (music), song (in Series VII)	1951 Aug
b. 619, f. 14103	My Sunday With You, song (in Series VII)	n.d.
b. 619, f. 14104	The Negro Speaks of Rivers, song (in Series VII)	[1942], n.d.
b. 619, f. 14105	The Negro Speaks of Rivers, song (in Series VII)	[1949]
b. 619, f. 14106	New York Blues (music), song (in Series VII)	1959
b. 619, f. 14107	Night Song (music), song (in Series VII)	1948-50
b. 619, f. 14108	<a href="#">Note On Commercial Theatre (music), song (in Series VII)</a>	1961
b. 619, f. 14109	Passing Love (music), song (in Series VII)	1945 Dec 25
b. 619, f. 14110	Right This Way, Folks (music), song (in Series VII)	n.d.
b. 619, f. 14111	Scat Cat! (music), song (in Series VII)	n.d.

b. 619, f. 14112	Silhouette (music), song (in Series VII)	n.d.
b. 619, f. 14113	Skyscraper Sky (music), song (in Series VII)	n.d.
b. 619, f. 14114	Thank God I Have the Bible in My Hand (music), song (in Series VII)	1956
b. 619, f. 14115	To a Little Lover Lass, Dead (music), song (in Series VII)	1945 Oct 16
b. 619, f. 14115a	Two Kids (music), choral music (in Series VII)	1950
b. 619, f. 14116	When the Dove Enters In (music), song (in Series VII)	1962 Oct 17
b. 619, f. 14117	When You Spend Your Time With Me (music) song (in Series VII)	n.d.
b. 619, f. 14118	Wonderful Window (music), song (in Series VII)	n.d.
b. 619, f. 14119	Young Negro Girl (music), song (in Series VII)	1946 June 19
b. 619, f. 14120	Dream Variations (music), song cycle (in Series VII)	1961 Nov 9
b. 619, f. 14121	"Poems by Langston Hughes" (music), songs (in Series VII)	1947
b. 619, f. 14122	Tambourines to Glory (music), songs (in Series VII)	n.d.
b. 620, f. 14123	"Gospel Singing: When the Spirit Really Moves" (in Series X)	1963 Oct 27
b. 620, f. 14124	<i>Not Without Laughter</i> , excerpt, "White People" (in Series X)	1930 Aug 5
b. 620, f. 14125	"Seven Moments of Love" (in Series X)	1940 May
b. 620, f. 14126-14127	[Empty folders]	
b. 620, f. 14128	List of songs co-written with Dave Martin (in Series XIV)	1949-50
b. 620, f. 14129	Wall calendars: The House of Knowledge (in Series XIV)	1954, 1960
b. 620, f. 14130	Carolyn Clark: High school diploma (in Series XV)	1893 May 14
b. 620, f. 14131	Daniel family tree (in Series XV)	1963
b. 620, f. 14132	Black subjects: causes and news releases (in Series XVII)	1960
b. 620, f. 14133	Newport festivals (in Series XVII)	1960
b. 620, f. 14134	Newsletters and bulletins (in Series XVII)	1966
b. 620, f. 14135	"Mulatto" (in Series XVIII)	1935-36
b. 621, f. 14136	Scrapbook: clippings, printed works by LH and photographs (in Series XIV)	ca. 1914-35
b. 622, f. 14137	Scrapbook: clippings, printed works by LH, appearances, and printed ephemera (in Series XIV)	1927-30
b. 623, f. 14138	Scrapbook: Fields of Wonder / Masters of the Dew / Gotham Hotel (in Series XIV)	1947
b. 624, f. 14139	Scrapbook: Jerico-Jim Crow Birthday Book (in Series XIV)	1963-1964
b. 625, f. 14140	Scrapbook: Prodigal Son productions (in Series XIV)	1965



b. 626, f. 14141	<a href="#">Scrapbook: LH's tenure at Atlanta University and Spelman College (in Series XIV)</a>	ca. 1946-47
b. 627, f. 14142	"Scrapbook of personal clippings related to the career of Langston Hughes for the years 1930-1952 A.D." (in Series XIV)	1930-52
b. 628, f. 14143	Scrapbook: Street Scene production (in Series XIV)	ca. 1945-47
b. 629, f. 14144	Biberman, Edward, "The Burro" (in Series XXII)	n.d.
b. 629, f. 14145	Connie, [People] (in Series XXII)	1933
b. 629, f. 14146	DeCarava, Roy, "Anxiety" (in Series XXII)	1946 Aug
b. 629, f. 14147	DeCarava, Roy, "Anya" (in Series XXII)	1949
b. 629, f. 14148	<a href="#">DeCarava, Roy, "Detail" (in Series XXII)</a>	n.d.
b. 629, f. 14149	DeCarava, Roy, "Hands" (in Series XXII)	1947
b. 629, f. 14150	DeCarava, Roy, [Head of a woman] (in Series XXII)	1947
b. 629, f. 14151	DeCarava, Roy, "Jake, age seven" (in Series XXII)	n.d.
b. 629, f. 14152	<a href="#">DeCarava, Roy, "A Landlord's Philosophy" (in Series XXII)</a>	n.d.
b. 629, f. 14153	DeCarava, Roy, "Liberator" (in Series XXII)	1949
b. 629, f. 14154	DeCarava, Roy, "Los Angeles" (in Series XXII)	n.d.
b. 629, f. 14155	DeCarava, Roy, [Man with hat] (in Series XXII)	1945
b. 629, f. 14156	<a href="#">DeCarava, Roy, "Pickets" (in Series XXII)</a>	n.d.
b. 629, f. 14157	DeCarava, Roy, "Self Portrait" (in Series XXII)	n.d.
b. 629, f. 14158	Grigsby, Gene, [Abstract] (in Series XXII)	1953
b. 629, f. 14159	<a href="#">Hernandez Cardenas, "Elbembé" (in Series XXII)</a>	n.d.
b. 629, f. 14160	Ingram, Zell, "Chorines" (in Series XXII)	n.d.
b. 629, f. 14161	Smith, Welton, [Three women] (in Series XXII)	1965
b. 629, f. 14162	Smith, William E., "Dreams Variations" (in Series XXII)	1946
b. 629, f. 14163	Smith, William E., "The Merry-Go-Round" (in Series XXII)	n.d.
b. 629, f. 14164	Taylor, Prentiss, [Man with African mask] (in Series XXII)	1931 Nov
b. 629, f. 14165	Wales, Madeleine Clair, [Head of a woman] (in Series XXII)	1930
b. 629, f. 14166	Unidentified, ink drawing (in Series XXII)	n.d.
b. 629, f. 14167	Unidentified, watercolor (in Series XXII)	n.d.
b. 629, f. 14168	Mitchell, J., crayon drawing (in Series XXII)	n.d.
b. 630, f. 14169	"The Barrier" (in Series XXII)	n.d.
b. 630, f. 14170	"Did You Ever Hear the Blues?" (in Series XXII)	n.d.

b. 630, f. 14171	<i>Fight for Freedom</i> (in Series XXII) 5 items	ca. 1960
b. 630, f. 14172	<a href="#">"Jim Crow's Last Stand" (in Series XXII)</a>	n.d.
b. 630, f. 14173	Negro Literature and History exhibition, Schomburg Collection (in Series XXII)	1950
b. 630, f. 14174	"Shakespeare in Harlem" and "Mister Jazz" (in Series XXII)	1962
b. 630, f. 14175	"Simply Heavenly" (in Series XXII) 5 items	n.d.
b. 630, f. 14176	"The Sun Do Move" (in Series XXII) 2 items	ca. 1942
b. 630, f. 14177-14183	Appearances by Hughes (in Series XXII) 35 items	1926-60, n.d.
b. 630, f. 14184	Bowery Savings Bank (in Series XXII)	1956
b. 630, f. 14185	USA Visual Aids Service: Liberia posters by Griffith Davis (in Series XXII) 2 items	1956
b. 631, f. 14186	Song Writers Protective Association meeting (in Series XII)	1942 Jul 28
b. 631, f. 14187	Mitchell, J., "Plantation Days" (in Series XXII)	n.d.
b. 631, f. 14188	<i>An African Treasury</i> (in Series XXII)	n.d.
b. 631, f. 14189	"The Barrier" (in Series XXII)	ca. 1960s
b. 631, f. 14190	"Black Nativity" (in Series XXII)	ca. 1962-63
b. 631, f. 14191	"Don't You Want to be Free?" (in Series XXII) 2 items	ca. 1930s
b. 631, f. 14192	"Heart of Harlem" (in Series XXII)	n.d.
b. 631, f. 14193	"Part of the Blues" (in Series XXII)	n.d.
b. 631, f. 14194	"Simply Heavenly" (in Series XXII) 3 items	ca. 1957
b. 631, f. 14195	"Soul Gone Home" (in Series XXII)	n.d.
b. 631, f. 14196	"Tambourines to Glory" (in Series XXII) 3 items	ca. 1959-60
b. 631, f. 14197	"Year Round" (in Series XXII)	n.d.
b. 632, f. 14198-14199	Appearances by Hughes (in Series XXII) 8 items	ca. 1942-66
b. 632, f. 14200	<i>El Mono Azul</i> (in Series XXII)	ca. 1937
b. 632, f. 14201	Negro Freedom Rally (in Series XXII)	[1943?]

b. 632, f. 14202	Political broadsides (in Series XXII) 5 items	1951-56, n.d.
b. 632, f. 14203	Student Non-Violent Coordinating Committee (in Series XXII) 5 items	ca. 1960s
b. bsd, folder 14204	"Black Nativity" (in Series XXII) 5 items	ca. 1962-64
b. bsd, folder 14205	Boxing and bullfighting posters from Mexico (in Series XXII) 5 items	1921, 1935
b. bsd, folder 14206	"Esta es la Obra del Fascisto", Ediciones 5o Regimiento (in Series XXII)	1937
b. bsd, folder 14206a	<a href="#">"In the Heart of Harlem," cartoon map (in Series XXII)</a>	1953
b. bsd, folder 14207	Martillo: poster for the Departamento de Bellas Artes de la Secretaria de la Education Secundaria, Mexico (in Series XXII)	n.d.
b. bsd, folder 14208	<a href="#">Vladimir Mayakovsky exhibition, Moscow (in Series XXII)</a>	ca. 1930s
b. bsd, folder 14209	"The Prodigal Son" (in Series XXII)	n.d.
b. bsd, folder 14210	"Shakespeare in Harlem" and "Mister Jazz" (in Series XXII)	n.d.
b. bsd, folder 14211	"Simply Heavenly" (in Series XXII) 3 items	1961, n.d.
b. bsd, folder 14212	<a href="#">[Turkmen poster encouraging propagation of silk worms, in Russian] (in Series XXII)</a>	1932
b. bsd, folder 14213	"Why the Great Divide?" - American Relation Society (in Series XXII) 4 items	n.d.
b. 633, f. 14214	<a href="#">Allen, James (in Series XII)</a>	n.d.
b. 633, f. 14215	<a href="#">Brask, Ole (in Series XII)</a>	1962 Jun
b. 633, f. 14216	<a href="#">Penn, Irving (in Series XII)</a>	1947
b. 633, f. 14217	<a href="#">Leary, Sheridan (in Series XII)</a>	n.d.
b. 633, f. 14218	<a href="#">LH as baby (in Series XII)</a>	[1902]
b. 633, f. 14219	<a href="#">LH at age 3 (in Series XII)</a>	[1905]
b. 633, f. 14220	<a href="#">LH with Omega Psi Phi Fraternity (in Series XII)</a>	1927
b. 633, f. 14221	<a href="#">LH graduation from Lincoln University (in Series XII)</a>	ca. 1929
b. 633, f. 14222	<a href="#">LH with Arna Bontemps (in Series XII)</a>	n.d.

b. 633, f. 14223	<a href="#">LH with Canada Lee (in Series XII)</a>	n.d.
b. 633, f. 14224	<a href="#">LH at lecture engagement (in Series XII)</a>	n.d.
b. 633, f. 14225	<a href="#">Balewa, Abubakar Tafawa, Premier of Nigeria (in Series XII)</a>	n.d.
b. 633, f. 14226	<a href="#">Holiday, Billie (in Series XII)</a>	[1955]
b. 633, f. 14227	<a href="#">Lalita (in Series XII)</a>	n.d.
b. 634, f. 14228	<a href="#">Mason, Charlotte Van der Veer Quick (in Series XII)</a>	n.d.
b. 634, f. 14229	Qualls, Ina (in Series XII)	n.d.
b. 634, f. 14230	St. John, Mrs. [landlady in Cleveland, Ohio] (in Series XII)	[1917?]
b. 634, f. 14231	Simms, Magnolia (in Series XII)	1944 Jul 14
b. 634, f. 14232	Velez, Luis (in Series XII)	n.d.
b. 634, f. 14233	Davis, Griffith (in Series XII) [1 print]	n.d.
b. 634, f. 14234	De Carava, Roy (in Series XII) [1 print]	n.d.
b. 634, f. 14235	Draper, Louis (in Series XII) [1 print]	n.d.
b. 634, f. 14236	Gahr, David (in Series XII) [1 print]	n.d.
b. 634, f. 14237	Mannes, James M., Jr. (in Series XII) [1 print]	1965
b. 634, f. 14238	Palfi, Marion (in Series XII) [1 print]	1944
b. 634, f. 14239	Taylor, Leonard (in Series XII) [1 print]	1960
b. 635, f. 14240	ASCAP symbol (in Series XXII)	n.d.
b. 635, f. 14241	Douglas, Aaron, "Africanesque" (in Series XXII)	[1954]
b. 635, f. 14242	"Hughes - 20 East 127th Street" (in Series XXII)	n.d.
b. 635, f. 14243	"Langston Hughes" signature (in Series XXII)	n.d.
b. 635, f. 14244	"Langston Hughes" script for stationery (in Series XXII)	n.d.
b. 635, f. 14245	Cigar holder ["Madrid"] (in Series XIV)	[1937]
b. 635, f. 14246	Cigarette case, enameled, presented to LH from Carl Van Vechten, inscribed (in Series XIV)	1929 Jun
b. 635, f. 14247	Pocketwatch (in Series XIV)	n.d.

b. 636, f. 14248	Desk nameplate: "Langston Hughes" (in Series XIV)	n.d.
b. 636, f. 14249	<a href="#">Tambourine used in productions of "Tambourines to Glory" (in Series XIV)</a>	1963 Nov 2
b. 637, f. 14250	Hat: Phi Delta Delta (in Series XIV)	1929
b. 638, f. 14251	<a href="#">Haiti scrapbook (with loose pages) (in Series XII)</a>	ca. 1931

**Restricted Fragile Papers**

Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

b. 639, f. 14252	Box 43, folder 770
b. 639, f. 14253	Box 48, folder 890
b. 639, f. 14254	Box 48, folder 905
b. 639, f. 14255	Box 49, folder 921
b. 639, f. 14256	Box 54, folder 1003
b. 639, f. 14257	Box 54, folder 1012
b. 639, f. 14258	Box 54, folder 1020
b. 639, f. 14259	Box 59, folder 1120
b. 639, f. 14260	Box 68, folder 1320
b. 639, f. 14261	Box 70, folder 1373
b. 639, f. 14262	Box 77, folder 1472
b. 639, f. 14263	Box 81, folder 1560
b. 639, f. 14264	Box 89, folder 1690
b. 639, f. 14265	Box 101, folder 1907
b. 639, f. 14266	Box 104, folder 1963
b. 639, f. 14267	Box 105, folder 1991
b. 639, f. 14268	Box 111, folder 2079
b. 639, f. 14269	Box 111, folder 2092
b. 639, f. 14270	Box 113, folder 2142
b. 639, f. 14271	Box 149, folder 2767
b. 639, f. 14272	Box 150, folder 2776
b. 639, f. 14273	Box 159, folder 2944
b. 639, f. 14274	Box 174, folder 3196
b. 639, f. 14275	Box 205, folder 3500
b. 639, f. 14276	Box 205, folder 3507
b. 639, f. 14277	Box 205, folder 3508
b. 639, f. 14278	Box 205, folder 3509
b. 639, f. 14279	Box 206, folder 3511

b. 639, f. 14280	Box 206, folder 3515
b. 639, f. 14281	Box 206, folder 3516
b. 639, f. 14282	Box 206, folder 3517
b. 639, f. 14283	Box 206, folder 3518
b. 639, f. 14284	Box 206, folder 3519
b. 639, f. 14285	Box 206, folder 3520
b. 639, f. 14286	Box 207, folder 3521
b. 639, f. 14287	Box 207, folder 3522
b. 639, f. 14288	Box 207, folder 3524
b. 639, f. 14289	Box 208, folder 3531
b. 639, f. 14290	Box 208, folder 3532
b. 639, f. 14291	Box 208, folder 3533
b. 639, f. 14292	Box 260, folder 4161
b. 639, f. 14293	Box 260, folder 4166
b. 639, f. 14294	Box 264, folder 4276
b. 639, f. 14295	Box 303, folder 4975
b. 639, f. 14296	Box 324, folder 5300
b. 639, f. 14297	Box 337, folder 5491
b. 639, f. 14298	Box 337, folder 5492
b. 639, f. 14299	Box 337, folder 5498
b. 639, f. 14300	Box 337, folder 5504
b. 639, f. 14301	Box 360, folder 5800
b. 640, f. 14302	Box 371, folder 6034
b. 640, f. 14303	Box 371, folder 6035
b. 640, f. 14304	Box 401, folder 8055
b. 640, f. 14305	Box 404, folder 8154
b. 640, f. 14306	Box 424, folder 9415
b. 640, f. 14307	Box 429, folder 9562
b. 640, f. 14308	Box 430, folder 9624
b. 640, f. 14309	Box 437, folder 10054

b. 640, f. 14310	Box 440, folder 10209
b. 640, f. 14311	Box 440, folder 10210
b. 640, f. 14312	Box 442, folder 10308
b. 640, f. 14313	Box 443, folder 10366
b. 640, f. 14314	Box 443, folder 10378
b. 640, f. 14315	Box 443, folder 10400
b. 640, f. 14316	Box 445, folder 10497
b. 640, f. 14317	Box 448, folder 10679
b. 640, f. 14318	Box 449, folder 10716
b. 640, f. 14319	Box 450, folder 10762
b. 640, f. 14320	Box 451, folder 10837
b. 640, f. 14321	Box 451, folder 10869
b. 640, f. 14322	Box 451, folder 10872
b. 640, f. 14323	Box 452, folder 10912 For folder 14324, <a href="#">See: Restricted Fragile Oversize Box 644</a>
b. 640, f. 14325	Box 479, folder 11914
b. 640, f. 14326	Box 479, folder 11915
b. 640, f. 14327	Box 479, folder 11950
b. 640, f. 14328	Box 487, folder 12369
b. 640, f. 14329	Box 513, folder 12733
b. 641, f. 14330	Box 518, folder 12883
b. 641, f. 14331	Box 518, folder 12884
b. 641, f. 14332	Box 518, folder 12887
b. 641, f. 14333	Box 525, folder 13006
b. 641, f. 14334	Box 557, folder 13417
b. 641, f. 14335	Box 557, folder 13420
b. 641, f. 14336	Box 557, folder 13422
b. 641, f. 14337	Box 557, folder 13424



**Restricted Fragile Oversize**

Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

b. 642, f. 14338	Box 2, folder 20
b. 642, f. 14339	Box 207, folder 3524
b. 642, f. 14340	Box 394, folder 7524
b. 642, f. 14341	Box 401, folder 8056
b. 642, f. 14342	Box 428, folder 9503
b. 642, f. 14343	<a href="#">Box 429, folder 9562</a>
b. 642, f. 14344	Box 430, folder 9618
b. 642, f. 14345	Box 430, folder 9621
b. 642, f. 14346	Box 430, folder 9637
b. 642, f. 14347	Box 431, folder 9751
b. 642, f. 14348	Box 433, folder 9853
b. 642, f. 14349	Box 433, folder 9882
b. 642, f. 14350	Box 434, folder 9943
b. 643, f. 14351	Box 440, folder 10209
b. 643, f. 14352	Box 440, folder 10210
b. 643, f. 14353	Box 440, folder 10239
b. 643, f. 14354	Box 442, folder 10339
b. 643, f. 14355	Box 442, folder 10346
b. 643, f. 14356	Box 443, folder 10364
b. 643, f. 14357	Box 443, folder 10400
b. 643, f. 14358	Box 448, folder 10679
b. 643, f. 14359	Box 450, folder 10801
b. 643, f. 14360	Box 450, folder 10802
b. 643, f. 14361	Box 451, folder 10902
b. 643, f. 14362	Box 518, folder 12883
b. 643, f. 14363	Box 557, folder 13415
b. 643, f. 14364	Box 557, folder 13420
b. 643, f. 14365	Box 557, folder 13421

b. 643, f. 14366    Box 557, folder 13422

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b. 643, f. 14367    Box 573, folder 13697

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b. 643, f. 14368    Box 620, folder 14124

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b. 644, f. 14324    Box 456, folder 11054

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## Restricted Fragile: copy negatives & interpositives

Boxes 645-652 contain NEDCC copy negatives and interpositives made from nitrate negatives in the collection for which no contemporary print is present. Reference surrogates have been provided in the main box and folder sequence.

Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

b. 645	Copy negatives, Box 458, folder 11066	2004
b. 645	Copy negatives, Box 458, folder 11074	2004
b. 645	Copy negatives, Box 458, folders 11077-79	2004
b. 645	Copy negatives, Box 458, folder 11091	2004
b. 645	Copy negatives, Box 458, folders 11094-96	2004
b. 646	Interpositives, Box 458, folder 11066	2004
b. 646	Interpositives, Box 458, folder 11074	2004
b. 646	Interpositives, Box 458, folders 11077-79	2004
b. 646	Interpositives, Box 458, folder 11091	2004
b. 646	Interpositives, Box 458, folders 11094-96	2004
b. 647	Copy negatives, Box 458, folders 11094-96	2004
b. 648	Interpositives, Box 458, folders 11094-96	2004
b. 649	Copy negatives, Box 458, folders 11094-96	2004
b. 649	Copy negatives, Box 460, folder 11133	2004
b. 649	Copy negatives, Box 460, folder 11140	2004
b. 649	Copy negatives, Box 460, folders 11160-61	2004
b. 649	Copy negatives, Box 462, folder 11213	2004
b. 649	Copy negatives, Box 464, folder 11307	2004
b. 649	Copy negatives, Box 478, folder 11877	2004
b. 650	Interpositives, Box 458, folders 11094-96	2004
b. 650	Interpositives, Box 460, folder 11133	2004
b. 650	Interpositives, Box 460, folder 11140	2004
b. 650	Interpositives, Box 460, folders 11160-61	2004
b. 650	Interpositives, Box 462, folder 11213	2004
b. 650	Interpositives, Box 464, folder 11307	2004

b. 650	Interpositives, Box 478, folder 11877	2004
b. 651	Copy negative and interpositive, Box 456, folder 11054	2004
b. 652	Copy negative and interpositive, Box 459, folder 11106	2004

**Restricted Fragile Addition**

Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

b. 653, f. 14419	Box 404, folder 8149
b. 653, f. 14420	Box 404, folder 8154
b. 653, f. 14421	Box 404, folder 8156
b. 653, f. 14422	Box 404, folder 8166
b. 653, f. 14423	Box 404, folder 8167
b. 653, f. 14424	Box 404, folder 8188
b. 653, f. 14425	Box 404, folder 8189
b. 653, f. 14426	Box 404, folder 8190
b. 653, f. 14427	Box 404, folder 8193
b. 653, f. 14428	Box 404, folder 8194
b. 653, f. 14429	Box 404, folder 8199
b. 653, f. 14430	Box 404, folder 8200
b. 653, f. 14431	Box 405, folder 8205
b. 653, f. 14432	Box 405, folder 8207
b. 653, f. 14433	Box 405, folder 8210
b. 653, f. 14434	Box 405, folder 8216
b. 653, f. 14435	Box 405, folder 8220
b. 653, f. 14436	Box 405, folder 8221
b. 653, f. 14437	Box 405, folder 8228
b. 653, f. 14438	Box 405, folder 8230
b. 653, f. 14439	Box 405, folder 8232
b. 653, f. 14440	Box 405, folder 8238
b. 653, f. 14441	Box 405, folder 8243
b. 653, f. 14442	Box 405, folder 8248
b. 653, f. 14443	Box 405, folder 8249
b. 653, f. 14444	Box 405, folder 8253
b. 653, f. 14445	Box 405, folder 8259
b. 653, f. 14446	Box 405, folder 8263

b. 653, f. 14447	Box 405, folder 8264
b. 653, f. 14448	Box 405, folder 8265
b. 653, f. 14449	Box 405, folder 8272
b. 653, f. 14450	Box 407, folder 8347
b. 653, f. 14451	Box 407, folder 8349
b. 653, f. 14452	Box 407, folder 8390
b. 653, f. 14453	Box 407, folder 8397
b. 653, f. 14454	Box 407, folder 8419
b. 653, f. 14455	Box 408, folder 8426
b. 653, f. 14456	Box 408, folder 8459
b. 653, f. 14457	Box 408, folder 8466
b. 653, f. 14458	Box 408, folder 8471
b. 653, f. 14459	Box 408, folder 8481
b. 653, f. 14460	Box 409, folder 8516
b. 653, f. 14461	Box 409, folder 8517
b. 653, f. 14462	Box 409, folder 8532
b. 653, f. 14463	Box 410, folder 8617
b. 653, f. 14464	Box 411, folder 8659
b. 653, f. 14465	Box 411, folder 8667
b. 653, f. 14466	Box 411, folder 8675
b. 653, f. 14467	Box 411, folder 8677
b. 653, f. 14468	Box 411, folder 8679
b. 653, f. 14469	Box 411, folder 8683
b. 653, f. 14470	Box 412, folder 8737
b. 653, f. 14471	Box 412, folder 8748
b. 653, f. 14472	Box 412, folder 8750
b. 653, f. 14473	Box 412, folder 8751
b. 653, f. 14474	Box 412, folder 8760
b. 653, f. 14475	Box 412, folder 8764
b. 653, f. 14476	Box 412, folder 8765

b. 653, f. 14477	Box 412, folder 8784
b. 653, f. 14478	Box 412, folder 8800
b. 653, f. 14479	Box 412, folder 8801
b. 653, f. 14480	Box 412, folder 8802
b. 653, f. 14481	Box 412, folder 8804
b. 653, f. 14482	Box 413, folder 8805
b. 653, f. 14483	Box 413, folder 8806
b. 653, f. 14484	Box 413, folder 8808
b. 653, f. 14485	Box 413, folder 8809
b. 653, f. 14486	Box 413, folder 8812
b. 653, f. 14487	Box 413, folder 8813
b. 653, f. 14488	Box 413, folder 8818
b. 653, f. 14489	Box 413, folder 8842
b. 653, f. 14490	Box 413, folder 8847
b. 653, f. 14491	Box 413, folder 8851
b. 653, f. 14492	Box 413, folder 8852
b. 653, f. 14493	Box 413, folder 8882
b. 653, f. 14494	Box 414, folder 8884
b. 653, f. 14495	Box 414, folder 8888
b. 653, f. 14496	Box 414, folder 8898
b. 653, f. 14497	Box 414, folder 8908
b. 653, f. 14498	Box 414, folder 8909
b. 653, f. 14499	Box 414, folder 8915
b. 653, f. 14500	Box 414, folder 8923
b. 653, f. 14501	Box 414, folder 8928
b. 653, f. 14502	Box 414, folder 8945
b. 653, f. 14503	Box 414, folder 8972
b. 653, f. 14504	Box 415, folder 8990
b. 653, f. 14505	Box 415, folder 9020
b. 653, f. 14506	Box 415, folder 9027

b. 653, f. 14507	Box 416, folder 9108
b. 653, f. 14508	Box 416, folder 9109
b. 653, f. 14509	Box 416, folder 9111
b. 653, f. 14510	Box 416, folder 9112
b. 653, f. 14511	Box 416, folder 9113
b. 653, f. 14512	Box 416, folder 9114
b. 653, f. 14513	Box 416, folder 9115
b. 653, f. 14514	Box 416, folder 9118
b. 653, f. 14515	Box 416, folder 9119
b. 653, f. 14516	Box 416, folder 9120
b. 653, f. 14517	Box 417, folder 9123
b. 653, f. 14518	Box 417, folder 9132
b. 653, f. 14519	Box 417, folder 9135
b. 653, f. 14520	Box 417, folder 9149
b. 653, f. 14521	Box 417, folder 9148
b. 653, f. 14522	Box 417, folder 9150
b. 653, f. 14523	Box 417, folder 9189
b. 653, f. 14524	Box 420, folder 9214
b. 653, f. 14525	Box 420, folder 9215
b. 653, f. 14526	Box 420, folder 9217
b. 653, f. 14527	Box 420, folder 9218
b. 653, f. 14528	Box 420, folder 9219
b. 653, f. 14529	Box 420, folder 9220
b. 653, f. 14530	Box 420, folder 9221
b. 653, f. 14531	Box 420, folder 9223
b. 653, f. 14532	Box 420, folder 9227
b. 653, f. 14533	Box 420, folder 9228
b. 653, f. 14534	Box 420, folder 9229
b. 653, f. 14535	Box 420, folder 9230
b. 653, f. 14536	Box 420, folder 9231



b. 653, f. 14537	Box 420, folder 9232
b. 653, f. 14538	Box 420, folder 9233
b. 653, f. 14539	Box 420, folder 9234
b. 653, f. 14540	Box 420, folder 9235
b. 653, f. 14541	Box 420, folder 9236
b. 653, f. 14542	Box 420, folder 9247
b. 653, f. 14543	Box 420, folder 9248
b. 653, f. 14544	Box 420, folder 9249
b. 653, f. 14545	Box 420, folder 9250
b. 653, f. 14546	Box 420, folder 9251
b. 653, f. 14547	Box 420, folder 9252
b. 653, f. 14548	Box 420, folder 9254
b. 653, f. 14549	Box 420, folder 9255
b. 654, f. 14550	Box 420, folder 9256
b. 654, f. 14551	Box 420, folder 9257
b. 654, f. 14552	Box 420, folder 9258
b. 654, f. 14553	Box 420, folder 9259
b. 654, f. 14554	Box 420, folder 9260
b. 654, f. 14555	Box 420, folder 9261
b. 654, f. 14556	Box 420, folder 9262
b. 654, f. 14557	Box 420, folder 9263
b. 654, f. 14558	Box 420, folder 9266
b. 654, f. 14559	Box 420, folder 9267
b. 654, f. 14560	Box 420, folder 9268
b. 654, f. 14561	Box 420, folder 9269
b. 654, f. 14562	Box 420, folder 9270
b. 654, f. 14563	Box 420, folder 9271
b. 654, f. 14564	Box 420, folder 9272
b. 654, f. 14565	Box 421, folder 9273
b. 654, f. 14566	Box 421, folder 9274

b. 654, f. 14567	Box 421, folder 9275
b. 654, f. 14568	Box 421, folder 9277
b. 654, f. 14569	Box 421, folder 9278
b. 654, f. 14570	Box 421, folder 9279
b. 654, f. 14571	Box 421, folder 9280
b. 654, f. 14572	Box 412, folder 9281
b. 654, f. 14573	Box 412, folder 9284
b. 654, f. 14574	Box 421, folder 9285
b. 654, f. 14575	Box 421, folder 9286
b. 654, f. 14576	Box 421, folder 9287
b. 654, f. 14577	Box 421, folder 9288
b. 654, f. 14578	Box 421, folder 9289
b. 654, f. 14579	Box 421, folder 9290
b. 654, f. 14580	Box 421, folder 9291
b. 654, f. 14581	Box 421, folder 9292
b. 654, f. 14582	Box 421, folder 9293
b. 654, f. 14583	Box 421, folder 9294
b. 654, f. 14584	Box 421, folder 9295
b. 654, f. 14585	[Empty folder]
b. 654, f. 14586	Box 421, folder 9296
b. 654, f. 14587	Box 421, folder 9297
b. 654, f. 14588	Box 421, folder 9298
b. 654, f. 14589	Box 421, folder 9301
b. 654, f. 14590	Box 421, folder 9302
b. 654, f. 14591	Box 421, folder 9303
b. 654, f. 14592	Box 421, folder 9305
b. 654, f. 14593	Box 421, folder 9307
b. 654, f. 14594	Box 421, folder 9308
b. 654, f. 14595	Box 421, folder 9310
b. 654, f. 14596	Box 421, folder 9311

b. 654, f. 14597	Box 421, folder 9312
b. 654, f. 14598	Box 421, folder 9315
b. 654, f. 14598a	Box 421, folder 9316
b. 654, f. 14599	Box 421, folder 9318
b. 654, f. 14600	Box 421, folder 9319
b. 654, f. 14601	Box 421, folder 9320
b. 654, f. 14602	Box 421, folder 9321
b. 654, f. 14603	Box 421, folder 9322
b. 654, f. 14604	Box 421, folder 9323
b. 654, f. 14605	Box 421, folder 9324
b. 654, f. 14606	Box 421, folder 9325
b. 654, f. 14607	Box 421, folder 9326
b. 654, f. 14608	Box 421, folder 9327
b. 654, f. 14609	Box 421, folder 9328
b. 654, f. 14610	Box 421, folder 9331
b. 654, f. 14611	Box 422, folder 9332
b. 654, f. 14612	Box 422, folder 9333
b. 654, f. 14613	Box 422, folder 9334
b. 654, f. 14614	Box 422, folder 9335
b. 654, f. 14615	Box 422, folder 9336
b. 654, f. 14616	Box 422, folder 9337
b. 654, f. 14617	Box 422, folder 9339
b. 654, f. 14618	Box 422, folder 9343
b. 654, f. 14619	Box 422, folder 9345
b. 654, f. 14620	Box 422, folder 9347
b. 654, f. 14621	Box 422, folder 9348
b. 654, f. 14622	Box 422, folder 9351
b. 654, f. 14623	Box 422, folder 9353
b. 654, f. 14624	Box 422, folder 9355
b. 654, f. 14625	Box 422, folder 9358

b. 654, f. 14626	Box 422, folder 9369
b. 654, f. 14627	Box 422, folder 9373
b. 654, f. 14628	Box 422, folder 9375
b. 654, f. 14629	Box 422, folder 9376
b. 654, f. 14630	Box 422, folder 9377
b. 654, f. 14631	Box 422, folder 9379
b. 654, f. 14632	Box 423, folder 9396
b. 654, f. 14633	Box 423, folder 9400
b. 654, f. 14634	Box 423, folder 9402
b. 654, f. 14635	Box 423, folder 9403
b. 654, f. 14636	Box 423, folder 9404
b. 654, f. 14637	Box 423, folder 9405
b. 654, f. 14638	Box 423, folder 9406
b. 654, f. 14639	Box 423, folder 9410
b. 654, f. 14640	Box 423, folder 9411

**Restricted Fragile Addition Oversize**

Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

b. 655, f. 14641	Box 404, folder 8147
b. 655, f. 14642	Box 404, folder 8150
b. 655, f. 14643	Box 404, folder 8151
b. 655, f. 14643a	Box 404, folder 8152
b. 655, f. 14644	Box 404, folder 8153
b. 655, f. 14645	Box 404, folder 8155
b. 655, f. 14646	Box 404, folder 8158
b. 655, f. 14647	Box 404, folder 8159
b. 655, f. 14648	Box 404, folder 8160
b. 655, f. 14648a	Box 404, folder 8161
b. 655, f. 14649	Box 404, folder 8162
b. 655, f. 14650	Box 404, folder 8163
b. 655, f. 14651	Box 404, folder 8164
b. 655, f. 14652	Box 404, folder 8165
b. 655, f. 14653	Box 404, folder 8168
b. 655, f. 14654	Box 404, folder 8169
b. 655, f. 14655	Box 404, folder 8170
b. 655, f. 14656	Box 404, folder 8171
b. 655, f. 14657	Box 404, folder 8172
b. 655, f. 14658	Box 404, folder 8173
b. 655, f. 14659	Box 404, folder 8174
b. 655, f. 14660	Box 404, folder 8175
b. 655, f. 14661	Box 404, folder 8176
b. 655, f. 14662	Box 404, folder 8177
b. 655, f. 14663	Box 404, folder 8178
b. 655, f. 14664	Box 404, folder 8179
b. 655, f. 14665	Box 404, folder 8180
b. 655, f. 14666	Box 404, folder 8181

b. 655, f. 14667	Box 404, folder 8182
b. 655, f. 14668	Box 404, folder 8183
b. 655, f. 14669	Box 404, folder 8184
b. 655, f. 14670	Box 404, folder 8185
b. 655, f. 14671	Box 404, folder 8186
b. 655, f. 14672	Box 404, folder 8187
b. 655, f. 14673	Box 404, folder 8191
b. 655, f. 14674	Box 404, folder 8192
b. 655, f. 14675	Box 404, folder 8195
b. 655, f. 14676	Box 404, folder 8196
b. 655, f. 14677	Box 404, folder 8197
b. 655, f. 14678	Box 404, folder 8198
b. 655, f. 14679	Box 404, folder 8201
b. 655, f. 14680	[Empty folder]
b. 655, f. 14681	Box 404, folder 8203
b. 655, f. 14682	Box 405, folder 8304
b. 655, f. 14683	Box 405, folder 8206
b. 655, f. 14684	Box 405, folder 8208
b. 655, f. 14685	Box 405, folder 8209
b. 655, f. 14686	Box 405, folder 8212
b. 655, f. 14687	Box 405, folder 8213
b. 655, f. 14688	Box 405, folder 8214
b. 655, f. 14689	Box 405, folder 8217
b. 655, f. 14690	Box 405, folder 8218
b. 655, f. 14691	Box 405, folder 8222
b. 655, f. 14692	Box 405, folder 8224
b. 655, f. 14693	Box 405, folder 8225
b. 655, f. 14694	Box 405, folder 8226
b. 655, f. 14695	Box 405, folder 8227
b. 655, f. 14696	Box 405, folder 8229

b. 655, f. 14697	Box 405, folder 8231
b. 655, f. 14698	Box 405, folder 8233
b. 655, f. 14699	Box 405, folder 8234
b. 655, f. 14700	Box 405, folder 8235
b. 655, f. 14701	Box 405, folder 8236
b. 655, f. 14702	Box 405, folder 8237
b. 655, f. 14703	Box 405, folder 8239
b. 655, f. 14704	Box 405, folder 8240
b. 655, f. 14705	Box 405, folder 8241
b. 655, f. 14706	Box 405, folder 8242
b. 655, f. 14707	[Empty folder]
b. 655, f. 14708	Box 405, folder 8244
b. 655, f. 14709	Box 405, folder 8245
b. 655, f. 14710	Box 405, folder 8247
b. 655, f. 14711	Box 405, folder 8249a
b. 655, f. 14712	Box 405, folder 8250
b. 655, f. 14713	Box 405, folder 8251
b. 655, f. 14714	Box 405, folder 8252
b. 655, f. 14715	Box 405, folder 8253
b. 655, f. 14716	Box 405, folder 8254
b. 655, f. 14717	Box 405, folder 8255
b. 655, f. 14718	Box 405, folder 8256
b. 655, f. 14719	Box 405, folder 8257
b. 655, f. 14720	Box 405, folder 8260
b. 655, f. 14721	Box 405, folder 8261
b. 655, f. 14722	Box 405, folder 8267
b. 656, f. 14723	Box 405, folder 8268
b. 656, f. 14724	Box 405, folder 8269
b. 656, f. 14725	Box 405, folder 8270
b. 656, f. 14726	Box 405, folder 8271

b. 656, f. 14727	Box 405, folder 8273
b. 656, f. 14728	Box 406, folder 8274
b. 656, f. 14729	Box 406, folder 8275
b. 656, f. 14730	Box 406, folder 8276
b. 656, f. 14731	Box 406, folder 8277
b. 656, f. 14732	Box 406, folder 8278
b. 656, f. 14733	Box 406, folder 8279
b. 656, f. 14734	Box 406, folder 8280
b. 656, f. 14735	Box 406, folder 8281
b. 656, f. 14735a	Box 406, folder 8282
b. 656, f. 14736	Box 406, folder 8283
b. 656, f. 14737	Box 406, folder 8285
b. 656, f. 14738	Box 406, folder 8286
b. 656, f. 14739	Box 406, folder 8287
b. 656, f. 14740	Box 406, folder 8288
b. 656, f. 14741	Box 406, folder 8289
b. 656, f. 14742	Box 406, folder 8290
b. 656, f. 14743	Box 406, folder 8291
b. 656, f. 14744	Box 406, folder 8292
b. 656, f. 14745	Box 406, folder 8294
b. 656, f. 14746	Box 406, folder 8295
b. 656, f. 14747	Box 406, folder 8298
b. 656, f. 14748	Box 406, folder 8299
b. 656, f. 14749	Box 406, folder 8300
b. 656, f. 14750	Box 406, folder 8301
b. 656, f. 14751	Box 406, folder 8302
b. 656, f. 14752	Box 406, folder 8303
b. 656, f. 14753	Box 406, folder 8305
b. 656, f. 14754	Box 406, folder 8306
b. 656, f. 14755	Box 406, folder 8307



b. 656, f. 14756	Box 406, folder 8309
b. 656, f. 14757	Box 406, folder 8310
b. 656, f. 14758	Box 406, folder 8311
b. 656, f. 14759	Box 406, folder 8312
b. 656, f. 14760	Box 406, folder 8313
b. 656, f. 14761	Box 406, folder 8314
b. 656, f. 14762	Box 406, folder 8315
b. 656, f. 14763	[Empty folder]
b. 656, f. 14764	Box 406, folder 8317
b. 656, f. 14765	Box 406, folder 8318
b. 656, f. 14766	Box 406, folder 8319
b. 656, f. 14767	Box 406, folder 8320
b. 656, f. 14768	Box 406, folder 8321
b. 656, f. 14769	Box 406, folder 8322
b. 656, f. 14770	Box 406, folder 8323
b. 656, f. 14771	Box 406, folder 8324
b. 656, f. 14772	Box 406, folder 8325
b. 656, f. 14773	Box 406, folder 8326
b. 656, f. 14774	Box 406, folder 8327
b. 656, f. 14775	Box 406, folder 8328
b. 656, f. 14776	Box 406, folder 8329
b. 656, f. 14777	Box 406, folder 8330
b. 656, f. 14778	Box 406, folder 8331
b. 656, f. 14779	Box 406, folder 8332
b. 656, f. 14780	Box 406, folder 8333
b. 656, f. 14781	Box 406, folder 8334
b. 656, f. 14782	Box 406, folder 8335
b. 656, f. 14783	Box 406, folder 8336
b. 657, f. 14784	Box 407, folder 8337
b. 657, f. 14785	Box 407, folder 8338

b. 657, f. 14786	Box 407, folder 8339
b. 657, f. 14787	Box 407, folder 8341
b. 657, f. 14788	Box 407, folder 8350
b. 657, f. 14789	Box 407, folder 8352
b. 657, f. 14790	Box 407, folder 8355
b. 657, f. 14791	Box 407, folder 8356
b. 657, f. 14792	Box 407, folder 8357
b. 657, f. 14793	Box 407, folder 8358
b. 657, f. 14794	Box 407, folder 8359
b. 657, f. 14795	Box 407, folder 8360
b. 657, f. 14796	Box 407, folder 8361
b. 657, f. 14797	Box 407, folder 8362
b. 657, f. 14798	Box 407, folder 8363
b. 657, f. 14799	Box 407, folder 8364
b. 657, f. 14800	Box 407, folder 8365
b. 657, f. 14801	Box 407, folder 8366
b. 657, f. 14802	Box 407, folder 8367
b. 657, f. 14803	Box 407, folder 8368
b. 657, f. 14804	Box 407, folder 8369
b. 657, f. 14805	Box 407, folder 8370
b. 657, f. 14806	Box 407, folder 8371
b. 657, f. 14807	Box 407, folder 8372
b. 657, f. 14808	Box 407, folder 8373
b. 657, f. 14809	Box 407, folder 8374
b. 657, f. 14810	Box 407, folder 8375
b. 657, f. 14811	Box 407, folder 8376
b. 657, f. 14812	Box 407, folder 8377
b. 657, f. 14813	Box 407, folder 8378
b. 657, f. 14814	Box 407, folder 8379
b. 657, f. 14815	Box 407, folder 8380

b. 657, f. 14816	Box 407, folder 8381
b. 657, f. 14817	Box 407, folder 8382
b. 657, f. 14818	Box 407, folder 8383
b. 657, f. 14819	Box 407, folder 8384
b. 657, f. 14820	Box 407, folder 8385
b. 657, f. 14821	Box 407, folder 8386
b. 657, f. 14822	Box 407, folder 8387
b. 657, f. 14823	Box 407, folder 8388
b. 657, f. 14824	Box 407, folder 8389
b. 657, f. 14825	Box 407, folder 8391
b. 657, f. 14826	Box 407, folder 8392
b. 657, f. 14827	Box 407, folder 8397
b. 657, f. 14828	Box 407, folder 8399
b. 657, f. 14829	Box 407, folder 8400
b. 657, f. 14830	Box 407, folder 8401
b. 657, f. 14831	Box 407, folder 8402
b. 657, f. 14832	Box 407, folder 8403
b. 657, f. 14833	Box 407, folder 8404
b. 657, f. 14834	Box 407, folder 8405
b. 657, f. 14835	Box 407, folder 8406
b. 657, f. 14836	Box 407, folder 8407
b. 657, f. 14837	Box 407, folder 8408
b. 657, f. 14838	Box 407, folder 8409
b. 657, f. 14839	Box 407, folder 8410
b. 657, f. 14840	Box 407, folder 8413
b. 657, f. 14841	Box 407, folder 8414
b. 658, f. 14842	Box 407, folder 8415
b. 658, f. 14843	Box 407, folder 8416
b. 658, f. 14844	Box 407, folder 8417
b. 658, f. 14845	Box 407, folder 8418

b. 658, f. 14846	Box 407, folder 8419
b. 658, f. 14847	Box 407, folder 8420
b. 658, f. 14848	Box 407, folder 8421
b. 658, f. 14849	Box 407, folder 8422
b. 658, f. 14850	Box 408, folder 8423
b. 658, f. 14851	Box 408, folder 8424
b. 658, f. 14852	Box 408, folder 8425
b. 658, f. 14853	Box 408, folder 8427
b. 658, f. 14854	Box 408, folder 8428
b. 658, f. 14855	Box 408, folder 8429
b. 658, f. 14856	Box 408, folder 8430
b. 658, f. 14857	Box 408, folder 8431
b. 658, f. 14858	Box 408, folder 8432
b. 658, f. 14859	Box 408, folder 8433
b. 658, f. 14860	Box 408, folder 8435
b. 658, f. 14861	Box 408, folder 8436
b. 658, f. 14862	Box 408, folder 8437
b. 658, f. 14863	Box 408, folder 8438
b. 658, f. 14864	Box 408, folder 8439
b. 658, f. 14865	Box 408, folder 8440
b. 658, f. 14866	Box 408, folder 8441
b. 658, f. 14867	Box 408, folder 8442
b. 658, f. 14868	Box 408, folder 8443
b. 658, f. 14869	Box 408, folder 8444
b. 658, f. 14870	Box 408, folder 8445
b. 658, f. 14871	Box 408, folder 8446
b. 658, f. 14872	Box 408, folder 8447
b. 658, f. 14873	Box 408, folder 8448
b. 658, f. 14874	Box 408, folder 8449
b. 658, f. 14875	Box 408, folder 8451

b. 658, f. 14876	Box 408, folder 8452
b. 658, f. 14877	Box 408, folder 8453
b. 658, f. 14878	Box 408, folder 8454
b. 658, f. 14879	Box 408, folder 8455
b. 658, f. 14880	Box 408, folder 8456
b. 658, f. 14881	Box 408, folder 8457
b. 658, f. 14882	Box 408, folder 8458
b. 658, f. 14883	Box 408, folder 8460
b. 658, f. 14884	Box 408, folder 8461
b. 658, f. 14885	Box 408, folder 8462
b. 658, f. 14886	Box 408, folder 8463
b. 658, f. 14887	Box 408, folder 8464
b. 658, f. 14888	Box 408, folder 8465
b. 658, f. 14889	Box 408, folder 8467
b. 658, f. 14890	Box 408, folder 8468
b. 658, f. 14891	Box 408, folder 8469
b. 658, f. 14892	Box 408, folder 8470
b. 658, f. 14893	Box 408, folder 8472
b. 658, f. 14894	Box 408, folder 8473
b. 658, f. 14895	Box 408, folder 8474
b. 658, f. 14896	Box 408, folder 8475
b. 658, f. 14897	Box 408, folder 8476
b. 658, f. 14898	Box 408, folder 8477
b. 658, f. 14899	Box 408, folder 8478
b. 658, f. 14900	Box 408, folder 8479
b. 658, f. 14901	Box 408, folder 8480
b. 658, f. 14902	Box 408, folder 8481
b. 658, f. 14903	Box 408, folder 8483
b. 658, f. 14904	Box 408, folder 8484
b. 658, f. 14905	Box 408, folder 8485

b. 658, f. 14906	Box 408, folder 8486
b. 658, f. 14907	Box 408, folder 8487
b. 658, f. 14908	Box 408, folder 8488
b. 658, f. 14909	Box 408, folder 8489
b. 658, f. 14910	Box 408, folder 8490
b. 658, f. 14911	Box 408, folder 8491
b. 658, f. 14912	Box 408, folder 8492
b. 658, f. 14913	Box 408, folder 8493
b. 658, f. 14914	Box 408, folder 8494
b. 658, f. 14915	Box 408, folder 8495
b. 658, f. 14916	Box 408, folder 8496
b. 658, f. 14917	Box 409, folder 8498
b. 658, f. 14918	Box 409, folder 8499
b. 659, f. 14919	Box 409, folder 8500
b. 659, f. 14919a	Box 409, folder 8501
b. 659, f. 14920	Box 409, folder 8502
b. 659, f. 14921	Box 409, folder 8503
b. 659, f. 14922	Box 409, folder 8504
b. 659, f. 14922a	Box 409, folder 8505
b. 659, f. 14923	Box 409, folder 8506
b. 659, f. 14924	Box 409, folder 8507
b. 659, f. 14925	Box 409, folder 8508
b. 659, f. 14926	Box 409, folder 8509
b. 659, f. 14927	Box 409, folder 8510
b. 659, f. 14928	Box 409, folder 8511
b. 659, f. 14929	Box 409, folder 8512
b. 659, f. 14930	Box 409, folder 8513
b. 659, f. 14931	Box 409, folder 8514
b. 659, f. 14932	Box 409, folder 8515
b. 659, f. 14933	Box 409, folder 8516

b. 659, f. 14934	Box 409, folder 8517
b. 659, f. 14935	Box 409, folder 8518
b. 659, f. 14936	Box 409, folder 8519
b. 659, f. 14937	Box 409, folder 8520
b. 659, f. 14938	Box 409, folder 8521
b. 659, f. 14939	Box 409, folder 8522
b. 659, f. 14940	Box 409, folder 8523
b. 659, f. 14941	Box 409, folder 8524
b. 659, f. 14942	Box 409, folder 8525
b. 659, f. 14943	Box 409, folder 8527
b. 659, f. 14944	Box 409, folder 8528
b. 659, f. 14945	Box 409, folder 8529
b. 659, f. 14946	Box 409, folder 8530
b. 659, f. 14947	Box 409, folder 8531
b. 659, f. 14948	Box 409, folder 8533
b. 659, f. 14949	Box 409, folder 8534
b. 659, f. 14950	Box 409, folder 8535
b. 659, f. 14951	Box 409, folder 8536
b. 659, f. 14952	Box 409, folder 8537
b. 659, f. 14953	Box 409, folder 8538
b. 659, f. 14954	Box 409, folder 8539
b. 659, f. 14955	Box 409, folder 8540
b. 659, f. 14956	Box 409, folder 8541
b. 659, f. 14957	Box 409, folder 8542
b. 659, f. 14958	Box 409, folder 8543
b. 659, f. 14959	Box 409, folder 8545
b. 659, f. 14960	Box 409, folder 8546
b. 659, f. 14961	Box 409, folder 8547
b. 659, f. 14962	Box 409, folder 8548
b. 659, f. 14963	Box 409, folder 8549

b. 659, f. 14964	Box 409, folder 8550
b. 659, f. 14965	Box 409, folder 8552
b. 659, f. 14966	Box 409, folder 8553
b. 659, f. 14967	Box 409, folder 8554
b. 659, f. 14968	Box 409, folder 8555
b. 659, f. 14969	Box 409, folder 8556
b. 659, f. 14970	Box 409, folder 8557
b. 659, f. 14971	Box 409, folder 8558
b. 659, f. 14972	Box 409, folder 8559
b. 659, f. 14973	Box 409, folder 8560
b. 659, f. 14974	Box 409, folder 8561
b. 659, f. 14975	Box 409, folder 8562
b. 659, f. 14976	Box 409, folder 8563
b. 659, f. 14977	Box 409, folder 8564
b. 659, f. 14978	Box 409, folder 8565
b. 659, f. 14979	Box 409, folder 8566
b. 659, f. 14980	Box 409, folder 8567
b. 659, f. 14981	Box 409, folder 8568
b. 659, f. 14982	[Empty folder]
b. 659, f. 14983	Box 409, folder 8569
b. 659, f. 14984	Box 409, folder 8570
b. 659, f. 14985	Box 409, folder 8571
b. 659, f. 14986	Box 409, folder 8572
b. 659, f. 14987	Box 409, folder 8573
b. 659, f. 14988	Box 409, folder 8574
b. 659, f. 14989	Box 409, folder 8575
b. 659, f. 14990	Box 409, folder 8576
b. 659, f. 14991	Box 410, folder 8577
b. 659, f. 14992	Box 410, folder 8578
b. 659, f. 14993	Box 410, folder 8579



b. 659, f. 14994	Box 410, folder 8580
b. 659, f. 14995	Box 410, folder 8581
b. 660, f. 14996	Box 410, folder 8582
b. 660, f. 14997	Box 410, folder 8583
b. 660, f. 14998	Box 410, folder 8584
b. 660, f. 14999	Box 410, folder 8585
b. 660, f. 15000	Box 410, folder 8586
b. 660, f. 15001	Box 410, folder 8587
b. 660, f. 15002	Box 410, folder 8588
b. 660, f. 15003	Box 410, folder 8589
b. 660, f. 15004	Box 410, folder 8590
b. 660, f. 15005	Box 410, folder 8591
b. 660, f. 15006	Box 410, folder 8592
b. 660, f. 15007	Box 410, folder 8593
b. 660, f. 15008	Box 410, folder 8594
b. 660, f. 15009	Box 410, folder 8595
b. 660, f. 15010	Box 410, folder 8596
b. 660, f. 15011	Box 410, folder 8597
b. 660, f. 15012	Box 410, folder 8598
b. 660, f. 15013	Box 410, folder 8599
b. 660, f. 15014	Box 410, folder 8600
b. 660, f. 15015	Box 410, folder 8601
b. 660, f. 15015a	Box 410, folder 8602
b. 660, f. 15015b	Box 410, folder 8603
b. 660, f. 15016	Box 410, folder 8605
b. 660, f. 15017	Box 410, folder 8606
b. 660, f. 15018	Box 410, folder 8607
b. 660, f. 15019	Box 410, folder 8608
b. 660, f. 15020	Box 410, folder 8609
b. 660, f. 15021	Box 410, folder 8610

b. 660, f. 15022	Box 410, folder 8611
b. 660, f. 15023	Box 410, folder 8612
b. 660, f. 15024	Box 410, folder 8613
b. 660, f. 15025	Box 410, folder 8614
b. 660, f. 15026	Box 410, folder 8615
b. 660, f. 15027	Box 410, folder 8616
b. 660, f. 15028	Box 410, folder 8618
b. 660, f. 15029	Box 410, folder 8619
b. 660, f. 15030	Box 410, folder 8620
b. 660, f. 15031	Box 410, folder 8621
b. 660, f. 15032	Box 410, folder 8622
b. 660, f. 15033	Box 410, folder 8623
b. 660, f. 15034	Box 410, folder 8624
b. 660, f. 15035	Box 410, folder 8625
b. 660, f. 15036	Box 410, folder 8626
b. 660, f. 15037	Box 410, folder 8627
b. 660, f. 15038	Box 410, folder 8628
b. 660, f. 15039	Box 410, folder 8629
b. 660, f. 15040	Box 410, folder 8630
b. 660, f. 15041	Box 410, folder 8631
b. 660, f. 15042	Box 410, folder 8632
b. 660, f. 15043	Box 410, folder 8633
b. 660, f. 15044	Box 410, folder 8634
b. 660, f. 15045	Box 410, folder 8635
b. 660, f. 15046	Box 410, folder 8636
b. 660, f. 15047	Box 410, folder 8637
b. 660, f. 15048	Box 410, folder 8638
b. 660, f. 15049	Box 410, folder 8639
b. 660, f. 15050	Box 410, folder 8640
b. 660, f. 15051	Box 410, folder 8641

b. 660, f. 15052	Box 410, folder 8642
b. 660, f. 15053	Box 410, folder 8643
b. 660, f. 15054	Box 410, folder 8644
b. 660, f. 15055	Box 410, folder 8645
b. 660, f. 15055a	Box 410, folder 8646
b. 660, f. 15056	Box 410, folder 8647
b. 660, f. 15057	Box 410, folder 8648
b. 660, f. 15058	Box 410, folder 8649
b. 660, f. 15059	Box 410, folder 8650
b. 660, f. 15060	Box 410, folder 8651
b. 660, f. 15061	Box 410, folder 8652
b. 660, f. 15062	Box 410, folder 8653
b. 660, f. 15063	Box 410, folder 8654
b. 660, f. 15064	Box 411, folder 8655
b. 660, f. 15065	Box 411, folder 8656
b. 660, f. 15066	Box 411, folder 8657
b. 660, f. 15067	Box 411, folder 8658
b. 660, f. 15068	Box 411, folder 8660
b. 660, f. 15069	Box 411, folder 8661
b. 661, f. 15070	Box 411, folder 8662
b. 661, f. 15071	Box 411, folder 8663
b. 661, f. 15072	Box 411, folder 8664
b. 661, f. 15073	Box 411, folder 8665
b. 661, f. 15074	Box 411, folder 8666
b. 661, f. 15075	Box 411, folder 8667
b. 661, f. 15076	Box 411, folder 8668
b. 661, f. 15077	Box 411, folder 8669
b. 661, f. 15078	Box 411, folder 8670
b. 661, f. 15079	Box 411, folder 8671
b. 661, f. 15080	Box 411, folder 8672

b. 661, f. 15081	Box 411, folder 8673
b. 661, f. 15082	Box 411, folder 8674
b. 661, f. 15083	Box 411, folder 8675
b. 661, f. 15084	Box 411, folder 8676
b. 661, f. 15085	Box 411, folder 8677
b. 661, f. 15086	Box 411, folder 8678
b. 661, f. 15087	Box 411, folder 8679
b. 661, f. 15088	Box 411, folder 8680
b. 661, f. 15089	Box 411, folder 8681
b. 661, f. 15090	Box 411, folder 8682
b. 661, f. 15091	Box 411, folder 8683
b. 661, f. 15092	Box 411, folder 8684
b. 661, f. 15093	Box 411, folder 8685
b. 661, f. 15094	Box 411, folder 8686
b. 661, f. 15095	Box 411, folder 8687
b. 661, f. 15096	Box 411, folder 8688
b. 661, f. 15097	Box 411, folder 8689
b. 661, f. 15098	Box 411, folder 8690
b. 661, f. 15099	Box 411, folder 8691
b. 661, f. 15100	Box 411, folder 8692
b. 661, f. 15101	Box 411, folder 8693
b. 661, f. 15102	Box 411, folder 8694
b. 661, f. 15103	Box 411, folder 8695
b. 661, f. 15104	Box 411, folder 8696
b. 661, f. 15105	Box 411, folder 8697
b. 661, f. 15106	Box 411, folder 8698
b. 661, f. 15107	Box 411, folder 8699
b. 661, f. 15108	Box 411, folder 8700
b. 661, f. 15109	Box 411, folder 8701
b. 661, f. 15110	Box 411, folder 8702

b. 661, f. 15111	Box 411, folder 8703
b. 661, f. 15112	Box 411, folder 8704
b. 661, f. 15113	Box 411, folder 8705
b. 661, f. 15114	Box 411, folder 8706
b. 661, f. 15115	Box 411, folder 8707
b. 661, f. 15116	Box 411, folder 8708
b. 661, f. 15117	Box 411, folder 8709
b. 661, f. 15118	Box 411, folder 8710
b. 661, f. 15119	Box 411, folder 8711
b. 661, f. 15120	Box 411, folder 8712
b. 661, f. 15121	Box 411, folder 8713
b. 661, f. 15122	Box 411, folder 8714
b. 661, f. 15123	Box 411, folder 8715
b. 661, f. 15124	Box 411, folder 8716
b. 661, f. 15125	Box 411, folder 8717
b. 661, f. 15126	Box 411, folder 8718
b. 661, f. 15127	Box 411, folder 8719
b. 661, f. 15128	Box 411, folder 8720
b. 661, f. 15129	Box 411, folder 8721
b. 661, f. 15130	Box 411, folder 8722
b. 661, f. 15131	Box 411, folder 8723
b. 661, f. 15132	Box 411, folder 8724
b. 661, f. 15133	Box 411, folder 8725
b. 661, f. 15134	Box 411, folder 8726
b. 661, f. 15135	Box 411, folder 8727
b. 661, f. 15136	Box 411, folder 8728
b. 661, f. 15137	Box 411, folder 8729
b. 661, f. 15138	Box 411, folder 8730
b. 661, f. 15139	Box 412, folder 8732
b. 661, f. 15140	Box 412, folder 8733

b. 661, f. 15141	Box 412, folder 8734
b. 661, f. 15142	Box 412, folder 8735
b. 661, f. 15143	Box 412, folder 8736
b. 661, f. 15144	Box 412, folder 8737
b. 661, f. 15145	Box 412, folder 8738
b. 661, f. 15146	Box 412, folder 8739
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## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

African American authors -- 20th Century -- Archives  
American literature -- 20th Century  
Dramatists -- 20th Century -- Archives  
Harlem Renaissance -- Archives  
Lyricists -- 20th Century -- Archives  
Poets, American -- 20th Century -- Archives

### Genres / Formats

Diaries  
Photograph albums  
Photographic prints  
Postcards  
Posters  
Scrapbooks  
Studio portraits

### Occupations

Authors

### Names

Bonds, Margaret, 1913-1972  
Bontemps, Arna, 1902-1973  
Brooks, Gwendolyn, 1917-2000  
Dodson, Owen, 1914-1983  
Fauset, Jessie Redmon, 1882-1961  
Frick, Dorothy Peterson, 1897-1978  
Hughes, Langston, 1902-1967  
Hurston, Zora Neale, 1891-1960  
Meyerowitz, Jan, 1913-1998  
Spingarn, Amy Einstein, 1883-1980  
Van Vechten, Carl, 1880-1964

### Corporate Bodies

Alfred A. Knopf, Inc  
Karamu House  
World Festival of Negro Arts