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# Guide to the Henry Hurford Janes-Josephine Baker Collection

## JWJ MSS 2



by Timothy G. Young

July 1992

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
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(203) 432-2977  
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<http://beinecke.library.yale.edu/>

**CALL NUMBER:** JWJ MSS 2

**CREATOR:** Baker, Josephine, 1906-1975

**TITLE:** Henry Hurford Janes-Josephine Baker collection

**DATES:** 1926-1986

**PHYSICAL DESCRIPTION:** 6 linear feet (8 boxes)

**LANGUAGE:** English

**SUMMARY:** The Henry Hurford Janes-Josephine Baker Collection consists of letters, biographical materials, clippings, and photographs collected by Mr. Janes documenting Josephine Baker's life, principally after 1943.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.jobaker>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.jobaker>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.      box  
f.      folder

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## Administrative Information

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### Immediate Source of Acquisition

The papers were purchased at auction in 1987 for the James Weldon Johnson Collection with monies from the James Weldon Johnson Fund.

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### Conditions Governing Access

The materials are open for research.

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## Conditions Governing Use

The Henry Hurford Janes-Josephine Baker Collection is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## Preferred Citation

Henry Hurford Janes-Josephine Baker Collection. James Weldon Johnson Collection in the Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

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## HENRY HURFORD JANES (1909- )

Henry Hurford Janes (known as Harry) was born in 1909 in Chelsea, England. Initially trained to be a private secretary, his penchant for writing was encouraged by the publication of his first article at the age of 20 which launched his career as a writer. In 1939, Janes joined the British Expeditionary Force as a private and was eventually promoted to be the personal assistant to the director of National Service Entertainment, Basil Dean. ENSA, the Entertainments National Service Association, which provided entertainment for British troops, similar to the American USO, took Janes to a number of battlefield locations.

He met Josephine Baker in 1943 in Algiers where, despite rumors about her demise, she was performing for Allied soldiers in Northern Africa. Janes began a long-lasting acquaintance with Miss Baker and began to negotiate for her to come to England for a performance for British troops. After two years of planning, the Gala Variety Concert featuring Baker and Noel Coward took place May 14, 1945 at the Cambridge Theatre in London.

After World War II, Janes took a position as secretary to a Member of Parliament, but soon left to pursue a full-time career as a freelance writer. He produced articles (for such publications as the *Evening News*) and short stories as well as plays. His *Lady Must Sell* debuted in 1948, followed by *Under the Skin* in 1953 and various scripts for BBC and ITV. He married his wife, Peggy, in 1954.

During the following decades, he specialized in commissioned industrial biographies and booklets on historical events. His friendship with Josephine Baker resumed during the late 1960s when Miss Baker began to tour again after a period of semi-retirement. Baker christened Janes and his wife the English "godparents" of her 12 adopted children. The Janeses quickly began to fulfill these roles by hosting many of Baker's children during summer vacations in the late 1960s and early 1970s. The youngest child, Stellina, was in the care of Harry and Peggy Janes, attending a convent school, when Baker died in April, 1975. Harry Janes initially questioned who should have custody over the young girl he and his wife had grown fond of, but soon deferred to Stellina's adoptive father, Jo Bouillon.

In the early 1970s, Harry Janes had started to gather notes about Josephine Baker's life and his interactions with her in preparation for a biography. He wrote several short biographical sketches, but a complete book was never published.

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## JOSEPHINE BAKER (1906-1975)

Josephine Baker was born on June 6, 1906 in East St. Louis, Missouri. Around the age of 13, she began dancing as a chorus girl in an all-black revue that toured the United States. At 16, she landed a prominent role in *Shuffle Along*, the first black musical to play on Broadway. Her cross-eyed, comic performances along with her naturally graceful dancing caught the eye of a scout who was organizing a black revue to open in Paris.

Even before *La Revue Nègre* opened at the Théâtre des Champs-Élysées, Parisians were entranced by the image of Josephine Baker on posters that advertised the show. Her "Dance of the Savages," a feral duet she performed wearing only a handful of pink feathers, caused an uproar that signaled the ascension of a

new cabaret star in Paris. Baker was swept up in the adoration of the Lost Generation that inhabited the city. She posed for Picasso, was photographed by Man Ray, and was sculpted by Alexander Calder. She soon established residence in Paris and in 1926 starred in the Folies-Bergère, performing her famous banana dance. As her fame grew, Baker branched out into a wider realm of performance. She learned to sing and made the film *La Sirène des Tropiques* in 1927. More successful films, *Zou-Zou* and *Princess Tam-Tam*, followed in the 1930s.

The accounts of Baker's marriages before she achieved stardom are sketchy, at best. Her liaisons in Paris are more accurately chronicled. She was engaged to Pepito Abitano during the late 1920s and early 1930s when she toured Europe and eventually the United States. She was performing in the Ziegfeld Follies of 1936 when Abitano died. After her return to Paris, she married sugar broker Jean Lion. The marriage soon ended in divorce and Baker began to devote her energies to the war effort. In the 1940s, besides entertaining French troops, Baker did secret intelligence work for France, earning the rank of lieutenant in the Women's Auxiliary of the Free French Air Force.

Baker returned to the stage at the end of the war, touring with orchestra leader Jo Bouillon, who would become her husband in 1947. During this period of her life, Baker's stage career would become subordinate to her most intimate of projects, her family. Unable to bear children, she adopted a total of 12 children over a period of 12 years. This "Rainbow Tribe," as she called them, came from 9 different countries, most from impoverished backgrounds. The family lived at "Les Milandes," a country estate in the Dordogne in southern France that Josephine transformed into a center for tourism, complete with a cabaret and "Le Jorama," a museum of Josephine Baker memorabilia.

After her separation from Jo Bouillon in 1960, Baker's dream of a tranquil retirement began to fall apart. She grew increasingly in debt, eventually losing her beloved Milandes estate to creditors in 1967. She was rescued by her friend Princess Grace of Monaco, who offered a government property in nearby Roquebrune-Cap-Martin for Baker to raise her children. However, Baker needed to satisfy other debts, which led her back to the stage. The early 1970s saw a renewed interest in her performance and a personal revitalization for Baker. Her last great triumph was in early April 1975 when she appeared at the Bobino Theater in a 50-year retrospective of her career. It was here, in Paris, that she died on April 12, 1975, having suffered a cerebral hemorrhage after falling asleep in her bedroom, newspapers praising her comeback scattered around her.

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## Scope and Contents

The Henry Hurford Janes-Josephine Baker Collection contains letters, manuscripts, research notes, clippings, printed works, photographs, and miscellaneous materials gathered by Henry Hurford Janes which document his acquaintance with Josephine Baker between 1943 and 1975. The collection spans the years 1926-86, with the majority of the material falling within the dates 1943-75.

The collection is housed in 8 boxes and consists of two series: *Correspondence* and *Personal Papers*. Boxes 7 and 8 contain *Oversize* material from both series.

[Series I, Correspondence](#), spans the years 1938-86. The largest range of letters are those to and from Josephine Baker. They begin in 1943, when Janes met Baker in Algiers. These early letters principally concern Janes's growing friendship with Baker and his efforts to arrange for her to give a concert in London. After the concert was successfully completed in May, 1945, Janes and Baker continued a more casual correspondence. Janes became an unofficial agent for Miss Baker in Great Britain and even planned to write a stage vehicle for her.

The correspondence decreased in the 1950s and early 1960s, as Baker performed more infrequently and was occupied with her growing family. She resumed writing to Henry Janes in 1967 because of her 12 children. On June 19, 1967, Josephine wrote that she wanted her older children to improve their English by writing to him. In the summer of 1970, Akio, Jean-Claude, Luis, and Mara Bouillon spent a month at the Janes's home in Kent, as documented by the letters of August 1970 and a manuscript in Series II (Box 4, folder 175).

In letters of 1971, Harry Janes plays a more businesslike role, acting as liaison for Josephine Baker in matters such as her involvement in a documentary about Noel Coward and the possibility of her appearing in England under the representation of Janes's friend, the agent Adza Vincent. A September 28, 1971 letter from Baker begins by discussing business affairs, but evolves into a matter of more personal importance. Here, Miss Baker reveals to Harry Janes many of the more agonizing details of her eviction from Les Milandes, the estate she lost to creditors in 1967. She writes that, while living in the kitchen of her house during the dispute over ownership of the property, several thugs, hired by the "new comers in the castle," treated her roughly and she was "thrown in the nude on the ground, under the pouring down rain . . . unable to move."

Beginning in November 1972, Janes and Baker began to correspond about the possibility of her purchasing a bed from the estate of Harry's mother-in-law that was to be sold at auction. Baker was intrigued because the bed had been authenticated as having once belonged to Napoleon Bonaparte. In a telegram dated November 30, 1972, Miss Baker expresses that she would like the bed so that she could say "I sleep with Napoleon." She eventually purchased the bed, but did not take delivery on the item for two years.

Letters from the first months of 1972 involve arrangements for the Janeses to host Baker's daughters Marianne and Stellina and Josephine's niece Rama Wallace for the summer. This visit in July and August of that year was disastrous. Marianne proved to be, in Harry Janes's words from his letter of July 26, 1973, "beyond your control, our control and control of herself."

The following year, the Janeses agreed to host Stellina during the following school year. Arrangements were made for her to attend St. Mary's Convent School in Folkestone. Letters from this period until Josephine Baker's death in April 1975 involve personal matters, principally those surrounding Stellina's schooling.

A number of letters from Margarett Wallace, Josephine's sister who lived with her in France, are included in the collection. Janes wrote to her after Josephine's death and secured her agreement to collaborate on a biography of her late sister. Margarett's letters, which reflect her sadness at losing her sister, are often signed "Your Black Sister."

Other family members are also represented in this series. Correspondence with Jo Bouillon deals almost exclusively with the brief legal discussion over the custody of Stellina following Josephine's death. Stellina, as well as Akio, Jari, Luis, and Marianne Bouillon and Rama Wallace also wrote to Harry Janes.

Much of Harry Janes's professional correspondence concerning Josephine Baker has been preserved in the collection. Theatrical agents Adza Vincent and Peter Lundin are represented, as are many of the publishing contacts with whom Harry Janes discussed the possibility of his writing a biography of Josephine Baker. These include Jeffrey Simmons, Yvette Morgan-Griffiths, and Michael Horniman.

Correspondence concerning Janes's work with ENSA during World War II can be found in the files of Basil Dean, Sidney du Moulin, Edward Stirling, Constance Sykes, and Virginia Vernon. Letters related to his research on Josephine Baker are found in the files of Kaori O'Connor and Lars Sorenson. Also present are letters from friends of Harry Janes who lived on the southern coast of France near Josephine Baker. These include Helen Leyson-Cooney and Mabel Collingwood-Whittick. Several letters dated May 1945 are fan letters to Josephine Baker handled by Harry Janes.

[Series II, Personal Papers](#) is divided in four subseries. The first subseries, *Biographical Materials*, is further divided into four sections. The first section, Manuscripts, consists of articles written by Harry Janes and others about Josephine Baker. Included here are "Dress Rehearsal Sporting Club (Summer Casino) Monte Carlo" (Box 4, folder 149) about Josephine preparing for a show, and "Josephine- and Mr. Bull" from 1946-47. Among the Writings by Others are Josephine Baker's "Declaration for the World Press" (Box 4, folder 158) and Margarett Wallace's handwritten "The True Life of Josephine" (Box 4, folder 170). Included in the Research Notes section are Janes's various accounts of visits with Josephine and her children. The Newspaper Clippings principally concern Josephine's stage appearances and her death.

Found among the *Printed Material* are posters, flyers, and various memorabilia of the ENSA concert arranged by Harry Janes in May 1945; programs from various stage performances by Josephine Baker, and complete copies of magazines which profiled Josephine Baker following her death. *Photographs* include

portraits of Josephine Baker from the 1940s, photographs of her entertaining troops in Cairo, and a set of photographic cards of her in her most famous outfits from the 1920s. The final subseries, *Related Papers*, contains material from persons other than Josephine Baker. The Stellina Bouillon file contains a report card and several drawings by her. The Reginald McEnery file (Harry Janes's father-in-law) contains his burial certificate.

Boxes 7 and 8 contain [Oversize](#) material from both series, arranged in series order.

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## Collection Contents

### Series I: Correspondence, 1938-86

1.25 linear feet (3 boxes)

Series I, *Correspondence* is housed in Boxes 1-3 and arranged alphabetically by surname, then chronologically. Individuals writing fewer than three letters are housed in "Letter" general files.

b. 1, f. 1	"A" general	1945-75
	A. P. Watt & Son <a href="#">See: Michael Horniman, Box 2 folder 79</a>	
b. 1, f. 2	"B" general	1945-75
b. 1, f. 3	Baker, Jean-Claude	1983
b. 1, f. 4-42	<a href="#">Baker, Josephine</a>	1943-75, n.d.
b. 2, f. 43	Banner, Bob	1975
b. 2, f. 44	Beaumarchamp, J. de	1975
b. 2, f. 45	Bouillon, Akio	1967-73, n.d.
b. 2, f. 46	Bouillon, Jari	1967-74
b. 2, f. 47-48	Bouillon, Jo See also: Oversize, Box 7, folder 278.	1948-75
b. 2, f. 49	Bouillon, Luis	1970-77
b. 2, f. 50	Bouillon, Marianne	1967-75
b. 2, f. 51-52	Bouillon, Stellina	1974-78, n.d.
b. 2, f. 53	Brian Roxbury, Ltd. <a href="#">See also: Peter Lundin, Box 2 folder 90</a>	1972-74
b. 2, f. 54	British Broadcasting Corporation	1943-76
b. 2, f. 55	"C" general	1946-75, n.d.
b. 2, f. 56	Castle, Charles	1971-72
b. 2, f. 57	Chauvin, Maguy	1971-72
b. 2, f. 58	Cohen, Elsie	1945
b. 2, f. 59-61	Collingwood-Whittick, Mabel	1973-76
b. 2, f. 62	Coward, Noel	1945
b. 2, f. 63	"D" general	1943-75
b. 2, f. 64	Dean, Basil	1943-45



b. 2, f. 65	de Jongh, George	1948
b. 2, f. 66	du Moulin, Sidney F.	1945
b. 2, f. 67	"E" general	1945-76
b. 2, f. 68	Evans, Edith, Dame	1967, 1975
b. 2, f. 69	Evening News (London)	1976
b. 2, f. 70	"F" general	1945-77
b. 2, f. 71	Fauchier Magnay, V.	1945-46
	French Ambassador to England <a href="#">See: Beaumarchamp, J. de, Box 2 folder 44</a>	
b. 2, f. 72	"G" general	1945-71
b. 2, f. 73	Gooderham, M. E. W.	1945
b. 2, f. 74	Grace, Princess of Monaco	1975
b. 2, f. 75	Grade, Lew	1975
b. 2, f. 76	"H" general	1943-86
b. 2, f. 77	Hall, Adelaide	1976-79
b. 2, f. 78	Hockett, Jack	1967-76
b. 2, f. 79	Horniman, Michael	1970-76
b. 2, f. 80	Israël-Meyer, Pierre	1976
b. 2, f. 80	Italian Embassy (London)	1972
b. 2, f. 81	"J" general	1943, 1945
b. 2, f. 82-83	Janes, Peggy	1946-75, n.d.
b. 2, f. 84	Joundry, Barbara	1938, 1975
b. 2, f. 85	"K" general	1945, 1974
b. 2, f. 86	Kappeyne Van de Coppello, N.J.C.M.	1971
b. 2, f. 87	"L" general	1945-75
b. 2, f. 88	Leyson-Cooney, Helen	1967-71, n.d.
b. 2, f. 89	London Management	1975
b. 2, f. 90	Lundin, Peter <a href="#">See also: Brian Roxbury, Ltd., Box 2 folder 53</a>	1971-72
b. 2, f. 91	"M" general	1943-75, n.d.
b. 2, f. 92	McEnery, Reginald	1967-70

b. 2, f. 93	May, Lily, Lady	1945
b. 2, f. 94	Morgan-Griffiths, Yvette	1976
b. 2, f. 95	Newall, Maria	1945, 1947
b. 2, f. 96	Nice-Matin (newspaper)	1976
b. 2, f. 96	Nicol, Harry	1945
b. 2, f. 97-98	O'Connor, Kaori	1976-79
b. 2, f. 99	Ould, Roger F.	1945 May 17
b. 2, f. 100	"P" general	1945-71
b. 2, f. 101	Picton-Turbervill, Wilfrid	1970, 1975
b. 2, f. 102	Polk, Tillman	1945
b. 2, f. 102	Productions "Deux Amours"	1976
b. 2, f. 103	"R" general	1945-76
	Roxbury, Brian <a href="#">See: Brian Roxbury, Ltd., Box 2 folder 53</a>	
b. 2, f. 104	"S" general	1945-78
b. 2, f. 105	St. Mary's Convent School	1974-75
b. 2, f. 106	Scott, Phyllis	1969-77
b. 2, f. 107-09	Simmons, Jeffrey	1975-77
b. 3, f. 110-11	Sorenson, Lars Harold	1975-80
b. 3, f. 112	Sotheby & Co.	1970-75
b. 3, f. 113	Southam, Wallace T.	1948
b. 3, f. 114	Stansfield, Maroussia	1945-70
b. 3, f. 115	Steiner, Roland	1975
b. 3, f. 116-18	Stirling, Edward	1944-45, n.d.
b. 3, f. 119	Sunday Times (London)	1969-76
b. 3, f. 120	Sykes, Constance	1945, 1948
b. 3, f. 121	"T" general	1945
b. 3, f. 122	Ted Kavanaugh Associated	1948
b. 3, f. 123	Tillon, Charles	1945
b. 3, f. 124	United Kingdom. Under Secretary of State	1945

b. 3, f. 124	Urwick, Desmond	1971
b. 3, f. 125	Vernon, Virginia	1945
b. 3, f. 126-30	Vincent, Adza See also: Oversize, Box 7, folder 279	1971-76, n.d.
b. 3, f. 131	Vosper, Margery	1976 Mar 26
b. 3, f. 132	"W" general	1945-69
b. 3, f. 133-38	Wallace, Margarette	1970-79, n.d.
b. 3, f. 139	Wallace, Rama	1973-76, n.d.
b. 3, f. 140	Watkins, Edith	1945
	W. H. Allen & Co. Ltd. <a href="#">See: Yvette Morgan-Griffiths and Jeffrey Simmons, Box 2 folder 94 and Box 2 folder 107</a>	
b. 3, f. 141	Winram, Graeme	1948
b. 3, f. 141	Wollheim, Eric	1945
b. 3, f. 142	Yates, Ellen	1945
b. 3, f. 143-45	Unidentified	1943-80, n.d.

**Series II: Personal Papers, 1926-86***1 linear foot (3 boxes)*

Series II, *Personal Papers*, is divided into four subseries. The first, *Biographical Materials*, is further divided by type of material, then alphabetically and chronologically. The remaining three subseries, *Printed Material*, *Photographs*, and *Related Papers*, are arranged alphabetically, then chronologically.

## BIOGRAPHICAL MATERIALS

## Henry Hurford Janes Manuscripts

b. 4, f. 146	<i>Adventures in Antiques</i> : notes for reader: typescript	1979 Jun 18
b. 4, f. 147	"Always Look Under the Bed," <i>Antique Collector</i> : article	1975 Jan
b. 4, f. 148	"A Day with the Rainbow Tribe": typescript, corrected	1969 Aug
b. 4, f. 149	"Dress Rehearsal, Sporting Club (Summer Casino) Monte Carlo: typescript, corrected	1969 Aug 7
b. 4, f. 150	"Hurford Janes" biographical sketch: typescript, carbon	1968
b. 4, f. 151	"Josephine- and Mr. Bull": typescript drafts, corrected and annotated	1946-47
b. 4, f. 152	"Josephine Baker" typescript drafts, corrected	1972 Jun 12
b. 4, f. 153	"Josephine Baker...association with Henry Hurford Janes": typescript and photocopy, corrected	[1975 May?]
b. 4, f. 154	"Josephine Baker - Musical Comedy," outline: typescript	1948 Oct 27
b. 4, f. 155	"Operational," <i>Ensa Record</i> No. 1: article, photocopy	1943
b. 4, f. 156	Press Releases: typescripts, corrected	1974-75
b. 4, f. 157	"Sister Under the Skin": typeset, photocopy	1975 Nov 12
Writings of Others		
b. 4, f. 158	<a href="#">Baker, Josephine "Declaration for the World Press": typescript, photocopy</a>	[1968?]
b. 4, f. 159	Erichsen, Svend: "The Greatest of All: Some Words about Josephine Baker," <i>Social Demokraten</i> : article, typescript translation	1953 Mar 31
b. 4, f. 160	Roelli, Max: "Josephine Baker au "Capitole" à Lucerne," <i>Luzerner Tagblatt</i> : article, typescript transcription	1945 Sep 22
b. 4, f. 161	Sauvage, Marcel: <i>Voyages et Aventures de Joséphine Baker</i> : photocopy of two drawings	1931
b. 4, f. 162	<a href="#">Wallace, Margarette: "The True Life of Josephine": holograph, photocopy</a>	1977 Feb 8
Unidentified		
b. 4, f. 163	<a href="#">Account of Josephine Baker's arrival in Paris in the 1920s: typescript, photocopy</a>	n.d.

## BIOGRAPHICAL MATERIALS &gt; Writings of Others &gt; Unidentified (continued)

b. 4, f. 164	Advertisement for <i>Josephine</i> by Josephine Baker and Jo Bouillon from Opera Mundi catalog: photocopy	1976
b. 4, f. 165	Article from <i>Journal du Jura</i> : typescript, transcription	1945 Sep 25
b. 4, f. 166	Article from <i>La Revue de Lausanne</i> : typescript transcription	1945 Sep 28
b. 4, f. 167	"Critique Joséphine Baker," <i>Die Tat</i> : typescript transcription	1945 Oct 4
b. 4, f. 168	"Josephine Baker et Jo Bouillon au Corso," <i>Nouvelle Gazette de Zurich</i> : typescript transcription	1945 Nov 2
b. 4, f. 169	"Josephine Baker et Jo Bouillon au Kursaal," <i>Der Bund</i> : typescript transcription	1945 Sep 17
b. 4, f. 170	"Joséphine Baker et Jo Bouillon enthousiasment . . .," <i>Bieler Tagblatt</i> : typescript transcription	1945
Research Notes		
b. 4, f. 171	"Additions to notes: J.B."	n.d.
b. 4, f. 172	A.P. Watt & Son	1975
b. 4, f. 173	Business card - Ambroise Paré	n.d.
b. 4, f. 174	"Death of Josephine Baker"	1975
b. 4, f. 175	"Diary of Events: Visit of Akio, Luis, Jean-Claude and Mara Bouillon"	1970 Sep
b. 4, f. 176	"Documents to be Left with Mr. Jeffrey Simmons"	1975 Jun 3
ENSA and Josephine Baker <a href="#">See: Oversize, Box 7, folder 280</a>		
b. 4, f. 177	"1st November 1971 Josephine Baker"	1971 Nov 1
b. 4, f. 178	"I first met Josephine Baker..."	n.d.
b. 4, f. 179	"J.B."	n.d.
b. 4, f. 180	<a href="#">"Josephine"</a>	1975 Aug 18
b. 4, f. 181	"Josephine Baker"	n.d.
b. 4, f. 182	"Josephine Baker - Appearances during the war with Noel Coward"	1971 Jul 12
b. 4, f. 183	"Josephine Baker died on Saturday..."	1975
b. 4, f. 184	Josephine Baker England tour	1945 Apr-May
b. 4, f. 185	Josephine Baker miscellaneous	1943-76
b. 4, f. 186	"Josephine Baker (one day visit to London 29th August)"	n.d.
b. 4, f. 187	Josephine Baker's stage appearances and writings	n.d.
b. 4, f. 188	Library reference notes	[1975?]

## BIOGRAPHICAL MATERIALS &gt; Research Notes (continued)

b. 4, f. 189	"Life of Josephine Baker: Notes for Margaret"	1975 Aug 29
b. 4, f. 190	List of Josephine Baker's adopted children	1975
b. 4, f. 191	List of research materials about and letters from Josephine Baker	1975
b. 4, f. 192	Meeting with Margarett Wallace	1975 Sep 8
b. 4, f. 193	Nice diary	1971 Feb-Mar
b. 4, f. 194	Questions for Josephine Baker	n.d.
b. 4, f. 195	Rainbow Tribe	1970-75, n.d.
b. 4, f. 196	"Report on the Visit of Marianne Bouillon (17), Stellina Bouillon (9)..."	1973 Jul
b. 4, f. 197	Souvenir of Josephine Baker - Playing Card	1969 Jul 8
b. 4, f. 198	"Visit to Dennis Van Thal"	1975 May 1
b. 4, f. 199	Visit to Monte Carlo	1970 Jul-Aug
b. 4, f. 200	"Visit to the Dordogne, S.W. France and Monte Carlo, Monaco"	1967 Aug-Sep
b. 4, f. 201	<a href="#">"Visit to Villa Dordogne"</a>	1972 Sep 14
Newspaper Clippings		
b. 4, f. 202	Aznavour, Charles	1975 Oct 2
b. 4, f. 202	Baker, Jean-Claude	1976, 1980
Baker, Josephine		
b. 4, f. 203	With Akio Bouillon	1969 Aug 4
b. 4, f. 203	l'Amicale Joséphine Baker	1979
b. 4, f. 204	Biographical sketches	1976 Apr
b. 4, f. 204	Biography projects	1975-81
b. 4, f. 205	Book review: <i>Josephine</i>	1978 Jun 29
b. 4, f. 205	Entombment <a href="#">See also: Oversize, Box 7, folder 281</a>	1975 Oct 3
b. 4, f. 206	Estate sale	1976 Mar
b. 4, f. 206	With Les Forces françaises libres	n.d.
b. 4, f. 207	As Godmother of the Olympic Majorettes	1974 Dec 26
Hairstyles <a href="#">See: Oversize, Box 7, folder 282</a>		
b. 4, f. 207	Human rights concerns <a href="#">See also: Oversize, Box 7, folder 282</a>	1953

## BIOGRAPHICAL MATERIALS &gt; Newspaper Clippings &gt; Baker, Josephine (continued)

	Illness <a href="#">See: Oversize, Box 7, folder 283</a>	
b. 4, f. 208	Interview <a href="#">See also: Oversize, Box 7, folder 284</a>	1974 Nov 21
b. 4, f. 208	With Lionel Hampton	1971 Mar
b. 4, f. 209	March for De Gaulle	[1964?]
	Memorial medallion <a href="#">See: Oversize, Box 7, folder 284</a>	
b. 4, f. 209	Les Milandes <a href="#">See also: Oversize, Box 7, folder 285</a>	1968
b. 4, f. 210	Miscellaneous allusions to Josephine Baker	1946-72, n.d.
b. 4, f. 211	Move to Roquebrune-Cap-Martin	1969 Sep
b. 4, f. 212	Obituaries <a href="#">See also: Oversize, Box 7, folder 286</a>	1975 Apr
	Performance reviews	
b. 4, f. 213	Bal D'or	n.d.
b. 4, f. 213	Cambridge theatre, London	1945 May 24
b. 4, f. 213	Gala de la Croix-Rouge Monegasque <a href="#">See also: Oversize, Box 7, folder 287</a>	1969 Sep 11
b. 4, f. 214	London Palladium	1974 Aug 20
b. 4, f. 215	Royal Variety Performance	1974
b. 4, f. 216	With Jo Bouillon	1945 Sep 28
b. 4, f. 217	Relationship with Bob Brady <a href="#">See also: Oversize, Box 7, folder 287</a>	1973 Oct 22
	Remembrance by Ann Ensor <a href="#">See: Oversize, Box 7, folder 288</a>	
b. 4, f. 217	<a href="#">Remembrance by Marcel Sauvage</a>	1975 Apr 13
	Return to Paris <a href="#">See: Oversize, Box 7, folder 288</a>	
	"The Story of Popular Music" <a href="#">See: Oversize, Box 7, folder 289</a>	
b. 4, f. 218	Visits to England	1945-67
b. 4, f. 219	"Zou-Zou"	1969 Aug 7

## BIOGRAPHICAL MATERIALS &gt; Newspaper Clippings (continued)

b. 4, f. 220	Bouillon, Luis	1975 Aug 12
	Evans, Edith, Dame <a href="#">See: Oversize, Box 7, folder 290</a>	
b. 4, f. 221	French films	1976 Jun 6
b. 4, f. 222	Legge, Walter	1980 Mar 29
b. 4, f. 223	Miscellaneous subjects <a href="#">See also: Oversize, Box 7, folder 291</a>	1975

## PRINTED MATERIAL

## Advertisements

b. 5, f. 224	Château de Mercuès	1969
b. 5, f. 225	Scaife, C.H.O.: <i>Tones and Overtones Selected Poems 1926-76</i>	1976
b. 5, f. 226	"Venez aux Milandes"	1960
b. 5, f. 227	Baker, Joséphine and Jo Bouillon: <i>Joséphine</i>	1976
b. 5, f. 228	Catalog: Sotheby & Co.	1973 Nov 16
b. 5, f. 229	<i>ENSA Record</i>	1943-44

## Flyers

b. 5, f. 230	Gala Variety Concert with Josephine Baker at Cambridge Theatre, London	1945 May 14
b. 5, f. 231	Josephine Baker at Don Juan at Casanova Club, London	1953 May
b. 5, f. 232	Musée National Message Biblique Marc Chagall, Nice, France	n.d.

## Invitations

b. 5, f. 233	Josephine Baker Concert, Cambridge Theatre, London	1945 May 14
b. 5, f. 234	Wedding of Luis Bouillon and Michèle de Beukelaer	1975 Mar 31

## Magazines

*Jours de France*[See: Oversize, Box 8, folder 292](#)*Paris Match*[See: Oversize, Box 8, folder 293](#)*Radio Times*[See: Oversize, Box 8, folder 294](#)*Le Soir Illustré*[See: Oversize, Box 8, folder 295](#)



## PRINTED MATERIAL (continued)

b. 5, f. 235	Map: Paris Metro	1975
b. 5, f. 236	Memorial Service: Cecil Malone	1986 Nov 14
b. 5, f. 237	Menu: Gala Dinner and Dance at Ciro's	1945 Apr 29
Posters		
Grand Variety Concert with Josephine Baker, Cambridge Theater, London <a href="#">See: Oversize, Box 8, folder 296</a>		
Personal Appearance Josephine Baker... for N.A.A.F.I. [1945] See: JWJ Broadside drawer		
Variety Concert with Josephine Baker, London [1945 May] See: JWJ Broadside drawer		
b. 5, f. 238	Price List: Denby Repros Ltd.: annotated	n.d.
b. 5, f. 239	"The Principality of Monaco"	n.d.
b. 5, f. 240	Product labels	1975, n.d.
Programs		
b. 5, f. 241	"The Christmas Story" Church of St. Paul, Monte Carlo, Monaco	1977 Dec 11
b. 5, f. 242	<i>Josephine Baker dans Paris Mes Amours</i>	1959
b. 5, f. 243	<i>Joséphine Baker; Jo Bouillon et son orchestre</i>	1946
b. 5, f. 244	<i>Joséphine Baker 50 ans de Music-Hall/Hommage à Joséphine Baker, Bobino, 1975</i>	1975
b. 5, f. 245	<i>Miss Josephine Baker</i> , London Palladium	1974 Aug
b. 5, f. 246	<i>Palace of Varieties</i> , Leas Cliff Hall, Folkestone [England]	1977 Apr 27
b. 5, f. 247	St. Mary's Convent School Distribution of Prizes	1974 Dec 13
b. 5, f. 248	St. Mary's Convent School: miscellaneous	1974-75
b. 5, f. 249	Song: "Zion's Children"	1935
PHOTOGRAPHS		
Baker, Josephine		
b. 5, f. 250	With Basil Dean	1943
b. 5, f. 251	Cairo	1943
b. 5, f. 252	<a href="#">Card set: 26 different poses, with container</a>	[1926?]
Caricature <a href="#">See: Oversize, Box 8, folder 297</a>		

## PHOTOGRAPHS &gt; Baker, Josephine (continued)

b. 5, f. 253	Funeral	1975 Oct 2
	"Gala de la Croix Rouge Monegasque" <a href="#">See: Oversize, Box 8, folder 298</a>	
b. 5, f. 254	With Henry Hurford Janes	1948
	In Lace, framed, autographed <a href="#">See: Oversize, Box 8, folder 299</a>	
b. 5, f. 255	With Lars Sorenson	1958
	In Military costume <a href="#">See: Oversize, Box 8, folder 300</a>	
b. 5, f. 256	In Ostrich Feathers	[1926?]
b. 5, f. 257	With Princess Grace	1967
b. 5, f. 258	With Rainbow Tribe	1959-69
	Standing pose <a href="#">See: Oversize, Box 8, folder 300</a>	
b. 5, f. 259	Standing pose, autographed and performing for troops in Cairo	1943, 1946
b. 5, f. 260	In Top hat	[1930?]
b. 5, f. 261	In Turban	[1974?]
b. 5, f. 262	Bouillon, Akio	1967, n.d.
b. 5, f. 263	Grace, Princess of Monaco	n.d.
b. 5, f. 264	Janes, Henry Hurford	1954, 1975
b. 5, f. 265	Les Milandes	n.d.
b. 5, f. 266	Wallace, Margarete	n.d.
RELATED PAPERS		
Bouillon, Stellina		
b. 6, f. 267	Bills and receipts	1974, n.d.
b. 6, f. 268	Miscellaneous	1973-75
Janes, Henry Hurford		
b. 6, f. 269	Addresses notes	1945-46, n.d.
b. 6, f. 270	Bills and receipts	1943-76, n.d.
b. 6, f. 271	Membership card: Association of Friends of the French Volunteers	1946 May 3
b. 6, f. 272	Notes	1945-76, n.d.

## RELATED PAPERS &gt; Janes, Henry Hurford (continued)

b. 6, f. 273	Poem: "In the Tube," photocopy	n.d.
b. 6, f. 274	Play, untitled, one page	n.d.
b. 6, f. 275	Telephone messages	1945-75, n.d.
b. 6, f. 276	McEnery, Reginald	1967-71
	Wallace, Margarete	
b. 6, f. 277	Business card	n.d.

**Oversize, 1941-78***3.75 linear feet (2 boxes)*

Boxes 7 and 8 hold Oversize material from Series I and II and is arranged in original series order.

	Correspondence	
b. 7, f. 278	Bouillon, Jo	1975 Aug
b. 7, f. 279	Vincent, Adza	1972 Jul 17
	Personal Papers	
	Research Notes	
b. 7, f. 280	ENSA and Josephine Baker	n.d.
	Newspaper Clippings	
	Baker, Josephine	
b. 7, f. 281	Entombment	1975
b. 7, f. 282	Hairstyles	1976 Jul 27
b. 7, f. 282	Human rights concerns	1967-68, n.d.
b. 7, f. 283	Illness	1975 Apr 12
b. 7, f. 284	Interview	1974 Aug 26
b. 7, f. 284	Memorial medallion	1976 Apr 11
b. 7, f. 285	Les Milandes	1964, 1968
b. 7, f. 286	Obituaries	1975 Apr
b. 7, f. 287	Performance review: Gala de la Croix Rouge Monegasque	1969, 1974
b. 7, f. 287	Relationship with Bob Brady	[1969?]
b. 7, f. 288	Remembrance by Ann Ensor	1978 Feb 9
b. 7, f. 288	Return to Paris	1948 Feb 21
b. 7, f. 289	In "The Story of Popular Music"	1977 Feb 13
b. 7, f. 290	Evans, Edith, Dame	n.d.
b. 7, f. 291	Miscellaneous subjects	n.d.
	Printed Material	
b. 8, f. 292	<i>Jours de France</i>	1975 Apr 28
b. 8, f. 293	<i>Paris Match</i>	1975 Apr 26
b. 8, f. 294	<i>Radio Times</i>	1948 Jun 27
b. 8, f. 295	<i>Le Soir Illustré</i>	1975 Apr 17

## Personal Papers &gt; Printed Material (continued)

b. 8, f. 296	Grand Variety Concert with Josephine Baker, Cambridge Theater, London	1945 May 14
<hr/>		
Photographs		
b. 8, f. 297	Caricature, print and negative	1941
b. 8, f. 298	"Gala de la Croix Rouge Monegasque" prints and negatives	1969 Aug 8
b. 8, f. 299	<a href="#">In Lace, framed and autographed</a>	1945
b. 8, f. 300	In Military costume, inscribed to Harry Janes, and standing pose, negative	1945
<hr/>		

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

Actors  
Adopted children -- Family relationships  
African American entertainers -- France --  
Biography  
Authors, English -- 20th Century --  
Correspondence  
Dancers -- France -- Biography  
Entertainers -- France -- Biography  
Music-halls (Variety-theaters, cabarets, etc.) --  
History -- 20th Century  
Singers  
Singers -- France -- Biography

### Occupations

Authors  
Dancers  
Performers

### Names

Baker, Jean-Claude, 1943-2015  
Baker, Josephine, 1906-1975  
Bouillon, Jo, 1908-1984  
Bouillon, Stellina  
Dean, Basil  
Janes, Hurford  
Janes, Peggy  
Leyson-Cooney, Helen  
McEnery, Reginald  
O'Connor, Kaori  
Sorenson, Lars Harold  
Vincent, Adza  
Wallace, Margarete

### Corporate Body

Entertainments National Service Association  
(Great Britain)

### Contributors

Baker, Josephine, 1906-1975  
Janes, Hurford, collector