

# Guide to the Cornelius Eady Papers

JWJ MSS 146



by Beinecke Staff

2014

P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** JWJ MSS 146

**CREATOR:** Eady, Cornelius, 1954-

**TITLE:** Cornelius Eady Papers

**DATES:** 1968-2012

**PHYSICAL DESCRIPTION:** 38.96 linear feet (42 boxes)

**LANGUAGE:** In English.

**SUMMARY:** The Cornelius Eady Papers contains writings, correspondence, printed material, electronic files, and audiovisual material that document the professional activities of African American poet, author, and educator Cornelius Eady.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.eady>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.eady>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.            box  
        item barcode

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## Administrative Information

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### Immediate Source of Acquisition

Purchased from James S. Jaffe Rare Books on the Edwin J. Beinecke Book Fund, 2013.

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### Conditions Governing Access

The materials are open for research.

Boxes 37-40 (computer discs and audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Box 41 (Student evaluations): Restricted until 2094. Consult the appropriate curator for further information.

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## Conditions Governing Use

The Cornelius Eady Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## Preferred Citation

Cornelius Eady Papers. James Weldon Johnson Collection in the Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

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## Processing Information

This collection contains files for the Community of Writers. The Community of Writers previously used the oppressive and harmful term "squaw" in its name, based on its location in what was formerly known as "Squaw Valley," California, now called Olympic Valley. This language has been retained due to its use at the time the materials were created and to promote searchability and discoverability of the collections. The use of this name is not an endorsement of the language it contains.

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## Related Materials

Cave Canem Records (JWJ MSS 130). Beinecke Rare Book and Manuscript Library, Yale University.

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## Cornelius Eady (1954-)

Cornelius Eady, American poet, born 1954. In 1996 he co-founded Cave Canem, a nonprofit organization dedicated to the cultivation of African American poets.

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## Scope and Contents

The Cornelius Eady Papers contain writings, correspondence, electronic records, audiovisual material, and printed material created and accumulated by American poet and educator Cornelius Eady, documenting his life and work as well as literary organizations including Cave Canem, and African American arts and letters broadly.

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## Scope and Contents

The Cornelius Eady Papers contains writings, correspondence, printed material, electronic files, and audiovisual material that document the professional activities of African American poet, author, and educator Cornelius Eady. Writings span the length of Eady's career from his first published book of poetry, *Kartunes* (West Orange, N.J.: Warthog Press, 1980), to the collection *Hardheaded Weather* (New York: G.P. Putnam's Sons, 2008). In addition to poetry, writings include numerous drafts and associated material documenting his collaborative works of musical theater: *You Don't Miss Your Water*, *Running Man*, *Fangs*, and *Brutal Imagination*.

Other papers in the collection document Eady's involvement in American arts and letters through his contributions to educational and professional organizations, especially Cave Canem, a nonprofit organization dedicated to the cultivation of African American poets. Correspondence and Writings of Others include numerous poetry manuscripts accumulated by Eady in the course of his activities as a teacher and mentor to other poets.

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## **Arrangement**

Not arranged in any particular order, as received by the Beinecke Library.

## Collection Contents

|       |  |                    |
|-------|--|--------------------|
| b. 1  | "Writing the Medical Experience: A Workshop"   | 2007, undated      |
| b. 1  | "The Writer's Voice of Billings YMCA," grant application   | 1992               |
| b. 1  | Poems<br>8 Folders   | 1980, undated      |
| b. 40 | "Dreaming in Hi-Fi," songs by Cornelius Eady<br>1 compact disc<br><br>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information. | 1996               |
| b. 40 | DREAMING IN HI-FI Songs by Cornelius Eady Carnegie Mellon University Press BONUS CD 1996<br>2013-ycal-55-0001<br>1 CD-R 408476588 bytes (408.48 Megabytes.)                            |                    |
| b. 1  | Contract   | 1980               |
| b. 1  | Printed material<br>2 Folders  | undated            |
| b. 1  | Business cards   | undated            |
| b. 1  | "The Shirt Off Your Back," biographies, pictures, and tentative orders (mailing list)  | undated            |
| b. 1  | Writings sent to Sarah Micklem by M. Wilber  | 1981               |
| b. 1  | "Kartunes," worksheets and proof   | undated            |
| b. 1  | "The War Against The Obvious: New and Selected Poems by Cornelius Eady"<br>2 Folders   | undated            |
| b. 1  | "Lucky House: Poems on a New House"  | undated            |
| b. 1  | Correspondence<br>2 Folders  | 1980-1984, undated |
| b. 1  | Poems, drafts, mostly from Kartunes and The Modern World<br>2 Folders  | undated            |
| b. 2  | Envelopes  | undated            |
| b. 2  | Poems of others (photocopies)  | undated            |
| b. 2  | "Passing into Dawn," by Matthew Fox  | undated            |
| b. 2  | "Every room we ever slept in," poems by Jason Shinder  | undated            |
| b. 2  | Poems of Lewis A. Brunnemer  | undated            |
| b. 2  | Newsletters  | 1989-1993          |
| b. 2  | Poetry Center Publicity  | 1986-1990          |
| b. 2  | "You Don't Miss Water," working draft  | 1995               |

|       |   |               |
|-------|---|---------------|
| b. 2  | Unsorted papers<br><i>7 Folders</i><br><br>Includes correspondence, notes, ephemera, records of boards, organizations, and grant programs that Eady was involved in (including the National Writers' Voice Project and the National Endowment for the Humanities), and papers relating to Stony Brook University. | 1990s         |
| b. 3  | Photographs<br><i>2 Folders</i>   | 1980s-2000s   |
| b. 40 | Cave Canem African American Writer's Group, St. Mark's Poetry Project<br><i>3 compact discs</i><br><br>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.   | 2003 March 14 |
| b. 40 | CAVE CANEM AFRICAN-AMERICAN WRITER'S GROUP St. Mark's Poetry Project Friday, March 14, 2003 Disk 1<br>2013-ycal-55-0002<br><i>1 CD-R 733701740 bytes (733.70 Megabytes.)</i>  |               |
| b. 40 | CAVE CANEM AFRICAN-AMERICAN WRITER'S GROUP St. Mark's Poetry Project Friday, March 14, 2003 Disc 2<br>2013-ycal-55-0003<br><i>1 CD-R 737904764 bytes (737.90 Megabytes.)</i>  |               |
| b. 40 | CAVE CANEM AFRICAN-AMERICAN WRITER'S GROUP St. Mark's Poetry Project Friday, March 14, 2003 Disk 3<br>2013-ycal-55-0004<br><i>1 CD-R 672669692 bytes (627.67 Megabytes.)</i>  |               |
| b. 3  | Kinship (You Don't Miss Your Water), working draft  | 1990s         |
| b. 40 | Running Man scripts, poems, drafts, Cave Canem Foundation proposals<br><i>8 3.5' floppy disks</i><br><br>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.   | undated       |
| b. 40 | RUNNING MAN REVISED SCRIPT FANGS 11.00<br>2013-ycal-55-0005<br><i>1 3.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>   |               |
| b. 40 | RUNNING MAN SCRIPT 99<br>2013-ycal-55-0006<br><i>1 3.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>  |               |
| b. 40 | RUNNING MAN NEW SCRIPT 12.98 COPY<br>2013-ycal-55-0007<br><i>1 3.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>  |               |

|       |   |           |
|-------|---|-----------|
| b. 40 | Cave Canem 99 -Foundatoin Proposals 99 + Laken 98<br>2013-ycal-55-0008<br><i>13.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>   |           |
| b. 40 | CORNELIUS; PERSONAL (SM) "GATHERING" Disk doubled BU (1/30/92)<br>Memos, Mom's stationary, Quilt pattern, RENO, pyramid (51 K) freehand<br>2013-ycal-55-0009<br><i>13.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i> |           |
| b. 40 | Recent 12-99<br>2013-ycal-55-0010<br><i>13.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>  |           |
| b. 40 | WORKING DRAFTS 2.00<br>2013-ycal-55-0011<br><i>13.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>   |           |
| b. 40 | POEM Exercises<br>2013-ycal-55-0012<br><i>13.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>  |           |
| b. 3  | Brutal Imagination, reviews   | 1999-2002 |
| b. 3  | Brutal Imagination and Running Man, related material<br><i>6 Folders</i>  | 1997-2002 |
| b. 3  | National Book Awards, photographs and letter  | 2002      |
| b. 3  | Poems by Kari Nelson  | 1987      |
| b. 3  | "Coda: Poets & Writers Newsletter"  | 1976-1980 |
| b. 3  | Unsorted papers, including correspondence, clippings, and curriculum vitae of Cornelius Eady  | 1980s     |
| b. 4  | The PEN Scratch Zone  | 1985      |
| b. 4  | Personal papers including warranties, car registration  | undated   |
| b. 4  | "Against It," worksheets  | undated   |
| b. 4  | Poems<br><i>4 Folders</i>   | undated   |
| b. 4  | MFA Program application   | 1985      |
| b. 4  | Correspondence<br><i>2 Folders</i>  | 1987-1990 |



|      |   |               |
|------|---|---------------|
| b. 4 | Unsorted papers including correspondence, poems of Cornelius Eady and others, clippings, and organizational records<br><i>8 Folders</i> | undated       |
| b. 5 | Correspondence<br><i>6 Folders</i>  | 1995-2000     |
|      | Rona Jaffe Award  |               |
| b. 5 | Committee meeting   | 1997 April 24 |
| b. 5 | Alejandro, Ann  | 1997          |
| b. 5 | Anapol, Bay   | 1997          |
| b. 5 | Patrinos, Angela  | 1997          |
| b. 5 | Lee, Rebecca  | 1997          |
| b. 5 | Packer, ZZ  | 1997          |
| b. 5 | Jeffers, Honoree  | 1997          |
| b. 5 | Perry, Alice  | 1997          |
| b. 5 | Bolus, Julia  | 1997          |
| b. 5 | Bender, Karen   | 1997          |
| b. 5 | Williams, Waimea  | 1997          |
| b. 5 | Watson, Ellen   | 1997          |
| b. 5 | Vazirani, Reetika   | 1997          |
| b. 5 | Wren, Celia   | undated       |
| b. 5 | Sikelianos, Eleni   | 1997          |
| b. 5 | Winters, Anne<br><i>2 Folders</i>   | 1997          |
| b. 5 | Santos, Marisa de los   | 1997          |
| b. 5 | Clippings, Borders Books press release  | 1995          |
| b. 5 | Poems by Shawn Parsons  | undated       |
| b. 5 | Printed material  | 1990s         |
| b. 5 | Poetry in the Branches: The Model   | 1990s         |
| b. 5 | Unsorted papers including correspondence and notes<br><i>2 Folders</i>  | undated       |
| b. 6 | Unsorted papers including correspondence, writings, and printed material<br><i>4 Folders</i>  | 1990s         |

|       |   |             |
|-------|---|-------------|
| b. 40 | Computer disks: Stony Brook text, Ralphie, Zanzibar<br><i>3 3.5" floppy disks</i><br>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.   | undated     |
| b. 40 | Stony Brook text 1/97 unedited<br>2013-ycal-55-0013<br><i>13.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>                    |             |
| b. 40 | For SARAH Title "St. Ralphie" Ralphie - File name<br>2013-ycal-55-0014<br><i>13.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i> |             |
| b. 40 | AOL. ZANZIBAR<br>2013-ycal-55-0015<br><i>13.5_floppy_disk 819200 bytes (819.20 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>                                    |             |
| b. 6  | Tender, by Toi Dericotte  | 1997        |
| b. 6  | Autobiography of a jukebox, proof with manuscript corrections   | undated     |
| b. 6  | Plaque presented to Cornelius Eady at the Annual Humanities Festival, Tougaloo College  | 1993 March  |
| b. 6  | Poems<br><i>6 Folders</i>   | undated     |
| b. 6  | Victims of the Latest Dance Craze   | undated     |
| b. 6  | Poems, "Papers on the desktop"  | undated     |
| b. 6  | Clippings   | undated     |
| b. 6  | Printed material, including publications of Poets in the Schools, Arts and Humanities Center, Richmond Public Schools   | 1980s       |
| b. 6  | Notes   | undated     |
| b. 6  | Cornelius Eady letterhead   | undated     |
| b. 6  | Unsorted papers including correspondence, printed material, and curriculum vita of Cornelius Eady<br><i>4 Folders</i>   | 1970s-1980s |
| b. 7  | Unsorted papers including correspondence, notes, and printed material<br><i>4 Folders</i>   | undated     |
| b. 7  | "Prison"  | undated     |
| b. 7  | "Little Pond"   | undated     |
| b. 7  | Correspondence<br><i>7 Folders</i>  | 1974-1989   |

b. 40 Back up disks undated  
10 3.5' floppy disks

Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

b. 40 RUNNING MEN III  
2013-ycal-55-0016  
13.5\_floppy\_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)

b. 40 [no label information]  
2013-ycal-55-0017  
13.5\_floppy\_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)

b. 40 [no label information]  
2013-ycal-55-0018  
13.5\_floppy\_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)

b. 40 Powerbook Hard Disk -- Copy 2  
2013-ycal-55-0019  
13.5\_floppy\_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)

b. 40 F FANGS BACKUP  
2013-ycal-55-0020  
13.5\_floppy\_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)

b. 40 Cave Canem no fonts.eps (Ad for Crossroads with all type converted to outline) Illustrator 6. eps Sarah Micklem  
2013-ycal-55-0021  
13.5\_floppy\_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)

b. 40 Cave Canem ad.eps (ad for Crossroads) Illustrator 6, Font: Mondoza Sarah Micklem  
2013-ycal-55-0022  
13.5\_floppy\_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)

b. 40 CE Backup July '01  
2013-ycal-55-0023  
13.5\_floppy\_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)

|       |   |                      |
|-------|---|----------------------|
| b. 40 | Poetry Center<br>2013-ycal-55-0024<br><i>13.5_floppy_disk 819200 bytes (819.20 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>                                |                      |
| b. 40 | The Modern World (AS of 2.14.96) Mailing List<br>2013-ycal-55-0025<br><i>13.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i> |                      |
| b. 8  | Unsorted papers including writings of others, printed material, financial records, and correspondence<br><i>2 Folders</i>   | 1968-1976            |
| b. 8  | Photographs of Cornelius Eady   | 1980s                |
| b. 8  | Copyright information   | undated              |
| b. 8  | Poems<br><i>4 Folders</i>   | 1970s                |
| b. 8  | Kartunes  | undated              |
| b. 8  | Poems and sketches  | undated              |
| b. 8  | <a href="#">Learning to float</a>   |                      |
| b. 8  | Sweet Briar College   | 1982                 |
| b. 8  | Unsorted papers including correspondence, printed material, and writings<br><i>3 Folders</i>  | undated              |
| b. 9  | Printed material<br><i>10 Folders</i>   | 1994-1996            |
| b. 9  | Correspondence<br><i>2 Folders</i>  | 1994-1996            |
| b. 10 | Correspondence<br><i>3 Folders</i>  | 1994-1996            |
| b. 10 | Debt collector with wings: Uncollected poems 1980-1985  | undated              |
| b. 10 | The modern world  | undated              |
| b. 10 | Poems<br><i>6 Folders</i>   | 1990s                |
| b. 10 | Photograph of an infant, with later reproductions   | circa 1990s, undated |
| b. 10 | An interview with Cornelius Eady, by Charles H. Rowell  | 1990                 |
| b. 10 | You don't miss your water, poems by Cornelius Eady  | 1990s                |
| b. 10 | Poems<br><i>3 Folders</i>   | undated              |

|                  |   |                 |
|------------------|---|-----------------|
| b. 10            | Correspondence<br><i>3 Folders</i>  | 1994-1996       |
| b. 11            | Correspondence<br><i>3 Folders</i>  | 1994-1996       |
| b. 11            | Unsorted papers including printed material, correspondence, and poems<br><i>9 Folders</i>                     | 1994-1996       |
| b. 12            | Photographs of Cornelius Eady<br><i>2 Folders</i>   | undated         |
| b. 12            | Dangerous times, lyrics   | undated         |
| b. 12            | Poetry chapbooks  | 1980s           |
| b. 12            | Poems<br><i>3 Folders</i>   | undated         |
| b. 12            | Correspondence<br><i>3 Folders</i>  | 1991-1993       |
| b. 12            | Ephemera, including schedules, broadsides, publicity material, and printed material<br><i>9 Folders</i>       | 1990-1995       |
| b. 36 (Oversize) | The New York Times  | 1991 October 17 |
| b. 13            | Applications for National Book Foundation Summer Writing Camp<br><i>2 Folders</i>                             | 1998            |
| b. 13            | Unsorted papers including correspondence, writings of others, and printed material<br><i>7 Folders</i>        | undated         |
| b. 36 (Oversize) | Advertisement for Manhattan Mini Storage  | 1998            |
| b. 13            | Correspondence<br><i>3 Folders</i>  | circa 1998      |
| b. 14            | Jenny McKean Moore, poetry related to the theme of Ferris wheels  | 1999            |
| b. 14            | The Running Man poems   | undated         |
| b. 14            | Poems, including poems of others<br><i>5 Folders</i>  | undated         |
| b. 14            | Unsorted papers including correspondence, ephemera, printed material, and poems of others<br><i>4 Folders</i> | 1990s           |
| b. 14            | Correspondence<br><i>2 Folders</i>  | 1998            |
| b. 14            | Running Man<br><i>2 Folders</i>   | 1998            |
| b. 14            | Poems   | circa 1998      |

|       |  |            |
|-------|--|------------|
| b. 14 | The Secret Woman, by Rose Solari   | 1998       |
| b. 15 | Running Man<br><i>6 Folders</i>  | circa 1998 |
| b. 15 | Poems from the Running Man<br><i>2 Folders</i>   | circa 1998 |
| b. 15 | Words for breakfast: A collection of prose and poetry from The National Book Foundation's 1996 and 1997 summer writing camps                     | circa 1997 |
| b. 15 | An autobiography for those forced to fight the sun, by Kambui Olujimi  | undated    |
| b. 15 | Fangs  | 2000       |
| b. 15 | Writings, including poems of others  | undated    |
| b. 15 | Unsorted papers including pamphlets, newsletters, catalogs, promotional material, grant applications, and writings of others<br><i>5 Folders</i> | 1997-2007  |
| b. 16 | Correspondence<br><i>6 Folders</i>   | 1997-2006  |
| b. 16 | Love that dog, a novel by Sharon Creech  | 2006       |
| b. 16 | Canals, by Myron Hardy   | undated    |
| b. 16 | Purpose of MY writing poetry, by Gimbiya Kettering   | 2004       |
| b. 16 | Telling the beads, sonnets by M. S. Montgomery   | 1994       |
| b. 16 | Poems  | undated    |
| b. 16 | "Skirt Full of Black" by Sun Yung Shin   | 2006       |
| b. 16 | "Kiss the Sky" edited by Richard Peabody<br><i>6 Folders</i>   | 2006       |
| b. 17 | Unsorted papers including correspondence, clippings, programs, and writings of others<br><i>5 Folders</i>  | 1990-1995  |
| b. 17 | Poems<br><i>6 Folders</i>  | 1990s      |
| b. 17 | River and bridge, poems by Meena Alexander   | 1996       |
| b. 17 | Proposal to the McGraw Hill Foundation   | 1997       |
| b. 17 | Transcript of an interview with Cornelius Eady by Eugene Redmond   | 1993       |
| b. 17 | Kinship  | undated    |
| b. 17 | Correspondence<br><i>4 Folders</i>   | 1990-1995  |
| b. 18 | Unsorted papers including correspondence, notes, and printed material<br><i>4 Folders (includes 2 audio compact discs)</i>                       | 1990-1995  |

|       |   |            |
|-------|---|------------|
| b. 18 | Printed material<br><i>2 Folders</i>  | 1994-1998  |
| b. 18 | You gotta earn it: The iconography of the blues as a literary device in the poetry of Langston Hughes, Etheridge Knight, and Cornelius Eady | 1998       |
| b. 18 | Walking back up depot street, by Minnie Bruce Pratt   | 1998       |
| b. 18 | Poems   | undated    |
| b. 18 | Running Man<br><i>2 Folders</i>   | circa 1998 |
| b. 18 | Poems by G. E. Patterson  | circa 1998 |
| b. 19 | Running Man<br><i>2 Folders</i>   | circa 1998 |
| b. 19 | The Gospel of barbecue, by Honorée Fanonne Jeffers  | 1998       |
| b. 19 | The water between us, poems by Sara McCallum  | 1998       |
| b. 19 | Femme du monde, a collection of poetry, by Patricia Kay Spears Jones  | 1998       |
| b. 19 | Poems by Robin LaNelle Dunn   | 1998       |
| b. 19 | Poems<br><i>2 Folders</i>   | undated    |
| b. 19 | Pagan operetta, by Carl Hancock Rux   | 1998       |
| b. 19 | Correspondence<br><i>4 Folders</i>  | undated    |
| b. 19 | Fangs   | undated    |
| b. 19 | "You Don't Miss Water"  | undated    |
| b. 19 | "The War Against the Obvious"   | undated    |
| b. 19 | "Ota's Song (Stories for my brothers) and Other Poems" by Carrie Allen McCray   | undated    |
| b. 19 | Running Man   | 1998       |
| b. 19 | Poems   | 2001       |
| b. 19 | Correspondence  | circa 2001 |
| b. 20 | Poems   | undated    |
| b. 20 | Correspondence<br><i>2 Folders</i>  | 1994-1997  |
| b. 20 | Unsorted papers including printed material, correspondence, and notes<br><i>7 Folders</i>   | 1995-1996  |
| b. 20 | Correspondence<br><i>4 Folders</i>  | 1995-1996  |

|       |  |            |
|-------|--|------------|
| b. 21 | Correspondence   | 1995-1996  |
| b. 21 | <i>Three books</i> , by Nora Wright-Goldin   | 1995       |
| b. 21 | <i>You don't miss your water</i><br>2 Folders  | 1994       |
| b. 21 | Poems and songs<br>4 Folders   | 1994-1996  |
| b. 21 | Unsorted papers including correspondence, poems, contracts, and printed material<br>8 Folders  | 1999       |
| b. 21 | Correspondence<br>2 Folders  | 1999       |
| b. 22 | Correspondence<br>3 Folders  | 1999       |
| b. 22 | <i>Intimate bonds</i> , by n. a. s.  | undated    |
| b. 22 | Poems by Ronaldo Wilson  | undated    |
| b. 22 | Poems by Sue Scavo and Rebecca Campbell  | 1998       |
| b. 22 | <i>The afro taina dreams</i> , poems by Jane Alberdeston-Coralin   | 1999       |
| b. 22 | Poems of others<br>2 Folders   | undated    |
| b. 22 | Writings, including poems, prose, and <i>Running Man</i><br>5 Folders  | 1990s      |
| b. 22 | Unsorted papers including correspondence, printed material, and contracts and production schedules for <i>Running Man</i><br>5 Folders | 1997-1999  |
| b. 23 | Correspondence<br>3 Folders  | 1999       |
| b. 23 | <i>Pants</i> , by Shelley Stenhouse  | 1999       |
| b. 23 | "Waverly Place"  | undated    |
| b. 23 | <i>Running Man</i><br>2 Folders  |            |
| b. 23 | Women of Interest, by Fred Canada  | 1998       |
| b. 23 | Unsorted papers including correspondence, poems of others, curriculum vitae of Cornelius Eady, and printed material<br>6 Folders       | 1985-1989  |
| b. 24 | Unsorted papers including printed material, poems of others<br>3 Folders   | 1985-1989  |
| b. 24 | <i>The Hatchet's Blood: Separation, Power, and Gender in Ehing Social Life</i> , by Marc R. Schloss                                    | circa 1992 |



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|--------------|---|-----------|
| b. 24        | Poems by Shreela Ray  | undated   |
| b. 24        | Poems by Jenny Drummey  | undated   |
| b. 24        | "Introduction and poetry of Ruth Belasco," by C. Eady   | 1990      |
| b. 24        | Correspondence<br><i>3 Folders</i>  | 1985-1989 |
| b. 24        | Poems   | undated   |
| b. 24        | Poems, Warren Wilson College  | 1985      |
| b. 24        | Notes   | undated   |
| b. 24        | Victims of the Latest Dance Craze   | undated   |
| b. 24        | Poems of others   | undated   |
| b. 24        | Poems<br><i>3 Folders</i>   | undated   |
| Tenure files |   |           |
| b. 24        | Correspondence<br><i>2 Folders</i>  | 1991-1994 |
| b. 24        | Requests for recommendations  | 1991      |
| b. 24        | Requests to write reviews and essays  | 1991      |
| b. 24        | Stony Brook business  | 1991      |
| b. 24        | Letters from Xam Cartier and June Jordan  | 1989-1990 |
| b. 24        | Correspondence  | 1990-1993 |
| b. 25        | Poetry center business  | 1991      |
| b. 25        | Reading requests and leads  | 1991      |
| b. 25        | Manuscripts from students   | 1990-1991 |
| b. 25        | Stony Brook foundation  | 1991      |
| b. 25        | Fan letters from friends  | undated   |
| b. 25        | Requests to submit or use poems   | 1991      |
| b. 25        | Correspondence  | 1989-1993 |
| b. 25        | Writings<br><i>2 Folders</i>  | undated   |
| b. 37        | "Reeling the Creature in" and "Traces of Light"<br><i>1 Audiocassette</i><br>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information. | undated   |

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|------------------|---|------------|
| b. 25            | Printed material<br><i>5 Folders</i>  | 1987-1993  |
| b. 25            | Resumes from other people   | undated    |
| b. 25            | Reviews and articles  | 1986       |
| b. 25            | Printed material<br><i>3 Folders</i>  | undated    |
| b. 25            | Publicity from readings   | undated    |
| b. 25            | Reviews of Cornelius Eady's books   |            |
| b. 25            | "Tenure C. W."  | undated    |
| b. 25            | Publicity from Holt, "You Don't Miss Your Water"  | undated    |
| b. 26            | Reviews for "Brutal Imagination"  | undated    |
| b. 26            | Correspondence  | 2001       |
| b. 26            | Unsorted papers including printed material, correspondence, and poems of others<br><i>3 Folders</i>   | 1996-2001  |
| b. 36 (Oversize) | "Eyeball"   | 1992       |
| b. 26            | Correspondence<br><i>4 Folders</i>  |            |
| b. 40            | "The Sour Thunder" Keith and Mendi Obadike, "The Classic Hundred Poems"<br><i>2 compact discs</i><br>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.   | 1997-2000  |
| b. 40            | The Sour Thunder © 1997-2000 Keith + Mendi Obadike<br>2013-ycal-55-0026<br><i>1 CD-R 502020332 bytes (502.02 Megabytes.)</i>  |            |
| b. 40            | THE CLASSIC HUNDRED POEMS A COLUMBIA GRANGER'S® MULTIMEDIA ANTHOLOGY 1998<br>2013-ycal-55-0027<br><i>1 CD-R 402772944 bytes (402.77 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i> |            |
| b. 26            | Poems   | undated    |
| b. 26            | Glasses case, lanyard   | undated    |
| b. 26            | Notebook  | undated    |
| b. 26            | <i>Paper Armor</i> , by Eisa Davis  | after 1999 |
| b. 26            | <i>Kartunes</i> (West Orange, NJ: Warthog Press)  | 1980       |

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|-------|--|-----------|
| b. 40 | War- work disk, "Florida" music by Randall Eng, text by Donna<br><i>2 compact discs</i><br>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.                        | 2003      |
| b. 40 | WAR-WORK Disk Jan-Feb 2003<br>2013-ycal-55-0029<br><i>1 CD-R 59736096 bytes (59.74 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i> |           |
| b. 40 | FLORIDA Music by Randall Eng Text by Donna DiNovelli<br>2013-ycal-55-0030<br><i>1 CD-R 710588636 bytes (710.59 Megabytes. )</i>  |           |
| b. 26 | Brutal Imagination, proofs<br><i>2 Folders</i>   | 2000      |
| b. 26 | Poems  | undated   |
| b. 26 | <i>Threshold</i> , by Ann Beckerman  | undated   |
| b. 26 | Textual bodies, by Percival Everett  | undated   |
| b. 27 | Conference badge   | undated   |
| b. 27 | <i>A celebration of the life and work of June Jordan</i>   | 2005      |
| b. 27 | Correspondence   | 2000s     |
| b. 27 | Printed material<br><i>3 Folders</i>   | 2005-2010 |
| b. 40 | Tigertail Wordspeak<br><i>1 Audio Disc (CD)</i><br>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.  | 2007      |
| b. 40 | Tigertail WORDSPEAK 2007<br>2013-ycal-55-0028<br><i>1 CD-R 536658236 bytes (536.66 Megabytes. )</i>  |           |
| b. 27 | Contracts  | 2007      |
| b. 27 | Poems  | undated   |
| b. 27 | Photographs and publicity material   | undated   |
| b. 27 | "Gathering ground: A 10th year celebration of The Cave Canem Workshop"   | undated   |
| b. 27 | <i>G: An adaptation by Joe Morton of Athol Fugard's "Tsotsi"</i>   | 2003      |
| b. 27 | Hardheaded Weather, proofs<br><i>3 Folders</i>   | 2008      |
| b. 27 | Correspondence<br><i>5 Folders</i>   | 2007-2010 |

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| b. 27            | Brutal imagination   | undated   |
| b. 36 (Oversize) | Cornelius Eady at Pensacola Junior College Lyceum, promotional posters   | undated   |
| b. 28            | Printed material and correspondence<br><i>5 Folders</i>  | 2003-2005 |
| b. 28            | Poems  | 2004      |
| b. 28            | Contracts  | 2004      |
| b. 28            | "Piano concert" (broadside)  | undated   |
| b. 28            | Fangs  | 2004      |
| b. 40            | Fangs New York City Opera Performance Excerpts<br><i>1 Audio Disc (CD)</i><br><br>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.           | undated   |
| b. 40            | Fangs New York City Opera Performance Excerpts A<br>2013-ycal-55-0031<br><i>1 CD-R 537502604 bytes (537.50 Megabytes.)</i>   |           |
| b. 28            | Poems  | 2005      |
| b. 28            | Correspondence<br><i>3 Folders</i>   | 2003-2005 |
| b. 28            | <i>The war against the obvious</i>   | undated   |
| b. 28            | Publicity  | 2007      |
| b. 28            | From the tongues of brick and stone, by Brenda Cardenas  | 2005      |
| b. 28            | G: An adaptation by Joe Morton of Athol Fugard's "Tsotsi"  | 2003      |
| b. 28            | At the news of your death: Three poems, by Joshua Saul Beckman (Permeable Press)   | 1995      |
| b. 28            | Gertrude Stein invents a jump early on   | 2005      |
| b. 40            | Gertrude Stein invents a jump early on<br><i>1 Audio Disc (CD)</i>   | 2002      |
| b. 40            | Excerpts from GERTRUDE STEIN INVENTS A JUMP EARLY ON An opera by poet Karren L. Alenier & composer William Banfield Copyright 2004<br>2013-ycal-55-0032<br><i>1 CD-R 198788732 bytes (198.79 Megabytes.)</i> |           |
| b. 28            | Writings<br><i>2 Folders</i>   | 2005-2010 |
| b. 29            | Correspondence<br><i>2 Folders</i>   | 2005-2010 |
| b. 29            | Course development and teaching workshop, presented by the Kaneb Center  | undated   |
| b. 29            | University of Notre Dame policies (pamphlets)  | undated   |

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| b. 40 | Disk   | undated |
|       | Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.   |         |
| b. 40 | [no label information]<br>2013-ycal-55-0033<br><i>13.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>               |         |
|       | Cave Canem Papers  |         |
| b. 40 | Computer disks<br><i>17 3.5' floppy disks</i><br><br>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.  |         |
| b. 40 | FT 3/03<br>2013-ycal-55-0034<br><i>13.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>                              |         |
| b. 40 | Disk Tools Macintosh PowerBook 145B<br>2013-ycal-55-0035<br><i>13.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>  |         |
| b. 40 | 8-5-93 Powerbook Hard Copy -- Disc 3<br>2013-ycal-55-0036<br><i>13.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i> |         |
| b. 40 | 8-5-93 PowerBook Hard Disc -- Copy 5<br>2013-ycal-55-0037<br><i>13.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i> |         |
| b. 40 | 8-5-93 Hard Disk Copy 2 (6 of 9)<br>2013-ycal-55-0038<br><i>13.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>     |         |
| b. 40 | 8-5-93 PowerBook Hard Disc Copy 7<br>2013-ycal-55-0039<br><i>13.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>    |         |
| b. 40 | 8-5-93 Powerbook Hard Disc Copy 8<br>2013-ycal-55-0040<br><i>13.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>    |         |

Computer disks (continued)

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| b. 40 | 8-5-93 Powerbook Hard Disc -- Copy 4<br>2013-ycal-55-0041<br><i>13.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>                         |
| b. 40 | 8-5-93 Hard Disk Copy 1 (5 of 9)<br>2013-ycal-55-0042<br><i>13.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>                             |
| b. 40 | 8-5-93 Powerbook Hard Disc Copy 6<br>2013-ycal-55-0043<br><i>13.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>                            |
| b. 40 | [no label information]<br>2013-ycal-55-0044<br><i>13.5_floppy_disk 1492992 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>                                       |
| b. 40 | TOO FULL TO DO ANYTHING FT 11/03 FTII 10/20 Galley edits FTI<br>2013-ycal-55-0045<br><i>13.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i> |
| b. 40 | 8-5-93 PowerBook Hard Disc copy 9<br>2013-ycal-55-0046<br><i>13.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>                            |
| b. 40 | Powerbook Hard Disk Copy 1<br>2013-ycal-55-0047<br><i>13.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>                                   |
| b. 40 | Ploughshares submission Desiree Cooper<br>2013-ycal-55-0048<br><i>13.5_floppy_disk 1492992 bytes (1.49 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>                       |
| b. 40 | DOVE - carrier ZEPHYR COMMUNICATIONS<br>2013-ycal-55-0049<br><i>13.5_floppy_disk 819200 bytes (819.20 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>                        |
| b. 40 | 8-5-93 Powerbook Hard disc copy 3<br>2013-ycal-55-0050<br><i>13.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>                            |

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| b. 40            | O.B. Hardison Jr. Reading His Poetry<br><i>1 compact disc</i><br>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information. | 2003          |
| b. 29            | Employees   | undated       |
| b. 29            | Board meeting   | 2005 October  |
| b. 29            | Search director   | 2006          |
| b. 29            | Board meetings  | undated       |
| b. 29            | "10x10"   | 2006          |
| b. 29            | Invitation samples  | 2006          |
| b. 29            | 10th anniversary celebration  | 2006          |
| b. 29            | Programs  | 2005          |
| b. 29            | Correspondence from alumni  | 1997-2000     |
| b. 30            | Consultants Bury  | 2005          |
| b. 30            | Bylaws  | undated       |
| b. 30            | Invitations, most by Sarah, and glossy brochure designed by Susan Micklem<br><i>3 folders</i>   | 1999-2003     |
| b. 30            | Programs  | 2010          |
| b. 30            | Cornelius clippings   | 1999-2002     |
| b. 30            | Unsorted papers including printed material, correspondence, and University of Notre Dame material<br><i>4 Folders</i>   | 2005-2010     |
| b. 30            | Poems of others<br><i>2 Folders</i>   | 2005-2010     |
| b. 30            | <i>The heavy sky</i> , by Stephanie Magdalena White (Ace Bang Up Publishing)  | 2007          |
| b. 30            | <i>The motherless child</i>   | circa 2007    |
| b. 30            | "Gathering ground: A 10th year celebration of The Cave Canem Workshop"  | undated       |
| b. 42 (Oversize) | Happy birthday quilt  | 2007          |
| b. 37            | Cornelius Eady Reading UWM<br><i>1 Videocassette (VHS)</i><br>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.    | 2004 April 23 |
| b. 31            | Correspondence<br><i>2 Folders</i>  | 2005-2010     |
| b. 36 (Oversize) | Promotional posters   | 2005-2010     |

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|-------|--|---------------|
| b. 31 | Printed material, meeting minutes, and correspondence<br><i>3 Folders</i>  | 2005-2010     |
| b. 31 | Correspondence<br><i>2 Folders</i>   | 2003-2004     |
| b. 31 | Publicity photographs  | 2003          |
| b. 31 | Correspondence   | 2003-2007     |
| b. 31 | Eye of water, poems by A. F. Thomas  | undated       |
| b. 31 | Poems  | 2004          |
| b. 31 | Cave Canem class of 2006 (photocopy of photograph)   | 2006          |
| b. 31 | "Paradiso" (broadside)   | undated       |
| b. 31 | Cave Canem publicity   | 2007          |
| b. 31 | Printed material   | undated       |
| b. 40 | Gertrude Stein Invents a Jump Early On<br><i>1 Audio Disc (CD)</i><br><br>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.                                   | 2005          |
| b. 40 | Gertrude Stein Invents a Jump Early ON composer William Banfield Poet<br>Karren LaLonde Alenier Encompass New Opera Theatre 6/05 Archival ONLY<br>2013-ycal-55-0051<br><i>1 CD-R 747851372 bytes (747.85 Megabytes.)</i>     |               |
| b. 31 | Cave canem letterhead  | undated       |
| b. 31 | Correspondence   | 1992, undated |
| b. 31 | Unsorted papers including poems of others  | undated       |
| b. 31 | Notebook   | undated       |
| b. 40 | Zip disk<br><br>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.   | undated       |
| b. 40 | [no label information]<br>2013-ycal-55-0052<br><i>1 ZIP Disk</i>   |               |
| b. 40 | Photographs and files<br><i>3 compact discs</i><br><br>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.  | 2005-2010     |
| b. 40 | [no label information]<br>2013-ycal-55-0053<br><i>1 CD-R 4638144 bytes (4.64 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i> |               |



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|------------------|---|-------------------|
| b. 40            | Eady photos Print 1 each (either jpg or tiff)<br>2013-ycal-55-0054<br><i>1 CD-R 15506736 bytes (15.51 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i> |                   |
| b. 40            | [no label information]<br>2013-ycal-55-0055<br><i>1 CD-R 3894912 bytes (3.89 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>                          |                   |
| b. 36 (Oversize) | Clippings   | undated           |
| b. 31            | Printed material, correspondence, and writings<br><i>2 Folders</i>  | undated           |
| b. 32            | Poems by Suk-Hang Chin  | 1992              |
| b. 32            | Unsorted papers including correspondence and poems<br><i>6 Folders</i>  | undated           |
| b. 36 (Oversize) | Linda Pastan Poetry Center Reading, promotional poster  | 1990 September 26 |
| b. 40            | Photographs, manuscripts, and readings<br><i>9 compact discs, 1 DVD, and 1 3.5' floppy disk</i><br>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.                                   | 2006-2010         |
| b. 40            | USE THIS Fangs New York City Opera Performance Excerpts A<br>2013-ycal-55-0056<br><i>1 CD-R 537502604 bytes (537.50 Megabytes.)</i>   |                   |
| b. 40            | Lannan Readings & Conversations Disc 1 of 2 Cave Canem evening with Toi Derricotte, Cornelius Eady, Terrance Hayes, Patricia Smith and Frank X Walker 15 November 2006<br>2013-ycal-55-0057<br><i>1 CD-R 793557788 bytes (793.56 Megabytes.)</i>      |                   |
| b. 40            | Lannan Readings & Conversations Disc 2 of 2 Cave Canem evening with Toi Derricotte, Cornelius Eady, Terrance Hayes, Patricia Smith and Frank X Walker 15 November 2006<br>2013-ycal-55-0058<br><i>1 CD-R 636060812 bytes (636.06 Megabytes.)</i>      |                   |
| b. 40            | New Letters ON THE AIR CORNELIUS EADY - II © University of Missouri-Kansas City<br>2013-ycal-55-0059<br><i>1 CD-R 307055996 bytes (307.06 Megabytes.)</i>   |                   |
| b. 40            | [no label information]<br>2013-ycal-55-0060<br><i>1 CD-R 19004160 bytes (19.00 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>                        |                   |

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| b. 40 | [no label information]<br>2013-ycal-55-0061<br><i>1 CD-R 83249040 bytes (83.25 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>  |               |
| b. 40 | [no label information]<br>2013-ycal-55-0062<br><i>1 CD-R 10595760 bytes (10.60 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>  |               |
| b. 40 | DREAMING IN HI-FI Songs by Cornelius Eady Carnegie Mellon University Press BONUS CD 1996<br>2013-ycal-55-0063<br><i>1 CD-R 408476588 bytes (408.48 Megabytes.)</i>  |               |
| b. 40 | CE's Manuscript 2.15.96 5/18/96 Blessings Ms.<br>2013-ycal-55-0064<br><i>1 3.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>  |               |
| b. 40 | The Literally Literal W Andrew Hirshman WSUM 91.7 FM Madison Cornelius Eady 4/9/08<br>2013-ycal-55-0065<br><i>1 CD-R 563797964 bytes (563.80 Megabytes.)</i>  |               |
| b. 40 | A. U. Faculty Reading 1/26/05<br>2013-ycal-55-0066<br><i>1 DVD-R 1477902336 bytes (1.48 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>   |               |
| b. 40 | The Howard Gotlieb Archival Research Center and The Poetry Society of America Present Forty Years of Inspiration: The Cultural Legacy of Martin Luther King, Jr. Co-sponsored by Boston Review and Cave Canem April 4, 2008<br>2013-ycal-55-0067<br><i>1 DVD-R 4218126336 bytes (4.22 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i> |               |
| b. 32 | Squaw Valley Workshop<br>This file pertains to the Community of Writers. For more information on the language used in this file, see the collection's processing note.  | 1992          |
| b. 32 | Friend and student manuscripts  | 2004, undated |
| b. 32 | Drafts of <i>Jukebox</i> , <i>Running Man</i> , and other poems   | undated       |
| b. 32 | Clippings   | undated       |
| b. 32 | Correspondence<br>2 Folders   | 1993-1996     |

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| b. 37, <br>39002137110798   | <p>"Great Tape Follies" - Poems by Cornelius Robert Eady, reel one<br/>1 Audiotape Reel; 1/4 inch; diameter 7" 00:31:20 Duration (HH:MM:SS.mmm)<br/>The program is distorted at times.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested.<br/>Consult Access Services for further information.</p>  | 1974 November<br>14 |
| b. 37, <br>39002137110806   | <p>"Great Tape Follies" - Poems by Cornelius Robert Eady, reel two<br/>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:20:27 Duration<br/>(HH:MM:SS.mmm)<br/>The program is distorted at times. High amounts of hum are present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested.<br/>Consult Access Services for further information.</p> | 1974 November<br>23 |
| b. 37, <br>39002137110814   | <p>"Great Tape Follies"<br/>1 Audiotape Reel; 1/4 inch; diameter 7" 00:33:13 Duration (HH:MM:SS.mmm)<br/>The program is distorted at times.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested.<br/>Consult Access Services for further information.</p>   | undated             |
| b. 37, <br>39002137110822   | <p>Cornelius Eady, Kurt Lamkin and Brickyard<br/>1 Audiocassette 01:33:28 Duration (HH:MM:SS.mmm)<br/>The program is distorted at times. Static is present.</p> <p>Restricted fragile material. Reference copies may be requested. Consult Access<br/>Services for further information.</p>  | undated             |
| b. 37, <br>39002137110830 | <p>Virginia Writers: Cornelius Eady<br/>1 Audiocassette 00:30:07 Duration (HH:MM:SS.mmm)<br/>High amounts of hiss and static are present. The program is distorted at times.</p> <p>Restricted fragile material. Reference copies may be requested. Consult Access<br/>Services for further information.</p>   | undated             |
| b. 37, <br>39002137110848 | <p>Interviewed by Tom Vitale, NPR Morning Edition<br/>1 Audiocassette 00:05:35 Duration (HH:MM:SS.mmm)<br/>The program is distorted at times. High amounts of buzz and static can be heard.<br/>Audio, at times, sounds hollow or unclear.</p> <p>Restricted fragile material. Reference copies may be requested. Consult Access<br/>Services for further information.</p>     | 1992 November<br>26 |
| b. 37, <br>39002137110855 | <p>The Writers Almanac<br/>1 Audiocassette 00:36:21 Duration (HH:MM:SS.mmm)<br/>Dolby was decoded during playback.</p> <p>Restricted fragile material. Reference copies may be requested. Consult Access<br/>Services for further information.</p>   | 1995 May 1          |
| b. 37, <br>39002137110863 | <p>Poetry Radio, tapes 4 and 5<br/>1 Audiocassette 01:53:58 Duration (HH:MM:SS.mmm)<br/>High amounts of hiss and static are present. The program is distorted at times.<br/>Audio, at times, sounds hollow or unclear.</p> <p>Restricted fragile material. Reference copies may be requested. Consult Access<br/>Services for further information.</p>                         | undated             |

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| b. 37, <br>39002137110871   | NPR Eady Interview<br><i>1 Audiocassette 00:08:03 Duration (HH:MM:SS.mmm)</i><br>Static and high amounts of hiss are present.<br><br>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.  | 2001 February 11 |
| b. 37, <br>39002137110889   | Poetry music spots with Eady, Murray, and Hwang<br><i>1 Audiocassette 01:12:02 Duration (HH:MM:SS.mmm)</i><br>Static is present. The program is distorted at times.<br><a href="#">[Aviary] Poetry music spots with Eady Murray and Hwang 1997 March 31</a><br><br>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.  | 1997 March 31    |
| b. 37, <br>39002137110897   | Cornelius Eady: "Dangerous Times"<br><i>1 Audiocassette 00:27:07 Duration (HH:MM:SS.mmm)</i><br>Dolby was decoded during playback.<br><br>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.   | 1990             |
| b. 37, <br>39002137110905   | "Gratitude" Thanksgiving NPR<br><i>1 Audiocassette 00:30:47 Duration (HH:MM:SS.mmm)</i><br>Dolby was decoded during playback. High amounts of buzz and static are present. The program is distorted at times.<br><br>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.  | 1992 November 26 |
| b. 37, <br>39002137110939 | "I Want to be a Baker"<br><i>1 Audiocassette 00:31:14 Duration (HH:MM:SS.mmm)</i><br>The program is distorted at times. Crosstalk is present. High amounts of hiss are present. Static can be heard. The program fades in and out. Audio, at times, sounds hollow or unclear.<br><br>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.  | undated          |
| b. 37, <br>39002137110913 | "Dull Strings and Catawailing II"<br><i>1 Audiocassette 00:38:07 Duration (HH:MM:SS.mmm)</i><br>The program is distorted at times. Static and speed fluctuations are present. High amounts of buzz are present. Audio, at times, sounds hollow or unclear. There are dropouts in the audio. Audio is unbalanced in the last 18 minutes of the program.<br><br>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information. | undated          |
| b. 37, <br>39002137110921 | "Childs Play"<br><i>1 Audiocassette 01:00:50 Duration (HH:MM:SS.mmm)</i><br>High background noise is present. The program is distorted at times. Static and high amounts of buzz are present. Audio, at times, sounds hollow or unclear. Audio is unbalanced.<br><br>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.  | undated          |
| b. 37, <br>39002137110954 | "Youngbloods"<br><i>1 Audiocassette 00:43:20 Duration (HH:MM:SS.mmm)</i><br>Static is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Clicks and pops are present.<br><br>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.  | undated          |

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| b. 37, IIII<br>39002137110947 | <p>"Nothing"</p> <p><i>1 Audiocassette 00:18:27 Duration (HH:MM:SS.mmm)</i></p> <p>Dropouts in the audio can be heard. The program is distorted at times. High amounts of hiss and static can be heard. Audio, at times, sounds hollow or unclear. High background noise is present.</p> <p>Includes music and singing.</p> <p>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>   | undated           |
| b. 37, IIII<br>39002137110962 | <p>"Dull Strings and Catawailing I", Bonnie Rait</p> <p><i>1 Audiocassette 01:55:51 Duration (HH:MM:SS.mmm)</i></p> <p>High amounts of hiss and background noise are present. Static is present. Audio, at times, sounds hollow or unclear. The program is distorted at times. High frequency noise is present. High amounts of hum and buzz can be heard.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>                                       | undated           |
| b. 37, IIII<br>39002137110988 | <p>Practise Tape</p> <p><i>1 Audiocassette 01:02:19 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. Static and high amounts of buzz and hum are present. Audio, at times, sounds hollow or unclear. Audio is unbalanced. Dropouts in the audio are present.</p> <p>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>   | undated           |
| b. 37, IIII<br>39002137110970 | <p>"Corny Eady and Jay Goodspeed"</p> <p><i>1 Audiocassette 01:03:41 Duration (HH:MM:SS.mmm)</i></p> <p>High background noise is present. Static can be heard. The program is distorted at times. There are dropouts in the program. The program ends abruptly.</p> <p>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>   | 1973 May 24       |
| b. 37, IIII<br>39002137110996 | <p>Unlabeled</p> <p><i>1 Audiocassette 00:25:22 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. The program is muffled until 00:17:00. The program is in silence from 00:13:30-00:17:03. Audio, at times, sounds hollow or unclear.</p> <p>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>   | undated           |
| b. 37, IIII<br>39002137111028 | <p>"Things No One Else Hears"</p> <p><i>1 Audiocassette 00:42:58 Duration (HH:MM:SS.mmm)</i></p> <p>High amounts of buzz and hum are present. High amounts of hiss can be heard. Static is present. The program is distorted at times.</p> <p>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>  | undated           |
| b. 37, IIII<br>39002137111010 | <p>"Cornelius Eady- Howard University, Afro-American Resource Center"</p> <p><i>1 Audiocassette 00:33:01 Duration (HH:MM:SS.mmm)</i></p> <p>Audio, at times, sounds hollow or unclear. The program is distorted at times. Static and high amounts of hiss and background noise are present.</p> <p><a href="#">[Aviary] Cornelius Eady- Howard University Afro-American Resource Center 1980 September 29</a></p> <p>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p> | 1980 September 29 |

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| b. 37, IIII<br>39002137111002  | <p>"C &amp; S"</p> <p>1 Audiocassette 00:37:04 Duration (HH:MM:SS.mmm)</p> <p>Audio, at times, sounds hollow or unclear. Static and high amounts of hiss and background noise are present. Speed fluctuations are present. The program is distorted at times.</p> <p>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>                                | undated           |
| b. 37, IIII<br>39002137111036  | <p>"Barb Berg (BB)"</p> <p>1 Audiocassette 00:49:51 Duration (HH:MM:SS.mmm)</p> <p>Static and dropouts in the audio are present. The program is distorted at times. The last 19 minutes are muffled. Audio, at times, sounds hollow or unclear.</p> <p>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>  | undated           |
| b. 37, IIII<br>39002137111044  | <p>Poems by Cornelius Eady</p> <p>1 Audiocassette 00:52:12 Duration (HH:MM:SS.mmm)</p> <p>The program is distorted at times. Static is present.</p> <p>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>  | undated           |
| b. 37, IIII<br>39002137111051  | <p>"The Lean Cuts"</p> <p>1 Audiocassette 01:03:02 Duration (HH:MM:SS.mmm)</p> <p>The program is distorted at times. High amounts of buzz and static are present. Audio, at times, sounds hollow or unclear.</p> <p>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>   | undated           |
| b. 37, IIII<br>39002137111069  | <p>"Traces of Light"; "Reeling the Creature In"</p> <p>1 Audiocassette 00:06:56 Duration (HH:MM:SS.mmm)</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>   | undated           |
| b. 37, IIII<br>39002137111077  | <p>In Celebration of June Jordan UC Berkeley</p> <p>1 Videocassette (VHS) 02:02:35 Duration (HH:MM:SS.mmm)</p> <p>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>   | 2002 September 15 |
| b. 37, IIII<br>39002137111085  | <p>Cornelius Eady reading UWN</p> <p>1 Videocassette (VHS) 01:03:36 Duration (HH:MM:SS.mmm)</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>   | 2004 April 23     |
| b. 37, IIII<br>39002137111093  | <p>Cornelius Eady reads his poetry at NYU top of the park</p> <p>1 Videocassette (VHS) 00:20:44 Duration (HH:MM:SS.mmm)</p> <p>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>  | undated           |
| b. 38, IIII<br>390021371110301 | <p>"Mirrors + Windows", offline edit</p> <p>1 Videocassette (VHS) 00:35:28 Duration (HH:MM:SS.mmm)</p> <p>The tape cuts to black at 00:22:37. When the picture returns, the audio and video are out of sync until 00:23:05.</p> <p>Rough edit of entire Clifton/Sanchez legacy conversation.</p> <p>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p> | April 24          |

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| b. 38, <br>39002137110319   | Poetry reading at Kirtland Community College CEC<br><i>1 Videocassette (VHS) 01:03:54 Duration (HH:MM:SS.mmm)</i><br>Poor recording quality.<br><br>Audiovisual material. Restricted fragile. Reference copies may be requested.<br>Consult Access Services for further information.   | 1996 March 25    |
| b. 38, <br>39002137110327   | Cave Canem "rough cut edit #1"<br><i>1 Videocassette (VHS) 00:31:35 Duration (HH:MM:SS.mmm)</i><br><br>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.  | 2002 October 24  |
| b. 38, <br>39002137110335   | Live workshop production of "You Don't Miss Water"<br><i>1 Videocassette (VHS) 00:18:15 Duration (HH:MM:SS.mmm)</i><br><br>Excerpts from the show with segments from an interview with Cornelius Eady.<br><br>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.   | 1995 November    |
| b. 38, <br>39002137110343   | Live workshop production of "Brutal Imagination" at The Kitchen<br><i>1 Videocassette (VHS) 00:55:19 Duration (HH:MM:SS.mmm)</i><br><br>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.   | 2000 October 20  |
| b. 38, <br>39002137110350   | National Book Awards film from Working Dog Productions<br><i>1 Videocassette (VHS) 00:07:13 Duration (HH:MM:SS.mmm)</i><br>Program ends at about 06:12.<br><br>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.  | 1999             |
| b. 38, <br>39002137110368 | Cornelius Eady / Octavia Butler reading at Donnell Library New York, "Poetry in the Branches", "Architecture of the Imagination"<br><i>1 Videocassette (VHS) 01:42:37 Duration (HH:MM:SS.mmm)</i><br>There is a hit in the video at about 04:46.<br><br>Note reads: I'm sorry it took so long to get this to you! I hope you enjoy the tape. The event was beautiful, and as always, you were welcoming and articulate. It's a pleasure to work with you.<br><br>Jen<br><br>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information. | 2002 February 16 |
| b. 38, <br>39002137110376 | <i>The Writing Life</i> : Cornelius Eady hosts Robert Bly, interview for Howard County Poetry and Literature Society<br><i>1 Videocassette (VHS)</i><br>This tape is blank. It has not been digitized.<br><br>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.   | 1997 June 23     |
| b. 38, <br>39002137110384 | Cornelius Eady<br><i>1 Videocassette (VHS) 01:42:22 Duration (HH:MM:SS.mmm)</i><br>Reading at Blue Ridge Community College, Weyer's Cave, VA.<br><br>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.  | circa 1996       |

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| b. 38, <br>39002137110392 | "Off the Page" Video Poetry Magazine<br>1 Videocassette (VHS) 01:14:46 Duration (HH:MM:SS.mmm)<br>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.   | 1991           |
| b. 39, <br>39002137110400 | Cornelius Eady with Carol Frost (probably Boston)<br>1 Videocassette (VHS) 01:31:42 Duration (HH:MM:SS.mmm)<br>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.  | 1986           |
| b. 39, <br>39002137110434 | Cornelius Eady<br>1 Videocassette (VHS) 00:41:24 Duration (HH:MM:SS.mmm)<br>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.   | 1996 April 29  |
| b. 39, <br>39002137110418 | Words to Live By, reading for "Our Voices" show<br>1 Videocassette (VHS) 00:49:39 Duration (HH:MM:SS.mmm)<br>There is about 50 seconds of black before program starts.<br>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information. | 1995 June 8    |
| b. 39, <br>39002137110426 | Live production of "Running Man"<br>1 Videocassette (VHS) 01:03:41 Duration (HH:MM:SS.mmm)<br>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.   | 1998 July 2    |
| b. 40  | "Fangs", excerpts (probably recorded at City College)<br>2 compact discs<br>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.   | undated        |
| b. 40  | FANGS Excerpts Version 1 Diedre L Murray Cornelius Eady Diane Paulus<br>2013-ycal-55-0068<br>1 CD-R 89942876 bytes (89.94 Megabytes.)  |                |
| b. 40  | Music-Theatre Group's FANGS By Diedre L. Murray Cornelius Eady & Diane Paulus<br>2013-ycal-55-0069<br>1 CD-R 630611228 bytes (630.61 Megabytes.)<br><a href="#">[Aviary] Music-Theatre Groups FANGS By Diedre L. Murray Cornelius Eady Diane Paulus</a>                                    |                |
| b. 40  | Excerpts from "Running Man" at Prince Theatre, Philadelphia<br>2 compact discs<br>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.   | 1999 October 6 |
| b. 40  | MUSIC-THEATRE GROUP'S Running Man extended excerpts Recorded Live at the Prince Music Theater Nov. 6, 1999 Music by Diedre L. Murray Text by Cornelius Eady<br>2013-ycal-55-0070<br>1 CD-R 592452380 bytes (592.45 Megabytes.)   |                |



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| b. 40 | Running Man Recorded Live at the Prince Music Theater November 6, 1999<br>Music by Diedre L. Murray Text by Cornelius Eady<br>2013-ycal-55-0071<br>1 CD-R 792134828 bytes (792.13 Megabytes.)        |           |
| b. 40 | Cornelius Eady original songs<br>3 Folders (12 compact discs)<br><br>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.                | 1970-2012 |
| b. 40 | CE Songs Abby's Album Greenport, NY 1992<br>2013-ycal-55-0072<br>1 CD-R 210468764 bytes (210.47 Megabytes.)<br><a href="#">[Aviary] CE Songs Abbys Album Greenport NY 1992</a>                       |           |
| b. 40 | CE SONGS ONE Kiss/Millay Colony 1992<br>2013-ycal-55-0073<br>1 CD-R 191626892 bytes (191.63 Megabytes.)<br><a href="#">[Aviary] CE SONGS ONE KissMillay Colony 1992</a>                              |           |
| b. 40 | CE SONGS Swamp Rose Lice @ Jazzberry's Roch, NY 1991<br>2013-ycal-55-0074<br>1 CD-R 317806988 bytes (317.81 Megabytes.)<br><a href="#">[Aviary] CE SONGS Swamp Rose Lice Jazzberrys Roch NY 1991</a> |           |
| b. 40 | CE SONGS Tuscaloosa 1991<br>2013-ycal-55-0075<br>1 CD-R 301265372 bytes (301.27 Megabytes.)<br><a href="#">[Aviary] CE SONGS Tuscaloosa 1991</a>   |           |
| b. 40 | CE SONGS Dreaming In Lynchberg 1985-1986<br>2013-ycal-55-0076<br>1 CD-R 232725740 bytes (232.73 Megabytes.)<br><a href="#">[Aviary] CE SONGS Dreaming In Lynchberg 1985-1986</a>                     |           |
| b. 40 | CESONGS MC! 1970's<br>2013-ycal-55-0077<br>1 CD-R 204487628 bytes (204.49 Megabytes.)<br><a href="#">[Aviary] CESONGS MC 1970s</a>   |           |
| b. 40 | CESONGS MARY MOLYNEUX 1986-88<br>2013-ycal-55-0078<br>1 CD-R 210019532 bytes (210.02 Megabytes.)<br><a href="#">[Aviary] CESONGS MARY MOLYNEUX 1986-88</a>   |           |
| b. 40 | CE SONGS SWAMP ROSE EP 1991-1992<br>2013-ycal-55-0079<br>1 CD-R 444610364 bytes (444.61 Megabytes.)<br><a href="#">[Aviary] CE SONGS SWAMP ROSE EP 1991-1992</a>                                     |           |
| b. 40 | CE NYC 1989-1990<br>2013-ycal-55-0080<br>1 CD-R 448065452 bytes (448.07 Megabytes.)<br><a href="#">[Aviary] CE NYC 1989-1990</a>   |           |

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| b. 40            | CE B Hevron 2011-2012<br>2013-ycal-55-0081<br>1 CD-R 351894524 bytes (351.89 Megabytes.)<br><a href="#">[Aviary] CE B Hevron 2011-2012</a>   |                       |
| b. 40            | CE Baby Monster NYC 1990<br>2013-ycal-55-0082<br>1 CD-R 122830892 bytes (122.83 Megabytes.)<br><a href="#">[Aviary] CE Baby Monster NYC 1990</a>   |                       |
| b. 40            | CE SONGS 4 Williamsberg, VA 1989-90<br>2013-ycal-55-0083<br>1 CD-R 189216092 bytes (189.22 Megabytes.)<br><a href="#">[Aviary] CE SONGS 4 Williamsberg VA 1989-90</a>  |                       |
| b. 40            | <i>Fangs</i> , New York City Opera Performance, and <i>Brutal Imagination</i> readthrough<br>2 compact discs<br><br>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information. | circa 2003            |
| b. 40            | BRUTAL IMAGINATION READTHROUGH<br>2013-ycal-55-0084<br>1 CD-R 690288524 bytes (690.29 Megabytes.)<br><a href="#">[Aviary] BRUTAL IMAGINATION READTHROUGH</a>   |                       |
| b. 40            | Fangs New York City Opera Performance Excerpts / A<br>2013-ycal-55-0085<br>1 CD-R 535830332 bytes (535.83 Megabytes.)  |                       |
| b. 32            | Family and friends letters   | 1980's                |
| b. 32            | Letters from literary friends  | 1980's                |
| b. 33            | Literary magazines   | 1975-1980's           |
| b. 33            | "Writer's Cramp"   | 1984                  |
| b. 33            | Newspaper articles and fliers  | 1979-1987             |
| b. 33            | "The Outrageous Color Monster"   | circa 1977            |
| b. 33            | "Victims of the Latest Dance Craze"  | 1985                  |
| b. 33            | "Kid mischief," and "Intellectual Honey Pot"   | undated               |
| b. 33            | Printed material   | 1976, undated         |
| b. 33            | Poems  | 1987-1988             |
| b. 33            | Printed material, correspondence, and poems<br>6 Folders   | 1990-1993             |
| b. 36 (Oversize) | Promotional posters  | 1985-1986,<br>undated |
| b. 34            | Printed material, correspondence, and writings<br>10 Folders   | 1990-2010             |
| b. 34            | "O Western Wind"   | undated               |

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| b. 34   | "Victims of the Latest Dance Craze"  | 1985      |
| b. 35   | Materials relating to the Harriet Monroe Poetry Institute's Poetry in New Media Project<br><i>3 Folders</i>                  | 2009      |
| b. 35   | Correspondence<br><i>5 Folders</i>   | 2005-2010 |
| Papers Removed from Cave Canem Records<br>Papers under this heading were accompanied by a note "For Cornelius Eady's Archive" |  |           |
| b. 35   | Clippings  | 1996-2002 |
| b. 42 (Oversize)  | Reading at Old Dominion University   | 1980      |
| b. 41   | Restricted Material (Student evaluations)<br>Restricted until 2094. For further information consult the appropriate curator. |           |

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## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

African American poets  
American poetry -- 20th Century  
American poetry -- 21st century  
American poetry -- African American authors  
Authors, American -- 20th Century  
Authors, American -- 20th Century -- Archives  
Authors, American -- 21st century  
Authors, American -- 21st century -- Archives  
Poets, American -- 20th Century  
Poets, American -- 20th Century -- Archives  
Poets, American -- 21st century  
Poets, American -- 21st century -- Archives

### Genres / Formats

Audiovisual materials -- United States -- 20th Century  
Audiovisual materials -- United States -- 21st century  
Born digital -- United States -- 20th Century  
Born digital -- United States -- 21st century  
Photographs -- United States -- 20th Century  
Photographs -- United States -- 21st century

### Occupations

African American poets -- United States -- 20th Century  
African American poets -- United States -- 21st century

### Names

Eady, Cornelius, 1954-

### Corporate Body

Cave Canem (Organization)