

# **Guide to the James Weldon Johnson Collection Files**

**JWJ MSS 114**



by Beinecke Staff

May 1998

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
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**CALL NUMBER:** JWJ MSS 114

**TITLE:** James Weldon Johnson collection files

**DATES:** 1809–1979

**PHYSICAL DESCRIPTION:** 8.54 linear feet (21 boxes)

**LANGUAGE:** English

**SUMMARY:** The James Weldon Johnson Collection Files contain manuscript correspondence, literary works and other documents relating to African Americans, dating from 1809 to 1979. The collection contains several letters to James Weldon Johnson from aspiring poets asking for feedback on their writing. Correspondence sent to Langston Hughes, Harold Jackman, Grace Nail Johnson, and Carl Van Vechten is also prominent in the collection. The collection includes Broadway actress Rose McClendon's scripts used when performing in various productions. Some early documents relate to slavery; these include bills of sale and an estate inventory dating from 1856. Writings by Sterling Allen Brown, George Washington Carver, Ralph Ellison, and J. Saunders Redding can be found in the collection. African-American women authors are also represented; most notably in writings and correspondence of Elizabeth Ross Haynes and Margaret Walker.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.jwjfile>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.jwjfile>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.      box  
f.      folder

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## Administrative Information

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### Immediate Source of Acquisition

Acquired from various sources. For more information see catalog cards filed in the collection.

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### Conditions Governing Access

The materials are open for research.

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### Conditions Governing Use

The James Weldon Johnson Collection Files is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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### Preferred Citation

[Name of Item(s)]. James Weldon Johnson Collection in the Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

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### Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections [as they are acquired], and does more extensive processing of higher priority collections as time and resources permit.

This finding aid was produced from a previously existing card set in the Manuscripts Catalog, or from another inventory. All pertinent bibliographical information has been retained.

This collection includes materials previously identified by the following call numbers: Uncat JWJ Files, JWJ MSS Small Collections.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

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## Scope and Contents

The James Weldon Johnson Collection Files contain letters, literary works and other documents arranged alphabetically by the name of author, recipient, or subject, and dating from 1809 to 1979.

The Files contain several letters, accompanied by poems, that were sent to James Weldon Johnson. Correspondence sent to Langston Hughes, Harold Jackman, Grace Nail Johnson and Carl Van Vechten is also prominent in the Files. Broadway actress Rose McClendon's scripts, used when performing in various productions, can also be found in Files.

Some early documents relate to slavery. These include correspondence and related materials dating from 1809 concerning Samuel Osborn who was accused of cutting off his slave's ear. The Files also include bills of sale and an estate inventory, which includes a list of slaves, dating from 1856.

Writings by a number of prominent twentieth century African-American intellectuals are included in the Files, such as Sterling Allen Brown, George Washington Carver, Ralph Ellison, and J. Saunders Redding.

Prominent African-American women authors are also represented, as seen in documents relating to Elizabeth Ross Haynes and Margaret Walker.

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## **Arrangement**

Arranged alphabetically by the name of author, recipient, or subject.

## Collection Contents

### "A"

|                |   |                 |
|----------------|---|-----------------|
|                | Adams, Charles Francis Sr.  |                 |
| b. 1, f. 1     | 1 autograph letter, signed, to unidentified correspondent   | 1861            |
| b. 1, f. 2     | 1 autograph letter, signed, to F. W. Bird   | 1854            |
| b. 1, f. 3     | Adelman, Lynn, "James Weldon Johnson: A Study in Negro Leadership," typescript, 1961 April 5 carbon, senior thesis (B.A.), History Department, Princeton University   |                 |
| b. 1, f. 4     | Aldridge, Ira F., 2 autograph letters, signed, to unidentified correspondents   | 1867            |
|                | Alexander, Charles<br>See: Garrison, Francis J.   |                 |
| b. 1, f. 5     | Alexander, Mrs. John W., excerpts of letter to Prentiss Taylor  | undated         |
| b. 1, f. 6     | Alexander, Lewis, "Southland," autograph manuscript, signed, poem of two 8-line stanzas   | undated         |
| b. 1, f. 7     | Allen, George Leonard, poems, autograph manuscript, signed<br>Poems include: "The 'Runt' Strikes Back," "Vision," "Ballade of Nordic Ideals," "Futility," "Portrait," "A Negro Salutes the Flay," "Twilight Fancy."   | undated         |
| b. 1, f. 8     | Andrew, John Albion, 4 autograph letters, signed, to Col. G. D. Wells, Col. Tompkins, and R. Fletcher   | 1855, 1861-1863 |
| b. 1, f. 9     | Anthony, Helen B., "Two Worlds," short story, typescript, original<br>Accompanied by typed excerpts from an untitled short story.<br>Removed from Anthony's letter to James Weldon Johnson, August 14, 1934.  | undated         |
| b. 1, f. 10-11 | Atlanta University, documents<br>2 Folders<br>Contains: President Myron Winslow Adams' reports to the Trustees, 1927-1929, typescript, carbon; Ink sketch of property owned by Atlanta University, undated; Miscellaneous reports and statements concerning the Board of Trustees, etc., typescripts, originals and carbons, 1929-1937. Also includes list of Atlanta University graduates and ex-students in the New York City vicinity, 'confidential report' containing summary of critical opinions on Atlanta University presidential candidates | 1927-1937       |

**"B"**

|               |  |                   |
|---------------|--|-------------------|
| b. 1, f. 12   | Bacon, Rev. B. C., 1 autograph letter, signed, to David T. Kimball   | 1834 September 12 |
| b. 1, f. 13   | Barclay, Arthur, 1 typed letter, signed, to T. McCants Stewart   | 1910 May 30       |
| b. 1, f. 14   | Barnett, Claude A., 1 typed letter, signed, to Ernest Hemby<br>See also: Carver, George Washington   | 1931 June 9       |
| b. 1, f. 15   | Barth, Richmond, 1 autograph letter, signed, to Thomas Rutherford  | 1940 November 11  |
| b. 1, f. 16   | Batten, Edward A., "To the Creator of Lasca," poem, typescript. Poem dedicated "to the author of <i>Nigger Heaven</i> "<br>Removed from envelope addressed to Carl Van Vechten, June 1936.   | undated           |
| b. 1, f. 17   | Battle, Effie T., poems, typescripts, signed<br>Poems include: "Mother Nature Takes a Hand," "To a Violet."  | undated           |
|               | Bearden, Romare<br>The items in Box 19 were moved from JWJ Small Collections.  |                   |
| b. 19, f. 396 | 1 autograph letter, signed, to Caresse   | undated           |
| b. 19, f. 397 | "Romare Bearden," exhibition circular with colorprint, inscribed to "Mrs. Johnson"   | October 1967      |
| b. 19, f. 398 | Untitled, autograph manuscript essay concerning Bearden's "The Passion"  | undated           |
| b. 1, f. 18   | Beecher, Henry Ward, 1 autograph letter, signed, to unidentified correspondent   | 1856 November 29  |
| b. 1, f. 19   | <a href="#">Bennett, Gwendolyn B., 5 autograph letters and 1 typed letter, signed, to Harold Jackman</a>   | 1925-26           |
| b. 1, f. 20   | Bethea, Ednah, poems, typescripts<br>Poems include: "Spring," "Dawn," "Night," "Life." Also included is an untitled poem with the first line "Why do I write? Is it passion, love?"  | undated           |
| b. 1, f. 21   | <a href="#">Bethune, Mary McLeod, 1 typed letter to the Spingarn Medal Committee of the National Association for the Advancement of Colored People, copy</a><br>See also: Sottong, Agnes M.  | 1935 July 23      |
| b. 1, f. 22   | Blackburn, Alfred D., poems, autograph manuscript, signed<br>Poems include: "To Jeanne Paltier," "To James Weldon Johnson: The Master's Violin."   | undated           |
| b. 1, f. 23   | Blooh, Charles G., "The War Title of Kaeweledjikpwamo, Greatest of Djabo Warriors Who Resided in Nimiah. He Died in About the Year 1900"<br>Poem, in two parts: "The March to the Sea" and "Warrior, Thou Hunger." Includes typescript of Djabo translation. | undated           |
| b. 1, f. 24   | Brandt, Barbara, 1 autograph letter, signed, to James Weldon Johnson, includes poems   | 1930 March 15     |

|                |  |                                      |
|----------------|--|--------------------------------------|
| b. 1, f. 25    | Brandt, Zelma, poem, untitled poem with first line: "Sisters and brothers do not weep!", autograph manuscript copy, signed   | 1938 June 28                         |
| b. 1, f. 26    | Brasher, Juliette, "The Life of Mr. Johnson," graduation paper, International School, Detroit, Michigan<br>Includes an autograph letter, signed, from Brasher to James Weldon Johnson.   | 1935 December 30                     |
| b. 1, f. 27    | Bright, John, 2 letters to William Hicks, Sir Joshua Wolmsly   | 1857, 1860                           |
| b. 1, f. 28    | Brown, Francis J., outline for "Our Racial and National Minorities," typescript, carbon, with author's manuscript corrections and mimeographed list of topics sent to James Weldon Johnson concerning his chapters in Brown's book   | undated                              |
|                | Brown, Sterling Allen  |                                      |
| b. 1, f. 29    | <i>A Negro Looks at the South</i> , autograph manuscript, working drafts of three chapters   | undated                              |
| b. 1, f. 30    | Drafts of poems, autograph manuscript<br>Poems include: "Sharecropper," "Old Lem," and "The Last Ride of Wild Bill." With an autograph letter signed from Brown to (Alain) Locke, "Thursday Afternoon."  | undated                              |
| b. 1, f. 31    | <i>Southern Road: Poems</i> , typescript, carbon, published: New York, Harcourt, Brace & Co.   | 1932                                 |
| b. 1, f. 32-33 | Buckmaster, Henrietta, <i>Fire in the Heart</i> , typescripts, original, with author's manuscript corrections<br>2 Folders<br>Gift of the author, 1949.  | circa 1948                           |
|                | Burleigh, Harry Thacker  |                                      |
| b. 2, f. 34    | Armistice Day Program, Harriet Beecher Stowe Junior High School, class 8A1, manuscript, featuring H.T. Burleigh's "Study War No More" in a special arrangement   | 1895                                 |
| b. 2, f. 35    | 2 letters to Jeanette M. Thurber<br>Includes biographical sketch of Burleigh, typescript.  | 1911, 1937<br>November 8,<br>undated |
| b. 2, f. 36    | Burr, Amelia Josephine, "The Flirt," poem, autograph manuscript, signed, poem of two 8-line stanzas  | undated                              |
| b. 2, f. 37    | Burrill, Mary, <i>Aftermath</i> , typescript, carbon, one-act play   | undated                              |
| b. 2, f. 38    | Burrus, James Dallas, biographical material about James Dallas Burrus<br>Contains "Some notes on his life as told by Mary E. Spence, Professor Emeritus of Fisk University," typescript, carbon; "Jubilee Romance," possibly written by Mary E. Spence, typescript, original; 41 typed letter copies from America W. Robinson to Burrus, dated March 4th, 1875-April 14th, 1878, various places, with summary list of letters included, accompanied by an autograph note signed by Grace Nail Johnson.<br><br>Given by Mrs. Johnson, October 1967. | 1875-1878,<br>undated                |



"C"

|             |  |                           |
|-------------|--|---------------------------|
| b. 2, f. 39 | Calhoun, John C., autograph letter, signed to John Law, "on the increase of slaves in proportion to the free population"<br>Includes carbon copy and transcription.<br>Gift of William H. Crawford.  | 1821 July 28              |
|             | Campbell, Mrs. E. Sims   | 1937 April 8-1937 June 19 |
| b. 2, f. 40 | Willis, Mr. and Mrs., 2 typed letters, signed, to Mr. and Mrs. Willis  |                           |
| b. 2, f. 41 | Peterson, Sidney, 2 typed letters, signed, to Peterson   |                           |
| b. 2, f. 42 | Willis, Mr. and Mrs., 12 letters, signed, to Mr. and Mrs. Willis and family  |                           |
| b. 2, f. 43 | Carrington, Glenn, <i>The Employment Problem of the New York State Negro Prisoner: A Proposed Solution</i> , typescript, carbon, with manuscript corrections<br>Thesis for the degree of Master of Science at Columbia University. With mailing envelope addressed to "Carl Van Vechten, Esquire." | 1943 February 11          |
| b. 2, f. 44 | Carson, Lular L., 1 autograph letter, signed, to "Don"<br><br>Carter, Elmer Anderson<br>See: Sottong, Agnes M.   | 1971 August 19            |
| b. 2, f. 45 | Carter, Herman J. D., "Begging for Love," typescript original, poem in two 8-line stanzas<br><br>Carver, George Washington<br>See also: Sottong, Agnes M.  | undated                   |
| b. 2, f. 46 | Barnett, Claude A., correspondence<br>Includes 2 from Carver, 1 from Barnett.  | 1942 June-July            |
| b. 2, f. 47 | Hill, Harvey J., correspondence<br>Includes 17 from Carver to Hill, and 11 from Hill to Carver.<br><br>Purchased, JWJ Fund, April 1970.  | 1938-1939                 |
| b. 2, f. 48 | Hill, Harvey J., correspondence<br>Includes 43 from Carver to Hill, and also includes 1 from "TDJ" to Carver, 1 from E. Connolly to Hill, 1 from "Floyd" to Hill, 1 from A. H. Curtis to Hill.<br><br>Purchased, JWJ Fund, April 1970.   | 1940-1942                 |
| b. 2, f. 49 | Caver, Theresa, poems, typescripts, original, 9 signed<br>Poems include: "Birthright," "Before Her Wedding Day," "Twilight," "A Mother's Universe," "Recompense," "Contemplative Poplars," "To a Wild Flower," "Contentment," "Serenity," "Secret Tears," "White Corridors."                       | undated                   |
| b. 2, f. 50 | Champaign, Clara, "A Six-Pointed Star," typescript, original, essay on her first Christmas in America<br>Also includes advertising flier and mailing envelope addressed to Langston Hughes from "Mrs. White."  | undated                   |

|             |  |                   |
|-------------|--|-------------------|
| b. 2, f. 51 | Chaplin, Ralph, "Mourn Not the Dead," poem, typescript, original, signed, poem of three 4-line stanzas   | undated           |
| b. 2, f. 52 | Chapman, Maria Weston, 1 autograph letter, signed, to Mr. Garrison   | 1885 March 28     |
| b. 2, f. 53 | Child, Lydia Maria, 1 autograph letter, signed, to unnamed correspondent, Wayland Christian, Marcus B.   | 1856 March 30     |
| b. 2, f. 54 | 1 typed letter, carbon, from Christian to Dean Bond, dated February 23, 1939, on sending Bond copies of his poems. With 1 typed letter signed, "first draft," from Christian to L(yle) Saxon, dated October 28, 1942, thanking him for a gift  | 1939-1942         |
| b. 2, f. 55 | "In Memoriam Franklin Delano Roosevelt," poem, typescript, original, first draft with author's corrections and revisions<br>Also includes page proofs in various states.   | undated           |
| b. 2, f. 56 | Poems, mimeographed typescripts<br>Poems include "Could I," "Souvenir," "My Life," "Neu Yeah-Lawd! Lawd!," "Bow Down Niggah, Bow Down!," and "Go South, Young Man."  | undated           |
| b. 2, f. 57 | Poems, typescripts, originals and carbons, signed, with publication notes in the author's hand   | undated           |
| b. 2, f. 58 | Poems commemorating Franklin Delano Roosevelt, typescripts, original, first drafts<br>Also included are untitled poems with first lines "The stalwart one we know..." "I hear a nation mourning..." "You walked with great men..." "The great heart born within our span of lives..."                                      | 1945 April 15     |
| b. 2, f. 59 | "The Teacher," poem, autograph manuscript, signed, "A parody of William Blake's 'The Tiger,' written after reading <i>The Times</i> ' account of the investigation of Communist activities in American colleges," four page proofs in various states, with some author's corrections<br>Gift of the author, 1953 March 11. | 1953 March 4      |
| b. 2, f. 60 | ---, autograph manuscript, signed, with draft of an imprint statement<br>Gift of the author, received 1953 March 11.   | circa 1953        |
| b. 2, f. 61 | Cobden, Richard, 1 autograph letter, signed, to W. H. Osborne, Scotland, one page missing  | 1862 September 24 |
| b. 2, f. 62 | Cocteau, Jean, 1 autograph letter, signed, to Chester Himes  | 1958              |
| b. 2, f. 63 | Cole, Bob, <i>The Wrong Man</i> , typescript, carbon, "A 1-act musical farcem" with annotation on first leaf in the hand of J. Rosamond Johnson  | undated           |
| b. 2, f. 64 | Collins, Durward, "The Cockfighter," poem, typescript, original. Poem inscribed by Carl Van Vechten, September 5, 1962, draft with author's corrections and additional notes on verso  | circa 1962        |
| b. 2, f. 65 | Cook, Mercer, "Gratien Candace, Negro," typescript, original, sent from editor of <i>Reader's Digest</i> to James Weldon Johnson   | 1938              |
| b. 2, f. 66 | Cook, Will Marion, "School for Negro Music," typed copy, to "Mr. Adler," on establishing a school in New York city for the study of Negro music  | undated           |

|               |  |                  |
|---------------|--|------------------|
| b. 2, f. 67   | Cooper, Mrs. George, 1 autograph letter, signed, to Ida Himes  | undated          |
|               | Courtney, Augusta Bird<br><i>7 Items</i><br><br>Augusta Bird Courtney was an American children's author who was born in Tennessee. She worked with Dr. Verina Morton Jones at the Lincoln Settlement House, which was a community center in Brooklyn founded in 1908, and served on the clerical force of the National Association for the Advancement of Colored People. She contributed stories to <i>The Upward Path: A Reader for Colored Children</i> (1920), which was a collection of stories and poems by African-American writers, and to <i>The Brownies' Book</i> (1920-21), which was the nation's first magazine for African-American children and young adults.<br><br>Collection of six pieces of correspondence, including autograph and typed original and carbon copy letters, some signed, dating from 1933-1934. Five letters concern Courtney's efforts to secure a loan to buy a farm property in Tennessee; correspondents include James Weldon Johnson, Senator David I. Walsh of Massachusetts, and Henry A. Hunt, Assistant Governor of the Farm Credit Administration. One letter is an update from Margaret V. Flint about a child named Horace. Accompanied by a typescript draft, with revisions, of an untitled children's story which was enclosed with an autograph letter, signed, from Courtney to James Weldon Johnson; that letter is located in the James Weldon Johnson papers.<br><br>The items in Box 19 were moved from JWJ Small Collections. | 1930s            |
| b. 19, f. 399 | 1 typescript letter, signed, from L. W. Ikerd, Farm Credit Administration, Emergency Relief Division   | 7 April 1934     |
| b. 19, f. 400 | 1 autograph letter, signed, from Margaret V. Flint   | 22 January 1934  |
| b. 19, f. 401 | 1 typescript letter, carbon copy, to H. A. Hunt, Farm Credit Administration  | 6 March 1934     |
| b. 19, f. 402 | 1 typescript letter, signed, from Senator David I. Walsh; 1 typescript letter, carbon copy, from James Weldon Johnson to Senator Walsh; 1 typescript letter, carbon copy, to Senator Walsh   | 1933-1934        |
| b. 19, f. 403 | Untitled children's story, typescript copy with corrections<br><br>Draft manuscript removed by Grace Nail Johnson from: James Weldon Johnson and Grace Nail Johnson papers, James Weldon Johnson Correspondence, Courtney, Augusta, 1926-1937, undated (call number: JWJ MSS 49).  | undated          |
| b. 2, f. 68   | Crawford, Abigail E., "A Program for Catholic Collegians," typescript, original, signed by Crawford, with author's corrections and notes   | 1943-1945        |
| b. 2, f. 69   | Culbertson, Ernest H., 1 autograph letter, signed, to Henry Lower  | 1922 November 13 |
| b. 3, f. 70   | Culver, Dwight, <i>Negro Segregation in the Methodist Church</i> , setting typescript, original, with the author's corrections and publisher's editorial markings<br><br>Published: New Haven, Yale University Press, 1953. Yale Studies in Religious Education.   | 1952             |
|               | Cuney, Waring  |                  |

Cuney, Waring (continued)

|             |   |                    |
|-------------|---|--------------------|
| b. 3, f. 71 | <p><i>Jim Crow Blues</i>, typescript, original, signed, with author's corrections</p> <p>"Poems of protest" recorded by Josh White on the album <i>Southern Exposure</i>, Keynote Records, Inc., N.Y. Poems include "Defense Factory Blues," "Hard Time Blues," "Jim Crow Blues," "Bad Housing Blues," "Jim Crow Train Blues," "Leaving Here Blues."</p>  | 1941               |
| b. 3, f. 72 | <p><i>Mississippi Story (And Other Blues Poems)</i>, typescripts, original and carbon, signed, Elgin Field, Florida</p> <p>Poems include "Mississippi Story," "Hollow Log Blues," "No Name Blues," "Hard Hearted Judge Blues," "Mistreatin' Blues."</p>   | 1942 November 4-26 |
| b. 3, f. 73 | <p>Poems, autograph manuscript, signed, and typescripts, originals and carbons, with some author's corrections</p> <p>Poems include "Sergeant Dusty," autograph manuscript and typescript; "Dusty and Lucky Agree," autograph manuscript; "Big Talk," autograph manuscript; "When the Lights Go On," autograph manuscript; "Down Home Boy," autograph manuscript; "Turkey Breast," autograph manuscript and typescript, carbon; "They Might Near Fit," autograph manuscript, photocopy, and typescript, original; "Lonesome Place," autograph manuscript, photocopy; "Cool Fool," autograph manuscript, photocopy; "Monty Roberts' Baby Stew," autograph manuscript; "Ward Slip," autograph manuscript; "Two Worlds," autograph manuscript. The photocopies of the manuscripts "Lonesome Place" and "Cool Fool" are V-mail letters to the James Weldon Johnson collection. "They Might Near Fit" is a V-mail letter to Langston Hughes, September 4, 1943, San Francisco, California.</p> <p>Gift of the author, 1943-1945.</p> | 1943-1945          |
| b. 3, f. 74 | <p>Poems, typescripts, carbons, fifteen poems inscribed by Cuney for Carl Van Vechten, with envelope</p> <p>Poems include "Sergeant Dusty," "Lame Man and the Blind Man," "Chow-time Chick," "Me and My Cap'n," "Saturday Night Talk," "Hard Time Blues," "A Prayer," "Little Girl," "Cap'n Wishes," "Leaving Here," "Bessie Smith," "Stella and Joe," "Turkey Breast," "So Long," "Thought of My True Love."</p> <p>Gift of Carl Van Vechten.</p>  | 1947 November 23   |
| b. 3, f. 75 | <p>Poems, typescripts, original</p> <p>Poems include "Little Girl," "I Thought of My True Love," "Four Little Pictures of My True Love," "Why Call Her Name," "Tell Irene Hello," "Lame Man and the Blind Man," "Nan," "Three in a Row," "The Lonesome Yellow," "Summer Burial." Ten poems inscribed for Mrs. James Weldon Johnson, May 2, 1949.</p>  | circa 1949         |
| b. 3, f. 76 | <p>Curtis, Constance G., poems, autograph manuscript</p> <p>Poems include: "To a Lone Negro in a Small Town" and "Reverie."</p>   | undated            |

"D"

|               |   |                   |
|---------------|---|-------------------|
| b. 3, f. 77   | Danko, poem, "Ho-Ho! Boli Boys," typescript<br>Includes a biographical note on Danko from Mitchell Dawson's "Danko: The Emperor's Archangel," in <i>The Double Dealer</i> , New Orleans, November 1923.   | 1923, undated     |
| b. 3, f. 78   | Darrow, Clarence, 1 typed letter, signed, from G. T. Standalls  | 1931 November 17  |
| b. 3, f. 79   | Darrow, Mrs. Clarence, 1 autograph letter, signed, from Bernice Powel   | 1928 February 6   |
| b. 3, f. 80   | Davis, Frank M., poems, typescripts, carbon<br>Poems include: "Chicago Congo (Sonata for an orchestra)"; "Tryst...." (melody for the tenor strings of a harp), an excerpt from "Love Cycle"; excerpts from "Ebony Under Granite," including "Arthur Ridgewood, M.D." "Acey White," "Rev. Joseph Williams."  | undated           |
| b. 3, f. 81   | Davis, Marjorie E., poems, typescripts, original<br>Poems include: "Hungry Faces," "Blades of Grass," "To Edna St. Vincent Millay," "New York," "Spring." Removed from her autograph letter signed to James Weldon Johnson, March 29, 1932.   | 1932 March 29     |
| b. 3, f. 82   | Davis, Nolan Hartford, <i>Six Black Horses</i> , setting typescript, xerox<br>Gift of Book of the Month Club.<br><br>Published: New York, Putnam, 1971.   | 1971              |
| b. 4, f. 83   | Deutsch, Monroe E., "Is Internationalism Out of Fashion?" typescript, carbon, text of a speech delivered December 10, 1933 at the Institute of World Affairs, Riverside, California, with quotes from James Weldon Johnson's <i>Along This Way</i>  | 1933              |
| b. 4, f. 84   | Dixon, Ozelia J., "And Little Children Loved Him," typescript, original, signed<br>Poem commemorating Franklin Delano Roosevelt. Inscribed 1945, Houston, Texas, in hand of Langston Hughes.  | 1945              |
| b. 4, f. 85   | Donahoe, Edward, <i>Ada Bell: 1900-1921</i> , typescript, original. A story   | undated           |
| b. 4, f. 86   | Douglas, Aaron, "Party for Grace and James Weldon Johnson," broadside invitation, with illustration by Aaron Douglas, printed by the Studio of Mr. Charles H. Studin<br><br>Signed by Dorothy Peterson, Anna K. Braxton, Elizabeth Shaffer, Lucile V. Miller, Carl Van Vechten, Nora E. Johnson, Esther Junger, Bertha B. Randolph, Grace F. Nail.<br><br>Gift of Mrs. J. W. Johnson. | undated           |
|               | Douglass, Frederick<br>The items in Box 19 were moved from JWJ Small Collections.   |                   |
| b. 19, f. 404 | 1 autograph letter, signed, to J.A.P. Barnside  | 30 October 1869   |
| b. 19, f. 405 | 1 autograph letter, signed, to Mr. Cook   | 15 August 1891    |
| b. 19, f. 406 | 1 autograph letter, signed, to Robert Coster  | 14 May 1886       |
| b. 19, f. 407 | 1 autograph letter, signed, to "Mrs. Dorsey"  | 19 September 1865 |

Douglass, Frederick (continued)

|                        |  |  |
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| b. 19, f. 408          | 4 autograph letters, signed, to T. Thomas Fortune  | 1883-1889  |
| b. 19, f. 409          | 1 autograph letter, signed, to [Grace Greenwood]   | 24 March 1877  |
| b. 19, f. 410          | 1 autograph letter, signed, to Thomas W. Higginson   | 17 January 1854                                      |
| b. 19, f. 411          | 1 autograph letter, signed, to Robert N. Johnson   | 5 January 1881                                       |
| b. 19, f. 412          | 1 autograph letter, signed, to "Mr. Koehler"   | 14 June 1870   |
| b. 19, f. 413          | 1 autograph letter, signed, to L. Praug & Co.  | 22 August 1873                                       |
| b. 19, f. 414          | 1 autograph letter, signed, to F. H. C. Reynolds   | 24 May 1879  |
| b. 19, f. 415          | <a href="#">3 autograph letters, signed, to unidentified correspondents</a>  | 21 November 1863, 17 February 1865, 28 February 1884 |
| b. 19, f. 416          | 2 autograph letters (1 photostat copy), signed, to unidentified correspondents; 1 copy of "Autograph Letters & Historical Documents, Catalogue 114," mailed to Carl Van Vechten from Carnegie Book Shop                          | undated  |
| b. 19, f. 417          | 2 autographs; 1 autograph note, signed; and 1 photograph<br>"photo of F. Douglass removed and placed with JWJ photos in Area 2"  | 1875-1893, 1893                                      |
| Dover, Cedric          |  |  |
| b. 4, f. 87            | <i>Brown Phoenix</i> , poems, typescript, carbon, setting copy with editorial marks and a few author's corrections   | before 1950  |
| b. 4, f. 88            | ---, galley proofs, with the author's autograph note signed with initials to the publisher   | 1950 July 27   |
| b. 4, f. 89            | ---, galley proofs, as published: London, College Press  | 1950   |
| b. 4, f. 90            | ---, publisher's paste-up, with a few author's corrections and with original pencil drawing on last page   | circa 1950   |
| b. 4, f. 91            | Essay on poetry, typescript, carbon, incomplete  | undated  |
| b. 4, f. 92            | Feathers in the Arrow; an Approach for Coloured Writers and Readers, printer's dummy. With Dover's autograph additions and printed article laid in, and with his editorial markings and corrections<br>Gift of Carl Van Vechten. | circa 1947   |
| DuBois, Shirley Graham |  |  |
| b. 4, f. 93            | Notes on George Washington Carver, autograph manuscript, with miscellaneous typed notes and printed material, notes and ideas for her book, <i>Dr. George Washington Carver</i> , George D. Lipscomb, joint author               | circa 1944   |
| b. 4, f. 94            | <i>Paul Robeson, Citizen of the World</i> , typescript, original, with author's manuscript corrections and publisher's editorial markings, includes a foreward by Carl Van Doren   | circa 1946   |

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|---------------|---|--------------------------|
| b. 4, f. 95   | Duff, Dorothy, <i>Mrs. Brown's Body</i> , typescript, original, one-act play, with a few author's corrections<br>Gift of Harold Jackman. See HJ to CVV, 04/26/57. | undated                  |
|               | Dumas, Alexandre père<br>The items in Box 19 were moved from JWJ Small Collections.   |                          |
| b. 19, f. 418 | 2 autograph letters, signed, to Pierre Tousez Bocage  | undated                  |
| b. 19, f. 419 | 1 autograph letter, signed, to Granger, jeweler   | undated                  |
| b. 19, f. 420 | 1 autograph letter, signed, to Guerville  | undated                  |
| b. 19, f. 421 | 1 autograph letter, signed, to Hostein [Hippolyte?]   | undated                  |
| b. 19, f. 422 | 1 autograph letter, signed, to Charles Nodier   | undated                  |
| b. 19, f. 423 | 1 autograph letter, signed, to Prefect of Seine et Oise (with typed English transcript)   | March 1850               |
| b. 19, f. 424 | 6 autograph letters, signed, to unidentified correspondents   | 1800s                    |
| b. 19, f. 425 | "Chronique du 19," autograph manuscript, article  | undated                  |
| b. 19, f. 426 | "Cour d'assise de Naples," autograph manuscript, article  | undated                  |
| b. 19, f. 427 | "De la nécessité d'un port franc aux...," autograph manuscript with corrections, article  | undated                  |
| b. 19, f. 428 | "L'Autonomie Napolitaine," autograph manuscript with corrections, article   | undated                  |
| b. 19, f. 429 | "La colonne des Martyres," autograph manuscript with corrections, article   | undated                  |
| b. 19, f. 430 | "La Vice Royauté de Naples," autograph manuscript, article  | undated                  |
| b. 19, f. 431 | "Le Journal 'Napoli' et l'Emeute de Ste. Lucie," autograph manuscript, article  | undated                  |
| b. 19, f. 432 | "Le Spectre de M. Conforti," autograph manuscript with corrections, article   | undated                  |
| b. 19, f. 433 | "Les bouts rimés," autograph manuscript, article (epistolary)   | undated                  |
| b. 19, f. 434 | "Naples et Marseille," autograph manuscript with corrections, article   | undated                  |
| b. 19, f. 435 | "Pompeia," autograph manuscript, article  | undated                  |
| b. 19, f. 436 | "Prédictions réalisées," autograph manuscript, article  | undated                  |
| b. 19, f. 437 | "Victor Hugo," autograph manuscript, article  | undated                  |
|               | Dumas, Alexandre fils<br>The items in Box 19 were moved from JWJ Small Collections.   |                          |
| b. 19, f. 438 | 5 autograph letters, signed, to unidentified correspondents   | undated                  |
| b. 19, f. 439 | 3 autograph letters, signed, to unidentified correspondents   | 9 March 1892,<br>undated |
| b. 19, f. 440 | 1 autograph and photograph  | undated                  |

Dunbar, Paul Laurence

The items in Box 20 were moved from JWJ Small Collections.

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| b. 20, f. 441  | 1 typescript letter (photostat), signed, from Alice Dunbar-Nelson to William F. Gable, and "To a Dead Friend," autograph manuscript (photostat) with corrections, poem, by Paul Laurence Dunbar   | 16 January 1915, undated               |
| b. 20, f. 442  | 1 typescript letter, signed, and 1 autograph letter, signed, from Alice Dunbar-Nelson to Helen R. London  | 10 November 1926, undated              |
| b. 20, f. 443  | "On the Death of John Hay," autograph manuscript, signed, poem  | undated                                |
| b. 20, f. 444  | "Possum," autograph manuscript, signed, poem  | undated                                |
| b. 20, f. 445  | Untitled, autograph manuscript, signed, poem  | undated                                |
| b. 20, f. 446  | Typescript catalog of Dunbar papers in the Ohio State Archaeological and Historical Society in Columbus, Ohio, including photostat copies of manuscripts; 1 copy of Museum Echoes, Vol. 29, No. 2, February 1956  | 1956, undated                          |
| b. 4, f. 96  | Dunlap, Ethel Lee, poems, autograph manuscripts<br>Poems include: "People Will Talk," "The Prayer of a Slave," and "Ethel Lee Dunlap."  | undated                                |
| DuTrieuille, Elsie Taylor                                  |   |  |
| The items in Box 20 were moved from JWJ Small Collections. |   |  |
| b. 20, f. 447  | 1 autograph letter, signed, from James Weldon Johnson (includes typescript copy); and 1 typescript letter, signed, to Carl Van Vechten  | 31 August 1937, 4 May 1942, 4 May 1942 |
| b. 20, f. 448  | "Ode to Celestial Voices," dramatic poem, mimeograph  | 1941                                   |
| b. 20, f. 449  | "Plymouth, An Allegory," typescript (carbon copy), poem; "For Those Who March, in memory of the Spirit of the Late James Weldon Johnson," typescript (carbon copy), poem; 1 autograph note<br>The handwritten note is regarding the Toussaint L'Ouverture Society and includes a list of names and addresses. | undated                                |



"E"

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|----------------|---|-----------------|
| b. 4, f. 97    | Ellis, Lester M., poems, typescript, original, 1 signed, with author's autograph notes on verso of signed leaf<br><br>Poems include: "Comrade I Reply" and "Two Birds," the latter published in the <i>Kansas City Journal Post</i> , January 11, 1935. | undated         |
| Ellison, Ralph |   |                 |
| b. 4, f. 98    | <i>The King of the Bingo Game</i> , typescript, original, signed, draft, with author's note, corrections and autograph leaf laid in<br><br>Gift of the author through Langston Hughes and Carl Van Vechten, 1943.                                       | 1943 October 22 |
| b. 4, f. 99    | ---, typescript, original, signed, marked "draft 2," with author's corrections<br><br>Gift of the author through Langston Hughes and Carl Van Vechten, 1943.  |                 |
| b. 4, f. 100   | Embree, Edwin R., "Shall the South Accept Mediocrity?" typescript, carbon<br><br>Address delivered at Tennessee College Association, Nashville, March 25, 1932.   | circa 1932      |
| b. 5, f. 101   | Encyclopedia of the Negro, preliminary reports, press releases, letters, etc. concerning publication of the Encyclopedia, typescript, mimeographed and carbon   | 1931-1936       |

"F"

|  |  |                   |
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| Fauset, Jessie   |  |                   |
| b. 5, f. 102   | <a href="#">4 autograph letters, signed, and 5 typed letters, signed, to Harold Jackman, 1 typed letter includes handwritten additions</a>   | 1924-1942         |
| b. 5, f. 103   | Autograph letter, signed, to Mrs. James Weldon Johnson, written on postcard from Algiers, Algeria<br>Removed from book by Jessie Fauset given to library by Mrs. J. W. J.  | 1925 January 19   |
| b. 5, f. 104   | Faustin I, Autograph letter signed, folio, Port au Prince, Empire d'Haiti, to Messrs. Dugue and Duprey, expressing his confidence in them<br>Gift of Carl Van Vechten.   | 1858 February 27  |
| b. 5, f. 105   | Finn, Sister Agnes Eugenia, S.C.L., <i>The Life and Poetry of Maurice C. Fields</i> , typescript, original, bound, M.A. thesis, Marquette University, Milwaukee, Wisconsin   | 1944 May          |
| b. 5, f. 106   | Firbank, Ronald, <i>Prancing Nigger</i> , typescript, carbon, with cancelled title, <i>A Drama in Sunlight</i><br>Published: New York, Brentano's, 1924. Later published in England under the title, <i>Sorrow in Sunlight</i> .         | before 1924       |
| b. 5, f. 107   | <a href="#">Fisk University, Nashville, Tenn., "A Research Institute in the Humanities at Fisk University," typescript, carbon</a><br>Report from the Humanities Division to the President of the University, February 14, year unknown. | February 14       |
| Flodin, Jack<br>The items in Box 20 were moved from JWJ Small Collections. |  |                   |
| b. 20, f. 450  | 1 autograph letter, signed, to Grace Nail Johnson  | 20 February 1946  |
| b. 20, f. 451  | "Girl of Fifteen" and "The Glory of the Day was In Her Face," music manuscripts  | undated           |
| b. 20, f. 452  | 6 musical arrangements, Ditto copies<br>Includes "Girl of Fifteen," as well as text from Claude McKay, Paul Laurence Dunbar, and Hilda Conkling  | undated           |
| b. 5, f. 108   | Ford, Nick A., "Night and a Child," poem, reproduced from typewritten copy, signed   | undated           |
| Fortune, T. Thomas<br>See: Langston, John Mercer                           |  |                   |
| b. 5, f. 109   | Foster, Abigail K., 1 autograph letter, signed, to unidentified correspondent  | 1886 January 9    |
| b. 5, f. 110   | Foster, Laurence, "Proposed Program for the College of Liberal Arts of Lincoln University," reproduced from typewritten copy   | 1944 September 26 |
| b. 5, f. 111   | Foster, William H., "Black Patti," typescript, original<br>On the singer, Madame Sissieretta Jones. Accompanied by untitled excerpts from Foster's writings on "negroes."  | undated           |

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|--------------|---|------------|
| b. 5, f. 112 | Fowler, Manet Harrison, 1 autograph letter, signed, to Mr. and Mrs. Henry Ware Eliot  | 1935 May 2 |
| b. 5, f. 113 | Franklin, John Hope, 3 signed letters to Carl Van Vechten   | 1947       |
| b. 5, f. 114 | Frazier, Edward Franklin, "The Pathology of Race Prejudice," page proofs<br>Published: <i>Forum</i> , June 1927, pages 851-857. | 1927 June  |
| b. 5, f. 115 | Fremont, W. B., 1 autograph letter, signed, to Mr. Bonner, New York   | December 5 |

"G"

|                        |  |                          |
|------------------------|--|--------------------------|
| b. 5, f. 116           | Gannon, Margaret E., "Alumni Race Relations Council," typescript, original, signed, with a few corrections, published: <i>Interracial Review</i> , September 1943  | before 1943<br>September |
| b. 5, f. 117           | Garrison, Francis J., 1 typed letter, signed, to Charles Alexander, Boston   | 1905 May 8               |
| b. 5, f. 118           | Garrison, William Lloyd, autograph letter, signed, to unidentified correspondent, Boston<br>See also: May, Samuel J.; Weld, Theodore D.  | 1857 June 19             |
| b. 5, f. 119           | <a href="#">Gibbs, Harriett, 1 autograph letter, signed, to Mr. Farnam</a>   | 1896 May 4               |
| b. 5, f. 120           | Giffard, Nicholas, 1 autograph letter, signed, to D. P. Sanford  | 1864 May 12              |
| b. 5, f. 121           | Gilbert, Ralph Mark, <i>Judas Iscariot</i> , typescript, original, with author's corrections, a play in four acts  | undated                  |
| b. 5, f. 122           | Golightly, T. J., poem, "Sing on Israel," typescript, original, inspired by the Fisk Jubilee Singers   | undated                  |
| b. 5, f. 123           | Goode, Mrs E. C., <i>The Education of My Grandson: Paul Robeson, Junior</i> , typescript, original and card, corrected   | undated                  |
| Gordon, Selma          |  |                          |
| b. 5, f. 124           | "Macbeth in Harlem or Shake-up in Shakespeare," typescript, original. A review of "Macbeth," produced by the New York Negro Federal Theatre Project and directed by Orson Welles in 1936   | circa 1936               |
| b. 5, f. 125           | Poems, typescript, original and mimeographed, signed, inscribed to James Weldon Johnson<br>Poems include "Beloved," "Dearest," and "Untitled." With an autograph note signed from Gordon to James Weldon Johnson on verso of her calling card.                 | undated                  |
| b. 6, f. 126           | Granger, Lester B.<br>See: Sottong, Agnes M.   |                          |
| Grant, Francis Olivia  |  |                          |
| b. 6, f. 127           | Term paper, "Shedding the New England Tradition," autograph manuscript, signed, with comments by Hughes Mearns<br>Also includes a typed letter signed to Miss Grant about the paper from Albert S. Davis, New York, NY.<br>Gift of Miss. Grant, November 1977. | 1955 September 28        |
| b. 6, f. 128           | 31 autograph letters signed, 32 typed letters signed with 1 photostat, and 1 autograph postcard signed to Grant, documents and miscellaneous printed material pertaining to Francis O. Grant and Helene B. Grant   | undated                  |
| Grant, George Franklin |  |                          |

Grant, George Franklin (continued)

|               |   |                 |
|---------------|---|-----------------|
| b. 6, f. 129  | Letters to George Franklin Grant from miscellaneous correspondents<br>Other materials include announcements of Dr. Grant's appointments to the Harvard Dental School; a check from Dr. Grant in contribution to the fund "for the Twentieth Anniversary of Harvard Dental School" in 1889; a letter of thanks for a donation to the Harvard Dental School in 1909; a letter from Charles W. Eliot to "Mr. Lewis" expressing high regards for Dr. Grant.   | 1878-1909       |
| b. 6, f. 130  | Letters to George Franklin Grant from miscellaneous correspondents and ephemera<br>Includes 1 dental "demonstration" form; announcement for "Venetian Fete" on behalf of the "Temporary Removal and Permanent Building Fund" of the Dental Hospital of Ireland; Board of Registration in Dentistry certificate awarded to George Franklin Grant; an autograph letter signed recounting "resolutions of respect" following the passing of Dr. Grant at a meeting of the American Academy of Dental Science, held November 5, 1910; Letters "from persons for whom my father made artificial palates," as noted by Francis Olivia Grant, dated 1875-1889. | 1882-1903       |
| b. 6, f. 131  | Discussion on dentistry between Dr. Biggs and Dr. Grant, typescript<br>Gift of Francis O. Grant.  | undated         |
| b. 6, f. 132  | Greensfelder, Elmer L., <i>Swing Low</i> , typescript, carbon, play in one act<br>Gift of Harold Jackman. See HJ to CVV, 04/26/57.  | undated         |
| b. 6, f. 133  | Griffin, David A., <i>Coming Here to Stay: The Negroes in Nova Scotia</i> , play, typescript, 1967 original and carbon<br>Accompanied by an autograph letter signed from Griffin to Robin W. Winks, Yale University, dated June 3, 1967, sent from Kentville, Nova Scotia, Canada, on the historical background of the play.  |                 |
|               | Grimke, Angelina W.<br>The items in Box 20 were moved from JWJ Small Collections.   |                 |
| b. 20, f. 453 | <a href="#">1 autograph letter, signed, to Harold Jackman</a>   | 22 October 1936 |
| b. 20, f. 454 | "In Memory of Archibald H. Grimke At the Dedication of The Grimke School," autograph manuscript with corrections, signed, poem; 1 autograph by A. H. Grimke   | undated         |
| b. 20, f. 455 | "Hushed by the Hands of Sleep," typescript copy with typed notation "To Dr. George F. Grant," poem  | undated         |
| b. 6, f. 134  | Groh, George, <i>The Black Migration: The Dream, the Journey and the Destination</i> , typescript, xerox copy, published: New York, David McKay Co.<br>Gift of the Book-of-the-Month Club, 1972.  | 1972            |
| b. 6, f. 135  | Guion, David W., <i>Shingandi (Primitive African Ballet)</i> , reproduced from typewritten copy, with notes, potentially the author's, on first leaf<br>Gift of Mrs. Johnson, 1966.   | undated         |

# "H"

|                  |   |                              |
|------------------|---|------------------------------|
| b. 6, f. 136     | Hall, R. B., 1 autograph letter, signed, to Lewis F. Lane, New Haven  | 1833 June 17                 |
| b. 6, f. 137     | Halsey, Margaret, 12 typed letters, signed, to Harold Jackman   | 1942 June 26-<br>November 13 |
| b. 6, f. 138     | Handy, William C., 2 typed letters, signed, to Arthur B. Spingarn<br>Includes newspaper clipping noting W.C. Handy's new song arrangement for "That Love My Jesus Sent Me, Shine Like a Mornin' Star."  | 1941-1942                    |
| b. 7, f. 139-140 | Harper, Toy Brown, 13 birthday cards to Harper from miscellaneous correspondents including Langston Hughes and Arna and Alberta Bontemps<br><i>2 Folders</i>  | 1965 August 16               |
| b. 7, f. 141     | Harris, Elizabeth, 11 poems, autograph manuscript<br>Poems include: "Music," "Dreams That Are Dead," "Our Tomorrow," "End of the Summer," "No Sun Without Rain," "Goodness of Nature," "The Old Village Church," "A Cabin In Waiting," "My Collected Ideas," "Books," "Lingering As It Is."       | undated                      |
| b. 7, f. 142     | Harrison, Juanita, 2 autograph letters signed to Mildred Morris   | 1939                         |
| b. 7, f. 143     | Harvey, Georgette, postcard to Mr. and Mrs. C. Douglas  | undated                      |
| b. 7, f. 144     | Hayden, Robert E., poem, "These Are My People," typescript, original, signed on gray cover folder, with his subtitle: "a poem to be spoken"<br>Gift of Langston Hughes, 1942.   | undated                      |
| b. 7, f. 145     | Hayes, Roland, 1 autograph letter, signed, to Benjamin Lehman, 1 autograph letter, signed, to Noel Sullivan   | 1942-1943                    |
|                  | Haynes, Elizabeth Ross  | 1930                         |
| b. 7, f. 146     | List of Elizabeth Ross Haynes material  | 1954                         |
| b. 7, f. 147     | Untitled novel, typescript, original, incomplete, unfinished novel, with author's extensive manuscript corrections  | circa 1930                   |
| b. 7, f. 148     | <i>The Black Boy of Atlanta</i> , typescript, original and carbon<br>A biography of Major Richard Wright. Published: Boston, House of Edinboro. With a signed preface by Rufus E. Clement, President, Atlanta University.   | 1952                         |
| b. 7, f. 149     | ---, typescript, original and carbon, chapters 6-10, chapter 9, "Business Man and Banker," has pages 1-5 and 8 missing  | 1952                         |
| b. 7, f. 150     | 14 typed letters to miscellaneous correspondents<br>Includes 1 typed letter, signed, draft to "Voter," September 11, 1937, New York; 10 typed letters written in recommendation, 1936 with envelope containing miscellaneous receipts, membership cards, etc. belonging to Mrs. Haynes, 19 items. | 1936-1937                    |

Haynes, Elizabeth Ross (continued)

|                          |  |                       |
|--------------------------|--|-----------------------|
| b. 7, f. 151             | Correspondence between Elizabeth Ross Haynes and miscellaneous correspondents<br><br>Includes 2 autograph letters, signed; 30 typed letters, signed; 1 typed letter, signed draft; 13 typed letter carbons; and 1 autograph postcard, signed, dated 1915-1953, various places. Concerning invitations to speak, political activities, etc. Including her 12 typed letters, carbons, written as sponsor of the Mayor's committee on city planning, October 12, 1936-June 4, 1953. | 1915-1953             |
| b. 7, f. 152             | Autograph manuscript signed, two composition notebooks, containing notes on social, religious and educational matters used as background material for her public speeches  | undated               |
| b. 7, f. 153             | Citations and resolutions honoring Elizabeth Ross Haynes<br><br>Includes 4 typed letters from her husband George E. Haynes, acknowledging the tributes and Mrs. Haynes' pledge certificate toward the mortgage liquidation of Convent Avenue Baptist Church, dated March 27, 1945.   | 1945, 1953            |
| b. 7, f. 154             | "Women Aspire for Political Plums," typescript, carbon, essay with author's manuscript corrections   | undated               |
| Henderson, James William |  |                       |
| b. 7, f. 155             | "America, Maker of Superman," typescript, original, with his subtitle: "A poem for a Negro verse-speaking choir"<br><br>Gift of Carl Van Vechten, 1949.  | undated               |
| b. 7, f. 156             | "I Saw Jesus Down in Dixie," poem, autograph manuscript signed, with printed "souvenir" copy, Roxbury, Mass., Lester Benn, signed<br><br>Gift of Carl Van Vechten, 1949.   | 1949                  |
| b. 7, f. 157             | Hercule, Joseph-Domingue, 1 autograph letter, signed, to Captain Guérénaud, "20th pluvoise," written as Commander of the Black Pioneers, ordering Guérénaud's arrest<br><br>Gift of CVV, January 1961.   | 1813 January-February |
| b. 7, f. 158             | <a href="#">Hernandez, Juano, <i>The Test</i>, typescript, original, with author's manuscript corrections, a comedy in one act</a><br><br>Gift of Harold Jackman. See HJ to CVV, 04/26/57.   | undated               |
| b. 7, f. 159             | Hernandez, Miguel, <i>The Refugee</i> , typescript, carbon, English translation by Nancy Cunard in 1939, a play in one act   | 1937, 1939            |
| b. 8, f. 160             | <a href="#">Hikida, Yasuichi, "The Negro Through Oriental Eyes," typescript, carbon, preface to a book on the "Negro American"</a><br><br>Gift of Mrs. James Weldon Johnson.   | 1936                  |
| b. 8, f. 161             | Hill, Ella C., 1 autograph letter, signed, and addressed to "Miss Cypher" from student Armand Friedman, in regards to a tour "Miss Hill" conducted for his class; 1 typed letter, signed, from Herbert H. Lehman; 1 autograph letter, signed, from Charles Russell; 1 typed letter, signed, from Wayne M. Faunce<br><br>Himes, Chester<br>See: Cocteau, Jean   | 1938, 1947, undated   |
| b. 8, f. 162             | Hoare, E. K., 1 autograph letter, signed, to unidentified correspondent  | 1854 December 8       |

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|--------------|---|-------------|
| b. 8, f. 163 | <p>Hope, John, letter and resolutions commemorating Hope, typescripts, carbons and 1936 copies</p> <p>Includes a biographical sketch of Hope taken from Charles S. Johnson's <i>A Preface to Racial Understanding</i>, with autograph note in unidentified hand accompanying the letters.</p> |             |
|              | Huff, William Henry   |             |
| b. 8, f. 164 | <p><i>From Deep Within</i>, typescript, original, signed, A collection of poems, published: Chicago, Dierkes Press, 1951</p> <p>Gift of the author, 1952 September 12.</p>  | before 1951 |
| b. 8, f. 165 | <p>---, galley proof, with author's manuscript corrections</p> <p>Gift of the author, 1952 September 12.</p>  | before 1951 |
| b. 8, f. 166 | <p><i>Sowing and Reaping</i>, typescript, original, folder has author's autograph inscription to the James Weldon Johnson Collection, March 7, 1950. Published: Avon, Illinois, The Hamlet Press. With a typed biographical sketch of Huff.</p>   | before 1950 |



# "J"

|               |  |                       |
|---------------|--|-----------------------|
| b. 8, f. 167  | Jackman, Harold, 6 typed letters, signed, and 1 autograph letter, signed, to Harold Jackman  | 1922-1939             |
| b. 8, f. 168  | James, C. L. R., 1 autograph letter, signed, to Harold Jackman   | undated               |
| b. 8, f. 169  | James Weldon Johnson Literary Guild, autograph manuscript and typed manuscript of the James Weldon Johnson Literary Guild's constitution<br>Gift of Mrs. A. F. Wilson.   | 1949                  |
|               | Johnson, Charles Spurgeon  | 1932                  |
| b. 8, f. 170  | Autograph letter, signed, from Raymond Knox  | 1932 June 22          |
| b. 8, f. 171  | "Literature and the Practice of Living," typescript, original, signed<br>Address given at Yale University on the opening of the James Weldon Johnson Memorial Collection, delivered at the Frances Bergen Memorial Foundation. Includes typescript, original, with manuscript corrections and editorial markings and the galley proof for the brochure "Exercises marking the opening of the James Weldon Johnson Memorial Collection." The drafts are accompanied by correspondence between Anthoensen Press, Donald Gallup and others regarding the printing of the brochure (from December 13, 1949 to March 10, 1950). | 1949-1950             |
|               | Johnson, Georgia Douglas<br>The items in Box 20 were moved from JWJ Small Collections.   |                       |
| b. 20, f. 456 | 11 typescript letters, signed, to Harold Jackman   | 1936-1942, undated    |
| b. 20, f. 457 | 4 typescript letters, signed, to James Weldon Johnson, and 1 typescript letter (carbon copy) from James Weldon Johnson   | 1929-1934             |
| b. 20, f. 458 | "Brotherhood Marching Song," music manuscript, Ditto copy<br>Words and Music by Georgia Douglas Johnson. Arranged by Jewel Jenifer.  | undated               |
| b. 20, f. 459 | "Frederick Douglass: A One-Act Play," typescript (carbon copy)   | undated               |
| b. 20, f. 460 | "Interracial," typescript poem, Ditto copy, with inscription to Carl Van Vechten; 1 autograph note, signed   | 1943, undated         |
| b. 20, f. 461 | "Plumes: A One Act Play," autograph manuscript, play; 1 typescript letter, signed  | 13 June 1942, undated |
| b. 20, f. 462 | "The Starting Point," carbon copy, one-act play  | undated               |
| b. 20, f. 463 | "Tomorrow's World," mimeograph sheet music, and 1 typescript letter, signed, from Lillian Evanti and Georgia Douglas Johnson to Carl Van Vechten   | May 1948              |
|               | Johnson, Grace Nail  |                       |

Johnson, Grace Nail (continued)

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| b. 8, f. 172  | <p><a href="#">Security for Everyone?, drafts, autograph manuscript, corrected and revised, typescript, corrected, and final mimeographed typescript</a> 1943</p> <p>Mrs. Johnson's contribution to the 25th Century Fund's "For This We Fight" broadcast series, November 20, 1943, on the subject of the Social Security Act.</p> <p>Accompanied by other material related to the broadcast, including statements by A.J. Altmeyer, M. Albert Linton, and Robert F. Wagner.</p> <p>Gift of Mrs. J. W. Johnson.</p> |  |
| b. 8, f. 173  | <p>---, typescripts, original and mimeographed, corrected, with autograph leaf of notes laid in 1943</p> <p>Script prepared for broadcast, another version of the above subject.</p> <p>Gift of Mrs. J. W. Johnson.</p>  |  |
| b. 8, f. 174  | <p>Miscellaneous notes 1928-1970, undated</p> <p>Contents include autograph drafts of letters by Johnson, lists, addresses, etc.; untitled poem, autograph manuscript signed, "Osmond"; "Rio Grande," a poem by Sacheverell Sitwell, set to music by Constant Lambert, typescript, carbon, with typed explanatory note.</p> <p>Gift of Mrs. J. W. Johnson, June 1967 and 1970.</p>   |  |
| b. 8, f. 175  | <p>Johnson, Hall, 12 autograph letters, signed, from to Harold Jackman, including a letter from Harold Jackman to Carl Van Vechten explaining correspondence, dated March 12, 1942 1916-1923</p>   |  |
|               | Johnson, Helen Louise  |  |
| b. 8, f. 176  | <p>"Character of Abraham Lincoln," essay, autograph manuscript, with two explanatory notes by Mrs. James Weldon Johnson written in Ollie J. Okala's hand, dated May 3, 1969 before 1969</p>  |  |
| b. 8, f. 177  | <p>Poems, autograph manuscript, some are original poems, others are copies of works by others undated</p> <p>Received with the James Weldon Johnson Papers.</p>  |  |
| b. 8, f. 178  | <p>Johnson, Hugh K., <i>War Chant</i>, typescript, carbon, eclogue with mixed voice and strong background 1943 March</p>   |  |
| b. 8, f. 179  | <p><a href="#">Johnson, May E., "Connectional President of the W.H.F.M. Society. Mrs. L.M. Hughes. A Missionary Worker," autograph manuscript, signed, poem, praising Mrs. Hughes's missionary work, with author's autograph note on verso</a> undated</p>   |  |
| b. 8, f. 180  | <p>Johnson, Mordecai, 1 typed letter, signed, to Walter White 1928 October</p>   |  |
| b. 8, f. 181  | <p>Johnson, Pearl Rowan, <i>Reincarnated</i>, "in sound and dialogue," typescript, original, a one act play undated</p>  |  |
|               | <p>Jones, LeRoi</p> <p>The items in Box 20 were moved from JWJ Small Collections.</p> <p>See also items filed under "Amiri Baraka" elsewhere in Beinecke's collection.</p>   |  |
| b. 20, f. 464 | <p>21 typescript letters, signed, and 2 autograph letters, signed, all to Ron Loewinsohn 1958-1963, undated</p>  |  |

Jones, LeRoi (continued)

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|-------------------|---|------------------|
| b. 20, f. 465     | "The Baptism (A comedy in one act)," mimeograph copy      | undated          |
| b. 20, f. 466     | "The Toilet (A Play In One Act)," mimeograph copy         | undated          |
| Julian, George W. |   |                  |
| b. 8, f. 182      | Fowler, William J., 1 autograph letter, signed, to Fowler | 1877 December 1  |
| b. 8, f. 183      | Childs, Mrs., 1 autograph letter, signed, to Childs       | 1878 September 5 |

"K"

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| b. 8, f. 184 | Kelly, Welbourn, 1 typed letter, signed, to Prentiss Taylor, dated May 16, 1933<br>Includes <i>Herald Tribune</i> clipping from April 23, 1933.   | 1933 April-May |
| b. 8, f. 185 | Kibble, Florence, 1 autograph letter, signed, to Yale University Library, November 6, 1950  | 1950 November  |
| b. 8, f. 185 | Kibble, Florence, 1 autograph letter, signed, to Yale University Library, November 19, 1952, Chicago, Illinois<br>Written on behalf of the Emma J. Andrews Women's Club, Chicago, enclosing a printed program for their "Around Art Corners with James Weldon Johnson," November 16, 1952 | 1952 November  |
| b. 9, f. 186 | King, Martin Luther, Frank, Gerold. <i>An American Death</i> , setting typescript, xerox copy, with manuscript corrections and editorial markings, "A true story of the assassination of Dr. Martin Luther King, Jr.", recorded September 10, 1971  | before 1971    |
| b. 9, f. 187 | Knebel, H. A., <i>Poor Little Rafael</i> , typescript, carbon, signed on cover and dated June 1949, Austin, Texas, essay on Mexican-American discrimination   | 1949 June      |
| b. 9, f. 188 | Kozol, Jonathan, 1 autograph letter, signed, to Laurence Sampter  | 1968 July 28   |

"L"

|              |  |               |
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| b. 9, f. 189 | LaFarge, Oliver, 33 letters received regarding dinner for James Weldon Johnson, when Johnson awarded the DuBois Prize  | 1933          |
| b. 9, f. 190 | Langston, John Mercer, 2 autograph letters, signed, to T. Thomas Fortune   | 1883, 1887    |
| b. 9, f. 191 | Larsen, Nella, photostats of 4 letters to Carl Van Vechten<br>1 letter regarding <i>Firecrackers</i> , dated August 11, 1925; 3 letters regarding <i>Nigger Heaven</i> , dated September 2 and October 5, 1926, and "Monday, 6th, N.Y." Photostats from originals in New York Public Library.  | 1925-1926     |
| b. 9, f. 192 | Lasley, Cecil, poems, typescript, original<br>Poems include: "My Loved One Took a Visit" and "If I Could Sit and Study," written on a typed letter to James Weldon Johnson, March 28, 1934, Frankfort, Kentucky.<br>Gift of Mrs. J. W. Johnson.  | 1934, undated |
| b. 9, f. 193 | Laurence, Ann, poems, autograph manuscript, signed<br>Poems include "Locksley Hall (revised)," "To Fire (apologies to Omar Khayyam)," "To Harlemites," "To Fire." With a note signed to Carl Van Vechten on the third leaf.<br>Gift of Carl Van Vechten.   | undated       |
| b. 9, f. 194 | Lawson, E. H., poems, typescripts, original<br>Poems include: "Prologue," "Ethiopian (The Wines of Palm, The Grotto of Benni)," "The Middle Passage (Serene, The Gray Mists of Morning)," "Interlude," "The Lowlands of Sorrow (Abril Fazl)." Excerpts from a poem concerning the "Negro in West Coast Africa," his journey and transition to America. | undated       |
| b. 9, f. 195 | LeCato, Melvin, "An Education - Its Possibilities," essay, autograph manuscript, signed<br>Also includes poems "My Sonnet of Love" and "The Fading Horizon," autograph manuscripts, with an appended note describing his creative process.   | undated       |
| b. 9, f. 196 | Leonard, C. A., 1 typed letter, signed, to Mr. Leonard from Richard Lane Field, assistant editor at the <i>Herald Tribune</i>  | 1929          |
| b. 9, f. 197 | Leonard, Charles, <i>Dear Stranger</i> , reproduced from typewritten copy, Margaret Englander, joint author, a short story, inscribed on cover to Langston Hughes, September 23, 1941  | 1941          |
|              | Levin, Lawrence  |               |
| b. 9, f. 198 | <i>Sharecroppers Unite</i> , typescript, carbon, with the author's manuscript corrections, a play in one act<br>Gift of Harold Jackman, 1957.  | undated       |
| b. 9, f. 199 | ---, typescript, carbon. An incomplete earlier version of the above, with the author's manuscript revisions, accompanied by two other typescripts, carbons<br>Gift of Harold Jackman. See HJ to CVV, 04/26/57.   | undated       |
| b. 9, f. 200 | Lewis, Katie C., poem, "What Are You Today?," autograph manuscript   | undated       |

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| b. 9, f. 201   | Lieber, Francis, autograph letter signed to unidentified correspondent, New York  | 1865 December 24      |
| b. 9, f. 202   | Lincoln, Abraham, autograph signature to proclamation regarding the pardon of Andrew Jones, with autograph signature of William H. Seward, Secretary of State   | 1862 August 5         |
| Lindsay, Powell  |   |                       |
| b. 10, f. 203  | <i>Young Man of Harlem</i> , typescript, original, and autograph manuscript, draft, with author's extensive manuscript corrections and revisions, sometimes on versos of leaves<br><br>A play in three acts. Including a cancelled version of Act III and with an autograph fragment bearing Lindsay's signature and address.<br><br>Gift of Langston Hughes, 1943. | 1937                  |
| b. 10, f. 204  | ---, typescript, original and carbon. Final version, with author's manuscript corrections and additions<br><br>Gift of Langston Hughes, 1948.   | 1937                  |
| b. 10, f. 205  | ---, final version, carbon. With author's manuscript corrections and additions<br><br>The first leaf bears an autograph note signed by Langston Hughes, February 15, 1949, identifying it as the rehearsal script used by the Suitcase Theatre.<br><br>Gift of Langston Hughes, 1948.   | 1937                  |
| b. 10, f. 206  | ---, final version, carbon. With author's manuscript corrections and additions<br><br>Gift of the author, 1943.   | 1937                  |
| Locke, Alain   |   |                       |
| The items in Box 20 were moved from JWJ Small Collections. |   |                       |
| b. 20, f. 467  | 1 typescript letter, signed, to "Roy" from Countee Cullen   | 22 May 1928           |
| b. 20, f. 468  | 1 autograph letter, signed, to Josephine DeWitt, and 1 autograph note   | 19 July 1932, undated |
| b. 20, f. 469  | 2 autograph and 2 typescript letters, signed, to Harold Jackman   | 1924-1938             |
| b. 20, f. 470  | "The Negro in the Three Americas: Race, Culture, and Democracy," typescript draft with corrections and revisions, signed by Locke; inaugural lecture in public lecture series called The Negro's Contribution to the Culture of the Americas, under the auspices of the Haitian Ministry of Public Instruction  | 1943                  |
| b. 20, f. 471  | "The Poetry of Negro Life," autograph manuscript, inscribed and signed by Locke; preface to Four Negro Poets  | undated               |
| b. 10, f. 207  | Logan, James T., " <i>Dark Rhythm</i> : Notes for Revision," autograph manuscript, essay written after James Weldon Johnson's criticism of <i>Dark Rhythm</i> manuscript<br><br>Gift of Mrs. J. W. Johnson.   | undated               |
| b. 10, f. 208  | Lomax, Alan, autograph letter signed to unidentified correspondent, includes newspaper photograph clipping of man playing a guitar, identified as Lomax   | undated               |
| Long, Worth  |   |                       |

Long, Worth (continued)

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|-------------------|--|---------------|
| b. 10, f. 209     | <p><i>black i</i>, typescript, original, and autograph manuscript, with author's manuscript corrections</p> <p>Poems include "Introduction," "Question," "Tears of Darkness," "Sinner Man," "black i," "Errata," "Black prophecy," "Black Majesty," "Answer." With autograph drafts of a few of the poems, folded.</p> <p>Gift of Ruth Stephan Franklin, July 1971.</p>  | undated       |
| b. 10, f. 210-211 | <p>Poems, autograph manuscripts and typescripts, original and 4 signed, with the author's manuscript corrections and revisions</p> <p><i>2 Folders</i></p> <p>Includes autograph drafts of untitled and incomplete poems and miscellaneous notes. Four poems are published in <i>Mankind</i>, May 1970, edited by Ruth Stephan Franklin, and nine poems are published in <i>New South</i>, July-August, 1970.</p> <p>Gift of Ruth Stephan Franklin, July 1971.</p> | 1970, undated |
| b. 10, f. 212     | <p>Poems, xerox copies</p> <p>Gift of Ruth Stephan Franklin, August 1970.</p>  | undated       |
| b. 10, f. 213     | <p>Lucas, Robert, <i>Tell 'Em How We Died</i>, typescript, original, and carbon, signed on cover folder and with author's manuscript corrections and revisions, with autograph note on 1st leaf in Langston Hughes' hand, a play in one act</p> <p>Gift of Langston Hughes.</p>  | undated       |

"M"

McClendon, Rose

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|---------------|---|-------------------------------|
| b. 10, f. 214 | <i>In Abraham's Bosom</i> , typescript, with a few manuscript annotations, written by Paul Green, play in which McClendon acted, actor's part only<br>Gift of Harold Jackman. See HJ to CVV 04/26/57.   | 1926                          |
| b. 10, f. 215 | <a href="#"><u>Jin-Joint, typescript, a comedy sketch in pantomine, with Juano Hernandez, routine only, production in which McClendon acted</u></a><br>Gift of Harold Jackman. See HJ to CVV 04/26/57.  | undated                       |
| b. 10, f. 216 | <i>John Henry</i> , "Black River Giant", Episode 48, mimeographed typescript, production in which McClendon acted<br>Gift of Harold Jackman. See HJ to CVV 04/26/57.  | 1933 June 29                  |
| b. 10, f. 217 | ---, unidentified episode, mimeographed typescript, piece in which McClendon acted, lacking 3 leaves<br>Gift of Harold Jackman. See HJ to CVV 04/26/57.   | 1933                          |
| b. 10, f. 218 | <i>Revolt Against God</i> , typescript, a play in two scenes, play in which McClendon acted<br>Gift of Harold Jackman. See HJ to CVV 04/26/57.  | 1935 May                      |
| b. 10, f. 219 | McCoo, Alice White, <i>College Incident</i> , typescript, original, a short story, with 3 poems by McCoo, typescripts, original, with markings in an unidentified hand<br>Gift of Mrs. J. W. Johnson.   | undated                       |
| b. 10, f. 220 | McGee, Alice, poem, "Black Man," typescript, original   | undated                       |
| b. 10, f. 221 | McKim, J. Miller, 2 autograph letters, signed, to Samuel J. May   | 1866 February 25 and March 30 |
| b. 10, f. 222 | McPherson, Nenien C., Jr., "The Negro in Our Midst," an article, typescript, carbon   | undated                       |
| b. 10, f. 223 | McWilliams, Carey, <i>Lawson &amp; Trumbo vs. United States</i> , June 1949, mimeographed typescript<br>Amicus Curiae brief. On the government inquiry into the motion picture industry and its imposed censorship and violation of the first amendment.                    | 1949 June                     |
| b. 10, f. 224 | Maddox, Herman Gregory, <i>Siren of the Water Front</i> , typescript, original, with the author's manuscript corrections and revisions, a short story   | undated                       |
| b. 11, f. 225 | Major, Clarence, <i>American Set Up</i> , poems, typescript, xerox copy, with the author's manuscript corrections, poems, as edited by Norman Holmes Pearson for the Wesleyan Press<br>Gift of Norman Holmes Pearson.   | undated                       |
| b. 11, f. 226 | Maloney, Lionel, poems, typescripts, originals and carbons<br>Poems include: "Barbados," "A Cog Dream," "Fable," "Insomnia," "Lyre," "On Being a Rolling Stone," "On Life," "Rainy Day Symphony," "To the Lost Years," "Two Against One," and signed "Love Was a Symphony." | undated                       |
| b. 11, f. 227 | Mannix, Daniel Pratt, <i>Kibiko</i> , typescript, carbon, <i>The Kind Knife</i> , original title<br>Gift of the Book of the Month Club.   | undated                       |



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| b. 11, f. 228  | Marshall, Thurgood, "Statement by Thurgood Marshall, Representing the National Association for the Advancement of Colored People Before the Joint Committee of the Ives-Quinn Bill to Prohibit Discrimination in Employment," typescript, copy<br>Speech delivered on behalf of the NAACP, February 20, 1945. | 1945 February 20     |
| Matheus, John F.   |   |                      |
| b. 11, f. 229  | <a href="#">Ouanga!, libretto, typescript</a><br>Libretto by John Frederick Matheus, music by Clarence Cameron White.<br>Includes mailing envelope addressed to Carl Van Vechten, dated 1940<br>Gift of Carl Van Vechten.   | 1938                 |
| b. 11, f. 230  | <a href="#">Ouanga!, The Story of a Negro Opera, typescript</a><br>Gift of Carl Van Vechten.  | 1939                 |
| b. 11, f. 231  | <a href="#">Ti Yette, typescript. A play in one-act</a><br>Gift of Dorothy Peterson, 1942.  | 1928                 |
| b. 11, f. 232  | Maudelle, autograph note, signed, to Ann, written on the back of a dance recital program  | 1953                 |
| May, Samuel<br>See also: Pillsbury, Parker; McKim, J. Miller |   |                      |
| b. 11, f. 233  | Garrison, William Lloyd, autograph letter, signed, to Garrison, Leicester   | 1876 May 7           |
| b. 11, f. 234  | James Munroe & Co., autograph letter, signed, to James Munroe & Co., Syracuse   | 1846 September 10    |
| Mencken, Henry L.  |   |                      |
| b. 11, f. 235  | Schuyler, George, 45 typed letters, signed, to Schuyler   | 1927-50              |
| b. 11, f. 236  | Schuyler, George, 38 typed letters, signed, to Schuyler   | 1927-32              |
| b. 11, f. 237  | Schuyler, George, 34 typed letters, signed, to Schuyler   | 1933-38              |
| b. 11, f. 238  | Meekins, Theodore, typescripts, original, signed. Dedicated to James Weldon Johnson<br>Poems include "What Land is This?" and "Soul's Triumph."<br>Gift of Mrs. J. W. Johnson.  | 1939-50              |
| b. 11, f. 239  | Menken, Adah Isaacs, <i>The World's Delight: The Story of Adah Isaacs Menken</i> , typescript, written by John S. Kendall, <i>The Louisiana Historical Society</i> , Vol. 21  | undated              |
| b. 11, f. 240  | Merriam, Eve, 1 typed letter, signed, to Mrs. Untermeyer  | 1938 January-October |
| b. 12, f. 241-242  | Mezzrow, Milton and Bernard Wolfe, <i>Really the Blues</i> , typescript, carbon and original, with the author's manuscript corrections and revisions, on jazz music<br>2 Folders<br>Gift of Bernard Wolfe, 1950.  | 1956 June 7          |

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|---------------|--|---------------------|
| b. 12, f. 243 | Miller, Lucille, Plans for the birthday celebration in memory of James Weldon Johnson, June 17, 1942, autograph manuscript and typescript, original<br>Includes list of invitees and opening prayer in tribute to Johnson. With 2 autograph notes signed by Grace Nail Johnson.<br><br>Gift of Mrs. J. W. Johnson.   | 1942                |
|               | Mittelholzer, Edgar<br>The items in Box 20 were moved from JWJ Small Collections.  |                     |
| b. 20, f. 472 | 6 typescript letters and 1 autograph letter, all signed, to F. H. (Frances Hartman) Markoe   | 1952, 1958, undated |
| b. 20, f. 473 | "At Forty-Three--A Personal View of the World," typescript manuscript  | undated             |
| b. 20, f. 474 | "At Forty-Three: A Personal View of the World," typescript, corrected, excerpts  | undated             |
| b. 12, f. 244 | Moody, Laing, printed circular for the purpose of forming an impartial suffrage association, Boston, signed and filled in by the secretary, Laing Moody  | 1866 March 22       |
| b. 12, f. 245 | Moore, Fred R., autograph letters, signed<br>1 autograph letter, signed, to Mr. Moore from J. Boddy, dated July 1920. Sent with April 1920 issue of <i>The National Geographic Magazine</i> with annotations by Boddy. 1 typed letter, signed, from Norman Eustace Cameron to the editor of the <i>New York Age</i> , Fred R. Moore, dated December 4, 1930. 1 typed letter, signed, from Charles E. Hall to Fred E. Moore, dated June 9, 1933. 1 autograph letter, signed, from Archibald Johnson to Mr. Moore, dated July 15, 1929. Sent with article clipping, "A Bolshevik in Abyssinia." 1 autograph letter, signed, from Archibald Johnson to editor of the <i>New York Age</i> , Fred R. Moore, undated.<br><br>See also: Rosemond, Henri | 1920-1933, undated  |
| b. 12, f. 246 | Morgan, David R., <i>Six Weeks' Course in New Testament Interpretation</i> , mimeographed typescript, copy 4, with an autograph note by Langston Hughes on the first leaf<br><br>Gift of Langston Hughes.  | 1945                |
| b. 12, f. 247 | Morris Brown College, "Cooperation between Morris Brown College, Atlanta University, and other colleges, 1932/33-1933-34," typescript, carbon and original<br>Includes 2 typed letters, carbon copies, from others concerning the proposal.  | circa 1938          |
| b. 12, f. 248 | Moton, Robert Russa, 5 typed letters, signed, to Josephine DeWitt  | 1931-34             |
| b. 12, f. 249 | Muir, Lewis F., "Have a Heart," autographed piano score, original pencil score, with mimeographed lyrics for Muir's "I Didn't Want to Fall in Love"  | undated             |
| b. 12, f. 250 | Murray, Albert, <i>South to a Very Old Place</i> , unrevised page proofs, xerox copy. Published: New York, McGraw-Hill, 1971.<br><br>Gift of the Book of the Month Club.   | 1971                |
| b. 12, f. 251 | Murray, Pauli, 1 typed letter, signed, to Miss Surkin  | 1934 September 28   |

"N"

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|---------------|---|--------------|
| b. 13, f. 252 | <a href="#">National Association for the Advancement of Colored People, reports, minutes of meetings, typescripts, carbons</a><br>Includes recommendations for the 1937 Spingarn Medal.   | 1930-1937    |
| b. 13, f. 253 | <a href="#">National Colored Protective Association, 1 typed letter, signed, to L. L. Pratt, August 8, Jacksonville, Florida, concerning the NAACP Silent Parade</a>  | circa 1916   |
| b. 13, f. 254 | <a href="#">New York City Public School 113, "We Honor James Weldon Johnson," tribute book to James Weldon Johnson, written and illustrated by students from Public School 113, autograph manuscripts, signed, and original crayon drawings</a> | 1944 April 5 |
| b. 13, f. 255 | Norford, George, <i>Joy Exceeding Glory</i> , typescript, carbon, a play in three acts  | undated      |

"O"

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|---------------|---|--------------------|
| b. 13, f. 256 | O'Brien, Robert W., <i>The Brown Thrush: Anthology of Verse by Negro Students from Talladega and Tougaloo Colleges</i> , proof sheets, folded, edited by O' Brien and Lillian W. Voorhees, with the editor's corrections and revisions<br><br>Includes an additional typed leaf laid in. Published: Lawson-Roberts Co., Claremont, California, 1932.                            | 1932               |
| b. 13, f. 257 | Okala, Ollie Jewel, postcard written and signed by Olyve Jeter Haynes (Mrs. George Edmund Haynes), to Okala<br><br>Osborn, Samuel   | 1979 February 16   |
| b. 13, f. 258 | 1 autograph letter, signed, to H.G. Feltus<br>Gift of Carl Van Vechten.   | undated            |
| b. 13, f. 259 | Affidavit regarding a runaway slave, autograph manuscript, copy, accusing Dr. Osborn of cutting off his slave's ear with immoral and criminal intent<br>Gift of Carl Van Vechten.   | 1809 November 13   |
| b. 13, f. 260 | To the readers of the <i>Long Island Star</i> , reprint of a letter, Brooklyn, New York<br>Includes a reprint of a reply from Charles Ball to the readers (of the <i>Long Island Star</i> ), November 11, 1809, Brooklyn, on the verso of the above leaf and continuing on a second leaf, concerning Dr. Osborn's character and medical ethics<br><br>Gift of Carl Van Vechten. | 1809 November 3-11 |

# "P"

|                         |   |                            |
|-------------------------|---|----------------------------|
| Parker, Lorenzo D.      |   |                            |
| b. 13, f. 261           | <a href="#">"Memorable Hours in a Classroom," autograph manuscript signed, carbon, on her impressions of James Weldon Johnson as a teacher</a><br>Gift of the author, 1952 September 1.   | undated                    |
| b. 13, f. 262           | <a href="#">Short stories, typescripts, original, signed L.D. Becket, with the author's manuscript corrections in pen, written for James Weldon Johnson's class in Creative Literature, Fisk University, with pencil revisions in Dr. Johnson's hand</a><br>Gift of the author, 1952 July 24.   | 1936 February 20, April 28 |
| b. 13, f. 263           | Parks, H. B., 1 autograph letter, signed, to C. N. Douglass, Missoula, Montana  | 1915 November 1            |
| b. 13, f. 264           | Paton, Alan, <i>Too Late the Phalarope</i> , typescripts, carbon, advance copy submitted to the Book-of-the-Month Club<br>Gift of the Book-of-the-Month Club, 1955.   | undated                    |
| b. 13, f. 265           | Patterson, W. R., Poems, typescripts, original, signed<br>Poems include: "Welcome Mr. Hughes," "A Toast to Mother," "A Song of the Negro Soldier Boy," "Dearest Pal of Mine," and "School is Out." Presented to Langston Hughes, January 15, 1944, at a dinner in his honor at the Colored High School, Lawton, Oklahoma, of which Patterson was principal. | 1944                       |
| b. 13, f. 266           | Patton, E. E., "Life is a Puzzle," typescript, carbon, poem, sent to James Weldon Johnson   | 1935 January 4             |
| b. 13, f. 267           | Peterkin, Mrs. Julia Mood, <i>Scarlet Sister Mary</i> , typescript, carbon, with manuscript corrections and annotations, play acted in by Rose McClendon<br>Gift of Harold Jackman. See HJ to CVV 04/26/57.   | 1930 December 10           |
| Peterson, Jerome Bowers |   |                            |
| b. 13, f. 268           | <a href="#">"Negroes in U.S. Foreign Service Over Seventy Years, Diplomatic and Consular Officers," typescript, carbon</a>  | 1942 September 15          |
| b. 13, f. 269           | "Frederick Douglass," autograph manuscript, poem of one 8-line stanza   | undated                    |
| b. 13, f. 270           | Tribute to Jerome B. Peterson, typescript, original, autograph manuscript<br>Written by Helen M. Boardman. Includes autograph letter, signed, from J. Mitchell Moore, assistant editor for <i>The Nation</i> , to Miss Boardman, rejecting the piece for publication, dated November 23, 1943.<br>Gift of the author.                                       | circa 1943                 |
| Peterson, Sidney        |   |                            |
| b. 13, f. 271           | 2 typed letters, signed, from Numa P. G. Adams, 1 letter inviting Dr. Peterson to the First Annual Conference of Negro Tuberculosis Workers at Howard University, with list of participants included  | 1939                       |
| b. 13, f. 272           | 1 typed letter, signed, from William H. Hastie to Peterson  | 1937 June 28               |
| b. 13, f. 273           | 1 autograph letter, signed, from Carl Van Vechten   | 1930 October 31            |

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|---------------|--|--------------------------|
| b. 13, f. 274 | Pettiford, J. V. R., 1 typed letter, signed, to unidentified correspondent, Birmingham, Alabama<br><br>Includes press release for <i>The White Man's Burden</i> , written by Dr. B.F. Riley, circa 1910. Also includes hand drawn map, "from memory of the northern portion of the citadel, showing where the flint locks may be found."                         | 1910 June 11,<br>undated |
| b. 13, f. 275 | Phillips, Wendell, 5 autograph letters, signed, to Mr. Child, Miss Duncan, Mr. Hart, Gerrit Smith, and an unidentified correspondent   | 1860-1969,<br>undated    |
| b. 13, f. 276 | Pickens, William, 2 typed letters, signed, to Josephine DeWitt   | 1937                     |
| b. 13, f. 277 | Pillsbury, Parker, 2 autograph letters, signed, to Samuel May, December 21, and an unidentified correspondent, November 14   | 1884                     |
| b. 13, f. 278 | Pinkett, Louise L., poems, typescript, original, signed<br><br>Poems include: "Mysterious Lady," "Sunset," "Denial," and "Loneliness." The poem "Sunset" has a manuscript note by James Weldon Johnson, to whom the poems were sent.<br><br>Gift of Mrs. James Weldon Johnson.   | undated                  |
| b. 13, f. 279 | Pivano-Sottsass, Fernanda<br><br><a href="#">"Literature of Colored America," typescript, carbon, with a few author's manuscript corrections</a><br><br>Lecture delivered at the Unione Culturale, Turin, Italy, June 9, 1950, on the occasion of "Settimana Einaudi Week." Accompanied by a printed invitation to the lecture.<br><br>Gift of Carl Van Vechten. | 1950 June 9              |
| b. 13, f. 280 | "La Letteratura Dei Negri D'America," typescript, carbon, with the author's corrections  | 1950 June 9              |
| b. 13, f. 281 | Plummer, Jewel Isadora, "My Dolls and Teddy Bear," typescript, original, corrected, poem sent to James Weldon Johnson  | undated                  |
| b. 13, f. 282 | Poppel, Esther N., "Three Aprils Have I Known," poem, autograph manuscript<br><br>Gift of Frances O. Grant, September 1977.  | undated                  |
|               | Powell, Adam Clayton Jr.<br>See: Sottong, Agnes M.   |                          |
| b. 13, f. 283 | Price, Leontyne, 1 typed letter, signed, to Aileen Pringle, with 1 envelope, on her concert schedule   | 1961 September<br>23     |

"R"

|                      |  |              |
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| b. 14, f. 284        | <a href="#">Randolph, Richetta G., "James Weldon Johnson," typescript</a><br>Biographical statement describing Johnson's activities through 1929, by his secretary.  | undated      |
| b. 14, f. 285        | <a href="#">Rapier, James T., "Notes of Travel in Europe," autograph manuscript, notebook, covering his trip to Vienna in 1873 as representative from Alabama to the World's Fair, image of Rapier affixed to cover page of notebook</a><br>Gift of Mrs. Jas R. White, 1944.   | 1873         |
| b. 14, f. 286        | Rawls, Isetta Crawford, poems, typescripts, original, signed<br>Poems include "But for Those," "The Liar's Creed," and "Just Like Mama Does."  | undated      |
| b. 14, f. 287        | Rea, James M., "True Land Tenure=True Monetary System," typescript, original<br>With an autograph note, signed, from James Weldon Johnson to "F.M.," on a printed card from the <i>Chicago Tribune</i> rejecting Rea's article for publication.<br>Gift of Mrs. James Weldon Johnson.  | undated      |
| Redding, J. Saunders |  |              |
| b. 14, f. 288        | <i>To Make A Poet Black</i> , typescript, carbon and original, with the author's corrections and additions, published: Chapel Hill, The University of North Carolina Press, 1939   | 1939         |
| b. 14, f. 289        | ---, typescript, carbon, signed, with the author's manuscript notations  | 1939         |
| b. 14, f. 290        | ---, galley proofs, signed, with the author's manuscript notations, corrections and additions  | 1939         |
| b. 14, f. 291        | Reines, Bernard, <i>Forward the Heart</i> , reproduced from typewritten copy, a play in three acts, performed in 1949<br>Gift of Harold Jackman. See HJ to CVV 04/26/57.   | 1949         |
| b. 14, f. 292        | Revels, Fleming R., signature, as subscriber for printed copies of speech of Representative of Ohio William Lawrence's "The Georgia Bill"<br>Gift of Carl Van Vechten, July 1960.  | 1870 March 5 |
| b. 14, f. 293        | Rhambo, Lilly C., poems, autograph manuscripts, signed<br>Poems include "Dismal Day" and "Negro American."   | undated      |
| b. 14, f. 294        | Richer, Clement, "L' Homme de la Caravelle," typescript, original and carbon, with the author's manuscript corrections and an original drawing of a map laid in<br>Inscribed by Richer to Carl Van Vechten. Published: Paris, Librairie Plon, 1952.  | 1952         |
| b. 14, f. 295        | <a href="#">Robeson, Eslanda Goode, 10 letters to Harold Jackman, 1 autograph letter, signed, first part missing, 2 autograph letters, signed, intact, 7 typed letters, signed, intact</a>   | 1932-1939    |
| b. 14, f. 296        | Robeson, Paul, "Account of Commencement Day Exercises at Morehouse College," with excerpts of speeches by Benjamin E. Mays, president, and Paul Robeson, recipient of degree of doctor of humane letters, transcript, reproduced from typewritten copy, as broadcast by West Indian Radio, with note by Langston Hughes: "Interview with Paul Robeson"<br>Gift of Langston Hughes, 1943. | 1943 June 18 |

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|---------------|---|--------------|
| b. 14, f. 297 | Rosemond, Henri, autograph letter, signed, to Fred R. Moore   | 1931 June 10 |
| b. 14, f. 298 | Rustin, Monroe C., poems for Miss D.E. Emerson, autograph manuscripts, signed, contains two poems<br>Gift of Mrs. James Weldon Johnson. | undated      |



"S"

|               |   |                             |
|---------------|---|-----------------------------|
| b. 14, f. 299 | Sarvis, Mary Alice, poems, typescripts, original<br>Poems include "In Mad Autumn Weather," "Spring," "Loot," "Hills at Dusk," "To April," and "Untitled." With autograph note in unidentified hand on 2nd leaf.                         | undated                     |
|               | Schomburg, Arthur A.<br>The items in Box 20 were moved from JWJ Small Collections.  |                             |
| b. 20, f. 475 | 1 typescript letter, signed, to Harold Jackman with enclosure of 1 typescript letter, signed, to Jackman from Helen L. Kaufmann   | 1938                        |
| b. 20, f. 476 | 1 typescript letter, copy, and 1 autograph letter, both signed, from Oscar Megelin  | 1915-1916                   |
| b. 20, f. 477 | 4 typescript letters, signed, to Paul F. Veith; 1 typescript letter, signed, from P. E. Arbour to Veith; 1 typescript letter, signed, to Veith from Franklin F. Hopper; 2 typescript letters, signed, from Veith to Marcus B. Christian | 1935-1939                   |
| b. 20, f. 478 | Review of James Weldon Johnson's <i>Black Manhattan</i> , typescript copy with corrections  | undated                     |
|               | Schuyler, George<br>The items in Box 20 were moved from JWJ Small Collections.<br>See: Mencken, Henry L.  |                             |
| b. 20, f. 479 | 1 typescript letter (photocopy), signed, to "Jones"   | 1933                        |
| b. 20, f. 480 | "Remarks by George S. Schuyler at the 80th birthday party for Carl Van Vechten at Bon Soir, New York City," typescript copy, with corrections and revisions, signed   | 20 June 1960                |
| b. 20, f. 481 | "Remarks of George S Schuyler at Carl Van Vechten's 75th Birthday Party at Bon Soir," typescript copy with corrections  | [1955]                      |
| b. 20, f. 482 | Critical commentary written for the reprint of Carl Van Vechten's <i>Nigger Heaven</i> , typescript carbon copy   | undated                     |
| b. 20, f. 483 | "The Van Vechten Revolution," typescript carbon copy, with corrections  | undated                     |
| b. 20, f. 484 | Schuyler, Josephine, poems, typescript<br>The items in Box 20 were moved from JWJ Small Collections.  | 1946, undated               |
| b. 14, f. 300 | Seward, William H., 1 autograph letter, signed, to Brantz Mayer   | 1840 May 19                 |
| b. 14, f. 301 | Slavery, 5 bills of sale, 1 receipt, and 1 estate inventory (including slaves), with typed copies of two of the bills of sale<br>Gift of Carl Van Vechten.  | 1856 February 7-<br>June 10 |
| b. 15, f. 302 | Smith, Gerrit, 1 autograph note signed for autograph album, Washington<br>See also: Phillips, Wendell   | 1834 January 20             |
| b. 15, f. 303 | Smith, Goldwin, 1 autograph letter, signed, to <i>Boston Advertiser</i>   | 1865                        |
|               | Sottong, Agnes M.   |                             |

Sottong, Agnes M. (continued)

|               |  |                  |
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| b. 15, f. 304 | <a href="#">Various correspondents</a><br>Contains: 1 typed letter to Judge Jane Bolin; 3 typed letters, signed, from Jane Bolin; 1 typed letter, signed, from May E. Chinn, M.D.; 1 typed letter, signed, from Anna Arnold Hedgeman; 1 typed letter, signed, from Dorothy I. Height; 1 typed letter to Miss Vivian Mason; 2 typed letters, signed, from Vivian Mason. | 1942-1943        |
| b. 15, f. 305 | <a href="#">Bethune, Mary MacLeod</a><br>Contains 2 typed letters, signed, from Mary MacLeod Bethune.  | 1942-1943        |
| b. 15, f. 306 | Carter, Elmer Anderson<br>Contains: 3 typed letters, signed, from Carter and 1 typed letter to Carter.   | 1942-1943        |
| b. 15, f. 307 | Carver, George Washington<br>Contains: 1 typed letter, signed, from Carver and 1 typed letter, signed, to Carver.  | 1942             |
| b. 15, f. 308 | Granger, Lester B.<br>Contains: 3 letters, signed, from Granger and 1 letter typed to Granger.   | 1942-1943        |
| b. 15, f. 309 | Powell, Adam Clayton, Jr., 1 typed letter, signed, from Powell   | 1943 January 22  |
| b. 15, f. 310 | Stokes, Olivia P.<br>Contains: 2 typed letters, signed, from Stokes and 1 typed letter to Stokes.  | 1942             |
| b. 15, f. 311 | Tobias, Channing H., 1 autograph letter, signed, from Tobias   | 1943             |
| b. 15, f. 312 | Spellman, A. B., 1 typed letter, signed, to Diane Di Prima, with addressed envelope, on the printing of his <i>The Beautiful Days</i><br>J.W.J. Fund, October 1973.  | 1969 May 28      |
| b. 15, f. 313 | Spencer, Anne, 2 copies of typescript letter, signed, from Roy Basler, chief of the Manuscript Division, Library of Congress<br>Spencer, Anne, 1882-1975<br>Gift of Ollie Jewell Sims Okala, 1982.<br>Former call number: Uncat JWJ 6.   | 1972 November 16 |
|               | Spencer, Chauncey  |                  |
| b. 15, f. 314 | Untitled poem, autograph manuscript, poem of fifteen lines, beginning with the line "When you feel down..."  | undated          |
| b. 15, f. 315 | 2 copies of typescript letter, signed, from John Melville Jennings, Virginia Historical Society; 2 copies of typescript letter, signed, from Junius R. Fishburne, Virginia Historic Landmarks Commission<br>Gift of Ollie Jewell Sims Okala, 1982.<br>Former call numbers: Uncat JWJ 9, Uncat JWJ 7  | 1976 June        |
|               | Spingarn, Arthur B.<br>See: Handy, William C.  |                  |

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|-------------------|---|-------------|
| b. 15, f. 316-317 | Stevenson, Janet and Philip, <i>Declaration</i> , reproduced from a typewritten copy, a play in three acts, Philip Stevenson, joint author<br><i>2 Folders</i><br>Copy 1: Gift of Harold Jackman. See HJ to CVV 04/26/57. Copy 2: Gift of Langston Hughes.  | 1948        |
| b. 15, f. 318     | Still, Verna Arvey, "Famous Author Gives Negro Collection to Yale," typescript, carbon, on Carl Van Vechten and the establishment of the James Weldon Johnson Memorial Collection   | undated     |
|                   | Stokes, Olivia P.<br>See: Sottong, Agnes M.   |             |
|                   | Stowe, Harriet Beecher<br>The items in Box 21 were moved from JWJ Small Collections.  |             |
| b. 21, f. 485     | 1 autograph letter, signed, to "Mr. Bonner"   | 6 July 1865 |
| b. 21, f. 486     | 1 autograph letter, signed, to "Lady Hutherton"   | undated     |
| b. 21, f. 487     | 1 autograph letter, signed, to "Mr. Underwood"  | July 1859   |
| b. 21, f. 488     | "A Narrative of Sojourner Truth," typescript excerpts   | undated     |
| b. 21, f. 489     | Autograph manuscript quotation from Bible (Psalm 37:3), signed  | undated     |
|                   | Sullivan, Noel<br>See: Hayes, Roland  |             |
|                   | Sumner, Charles   |             |
| b. 15, f. 319     | ---, George<br>Contains: 1 autograph letter, signed, to George, Boston, August 6, 1857; 1 autograph letter, signed, to unnamed correspondent, "Senate Chamber," July 8, 1861.   | 1857, 1861  |
| b. 15, f. 320     | Hale, Mr., 1 autograph letter, signed, to Hale  | undated     |
| b. 15, f. 321     | Lyon, Mr., 1 autograph letter, signed, to Lyon  | 1863        |
| b. 15, f. 322     | R., Mr., 1 autograph letter, signed, to R.  | 1863        |
| b. 15, f. 323     | Unidentified correspondents, 2 autograph letters, signed, to unidentified correspondents  | 1857, 1861  |
| b. 15, f. 324     | Sutton, Dorothy, poems, typescripts, original<br>Poems include: "Dreams," "The Night Wind," "Star Diamonds," "To a Bethrothed," "Escapade," "To a Muse," "Memories," "River," "Happiness," "Remember," and untitled poems whose first lines are "When I can live as Christ...," "I sang of love...," and "Sing merrily, sing merrily...".<br>Gift of Mrs. James Weldon Johnson. | undated     |

"T"

|                         |   |                    |
|-------------------------|---|--------------------|
| b. 15, f. 325           | <p>Taggard, Genevieve, "Proud Day," poem, autograph manuscript, fair copy, with the subtitle: "Marian Anderson on the steps of the Lincoln Memorial"</p> <p>Published: <i>The Crisis</i>, Vol. 47, October 1940, and later in her book, <i>Long View</i>, New York, Harper &amp; Brothers, 1942. Accompanied by a typed letter, signed, from Kenneth Durant to the Yale University Library, May 24, 1950, New York, NY, forwarding the manuscript, with typed letter acknowledging receipt.</p> <p>Also includes "Proud Day," typescript, original, draft with the author's revisions.</p> <p>Gift of Mrs. Robert M. Liles, 1950 May.</p> | undated            |
| Talbot, Edith Armstrong |   |                    |
| b. 15, f. 326           | <p><i>Children of One Father: A Story of the New South</i>, typescript, original, with a few author's revisions</p> <p>Gift of Harold Jackman. See HJ to CVV 04/26/57.</p>  | undated            |
| b. 15, f. 327           | <p><i>Pilgrim's Progress: A Dramatized Modern Version</i>, typescript, original, with a few author's revisions</p> <p>Gift of Harold Jackman. See HJ to CVV 04/26/57.</p>   | undated            |
| b. 15, f. 328           | <p><i>The World Reborn; Or, Children of One Father</i>, typescript, original, with a few author's revisions</p> <p>Gift of Harold Jackman. See HJ to CVV 04/26/57.</p>  | undated            |
| b. 15, f. 329           | <p>Taliaferro, James Mercedes, poems, typescripts, original, signed, also signed "Jymmie"</p> <p>Poems include "Life" and "???"</p> <p>Gift of Mrs. James Weldon Johnson.</p>   | undated            |
| b. 15, f. 330           | <p>Tanner, Henry O., 4 autograph letters, signed, to Mrs. Mandella Bonsfield, with addressed envelopes</p> <p>Also includes "Tea tendered to Tanner" announcement page, signed by Tanner.</p>   | 1935-1945, undated |
| b. 15, f. 331           | <p>Tappen, Francis, 1 autograph letter, signed, to David T. Kimball, New Haven</p>  | 1883 July 19       |
| Tarry, Ellen            |   |                    |
| b. 15, f. 332           | <p><i>The Runaway Elephant</i>, setting typescript, original, with the author's revisions and with the publisher's editorial markings, a children's story</p> <p>Accompanied by 1 typed letter, signed, and 1 autograph letter, signed, to Miss Tarry from miscellaneous correspondents and a mimeographed elementary school program on Black History Week, February 21, 1974.</p> <p>Gift of Ellen Tarry, 1950.</p>  | circa 1950, 1974   |
| b. 15, f. 333           | <p><i>My Dog Rinty</i>, drafts, typescripts, original, signed, corrected and revised, Marie Hall Ets, joint author, a children's story</p> <p>Early draft titled <i>David Lives in Harlem</i>. In a case with original photographs by Alexander and Alexandria Alland.</p>  | circa 1946         |
| b. 16, f. 334           | <p>Tate, Ernest C., <i>The Social Implications of the Writings and the Career of James Weldon Johnson</i>, typescript, carbon, outline of a proposed thesis (Ph.D.), New York University, March 15, 1949, published: New York, The American Press, c. 1968</p>  | 1949 March 15      |

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|---------------|---|-------------------|
| b. 16, f. 335 | Tate, Merze, <i>The Disarmament Illusion: The Movement for Limitation of Armaments to 1907</i> , typescript, carbon, thesis (Ph.D.), Harvard University, July, 1940, published: New York, Macmillian Co., 1942                      | 1940 July         |
|               | Taylor, Prentiss<br>See: Alexander, Mrs. John W. Kelly, Welbourn  |                   |
| b. 16, f. 336 | Thiell, Mary E., <i>Alice and Mandy in Days Work</i> , play, typescripts, carbon, includes duplicate copies, incomplete.<br>Play in which Rose McClendon and Hugh Jackman acted.<br>Gift of Harold Jackman. See HJ to CVV 04/26/57. | undated           |
| b. 16, f. 337 | Thomas, Gertrude Allison, typescripts, carbon<br>Poems include "My Aviator" and "A Tribute."<br>Gift of Mrs. James Weldon Johnson.  | undated           |
|               | Tobias, Channing H.<br>See: Sottong, Agnes M.   |                   |
| b. 16, f. 338 | Toucey, Charles T., 1 autograph letter, signed, to J. W. Alden, Baltimore   | 1844 September 28 |
| b. 16, f. 339 | Toucey, I., 1 autograph letter, signed, to N. Caxen (Mass.), Washington   | 1857 January 6    |
| b. 16, f. 340 | Tourgee, Albion W., autograph card, with note that reads "This 2nd day of May 1890, is my 52nd birthday"<br>Purchased with copy of <i>A Fool's Errand</i> , JWJ Fund.   | 1890 May 2        |
| b. 16, f. 341 | Turner, John Adolph, autograph manuscript and typescript, original<br>Poems include "My Life," "Compensation," "To My Wife," and "To My Daughter."<br>Gift of Mrs. James Weldon Johnson.  | undated           |

"V"

|               |   |                 |
|---------------|---|-----------------|
| b. 16, f. 342 | Van Doren, Irita, 1 typed letter, signed, to Walter White   | 1933 February 3 |
|               | Van Dyke, Henry   |                 |
| b. 16, f. 343 | <i>Ladies of the Rachmaninoff Eyes</i> , typescript, carbon and original, signed, first draft, corrected and revised<br>With an autograph note signed from the author to Carl (Van Vechten), "Monday, P.M.," accompanying the manuscript, undated.<br>Gift of Carl Van Vechten.   | undated         |
| b. 16, f. 344 | <i>Miss Desdemona</i> , typescript, original, corrected and revised<br>Inscribed to Carl Van Vechten and dated October 2, 1961.   | 1961            |
| b. 16, f. 345 | Van Vechten, Carl, 11 typed letters, signed, to Harold Jackman  | 1934-1941       |
| b. 17, f. 346 | Vodery, Will, correspondence and documents<br>Includes 1 typed letter, signed, from Oscar Hammerstein, dated January 16, 1946. With 1 typed letter, signed, from Robert Milford, on Oscar Hammerstein's stationery, concerning the contractual agreement for <i>Show Boat</i> , dated December 6, 1945.<br><br>A manuscript list made by Hughes and a typed copy signed by him, of materials concerning Will Vodery given by Mrs. Vodery to the James Weldon Johnson Memorial Collection. With miscellaneous song lyrics, royalty statements, and a printed card signed by Hassard Short to Vodery, dated January 13, 1946, New York, with envelope, regarding <i>Show Boat</i> .<br><br>2 autograph postcards to Will Vodery from Bricktop, dated September 22, 1950 and August 7, 1951.<br><br>Gift of Mrs. Rosanne Vodery, 1952. | 1944-1952       |

"W"

|               |  |                  |
|---------------|--|------------------|
| b. 17, f. 347 | Walker, Grace, "To a Tree in November," autograph manuscript, signed, poem of six 3-line stanzas   | 1932             |
|               | Walker, Margaret   |                  |
| b. 17, f. 348 | <i>For My People</i> , setting typescript, original, published: Yale University Press, 1942  | 1942             |
| b. 17, f. 349 | <i>Ballad for Nat Turner: Insurrectionist</i> , autograph manuscript, signed, first draft, and typescripts, second and third drafts, signed  | 1940, undated    |
| b. 17, f. 350 | "Growing out of the Shadow," essay, typescripts, original, portions of a first draft, second draft, and third draft, with notes and the author's extensive manuscript revisions<br>Includes typescript, carbon, final version. Published: <i>Common Ground</i> , 4, no. 1, 1943. | before 1943      |
| b. 17, f. 351 | "Harriet Tubman," poem, typescript, original, signed, first draft with the author's manuscript revisions and additions, and 1 typed leaf from a later draft  | undated          |
| b. 17, f. 352 | "In the Beginning," poem, typescripts, original, drafts, with the author's extensive manuscript revisions, using the title, "Visit to the Psychiatrist"<br>Includes typescript, original. Final version, complete, with the author's manuscript corrections.                     | undated          |
| b. 17, f. 353 | Poems, autograph manuscript and typescripts, originals, fragments of several untitled drafts, with the author's manuscript revisions and notes   | undated          |
| b. 17, f. 354 | "Sojourner Truth," poem, typescripts, original, signed, with the author's manuscript notes and corrections   | undated          |
| b. 17, f. 355 | Untitled poem, typescripts, original, with first line "Some seek their gods in an ancient well...", early drafts   | 1943 July 10     |
| b. 17, f. 356 | "Spirit is Willing," poem, draft, typescript, original, with the author's manuscript revisions, poem of four 4-line stanzas  | 1942 December 16 |
| b. 17, f. 357 | "The Strawberry Man," typescript, carbon, signed, a children's story   | 1943             |
| b. 17, f. 358 | Walker, Mary Kerr, <i>John Gwynne Chaplin</i> , typescript, original<br>Includes mounted photographs of John Gwynne Chaplin and his wife, Hannah Gwynne Chaplin.   | undated          |
| b. 17, f. 359 | Ward, Theodore, <i>Big White Fog</i> , typescript, carbon, with the author's revisions and a note on the cover in Langston Hughes' hand  | 1937, 1938       |
| b. 17, f. 360 | Warren, S. E., "Altruism," poem, reproduced from typewritten copy, signed  | undated          |
|               | Washington, Booker T.<br>The items in Box 21 were moved from JWJ Small Collections.  |                  |
| b. 21, f. 490 | 1 typescript letter, signed, to the editor of the Albany Times-Union   | undated          |
| b. 21, f. 491 | Typescript excerpts copied from letters to Charles Alexander   | 1904-1905        |

Washington, Booker T. (continued)

|               |  |                  |
|---------------|--|------------------|
| b. 21, f. 492 | 1 autograph letter, signed, to Le Grand Beers  | 24 December 1903 |
| b. 21, f. 493 | 1 typescript letter, signed, to N. B. Dodson   | 3 February 1912  |
| b. 21, f. 494 | 1 typescript letter, signed, to Sara T. Edgerton   | 6 January 1900   |
| b. 21, f. 495 | 1 typescript letter, signed, to Henry W. Farnum  | 26 January 1915  |
| b. 21, f. 496 | 1 typescript letter, signed, to "Messrs. Fortune & Peterson"   | 24 June 1904     |
| b. 21, f. 497 | 33 typescript letters, signed, to Francis J. Garrison  | 1899-1908        |
| b. 21, f. 498 | 1 autograph letter, signed, and 10 typescript letters, signed, all to Hamilton Holt; 1 typescript letter (copy), signed, from Holt to Washington | 1901-1909        |
| b. 21, f. 499 | 1 autograph letter, signed, to Henry S. Jacoby   | 10 October 1907  |
| b. 21, f. 500 | 1 autograph letter, signed, to "Miss Lord"; black and white photograph of Washington enclosed  | 4 September 1900 |
| b. 21, f. 501 | 1 autograph letter, signed, to Arthur F. Luke  | 28 October 1901  |
| b. 21, f. 502 | 1 autograph letter, signed, to Isaac Meyer   | 26 January 1911  |
| b. 21, f. 503 | 1 typescript letter, signed, to Albert J. Milbank  | 15 April 1903    |
| b. 21, f. 504 | 1 typescript letter, signed, to Rev. Paul D. Moody   | 10 October 1915  |
| b. 21, f. 505 | Typescript copy of letters to [Fred R.] Moore and to R. C. M. Simmons from Emmett J. Scott   | 1904-5           |
| b. 21, f. 506 | 1 typescript letter, signed, to Thomas Nast  | 25 February 1901 |
| b. 21, f. 507 | 1 typescript letter, signed, to the editor of the New York Times   | 3 February 1909  |
| b. 21, f. 508 | 1 typescript letter, signed, to Mary White Ovington  | 24 January 1905  |
| b. 21, f. 509 | 1 typescript letter, signed, to Jerome B. Peterson   | 20 February 1903 |
| b. 21, f. 510 | 1 typescript letter, signed, to John Jay Pierrepont  | 16 April 1903    |
| b. 21, f. 511 | 1 typescript letter, signed, to Florence B. Schener  | 5 April 1912     |
| b. 21, f. 512 | 1 autograph letter, signed, to M. L. Thomas  | 6 April 1896     |
| b. 21, f. 513 | 6 checks signed by Washington  | 1899             |
| b. 21, f. 514 | 1 fragment of typescript letter, signed, to unknown correspondent  | undated          |
| b. 21, f. 515 | Eulogy for Washington, typescript  | undated          |
| b. 21, f. 516 | Autograph  | undated          |



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|-------------------|--|-------------------|
| b. 17, f. 361     | Washington, Haines J., poems, typescripts, original, signed<br>Poems include: "Stuck Up," "Roll 'em an' Weep," "Pon the dawn," "So Much of Pity," "Think You," "Song for a Banjoe," "Coon Shouting," "Southern Rhapsody." Accompanied by an autograph letter signed from Miss Washington to James Weldon Johnson, December 4, 1930, Long Island, New York, and an autograph note in Mrs. Johnson's hand. | 1930              |
| b. 17, f. 362     | Washington, Hazel, "Deep," typescript, original, poem of two 8-line stanzas  | undated           |
| b. 17, f. 363     | Watts, A., "The Salen Saga," reproduced from a typewritten copy, signed "A Faulkner (Soonsoitaja) Watts," and inscribed to Langston Hughes<br>Gift of Langston Hughes.   | 1953 March        |
| b. 17, f. 364     | Weeks, Ricardo, "To You," autograph manuscript, signed, poem, written to Langston Hughes, on a Christmas card<br>Gift of Langston Hughes.  | undated           |
| Weld, Theodore D. |  |                   |
| b. 17, f. 365     | Garrison, Frank J., 1 autograph letter signed to Garrison  | 1881 April 24     |
| b. 17, f. 366     | Garrison, William Lloyd, 1 autograph letter signed to Garrison, includes letter from Thomas D. Weld to Garrison  | 1878 March 16     |
| b. 17, f. 367     | Marsh, Mr., 1 autograph letter signed to Marsh   | 1876 March 19     |
| b. 17, f. 368     | Weld, Mr., 1 autograph letter signed to his brother  | 1865 July 24      |
| Welles, Gideon    |  |                   |
| b. 17, f. 369     | Welles, Robert G., 1 autograph letter signed to Welles   | 1863 October 16   |
| b. 17, f. 370     | Welles, Samuel, 3 autograph letters signed to his father   | 1819-20           |
| b. 17, f. 371     | Unidentified correspondent, 1 autograph letter signed to unidentified correspondent, Washington  | 1847 September 13 |
| b. 17, f. 372     | Wheatley, Phillis, inscriptions to Thomas Walcott, March 26, 1774, xerox made from recto and verso of title leaf, John Lathrop's <i>The Importance of Early Piety</i> (Boston, 1771)   | undated           |
| Wheeler, Bill     |  |                   |
| b. 17, f. 373     | "Black Bitters," typescript, original, signed, with the author's manuscript corrections and note, an account of a combat mission   | undated           |
| b. 17, f. 374     | Essays, typescripts, carbon, contents include "Black Justice" and "Confession: (While Overseas)"   | undated           |
| b. 17, f. 375     | Poems, typescripts, original and carbon<br>Poems include "Almost Sedition," "Boomerang!" "Challenge," "Cinema Sam," "Compensation," "Eve of Love," "Facin' Facts," "The Hour Glass," "Oran Incident," "Outnumbered," "The Pay Off," "Revelation," "Scapegoat," "Speculatin'," "Travelin'."   | undated           |

|                     |  |                 |
|---------------------|--|-----------------|
| b. 17, f. 376       | Wheeler, Charles Enoch, <i>Prelude</i> , drafts of poems, autograph manuscript, signed<br>Poems include "Dedication poem (For Johnnie)," "Bronze," "Old Grievs," "Soliloquy," "Paths," "Moon Song," "Volcano," "Prelude," "Effigy," "Beyond All Tears," "Bitterness," "Your Eyes," "Tumult," "Melancholia," "Hate," "Space," "Longing," "Desolation," "Myth," "Interlude," "Lament," "Chamber," "Lute," "Reliquial," "These Lines." Published: Cleveland, Press of Flozari, Pegasus Studios, 1943.<br><br>Gift of the author through Carl Van Vechten. | 1943            |
| White, Carl Darrow  |  |                 |
| b. 17, f. 377       | <i>Think It Over, George</i> , typescript, carbon, signed<br>Gift of Carl Van Vechten.   | undated         |
| b. 17, f. 378       | ---, typescript, carbon, signed, corrected   | undated         |
| b. 17, f. 379       | White, Walter, 2 typed letters, signed, to Harold Jackman  | 1939-1940       |
| b. 17, f. 380       | Whiteman, Maxwell, <i>A Century of Fiction by American Negroes, 1853-1952</i> , typescript, carbon, signed, with the author's manuscript note, "A descriptive bibliography"  | 1955            |
| b. 17, f. 381       | Wilberforce, Samuel, 1 autograph letter, signed, to Frances H. Spragge   | 1842 July 8     |
| b. 18, f. 382       | Wiley, Bill Irwin, <i>Southern Negroes: 1861-1865</i> , setting typescript, original, with the author's manuscript corrections and with publisher's editorial markings, published: New Haven, Yale University Press, 1938 (Yale Historical Publications Miscellany, XXXI)  | 1938            |
| b. 18, f. 383       | Wiley, Stella, date book, autograph manuscript, performance engagements of Miss Wiley (and Russell Brandon)  | 1903-1904       |
| b. 18, f. 384       | Wilkins, Thelma L., "Onward," poem, typescript, original   | 1934 January 26 |
| b. 18, f. 385       | Williams, Clarence, untitled poem, typescript, carbon, the first line of which reads "Michigan waters ain't like sherry wine /..."<br><br>Typescript made by Carl Van Vechten, with ink corrections and a note by him, and pencil annotations in an unidentified hand. Lyrics by Williams, recorded by Lena Wilson on the album, "Michigan Water Blues."   | undated         |
| b. 18, f. 386       | Williams, Egbert Austin, <i>The Start</i> , autograph manuscript, red leather notebook, a description of a journey, unfinished, with two leaves of accounts  | undated         |
| b. 18, f. 387       | Williams, George W., 1 autograph letter, signed, to the <i>New York Globe</i>  | 1883            |
| b. 18, f. 388       | Williams, Vincent, <i>After a Lynch-Tree Harvest</i> , typescript, original, "a play-poem"   | undated         |
| Willkie, Wendell L. |  |                 |
| b. 18, f. 389       | Address at the 23rd Annual Conference of the National Association for the Advancement of Colored People, Los Angeles, California, reproduced from typewritten copy, signed.  | 1942 July 20    |

Willkie, Wendell L. (continued)

|               |  |               |
|---------------|--|---------------|
| b. 18, f. 390 | <p>Opening remarks of Wendell L. Willkie, as chairman of the inaugural dinner of Freedom House, Commodore Hotel, New York, New York, reproduced from typewritten copy, signed. Inscribed by the author to the James Weldon Johnson Memorial Collection.</p> <p>Typed letter, signed, from Walter White to Carl Van Vechten, 1942 March 31, removed to the Carl Van Vechten Papers.</p> | 1942 March 19 |
| b. 18, f. 391 | <p>Winks, Robin, research materials for <i>The Blacks in Canada</i>, typescript, xerox copy</p> <p>Inventory prepared by the Schomburg Collection of photocopies presented by Winks. With an autograph note signed from Winks to Donald Gallup, February 4, 1974, New Haven, Connecticut, accompanying the manuscript.</p> <p>Gift of the author, February 1974.</p>                   | 1974          |
| b. 18, f. 392 | <p><a href="#">Winn, Edward H., notebook, autograph manuscript, signed</a></p> <p>Contains routes for three seasons with Isham's Octaroons (probably late 1890s), also skeletons of several jobs.</p> <p>From the personal collection of James Weldon Johnson.</p>   | undated       |
| b. 18, f. 393 | <p>Woodson, Carter G., 2 typed letters, signed, to Rosetta Gaston</p>  | 1945, 1950    |
| b. 18, f. 394 | <p>Worthy, William, "The 'Scholarly' F.B.I.," typescript, carbon, article on investigations by the F.B.I. into libraries specializing in Black American collections</p> <p>Gift of the author, 1954.</p>   | undated       |
| b. 18, f. 395 | <p>Wright, Richard, 1 typed letter, signed, to Harold Jackman</p>  | 1938 April 13 |

"Y"

Yerby, Frank

The items in Box 21 were moved from JWJ Small Collections.

|               |   |               |
|---------------|---|---------------|
| b. 21, f. 517 | 1 typed letter (copy) from John S. Cousins; 2 typed letters (copies) to Cousins | 1944-1945     |
| b. 21, f. 518 | 9 typescript and 1 autograph poem   | 1933, undated |

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## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

African American authors -- 20th Century -- Archives  
African American poets -- 20th Century  
African Americans in literature  
African American women authors  
American literature -- 20th Century  
American poetry -- African American authors  
Authors, American -- 20th Century -- Archives  
Poets, American -- 20th Century -- Archives  
Slave bills of sale -- United States  
Slavery -- United States  
Slave trade -- United States

### Occupations

Authors -- United States -- 20th Century  
Poets -- United States -- 20th Century

### Names

Baraka, Amiri, 1934-2014  
Brown, Sterling A., 1901-1989  
Carver, George Washington, 1864?-1943  
Douglass, Frederick, 1818-1895  
Dumas, Alexandre, 1802-1870  
Dunbar, Paul Laurence, 1872-1906  
Ellison, Ralph, 1914-1994  
Haynes, Elizabeth Ross, 1883-1953  
Jackman, Harold, 1901-1961  
Johnson, Georgia Douglas, 1886-1966  
Johnson, Grace Nail, 1885-1976  
Johnson, James Weldon, 1871-1938  
Jones, LeRoi  
McClendon, Rose, 1884-1936  
Redding, J. Saunders (Jay Saunders), 1906-1988  
Van Vechten, Carl, 1880-1964  
Walker, Margaret, 1915-1998  
Washington, Booker T., 1856-1915