

Guide to the Jean Toomer Papers

JWJ MSS 1



by Karen V. Peltier

January 1988

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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CALL NUMBER: JWJ MSS 1

CREATOR: Toomer, Jean, 1894-1967

TITLE: Jean Toomer papers

DATES: 1898-1963 (inclusive)

BULK DATES: 1920-1956

PHYSICAL DESCRIPTION: 43.50 linear feet (102 boxes)

LANGUAGE: English

SUMMARY: The papers contain correspondence, drafts of unpublished books, essays, and other writings, together with personal papers documenting Toomer's life, primarily after his Harlem Renaissance period, and papers on Marjory Latimer Toomer. Correspondents include Charles Dupee, Waldo Front, Mabel Dodge Luhan, Margaret Naumberg, and Russell S. Walcott.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.toomer>

Requesting Instructions

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Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Gift of Marjorie Content Toomer, 1980. The Toomer Papers were deposited at Fisk University in 1962, microfilmed by Fisk, were transferred to Yale University, 1985-88, and were processed at Beinecke Library 1987-88.

January 2022 acquisition: Transferred from the John Hope and Aurelia E. Franklin Library, Fisk University, 2022.

Conditions Governing Access

The materials are open for research.

Restricted Fragile Papers in boxes 75-92 may only be consulted with permission of the appropriate curator. Preservation photocopies for reference use have been substituted in the main files.

Conditions Governing Use

The Jean Toomer Papers are the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Jean Toomer Papers. James Weldon Johnson Collection. Beinecke Rare Book and Manuscript Library.

JEAN TOOMER, 1894-1967

After Jean Toomer became a leading literary figure of the Harlem Renaissance in 1923 with the publication of *Cane*, he turned to spiritual pursuits. These included attending Georges Gurdjieff's institute at Fontainebleau and later spreading the Russian-born spiritualist's teachings to groups in New York and Chicago from 1924-31, maintaining a long association with the Society of Friends from 1938-61, undergoing Jungian analysis from 1949-50, exploring dianetics in 1950-51, and returning to the Gurdjieff movement in 1953. He continued to write philosophical works during this period of self-development, but few were published. *Essentials*, a collection of aphorisms and poems, was privately printed in 1931.

Toomer was born Nathan Pinchback Toomer in Washington, D. C., on December 26, 1894, to Nathan and Nina Pinchback Toomer. When his father deserted the family less than a year later, he and his mother moved in with his famous grandfather, P. B. S. Pinchback, the son of a white planter and a mulatto former slave, who had briefly served as the governor of Louisiana. His family changed Toomer's first name to Eugene, after his godfather Eugene Laval. Although they lived in a white section of Washington, Toomer was sent to "colored" schools. From 1914-17, he attended the American College of Physical Training in Chicago, New York University, and City College of New York without taking a degree.

Except for a brief period during his mid-twenties when he was a clerk for the grocery firm of Acker, Merrill, and Condit Company and a substitute principal at the Sparta Agricultural and Industrial Institute in Georgia, Toomer never held a formal job. Instead he devoted his life to writing, teaching, and lecturing. When he turned twenty-five, Eugene Pinchback Toomer changed his name to Jean after such literary heroes as Victor Hugo's Jean Valjean and Romain Rolland's Jean-Christophe. Twenty years later he assumed the pen name of Nathan Jean Toomer or N. Jean Toomer, though he was called Jean by most of his family and friends throughout his life.

Toomer drew upon his Negro background and brief experience as principal of the all-black school in Georgia to write *Cane*. On September 29, 1923, his friend Countee Cullen wrote, "It's a real race contribution, a classical portrayal of things as they are." But as Toomer became more involved in the Gurdjieff philosophy, he resented being labelled a black writer. When James Weldon Johnson tried to include his work in a revised edition of *The Book of American Negro Poetry*, Toomer wrote on July 11, 1930, "My poems are not Negro poems...I see myself an American, simply an American." His racial affiliation, in fact, was an issue that haunted Toomer for the rest of his life. He continued to maintain that he was neither black nor white, but a member of a new race, a race of Americans. He wrote about this race in his only book on the subject, "The Crock of Problems."

On October 30, 1931, he married the successful writer Margery Latimer after they summered together in Portage, Wisconsin, at an experimental workshop for group living and self-observation. Their Gurdjieff-style experiment and interracial marriage received extensive adverse publicity. Margery died in 1932 after giving birth to their daughter, Margery Latimer Toomer ("Argie"). In 1934 Toomer married Marjorie Content, the white daughter of a wealthy stockbroker. They lived briefly in New York and Taos, New Mexico, before residing in Doylestown, Pennsylvania, where Jean Toomer died on March 30, 1967.

Scope and Contents

The Jean Toomer Papers contain correspondence; multiple drafts of unpublished books, essays, and other writings; and personal papers documenting the life of Jean Toomer. The papers span the years 1898-1963, but the bulk of the material dates from 1920-1954. Unfortunately, few manuscripts from Toomer's Harlem Renaissance period are preserved. Instead the papers are primarily drafts of his later, philosophical writings. Related papers written by his first wife, Margery Latimer, and transcripts of lectures given by his spiritual mentor, Georges Gurdjieff, as well as typescript drafts of Gurdjieff's *Beelzebub's Tales to His Grandson* can also be found in the collection. The Jean Toomer Papers were donated to The Beinecke Rare Book and Manuscript Library by Marjorie Content Toomer in 1980 and transferred to Yale in 1985-88 from Fisk University, where they had been on deposit since 1962. Most of the papers were stamped, numbered, labelled, and annotated with dates and names at Fisk University.

Most drafts in the collection were written on highly acidic paper and are in poor condition. Preservation photocopies have been made of all fragile correspondence, notes, and final drafts. Newspaper clippings have also been copied.

[Series I, Correspondence](#) (Boxes 1-10) is divided into two sections: Jean Toomer and Margery Latimer Toomer. The correspondence of Jean Toomer includes letters from Margery Latimer Toomer, as well as letters to and from Marjorie Content Toomer. Correspondence from his mother, Nina Pinchback Toomer, contains a transcript of her letter to Nathan Toomer in 1897 asking for a divorce (Box 8, folder 262). Letters from Rachel Latimer Jones, Harry Content, James and Susan Loeb (Marjorie's children by her first husband, Harold Loeb), and other Latimer and Pinchback relatives are also found in the collection.

Waldo Frank was Toomer's literary mentor during the writing of *Cane*. Frank wrote the foreword (Box 26, folder 606) and handled the book's publication through Boni & Liveright. His correspondence and friendship with Toomer ended in 1924 after Toomer had an affair with Frank's wife, Margaret Naumburg. During this same period, 1920-24, Toomer's poems were accepted by such "little magazines" as *The Double Dealer*, *The Liberator*, *The Little Review*, and *Broom*, and he was discovered by Sherwood Anderson, Paul Rosenfeld, and Gorham Munson, all of whom became close friends and lifelong correspondents. Other literary and artistic correspondents include Melville Cane (Margaret Naumburg's brother-in-law), Hart Crane, Georgia O'Keeffe, and Alfred Stieglitz.

Before Toomer renounced his black identity, he corresponded with a few black writers such as Alain Locke and W. E. B. Du Bois. He also contributed to black causes like Langston Hughes's defense of the Scottsboro boys (Box 4, folder 111) and the Writers' League Against Lynching (Box 9, folder 284).

From 1924-31, Toomer's center of gravity was the ideas and work of Georges Gurdjieff (Box 3, folder 96). There are no letters in Gurdjieff's hand, but his staff sent Toomer English typescripts of chapters from *Beelzebub's Tales to His Grandson* to read to his Chicago Gurdjieff group and constantly asked him for money to maintain the Institute at Fontainebleau. Toomer's final break with Gurdjieff in the 1930s, in fact, was over money. In 1926 Mabel Dodge Luhan gave Toomer \$14,000 to start a Gurdjieff center in Taos. Gurdjieff instructed Toomer to send the money to Fontainebleau instead, and there was a mix-up over the final two thousand dollars of the gift. According to Toomer's May 26, 1933 letter, the money "no longer exists." Other Gurdjieff disciples with whom Toomer corresponded include A. R. Orage, who was Gurdjieff's contact in New York; John G. Bennett, whose lectures on Gurdjieff in 1952 were responsible for Toomer's return to the movement; and Bernard Metz, a member of Ouspensky's London group. The rest of Toomer's Gurdjieff contacts were members of his two Gurdjieff groups: Dorothy Peterson from the Harlem group, Fred and Lucy Leighton, Caroline Bliss, Clare McLure, Elise Bunnell, Douglas and Berta Campbell,

Evelyn Hood, Yvonne, Charles and Katherine Dupee, Max and Shirley Grove, Maxine Mitchell, and Jeremy and Betty Lane from his Chicago group. Most group members became close personal friends.

In 1940 Toomer joined the Society of Friends and remained active through the early fifties. He participated in four local Pennsylvania committees, including the Social Service Committee. On December 26, 1941, when asked by the Committee on Race Relations to outline the work his committees had done in the field of race relations, he responded, "[we] maintain friendly and helpful relations with negroes and members of other minority groups...there seems to be no acute racial problem in our community" (Box 7, folder 233). He also served on the Ministry and Counsel Committees of Bucks County Quarterly Meeting (1943-48) and Philadelphia Yearly Meeting (1943-45, 1947-51), on the Religious Life Committee (1945-47), led workshops for Young Friends at General Conferences (1942-48), and lectured extensively to Friends groups. Most Quaker correspondence is arranged chronologically in ten folders under the heading Society of Friends. Rufus M. Jones, S. Rowland Morgan, and Denver Lindley have their own folders, as does the Friends Intelligencer.

Toomer's personal life was as interesting and varied as his public life. His first love was Mae Wright, a black teenager from Baltimore, to whom he wrote on August 4, 1922, about the tyranny of the Anglo-Saxon ideal: "we who have Negro blood in our veins, who are culturally and emotionally the most removed from Puritan tradition, are its most tenacious supporters" (Box 9, folder 283). After his affair with Margaret Naumburg came to an end in 1926, he became enamoured of Edith Taylor, an interior decorator, followed by two young socialites, Bay Meyers from Toronto and Emily Otis from Chicago.

Others with whom he corresponded include Mabel Dodge Luhan, Felix Greene, Harrison Smith, and Eugenia Walcott. General files contain letters of William Butler Yeats, Madame Ouspensky, and Margaret Mead.

Margery Latimer Toomer's correspondence consists primarily of carbons of letters by her and are arranged according to the names her correspondents used before 1932. Katherine Green, for example, later married Toomer's friend Charles Dupee, but is listed under her maiden name. The bulk of Margery's letters were written to her parents and to her good friend Meridel Le Sueur, to whom she complained about her domineering sponsor, Zona Gale, and praised her future husband, Jean Toomer. Toomer prepared Margery's letters for publication after her death. They are arranged chronologically in "The Letters of Margery Latimer" found in Boxes 34-35.

The bulk of the collection (Boxes 11-59) holds [Writings](#), which are divided into seven subseries. The first subseries, Autobiographical Writings, includes both book-length and short autobiographical material. The manuscripts are arranged alphabetically by title, but concern three areas of Toomer's life: his racial background, his family upbringing, and his spiritual development. "Autobiographical Sketch" and the privately printed pamphlet, *A Fiction and Some Facts*, are two short essays that record Toomer's attitude toward his racial background. A longer, more complete account is contained in "On Being an American," which he discontinued November 19, 1934, because he realized he "could not really convey the part without conveying the whole, so interrelated is everything" (Box 20, folder 512). In January 1935, he began "Book X," in which he describes his family with the same language he used in "On Being an American." "Book X" also tells about his discovery of Gurdjieff. His 1936 untitled autobiography found in Box 22, folders 557-61 also contains information about his educational background.

The remaining six drafts concern either his family upbringing or his spiritual development. "Outline of the Story of the Autobiography" describes his youth and gives a good overview of the material covered in "Earth Being" and later in "Incredible Journey." Each of the eight books in the "Outline" is devoted to particular periods of his life from birth until 1930. "Earth Being," which concerns Toomer's formative years, is divided into three books: "The Book of Being," "The Book of Parents," and "The Book of Washington and Bacon Steet, 1894-1906." In 1941 this manuscript was revised and expanded as "Incredible Journey." The third book of "Earth Being," for example, appears as chapter II of "Incredible Journey" under the title, "Book of Garden, 1894-1906." The rest of "Incredible Journey" contains notes and draft fragments for five other chapters covering the period 1906-30.

Toomer had a mystical experience in 1926 while waiting for the train in New York City after which he lived for two weeks in a state of higher consciousness. Twelve years later he tried to describe this spiritual state in "From Exile into Being." Like his other drafts, "From Exile into Being" was rejected for publication.

One reader report states, "This is a very dangerous book," while another says, "he repeats and repeats to the point of tedium" (Box 17, folder 472). In his 1943 revision of the manuscript entitled "The Second River," Toomer tightens the language, nearly cutting the manuscript in half, but it too was rejected. A completely different manuscript of "The Second River" (also called "Why I Entered the Gurdjieff Work") which describes the forces in Toomer's life that made him seek out and join the Gurdjieff movement, is filed in Box 22, folders 551-56.

The second subseries, Books, includes mostly unpublished novels; novellas; collections of aphorisms, essays, and letters; and fragments of unfinished books. Significantly different versions of books are listed separately, such as "Transatlantic" which was revised as "Eight-Day World" in 1933-35.

Toomer's first book-length work was *Cane*, which contains poems, short-stories, and one drama about Afro-American life in the rural South and in Washington, D. C. Early drafts of the short stories "Avey," "Bona and Paul," and "Rhobert," which were later incorporated into *Cane*, are filed with Short Stories (Box 57-58, folders 1335-36, 1371). Similarly, the poems "Beehive" and "Georgia Dusk," later added to *Cane*, can be found with Poetry (Box 55, folders 1263, 1275). Page proofs, corrections, and publication records are all that have survived of *Cane*.

In 1925 Toomer spent the summer with Paul Rosenfeld in Maine and wrote a novella, "York Beach," about the experience. It was later published in *The New American Caravan*. Other autobiographical events became subjects for his fiction. Crossing the Atlantic in 1929, for example, is the focus of "Transatlantic," which Toomer wrote in seventeen days at Gurdjieff's Chateau du Prieure (Box 42, folder 879). "Caromb," written in Carmel, California, after his marriage to Margery Latimer, is an idealized portrayal of their relationship, while "Portage Potential" is about their 1931 experiment in Portage, Wisconsin. Toomer's trip to India with his family in 1939 is the subject of "The Angel Begori," a fictionalized portrayal of his search for spiritual enlightenment. "Unholy" (Box 42, folder 886) and an untitled piece about "AJ" (Box 43, folder 907) are thinly disguised autobiographies about Toomer's early days.

After his immersion in Gurdjieff philosophy, Toomer tried writing aphorisms to sum up his spiritual wisdom and experience. His first collection of aphorisms and poems, called *Essentials*, was privately printed in 1931. A similar collection, "Remember and Return," was written in 1937, but not published. Toomer used Marjorie Content's transcripts of his conversations with a young house guest as another vehicle to transmit his Gurdjieff philosophy. During the summer of 1937, Peter Esherick stayed with the Toomers in Doylestown. Every afternoon over drinks, Toomer discussed such things as the higher levels of consciousness with Esherick. These talks became the basis of "Talks With Peter" (Box 41, folder 864), which was rejected by Norton, Dutton, and Macmillan. Shorter essays on the Gurdjieff philosophy are found in the *Essays and Lectures* subseries.

Toomer wrote his first book of essays concerning human values, race, and art in 1925 after returning from Fontainebleau. "Values and Fictions" marked the beginning of his Gurdjieff-style writing, which was never appreciated by publishers who were looking for sequels to *Cane*.

From 1935-40 he wrote several collections of psychological essays which he grouped under various titles: "As the World Revolves" (1935-37), "Psychologic" (1936), "Psychologic Papers" (1936-37), "A Way for a World" (1936-37), "Co-opposition" (1936-40), "A Book of Aims" (1937-38), and "The Possibilities of Human Growth." "As the World Revolves" was an attempt to address such issues as the man-woman relationship and education (Box 24, folder 586). Manuscript fragments for this work are arranged by date. Some pieces may also have been intended for inclusion in other books. "Psychologic" was probably an early version of "Psychologic Papers," his most complete collection of essays. Early drafts of "Psychologic Papers" are arranged alphabetically by title--"Art as a Means," "Labels and Realities," "Peas About to Pod," etc.--while later typescripts of these pieces are grouped as Toomer arranged them, by section or date. "A Way for a World" is grouped by chapter headings according to the table of contents. All unidentified loose fragments have been filed by date under "As the World Revolves." Essays in the three later collections--"Co-opposition," "A Book of Aims," and "The Possibilities of Human Growth"--have similar titles to "Psychologic Papers," although they contain new material.

Drama (Boxes 44-45), the third subseries of Toomer's Writings, covers a similar range of topics, from black culture in his early published plays, *Balo* and *Natalie Mann*, to Americans in India in one of his last plays,

"The Colombo-Madras Mail." The characters in "The Gallonwerps," a dramatization of his novel by the same title (Boxes 32-34, folders 703-32), were probably modeled after members of his Chicago Gurdjieff group, while "The Sacred Factory" is a religious drama about life in the modern, mechanized world. After his break with Gurdjieff and marriage to Marjorie Content, Toomer spent the summer of 1935 in Taos where he wrote "A Drama of the Southwest." Many of the unidentified notes and drafts in Box 45, folder 939 were also written about this time and concern marriage and man's psychological development.

Essays and Lectures, the fourth subseries of the Writings series, is housed in Boxes 46-55. It contains outlines, notes, drafts, and printed copies of over 300 essays and lectures, covering the period 1922-54. The subseries has been divided into ten subjects which reflect many of Toomer's interests. Unidentified drafts and notes are filed at the end of each appropriate subject division.

Over 100 items concern the Society of Friends, including essays about or mentioning the Friends, lectures given to Friends groups (according to Toomer's annotations), and essays published in the Friends Intelligencer. For example, when Toomer taught the high school section of the 1944 General Conference at Cape May, the 250 members issued a goodwill statement "towards the young people of all groups, particularly the Negroes of our own country," which is preserved in Box 53, folder 1202. Perhaps his most important contribution to the Society was the William Penn Lecture which he delivered in 1949 at the Yearly Meeting in Philadelphia. Toomer's outline, draft, and published pamphlet for the lecture, "The Flavor of Man," is found in Box 53, folders 1174-75.

Toomer's involvement in the Gurdjieff movement is documented by the lectures which he gave in New York, Chicago, and Doylestown from 1936-37; by two Gurdjieff-style workshops he led in 1953-54 (Box 47, folder 981 and Box 48, folder 986); and by the essays he wrote about Gurdjieff, le Prieure, and Gurdjieff's teachings. Since most of Toomer's lectures are untitled, they have been arranged chronologically in Boxes 46-47, folders 955-80.

The ninety-odd essays about religious or psychological topics that do not mention the Friends or Gurdjieff and lectures that do not seem to have been given to Quaker or Gurdjieff groups are filed under the heading Psychology and Religion. They include pieces about male-female relationships (Box 49, folder 1036), free will (Box 48, folder 1016), religious awakenings (Box 49, folder 1048), and a newspaper article from the Carmel Pine Cone about the outcome of his psychological experiment in Portage "in which eight persons were placed in a three-room cottage for a scheduled period of two months" (Box 50, folder 1094). Also included are the texts of two sermons Toomer gave at Vassar (Box 50, folders 1070 and 1083), prayers (Box 50, folder 1071), and "Meditations" published in the New Mexico Sentinel in 1937. Two folders of untitled essays and unidentified notes, including quotations from Albert Einstein, Kant, Plotinus, and the Bhagavad Gita, complete the section.

Social history includes approximately twenty articles about Chicago, the 1933 World's Fair, war, advertising, Scott radios, and politics. "American Letter" in Box 51, folder 1127 is about the Hoover election.

A separate section contains nearly twenty titles concerning race relations. Most of the manuscripts seem to be notes and early drafts for prospective books on race relations, such as "The Individuals in America." "The Americans" may be an early draft for "A Crock of Problems," which Toomer condensed into an article entitled "Race Problems and Modern Society," published in Problems of Civilization. "Race & Homogeneity" is a study of the psychological causes of race problems, and "Thus It May Be Said" is Toomer's statement concerning the sensational press over his marriage to Margery Latimer.

The section on literature contains drafts of articles, such as "The South in Literature" about Cane and Waldo Frank's Holiday; printed articles in magazines, such as The Little Review, in which Toomer comments unfavorably on Kenneth Burke's writing (Box 48, folder 1004); and outlines of the eight lectures Toomer gave in 1930 about "The Psychology and Craft of Writing" (Box 48, folder 1007). A folder of unidentified fragments at the end of the section contains publicity for other lecture series, an untitled essay about the Harlem Renaissance, and notes on the writings of Yeats, Dante, and Dreiser. Essays about specific books are filed in Box 57 with reviews.

In the early 1920s Toomer's New York literary circle introduced him to Alfred Stieglitz and his wife, Georgia O'Keeffe, who became lifelong friends. Paul Rosenfeld and Toomer often stayed with them at Lake George

in their family house "The Hill." Toomer wrote an appreciative essay about Stieglitz which was published as "The Hill" in *America* and Alfred Stieglitz. There are three other essays about Stieglitz in the collection.

The remaining dozen essays are about Doylestown (Pennsylvania), India and China, and New Mexico.

The Poetry subseries follows in boxes 55-56. It contains drafts of Toomer's poems, one large collection called "The Wayward and the Seeking," a printed 1938 Christmas greeting (Box 56, folder 1285), and a few magazines of published poems. Only one quarter of the poems contained in "The Wayward and the Seeking" appear elsewhere in the subseries. In the early 1930s, Toomer planned to write another collection of poetry and prose called "Navarin." Only the preface is found with the papers (Box 56, folder 1287). A part of "Blue Meridian," probably Toomer's best-known poem, was published in the winter 1932 issue of *Pagany* as "Brown River Smile." In 1936 Paul Rosenfeld included the entire manuscript in the last *American Caravan*. Various drafts of the poem and notes for a prospective collection entitled "The Blue Meridian and Other Poems" can also be found in Box 55, folders 1264-65. Tables of contents for other planned collections have been placed at the beginning of the subseries in a folder of notes (Box 55, folder 1260) and unidentified drafts of poems are filed at the end (Box 56, folder 1309).

Reviews (Box 57), the sixth subseries, contains Toomer's reviews of books and plays, including *The Vegetable* by F. Scott Fitzgerald. It reflects Toomer's early interest in such writers as D. H. Lawrence, Lola Ridge, and Zona Gale and his collaboration with Paul Rosenfeld, Waldo Frank, and Gorham Munson. Toomer's review of Munson's book *Waldo Frank: A Study*, for example, is corrected in Munson's hand (Box 57, folder 1327). In the 1940s and 1950s, his taste changed to more religious authors, such as Gerald Heard and the writings of psychotherapists like John G. McKenzie.

The Writings series ends with three boxes of Short Stories. They include early drafts of "Avey," "Bona and Paul," and "Rhobert" and printed versions of "Fern," "Karintha," and "Kabnis," all of which were published in *Cane*. "Withered Skin of Berries," written in the same style as *Cane*, is found in Box 59, folder 1397. During his Chicago period, Toomer combined his early lyricism and Gurdjieffian thought to produce two collections of short stories: "Lost and Dominant" and "Winter on Earth and Short Stories." Three unidentified stories about Old Moses (a Negro farmer), New York City, and Martin Jones, the Mad King from Seattle, are filed at the end of the subseries (Box 59, folder 1398-99).

The [Family Papers](#) series contains over six boxes of Jean Toomer's personal papers, nearly two boxes of Margery Latimer Toomer's writings, and two folders of Bismark Pinchback's journals and poems. Uncle Bismark, who studied medicine briefly at Yale and later graduated from Howard University, first stimulated Toomer's interest in literature and art. A journal Bismark wrote in his early thirties containing "essays, letters, dreams, verse, and short stories" as well as a few loose poems comprise his personal papers found with the collection.

Approximately two-thirds of the Jean Toomer subseries consists of his journals. Those from 1920-26 contain notes on his reading of poetry (Box 60, folder 1411), P. D. Ouspensky (Box 60, folder 1412), and Herman Melville (Box 60, folder 1417); notes on friends, such as Hart Crane (Box 60, folder 1415), Georgia O'Keeffe, and Alfred Stieglitz (Box 60, folders 1413-14); and the result of the Gurdjieff work (Box 60, folder 1416).

Notebooks that do not relate to a specific writing were placed with Toomer's journals; however, a few have notes for books. His "autobiography" notebook (Box 61, folder 1420), for example, contains notes for "Transatlantic" and "Earth Being." His "Paris" notebook from the same 1929-30 period also considers the problems of an interracial marriage with Emily Otis (Box 61, folder 1419).

From 1935-41 Toomer faithfully recorded his daily thoughts, most of which are incorporated into journal-like books such as "Psychologic Papers." The rest are filed with his journals, including notes for a book called "The Self Behind Me" (Box 61, folder 1422) and a "psychological diary" for April-May 1938 (Box 61, folders 1427-32). There is also a notebook about his trip to India in 1939 (Box 62, folder 1435) and a few dated prayers from 1946-47 (Box 62, folder 1441).

In 1949 Toomer began Jungian analysis. Notes about his dreams and daily events, including the death of Gurdjieff, are filed with his journals from 1949-50 (Boxes 62-63, folders 1442-55). In the fall of 1950 he began studying dianetics. Four of his dianetic notebooks, in which he "audited" participants (Box 63, folders

1456-59), and seven case books (Box 64, folders 1461-67) are found with his journals. Toomer's journals also include notes on his physical condition from 1951-52 (Box 64, folders 1460 and 1468).

From 1953-54, Toomer attended Gurdjieff group meetings in New York. Many of his loose journal notes from these years are about these meetings, as well as the relaxation techniques he learned from John G. Bennett.

Some of his undated journals contain notes about New Mexico (Box 65, folder 1482), additional reading lists (Box 65, folder 1483), ideas for short stories (Box 64, folder 1480), and a list of the important men and women in his life (Box 64, folder 1479).

The rest of Jean Toomer's personal papers are arranged alphabetically by type of material or subject. School papers (Boxes 65-66, folders 1498-1504), a college scrapbook (Box 66, folder 1505), and a 1917 yearbook (Box 66, folder 1510) concern Toomer's formative years. Newspaper clippings discuss his literary career and marriage to Margery Latimer. There is also a folder of clippings about Toomer's friend Charles Dupee, whose wife filed for divorce after Dupee's participation in the Portage experiment (Box 60, folder 1406). A chalk drawing of Toomer as the Black Prince (Box 74, folder 1643), his 1924 membership certificate in the Institute for the Harmonious Development of Man (Box 60, folder 1404), an agreement to practice as a dianetics auditor (Box 65, folder 1485), and four folders of photographs complete the subseries.

The Margery Latimer Toomer subseries of Family Papers contains primarily drafts and printed versions of her short stories, as well as a few photographs, newspaper clippings concerning her writings and tragic death, and a journal in which she mentions Katherine Mansfield, A. R. Orage, and Waldo Frank. In "The Ship," a story about the Portage experiment, Margery characterizes Jean as Chief Officer Navigass. Untitled drafts and unidentified fragments are filed at the end. The piece which begins, "Live in my body, O my town and my people!" is about her "perfect marriage" to Jean Toomer (Box 67, folder 1535).

The [Related Papers](#) series (Boxes 68-70) contains nearly two boxes of papers generated by Georges Gurdjieff, reports and publications of the Society of Friends that do not belong elsewhere, a box of Subject Files containing newspaper articles divided into ten subjects, and Writings of Others. The Gurdjieff material includes transcripts of some of his lectures from 1921-44, typed drafts from his book Beelzebub's Tales to His Grandson, including Toomer's notes (Box 68, folder 1551), a scenario for a ballet (Box 69, folder 1564), reviews of his other writings, Toomer's compilation of Gurdjieff's sayings (Box 68, folder 1546), and a pamphlet on the Institute for the Harmonious Development of Man. Also included are papers from three of Gurdjieff's disciples: John G. Bennett, A. R. Orage, and Toomer. Toomer's folder contains organizational information, such as membership lists of his groups in New York and Chicago.

The Society of Friends subseries contains odd issues of the Friends Intelligencer; pamphlets by Douglas V. Steere, Howard E. Collier, and others; and articles about Friends in Time and in Philadelphia newspapers. It also contains reports, newsletters, and articles on military training, peace, and nonviolence (Box 69, folder 1574).

The Subject Files reflect Toomer's lifelong interests in art and architecture, education, India, New Mexico, psychology and religion, science, social history, and World War II. A folder on literature primarily contains reviews of books by contemporary authors. Another on race relations contains articles on Jews as well as Negroes.

The last subseries, Writings of Others, contains manuscripts of literary friends like Hart Crane and Mabel Dodge Luhan, the writing assignments of students such as Caroline M. Bliss and Nadja Williams, newsletters from his Gurdjieff disciple, Jeremy Lane, and fiction by other friends including Fritz Peters. Interfiled with Morris's typescript on numerology is Toomer's analysis of his family and friends (Box 70, folder 1598).

[Printed Works](#), the final series in the original accession, contains miscellaneous issues of magazines, books, pamphlets, and newsletters collected by Toomer. They cover topics ranging from raising pigeons to baseball. Publications include a pamphlet about Edgar Cayce and a brochure on the Walden School in New York, which was founded by Margaret Naumburg. Two printed works are inscribed to Margery Latimer or Jean Toomer by their authors: From Negro to Caucasian by Louis Baldwin and Black Man and White

Ladyship by Nancy Cunard. The rest of the material is arranged alphabetically by author or title in Boxes 71-72.

Collection Contents

Series I: Correspondence, 1918-63

4.25 linear feet (10 boxes)

Boxes 1-10 hold Series I, *Correspondence*, which is divided into the correspondence of *Jean Toomer* and *Margery Latimer Toomer*. Each subseries is arranged alphabetically by correspondent then chronologically. Most of Jean Toomer's correspondents with less than five letters have been placed in "letter" general files. Separate listings have been given, however, for each correspondent of Margery Latimer Toomer. Jean Toomer's unidentified correspondence is arranged by first name in Box 9, folders 286-90, followed by two folders of unidentified letters and envelopes. Box 10, folder 342 contains unidentified letters to Margery Latimer Toomer.

JEAN TOOMER

b. 1, f. 1	"A" general	1923-51
b. 1, f. 2	<i>The Adelphi</i>	1931-39
b. 1, f. 3	Alfred A. Knopf	1930-31
	<i>The American Caravan</i> See: Box 7, folder 220	
b. 1, f. 4	The American Dramatists	1934
	Anderson, Paul See: Box 3, folder 96	
b. 1, f. 5	Anderson, Sherwood	1922-34
	The Associated Negro Press See: Box 1, folder 10	
	Association for Research and Enlightenment See: Box 1, folder 29	
b. 1, f. 6	<i>The Atlantic Monthly</i>	1928-34
b. 1, f. 7-9	"B" general	1923-54
b. 1, f. 10	Barnett, Claude A.	1923
b. 1, f. 11	Barton, Betsey	1941-47
b. 1, f. 12	Beardsley, Josephine	1930 Oct-Nov
b. 1, f. 13	Bennett, John G.	1953-54
b. 1, f. 14	<i>Bifur</i>	1929 Feb-Nov
b. 1, f. 15	Bliss, Caroline Mirza	1930-34
b. 1, f. 16	Boni & Liveright, Inc. See also: Box 26, folder 610	1921-33

JEAN TOOMER (continued)

b. 1, f. 17	<i>The Bookman</i>	1928-31
	Brinton, Howard H. & Anne Cox See: Box 7, folders 233-42	
b. 1, f. 18	<i>Broom</i>	1920-23, n.d.
b. 1, f. 19	Brownell, Baker	1927-29
b. 1, f. 20	Bunnell, Elise	1928-32
b. 1, f. 21	Burdick, Adelaide	1934 Jan-Apr
	Burke, Kenneth See: Box 2, folder 45	
b. 1, f. 22	Burrill, Mary	1932, n.d.
b. 1, f. 23-24	"C" general	1923-50
b. 1, f. 25	Campbell, Berta Ochsner	1927-34, n.d.
b. 1, f. 26	Campbell, Douglas	1929-34
b. 1, f. 27	Cane, Melville & Florence	1924-32
b. 1, f. 28	Carter, Mary Duncan	1928-30
b. 1, f. 29	Cayce, Edgar	1943-44
	Chambers, John See: Box 3, folder 98	
b. 1, f. 30	Chambrun, Jacques	1932-33
b. 1, f. 31	Charles Scribner's Sons	1931-34
b. 1, f. 32	Chase, Laura Greshemer	1932-39
	Collins, Seward See: Box 1, folder 17	
b. 1, f. 33	Committee for the Release of Jacques Roumain	1935-36
b. 1, f. 34	Content, Harry	1934-39
	Content, Marjorie See: Marjorie Content Toomer, Box 8, folder 251	
b. 1, f. 35	Coward-McCann, Inc.	1928-30
b. 1, f. 36	Crane, Hart	1923-24
b. 1, f. 37	The Crisis	1922-32
b. 1, f. 38	Cullen, Countee P.	1923 Jun-Sep
b. 1, f. 39	"D" general	1931-55

JEAN TOOMER (continued)

b. 1, f. 40	D. Appleton-Century Company, Inc. See also: Box 4, folders 148-49	1946 Apr-Oct
b. 1, f. 41	Damuth, Libbie	1931-34
b. 1, f. 42	Davenport, Elsa	1935-42
b. 1, f. 43	Davenport, Franklin	1939-40
	de Hartmann, Olga See: Box 3, folder 96	
b. 2, f. 44	de Salzmänn, Madame Jeanne	1953-54
b. 2, f. 45	The Dial	1922-35
b. 2, f. 46	The Double Dealer	1922-24
b. 2, f. 47	Doubleday & Company	1930-48
b. 2, f. 48	Doylestown Chamber of Commerce See also: Box 46, folder 950	1939 Jan 7
b. 2, f. 49	<i>Doylestown Daily Intelligencer</i>	1955 Feb-Apr
b. 2, f. 50	Drachman, Daniel C.	1929
	Du Bois, W. E. B. See: Box 1, folder 37	
b. 2, f. 51	<i>The Dubuque Dial</i>	1934-35
b. 2, f. 52-60	Dupee, Charles	1928-45
b. 2, f. 61-62	Dupee, Gordon	1934-40
b. 2, f. 63	Dupee, Helen	1935
b. 2, f. 64	Dupee, Katherine Green ("Tockie")	1931-46
b. 2, f. 65	Dupee, Pauline	1931-58, n.d.
b. 2, f. 66-75	Dupee, Yvonne	1927-38, n.d.
b. 3, f. 76	"E" general	1922-51
b. 3, f. 77	E. P. Dutton & Co., Inc.	1937-44
	Exman, Eugene See: Box 3, folder 98	
b. 3, f. 78	"F" general	1930-49
	Fadiman, Clifton P. See: Box 7, folder 231	

JEAN TOOMER (continued)

	Fauset, Jessie Redmon See: Box 1, folder 37	
b. 3, f. 79	Fitts, Norman	1922-23
b. 3, f. 80	Flinn, Katherine ("Carey")	1926-27
b. 3, f. 81	<i>The Forum</i>	1929-30
b. 3, f. 82	Frances Spencer Real Estate	1935 Nov
	Frank, Nino See: Box 1, folder 14	
b. 3, f. 83-85	Frank, Waldo	1920-24
b. 3, f. 86	<i>Friends Intelligencer</i> See also: Society of Friends, Box 7, folder 233	1941-47
b. 3, f. 87	"G" general	1924-52
b. 3, f. 88	Gale, Zona	1931-34
b. 3, f. 89	Goldsmith, Lide	1923-34
	Green, Katherine See: Katherine Green Dupee, Box 2, folder 64	
b. 3, f. 90	Green, Mildred O.	1930-34
b. 3, f. 91	Greene, Felix	1941-45
b. 3, f. 92	Gregary, Miles & Roma	1931-34
b. 3, f. 93-94	Grove, Max	1930-58
b. 3, f. 95	Grove, Shirley	1931-40
b. 3, f. 96	Gurdjieff, Georges Ivanovich See also: Box 5, folder 173	1926-49, n.d.
b. 3, f. 97	"H" general	1923-49
	Hallowell, Marguerite See: Box 7, folders 233-42	
b. 3, f. 98-100	Harper & Brothers	1928-48
	Harrison Smith and Robert Haas, Inc. See: Box 7, folder 232	
b. 3, f. 101	Heard, Gerald	1938-41
	Henry Holt and Company See: Box 4, folders 148-49	

JEAN TOOMER (continued)

b. 3, f. 102	Herndon, Angelo	1937-38
b. 3, f. 103-06	Hood, Evelyn	1931-34, n.d.
b. 3, f. 107	The Hound & Horn	1929-30
b. 3, f. 108	[Howarth], Jessmin	1931-32, n.d.
b. 4, f. 109	Hubbard Foundation	1950-52
	Hubben, William See: Box 3, folder 86	
b. 4, f. 110	Huebert, Diana	1931-34
b. 4, f. 111	Hughes, Langston	1933
b. 4, f. 112	Huxley, Aldous	1937
b. 4, f. 113	"I" general	1952, n.d.
b. 4, f. 114	Inglis, Hugh	1939-41
b. 4, f. 115	"J" general	1922-46
b. 4, f. 116	J. H. Sears Company	1933
b. 4, f. 117	Jackson May Howard	1923-24
	The John Day Company, Inc. See: Box 8, folder 278	
b. 4, f. 118	Johnson, Georgia Douglas	1928-41
b. 4, f. 119	Johnson, James Weldon	1930 Jul
b. 4, f. 120	Johnson, Kitty	1923-24
b. 4, f. 121	Jones, Rachel Latimer & family	1932-48
b. 4, f. 122	Jones, Rufus M.	1938-47
	Josephson, Matthew See: Box 1, folder 18	
b. 4, f. 123	"K" general	1930-48
	Kelm, Karlton & William See: Box 2, folder 51	
b. 4, f. 124	Kitchen, Paul	1945-46, n.d.
	Kite, Florence See: Box 7, folder 233-42	
b. 4, f. 125	Kreymborg, Alfred	1935, n.d.
b. 4, f. 126	"L" general	1922-45

JEAN TOOMER (continued)

	La Follette, Miss See: Box 9, folder 281	
	The Lakeside Press See: Box 7, folder 217	
b. 4, f. 127	Lane, Betty	1931-35
b. 4, f. 128-29	Lane, Jeremy	1927-34
b. 4, f. 130-33	Latimer, Clark Watt	1930-34, n.d.
b. 4, f. 134-37	Latimer, Laurie Bodine	1932-47
	Latimer, Margery See: Margery Latimer Toomer, Box 8, folder 250	
	Latimer, Rachel See: Rachel Latimer Jones, Box 4, folder 121	
b. 4, f. 138-41	Leighton, Fred	1928-57
b. 4, f. 142	Leighton, Lucy Ann	1931-34
b. 4, f. 143	LeSueur, Meridel	1932-33
b. 4, f. 144	Leverett, Blanche	1927
b. 4, f. 145	The Liberator	1921-22
b. 4, f. 146	Liberty Music Shop	1942-43
b. 4, f. 147	Lieber, Maxim	1933-36
	Lightship, Frederick W. See: Box 7, folders 233-42	
b. 4, f. 148-49	Lindley, Denver	1944-47
b. 4, f. 150	<i>The Little Review</i>	1922-26
	Liveright, Horace B. See: Box 1, folder 16	
b. 5, f. 151	Locke, Alain LeRoy	1922-23, n.d.
b. 5, f. 152-54	Loeb, James	1937-46, n.d.
b. 5, f. 155	Loeb, Susan	1934 Jan-Jul
b. 5, f. 156	Long, Haniel	1937-41
b. 5, f. 157	Longmans, Green & Co., Inc.	1947
b. 5, f. 158-59	Luhan, Mabel Dodge	1925-34, n.d.
b. 5, f. 160-61	"M" general	1923-47

JEAN TOOMER (continued)

	McClure, John See: Box 2, folder 46	
b. 5, f. 162	McCormack, Jeanne and Tom	1957-58
b. 5, f. 163	McCormick, Charles G.	1946-48
b. 5, f. 164	Macgowan, Kenneth	1923-24
b. 5, f. 165	McIntosh & Otis, Inc.	1931-34
b. 5, f. 166-69	McLure, Clare Edgar	1927-34, n.d.
b. 5, f. 170	The Macmillan Company	1930-37, n.d.
b. 5, f. 171	Matthias, Blanche C.	1923-33, n.d.
b. 5, f. 172	Melquist, Jerome	1947 Feb-Mar
b. 5, f. 173	Metz, Bernard	1929-55
b. 5, f. 174-76	Meyers, Bay	1929-31
	Miller, Richmond P. See: Box 7, folders 233-42	
b. 5, f. 177	Minne, Eleanor	1923-24
b. 5, f. 178	Mitchell, Maxine	1931-34
b. 5, f. 179	<i>Modern Review</i>	1922-24
	Moore, Marianne See: Box 2, folder 45	
b. 5, f. 180	Moorland, Jesse E.	1922 Jul-Dec
	Morgan, Parker See: Box 4, folder 109	
b. 5, f. 181	Morgan, S. Rowland	1945-46
	Morris, Alberta See: Box 7, folders 233-42	
b. 5, f. 182	[Mortimer], Nadja See also: Box 70, folder 1601	1931-34
b. 6, f. 183-90	Munson, Gorham B.	1922-47, n.d.
b. 6, f. 191	"N" general	1920-50
b. 6, f. 192	National Association for the Advancement of Colored People	1923-35
b. 6, f. 193-97	Naumburg, Margaret	1922-33, n.d.

JEAN TOOMER (continued)

	<i>The New Caravan</i> See: Box 7, folder 220	
b. 6, f. 198	New Democracy, Inc.	1937 Apr
b. 6, f. 199	<i>The New Republic</i>	1923-34, n.d.
	<i>The Nomad</i> See: Box 7, folder 221	
b. 6, f. 200	Norman, Dorothy	1934-47
b. 6, f. 201	North, Dorothy	1931-35
b. 6, f. 202	"O" general	1930-63
b. 6, f. 203	O'Brien, Edward J.	1923
b. 6, f. 204	O'Keefe, Georgia	1933-45
	Ochsner, Berta See: Berta Ochsner Campbell, Box 1, folder 25	
b. 6, f. 205-06	Orage, A. R.	1924-32
b. 6, f. 207	Otis, Emily H. & family	1930-32
b. 6, f. 208	Otis, Raymond	1931-34
b. 6, f. 209-10	"P" general	1923-50
	Pentland, Henry John Sinclair, 2d baron See: Box 3, folder 96	
b. 6, f. 211	Peters, Fritz	1931-33
b. 6, f. 212	Peterson, Dorothy	1926-34
	Pickens, William See: Box 6, folder 192	
b. 6, f. 213	Pinchback, Bismark Robert Pinchback, Nettie	1922-44, n.d.
b. 6, f. 214	Pinchback, Nina Hethorn	1924
b. 6, f. 215	Pinchback, Walter A.	1929-32
	Purdy, Theodore M. See: Box 1, folder 40	
	Pyle, Robert See: Box 7, folders 233-42	
b. 7, f. 216	"R" general	1930-48

JEAN TOOMER (continued)

b. 7, f. 217	R. R. Donnelley & Sons Company See also: Box 31, folder 698	1931-32
	Rees, Richard See: Box 1, folder 2	
b. 7, f. 218	Remszhardt, Godo	1930
	Reynolds, Frank See: Box 2, folder 48	
	Ridge, Lola See: Box 1, folder 18	
b. 7, f. 219	Roberts, Sara ("Ted")	1932-53
b. 7, f. 220	Rosenfeld, Paul	1924-41
b. 7, f. 221	Rosenthal, Albert	1922-24
b. 7, f. 222	Ruble, Harriet and Jo	1922-34
b. 7, f. 223-24	"S" general	1923-63
	S4N See: Box 3, folder 79	
b. 7, f. 225	Schorer, Mark	1928-34
b. 7, f. 226	Schubart, William Howard & Dorothy	1932-50
b. 7, f. 227	Scott Radio Labs	1942
	<i>Scribner's Magazine</i> See: Box 1, folder 31	
b. 7, f. 228	Seligmann, Herbert J.	1940-48
b. 7, f. 229	Shire, Mildred	1930-33
b. 7, f. 230	Simon, E. Martia	1932-33
b. 7, f. 231	Simon and Schuster, Inc.	1931-32
b. 7, f. 232	Smith, Harrison	1923-34
b. 7, f. 233-42	Society of Friends	1939-58, n.d.
	Steere, Douglas V. See: Box 7, folders 233-42	
b. 7, f. 243	Stieglitz, Alfred	1923-44
	Swayne, Amelia W. See: Box 7, folders 233-42	

JEAN TOOMER (continued)

b. 8, f. 244	"T" general	1921-45
b. 8, f. 245	Tate, Allen	1923-46
b. 8, f. 246	Taylor, Edith	1927
b. 8, f. 247	Taylor, Paul ("Polo")	1942-55
b. 8, f. 248	Taylor, Zella	1930-33
	<i>Theatre Arts Magazine</i> See: Box 5, folder 164	
	Thompson, George R. See: Box 2, folder 49	
	Thurston, Ethel See: Box 3, folder 96	
b. 8, f. 249	Toomer, Margery ("Argie")	1949
b. 8, f. 250	Toomer, Margery Latimer	n.d.
b. 8, f. 251-61	Toomer, Marjorie Content	1934-53, n.d.
b. 8, f. 262	Toomer, Nina Pinchback	n.d.
b. 8, f. 263	"U" general	1946-47
b. 8, f. 264	"V" general	1937-52
	Vassar College See: Box 5, folder 163	
b. 8, f. 265	The Viking Press, Inc.	1929-34
b. 8, f. 266-67	"W" general	1922-51
b. 8, f. 268	W. W. Norton & Company, Inc.	1937 Aug-Sep
b. 8, f. 269-73	Walcott, Eugenia B.	1929-54, n.d.
b. 8, f. 274-76	Walcott, Russell S.	1929-53, n.d.
b. 8, f. 277	Walker, Dorothy	1932-54, n.d.
b. 8, f. 278	Walsh, Richard J.	1939 Jun
	Walton, J. Barnard See: Box 7, folders 233-42	
b. 8, f. 279	Waring, Thomas	1923-57
b. 9, f. 280	Wertheim, Alma M.	1927-28
b. 9, f. 281	Whitaker, C. H.	1930 Aug-Sep

JEAN TOOMER (continued)

	White, Walter See: Box 6, folder 192	
	Winchester, Harold P. See: Box 7, folders 233-42	
b. 9, f. 282	Wolfe, Edwin & Dorothy	1945-58
b. 9, f. 283	Wright, Mae & family	1922-23
b. 9, f. 284	The Writers' League Against Lynching	1933-34
b. 9, f. 285	"Y" general	1937-47
	Zwaska, Paul Taylor See: Paul Taylor, Box 8, folder 247	
b. 9, f. 286-90	Unidentified letters by first name, A-Z	1918-58, n.d.
b. 9, f. 291-92	Unidentified letters and envelopes	1923-63
MARGERY LATIMER TOOMER		
b. 9, f. 293	Baldwin, Louis Fremont	1932 Mar-May
b. 9, f. 293	Barnes, G. Alfred	1932 Jan 3
b. 9, f. 293	Bentley, Edith	n.d.
b. 9, f. 294	Berger, John Van Eman	1930 Dec 30
b. 9, f. 294	Bliss, Caroline Mirza	1932 May-Aug
b. 9, f. 295	Bragdon, Claude	1931 Nov 2
b. 9, f. 295	Carter, E.	1933 Feb 4
b. 9, f. 296	Chambrun, Jacques	1931-32
b. 9, f. 296	Chase, Laura Greshemer	1930-31
b. 9, f. 297	Comfort, Jane	1926-32
b. 9, f. 298	Derleth, August W.	1930-32
b. 9, f. 299	Driftmier, Lucille	1932 Jul 24
	Dupee, Katherine Green See: Katherine Green, Box 3, folder 89	
b. 9, f. 299	Dupee, Yvonne	1931-32
b. 9, f. 300	Gale, Zona	1932 Aug 2
b. 9, f. 300	Gerner, Mrs.	1932 Jul 29
b. 9, f. 301	Goldman, Perry	1930-32

MARGERY LATIMER TOOMER (continued)

b. 9, f. 302	Grady, Daniel & Ruth	n.d.
b. 9, f. 303	Green, Katherine ("Tockie")	1928-31
b. 9, f. 304	Green, Mildred O.	1928-32
b. 9, f. 305	Grove, Shirley	1929-32
b. 9, f. 306	Heath, Mrs.	1929-30
b. 9, f. 307	Hergenhan, Mildred	1922-30
b. 9, f. 308	Irving Trust Company	1932
b. 9, f. 308	Johns, Richard	1929 Aug 27
b. 9, f. 308	Keck, Lucile L.	1932 Feb 22
b. 9, f. 309	Kelm, William & Karlton	1929-32
b. 9, f. 310	Latimer, Clark Watt	1921-31
b. 10, f. 311-17	Latimer, Laurie Bodine	1921-32
b. 10, f. 318	Leighton, Lucy Ann	1932 May 25
b. 10, f. 319-22	LeSueur, Meridel	1928-32, n.d.
b. 10, f. 323	Lieber, Maxim	1930-32
b. 10, f. 324	Littell, Mary	1932 Aug
b. 10, f. 324	Luhan, Mabel Dodge	[1932] Apr 23
b. 10, f. 325	McClelland, Ruth	1925
b. 10, f. 325	Moody, Harriet	1931 Oct 29
b. 10, f. 325	Murison, Hilda	n.d.
b. 10, f. 326	Nashville Agricultural Normal Institute	1932 Sep 30
	National Association for the Advancement of Colored People See: Box 10, folder 330	
b. 10, f. 327	O'Keeffe, Georgia	1928-29
b. 10, f. 328	Otis, Raymond	1932
b. 10, f. 329	Overholt, Jessie	1924-32
b. 10, f. 330	Pickens, William	1932 Mar 17
b. 10, f. 330	Plater, Phyllis	1930 Dec
b. 10, f. 331	Powys, John Cowper	1930-31
b. 10, f. 332	Rakosi, Carl	1925-31

MARGERY LATIMER TOOMER (continued)

b. 10, f. 333	Roberts, Sara	1930-32
b. 10, f. 334	Rogers, Marian & Samuel	1929-32
b. 10, f. 335	Schorer, Mark	1929-32
b. 10, f. 336	<i>Scribner's Magazine</i>	1931 Nov 24
b. 10, f. 337	Smith, Harrison	1930-32
b. 10, f. 338	Stewart, Camille	1931 Nov 27
b. 10, f. 338	Taylor, Zella	1932 Jun 13
b. 10, f. 339-40	Ware, Ruth	1928-32
b. 10, f. 341	Wilkeson, Mary J.	1931 Feb 7
b. 10, f. 342	Unidentified	1931-32, n.d.

Series II: Writings, 1920-54*20.5 linear feet (49 boxes)*

Boxes 11-59 hold Series II, *Writings*, which is divided into seven sections, *Autobiographical Writings*, *Books*, *Drama*, *Essays and Lectures*, *Poetry*, *Reviews*, and *Short Stories*. Each section is arranged alphabetically by title. Material within each title has been placed in the probable order of creation, established by comparing dates and analyzing the texts. All dates were taken from drafts. Manuscript titles appear in quotations; supplied titles do not. Some titles have been shortened. Well-known variant titles have been given cross-references. Unidentified or untitled drafts are filed at the end of each section. *Essays and Lectures* are divided into ten subjects, then arranged alphabetically by title. Published titles are used when known. Untitled essays and lectures are filed at the end of each subject division. In the *Poetry* section, folders often contain more than one title. Serials which contain poems are interfiled. *Reviews* are filed alphabetically by author of the work being reviewed or by title if the author is unknown. *Short Stories* include cross-references to stories contained in collections. Unidentified fragments are filed in folder 1400 at the end.

AUTOBIOGRAPHICAL WRITINGS

"America's Proposed Riviera"

[See: Box 19, folder 506](#)

"Autobiographical Sketch"

b. 11, f. 343

[Drafts](#)

1931-43, n.d.

"Book X"

b. 11, f. 344-57

["First Draft": holograph](#)1935 Jan-Feb,
n.d.

b. 11, f. 358-66

[Second draft: typescript of prefaces & chapters 1-24](#)

1935 Feb-Mar

b. 12, f. 367-69

Second draft: typescript of chapters 25-32

1935 Feb-Mar

b. 12, f. 370

Variant draft: typescript of chapter 1

1935 summer

"Commissioned to Chicago"

[See: Box 19, folder 506](#)

"Earth Being"

b. 12, f. 371

Notes

1930 Jul, n.d.

b. 12, f. 372-74

Early drafts

1930 May-Jul,
n.d.

b. 12, f. 375-77

First draft: copy 1 (incomplete)

1930 Sep, n.d.

b. 12, f. 378-82

"First draft": copy 2

1930 Sep

b. 12, f. 383-87

Second draft

n.d.

A Fiction and Some Facts

b. 13, f. 388

Drafts

n.d.

b. 13, f. 389

Pamphlets: 2 copies

n.d.

AUTOBIOGRAPHICAL WRITINGS (continued)

"From Exile into Being"

b. 13, f. 390	Notes	n.d.
b. 13, f. 391-94	First draft: holograph of chapters I-[IV]	1938 Feb
b. 13, f. 395-98	Second draft: holograph of chapters I-III	1938 May
b. 13, f. 399-408	Third draft: holograph of chapters I-VII	1938 Jun
b. 14, f. 409-15	Third draft: typescript of chapters I-VII	n.d.
b. 14, f. 416-20	Fourth draft: holograph of chapters I-II	1938 Nov
b. 14, f. 421-26	Fourth draft: typescript of chapters I-II	n.d.
b. 14, f. 427-32	Fifth draft: typescript of part I- part II, chapter XIV	n.d.
b. 15, f. 433-39	Fifth draft: typescript of part II, chapter XV-part III	n.d.
b. 15, f. 440-44	Fifth draft: typescript, carbon	n.d.
b. 15, f. 445-47	Draft fragments: part I	n.d.
b. 15, f. 448-53	Draft fragments: part II	1939 Mar, n.d.
b. 16, f. 454-58	Draft fragments: part III	n.d.
b. 16, f. 459-68	Draft fragments: unidentified	1937-38, n.d.
b. 17, f. 469-71	Draft fragments: unidentified	n.d.
b. 17, f. 472	Reader's report	n.d.

"Incredible Journey"

Notes

b. 17, f. 473	Foreword	1941 Feb 17
	Chapter I. The Book of Family	
b. 17, f. 474	Ancestry	n.d.
b. 17, f. 475	Father and Mother	n.d.
b. 17, f. 476	The Pinchback Family	n.d.
b. 17, f. 477	My Life Begins: Jean Toomer	n.d.
b. 17, f. 478	Chapter II. The Book of the Garden, 1894-1906	n.d.
b. 17, f. 479	Chapter III. Book of the World Without, 1906-1909	n.d.
b. 17, f. 480	Chapter IV. Second Book of Washington, 1909-1914	n.d.
b. 17, f. 481	Chapter V. The Book of Exile, 1914-1919	n.d.
b. 17, f. 482	Chapter VI. The Book of Searching and Finding, 1919-1924	n.d.

AUTOBIOGRAPHICAL WRITINGS > "Incredible Journey" (continued)

	Holograph fragments	
b. 17, f. 483	Foreword	1941 Feb, n.d.
	Chapter I. The Book of Family	
b. 17, f. 484-86	Ancestry	n.d.
b. 18, f. 487-91	Father and Mother: Nathan & Nina Pinchback Toomer	n.d.
b. 18, f. 492	The Pinchback Family: William & Eliza Stewart Pinchback	n.d.
b. 18, f. 493-95	The Pinchback Family: P. B. S. Pinchback	n.d.
b. 18, f. 496	The Pinchback Family: Bismarck Pinchback	n.d.
b. 18, f. 497	My Life Begins: Jean Toomer	n.d.
b. 19, f. 498-502	Chapter II. Book of the Garden, 1894-1906	n.d.
b. 19, f. 503	Chapter VI. The Book of Searching and Finding, 1919-1924	n.d.
b. 19, f. 504-06	Chapter VII. [The Book of Gurdjieff and Chicago, 1924-30]	n.d.
	Typescript	
b. 19, f. 507	Foreword	n.d.
b. 19, f. 508	Chapter I. The Book of Family	n.d.
	Typescript, carbon	
b. 19, f. 509	Foreword	n.d.
b. 19, f. 510	Chapter I. The Book of Family	n.d.
	"On Being an American"	
b. 20, f. 511-12	Holograph & fragments	1934 Nov, n.d.
b. 20, f. 513	Typescript	n.d.
	"Outline of the Story"	
b. 20, f. 514	Typescript	n.d.
b. 20, f. 515	Typescript, carbon	n.d.
	"The Second River"	
b. 20, f. 516-23	Early typescript	1943 summer
b. 20, f. 524-26	Typescript: chapters I-X	n.d.
b. 21, f. 527-32	Typescript: chapters XI-XXXVI	n.d.
b. 21, f. 533-39	Typescript, carbon	n.d.
b. 21, f. 540-43	Later typescript: chapters I-XIII	n.d.

AUTOBIOGRAPHICAL WRITINGS > "The Second River" (continued)

b. 22, f. 544-48	Later typescript: chapters XIV-XXXVI	n.d.
b. 22, f. 549	Draft fragments: postscript	n.d.
b. 22, f. 550	Reader's report	1944 Jun 10
"The Second River"		
b. 22, f. 551-52	Holograph	n.d.
b. 22, f. 553-56	Typescript	n.d.
"Trace of a Life"		
See: Box 22, folders 551-52		
"Why I Entered the Gurdjieff Work"		
See: Box 22, folders 553-56		
Unidentified autobiography		
b. 22, f. 557-61	Holograph	1936
BOOKS		
b. 23, f. 562	Notes	1937, n.d.
"The Angel Begori"		
b. 23, f. 563-65	Draft	n.d.
b. 23, f. 566	Draft fragments	n.d.
"As the World Revolves"		
b. 23, f. 567-68	Notes	1935-36
b. 23, f. 569	Holograph: preface	n.d.
b. 23, f. 570-77	Holograph	1936 May-Oct
b. 24, f. 578-81	Holograph	1936 Nov-Dec
b. 24, f. 582-85	Holograph	1937 Jan-Jul
b. 24, f. 586	Draft fragments: mostly holographs	n.d.
b. 25, f. 587	Draft fragments: mostly typescripts	n.d.
"A Book of Aims"		
b. 25, f. 588-90	Notes	1937-38, n.d.
b. 25, f. 591-96	Holograph: parts I-VIII	1938 Jan-Feb, n.d.
b. 25, f. 597-98	Typescript: preface & introduction	n.d.
b. 26, f. 599-601	Typescript: parts I-VIII	1938 Jan-Apr, n.d.

BOOKS > "A Book of Aims" (continued)

b. 26, f. 602-05	Typescript, carbon	1938 Apr, n.d.
<i>Cane</i>		
b. 26, f. 606	Typescript: foreword by Waldo Frank	n.d.
b. 26, f. 607	Page proofs	1923
b. 26, f. 608	Author's corrections	1923 May 1
b. 26, f. 609	Dust jacket	n.d.
b. 26, f. 610	Invoices and royalty statements	1923-28
b. 26, f. 611	Reviews	n.d.
b. 26, f. 612	Publicity	1923-37
<i>"Caromb"</i>		
b. 26, f. 613-17	"First draft"	1932 Apr-Jul
b. 27, f. 618-22	Second draft	1932, n.d.
b. 27, f. 623-26	Third draft	n.d.
<i>"Co-opposition"</i>		
b. 27, f. 627	Notes	1940 Mar-Apr
b. 27, f. 628	Holograph	n.d.
b. 27, f. 629	Typescript	1936-40
<i>"The Crock of Problems"</i>		
b. 27, f. 630-33	Holograph	n.d.
b. 28, f. 634-35	Typescript	n.d.
b. 28, f. 636-37	Typescript, carbon: copy 1	n.d.
b. 28, f. 638-39	Typescript, carbon: copy 2	n.d.
<i>"Eight-Day World"</i>		
b. 28, f. 640-46	Early draft: chapters I-LX	1933
b. 29, f. 647	Early draft: chapters LXI-LXVI	1933
b. 29, f. 648-55	Early draft, carbon, corrected	1933 Jun-Jul
b. 29, f. 656-60	Later draft: chapters I-XXXIX	1935
b. 30, f. 661	Later draft: chapters XL-LIII	1935
b. 30, f. 662-67	Later draft, carbon	1935
b. 30, f. 668	Draft fragments	n.d.

BOOKS (continued)

Essentials

b. 30, f. 669-70	Notes	n.d.
b. 30, f. 671-75	Early draft	1929 May 1, n.d.
b. 30, f. 676-77	Typescript I	n.d.
b. 31, f. 678-80	Typescript I, continued	n.d.
b. 31, f. 681-82	Typescript II: contents & introduction by Gorham Munson	1930
b. 31, f. 683-84	Typescript II: sections III-VIII	1930
b. 31, f. 685-86	Typescript III: contents & introduction	1930
b. 31, f. 687-89	Typescript III: sections I-VIII	1930
b. 31, f. 690-95	Typescript III, carbon	1930
b. 31, f. 696	Typescript IV	1931
b. 31, f. 697	Unidentified draft fragments	n.d.
b. 31, f. 698	Contract with printer	1931 Feb 17
b. 31, f. 699	Mailing lists	n.d.
b. 32, f. 700	Circulars	[1931]
b. 32, f. 701	Financial records	1931
b. 32, f. 702	Reviews	1931 Mar-Jun
<i>"The Gallonwerps"</i>		
b. 32, f. 703-07	Early draft	n.d.
b. 32, f. 708-12	Early draft, carbon: pages 1-310	n.d.
b. 33, f. 713	Early draft, carbon: pages 311-61	n.d.
b. 33, f. 714-20	"Final" draft	n.d.
b. 33, f. 721-27	"Final" draft, carbon	n.d.
b. 33, f. 728	Variant draft	n.d.
b. 34, f. 729	Variant draft, carbon	n.d.
b. 34, f. 730	Draft fragments: holographs	n.d.
b. 34, f. 731	Draft fragments: typescripts	n.d.
b. 34, f. 732	Publicity & proposed book cover design	1931, n.d.
<i>"Istil"</i>		
See: "York Beach", Box 443, folder 900		

BOOKS (continued)

"The Letters of Margery Latimer"		
b. 34, f. 733	Notes	n.d.
b. 34, f. 734	Early draft variations: Introduction	1934 Jul
b. 34, f. 735-43	Draft: Introduction & 1921-31	1935
b. 35, f. 744-46	Draft: 1932 & Index	1935
"Portage Potential"		
b. 35, f. 747-50	Draft	n.d.
b. 35, f. 751	Publicity	n.d.
"The Possibilities of Human Growth"		
b. 35, f. 752	Notes	n.d.
"Psychologic"		
b. 35, f. 753-54	Notes	1936 May-Sep
b. 35, f. 755-61	Holograph	1936 Feb-Aug, n.d.
b. 36, f. 762-63	Holograph, continued	1936 Aug, n.d.
b. 36, f. 764-67	Typescript	1936 Oct 7
b. 36, f. 768-71	Typescript, carbon	n.d.
"Psychologic Papers"		
b. 36, f. 772-81	Holograph: A-I	1936-37
b. 37, f. 782-95	Holograph: J-W	1936-37
b. 38, f. 796-801	Typescript I: sections I-XIII	n.d.
b. 38, f. 802-07	Typescript I, carbon	n.d.
b. 38, f. 808-13	Typescript II: 1936 Jul-Dec	1936-37
b. 39, f. 814-16	Typescript II: 1937	1936-37
b. 39, f. 817-25	Typescript II, carbon	1936-37
b. 39, f. 826	Selections: typescript A	1936-37
b. 39, f. 827	Selections: typescript B	1936-37
b. 39, f. 828	Selections: typescript C	1936-37
b. 39, f. 829	Selections: typescript D	n.d.
b. 39, f. 830	Selections: typescript D, carbon	n.d.
b. 40, f. 831	Selections: typescript E	n.d.

BOOKS > "Psychologic Papers" (continued)

b. 40, f. 832	Selections: typescript E, carbon	n.d.
b. 40, f. 833	Selections: German translation	n.d.
"Remember and Return"		
b. 40, f. 834-47	Holograph	1937 Jun-Dec, n.d.
b. 40, f. 848-54	Typescript: contents-Section XXVI	1937 Dec
b. 41, f. 855-57	Typescript: sections XXVII-LIII	1937 Dec
b. 41, f. 858	French translation: Introduction	n.d.
"Talks with Peter"		
b. 41, f. 859-61	Notes	1937 Jul-Aug
b. 41, f. 862-63	Notes, carbon	1937 Jul-Aug
b. 41, f. 864-71	Holograph: sections I-XVI	1937 Aug, n.d.
b. 42, f. 872-75	Typescript: sections I-XVI & fragments	n.d.
b. 42, f. 876	Variant draft: sections I-II	n.d.
"Towards Universal Man"		
See: "The Possibilities of Human Growth", Box 35, folder 752		
"Transatlantic"		
b. 42, f. 877-79	Holograph	1929 Jul-Aug
b. 42, f. 880-84	Typescript	n.d.
b. 42, f. 885	Book cover design	1931
"Unholy"		
b. 42, f. 886	Holograph	n.d.
"Values and Fictions"		
b. 42, f. 887-89	Holograph fragments	n.d.
b. 43, f. 890-92	Typescript	n.d.
b. 43, f. 893	Typescript fragments	n.d.
"A Way for a World"		
b. 43, f. 894	Notes	1936 Oct-Nov
b. 43, f. 895-98	Draft	1936 Nov-Dec
b. 43, f. 899	Draft	1937 Jan-Feb
b. 43, f. 900	Draft fragments	n.d.

BOOKS (continued)

"York Beach"

b. 43, f. 901	Notes	1928 Aug-Oct
b. 43, f. 902	Early draft	n.d.
b. 43, f. 903	Early draft, carbon	n.d.
b. 43, f. 904	Later draft	n.d.
b. 43, f. 905	Book cover design	1931
b. 43, f. 906	Publicity	1930 spring

Unidentified book

b. 43, f. 907	Notes and drafts	n.d.
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DRAMA

Balo

b. 44, f. 908	Draft	n.d.
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"The Colombo-Madras Mail"

b. 44, f. 909	Notes	n.d.
b. 44, f. 910	Early draft	1940 Feb 8
b. 44, f. 911	Draft	n.d.
b. 44, f. 912	Later draft	n.d.

"A Drama of the Southwest"

b. 44, f. 913	Notes	n.d.
b. 44, f. 914-16	Holograph	n.d.
b. 44, f. 917	Typescript	n.d.
b. 44, f. 918-19	Typescript, carbon: 2 copies	n.d.

"The Gallonwerps"

b. 44, f. 920-23	Notes	n.d.
b. 44, f. 924	Holograph: act I	1927 Nov-Dec
b. 45, f. 925-26	Holograph: acts II-III	1927 Nov-Dec
b. 45, f. 927-29	Typescript: acts I-III	n.d.
b. 45, f. 930-32	Typescript, carbon	n.d.
b. 45, f. 933	Draft variations: act I	n.d.

"Man's Home Companion"

DRAMA > "Man's Home Companion" (continued)

b. 45, f. 934	Draft: typescript and carbon	n.d.
	<i>Natalie Mann</i>	
b. 45, f. 935	Draft: typescript	1922 Feb
	"Pilgrims Did You Say?" See: "The Colombo-Madras Mail", Box 44, folder 909	
	<i>The Sacred Factory</i>	
b. 45, f. 936	Notes and early drafts	1927, n.d.
b. 45, f. 937	"First draft"	1927 Sep-Oct
b. 45, f. 938	Second draft	1927
	"Saint Homo" See: The Sacred Factory, Box 45, folder 936	
	"The Saints of Men" See: The Sacred Factory, Box 45, folder 936	
	"Tourists in Spite of Themselves" See: "The Colombo-Madras Mail", Box 44, folder 909	
	Unidentified	
b. 45, f. 939	Notes and drafts	1935-36
	ESSAYS AND LECTURES	
b. 46, f. 940	Notes	n.d.
	Alfred Stieglitz	
b. 46, f. 941	Notes	n.d.
b. 46, f. 942	"A Double Portrait": typescript	n.d.
b. 46, f. 943	"The Hill": Holograph fragments	1925 Oct
b. 46, f. 944-45	"The Hill": "First" and second typescripts	n.d.
b. 46, f. 946	"Impressions of Stieglitz": typescripts	n.d.
b. 46, f. 947	"Stieglitz": Holograph	n.d.
	Doylestown, Pennsylvania	
b. 46, f. 948	"Highways Should be Rightways": drafts	n.d.
b. 46, f. 949	"The Presence of a Field": Holograph	n.d.
b. 46, f. 950	"Roads, People, and Principles": drafts	1939 Jan
b. 46, f. 951	"Roads, People, and Principles": pamphlet	1939

ESSAYS AND LECTURES (continued)

Gurdjieff movement

"Additional Items"

[See: Box 47, folder 979](#)

"America the World"

[See: Box 47, folder 968](#)

b. 46, f. 952	"Exercises": notes	n.d.
b. 46, f. 953	"Experiences in the Gurdjieff Work": notes and holograph	n.d.
b. 46, f. 954	Georges Gurdjieff: holograph	1935 Mar
	"How Can We Make Creative Use?" See: Box 47, folder 967	
	"Introduction Talk" See: Box 46, folder 955	
b. 46, f. 955-58	Lectures: outlines, drafts & publicity	1926-28
b. 46, f. 959-62	Lectures: typescripts of I-XII	1928-29
b. 47, f. 963-66	Lectures: typescripts of nos. 1-4	1930 May
b. 47, f. 967-68	Lectures: typescripts	1933 Jan-Mar
b. 47, f. 969-78	Lectures: typescripts of 1st-6th meeting	1937 Mar-Apr
b. 47, f. 979-80	Lectures: outlines and typescript	1937 Apr-Jun
b. 47, f. 981	"Man in the Making": notes & publicity	1953 Jul-Oct
	"A New Group" See: Box 46, folder 956	
	"The Possible You" See: Box 47, folder 981	
b. 47, f. 982-83	"Prieuré": holographs	n.d.
b. 47, f. 984	"Prieuré": typescript	
b. 48, f. 985	"Reflexes of Truth": typescript	n.d.
b. 48, f. 986	"The Reintegration of Ourselves": outline & publicity	1954 Mar-May
b. 48, f. 987	"The Relative Understanding of Time": typescript	n.d.
	"The Search for Life" See: Box 46, folder 957	
b. 48, f. 988	"The Stop Exercise": drafts	n.d.

ESSAYS AND LECTURES > Gurdjieff movement (continued)

	"Words"	
	See: Box 46, folder 958	
b. 48, f. 989	Unidentified: notes	n.d.
	India and China	
b. 48, f. 990	"From Paul Brunton 'Search in Secret India'": typescript	n.d.
b. 48, f. 991	"India in the World Situation": outlines	n.d.
b. 48, f. 992	"O Shanghai": typescripts	n.d.
b. 48, f. 993	"Persian Dervish": holograph	n.d.
b. 48, f. 994	"They Speak for Themselves": holograph fragments	n.d.
b. 48, f. 995	"This Is Not India": holograph fragments	n.d.
	Literature	
b. 48, f. 996	"The Critic of Waldo Frank": printed in <i>S4N</i> , issues 30-31 (3 copies) See also: Box 57, folder 1327	1923-24
b. 48, f. 997	"Dimensions in Literature": typescript	n.d.
b. 48, f. 998	"Halloween": holograph	n.d.
b. 48, f. 999	"Negro Psychology in the Emperor Jones": typescript	n.d.
b. 48, f. 1000	"A Note on the Introduction by W. M.": typescripts	1920
b. 48, f. 1001	"Notes at a Turn": drafts	1923-24
b. 48, f. 1002	"Notes for a Novel": drafts	n.d.
b. 48, f. 1003	"Open Letter to Gorham B. Munson": printed in <i>S4N</i> , issue 35	1923 Mar-Apr
b. 48, f. 1004	"Oxen Cart and Warfare": printed in <i>The Little Review</i>	1924-25
b. 48, f. 1005	"Poetry and Spiritual Rebirth": outlines	1947 Apr 15
b. 48, f. 1006	"Portrait of an Inner Relationship between AE and the Self behind Me": holograph & fragments	1937 May
b. 48, f. 1007	"The Psychology and Craft of Writing": notes, drafts, publicity	1930 May-Jun
b. 48, f. 1008	"The South in Literature": typescript	n.d.
b. 48, f. 1009	"Whitman and the Use of Current Idiom": typescript	n.d.
b. 48, f. 1010	Unidentified: draft fragments and publicity	1930, n.d.
	New Mexico	
b. 48, f. 1011	"New Mexico after India": notes and drafts	n.d.
b. 48, f. 1012	"Noises at Night": typescript	n.d.

ESSAYS AND LECTURES > New Mexico (continued)

b. 48, f. 1013	"Sequences": notes and drafts	n.d.
b. 48, f. 1014	Unidentified: typescript	n.d.
Psychology and religion		
b. 48, f. 1015	"Alertness": notes	n.d.
b. 48, f. 1016	"America 1924": typescript	1924
b. 48, f. 1017	"Associations on Religion": typescript	n.d.
b. 48, f. 1018	"Awareness, Consciousness, Conditioned and Unconditional Knowledge": notes	n.d.
b. 49, f. 1019	"Becoming Behavior": notes	n.d.
b. 49, f. 1020	"Beliefs and Assumptions": typescript	n.d.
b. 49, f. 1021	"The Blessed Trinity": typescript	n.d.
b. 49, f. 1022	"The Care Group": holograph	n.d.
b. 49, f. 1023	"Change of View from External to Internal": holograph	1936 [Sep] 22
b. 49, f. 1024	"Creative Questions": holograph	1938 May 22
b. 49, f. 1025	"Creative Questions": typescripts	n.d.
b. 49, f. 1026	"Desire, Doubt, Despair, Faith, and Aspiration": typescript	n.d.
b. 49, f. 1027	"The Devil's Commandments": holograph	n.d.
b. 49, f. 1028	"The Different Kinds of Philosophy": notes	n.d.
b. 49, f. 1029	"The Double Religious Desires": outline	n.d.
b. 49, f. 1030	"Easter": holograph	n.d.
b. 49, f. 1031	"Energy": holograph	n.d.
b. 49, f. 1032	"Environmental Thinking, Psychological Thinking": holograph	n.d.
	"Exile, Come Home!" See: "The Blessed Trinity", Box 49, folder 1021	
b. 49, f. 1033	"Factor X": holograph	n.d.
b. 49, f. 1034	"The Figure on the Wheel": holograph	n.d.
b. 49, f. 1035	"Free Will": holograph	n.d.
b. 49, f. 1036	"The Functions of Man to Woman": notes	n.d.
b. 49, f. 1037	"God Help Me": notes	n.d.
b. 49, f. 1038	"The God-Pointed Life": holograph	n.d.
b. 49, f. 1039	"He Who Grows Thereby Serves God": typescript	n.d.

ESSAYS AND LECTURES > Psychology and religion (continued)

b. 49, f. 1040	"Human Beings": holograph	n.d.
b. 49, f. 1041	"I Do Not Know": typescript	n.d.
b. 49, f. 1042	"I Pray the Lord": holograph	n.d.
b. 49, f. 1043	"The Importance, the Primacy of Ideas": holograph	1935
b. 49, f. 1044	"An Increasing Sense that Something is Profoundly Wrong": holograph	1937 Dec
b. 49, f. 1045	"The Individual and Democracy": typescript	n.d.
b. 49, f. 1046	"Individualism: typescript of a prose poem"	n.d.
b. 49, f. 1047	"Inner Action in Children": outline	1937 May 30
b. 49, f. 1048	"Largeness": drafts	n.d.
b. 49, f. 1049	"Life's Centre": typescript	n.d.
b. 49, f. 1050	"Lines Written in Response to Certain People Bowed Down by a Sense of Oppression...": drafts	1939 Mar 15
b. 49, f. 1051	"A Living Faith": typescript	1945
b. 49, f. 1052	"Love of People": outline	n.d.
b. 49, f. 1053	"Meditation on Jung": holographs	n.d.
b. 49, f. 1054	"Meditations": published in <i>New Mexico Sentinel</i>	1937 Jul-Sep
b. 49, f. 1055	"Men are Made to Grow": outline	n.d.
b. 49, f. 1056	"Men to Mend": outline	n.d.
b. 49, f. 1057	"The Mind Formation": holograph	1935
b. 49, f. 1058	"Neutralizer-Attitude": drafts	n.d.
b. 49, f. 1059	"A New Force for Cooperation": typescripts & printed version	1934 Oct
b. 49, f. 1060	"Normal Man": typescript	n.d.
b. 49, f. 1061	"Not In, Not Out": holograph	n.d.
b. 49, f. 1062	"A Note on a Free Man": holograph	n.d.
b. 49, f. 1063	"On Feeling": typescript	n.d.
b. 49, f. 1064	"On Mal-forms and Unformed Experience": notes & typescripts	n.d.
b. 49, f. 1065	"An Outline of Man": outline	n.d.
b. 50, f. 1066	"People and Their Shells": holograph	n.d.
b. 50, f. 1067	"A Philosophy for Artists": outline	n.d.
b. 50, f. 1068	"The Pivotal Self": holographs	1939 Jan-Feb
b. 50, f. 1069	"The Power": holographs	n.d.

ESSAYS AND LECTURES > Psychology and religion (continued)

b. 50, f. 1070	"The Practice of the Presence of the True Self": outline & printed program	1947 Mar 16
b. 50, f. 1071	Prayers: holographs	1939-46
b. 50, f. 1072	"Prospectus of a Needed Profession": drafts	1939 Nov-Dec
b. 50, f. 1073	"Psychiatry": holograph	n.d.
b. 50, f. 1074	"Psychology and Ourselves": outline and publicity	1949-50
b. 50, f. 1075	"Pupil of Myself": drafts	1936 Dec 14
b. 50, f. 1076	"Pure Pleasure": typescript	n.d.
b. 50, f. 1077	"Questions Asked by Biologists": notes & outline	n.d.
b. 50, f. 1078	"Realizations of Ignorance & Innocence": holograph	n.d.
b. 50, f. 1079	"The Region of the Savior": holograph	n.d.
b. 50, f. 1080	"Religion": notes & typescript	n.d.
b. 50, f. 1081	"Religion in the War Age": holograph	n.d.
b. 50, f. 1082	"The Seed Remembers": outline	n.d.
b. 50, f. 1083	Sermon: outline & program	1949 May 29
b. 50, f. 1084	Shrewness: drafts	n.d.
b. 50, f. 1085	"Situation": holograph	n.d.
b. 50, f. 1086	"A Sketch of a Human Way": outline	1939 May 5
b. 50, f. 1087	"Standardized False Promises": typescript	n.d.
b. 50, f. 1088	"The Struggle Is On": holograph	n.d.
b. 50, f. 1089	"The Things that Cause the Submergence of the Inner Life": holograph	n.d.
b. 50, f. 1090	"Three Psychological Classes": typescript	n.d.
b. 50, f. 1091	"Three Religious Types": outline	1946 Jul 8
b. 50, f. 1092	"To Dike": typescript	n.d.
b. 50, f. 1093	"Tools and a Mustard Seed": typescript	1935 Jan 11
b. 50, f. 1094	"Toomer Discloses Conclusions of Psychological Experiment Carmel Pine Cone	1932 Mar 25
b. 50, f. 1095	"The Trouble With Man": typescript	n.d.
b. 50, f. 1096	"The Two Rivers": holograph	n.d.
b. 50, f. 1097	"Vitamen": notes	n.d.
b. 50, f. 1098	"The Way of the Mystic": holograph	1935 Nov 15

ESSAYS AND LECTURES > Psychology and religion (continued)

b. 50, f. 1099	"We Still Have Hearts": typescript	n.d.
b. 50, f. 1100	"What Is Real": holographs	1939 Feb 8-9
b. 50, f. 1101	"Where Will We Look?": typescript	n.d.
b. 50, f. 1102	"Why": typescript	n.d.
b. 50, f. 1103	"Work Ideas 1": page proofs & printed pamphlets (2 copies)	1937 Jan
b. 50, f. 1104	Unidentified: notes & holograph fragments	1938-39, n.d.
b. 50, f. 1105	Unidentified: typescript fragments	n.d.
Race Relations		
b. 51, f. 1106	"America & Problems": notes & drafts	n.d.
b. 51, f. 1107	"The American Race": typescript	n.d.
b. 51, f. 1108	"The Americans": notes & drafts	n.d.
b. 51, f. 1109	"Brotherhood and Separation": outline	n.d.
b. 51, f. 1110	"I Find It Queer": typescript	n.d.
b. 51, f. 1111	"The Individual in America": notes	n.d.
b. 51, f. 1112	"Mankind Means Brotherhood": typescript	n.d.
b. 51, f. 1113	"Member of Man": holograph	n.d.
b. 51, f. 1114	"The Negro Emergent": notes & drafts	n.d.
b. 51, f. 1115-16	"A Preface to a Place and Function in Society": drafts	1935 Mar-Apr
b. 51, f. 1117	"Prejudice": holograph	n.d.
b. 51, f. 1118	"Race & Homogeneity": holograph	n.d.
b. 51, f. 1119-20	"Race Problems and Modern Society": drafts	n.d.
b. 51, f. 1121	"The Survival of Barbarisms": notes	n.d.
b. 51, f. 1122	"Thus May It Be Said": typescript	n.d.
b. 51, f. 1123	"What I Believe": typescript	n.d.
b. 51, f. 1124	"World America": typescript	n.d.
b. 51, f. 1125	Unidentified: draft fragments	1935, n.d.
Social history		
b. 51, f. 1126	"The American Belief": notes & outline	1943 Mar 15
b. 51, f. 1127	"American Letter": typescript	n.d.
b. 51, f. 1128	"Business": notes	n.d.

ESSAYS AND LECTURES > Social history (continued)

b. 51, f. 1129	"Chicago": typescript	n.d.
b. 51, f. 1130	George Washington: typescript	1932 Nov 8
b. 51, f. 1131	"The Human Crisis": typescripts	n.d.
b. 52, f. 1132	"Is a Scott Radio the Radio for You?": typescripts	n.d.
b. 52, f. 1133	"Opinions on the Questions of the Cahiers de l'Etoile": typescript	n.d.
b. 52, f. 1134	"Opinions on the Worlds Fair": typescript	n.d.
b. 52, f. 1135	"The Pebble Plan": holograph	n.d.
b. 52, f. 1136	"Pests and Parasites": notes	n.d.
b. 52, f. 1137	"A Possible Way to Peace?": holograph	n.d.
b. 52, f. 1138	"Program for a Conscientious Citizen": typescript	n.d.
b. 52, f. 1139	"The Psychology of Protest": holograph	1935 fall
b. 52, f. 1140	"Renunciation": holograph	n.d.
b. 52, f. 1141	"Self-rule": outlines	1943 Dec 15
b. 52, f. 1142	"Selling": typescript	n.d.
b. 52, f. 1143	"Two Pertinent Questions": drafts	n.d.
b. 52, f. 1144	"The Two Vampires of the Modern World," holograph	1939 Jan 31
	"Want a Scott Radio?" See: "Is a Scott Radio the Radio for You?", Box 52, folder 1132	
b. 52, f. 1145	Unidentified: drafts & publicity	1931-35
	Society of Friends	
b. 52, f. 1146	"Action and Reaction": outline	n.d.
b. 52, f. 1147	"Are and Aren't": notes and typescripts	n.d.
b. 52, f. 1148	"Authority, Inner and Outer": typescript	n.d.
b. 52, f. 1149	"Belief in Others": holograph	n.d.
b. 52, f. 1150	"Blessing and Curse": typescript	n.d.
b. 52, f. 1151	"Buckingham": typescripts	n.d.
b. 52, f. 1152	"Buckingham Friends School": typescript	n.d.
b. 52, f. 1153	"A Call for Volunteers": outline	1944 Mar 12
b. 52, f. 1154-55	"Certain Quaker Practices": draft fragments	n.d.
b. 52, f. 1156	"Chips": printed in <i>Friends Intelligencer</i> vol. 104, no. 52	1947 Dec 27

ESSAYS AND LECTURES > Society of Friends (continued)

b. 52, f. 1157	"The Christian Witness in Society": outline	1943 Mar 25
b. 52, f. 1158	"Closing Session": typescript	n.d.
b. 52, f. 1159	"Common and Uncommon": outline	1943 Dec
b. 52, f. 1160	"Contact and Connectedness": outline	1948 May 9
b. 52, f. 1161	"Contributions of the Quakers": outline	1949 Sep 26
b. 52, f. 1162	"Counseling": notes	1947 Sep 28
b. 52, f. 1163	"The Creative Fountain": outline	n.d.
b. 52, f. 1164	"Creative Purpose": outline	n.d.
b. 52, f. 1165	"Creative Understanding": outlines	1944 Jun 25
b. 52, f. 1166	"The Crucial Struggle": outlines	1939 Jan 10
b. 52, f. 1167	"The Divine in Each of Us": outline	n.d.
b. 52, f. 1168	"Do Friends Still Have a Peculiar, a Unique Message...?": outlines	1945 Apr 1
b. 52, f. 1169	"Does God Care for Man?": outline	n.d.
b. 52, f. 1170	"Eight Points": outline	n.d.
b. 53, f. 1171	"The Faith & Practice of the Friends": outlines	1948-50
b. 53, f. 1172	"Faith and Prayer": outlines	1947 Sep-Dec
b. 53, f. 1173	"Farmers of Men": outline	1943 Apr 18
b. 53, f. 1174	"The Flavor of Man": outline	1947 Apr 27
b. 53, f. 1175	"The Flavor of Man": typescript & pamphlet	1949
b. 53, f. 1176	"For Work Camp Classes, Drew Seminary": outline	1945 Jun 24-30
b. 53, f. 1177	"Friends' Aims": Notes	n.d.
b. 53, f. 1178	"Friends' Faith and Knowledge": outlines	n.d.
b. 53, f. 1179	"The Friends of Being": drafts	1940 Mar 10
b. 53, f. 1180	"Friends of the Future": outline	n.d.
b. 53, f. 1181	"Friends' Views": notes	n.d.
b. 53, f. 1182	"Friends Worship": outlines	1948 Apr 11
b. 53, f. 1183	"George Fox": holograph	n.d.
b. 53, f. 1184	"Holy Week": holograph	1949 Apr 10
b. 53, f. 1185	"How to Live -- What to Do": outline	1944 Jul 7
b. 53, f. 1186	"Human Beings": outlines	n.d.

ESSAYS AND LECTURES > Society of Friends (continued)

b. 53, f. 1187	"I Come to God": holograph	1947 Oct 7
b. 53, f. 1188	"The Ideal": outline	n.d.
b. 53, f. 1189	"The Importance of Belief": outline	1946 Jan 27
b. 53, f. 1190	"The Importance of Decisions": outline	1945 Jan 14
b. 53, f. 1191	"The Importance of Growth": notes & holographs	1946 May-Dec
b. 53, f. 1192	"The Inner Light": holograph	n.y. Oct 3
b. 53, f. 1193	An Interpretation of Friends Worship": typescript	n.d.
b. 53, f. 1194	"Is Good Will Possible to Men on Earth?": outline	1945 Dec 23
b. 53, f. 1195	"Keep the Inward Watch": typescript	n.d.
b. 53, f. 1196	"Labor of Love": outline	n.d.
b. 53, f. 1197	"Mankind in Emergency": outline	1946 Oct 19
b. 53, f. 1198-99	"Mankind is One": drafts	1939 Jan-Feb
b. 53, f. 1200	"Mankind Means Brotherhood": notes & holographs	1941 Mar 2
b. 53, f. 1201	"Man's Part and God's": outline	1943 Mar 13
b. 53, f. 1202	"Message of Friendship": drafts and printed versions	1944
b. 53, f. 1203-04	"The Message of Quakerism": holographs	n.d.
b. 54, f. 1205	"Method": drafts	n.d.
b. 54, f. 1206	"Ministry and Counsel": typescript	n.d.
b. 54, f. 1207	"Needs-Desires": outline	1947 Jan 13
b. 54, f. 1208	"One Form of Activity": typescript	n.d.
b. 54, f. 1209	"The Other Invasion": typescripts	n.d.
b. 54, f. 1210	"Our Continual Watch": outline	n.d.
b. 54, f. 1211	"Overcoming the Fortress": draft	n.d.
b. 54, f. 1212	"The Place of Struggle in the Religious Life": outlines	n.d.
b. 54, f. 1213	"The Potent Reality": outline	1948 Oct 3
b. 54, f. 1214	"The Practice of the Presence": outline	n.d.
b. 54, f. 1215	"Prayer": outline	n.d.
b. 54, f. 1216	"Prayer": typescript	n.d.
b. 54, f. 1217	"Prayer as Experience": holographs	n.d.
b. 54, f. 1218	"Prayer, Meditation, Pondering, Worship": outline	n.d.

ESSAYS AND LECTURES > Society of Friends (continued)

b. 54, f. 1219	"The Presence of Love": typescript	n.d.
b. 54, f. 1220	"The Psychological Approach": notes	n.d.
b. 54, f. 1221	"Purchase Quarterly": outline	1945 May 6
b. 54, f. 1222	"Quakerism": holograph	1944 Jul 7
b. 54, f. 1223	"Quickening the Spiritual Forces": outline	1940 Oct 11
b. 54, f. 1224	"Religion and Our Common Ground": notes	n.d.
b. 54, f. 1225	"Religious Experience": holograph	n.d.
b. 54, f. 1226	"The Religious Life": outline & publicity	1946 Jun
b. 54, f. 1227	"The Rise of Jesus and Ourselves": outline	1950 Apr 9
b. 54, f. 1228	"Santa Claus Will Not Bring Peace": notes and drafts	1943 Nov-Dec
b. 54, f. 1229	"Scarcity and Abundance": outlines	1948 Mar 21
b. 54, f. 1230	"Seek Ye First": typescript	n.d.
b. 54, f. 1231	Sermon: outline	1949 Apr 17
b. 54, f. 1232	"The Silent Meeting": outline	1948 Oct 11
b. 54, f. 1233	"The Skunk as an Example": notes	1941 Nov
b. 54, f. 1234	"Social Service and Community Activities of Buckingham Friends Meeting": typescript	1941 Dec 12
b. 54, f. 1235	"Something More": typescript	n.d.
	"The Spiritual Alternative to World War III" See: "Scarcity and Abundance", Box 54, folder 1229	
b. 54, f. 1236	"Talk to Young Friends at Gwynedd": outline	1946 Nov 30
b. 54, f. 1237	"These Three": typescript	n.d.
b. 54, f. 1238	"This is Thy World": outline & draft	n.d.
b. 54, f. 1239	"Those Who Grow": outline & draft	1944 Jul 10, n.d.
b. 54, f. 1240	"Three Humans": notes	n.d.
b. 54, f. 1241	"Today May We Do It": typescripts	n.d.
b. 54, f. 1242	"Transmission of the Torch": drafts	n.y. Nov 4
b. 54, f. 1243	"The Uncommon Man": typescripts	n.d.
b. 54, f. 1244	"Unfolding": typescripts	n.d.
b. 54, f. 1245	"The Unseen Courage": outlines & publicity	1942 Jul
b. 55, f. 1246	"The Way to Go": outline, drafts, & publicity	1946-47

ESSAYS AND LECTURES > Society of Friends (continued)

b. 55, f. 1247	"What Are We Up Against?": notes	n.d.
b. 55, f. 1248	"What Does It Profit Us?": outlines & publicity	1941 Nov 23
b. 55, f. 1249	"What Is Religion and What Is Its Function?": typescript	1942 Jan 4
b. 55, f. 1250	"What Quakerism Means to Us as Individuals": outline	1945 Apr 21
b. 55, f. 1251	"What to Stand For": outlines	n.d.
b. 55, f. 1252	"Where Is Our Home?": outline	1944 Jul
b. 55, f. 1253	"Why I Joined the Society of Friends": typescript	n.d.
b. 55, f. 1254	"Why We Need God": outline	1947 Oct 16
b. 55, f. 1255	"Worship": outline	n.d.
b. 55, f. 1256	"Worship and Love": typescript	n.d.
b. 55, f. 1257	"Worship, Expected and Unexpected": outline	1945 May 12
b. 55, f. 1258	Unidentified: holograph fragments	1942-50, n.d.
b. 55, f. 1259	Unidentified: typescript fragments	1942, n.d.
POETRY		
b. 55, f. 1260	Notes	n.d.
b. 55, f. 1261	"Air" "And Pass"	n.d.
b. 55, f. 1262	"Angelic Eve" "At Sea"	n.d.
b. 55, f. 1263	Be With Me "Beehive"	n.d.
b. 55, f. 1264	"The Blue Meridian" See also: "Brown River Smile", Box 55, folder 1266	1931-36
b. 55, f. 1265	"The Blue Meridian and Other Poems": typescripts	n.d.
b. 55, f. 1266	"Brown River Smile": typescript	n.d.
b. 55, f. 1267	"Brown River Smile": printed in <i>Pagany</i> , vol. 3, no. 1 (2 copies)	1932 winter
b. 55, f. 1268	"But She Was"	n.d.
b. 55, f. 1269	"A Certain Man"	n.d.
b. 55, f. 1270	"Delivered at the Knighting of Lord Durgling" "Drift"	n.d.
b. 55, f. 1271	"Earth" "The Earth and Us" "Equation"	1923 Jul 19, n.d.
b. 55, f. 1272	"The Fable of a Creature" "Faint Drift"	n.d.
b. 55, f. 1273	"Fire" "First Seal" "Five Vignettes"	1936 Apr 2, n.d.
b. 55, f. 1274	"For Conscience" "For Union" "For Unity"	1939 Mar 6-15

POETRY (continued)

b. 55, f. 1275	"Georgia Dusk" "The Goose"	n.d.
b. 55, f. 1276	"Gum": printed in <i>The Chapbook</i>, no. 36	1923 Apr
b. 56, f. 1277	"Harvest Song": printed in <i>The Double Dealer</i> , vol. IV, no. 24	1922 Dec
b. 56, f. 1278	"High Places" "Honey of Being" "How Many Lives?"	n.d.
b. 56, f. 1279	"I See Her Lovely There" "Imprint for Rio Grande" "It Used to Be"	n.d.
b. 56, f. 1280	"Jazz Ode to the Intruders" "Jig and Ballard Entitled Morman and Suzanne"	n.d.
b. 56, f. 1281	"Kitty Johnson"	n.d.
b. 56, f. 1282	"Let Us Go" "Like a Shark" Living Earth	n.d.
b. 56, f. 1283	"The Lost Dancer" "Lucent Shield"	n.d.
b. 56, f. 1284	"Men" "Merl"	n.d.
b. 56, f. 1285	"Mill House Greetings": drafts & printed card	1938 Nov-Dec
b. 56, f. 1286	"Motion and Rest" "My Knowing You"	n.d.
b. 56, f. 1287	"Navarin": holograph of preface "Not Everyone Can Write Poems"	n.d.
b. 56, f. 1288	"November Cotton Flower": printed in <i>The Nomad</i>, vol. 2, no. 2	1923 summer
	"One Note of Being" See: "Sing Yes", Box 56, folder 1295	
b. 56, f. 1289	"Only Emily"	n.d.
b. 56, f. 1290	"Poem in C"	n.d.
b. 56, f. 1291	"Prelude to Worship" "Preparation"	1939 Feb-Mar
b. 56, f. 1292	"Reflections": printed in <i>The Dial</i> , vol. LXXXVI, no. 4 (2 copies)	1929 Apr
b. 56, f. 1293	"Rolling, Rolling"	n.d.
b. 56, f. 1294	"Shaliol": book cover design	1931
b. 56, f. 1295	"Sing Yes" "Six Poems"	n.d.
b. 56, f. 1296	"Skyline" "Some Vague Opening"	n.d.
b. 56, f. 1297	"Song of the Son": printed in <i>The Crisis</i> , vol. 23, no. 6	1922 Apr
b. 56, f. 1298	"Storm Ending": printed in <i>The Double Dealer</i> , vol. IV, no. 21	1922 Sep
b. 56, f. 1299	"This Bone" "This He Taught Me"	n.d.
b. 56, f. 1300	"Three Poems"	n.d.
b. 56, f. 1301	"Tell Me" "Thanksgiving" "That I Am"	1922-38, n.d.
b. 56, f. 1302	"To Gurdjieff Dying"	n.d.

POETRY (continued)

b. 56, f. 1303	"Water"	n.d.
b. 56, f. 1304	"The Wayward and the Seeking"	n.d.
b. 56, f. 1305	"What Dear?"	n.d.
b. 56, f. 1306	"White Arrow": typescripts	n.d.
b. 56, f. 1307	"White Arrow": printed in <i>The Dial</i> , vol. LXXXVI, no. 7 (2 copies)	1929 Jul
b. 56, f. 1308	"Who Can Say" "Wolf From Lamb" "Words for a Hymn to the Sun"	n.d.
b. 56, f. 1309	Unidentified poems	1938-51, n.d.

REVIEWS

b. 57, f. 1310	Barton, Betsey. <i>And Now to Live Again</i>	n.d.
b. 57, f. 1311	Bell, Bernard Iddings. <i>A Man Can Live</i>	1947
b. 57, f. 1312	Bright, John. <i>Hizzoner Big Bill Thompson</i>	n.d.
b. 57, f. 1313	<i>The Cloud of Unknowing</i>	1948
b. 57, f. 1314	Colum, Padriac. <i>Castle Conquer</i>	n.d.
b. 57, f. 1315	Drexelius, Jeremias. <i>Heliotropium</i>	n.d.
b. 57, f. 1316	Fitzgerald, F. Scott. <i>The Vegetable</i>	n.d.
b. 57, f. 1317	Frank, Waldo. Holiday	[1923?]
b. 57, f. 1318	Gale, Zona. <i>Faint Perfume</i>	[1923?]
b. 57, f. 1319	Gore, Charles. <i>Prayer and the Lord's Prayer</i>	1947
b. 57, f. 1320	Heard, Gerald. <i>A Preface to Prayer</i>	n.d.
b. 57, f. 1321	Hoyland, John S. <i>Indian Crisis</i>	n.d.
b. 57, f. 1322	Hummel, George F. <i>After All</i>	n.d.
b. 57, f. 1323	Kelpius, Johannes. <i>A Method of Prayer</i> , edited by E. Gordon Alderfer	1951
b. 57, f. 1324	Kilvert, Francis. <i>Kilvert's Diary</i> , edited by William Plomer	n.d.
b. 57, f. 1325	Lawrence, D. H. <i>The Captain's Doll</i>	[1923?]
b. 57, f. 1326	McKenzie, John G. <i>Nervous Disorders</i>	1952
b. 57, f. 1327	Munson, Gorham B. <i>Waldo Frank: A Study</i> : typescript, corrected by Gorham Munson	1923 Mar
b. 57, f. 1328	Myers, L. H. <i>The Orissers</i>	n.d.
b. 57, f. 1329	Palmer, W. Scott. <i>The Confessions of Jacob Boehme</i>	n.d.
b. 57, f. 1330	<i>The Path of the Saint</i>	n.d.
b. 57, f. 1331	Ridge, Lola. <i>Dance of Fire</i>	n.d.

REVIEWS (continued)

b. 57, f. 1332	Rosenfeld, Paul. <i>Port of New York</i>	n.d.
b. 57, f. 1333	Rothermell, Fred. <i>The Leaning Tower</i>	n.d.
b. 57, f. 1334	Sears, Paul B. <i>This Is Our World</i>	n.d.
SHORT STORIES		
b. 57, f. 1335	"Avey": typescript	n.d.
b. 57, f. 1336	"Bona and Paul": typescript	n.d.
b. 57, f. 1337	"Break": typescript See also: Box 58, folder 1354	n.d.
b. 57, f. 1338	A Certain November: drafts See also: Box 59, folder 1381	n.d.
	"Clinic" See: Box 58, folder 1364	
b. 57, f. 1339-41	"Easter": drafts & printed in <i>The Little Review</i> 1925 Spring See also: Box 59, folder 1386	n.d.
b. 57, f. 1342	Elise: typescript	n.d.
b. 57, f. 1343	"The Family of Five": typescript (incomplete)	n.d.
b. 57, f. 1344	"Fern": printed in <i>The Little Review</i> , vol. IX, no. 3	1922 autumn
b. 57, f. 1345-46	"Fronts": drafts See also: Box 58, folder 1358 See also: Box 59, folder 1387	n.d.
b. 57, f. 1347	Hugh Lorimer Dreamed: typescript	n.d.
b. 57, f. 1348	"Kabnis": printed in <i>Broom</i> , vol. 5, no. 2 and draft of review by Gorham Munson	1923 Sep, n.d.
b. 57, f. 1349	"Karintha": printed in <i>Broom</i> , vol. 4, no. 2	1922 Jan
	"Lost and Dominant"	
b. 57, f. 1350	Notes	n.d.
b. 57, f. 1351-52	Typescript: pages 1-55	n.d.
b. 58, f. 1353-60	Typescript: pages 56-190	n.d.
b. 58, f. 1361-63	Love on a Train: drafts See also: Box 58, folder 1353, 1377 and Box 59, folder 1384	n.d.
b. 58, f. 1364	"Lump": typescript See also: Box 59, folder 1383	n.d.
b. 58, f. 1365	Meridian Hill -- An Autobiographical Story: draft fragment	n.d.

SHORT STORIES (continued)

b. 58, f. 1366-68	"Mr. Costyve Duditch": notes, drafts, & printed in <i>The Dial</i> , vol. LXXXV, no. 6 (2 copies) See also: Box 57, folder 1352; Box 58 folder 1376; Box 59, folder 1382	1928 Aug-Dec
b. 58, f. 1369	"Mr. Limph Krok's Famous 'L' Ride": typescript (incomplete) See also: Box 58, folder 1357	n.d.
b. 58, f. 1370	"Monrovia": typescript "Nora" See: Box 56, folder 1298	n.d.
b. 58, f. 1371	"Rhobert": typescript	1922 Jul
b. 58, f. 1372	"Sheik and Anti-Sheik": typescript	n.d.
b. 58, f. 1373	"Two Professors": drafts See also: Box 58, folder 1356	n.d.
b. 58, f. 1374-75	"Winter on Earth": typescripts See also: Box 58, folder 1380; Box 59, folder 1390	n.d.
	"Winter on Earth and Short Stories"	
b. 58, f. 1376-80	Early draft	n.d.
b. 59, f. 1381-90	Later draft	n.d.
b. 59, f. 1391-94	Later draft (carbon)	n.d.
b. 59, f. 1395	Book cover design	1931
b. 59, f. 1396	"Winter Road": drafts	1937 Feb 26
b. 59, f. 1397	"Withered Skin of Berries": typescript	1922 May
b. 59, f. 1398-99	Unidentified short stories: drafts	n.d.
b. 59, f. 1400	Unidentified writings: notes & fragments	n.d.

Series III: Family Papers, 1898-1954*3.5 linear feet (8 boxes)*

Boxes 60-67 hold Series III, *Family Papers*, which is divided into the papers of *Bismarck Pinchback*, *Jean Toomer*, and *Margery Latimer Toomer*. Each section is arranged alphabetically by type of material or subject. Jean Toomer's journals are arranged chronologically. Margery Latimer Toomer's writings, which contain drafts and published versions, are arranged alphabetically by title.

BISMARCK PINCHBACK		
b. 59a, f. 1401	Journal	
b. 60, f. 1402	Poetry: holographs	n.d.
JEAN TOOMER		
b. 60, f. 1403	Advertisements	n.d.
b. 60, f. 1404	Certificates and diplomas	1917-31
b. 60, f. 1405	Drawings and designs See also: Box 73, folder 1639	1901-05, n.d.
b. 60, f. 1406	Dupee, Charles: newspaper clippings	1932-33
b. 60, f. 1407	Dupee-Lowry Publishing	n.d.
b. 60, f. 1408	Financial records	1928-53
Journals		
b. 60, f. 1409	"Adolescent notes"	[1912?]
b. 60, f. 1410	Memorandum notebook	[1920?]
b. 60, f. 1411	"Poetry" notebook	1923
b. 60, f. 1412-13	Notes	1923-24
b. 60, f. 1414-17	"New York" notebooks	1924-26
b. 60, f. 1418	"Tennants Harbor" notebook	1925-26
b. 61, f. 1419	"Paris" notebook	1929-30
b. 61, f. 1420	"Autobiography" notebook	1929-30
b. 61, f. 1421	Diary	1935
b. 61, f. 1422	Notes for "The Self Behind Me"	1937 Sep-Dec
b. 61, f. 1423-26	Notes	1938 Jan-Mar
b. 61, f. 1427-31	"Psychological Diary": holographs	1938 Apr-May
b. 61, f. 1432	"Psychological Diary": typescript	1938 Apr-May
b. 62, f. 1433-34	Notes	1939 Jan-Jul

JEAN TOOMER > Journals (continued)

b. 62, f. 1435	"India" notebook	1939-40
b. 62, f. 1436-37	Notes	1940 Apr-Dec
b. 62, f. 1438-40	Notes	1941 Jan-Oct
b. 62, f. 1441	Notes	1946-47
b. 62, f. 1442-48	"Dreams"	1949-50
b. 63, f. 1449	"Notation of Events"	1949 May-Dec
b. 63, f. 1450-55	"Notation of Events"	1950 Jan-Jul
b. 63, f. 1456-59	Auditing notebooks I-IV	1950-51
b. 64, f. 1460	Notes about health	[1951?]
b. 64, f. 1461-67	"Case Books"	1951 Jan-Apr
b. 64, f. 1468	"V-M" notes	1952 Feb-Apr
b. 64, f. 1469-77	Notes about Gurdjieff group meetings	1953-54
b. 64, f. 1478	Estimation of Margery Latimer's literary gifts	n.d.
b. 64, f. 1479	"The Men and Women I Have Known"	n.d.
b. 64, f. 1480	"Notes, Ideas, and Examples"	n.d.
b. 65, f. 1481	"Terms of My Language"	n.d.
b. 65, f. 1482	Notebook: contains notes about New Mexico	n.d.
b. 65, f. 1483	Notebook: contains a reading list	n.d.
b. 65, f. 1484	Unidentified fragments	n.d.
b. 65, f. 1485	Legal papers	1933-34
b. 65, f. 1486	Library cards	1918-48
b. 65, f. 1487	Memorabilia	n.d.
b. 65, f. 1488	Mill House documents	1936 Aug 24
b. 65, f. 1489	Newspaper clippings and articles	1923-32
b. 65, f. 1490	Passports	1926-40
b. 65, f. 1491-94	Photographs See also: Box 66, folder 1505; Box 73, folder 1639	1916-40, n.d.
b. 65, f. 1495	Postcards	n.d.
b. 65, f. 1496	Programs and tickets	1931-52
b. 65, f. 1497	Reading lists	n.d.

JEAN TOOMER (continued)

b. 65, f. 1498-1502	School papers	1906-08
b. 66, f. 1503	School papers	1909 Jan
b. 66, f. 1504	School papers: The Venetian Etchings of Whistler"	n.d.
b. 66, f. 1505	Scrapbook	1914-17
b. 66, f. 1506	Sparta Agricultural and Industrial Institute: brochures See also: Box 65, folder 1494	1921
b. 66, f. 1507	Trabuco: brochures	1942
b. 66, f. 1508	Toomer, Margery Latimer (daughter): memorabilia	1933-51
b. 66, f. 1509	Travel guides	1926-27, n.d.
	Turbyfill, Mark. "Bagging the Chicago Poet" See: Box 73, folder 1641	
b. 66, f. 1510	Yearbook: American College of Physical Education	1917
MARGERY LATIMER TOOMER		
b. 66, f. 1511	Estate records	1932
b. 66, f. 1512	Journals: notes & notebook	1924, n.d.
b. 66, f. 1513	Newspaper clippings	1932-34
b. 66, f. 1514	Photographs	1932
b. 66, f. 1515	Schorer, Mark "Margery Latimer: Selections from a Correspondence"	n.d.
	Writings	
b. 66, f. 1516	"The Child": typescript	n.d.
b. 66, f. 1517	"The Eye": typescript	n.d.
b. 66, f. 1518	"The Family": typescripts	n.d.
b. 66, f. 1519	"Grotesque": printed in <i>Transition</i>	1927 Jan
b. 66, f. 1520	"Me": printed in <i>The Reviewer</i> , vol. IV, no. 1	1923 Oct
b. 67, f. 1521	"Mr. and Mrs. Arnold": printed in <i>The Reviewer</i> , vol. IV, no. 3 (2 copies)	1924 Apr
b. 67, f. 1522	"Nellie Bloom": printed in <i>The Bookman</i> , vol. LXVI, no. 3	1927 Nov
b. 67, f. 1523	"The New Freedom": printed in <i>The Reviewer</i> , vol. IV, no. 2	1924 Jan
b. 67, f. 1524	"O Clouds Roll Back": typescript	n.d.
b. 67, f. 1525	"Penance": typescript	n.d.
b. 67, f. 1526-29	"The Ship": typescript	n.d.

MARGERY LATIMER TOOMER > Writings (continued)

b. 67, f. 1530	"Spring": typescript	n.d.
b. 67, f. 1531	"The Struggle": notes & typescripts	n.d.
b. 67, f. 1532	"Werwolf": printed in <i>The Century</i> , vol. III, no. 6	1926 Apr
b. 67, f. 1533	"Wind": printed in <i>The Reviewer</i> , vol. IV, no. 4 (2 copies)	1924 Jul
b. 67, f. 1534	"Winter": typescripts	1928 Apr 3
b. 67, f. 1535	Unidentified: draft fragments	n.d.

Series IV: Related Papers, 1904-58*1.25 linear feet (3 boxes)*

Boxes 68-70 hold Series IV, *Related Papers*, which is divided into the papers of *Georges Gurdjieff*, *Society of Friends*, *Subject Files*, and *Writings of Others*. Each section is arranged alphabetically by type of material, subject, author, or title. Georges Gurdjieff's papers include his lectures and writings and information about him and various Gurdjieff groups. The *Society of Friends* section includes reports of various committees in addition to Society pamphlets and publications. *Subject Files* contain newspaper clippings, articles, and pamphlets arranged alphabetically by subject. *Writings of Others* consists exclusively of manuscripts, arranged alphabetically by author.

GEORGES GURDJIEFF

b. 68, f. 1536	Bennett, John G.: lectures & publicity	1952-54
b. 68, f. 1537	"G. Gurdjieff's Institute for the Harmonious Development of Man": pamphlet (3 copies)	n.d.
b. 68, f. 1538	"Gurdjieff's List of Russian-English Words of Command": typescript	n.d.
b. 68, f. 1539	Lectures: transcripts	1921-29
b. 68, f. 1540	Lectures: notes & publicity	1930-39
b. 68, f. 1541	Lectures: transcripts	1941-44
b. 68, f. 1542	Lectures: drafts	n.d.
b. 68, f. 1543	Orage, A. R.: transcripts of his meetings	1925 Jan-Dec
b. 68, f. 1544	Orage, A. R.: transcripts of his meetings	1926 Jan-Apr
b. 68, f. 1545	Photographs	n.d.
b. 68, f. 1546	"Sayings of G. G.": notes in the hand of Jean Toomer	n.d.
b. 68, f. 1547	Toomer, Jean: notes about his Gurdjieff groups	1925-31, n.d.
b. 68, f. 1548	Wright, Frank Lloyd: typescript of "George Gurdjief at Taliesin"	1934 Sep 12
Writings		
<i>Beelzebub's Tales to His Grandson</i>		
b. 68, f. 1549	Outlines	n.d.
b. 68, f. 1550	Notes: typescripts	1927 Jan-Apr
b. 68, f. 1551	Notes by Jean Toomer	n.d.
b. 68, f. 1552	"Warning": typescript	n.d.
b. 68, f. 1553	"Why Beelzebub was on Our Solar System": typescript	n.d.
b. 68, f. 1554	"First Descent of Beelzebub on the Earth": typescript	n.d.
b. 68, f. 1555	"Tales of Beelzebub about His Second Descent to the Planet Earth": typescript	n.d.

GEORGES GURDJIEFF > Writings (continued)

b. 69, f. 1556	"The Third Flight of Beelzebub to the Planet Earth": typescript	n.d.
b. 69, f. 1557	"The Fourth Visit of Beelzebub to the Planet Earth": typescript	n.d.
b. 69, f. 1558-59	"Flight of Beelzebub to the Planet Earth for the Fifth Time": typescript	n.d.
b. 69, f. 1560	"The Planet Purgatory"	n.d.
b. 69, f. 1561	"The History Related by Beelzebub": typescript	n.d.
b. 69, f. 1562	"Beelzebub's Opinion on War": typescript	n.d.
b. 69, f. 1563	"The Outer and Inner World of Man": typescript	n.d.
b. 69, f. 1564	"The Struggle of the Magicians": draft in Jean Toomer's hand	n.d.
b. 69, f. 1565	Reviews	1933, n.d.
SOCIETY OF FRIENDS		
b. 69, f. 1566	Articles about Friends	1937, n.d.
b. 69, f. 1567	Buckingham Quarterly Committee: reports	1946 Feb 23
b. 69, f. 1568	Buckingham School Committee: notes & reports	1945 Nov-Dec
b. 69, f. 1569	Buckingham Social Service Committee: notes & reports	1942, n.d.
b. 69, f. 1570	Friends Committee on National Legislation: newsletters	1945-48
b. 69, f. 1571-72	<i>Friends Intelligencer</i>	1944-54
b. 69, f. 1573	Friends Yearly Meeting: reports	n.d.
b. 69, f. 1574	National Council Against Conscription: newsletters	1946-47
b. 69, f. 1575	Pamphlets	1945-52
SUBJECT FILES		
b. 70, f. 1576	Art	
b. 70, f. 1577	Education	1936-40, n.d.
b. 70, f. 1578	India	1928-40
b. 70, f. 1579	Literature: book reviews	1929-38
b. 70, f. 1580	New Mexico	1936-38
b. 70, f. 1581	Psychology and religion	1923-51
b. 70, f. 1582	Race relations	1904-38
b. 70, f. 1583	Science	1928-50
b. 70, f. 1584	Social history	1929-40
b. 70, f. 1585	World War, 1939-1945	1935-55

WRITINGS OF OTHERS

b. 70, f. 1586	Babson, Roger: outline of "Fifty Ways to Make a Million Dollars!"	n.d.
b. 70, f. 1587	Bliss, Caroline M.: typescript	n.d.
b. 70, f. 1588	Crane, Hart: drawings & drafts	1923, n.d.
b. 70, f. 1589	Grove, Max: typescript	1931 Jan 18
b. 70, f. 1590	Grove, Shirley: typescript	1931 Jan 20
	Jones, Rufus M. See: Box 53, folder 1180	
b. 70, f. 1591	Lane, Jeremy: typescript	1930-32
b. 70, f. 1592	Latimer, Clark Watt: typescript	n.d.
b. 70, f. 1593	Loüys, Pierre: typescript of "Aphrodite"	n.d.
b. 70, f. 1594	Luhan, Mabel Dodge: typescripts of "Best to Tell All" and "Tell Me Master"	n.d.
b. 70, f. 1595	M., D. M.: typescript of "Saturday Afternoon"	n.d.
b. 70, f. 1596	McDonald, G. I.: typescript	n.d.
b. 70, f. 1597	Michener, James A.: typescript of "A Quaker Passport"	n.d.
b. 70, f. 1598	Morris, Holdaah: typescript of "Science of Numbers"	1928
b. 70, f. 1599	Peters, Fritz: typescript of "The Book of Toby"	1932 Jul 12
b. 70, f. 1600	"Superstitions": notes by Lea	n.d.
b. 70, f. 1601	Williams, Nadja: holograph	n.d.

Series V: Printed Works, 1917-53*1 linear foot (2 boxes)*

Boxes 71-72 hold Series V, *Printed Works*. Magazines and pamphlets are interfiled alphabetically by title with the authors of books and brochures.

b. 71, f. 1602	<i>American Pigeon Journal</i>	1936 Feb
b. 71, f. 1603	<i>L'Automobile et L'Effort Français</i>	n.d.
b. 71, f. 1604	Baldwin, Louis Fremont. <i>From Negro to Caucasian</i>	1929
b. 71, f. 1605	<i>Black Opals</i> , vol. 1, no. 4	1928 Dec
b. 71, f. 1606	<i>Blues</i> , vol. 1, no. 1	1929 Feb
	<i>The Carmelite</i> See: Box 73, folder 1641	
b. 71, f. 1607	<i>Le Carrefour</i> , no. 23	1929 Oct 17
b. 71, f. 1608	<i>The Chicagoan</i>	1928-31
b. 71, f. 1609	<i>Contempo</i> , vol. II, no. 1	1932 May 5
b. 71, f. 1610	Cunard, Nancy. <i>Black Man and White Ladyship</i>	1931
b. 71, f. 1611	<i>The Dial</i>	1922 Nov
b. 71, f. 1612	<i>The Dial</i>	1926 Jul-Aug
b. 71, f. 1613	<i>The Dial</i>	1928-29
b. 71, f. 1614	The Dramatists' Guild. "Managers' List"	1933 Nov
b. 71, f. 1615	<i>Edgar Cayce His Life and Work</i> : printed by The Association for Research and Enlightenment	1941 Jul
b. 71, f. 1616	<i>Experimental Schools</i> : bulletin no. 4 of the Bureau of Educational Experiments	1917
b. 71, f. 1617	4D: printed essays	1928-29
b. 71, f. 1618	<i>Inside Baseball</i> , vol. 1, no. 6	1953 Jan
b. 72, f. 1619	<i>The Jews in Nazi Germany</i> : copyright by the American Jewish Committee	1933
b. 72, f. 1620	Kelm, William Eulberg. <i>Let's Be Fashionable</i>	n.d.
b. 72, f. 1621	Kreisselmeier: brochure	n.d.
b. 72, f. 1622	Kurt Wolff Verlag München: brochure	n.d.
b. 72, f. 1623	<i>The Macaulay Folio</i> : brochure	1928 fall
b. 72, f. 1624	<i>Mental Health News</i>	1949 Jan
b. 72, f. 1625	<i>The Nation</i>	1928, 1937
b. 72, f. 1626	<i>The New Republic</i>	1928, 1937

b. 72, f. 1627	<i>Outlook and Independent</i> , vol. 158, no. 17	1931 Aug 26
	<i>Playboy</i> See: Box 73, folder 1642	
b. 72, f. 1628	<i>The Playgoer</i> , vol. 34, no. 10	1927 Nov 7
b. 72, f. 1629	Roerich Museum: <i>Journal of Urusvati</i> & advertisement for <i>Realm of Light</i>	1932
b. 72, f. 1630	<i>Salient</i>	1929 Jan-Mar
b. 72, f. 1631	<i>The Saturday Evening Quill</i> , no. 2	1929 Apr
b. 72, f. 1632	<i>Scribner's</i> , vol. XC, no. 2 (2 copies)	1931 Aug
b. 72, f. 1633	<i>Secession</i> , no. 5	1923 Jul
b. 72, f. 1634	<i>The Star</i> , vol. 1, no. 9	1928 Sep
b. 72, f. 1635	<i>Time</i>	1937-38
b. 72, f. 1636	<i>T-Square</i> , vol. 2, no. 2	1932 Feb
b. 72, f. 1637	<i>The Walden School</i> : brochure	1923-24
b. 72, f. 1638	Workshop for Cultural Democracy: newsletter, vol. 1, no. 2	1947 winter

Series VI: Oversize, 1923-32*1.5 linear feet (2 boxes)*

The *Oversize* material contains papers from Series III and V and is arranged in the same order as material in those series.

FAMILY PAPERS		
b. 73, f. 1639	Photographs of Jean Toomer	1932
b. 73, f. 1640	Turbyfill, Mark. "Bagging the Chicago Poet": typescript & printed in <i>The Chicagoan</i>	1932 Mar
b. 73, f. 1640a	Bismark Pinchback: journal	1898-99
PRINTED WORKS		
b. 73, f. 1641	<i>The Carmelite</i> , vol. 1, no. 29	1928 Aug 29
b. 73, f. 1642	<i>Playboy</i> , vol. 2, no. 1	1923
FAMILY PAPERS		
b. 74, f. 1643	Drawings and designs	n.d.

January 2022 acquisition, 1922 July 8–1956 September 23*3.17 linear feet (8 boxes)*

This accession includes notes, printed material, envelopes, and other materials created by, or related to the life of, Jean Toomer.

Transferred from the John Hope and Aurelia E. Franklin Library, Fisk University, 2022.

Materials maintain order found at time of acquisition.

b. 93	Blue meridian photocopy	undated
b. 93	Obituary of Sue Crawley Jones	1956 September 23
b. 93	Notes	1934, 1939
b. 93	Handkerchiefs	1932 August 2
b. 93	Printed material	1930, 1932, undated
b. 93	Jones, Rufus M.	1946 November 19
b. 93	Locke, Alain	1922 July 8
b. 93	Annotated envelopes	circa 1928-1939
b. 93	Envelopes: E-G <i>8 Folders</i>	circa 1928-1949
b. 94	Envelopes <i>10 Folders</i>	circa 1928-1949
b. 95	Envelopes <i>12 Folders</i>	circa 1928-1949
b. 96	Envelopes <i>11 Folders</i>	circa 1928-1949
b. 97	Envelopes <i>10 Folders</i>	circa 1928-1949
b. 98	Envelopes <i>9 Folders</i>	circa 1928-1949
b. 99	Envelopes <i>9 Folders</i>	circa 1928-1946
b. 100	Envelopes <i>5 Folders</i>	circa 1928-1949

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

African American authors
African Americans in literature
American literature -- African American authors
Art
Authors, American
Communication in marriage
Dianetics
Dreams
Education
Interracial marriage
Psychoanalysis
Psychological literature
Psychology and religion
Race relations
Religious literature
Social history -- 20th Century
Society of Friends
Spiritualism
Streets -- Pennsylvania -- Doylestown
World War, 1939-1945

Geographic Names

India -- Description and travel
New Mexico -- Social life and customs

Genres / Formats

Autobiographies (documents)
Diaries
Drawings (visual works)
Photographs

Occupations

Authors
Spiritualists

Names

Anderson, Sherwood, 1876-1941
Baldwin, Louis Fremont
Bennett, John G. (John Godolphin), 1897-1974
Bliss, Caroline Mirza

Bunnell, Elise
Burke, Kenneth, 1897-1993
Campbell, Berta Ochsner
Cane, Melville, 1879-1980
Cayce, Edgar, 1877-1945
Content, Harry, -1941
Content, Marjorie, 1895-1984
Crane, Hart, 1899-1932
Cunard, Nancy, 1896-1965
Derleth, August, 1909-1971
Dupee, Charles
Dupee, Gordon
Dupee, Katharine Green
Dupee, Yvonne
Exman, Eugene
Fauset, Jessie Redmon, 1882-1961
Frank, Waldo David, 1889-1967
Goldman, Perry M.
Goldsmith, Lide
Green, Mildred O.
Greene, Felix
Grove, Max
Grove, Shirley
Gurdjieff, Georges Ivanovitch, 1872-1949
Hergenham, Mildred
Hood, Evelyn
Hubben, William, 1895-1974
Jones, Rachel Latimer
Kelm, Karlton, 1908-1987
Kelm, William
Lane, Betty
Lane, Jeremy
Latimer, Clark Watt
Latimer, Laurie Bodine
Latimer, Margery, 1899-1932
Schubart, Dorothy Obermeyer
Smith, Harrison
Stieglitz, Alfred, 1864-1946
Toomer, Jean, 1894-1967
Toomer, Nathan
Toomer, Nina Pinchback
Turbyfill, Mark, 1896-1990
Walcott, Eugenia B.
Walcott, Russell S.
Walker, Dorothy
Ware, Ruth
Wright, Mae

Families

Toomer family