

Guide to the Collection of photographs relating to European colonization in Africa

GEN MSS 1606



by Jessica Tai

May 2020

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: GEN MSS 1606

CREATOR: Dobbertin, Walther

TITLE: Collection of photographs relating to European colonization in Africa

DATES: circa 1890s-1930s

PHYSICAL DESCRIPTION: 40.25 linear feet (38 boxes)

LANGUAGE: In English, German, Italian, and Portuguese.

SUMMARY: This collection consists of photograph albums, loose photographs, memorabilia and published material that document a European colonialist perspective of Africa and Egypt, and document both African peoples and European colonizers. Locations depicted in the photographs include Cameroon, Dar es Salaam, Egypt, Kenya, Namibia, Sudan, Tanga, Zambia, other regions throughout Africa, as well as some in Europe.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.EuropeancolonizationinAfricaphotographs>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.EuropeancolonizationinAfricaphotographs>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Purchased from Maggs Brothers Ltd. on the Edwin J. Beinecke Book Fund, 2012.

Conditions Governing Access

This collection is open for research.

Conditions Governing Use

The Collection of photographs relating to European colonization in Africa is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Collection of photographs relating to European colonization in Africa. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

This finding aid may be updated periodically to account for new acquisitions to the collection or revisions in arrangement and description.

Information included in the Content Description note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Portions of description for this collection have been directly repurposed from description supplied with the collection upon its receipt. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

Upon receipt, the collection was titled "From Cape to Cairo collection," as assigned by Humphrey Winterton and Maggs Brothers. The collection title was changed during processing in 2020.

Scope and Contents

This collection consists of photograph albums, loose photographs, memorabilia and published material that document a European colonialist perspective of Africa and Egypt, and document both African peoples and European colonizers. Locations depicted in the photographs include Cameroon, Dar es Salaam, Egypt, Kenya, Namibia, Sudan, Tanga, Zambia, other regions throughout Africa, as well as some in Europe.

Identified photographers in this collection include Alfredo Augusto Freire de Andrade, Walther Dobbertin, Paul Karl Lieberenz, and Carl von Vincenti. The bulk of photographs in the collection are created by unidentified photographers.

Arrangement

Organized into seven series: I. Southern Africa, 1890 - 1929. II. Central Africa, circa 1918. III. East Africa, 1887 - 2005. IV. West Africa, 1880 - 1934. V. North Africa, 1904 - 1935. VI. Travel in Africa and Egypt, 1910 - 1920. VII. Colonial documentation of Africa, 1910 - 1933.

Collection Contents

Series I: Southern Africa, 1890–1929

This series contains photograph albums and photographs documenting African colonial subjects, German colonialists, as well as wildlife in locations including Lourenco Marques, Transvaal, and Namibia. Also included is a map of South West Africa under German colonial rule.

Material is arranged alphabetically by subject.

b. 1–2	<p>Lourenco Marques and Transvaal photographs by Frieire De Andrade (Alfredo Augusto)</p> <p>This group of 50 mounted photographs contains images that document the delineation of the border between British and Portuguese territories in South East Africa, namely Portuguese-held Lourenco Marques and the Transvaal. Photographs include images of African colonial subjects, Lourenco Marques, the officers of the Mozambique Expedition, the armoury, and the arrival of boats and Macequece. There are also images of the Portuguese fort and detachment, colonial headquarters, Beira, Freedom Church, Freedom Street Market, Sena in Zambesi, the entrance to camp at Sarmento, Military Headquarters at Mossurize, a stranded steamer on the banks of the Busi River, the Limpopo River, and big game.</p>	1890
b. 3	<p>Namibia album of photographic reproductions by G. Lange</p> <p>This group of 60 photographic reproductions document German colonialists in Namibia. Included is a portrait of photographer G. Lange, along with inscriptions added to additional photographs by Lange.</p> <p>Founded in 1892 on the north coast of Namibia, Swakopmund quickly became the main harbour for the German colonialists in South West Africa. It received municipal status in 1909. The sketch map and many of the photographic images show the transport, principally rail, and route from the port of Swakopmund to the inland capital of Windhuk. The photographs depict warehouse life, train and railway stations in Kubas, Abbabis, Karibib, and Kaiser Wilhelmsberg. Images document scenes of the Schutztruppen arriving by ship, in parades, on patrol, and in combat scenes.</p>	circa 1905
b. 4–5	<p>Namibia photographs</p> <p>This group of 25 photographs depict locations including Windhoek, Omaruru, Swakopmund, Otyimbinque and Walvis Bay. Also included are photographs of African colonial subjects, documenting several families and individuals, an image of two unidentified men at Omaruru in 1897 inscribed with, "After the funeral of Frau Odendaal," mounted elephants drinking in a river, and a herd of cattle.</p>	1896-1905
b. 6	<p>Namibia photograph album</p> <p>This group of 222 photographs includes images of ceremonies and daily life in at least two different villages, one on the plains, the other in a jungle. Images of wildlife such as a meerkat, a honey badger, hatchling ostriches and black-footed penguins are also included.</p>	circa 1920s
b. 5	<p>South West Africa map: Karte von Deutsch-Sudwestafrika edited by Paul Sprigade and Max Moisel</p> <p>Color map of South West Africa under German colonial rule.</p>	1910

Series II: Central Africa, circa 1918

This series contains a photograph album of Zambia depicting locations including Maramba and the Zambesi River.

b. 5	<p>Zambia photograph album</p> <p>This photograph album of Zambia contains 48 photographs. The photographs depict locations including Maramba and the Zambesi River. Images in the album document big game hunting, transporting goods along a river, market scenes, horse riding, and an overland expedition. There are a small number of photographs documenting African colonial troops and one possibly of von Lettow-Vorbeck, dating the album to about 1918 in the final stages of World War I.</p>	circa 1918
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Series III: East Africa, 1887–2005

Arranged into three subseries: Carl von Vincenti, 1890-1909. Walther Dobbertin, 1905-2005. Unidentified photographers, 1905-2005.

Carl von Vincenti

1890–1909

This series contains photograph albums and photographs taken by photographer Carl von Vincenti, who had a studio in Dar es Salaam. Images depict architecture, street views, European colonialists, African colonial subjects, big game hunting, and a German colonial voyage.

Material is arranged chronologically.

b. 7

East Africa photographs by Carl von Vincenti

circa 1890s

This group of 24 photographs with German captions is compiled in a portfolio titled, "Original-Aufnahmen von Deutsch-Ost-Afrika" by photographer Carl Vincenti. The images depict several of the European colonialists. There are a number of photographs of architecture and street views, as well as portraits of African colonial subjects both in Dar es Salaam and in their home villages. Vincenti identifies three groups: the Waniamuesi, the Wahehe and the Tanganika.

1. Exped. der Kath. Missions-Schwester nach Iringa. 1898.
2. Kais. Gouv. Kranken-Haus. Seeseite. 1898.
3. Kath. Mission Schwestern Haus. 1898.
4. Palmen Wald I. [1897].
5. Kultur-Gebäude. Landseite. 1899.
6. Wahehe-Weib u[nd]. Kind. D. Stierling. 1898.
7. Tanganika Leute. nd
8. Wissmann St. [1897].
9. Mission Schule. [1897]
10. M'suguma-Tanzer. 1898
11. Kilwa Rivindie Termiten...[1896].
12. Soliman bin Nasri. 1898.
13. Kath. Mission Kollasini. 1898.
14. Tanganika Vieh. 1897
15. Dr Becker-Strasse. [1897].
16. Waniamuesi-Gruppe. [1897].
17. Waniamuesi-Gruppe III. 1898.
18. Dar-es-Salaam. [1897].
19. Qwawas Frauen u[nd] Kinder [Wahehe]Kath. Mission. 1898.
20. Dar-es-Salaam Brücke II. 1898.
21. komp f sigel Karawane. nd
22. Araber - St. 1898.
23. Markt-Halle. 1898.
24. Mbaruk v. Raschid. [1896].

b. 5, 8

East Africa photographs by Carl von Vincenti

circa 1895-1905

This group of 57 photographs contains captions by photographer Carl von Vincenti. The images depict individual, and group portraits of men, women, and children of a number of different tribes in East Africa. Images also depict locations including Dar es Salaam, Lindi, Kilwa Kisiwani, and Mikindani.

Carl von Vincenti (continued)

b. 9	<p>East Africa photographs by Carl von Vincenti</p> <p>This group of 21 photographs depicts African colonial subjects working on sisal, fruit, and palm plantations in East Africa. Most photographs include captions in German on the print. The photographs are labelled as follows:</p> <p>1. Kais. Postamt., 1902 2. [A view of a straight dirt road with the ocean to the left and a palm plantation on the right], 1903 3. Kilwa-Kivindie. Termiten Hugel, 1896 4. [Palm tree], undated 5. Cocos-Palme mit Fruchte, 1905 6. Mango-Baum mit Fruchte, undated 7. Affen-Sago-Baum, undated 8. Cocos-Palmen Partie. N.436, 1901 9. Raphiapalme mit Fruchte, 1909 10. Sisal-Agaven, 1904 11. Wilde Dattelpalmen, 1903 12. Papaya. Mannlich u[nd] Weiblich, 1906 13. Lederwurst-Baum, 1897 14. Kultur-Gebäude Landseite, 1901 15. Gouv. Krankenhaus [Front. Seeseite], 1903 16. Gouverneurs Villa. Seeseite. N.35., 1905 17. [A view of the Governor's villa], undated 18. Karawanserie. No. II, 1903 19. Ngoma Tans. No1. 59, undated 20. Partie Commando, 1906 21. [Church in Dar Es Salaam], 1902</p>	1896-1909
b. 10	<p>East Africa photograph album by Carl von Vincenti</p> <p>This album of 26 photographs depicts missions, churches, post office, hospitals, and other architecture. Other images depict various trees including Baobab, Coconut palms, Palms, Raphia palms, and Tamarind.</p>	1896-1907
b. 11	<p>East Africa photographs by Carl von Vincenti</p> <p>This group of 15 photographs depicts African colonial subjects as well as landscapes. Most photographs include captions in German on the print. The photographs are labelled as follows:</p> <p>1. Wagogo Man, circa 1898 2. Swahili Familie, circa 1898 3. Wahehe Man, circa 1898 4. Wahehe-Weiber. D Stierling, 1898 5. Waniamuesi-Gruppe III, 1898 6. Urwald Partien, undated 7. Rufidii Holzladen in Salale, 1896 8. Kilwa-Kisiwani. N.50, 1896 9. Mikindani vom Zoll aus, 1902 10. Mikindani Boma mit Garten, 1902 11. Waniamuesi-Gruppe, 1897 12. [Group portrait of african colonial subjects], 1896 13. Sumpf v. Buschwald, circa 1898 14. Rovuma-Fluss and Mambo, 1896 15. Wandorrobe-Weiber 32, circa 1896 16. Tanganika. Vieh, 1897 17. [Portrait of a Swahili man], circa 1896</p>	circa 1896-1902
b. 5	<p>East Africa photographs by Carl von Vincenti</p> <p>This group of 15 photographs depicts African colonial subjects, European colonialists, architecture, and landscapes. Most photographs include captions in German on the print. The photographs are labelled as follows:</p> <p>1. Spielene Waniamuesi, 1898 2. Mafia-Insel. Bueni, 1906 3. Zuckerrohe-Pflanzung, 1900 4. [A German officer and two men with drinks], undated 5. Maneremango Dorf. Eingang, 1902 6. Ngoma Tanz. N.1. 59, undated 7. Beim Mittagstisch, 1901 8. Barbier, undated 9. Kokos-Baumen, circa 1897 10. Mafia-Insel. Bueni, 1896 11. Usagara-Haus in Daressalaam, undated 12. Lualte-fluss 1, undated 13. Vegetations-Bild N.2.56, undated 14. Dr Becker-Strasse, 1897 15. Wilde Kleine Dum-Palme, 1897</p>	circa 1896-1906

Carl von Vincenti (continued)

b. 12	<p>East Africa photograph album</p> <p>This photograph album includes 120 photographs, including 20 images by Carl von Vincenti. The photographs depict a German colonial voyage to East Africa, including group portraits of officers, and games played as the ship crossed the equator. The album also includes images in East Africa, including African colonial subjects, the harbour of (possibly Dar es Salaam) and life on the docks. Other images depict African dress, ceremonies, markets and villages. The album also features a number of photographs of Zanzibar as well as African colonial troops marching and at the firing range.</p>	1900-1909
b. 13	<p>East Africa photographs and postcard panorama</p> <p>This group of images contains 12 photographs and a postcard panorama. The photographs depict the German Schutztruppen and African Askari unloading a car from a crate in the docks, driving, at military exercises and parades. Two images feature the Governor and other dignitaries, and receiving instruction in the use of a machine gun. Other images include landscape photographs featuring a two print panorama postcard of the harbour of Dar es Salaam, and an advertising card for Vincenti's photography business.</p>	1902-1907
b. 14	<p>East Africa photograph album</p> <p>This album contains 115 photographs, including seven by Carl von Vincenti. Scenes document a big game hunt, showing warthogs, leopards, hippopotamuses, rhinos and antelope. These images also include other scenes from the hunt, including hunters and porters crossing rivers, posing with animals, and stalking game. Other images in the album include a series of images of African colonial subjects drawing water from a well, loading a dhow, and picking coffee beans.</p>	circa 1907
	<p>Walther Dobbertin</p> <p>Walther Dobbertin established himself in Dar es Salaam in 1903, and with the outbreak of World War I, was the only photographer to document German activities in Africa. Dobbertin published and provided the photographs for Die Soldaten Lettow-Vorbeck's in 1932.</p> <p>This series contains photograph albums, photographs, and published material by Walther Dobbertin. Photographs depict locations including Tanga and document African colonial subjects, street scenes, a big game hunt, and wild life.</p> <p>Material is arranged alphabetically by subject.</p>	1905-2005
b. 15	<p>East Africa photograph album by Walther Dobbertin</p> <p>This photograph album, titled "Kamera Bilder aus Deutscholtafrika" contains 48 images documenting a big game hunt. The images feature lions, leopards, elephants, crocodiles, rhinos, buffalo, warthogs, antelope, impala, and ostriches.</p>	1910
b. 13	<p>East Africa photographs by Walther Dobbertin</p> <p>This group of 12 photographs predominantly depict African colonial subjects. Images include individuals transporting food and other goods, congregating in villages, children washing clothes on the banks of a river, launching dugout canoes, and fishing.</p>	1910-1911

Walther Dobbertin (continued)

b. 13	<p><i>Die Soldaten Lettow-Vorbecks</i>: book of photogravures by Walther Dobbertin 1932</p> <p>This first edition of <i>Die Soldaten Lettow-Vorbecks</i> contains a photogravure portrait frontispiece and one hundred and nineteen plates. The book depicts Lettow-Vorbeck's Campaign in East Africa.</p>	
b. 13	<p><i>Lettow-Vorbeck's Soldiers: a Book of German Fighting Spirit and Military Honor</i> by Walther Dobbertin 2005</p> <p>This publication contains 120 photographic illustrations, and parallel text in English and German. As in the first edition, there is a portrait frontispiece of General von Lettow-Vorbeck, and 119 similar plates, with English captions added to the original German. It is one of the first U.S. limited editions of 500 copies published by Battery Press Inc. of Nashville, Tennessee in 2005.</p>	
b. 13	<p><i>Schwarz-Weiss-Rot Über Ost-Afrika</i> by Walther Dobbertin 1933</p> <p>First edition. Ninety-six plates in photogravure after photographs by Walther Dobbertin. Published by Sponholtz-Verlag, Hannover, 1933.</p>	
b. 16	<p>Tanga photograph album by Walther Dobbertin circa 1905</p> <p>This album of 12 platinum photographs depicts the city of Tanga, including street scenes, the hospital, African huts, an old fortress, and the road to the cemetery. The cover of the album reads, "12 Bilder aus Deutsch-Ost-Afrika vom Kunstverlage Walther Dobbertin. Daressalam and Tanga D.O. Afrika, Serie IV. Tanga"</p>	
	<p>Unidentified photographers 1887-1919</p> <p>This series contains photograph albums and photographs by unidentified photographers. Locations depicted include Aden, Dar es Salaam, Egypt, Ethiopia, Kenya, Kilindini, Port Amelia, Rwanda, Saranda, Tanganyika, Uganda, Yemen, and Zanzibar. Subjects documented include street scenes, city views, architecture, German troops, African colonial troops, African colonial subjects, and colonial expeditions.</p> <p>Material is arranged alphabetically by subject.</p>	
b. 17	<p>Aden and Zanzibar photographs 1890-1910</p> <p>This group of 14 photographs depicts Zanzibar and Aden from 1890 to 1910. Images include a view of Zanzibar harbour, a group photograph featuring Sayyid Hamad bin Thuwaini with four African advisors, Lloyd Mathews, the Prime Minister of Zanzibar, and Sir Arthur Harding. Other images include a street scene in Dar es Salaam, Sultan's palace, Boma of Bagamoyo, the cliffs at Aden harbour, and German soldiers, hunters, and officers.</p>	

Unidentified photographers (continued)

b. 18	<p>Dar es Salaam, Kilindini, Port Amelia, and Saranda photograph album</p> <p>Kilindini became a significant harbour with the commencement of the construction of the Uganda Railway. HMS Challenger was moved to the East Africa Station in 1915 in order to take part in operations against the German ship SMS Königsberg in the Rufiji River.</p> <p>This album contains 160 photographs from August and September, 1916. The images depict several ports along the East African coast during World War I. The first part of the album documents Kilindini, the port at Mombasa, and includes images of the HMS Challenger and Vengeance, and damage to the docks.</p> <p>The album includes images of Mombasa itself, Dar es Salaam and Saranda in Tanganyika, and to the south a photo of Port Amelia in Mozambique. In addition there are views of African dhows, dwellings and farms, the Governor's residence and much of the infrastructure on the coast.</p>	1916 August - September
b. 19	<p>East Africa, Egypt, Kenya, and Yemen photograph album</p> <p>This photograph album contains 163 images with individual, handwritten captions taken in Dar es Salaam, Aden, Lindi, Massassi, Nyangao, Zanzibar, Tanga, Mombasa, Suez and Port Said. The photographs depict naval craft, markets, village life, street scenes, and city views. Individuals documented include both German and colonial troops. The album also includes an image of a funeral for a German soldier, which bears Carl Vincenti's stamp in the bottom right hand corner.</p>	1905-1906
b. 20	<p>East Africa photograph albums <i>2 Folders</i></p> <p>These two photograph albums contain 96 photographs of Dar es Salaam. The albums are bound, and titled, "Bilder aus Deutsch-Ostafrika." One album has a corresponding list of photograph captions. The first album depicts gatherings of African colonial subjects, including archery competitions, groups of women, dancing, and ceremonies.</p> <p>The second album appears to document an expedition primarily around Tanganyika. Images depict boats and canoes, porters transporting luggage and other supplies across rivers and over land to a series of villages in Tabora, Zanzibar as well as Dar es Salaam. The album also includes photographs of pottery production in Burundi and a tea plantation in Rwanda.</p>	1910
b. 21	<p>East Africa photograph album</p> <p>This album contains 144 photographs with individual handwritten captions on the eve of the World War I. Images depict Dar es Salaam including the sea trade, ocean liners and barges in the harbour, and African fisherman in small sailboats. This album also contains photographs that depict a series of houses in Dar es Salaam and the surrounding regions of Lindi, Morogoro, Sekenke, Singida, and Ngago, including a workhouse, the Governor's house, and European and African dwellings. Also included are images that appear to follow a train journey out into the countryside, including many photographs of African colonial subjects, agriculture, mission stations as well as the occasional images of the expedition itself.</p>	circa 1912

Unidentified photographers (continued)

b. 22	<p>East Africa and Egypt photograph album</p> <p>This album contains 103 photographs, cigarette cards, and other ephemera. It appears the owner of the album served on the SMS Königsberg. Early in the album there is an image of a group of five officers from the ship. Königsberg was the lead ship in the German Imperial Navy, and is best known for service during the First World War.</p> <p>The album includes three panoramas of Dar es Salaam, as well as depictions of the harbor, African dwellings, colonial bridges, and African porters transporting goods. The album also contains photographs of the Maasai people and African colonial subjects. The images include dancing, hair dressing, jewellery, clothing, children, bathing, grinding wheat, tribal councils, and a series of colonial encounters. The album closes with a few photographs of Egypt, a picture of Paul von Lettow-Vorbeck and Schnee in Berlin, ephemera relating to Cairo and East Africa and two images of soldiers in Nazi uniforms. Several photographs depict the racist practice of blackface.</p>	1914-1919
b. 23	<p>Italian Eritrea Expedition photograph album</p> <p>This album of the Italian Eritrea Expedition contains 115 photographs with handwritten captions and a large folding 1895 colour lithograph map of Eritrea in the rear pocket.</p> <p>This album documents the arrival of Italian colonialists in Northern Ethiopia at the beginning of the Italy-Abyssinia war, 1887-1889. The album also includes images of Dogali, where Ras Alula, the Ethiopian general, achieved victory over the Italians in January 1887.</p> <p>The album contains images that depict Suez, Port Said and the Canal, the pyramids and the Sphinx. There are thirty photos of Massawa and its port. Other images include vaccinations being administered to African patients, group portraits of the medical corps, officers, African commanders, military installations, Assab, Otumlo, the Swedish Mission at Moncullo, Dogali and the camp of Ras Alula, Fort Borelli, Fort Victor Emanuele, and Massawa Saati. The album concludes with images of families, soldiers, housing, and villages.</p>	1887-1895
b. 13	<p>Kenya, Uganda, and Tanganyika photograph album</p> <p>This album of Kenya, Uganda, and Tanganyika during World War I contains 123 photographs with handwritten captions. Although the East Africa Campaign had effectively finished by November 1917, the German army remained active a year later. Taken in mid-1918, the images contained in this album depict the medical facilities in East Africa at the time. The photographs include hospital staff and British and Kenyan soldiers, many of whom are identified by name. The Carrier Hospital at Lindi (Tanganyika) and the Sanitorium at Kijabe (Kenya) are well documented. The album also includes images of Dar es Salaam and Lindi, waterbuck and eland at Bukoba, Chania Falls at Thika, the remains of a German wireless at Mwanza, a German fort at Mwanza, Bukoba, Entebbe, CMS Hospital at Kampala, the Nile at Jinja and Victoria Nyanza, SS Ebani, and the fort at Mombasa, B.E.A.</p>	1918
b. 24	<p>Panoramic photograph of Rwanda by unidentified photographer (Vater)</p> <p>This four print panorama looks toward the three volcanoes in the Virunga Mountains from what appears to be a tea plantation. At a conference in Brussels in 1890, Germany was granted both Rwanda and Burundi in exchange for relinquishing all claims to Uganda. The photograph is inscribed with the name "Vater."</p>	1909 April 19

Series IV: West Africa, 1880–1934

This series contains photograph albums and photographs depicting locations including Cameroon, Lomé, Portugal, Senegal, and Togo. Images document German plantations, trains, African peoples, landscapes, German colonialists, and architecture.

Material is arranged alphabetically by subject.

b. 25	Cameroon photograph album by Paul Karl Lieberenz	1933-1934
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This album, titled "Nord-Kamerun" of Cameroon contain 66 photographs taken by the German colonial photographer Paul Karl Lieberenz. The album includes four panoramic photographs, a colour illustration marking the German plantations in Cameroon, mainly palm oil, cocoa, banana, and gum, as well as a small sketch map.

Photographs in the albums document Lieberenz's travels in North Cameroon in 1933-34. Images include colonial depictions of the life and customs of Indigenous tribes native to Cameroon, including those living in Pirate Islands, and towns and villages of Buea, Mbemi, Bali, Babanki Tungo, Babungo, Bansa, and Kumbo.

Other locations and scenes depicted in the photographs include Mount Cameroon, the seaside city of Victoria (Limbe), Bota Island, Fernando Po (Bioko, Bioco), Bamenda (Abakwa and Mankon Town), the volcanic landscape of Babanki Tungoh, the historic fortress of Bamenda, the residence of von Puttkamer in Buea, a Mamfe tomb, banana plantations in Tiko, a Bansa-warrior, ceremonial dance, a crowded local market, Mbemi women preparing palm oil, an African man climbing up a coco tree, skilled woodcarvers of Babanki Tungo, African people crossing the Mungo River, and glimpses of steelmakers extracting iron in the charcoal ovens.

b. 26-27	Cameroon and Togo photographs <i>10 Folders</i>	1897-1905
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This group of 98 photographs of Cameroon and Togo includes mounted photographs, a three-print panorama, and postcards. Many have German captions in pencil on the verso. The images depict trains and passengers at a station, scenes at sea, including one of Monrovia, rural scenes with people, and colonialists and African people. Of the 43 larger images, seven are identified on the verso as being of Togo and 29 as Cameroon, with the remaining seven unidentified. The panorama shows the mission in Nyasono in south-west Cameroon.

Other images depict landscapes, animals, and infrastructure such as bridges and railways, ships and boats on the Atlantic, waterways, rivers, and harbors. Also included is a glass plate negative box that was used to house photographs.

b. 27	Lomé, Togo panoramic photograph	1905
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This folding nine-image panorama of Lomé, Togo stretches from the coast to the medical center. Thirty-four buildings are numbered including the post office, the government school, factories, military barracks, and the train station. The panorama is housed in a bound book, and titled, "Panorama von Lome, Hauptitadt des Togogebietes"

b. 28	<p>Luanda, Cabinda, Sao Thome, Costa d'Ouro and Sao Miguel photograph album</p> <p>This album contains 92 photographs. The album pages have been removed from the album binding. Images depict colonial buildings in Cabinda and Luanda, such as the governor's residence, military barracks, the hospital, a pharmacy, bridges, a cocoa factory, the Roca de Santa Virginia Mission, and views of Costa d'Ouro, Funchal, Madeira, Sao Miguel, and Sao Thome.</p> <p>Photographs also depict group images of African people from Sao Thome, Cabinda and Malarige, as well as people harvesting sugar cane, musicians, and an inland expeditionary group.</p>	circa 1880s
b. 27	<p>Senegal photographs</p> <p>This group of 14 photographs depicts the Bassari people, goods being transported across the Hamansu River, Ho Station, Bimbila Station, Misahohe Station, farming in Uapuli, a view over Bassari, the construction of a hut, a group of Islamic school students, views of Kamanji and Atakpame, and the chief of Apai and his followers.</p>	undated
b. 29	<p>Togo photograph album</p> <p>This album of Togo contains 57 photographs documenting the German colonial period from 1910-1912. Also included is a postcard of Lomé and an original color map, marking the German protectorate.</p> <p>The album includes photographs of Togo, featuring towns and villages of Lomé, Sokodé, Banjeli, Palimé (Kpalimé), Misahöhe, and Sebe. The images reflect the life and environment of African people in Togo during the colonial period and show views from the port of Lomé, train tracks, and a German colonial station in Missahohé. Individuals and subjects depicted include an African woman with scarification, women miners of Banjeli, iron-smelting ovens, market scenes, views of Mount Agou (Mount Baumann) from the village, dam construction, colonial officials and their families, German Colonial Police, and African interpreters in European suits.</p>	1910-1912

Series V: North Africa, 1904–1935

This series contains photograph albums documenting locations including Egypt, France, Italy, and Sudan. Images document African peoples, military troops, street scenes, and big game hunting.

Material is arranged chronologically.

b. 30	<p data-bbox="342 464 1065 489">Egypt and Sudan photograph albums by Henry Maitland Wilson</p> <p data-bbox="1291 464 1409 489">1904-1905</p> <p data-bbox="342 504 1240 642">Field Marshall Lord Henry Maitland Wilson, G.C.B., G.B.E., D.S.O. (1881-1964) attended Eton and Sandhurst before being commissioned into the Rifle Brigade as a 2nd Lieutenant in May 1900. Nicknamed "Jumbo", Wilson's military career included service in the Boer War and World War I, before attaining the rank of General and overseeing operations in the Middle East and Mediterranean.</p> <p data-bbox="342 667 1273 865">Between 1939 and 1944, he held various commands in North Africa and the Middle East when he succeeded General Eisenhower as Supreme Allied Commander of the Mediterranean Theatre. He was a confidant of Winston Churchill and was made Field Marshall in 1944. Three years later he became Chief of the British Joint Staff Mission in Washington D.C. where his friendship with Eisenhower prospered (to the extent that Eisenhower provided an introduction to Wilson's volume of wartime memoirs). In 1944 he became Baron Wilson of Libya and of Stowlangtoft.</p> <p data-bbox="342 890 1227 972">These photograph albums document a hunting trip in Sudan and Egypt and contain 163 photographs with captions. One album is signed "HM Wilson Rifle Brigade" on the front pastedown.</p> <p data-bbox="342 997 1273 1163">These albums record a hunting trip made with Field Marshall Lord Henry Maitland Wilson and fellow soldiers along the White Nile. Included are photographs of African communities, including the Shilluk people, the Baggara, the Nuer people, and the Dinka people. Other images depict big game hunting, fellow travellers, as well as markets, the boats on which they sailed, and life along the shores of the Nile.</p>	
b. 31	<p data-bbox="342 1194 829 1249">Egypt photograph album by G.A. Chadburn <i>3 Folders</i></p> <p data-bbox="1291 1194 1414 1220">circa 1910s</p> <p data-bbox="342 1262 1273 1316">This album of Egypt contains 78 photographs, 65 silk regimental arms, newspaper clippings, and two cotton maps of the Dardanelles, and of central Europe.</p> <p data-bbox="342 1341 1256 1509">Egypt allied itself with the Central Powers at the outbreak of war and these images present a rare insight to this arena. British troops struck early in order to secure the Anglo-Persian pipeline and withstood a counter attack in February 1915. The album appears to belong to G.A. Chadburn from Stockport, whose card is taped to the front pastedown. There is also an image of soldiers from Cheadle Hulme, which is part of Stockport.</p> <p data-bbox="342 1535 1243 1648">The album includes images of troops in Cairo, Alexandria, Hadra Prison, Sakhara and Ismailia in the early months of the war. There is a selection of images featuring artillery, inspection lines, the Australian camp at Giza, US ships at Alexandria, and bridge building.</p> <p data-bbox="342 1673 1273 1780">Other images depict individuals traveling throughout Egypt, a picnic on the Nile on Easter Sunday, 1915, Egyptian fruit sellers, fishermen, and coast guards. The final photographs are of a military hospital in Reading. The newspaper clippings all relate to the Dardanelles campaign, particularly Gallipoli.</p>	

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| b. 32 | <p>Egypt World War I photograph album</p> <p>This album contains 400 photographs documenting British troops in Egypt during World War I. The photographer was based in the British camp at Beni Salama, which is situated about 60 kilometers north west of Cairo on the western edge of the Nile delta. Photographs depict Egyptian people, firing practice, camp accommodations in the desert (tents, latrines), troops riding horseback and camels, meals, feluccas on the Nile, the sphinx and pyramids at Giza, street scenes in Cairo, the Muhammad Ali Mosque, and the ancient monuments at Luxor. The group portraits are of the Officers of the Woolwich Sub-Command London AA Defences.</p> | 1916 |
| <hr/> | | |
| b. 33 | <p>Egypt, France, Italy, and Sudan photograph album</p> <p>This album of Egypt, Sudan, Italy, Sicily and France contains 202 photographs. The annotations are detailed and provide information on the various ports and cities encountered. The bulk of this annotated album comprises photographs taken in Egypt and in Sudan as the photographer appears to have travelled down the Nile on the ship Straithaird. African communities represented include the Dinka people, the Shilluk people, the Nuer people, and the Bari people. Towns or ports documented include Taormina, Port Said, Port Sudan, Melut, Malakal, Sambe, Malek and Khartoum, before the photographer ventures back to northern Italy and the south of France, ending finally in Provence.</p> | 1933–1935 |

Series VI: Travel in Africa and Egypt, 1910–1920

This series contains photograph albums and photographs documenting locations including Algeria, Egypt, Ghana, Kenya, and other locations in Africa. Images depict big game hunting, European colonialists, African colonial subjects, and architecture.

Material is arranged alphabetically by subject.

b. 34–35	<p>Africa and Egypt photograph albums</p> <p>These albums document a trip from Southern Africa to Cairo and contains 576 photographs. The opening images in the first album are of Zambezi River at Victoria Falls. Images in the albums depict a big game hunting safari undertaken on both sides of the river in both Northern and Southern Rhodesia (present day Zambia and Zimbabwe). Images include the hunting party which consisted of the European colonialists and African people, as well as the game that was killed, including elephant, buffalo, a lion and lioness, zebra, warthog, wild boar, hyena, gnu and antelope. Included is a series of photographs of young rhinos on a farm being hand-reared and bottle-fed, as well as young buffalo being loaded into a crate and the onto a rear of a truck.</p> <p>Photographs in the second album depicts African people and European colonialists on big game hunts. Other images document an Ocean voyage, and scenes depicting the Sphinx and the Great Pyramid of Giza. The end of the album depictcts large European-style houses, ostriches and pelicans in cages. The remainder of the album include more images of Cairo and Giza, as well as images of individuals.</p>	circa 1920
b. 31	<p>Algeria, Ghana, and Kenya photographs</p> <p>This group of five photographs includes one of Algeria, inscribed, "Alger: La Kasbah: Rue de la Mer Rouge." Two other photographs are inscribed with "Accra" on the verso and depict the docks of Ghana. Two other photographs depict groups of Bantu peoples of Western Kenya.</p>	circa 1910

Series VII: Colonial documentation of Africa, 1910–1933

This series contains primarily printed material created by European colonialists about Africa. Included are volumes of photographic reproductions, published material, and a photograph album. The material documents how a colonial perspective of Africa was produced and distributed to a European audience.

Material is arranged chronologically.

b. 36–37 Die Deutschen Kolonien circa 1910

Two volume sets of bound photographic reproductions, with additional mounted photographic reproductions. The first set is divided into the following volumes: I. Togo, II. Kamerun, III. Deutsch-Südwestafrika. The second set contains the following volumes: I. Deutsch-Ost-Afrika, II. Kaiser-Wilhelmsland und die Inselwelt im Stillen Ozean, III. Samoa, IV. Kiautschou.

All the photographic reproductions and plates are the work of three photographers: Dr Robert Lohmeyer, Bruno Marquardt and Eduard Kiewning. Printing was done by the Institute for Colour Photography, Carl Weller, Berlin.

b. 31 Deutschlands Kolonien by Willy Scheele 1912

First edition by Weller and Hüttich, Berlin. 1912. 63 of the 80 images and 124 pages of the text are devoted to the German colonies in Africa including Togo, Kamerun, Deutsch-Südwestafrika, and Deutsch-Ostafrika.

b. 31 Farbfotografien aus den Deutschen Kolonien by Willy Scheel
2 Folders 1913

48 color offset lithography reproductions with printed captions. Foreword by Dr. Scheel, including the narrative, "Overview of the German Colonies." The 48 illustrations have been selected from the 80 which are included in Dr. Scheel's book. Though primarily devoted to German colonies in Africa, this set of images provides photographs of Togo, Cameroon, German Southwest Africa, German East Africa, New Guinea, Caroline Islands, the Bismarck Archipelago, Samoa, and Kiatschou Bay.

All of the photographic reproductions and plates are the work of three photographers: Dr Robert Lohmeyer, Bruno Marquardt and Eduard Kiewning. Publication is by Carl Weller of the Institute for Colour Photography, Berlin.

b. 38 Das Kolonial Wirtschaftliche Komitee Berlin Kolonial Ausstellung By Paul Lieberenz 1933

The Colonial Economic Development Committee of Berlin was founded in the late nineteenth century for the purpose of finding and identifying tropical plants and agricultural crops which could be commercially exploited. It mounted numerous expeditions for this purpose, frequently to remote areas not previously visited by Europeans. Its work was greatly hampered after Germany's loss of its colonies during and after the First World War. In the 1920s Germany was in political and economic turmoil and, by the end of 1930, parliamentary democracy had effectively given way to an increasingly authoritarian regime with the National Socialists gaining ground. Against this background, the politicians were looking for ways to restore Germany's influence abroad, including the former colonies.

Original commemorative photographic album produced by Paul Lieberenz for the German Colonial Exhibition held in Berlin in May 1933. The album contains 14 photographs, including a printed introductory essay by the Committee's Chairman, Dr. h. c. A. Drehn.

There is documentation of the racist practice of including live humans in anthropological displays, featuring people from Africa who were brought over to Berlin to be used in the exhibition.

Other images include general views of the exhibition, including a thatched stand of the "Frauenbund der Deutschen Kolonialgesellschaft," a display for "Frauverein vom Roten Kreuz Für Deutsche Über See," a display of objects of the Südsee Gebeite, a display of Deutsch Ost Afrika which features agricultural produce, Masai artifacts and a model of an Askari, a display for Deutsch Süd West Afrika comprising mainly of photographs and displays in glass cases, and the display of Kamerun and Togo featuring carved wooden objects such as stools, woven straw hats, fans, and textiles.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Geographic Names

Africa -- Pictorial works
Dar es Salaam (Tanzania) -- Pictorial works
Egypt -- Pictorial works

Subjects

Colonization

Genres / Formats

Photograph albums
Photographs
Photographs -- Kenya
Photographs -- Namibia
Photographs -- Zambia

Contributors

Dobbertin, Walther
Freire de Andrade, Alfredo Augusto, 1859-1929
Lieberenz, Paul Karl, 1893-1954
Vincenti, Carl von