

Guide to the Harvey Weiss Papers

GEN MSS 992



by Leigh Golden and Jennifer Meehan

2008

P. O. Box 208330
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(203) 432-2977
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<http://beinecke.library.yale.edu/>

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: GEN MSS 992

CREATOR: Weiss, Harvey

TITLE: Harvey Weiss papers

DATES: circa 1955-2007

PHYSICAL DESCRIPTION: 25.6 linear feet (95 boxes) + 1 roll

LANGUAGE: English

SUMMARY: The collection consists primarily of artwork and storyboards for books authored and illustrated by Harvey Weiss, as well as correspondence, clippings, printed material, photographs and other material relating to various book projects and several illustrated journals. The collection documents Harvey Weiss's career as a children's illustrator and author, and his process of researching, writing and illustrating books.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.weiss>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.weiss>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Purchased from the Estate of Harvey Weiss on the Jockey Hollow Fund, 2008.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The Harvey Weiss Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Harvey Weiss Papers. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization, in 2008. A new call number was assigned in 2013. Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Former call number: Uncat MSS 1043

Harvey Weiss (1922-2007)

Harvey Weiss was an illustrator and author of children's books. His works include the eleven-volume "Beginning Artists Library" series, including titles such as *Clay, Wood, and Wire: A How-to-Do-It Book of Sculpture* (1956), *Pencil, Pen and Brush Drawings for Beginners* (1961), and *Ceramics: From Clay to Kiln* (1966). His other books include *How to Be an Inventor* (1980), *Machines and How They Work* (1983), and *Maps: Getting From Here to There* (1991). He also illustrated books by Miriam Schlein, to whom he was once married, and Joan M. Lexau, among other authors.

Weiss was a noted sculptor, and his sculptures form part of many private and public collections. He was also a professor of sculpture at Adelphi University.

Scope and Contents

The collection consists primarily of artwork and storyboards for books authored and illustrated by Harvey Weiss, as well as correspondence, clippings, printed material, photographs and other material relating to various book projects and several illustrated journals. The collection documents Harvey Weiss's career as a children's illustrator and author, and his process of researching, writing and illustrating books.

Arrangement

Organized into eight series: I. Writing and Research Files. II. Book Proofs and Related Material. III. Illustrated Journals. IV. Correspondence. V. Other Papers. VI. Photographs. VII. Printed Material. VIII. Book Art, Storyboards, and Oversize Photographs.

While the series arrangement reflects, as far as possible, an intellectual arrangement of material, the bulk of the material is oversize and is therefore physically arranged by size. As a result, the box numbers are not contiguous and material within each series overlaps with and/or relates to material found in other series. In order to locate all relevant material within this collection, researchers will need to consult each series described in the Collection Contents section.

Collection Contents

Series I: Writing and Research Files

b.1	"3D, 2D, 1D"	
b.1	"The Age of Steam"	
b.1	"Awful Things I've Done"	
b.1	"Cartoons and Cartooning"	
b.1	"Carving - An Intro to Wood and Stone Carving" <i>2 Folders</i>	
b.1	"The Gadget Book"	
b.1	"Games and Puzzles you can make yourself" <i>2 Folders</i>	
b.1	"Hammer and Saw"	
b.1	"How I Built the Artificial Chicken"	
b.1	"How to be an Inventor"	
b.1	"How to Make Books"	
b.1	"How to Make Movies" <i>3 Folders</i>	
b.1	"How to Run a Railroad - everything you need to know about Model Trains" <i>3 Folders</i>	
b.1	"Introduction to Ceramics"	
b.1	"Maps: Getting from Here to There"	
b.2	"Maps: Getting from Here to There" <i>8 Folders</i>	
b.2	"Model Buildings and How to Make Them," dummy	circa 1978
b.2	"Media X"	
b.2	"Museum of your Own," typescript <i>2 Folders</i>	
b.2	"Paint, Brush and Palette - Intro to Painting"	
b.2	"Paul's Horse Herman"	
b.2	"Pete"	
b.2	"Shelters - from Teepees to Igloos" <i>4 Folders</i>	
b.2	"Ship Models and How to Build Them"	

b. 2	"Strange and Wonderful Aircraft" <i>10 Folders</i>	
b. 7	"Sooner Hound"	
b. 3	"Submarines and Other Underwater Craft" <i>10 Folders</i>	
b. 3	"Tall Tales"	
b. 3	"What Holds it Together" <i>5 Folders</i>	circa 1977
b. 3	"Wheels, Wood and Feathers - 23 Fanciful Products"	
b. 3	"Working with Cardboard and Paper" <i>2 Folders</i>	
b. 13	"Working with Cardboard and Paper," photographs	
b. 3	"Working with Wood"	
b. 3	Research Material	
b. 3	"Let's Make a Lion"	
b. 3	"Pencil, Pen and Brush"	
b. 3	Photography	
b. 3	Photocopies for Research	

Series II: Book Proofs and Other Book Material

b. 4	"Bernadine and the Water Bucket"	circa 1966
b. 4	"The Big Cleanup"	circa 1967
b. 4	"Cartoons and Cartooning," book jacket	1990s
b. 4	"Collage and Construction"	
b. 4	"The Gadget Book," book jacket	circa 1971
b. 4	"Games and Puzzles you can Make Yourself", book proof	circa 1976
b. 4	"Harvey Weiss - Paul Rosenberg and Co.", exhibition catalog	circa 1970
b. 4	"How to be an Inventor," book proof <i>2 Folders</i>	circa 1980
b. 4	"How to Make Your Own Movies," book proofs	circa 1973
b. 4	"How to Ooze and other ways of Travelling," book proof	circa 1961
b. 4	"How to Run a Railroad," book proof	
b. 4	"Lens and Shutter," book proof	circa 1971
b. 9	"Little Bear," galley proof	circa 1957
b. 4	"Machines and How They Work," book proof	circa 1983
b. 4	"Maps: Getting from Here to There," book proof	circa 1991
b. 4	"Model Cars and Trucks and How to Build Them," book jacket	circa 1974
b. 4	"Olaf is Late," book proof	circa 1963
b. 4	"Paper, Ink and Roller," book proofs	circa 1958
b. 4	"Paul's Horse Herman," book proof	circa 1958
b. 4	"Pencil, Pen and Brush," book proof	circa 1961
b. 4	"Sailing Small Boats," book proof <i>2 Folders</i>	circa 1967
b. 4	"Ship Models and How to Build Them," book proof <i>2 Folders</i>	circa 1973
b. 4	"Something for Now, Something for Later," book proof	circa 1956
b. 4	"Sticks, Spools and Feathers," book proof	circa 1962
b. 4	"Submarines and Other Underwater Craft"	circa 1990
b. 4	"True Book About Policemen, Etc.," galley proof	

Series III: Illustrated Journals

b. 4	"Dirty Postcard Society"	circa 2004
b. 4	"Fish Chicken"	circa 1995
b. 4	"A Pustular Journal"	circa 1989

Series IV: Correspondence

b. 4	"3D Book"	
b. 4	Addison-Wesley Publishing Company	circa 1972-1981
b. 4	Aircraft - Houghton Contract	circa 1994
b. 4	California State Library	circa 1968
b. 4	"Carvings"	circa 1974
b. 4	"Collage"	circa 1967-1969
b. 4	Department of the Air Force	circa 1968
b. 4	Ford - Lockheed	circa 1968
b. 4	Great Northern	circa 1968
b. 4	Harper Collins	circa 1989-1992
b. 4	"How to be a Hero," children correspondence	
b. 4	Library of Congress and G. Eastman House photography	circa 1970-1971
b. 4	"Movies Research"	circa 1972
b. 4	Nicholas Kayne - Edmund Ward Ltd.	circa 1958-1970
b. 5	Office of the Secretary of Defense, folder	
b. 5	"Paint, Brush and Palette"	circa 1966
b. 5	Photographers	circa 1970-1971
b. 5	"Print It"	circa 1958
b. 5	Royalties	
b. 5	Addison-Wesley Royalties	
b. 5	Harper Collins Royalties <i>3 Folders</i>	
b. 5	Houghton Mifflin Royalties <i>3 Folders</i>	
b. 5	Miscellaneous Book Royalties	
b. 5	Royalty Statements <i>2 Folders</i>	circa 1970s
b. 5	Smithsonian - N.A.S.M. forms <i>2 Folders</i>	
b. 5	Sources - cartoons (Rights and Permissions)	circa 1988-1989

Series V: Other Papers

b. 5	Memorial Program	circa 2007
b. 5	Miscellaneous material removed from Printed Items	
b. 5	"Silvermine Guild of Artists," poster	
b. 5	Stock Record Sheets	

Series VI: Photographs

b. 5	Aircraft photocopies	
b. 5	Airforce	circa 1968
b. 5	American Museum of Natural History - "Milky Way Galaxy"	circa 1968
b. 9	"Buildings," photographs <i>3 Folders</i>	
b. 10	"Buildings," photographs <i>2 Folders</i>	
b. 5	"Cars and Trucks" photograph discards	
b. 11	"Cars and Trucks" photograph discards	
b. 11	"Carving" photograph discards <i>2 Folders</i>	
b. 5	Detroit Diesel Engine Division	circa 1968
b. 5	General Dynamics - Henry L. Stimson Submarine	circa 1968
b. 5	Hughes Aircraft	circa 1968
b. 11	"Left Over Photos - Model Planes"	
b. 5	"Locomotives" and "Military Aircraft"	
b. 11	"Martin Iger Photograph"	
b. 11	"Movies," photograph	
b. 5	Museum of Modern Art	
b. 5	NASA Rockets	
b. 5	Native American photographs	
b. 5	Negative	
b. 5	"Photos of Sculptures - Clay, W+W" <i>2 Folders</i>	
b. 12	"Photos of Sculptures - Clay, W+W"	
b. 12	"Plantation Owners, circa 1936," photographs	
b. 5	Skyscrapers, photographs	
b. 6	Smithsonian Institute - "Galaxy," photographs	
b. 6	"Trains," photographs	
b. 12	"Trains," photographs <i>2 Folders</i>	
b. 6	"Train / Feet" photograph	

b. 6	Union Pacific Railroad	circa 1968
b. 6	U.S. Department of Interior	
b. 6	Various photographs <i>6 Folders</i>	
b. 12	Various photographs <i>2 Folders</i>	
b. 13	Various photographs <i>3 Folders</i>	
b. 6	Westinghouse Electric Corporation	

Series VII: Printed Material

b. 6	<i>Adelphi University: Library Handbook of Information</i>	circa 1978
b. 6	<i>Adelphi University: Undergraduate Bulletin</i>	circa 1887-1988
b. 6	<i>Art in Children's Books</i> , pamphlet	circa 1975
b. 6	<i>Aspects of Book Collecting</i>	circa 1977
b. 6	<i>Authors Guild Bulletin</i>	circa 1994-1996
b. 6	<i>Delphian</i> , newspaper	1991 October 18
b. 6	<i>Fifty Books of the Year - 1954: 33rd Annual Exhibition</i>	circa 1955
b. 6	<i>Fifty Books of the Year - 1955: 34th Annual Exhibition</i>	circa 1956
b. 6	Hamilton Fraser Exhibition Catalog	circa 1960
b. 6	<i>Hand Bookbinding: The Art and Craft</i>	circa 1979
b. 6	"Harvey Weiss" book pamphlets	circa 1980
b. 6	<i>Milton Avery Drawings</i>	circa 1973
b. 6	<i>North Light ... A Source Book For Artist</i>	1970 July
b. 6	Sculptures 11, International Sculpture Conference packet	circa 1980
b. 6	Sculpture Exhibition, poster	circa 1972
b. 6	<i>Selections from the Permant Collection of the Arkanas Arts Center Foundation</i>	circa 1983
b. 6	"Some easy-to-make projects," poster	
b. 6	Young Scott Books catalogue	
b. 6	<i>Beginning Artists Library: Teachers Manual</i>	circa 1972

Series VIII: Book Art, Storyboards, and Oversize Photographs

b. 7	"Horse in No Hurry," book art	circa 1961
b. 7	"Strange and Wonderful Aircraft," book art <i>3 Folders</i>	circa 1995
b. 8	"Strange and Wonderful Aircraft," book art <i>4 Folders</i>	circa 1995
b. 8	"Pencil, Pen and Brush - missing prints," storyboards	
b. 14 (Oversize)	Miscellaneous Loose Material, book project	
b. 15 (Oversize)	"Model Airplanes," book project	
b. 16 (Oversize)	"Submarines," book project	
b. 17 (Oversize)	"Black Stone Knife" and "Ne Knife," book art	
b. 18 (Oversize)	"Building" and "Rubber Band and Donuts," book art	
b. 19 (Oversize)	"Cartoons," book art	
b. 20 (Oversize)	"The Lazy Day" mech., book art	
b. 21 (Oversize)	"Machines and How They Work," book art	
b. 22 (Oversize)	Putnam Production Department mech., book art	
b. 23 (Oversize)	Trains, research material	
b. 24 (Oversize)	Blade Stone and Doubleday, photographs	
b. 25 (Oversize)	Black Stone and Doubleday, storyboard	
b. 26 (Oversize)	"Cars and Trucks," photographs	
b. 27 (Oversize)	"Carvings," photographs	
b. 28 (Oversize)	"Carvings," photographs	
b. 29 (Oversize)	"Carvings," photographs	
b. 30 (Oversize)	"Carvings," storyboards	
b. 31 (Oversize)	"Ceramics," photographs	
b. 32 (Oversize)	"Ceramics," photographs	
b. 33 (Oversize)	"Ceramics" (Not Used), photographs	
b. 34 (Oversize)	"Clay", photographs	
b. 35 (Oversize)	"Collage and Construction," photographs	
b. 36 (Oversize)	"Collage and Construction," photographs	
b. 37 (Oversize)	"Collage and Construction," storyboard	

- b. 38 (Oversize) "How to Be an Inventor," photographs

- b. 39 (Oversize) "How to Be an Inventor," photographs

- b. 40 (Oversize) "Lens and Shutter - big pictures," photographs

- b. 41 (Oversize) "Movies," photographs

- b. 42 (Oversize) "Movies," photographs

- b. 43 (Oversize) "Movies," photographs

- b. 44 (Oversize) "Movies," photographs

- b. 45 (Oversize) "Movies," photographs

- b. 46 (Oversize) "Movies," photographs

- b. 47 (Oversize) "R.R.," photographs

- b. 48 (Oversize) "R.R.," photographs

- b. 49 (Oversize) "R.R.," photographs

- b. 50 (Oversize) "Sailing Small Boats," photographs

- b. 51 (Oversize) "Sailing Small Boats," storyboard

- b. 52 (Oversize) "Sticks, Spools and Feathers," photographs

- b. 53 (Oversize) "Sticks, Spools and Feathers," photographs

- b. 54 (Oversize) "Sticks, Spools and Feathers," storyboards

- b. 55 (Oversize) Young Scott "Lens and Shutter," photographs

- b. 56 (Oversize) Young Scott "Lens and Shutter," photographs

- b. 57 (Oversize) Young Scott "Lens and Shutter," photographs

- b. 58 (Oversize) Young Scott "Lens and Shutter," photographs

- b. 59 (Oversize) "1D, 2D, 3D," storyboards

- b. 60 (Oversize) "24 and Stanley," storyboards

- b. 61 (Oversize) Artwork various, storyboards

- b. 62 (Oversize) "Bridges," storyboards

- b. 63 (Oversize) "Bridges," storyboards

- b. 64 (Oversize) "Bridges," storyboards

- b. 65 (Oversize) "Cars and Trucks," storyboards

- b. 66 (Oversize) "Cars and Trucks," storyboards

- b. 67 (Oversize) "Cathedral," storyboards

-
- b. 68 (Oversize) "Clay W&W," storyboards
-
- b. 69 (Oversize) "Clay W&W," photographs
-
- b. 70 (Oversize) "Engines," storyboard
-
- b. 71 (Oversize) "Gadgets," storyboards
-
- b. 72 (Oversize) "Gondola for Fun," storyboards
-
- b. 73 (Oversize) "Hammer and Saw," storyboards
-
- b. 74 (Oversize) "Hammer and Saw," book projects
-
- b. 75 (Oversize) "Kenny's Monkey," storyboards
-
- b. 76 (Oversize) "Lens and Shutter," storyboards
-
- b. 77 (Oversize) "Map Mech.," storyboard
-
- b. 78 (Oversize) "Paint, Brush and Pencil," storyboard
-
- b. 79 (Oversize) "Paper, Ink and Roller," storyboard
-
- b. 80 (Oversize) "Paper, Ink and Roller" mech., storyboard
-
- b. 81 (Oversize) "Pencil, Paint and Brush," storyboard
-
- b. 82 (Oversize) "Pencil, Pen and Brush (Anatomy)," storyboard
-
- b. 83 (Oversize) "Pencil, Pen and Brush," storyboards
-
- b. 84 (Oversize) "Pencil, Pen and Brush," storyboards
-
- b. 85 (Oversize) "Sailing," storyboards
-
- b. 86 (Oversize) "Small Boats," storyboards
-
- b. 87 (Oversize) "Silly Sam, art and mech.," storyboards
-
- b. 88 (Oversize) "Sticks, Spools and Feathers," storyboard
-
- b. 89 (Oversize) "Time is When," storyboard
-
- b. 90 (Oversize) "Bridges," "Who," and "Ship Models," various
-
- b. 91 (Oversize) "Den" and Wm. R. Scott Inc., "Big Talk," various
-
- b. 92 (Oversize) "Go Fly a Kite," "Inventor," and "Magic Skipping," various
-
- b. 93 (Oversize) "Movies," "Olaf Reads," and "Wright Brothers," various
-
- b. 94 (Oversize) R.R. Jacket, True Book, Photos, Games and Puzzles, various
-
- b. 95 (Oversize) Teacher's Manual, Breakfast, Tools, Who, various
-
- b. 96 (Roll) "Pencil, Brush and Palette," book proof
-

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Authors, American -- 20th Century -- Archives
Authors, American -- Juvenile literature
Children's literature, American -- 20th Century
Children's stories, American
Illustration of books -- United States
Illustrators, American -- 20th Century -- Archives
Picture books for children -- United States

Genres / Formats

Illustrations (layout features)
Photographs

Names

Weiss, Harvey