

Guide to the Gil J Wolman Papers

GEN MSS 969



by Ève Bourbeau-Allard

May 2018

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Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	4
Immediate Source of Acquisition	4
Conditions Governing Access	4
Conditions Governing Use	4
Preferred Citation	4
Processing Information	4
Biographical / Historical	4
Scope and Contents	5
Arrangement	6
Collection Contents	7
Series I: Correspondence, 1946–2004	7
Series II: Lettrist Movement Material, 1946–1992, bulk 1952–1964	15
Collected Writings	15
Publications and Ephemera	18
Internal Documents	21
Series III: Writings, 1950–1995	22
Books, 1960–1995	22
Short Works, 1950–1990	27
Early Lettrist Writings, 1950–1964	28
Notes and Untitled Manuscripts, 1950–1990	29
Series IV: <i>L'Anticoncept</i> Film Files, 1951–2000	32
Series V: Professional Papers, 1952–2008	35
Administrative Documents, 1952–1995	35
Exhibition and Trade Publications, 1960–2008	37
Ephemera, 1963–2008	39
Editorial Work, 1960–1989	41
Series VI: Artworks, 1965–1992	43
Works by Gil J Wolman, circa 1965–1985	43
Works by Others, 1977–1992 and undated	45
Series VII: Audio Recordings, 1965–2010	46
Series VIII: Writings about Wolman, 1974–2011	47
Series IX: Personal Papers, 1937–1995	49
Selected Search Terms	51

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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CALL NUMBER: GEN MSS 969

CREATOR: Wolman, Joseph, 1929-1995

TITLE: Gil J Wolman papers

DATES: 1937-2011

BULK DATES: 1950-1995

PHYSICAL DESCRIPTION: 37.96 linear feet (62 boxes) + 3 broadside, 1 broadside oversize, 3 record album storage

LANGUAGE: Chiefly in French, with some material in English, German, and Italian.

SUMMARY: The Gil J Wolman papers consists of correspondence, writings, printed items, artworks, photographs, sound recordings, and other materials by or relating to French artist Gil J Wolman (1929-1995) and his milieu. The collection documents the early Lettrist movement of the 1950s through correspondence, writings of Wolman and others, and materials related to Lettrist films, especially Wolman's *Anticoncept* (1952) and Isidore Isou's *Traite? de bave et d'e?ternite?* (1951). The collection also documents the creation of Wolman's artist's books, literary works, and sound poetry ("me? gapneumie"), as well as his professional career in the Paris art gallery scene from circa 1960 to 1995. Correspondents include Noe?! Arnaud, Serge Berna, Jean Louis Brau, Guy Debord, Franc?ois Dufre?ne, Isidore Isou, Maurice Lemai?tre, Dominique

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Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder
■■■■ item barcode

Administrative Information

Immediate Source of Acquisition

Purchased from Charlotte Wolman, Hedy Laure Wolman, and Didier Lecointre-Dominique Drouet on the Edwin J. Beinecke Book Fund, 2012.

Conditions Governing Access

The materials are open for research.

Box 49 (audiocassette): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

50-52 (record album storage): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Boxes 66-67: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

Conditions Governing Use

The Gil J Wolman Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Gil J Wolman Papers. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

These materials have been arranged and described according to national and local standards. For more information, please refer to the Beinecke Manuscript Unit Processing Manual.

In 2017, this collection was processed at a basic level, which included rehousing and minimal organization while maintaining the box order in which the collection was originally received.

Full processing of the collection was completed in 2018. Contents of the folders were verified against the dealer inventory and the original box labels (largely in Charlotte Wolman's hand); materials were sorted within and across boxes; and description at the file level was provided.

Biographical / Historical

Joseph Wolman (1929-1995), best known by the name Gil J Wolman, was a French artist whose work spanned the visual arts, poetry, sound poetry, and filmmaking. Closely associated with the Lettrist movement, Wolman was among the founding members of the Internationale lettriste.

Born in 1929 in Paris, Wolman spent part of his youth working in wool clothing manufacture, and as a journalist. In 1950, along with Maurice Lemaître, Jean Louis Brau, Serge Berna, and Guy Debord, Wolman joined the young Lettrist movement led by Isidore Isou since 1945. Other figures of significance to the Lettrist movement's evolution from the 1940s to the 1960s include Gabriel Pomerand, François Dufrêne, Jacques Spacagna, and Roberto Altmann.

The years following Wolman's integration to the movement witnessed a period of collaboration among the Lettrists, the production of experimental films, and the publication of several magazines. In 1952, internal disagreements led to the creation of the break-off group *Internationale lettriste* by Debord, Wolman, Berna, and Brau. This new, radical Lettrism in turn influenced other European avant-garde groups interested in the intersections of art, politics, and society, such as the *International Movement for an Imaginist Bauhaus* (founded by Asger Jorn, Giuseppe Pinot-Gallizio, and Piero Simondo in 1955 in Italy), the *Internationale situationniste* (a collective led by Debord created in 1957), and *Gruppe Spur* (a German collective active from 1957-1965). Excluded from the *Internationale lettriste* in 1957, Wolman founded the *Deuxième internationale lettriste* in 1963 with Brau and Dufrêne.

Wolman's contributions to Lettrism are numerous, and include the invention of *mégapneumes* in the early 1950s (sound poems articulated solely with breath), and the production of content for several publications (*Internationale lettriste*, *Deuxième internationale lettriste*, *Potlatch*, *Ion*, etc). Wolman was also involved in Lettrist experimental cinema, not only through his own film *L'Anticoncept* (1951), but also appearing on the soundtrack of Isou's *Traité de bave et d'éternité* (1950-51) and Debord's *Hurléments en faveur de Sade* (1951). Finally, Wolman theorized the technique of "détournement" with Debord in 1956, a technique that would become central to both Debord's Situationist writings, and Wolman's future artistic practices.

From the 1960s onwards, Wolman actively participated in the Paris art gallery scene. In 1963, he invented "art scotch", politically subversive collages of newspaper content extracted from their original pages with translucent adhesive tape. In the 1970s and 1980s, Wolman experimented with photocopy art and the making of artists' books, and developed the "mouvement séparatiste" (the disruptive insertion of blank spaces in his artworks and texts). In addition to exhibiting in numerous solo and collective shows, Wolman served as editor of the exhibition directory *L'Officiel des galeries*. Starting circa 1979, Wolman self-published small runs of poetry and art books through his "Éditions inconnues" (Unknown editions).

Wolman met his life partner, artist and writer Charlotte Wolman (née Mandel), at a Lettrist recital in 1958. He passed away on July 3, 1995.

Scope and Contents

The Gil J Wolman Papers consists of correspondence, writings, printed material, artworks, photographs, audio recordings, and other materials by or relating to French artist Gil J Wolman (1929-1995) and his milieu. The collection documents the early Lettrist movement through correspondence, writings of Wolman and others, and material related to Lettrist films, especially Wolman's *L'Anticoncept* and Isidore Isou's *Traité de bave et d'éternité*. Correspondents include Noël Arnaud, Serge Berna, Jean Louis Brau, Guy Debord, François Dufrêne, Isidore Isou, Maurice Lemaître, Dominique Meens, and others. Of note are preparatory material for the *Internationale lettriste* periodical and *mégapneumie* notations, as well as Lettrist poems, screenplays, and theoretical texts in manuscript or typescript authored and annotated by the movement's leading figures, especially by Debord, Isou, Brau, and Dufrêne. The collection also holds the unpublished last pages of Guy Debord's "Manifeste pour une construction des situations" (1953).

Additionally, the collection documents Wolman's literary works, sound poetry, and professional career in the Paris gallery scene. Drafts, printing tests, and visuals for Wolman's artists' books created from the mid-1970s to the early 1990s constitute a large part of the collection, and feature, among others, *Dühring*, *Dühring* (1979), *L'homme séparé* (1979), *Wolman résumé des chapitres précédents* (1981), *Les inhumations: suivi de Peinture dépeinte* (1995). Evidence of Wolman's artistic production include exhibition catalogs, invitation cards, administrative records, and a small number of original artworks, including an art scotch canvas and prints.

Arrangement

Organized into nine series: I. Correspondence, 1946-2004. II. Lettrist Movement Material, 1946-1992. III. Writings, 1950-1995. IV. *L'Anticoncept* Film Files, 1951-2000. V. Professional Papers, 1952-2008. VI. Artworks, 1965-1992. VII. Audio Recordings, 1965-2010. VIII. Writings about Wolman, 1974-2011. IX. Personal Papers, 1937-1995.

Collection Contents

Series I: Correspondence, 1946–2004

2.1 linear feet (5 boxes)

Series I. comprises incoming correspondence, largely of a professional nature, from artists, writers, gallery administrators, book sellers, scholars, and friends. Rich correspondence from Guy Debord, Maurice Lemaître, Serge Berna, and Jean Louis Brau offers a view into the Lettrist movement of the early 1950s: the internal politics of their membership, their relations with the French authorities, the creation of their magazines, and their theories about art, politics, and society. A smaller number of letters dating from the 1960s-1970s by other significant avant-garde figures in Wolman's milieu is also extant, including from Isidore Isou, Henri Chopin, Noël Arnaud, François Dufrêne, and Roberto Altmann. Letters from administrators of cultural institutions in Europe and the United States discuss the planning of exhibitions or film screenings featuring works by Wolman. Also of note is extensive correspondence from poet and author Dominique Meens accompanied by drafts of his writings.

Box 66: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

The rare instances of letters composed by Wolman are filed in the alphabetical sequence when the recipient's significance warranted name access (see Berlé, Pierre-Joel), or when exchanges are present (see Centre national de la cinématographie). Otherwise, they were filed under "Wolman, Gil J. Outgoing correspondence".

Correspondence on the preparation of exhibitions can also be found among administrative documents in Series V. Professional Papers. Mail art can also be found in Series VI. Artworks, with other items gathered by Wolman as source material for collages and copy art.

Arranged alphabetically by correspondent.

b. 1, f. 1	"A" general	1965–1991
b. 1, f. 2	Aeschbacher, Arthur	1982–1993
b. 1, f. 3	Altmann, Roberto	1964–1972
b. 1, f. 4	Amann, [Herman?] With joint letters from France Amann.	1974–1986
b. 1, f. 5	Arnaud, Noël Letters include discussion of the creation of the poetry and art magazine <i>Dragée haute</i> (1964), and collaborative exhibitions.	1964–1992
b. 1, f. 6	Arnaud, Noël. Third party correspondence Photocopies of letters to Jacques Bens, accompanied by no. 1-5 of the literary serial <i>Nos classiques vivants</i> , each consisting of one printed page.	1993
b. 1, f. 7	Association internationale de la lettre et du signe	1977–1979
b. 1, f. 8	Aubertin, Bernard Also includes joint letters from Bernard and Denise A. Aubertin.	1965–1974
b. 1, f. 9	Aubertin, Denise A.	1976–1995
b. 1, f. 10-11	"B" general	1952–1992

b. 1, f. 12-13	Bar-Nir, Bernard Israeli journalist writing to Wolman about living conditions in Jerusalem and personal matters.	1982–1993
b. 1, f. 14	Bauduin Includes mail art.	1977–1994
b. 1, f. 15	Béguin, Monique Letters concerning the planning of the festival <i>Artistes en liberté dans le Perche</i> , in Bellême, France. See also: Ville de Bellême, <i>Artiste en liberté dans le Perche</i> participant dossier, Series V., Box 39, Folder 545.	1977–1979
b. 1, f. 16	Berlé, Pierre-Joël Letter, returned by prison administration, from Wolman to fellow lettrist "Pierre Berlé dit Joell", discussing Wolman's interrogation and deposition about Berlé. See also: Mension, Jean-Michel, Box 4, Folder 100, for an addendum by Berlé.	1953
b. 1, f. 17-18	Berna, Serge Letters, some censored, sent by Berna from jail featuring discussions of the Lettrist movement.	1953–1954
b. 1, f. 19	Bernstein, Michèle	1985–1991
b. 1, f. 20	Berreby, Gérard	1983–1994
b. 1, f. 21	Bertini, Gianni	1989–1993
b. 1, f. 22	Bisson-Millet, Paule-Léon	1985–1989
b. 1, f. 23	Bodson, Guy Includes mail art.	1983
b. 1, f. 24-26	Brau, Jean Louis Includes a long letter circa 1953 explaining his reasons for leaving the Internationale lettriste, a letter from Algeria dated 1953 April 17, and an undated letter from Long Hai, Vietnam, circa the mid-1950s discussing war, Marxism, and Isidore Isou.	1952-1961, and later
b. 1, f. 27	Brown, Jean	1983–1984
b. 2, f. 28	"C" general	1969–1994
b. 2, f. 29	Centre national de la cinématographie Incoming and outgoing letters regarding censorship and screening rights for Wolman's film <i>L'Anticoncept</i> . The incoming letter was transferred from an original grouping of documents relating to <i>L'Anticoncept</i> , now constituting Series IV., to enhance the context of the correspondence exchange. See also: Series IV. <i>L'Anticoncept</i> Film Files, Certificate from the Centre national de la cinématographie, Box 37, Folder 503.	1951–1952
b. 2, f. 30	Chopin, Henri	1965–1983

b. 2, f. 31	Cinedoc	1994–1995
b. 2, f. 32	Cinémathèque de Belgique Regarding a screening of Isidore Isou's <i>Traité de bave et d'éternité</i> .	1952
b. 2, f. 33	Clavel, Claude Contains three invitation cards and one painted mail art postcard.	1977–1991
b. 2, f. 34	Constant, Bernard	1983 and undated
b. 2, f. 35	Corfou, Michel Includes mail art (1980), and a proposal for exchanging artworks accompanied by Corfou's curriculum vitae (1984).	1980–1984
b. 2, f. 36	Costa, Mario Accompanied by a photocopy of Costa's article "Arte e spontaneità rivoluzionaria" (1974).	1977–1983
b. 2, f. 37	Criton, Jean	1981–1993
b. 2, f. 38	Curtay, Jean-Paul	1978–1985
b. 2, f. 39	"D" general	1976–1985
b. 2, f. 40	Dassonville, Gustave Arthur	1976 and undated
b. 2, f. 41-46	Debord, Guy Letters, most undated, discussing the theories and politics of the Lettrist movement, including Debord's disagreements with Isidore Isou and with other members, the preparation of the Lettrist magazines <i>Potlatch</i> and <i>Internationale lettriste</i> , and a report of an evening of "dérive". The correspondence is accompanied by two photographs; three autograph texts ("Réponse à une enquête du groupe surréaliste belge: Quel sens donnez-vous au mot poésie?", "Circonstances de l'esprit nouveau", and "Internationale lettriste no. 2 Manifeste"); and an autograph list of mailing addresses for <i>Potlatch</i> . The archivist could not determine during processing whether the accompanying items were originally enclosed with specific letters.	1952–1957
b. 56 (Oversize), f. 735	Oversize letter	circa 1955
b. 2, f. 47	Decelle, Eric Regarding Decelle's acquisitions of Wolman's artworks.	1974–1994
b. 2, f. 48	Delcour, Bertrand <i>Entreprise 7891</i> , no. 1 (1987) is enclosed.	1994
b. 2, f. 49	Devaux, Frédérique	1984–1991
b. 2, f. 50	Duchêne, Gérard	undated
b. 2, f. 51-52	Dufrêne, François Consists largely of postcards signed by Dufrêne and his family [initials "f.g.f.n."].	1959–1981

b. 2, f. 53	Dufrêne, François. Third-party correspondence Contains photocopies of letters exchanged between Dufrêne, Henri Chopin, and Arrigo Lora-Totino debating statements about Lettrist and Ultra-Lettrist artists made by Lora-Totino in the anthology of sound poetry <i>Futura: poesia sonora</i> (Milano: Cramps Records, 1978).	1978
b. 2, f. 54	"E" general	1989-1992
b. 2, f. 55	"F" general	1974-1982
b. 2, f. 56	Feugereux, Jean	1964
b. 2, f. 57	Fillon, Jacques H.	1954-1958
b. 2, f. 58	Forest, Fred	1977-1989
b. 2, f. 59	Franco, Cérés	undated
b. 2, f. 60	"G" general	1974-1993
b. 3, f. 61	Galerie Atlante / Galerie Salamambo	1986-1988
b. 3, f. 62	Galerie Lara Vincy	1977-1994
b. 3, f. 63	Galerie de Paris	undated
b. 66, f. 793	Fragile originals on thermal paper Box 66: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.	
b. 3, f. 64	Galerie Spiess (Paris, France) See also Spiess, Jacques. Box 5, Folder 120-121.	1984-1989
b. 3, f. 65	Galleria Antioppe / Centro d'arte contemporanea Antioppe	1977-1979
b. 3, f. 66	Gallimard (firm)	1983
b. 3, f. 67	Gallizio, Piergiorgio	1956-1989
b. 3, f. 68	Gauvin, Alain	1984-1991
b. 3, f. 69	Glantz, Suzanne (née Dortort) Contains one postcard and telegraph receipts.	circa 1946-1950
b. 3, f. 70	Grumel, Pierre	1950-1955
b. 3, f. 71	"H" general	1981-1995
b. 66, f. 794	Fragile letter on thermal paper Box 66: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.	1993
b. 3, f. 72	Hopfenblum, Emile	1950-1974
b. 3, f. 73	[Hops?], Emile	1991-1994

b. 3, f. 74	Institute of Contemporary Art (Boston, Mass.) Regarding the showing of <i>L'Anticoncept</i> organized by the ICA and the recording of the audience's reactions to the film, with loan invoice enclosed.	1989
b. 3, f. 75	Isou, Isidore Letters and invitations, largely regarding the Biennale de Paris of 1963 and the exhibition <i>La lettre et le signe dans la peinture contemporaine</i> (Galerie Valerie Schmidt, 1963).	1961-1991
b. 3, f. 76	"J" general	1972-1993
b. 3, f. 77	Jeannet, Jacques	1976-1978
b. 3, f. 78	Jessemin, Aude Contains holiday cards. See also: Spacagna, Jacques, Box 5, Folder 119, for joint letters sent by Jessemin and Spacagna.	1991-1993
b. 3, f. 79	Kerg, Théo	undated
b. 3, f. 80	Koskas, George	undated
b. 3, f. 81	"L" general	1980-1986
b. 3, f. 82-83	Lamy Includes mail art.	circa 1971-1980
b. 3, f. 84-88	Lemaître, Maurice Contains typed circular letters sent to members of Lemaître's Lettrist circle discussing the publications of Lettrist magazines, particularly <i>Nouvelle génération</i> , collaborative exhibitions, disagreements with Isou, and the internal politics of the Lettrist movement. Most letters are by Lemaître, but the grouping also includes a small number of responses from Jean Louis Brau, Jacques Spacagna, and Pierre Descamps. Also contains letters addressed to Wolman only. Enclosed in letter postmarked 1962 June 09 are four Ektachrome transparencies of artworks in a gallery. See Series II. Lettrist Movement Material, for more documentation on the production of Lettrist magazines.	1961-1969
b. 4, f. 89	"M" general Includes mailings of the <i>Les mots perdus</i> literary newsletter (1982).	1975-1993
b. 66, f. 795	Fragile letter on thermal paper Box 66: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.	1984
b. 4, f. 90	Marcus, Greil Regarding Marcus' scholarly research, and attempt to locate early Lettrist publications.	1983-1988

b. 4, f. 91-94	Meens, Dominique Letters, postcards, and envelopes containing drafts from Meens, a poet and writer whose work has featured in Wolman's Éditions inconnues self-publishing label. Poems and texts enclosed in the correspondence include typescripts of "De l'interruption du dire" (1986), "Scolastique de l'être" (1988), and "Porc" (1990); and typed drafts of <i>Ornithologie du promeneur</i> (1991) with corrections by Wolman. Also enclosed is a copy of <i>La trajectoire du figurant</i> by Philippe Joseph Meens (undated).	1978-1995
b. 4, f. 95	Meens, Dominique. Third-party correspondence Letters exchanged in March and April 1995 between Meens and Patrick [no last name], forwarded in one envelope to Wolman. The letters discuss extensively Wolman's text <i>Les inhumations</i> .	1995
b. 4, f. 96-99	Meens, Dominique. Accompanying writings Contains writings by Meens found with his correspondence, but not enclosed in dated envelopes. Includes "Journées d'un survivant", "Les amuseries du troglodyte", typed drafts of <i>Ornithologie du promeneur</i> (volumes 1-2), <i>Extorsion d'oiseaux</i> (Paris: Éditions inconnues, 1986), and <i>Leçon de choses</i> (Paris: Éditions inconnues, undated).	1986, and undated
b. 66, f. 796	Fragile copies of "Un oiseau d'hiver" and "Moments oisifs" on thermal paper, with manuscript annotations Box 66: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.	
b. 4, f. 100	Mension, Jean-Michel Letter sent to Wolman and Jean Louis Brau at an address in Algeria on paper stamped "Internationale Lettriste", with news of Lettrist members and an addendum by Pierre-Joël Berlé.	1953
b. 4, f. 101	Mungo-Film Regarding a request to use footage from <i>L'Anticoncept</i> in a documentary.	1989
b. 4, f. 102	"N" general	1977-1982
b. 4, f. 103	"O" general	1983 and undated
b. 4, f. 104	Obrist, Hans Ulrich	circa 1995
b. 4, f. 105	"P" general	1970-1995
b. 4, f. 106	Pillet, Alain-Pierre Enclosed with a letter dated 1987 July 06 is Pillet's essay "André Breton à Venise: Le plaisir d'une enquête", from the edited volume <i>Du surréalisme et du plaisir</i> (Paris: Librairie José Corti, 1987).	1987
b. 4, f. 107	"R" general	1961-1992
b. 66, f. 797	Fragile letter on thermal paper Box 66: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.	1992

b. 4, f. 108	Rajlich, Jan Contains holiday cards.	1973–1990
b. 4, f. 109	Rivière, Claude	1975 and undated
b. 5, f. 110	Rosenthal, Barbara Short note to Wolman and Guy Debord.	circa 1952
b. 5, f. 111	Rumney, Ralph	1983–1995
b. 5, f. 112	"S" general	1958–1995
b. 5, f. 113	Salvadó, Jacint	1978–1982
b. 5, f. 114	Sanborn, Keith Incoming and outgoing correspondence regarding filming the audience watching <i>L'Anticoncept</i> during the Exit Art Film Series.	1990
b. 66, f. 798	Fragile letter on thermal paper Box 66: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.	1990
b. 5, f. 115	Sarenco Letter regarding the creation of a folding screen collection to be photographed and published.	1988
b. 5, f. 116	Schmidt, Valerie	undated
b. 5, f. 117	Schwarz, Dieter	1984–1989
b. 5, f. 118	Simondo, Piero	1984–1990
b. 5, f. 119	Spacagna, Jacques	1964–1979
b. 5, f. 120-121	Spiess, Jacques Contains professional correspondence from Spiess, an art dealer representing Wolman, as well as personal postcards signed by Spiess and Danouchka Bleskine. Also includes a dossier faxed to Wolman in 1993 regarding the exhibition <i>Particulatoire</i> , Galerie L'espace brut. For official correspondence by staff of the Galerie Spiess, see also: Galerie Spiess (Paris, France), Box 3, Folder 64.	1977–1993
b. 66, f. 799	Fragile originals on thermal paper Box 66: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.	
b. 5, f. 122	Stern, Nane	1966–1994
b. 66, f. 800	Fragile originals Box 66: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.	1989

b. 5, f. 123	"T" general	1978-1992
b. 5, f. 124	Tacussel, Patrick	1981-1982
b. 5, f. 125	Taylor, Simon Watson Largely regarding the organization of an exhibition on Guillaume Apollinaire at the Institute of Contemporary Arts (London, England).	circa 1968-1970
b. 5, f. 126	"V" general	1988 and undated
b. 5, f. 127	Valoch, Jirí	1969-1977
b. 5, f. 128	Villeglé	1968-1995
b. 66, f. 801	Fragile originals on thermal paper Box 66: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.	
b. 5, f. 129	Virbel, Jacques	1983 and undated
b. 5, f. 130	"W" general	1951-1973
b. 5, f. 131	Wolman, Charlotte. Third-party correspondence Letters from Nicole Brenez regarding the organization of a program on Gil J Wolman at the Cinémathèque française. For correspondence between Charlotte Wolman and Emmanuel Latreille, see Series VIII, "Essays submitted for <i>Defense de mourir</i> ", Box 54, Folder 708.	2003-2004
b. 5, f. 132	Wolman, Gil J. Outgoing correspondence	1967-1995
b. 5, f. 133	"Y" general	undated
b. 5, f. 134	Zamire, Anne	1995 and undated
b. 5, f. 135	[Unidentified surname], Leopold and Sarah Personal correspondence regarding their travels	1982-1989
b. 5, f. 136	First name only	1959-1986
b. 5, f. 137	Unknown correspondents, letters	1971-1992
b. 5, f. 138	Unknown correspondents, orphaned envelopes Orphaned envelopes from identifiable correspondents have been filed alphabetically in the main correspondence folders.	1953-1981

Series II: Lettrist Movement Material, 1946–1992, bulk 1952–1964*1.46 linear feet (4 boxes)*

Series II. documents the evolution of Lettrism in France in the 1950s and 1960s through original texts, publications, ephemera, and internal documents collected by Wolman. The series comprises Lettrist poems, screenplays, and theoretical texts in manuscript or typescript authored by the movement's leading figures, and sometimes annotated by other group members. Including writings by Guy Debord, Jean Louis Brau, Serge Berna, François Dufrêne, Isidore Isou, and others, the series illustrates a period of collaboration amongst figures who would later disassociate. Of note is the unpublished last pages of Guy Debord's "Manifeste pour une construction des situations," dated 1953 September 21, and long thought to be lost.

The series also contains literary and theoretical magazines, including a complete run of the Internationale lettriste's newsletter *Potlatch* (1954-1959); tracts and other printed ephemera; and internal documents like account books and notes regarding the publication of Lettrist magazines. Beyond Lettrist material, the series also includes a few publications from related avant-garde groups such as the Internationale situationniste and the Mouvement international pour un Bauhaus imaginiste.

Box 66: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

For writings by Wolman on mégapneumie, "art integral," Debord's developing situationist theories, and other early Lettrist notes, see Series III. Writings, Subseries. Early Lettrist Writings. For screenplay drafts of Wolman's Lettrist film *L'Anticoncept*, see Series IV., Box 38, Folders 522-531.

Organized into three subseries: Collected Writings, Publication and Ephemera, and Internal Documents.

Collected Writings

Arranged alphabetically by author.

Berna, Serge

b. 6, f. 139	"Les jeux de l'amour et du hasard: Fragments d'un roman-film influentiel", screenplay, autograph manuscript with pasted images	1952
b. 6, f. 140	"Jusqu'à l'os", printed text with manuscript corrections See also: Series IV. Box 38, Folder 530-531, for printing proofs of the magazine <i>Ion</i> , no. 1 (1952), in which Berna's text was published along with Wolman's script for <i>L'Anticoncept</i> .	circa 1952
b. 6, f. 141	Bertini, Gianni. "Conversation avec Giulio Carlo Argan", typescript with manuscript corrections	1977 December 4
b. 6, f. 142	Brau, Jean Louis, François Dufrêne, and Gil J Wolman. "Limelight", tract, typescript	1964
Brau, Jean Louis		
b. 6, f. 143	["La citadelle"], screenplay, typescript	circa 1952
b. 6, f. 144	"Halte au clown", tract, typescript	1963 June 15
b. 6, f. 145	"La méthode Romi" / "Étude de structure", typescript	circa 1962
b. 6, f. 146	"Le point final d'une ténébreuse affaire", typescript Accompanied by "Annexe I: Sur ma qualité de lettriste, sur mon inconditionalité et ses limites," typescript.	1962 October 18

Collected Writings > Brau, Jean Louis (continued)

b. 56 (Oversize), f. 736	"Ptotal'asymptotel'asymptotel", placard published by the Groupe d'études et de recherches méta-esthétiques	1959 January
b. 6, f. 147	Cahiers pour un dictat artistique. Statement on the arrest of Serge Berna, typescript Back of sheet features an autograph note from Jean Louis Brau. Accompanied by a letter from C.P. Matricon to Jean Louis Brau (dated 18 November 1950) expressing disagreement with the Cahiers pour un dictat artistique's statement.	[1950]
b. 6, f. 148	Cathelin, Jean. "Thrène pour M.L., cadavre vivant à conspuer éminement en forme de sonnet", typescript	1963
	Debord, Guy	
b. 6, f. 149	<i>Internationale lettriste</i> , drafts for issue no. 3 Drafts, typescript with manuscript corrections by Guy Debord, for texts to be published in issue no. 3.	[1953]
b. 6, f. 150-152	"Manifeste pour une construction de situations", last six pages, typescript with autograph corrections Continuation of the "Manifeste pour une construction de situations," posthumously published in incomplete form in <i>Oeuvres</i> (Gallimard, 2006). Accompanied by Lettrist tracts and poems by Debord and others: Jean Louis Brau, "La corrida chez le prophète" (undated); Debord, "Scandaleux droit de survivre", and "Prochaine planète" (undated); Internationale Lettriste, ["L'indifférence a fait ce monde"] (1954 May 05); Gilles Ivain, ["L'activité principale...dérive continue"] (1953 October 03); Jean-Michel Mension, "Lock-out" (undated); Jean Rollin, "Vers un baptême lettriste" (circa 1963); Unknown, "36 Rue des Morillons" and "Rythme farouche" (undated).	1953 September 21
	Deuxième internationale lettriste	
b. 6, f. 153	"Examen de la pureté", tract, typescript with pasted cartoons	[1964]
b. 6, f. 154	"Isou nous deplaît" / "Lochhmar" tract, typescript, corrected	circa 1963
	Dufrêne, François	
b. 6, f. 155	"Le lettrisme est toujours pendant", in <i>Opus international</i> issue no. 40-41, photocopy	[1973]
b. 60 (Oversize), f. 766	"Pragmatique du crirythme", placard	1965 September
b. 6, f. 156	"Tambours du jugement premier", screenplay, photocopy with manuscript annotations Annotated for the 1973 recording at the <i>Atelier de création radiophonique</i> on France Culture, with the voices of Dufrêne, Wolman, and Jacques Spacagna.	1973
b. 6, f. 157	"Texticules pour l'os à moelle" / "Discours de Monsieur Savoskesavo au Congrès du Plan de Polarisation", autograph manuscripts	undated
b. 6, f. 158	[Gros, Louis]. Lettrist poems, typescript	undated

Collected Writings (continued)

Isou, Isidore

b. 6, f. 159	Annotations to the exhibit flyer for <i>La lettre et le signe dans la peinture contemporaine</i>	1963
b. 6, f. 160	"Assez de plagieurs du lettrisme et de l'art supertemporel", tract, typescript with autograph corrections	undated
b. 6, f. 161	"Contre la confusion dans la poésie phonétique", tract, typescript	undated
b. 6, f. 162	"Contre l'Internationale (sic) lettriste", confusionniste et scissionniste, [...]", tract, typescript with autograph corrections Accompanied by the tract "Nouvelles explications sur les scissionnistes réactionnaires de l'Internationale" (sic)", typescript with autograph corrections.	undated
b. 6, f. 163	"La dernière infamie de Maurice Lemaître", tract, typescript with autograph corrections	circa 1962
b. 6, f. 164	"Lemaître corrompt mes amis", tract, typescript with autograph corrections Accompanied by a typed circular letter by Jean Cathelin, dated 1962 August 09, responding to Isou's text.	[1962]
b. 6, f. 165	<i>Le lettrisme et l'hypergraphie dans la peinture et la sculpture contemporaines</i> , partial proofs with corrections	circa 1961
b. 7, f. 166	"Manifeste de l'anti-meca-esthétique", drafts, autograph manuscript and typescript Manifesto authored jointly by Isou, Wolman, Gabriel Pomerand, and Jacques Spacagna.	circa 1962
b. 56 (Oversize), f. 737	"Les moyens de réalisation dans l'art plastique lettriste et infinitésimal (la méca-esthétique et le cadre supertemporel)", printed article with illustrations	1972
b. 7, f. 167	"Proposition de plan d'activités des lettristes pour l'année 1963-64", memorandum, typescript	1963
b. 7, f. 168	Tract against the Ministère de la Justice's laws on erotic literature, autograph manuscript Attributed to Isou by the vendor inventory.	circa 1960
b. 7, f. 169	<i>Traité de bave et d'éternité</i> , partial screenplay draft, autograph manuscript	circa 1951
b. 7, f. 170	<i>Traité de bave et d'éternité</i> , screenplay, typescript	circa 1951
b. 61 (Oversize), f. 774	<i>Traité de bave et d'éternité</i> , recording notes	circa 1951
b. 7, f. 171-172	[Isou, Isidore]. Untitled screenplay, autograph manuscript and typescript Manuscript in the hand of Isidore Isou and typescript with additions by Wolman for an untitled sound or film script.	undated

Collected Writings > Isou, Isidore > [Isou, Isidore]. Untitled screenplay, autograph manuscript and t [...] (continued)

b. 66, f. 802-803	Fragile originals Box 66: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.	
b. 7, f. 173	Lemaître, Maurice. "Manifeste du créatisme", typescript	1966 February 25
b. 7, f. 174	Straram, Patrick. ["Préface, qu'on comprenne..."], typescript with manuscript corrections	undated
b. 7, f. 175	Szpiro, Maurice-Alain. "La veste", short story, typescript with manuscript corrections Vendor inventory identifies Szpiro as a friend of Jean Louis Brau.	circa 1955
b. 7, f. 176	Villeglé. "De Mathieu à Mahé", typescript	after 1965
b. 7, f. 177	Unknown. ["Erratum: dans le livre de la connaissance..."], typescript	circa 1960
b. 7, f. 178	Unknown. ["Que tout signe se cripse aussitôt écrit..."], typescript	undated
	Publications and Ephemera Arranged alphabetically by creator, or by title.	
b. 7, f. 179-180	A magazine Numbered copy with original artwork, as well as preparatory material.	undated
b. 7, f. 181	<i>Apeiros</i> , XXI. Internationale Buch-Ausstellung issue	1972 November
b. 7, f. 182	<i>Arguments lettristes</i> , no. 1	[1964]
b. 62 (Oversize), f. 782	"Au Tabou, 4 recitals lettristes" poster	1950
b. 7, f. 183-184	<i>Avant-garde lettriste et esthapeïriste</i> , no. 1-2	1964
b. 7, f. 185	Belgian Surrealism file Original grouping of flyers, booklets, tracts, and clippings relating to René Magritte, Jane Graverol, Roger van de Wouwer, and Mirabelle Dors.	1952-1966
b. 56 (Oversize), f. 738	<i>Bref</i> no. 64, "La poésie lettriste - récital au T.N.P."	1963 March
b. 7, f. 186	Comité psychogéographique de Londres. "Le communiqué de Begnins"	1989 October 1
b. 7, f. 187	<i>Deuxième internationale lettriste</i>	after 1963
b. 7, f. 188	<i>La dictature lettriste</i> , cahier no. 1	[1956]
b. 7, f. 189-190	" <i>En marge</i> ": <i>La revue du refus pour une nouvelle participation</i> Two copies, one incomplete.	[1955]
b. 7, f. 191	<i>Front de la jeunesse</i> , issue no. 1 Contains three copies of the issue, including one with ownership signature by Tristan Tzara. Substitutes have been provided for two copies in fragile condition.	[1950]

Publications and Ephemera > Front de la jeunesse , issue no. 1 (continued)

b. 66, f. 804	Fragile originals Box 66: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.	
b. 7, f. 192	Gruppe Spur. Printed manifesto German In German.	[1958?]
Internationale lettriste		
b. 7, f. 193	"Documents" booklet	circa 1955
b. 7, f. 194	<i>Internationale lettriste</i> , issue no. 2 Three copies and a paste-up with manuscript corrections.	[1953]
b. 56 (Oversize), f. 739	<i>Internationale lettriste</i> , issue [no.3] with proofs	[1953]
b. 8, f. 195-200	<i>Potlatch</i> newsletter Contains issues no.1-29 (1954-1957), and issue no.1 (1959) of the new series. No. 1-28 are issued in the name of the Internationale lettriste group, while no. 29 and no. 1 (new series) are issued by the Internationale situationniste group. Accompanied by miscellaneous photocopies related to Lettrism and blank Photosillon postcards found with Potlatch issues during processing.	1954-1959
b. 8, f. 201	Printed advertisements	circa 1955
b. 8, f. 202	Printed statements Contains "Finis les pieds plats", "Touchez pas aux lettristes", "Deutschland über alles", and "Ordre de boycott" for the the Festival de la Cité Radieuse.	circa 1955-1956
b. 60 (Oversize), f. 767	"Toutes ces dames au salon" placard Issued jointly with <i>Les lèvres nues</i> .	circa 1956
Internationale situationniste		
b. 8, f. 203	"Déclaration sur les procès contre l'Internationale Situationniste en Allemagne Fédérale"	1962 June 25
b. 8, f. 204	Flyers and declarations Includes the tracts "Au secours de Van Guglielmi!" by Asger Jorn (1958), "Sur l'exclusion d'Attila Kotányi" (1963), and an address to the Assemblée générale de l'Association internationale des critiques d'art (1958).	1962-1964
b. 61 (Oversize), f. 775	Oversize declaration and posters Contains the declaration "Pas de dialogue avec les suspects, pas de dialogues avec les cons" (1963), a poster paste-up for the sixth Internationale Situationniste congress (1962), and the poster "Nouveau théâtre d'opérations dans la culture" (undated).	1962-1963

Publications and Ephemera (continued)

b. 8, f. 205	Internationale situationniste II. <i>Bauhaus situationniste</i> brochure Transcription of speeches given by Jörgen Nash and Jean Sellem at the Centre Georges Pompidou, 1989 February 21.	1989 March
b. 8, f. 206	Isou, Isidore, clippings file Folder of clippings about Isou collected by Wolman, all but three regarding the critical reception of <i>Traité de bave et d'éternité</i> . Accompanied by a photographic print of Alexandre Serge Stavisky.	1946–1952
b. 56 (Oversize), f. 740	Oversize clipping	undated
b. 66, f. 805	Fragile original clippings Box 66: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.	
	Jorn, Asger	
b. 8, f. 207	<i>Contre le fonctionnalisme</i> pamphlet	circa 1961
b. 8, f. 208	<i>De la méthode triolectique dans ses applications en situologie générale</i> pamphlet	1964
b. 8, f. 209	Lettrist cinema flyers Includes "Fini le cinéma français", "Les Amis du Cinéma" flyers signed by members of the Lettrist group, and "La Nuit du Cinéma".	circa 1953
b. 8, f. 210-212	Lettrist file "Tract lettristes (Isou)" Original grouping of material related to Lettrism [not solely to Isou], mostly dating from the later period in the 1960s-1970s. Includes flyers for exhibitions, recitals, and publications; internal documents; tracts and declarations.	1950–1973
b. 60 (Oversize), f. 768	Oversize exhibition poster "Les peintres lettristes - l'école du signe de 1946 en 1961" (Galerie Weiller)	1961
	<i>Les lèvres nues</i>	
b. 56 (Oversize), f. 741	Advertisements "Apprenez à lire sur les lèvres nues"	undated
b. 8, f. 213	Issue no. 9	1959 November
b. 56 (Oversize), f. 742	Placard for issue no. 2 "Ce qu'on appelle la tragédie antique"	1954 May 18
b. 8, f. 214	Mouvement international pour un Bauhaus imaginiste. "C'est la lutte finale" tract.	1956
b. 8, f. 215	<i>Nouvelles génération</i> , no. 1-2	1962
b. 8, f. 216	Ô magazine, no. F bis	circa 1966
b. 8, f. 217	<i>Paris Théâtre</i> , no. 218 Editor-in-chief Maurice Lemaître.	circa 1964

Publications and Ephemera (continued)

b. 8, f. 218	La poésie et la musique lettristes et aphonistes event program	1964
b. 8, f. 219-220	<i>Poésie nouvelle</i> , supplements Contains first and second supplements to no. 18 and no. 20, and second supplements only to no. 17 and no. 19.	1961-1962
b. 9, f. 221	<i>Le port-folio situationniste volume 1</i> , unbound photocopies	1992
b. 9, f. 222	Primo congresso mondiale degli artisti liberi ephemera	1956 September
b. 9, f. 223	<i>La revue de psychokladologie et de psychothéie</i> , no. 2	1970 November
b. 61 (Oversize), f. 776	Spacagna, Jacques. <i>Je crie propre</i> , journal hypergraphique poster	[1971]
b. 9, f. 224	"Tract-art" no. 3 special issue	1976
b. 9, f. 225	<i>Transit</i> , hors série issue Features several poems by Jean Louis Brau	1949
b. 9, f. 226	<i>Ur: La dictature lettriste</i> no. 2	circa 1952
Internal Documents		
b. 9, f. 227	Cinémathèque française, delivery sheet for the film <i>Traité de bave et d'éternité</i>	1952 December 4
b. 9, f. 228	Lettrist magazine publication accounts	circa 1952
b. 9, f. 229	Miscellaneous file Original grouping of documents, found in a folder labeled "Divers + planches photos <i>Ion</i> ", including notes in Wolman's hand and photographic prints of Béla Bartók.	undated
b. 9, f. 230	Miscellaneous file Original grouping of documents, found in a folder labeled "Documents sur la création de l'Internationale lettriste + Potlach + écrits", including a typed Lettrist poem, two drawings, and a photograph.	undated
b. 9, f. 231	<i>Ur: La dictature lettriste</i> receipt book Documenting the deposit of <i>Ur</i> copies in local bookstores.	1952 March
b. 9, f. 232	<i>Ur: La dictature lettriste</i> documents Contains three circular letters regarding the publication of no. 1-2 of the new series of <i>Ur</i> signed by Roberto Altmann and Roland Sabatier, as well as two flyers and a printed cover design.	1963-1964

Series III: Writings, 1950–1995*12.69 linear feet (27 boxes)*

Series III. documents Wolman's literary works, from the theoretical writings about mégapneumie of his early Lettrist years, to his production of books from the late 1970s to the early 1990s. The bulk of the series consists of drafts, background material, visuals, and printing tests for Wolman's anthology *Wolman résumé des chapitres précédents* (1981), his artists' books, such as *Dühring, Dühring* (1979), and his poetic texts, especially *Les inhumations: suivi de Peinture dépeinte* (1995). Other writings include poems, theoretical notes relating to Lettrism, notations for mégapneumes, and unidentified manuscripts.

Box 66: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

For *L'Anticoncept* screenplay, see Series IV.

Organized into four subseries: Books, Short Works, Early Lettrist Writings, and Notes and Untitled Manuscripts.

	Books	1960–1995
	<p>The subseries evidences Wolman's process for constructing books. Wolman's bookmaking intersected with his visual arts practices, particularly that of détournement through textual appropriation and photocopy art. Wolman utilized newspaper clippings, drawings, and appropriated or original texts and photographs, combined through collage and photocopy. For example, <i>Dühring Dühring</i> ([Paris]: Éditions inconnues, 1979) consists of nouns selected from Friedrich Engels's book <i>Anti-Dühring</i> placed atop drawings and photographs of human faces. Several books, such as <i>L'homme séparé</i> (1979), <i>Dühring Dühring</i> (1979), <i>Haute vie</i> (1987), were elaborated concurrently with a gallery installation featuring enlarged prints from the book's content.</p> <p>In addition to drafts and proofs, the subseries also contains reference materials gathered by Wolman in preparation for his retrospective book <i>Wolman résumé des chapitres précédents</i> (1981), and for a prospective sequel, organized in chronological folders. These largely include ephemera from exhibitions and festivals, and newspaper clippings.</p> <p>Arranged alphabetically by title.</p>	
b. 10, f. 233	<i>De l'anticoncept à l'anticoncept, suivi de Les Inhumations</i> , draft, autograph manuscript	circa 1990
b. 10, f. 234	<i>Appel à témoins</i> , printed prototype under initial title <i>Donner à dire</i>	1991 September 7
	<i>Dühring Dühring</i>	
b. 10, f. 235	Background material Three pages from Friedrich Engels's <i>Anti-Dühring</i> .	1946
b. 10, f. 236-246	Draft with corrections, autograph manuscript On 5"x7" notecards, paginated on the verso.	1976 October 2
b. 11, f. 247-250	Final drafts, typescript	1976 October 2
b. 11, f. 251	Copy under the alternate title <i>Rencontre fortuite</i> , typescript	undated
b. 11, f. 252-253	Preparatory work for portraits and drawings, photocopies	[1979]

Books > Dühning Dühning (continued)

b. 57 (Oversize), f. 743	Published copy, signed	[1979]
<i>Les entrepôts d'Ivry</i>		
b. 11, f. 254	Drafts, autograph manuscript	undated
b. 11, f. 255-256	Drafts, typescript with autograph corrections	undated
b. 11, f. 257	Newspaper and magazine clippings	undated
b. 11, f. 258	Photocopy cutouts	undated
b. 12, f. 259-260	Image paste-up and photocopies	undated
b. 12, f. 261	Unbound copy	[1986]
<i>Fin de communication</i>		
Initial title: <i>Le monde du 22 novembre</i> .		
b. 61 (Oversize), f. 777	<i>Le Monde</i> annotated newspaper issue	1974 November 22
b. 12, f. 262-266	Notecards titled "Le monde du 22 novembre", autograph	undated
b. 12, f. 267-269	Notebooks titled "Des phrases déchirées dans le monde du 22 novembre", autograph	undated
b. 13, f. 270	Drafts titled "Communication", autograph manuscript and typescript	undated
b. 13, f. 271	Drafts titled "Communication", typescript with autograph corrections	undated
b. 13, f. 272-275	Final drafts under the title "Le monde du 22 novembre", typescript Four copies	undated
b. 13, f. 276	Text in layout frames	undated
b. 13, f. 277	Maquette of text frames painted in gouache	undated
b. 14, f. 278	Paste-up, typed text glued on photocopied frames	undated
b. 14, f. 279-280	Printing tests and copies file Paste-up fragments, photocopies, and tests found together in one folder during processing. Subdivided into two folders for preservation reasons.	undated
b. 14, f. 281	Spiral-bound copy, typescript with autograph corrections Pages 1-17 missing. Accompanied by an acknowledgement of receipt from Éditions du Seuil, dated 1977 May 03.	[1977?]
<i>Haute vie</i>		
b. 14, f. 282	Photographic prints reproduced in the book	1987 July
b. 14, f. 283-284	Photocopies of enlarged photographs	[1987]
b. 57 (Oversize), f. 744	Photocopies of enlarged photographs	[1987]

Books > Haute vie (continued)

b. 14, f. 285	Unbound book	[1987]
<i>L'homme penché</i>		
b. 15, f. 286-288	Draft fragments, autograph manuscript Untitled drafts relating to <i>L'homme penché</i> or <i>L'homme séparé</i> .	undated
b. 15, f. 289-290	Draft, autograph manuscript On 4"x6" notecards.	1976
b. 15, f. 291	Maquette, photocopy of autograph manuscript	1976
<i>L'homme séparé</i>		
b. 15, f. 292	Draft, typescript Accompanied by autograph drafts possibly related to <i>L'homme séparé</i> , including a dialogue ["L'homme est étendu sur la plage..."].	undated
b. 15, f. 293	Cover designs	undated
b. 15, f. 294-295	Maquette Text written in gouache in large characters on white pages torn in the middle and glued on black cardboard, paginated on the verso.	undated
b. 16, f. 296-298	Unbound copies Reproductions of the maquette on beige cardboard.	[1979]
b. 16, f. 299	Copy torn in half	undated
b. 17, f. 300-309	Text on tracing paper and cardboard	undated
b. 18, f. 310	Text on tracing paper ("déchets")	undated
<i>Les inhumations</i>		
b. 19, f. 311	Printed text with autograph dedication to Charlotte Wolman	undated
b. 19, f. 312	Printouts	undated
b. 19, f. 313	Printout of excerpt	undated
<i>Journal jusqu'à l'exclusion</i>		
b. 19, f. 314	Typescript	[1988]
b. 19, f. 315	Series of fifteen postcards	undated
<i>Le livre des mots</i>		
b. 19, f. 316	Maquette	1987
b. 19, f. 317	Printed copy in five volumes	1987
b. 19, f. 318	<i>Des mots rayés nuls</i> , uncut proof with corrections	1993
b. 19, f. 319	<i>Le passage</i> , maquette	[1989]

Books (continued)

Peinture dépeinte

As published by Éditions Allia (Paris: 1995) jointly with *Les inhumations*, *Peinture dépeinte* contains short poetic reflections recorded almost daily, dated from 1991 February 18 to 1994 October 11. The texts were also exhibited at the Galerie de Paris in 1994.

Original groupings of drafts, many unlabeled and undated, were preserved in the order found during processing, which may or may not correspond to the chronological order in which the short texts were composed.

b. 20, f. 320-326	Drafts, autograph manuscript	undated
b. 21, f. 327-334	Drafts titled "14 Sept. 1991", autograph manuscript	1991
b. 21, f. 335-338	Drafts titled "Peinture dépeinte journal, février 91", autograph manuscript	1991
b. 22, f. 339-342	Drafts, autograph manuscript	[1994]
b. 22, f. 343	Drafts, autograph manuscript	undated
b. 22, f. 344-346	Drafts, autograph manuscript	undated
b. 23, f. 347-348	Drafts, autograph manuscript and typescript	undated
b. 23, f. 349	Excerpt ["Apparition connue inconnue..."], autograph manuscript and printout	[1992]
b. 23, f. 350-353	Drafts titled "Manuscrits Juin 93 Les Inhumations", autograph manuscript	1993 June
b. 24, f. 354-360	Notebooks titled "Manuscrits Juin 93 Les Inhumations", autograph Untitled notebooks with drafts for various chronological segments of <i>Peinture dépeinte</i> .	1993 June
b. 24, f. 361-362	Notebooks, autograph	circa 1994
b. 24, f. 363	Printout "Suite du journal d'une exposition" <i>Peinture dépeinte</i> text for 1991 February 18 to 1991 September 07.	[1991]
b. 24, f. 364	Excerpt for 1994 January-February, printout with pasted oval shapes	[1994]
b. 25, f. 365	Excerpt for 1994 October - 1995 May, printout	[1995]
b. 25, f. 366-367	<i>Les inhumations, ceci n'est pas un livre</i> (Éditions inconnues), printout with autograph corrections	undated
b. 25, f. 368	<i>Les inhumations</i> , followed by <i>Peinture dépeinte</i> , printout	undated
b. 25, f. 369	<i>Les inhumations</i> (Éditions inconnues), bound typescript	[1994]
b. 25, f. 370	<i>Les inhumations, suivi de Peinture dépeinte</i> (Éditions Allia), cover design and erratum	1995
b. 25, f. 371	Unpublished sequel "Mars 1995 suite des Inhumations", printouts	1995 March

Books > Peinture dépeinte > Unpublished sequel "Mars 1995 suite des Inhumations", printouts
(continued)

b. 66, f. 806	Fragile item on thermal paper Box 66: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.	
b. 25, f. 372-375	<i>Le sens perdu de l'interruption</i> , paste-ups and proofs	[1987]
b. 26, f. 376-377	<i>Quelques jours en août, affiches restaurées</i> , typescripts of French and Italian texts For a portfolio containing copies of the French affiches exhibited at Galerie Weiller (1977), see Series VI, Box 59, Folder 761-762.	[1976]
<i>Vivre et mourir, précédé par introduction et séparation du mot</i>		
b. 26, f. 378	Draft, autograph manuscript	circa 1984
b. 26, f. 379	Bound typescript with annotations	circa 1984
b. 26, f. 380	Bound typescript	circa 1984
b. 26, f. 381	Material for dedication	circa 1984
<i>Wolman résumé des chapitres précédents</i>		
b. 27, f. 382-386	Background material file ("Documents originaux") Includes correspondence and ephemera related to exhibitions, and a typescript of the 1968 radio program "Beyond the Word" by Simon Watson Taylor on sound poetry.	circa 1960-1980
b. 27, f. 387-390	Background material file ("Wolman / Art scotch / Séparation / Manifestation") Includes newspaper clippings and articles.	circa 1960-1980
b. 28, f. 391-396	Background material file	circa 1960-1980
b. 60 (Oversize), f. 769-770	Oversize items	
b. 61 (Oversize), f. 778-779	Oversize items	
b. 66, f. 807	Fragile documents on thermal paper Box 66: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.	
b. 28, f. 397-403	Paste-up with autograph additions	circa 1981
b. 29, f. 404-414	Unbound proofs	circa 1981
b. 62 (Oversize), f. 783-785	Oversize unbound proofs	circa 1981
b. 30, f. 415	Bound proof	circa 1981
b. 30, f. 416	Cover maquette	circa 1981

Books > Wolman résumé des chapitres précédents (continued)

b. 30, f. 417	Pages selected for the exhibition <i>I am immortal and alive</i> , Museu d'Art Contemporani de Barcelona	2010
b. 30, f. 418	"Wolman résumé of the preceding chapters", typescript	undated
<i>Wolman résumé</i> sequel preparation		
b. 30, f. 419	"Wolman résumé", curriculum vitae until 1987, typescript	circa 1987
b. 30, f. 420	Background material file "1981"	1981
b. 30, f. 421-422	Background material file "1982"	1982
b. 57 (Oversize), f. 745	"1982" oversize materials	1982
b. 30, f. 423-424	Background material file "1983"	1983
b. 30, f. 425-426	Background material file "1984"	1984
b. 30, f. 427-428	Background material file "1985"	1985
b. 31, f. 429	Background material file "1986"	1986
b. 31, f. 430	Background material file "1987"	1987
b. 31, f. 431	Background material file "1988"	1988
b. 31, f. 432	Background material file "1989"	1989
Short Works Arranged alphabetically.		1950–1990
b. 32, f. 433	Adaptation of Albert Camus' <i>L'étranger</i> for theater, autograph manuscript	circa 1950
b. 57 (Oversize), f. 746	"L'autre moitié", printouts in large font	undated
b. 32, f. 434	"Big omelette", printout	circa 1990
b. 57 (Oversize), f. 747	Commentary on the Artists Anonymous manifesto, with Ralph Rumney, drafts, autograph manuscript and typescript	circa 1969
b. 32, f. 435	"Exclusion manifeste", drafts, autograph manuscript and typescript	[1988]
b. 32, f. 436	"Exclusion manifeste", drafts, typescript with autograph corrections File of typescripts originally grouped together, accompanied by the holograph note "Hors Texte de la série Je suis la proie des mots 1987-1988".	1987–1988
b. 32, f. 437	"Il faut dire l'art-non", autograph manuscript and printed maquette	undated
b. 32, f. 438	"J'écris propre", typescript with autograph corrections	[1956]
b. 66, f. 808	Fragile originals Box 66: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.	

Short Works (continued)

b. 32, f. 439	"Je garde mon jeu" / "Proefari", typed cards	undated
b. 32, f. 440-441	"Journal d'une exposition", printouts in large font This text was included in Wolman's anthology <i>De l'anticoncept à l'anticoncept</i> (Paris: Éditions inconnues, 1990).	circa 1988
b. 32, f. 442	"La nuit n'est pas un endroit pour mourir", screenplay, autograph manuscript	1971 September 25
b. 57 (Oversize), f. 748	"Sur le temps qu'il faut de l'interruption volontaire à l'image" and other texts, printouts Original grouping also containing printouts of the texts "Je suis la proie des mots les mots m'écrivent", "Le livre des mots", and "Comment taire le tableau".	undated
	Early Lettrist Writings Arranged alphabetically.	1950-1964
b. 32, f. 443	["Ils étaient traités d'hérétiques.."], notes on the Lettrist movement	circa 1964
b. 32, f. 444	"Improvisations mégapneumes" and theoretical writings on art intégral	circa 1950
b. 32, f. 445	"Lettre à Guy Ernest Debord sur les formes propres de l'esthétique[...]", autograph notebook Notebook containing five pages titled "Lettre à Guy Ernest Debord sur les formes propres de l'esthétique et de la situation, les glissements spécifiques de découvertes concomittantes et de la théorie wolmanienne de l'homme seul", dated 1952 December 10, with annotations in another hand. The notebook also contains two pages of notes regarding <i>Le front de la jeunesse</i> .	1952 December 10
b. 32, f. 446	Lettrist poems file File of autograph manuscript poems originally grouped together that includes several fragments with missing text.	circa 1952
b. 32, f. 447	["La mégapneumie prend possession de chacun des signes des lettres..."], theoretical note	circa 1953
b. 33, f. 448	Notations for mégapneumes	circa 1951
b. 33, f. 449	Notes on art intégral	circa 1950
b. 66, f. 809	Fragile original Box 66: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.	
b. 33, f. 450	Notes file on mégapneumie	circa 1951
b. 66, f. 810	Fragile originals Box 66: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.	
b. 33, f. 451-452	Notes file on mégapneumie	circa 1951
b. 33, f. 453	Notebook "La mégapneumie"	circa 1951

Early Lettrist Writings (continued)

b. 33, f. 454	Notebook with notations and drawings	circa 1950
b. 33, f. 455	Notebook on language	circa 1950
b. 33, f. 456	Notebook on theater and phonetics	circa 1950
b. 66, f. 811	Fragile original notebook Box 66: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.	
b. 33, f. 457	"Pourquoi je ne participe pas à l'exposition lettrisme et hypergraphie", draft, autograph manuscript	circa 1964
b. 33, f. 458	Untitled draft, autograph manuscript	circa 1950
	Notes and Untitled Manuscripts Texts found in the same original folder, often without identifying information, were kept together during processing under an "Untitled manuscripts" file heading. Items may have been physically subdivided into several folders when the original folder was too bulky. Arranged alphabetically. Incipits, indicated by the symbols ["..."], are provided in the absence of title information.	1950-1990
b. 33, f. 459	["L'art est un jeu d'émigrant ..."], poem, typescript	undated
b. 66, f. 812	Fragile original on thermal paper Box 66: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.	
b. 33, f. 460	["Ce n'est pas tant de le dire..."], note, autograph	undated
b. 33, f. 461	["C'est le blanc qui limite..."/["La couleur c'est l'espace incontrôlé..."], poems, typescript	circa 1990
b. 33, f. 462	["Cette lumière qui se soulève..."], fragment, autograph	undated
b. 33, f. 463	["Commence l'endroit..."], fragment, autograph	undated
b. 33, f. 464	"Le commentaire" file containing untitled drafts, autograph manuscript and typescript	undated
b. 33, f. 465	["Doit-on dire le bonheur..."], poem, printout	1989
b. 33, f. 466	"Hôtel des Marronniers 22 novembre 1988", notebook, autograph One page with holograph text. Rest of notebook is empty.	1988 November 22
b. 33, f. 467	["-Intellectuel! Je décrocherai ma droite..."], fragment, autograph The text was published posthumously in <i>Défense de mourir</i> , edited by Gérard Berréby (Paris: Éditions Allia, 2001).	circa 1955-1960
b. 33, f. 468	["Je n'ai pas d'idées..."], fragment, autograph	undated
b. 33, f. 469-470	"Manuscrits, chansons, écrits" file	undated
b. 33, f. 471	"No change", poem, printout	undated

Notes and Untitled Manuscripts (continued)

b. 34, f. 472-473	["Notation de l'inaudible..."], draft, typescript The text was published posthumously in <i>Défense de mourir</i> , edited by Gérard Berréby (Paris: Éditions Allia, 2001), under the devised title "Joseph me voilà".	undated
b. 66, f. 813	Fragile original on thermal paper Box 66: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.	
b. 34, f. 474	["Trouver un mot passe encore..."], autograph text on cards	undated
b. 34, f. 475	Notes on François Dufrêne and Wolman Contains an excerpt transcribed in Wolman's hand of a 1975 interview with Dufrêne on <i>Poésie interrompue</i> , France Culture, in which Dufrêne discusses Wolman's mégapneumes; and three pages of notes "À propos de Dufrêne (son appartenance de plusieurs mois au groupe isouien)".	1975 and undated
b. 34, f. 476	Notes on recording	undated
b. 34, f. 477	Notes, miscellaneous	circa 1950-1990
b. 34, f. 478	Notebook on Israel	circa 1950
b. 34, f. 479	Notebooks with autograph drafts, possibly relating to <i>Les entrepôts d'Ivry</i>	circa 1986
b. 34, f. 480	Notepad with autograph drafts	[1994]
b. 34, f. 481	Notebook, blank	undated
b. 35, f. 482	Untitled manuscripts, file Possibly a film sequence plan.	undated
b. 35, f. 483	Untitled manuscripts, file Includes autograph text ["On nous vante la civilisation..."].	undated
b. 35, f. 484-487	Untitled manuscripts, file including a screenplay Includes an autograph draft, and a typescript with corrections dated 1953 May 31, for an untitled screenplay in five parts. Incipit: ["Cette fille est nue, sa peau noire"]. The script was published posthumously in <i>Défense de mourir</i> , edited by Gérard Berréby (Paris: Éditions Allia, 2001), under the devised title "Joseph me voilà". The file also includes later autograph drafts ["Il faut dire quelque chose..."], ["À la fin des années 40 quand j'étais lettriste..."], and "Sans suite"; and typescripts "De la dil à la dil", "À ma rive étallée", and "Schema de mes formes tuées".	1953-circa 1990
b. 35, f. 488	Untitled manuscripts, file Includes the typescript "Constat d'échec du 20 septembre 1978", an autograph excerpt from "La séparation du mot", and a note "Le lettrisme n'est pas le lettrisme".	circa 1978-1990
b. 35, f. 489	Untitled manuscripts, file about séparation Autograph texts and fragments, mostly relating to Wolman's concept of séparation. Includes "La séparation des corps" (dated 1981 June 12), "Mouvement séparatiste" (undated), "Lettre ouverte" (circa 1988), and "Projection ou le concept retrouvé, un film de GW" (dated 1988 May 31).	1979-1988

Notes and Untitled Manuscripts (continued)

b. 35, f. 490	Untitled manuscripts, file Includes the autograph and typed texts ["La création est un jeu d'enfants..."] and ["Plus j'approche de moi plus j'éloigne l'autre"].	circa 1991
b. 35, f. 491-492	Untitled manuscripts and photocopies, file	undated
b. 35, f. 493	Untitled manuscripts, file Includes the typescript text ["Le moi l'émotion le mot..."].	undated
b. 36, f. 494	Untitled manuscripts, file Includes autograph texts and fragments, and the short typescripts ["Il découpe ses tableaux selon l'art des pointillés..."], "Projection ou le concept retrouvé", ["Il faut inventer la nature..."], "Je garde mon jeu", and ["Viv es un évid..."].	circa 1955-1988
b. 36, f. 495	Untitled manuscripts, file Contains several short autograph texts, including "Le conte à rebours", ["De l'arbre / merveilleuse tenue..."], ["Il y avait un grand front populaire..."], ["Le simple mot de géométrie..."], and ["-Il fait nuit..."].	circa 1970-1990
b. 36, f. 496	Untitled manuscripts, file Contains autograph and typed pages, including "Wolman par Wolman", "Wolman par les autres", "À propos d'une exposition qui n'aura pas lieu", and "Un an après".	circa 1980-1985
b. 36, f. 497-498	Untitled manuscripts, file Includes the autograph texts "Quelques minutes de la vie d'un homme", "Histoire de Monsieur Pipe", and ["Les hommes sont ce qu'ils sont..."], and the typescripts ["Silence..."] and ["Il y a loin..."]. Also includes autograph fragments related to Wolman's concept of séparation.	circa 1975-1990
b. 36, f. 499	Untitled manuscripts, file Includes typescripts of poems and autograph fragments.	circa 1980-1990
b. 57 (Oversize), f. 749	Untitled printouts, file	undated

Series IV: *L'Anticoncept* Film Files, 1951–2000*0.83 linear feet (2 boxes)*

Series IV. contains screenplay drafts, essays, invoices, ephemera, clippings, and other materials related to Wolman's experimental film *L'Anticoncept*. A landmark of Lettrist cinema created in 1951, the film solely consists of a sound track narrated by Wolman and images of white circles projected on a balloon. After its first screening in February 1952 in Paris, the film was censored by the French authorities in April 1952, and showed only to journalists at the 1952 Cannes Film Festival. Materials in Series IV. date from the film's original conception and screenings in the early 1950s, and from the 1980s-1990s, documenting a resurgence of interest in screening Wolman's work as part of avant-garde cinema retrospectives.

Box 67: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

Most items in Series IV. were found in two envelopes. Material from other containers were transferred to this series when directly related to these envelope groupings.

See Series I. for correspondence from cultural institutions and production companies regarding *L'Anticoncept*. See Series VII., Box 52, Folder 690 for the film's sound track on phonograph record.

Arranged alphabetically by document type.

b. 37, f. 500	Envelope labels	undated
b. 67, f. 814	Original envelopes Box 67: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.	
b. 37, f. 501	<i>L'Anticoncept</i> (Éditions Allia, 1994), proofs of published screenplay	circa 1994
b. 37, f. 502	Censorship notice from the Commission de contrôle des films cinématographiques, copy	1952
b. 67, f. 815	Fragile copy on thermal paper Box 67: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.	
b. 37, f. 503	Certificate from the Centre national de la cinématographie - conservation du registre public	1952 March
b. 67, f. 816	Fragile original Box 67: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.	
b. 37, f. 504	Clippings	1995
b. 58 (Oversize), f. 750	Oversize clipping	1995
b. 67, f. 817	Fragile clipping Box 67: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.	

b. 37, f. 505	Designs featuring the film's title	[1952]
b. 67, f. 818	Fragile originals Box 67: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.	
b. 37, f. 506	Essay by Wolman, "La lumière (<i>L'Anticoncept</i>)", draft, autograph manuscript Initial draft for "Le cinematochrone nouvelle amplitude".	circa 1952
b. 37, f. 507	Essay by Wolman, "Le cinematochrone nouvelle amplitude", draft, typescript	circa 1952
b. 37, f. 508	Essay by an unidentified author, "Le mouvement et le rapport de l'artiste, de son film aux spectateurs", draft, typescript	undated
b. 37, f. 509	Essay by Wolman "Pour un art de l'anticoncept", draft, autograph manuscript	circa 1990
b. 37, f. 510	Film strips Contains one 35mm film strip of 30 cm in length, and a photographic print of another 35mm film fragment.	circa 1951
b. 37, f. 511	Flyers and programs for screenings	1952-2000
b. 37, f. 512	Interview by Nicolas Villodre Two page typescript with corrections of interview with Wolman about the film, in preparation for its presentation at the Centre Georges Pompidou in 1989.	1989
b. 37, f. 513	Invoice for broadcasting rights	1994
b. 67, f. 819	Fragile original on thermal paper Box 67: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.	
b. 37, f. 514	Invoices from Cinéma-Tirage Maurice and Kodak-Pathé	1951
b. 37, f. 515	List of films censored in France, photocopy	undated
b. 37, f. 516	Miscellaneous notes	undated
b. 37, f. 517	Petition again censorship signed by J.A. Ramos and E.A. Carvallo	circa 1952
b. 37, f. 518	Postcards by La Galerie de Poche Eleven numbered copies.	undated
b. 37, f. 519	Press release for Centre Georges Pompidou screening	[1981]
b. 38, f. 522	Screenplay, autograph manuscript	circa 1951
b. 38, f. 523	Screenplay, autograph fragment	circa 1951
b. 67, f. 821	Fragile originals Box 67: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.	
b. 38, f. 524	Screenplay (first page missing), draft, typescript with autograph corrections	circa 1951

Screenplay (first page missing), draft, typescript with autograp [...] (continued)

b. 67, f. 822	Fragile originals Box 67: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.	
b. 38, f. 525-528	Screenplay, "Tapuscripts L'Anticoncept", file Contains two complete typed copies with annotations, and fragments of other screenplays and texts by Wolman.	circa 1951
b. 38, f. 529	Screenplay, drafts, typescript	circa 1951
b. 38, f. 530-531	Screenplay, proofs and printing tests for publication in Ion, no. 1 Also contains proofs for Serge Berna, "Jusqu'à l'os", published in the same issue.	[1952]
b. 37, f. 520	Tract "Pourquoi les spectateurs hurleront pendant la projection de <i>L'Anticoncept</i> ," typescript	circa 1952
b. 37, f. 521	Tract "La technique ne décide pas de tout," typescript	undated
b. 67, f. 820	Fragile original on thermal paper Box 67: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.	

Series V: Professional Papers, 1952–2008*2.93 linear feet (8 boxes)*

Series V documents Wolman's presence in the Paris art scene from the 1960s to the 1990s through his gallery shows, his participation to collective exhibitions, art fairs, and festivals, and his editorial work for the directory *L'Officiel des galleries*. The series also illustrates interest in Wolman's work outside of Paris by a few cultural institutions across France, Europe, and North America. Administrative documents in the series largely relate to exhibition preparation, and include loan receipts, forms, and project proposals. Publications and printed ephemera include catalogs from museum exhibitions, gallery shows, art fairs, and auction sales featuring Wolman's art or other artists in his network; and invitation cards, posters, and flyers advertising his gallery shows. The series also includes a small group of material relating to Wolman's editorial work for three cultural magazines published in Paris: *L'Entracte*, *L'Officiel des antiquaries*, and *L'Officiel des galleries*.

Box 67: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

Organized into four subseries: Administrative Documents, Exhibition and Trade Publications, Ephemera, and Editorial Work.

	Administrative Documents Arranged chronologically.	1952–1995
b. 39, f. 532	Film festival passes	1952–1982
b. 39, f. 533	Galerie Florence Houston Brown receipts	1963
b. 39, f. 534	Constitution for the Société anonyme de beaux arts (SABA)	circa 1965
b. 39, f. 535	Maison de la Culture du Havre loan receipts	1966–1967
b. 39, f. 536	Salon Comparaisons forms and exhibitor card	1967–1972
b. 39, f. 537	Maison de la Culture de Grenoble loan receipts	1969–1976
b. 39, f. 538	Salon des réalités nouvelles deposit certificate	1972–1973
b. 39, f. 539	École supérieure des sciences économiques et commerciales exhibition preparation	1974
b. 39, f. 540-544	Foire internationale d'art contemporain (F.I.A.C.) installation preparation Contains project descriptions, forms, and calls for public participation in creating Wolman's F.I.A.C. installations. Includes typescripts for "Projet pour le PIAC (Parking International d'Art Contemporain)" (1977) and "Dispersion de la collection Wolman" [circa 1982]; a press release and delivery forms for the installation of fax machines for "Je vous envoie un dessin" (1984); a call for photograph submissions for "L'autre moitié" (1986); and holograph price list for several artists (1987). Accompanied by the tract "Intervention no. 2 L'oreille de Van Gogh" (1974) by Henri J. Enu for the 1975 F.I.A.C.	1974–1987
b. 39, f. 545	Ville de Bellême, <i>Artistes en liberté dans le Perche</i> participant dossier Accompanied by clippings documenting the event.	1977
b. 58 (Oversize), f. 751	Oversize maps and clippings of Bellême	1977

Administrative Documents > Ville de Bellême, Artistes en liberté dans le Perche participant [...]
(continued)

b. 67, f. 824-825	Original newspaper clippings Box 67: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.	
b. 39, f. 546	"Avis de recherche" for portrait pieces	1978
b. 39, f. 547	Salon de Mai exhibitor card	1979
b. 39, f. 548	Seconde Modernité, <i>Color</i> exhibition preparation Contract, project proposal, clipping, and letter from Jacques Spiess regarding the organization of the New York exhibition <i>Color</i> , based on the French exhibition <i>Nouvelle pigmentation</i> .	1993
b. 67, f. 826	Fragile original on thermal paper Box 67: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.	
b. 39, f. 549	Fonds national d'art contemporain, artist profile form Accompanied by a Fonds d'incitation à la création application checklist.	1993
b. 67, f. 827	Fragile original on thermal paper Box 67: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.	
b. 39, f. 550-551	Centre Georges Pompidou, <i>Hors limites</i> exhibition preparation Loan forms, insurance forms, photocopy of Wolman's "J'écris propre" collage loaned to the Centre Pompidou, and correspondence related to the exhibition.	1994
b. 67, f. 828	Fragile original on thermal paper Box 67: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.	
b. 39, f. 552	Centre Georges Pompidou, <i>Voir de mémoire</i> exhibition preparation	1995
b. 39, f. 553	Musée de Marseille exhibition space plan	undated
b. 67, f. 829	Fragile original on thermal paper Box 67: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.	
b. 39, f. 554	"Les Américains" project proposal	undated
b. 39, f. 555	Curriculum vitae, typescript	undated
b. 39, f. 556	Miscellaneous invoices	circa 1968-1992
b. 67, f. 823	Fragile original on thermal paper Box 67: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.	

Exhibition and Trade Publications Arranged chronologically.		1960–2008
b. 40, f. 557	Festival d'art d'avant-garde program	1960
b. 40, f. 558-562	Salon Comparaisons catalogs Catalogs for the years 1962, 1968, 1972, 1974, and 1976.	1962–1976
b. 40, f. 563-564	Musée d'art moderne de Paris, <i>Exposition internationale du petit bronze</i> catalog Accompanied by the flyer for Wolman's sculpture "Hypothétique manifeste de l'hypothétisme".	1962
b. 40, f. 565-566	Musée d'art moderne de Paris, Biennale de Paris catalog and calendars	1963–1965
b. 40, f. 567	Robin, A., <i>Essai d'histoire comparée du lettrisme, de l'informel-à-signes et de quelques peintres-à-signes indépendants</i> pamphlet Preface text to the exhibition <i>La lettre et le signe dans la peinture contemporaine</i> (Galerie Valérie Schmidt).	1963
b. 40, f. 568	Rodolphe Stadler Paris, <i>Lettrisme & hypergraphie</i> brochure Two versions: general circulation brochure, and numbered copy 51/70.	1964
b. 40, f. 569	Galerie de la librairie anglaise, <i>Dessins hypergraphiques de Altmann, Sabatier, Spacagna</i> brochure "Catalogue invitation" with signed original artworks from Altmann, Sabatier, and Spacagna. Numbered copy 19/20.	1965
b. 40, f. 570	Institute of Contemporary Arts (London, England), <i>Between Poetry and Painting</i> catalog	1965
b. 40, f. 571	Musée national d'art moderne, Salle lettriste et hypergraphique brochure	1968
b. 41, f. 572	25ème Salon des réalités nouvelles catalog	1971
b. 41, f. 573	Galerie Cyrus 71, <i>Espaces autres: ensembles de signes</i> brochure	1972
b. 41, f. 574	<i>Mec-art graphic</i> brochure	1972
b. 41, f. 575-576	Théâtre le palace, Pour une rencontre dossier Anthology of select texts for the poetry reading event.	1972
b. 41, f. 577	Galerie de la Halle-au-Blé, <i>Aspects de la l'art actuel</i> brochure	1974
b. 41, f. 578	Laude, André, <i>Claude Boujon: La naissance blanche</i> Introductory text for the Galerie L'Oeil de boeuf exhibition.	1974
b. 41, f. 579	Salon international d'art actuel Bruxelles catalog	1974
b. 41, f. 580	Heidsieck, Bernard, <i>Poésie sonore/Poésie action 1955-1975</i> Introductory text for the event Panorama de la poésie sonore at the Atelier Exposition Annick Le Moine, 1976.	1975
b. 41, f. 581	Jeannet, <i>Monnaie d'artiste: Le livre des factures</i>	1976

Exhibition and Trade Publications (continued)

b. 41, f. 582	Centro culturale d'arte contemporanea Antiope, <i>Maestri contemporanei 1976-1977</i> gallery catalog	[1977]
b. 41, f. 583	Shakespeare & Co. bibliography on Untel (Group of artists)	[1977]
b. 41, f. 584	Maison pour Tous de Mortagne-au-Perche, <i>Êtes-vous sûr de bien voir?</i> brochure	1979
b. 41, f. 585	McCaffery, Steve and B. P. Nichol, <i>Sound poetry: a catalogue for the eleventh International Sound Poetry Festival</i> Photocopies of select pages.	[1979]
b. 41, f. 586	Museum Moderner Kunst, Hahn Collection catalog	1979
b. 41, f. 587	Premier festival international de la carte postale d'avant-garde, <i>Ca(r)talogue 1</i> Numbered copy 452/1000.	1979
b. 41, f. 588	Galerie Bar de l'Aventure, <i>Prenez un livre, dit-elle</i> exhibition catalog	1980
b. 41, f. 589	Noguez, Dominique, <i>Treize ans de cinéma experimental en France (1966-1979)</i> preface text and program	1980
b. 42, f. 590	Foire internationale d'art contemporain catalog	1981
b. 42, f. 591	Yacoël, Yves, <i>L'électrographie dans le métro</i> catalog Numbered copy 19/30.	1982
b. 42, f. 592-593	Centre Georges Pompidou, <i>Pour François Dufrêne</i>	1983
b. 42, f. 594	Galerie de l'Ancienne Poste, <i>Wolman</i> catalog	1983
b. 42, f. 595	Musée-château d'Annecy, <i>Papier: Détournements volontaires</i> exhibition catalog	1983
b. 42, f. 596	Galerie du Centre d'action culturelle Pablo Neruda, <i>Livres-Objects: Le livre dans tous ses états</i> exhibition catalog	1984
b. 42, f. 597	Galerie Spiess, <i>La forme</i> exhibition catalog	1984
b. 42, f. 598	Malmö Konsthall, <i>New Media 2</i>	1984
b. 42, f. 599	Polyphonix 10 festival program	1986
b. 42, f. 600	Yves Gevaert, bookseller's bulletin no. 13	circa 1986
b. 42, f. 601	Letailleur, François for Galerie 1900-2000, <i>Le demi-siècle lettriste</i> exhibition catalog	1988
b. 42, f. 602	Centre Georges Pompidou, <i>Sur le passage de quelques personnes [...] à propos de l'international situationniste</i> brochure	1989
b. 42, f. 603	Galerie 1900-2000, <i>Pinot Gallizio: Le situationnisme et la peinture</i> With autograph dedication to Wolman by Giorgio Gallizio.	1989
b. 42, f. 604	Paule-Léon Bisson-Millet, bookseller's catalogs no. 8-9, and unnumbered	circa 1989

Exhibition and Trade Publications (continued)

b. 42, f. 605	Association pour la recherche sur le cancer, <i>Vente aux enchères au profit de l'ARC</i> auction catalog	1991
b. 43, f. 606	Musée d'art contemporain de Dunkerque, auction catalog for Doctors Without Borders	1991
b. 43, f. 607	Centre national des arts plastiques, <i>Poètes plasticiens</i> artists' biographies	1992
b. 60 (Oversize), f. 771	Galerie de Paris. <i>La parole haute - supplément d'un journal qui n'existe pas</i> , oversize pamphlet	1993
b. 43, f. 608	Centre Georges Pompidou, <i>Hors limites</i> program	1994
b. 43, f. 609	Fondation Cartier pour l'art contemporain, <i>Raymond Hains: Les 3 Cartier</i> exhibition brochure	1994
b. 43, f. 610-611	Galerie Weiller, <i>Claude Clavel - L'ascension d'Icare</i> Exhibition catalog, and brochure on Clavel's career, featuring texts by Wolman and Alexis Violet.	1994
b. 43, f. 612	Salon de Mars catalog	1994
b. 43, f. 613	Rémi Adler commissaire priseur, <i>Tableaux des XIXe et Xxe siècles - dessins - estampes - sculptures - art contemporain</i>	1995
b. 58 (Oversize), f. 752	Secours populaire français, <i>500 petits tableaux pour une grande cause</i> sale catalog	1995
b. 43, f. 614	Casino Luxembourg, <i>Faiseurs d'histoire</i> artists' biographies	1999
b. 43, f. 615	Musée d'art moderne de Saint-Étienne, <i>Après la fin de l'art</i> brochure	2003
b. 43, f. 616	Centre international de poésie Marseille, <i>Le cahier du refuge 173: Gil J Wolman</i> Special issue for the C.I.P.M. exhibition <i>Gil J Wolman: Éditions inconnues, disques et documents</i> .	2008
b. 43, f. 617	Levin, Tom for Exit Art, "The Situationist International 1957-1972: Images, Tracts and Texts" introductory text	undated
b. 43, f. 618	Librairie-galerie Les mains libres, bookseller's catalog no. 7	undated
b. 43, f. 619	Maison de la culture du Havre catalogs	undated
	Ephemera When numerous flyers and invitation cards were found for an exhibition, usually solo gallery shows, they were gathered together and listed by exhibition gallery and name. Single items for miscellaneous exhibitions were left in unorganized groupings within generic files. Small ephemera for specific exhibitions is listed chronologically under the heading "Flyers and invitation cards by event". Other ephemera files follow, listed alphabetically. Flyers and invitation cards by event	1963-2008
b. 43, f. 620	Galerie Valérie Schmidt, <i>Art Scotch</i> Accompanied by an holograph introductory text to the exhibition.	1964

Ephemera > Flyers and invitation cards by event (continued)

b. 43, f. 621	Galerie Valérie Schmidt, <i>Wolman introspective (1950-1970)</i>	1970
b. 43, f. 622	Galerie Valérie Schmidt, <i>Main basse sur la vi</i>	1972
b. 43, f. 623	Galerie Weiller, <i>Ex-position Wolman</i>	1973
b. 43, f. 624	Galerie Oeil de Boeuf, <i>Otto portraits</i>	1975
b. 43, f. 625	Galerie Weiller, <i>Quelques jours en août 1976</i>	1977
b. 43, f. 626	Galerie Weiller, <i>C'est le mouvement séparatiste qui provoque l'espace</i> Accompanied by an holograph draft of the press release.	1978
b. 43, f. 627	<i>L'exposition impossible de Wolman</i>	1978
b. 43, f. 628	Galerie Lara Vincy, <i>Wolman s'en séparer?</i>	1980
b. 43, f. 629	Galerie Weiller, <i>La décomposition</i>	1980
b. 43, f. 630	Centre Georges Pompidou, <i>La revue parlée</i>	1982
b. 43, f. 631	Galerie Spiess, <i>W La liberté</i> Accompanied by an holograph draft of the press release.	1982
b. 43, f. 632	Galerie Lara Vincy, <i>Imaginez une exposition</i>	1983
b. 43, f. 633	Galerie Nane Stern, <i>Faux Wolman de Wolman</i>	1984
b. 44, f. 634	Foire internationale d'art contemporain, <i>Peinture fermée</i>	[1989]
b. 44, f. 635	Galerie de Paris, <i>Peinture dépeinte</i>	1991
b. 44, f. 636	Galerie de Paris, <i>Les inhumations</i>	1993
b. 44, f. 637	Ephemera file "Gil vernissage - divers cartons d'invitation" Most items in this original grouping are duplicates of invitation cards.	1973-1995
b. 44, f. 638	Ephemera file "Invitations W" Includes photocopies of articles referring to Wolman, in addition to exhibition ephemera.	1960-1990
b. 44, f. 639	Ephemera file loaned to the Centre international de poésie Marseille in 2008 Items sent to the C.I.M.P. for the 2008 exhibition <i>Gil J Wolman: Éditions inconnues, disques et documents</i> . Includes duplicates of invitation cards and press releases, as well as a brochure for a sound poetry event held at the Musée d'art moderne de la ville de Paris on 1967 June 08.	1964-1980
b. 44, f. 640	Invitation cards for miscellaneous solo exhibitions	1974-1995
b. 44, f. 641-646	Invitation cards for miscellaneous collective exhibitions	1963-2007
b. 44, f. 647	Invitation cards for other artists' exhibitions	1963-1995
b. 58 (Oversize), f. 753	Flyer for Cannes Film Festival screenings	1952
b. 44, f. 648	Flyers for events and performances	1969-1995

Ephemera (continued)

b. 44, f. 649	Posters for events Contains Théâtre le Palace, Jacob ou la persuasion (1974), and Galerie Noire, La foire aux artistes (1975).	1974–1975
b. 60 (Oversize), f. 772	Posters for Galerie Valérie Schmidt, <i>Dissolution et reconstitution du mouvement</i>	1968
b. 60 (Oversize), f. 773	Posters for Jacob ou la persuasion exhibitions Exhibitions of the artists' collective founded in 1971 by Hermann Amann at Galerie Messine (1971) and Galerie L55 (1976).	1971–1976
b. 62 (Oversize), f. 786-787	Posters for solo and collective exhibitions Contains Galerie Spiess, <i>Espaces nouveaux</i> (1978) and <i>Amann, Weber, Wolman</i> (1979), Galerie de Seine, <i>Art sujet</i> (1980), Galerie Bar de l'Aventure, <i>Prenez un livre, dit-elle...</i> (1980), Galerie de l'ancienne poste, <i>Wolman</i> [1983], <i>Pour la poesie</i> (1992), Centre international de poésie Marseille <i>Gil J Wolman: Éditions inconnues, disques et documents</i> (2008).	1978–2008
b. 64 (Broadside)	Posters for solo and collective exhibitions Contains École supérieure des sciences économiques et commerciales (1974), and Galleria Antiope, <i>Wolman</i> (1977).	1974–1977
b. 44, f. 650	Press releases and flyers for miscellaneous exhibitions	1971–1995
b. 44, f. 651-652	Press clippings on Wolman's exhibitions	1973–2008
b. 67, f. 830	Fragile originals on thermal paper Box 67: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.	
b. 44, f. 653	Press clippings on other artists' exhibitions	1972–1997
	Editorial Work Arranged alphabetically.	1960–1989
b. 45, f. 654	<i>L'Entracte</i> , unnumbered issue	circa 1960
b. 45, f. 655	<i>L'Officiel des antiquaires</i> , issue no. 1	1967
	<i>L'Officiel des galeries</i>	
b. 58 (Oversize), f. 754	Advertisement "Lisez L'Officiel des galeries, visitez les galeries d'art"	undated
b. 45, f. 656	Issue no. 183	1978
b. 45, f. 657	Maquette of advertisement for François Dufrêne's exhibition <i>La cantate des mots camés</i> [Possibly for publication in <i>L'officiel des galeries</i> .]	[1977]
b. 45, f. 658	Maquette of advertisement for Quentin Quint's exhibition <i>157 aquarelles</i> [Possibly for publication in <i>L'officiel des galeries</i> .]	1989
b. 45, f. 659	Miscellaneous	undated

Editorial Work > L'Officiel des galeries (continued)

b. 45, f. 660	Newspaper clippings about <i>L'Officiel des galeries</i>	1962–1981
b. 67, f. 831	Fragile original on thermal paper Box 67: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.	
b. 45, f. 661	Orphaned pages from various issues Largely advertisements for Wolman's exhibitions.	1974–1986
b. 67, f. 832	Fragile original on thermal paper Box 67: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.	
b. 45, f. 662	Postcards and text for an installation on Claude Clavel For the <i>L'Officiel des galeries</i> stand at the Foire internationale d'art contemporain .	1988
b. 45, f. 663	Prints of photographs for publication	1971 and undated

Series VI: Artworks, 1965–1992

6.5 linear feet (5 boxes) + 3 broadsides, 1 broadside oversize

Series VI. largely consists of artwork by Wolman in the form of prints, photocopies, photographs, portfolios, drawings, and an original canvas. It offers limited documentation of the concepts and media explored by Wolman in his visual art from the 1960s to the 1980s, including "art scotch", copy art, and "séparation". The series also includes a small number of drawings, prints, and other artworks by other artists in Wolman's milieu.

Box 67: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

Organized into two subseries: Works by Gil J Wolman, and Works by Others.

	Works by Gil J Wolman Arranged alphabetically by genre.	circa 1965-1985
b. 46	Art scotch piece 24 x 35 cm on canvas. When creating his "art scotch", Wolman used tape to lift ink off newspaper or magazine pages, and remixed the printed words or images extracted with the tape on a new support, here a canvas.	circa 1965
b. 68	Art scotch posters composite negatives Two composite negatives made of cellophane pressure-sensitive tape pieces placed between acetate sheets, used by Wolman to print posters advertising his art scotch. One features text and headlines transferred from newspapers, and appears as the background to the poster for Galerie Valerie Schmidt, <i>Art Scotch 2: faux témoignages de Wolman</i> (1966). The other features images of eyes and mouths, likely transferred from magazines, over blocks of text. 24 x 21 cm each. Both exhibit signs of degradation.	circa 1964-1966
b. 61 (Oversize), f. 780	Art scotch poster prints	circa 1966
b. 48, f. 665	Copy art "Autobuste" Two copies, caption: "Freud de Gauvin, séparation de Wolman, autobuste de Clavel".	circa 1984
b. 62 (Oversize), f. 788	Copy art ["Déchets d'oeuvre"]	circa 1981
b. 48, f. 666-668	Copy art, untitled Three series, composed of overlapping press clippings, of a woman's portrait, and of manuscript notes.	circa 1980-1985
b. 67, f. 833	Fragile original on thermal paper Box 67: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.	
b. 47, f. 664	Drawings of stylized figures, ink on tracing paper 53 pages of drawings in style similar to <i>Dühring Dühring</i> .	circa 1979
b. 63 (Broadside)	Lithographs "La vie vraie" Two copies, one signed and numbered 18/80. 80 x 61 cm.	[1981]

Works by Gil J Wolman (continued)

b. 59 (Oversize), f. 756	Photocopies [of art scotch rods?]	undated
b. 59 (Oversize), f. 757	Photograph of an art scotch piece	undated
b. 59 (Oversize), f. 758	Photographs and collage "C'est le mouvement séparatiste qui provoque l'espace"	circa 1978
b. 59 (Oversize), f. 759	Photograph "Vernissage à Grand Palais" Composite photograph showing Wolman's mannequins séparés at the opening of the exhibition <i>Retrospective: Wolman</i> (Foire internationale d'art contemporain, Grand Palais, 1981), with a blank negative overlay. The right side of the photograph has been torn ("séparée"). Possibly a collaboration with Valentin Maria.	[1981] October 15
b. 59 (Oversize), f. 760	Portfolio "De quelques uns des portraits de poches réalisés par Wolman en 1974 entre le 26 janvier et le 3 février" Self-published with Éditions inconnues, with an introduction by Christian Rigal on Wolman's copy art.	1974
b. 59 (Oversize), f. 761	Portfolio "Quelques jours en août 1976, affiches restaurées" Portfolio of forty-eight posters printed to accompany the exhibition of the same name at Galerie Weiller.	1977
b. 59 (Oversize), f. 762	Posters from "Quelques jours en août 1976, affiches restaurées" Five posters from the "Quelques jours en Août 1976, affiches restaurées" series, featuring the restoration of some letters previously omitted from the printed text.	circa 1977
b. 69 (Broadside oversize)	Poster "Pour la manifestation du 18 mai 79" 120 x 79 cm.	[1979]
b. 59 (Oversize), f. 763	Poster series, untitled Series of six posters with text on white background.	undated
b. 62 (Oversize), f. 789	Screen prints ["Artaud en finir"] Two copies, one signed and numbered 41/150. 65 x 50 cm.	[1972?]
b. 62 (Oversize), f. 790	Screen print "Décomposition (C'était 50 ans)" Signed, with watermark of Editions Spiess. 65 x 50 cm.	[1979]
b. 65 (Broadside)	Screen prints "Festival at Ford Boyard" Fourteen posters, presumably printed by Wolman, for the Festival de Fort Boyard (June 1967), an imaginary avant-garde art festival conceptualized by Wolman, Henri Chopin, Antonio Berni, Gianni Bertini, Julien Blaine, and others. Contains unique printings with varying colors and details of 4 posters featuring artworks by different artists: 9 printings featuring Blaine (including one printed on <i>L'Humanité</i> newspaper issue, dated 1967 June 10, front only); 1 printing featuring Bertini; 1 printing featuring Milos Urbasek; 3 printings featuring an unsigned artwork.	[1967]

Works by Gil J Wolman (continued)

b. 59 (Oversize), f. 764-765	Screen print "Jacob ou la persuasion" Accompanied by a portfolio of prints, numbered copy 29/100, by artists participating to the exhibition <i>Jacob our la persuasion - quatrième volet</i> (Galerie Weiller, 1972).	[1972]
b. 62 (Oversize), f. 791	Screen prints ["Je ne suis pas fou"] Two copies, one signed and numbered 31/40. 65 x 50 cm.	[1972?]
b. 62 (Oversize), f. 792	Screen print ["Vierge"] Signed and numbered 94/150. 66 x 51 cm.	[1972?]
b. 48, f. 669	Screen print series, untitled Signed and numbered 36/40, 28 x 21 cm. [Published in the serial <i>Apeiros</i> , edited by Roberto Altmann, according to the vendor inventory.]	[1972]
b. 48, f. 670-672	Source material files "Document matériel" Includes mail art, flyers, photographs, envelopes, and paper fragments that may have been kept as source material for collages or photocopy art.	undated
Works by Others Arranged alphabetically by creator.		1977-1992 and undated
b. 48, f. 673	Altacor. Watercolor with stamped address and mottos	undated
b. 48, f. 674	Bodson, Guy. Photocopy art "Faites vous même un Wolman"	1989
b. 48, f. 675	[Gilardi, Piero?]. Black and white abstract prints Series of four drawings printed on recycled paper, signed in the back "Gilard[i]/[y] 123".	undated
b. 48, f. 676	Koskas, George. Ink sketches Includes a paste-up for a flyer advertising the exhibition <i>Saintaises</i> (Galerie Raph, 1979), and sketches for a flyer advertising the exhibition <i>Oriances</i> (Galerie Raph, 1981).	1979-1992
b. 48, f. 677	[Koskas, George?]. Untitled gouache painting on paper Unsigned painting found next to notes from George Koskas to Wolman.	undated
b. 48, f. 678	Niotou, H[enri]. "Cm2 Niotou" pieces Piece no. 284 of puzzle 01, and piece no. 23 of puzzle 03.	1977
b. 48, f. 679	Wolman, Charlotte. Ink and pencil drawings	undated
b. 48, f. 680	Unknown, "Kluft" geometric drawings in ink on paper	undated
b. 48, f. 681	Unknown, collage	undated

Series VII: Audio Recordings, 1965–2010*.21 linear feet (1 box + 3 record album storage)*

Series VII. contains audiocassettes and phonograph records featuring sound poetry by Wolman, François Dufrêne, and Jean Louis Brau, as well as the sound track to Wolman's film *L'Anticoncept*.

Boxes 49-52 (sound recordings): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

b. 52 (record album storage), f. 689	Brau, Jean Louis. <i>Instrumentation verbale</i> (Alga Marghen) <i>1 Phonograph Record (33 rpm)</i>	2010
b. 49, IIIII 39002104885257	Dufrêne, François. <i>Cantate des mots camés</i> (Éditions Achèle) <i>1 Audiocassette 00:45:15 Duration (HH:MM:SS.mmm)</i> A high amount of hiss can be heard on the tape. [Aviary] genmss096939002104885257a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	[1983]
b. 52 (record album storage), f. 690	Wolman, Gil J. <i>L'Anticoncept</i> (Alga Marghen) <i>1 Phonograph Record (33 rpm)</i>	1999
	Booklet of three sound poetry records (Éditions Achèle)	circa 1965
b. 50 (record album storage), f. 683	Brau, Jean-Louis. <i>Instrumentation verbale</i> <i>1 Phonograph Record (45 rpm)</i>	1964 November 14
b. 50 (record album storage), f. 684	Dufrêne, François. <i>Crirythme</i> <i>1 Phonograph Record (45 rpm)</i>	1965 April
b. 50 (record album storage), f. 685	Wolman, Gil J. <i>Mégapneumies</i> <i>1 Phonograph Record (45 rpm)</i>	1963 March 24
	Set of three records Likely copies of the sound poetry records by Wolman, Dufrêne, and Brau released together by Éditions Achèle.	1965 September 23
b. 51 (record album storage), f. 686	"FD" <i>1 Phonograph Record (45 rpm)</i>	1965 September 23
b. 51 (record album storage), f. 687	"GJW" <i>1 Phonograph Record (45 rpm)</i>	1965 September 23
b. 51 (record album storage), f. 688	"JLB" <i>1 Phonograph Record (45 rpm)</i>	1965 September 23

Series VIII: Writings about Wolman, 1974–2011*.63 linear feet (2 boxes)*

Series VIII. contains essays, articles, theses, and dissertations analyzing Wolman's works. Typescripts of essays submitted to Charlotte Wolman in preparation for the retrospective volume *Défense de mourir* (Paris: Éditions Allia, 2001) constitute a significant part of the series.

Box 67: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

Arranged alphabetically by author. Submissions and proofs for *Défense de mourir* are listed at the end under a separate heading.

b. 53, f. 691	Bugeaud, Patrick. "Wolman: Artiste séparatiste", master's thesis	1987 March
b. 53, f. 692	Bugeaud, Patrick. "Wolman hyper résumé"	undated
b. 53, f. 693	Bugeaud, Patrick and Dominique Meens. "Wolman ou <i>Les Inhumations</i> ; genre moral"	1995
b. 53, f. 694	"Gill Wolman: Inventeur de l'Art Scotch", in 3M brochure no. 28	1978
b. 53, f. 695	Giroud, Michel. "Gil J. Wolman: entretien scotché Michel Giroud - Gil J. Wolman", printout with Wolman's corrections	After 1988
b. 53, f. 696	Lepage, Jacques. "Anatomie de l'importance et l'influence de Raoul Hausmann"	[1974]
b. 53, f. 697	"Les peintres parlent: Gil Wolman", in <i>Les cahiers de la peinture</i> no. 17	1975 January
b. 53, f. 698	Prieto, Graciela. Excerpts from "Écritures du sinthome", PhD dissertation	2011
b. 53, f. 699	Texts on sound poetry Original grouping containing a typescript of Maurice Lemaître's short essay "Du Lettrisme à la mégapneumie", clippings on mégapneumie from unidentified publications, and a typescript by Noël Arnaud introducing recordings by Wolman, Jean-Louis Brau, and François Dufrêne.	undated
b. 53, f. 700	Thieulin, Jérôme. "Étude du Fond Gil.J.Wolman au FRAC-Bourgogne: L'époque des «séparations» 1977-1980", master's thesis	2003–2004
b. 53, f. 701	Valensi, Michel. "Dix paroles après avoir lu <i>Les Inhumations</i> de Wolman" Accompanied by a thermofax typescript "Logique d'un promeneur" by Patrick Bugeaud on Dominique Meens' work <i>L'ornitologie d'un promeneur</i> .	1995
b. 67, f. 834	Fragile original on thermal paper Box 67: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.	
b. 53, f. 702	Wolman, Barbara. "Quelques avis sur la vidéo" Essays submitted for <i>Défense de mourir</i> (Paris: Éditions Allia, 2001)	undated
b. 54, f. 703	Botz, Yves. "Tu vas la taire ta gueule"	2001
b. 54, f. 704	Bouhours, Jean-Michel. "De l'anticoncept à l'anticoncept"	[2001]
b. 54, f. 705	Latreille, Emmanuel. "Wolman sépare tout"	2001

Essays submitted for *Défense de mourir* (Paris: Éditions Allia, 2 [...] (continued)

b. 54, f. 706	Meens, Dominique. "Wolman avant et après"	[2001]
b. 54, f. 707	Semin, Didier. "C'est dans la pauvreté des choses qu'on fait la bonne soupe de l'oeuvre"	[2001]
b. 54, f. 708	Incomplete set of proofs Accompanied by correspondence between Emmanuel Latreille and Charlotte Wolman regarding the FRAC-Bourgogne's 2001 exhibit <i>Gil Joseph Wolman: Les Ex-positions</i> .	2001 June 5

Series IX: Personal Papers, 1937–1995*.42 linear feet (1 box)*

Series IX. contains photographs, obituaries, newsletters, and other papers relating to Wolman's personal life, including to his youth before joining the Lettrist movement and to his political activism.

Box 67: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

Organized alphabetically by document type.

b. 55, f. 709	Account book for clothing manufacture	1937–1940
b. 55, f. 710	Adress book	undated
b. 55, f. 711	Address file	undated
b. 67, f. 835	Fragile original on thermal paper Box 67: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.	
b. 55, f. 712	Addresses Notes and empty envelopes kept by Wolman in a separate file as reference for addresses.	undated
b. 55, f. 713	Cadavres exquis and chess game notations	undated
b. 55, f. 714	Continuing education cards at the Université de Paris	1980–1981
b. 55, f. 715	Death act and obituaries for Wolman	1995
b. 67, f. 836	Fragile newspaper clippings Box 67: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.	
b. 55, f. 716	Death notices and obituary for Jean Louis Brau and Louis Brau	1985–1987
b. 55, f. 717	Dedication page from Paul Éluard, <i>Choix de poèmes</i> (Paris: Gallimard, 1941) With autograph dedication "À Joseph Wolman - en souvenirs, Paul Éluard". Accompanied by other pages from the volume.	undated
b. 55, f. 718	Dedication page from Jules Romains, autograph note to unknown recipient	undated
b. 58 (Oversize), f. 755	Front page from <i>Ce soir</i> newspaper	1945 June 14
b. 55, f. 719-720	Juvenalia file "Personnel Gil" Includes a membership card with the Union de la jeunesse juive (1944), cards for the Union française des auberges de la jeunesse (1947-1949), foreign currencies, bank receipts, transportation receipts, and undated holograph text on meeting Charlotte Wolman.	1943–1956
b. 55, f. 721	Newsletter of the Comités des quartiers pour la paix au Vietnam	[1968]
b. 55, f. 722	Newsletter of the Conseil local du mouvement de la paix (Aubervilliers)	[1968]

b. 55, f. 723a	Note on <i>Combat</i> newspaper letterhead	circa 1945
b. 55, f. 723b	Passport and other identification cards	circa 1980 - 1989
b. 55, f. 724	"Petits papiers" short notes for game Possibly a cadavre exquis cut into its individual components.	undated
b. 55, f. 725-726	Photographs of Wolman Contains seventeen photographic prints of Wolman working in his studio, posing in front of his artwork, and posing with friends (Piero and Helena Simondo, Anne Zamire, Dominique Meens, Jean-Michel and Marie-Madeleine Mension).	1954-1993
b. 55, f. 727	Photographs of others Contains one portrait of "Bernard Bengager dit Bubu", and one photocopy of a 1954 photograph of Pinot Gallizio.	undated
b. 55, f. 728	Political ephemera	circa 1955-1970
b. 55, f. 729	Postcards "Photosillons 33 tours", blank	undated
b. 61 (Oversize), f. 781	Poster "Elections" with text by Karl Marx	undated
b. 55, f. 730	Sepulchre location for [François] Dufrêne	undated
b. 55, f. 731	Share certificate ("action artistique") for Stéphane Chaumet	1992 December 11
b. 55, f. 732	Statutes and newsletter for the Société de la propriété artistique des dessins et modèles (SPADEM)	1981 June
b. 55, f. 733	Travel ephemera	circa 1950-1982
b. 55, f. 734	Wedding invitation for Wolman and Violette Brassard	1953 December 19

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Preferred Titles

Anticoncept (Motion picture)

Traité de bave et d'éternité (Motion picture)

Occupations

Artists -- France -- 20th Century

Subjects

Authors, French -- 20th Century -- Archives

Experimental films -- France

French literature -- 20th Century

Lettrism -- France

Lettrism in motion pictures

Genres / Formats

Artists' books (books) -- France -- 20th Century

Audiovisual materials

Lettrist literature -- France -- Paris -- 20th
Century

Photographs

Screenplays

Screen prints

Sound recordings

Names

Arnaud, Noël, 1919-2003

Berna, Serge

Brau, Jean Louis, 1930-1985

Debord, Guy, 1931-1994

Dufrêne, François, 1930-1982

Isou, Isidore, 1925-2007

Lemaître, Maurice, 1926-

Meens, Dominique

Wolman, Joseph, 1929-1995

Corporate Bodies

Internationale lettriste

Internationale situationniste