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# Guide to the David Low Papers

GEN MSS 96



by T. Michael Womack

February 1989

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** GEN MSS 96

**CREATOR:** Low, David, 1891-1963

**TITLE:** David Low papers

**DATES:** 1897-1985

**BULK DATES:** 1920-1963

**PHYSICAL DESCRIPTION:** 20 linear feet (44 boxes)

**LANGUAGE:** English

**SUMMARY:** The David Low Papers contain correspondence, manuscripts of books and articles, illustrated lectures, letters to the editor, speeches, radio and television scripts, published drawings, Christmas and menu cards, and personal papers that document aspects of the life and career of David Low.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.low>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.low>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.      box  
f.      folder

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## Administrative Information

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### Immediate Source of Acquisition

The David Low Papers were purchased in 1988 with income from the Edwin J. Beinecke Fund.

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### Conditions Governing Access

The materials are open for research.

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## Conditions Governing Use

The David Low Papers are the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## Preferred Citation

David Low Papers. General Collection, Beinecke Rare Book and Manuscript Library.

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## DAVID LOW (1891-1963)

David Alexander Cecil Low was born in 1891 in Dunedin, New Zealand, to David Brown and Caroline Flanagan Low. At an early age the Low children were removed from school because their parents felt that the educational system inhibited their natural intellectual curiosity and growth. Thereafter the children were educated by their parents at home and encouraged to develop their talents; David's was drawing. At the age of eleven he sold his first cartoon. This was the beginning of a career as one of the most famous political caricaturist of the twentieth century.

As an adolescent, Low sold drawings, cartoons, and caricatures of local individuals to various illustrated publications in New Zealand. At seventeen he landed his first full-time job as political cartoonist with the Christchurch *Spectator*, where he worked for three years. In 1911 Low left for Australia to work on the *Bulletin*, where for the next nine years he thoroughly learned his trade and produced *The Billy Book*, a compilation of caricatures of Billy Hughes, Australia's colorful prime minister. This was the first of dozens of similar works Low would produce throughout his life. Having gained recognition as one of the most talented young cartoonists in the Empire, Low accepted an invitation to work in London, arriving there in December 1919.

He began his London career with the *Star*. Soon after his arrival he married Madeline Kenning of Auckland, New Zealand, whom he had met on the trip. In 1927 Low began his twenty-three-year association with Lord Beaverbrook's *Evening Standard*. This union of an arch-liberal caricaturist with an arch-conservative newspaper proved highly successful. Low established a worldwide reputation as a champion of democracy and freedom against the forces of aggression and fascism. His caricatures of Mussolini and Hitler stirred the hearts of millions. During this same period Low created his most famous cartoon character, Colonel Blimp. He left the Tory *Evening Standard* in 1950 for the Labour *Daily Herald* and in 1953 joined the *Manchester Guardian*, with which he remained associated until his death in 1963.

During his professional career Low developed friendships with many leading individuals in literature, the arts, journalism, and politics. Toward the end of his life he received numerous honors, including a knighthood in 1962. David Low died in London on September 19, 1963.

For further biographical information, see *Low's Autobiography* (1957).

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## Scope and Contents

The David Low Papers contain correspondence, manuscripts of books and articles, illustrated lectures, letters to the editor, speeches, radio and television scripts, published drawings, Christmas and menu cards, and personal papers that document aspects of the life and career of Sir David Low, world-famous political cartoonist. The material spans the years 1897 to 1985, with the bulk falling between 1920 and 1963.

The papers are housed in forty-four boxes and are divided into four series. *Correspondence* is by far the largest series in the collection. *Personal Papers* comprises the second largest series. *Writings* and *Published Drawings* make up the rest of the collection. Oversize materials are placed at the end of the collection.

[Series I, Correspondence](#) (Boxes 1-15), covers the period 1915-85 and is divided into three subseries, *Personal*, *Professional*, and *Subject*. Represented in *Personal Correspondence* (Boxes 1-5) are writers, poets, artists, cartoonists, stage actors and film stars, producers, directors, professors, members of Parliament, government officials, prime ministers, and journalists. Many considered it an honor to be caricatured by Low, as is attested by the quantity of correspondence from members of Parliament and prime ministers, who frequently asked for Low's originals. Even Prince Philip placed such a request through a third party (Box 2, folder 61). More than a quarter of the folders in this subseries represents correspondence from members of Parliament. Prominent individuals include William Wedgwood Benn, Arnold Bennett, Aneurin Bevan, Kenneth Bird, Vera Brittain, George Catlin, Winston Churchill, Percy Fearon, Frank Horrabin, Aldous and Julian Huxley, John Maynard Keynes, Ramsay MacDonald, Andrew MacLaren, Herbert Morrison, J. B. Priestley, John Rothenstein, Marie Stopes, George Strube, Josiah Wedgwood, H. G. Wells, and Rebecca West. This correspondence covers such topics as literature, the arts, politics, and journalism.

The next two and one-half boxes hold *Professional Correspondence* with newspapers and magazines, editors, publishers, press lords, manufacturers, unions and other labor organizations, government offices and agencies, men's clubs, and professional associations. Extensive correspondence is found with Lord Beaverbrook, The British Broadcasting Corporation, the various Express newspapers, the *Manchester Guardian*, and the *New Statesman*. The Pindar the Panda file concerns negotiations for the manufacture of a plush toy fashioned after Low's cartoon character Pindar, based on a baby panda in the London zoo (Box 8, folder 348). Low's affiliations with the Cartoonists Club, the National Liberal Club, the Omar Khayyám Club, the P.E.N. Club, the Savage Club, the Sette of Odd Volumes, and the Titmarsh Club are well represented. On occasion he spoke at their meetings (Box 21, folders 968, 970-73, 976, 979) and drew menu cards for their dinner parties (Box 24, folders 1020-23, 1925-28). The Victor Gollancz, Ltd. and Jonathan Cape Limited folders contain correspondence with two of his book publishers and also reveal something of the warm personal friendships they had with Low. The folder on Great Britain: Ministry of Information (Box 6, folder 308) contains suggestions on revising Low's caricatures of Hitler and Mussolini. The folder on *Die Zukunft*, a German anti-Hitler magazine published in Paris in the late 1930s, is also of interest. The file on the Cartoonists Club details a dinner given in Low's honor a year before his death.

*Subject Correspondence*, located in Boxes 8-15, is divided into five sections: Contacts outside Great Britain; Exhibitions; Fan/Hate Mail; International Organizations; and Letters of Sympathy. It reflects the creator's original filing system. The bulk of the correspondents in Contacts outside Great Britain were from Australia, New Zealand, the Soviet Union, and the United States. The section includes letters from libraries in Australia and New Zealand thanking Low for donations of his drawings. There is also correspondence from two prime ministers of New Zealand. Newspaper and magazine editors from Australia, New Zealand, the Soviet Union, and the United States are well represented, especially those from *Smith's Weekly*, *Sunday Times*, *The Sydney Morning Herald*, *Otago Daily Times*, *Krokodil* (the Russian humor magazine), *Ken*, *The New Republic*, *The New York Times*, and *Time*. The collection also contains correspondence between Low and several well-known cartoonists, such as Fred Rayner of Australia, who frequently addressed his letters simply "David Low / Artist / London;" Jack Chen of China, who remarked about coverage of the Manchurian Incident by Chinese cartoonists; Boris Efimov, the grand old man of Russian cartoonists; Cyrus Hungerford, an American cartoonist from the Midwest; D. R. Fitzpatrick, dean of American cartoonists; and Draper Hill, a Boston native who, while studying in London, spearheaded a drive to restore the gravestone of James Gillray at St. James Church, Piccadilly, destroyed during the Blitz. The correspondence also documents Low's close friendship with ambassadors Pablo de Azcarate of the Loyalist regime of Spain and I. M. Maiskii of the U.S.S.R. Of particular interest is the folder on Japan, detailing Low's visit to that country in January 1953, sponsored by *The Tokyo Shimbun*.

The second section, Exhibitions, is composed primarily of catalogues and correspondence relating to major exhibitions of Low's drawings.

The third section, Fan/Hate Mail, contains correspondence on Colonel Blimp, Naming the TUC Horse, and General Correspondence. The Colonel Blimp fanmail consists of a twenty-year span of letters on Low's most famous and controversial cartoon character. Box 11, folder 511 contains a telegram from director Michael Powell concerning progress in the filming of "The Life and Death of Colonel Blimp." The correspondence about Naming the TUC Horse concerns a promotional gimmick sponsored by the *Evening*

*Standard* in the spring of 1946. For years Low had represented the Trades Union Congress (TUC) in his cartoons as an amiable, but rather plodding, draft horse. The newspaper came up with the idea of a contest to name the horse. After hundreds of suggestions, the TUC horse nevertheless remained nameless. General Correspondence contains the main body of fan/hate mail received by Low from his arrival in London until his death. Low is either liberally praised or scurrilously lambasted for this or that day's offering to the public readership. In many instances concerning the same cartoon he was both accused of being "un-British" and praised as the greatest gift to Britain in her hour of peril. This section contains numerous cartoons penned by readers who sent them in as "little suggestions." In addition, many readers wrote to point out technical inaccuracies in Low's drawings. Some of these include saw teeth going in the wrong direction, the wrong number of spokes in a wheel, and an improperly drawn ship, rifle, and swastika. Several readers wrote in remarking how the head of a recently unearthed neolithic cult figure strikingly resembled that of the artist (Box 11, folder 527).

The fourth section of *Subject Correspondence* is International Organizations. This section documents the artist's involvement in both professional associations and social and political organizations. Included here are files on the Art-Workers' Guild, Artists International Association, Artists' General Benevolent Institution, the National Council for Civil Liberties, For Intellectual Liberty, the League of Nations Union, the United Nations Associations, and Spanish Civil War Relief. The fifth section of *Subject Correspondence* is Letters of Sympathy. This comprises the letters of condolence from across the world received by the Low family following the death of the artist. Prominent names represented in this section include Lord Beaverbrook, Kenneth Bird, Milton Caniff, J. B. Priestley, John Rothenstein, Max Reinhardt, and numerous members of Parliament. Box 15, folder 629 contains a cartoon by Lare Hubenthae in which Low is placed in the pantheon of political caricaturists along with Gillray, Daumier, Tenniel, and Nast.

[Series II, Writings \(Boxes 16-22\)](#), covers the period 1916-63 and represents the literary output of Low, the writer, journalist, commentator, and public speaker. This series is divided into two subseries, *Books* and *Shorter Works*. Throughout his life, Low produced dozens of books, most of which were compilations of previously published cartoons brought together around a central theme and preceded by an explanatory preface. For this reason, the *Books* subseries, consisting primarily of advertisements and book reviews, contains relatively little draft manuscript material. There are, however, a few manuscript prefaces as well as two drafts of an unpublished book entitled "A Textbook of the Cartoon."

The second subseries, *Shorter Works*, is divided into eight sections, the first of which is Articles. They deal with such subjects as British and American humor, changes in humor over time, caricature as a social force, outdated symbols (such as John Bull and Uncle Sam), Colonel Blimp, Hitler and other dictators, art and propaganda, and the old masters Hogarth, Gillray, and Daumier. Being rather tired of Colonel Blimp and feeling frustrated that too many people were completely misinterpreting his original intentions with the character, Low decided to kill him off in the midst of the war. For this action he was attacked from both the right and the left. In defense of his decision he wrote "Was Colonel Blimp Right?" in October 1942. Not one to rest in peace, Colonel Blimp himself shoots back his reply, "Was Low Right?" in January 1943.

Contributions to Works of Others consists mainly of forewords, prefaces, and introductions. Lectures, Illustrated is comprised of lectures presented by Low dealing with the development of political caricature down through the ages. Seventy-six lantern slides (Boxes 43 and 44) augment these lectures. History of Political Caricature, parts I and II is a teaching guide with two accompanying filmstrips (Box 43) for use with school-age children. Letters to the Editor, Published represents a sampling of reader response to Low's cartoons. Box 19, folder 812 contains Father Woodlock's reply of October 1937 to Low's offer to become his "diplomatic advisor." This follows the action in which Father Woodlock, a Roman Catholic priest, had severely criticized Low from the pulpit for his constant taunting of Hitler and Mussolini in his cartoons, especially in light of the government's policy of appeasement. Father Woodlock reminds Low that, "Dictators are touchy and temperamental." Low's portrayal of Churchill as Wilkins Micawber (Box 19, folder 805) in 1947 caused considerable uproar, in spite of the fact that Churchill and Low were friends and a defense of Low written by Churchill was published a week later. His controversial cartoon, "The Morning After" (Box 19, folder 802), commenting on the excessive expense and frivolity of the coronation of Queen Elizabeth II, aroused considerable reader response.

The fifth section of *Shorter Works*, Radio Scripts, is divided into Single Programs and Serial Programs and represents the considerable output of Low, the commentator. Single Programs is composed of single

unrelated scripts on a variety of subjects spanning from 1923 to 1959. Serial Programs is composed of four groupings of World War II scripts: "Democracy Marches," "Calling New Zealand," "Calling Australia and New Zealand," and "World Perspective."

Research Files is composed primarily of handwritten character sketches generally taken down during lunches or sittings. These files contain descriptions of the physical characteristics of various individuals, frequently accompanied by quotes of conversation. Figures of note include Stanley Baldwin, Winston Churchill, Mahatma Gandhi, Ramsay MacDonald, and Somerset Maugham.

The seventh section of *Shorter Works* contains speeches by Low on a variety of subjects. These include an address delivered at the University of New Brunswick upon receiving an honorary Doctor of Laws degree, a speech delivered at the unveiling of a new tombstone for James Gillray at St. James's Church, Piccadilly, a tribute to H. G. Wells at a memorial meeting, speeches honoring the work of other caricaturists, and speeches delivered at various men's clubs to which Low belonged.

Television Scripts, the last section of *Shorter Works*, represents Low's appearances on British and American television.

[Series III, \*Published Drawings\*](#), is located in Boxes 23-24 and Oversize papers. Included are Christmas cards, defaced cartoons, glossy proofs, leaflets, magazine and newspaper drawings, menu cards, posters, and a variety of miscellaneous drawings. *Defaced Clippings of Cartoons*, for example, represents cartoons mutilated by readers and returned to Low. Usually this defacement took the form of crossed out captions with "improvements" written in above. Occasionally there were graphic alterations and/or additions as well. The *Graphics* subseries, composed mainly of glossy proofs, is located in its entirety in *Oversize*. *Leaflets* represents miscellaneous leaflets designed by Low which use cartoons to promote social and political causes. *Magazine Drawings* includes some excellent examples of Low's early work while he was still in New Zealand and Australia. *Menu Cards* were drawn for dinner parties sponsored by the men's clubs to which Low belonged. *Newspaper Drawings* is composed of drawings published in newspapers, including the cartoon characters Musso the Dog and Pindar the Panda as well as portrait sketches of prominent individuals. The *Posters* subseries is housed in a broadside cabinet because of the size of the materials. Most are political posters drawn by Low during the 1920s when he was employed by the *Star*. *Works of Others* includes drawings by Boris Efimov, the Russian caricaturist, István Nagy, a Hungarian artist in Budapest during the 1930s, and Cyrus Hungerford.

Series IV, *Personal Papers* (Boxes 25-33), contains biographical materials, correspondence lessons in art, honors, press clippings, other printed materials, scrapbooks, writings about Low, and miscellaneous papers. *Correspondence Lessons in Art* contains art lessons from various correspondence schools in America as well as Low's exercises and free-lance drawings. Low subscribed to these as a lad in New Zealand. *Honors* is composed of materials relating to honorary degrees and dinners as well as to Low's knighthood. *Personal Press Clippings* represents sixty years of newspaper and magazine clippings documenting the life and career of the artist. Included are nineteen scrapbooks arranged chronologically and a series of loose clippings which largely duplicate items found in the scrapbooks. These materials are arranged by decade. *Printed Materials, Miscellaneous* contains assorted printed matter dealing with art and architecture, labor, peace, and political organizations. The subseries *Scrapbooks* is made up of collected items of interest and Low's own reflections on political, social, and economic affairs. The final subseries, *Works on Low*, contains articles by writers and journalists from around the globe on David Low and his work.

The collection concludes with eleven boxes of Oversize papers--nine containing materials from Series I-IV and two boxes of lantern slides. The Oversize papers are divided into two major groups based upon the size of the containers in which they are stored.



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## Collection Contents

### Series I: Correspondence, 1915-85

6.25 linear feet (15 boxes)

Series I, *Correspondence* (Boxes 1-15), is divided into three subseries, *Personal*, *Professional*, and *Subject*. The material within each subseries is alphabetically arranged. Unidentified correspondence is placed at the end of each series.

#### PERSONAL

b. 1, f. 1	"A" general	1927-58, n.d.
b. 1, f. 2	Acland, Richard	1940-62
b. 1, f. 3	Adderley, James, The Rev.	1920-38, n.d.
b. 1, f. 4	Aitken, William	1959
b. 1, f. 5	Amery, Julian	1953
b. 1, f. 6	Asquith, Anthony	1956
b. 1, f. 7	Asquith, Margaret	1921-38
b. 1, f. 8	Astor, Michael	n.d.
b. 1, f. 9	Attenborough, Richard	1957
b. 1, f. 10	Attlee, Clement	1940-62
b. 1, f. 11-12	"B" general	1926-63, n.d.
b. 1, f. 13	Baker, James	1937 Jan 5
b. 1, f. 14	Baldwin, Stanley	1928 Feb 15
b. 1, f. 15	Barrington-Ward, Robert	1945
b. 1, f. 16	Barry, Gerald	1937-49, n.d.
b. 1, f. 17	Bartlett, Vernon	1936-46, n.d.
b. 1, f. 18	Baxter, A. Beverly	1927-42
b. 1, f. 19	Beerbohm, Max	1931 Feb 18
b. 1, f. 20	Bellenger, F. J.	1945-47
b. 1, f. 21	Benjamin, Lewis	1927-28
b. 1, f. 22	Benn, William Wedgwood	1920-53
b. 1, f. 23	Bennett, Arnold	1921-56
b. 1, f. 24	Berlin, Isaiah	1962
b. 1, f. 25	Bevan, Aneurin ("Nye")	1945-56

## PERSONAL (continued)

b. 1, f. 26	Bibesco, Elizabeth	1927-37, n.d.
b. 1, f. 27	Bird, Kenneth ("Fougasse")	1934-58, n.d.
b. 1, f. 28	Bone, James	1945-62
b. 1, f. 29	Bone, Muirhead	1946-48
b. 1, f. 30	Bonham Carter, Violet	1921-61
b. 1, f. 31	Boothby, Robert	1943-58
b. 1, f. 32	<a href="#">Bracken, Brendan</a>	1934-45
b. 1, f. 33	Brecht, Bertold	1936
b. 1, f. 34	Breger, Dave	1944-57
b. 1, f. 35	Brittain, Vera <a href="#">See also: George E. G. Catlin (husband of Vera Brittain), Box 1, folder 45</a>	1943-50
b. 1, f. 36	Brown, Harrison	1927-36
b. 1, f. 37	Brown, W. J.	1941-49
b. 1, f. 38	Buchanan-Taylor, W.	1936-38
b. 1, f. 39	Butler, R. A. ("Rab")	1944-56
b. 1, f. 40-42	"C" general	1920-63, n.d.
b. 1, f. 43	Carling, Ernest Rock	1955
b. 1, f. 44	Castle, Barbara	1952-55
b. 1, f. 45	Catlin, George E. G. <a href="#">See also: Vera Brittain (wife of George E. G. Catlin), Box 1, folder 35</a>	1933-57
b. 1, f. 46	Chaplin, Charlie	1952 Oct
b. 1, f. 47	Churchill, Randolph S.	1938-54
b. 1, f. 48	<a href="#">Churchill, Winston S.</a>	1924-54
b. 1, f. 49	Colahan, Colin	n.d.
b. 1, f. 50	Collins, Dale	1947
b. 1, f. 51	Collins, Norman	1934-56
b. 1, f. 52	Cooke, Alistair	1955 Feb 3
b. 1, f. 53	Corasman [?], Dick	1952 Jul 9
b. 1, f. 54	Cozaleh [?] Keir, Thelma	1944-55

## PERSONAL (continued)

b. 1, f. 55	Cudlipp, Percy <a href="#">See also: Express Newspapers, Box 6, folders 293-97</a> and <a href="#">Daily Herald, Box 6, folder 288</a>	1953 Dec 14
b. 1, f. 56	Cummings, Arthur J.	1934-38
b. 2, f. 57	"D" general	1927-62, n.d.
b. 2, f. 58	Dalton, Hugh	1942-48
b. 2, f. 59	Davis, Clement	1949
b. 2, f. 60	Dearden, Harold	1953
b. 2, f. 61	Driberg, Thomas E. N.	1953
b. 2, f. 62	Drinkwater, John	1928-38
b. 2, f. 63	Dyson, Bill	1919-36
b. 2, f. 64	"E" general	1921-1956
b. 2, f. 65	Eccles, David	1949-53
b. 2, f. 66	Edelman, Maurice	1954, n.d.
b. 2, f. 67	Eden, Anthony	1945-54
b. 2, f. 68	Edwards, Philip	1945
b. 2, f. 69	Einzig, Paul	1944 Jan 16
b. 2, f. 70	<a href="#">Eliot, T. S.</a>	1945-57, n.d.
b. 2, f. 71	Elliot, Walter	1933-49
b. 2, f. 72	"F" general	1930-56, n.d.
b. 2, f. 73	Fanshaw, Evelyn	1943 Mar 2
b. 2, f. 74	Fearon, Percy ("Poy")	1925-34
b. 2, f. 75	Ferrer, José	1952
b. 2, f. 76	Foot, Michael	1962 Apr 18
b. 2, f. 77	Freud, Sigmund	1938
b. 2, f. 77	Freud, Ernst L.	1956
b. 2, f. 78	"G" general	1923-62, n.d.
b. 2, f. 79	Gaitskell, Hugh	1957 Sep 16
b. 2, f. 80	Gielgud, John	ca. 1939-45
b. 2, f. 81	Gifford, Lord	1937-38

## PERSONAL (continued)

b. 2, f. 82	Gollancz, Victor and Ruth <a href="#">See also: Victor Gollancz, Ltd., Box 8, folder 367</a>	1941-61
b. 2, f. 83	Gordon-Walker, Patrick C.	1963
b. 2, f. 84	Green, Allin	n.d.
b. 2, f. 85	Guinness, Alec	1949 Aug 18
b. 2, f. 86	Gunter, Ray	1962 Feb 12
b. 2, f. 87-89	"H" general	1921-62, n.d.
b. 2, f. 90	Haley, W. J.	1949-55
b. 2, f. 91	Hammarsköjld, Dag <a href="#">See also: United Nations, Box 9, folder 450</a>	1958-60
b. 2, f. 92	Harker-Thomas, Grace	1938
b. 2, f. 93	Harris, H. Wilson	1930-33
b. 2, f. 94	Hart-Davis, Rupert	1949-63
b. 2, f. 95	Hauge, Gabriel	1953 Oct 22
b. 2, f. 96	Henderson, J. F.	1936-37
b. 2, f. 97	Hess, Myra	1945
b. 2, f. 98	Hill, Raven	1930-31
b. 2, f. 99	Hiscocks, Fred	1937-38
b. 2, f. 100	Hogg, Douglas McGarel, Viscount Hailsham	1954-57, n.d.
b. 2, f. 101	Holtby, Winifred	1928-29
b. 2, f. 102	Hopkinson, Henry	1955
b. 2, f. 103	Hore-Belisha, Leslie	1938, 1958
b. 2, f. 104-05	<a href="#">Horrabin, J. Frank</a>	1921-61
b. 2, f. 106	Houston, Lucy	1934-37, n.d.
b. 2, f. 107	Houston, Renée	1929 Feb 11
b. 2, f. 108	Huddleston, Sisley	n.d.
b. 2, f. 109	Hughes, Emrys	1937-62, n.d.
b. 2, f. 110	Huxley, Aldous	1933-56
b. 2, f. 111	Huxley, Julian, Sir	1935-57
b. 2, f. 112	"I" general	1937-50, n.d.
b. 2, f. 113	"J" general	1929-62

## PERSONAL (continued)

b. 2, f. 114	Joad, Cyril E. M.	1930-45
b. 2, f. 115	Joynson-Hicks, William, Sir ("Jix")	1925-33
b. 3, f. 116	"K" general	1926-59, n.d.
b. 3, f. 117	Karsh, Yousef	1959
b. 3, f. 118	Keir, David Lindsay, Sir	1954
b. 3, f. 119	Kelly, Gerald	1934-53
b. 3, f. 120	Kennedy, Joseph P.	1939 Nov 9
b. 3, f. 121	Kenworthy, J. M.	1924-28
b. 3, f. 122	Keynes, John Maynard	1933-56, n.d.
b. 3, f. 123	King-Hall, Stephen	1933-45
b. 3, f. 124	Kipling, Rudyard	1926 Sep 2
b. 3, f. 125	Koestler, Arthur	1955-60
b. 3, f. 126	Korda, Alexander	n.d.
b. 3, f. 127-29	"L" general	1924-63, n.d.
b. 3, f. 130	Laemmle, Carl	1938 Dec 10
b. 3, f. 131	Laski, Harold J.	1933-56
b. 3, f. 132	Lawson, J. J.	1933-34
b. 3, f. 133	Lee, Roy S.	1953-56
b. 3, f. 134	Lewis, Wyndham	1932-48, n.d.
b. 3, f. 135	Liddell Hart, B. H.	1938-55
b. 3, f. 136	Lion, Leon M.	1936-38
b. 3, f. 137	Locker Lampson, Oliver	1923-41
b. 3, f. 138	Longden, Gilbert	1959 Mar 18
b. 3, f. 139	Lora [?] Force [?], G.	1943-44
b. 3, f. 140	Lorant, Stefan <a href="#">See also: Lilliput, Box 7, folder 322</a> and <a href="#">Picture Post, Box 8, folder 347</a>	1938
b. 3, f. 141-43	"M" general	1920-63, n.d.
b. 3, f. 144	Macaulay, Rose	1934-42, n.d.
b. 3, f. 145	MacColl, D. S.	1938-40
b. 3, f. 146	MacDonald, J. Ramsay	1923-35

## PERSONAL (continued)

b. 3, f. 147	McIntosh, Hugh D.	1927-29
b. 3, f. 148	Mackay, R. W. G.	1947 Jul 2
b. 3, f. 149	Mackenzie Livingstone, A.	1925 Feb 16
b. 3, f. 150	MacLaren, Andrew M.	1927-51, n.d.
b. 3, f. 151	Macmillan, Harold	1953 Dec 30
b. 3, f. 152	Mallon, J. J.	1930-60, n.d.
b. 3, f. 153	Mander, Geoffrey Le M.	1938, 1957
b. 3, f. 154	Mandling, R.	1959
b. 3, f. 155	Mannin, Ethel	1934-36
b. 3, f. 156	Marples, Ernest	1958, n.d.
b. 3, f. 157	Marrett [?], G. H.	1927 Dec 8
b. 3, f. 158	Maugham, W. Somerset	1933 Sep 13
b. 3, f. 159	Maxton, James	1933 May 17
b. 3, f. 160	Mikardo, Ian	1952
b. 3, f. 161	Milne, A. A.	1932-35, n.d.
b. 3, f. 162	Mitchison, Naomi	1937, n.d.
b. 3, f. 163	Moffett, T. H.	1937
b. 3, f. 164	Mond, Alfred Moritz, Baron Melchett	1929-37
b. 3, f. 165-66	Morrison, Herbert	1931-62
b. 3, f. 167	Morrison, W. S.	1958 Mar 28
b. 3, f. 168	Mountbatten, Louis Francis Albert Victor Nicholas, first Earl of Mountbatten	1958
b. 3, f. 169	Moynihan, Lord	1933, 1954
b. 3, f. 170	Muggeridge, Malcolm	1953-56
b. 3, f. 171	Murray, Gilbert	1937-56
b. 4, f. 172-74	"N" general	1927-60, n.d.
b. 4, f. 175	Ney, Marie	1937-61, n.d.
b. 4, f. 176	Nicholson, Godfrey	1956
b. 4, f. 177	Noel-Baker, Philip	1934-56
b. 4, f. 178	Northern Ireland, Government of	1940

## PERSONAL (continued)

Northwood, E. P.

[See: Northern Ireland, Government of, Box 4, folder 178](#)

b. 4, f. 179	Norton, Clifford	n.d.
b. 4, f. 180	"O" general	1926-63, n.d.
b. 4, f. 181-83	"P" general	1929-54, n.d.
b. 4, f. 184	Pares, Bernard	1938-41
b. 4, f. 185	Parkhurst, E. Sylvia	1935-48
b. 4, f. 186	Partridge, Bernard	1928 Jul 1
b. 4, f. 187	Phillips, Marion [?]	1930 Nov 11
b. 4, f. 188	Pick, F. W.	1937-39
b. 4, f. 189	Pick, Frank	1939
b. 4, f. 190	Platts-Mills [?], John	1948
b. 4, f. 191	Pollitt, Harry	1929-36
b. 4, f. 192	Potter, Stephen	1943-58
b. 4, f. 193	Preston, Harry	1927-36
b. 4, f. 194	Priestley, J. B.	1933-50, n.d.
b. 4, f. 195	Pritt, D. N.	1935-38
b. 4, f. 196-97	"R" general	1927-63, n.d.
b. 4, f. 198	Rathbone, Eleanor Florence	1937 Oct 27
b. 4, f. 199	Reinhardt, Max	1959, 1963
b. 4, f. 200	Rhondda, Margaret Haig (Thomas) Mackworth, viscountess	1929-33
b. 4, f. 201	Richards, Grant	1929-36
b. 4, f. 202	Richardson, Norah	1957
b. 4, f. 203	Riddell, Lord	1928
b. 4, f. 204	Roosevelt, Eleanor	1948 Jul 17
b. 4, f. 205	Rosenwald, Lessing J.	1941
b. 4, f. 206	Rothenstein, John	1944-54
b. 4, f. 207	Rothenstein, John (Mrs.)	n.d.
b. 4, f. 208	Rothenstein, William, Sir	1929-45, n.d.
b. 4, f. 209	Rothschild, Lord	1937-38

## PERSONAL (continued)

b. 4, f. 210	Russell, Bertrand	1933, n.d.
b. 4, f. 211	Russell, Leonard	1936-37
b. 5, f. 212-14	"S" general	1924-63, n.d.
b. 5, f. 215	Scott, J. W. Robertson	1944-52, n.d.
b. 5, f. 216	Shaw, George Bernard	1921, n.d.
b. 5, f. 217	Shinwell, E.	1945 Nov 13
b. 5, f. 218	Simon, Lord	1949-50
b. 5, f. 219	Sinclair, Upton	1957 May 18
b. 5, f. 220	Snowden, Philip	1925-35
b. 5, f. 221	Soskice, Frank	1952
b. 5, f. 222	Spring, Howard	1933-45
b. 5, f. 223	Stopes, Marie C.	1930-49
b. 5, f. 224	Strabolgi, Lord	1934-36, n.d.
b. 5, f. 225	Streicher, Lawrence H.	1961-62
b. 5, f. 226	Streit, Clarence and Jeanne	1938-57
b. 5, f. 227	Strong, L. A. G.	1936-52
b. 5, f. 228	Strube, George	1929-48
b. 5, f. 229	Summerskill, Edith	1945-55
b. 5, f. 230	Swaffer, Hannen	1925-50
b. 5, f. 231	Symons, A. J. A.	1937
b. 5, f. 232	"T" general	1926-63, n.d.
	Tate Gallery <a href="#">See: John Rothenstein, Box 4, folder 206</a>	
b. 5, f. 233	Terhune, A. M.	1936-56
b. 5, f. 234	Thomas, F. W.	1942-56, n.d.
b. 5, f. 235	Thomas, J. H.	1926-33
b. 5, f. 236	Thompson, Edward	1942-44
b. 5, f. 237	Thorogood, Horace	1935-60, n.d.
	Toynbee Hall <a href="#">See: J. J. Mallon, Box 3, folder 152</a>	
b. 5, f. 238	"U" general	1937-56



## PERSONAL (continued)

b. 5, f. 239	"V" general	1933-62, n.d.
b. 5, f. 240-242	"W" general	1921-61, n.d.
b. 5, f. 243	Wade, Arthur S.	1937-38
b. 5, f. 244	Ward, Fannie	1927, n.d.
b. 5, f. 245	Waugh, Alec	1935-47
b. 5, f. 246	<a href="#">Waugh, Evelyn</a>	1949
b. 5, f. 247	Wedgwood, Josiah C.	1922-40
b. 5, f. 248	Weiss, Victor ("Vicky")	1958-59
b. 5, f. 249	Weizman, Chaim	1945, 1956
b. 5, f. 250	Wells, Catherine	n.d.
b. 5, f. 251	Wells, Gip	1956-57, n.d.
b. 5, f. 252-53	<a href="#">Wells, H. G.</a>	1926-46, n.d.
b. 5, f. 254	Wells, Marjorie	1956 Mar 16
b. 5, f. 255	West, Anthony	n.d.
b. 5, f. 256	<a href="#">West, Rebecca</a>	1933-46, n.d.
b. 5, f. 257	Wheatley, Dennis	1936
b. 5, f. 258	Wigg, G. E. C.	1946 Dec 5
b. 5, f. 259	Wilkinson, Ellen	1942, n.d.
b. 5, f. 260	Williams, Herbert G.	1943 Sep 13
b. 5, f. 261	Wilson, Harold	1960
b. 5, f. 262	Wodehouse, P. G.	1933
b. 5, f. 263	Woolf, Leonard	1937 Mar 12
b. 5, f. 264	Woolton, Lord	1943
b. 5, f. 265	Wyllie, J.	n.d.
b. 5, f. 266	"Y" general	1928-63
b. 5, f. 267	Young, George R.	1954
b. 5, f. 268	Unidentified	1927-48, n.d.
PROFESSIONAL		
b. 6, f. 269	"A" general	1933-57

## PROFESSIONAL (continued)

	Aitken, William <a href="#">See: Express Newspapers, Box 6, folders 293-97</a>	
b. 6, f. 270	"B" general	1938-45
	Bader, E. <a href="#">See: Scott Bader Commonwealth Limited, Box 8, folder 354</a>	
b. 6, f. 271	Baily, Leslie <a href="#">See also: The British Broadcasting Corporation, Box 6, folders 275-77</a>	1958-59
b. 6, f. 272-74	Beaverbrook, Max Aitken Lord	1923-63
	Blackburn, T. <a href="#">See: Express Newspapers, Box 6, folders 293-97</a>	
	Bone, James <a href="#">See: Manchester Guardian, Box 7, folders 325-28</a>	
	Boswell, Ronald <a href="#">See: The British Broadcasting Corporation, Box 6, folders 275-77</a>	
	Bradshaw, Percy V. <a href="#">See: Milford House, Box 7, folder 331</a>	
b. 6, f. 275-77	The British Broadcasting Corporation	1936-57
b. 6, f. 278	The British Film Institute	1937
b. 6, f. 279	British Museum: Department of Prints and Drawings	1934
	Byard, Theodore <a href="#">See: William Heinemann, Ltd., Box 8, folder 370</a>	
b. 6, f. 280	"C" general	1936-59, n.d.
	Cadbury, Henry T. <a href="#">See: Cadbury Press, Box 6, folder 281</a>	
b. 6, f. 281	Cadbury Press	1920-49
	Cape, Jonathan <a href="#">See: Jonathan Cape Limited, Box 7, folder 319</a>	
b. 6, f. 282	The Cartoonists Club <a href="#">See also: Speeches, Box 21, folder 979</a> and <a href="#">Honors, Box 25, folder 1073</a>	1962-63
	Castlerosse, Valentine <a href="#">See: Express Newspapers, Box 6, folders 293-97</a>	
	Christiansen, A. <a href="#">See: Express Newspapers, Box 6, folders 293-97</a>	

## PROFESSIONAL (continued)

	Citrine, Walter M. <a href="#">See: The Trades Union Congress General Council, Box 8, folder 364</a>	
b. 6, f. 283	The Civil Service Clerical Association	1938-41
	Clarkson, Anthony <a href="#">See: Illustrated, Box 7, folder 315</a>	
b. 6, f. 284	Clifford Bloxham and Partners Limited	1957
b. 6, f. 285	Common Ground	1948-55
b. 6, f. 286	Communist Party of Great Britain	1941
	Cowen, Charles <a href="#">See: Manchester Guardian, Box 7, folders 325-28</a>	
	Cudlipp, Percy <a href="#">See: Personal Correspondence, Box 1, folder 55; Express Newspapers, Box 6, folders 293-97; and Daily Herald, Box 6, folder 288</a>	
b. 6, f. 287	"D" general	1938-55
b. 6, f. 288	<i>Daily Herald</i>	1926-50
	<i>Daily News</i> <a href="#">See: Cadbury Press, Box 6, folder 281</a>	
b. 6, f. 289	Daley, S. D.	1940 Jun 28
	Dancy, Eric B. <a href="#">See: Intercontinental Press, Box 7, folder 317</a>	
b. 6, f. 290	"E" general	1948-53
b. 6, f. 291	Empire Exhibition, Scotland--1938	1938
b. 6, f. 292	Encyclopaedia Britannica	1953-63
b. 6, f. 293-97	<a href="#">Express Newspapers</a>	1928-54, n.d.
b. 6, f. 298	"F" general	1933-46
	Fay, Gerard <a href="#">See: Manchester Guardian, Box 7, folders 325-28</a>	
b. 6, f. 299	Federn, Helene	1943
b. 6, f. 300	First British Artists Congress & 1937 Exhibition	1937
b. 6, f. 301	Fothergill, H. Senior	1938
b. 6, f. 302	"G" general	1928-38
	Gaspar, Imre <a href="#">See: Gasparcolor Limited, Box 6, folders 303-04</a>	

## PROFESSIONAL (continued)

b. 6, f. 303	Gasparcolor Limited: Correspondence	1935-37
b. 6, f. 304	Gasparcolor Limited: Programs, cartoon sketches, ideas	ca. 1936-37
	Gilbert, G. <a href="#">See: Express Newspapers, Box 6, folders 293-97</a>	
	Gollancz, Victor <a href="#">See: Victor Gollancz, Ltd., Box 8, folder 367</a>	
	Great Britain	
b. 6, f. 305	Central Office of Information	1949-58
	Foreign Office	
b. 6, f. 306	American Information Department	1946 Sep 14
b. 6, f. 307	<a href="#">Political Intelligence Department</a>	1943
b. 6, f. 308	<a href="#">Ministry of Information</a>	1942-46
b. 6, f. 309	Guedalla, Philip	1924-56
	Gunn, Herbert <a href="#">See: Express Newspapers, Box 6, folders 293-97</a>	
b. 7, f. 310	"H" general	1936-56
	Hamilton, Hamish <a href="#">See: Hamish Hamilton Ltd., Box 7, folder 311</a>	
b. 7, f. 311	Hamish Hamilton Ltd.	1937-38
	Hetherington, Alastair <a href="#">See: Manchester Guardian, Box 7, folders 325-28</a>	
	Hinden, Rita <a href="#">See: Socialist Commentary, Box 8, folder 357</a>	
b. 7, f. 312	<i>Hjemmet</i>	1937
	Hollowood, Bernard <a href="#">See: Punch, Box 8, folder 349</a>	
b. 7, f. 313	House of Commons: Press Gallery Trust	1937 Dec 8
b. 7, f. 314	"I" general	1937-52
b. 7, f. 315	<i>Illustrated</i>	1954-55
b. 7, f. 316	Imperial War Museum	1946 Sep 26
b. 7, f. 317	Intercontinental Press	1936-45, n.d.
b. 7, f. 318	"J" general	1928-37

## PROFESSIONAL (continued)

b. 7, f. 319	Jonathan Cape Limited	1926-63
	Jones, L. H. <a href="#">See: <i>Manchester Guardian</i>, Box 7, folders 325-28</a>	
	Joseph, Michael <a href="#">See: <i>Michael Joseph Ltd.</i>, Box 7, folder 330</a>	
b. 7, f. 320	"K" general	1937-55
b. 7, f. 321	"L" general	1927-55
	Lane, Allen <a href="#">See: <i>Penguin Books Limited</i>, Box 8, folder 346</a>	
	Latham, H. S. <a href="#">See: <i>The MacMillan Company</i>, Box 7, folder 324</a>	
b. 7, f. 322	<i>Lilliput</i>	1937-38, n.d.
	Lorant, Stefan <a href="#">See: <i>Personal Correspondence</i>, Box 3, folder 140; <i>Lilliput</i>, Box 7, folder 322; and <i>Picture Post</i>, Box 8, folder 347</a>	
	Luker, N. G. <a href="#">See: <i>The British Broadcasting Corporation</i>, Box 7, folders 275-77</a>	
b. 7, f. 323	"M" general	1936-62
b. 7, f. 324	The MacMillan Company	1925-26
	McMillan, John <a href="#">See: <i>Great Britain: Foreign Office, Political Intelligence Department</i>, Box 6, folder 307</a>	
b. 7, f. 325-28	<i>Manchester Guardian</i>	1934-63, n.d.
	Martin, Kingsley <a href="#">See: <i>New Statesman</i>, Box 7, folders 335-38</a>	
b. 7, f. 329	Methuen & Co. Ltd.	1933-38
b. 7, f. 330	Michael Joseph Ltd.	1937-38
b. 7, f. 331	Milford House	1942
	Montague, L. <a href="#">See: <i>Manchester Guardian</i>, Box 7, folders 325-28</a>	
	Morgan, J. A. <a href="#">See: <i>New Statesman: Board of Directors, Correspondence</i>, Box 7, folder 339</a>	
b. 7, f. 332	"Musso" Calendar	1937-38
b. 7, f. 333	"N" general	1928-49, n.d.

## PROFESSIONAL (continued)

b. 7, f. 334	National Liberal Club	1937-63, n.d.
	<i>New Statesman</i>	
b. 7, f. 335-38	General correspondence	1925-63
	Board of Directors	
b. 7, f. 339	Correspondence	1958-62
b. 7, f. 340	Financial Reports	1960-62
b. 8, f. 341	Minutes	1960-63
b. 8, f. 342	Publisher's Reports	1958-63
	Nielsen, Roger <a href="#">See: Hjemmet, Box 7, folder 312</a>	1958-63
b. 8, f. 343	"O" general	1937
b. 8, f. 344	Omar Khayyám Club	1925-63
b. 8, f. 345	"P" general	1943
b. 8, f. 346	Penguin Books Limited	1937-45
b. 8, f. 347	<i>Picture Post</i>	1938
b. 8, f. 348	"Pindar the Panda" <a href="#">See also: Published Drawings: Newspapers, "Pindar the Panda," Box 24, folders 1034-36</a>	1939
b. 8, f. 349	<i>Punch</i>	1919-60, n.d.
b. 8, f. 350	"R" general	1938-44
	Raphael Tuck & Sons, Limited <a href="#">See: "Musso" Calendar, Box 7, folder 332</a>	
	Reynolds, Frank <a href="#">See: Punch, Box 8, folder 349</a>	
	Rhondda, Margaret, Lady <a href="#">See: Time and Tide, Box 8, folder 363</a>	
	Roberts, John <a href="#">See: New Statesman, Box 7, folders 335-38</a>	
	Robertson, W. H. <a href="#">See: Express Newspapers, Box 6, folders 293-97</a>	
b. 8, f. 351	Russell, Leonard	1941-48
b. 8, f. 352	"S" general	1929-50
b. 8, f. 353	Savage Club	1927-37, n.d.

## PROFESSIONAL (continued)

b. 8, f. 354	Scott Bader Commonwealth Limited	1955-60
	Scott, Laurence P. <a href="#">See: Manchester Guardian, Box 7, folders 325-28</a>	
b. 8, f. 355	The Sette of Odd Volumes	1928-38, n.d.
b. 8, f. 356	<i>The Sketch</i>	1948-52
b. 8, f. 357	<i>Socialist Commentary</i>	1955-62
b. 8, f. 358	Society of British Aircraft Constructors	1942
b. 8, f. 359	<i>Soviet War News</i>	1943
	<i>The Star</i> <a href="#">See: Cadbury Press, Box 6, folder 281</a>	
b. 8, f. 360	The Studio Ltd.	1937-38
b. 8, f. 361	"T" general	1922-56
b. 8, f. 362	<i>The Tatler</i>	1929-37
b. 8, f. 363	<i>Time and Tide</i>	1929-36
	Tiquet, Stanley <a href="#">See: Express Newspapers, Box 6, folders 293-97</a>	
b. 8, f. 364	The Trades Union Congress General Council	1933-46
	Tuck, Desmond A. <a href="#">See: "Musso" Calendar, Box 7, folder 332</a>	
b. 8, f. 365	"U" general	1938
b. 8, f. 366	"V" general	1933
b. 8, f. 367	Victor Gollancz, Ltd. <a href="#">See also: Victor and Ruth Gollancz, Box 2, folder 82</a>	1927-62
b. 8, f. 368	Victoria & Albert Museum: Department of Engraving, Illustration & Design	1937-44, n.d.
b. 8, f. 369	"W" general	1929-56
	Wadsworth, A. P. <a href="#">See: Manchester Guardian, Box 7, folders 325-28</a> and <a href="#">Photographs of A. P. Wadsworth, Box 25, folder 1052</a>	
	Wardell, Michael <a href="#">See: Express Newspapers, Box 6, folders 293-97</a>	
	Watt, W. P. <a href="#">See: "Pindar the Panda," Box 8, folder 348</a>	
b. 8, f. 370	William Heinemann, Ltd.	1929, n.d.

## PROFESSIONAL (continued)

Winnington, Alan

[See: Communist Party of Great Britain, Box 6, folder 286](#)

b. 8, f. 371	"Y" general	1937-50
b. 8, f. 372	<i>Die Zukunft</i>	1938
b. 8, f. 373	Unidentified	1926-54, n.d.

## SUBJECT

Contacts outside Great Britain

Abyssinia

[See: Ethiopia, Box 8, folder 409](#)

b. 8, f. 374	Argentina	1936 Sep 24
Australia		
b. 8, f. 375	"A" general	1920-37, n.d.
b. 8, f. 376	"B" general	1933-57
b. 8, f. 377	"C" general	1929-63
b. 8, f. 378	"D" general	1928-38
b. 8, f. 379	"E" general	1949 Jun 14
b. 8, f. 380	"F" general	1915-36
b. 8, f. 381	"G" general	1928-40
b. 8, f. 382	"H" general	1917-42
b. 8, f. 383	"I" general	1951 Jun 26
b. 8, f. 384	"M" general	1934-58
b. 8, f. 385	"N" general	1927, n.d.
b. 8, f. 386	"R" general	1943-63
b. 8, f. 387	"U" general	1948 Aug 24
b. 8, f. 388	"W" general	1938-56
b. 8, f. 389	Commonwealth National Library	1945-52
b. 8, f. 390	Dyason, J.	1938
b. 8, f. 391	Evatt, Herbert	1942-48
b. 8, f. 392	Innes, Guy	1934-48, n.d.
b. 8, f. 393	May, Clement	1937



## SUBJECT &gt; Contacts outside Great Britain &gt; Australia (continued)

b. 8, f. 394	McIntosh, Hugh D. <a href="#">See also: <i>Sunday Times</i>, Box 8, folder 398</a>	1928-41
b. 8, f. 395	Owen, Harrison	1946-57
b. 8, f. 396	<a href="#">Rayner, Fred</a>	1943-47, n.d.
b. 8, f. 397	<i>Smith's Weekly</i>	1937, n.d.
b. 8, f. 398	<i>Sunday Times</i>	1927-28
b. 8, f. 399	<i>The Sydney Morning Herald</i>	1937
b. 8, f. 400	Unidentified	1927-30
b. 8, f. 401	Belgium	1941-51
b. 8, f. 402	Bulgaria	1948
b. 8, f. 403	Canada	1934-57
	Ceylon <a href="#">See: Sri Lanka, Box 9, folder 439</a>	
	China	
b. 8, f. 404	General correspondence	1942-43, n.d.
b. 8, f. 405	<a href="#">Chen, I-wan (Jack), part I</a> <a href="#">See also: Oversize, Box 36, folder 1207</a>	1933-37
b. 8, f. 406	Colombia	1945
b. 8, f. 407	Czechoslovakia	1938-49, n.d.
b. 8, f. 408	Denmark	1954-58
b. 8, f. 409	Ethiopia	1937
	France	
b. 8, f. 410	General correspondence	1934-47, n.d.
b. 8, f. 411	<i>Paris-soir</i>	n.d.
	Saint-Jean, Robert de <a href="#">See: <i>Paris-soir</i>, Box 8, folder 411</a>	
b. 8, f. 412	Germany	1930-58
b. 8, f. 413	Greece	1946-48
b. 8, f. 414	Hungary	1938
b. 9, f. 415	India	1937-55, n.d.
b. 9, f. 416	Ireland	1938

## SUBJECT &gt; Contacts outside Great Britain (continued)

b. 9, f. 417	Israel	1938-59, n.d.
b. 9, f. 418	Italy	n.d.
	Japan	
b. 9, f. 419	General correspondence	1952-58
	Ishiyama, Motoharu <a href="#">See: Japan, Box 9, folder 419</a>	
	Isobe, Juichiro <a href="#">See: Japan, Box 9, folder 419</a>	
	<i>The Tokyo Shimbun</i> <a href="#">See: Japan, Box 9, folder 419</a>	
b. 9, f. 420	Jordan	1955, n.d.
b. 9, f. 421	Kenya	1933 Sep 26
b. 9, f. 422	Korea	1953 Jan 2
b. 9, f. 423	Malta	1947-58
b. 9, f. 424	Mexico	1939 Oct 11
	New Zealand	
b. 9, f. 425	"A-N" general	1936-63, n.d.
b. 9, f. 426	"P-W" general	1928-57
b. 9, f. 427	Campbell, R. M.	1937-55
b. 9, f. 428	Christchurch Boys' High School	1934-54
b. 9, f. 429	City of Wellington Public Libraries	1941-59
b. 9, f. 430	Craddick, A. E.	1936-57
b. 9, f. 431	Dunedin Public Library Association	1955-57
b. 9, f. 432	Fraser, Peter	1940-49
b. 9, f. 433	Jordan, William J.	1944-49, n.d.
b. 9, f. 434	Nash, Walter	1937-63, n.d.
b. 9, f. 435	<i>Otago Daily Times</i>	1945-48
	Palestine <a href="#">See: Israel, Box 9, folder 417</a>	
b. 9, f. 436	South Africa	1938, 1956
	Spain	

## SUBJECT &gt; Contacts outside Great Britain &gt; Spain (continued)

b. 9, f. 437	General correspondence	1937-46
b. 9, f. 438	Azcarate, Pablo de	1938-45, n.d.
b. 9, f. 439	Sri Lanka	1938-52
b. 9, f. 440	Sweden	1934
b. 9, f. 441	Switzerland	1932-61
b. 9, f. 442	Syria	1955
	U.S.S.R.	
b. 9, f. 443	"A-E" general	1932-42, n.d.
b. 9, f. 444	"I-W" general	1932-47, n.d.
b. 9, f. 445	<a href="#">Efimov, Boris</a>	1942-47
	Kislova, Lydia <a href="#">See: The U.S.S.R. Society for Cultural Relations with Foreign Countries, Box 9, folder 449</a>	
b. 9, f. 446	<a href="#">Krokodil</a>	1942-45
b. 9, f. 447	<a href="#">Maisky, Ivan</a>	1934-45, n.d.
	Ryklin, G. <a href="#">See: Krokodil, Box 9, folder 446</a>	
b. 9, f. 448	Skalya, Pavel Sokolov	1942
b. 9, f. 449	<a href="#">The U.S.S.R. Society for Cultural Relations with Foreign Countries</a> <a href="#">See also: Organizations Fostering Better Relations with the U.S.S.R., Box 15, folder 609</a>	1941-44
	United Nations	
b. 9, f. 450	General correspondence <a href="#">See also: Dag Hammarskjold, Box 2, folder 92</a>	1958-60
	Smith, George Ivan <a href="#">See: United Nations, Box 9, folder 450</a>	
	U.S.A.	
b. 9, f. 451	"A" general	1937-63, n.d.
b. 9, f. 452	"B" general	1937-63
b. 9, f. 453	"C" general	1936-59
b. 9, f. 454	"D" general	1936-49, n.d.
b. 9, f. 455	"E" general	1937-51
b. 9, f. 456	"F" general	1936-62

## SUBJECT &gt; Contacts outside Great Britain &gt; U.S.A. (continued)

b. 9, f. 457	"G" general	1937-62
b. 9, f. 458	"H" general	1936-44
b. 9, f. 459	"I" general	1936-53
b. 9, f. 460	"J" general	1944 Nov 8
b. 9, f. 461	"K" general	1938-39
b. 9, f. 462	"L" general	1936-57, n.d.
b. 9, f. 463	"M" general	1936-58
b. 9, f. 464	"N" general	1929-48
b. 9, f. 465	"O" general	1938, n.d.
b. 9, f. 466	"P" general	1938-39
b. 9, f. 467	"S" general	1933-63, n.d.
b. 10, f. 468	"T" general	1938-46
b. 10, f. 469	"U" general	1931-56
b. 10, f. 470	"V" general	1944 Nov 6
b. 10, f. 471	"W" general	1943-56, n.d.
	Bliven, Bruce <a href="#">See: <i>The New Republic</i>, Box 10, folder 484</a>	
b. 10, f. 472	Clemens, Cyril	1938-52, n.d.
b. 10, f. 473	Commanger, Henry Steele	1951 Jun 20
b. 10, f. 474	Fitzpatrick, D. R.	1937-53
	Gingrich, Arnold <a href="#">See: <i>Ken</i>, Box 10, folders 478-79</a>	
b. 10, f. 475	Henry E. Huntington Library and Art Gallery	1937-38
b. 10, f. 476	Hill, Draper <a href="#">See also: <i>Speeches</i>, Box 21, folder 951</a>	1961-63
b. 10, f. 477	Hungerford, Cyrus <a href="#">See also: <i>Oversize</i>, Box 34, folder 1183</a>	1937-47
	Johnson, Isabel S. <a href="#">See: <i>Henry E. Huntington Library and Art Gallery</i>, Box 10, folder 475</a>	
b. 10, f. 478-79	<i>Ken</i>	1938, n.d.
b. 10, f. 480	Kirby, Rollin	1942-49

## SUBJECT &gt; Contacts outside Great Britain &gt; U.S.A. (continued)

b. 10, f. 481	<i>The March of Time</i> <a href="#">See also: <i>Time</i>, Box 10, folder 491</a>	1937
	Markel, Lester <a href="#">See: <i>The New York Times</i>, Box 10, folders 485-86</a>	
b. 10, f. 482	Murrow, Edward R.	1955 Nov 3
b. 10, f. 483	National Cartoonists Society	n.d.
b. 10, f. 484	<i>The New Republic</i>	1941-42
b. 10, f. 485-86	<i>The New York Times</i>	1937-63
b. 10, f. 487	Pulitzer, Joseph	1928 Dec 6
b. 10, f. 488	The Society of Illustrators	1945-55, n.d.
b. 10, f. 489	Swing, Raymond Gram	1938, n.d.
b. 10, f. 490	Taylor, Laurie	1937-62 n.d.
b. 10, f. 491	<i>Time</i>	1936-48
b. 10, f. 492	Time-Life International Limited	1948-51
b. 10, f. 493	Wallace, Henry A.	1947 Mar 18
b. 10, f. 494	Young, Art	1941-44
b. 10, f. 495	Yugoslavia	1943-55
	Exhibitions	
b. 10, f. 496-97	Catalogues, General	1936-85, n.d.
b. 10, f. 498	Correspondence, General	1935-62, n.d.
b. 10, f. 499	Graves Art Gallery: correspondence	1936-37
	Hägglöff, Gunnar <a href="#">See: Swedish National Museum, Box 10, folder 505</a>	
	Jungmarker, Gunnar <a href="#">See: Swedish National Museum, Box 10, folder 505</a>	
b. 10, f. 500	London Gallery Exhibition: catalogue	1937
b. 10, f. 501-03	London Gallery Exhibition: Correspondence	1936-37
	Nordenfalk, Carl <a href="#">See: Swedish National Museum, Box 10, folder 505</a>	
	Norton, Noël E. <a href="#">See: London Gallery Exhibition, Box 10, folder 500</a>	

## SUBJECT &gt; Exhibitions (continued)

	Rothenstein, John <a href="#">See: Graves Art Gallery, Box 10, folder 499</a>	
b. 10, f. 504	Swedish National Museum: catalogue	1963
b. 10, f. 505	Swedish National Museum: correspondence	1960-63
b. 10, f. 506	Miscellany	n.d.
	Fan/Hate Mail	
	Colonel Blimp	
b. 10, f. 507-08	Correspondence	1936-37
b. 11, f. 509-11	Correspondence	1937-56
b. 11, f. 512	Colonel Blimp: newspaper articles and Christmas card	1944, n.d.
	General	
b. 11, f. 513-30	Correspondence	1920-36
b. 12, f. 531-46	Correspondence	1937-38
b. 13, f. 547-62	Correspondence	1938-63
	Naming the TUC Horse	
b. 13, f. 563-67	Correspondence	1946
b. 14, f. 568-96	Correspondence	1946, n.d.
	International Organizations	
b. 14, f. 597	The Art-Workers' Guild	1924-60
b. 14, f. 598-99	Artists International Association	1934-48
b. 14, f. 600	Artists International Association: <i>Bulletin</i> <a href="#">See also: Oversize, Box 34, folder 1153</a>	1939-43
b. 14, f. 601	Artists' General Benevolent Institution	1937-63, n.d.
b. 14, f. 602	Exhibitions	1937-59
b. 14, f. 603	For Intellectual Liberty	1936-38
b. 14, f. 604	International organizations of writers, journalists, cartoonists, etc.	1936-37
b. 15, f. 605	International organizations of writers, journalists, cartoonists, etc.	1950-59
b. 15, f. 606	International Peace Campaign	1937-38
b. 15, f. 607	League of Nations Union	1933-43
b. 15, f. 608	National Council for Civil Liberties	1934-48
b. 15, f. 609	<a href="#">Organizations fostering better relations with the U.S.S.R.</a>	1936-46, n.d.

## SUBJECT &gt; International Organizations (continued)

b. 15, f. 610	Peace organizations	1935-63, n.d.
b. 15, f. 611	Political and legal reform organizations	1936-55, n.d.
b. 15, f. 612	Refugee and relief organizations	1936-54, n.d.
b. 15, f. 613	Sino-Japanese War Relief	1937-38
b. 15, f. 614-16	Spanish Civil War Relief	1936-38
b. 15, f. 617	Spanish Civil War Relief: newsletters and newspapers <a href="#">See also: Oversize, Box 34, folder 1154</a>	1937
b. 15, f. 618	United Nations Association	1946
	Letters of Sympathy	
b. 15, f. 619-28	Correspondence	1963-64
b. 15, f. 629	Hubenthae, Lare: cartoon placing David Low in the pantheon of political caricaturists	ca. 1963

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## BOOKS

[See also: Oversize, Box 36, folders 1208-17](#)*The Best of Low*

b. 16, f. 630	Advertisements	n.d.
b. 16, f. 631	Book reviews	1930, n.d.
b. 16, f. 632	<i>C'est la Guerre</i> : "Preface," typescript, carbon	1942/3
b. 16, f. 633	<i>Caricatures by Low</i> : book reviews	1916, n.d.
b. 16, f. 634	<i>A Cartoon History of Our Times</i> : book reviews	1939
b. 16, f. 635	<i>Europe at War</i> : "Foreword," typescript, carbon, corrected	1940 Nov

*The Fearful Fifties*

b. 16, f. 636	Advertisements	n.d.
b. 16, f. 637	Book reviews	1960-61, n.d.
b. 16, f. 638	<i>Life and Death of Colonel Blimp</i> : film reviews	n.d.
b. 16, f. 639	<a href="#">Lions and Lambs: book reviews</a>	1928-29, n.d.
b. 16, f. 640	<a href="#">Lloyd George and Co.: book reviews</a>	1921, n.d.

*Low Again*

## Preface, "Blimp Marches On"

b. 16, f. 641	Draft A, typescript, carbon	1938 Mar
b. 16, f. 642	Draft B, typescript	1938 Mar
b. 16, f. 643	Book reviews	n.d.
b. 16, f. 644	<i>Low on the War: A Cartoon Commentary of the Years 1939-1941</i> : book reviews	1941

*Low Visibility*

b. 16, f. 645	Advertisements	n.d.
b. 16, f. 646	Book reviews	1953

*Low's Autobiography*

b. 16, f. 647	Advertisements	1956, n.d.
b. 16, f. 648	Book reviews	1956-56, n.d.
b. 16, f. 649	<i>Low's Cartoon History</i> : book reviews	1953, n.d.



## BOOKS (continued)

<i>Low's Company</i>		
b. 16, f. 650	Advertisements	n.d.
b. 16, f. 651	Book reviews	1952, n.d.
<i>Low's Political Parade</i>		
b. 16, f. 652	Preface, "This World and Colonel Blimp," typescript, carbon, corrected	1936 Mar
b. 16, f. 653	Advertisements	n.d.
b. 16, f. 654	Book reviews	1936-37, n.d.
b. 16, f. 655	<i>Low's Russian Sketchbook</i> : book reviews	1932, n.d.
<i>Low's War Cartoons</i>		
Preface, "Garden of Gammon"		
<a href="#">See also: Oversize, Box 36, folder 1215</a>		
b. 16, f. 656	Draft A, typescript	1941 May
b. 16, f. 657	Draft B, typescript	1941 May
b. 16, f. 658	Book reviews	1941
b. 16, f. 659	<i>The Madde Designer</i> : book reviews	n.d.
"A Textbook of the Cartoon"		
b. 16, f. 660	Draft A, typescript	ca. 1920
b. 16, f. 661	Drft A, typescript, carbon	ca. 1920
b. 16, f. 662	Draft B, typescript	ca. 1920
b. 16, f. 663	Draft B, typescript, carbon	ca. 1920
b. 16, f. 664	<i>The World at War</i> : "Background," typescript, corrected	1942 Jun
<i>Year of Wrath: A Cartoon History 1931-1945</i>		
b. 16, f. 665	"Blurb," typescript, carbon	1948
b. 16, f. 666	Advertisements	n.d.
b. 16, f. 667	Book reviews	1946, 1949
SHORTER WORKS		
Articles		
<a href="#">See also: Oversize, Box 34, folders 1155-69 and Box 36, folders 1218-37</a>		
b. 17, f. 668	"All Things Considered," <i>The Listener</i> : printed version	1941 Mar 6
"Are John Bull and Uncle Sam Out of Date?"		
b. 17, f. 669	Draft A, typescript, corrected	n.d.

## SHORTER WORKS &gt; Articles &gt; "Are John Bull and Uncle Sam Out of Date?" (continued)

b. 17, f. 670	Draft B, typescript, carbon	n.d.
b. 17, f. 671	<a href="#">"Art and Propaganda," <i>The Listener</i>: printed version</a>	1940 Feb 15
b. 17, f. 672	"The Art of Max Beerbohm," <i>The Spectator</i> : printed version	1931 Feb 14
b. 17, f. 673	"The Art of Max Beerbohm," <i>The Spectator</i> : typescript, carbon	1931 Feb 14
b. 17, f. 674	"As One Caricaturist to Another...: An Imaginary Interview between David Low and James Gillray," <i>The Listener</i> : printed version	1943 Dec 2
	"As Others See Us"	
b. 17, f. 675	Draft A, typescript, corrected	1951 Jul 26
b. 17, f. 676	Draft B, typescript, carbon, corrected	1951 May 8
b. 17, f. 677	"Bereavement of Colonel Blimp," <i>The Listener</i> : printed version	1936 Aug 26
b. 17, f. 678	"Blimp Views the Postwar World," <i>International Digest</i> : printed version	1944 Sep
b. 17, f. 679	"Book Review of <i>Australian Family Album</i> ," <i>The Economist</i> : typescript, carbon	1958 Oct 30
	"Bright Prospects," <i>New York Times</i>	
b. 17, f. 680	Draft A, typescript, corrected	1950
b. 17, f. 681	Draft B, typescript, carbon, corrected	1950 Oct
b. 17, f. 682	Draft C, typescript and carbons	1950 Oct
b. 17, f. 683	Draft fragments, typescript, corrected	1950
	"British and American Humour," <i>New York Times &amp; You</i>	
b. 17, f. 684	Draft A, typescript and carbon	1951 Jan
b. 17, f. 685	Draft B, typescript, carbon	1951 Jan
b. 17, f. 686	Draft C, typescript, carbon, corrected	1951 Jan
	"The British and the Bomb," <i>New York Times</i>	
b. 17, f. 687	Draft A, typescript, carbon	1941
b. 17, f. 688	Draft B, typescript, carbon	1941
	"British Cartoonists, Caricaturists and Comic Artists"	
b. 17, f. 689	Typescript, carbon	1942
b. 17, f. 690	Typescript, corrected	1942
	"Caricature as a Social Force," <i>The Listener</i>	
b. 17, f. 691	Typescript, carbon	n.d.
b. 17, f. 692	Printed version	1933 Aug 30

## SHORTER WORKS &gt; Articles (continued)

b. 17, f. 693	"Caricaturing the World," <i>The Spectator</i> [book review of <i>Pages Glorieuses</i> by Derso and Kelen]: printed version	1932 Jul 30
	"The Caricaturist's Corner," <i>The Nation</i> and <i>Athenaeum</i>	
b. 17, f. 694	Draft A, typescript, carbon	1928 Jul 18
b. 17, f. 695	Draft B, typescript and carbon	1928 Jul 18
b. 17, f. 696	Printed version	1928 Jul 28
	"Cartoon, Political," <i>Encyclopedia Americana</i>	
b. 17, f. 697	Draft A, typescript and carbon	1951 Mar
b. 17, f. 698	Draft B, typescript, carbon	1951 Mar
b. 17, f. 699	"The Cartoonist": printed version	n.d.
b. 17, f. 700	"Cartoonist Low Gives Lowdown about Himself," <i>Chicago Sun</i> : printed version	1946 Aug 25
b. 17, f. 701	"The Cartoonist's Job in War," <i>The Listener</i> : printed version	1939 Nov 2
b. 17, f. 702	"Cartoonists in Russia": typescript	1932
b. 17, f. 703	"The Changing Face of Humour," <i>The Listener</i> : printed version	1938 Dec 8
b. 17, f. 704	"Clues to an Understanding of Britain," <i>New York Times</i> : typescript, carbon, corrected	1949 Aug 28
	"Cult of Personality: The Outlook for Cartoonists," <i>New York Times</i>	
b. 17, f. 705	Draft A, typescript, carbon, corrected	1956 Dec 2
b. 17, f. 706	Draft B, typescript, carbon	1956 Dec 2
b. 17, f. 707	"David Low on American Cartoonists," <i>Goulburn Evening Penny Post</i> : printed version	1957 Mar 9
b. 17, f. 708	"Democracy Marches," <i>The Listener</i> : printed version	1941 Jan 16
b. 17, f. 709	"Derso and Kelen," <i>The Spectator</i> : typescript, carbon	1932 Jul 30
	"Does Art Need Interpretation?"	
b. 17, f. 710	Draft A, typescript	n.d.
b. 17, f. 711	Draft B, typescript and carbon	n.d.
	"Does Blimp Exist?"	
b. 17, f. 712	Draft A, typescript, carbon	n.d.
b. 17, f. 713	Draft B, typescript, carbon	n.d.
b. 17, f. 714	Draft C, typescript, carbon	1939 Feb 19
	"The Fifty Years: Changes in Humour," <i>New York Times</i>	

## SHORTER WORKS &gt; Articles &gt; "The Fifty Years: Changes in Humour," New York Times (continued)

b. 17, f. 715	Draft A, typescript	1951 Apr 2
b. 17, f. 716	Draft B, typescript, carbon, corrected	1951 Apr 2
b. 17, f. 717	"Fleet Street," <i>Holiday</i> : typescript, carbon, corrected	1947
b. 17, f. 718	"Hitler Tries to Gag Me," <i>Atlantic Advocate</i> : printed version	n.d.
	"I Believe" <a href="#">See: "Mr. Low Takes the Stump," Box 17, folders 736-37</a>	
b. 17, f. 719	"I Name This Horse," <i>Evening Standard</i> : typescript, carbon, corrected	1946
	"Leonardo da Disney," <i>The New Republic</i>	
b. 17, f. 720	Draft A, typescript, corrected	ca. 1942
b. 17, f. 721	Draft B, typescript, corrected	ca. 1942
b. 17, f. 722	Printed version	1942 Jan 5
b. 17, f. 723	"Letter to the Editor re Israel": typescript, carbon	1950s
b. 17, f. 724	"Low at Nuremberg," <i>Evening Standard</i> : printed version	1945 Dec 11
b. 17, f. 725	<a href="#">"Low Looks at Hitler," New York Times: typescript, carbon, corrected</a>	1944 Sep 3
b. 17, f. 726	"Low Speaks to the Americans," <i>Evening Standard</i> : printed version	1945 Jul 13
b. 17, f. 727	"Low Writes to Moscow," <i>Evening Standard</i> : printed version	1942 Sep 17
b. 17, f. 728	"Low, the Cartoonist, Writes His Own Obituary," <i>Strand Magazine</i> : printed version	1942 Aug
b. 17, f. 729	"Low's Platform for Progress": printed version	1953 Nov 20
b. 17, f. 730	"Me and My Victims," <i>Answers</i> : printed version	1931 Jan 10
	"Mr. Low Interviews Colonel Blimp," <i>New York Times</i> and <i>New Statesman</i>	
b. 17, f. 731	Draft A, typescript, carbon	1944 Apr
b. 17, f. 732	Draft A, typescript, corrected	1944 Apr
b. 17, f. 733	Draft B, typescript, carbon	1944 Apr
b. 17, f. 734	<a href="#">Draft B, typescript, corrected</a>	1944 Apr
b. 17, f. 735	"Mr. Low Reports on the UNO," <i>New York Times</i> : typescript, carbon	1946 Feb 10
	"Mr. Low Takes the Stump," included in Macmillan's Calcutta <i>The Art of Life</i> and <i>New York Times</i>	
b. 17, f. 736	Draft A, typescript, corrected	1953 Oct 18
b. 17, f. 737	Draft B, typescript (incomplete)	1953 Oct 18
	"My Critics," <i>Evening Standard</i>	

## SHORTER WORKS &gt; Articles &gt; "My Critics," Evening Standard (continued)

b. 17, f. 738	Typescript, carbon	1949
b. 17, f. 739	Printed version	1947 Mar 5
<i>"My Dear Walter"</i>		
b. 17, f. 740	Research material (letter from Walter Entwistle)	1943 Dec 20
b. 17, f. 741	Draft A, typescript, corrected	1943
b. 17, f. 742	Draft B, typescript	1943
b. 17, f. 743	<i>"Nameless!," Evening Standard</i> : printed version	1946 Apr 24
b. 17, f. 744	<i>"New Characters for Cartoonists"</i> : galley proof	1937 Jan 1
b. 18, f. 745	<i>"New Characters for Cartoonists"</i> : printed version	1937
b. 18, f. 746	<i>"A New Zealander on Westminster Bridge," The Listener</i> : printed version	1940 Oct 24
b. 18, f. 747	<i>"No Mourning, by Request," The Listener</i> : printed version	1941 Feb 13
<i>"Obituary," The Listener, Strand Magazine, et al.</i>		
b. 18, f. 748	Draft A, typescript	1936 Aug 26
b. 18, f. 749	Draft B, typescript, carbon	1936 Aug 26
b. 18, f. 750	Draft C, typescript, carbon	1936 Aug 26
<i>"The Old Masters of Caricature: Hogarth, Gillray and Daumier," The Listener</i>		
b. 18, f. 751	Typescript, carbon	n.d.
b. 18, f. 752	Printed version	1933 Aug 23
b. 18, f. 753	<i>"Old School Tie"</i> : typescript	n.d.
b. 18, f. 754	<i>"People I Have Drawn," John O'London's Weekly</i> : printed version	1928 Aug 18
<i>"People I Meet," Evening Standard</i>		
b. 18, f. 755	Draft A, typescript and carbon	1931 Jan 26
b. 18, f. 756	Draft B, typescript	1931 Jan 26
b. 18, f. 757	<i>"Personal Caricature"</i> : typescript, corrected, in 5 sections	n.d.
<i>"The Purpose of Caricature," The Listener</i>		
b. 18, f. 758	Typescript, carbon	n.d.
b. 18, f. 759	Printed version	1933 Aug 16
<i>"Rediscovery of America," New York Times Magazine</i>		
b. 18, f. 760	Draft A, typescript	1946 Sep 22

## SHORTER WORKS &gt; Articles &gt; "Rediscovery of America," New York Times Magazine (continued)

b. 18, f. 761	Draft B, typescript, corrected	1946 Sep 22
	<i>"These Vulgar Cartoons," Evening Standard</i>	
b. 18, f. 762	Draft A, typescript, corrected	1929 Dec 20
b. 18, f. 763	Draft B, typescript	1929 Dec 20
b. 18, f. 764	Draft C, typescript, carbon, corrected	1929 Dec 20
b. 18, f. 765	"This Is How I Was Brought Up...," <i>Modern Woman</i> : printed version	1946 Nov
b. 18, f. 766	"To One of My So-called Victims," <i>The Listener</i> : printed version	1932 Dec 21
	<i>"Was Colonel Blimp Right?," Evening Standard</i>	
b. 18, f. 767	Typescript and carbon	1942 Oct 14
b. 18, f. 768	Printed version	1942 Oct 14
	<i>"Was Low Right?," Evening Standard</i>	
b. 18, f. 769	Typescript, carbon	1943 Jan 15
b. 18, f. 770	Printed version	1943 Jan 15
b. 18, f. 771	"What Has Happened to Colonel Blimp?," <i>New York Times</i> : typescript, corrected and carbon	n.d.
b. 18, f. 772	"What I Saw in Russia," <i>Evening Standard</i> : typescript, carbon	1932 Oct 3
b. 18, f. 773	"What My Vict[ims] Think of Me": printed version	n.d.
	<i>"Years on My Drawing-Board," New York Times</i>	
b. 18, f. 774	Draft A, typescript and carbon	1961 Apr 2
b. 18, f. 775	Draft B, typescript, mimeograph	1961
b. 18, f. 776-78	Unidentified: typescript	n.d.
	Contributions to Works of Others	
b. 18, f. 779	"Foreword" to book by Kennaway Henderson of New Zealand: typescript, carbon	n.d.
b. 18, f. 780	"Foreword" to <i>Guardian Bedside Book</i> : typescript, carbon	1963 Jul 22
	<i>"Introduction" to Modern Caricature</i>	
b. 18, f. 781	Draft A, typescript	n.d.
b. 18, f. 782	Draft B, typescript and carbon	1932
b. 18, f. 783	Galley proof, corrected	n.d.
b. 18, f. 784	"Preface" to a book of cartoons by Czech cartoonists: typescript and carbon, corrected	1942

## SHORTER WORKS &gt; Contributions to Works of Others (continued)

b. 18, f. 785	"Preface" to a book of Russian cartoons by Efimov: typescript and carbon	1944
	"Sermon" for <i>Sermons by Artists</i>	
b. 18, f. 786	Notes	n.d.
b. 18, f. 787	Draft A, typescript, carbon, corrected	n.d.
b. 18, f. 788	Draft B, typescript and carbons	1934
b. 18, f. 789	Draft C, typescript	1934
	Lectures, Illustrated	
	"History of Political Caricature, part I"	
b. 18, f. 790	Draft A, typescript, corrected	1948
b. 18, f. 791	Draft B, typescript, carbon	1948
b. 18, f. 792	"History of Political Caricature, part I (Teaching Notes)": printed version <a href="#">See also: Oversize, Box 43 for accompanying filmstrips</a>	1948
b. 18, f. 793	"History of Political Caricature, part II (Teaching Notes)": printed version <a href="#">See also: Oversize, Box 43 for accompanying filmstrips</a>	1948
	Lantern Lecture delivered at the R.I.B.A. Art Club Introduction	
b. 18, f. 794	Draft A, typescript	1936 Feb 24
b. 18, f. 795	Draft B, typescript	1936 Feb 24
b. 18, f. 796	Draft C, also includes slide descriptions, typescript	1936 Feb
	Slide descriptions	
b. 18, f. 797	Draft A, typescript, corrected	ca. 1936
b. 18, f. 798	Draft B, typescript	ca. 1936
b. 18, f. 799	Slide Lecture as delivered at Art Workers Guild: introduction and slide descriptions, typescript <a href="#">See: Oversize, Boxes 43 and 44</a>	1957 Mar
b. 18, f. 800	Slide Lecture, Manchester [?], (end of war): introduction and slide descriptions, typescript	ca. 1945
	Letters to the Editor, Published: Cartoons <a href="#">See also: Oversize, Box 37, folders 1238-39</a>	
b. 19, f. 801	"Lampshades and Soap"	1947 Feb

## SHORTER WORKS &gt; Letters to the Editor, Published: Cartoons (continued)

b. 19, f. 802	"The Morning After": part I <a href="#">See also: Oversize, Box 37, folder 1238</a>	1953 June 5
b. 19, f. 803	"Shall We Feed the Germans?"	ca. 1946
Letters to the Editor, Published: Columns		
b. 19, f. 804	"Low's Cartoons--For and Against"	1933
b. 19, f. 805	"What Shall We Do with Low?"	1947
Letters to the Editor, Published: Individuals		
b. 19, f. 806	Catlin, G. C. G.	1937 Nov
b. 19, f. 807	Douglas, Alfred Lord	1943 Mar 17
b. 19, f. 808	Elton, Colonel	1942 Mar
b. 19, f. 809	General	1932-55
b. 19, f. 810	Low, David	ca. 1930s, n.d.
b. 19, f. 811	Lunn, Arnold	1944 Jun
b. 19, f. 812	Woodlock, Francis	1937 Oct 20
Radio Scripts: Single Programs The following materials are arranged chronologically.		
b. 19, f. 813	Recording for "Scrapbook for 1923": typescript, corrected	1923 Mar 21
"To One of My So-called Victims"		
b. 19, f. 814	Draft A, typescript, corrected	1932 Dec 12
b. 19, f. 815	Draft B, typescript and carbon	1932 Dec 12
b. 19, f. 816	"Letter C" broadcast: holograph and typescripts	ca. 1935
b. 19, f. 817	"As I See It": typescripts	1938 Dec 6
b. 19, f. 818	<a href="#">Wartime "Cartoons in Sound"</a>	ca. 1939-45
"Cartoonist's Work in Wartime"		
b. 19, f. 819	Draft A, typescript, carbon, corrected	1939 Oct 27
b. 19, f. 820	Draft B, typescript	1939 Oct 27
"Artist in the Witness Box"		
b. 19, f. 821	Draft A, typescript, carbon, corrected	1940 Feb 5
b. 19, f. 822	Draft B, typescript, carbon	1940 Feb 5
b. 19, f. 823	"Ersatz Greatness": typescript	1941 Apr
"New Judgment: David Low on James Gillray"		



SHORTER WORKS > Radio Scripts: Single Programs > "New Judgment: David Low on James  
Gillray" (continued)

b. 19, f. 824	Draft A, typescript, corrected	1943 Nov 22
b. 19, f. 825	Draft B, typescript, corrected and carbon	1943 Nov 22
b. 19, f. 826	Draft C, typescript, mimeograph, annotated	1943 Nov 22
<i>"Five Minute Interview with David Low"</i>		
b. 19, f. 827	Typescript, carbons	1944 Dec 15
b. 19, f. 828	Typescript in French, mimeograph, corrected	1944 Dec 15
<i>"Low on Laughter"</i>		
b. 19, f. 829	Typescript and carbon, corrected	1944 Dec 28
b. 19, f. 830	Typescript, mimeograph	1944 Dec 28
b. 19, f. 831	Typescript, mimeograph, annotated	1944 Dec 28
<i>"Cinema for Fun"</i>		
b. 19, f. 832	Draft A, typescript and carbon, corrected	1945 Apr 6
b. 19, f. 833	Draft B, typescript, corrected	1945 Apr 6
b. 19, f. 834	"David Low and Quincy Howe": typescript and carbon	1946 Sep 9
b. 19, f. 835	"Art for Reform?": typescript and carbon	1948 Feb 6
<i>"English Sense of Humour"</i>		
b. 19, f. 836	Draft A, typescript and holograph	1949 Nov 29
b. 19, f. 837	Draft B, typescript	1949 Nov 29
<i>"'Krokodil' Cartoonists"</i>		
b. 19, f. 838	Draft A, typescript and carbon, corrected	1950 Oct
b. 19, f. 839	Draft B, typescript, carbon	1951 Feb 21
b. 19, f. 840	"Changes in Humour over Fifty Years": typescript and carbon	1951 Apr 2
b. 19, f. 841	"Frankly Speaking": typescript, mimeograph and carbon	1955 Jul 17
<i>"Low, Colonel Blimp, and the Horse"</i>		
b. 19, f. 842	No. 1 Low: typescript, mimeograph	1958 Jan
b. 19, f. 843	No. 2 Colonel Blimp: typescript, mimeograph	1958 Jan
b. 19, f. 844	No. 3 The Horse: typescript, mimeograph	1958 Jan
b. 19, f. 845	"First Meeting No. 28: John Arlott and David Low": typescript, mimeograph	1959 Aug 27
b. 19, f. 846	"Piece for Ed Murrow's Program": typescript	n.d.

Radio Scripts: Serial Programs

## SHORTER WORKS &gt; Radio Scripts: Serial Programs (continued)

"Democracy Marches"		
b. 19, f. 847	Draft A, typescript, corrected	1941 Jan 12/13
b. 19, f. 848	Draft B, typescript	1941 Jan 12/13
b. 19, f. 849	Draft A, typescript, carbon	1941 Jan 26/27
b. 19, f. 850	Draft B, typescript	1941 Jan 26/27
b. 19, f. 851	Draft A, typescript, carbon, corrected	1941 Feb 9/10
b. 19, f. 852	Draft B, typescript	1941 Feb 9/10
b. 19, f. 853	Draft A, typescript	1941 Mar 3/4
b. 19, f. 854	Draft B, typescript	1941 Mar 3/4
b. 19, f. 855	Draft A, typescript, carbon, corrected	1941 Feb 17/18
b. 19, f. 856	Draft B, typescript	1941 Feb 17/18
b. 19, f. 857	Typescript	1941 Mar 17/18
b. 19, f. 858	Extracts from "Democracy Marches": typescript	n.d.
"Calling New Zealand"		
b. 19, f. 859	Typescript	1941 Mar 26
"Calling New Zealand--A New Zealander on Westminster Bridge"		
b. 19, f. 860	Draft A, typescript	ca. 1941 Mar
b. 19, f. 861	<a href="#">Draft B, typescript, corrected</a>	ca. 1941 Mar
"Calling Australia and New Zealand"		
b. 20, f. 862	Draft A, typescript, carbon, corrected	1941 Jul 29
b. 20, f. 863	Draft B, typescript, mimeograph	1941 Jul 31
b. 20, f. 864	Draft A, typescript, carbon, corrected	1941 Aug 14
b. 20, f. 865	Draft B, typescript, mimeograph	1941 Aug 14
b. 20, f. 866	Draft A, typescript, carbon, corrected	1941 Aug 28
b. 20, f. 867	Draft B, typescript, mimeograph	1941 Aug 28
b. 20, f. 868	Draft A, typescript, carbon, corrected	1941 Sep 9
b. 20, f. 869	Draft B, typescript, mimeograph	1941 Sep 9
b. 20, f. 870	Typescript, mimeograph	1941 Sep 25
b. 20, f. 871	Draft A, typescript, carbon, corrected	1942 Jan 8
b. 20, f. 872	Draft B, typescript	1942 Jan 8

## SHORTER WORKS &gt; Radio Scripts: Serial Programs &gt; "Calling Australia and New Zealand" (continued)

b. 20, f. 873	Draft C, typescript, corrected	1942 Jan 8
b. 20, f. 874	Draft A, typescript and carbon, corrected	1942 Feb 5
b. 20, f. 875	Draft B, typescript, mimeograph	1942 Feb 5
b. 20, f. 876	Draft A, typescript and carbon	1942 Mar 5
b. 20, f. 877	Draft B, typescript, mimeograph	1942 Mar 5
b. 20, f. 878	Draft A, typescript and carbon	1942 Apr 2
b. 20, f. 879	Draft B, typescript, mimeograph	1942 Apr 2
b. 20, f. 880	Draft A, typescript, corrected	1942 Apr 28
b. 20, f. 881	Draft B, typescript and carbon	1942 Apr 28
b. 20, f. 882	Draft C, typescript, mimeograph	1942 Apr 28
b. 20, f. 883	Draft A, typescript and carbon	1942 May 28
b. 20, f. 884	Draft B, typescript, mimeograph	1942 May 28
b. 20, f. 885	Draft A, typescript and carbon	1942 Jul 23
b. 20, f. 886	Draft B, typescript, mimeograph, corrected	1942 Jul 23
b. 20, f. 887	Draft A, typescript and carbon	1942 Aug 20
b. 20, f. 888	Draft B, typescript, mimeograph	1942 Aug 20
b. 20, f. 889	Draft A, typescript, corrected	1942 Sep 17
b. 20, f. 890	Draft B, typescript and carbon	1942 Sep 17
b. 20, f. 891	Draft C, typescript, mimeograph	1942 Sep 17
b. 20, f. 892	Draft A, typescript and carbon	1942 Oct 15
b. 20, f. 893	Draft B, typescript, mimeograph	1942 Oct 15
b. 20, f. 894	Draft A, typescript and carbon	1942 Nov 12
b. 20, f. 895	Draft B, typescript, mimeograph	1942 Nov 12
b. 20, f. 896	Draft A, typescript and carbon	1942 Dec 10
b. 20, f. 897	Draft B, typescript, mimeograph	1942 Dec 10
b. 20, f. 898	Draft A, typescript and carbon	1943 Feb 4
b. 20, f. 899	Draft B, typescript, mimeograph	1943 Feb 4
b. 20, f. 900	Typescript; carbon; carbon, corrected	1943 Mar 4
b. 20, f. 901	Typescript; carbon; carbon, corrected	1943 Apr 1
b. 20, f. 902	Typescript; carbon; carbon, corrected	1943 May [?]

## SHORTER WORKS &gt; Radio Scripts: Serial Programs &gt; "Calling Australia and New Zealand" (continued)

b. 20, f. 903	Draft A, typescript, corrected	1943 Jun [?]
b. 20, f. 904	Draft B, typescript; carbon; carbon, corrected	1943 Jun [?]
"World Perspective"		
b. 20, f. 905	<a href="#">Typescript, corrected and carbon</a>	1943 Jul 22
b. 20, f. 906	Typescript, corrected and carbon	1943 Aug 18
b. 20, f. 907	Typescript and carbon	1943 Sep 19
b. 20, f. 908	Typescript, carbon, corrected and carbon	1943 Oct 14
b. 20, f. 909	Typescript and carbons	1943 Nov 11
b. 20, f. 910	Draft A, typescript and carbons	1944 Jan 6
b. 20, f. 911	Draft B, typescript, corrected and carbon, corrected	1944 Jan 6
b. 20, f. 912	Typescript, corrected and carbon	1944 Feb 3
b. 20, f. 913	Typescript, corrected and carbon	1944 Mar 2
b. 20, f. 914	Typescript and carbons	1944 Apr 27
b. 20, f. 915	Draft A, typescript, carbon	1944 May 25
b. 20, f. 916	Draft B, typescript and carbons	1944 May 25
b. 20, f. 917	Draft A, typescript, carbon	1944 Jun 22
b. 20, f. 918	Draft B, typescript and carbon	1944 Jun 22
b. 20, f. 919	Typescript and carbon	1944 Jul
Research Files		
b. 21, f. 920	Baldwin, Stanley	1935
b. 21, f. 921	Basis of All Arts	n.d.
b. 21, f. 922	Chamberlain, Austen	1935
b. 21, f. 923	Churchill, Winston	n.d.
b. 21, f. 924	Elements of Drawing by Ruskin	n.d.
b. 21, f. 925	Gandhi, Mahatma	n.d.
b. 21, f. 926	Gillray and Caricature in the Georgian Era, Notes on	1951 Aug 16
b. 21, f. 927	Gillray and His Times, Notes on	n.d.
b. 21, f. 928	Joynson-Hicks, William, Sir ("Jix")	n.d.
b. 21, f. 929	MacDonald, Ramsay	n.d.
b. 21, f. 930	Matters Artistic, Notes on	n.d.

## SHORTER WORKS &gt; Research Files (continued)

b. 21, f. 931	Maugham, W. Somerset	n.d.
b. 21, f. 932	Nationality in Humour	n.d.
b. 21, f. 933	Nazism	n.d.
b. 21, f. 934-40	Notes, General	n.d.
b. 21, f. 941	U.S.S.R.	n.d.
Speeches		
b. 21, f. 942	"Address at the Exhibition of Drawings by Heath Robinson": typescript, 1945 Jan 23 corrected and carbon	
b. 21, f. 943	Address at the Opening of Exhibition of English Caricatures 1730-1831 at A.I.A. Gallery: typescript	1956 Jul 6
b. 21, f. 944	An Address Delivered at Convocation of the University of New Brunswick upon the Conferring of an Honorary Degree of Doctor of Laws: typescript and carbons <a href="#">See also: Honors, Box 25, folder 1071</a>	1958 May 15
b. 21, f. 945	Address to Manchester Regional College of Art: typescript and carbon <a href="#">See also: Honors, Box 25, folder 1069</a>	1959 Jul 2
b. 21, f. 946	Arms to Spain Meeting: typescript	n.d.
"Artists and Politics"		
b. 21, f. 947	Notes, holograph and typescript	n.d.
b. 21, f. 948	Draft A, typescript, corrected	n.d.
b. 21, f. 949	Draft B, typescript	1941 Jul 30
b. 21, f. 950	Artists General Benevolent Institution Royal Academy: typescript	1945 Mar 7
b. 21, f. 951	At Unveiling of Tombstone to James Gillray, St. James's Church, Piccadilly: notes, typescript; draft, typescript and carbon <a href="#">See also: Draper Hill, Box 9, folder 476</a>	1961 Nov 16
b. 21, f. 952	Authors' Club: typescript	ca. 1935
"Caricatures and Modern Society"		
b. 21, f. 953	Notes, typescript, corrected	1949
b. 21, f. 954	Draft, typescript and carbon	1949 Jul 12
b. 21, f. 955	"Caricaturist and King of a Pacific Island": typescript, annotated	1955 May 20
b. 21, f. 956	"Cartoons in Russia": typescript	n.d.
b. 21, f. 957	Chairman Introducing Guests at Foyle's Literary Luncheon: typescript and carbon	n.d.
b. 21, f. 958	Discussion about the Position of Art in Society: typescript	n.d.

## SHORTER WORKS &gt; Speeches (continued)

b. 21, f. 959	Evening Standard Farewell Dinner: typescript, annotated	1950 Mar 10
b. 21, f. 960	Evening Standard: typescript	n.d.
b. 21, f. 961	Exhibition of Czechoslovak Cartoons by Z. K., Hoffmeister, Pelc, Stephen, and Trier at the Czechoslovak Institute, with M. Jan Masyryk [sic] in the Chair: typescript and carbon	1945 Sep 23
b. 21, f. 962	"The Function of the Cartoonist": typescript, corrected	1935 Mar 22
H. G. Wells Memorial Meeting		
b. 21, f. 963	Tribute by David Low: typescript, mimeograph and typescript, carbon, corrected	1946 Oct 30
b. 21, f. 964	Tribute by G. D. H. Cole: typescript, mimeograph	1946 Oct 30
b. 21, f. 965	Tribute by Richard Gregory: typescript, mimeograph	1946 Oct 30
b. 21, f. 966	Howard Hotel Christmas Luncheons: typescripts, annotated	1948, n.d.
b. 21, f. 967	League of Nations Union Luncheon: typescript	n.d.
b. 21, f. 968	Lecture to Literary Circle at National Liberal Club: typescript and carbon	n.d.
b. 21, f. 969	Medical Profession: typescript	n.d.
b. 21, f. 970	N.L.C. Literacy Circle: notes, holograph and typescript; draft, typescript; menu	1937 Nov 24
Omar Khayyám Club		
b. 21, f. 971	Notes, sketches, draft fragments: typescript, corrected	1949, n.d.
b. 21, f. 972	President's Speech: typescript, corrected	1936 Nov 19
b. 21, f. 973	Vice President's Speech: typescript, corrected	n.d.
b. 21, f. 974	Opening of Exhibition of New Zealand Art at New Zealand House: typescript and carbons, 2nd carbon corrected	1949 Nov 1
b. 21, f. 975	Opening Show of Gilbert Spencer's Drawings: typescript, annotated	1944
b. 21, f. 976	P.E.N. Club: typescript	1932 Feb 14
b. 21, f. 977	Ruskin Society	1935 Jun 24
b. 21, f. 978	"Satire and the War": typescript, corrected	n.d.
b. 21, f. 979	Speech at the David Low Dinner of the Cartoonists Club: typescript and carbon <a href="#">See also: Correspondence, Box 6, folder 282</a> and <a href="#">Honors, Box 25, folder 1073</a>	1960 Nov 7
b. 21, f. 980	Speech for Czechoslovakia: typescript	1947
b. 21, f. 981	Speech to Labour Members Dinner: typescript, corrected	1947 Feb 11

## SHORTER WORKS &gt; Speeches (continued)

b. 21, f. 982-83	Unidentified	n.d.
Television Scripts		
The following materials are arranged alphabetically.		
b. 22, f. 984	"Black and White": typescript, mimeograph	1958 Nov 26
b. 22, f. 985	"Black on White": typescript, mimeograph	1955 Apr
Draft Talk on David Low for "Wisdom" Series, N.B.C. Television, New York, Producer James Nelson		
b. 22, f. 986	Typescript	1959 Sep 24
b. 22, f. 987	Carbon	1959 Sep 24
b. 22, f. 988	Personal Impressions No. 8: typescript and mimeograph	1951 Apr 21
b. 22, f. 989	Script for Appearance in the Churchill Series, American Broadcasting Company: typescript	1960 Nov 9
b. 22, f. 990	Script of Cinema Talk on Russian Caricatures: typescript, carbon, corrected	n.d.
b. 22, f. 991	Script of Talk while drawing for Television at Alexandra Palace: typescript and carbon, corrected	1949 Feb 23
b. 22, f. 992	Television Interview: Part of "Picture Page": typescript, annotated	1936 Nov 16
b. 22, f. 993	Television Programme in the Wisdom Series produced by James Nelson, National Broadcasting Corporation, New York: typescript, photocopy, corrected	1960
b. 22, f. 994	Television: typescript, corrected	1947 Nov 10
b. 22, f. 995	Television: typescript	1947 Dec 31

**Series III: Published Drawings, 1903-85***1 linear foot (2 boxes)*

Series III, *Published Drawings* (Boxes 23-24), is divided into ten subseries: *Christmas Cards, Defaced Clippings of Cartoons, Graphics, Leaflets, Magazine Drawings, Menu Cards, Newspaper Drawings, Posters, Works of Others,* and *Miscellany*. These materials are arranged alphabetically within each subseries.

CHRISTMAS CARDS		
b. 23, f. 996	Christmas Cards	1927-51, n.d.
DEFACED CLIPPINGS OF CARTOONS <a href="#">See also: Oversize, Box 37, folder 1240</a>		
b. 23, f. 997-1001	Defaced Clippings of Cartoons	1920-49, n.d.
LEAFLETS		
b. 23, f. 1002	<a href="#">Leaflets</a>	ca. 1920s-40s
GRAPHICS <a href="#">See: Oversize, Box 37, folder 1241</a>		
MAGAZINE DRAWINGS <a href="#">See also: Oversize, Box 34, folders 1170-76</a>		
b. 23, f. 1003-04	<i>Collier's</i>	1939-40
b. 23, f. 1005-06	<i>Competitions: A Magazine for Home Amusement and Instruction</i>	1912-14
b. 23, f. 1007	<i>Daylight</i>	1909 Jun 15
b. 23, f. 1008	<i>The Exhibition Sketcher</i>	1906-07
b. 23, f. 1009	<i>Fun and Fact</i>	1904 Dec
b. 23, f. 1010	<i>Graphic</i>	n.d.
b. 23, f. 1011-12	<i>The Lone Hand</i>	1912-13
b. 23, f. 1013	<i>The Mirror</i>	1910 Nov
b. 23, f. 1014	<i>Punch</i>	1923-27
b. 23, f. 1015	<i>Stead's</i>	1919 Mar 8
b. 23, f. 1016	<i>A Woman's Home Journal for Australasia</i>	1903 Sep 5
b. 23, f. 1017-19	"The Younger Generation," <i>Leader Magazine</i>	1949
MENU CARDS		
b. 24, f. 1020	National Liberal Club	1927-33
b. 24, f. 1021-23	Omar Khayyám Club	1925-49
b. 24, f. 1024	Parliamentary Press Gallery	1925-46



## MENU CARDS (continued)

b. 24, f. 1025	Savage Club	1928-35
b. 24, f. 1026-27	The Sette of Odd Volumes	1929-38
b. 24, f. 1028	The Titmarsh Club	1926-29
b. 24, f. 1029-30	Miscellany	1919-57
NEWSPAPER DRAWINGS		
See also: Oversize, <a href="#">Box 34, folders 1177-82</a> ; <a href="#">Box 38, folders 1249-60</a> ; <a href="#">Box 39, folders 1261-74</a> ; and <a href="#">Box 40, folders 1275-79</a>		
b. 24, f. 1031-33	Musso the Dog in "Low's Weather Gauge," <i>Star</i>	1926
b. 24, f. 1034	"Pindar the Panda": Illustrations, <i>Evening Standard</i>	1939
b. 24, f. 1035-36	"Pindar the Panda": Illustrations with story, <i>Evening Standard</i>	1939
b. 24, f. 1037-42	Portrait Sketches, "London Letter," <i>Manchester Guardian</i>	1957-62
b. 24, f. 1043	Miscellany	1941-59, n.d.
POSTERS		
The following fourteen posters are housed in a broadside cabinet.		
b. 24, f. 1043a	"Colonel Blimp and Friends: The Cartoons of Sir David Low, 1891-1963"	1985
b. 24, f. 1043a	"Don't You Remember Me?"	ca. 1920s
b. 24, f. 1043a	"I Stand Before You as a Liberal Tory Anything"	ca. 1920s
b. 24, f. 1043a	"Kept Home Fires Burning"	ca. 1920s
b. 24, f. 1043a	"Look for Low"	ca. 1920s
b. 24, f. 1043a	<a href="#">"The Midnight Watch: Wall Sheet of Britain's Fire Guard and Civil Defense Workers"</a>	ca. 1939
b. 24, f. 1043a	"New Pups to Sell"	ca. 1920s
b. 24, f. 1043a	<a href="#">"Paintings by Sir Winston Churchill"</a>	n.d.
b. 24, f. 1043a	"Puzzle: Find the 'Evening News'"	ca. 1920s
b. 24, f. 1043a	"Veritasquith"	ca. 1920s
b. 24, f. 1043a	"Vote Liberal: Come On! Steve!"	ca. 1920s
b. 24, f. 1043a	"Vote Liberal: His Share of Protection"	ca. 1920s
b. 24, f. 1043a	"Who Pushed the Taxpayer In?"	ca. 1920s
b. 24, f. 1043a	"You Lost Your Money on This--Will You Win on Either of These?"	ca. 1920s
WORKS OF OTHERS		
See also: Oversize, <a href="#">Box 34, folder 1183</a>		
b. 24, f. 1044	Efimov, Boris	1942

## WORKS OF OTHERS (continued)

b. 24, f. 1045	Nagy, István	1938
b. 24, f. 1046	Unidentified	ca. 1950s
MISCELLANY		
<a href="#">See also: Oversize, Box 40, folder 1280</a>		
b. 24, f. 1047	Miscellany	1927-53, n.d.

**Series IV: Personal Papers, 1900-66**

3.75 linear feet (9 boxes)

Series IV, *Personal Papers* (Boxes 27-33), is divided into seven subseries: *Biographical Materials*; *Correspondence Lessons in Art*; *Honors*; *Personal Press Clippings*; *Printed Material, Miscellaneous*; *Scrapbooks*; and *Works on Low*. The materials within each subseries are arranged alphabetically except that within *Personal Press Clippings*, which is arranged chronologically.

## BIOGRAPHICAL MATERIALS

[See also: Oversize, Box 40, folders 1281-83](#)

b. 25, f. 1048	Low, David Brown: obituary	1937
b. 25, f. 1049	Low, Rachel: miscellany	n.d.
b. 25, f. 1050	Motor Spirit Ration Book	1939 Nov 21
b. 25, f. 1051	Photographs of David Low as they appeared in various magazines and newspapers: part I <a href="#">See also: Oversize, Box 37, folder 1283</a>	1920-58, n.d.
b. 25, f. 1052	Photographs of A. P. Wadsworth <a href="#">See also: Correspondence, Box 7, folders 325-28</a>	n.d.
b. 25, f. 1053	Sir David Low Cartoons: List of Originals Distributed from File at His Request of the Period 1-10-1941 - 30-4-1963 Inclusive	1963
b. 25, f. 1054	<a href="#">War Correspondent's Temporary License and Temporary Accreditation to the Control Commission for Germany (British Element)</a>	1945 Nov 28
b. 25, f. 1055	Miscellany	1915-37, n.d.

## CORRESPONDENCE LESSONS IN ART

[See also: Oversize, Box 35, folders 1184-96](#)

b. 25, f. 1056-58	International Correspondence Schools	1900-03
	The New York School of Caricature	
b. 25, f. 1059	Lesson nos. 1, 2, 3	1903-06
b. 25, f. 1060	Lesson nos. 4, 5, 6, 9	1903-06
b. 25, f. 1061-67	Sketches	1903-06
b. 25, f. 1068	Paige-Davis Correspondence School	1904

## HONORS

## Honorary Degrees

b. 25, f. 1069	Associateship, Regional College of Art, Manchester <a href="#">See also: Speeches, Box 21, folder 945</a>	1959
b. 25, f. 1070	Doctor of Laws, University of Leicester	1960-61

## HONORS &gt; Honorary Degrees (continued)

b. 25, f. 1071	Doctor of Laws, University of New Brunswick <a href="#">See also: Speeches, Box 21, folder 944</a>	1958
Honorary Dinners		
b. 25, f. 1072	Dinner Given by Brother Artists on Low's Departing Australia	1919 Aug 5
b. 25, f. 1073	Dinner Given by the Cartoonists Club <a href="#">See also: Correspondence, Box 6, folder 282</a> and <a href="#">Speeches, Box 21, folder 979</a>	1960
b. 25, f. 1074	Knighthood	1962
PERSONAL PRESS CLIPPINGS		
Scrapbooks		
See also: Oversize, <a href="#">Box 35, folders 1197-1200</a> and <a href="#">Box 40, folder 1284</a>		
b. 26, f. 1075-77	Book nos. 1-3	1902-29
b. 27, f. 1078-79	<a href="#">Book nos. 4-5</a>	1929-32
b. 27, f. 1080	Book no. 5: loose clippings	1932
b. 27, f. 1081	<a href="#">Book no. 6</a>	1932-33
b. 28, f. 1082-84	Book nos. 7-9	1932-38
b. 29, f. 1085	Book no. 10	1938-40
b. 29, f. 1086	Book no. 11 <a href="#">See also: Oversize, Box 35, folder 1197</a>	1939-41
b. 29, f. 1087	Book no. 12	1942-44
b. 30, f. 1088	Book no. 12: loose clippings, part I <a href="#">See also: Oversize, Box 35, folder 1198</a>	1943
b. 30, f. 1089	Book no. 13 <a href="#">See also: Oversize, Box 35, folder 1199</a>	1944-47
b. 30, f. 1090	Book no. 14	1947-50
b. 30, f. 1091	Book no. 14: loose clippings, part I <a href="#">See also: Oversize, Box 40, folder 1284</a>	n.d.
b. 31, f. 1092	Book no. 15	1950-52
b. 31, f. 1093	Book no. 15: loose clippings	1952 Jul 6
b. 31, f. 1094	Book no. 16	1953-57
b. 32, f. 1095	Book no. 16: loose clippings	1956
b. 32, f. 1096	Book no. 17	1956-62
b. 32, f. 1097	Book no. 17: loose clippings	1957

## PERSONAL PRESS CLIPPINGS &gt; Scrapbooks (continued)

b. 32, f. 1098	Book no. 18	1962-63
	Book no. 19 [obituaries of David Low] <a href="#">See: Oversize, Box 35, folder 1200</a>	
	Loose Clippings <a href="#">See also: Oversize, Box 40, folders 1285-86</a>	
b. 32, f. 1099	1910s <a href="#">See also: Oversize, Box 40, folder 1285</a>	1919, n.d.
b. 32, f. 1100	1920s <a href="#">See also: Oversize, Box 40, folder 1285</a>	1920-27, n.d.
b. 32, f. 1101	1930s <a href="#">See also: Oversize, Box 40, folder 1285</a>	1931-39, n.d.
b. 32, f. 1102	1940s, part I <a href="#">See also: Oversize, Box 40, folder 1286</a>	1940-45
b. 32, f. 1103	1940s, part II <a href="#">See also: Oversize, Box 40, folder 1286</a>	1946-49, n.d.
b. 33, f. 1104	1950s, part I <a href="#">See also: Oversize, Box 40, folder 1286</a>	1950-52
b. 33, f. 1105	1950s, part II <a href="#">See also: Oversize, Box 40, folder 1286</a>	1953-59
b. 33, f. 1106	1950s, part III <a href="#">See also: Oversize, Box 40, folder 1286</a>	n.d.
b. 33, f. 1107	1960s	1960-63, n.d.
b. 33, f. 1108	No date	n.d.
PRINTED MATERIALS, MISCELLANEOUS		
b. 33, f. 1109	Air Raid Precautions Materials, part I <a href="#">See also: Oversize, Box 42, folder 1317</a>	1940s
b. 33, f. 1110	Art and architecture	n.d.
b. 33, f. 1111	Labor organizations	n.d.
b. 33, f. 1112	Peace organizations	1948-53, n.d.
b. 33, f. 1113	Political organizations	n.d.
b. 33, f. 1114	Miscellany	1939-61, n.d.
SCRAPBOOKS		
b. 33, f. 1115	Scrapbook	1930s

## WORKS ON LOW

[See also: Oversize, Box 35, folders 1201-06; Box 40, folders 1287-91; Box 41, folders 1292-1316](#)

b. 33, f. 1116	B., A. A., "Low of the 'Star'": printed version	1926 May
b. 33, f. 1117	Barry, Gerald, "David Low--British Cartoonist": typescript, mimeograph	n.d.
b. 33, f. 1118	Barry, Gerald, "Genius of David Low," <i>The Hindu</i> : printed version	1949 Nov 2
b. 33, f. 1119	Bordages, Asa, "Famous Briton Lists 6 Great U. S. Figures, but Tantalizingly Refuses to Name Them," <i>New York World- Telegram</i> : printed version	1936 Oct 26
b. 33, f. 1120	Bradish, C. R., "David Low: London's Premier Cartoonist Who Still Adheres to the Impertinence of Holding Views," <i>The Home</i> : printed version	1931 Mar 2
b. 33, f. 1121-22	Brown, W. J., "Sack Me? That from the <i>Unsackable!</i> ," <i>Evening Citizen</i> : printed version	1949 Nov 1
b. 33, f. 1123	"Cartoonist with a Mission," <i>News Review</i> : printed version	1950 Feb 2
b. 33, f. 1124	Cohen, Chapman, "Views and Opinions," <i>The Freethinker</i> : printed version	1942 Mar 15
b. 33, f. 1125	"Colonel Blimp and His Creator," <i>Age</i> : printed version	1943 May 1
b. 33, f. 1126	Cowie, Donald, "Low: An Interview": printed version	n.d.
b. 33, f. 1127	"David Low--Caricaturist," <i>Stead's Review</i> : printed version	1919 Mar 8
b. 33, f. 1128	Driberg, Tom, "Unobtrusive Iconoclast: David Low, a Nuisance Dedicated to Sanity," <i>The English Digest</i> : printed version, condensed	1945 Nov
b. 33, f. 1129	Gammans, L. D., "King of the Blimps?," <i>Evening Standard</i> : printed version	1944 Feb 2
b. 33, f. 1130	Guttman, Henry, "My War against Hitler": typescript, corrected	n.d.
b. 33, f. 1131	Horabin, J. F., "The Greatest of Cartoonists," <i>The New Leader</i> : printed version	1931 Feb 6
b. 33, f. 1132	Lawlor, Pat, "The Early Drawings of David Low," <i>The Turnbull Library Record</i> : printed version	1941 Jul-Dec
b. 33, f. 1133	Legum, Colin, "An Interview with David Low," <i>New Era</i> : printed version	1952 Jul 6
b. 33, f. 1134	Low, Caroline, "Low's First Studio in the Fowlhouse," <i>Lyttelton Times</i> : printed version	1928 Sep 15
b. 33, f. 1135	"Low, the Cartoonist": printed version	n.d.
b. 33, f. 1136	Nelson, Wallace, "After Business Hours: Caricatures and Caricaturists, with Reminiscences of David Low," <i>The Australasian Manufacturer</i> : printed version	1936 Sep 19
b. 33, f. 1137	Nicolson, Harold, "Marginal Comment," <i>The Spectator</i> : printed version	1942 Mar 6
b. 33, f. 1138	Potter, Stephen, "Low: An Impression of a Great Caricaturist" [radio script]: typescript, mimeograph	1942 Apr 24
b. 33, f. 1139	Pyle, Ernie, "Greatest Cartoonist: Low Also Bomb Watcher," <i>New York World- Telegram</i> : printed version	1941 Mar 31

## WORKS ON LOW (continued)

b. 33, f. 1140	R., A. W., "A Talk with Low: New Zealand's Famous Cartoonist," <i>The New Zealand News</i> : printed version	1930 Jul 15
b. 33, f. 1141	"Settled Cartoonists," <i>The New Yorker</i> : printed version	1948 Jun 12
b. 33, f. 1142	"Sketches by Dan 28--Mr. David Low": printed version	1937 Oct 23
b. 33, f. 1143	Somerset, W. A., "David Low on Cartooning": printed version	1919 Oct 1
b. 33, f. 1144	Streicher, Lawrence H., "David Low and the Mass Press": reprint	1966
b. 33, f. 1145	Streicher, Lawrence H., "David Low and the Sociology of Caricature": reprint	1965 Oct
b. 33, f. 1146	Vallette, Jacques, "Trois cents dessins de Low," <i>Le Monde</i> : printed version	1950 Dec 29
b. 33, f. 1147	Webber, Nevile, "'Cartooning Is a Serious Business': David Low Explains Why He Left Lord Beaverbrook," <i>Herald</i> : printed version	1950 Feb 17
b. 33, f. 1148	<i>The Press</i> : printed version	n.d.
b. 33, f. 1149	Wilkinson, Ellen, "Low's Cartoons," <i>All About Books</i> : printed version	1931 Jan 19
b. 33, f. 1150	Unidentified	n.d.

**Oversize, 1897-1963**

6.25 linear feet (11 boxes)

Oversize materials come from all four series and the papers are arranged in an order consistent with that in the original series. Boxes 34-35 hold papers of one size, Boxes 36-41 contain papers of larger dimensions, Box 43 holds poster-size materials, and Boxes 43-44 house lantern slides.

## CORRESPONDENCE

## Subject

## Fan/Hate Mail

b. 34, f. 1151-1152	General	1938
International Organizations		
b. 34, f. 1153	Artists International Association: <i>Bulletin</i>	1937 Apr
b. 34, f. 1154	Spanish Civil War Relief: newsletters and newspapers	1937 May 1

## WRITINGS

## Shorter Works: Articles

b. 34, f. 1155	"Bereavement of Colonel Blimp," reprint from <i>The Listener</i> : printed version	1936
b. 34, f. 1156	"A Briton Explains British Doubts About Us," <i>The New York Times Magazine</i> : printed version	1952 Jul 20
b. 34, f. 1157	"Clues to an Understanding of Britain," <i>The New York Times Magazine</i> : printed version	1949 Oct 30
b. 34, f. 1158	"David Low Surveys His Seventy Years," <i>The New York Times Magazine</i> : printed version	1961 Apr 2
b. 34, f. 1159	"Famous Men at the Pencil Point," <i>Evening Standard</i> : printed version	1931 Jan 26
b. 34, f. 1160	"Fleet Street," <i>Holiday</i> : printed version	1947 Jul
b. 34, f. 1161	<a href="#">"Gad, Sir, Col. Blimp Is Very Much Alive," <i>The New York Times Magazine</i>: printed version</a>	1943 Mar 7
b. 34, f. 1162	"Low Deplores the Fog Over the Atlantic," <i>The New York Times Magazine</i> : printed version	1946 Sep 22
b. 34, f. 1163	<a href="#">"Low Looks at Hitler," <i>The New York Times Magazine</i>: printed version</a>	1944 Sep 3
b. 34, f. 1164	"Mr. Low Reports on the UNO," <i>The New York Times Magazine</i> : printed version	1946 Feb 10
b. 34, f. 1165	"Mr. Low Takes the Stump," <i>The New York Times Magazine</i> : printed version	1953 Oct 18
b. 34, f. 1166	<a href="#">"My Sword Is the Drawing Pen," <i>Palestine Post</i>: printed version</a>	1940
b. 34, f. 1167	"A Plea for 'the Cult of Personality,'" <i>The New York Times Magazine</i> : printed version	1956 Dec 2



## WRITINGS &gt; Shorter Works: Articles (continued)

b. 34, f. 1168	"Portrait of the Master Race in the Dock," <i>The New York Times Magazine</i> : printed version	1945 Dec 23
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b. 34, f. 1169	"These Vulgar Cartoons," <i>Evening Standard</i> : printed version	1929 Dec 20
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## PUBLISHED DRAWINGS

## Magazine Drawings

b. 34, f. 1170	<i>Collier's</i>	1939 Nov 18
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b. 34, f. 1171	<i>The Exhibition Sketcher</i>	1906 Oct 3
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b. 34, f. 1172	<i>The Illustrated Police Budget</i>	1900 Nov 24
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b. 34, f. 1173	<i>The Lone Hand</i>	1913-14
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b. 34, f. 1174	<i>The Lone Hand</i>	1914
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b. 34, f. 1175	<i>The Sketcher</i>	1897 Dec
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b. 34, f. 1176	<i>The Spectator</i>	1910 Dec 19
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## Newspaper Drawings

b. 34, f. 1177-79	"Low and I," <i>Star</i>	1922-23
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b. 34, f. 1180-81	"Low & Terry," <i>Evening Standard</i>	1932-34
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b. 34, f. 1182	Miscellany	1942 Jul
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## Works of Others

b. 34, f. 1183	Hungerford, Cyrus	n.d.
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## PERSONAL PAPERS

## Correspondence Lessons in Art

b. 35, f. 1184-88	The National Press Association: lesson nos. 1-30	ca. 1903
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## The New York School of Caricature

b. 35, f. 1189	General materials	ca. 1903
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b. 35, f. 1190-92	Lesson plate nos. 7, 10-17	ca. 1903
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b. 35, f. 1193	Lesson plate nos. 18, 21, 23	ca. 1903
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b. 35, f. 1194-95	Lesson plate nos. 24, 26-29	ca. 1903
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b. 35, f. 1196	Sketch	ca. 1904
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## Personal Press Clippings

## Scrapbooks

b. 35, f. 1197	Book no. 11: loose clippings	1939 Oct 14
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b. 35, f. 1198	Book no. 12: loose clippings, part II	1942 Apr 26
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## PERSONAL PAPERS &gt; Personal Press Clippings &gt; Scrapbooks (continued)

b. 35, f. 1199	Book no. 13: loose clippings	1946
b. 35, f. 1200	Book no. 19 [obituaries of David Low]	1963
Works on Low		
b. 35, f. 1201	Hauser, Ernest O., "Gad, Sir, Here's Col. Blimp's Creator!": printed version	1945 Nov 17
b. 35, f. 1202	Lima, Herman, "O Poderoso Senhor Low": printed version	n.d.
b. 35, f. 1203	"The Man Who Fought Hitler with His Pen": printed version	1939 Oct 14
b. 35, f. 1204	Moore, William, "Prince of Caricaturists": printed version	1926 Jun 19
b. 35, f. 1205	"Personalities and Powers": printed version	1922 Mar 31
b. 35, f. 1206	Thorogood, Horace, "How Low Works": printed version	n.d.
CORRESPONDENCE		
Subject		
Contacts outside Great Britain		
b. 36, f. 1207	China: Chen, I-wan (Jack), part I	1936 Nov 9
WRITINGS		
Books		
b. 36, f. 1208	<i>A Cartoon History of Our Times</i> : book reviews	1939
b. 36, f. 1209	<i>Lions and Lambs</i> : book reviews	1929
b. 36, f. 1210	<i>Low on the War: A Cartoon Commentary of the Years 1939-41</i> : book reviews	1941
b. 36, f. 1211	<i>Low's Autobiography</i> : book reviews	1956-57
b. 36, f. 1212	<i>Low's Political Parade</i> : book reviews	1936
b. 36, f. 1213	<i>Low's Russian Sketchbook</i> : book reviews	1932-33
b. 36, f. 1214	<i>Low's War Cartoons</i> : Preface, "Garden of Gammon," published as "Various Shades of Liars in a Cartoonist's Dream," <i>Sunraysia Daily</i> : printed version	1943 Dec 11
b. 36, f. 1215	<i>The Madde Designer</i> : book reviews	n.d.
<i>Years of Wrath: A Cartoon History 1939-45</i>		
b. 36, f. 1216	Advertisements	1946 Aug 22
b. 36, f. 1217	Book reviews	1949
Shorter Works		
Articles		

## WRITINGS &gt; Shorter Works &gt; Articles (continued)

b. 36, f. 1218	"The Changing Face of Humour," reprint from <i>The Listener</i> : printed version	1938 Dec
b. 36, f. 1219	"Cult of Personality," <i>The Press</i> : printed version	1957 Feb 9
b. 36, f. 1220	"David Low Examines Lend-Lease Humor," <i>The New York Times Magazine</i> : printed version	1945 Feb 4
b. 36, f. 1221	"A Famous New Zealander": printed version	1937
b. 36, f. 1222	"I Believe...," printed version <a href="#">See also: "Mr. Low Takes the Stump," Box 17, folders 736-37</a>	1953 Nov 6
b. 36, f. 1223	"'Krokodil' and Russian Comic Art," <i>The Listener</i> : printed version	1951 Mar 1
	"A Lifetime of Low"	
b. 36, f. 1224	<i>The Hindu</i> : printed version	1961 Apr 22/3
b. 36, f. 1225	<i>The Rhodesia Herald</i> : printed version	1961 Jun 2
b. 36, f. 1226	<i>The Sydney Morning Herald</i> : printed version	1961 May 13
	"Low among the Americans"	
b. 36, f. 1227	<i>The Advertiser</i> : printed version	1937 Jan 16
b. 36, f. 1228	<i>Evening Standard</i> : printed version	1936 Nov 14
b. 36, f. 1229	<i>The Illustrated Weekly of India</i> : printed version	1937 Jan 10
b. 36, f. 1230	<i>The Johannesburg Star</i> : printed version	1938 Dec 26
b. 36, f. 1231	<i>The Natal Advertiser</i> : printed version	ca. 1937
b. 36, f. 1232	<i>The Sun News-Pictorial</i> : printed version	1937 Jan 23
b. 36, f. 1233	<i>The Telegraph</i> : printed version	1938 May 14
b. 36, f. 1234	"The Low Down on Life in London Today," <i>Sydney Telegraph</i> : printed version	1941 Jul 20
b. 36, f. 1235	"Mr. Low Interviews Colonel Blimp," <i>The New York Times Magazine</i> : printed version	1944 Apr 2
b. 36, f. 1236	"Rise and Decline of Hitler--A Cartoon History," <i>The New York Times Magazine</i> : printed version	1945 Apr 29
b. 36, f. 1237	"This Is Why We Should Be Optimistic," <i>The New York Times Magazine</i> : printed version	1950 Oct 15
	Letters to the Editor: Cartoons	
b. 37, f. 1238	"The Morning After": part II	1953 Jun 5
b. 37, f. 1239	"The Patriots"	1936 Jul 27

## PUBLISHED DRAWINGS

## PUBLISHED DRAWINGS (continued)

Defaced Clippings of Cartoons		
b. 37, f. 1240	Defaced Clippings of Cartoons	1921-39
Graphics		
b. 37, f. 1241	Graphics	n.d.
Magazine Drawings		
Double-page colour cartoons		
b. 37, f. 1242	"Into Battle by Low"	1955 May 28
b. 37, f. 1243	"The Past Meets the Present"	n.d.
b. 37, f. 1244	"To Winston, with Affectionate Birthday Greetings from His Old Castigator--Low"	1954 Nov
b. 37, f. 1245	"The War Memoirs of Winston Churchill," <i>Life</i>	1951
b. 37, f. 1246-48	Miscellany	1920-63, n.d.
Newspaper Drawings		
b. 38, f. 1249-60	<a href="#">"Low's Topical Budget," Evening Standard</a>	1934-37
b. 39, f. 1261-74	"Low's Topical Budget," <i>Evening Standard</i>	1937-40
b. 40, f. 1275-79	"Low's Topical Budget," <i>Evening Standard</i>	n.d.
b. 40, f. 1280	Miscellany	n.d.
PERSONAL PAPERS		
Biographical Materials		
b. 40, f. 1281	Churchill, Winston, "The Power of the Cartoon," <i>Sunday Dispatch</i> : printed version	1940 Mar 3
b. 40, f. 1282	Mock Trials	1930-34
b. 40, f. 1283	Photographs of David Low as they appeared in various magazines and newspapers: part II	1935-50, n.d.
Personal Press Clippings		
Scrapbooks		
b. 40, f. 1284	Book no. 14: loose clippings, part II	1953 May 14
Loose clippings		
b. 40, f. 1285	1910s-1930s	1918-39, n.d.
b. 40, f. 1286	1940s-1960s	1941-58
Works on Low		

## PERSONAL PAPERS &gt; Works on Low (continued)

b. 40, f. 1287	Abraham, A. M., "They Consider It a Privilege to Be Lampooned by Low," <i>The Sunday Standard</i> : printed version	1955 Mar 13
b. 40, f. 1288	Balslev-Jorgensen, "Jeg foler mig som Tilskuer sat paa en Sky...," <i>Vestkysten</i> : printed version	n.d.
b. 40, f. 1289	Barker, Dudley, "The Life Story of Low" <i>Bulawayo Herald</i> : printed version	1950 Jan 10
b. 40, f. 1290	<i>Cape Argus</i> : printed version	1950 Feb 11
b. 40, f. 1291	<i>Daily Herald</i> : printed version	1950 Jan 10/11
b. 41, f. 1292	<i>The Johannesburg Star</i> : printed version	1950 Feb 11
b. 41, f. 1293	Biagi, Enzo, "La terribile matita di un signore tranquillo" <i>Il Quotidiano Sardo</i> : printed version	1948 Jan 11
b. 41, f. 1294	<i>La Gazzetta del Popolo</i> : printed version	1948 Apr 3
b. 41, f. 1295	Biagi, Enzo, "Tre uomini che son tre facce dell'Inghilterra," <i>Gazzetta Veneta</i> : printed version	1947 Dec 1
b. 41, f. 1296	"Birth of a Cartoon," <i>Picture Post</i> : printed version	1938 Oct 22
b. 41, f. 1297	Bradish, C. R., "Low's 50 Years of Cartooning," <i>The Sydney Morning Herald</i> : printed version	1959 May 9
b. 41, f. 1298	da Costa, R., "David Low: Slayer of Stuffed Goliaths," <i>Saturday Night</i> : printed version	1948 Apr 17
b. 41, f. 1299	<i>The Sun Week-end Magazine</i> : printed version	1947 Mar 8
b. 41, f. 1300	<i>The Sunday Times Magazine</i> : printed version	1947 Apr 6
b. 41, f. 1301	Dutch title "Gesprek met David Low," <i>De Groew[?]</i> : printed version	1948 Aug 21
b. 41, f. 1302	Davenport, Nicholas, "Sugar Candy Blimp," <i>The New Statesman and Nation</i> : printed version	1943 Jun 26
b. 41, f. 1303	"David Low," <i>The Artist</i> : printed version	1940 Aug
b. 41, f. 1304	Driberg, Tom, "Unobtrusive Iconoclast: David Low, 'A Nuisance Dedicated to Sanity'" <i>The Leader</i> : printed version	1945 Aug 18
b. 41, f. 1305	<i>New Zealand Listener</i> : printed version	1945 Nov 2
b. 41, f. 1306	Gall, Ian, "Cartoonist Who Foresaw the Years of Wrath," <i>The Courier-Mail</i> : printed version	1949 Jul 30
b. 41, f. 1307	Gammans, L. D., "King of the Blimps?," <i>The Hornsey Journal</i> : printed version	1944 Feb 11
b. 41, f. 1308	Hegedus, Adam de, "Low--the Giant Killer": printed version	n.d.

## PERSONAL PAPERS &gt; Works on Low (continued)

b. 41, f. 1309	Holman, Dennis, "David Low, the Mild Character Whose Drawings Bite," <i>John Bull</i> : printed version	1950 Feb 18
b. 41, f. 1310	Innes, Guy, "The Mighty Mr. Low," <i>The New York Times Magazine</i> : printed version	1941 Nov 30
b. 41, f. 1311	Kinross, Lord, "Puck with a Pencil," <i>Illustrated</i> : printed version	1950 Feb 4
b. 41, f. 1312	Low, Caroline, "Low's First Studio in the Fowlhouse," <i>Evening Standard</i> : printed version	1928 Jul 20
b. 41, f. 1313	Owen, Frank, "David Low--World Famous Cartoonist": printed version	1953 Oct 4
b. 41, f. 1314	Reventlow, Chr. Ditlev, "Low's Pen spider Beromthederne, Sandhederne, Dumhederne," <i>Hjemmet</i> : printed version	1937 Sep 21
b. 41, f. 1315	Sibi, Jean, "David Low: Caricaturist," reprinted from <i>The Lone Hand</i> : printed version	1915 Oct 1
b. 41, f. 1316	Taylor, Laurie, "Low in London," <i>The Herald</i> : printed version	1949 Mar 12
PERSONAL PAPERS		
Printed Materials, Miscellaneous		
b. 42, f. 1317	Air raid precautions materials, part II	1940s
LANTERN SLIDES		
b. 43, f. -	Lantern slides	n.d.
b. 44, f. -	Lantern slides	n.d.

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## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Preferred Titles

*Evening Standard*  
*Manchester guardian (Manchester, England : 1828)*  
*Star (London, England)*

### Subjects

Caricatures and cartoons -- Great Britain  
Cartoon characters -- Great Britain  
English newspapers -- Great Britain  
Journalism -- Great Britain  
National socialism  
Political cartoons  
Political satire, English  
World War, 1939-1945 -- Caricatures and cartoons  
World War, 1939-1945 -- Journalists

### Geographic Names

Australia -- Politics and government -- 1901-1945  
Great Britain -- Politics and government -- Caricatures and cartoons  
New Zealand -- Politics and government  
Spain -- History -- Civil War, 1936-1939

### Genres / Formats

Political cartoons -- Great Britain

### Occupations

Authors -- Great Britain  
Cartoonists -- Great Britain

### Names

Azcárate, Pablo de, 1890-1971  
Beaverbrook, Max Aitken, Baron, 1879-1964  
Bennett, Arnold, 1867-1931  
Brittain, Vera, 1893-1970  
Cape, Jonathan, 1879-1960  
Catlin, George Edward Gordon, Sir, 1896-1979

Chen, Jack, 1908-1995  
Churchill, Winston, 1874-1965  
Efimov, Boris, 1899-2008  
Eliot, T. S. (Thomas Stearns), 1888-1965  
Feron, Percy Hutton, 1874-1948  
Fitzpatrick, Daniel Robert, 1891-1969  
Fougasse  
Gollancz, Victor, 1893-1967  
Horrabin, J. F. (James Francis), 1884-1962  
Hungerford, Cy, 1889-1983  
Huxley, Aldous, 1894-1963  
Huxley, Julian, 1887-1975  
Innes, Guy  
Keynes, John Maynard, 1883-1946  
Laski, Harold J. (Harold Joseph), 1893-1950  
Lewis, Wyndham, 1882-1957  
Lorant, Stefan, 1901-1997  
Low, David, 1891-1963  
MacDonald, James Ramsay, 1866-1937  
Mackworth, Margaret Haig Thomas, Viscountess Rhondda, 1883-1958  
Maïskii, I. M. (Ivan Mikhaïlovich), 1884-1975  
Martin, Kingsley, 1897-1969  
Morrison, Herbert, 1888-1965  
Nash, Walter  
Priestley, J. B. (John Boynton), 1894-1984  
Robertson, W. H.  
Rothenstein, John, 1901-1992  
Stopes, Marie Carmichael, 1880-1958  
Strube, George, 1891-1956  
Wedgwood, Josiah C. (Josiah Clement), 1872-1943  
Wells, H. G. (Herbert George), 1866-1946  
West, Rebecca, 1892-1983

### Corporate Bodies

Artists' International Association  
British Broadcasting Corporation  
Express Newspapers Ltd  
Jonathan Cape Limited