

Guide to the Austin Dobson Collection

GEN MSS 930



by Beinecke Staff

November 2012

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: GEN MSS 930

CREATOR: Dobson, Austin, 1840-1921

TITLE: Austin Dobson collection

DATES: 1866-1930

BULK DATES: 1880-1910

PHYSICAL DESCRIPTION: 9.88 linear feet (25 boxes)

LANGUAGE: English

SUMMARY: The Austin Dobson collection contains letters by and to Dobson; autograph manuscripts, typescripts and proofs of works by Dobson, including poems, essays, and biographical sketches; notes and notebooks; and manuscript and printed material related to Dobson's research concerning William Hogarth. Boxes 1-4 hold letters by and to Dobson. These consist almost entirely of letters by Dobson, and recipients include: C. B. Foote; H. Buxton Freeman; Edmund Gosse; William Heinemann; E. V. Lucas; Sir Bernard Partridge; the firm of Kegan Paul; George Saintsbury; and R. F. Sketchley. Boxes 5-9 contain manuscripts of many of Dobson's poems, both in bound albums and as individual manuscripts. His occasional prose pieces are also well documented; Boxes 10-14 contain manuscripts, typescripts and proofs of a variety of essays, introductions, biographical sketches, and other prose works. Boxes 15-19 hold research materials, including notes and notebooks on various historical figures and events, and material Dobson collected while researching his biography of William Hogarth. Box 19 (Oversize) contains oversize manuscript material. Box 20 consists of individual accessions relating to Austin Dobson.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.dobson>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.dobson>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Series I, *Herman W. Liebert Collection of Austin Dobson*, is the gift and bequest of Herman W. Liebert, 1963-1994. Series II, *Other Austin Dobson Papers*, contains discrete items acquired by the library by purchase and gift from various sources, 1960-1995. For further information, consult the appropriate curator.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The Austin Dobson Collection is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Austin Dobson Collection. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

The collection is comprised of material formerly classed as: MS Vault Shelves Dobson; Uncat MS Vault 769; Uncat MS Vault 800; Uncat MSS 601; Uncat MS Vault File. Series I, *Herman W. Liebert Collection of Austin Dobson*, received preliminary processing and rehousing in 2003.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection, including dealer descriptions and donor lists, and compiled from some individual catalog cards. Folder titles appearing in the contents list below are often based on those provided by the creator or during the 2003 preliminary processing. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during basic processing.

Austin Dobson, 1840-1921

Austin Dobson, British poet and author, was born in 1840. He was educated at Beaumaris School, Anglesey; Coventry; and the Gymnase in Strasbourg. He began to work for the Board of Trade in 1856 and rose to the rank of Principal Clerk in the Harbour Department, retiring in 1901. He married Frances Mary Beardmore in 1868, and the couple had five sons and five daughters.

Beginning in 1864, Dobson began to publish verse in the magazine *St. Paul's*, which was edited by Anthony Trollope. His first volume of poetry, *Vignettes in Rhyme*, was published in 1873, followed by *The Prodigals* (1876) and the very popular *Old-World Idylls* (1883) and *At the Sign of the Lyre* (1885). Dobson was one of the leaders in the movement to adapt French metrical forms to English, and his poems include rondeaus, rondels, villanelles, and triolets. He was equally well known for his poems in English eighteenth-century styles, including *The Ballad of Beau Brocade* and the *Story of Rosina*.

After 1885, Dobson's major publications were in prose, and include biographies of eighteenth-century literary and historical figures, including William Hogarth, Richard Steele, Samuel Richardson, and Fanny Burney, as well as critical and occasional essays on a variety of topics, often related to the eighteenth century as well. He died at home at Ealing, London on September 2, 1921, survived by his wife and all of their children.

Scope and Contents

The Austin Dobson Collection contains letters by and to Dobson; autograph manuscripts, typescripts and proofs of works by Dobson, including poems, essays, and biographical sketches; notes and notebooks; and manuscript and printed material related to Dobson's research concerning William Hogarth.

Arrangement

Series I. Herman W. Liebert Collection of Austin Dobson, 1866-1930. Series II. Other Austin Dobson Papers, 1875-1920.

Collection Contents

Series I: Herman W. Liebert Collection of Austin Dobson, 1866-1930

7.59 linear feet (19 boxes)

The series contains letters by and to Dobson; autograph manuscripts, typescripts and proofs of works by Dobson, including poems, essays, and biographical sketches; notes and notebooks; and manuscript and printed material related to Dobson's research concerning William Hogarth.

Boxes 1-4 hold letters by and to Dobson. These consist almost entirely of letters by Dobson, and recipients include: G. H. Barnes; C. B. Foote; H. Buxton Freeman; Edmund Gosse; William Heinemann; E. V. Lucas; Sir Bernard Partridge; Kegan Paul; George Saintsbury; and R. F. Sketcheley. Boxes 5-9 contain manuscripts of many of Dobson's poems, both in bound albums and as individual manuscripts. His essays and occasional prose pieces are also well-documented; Boxes 10-14 contain manuscripts, typescripts and proofs of a variety of essays, introductions, biographical sketches, and other prose works. Boxes 15-18 hold research materials, including notes and notebooks on various historical figures and events, and material Dobson collected while researching his biography of William Hogarth. Box 19 Oversize contains Oversize manuscript material.

Arranged in 10 subseries: Letters by Austin Dobson; Letters to Austin Dobson and Third-Party Correspondence; Poems: Albums; Poems: Individual; Essays; Introductions, Lectures, Prefaces and Reviews; Proofs; Notebooks and Notes; William Hogarth Research Materials; and Miscellaneous Papers.

Letters by Austin Dobson

b. 1	Autograph letters, signed, to Edwin Austin Abbey (2)	1882 February 28 - November 11
b. 1	Autograph letter, signed, to G. A. Aitken	1894 January 20
b. 1	Autograph letter, signed, to L. C. Alexander	1888 January 30
b. 1	Autograph letter, signed, to W. St. Clair Baddeley	1883 November 1
b. 1	Autograph letters, signed, to James Bain	1895 July 18 - 1916 September 26
b. 1	Autograph letter, signed, to Messrs. Ballantyne and Co.	1913 November 25
b. 1	Autograph letters, signed, to G. H. Barnes (6)	1885 October 13 - 1991 July 24
b. 1	Autograph letter (draft) to H. C. Beeching	1909 January 27
b. 1	Autograph letter, signed, to Mackensie Bell Accompanied by autograph address.	1918 April 9
b. 1	Autograph letter, signed, to W. C. Bennett Accompanied by autograph address.	1877 April 14
b. 1	Autograph letter, signed, to Mr. Benson	1903 November 12

Letters by Austin Dobson (continued)

b. 1	Autograph letter, signed, to Messrs. Bentley & Son Accompanied by transcript.	1896 April 9
b. 1	Autograph letter, signed, to F. Bickley	1912 January 18
b. 1	Autograph letter, signed, to Mrs. Boucicault	1901 July 5
b. 1	Autograph letter, signed, to G. H. Boughton	undated
b. 1	Autograph letter, signed, to Mr. Brown Possibly re the poem to Kate Greenaway, "K.G."	1902 January 29
b. 1	Autograph letter signed to A. H. Bullen	1891 October 29
b. 1	Autograph letter, signed, to Charley Burney Accompanied by autograph address.	1904 June 1
b. 1	Autograph letters, signed, to W. Carey (2)	1891 April 25 - 1894 August 8
b. 1	Autograph letter, signed, to Colonel Chester	1880 March 9
b. 1	Autograph letter, signed, to R. and R. Clark	1890 October 6
b. 1	Autograph letter (draft) to Sir John Colburn	1918 August 23
b. 1	Autograph letter, signed, to the Committee for the Authors Club	1915 April 13
b. 1	Autograph letter, signed, to Cotton	1892 November 22
b. 1	Autograph letter to [Joseph Cundall] In reply to a letter from Joseph Cundall 1879 January 22	1879 January 25
b. 1	Autograph letter, signed, to the Editor of the <i>Daily Chronicle</i>	1916 May 16
b. 1	Autograph letter, signed, to F. S. Dickson American Fielding scholar.	1907 October 30
b. 1	Autograph letter, signed, to Cyril Dobson	1929 December 8
b. 1	Autograph letter, signed, to Mr. Fanshawe	1893 September 20
b. 1	Autograph letter, signed, to Herbert W. Flewker Accompanied by autograph address	1917 October 12
b. 1	Autograph letters, signed, to C. B. Foote (2)	1895 December 8 - 1999 January 7
b. 1	Autograph letter to J. W. Ford	undated
b. 1	Autograph letters, signed, to H. Buxton Forman (4)	1877 March 8 - 1909 January 11

Letters by Austin Dobson (continued)

b. 1	Autograph letter to D.W. Freshfield	1906 May 3
b. 1	Autograph letter (draft) to Miss Furman	1915 June 3
b. 1	Autograph letters (drafts) to Miss Godden	1907 July 22 - 1909 November 16
b. 1	Autograph letter, signed, to Sir I. Gollancz	1917 March 20
b. 1	Autograph letters, signed, to Edmund Gosse (3)	1886 October 21 - 1907 April 5
b. 1	Autograph letters, signed, to F. Grant (3)	1883 November 18 - 1887 January 2
b. 1	Autograph letters, signed, to William Heinemann (8)	1992 January 1 – 1907 August 27
b. 1	Autograph letter, signed, (draft) to Maurice Hewlett	1917 September 28
b. 1	Autograph letter, signed, to Mr. Holt	1885 May 2
b. 1	Autograph letter, signed, to Mr. Hutt Hutt of Macmillan's, re: Evelyn's diary	1904 January 13 - 1907 July 30
b. 1	Autograph letter, signed, to L. Hutton	1886 January 14
b. 1	Autograph letters, signed, to Alex H. Japp (3)	1874 November 5 - 1877 November 12
b. 1	Autograph letters, signed, to R. U. Johnson (6) Includes 1911 March 15 letter re: <i>Threescore and Ten</i> . 1913 April 23 letter re: <i>For a closing page</i> .	1901 August 5 - 1913 April 23
b. 1	Autograph letter to Miss Jones	1882 July 13
b. 2	Letter (transcript) to Kernahan	1892 February 11
b. 2	Autograph letter, signed, to F. G. Kitton	1901 August 23
b. 2	Autograph letter, signed, to John Lane	1890 September 30
b. 2	Autograph letter, signed, to Mrs. Lang Accompanied by typescript poem signed <i>For a Blank Page</i> , autograph address	1914 March 13
b. 2	Autograph letter, signed, to F. Locker-Lampson	1874 May 26 – November 25 1886
b. 2	Autograph letters, signed, to E. V. Lucas (6)	1914 July 8 - 1919 April 30

Letters by Austin Dobson (continued)

b. 2	Autograph letters, signed, to H. W. Mabie (2)	1890 July 1 - 1892 January 8
b. 2	Autograph letter, signed, to Mr. Macbeth With autograph manuscript poem <i>The Elixir of Life</i> .	undated
b. 2	Autograph letter, signed, to Justin H. McCarthy	1893 January 11
b. 2	Autograph letter, signed, to F. Macmillan	1892 March 18
b. 2	Autograph letters, signed, to Sir T. Martin (2)	1888 October 25 - 1891 March 4
b. 2	Autograph letter, signed, to Brander [Matthews]	[Monday, n.y.]
b. 2	Autograph letter, signed, to the Editor of <i>Mayfair</i>	[late 1870's]
b. 2	Autograph letter (draft) to Dr. Norman Moore	undated
b. 2	Autograph letter, signed, to John Morley	1882 December 19
b. 2	Autograph letters, signed, to L. C. M. [L. C. Moulton?] (2) 1886 December 7. Re: A Song to the Lute in <i>Complete Poetical Works</i> , 1887	1886 December 7
b. 2	Autograph letter, signed, to Lady Dorothy Nevill	1906 November 17
b. 2	Autograph letter, signed, to H. Newbolt With autograph manuscript poem, signed, <i>Under Which King?</i>	1903 October 3
b. 2	Autograph letter, signed, (autograph quotation), to H. Norris	1904 January 5
b. 2	Autograph letters, signed, to the Reverend John Oliver (3)	1908 December 20 - 1916 July 7
b. 2	Autograph letter (draft) to Mr. Parkinson	1894 June 12
b. 2	Autograph letters, signed, to Sir Bernard Partridge (3)	1894 May 23 - 1894 January 1
b. 2	Autograph letters, (2 signed), to Kegan Paul (3)	1878 February 26 - 1916 October 9
b. 2	Autograph letter, signed, to [James Payen-Payne]	1917 August 31
b. 2	Autograph letter, signed, to Victor F. Piarr	1898 March 5
b. 2	Autograph letter, signed, to [C. S. Pratt] Pratt, editor of <i>Wide awake</i> Accompanied by transcript.	1886 May 27
b. 2	Autograph letters, signed, to Colonel W. F. Prideaux (2)	1912 November 19 - 1914 October 28

Letters by Austin Dobson (continued)

b. 2	Autograph letter, signed, to Mr. Redway Accompanied by transcript.	1893 May 2
b. 2	Autograph letters, signed, to R. Wilkins Rees (2)	1904 October 12 - 1907 March 4
b. 2	Autograph letters, signed, to W. H. Rideing (2)	1904 August 3 - 1905 July 22
b. 2	Autograph letter, signed, to Mr. Rines	1906 August 17
b. 2	Autograph letters, signed, to George Saintsbury (2)	1911 June 20 - 1916 April 10
b. 2	Autograph letter signed to William Bell Scott Accompanied by transcript.	1876 February 6
b. 2	Autograph letters, signed, to William Kean Seymour	1908 May 26 - 1918 October 14
b. 2	Autograph letters, signed, to R. F. Sketchley (11)	1879 July 30 - 1893 October 23
b. 2	Autograph letters, signed, to Reginald Smith (2)	1907 November 7- 8
b. 2	Autograph letter, signed, to E. C. Stedman	1884 January 31
b. 2	Autograph letter, signed, to Mr. Stephens	1885 March 27
b. 2	Autograph letter, signed, to Mr. Stoddard	1882 June 10
b. 2	Autograph letters, signed, to A. Strahan (2)	1872 December 14- 19
b. 2	Autograph letter, signed, to William Strang	1894 July 3
b. 2	Autograph letter, signed, to Miss Thompson	1903 April 23
b. 2	Autograph letter, signed, to D. Croal Thomson	1902 November 23
b. 2	Autograph postcard, signed, to T. Thorp	[1906 July 21]
b. 2	Autograph letters, signed, to E. Turner (3)	1899 November 8 - 1918 October 14
b. 2	Autograph letter, signed, to Mr. Watt	1874 April 24
b. 2	Autograph letter, signed, to Mr. Welch	1884 December 1
b. 2	Autograph letter, signed, to H. B. Wheatley	1905 January 20
b. 2	Autograph letters, signed, to Gleeson White (2)	1887 September 21 - 1894 January 19

Letters by Austin Dobson (continued)

b. 2	Autograph letter, signed, to Mr. Williamson Accompanied by transcript.	1902 May 14
b. 2	Autograph letter, signed, to Mrs. Woodruff	1908 October 28
b. 2	Letter, signed, to [Thomas Wright]	1900 April 6
b. 3	Letters to unidentified correspondents, undated	undated
b. 3	Letters to unidentified correspondents, 1876-1882	1876-1882
b. 3	Letters to an unidentified recipient	1883 September 28
b. 3	Autograph letter, signed, to unidentified	1886 August 31
b. 3	Letters to unidentified correspondents, 1883-1887	1883-1887
b. 3	Letters to unidentified correspondents, 1888-1895	1888-1895
b. 3	Letters to unidentified correspondents, 1896-1905	1896-1905
b. 3	Letters to unidentified correspondents, 1906-1910	1906-1910
b. 3	Letters to unidentified correspondents, 1911-1920	1911-1920
b. 3	Autograph notes, signed, to "Dear madam"	1907 July 12 - 1909 June 26
b. 3	Autograph letter, signed, to "My dear Sir"	1889 September 11
Letters to Austin Dobson and Third-Party Correspondence		
b. 3	Bell, Mackenzie: autograph letter to Austin Dobson	[1910 April 15]
b. 3	Bunner, Henry C.: autograph letter to Austin Dobson	undated
b. 3	Buxton-Forman, H.: autograph letter, signed, to Austin Dobson	1900 May 6
b. 3	Greenaway, Kate: autograph letter, signed, to Austin Dobson	1882 July 15
b. 3	Higgs, A.: 2 Autograph letters, signed, to Austin Dobson	1908 January 18-27
b. 3	Martyr, R.E.: autograph note to Austin Dobson Re: Goldsmith's <i>Memoirs of a Protestant</i> , 1895, edited by Austin Dobson.	1894 May 31
b. 3	Tennyson, Alfred: autograph note, signed, to Austin Dobson	no year January 6

Poems: Albums

Poems: Albums (continued)

b. 4	<p><i>MSS Ballads Album</i></p> <p>Containing:</p> <p>(1) <i>A familiar epistle to... Mr. William Hogarth</i>. Printed. 2 pages.</p> <p>(2) <i>A ballad of the Queen's Majesty June 22, 1897</i>. Printed, signed by author. 2 pages.</p> <p>(3) <i>A ballad of jubilee</i>: autograph manuscript. 2 pages.</p> <p>(4) <i>An epistle o the editor ("Books," 27 October 1906)</i>. Printed, signed by author. 4 pages.</p> <p>(5) <i>A Letter to the Editor</i>: autograph manuscript, signed. 3 pages.</p>	<p>1897 June 22 - 1906 October 27</p>
b. 4	<p><i>MSS Poems Album.</i></p> <p>Containing:</p> <p>(1) <i>The ballad of imitation</i>, autograph manuscript, signed. 2 pages.</p> <p>(2) <i>A Whitshall Eclogue</i>: autograph manuscript, signed. 1 page.</p> <p>(3) <i>Batemanaetas. Pelhameius. Corvus Criticus</i>. autograph manuscript. 1 page.</p> <p>(4) <i>A Miltonic Cento</i>: autograph manuscript, signed. 2 pages.</p> <p>(5) <i>For a Picture</i>: autograph manuscript, signed. 1 page.</p> <p>(6) <i>An epistle to a friend</i>: autograph manuscript, signed. 2 pages.</p>	<p>1877 November 19 - 1908 June 17</p>
b. 4	<p><i>MSS Poems Album.</i></p> <p>Containing:</p> <p>(1) <i>To Hugh Thomson</i>: autograph manuscript, signed. 1 page.</p> <p>(2) <i>To Joseph Boulmier</i>: autograph manuscript, 1 page.</p> <p>(3) <i>The Passionate Printer to his Love</i>: autograph manuscript, signed. 1 page.</p> <p>(4) <i>To Time, the Tyrant</i>: autograph manuscript, signed. 1 page.</p> <p>(5) <i>With pipe and flute the mistic Pan</i>: autograph manuscript, signed. 1 page.</p> <p>(6) <i>To the stylis</i>: autograph manuscript, signed. 1 page.</p> <p>(7) <i>To the Greek girl</i>: autograph manuscript, signed. 3 pages.</p> <p>(8) <i>When Churchill wrote...</i>: autograph manuscript, signed. 1 page.</p> <p>(9) <i>Untitled poem</i>: 4 lines, autograph manuscript, signed. 1 page.</p> <p>(10) <i>All the Bards that write with ease</i>: autograph manuscript, signed. 1 page.</p> <p>(11) <i>Was he a poet?</i>: autograph manuscript. 1 page.</p>	<p>1876 November 21 - 1911 July 21</p>

Poems: Albums (continued)

b. 4	<p><i>MSS Poems Album.</i></p> <p>(1) <i>The Virgin with the Bells</i>: autograph manuscript, signed.</p> <p>(2) <i>Charles d'Orleans</i>: autograph manuscript.</p> <p>With: manuscript poem <i>On 'The Irritable Race' adapted from a French Bon-Mot</i> by an unidentified author and 2 printed broadsides regarding Austin Dobson's 70th birthday.</p>	<p>1876 December 29 - 1910 January 18</p>
b. 4	<p>MSS Poems, 1876-1905</p> <p>Containing:</p> <p>(1) <i>The Simple Life</i>: autograph manuscript, signed. 2 pages.</p> <p>(2) <i>On Pepys's Journal</i>: autograph manuscript, signed. 1 page.</p> <p>(3) <i>A Ballad of Names</i>: autograph manuscript, signed. 1 page.</p> <p>(4) <i>June (Pantoum)</i>: autograph manuscript, signed. 3 pages.</p> <p>(5) <i>The Weathercock</i>: autograph manuscript signed. 2 pages.</p> <p>With typescripts.</p>	<p>1876-1905</p>
b. 4	<p>Notebook of early poems dated 1866.</p> <p>With an introductory note by Cyril Dobson.</p>	<p>1866</p>
b. 5	<p>Poems: autograph manuscripts of 60 poems with 38 corrected/uncorrected proofs.</p> <p>Removed from 2 red morocco albums.</p> <p>Includes:</p> <p>(1) <i>A sermon in stone</i>. 1879.</p> <p>(2) <i>The Masque of the months</i>. 1877.</p> <p>(3) <i>Ars Victoris</i>. 1877.</p> <p>(4) <i>Loves quest</i>. 1873.</p> <p>(5) <i>The Paradox of time</i>. 1875.</p> <p>(6) <i>Before Sedan</i>. 1870.</p> <p>(7) <i>To "Lydia Languish."</i> 1872.</p> <p>(8) <i>The Love letter</i>. 1872.</p> <p>(9) <i>Pot pourri</i>. 1873.</p> <p>(10) <i>Good night Babette</i>. 1876.</p> <p>(11) <i>A Madrigal (Before me careless lying)</i>. 1880.</p> <p>(12) <i>An April Pastoral</i>. 1881.</p> <p>(13) <i>Premier's Amour</i>. 1873.</p> <p>(14) <i>A Dialogue from Plato</i>. 1872.</p> <p>(15) <i>Une Marquise</i>. 1868.</p> <p>(16) <i>Little Blue Ribbons</i>. 1876.</p>	<p>1870-1896</p>

Poems: Albums (continued)

(17) *A Fable in the Manner of Dr. Swift*. 1880.

(18) *Don Quixote*. 1882.

(19) *An Eastern Apologue*. 1881.

(20) *To one who bids me sing*. 1895.

(21) *Vilas Hainulco*. 1877.

(22) *To Daffodills*. 1885.

(23) *When Finis comes*. 1877.

(24) *On London Stones*. 1876.

(25) *On a Nankin Plate*. 1883.

(26) *Tu ne Quaesieris*. 1877.

(27) *The Ballad of Prose and Rhyme*. 1878.

(28) *A Ballad of Heroes*. 1896.

(29) *Still this may bolster thee, o friend*. 1896.

(30) *To Ether*. 1878.

Album "A" 1-10

b. 5	Poems: autograph manuscripts of 60 poems with 38 corrected/uncorrected proofs. Removed from 2 red morocco albums. Album "A" 11-20	1870-1896
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b. 5	Poems: autograph manuscripts of 60 poems with 38 corrected/uncorrected proofs. Removed from 2 red morocco albums. Album "A" 21-30	1870-1896
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b. 5	Poems: autograph manuscripts of 60 poems with 38 corrected/uncorrected proofs. Removed from 2 red morocco albums. Album "B" 1-10	1870-1896
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b. 5	Poems: autograph manuscripts of 60 poems with 38 corrected/uncorrected proofs. Removed from 2 red morocco albums. Album "B" 11-20	1870-1896
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b. 5	Poems: autograph manuscripts of 60 poems with 38 corrected/uncorrected proofs. Removed from 2 red morocco albums. Album "B" 21-30	1870-1896
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Poems: Individual

Poems: Individual (continued)

b. 6	<i>After a holiday</i> , original autograph manuscript, signed, of a poem. Accompanied by (1) A portrait of Austin Dobson. (2) Dobson, Austin. Autograph letter, signed, to "Dear Sir." 1886 November 18, London.	1866 October
b. 6	<i>Albi, ne doleas</i> : autograph poem with: <i>Ad lynam</i>	1887
b. 6	<i>April Pastoral</i> : autograph poem	1881 January 24
b. 6	" <i>Au Revoir</i> ", bound original autograph manuscript, signed.	1878 August 31
b. 6	<i>Ballad of silence</i> : autograph manuscript, bound, of speech containing his poem, "The Ballad of Silence." With typescript.	1901 November 15
b. 6	<i>The Ballad of the Barmecide</i> , bound original autograph manuscript, signed.	1879 March 26
b. 6	<i>Ballad of the beggar</i> : autograph poem.	undated
b. 6	<i>Ballad of the monk</i> : autograph poem.	1877 September 15
b. 6	<i>Ballad of time and tennis</i> : autograph poem.	1877 May 3
b. 6	<i>Bells of Yule</i> : autograph poem.	1906 October 17
b. 6	<i>Bookworm</i> : autograph poem.	[187?]
b. 6	<i>Carmina Votiva and other occasional verses</i> : corrected proofs. Printed by the Ballantyne Press, Edinburgh. Stamped and dated 1902, February 10 and 25. 32 pages. Revises of pages [511]-526, [525-526], 529-544 for his <i>Collected Poems</i> , 5th edition, London, 1902.	1902 February 10 – 25
b. 6	<i>Carmina Votiva: Using Verses Topical and Tributary</i> Proofs, with the author's corrections and with the poems "Verses written for the Menu of the Omar Khayyám Club..." and "To the same" in manuscript, 1901. 38 leaves.	undated
b. 6	[<i>Chapter of Froissart</i>]: manuscript in unknown hand	undated
b. 6	<i>Collaboration</i> : corrected typescript of poem.	undated
b. 6	<i>Compromise</i> : autograph poem.	undated
b. 6	<i>Conceit</i> : autograph poem.	1917 October 10
b. 6	<i>Cornhill Rondeau</i> : corrected proof of poem.	1901 June 26
b. 6	<i>Cupid's Alley</i> : autograph of poem.	1881 March 10
b. 6	<i>Death of a Buccaneer</i> : autograph poem.	undated

Poems: Individual (continued)

b. 6	<i>Death of Lois</i> : autograph poem. Published in final version as <i>Dying of Tanneguy du Bois</i> .	1868 January 21
b. 6	<i>Dialogue... Alexander Pope</i> : autograph poem.	November 1887
b. 6	<i>Dialogue to the memory of Mr. Pope</i> : autograph poem.	undated
b. 6	<i>Dish of Tea</i> : autograph poem.	1874 August 29
b. 6	<i>Distressed poet: a suggestion from Hogarth</i> : autograph poem.	undated
b. 6	<i>Duo of love</i> : autograph of poem.	1899
b. 6	<i>A Fable in the Manner of Mr. Gay</i> : autograph manuscript, signed.	undated
b. 6	<i>Fairy tale</i> : autograph poem.	undated
b. 6	<i>Fame is the food dead men eat</i> : autograph poem.	undated
b. 7	<i>For a closing page</i> : autograph poem. See Autograph letter signed to R. U. Johnson, 1913 April 23.	undated
b. 7	<i>For a copy of Theocritus</i> : autograph poem.	1879 April 6
b. 7	<i>For another volume of essays</i> : autograph poem.	1897 [May?] 15
b. 7	<i>For Sir Walter Murton</i> : 2 autographs of poem.	1912 September 7
b. 7	<i>From the Monks and the giants</i> : autograph poem.	undated
b. 7	<i>A Gage d'Amour</i> : autograph poem.	no year November 3
b. 7	<i>Garden song</i> : autograph poem.	undated
b. 7	<i>Gentlemen of the Old School</i> : autograph poem.	undated
b. 7	" <i>Goodnight Babette!</i> " gallery proof of poem. Heavily corrected by the author for publication in a periodical, 1 page.	undated
b. 7	<i>In the porch: reverie of a summers-day stoic</i> : autograph poem.	undated
b. 7	<i>[Invocation to Mammon]</i> : autograph poem..	no year July
b. 7	<i>Last despatch</i> : autograph poem (fragment).	undated
b. 7	<i>Last page</i> : autograph (not Austin Dobson's hand) of poem, signed by Austin Dobson.	undated
b. 7	<i>Leaf from a love story</i> : autograph poem.	undated
b. 7	<i>Learned sir!</i> : autograph poem.	undated
b. 7	<i>Lytell Geste of Sir Pleindamour</i> : autograph poem.	undated
b. 7	<i>Molly Trefusis</i> : autograph poem, signed and dated.	1875 June 5

Poems: Individual (continued)

b. 7	<i>Molly Trefusis</i> : autograph poem.	undated
b. 7	<i>Natural selection</i> : autograph poem.	undated
b. 7	<i>Old Magazine</i> : typescript of poem.	undated
b. 7	<i>Old Magazine</i> : corrected typescript.	undated
b. 7	<i>Old Magazine</i> : autograph.	1910 January 1
b. 7	<i>Old Sedan Chair</i> : autograph of poem.	undated
b. 7	<i>Old Sedan-Chair</i> : autograph of poem.	1883 November 2
b. 7	<i>[On a fan that belonged to the Marquise de Pompadour]</i> : autograph poem, incomplete.	1878 August 9
b. 7	<i>[On a fan that belonged to the Marquise de Pompadour]</i> : proof.	undated
b. 7	<i>On an egoist</i> : autograph poem.	undated
b. 7	<i>On London stories</i> : corrected proof.	undated
b. 7	<i>On the belfry tower</i> : corrected proof of poem.	undated
b. 7	<i>On the shelf</i> : manuscript poem, signed.	undated
b. 7	<i>Peacock on the wall</i> : autograph poem.	undated
b. 7	<i>'Persicos odi'</i> : autograph poem.	undated
b. 7	<i>The Poet's Seat: An Idyll of the Suburbs</i> : autograph poem, signed. 3 pages. With: Dobson, Austin. Autograph letter signed to J. Eliot Brown. 1890 January 22. 1 page and envelope.	undated
b. 7	<i>Polycaste</i> : autograph poem.	1868 March 21
b. 7	<i>Poor Miss Tox</i> : proof	undated
b. 7	<i>Pot-pourri</i> : autograph poem.	undated
b. 7	<i>Pot-pourri</i> : autograph poem.	undated
b. 7	<i>Prodigals</i> : corrected proof. Originally named "The Beggars" With: <i>An Antique Gem</i>	undated
b. 7	<i>[Prologue to 'A Bookman's Budget']</i> : autograph poem.	1916 June 15
b. 7	<i>Proverbs in Porcelain</i> : corrected proofs.	1893
b. 7	<i>Proverbs in Porcelain</i> : autograph poem.	undated
b. 7	<i>R. L. S. In Memoriam</i> : autograph poem.	1901 January 7

Poems: Individual (continued)

b. 7	<i>Rank and File (South Africa 1900-1901)</i> : autograph poem.	[1900-1901]
b. 7	<i>Riddle</i> : corrected proof.	1915 November 23
b. 7	<i>Le Roman de la Rose</i> : autograph poem, signed.	undated
b. 7	<i>Rose leaves</i> : corrected extract.	undated
b. 7	<i>Rose leaves: A Kiss...</i> : autograph poem.	1886 July 31
b. 7	<i>Simple Life</i> : autograph poem.	undated
b. 7	<i>Sine me liber, ibis in urbem</i> : autograph poem.	1916 October 23
b. 7	<i>Song of the sea wind</i> : autograph poem.	1889 November 28
b. 7	<i>Sunrise before the battle</i> : autograph poem, incomplete.	undated
b. 8	<i>Tale of Polypheme</i> : autograph poem, incomplete.	undated
b. 8	<i>The Dear Old Tune</i> : autograph poem. 1874 <i>Saturday Journal</i> but apparently never reprinted. Not in <i>Collected Poems</i> .	1874
b. 8	<i>Threescore and ten</i> : corrected proof of poem.	undated
b. 8	<i>To an enquiring editor</i> : autograph poem.	1918
b. 8	<i>To a Lyric Poet</i> Autograph manuscript, signed, with corrections of poem. 2 pages. With: typescript with corrections and leaf of autograph manuscript, signed, attached. 3 pages. Typescript carbon with corrections. 2 pages.	1920 January 6 - February 20
b. 8	<i>To a Publisher, By way of preface</i> : corrected typescript of poem.	undated
b. 8	<i>To Arthur Waugh (1890-1916)</i> : autograph poem.	1916 December 5 - 8
b. 8	<i>To John Hicks, Esquire</i> : autograph poem.	undated
b. 8	<i>To Posthumus - in reversion</i> : autograph poem.	undated
b. 8	<i>To Stella at Home</i> : autograph poem.	undated
b. 8	<i>To Thestylis</i> : autograph poem.	undated
b. 8	<i>Under Which King?</i> : autograph poem.	1903 March
b. 8	[Untitled Poem] "Ah! too gentle...": autograph poem.	undated
b. 8	[Untitled Poem] "All wise, all great, whose ancient plan...": autograph poem.	1904 September 9
b. 8	[Untitled Poem] "And some will dance": autograph poem.	undated

Poems: Individual (continued)

b. 8	<i>[Untitled Poem] "Chime out ye foxgloves from your speckled throats":</i> autograph poem.	undated
b. 8	<i>[Untitled Poem] "Friend, for we sure may call him friend":</i> autograph poem.	undated
b. 8	<i>[Untitled Poem] "How is love born":</i> autograph poem.	undated
b. 8	<i>[Untitled Poem] "Is peace so peaceful":</i> autograph poem.	1895 March 19
b. 8	<i>[Untitled Poem] "The man was elderly and not aesthetic":</i> 2 autograph poems.	undated
b. 8	<i>[Untitled Poem] "Men change the hour, Not so my deal":</i> autograph poem.	1916 July 24
b. 8	<i>[Untitled Poem] "Muse, o ye warrior":</i> autograph poem.	undated
b. 8	<i>[Untitled Poem] "No more I think":</i> autograph poem.	undated
b. 8	<i>[Untitled Poem] "No, on the whole":</i> autograph poem.	undated
b. 8	<i>[Untitled Poem] "Nor while thy verse shew":</i> autograph poem.	1920 September 6
b. 8	<i>[Untitled Poem] "Of all things delicate":</i> autograph poem.	undated
b. 8	<i>[Untitled Poem] "Oh, love's but a dance":</i> autograph poem.	1898 April 19
b. 8	<i>[Untitled Poem] "Recount and welcome your misdeeds":</i> autograph poem.	undated
b. 8	<i>[Untitled Poem] "So he wrote the old bard":</i> autograph poem.	undated
b. 8	<i>[Untitled Poem] "The world's a sorry spot":</i> autograph poem.	undated
b. 8	<i>[Untitled Poem] "'Tis so embarrassing":</i> autograph poem.	undated
b. 8	<i>[Untitled Poem] "To this there followed a Chrysoprasus":</i> autograph poem.	1876 October 3
b. 8	<i>[Untitled Poem] "Vogue la galere":</i> autograph poem.	undated
b. 8	<i>[Untitled Poem] "Well, one day-- it had rained for long...":</i> autograph poem.	undated
b. 8	<i>[Untitled Poem] "When I woke":</i> autograph poem.	undated
b. 8	<i>Virgin with the bells:</i> autograph poem.	undated
b. 8	<i>"Vitas hinnuleo":</i> autograph poem.	undated
b. 8	<i>Vitas Hinnuleo...:</i> corrected proof.	undated
b. 8	<i>Wanton Clerk:</i> autograph poem. to W.J.H.	1900 January 1
b. 8	<i>When Finis comes:</i> autograph poem.	1918 January 19
b. 8	<i>Who haunt the chambers of the great:</i> autograph poem.	undated

Poems: Individual (continued)

b. 8	<i>William Makepeace Thackeray</i> (1) First separate edition, one of 20 copies, inscribed by Austin Dobson to R. U. Johnson. (2) Corrected proof for <i>Cornhill Magazine</i> , July 1911. With: autograph letter, signed, from Dobson to an unidentified recipient. 1913 January 23. (3) 2 corrected typescripts, signed. One dated 1911 April 12. 3 pages each.	1911
b. 8	<i>Yolande le Fay</i> : autograph manuscript of an unpublished poem. 5 pages. With: manuscript note by Alban Dobson on wrapper.	[1867]
Essays and Prose		
b. 9	<i>[Alexander Pope essay]</i> : incomplete autograph manuscript.	undated
b. 9	<i>Appendix A: Carmontelle's Transparencies</i> : autograph manuscript. Possibly meant for <i>Bookman's Budget</i> .	undated
b. 9	<i>Appendix B: Exhibitions of the Eidophusikon....</i> : autograph manuscript. Possibly meant for <i>Bookman's Budget</i> .	undated
b. 9	<i>Appendix B: Death of the Bailli de Suffren</i> : autograph manuscript Possibly (originally) meant for <i>Bookman's Budget</i> .	undated
b. 9	<i>At "Tully's Head"</i>	1893 July 14
b. 9	<i>[Biography of John Zoffany for the Dictionary of National Biography]</i> : galley proof.	1900 February 19
b. 9	<i>Biography [pertaining to Oliver Goldsmith]</i> : autograph manuscript.	undated
b. 9	<i>[Biography of William Cosmo Monkhouse for DNB Supplies January 1901 - December 1911]</i> : autograph manuscript.	undated
b. 9	Books and talks: autograph manuscript.	undated
b. 9	By ways of book-illustration. "Jacob Cats.": incomplete autograph manuscript.	undated
b. 9	<i>Casual Causerie:</i>	undated
b. 9	<i>David Wilkie</i>	undated
b. 9	Day at Strawberry Hill	undated
b. 10	[de Castro]: autograph note signed	1916 September 19
b. 10	<i>De Libris</i>	1908
b. 10	<i>Denis Duval</i>	undated
b. 10	<i>[Eighteenth century]</i> : corrected proof	undated

Essays and Prose (continued)

b. 10	<i>Eighteenth century essays</i> : autograph	undated
b. 10	<i>Eighteenth century essays. Dedication</i> : autograph	undated
b. 10	<i>Eighteenth century vignettes, General Index</i> : autograph	undated
b. 10	<i>Fanny Burney (Madame d'Arblay). Chapter III: Story of "Evelina"</i> : proof	1903 September 4
b. 10	<i>Fielding find.</i>	1912 January 26
b. 10	<i>Fielding's Tomb</i> : autograph	undated
b. 10	<i>Fine Lady's Journal</i> : autograph (incomplete)	undated
b. 10	<i>Four Frenchwomen.</i>	undated
b. 10	<i>General Oglethorpe</i> : autograph	undated
b. 10	<i>[Greeting] "To a friend"</i> : autograph	undated
b. 10	<i>Handbook of English literature.</i>	1874
b. 10	<i>Henry Fielding</i> : autograph	undated
b. 10	<i>[Henry Fielding essay]</i> : incomplete autograph	undated
b. 10	<i>[How Dr. Johnson wrote his dictionary]</i> : autograph	undated
b. 11	<i>Jacques Callot</i> : autograph Manuscript of a very early paper, apparently unpublished.	undated
b. 11	<i>Later essays</i> : autograph Accompanied by typescript.	1917 December 28 - 1918 August 30
b. 11	<i>Life of Oliver Goldsmith, appendix</i> : autograph	undated
b. 11	<i>Mme. Vigee-Lebrun</i> : typescript National Review. December 1909. Typescript corrected by the author. Reprinted in Old Kensington Palace 1910.	undated
b. 11	<i>On Certain Quotations in Walton's Angler</i> : typescript Printed in pamphlet(?) "The Library," edited by J. Y. W. Macalister.	1901 January
b. 11	<i>Percy and Goldsmith</i> : autograph essay Essay in manuscript, but incomplete. First approved in National Review April 1909 and was subsequently reprinted in Austin Dobson's <u>Old Kensington's Palace</u> 1910.	[April 1909]
b. 11	<i>"The Pursuits of Literature," and its author</i> : autograph manuscript.	1913 February 10
b. 12	<i>[Samuel Richardson]</i> corrected proofs, incomplete.	undated
b. 12	<i>[Samuel Richardson]</i> : autograph manuscript, incomplete.	undated

Essays and Prose (continued)

b. 12	[<i>Samuel Richardson</i>]: autograph manuscript, incomplete.	undated
b. 12	<i>Samuel Richardson [Chapter II: Pamela...]</i> : galley proof.	1902 January 2
b. 12	<i>Scott</i> : autograph manuscript. With poem " <i>To Dovel-Matilda</i> "	undated
b. 12	Portion of essay " <i>Chinese Shadows</i> " in <i>Sidewalk Stories</i> : autograph manuscript. In French.	undated
b. 12	<i>Sidewalk Studies: General Index</i>	1902
b. 12	<i>Stories of the Stage. II. The Long Strike</i> : autograph manuscript.	undated
b. 12	<i>Sufferance of fools</i> : typescript.	undated
b. 12	[<i>unidentified essay</i>]: autograph manuscript, incomplete.	undated
b. 12	[<i>unidentified essay</i>]: autograph manuscript, incomplete.	undated
b. 12	[<i>unidentified essay</i>]: autograph manuscript, incomplete.	undated
b. 12	[<i>unidentified essay</i>]: autograph manuscript, incomplete.	undated
b. 12	<i>Victor Hugo</i> : autograph manuscript. Signed with initials. 14 pages. In blue paper wrappers. On page 15: <i>The Bell-Buoy</i> : autograph poem, in pencil	undated
b. 12	<i>William Hogarth</i> : autograph manuscript. <i>Dictionary of National Biography</i> entry.	1890
b. 12	<i>William Lisle Bowles</i> : autograph manuscript.	undated
Introductions, Lectures, Prefaces, Reviews		
b. 13	[Introduction to John Gay section of <i>Ward's English Poets</i>]: autograph manuscript.	undated
b. 13	Introduction to Hunt's <i>Old Court Suburb</i> : corrected proof.	1901 October 16
b. 13	Introduction by Austin Dobson to Boswell's <i>Life of Samuel Johnson</i> : autograph manuscript.	1901.
b. 13	Introduction to Locker's <i>London Lyrics</i> : autograph manuscript.	1904 October
b. 13	Introduction to Locker's <i>London Lyrics</i> : autograph manuscript. With Notes by Austin Dobson for his edition of Locker-Lampson's <i>London Lyrics</i> , 1904. (Partly in Mrs. Dobson's hand)	undated
b. 13	[Introduction to the Matthew Prior section of <i>Ward's English Poets</i>]: autograph manuscript.	undated

Introductions, Lectures, Prefaces, Reviews (continued)

b. 13	Introduction to the <i>Selected Poems of Matthew Prior</i> : autograph manuscript & corrected proof. Short essay first printed in <i>The Princeton Review</i> , November 1888. Expanded and revised as the Introduction to <i>Prior's Poems</i> . Kegan, Paul. 1889. Finally reproduced in <i>Eighteenth Century Vignettes, Series III</i> .	1888
b. 13	Introduction to <i>Matthew Prior in Parliament Library</i> Reprinted in <i>Eighteenth Century Vignettes, Series III</i> . 1894.	1889
b. 13	[Introduction to Shakespeare's <i>Twelfth Night</i>]: corrected proofs.	1902 November 29
b. 13	Introduction to <i>Steele Selections</i> Early autograph manuscript, incomplete.	undated
b. 13	Introduction to <i>[unidentified work]</i> : autograph manuscript.	undated
b. 13	Introduction to <i>[unidentified work]</i> : incomplete autograph manuscript.	undated
b. 13	[Lectures] autograph manuscript of five lectures. 13 pages, in marbled paper wrappers. Contents: Lecture I; Lecture 4, The Greek Theatres; Lecture V178, Aeschylus; Lecture 8, Euripides. Possibly written while Dobson was at Strasbourg Gymnasium.	undated
b. 13	Preface to <i>Diary and Letters, 1778-1840, of Madame D'Arblay</i>	undated
b. 13	Preface for [selections for the poetry of Robert Herrick]: autograph manuscript.	undated
b. 13	Preface to <i>Robinson Crusoe</i>	1883
b. 13	Prefatory note to [Samuel Richardson's <i>Pamela</i>]: galley proof. With many corrections in his hand on three separate sheets. "The prefatory note" to a new American edition of Richardson's <i>Pamela</i> .	1902
b. 13	Prologue to Abbey's edition of <i>She stoops to conquer</i> : autograph manuscript.	undated
b. 13	[Review of the <i>Age of Johnson</i> by Thomas Secombe]: autograph manuscript.	undated
b. 13	[Review of a book about the Chavalier D'Eon]: autograph manuscript. 7 pages, in a blue paper wrapper.	[ca. 1865]
b. 13	[Review of the <i>Life and Works of Joseph Wright</i>]: autograph manuscript.	undated
b. 13	Review of <i>Songs of Many Seasons</i> : autograph manuscript.	undated
Proofs		
b. 14	Edwards' " <i>Canons of Criticism</i> ": proof.	undated
b. 14	Edwards' " <i>Canons of Criticism</i> ": proof	1917 August 6

Proofs (continued)

b. 14	<i>An Eighteenth Century Hippocrates</i> : proof.	1917 November 8
b. 14	<i>Sir John Hawkins, Knight</i> : proof.	undated
b. 14	<i>Sir John Hawkins, Knight</i> : proof.	1910 January 17
b. 14	<i>Laureate Whitehead</i> : proof.	1910 March 12
b. 14	<i>Old Kensington Place</i> : proof.	1909 September 4
b. 14	<i>Rejected Addresses</i> : proof.	1874
b. 14	<i>Rejected Addresses</i> : printed copy.	1874 July 18
Notes		
b. 15	Charing Cross [Research notes]: autograph notebook.	[1883-1884]
b. 15	General Oglethorpe [Research notes]: autograph notebook.	[1898-1899]
b. 15	Geographical notes "et ego militair": autograph notebook. With maps. Possibly the earliest prose manuscript of Austin Dobson in existence.	1862-1863
b. 15	Johnson in London: autograph notebook. Subheadings: Introduction, Houses, Churches, Places of Amusement, Friends' houses, Taverns and coffee houses	undated
b. 15	Lady Hervey at Ickworth [Research notes]: autograph manuscript. Notes on 1700-1768.	[1894-1895]
b. 15	Mrs. Lenox [Research Notes]: autograph manuscript.	[1891-1892]
b. 15	Life and writings of Beaumarchais [Research Notes]: 2 autograph notebooks.	[1883-1884]
b. 15	Dr. Mead [Research notes]: autograph notebook.	[1892-1893]
b. 16	[Prose Writers]: manuscript notes.	undated
b. 16	Samuel Richardson [Research notes]: 7 autograph notebooks.	undated
b. 16	Sir W. Chambers [Research notes]: autograph notebook.	[1907-1908]
b. 16	Stothard [Research notes]: autograph notebook.	[1891-1892]
b. 16	Vauxhall [Research notes]: autograph notebook. 1st in a series of 18th century vignettes.	[1884-1885]
b. 16	Whitehall [Research notes]: autograph notebook.	[1883-1884]
b. 16	[Works by others]: research notes.	
William Hogarth Research Materials		
b. 17	[The Art of William Hogarth]: autograph notebook.	undated

William Hogarth Research Materials (continued)

b. 17	Explication Estampes d'hogarth's: notes on the art of William Hogarth.	undated
b. 17	Autograph notes concerning the art of William Hogarth.	undated
b. 17	Correspondence regarding the art of William Hogarth.	undated
b. 17	Correspondence regarding the art of William Hogarth.	undated
b. 17	Press cuttings regarding the art of William Hogarth.	undated
b. 17	Press cuttings regarding the art of William Hogarth.	undated
b. 17	Printed copies of the art of William Hogarth.	undated
b. 17	Exhibition catalogues	undated
Miscellaneous		
b. 18	<i>At the sign of the lyre</i> , quote from page 137: autograph	1905 February 13
b. 18	<i>Bookman's Budget</i> : autograph & corrected proof, incomplete 97 pages of manuscript, corrected typescript, and corrected proofs (some not used)	undated
b. 18	Civil Service Geography: autograph manuscript, incomplete 47 pages and 10 pages of corrected proofs and 1 map. Drawn by Austin Dobson.	undated
b. 18	G. Gregory Smith: autograph note, signed.	1904 May 31
b. 18	Clark, Reginald: <i>The Ladies of St. James Song</i> . Words by Austin Dobson. Music by Reginald Clarke. New York: Boosey and Company; London: Elkin and Company, Limited.	[1905]
b. 18	Horace: <i>De Arte Poetica</i> . Annotated by Austin Dobson.	undated
b. 18	Papers (addition); correspondence, notes and printed materials	undated
b. 18	Pocket address book Begun 24 January 1876 and kept for at least 2 years. 2 x 3.5 inches. With presentation inscription from Christopher Dobson, his grandson.	1876 January 24
b. 18	<i>Poetry Review</i> : Order Form	undated
b. 18	Portraits (12) of Austin Dobson	undated
b. 18	Prospectus Taken from a bound book.	undated

Oversize

Oversize (continued)

b. Oversize 19	Thomson, Hugh: 2 pen and ink sketches for Austin Dobson Preliminary sketch for title or ½ title, <i>Ballad of Beau Brocade</i> , by Austin Dobson, 1892. Not used. Gift of Hugh Thomson to Austin Dobson. Triplet, character in C. Read's <i>Peg Woffington</i> , ill. London, 1899. Not used in book. Hugh Thomson's gift to Austin Dobson.	1892, 1899
b. Oversize 19	Album of Austin Dobson. Album assembled by the Reverend C. C. Dobson, Austin Dobson's son, containing: Austin Dobson bookplates, portraits, family photographs, clippings from newspapers and magazines, 2 autograph letters, 1 corrected proof, 21 manuscript poems, and heavily corrected and annotated tearsheets of <i>Beau Brocade</i> from <i>Hood's Comic Almanac</i> , 1877.	undated
b. Oversize 19	Manuscript Poems Together with a manuscript poem and corrected proof of an article on Henry Austin Dobson by Sir Edmund Gosse, C. B., LL.D.	undated

Series II: Other Austin Dobson Papers, 1875-1920*0.42 linear feet (1 box)*

Contents include discretely acquired manuscripts and letters by Austin Dobson. For further information, consult the appropriate curator.

Manuscripts in alphabetical order, followed by letters, mostly in alphabetically order.

b. 20	<i>Eight Autograph Manuscript Poems</i> The ballad a la mode Dawns Hesperides The Mosque of the Caliph On the belfry The prayer of the swine to Circe A Roman round-robin Rondel	undated
b. 20	<i>"To an unknown bust in the British Museum"</i> Manuscript of two stanzas from a discarded version of the poem. S.I.: 1913 March 22. Accompanied by autograph address to Whitslaw Saunders, Esquire. Postmarked 1920 March 23.	1920 March 22
b. 20	Notes by Joseph Ashby-Sterry	undated
b. 20	33 brief autograph letters, signed, and autograph cards, signed, to various correspondents, Ealing, W. [etc.].	1876-1912.
b. 20	Autograph letter, signed, to G. Barnett Smith.	1878 April 26
b. 20	Autograph letter signed to [William Cox Bennett].	1875 July 6
b. 20	Autograph letter, signed, to Francis F. Browne	1880 September 28
b. 20	2 autograph letters, signed, to H. Buxton-Forman	1909 January 20-26
b. 20	2 autograph letters, signed, to Sir Ernest Clarke	1916
b. 20	Autograph letter, signed, to Mr. Dean.	1891 October 5
b. 20	Autograph letter, signed, to John Paul De Castro. Concerning Henry Fielding.	1916 December 19
b. 20	2 autograph letters, signed, to Frederick S. Dickson.	1912-1913
b. 20	Autograph letter, signed, to J.W.Ford	1894 December 12
b. 20	Autograph letter, signed, to Mr. Irishfield. Ealing. Concerning the restrictions of arthritis, works of literature, and the Great War.	1917 March 22
b. 20	Autograph letter, signed, to Isaac Irving, Esquire. Presumably concerning Irving's professed desire to set a poem of Dobson's to music. Removed from Dobson's <i>A Paladin of Philanthropy</i> London, 1899.	1911 February 28

b. 20	Autograph letter, signed, and autograph postcard, signed, to R[obert] U[nderwood] Johnson. Ealing.	[19]09 November 27, 1913 April 19
b. 20	Autograph note signed to Mr. Lillis. Ealing. Regretting that he can give no information about Mrs. Radcliffe.	1917 November 25
b. 20	Autograph letter, signed, to [Locker?].	1878 October 25
b. 20	Autograph letter, signed to "Dear Madam." Ealing.	[18]99 April 16
b. 20	3 autograph letters, signed, to Archibald Marshall. Ealing. Concerning Dobson's suitability to journalism and a book of Marshall's.	1907 April 18 - 1908 February 6
b. 20	Autograph letter, signed, to Mr. Marston. Ealing.	1891 July 7
b. 20	Autograph letter, signed, to "My dear Matthews." Board of Trade.	1881 June 25
b. 20	Autograph letter, signed, to Mr. Mills	[18]90 July 7
b. 20	Autograph letter, signed, to Mrs. Munby. Ealing. Offering condolences on the death of her brother-in-law Arthur J. Munby, the poet.	1910 February 3
b. 20	Autograph letter, signed, to Rev. John Oliver.	1892 April 8
b. 20	Autograph letter, signed, to Mr. Osgood.	1887 March 4
b. 20	Autograph letter, signed, to [Alfred] Parsons and "Abbey." Board of Trade.	1884 March 15
b. 20	Autograph note, signed, to "Prefacer of Penn."	1900 April 18
b. 20	Autograph letter, signed, to Clinton Scollard. Ealing. Concerning Scollard's poetry.	1887 December 22
b. 20	Autograph letter, signed, to "Sherman."	1887 April 29
b. 20	Autograph letter, signed, to Mr. Watt.	1876 June 13
b. 20	Autograph letter, signed, to Mr. Watt.	1876 October 10
b. 20	Autograph letter, signed, to unidentified.	1897 November 10

1986 Addition to the Herman W. Liebert Collection of Austin Dobson, 1902-1921

3.71 linear feet (5 boxes)

Papers (addition): bound proofs, clippings, and other printed ephemera and Alban Dobson's index cards.

b. 21	Printed material including ephemera	1902-1921
b. 22	Printed material including ephemera	1902-1921
b. 23	Printed material including ephemera	1902-1921
b. 24 (Oversize)	Printed material including ephemera	1902-1921
b. 25	Austin Dobson file card box	undated

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Authors, English -- 19th century
Authors, English -- 19th century -- Archives
English literature -- 19th century
English poetry -- 19th century
English prose literature -- 19th century

Occupations

Authors -- Great Britain -- 19th century

Names

Dobson, Austin, 1840-1921
Foote, C. B.
Forman, H. Buxton (Harry Buxton), 1842-1917
Gosse, Edmund, 1849-1928
Heinemann, William, 1863-1920
Lucas, E. V. (Edward Verrall), 1868-1938
Partridge, Bernard, 1861-1945
Saintsbury, George, 1845-1933
Sketchley, Richard Forster, 1826-1911

Corporate Body

Kegan Paul, Trench, Trubner & Co