

Guide to the Michael Fraenkel Papers

GEN MSS 891



by Drew Adan and Jennifer Meehan

2012

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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New Haven, CT 06520-8330
(203) 432-2977
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<http://beinecke.library.yale.edu/>

CALL NUMBER: GEN MSS 891

CREATOR: Fraenkel, Michael, 1896-1957

TITLE: Michael Fraenkel papers

DATES: 1911-2002

PHYSICAL DESCRIPTION: 6.47 linear feet (16 boxes)

LANGUAGE: English

SUMMARY: The collection consists of writings, correspondence, personal papers, and printed material, documenting the work of avant-garde writer and publisher Michael Fraenkel and his publishing company Carrefour Press, as well as the work of his wife Daphne Fraenkel who continued as director of the publishing company after Fraenkel's death and their literary executor Michael Peter Harris.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.fraenkel>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.fraenkel>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Purchased from Moirandet Company AG on the Edwin J. Beinecke Book Fund, 2012.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The Michael Fraenkel Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Michael Fraenkel Papers. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization, in 2012.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Michael Fraenkel (1896-1957)

Michael Fraenkel was born in Kopul, Lithuania, in 1896 and immigrated to New York City with his parents in 1903. He graduated from the City College of New York, and moved to Paris in 1926 to write. He formed a publishing company in Paris with Walter Lowenfels called Carrefour Press. While in Paris, he also befriended Henry Miller and is thought to have been an early yet important influence on Miller. Fraenkel's published works include: Anonymous: The Need for Anonymity (with Walter Lowenfels, 1930); Bastard Death: The Autobiography of an Idea (1936); Death in a Room: Poems 1927-1930 (1936); Hamlet (with Henry Miller, 1941-1943; later republished as The Michael Fraenkel - Henry Miller Correspondence Called Hamlet, 1962); and Land of the Quetzal (1946).

Fraenkel married Daphne Moschos Gillam in 1953. After Fraenkel's death in 1957, Daphne Fraenkel continued as director of Carrefour until her death in 1991. Before her death, she appointed Michael Peter Harris as literary executor and custodian of the Carrefour Publishing Company.

Scope and Contents

The collection consists of writings, correspondence, personal papers, and printed material, documenting the work of avant-garde writer and publisher Michael Fraenkel and his publishing company Carrefour Press, as well as the work of his wife Daphne Fraenkel who continued as director of the publishing company after Fraenkel's death and their literary executor Michael Peter Harris.

Writings include typescript drafts of works by Fraenkel, including essays, reviews, and an unpublished work, Mexican Journal, parts of which were published as Land of the Quetzal (1946). Correspondence

consists primarily of incoming letters to Michael and Daphne Fraenkel, in addition to some outgoing letters and letters from Fraenkel to his wife. Personal papers include passports, marriage and death certificates, notes, printed versions and clippings of reviews of Fraenkel's work. Carrefour Press papers primarily consist of correspondence received by Michael Peter Harris from 1991 to 2000, in addition to some earlier correspondence, business files, and manuscript submissions by various authors.

Arrangement

Organized into five series: I. Writings, 1911-1944. II. Correspondence, 1932-1993. III. Personal Papers, 1948-1959. IV. Daphne Fraenkel Papers, 1918-1993. V. Carrefour Press Papers, circa 1939-2002.

Collection Contents

Series I: Writings, 1911-1944

1.67 linear feet (4 boxes)

b. 1, f. 1-4	<i>Mexican Journal</i> , original working copy, typescript, corrected	1941-1944
b. 1, f. 5-6	<i>Mexican Journal (The War Years)</i> , typescript M/S no.2	1940-1944
b. 2, f. 7-8	<i>Mexican Journal (The War Years)</i> , typescript M/S no. 3	1940-1943
b. 2, f. 9	<i>Mexican Journal (The Years Between 1940-1944)</i> , original copy, typescript	1944
b. 2, f. 10-20	<i>Mexican Journal</i> , various drafts	undated
Essays		
b. 2, f. 21	"Anonymous," typescript	undated
b. 2, f. 23	"Paul Bartlett," typescript	undated
b. 2, f. 22	"A Skeleton Draft of the Death," typescript	undated
b. 2, f. 24	"Beyond the Bread Principle," typescript	undated
b. 2, f. 25	"Brandes on Nietzsche," typescript	undated
b. 2, f. 26	"On Nietzsche," typescript	undated
b. 2, f. 27	"Freud and the Modern Writer," typescript	undated
b. 2, f. 28	"On Freud," typescript	undated
b. 3, f. 29	"Jerusalem- Spirit of Peace," typescript	undated
b. 3, f. 30	"Israel & Jewish Youth in the Diaspora," typescript	undated
b. 3, f. 31	"Sabbath in Israel," typescript	undated
b. 3, f. 32	"The Androgynous Act," typescript	undated
b. 3, f. 33	"The Argentine Mind," typescript	undated
b. 3, f. 34	"The Breakdown of Literary Action," typescript	undated
b. 3, f. 35	"The Day Face and the Night Face," typescript	undated
b. 3, f. 36	"The Genesis of Tropic of Cancer," (and related papers) typescript	undated
b. 3, f. 37	"The Otherness of D.H. Lawrence," typescript	undated
b. 3, f. 38	"Notes on Reading the Sin of Saurat," typescript	undated
b. 3, f. 39	"The State of Modern Poetry," typescript	undated
b. 3, f. 40	"The Stricken Body," typescript	undated
b. 3, f. 41	"The Word, the Writer, and Action," typescript	undated

Essays (continued)

b. 3, f. 42	"Werther's Younger Brother," typescript	undated
b. 3, f. 43	"Total Man and Evil," typescript	undated
b. 3, f. 44	"What Israel Means to Me," typescript	undated
b. 3, f. 45	"The World of Kapula," autograph manuscript	undated
b. 3, f. 46	"The Failure in Action," typescript	undated
b. 3, f. 47	"Moral Secession and Individual Action," typescript	undated
b. 3, f. 48-50	Untitled essays	undated
b. 4, f. 51-61	Untitled essays	undated
Reviews		
b. 4, f. 62	"Serge's Last Novel," typescript	undated
b. 4, f. 63	"The Jewish Apostate," typescript	undated
b. 4, f. 64	"The Ultimate Image," typescript	undated
b. 4, f. 65	"The Philosophy of Dialogue," typescript	undated
b. 4, f. 66	"God as Reality and Idea," typescript	undated
b. 4, f. 67	"The Akedah," typescript	undated
b. 4, f. 68	"The Story Without the Fire," typescript	undated
b. 4, f. 69	"By Works or Grace," typescript	undated
b. 4, f. 70	"The Dynamics of Faith," typescript	undated
b. 4, f. 71	Poems	undated
b. 4, f. 72	<i>Death in a Room/ La Mort en Chámbré</i> , autograph manuscript and typescript	1927-1930
b. 4, f. 73	Early notes, autograph manuscript	1911-1933
b. 4, f. 74	Drafts and notes, autograph manuscript and typescript	undated

Series II: Correspondence, 1932-1993*1.88 linear feet (5 boxes)*

b. 5, f. 75	Michael Fraenkel to Daphne Fraenkel	1940-1945
b. 5, f. 76	Michael Fraenkel to Daphne Fraenkel	undated
b. 5, f. 77	Michael Fraenkel to Daphne Fraenkel, telegrams	1937-1955
b. 5, f. 78	Michael Fraenkel to Daphne Fraenkel, envelopes	1941-1955
b. 5, f. 79	Michael Fraenkel, outgoing	1939-1956
	Michael Fraenkel and Daphne Fraenkel, incoming	
b. 6, f. 80	<i>ADAM International Review</i>	1948
b. 6, f. 81	Adelson, Dorothy	undated
b. 6, f. 82	Albert, Douglas	1948
b. 6, f. 83	Arvonio, John	1944
b. 6, f. 84	Ashwood, Avery	1939
b. 6, f. 85	Baxte, Michael (poem transcribed by Daphne Fraenkel)	undated
b. 6, f. 86	Barnes, Chas. E.	1951
b. 6, f. 87	Benoît, Hubert	1956
b. 6, f. 88	Barbudo, Antonio Sánchez (essay, "Another Spain", and photograph)	undated
b. 6, f. 89	Behrendt, Alfred	1936-1941
b. 6, f. 90	Braybrooke, Neville	1947
b. 6, f. 91	Briscoe, Orah	1950
b. 6, f. 92	<i>The Brooklyn Citizen</i>	1939-1940
b. 6, f. 93	Buchet, Edmond	1955
b. 6, f. 94	Cabanas, Alfredo	undated
b. 6, f. 95	Calverton, V. F.	1939
b. 6, f. 96	Cass, Bob	undated
b. 6, f. 96a	Mrs. Charchat	1952
b. 6, f. 97	Chamberlain, Miriam	1935
b. 6, f. 98	<i>The Christian Century</i>	1956
b. 6, f. 99	<i>Cleveland Plain Dealer</i>	1939
b. 6, f. 100	Coczeas(?), John	undated
b. 6, f. 101	Cohen, Benjamin	undated

Michael Fraenkel and Daphne Fraenkel, incoming (continued)

b. 6, f. 102	Cohen, Henry	1957
b. 6, f. 103	Cohen, Marvin	undated
b. 6, f. 104	Cohen, Murray	undated
b. 6, f. 105	Cook, Peter B.	1957
b. 6, f. 106	Coppage, Jessie	1951
b. 6, f. 107	Corbin, Dorcy	undated
b. 6, f. 108	Corner, Anne (Biederman)	1943-1955
b. 6, f. 109	Coude, Victoria Weiner	1947
b. 6, f. 110	Cova, E.	1935
b. 6, f. 111	Culler, Geoff	1935
b. 6, f. 112	Culler, Effie Ewington(?)	1936
b. 6, f. 113	<i>DEATH, a literary quarterly</i>	1946
b. 6, f. 114	<i>diogenes</i>	1941
b. 6, f. 115	Dohee, Bovary(?)	1936
b. 6, f. 116	Duxbury, Peter (includes poem and illustration)	1940
b. 6, f. 117	Erst, Stelio	1935-1936
b. 6, f. 118	<i>The Examiner</i>	1939
b. 6, f. 119	Faÿ, Bernard	1936
b. 6, f. 120	Finch, Roy	1951
b. 6, f. 121	Finley, William	1945-1972
b. 6, f. 122	Flottermesch, Robert	1946
b. 6, f. 123	Franklin, Vivian	1938
b. 6, f. 124	Friedman, E. Fisher ("I Wear My Overcoat Buttoned", typescript)	undated
b. 6, f. 125	Garcia, Rafael	1937
b. 6, f. 126	Garrigue, Jean (includes contract and poems)	undated
b. 6, f. 127	Gaytán, Pelayo and Carmen	1946-1948
b. 6, f. 128	Gibian, Jefferey	1953-1997
b. 6, f. 129	Gray, Dorie	undated
b. 6, f. 130	Greer, Scott	1946
b. 6, f. 131	Gubbins, Stamer	1954-1961

Michael Fraenkel and Daphne Fraenkel, incoming (continued)

b. 7, f. 132	Hall, Horace C.	1941
b. 7, f. 133	Herberg, Will	1952
b. 7, f. 134	Hill, E. F. F.	1946
b. 7, f. 135	Hought, Claude	1942-1943
b. 7, f. 136	Hurlyhi, James	undated
b. 7, f. 137	<i>The Humanist</i>	1954
b. 7, f. 138	Isaak, Mary Booth	1941-1944
b. 7, f. 139	<i>Israel: Life and Letters</i>	1952
b. 7, f. 140	Jaffe, Jean	1944-1957
b. 7, f. 141	Jakolev, _____	undated
b. 7, f. 142	<i>The Jewish Quarterly</i>	1954-1960
b. 7, f. 143	Karman, Louise	1940
b. 7, f. 144	Kern, Dorothy	undated
b. 7, f. 145	King, Abraham	1940
b. 7, f. 146	King, Anna	1946-1966
b. 7, f. 147	La Tour, Onya	1950-1952
b. 7, f. 148	Landou, Howard	undated
b. 7, f. 149	Lee, Muna	1938
b. 7, f. 150	Le Claire, Lesley	1999
b. 7, f. 151	Leinbach, Chapin R.	undated
b. 7, f. 152	Leontief, Wassily	undated
b. 7, f. 153	<i>La Llave del Saber</i>	1942-1945
b. 7, f. 154	Lundkvist, Arthur	1936-1940
b. 7, f. 155	Lurie, Harold and Gertrude	1953-1961
b. 7, f. 156	Mairet, Philip	1942-1955
b. 7, f. 157	Maisonville, Jeanne	1945
b. 7, f. 158	Mangham, Herbert	1943-1947
b. 7, f. 159	Margules, Blanche	1938-1953
b. 7, f. 160	Maze(?), Philip	undated
b. 7, f. 161	McClellan, Walter	1953

Michael Fraenkel and Daphne Fraenkel, incoming (continued)

b. 7, f. 162	Miller, Henry (autograph note on letter from The Colt Press)	1942
b. 7, f. 163	Milson, Sylvia	1956
b. 7, f. 164	Mock, Hugo	1947
b. 7, f. 165	<i>Modern Review</i>	1947
b. 7, f. 166	Monson, D.	1956
	Montgomery, Neil	
b. 7, f. 167	Incoming	1941-1957
b. 7, f. 168	Outgoing	1941-1951
b. 7, f. 169	"Coal Black Mammy," typescript	1942
b. 7, f. 170	"Views and Reviews. Correspondence on Hamlet," typescript	undated
b. 7, f. 171	"Extract from Coal Black Mammy," typescript	undated
b. 7, f. 172	Xerox copy of "Coal Black Mammy"	undated
b. 7, f. 173	Moxley, Bill	1941-1942
b. 7, f. 174	Muller, Herbert J.	1941
b. 8, f. 175	Nelson, Ruth and Harry	1955-1972
b. 8, f. 176	Neuschotz, Gertrude Loey	1945-1955
b. 8, f. 177	<i>New Republic</i>	1952-1954
b. 8, f. 178	Pearce, Charles A.	1939-1948
b. 8, f. 179	Perez, Giro Zarate	1937
b. 8, f. 180	Peter, Gustavo	undated
b. 8, f. 181	Pfefer, Max	1948
b. 8, f. 182	Pollinger, Laurence	1959
b. 8, f. 183	Powell, James	undated
b. 8, f. 184	Pringeuf, T.	undated
b. 8, f. 185	Quilter, E.	1943-1950
b. 8, f. 186	Rainer, Dachine	undated
b. 8, f. 187	Ramage, Emily	1950
b. 8, f. 188	Redifer, Perry	1948-1949
b. 8, f. 189	Reed & Harris Publishers	1947
b. 8, f. 190	Regler, Gustav	1945-1947

Michael Fraenkel and Daphne Fraenkel, incoming (continued)

b. 8, f. 191	Richard, Bette	undated
b. 8, f. 192	Schlumilch, Jan	1949-1951
b. 8, f. 193	<i>Sewanee Review</i>	1939
b. 8, f. 194	<i>Southwest Review</i>	1947-1948
b. 8, f. 195	Schwartz, J.	undated
b. 8, f. 196	Simpson, Charlotte	1948
b. 8, f. 197	Sogga, Carolyn	1938
b. 8, f. 198	Sturge-Moore, Laura	1956
b. 8, f. 199	Symons, Mary	1951-1959
b. 8, f. 200	Tieman Family (includes photograph)	1952-1953
b. 8, f. 201	Thomson, John	1957-1993
b. 8, f. 202	Tomasic, Irene	undated
b. 8, f. 203	<i>Town and Country</i>	1946
b. 8, f. 204	Uhle, Henry and Shirley	1935-1993
b. 8, f. 205	Valencia, Manuel	undated
b. 8, f. 206	<i>Vistas</i>	1947
b. 8, f. 207	Wahl, Jean	undated
b. 8, f. 208	Walker, Dorothea	1955-1967
b. 8, f. 209	Weatherby, Meredith	1940-1955
b. 8, f. 210	White, John	1945-1946
b. 8, f. 211	Whitford, William G.	1951
b. 8, f. 212	Williams, W. C.	1936
b. 8, f. 213	Wimberly, Lowry C.	1946
b. 8, f. 214	Wing, Edna	1932-1945
b. 8, f. 215	Wolfe, Harriett	undated
b. 8, f. 216	Young, Lafayette	1941
b. 8, f. 217	Zueller, Wolfgang	1936
b. 8, f. 218-219	Unidentified	1941-1955
Daphne Fraenkel, incoming		
b. 8, f. 220	Alderton, Eric	1963

Daphne Fraenkel, incoming (continued)

b. 8, f. 221	Artajo, Jose M.	undated
b. 8, f. 222	Barou, Alec	1975
b. 8, f. 223	Birge, Vincent	1961
b. 8, f. 224	Boothby, Simon	1990
b. 8, f. 225	Centing, Richard	1971
b. 8, f. 226	Cochrane, Christopher	undated
b. 8, f. 227	Facer, Margaret (includes manuscript and typescript poems)	1952-1960
b. 8, f. 228	Gruner, Marcia	undated
b. 9, f. 229	Hargraves, Michael	1977-1993
b. 9, f. 230	Herschberger, Ruth	1963
b. 9, f. 231	Higgins, C.	1969
b. 9, f. 232	Hyman, Olga	1963-1966
b. 9, f. 233	Jackson, Mano	1964
b. 9, f. 234	Jones, Eva (includes typescript poems)	1960-1962
b. 9, f. 235	Jovic, Vida	1960
b. 9, f. 236	Kaplan, Edward	1968-1994
b. 9, f. 237	King, Heath	1969
b. 9, f. 238	Knox, Estelle and Booth	1975-1994
b. 9, f. 239	Lakhani, B. P.	1973
b. 9, f. 240	The Landsdowne Press (Lambeth) Limited	1963-1964
b. 9, f. 241	Leachman, James	1967-1969
b. 9, f. 242	Liles, Bernard	1957-1971
b. 9, f. 243	Lundstrom, Lucy	1973-1978
b. 9, f. 244	McCord, Howard	1964-1995
b. 9, f. 245	Muhlstock, Saul	1957
b. 9, f. 246	Musgrave, Sylvia	undated
b. 9, f. 247	Neal, Michael	1992
b. 9, f. 248	Norwood, Audrey	1965
b. 9, f. 249	Unidentified	undated
b. 9, f. 250	Parsons, Benny	undated

Daphne Fraenkel, incoming (continued)

b. 9, f. 251	Paulton, Richard	1966-1967
b. 9, f. 252	<i>The Phoenix</i>	1970
b. 9, f. 253	Richey, Laura and Mary Jane	1970-1974
b. 9, f. 254	Rigge, J. S.	1971
b. 9, f. 255	Séjourné, Lurette	undated
b. 9, f. 256	Seviour, Michael	1963-1965
b. 9, f. 257	Solomon, Ricardo	1978
b. 9, f. 258	Stanewick, Richard J.	1967-1971
b. 9, f. 259	Staunton, Michael A.	undated
b. 9, f. 260	Symondo, Jean	undated
b. 9, f. 261	Tamrin, Igor	1959
b. 9, f. 262	Tellos, George J.-J.	1969
b. 9, f. 263	Travers, Michael	1957-1970
b. 9, f. 264	Van Goudareu(?), H. W.	1990
b. 9, f. 265	Walker - de Berry Publishers	1961-1962
b. 9, f. 266	Warwick, Christopher	undated
b. 9, f. 267	Wenning, Henry W.	1967
b. 9, f. 268	Wroom, Susan	1968

Series III: Personal Papers, 1948-1959*0.42 linear feet (1 box)*

b. 10, f. 269	Autobiographical notes	1948-1956
b. 10, f. 270	Last will and testament	1950
b. 10, f. 271	"Committee for the Friends of Michael Fraenkel"	undated
b. 10, f. 272	Photographs of Michael Fraenkel	undated
b. 10, f. 273	Passport and other official documents	undated
b. 10, f. 274	Biographical notes and bibliography	undated
b. 10, f. 275	Printed Versions of Fraenkel's Writing	undated
b. 10, f. 276-280	Reviews and other comments on Fraenkel's writings	undated

Series IV: Daphne Fraenkel Papers, 1918-1993*0.42 linear feet (1 box)*

b. 11, f. 281-283	Notes	undated
b. 11, f. 284	Application to teach at the University of Illinois	1948-1949
b. 11, f. 285	Official papers	1937-1992
b. 11, f. 286	Obituary	1989-1991
b. 11, f. 287	Notes, aphorisms	undated
b. 11, f. 288	Letters to friends	1937-1973
b. 11, f. 289	Letter to the Gutkins	1942
b. 11, f. 290	Early correspondence	1918-1993
b. 11, f. 291	Correspondence with Michael Harris	1958-1990
b. 11, f. 292	Letters to Daphne Fraenkel	1949-1977

Series V: Carrefour Press Papers, circa 1939-2002*2.09 linear feet (5 boxes)*

b. 12, f. 293-295	Business correspondence	circa 1939-1994
b. 12, f. 296-299	Michael Harris Files (includes notes, correspondence, and literary executor contract)	1982-1998
b. 13, f. 300-305	Michael Harris Files (includes notes, correspondence, and literary executor contract)	1989-1998
b. 14, f. 306-312	Michael Harris Files (includes notes, correspondence, and literary executor contract)	1993-2000
General Correspondence and related material		
b. 15, f. 313	Ambre, Ruth	1994-1998
b. 15, f. 314	Armbruster, Sam	undated
b. 15, f. 315	Ashley, Bill	1998
b. 15, f. 316	Black Sparrow Press	1991-1992
b. 15, f. 317	Chloe's Books	undated
b. 15, f. 318	<i>Circle</i>	undated
b. 15, f. 319	Clarke, Graham	undated
b. 15, f. 320	Crews, Judson	1993-1999
b. 15, f. 321	Davey, William	1998-1999
b. 15, f. 322	Davidson, C. S.	1992
b. 15, f. 323	Flach, Victor	1996
b. 15, f. 324	Ford, Hugh	1991-1993
b. 15, f. 325	Gay, Karl	1993
b. 15, f. 326	Greenman, Richard	1991
b. 15, f. 327	Grehn, Magnus	1997
b. 15, f. 328	Grob, Martina	1996
b. 15, f. 329	Hanson, Bill	1994-1995
b. 15, f. 330	Jackson, Roger	1994-1998
b. 15, f. 331	Joyce, William	1995-2002
b. 15, f. 332	Kostelanetz, Richard	1995
b. 15, f. 333	Lowenfels-Perpelitt, Manna	1994-1998
b. 15, f. 334	Ludwig, Karen	2000

General Correspondence and related material (continued)

b. 15, f. 335	Polyanthos Park Avenue Books	1991-1992
b. 15, f. 336	Savage, Derek	1993-1997
b. 15, f. 337	Selth, Jefferson	1995-1998
b. 15, f. 338	Sky Blue Press	1995-1996
b. 15, f. 339	Standish Books	1993-1996
b. 15, f. 340	Stanewick, Richard	1993-1996
b. 15, f. 341	Stone, Will	1995
b. 16, f. 342	Stroker Press	1992-1996
b. 16, f. 343	Stuhlmann, Gunther	1994-1995
b. 16, f. 344	Thompson, Tom	1994-1996
b. 16, f. 345	Vivier, Guillaume	1994-1995
b. 16, f. 346	Wilday, Michelle	1996
b. 16, f. 347	Miscellaneous notes, poems, and letters	undated
b. 16, f. 348	Carrefour stationery	undated
b. 16, f. 349	Copyright documents	1939-1992
b. 16, f. 350	Contracts	1947
b. 16, f. 351	Book lists, shipping lists, printed announcements	undated
b. 16, f. 352	Gordon, Harris, "Survivor's Way," printed	1975
b. 16, f. 353	Bartlett, Elizabeth, "It Takes Practice Not to Die," printed	undated
b. 16, f. 354	Dego, Giuliano, "The Italian Professor," copy of transcript	undated
b. 16, f. 355	Preston, Edward, "The Earth People," typescript	undated
b. 16, f. 356	Kaplan, Edward K., "The Metaphysics of Creative Imagination of Gaston Bachelard," typescript	undated

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American literature -- 20th Century
Authors, American -- 20th Century
Authors, English -- 20th Century
English literature -- 20th Century
Publishers and publishing -- 20th Century

Occupations

Authors
Publishers

Names

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