

Yale University Library  
Beinecke Rare Book and Manuscript Library

# Guide to the Samuel Taylor Coleridge Collection

GEN MSS 880



by Beinecke Staff

2012

P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** GEN MSS 880

**CREATOR:** Coleridge, Samuel Taylor, 1772-1834

**TITLE:** Samuel Taylor Coleridge collection

**DATES:** 1797-1834

**PHYSICAL DESCRIPTION:** 0.42 linear feet (1 box)

**LANGUAGE:** English

**SUMMARY:** The collection consists of letters written by Samuel Taylor Coleridge to his friends and colleagues, including Joseph Cottle, James Gillman, and William Sotheby, along with a small selection of autograph manuscript poems and other writings.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.coleridge>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.coleridge>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.      box  
f.      folder

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## Administrative Information

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### Immediate Source of Acquisition

The collection of documents was acquired by gift and purchase from various sources. Source information is recorded at the folder level in the contents list. For further information, consult the appropriate curator.

## Conditions Governing Access

The materials are open for research.

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## Conditions Governing Use

The Samuel Taylor Coleridge Collection is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## Preferred Citation

Samuel Taylor Coleridge Collection. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

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## Processing Information

This finding aid was produced from previously existing cards in the Manuscripts Catalog. All pertinent bibliographical information has been retained.

Former call numbers: MS Vault Coleridge and MS Vault Shelves Coleridge

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## Samuel Taylor Coleridge (1772-1834)

British poet and author.

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## Scope and Contents

The collection consists of letters written by Samuel Taylor Coleridge to his friends and colleagues, including Joseph Cottle, James Gillman, and William Sotheby, along with a small selection of autograph manuscript poems and other writings. The items in the collection were acquired by the library between 1921 and 1973.

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## Arrangement

Organized into two series: I. Correspondence, 1797-1834. II. Writings, circa 1825, undated.

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## Collection Contents

### Series I: Correspondence, 1797-1834

21 Folders

Series I is arranged alphabetically by recipient.

b. 1, f. 1	Allsop, Thomas Purchased from Hamill and Barker on the Hubert Amer McGuire Memorial Fund, 1956.  Autograph letter, signed; the enclosure, a letter of introduction to Sir Humphry Davy, is wanting	undated
b. 1, f. 2	Blackwood, William Purchased from Goodspeed on the Francis O. Matthiesen Fund, 1956.  Autograph letter, signed.	1821 Sep 19
b. 1, f. 3	Bowles, William Lisle Gift of Alfred L. Kellogg (Yale PhD 1941), 1949.  Autograph letter, signed.	1797 Oct 16
b. 1, f. 4	Clarkson, Mrs. Thomas Purchased from Stonehill on the Starling W. Childs Library Fund, 1947.  Autograph letter, signed; accompanied by a typed transcription.	1808 Mar 9
b. 1, f. 5	Cottle, Joseph Gift of Julia Millhisser Gimbel, 1973.  Autograph letter, signed.	1813 Nov
b. 1, f. 6	Cottle, Joseph Purchased from Stonehill on the Starling W. Childs Library Fund, 1947.  Two autograph letters, signed; accompanied by typed transcriptions.	1814, 1815
b. 1, f. 7	Cruckshank, Mary Purchased from Stonehill on the Starling W. Childs Library Fund, 1947.  Autograph letter, signed; accompanied by a typed transcription.	undated
b. 1, f. 8	Curtis, T. Source unknown; formerly owned by Robinson Smith, Cheshire, Connecticut.  Autograph letter, signed.	1818
b. 1, f. 9	Dashwood, Mrs. Purchased from Stonehill on the Starling W. Childs Library Fund, 1947.  Autograph letter, signed; accompanied by a typed transcription.	1834 Jul 5

b. 1, f. 10	Gillman, James Purchased on the Hubert Amer McGuire Memorial Fund, 1949. Autograph letter, signed; accompanied by a typed transcription.	1816 Apr 13
b. 1, f. 11	Gillman, Jame Purchased from Stonehill on the Library Associates Fund, 1950. Autograph letter, signed; accompanied by a typed transcript.	undated
b. 1, f. 12	Hatchett, Charles Purchased from Stonehill on the Starling W. Childs Library Fund, 1962. Autograph letter, signed.	undated
b. 1, f. 13	Mudford, William Purchased from Margel Gluck on the Edward Wells Southworth Fund, 1947. Autograph letter, signed.	1818?
b. 1, f. 14	Nixon, F. Gift of Mr. and Mrs. Edmund Astley Prentis in memory of Russell G. Pruden (Yale 1906), 1949. Autograph note written in the third person; accompanied by a typed transcript.	1833
b. 1, f. 15	Pettigrew, Thomas Joseph Bequest of Ray L. Murphy, 1954. Autograph letter, signed.	undated
b. 1, f. 16	Purkis, Samuel Purchased from Stonehill on the Starling W. Childs Library Fund, 1947. Autograph letter, signed; accompanied by a typed transcription.	1809 Oct 18
b. 1, f. 17	Reed, Mrs. Henry Gift of James Hosmer Penniman, 1921 Envelope addressed to Mrs. Henry Reed, with Coleridge's name in the lower left corner, in his hand.	undated
b. 1, f. 18	Sotheby, William Purchased from Stonehill on the Library Associates Fund, 1955. Autograph letter, signed; contains a draft of "Dejection: An Ode."	1802 Jul 19
b. 1, f. 19	Unidentified recipient Purchased from Stonehill on the Albert H. Childs Fund, 1960. Autograph letter, signed; concerning the subjects on which he might give a lecture.	1812 Mar 3
b. 1, f. 20	Unidentified recipient Purchased from Stonehill on the Library Associates Fund, 1961. Autograph letter, signed; accompanied by a typed transcription.	1818 Dec 19

b. 1, f. 21

Unidentified recipient  
Gift of Henry C. Hutchins, 1959.

1819 Jan 8

Copy in an unidentified hand of a letter by Coleridge on the subject of marriage.

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**Series II: Writings, circa 1825, undated**

6 Folders

Series II is arranged alphabetically by title.

b. 1, f. 22	<p>"Christabel"</p> <p>Purchased from Seven Gables Bookshop on the Elizabeth W. Manwaring Fund and the Library Associates Fund, 1952.</p> <p>Manuscript copy in the hand of Sara Hutchinson, signed by Coleridge. Undated, but after 1801 and before October 1815, when it was sent to Lord Byron. It perhaps served as the printer's copy for the first edition, published by John Murray, London, 1816.</p>	undated
b. 1, f. 23	<p>"The Dark Ladie, a Fragment"</p> <p>Purchased from Quaritch with funds given in memory of Russell G. Pruden (Yale 1906), 1949.</p> <p>Autograph manuscript poem, signed; 15 stanzas of 4 lines each; paper watermarked 1833. First published in Coleridge's <i>Poetical Works</i> (London, 1834).</p>	undated
b. 1, f. 24	<p>"Mementos III, IV, and V"</p> <p>Bequest of Russell G. Pruden, 1949.</p> <p>Autograph manuscript notes, with typed transcriptions; probably made in preparation for his "Aids to Reflection."</p>	undated
b. 1, f. 25	<p>"The Spell: or Laugh til you Lose Him! A Melodrama"</p> <p>Purchased from Stonehill on the Albert H. Childs Fund, 1961.</p> <p>Autograph manuscript outline of a projected dramatic romance, together with a list of the dramatis personae, with typed transcription.</p>	undated
b. 1, f. 26	<p>"The Three Sorts of Friend"</p> <p>Source unknown.</p> <p>Autograph manuscript, signed, followed by a short autograph manuscript note to James Gilman</p>	undated
b. 1, f. 27	<p>Notes on James Hillhouse's <i>Hadad</i></p> <p>Purchased from Francis Edwards on the Plain Fund, 1943.</p> <p>Autograph manuscript notes written in the margins of a fragment (title page and introduction) of <i>Hadad, a Dramatic Poem</i>, by James Hillhouse (New York and London, 1825)</p>	circa 1825



## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

Authors, English  
Authors, English -- 19th century  
English literature -- 19th century  
English poetry -- 19th century

### Occupations

Poets -- England -- 19th century

### Names

Allsop, Thomas, 1795-1880  
Blackwood, William, 1776-1834  
Bowles, William Lisle, 1762-1850  
Coleridge, Samuel Taylor, 1772-1834  
Cottle, Joseph, 1770-1853  
Cruckshank, Mary  
Gillman, James, 1782-1839  
Hatchett, Charles, 1765?-1847  
Hutchinson, Sara, 1775-1835  
Mudford, William, 1782-1848  
Pettigrew, Thomas Joseph, 1791-1865  
Purkis, Samuel  
Sotheby, William, 1757-1833