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# Guide to the Henri Chopin Papers

GEN MSS 868



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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
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**CALL NUMBER:** GEN MSS 868

**CREATOR:** Chopin, Henri, 1922-2008

**TITLE:** Henri Chopin papers

**DATES:** 1948-2009

**BULK DATES:** 1960-2007

**PHYSICAL DESCRIPTION:** 34.34 linear feet (90 boxes) + 9 record album storage, 31 broadside, 5 art.

**LANGUAGE:** French

**SUMMARY:** The Henri Chopin Papers document the work and life of French avant-garde poet and musician Henri Chopin. The papers consist of personal and professional correspondence, subject files, writings relating to various publications, artwork, writings of others, photographs, audiovisual materials, and posters spanning the years 1948 to 2009.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.chopin>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.chopin>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.        box  
■■■■    item barcode

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## Administrative Information

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### Immediate Source of Acquisition

Purchased from John Benjamins Antiquariat b.v. and Philippe Luiggi on the Edwin J. Beinecke Book Fund, 2011 and 2013, and gift of Philippe Luigi, 2015.

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## Conditions Governing Access

The materials are open for research.

Boxes 37-53 and 72 (sound recordings): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Boxes 54-71 and 73-80 (sound and video recordings): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

Box 81 and 122 (computer disks): Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.

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## Conditions Governing Use

The Henri Chopin Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## Preferred Citation

Henri Chopin Papers. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

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## Processing Information

According to the dealer description, "[the archive] was taken directly from [Chopin's] Studio and living quarters in the house of his daughter...in Dereham, UK" and "extensive work [was] done [by the dealer] to sort, organize and describe the thousands of pieces [of the archive], which were left by Henri in total disorder, and on which no work whatsoever had been done before...the archive [was divided] into 4 major subdivisions: 1. correspondence 2. original works of art (both of Henri and by others) 3. manuscripts for books by Henri 4. audio material (both produced by Henri and by others)."

This collection received a basic level of processing, including rehousing and description, in 2012. The collection was largely maintained in the order in which it was received by the library.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are based on those provided by the dealer. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles have been supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

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## Henri Chopin (1922-2008)

Henri Chopin, primarily a French avant-garde poet and musician, but also a painter, graphic artist and designer, typographer, independent publisher, and filmmaker. He was born in Paris on June 18, 1922 and died in Dereham, England on January 3, 2008.

Chopin was a French practitioner of concrete and sound poetry and created recordings using tape recorders, various studio technologies, and the sounds of the human voice. Chopin's published works include the books *Le Dernier Roman du Monde*(1971), *Portrait des 9*(1975), *The Cosmographical Lobster*(1976), *Poésie Sonore Internationale* (1979), *Les Riches Heures de l'Alphabet* (1992) and

*Graphpoemesmachine* (2006); the magazines *Cinquième Saison* and *OU* (1958-1974); and typewriter poems, also known as dactylopoèmes.

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## Scope and Contents

The Henri Chopin Papers document the work and life of French avant-garde poet and musician Henri Chopin. The papers consist of personal and professional correspondence, subject files, writings relating to various publications, artwork, writings of others, photographs, audiovisual materials, and posters spanning the years 1948 to 2009.

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## Language(s)

In French and English.

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## Arrangement

Organized into ten series: I. Correspondence and Subject Files, 1960-2004. II. *Cinquième Saison* and *OU* Files 1960-2009. III. Artwork, 1967-2006. IV. Works by Others, 1948-2006. V. Photographs, circa 1960-2000. VI. Writings, 1952-2007. VII. Audiovisual Material, 1957-2007. VIII. Posters, 1967-2006. IX. September 2013 Acquisition, 1963-2007. X. August 2015 Acquisition, 1965-1987.

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## Collection Contents

### Series I: Correspondence and Subject Files, 1960-2004

*6 linear feet (13 boxes)*

Series I consists of files of correspondence and other material shedding light on Chopin's development as an artist.

The first run of correspondence is arranged alphabetically by correspondent. The second run of correspondence is arranged by the correspondents' country of origin and other subjects. Filed at the end of the series is various correspondence not included with the others.

b.1	"A" General	1978-1993, undated
b.1	Aquaviva, Frédéric	2001-2007, undated
b.1	Albert-Birot, Arlette	1969-2000, undated
b.1	Anseeuw, Alain	1973, undated
b.1	"B" General	1972-2008, undated
b.1	Buhler, Rosine	1992-1996
b.1	Bedou, Dominique	1979 February- July
b.1	Bekri, Tahar	1993, undated
b.1	Benhamou, Stéphane	1977-1985
b.1	Blank, Jeremy	1985-1986
b.1	Bobillot, Jean-Pierre	1995, undated
b.1	Boussand, Juliette	1992-1995
b.1	Brindeau, Serge & Paule	1974-1986
b.1	Brown, Jean	1972-1986
b.1	Buck, Paul	1977-1978
b.1	Bulatov, Dmitry	undated
b.1	"C" General	1975-2008, undated
b.1	Cernotto, Andrea	1992-1994, undated
b.1	Charbonnier, Georges	1973-1988, undated

b.1	Charette, Marin de	2003-2004, undated
b.1	"D" General	1974-2007, undated
b.1	De Smet, Bernard	1969, undated
b.1	"E" General	1978-2005
b.1	"F" General	1984-2007, undated
b.1	"G" General	1968-2004, undated
b.1	Gentils, René	1976-1977
b.1	Gherban, Alexandre	1989-1998, undated
b.1	"H" General	1976-1998, undated
b.1	Herrero-Ducloux, Abel	1988
b.1	Hetten, Claude	1983-1993, undated
b.1	Hubert, Judd & Renée Riese	1993-2002, undated
b.1	Hudak, John	1987-1994, undated
b.2	"J" General	1982-2004
b.2	Jandl, Ernst	1977-1981
b.2	Jani, Sylvie	1985-1989
b.2	Jegou, Alain	2005-2007
b.2	"K" General	1972-2004, undated
b.2	Kahn, Carole	1993-2007
b.2	Kahn, Douglas	1988, undated
b.2	Kelter, Christina	1996-2002
b.2	Kolodny, Frank	1979-1980
b.2	"L" General	1967-1992, undated
b.2	Leclerc, Daniel	1997-2005

b. 2	Linhartová, Věra	1975-1976
b. 2	Lurie, Toby	1978-1981
b. 2	"M" General	1972-2002, undated
b. 2	Mairey, Françoise	1975, undated
b. 2	McAlpine, Alistair Includes photocopies of letters from Henri Chopin to Raoul Hausman, 1963-1971	1974-1981
b. 2	Mercher-Brousse, Henri	1972-1973
b. 2	Métail, Michèle	1975-2006, undated
b. 2	Miskin, Lionel	1967, undated
b. 2	"N" General	1991-1996, undated
b. 2	Nadau, Jean-Pierre	undated
b. 2	Nakov, Andrei Boris	1973-1974, undated
b. 2	Nordin, Ingvar Loco	1994-1995
b. 2	Nuaud, Jean-Pierre	1993-1995, undated
b. 2	"O" General	1972-1992, undated
b. 2	"P" General	1972-2000, undated
b. 2	Palermo, Fiorenzo	2006 February- September
b. 2	Pestana, Silvestre	1979-1982, undated
b. 2	Peynaud, Claude	2001-2003
b. 2	Plantier, Thérèse	1971-1987
b. 2	Power, Kevin C.	undated
b. 2	Prévot, Marthe	1972-1980, undated
b. 2	"R" General	1972-2003, undated
b. 2	Rushton, Anthony P.	undated



b. 2	"S" General	1973-2001, undated
b. 2	Scholz, Christian	1973-1995
b. 2	Sorin, Raphaël	1973-1980, undated
b. 2	Sulzbach, Renée	1973-1977
b. 3	"T" General	1969-1996, undated
b. 3	Trouvé, Henri	1974-1987, undated
b. 3	Trowell, Stephen G.	1974-2000, undated
b. 3	"U" General	1973-1978
b. 3	"V" General	1968-1992
b. 3	Vince, John	1970-1971
b. 3	"W" General	1968-1991, undated
b. 3	"Z" General	1976-1992
b. 3	Zweig, Ellen	1983-1985, undated
b. 3	Students	1990-2002, undated
United Kingdom		
b. 3	Cities & Universities	circa 1969-2004
b. 3	Festival Ingatestone	1969
b. 3	University of Manchester	1972-1977
b. 3	O'Connor, Michael	1974, undated
b. 3	Galleries & Publishers	circa 1969-2004
b. 3	Gaberbochus Press Limited	1974-1975
b. 3	Arts Council of Great Britain	1972-1978
b. 3	The Birmingham Arts Laboratory Ltd.	1972-1973
b. 3	Eastern Arts Association	1972-1979, undated
b. 3	Ilkley Literature Festival	1978-1979, undated

## United Kingdom (continued)

b. 3	Carrell, Christofer	1970-1984
b. 3	Finch, Peter	1975-1979, undated
b. 3	Furnival, John & Astrid	1983-2006, undated
b. 3	Leonard, Tom & Hughson, Joan	1977-1987, undated
b. 4	Reichardt, Jasia	1965-1999, undated
b. 4	Richardson, Robert	1979-2003, undated
b. 4	Tabor, Richard	1973-1993, undated
b. 4	Vonna-Michell, Erik	1979-1990, undated
Italy		
b. 4	Cities & Universities	1967-1994, undated
b. 4	Galleries & Publishers	1968-1993, undated
b. 4	Bellora, Gianfranco	1975-1987, undated
b. 4	Bertola, Carla & Vitacchio, Alberto	1987-2004, undated
b. 4	Bertozzi, Gabriele-Aldo	1988-1993
b. 4	Bonotto, Luigi	1992-2006
b. 4	Caignard, Rolland	1996-2003
b. 4	Carcano, Emanuele	1995-1998, undated
b. 4	Conz, Francesco	1968-2007, undated
b. 4	Fontana, Giovanni	1980-2007, undated
b. 4	Nannucci, Mauritio	1967-1995
b. 4	Minarelli, Enzo	1982-2004, undated
b. 4	Morghen, Gianni	2007, undated

## Italy (continued)

b. 4	Studio Morra	1979-2006, undated
b. 4	Sarenco	1972-1996, undated
b. 5	Schwarz, Arturo	1976-1979

## Belgium

b. 5	Cities & Universities	1963-1998
b. 5	Galleries & Publishers	1979-2003, undated
b. 5	Atelier de Création Sonore Radiophonique	2003-2004, undated
b. 5	Instituut voor Psychoacustica en Elektronische Muziek, Gent	1976-1991
b. 5	MAC's Grand-Hornu	2005-2006
b. 5	Dachy, Marc	1973-1977
b. 5	Édeline, Francis	1972-2007
b. 5	De Maere, Jan	1976-1978
b. 5	Schraenen, Guy	1973-1994
b. 5	Sotiaux, Daniel	1979-1989
b. 5	Van der Hoeven, Jan	1981-1984

## United States of America

b. 5	Cities & Universities	1972-2005
b. 5	White, Erdmute Wenzel	1972-1985
b. 5	Galleries & Publishers	1965-1993, undated
b. 5	Kostelanets, Richard	1976-1985
b. 5	Rothenberg, Jerome	1978-1996
b. 5	The Ruth & Marvin Sackner Archive	1971-2005

## Canada

b. 5	Cities & Universities	1974-2006, undated
b. 5	The 11th International Festival of Sound Poetry	1978
b. 5	Le Lieu: Centre en Art Actuel	1986-2007
b. 5	Galleries & Publishers	1973-1978

## Canada (continued)

b. 5	Beaulieu, Simone	1989-1990
b. 6	Vie Des Arts	1968-1980
Austria		
b. 6	Cities & Universities	1983-1995
b. 6	Schule für Dichtung in Wien	1985-2007
b. 6	Jaschke, Gerhard	1984-1991
Switzerland		
b. 6	Cities & Universities	1973-2003
b. 6	Galleries & Publishers	circa 1979-1992
b. 6	Aaron, Richard	1972-1974
b. 6	Adler, Marcel	1972-1979
b. 6	Armleder, John M.	1973-1977
b. 6	Barras, Vincent	1988-2005
b. 6	Lagarde, François	1975-1985
Sweden		
b. 6	Swedish Embassy, London	1978 December 12
b. 6	Centre Culturel Suédois	1979-1991
b. 6	Malmö Konsthall	1977-1978
b. 6	Fylkingen	1969-1977
The Netherlands		
b. 6	Cities & Universities	1968-1993
b. 6	Landy, Leigh	1981-1993
b. 6	Stedelijk Museum	1974-1985
b. 6	Galleries & Publishers	1968-2007
b. 6	Ruhé, Harry	1980-1984
b. 6	Van Toorn, Jan	1980-2000
b. 6	De Waard, Frans	1994-1997
Germany		
b. 6	Cities & Universities	1989-1995, undated

## Germany (continued)

b. 6	Literaturwerkstatt Berlin	2003
b. 6	Bielefelder Colloquium Neue Poesie	1985-1995
b. 6	Universität Gesamthochschule Siegen	1981-1992
b. 6	Galleries & Publishers	1968-2006, undated
b. 6	Archiv Sohm	1969-1983
b. 6	Breger, Udo	1972
b. 6	Dana, Llys	1994-2007
b. 7	Hundertmark, Armin	1975-2002
b. 7	S Press Tonbandverlag	1973-1997
	South America	
b. 7	Cities & Universities	1973-1993
	Australia	
b. 7	Cities & Universities	1969-1992
b. 7	Contemporary Sound Arts	1992-1993
	Denmark	
b. 7	Cities & Universities	1978-1984
	Spain	
b. 7	Cities & Universities	1975-1997
b. 7	Galeria Sephira	1991-1992
b. 7	Cinca, Javier	1988-1989
	Greece	
b. 7	Cities & Universities	1987-1991
	Israel	
b. 7	Shelef, Zvi	1987 May-June
	Japan	
b. 7	Kouhei & Akiko	2004-2005
b. 7	Shimoda, Seiji	1993-1995
	Poland	
b. 7	Cities & Universities	1978-1986
b. 7	The International Drawing Triennial, Wrocław	1978-1982

## Poland (continued)

b. 7	Kostołowski, Andrzej	1973-1976
b. 7	Galeria Akumulatory 2	1974
Portugal		
b. 7	Cities & Universities	1976-1996
Czech Republic		
b. 7	Cities & Universities	1967-1998
b. 7	Bienále Užité Grafiky, Brno	1969-1974
b. 7	Dilia	1969-1970
TV - Radio - Magazines		
b. 7	Unsorted correspondence	1968-1988
b. 7	Saarländischer Rundfunk	1976 March 4
b. 7	Telefilm Saar GmbH	1976-1977
b. 7	Westdeutscher Rundfunk	1972-1997
b. 7	Esser, Nina	2005-2006
b. 7	Lenz, Michael	1996
b. 7	British Broadcasting Corporation	1968-1984
b. 7	Australian Broadcasting Coproration	1983-1997
b. 7	Radiodiffusion-Télévision Belge	undated
b. 7	Unsorted correspondence	1968-1995
b. 7	Magazines	1976-2001
b. 7	Radio France	1977-1995
b. 7	France Culture	1980-1993
b. 7	Encyclopaedia Universalis	1988-1995
b. 7	Sveriges Radio	1969-1989
b. 7	Sveriges Riksradio AB	1991-1994
b. 7	Télévision Suisse Romande	1963-1975
b. 8	Radio Lausanne	1963 November 26
b. 8	KCMU, Seattle	1993-1994
b. 8	KPFA, Berkeley	1972-1983
b. 8	Press releases	circa 1961-1963

## France

b. 8	Officials	1977-1993
b. 8	Actions pour Promouvoir le Français des Affaires	1991-2005
b. 8	Société des Gens de Lettres de France	1976-1988
b. 8	Société Civile des Auteurs Multimedia	1982-2004
b. 8	Monnaie de Paris	1986-2000
b. 8	Ministère de L'Éducation Nationale et de la Culture	1964-1965
b. 8	Présidence de la République	1982-1985
b. 8	Ministère de la Culture	1964-1996
b. 8	Centre national des arts plastiques	1985 June 28
b. 8	Bibliothèque nationale de France	1989-2006
b. 8	Cabinet des Estampes	1994-1995
b. 8	Imprimerie nationale	1989 May-June
b. 8	Estampes et photos	1990-2003
b. 8	Centre Georges Pompidou	1974-2001
b. 8	Institut de Recherche et Coordination Acoustique/Musique	1994, undated
b. 8	Cities & Universities	1995-2000
b. 9	Bioulès, Vincent	1981-1994
b. 9	Bibliothèque Municipale, Amiens	1991-1993
b. 9	Bourges	1979-1994
b. 9	Ville de Clermont Ferrand	1995-1997
b. 9	Grenoble	1996-2004
b. 9	Maison de la Culture du Havre	1975-1980
b. 9	Université de Nantes	1985-1992
b. 9	Ville de Nîmes	1980-1982
b. 9	Musées de Marseilles	1992-1993
b. 9	Festival Expoésie, Périgueux	2005-2006
b. 9	Toulouse	1982-2001
b. 9	Galleries & Publishers	1989-2006
b. 9	Arnaudet, Didier	1980-1981

## France (continued)

b. 9	Barrière, Françoise	1975-2005
b. 9	Galerie Convergence, Nantes	1987-2000
b. 9	Beurard, Patrick	1984-1985
b. 9	Collet, Michel & Verhaeghe, Valentine	1995-2006
b. 9	Duchêne, Gérard	1977-1994, undated
b. 9	Ensemble Vide	1987-1989
b. 9	Féray, Marie-Laure & Serge	1993-2008, undated
b. 9	Tartalacrème	1980-1992
b. 9	Librairie-galerie sel du marchand	1989-1991
b. 9	Hubaut, Joël	1987-1997, undated
b. 9	Hurtado, Eric & Marc	1995 January 25
b. 9	Malartre, André	1991-1993
b. 9	Mathieu, Didier	1991-2006
b. 9	Meier, Richard	1989-2005, undated
b. 9	Montessuis, Joachim	1994-2005
b. 9	Metamkine	1995-2003
b. 9	Tyson, Matthew	1984-1995, undated
b. 9	Schwartz, Paul	1981-1994, undated
b. 10	Foundation Danae	1986
Paris		
b. 10	Publishers & Galleries	1979-2006
b. 10	Lucken, Christopher	1996-1998, undated
b. 10	Debon, Claude	1994 July- November
b. 10	Galleries & Booksellers	1971-1995, undated
b. 10	Publishers	1967-2001, undated



## Paris (continued)

b. 10	Bory, Jean-François	1970-1971
b. 10	Canorel, Franck	1995
b. 10	Delaunay, Philippe	2006-2007
b. 10	Dufeu, Antoine	2003-2007
b. 10	Giroud, Michel	1975-1987
b. 10	Lebel, Jean-Jacques	1979-1990, undated
b. 10	Lemaire, Gérard-Georges	1975-1993, undated
b. 10	Orta, Jorge	1998-2000
b. 10	Place, Jean-Michel	1976-2007, undated
b. 10	Petithory, Jean & Chantal	1972-1989, undated
b. 10	Restany, Pierre	1976, undated
b. 10	Roulet, Jean-Claude	1982-1992
b. 10	Sabaté Bériain, Hélios	1981-2006
b. 10	Saillard, Martine	1998-2005
b. 10	Sauvagnac, Nicole	1980-1985, undated
b. 10	Vernier, Marc	2001-2006
Artists		
b. 10	Aeschbacher, Arthur	1977-1983
b. 10	Aguirre, Javier	1969-1982
b. 10	Arp, Jean & Marguerite	1964 March- May
b. 10	Arcand, Pierre-André	1989-2002, undated
b. 10	Autrand, Charles	1968-1971
b. 10	Ball, Hugo	1976 July 25
b. 11	Grögerová, Bohumila & Hiršal, Josef	1965-1990, undated
b. 11	Balpe, Jean-Pierre	1976-1994

## Artists (continued)

b. 11	Battier, Marc	1984-1993, undated
b. 11	Bergner, Marcus	1993, undated
b. 11	Bosseur, Jean-Yves	1977-1984
b. 11	Boussand, Marcel	1971-1995, undated
b. 11	Brunson, Bill	1975-1977
b. 11	Burke, Herbert	1974-1984
b. 11	Cage, John	1984 September 25
b. 11	Crozier, Robin	1971 October- November
b. 11	Curtay, Jean-Paul	circa 1979-1989
b. 11	Darras, Jacques	1982-1996
b. 11	Donguy, Jacques	1986-2007
b. 11	Dutton, Paul	1983-2002
b. 11	Ferrando, Bartolomé	1991-2002, undated
b. 11	Godard, Maxime	1993 May-July
b. 11	Gonçalves, Olga	1976 January- February, undated
b. 11	Greenham, Lily	1978-1979, undated
b. 11	Gruber, Jacques	1973, undated
b. 11	Henry, Maurice	1969 June 5
b. 11	Herel, Petr	1983-1999, undated
b. 11	Higgins, Dick	1975-1997, undated
b. 11	Hublin, Serge	1978 May-July
b. 11	Jappe, Elisabeth	1992-1993
b. 11	Kaplan, Philip	1969-1985, undated
b. 11	Kemp, Penny	undated

## Artists (continued)

b. 11	Kern, Bliem W.	1977-1981
b. 11	Keppler, Joseph	1983-1990, undated
b. 11	Kroupa, Adolf	1969-1973
b. 11	Kucharz, Lawrence	1978-1979, undated
b. 11	Lafabrie, Bernard-Gabriel	1991-1992, undated
b. 11	Laszlo, Jean-Noël	1989-2007
b. 11	Latal, Georges	1969-1990
b. 12	Artists	1971-1999, undated
b. 12	Mallin, Rupert	1979
b. 12	Mikriamos, Philippe	1975-1977
b. 12	Miller, David	1975-1977
b. 12	Miranda, Fatima	1993-2006, undated
b. 12	Mon, Franz	1976-1981
b. 12	Noël, Christophe	1990-1992
b. 12	Özkök, Lütfi	1970-1993, undated
b. 12	Parant, Jean-Luc	1987-2005
b. 12	Pénard, Rémy	1993-2004
b. 12	Pétronio, Arthur	1976-1979, undated
b. 12	DSH (Dom Sylvester Houédard)	1964-1977, undated
b. 12	Pisek, Bruno	1995-2005
b. 12	Pont, Gérard	1983 March- October
b. 12	Pooley, Hugh	1975-1976, undated
b. 12	Popper, Frank	1968-1982
b. 12	Proïa, François	1990-1993, undated

## Artists (continued)

b. 12	Raïna	1977, undated
b. 12	Ramos, Jose Miguel	1974-1976, undated
b. 12	Restany, Pierre	1986-1990
b. 12	Richter, Hans	1974-1977
b. 12	Rougier, Vincent	1989-2005, undated
b. 12	Roussel, Alain	undated
b. 12	Rühm, Gerhard	1981-1987
b. 12	Ruppenthal, Steve	1972-1979, undated
b. 12	Saint Helm	1960-1985
b. 12	Scherstjanoi, Valerie	1991-2003
b. 12	Smadja, Alex	undated
b. 12	Sondzia, Joseph	1971-1979
b. 12	Strange, Allen	1978-1980, undated
b. 12	Viallat	1981 January- February
b. 12	De Vree, Freddy	1978, undated
b. 12	Wendt, Larry	1978-2003
b. 12	Williams, Emmett	1987 January- May
b. 12	Wilmański, Tomasz	1986-1991, undated
b. 12	Xenakis, Constantin	undated
b. 13	Yterce, Alexandre	1998-2002
b. 13	Zumthor, Paul	1979-1994, undated
b. 13	Exhibitions <i>3 Folders</i>	circa 1964-2007
b. 13	Invitations <i>3 Folders</i>	circa 1956-2004
b. 13	Miscellaneous	circa 1961-1978

b. 13	Unsorted correspondence <i>3 Folders</i>	circa 1969-2000
b. 13	Solt, Mary Ellen	1968-1972, undated
b. 13	Unsorted correspondence <i>4 Folders</i>	circa 1965-2002
b. 13	Bertini, Gianni	1969, undated
b. 13	Autograph letter signed from [undeciphered] & Gianni Bertini to Brigitte Chopin	2008 March 7
b. 13	Note from Pierre Albert-Birot to Henri Chopin	1986 May 13
b. 13	Note from Duncan Bush to Henri Chopin & Jean Ratcliffe-Chopin	undated
b. 13	Note from Dmitri Bulatov to Henri Chopin	undated
b. 13	Typescript letter signed from Henri Chopin to Gianni Bertini	1971 December 25
b. 13	Autograph letter signed from Alan Riddell to Henri Chopin	undated
b. 13	Note from Carlfriedrich Claus to Henri Chopin	1991 June 13
b. 13	Chopin, Henri: La voix, typescript	undated
b. 13	Autograph letter signed from Michel Seuphor to Jean Ratcliffe-Chopin	1966 November 11
b. 13	Autograph letter signed from Jean-Paul Curtay to Henri Chopin	1979 October 10
b. 13	Typescript letter signed from Johanna Ricard to Henri Chopin	1976 June 10
b. 13	Autograph letter signed from Régine Chopinot to Henri Chopin	2007 November 22
b. 13	Chopin, Henri. La ville couvre toute la nature, typescript	1965 January
b. 13	Typescript letter signed from J.C. Pellegrin to Henri Chopin	1985 March 5
b. 13	Two photographs	undated
b. 13	Typescript letter signed from Sarenco and Anna to Henri Chopin	1985 January 15
b. 13	Unsorted correspondence <i>2 Folders</i>	circa 1964-2000

**Series II: *Cinquième Saison* and *OU* Files, 1960-2009***1.88 linear feet (5 boxes)*

Series II consists of files relating to Chopin's work on the magazines *Cinquième Saison* and *OU*. Files include correspondence with various collaborators and contributors, projects descriptions, purchase orders, grant applications, and other papers.

*Cinquième Saison* Files

b. 13	Syte, Raymond	1979-1988, undated
b. 13	Project description	undated
b. 13	Purchase orders	1960-1962
b. 13	Grant applications	1962-1965, undated
b. 13	Declarations of publication	circa 1960-1967
b. 14	Bekaert, Jacques	1976-2000, undated
b. 14	Burka, Jean	1978 February 28

*OU* Files

b. 14	Purchases	1967-1978
b. 14	Suppliers	1965-2007
b. 14	Marcourel, Jean	1989-2004
b. 14	Hughes, Patrick	1975, undated
b. 14	Artwork, poems, and printed material Also stored in: Oversize Box 82	1966, undated
b. 14	Albert-Birot, Pierre	1964-1966
b. 14	Altman, Robert	circa 1967-1992
b. 14	Altmann, Roberto	1964-1973
b. 14	Apeiros	1974 January- June
b. 14	Centre d'Art et de Communication	1974-1978, undated
b. 14	Arnaud, Noël	1964-1993, undated
b. 14	Aubertin, Bernard	1968-1995, undated
b. 14	Béguier, Serge	1971 March 8

## OU Files (continued)

b. 14	Vautier, Ben	1965-1972, undated
b. 14	Berni, Antonio	1964-1972
b. 14	Bertini, Gianni Includes letter from Gianni Bertini to Brigitte Chopin, 2009 February 9	1965-2009, undated
b. 14	Blaine, Julien	1978-1986
b. 14	Burroughs, William S.	1971-1977
b. 14	Cahn, Marcelle	1968-1972
b. 14	Charmoy, Cozette de	1969-2003, undated
b. 15	Charmoy, Cozette de (continued)	1969-2003, undated
b. 15	Cobbing, Bob	1974-1984
b. 15	Corfou, Michel	1972-2002, undated
b. 16	Grey, Rodney	1973-2002, undated
b. 16	Costine, Jacques	1970-1973
b. 16	Davies, Hugh	circa 1973-2001
b. 16	Degottex, Jean	1973, undated
b. 16	Dufrêne, François	1970-1982
b. 16	Faucheux, Pierre	1970 April- August
b. 16	Ferro, Pier Luigi	undated
b. 16	Furnival, John	circa 1967-1995
b. 16	Garnier, Pierre	1979-2006
b. 16	Gerz, Jochen	1970-1972
b. 16	Gette, Paul-Armand	undated
b. 16	Gisiger, Hansjörg	1969-1976
b. 16	Golyscheff, Jef	1969-1971
b. 16	Gómez de Liaño, Ignacio	1971-1998, undated
b. 16	Guitet, James	1984-1990, undated

## OU Files (continued)

b. 16	Gysin, Brion	1973-1985, undated
b. 16	Hausmann, Raoul	1966-1970
b. 16	Heidsieck, Bernard	1970-1992, undated
b. 16	Hutchins, Alice	circa 1966-1993
b. 16	Janco, Marcel	1970-1974
b. 16	Jessemin, Aude	1973-1977
b. 17	Kosice	undated
b. 17	Arrigo, Lora-Totino	1973-2004
b. 17	<a href="#">De Melo e Castro, Ernesto</a>	1966-1977
b. 17	Maccheroni, Henri	1973-1988, undated
b. 17	Moineau, Jean-Claude	circa 1967-1969
b. 17	Neuhuys, Paul	1967-1977
b. 17	Neuhuys, Thierry	1977-1990, undated
b. 17	Neuhuys, Luc	1976-2003
b. 17	Norguet, François	1969-1987, undated
b. 17	Novak, Ladislav	1969-1982
b. 17	Hap Béla	1972 June 25
b. 17	Pélieu, Claude	circa 1965-1995
b. 17	Peire, Luc	1965-1985
b. 17	Philippe, Jean-Loup	1965-2006, undated
b. 17	Phillips, Tom	1970-1976, undated
b. 17	Rancillac	undated
b. 17	Seuphor, Michel	1974-1993
b. 17	<a href="#">Da Silva, Joaquim Antonio</a>	1971-1972
b. 17	Spatola, Adriano	1979-1995
b. 17	Themerson, Stefan	undated



## OU Files (continued)

b. 17	Verbrugghen, Jo	1977-1993, undated
b. 17	Urbin Choffray, Francine	circa 1990-2007
b. 17	De Vree, Paul	1971-2003, undated
b. 18	Zurbrugg, Nicolas <i>5 Folders</i>	circa 1969-1997

**Series III: Artwork, 1967-2006***0.42 linear feet (1 box)*

Series II consists of artwork by Chopin.

	Photographs of artwork Stored in: Broadside 91	1994
	The London Underground Stored in: Broadside 92	undated
b. 19	Le Leigh	undated
b. 19	Untitled <i>2 Folders</i>	undated
b. 19	Allée de la beauté des jardins de Brigitte et Philippe	2004 Jul 14
b. 19	La marche avec la vie	undated
b. 19	Découvertes de l'Actuel	2001 Jun
b. 19	La chevauchée de maître	undated
b. 19	+ Monay Plus	undated
b. 19	Géographie idéale	1986 Oct
b. 19	He was ex-lieutenant SS	undated
b. 19	Untitled	1993, undated
	Filles du gaufrage Stored in: Oversize Box 82	1992
	A game for April Stored in: Oversize Box 82	1985 April 4
b. 19	Untitled	undated
b. 19	La robe alphabétique tout espace et élégance	undated
b. 19	La danse des §: "écrite à côté	undated
b. 19	Fastidious mini pads	1973
b. 19	Hommage à Françoise Barrière	1975
	Hommage à Christian Clozier Stored in: Oversize Box 83	1975
	Chemins Stored in: Oversize Box 83	1993?
b. 19	Untitled <i>2 Folders</i> Stored in: Oversize Box 82	undated

	Cadence de c (do) Stored in: Oversize Box 84	1991
	Poème fainéant Stored in: Oversize Box 84	1991
	1991: les orgues légères du blason de Serge Béguier Stored in: Oversize Box 84	1991
	111111111111111111111111.000000000000000000 zéros pour un vitrail puissant Stored in: Oversize Box 82	1992
	Mathématiques:e, nombre incommensurable qui sert de base aux logarithmes népériens (e= 2,71828...) Stored in: Oversize Box 82	1993
	PAN de mur orné des vitraux alphabétiques en 2000 Stored in: Oversize Box 82	circa 2000
	Jeux floraux Stored in: Oversize Box 82	1990
	Untitled Stored in: Oversize Box 84	undated
	Kafka Chopin Stored in: Oversize Box 83	1992
	Empreintes sur les Andes Stored in: Broadside 93	1992
	Spaghetti Decorated Ltd or Desdemona solid Stored in: Broadside 94	1974
	Henri, Jean oui à défaut on les fait: 25 ans Jean et moi. Voilà Stored in: Oversize Box 84	undated
	On recherche les tueurs Stored in: Broadside 95	1967
	Henri Chopin: Graphpoemachines Stored in: Broadside 96	2006
b. 19	Group of six reproductions	2001
b. 19	Revue expresse	undated
b. 19	Poesia sonora II	1973
b. 19	Le Centre Tréméac vous présente ses meilleurs voeux pour cette nouvelle année	1994
b. 19	Henri Chopin: Sonic memory, Norwich Gallery, 14 January to 14 February 1998	1998
	Ozalids Stored in: Oversize Box 88, 89	undated

**Series IV: Works by Others, 1948-2006***1.04 linear feet (3 boxes)*Series IV consists of artwork and writings by others, including *OU* artists and various mail artists.Arranged alphabetically by artist or author name. Filed at the end of the alphabetic run are *OU* artists, arranged alphabetically by artist name. Filed at the end of the series is unsorted artwork and mail art, arranged alphabetically by artist name.

	Aeschbacher, Arthur Stored in: Oversize Box 82	undated
b. 19	Arcand, Pierre André <i>1 Folder (1 computer disk)</i> Computer disks are restricted. Copies of electronic files may be requested through Access Services: Disk # 2011.genm.47008.0001, Saprihèque.	1999
b. 19	Autrand, Charles	1970-1971
	Batbedat, Vincent Stored in: Broadside 97	1990
b. 19	Belleguie, André	1979
b. 19	Bertola, Carla	1989
b. 19	Boussand, Marcel Also stored in: Oversize Box 84	1975-1987, undated
	Breger, Udo Stored in: Oversize Box 85	1972
b. 19	Brunson, Bill	undated
b. 19	Burke, Herbert	undated
	Chaminade, Jacques Stored in: Broadside 98	undated
b. 19	Clercq, Maurice de	undated
	Collet, Michel Stored in: Oversize Box 82	1995
	Cox, Ken Stored in: Oversize Box 86	1968
b. 19	Crozier, Robin Also stored in: Oversize Box 82	1971-1974, undated
b. 19	Dana, Llys	1977-1997, undated
b. 19	Drózdź, Stanisław	1973-1974
b. 19	DSH (Dom Sylvester Houédard) Stored in: Oversize Box 85, Broadside 99, 100, 101, 102	undated
b. 19	Duchêne, Gérard	undated

b. 19	Fontana, Giovanni	2005
b. 19	Fuksa, Zdenek	1969
	Gaillard, Jean-Jacques Stored in: Oversize Box 82	1972-1973
b. 19	Hanson, Sten Also stored in: Oversize Box 83	1972, undated
b. 19	Herel, Petr	undated
b. 19	Higgins, Dick Also stored in: Oversize Box 86	1967, undated
	Hobba, Leigh Stored in: Oversize Box 82, Broadside 103	1991
b. 19	Hubaut, Joël	1997, undated
	Hughes, Patrick Stored in: Broadside 104	1974
b. 20	Hurtado, Eric & Marc	undated
	Jani, Domus Stored in: Oversize Box 83	1983
b. 20	Janicot, Françoise Also stored in: Broadside 105	1963-1964
	Jorn, Asger Stored in: Broadside 106	1980
	Kaplan, Philip Stored in: Oversize Box 84	1948-1978, undated
b. 20	Keppler, Joseph Also stored in: Oversize Box 86	1984-1985
b. 20	Koenig, Théodore	circa 1971
	Lafabrie, Bernard Gabriel Stored in: Oversize Box 86	1991, undated
b. 20	Latal, Georges	undated
b. 20	Lelie, Herman C.	circa 1980-1987
b. 20	Leonard, Tom Also stored in: Broadside 107	undated
b. 20	Liuzzi, Oronzo	1987
b. 20	Mariën, Marcel	undated
	Martini Stored in: Oversize Box 82	1979, undated

b. 20	Mon, Franz	1970
	Minarelli, Enzo Stored in: Oversize Box 84	1986
b. 20	Mousseau, Michel Also stored in: Oversize Box 86	1989, undated
	Nichol, B. P. Stored in: Oversize Box 82	October 1978
b. 20	Orta, Jorge	1995, undated
	Özkök, Lütfi Stored in: Oversize Box 86	undated
b. 20	Petitjean, Armand Also stored in: Oversize Box 83	1960-1992
	Rougier, Vincent Stored in: Broadside 108	1991
	Rühm, Gerhard Stored in: Oversize Box 83, Broadside 109	1985-1986, undated
b. 20	Ruppenthal, Steve	circa 1978
b. 20	Smadja, Alex Also stored in: Oversize Box 86	1960-1969, undated
	Strange, Allen Stored in: Oversize Box 87	1980
b. 20	Villeglé, Jacques	undated
b. 20	Wendt, Larry	1978-1982
	Waroquier, Henry de Stored in: Oversize Box 82	undated
	Williams, Emmett Stored in: Oversize Box 89	1983
	Xenakis, Constantin Stored in: Broadside 110	1983-1986
	<i>OU Artists</i>	
	Albert-Birot, Pierre Stored in: Oversize Box 82	1955-1970
b. 20	Altmann, Robert	undated
b. 20	Aubertin, Bernard Also stored in: Broadside 111	1969-1984
b. 20	Ben Doute de Tout	circa 1966-1967
b. 20	Berni, Antonio	October 1964

## OU Artists (continued)

b. 20	Bertini, Gianni Also stored in: Oversize Box 82, 85	1965, undated
b. 20	Burroughs, William S.	1965
	Cahn, Marcelle Stored in: Oversize Box 82	1957-1964
b. 20	Charmoy, Cozette de Also stored in: Oversize Box 82, 84, Broadside 112	1966-1990, undated
	Cobbing, Bob Stored in: Oversize Box 82	1975, undated
b. 20	Corfou, Michel Also stored in: Oversize Box 85	1979-1991, undated
b. 20	De Vree, Paul Also stored in: Oversize Box 83	1966-1973
b. 20	Dufrêne, François Also stored in: Broadside 113	1965-1975
	Furnival, John Stored in: Oversize Box 87, Broadside 114	1985, undated
b. 20	Garnier, Pierre	1963 February 16
b. 20	Gette, Paul-Armand Also stored in: Oversize Box 82, 88, Broadside 115	1963-1968, undated
b. 20	Gisiger, Hansjörg Also stored in: Oversize Box 86, Broadside 116	undated
	Golyscheff, Jef Stored in: Oversize Box 83	1969
b. 20	Guitet, James Also stored in: Oversize Box 85	circa 1962-1987
b. 20	Gysin, Brion	1960-1982, undated
	Haumesser, Ernest Stored in: Oversize Box 84	circa 1962
b. 20	Hausmann, Raoul	circa 1947-1967
	Heidsieck, Bernard Stored in: Oversize Box 85	1978
b. 21	Hutchins, Alice	circa 1972-1990
	Janco, Marcel Stored in: Oversize Box 85	1969, undated
	Jessemin, Aude Stored in: Oversize Box 83	undated

## OU Artists (continued)

b. 21	Melo e Castro, Ernesto Manuele de	1976
b. 21	Maccheroni, Henri Also stored in: Oversize Box 85	1971-1987, undated
b. 21	Moineau, Jean-Claude	undated
b. 21	Neuhuys, Paul	1965-1977
b. 21	Norguet, François	undated
b. 21	Novak, Ladislav	1975-1990
b. 21	Pelieu, Claude & Burroughs, William S.	undated
	Peire, Luc Stored in: Broadside 117	undated
b. 21	Philippe, Jean-Loup	2000, undated
b. 21	Phillips, Tom Also stored in: Oversize Box 82, Broadside 118	1970, undated
b. 21	Seuphor, Michel	1961-1994
b. 21	Da Silva, Joaquim Antonio	undated
b. 21	Spacagna, Jacques	1967-1973
b. 21	Themerson, Stephan	1972
b. 21	Verbrugghen, Jo	undated
b. 21	Wolman, Gil	circa 1971
b. 21	Zurbrugg, Nicolas Also stored in: Oversize Box 84	1974-1980, undated
b. 21	Unsorted <i>3 Folders</i> Also stored in: Oversize Box 82, 88, 86, Broadside 119	1966-1997, undated
	Mail Art	
b. 21	Corfou, Michel Also stored in: Oversize Box 82, 87	circa 1975-1990
b. 22	Ensemble Vide	circa 1988
b. 22	Hubaut, Joël	undated
b. 22	Laszlo, Jean-Noël	circa 2005-2006
b. 22	Norguet, François	1977 March 7
b. 22	Pelieu, Claude	1965
b. 22	Pénard, Rémy	circa 1996-2006



Mail Art (continued)

b. 22	Schraenen, Guy	1978
b. 22	Unsorted	circa 1977-1992

**Series V: Photographs, circa 1960-2000***0.42 linear feet (1 box)*

Series V consists of photographs of Henri Chopin and various other individuals.

Arranged alphabetically by subject. Photographs of Henri Chopin are filed at the beginning of the series and a folder of unsorted photographs is filed at the end.

b. 23	Chopin, Henri <i>4 Folders</i> Also stored in: Oversize Box 89, 90	1980-2000, undated
b. 23	Albert-Birot, Pierre	circa 1960
b. 23	Barber, Llorenç	undated
b. 23	Barrière, Françoise & Clozier, Christian	undated
b. 23	Bissett, Bill	1975
b. 23	Bertini, Gianni	undated
b. 23	Burroughs, William S. Also stored in Oversize Box 89	undated
b. 23	Charmoy, Cozette de	1975
	Corfou, Michel Stored in: Oversize Box 90	undated
b. 23	Dufrêne, François	1976
b. 23	Gette, Paul-Armand	1976
	Gysin, Brion Stored in: Oversize Box 89	undated
b. 23	Hultberg, Teddy	undated
b. 23	Hurtado, Eric & Marc	1992
b. 23	Kraft, Pierre	undated
b. 23	Laaban, Ilmar	undated
b. 23	Lagarde, François	undated
b. 23	Totino, Lora	1971, undated
b. 23	Lurie, Toby	undated
b. 23	Minarelli, Enzo	1982
b. 23	Morgan, Edwin	1978
b. 23	Noël, Bernard	undated
b. 23	Novak, Ladislav	1976, undated

b. 23	Peire, Luc	undated
b. 23	Philippe, Jean-Loup	undated
b. 23	Rebotier, Jacques	undated
b. 23	Rothenberg, Jerome	undated
b. 23	Ruppenthal, Steve	undated
b. 23	Shimodo, Seiji	undated
b. 23	Spatola, Adriano	undated
b. 23	Zurbrugg, Nicolas	1984, undated
b. 23	Unsorted	1993, undated

**Series VI: Writings, 1952-2007***6.42 linear feet (15 boxes) + 2 objects*

Series VI consists of drafts of writings by Chopin, including a work in progress, "Les milles pensées," that was originally housed in two suitcases.

Not arranged in any particular order.

b. 24	J'ose 3 Folders	undated
	Alphabet pour Gratte-ciel Stored in: Oversize Box 82	undated
b. 24	Huitième et dernier livre	undated
b. 24	La mutation du corps "exige" 2002	circa 2002
b. 24	La chair des siècles	undated
b. 24	Les filtres	2003
b. 24	Les lectures infinies	undated
b. 24	Postface ... aux 3 J'ose!	undated
b. 25	Après Vienne	undated
b. 25	<a href="#">La poetique = savoir exact</a>	undated
b. 25	Quelques racines	undated
b. 25	Le dernier livre des Riches Heures Alphabétiques des Chopins	circa 1981
b. 25	Evasion	undated
b. 25	Ramona et Juanito: pièce statique	1964
b. 25	Vivre pour vivre	undated
b. 25	Ernestine, le dernier roman du monde	1963
b. 25	Les voix autres	undated
b. 25	The sauce is poisoned	undated
b. 25	Quelques réflexions	undated
b. 25	La cathédrale	undated
b. 25	Textes sur arts et phonétique	undated
b. 25	La crevette amoureuse	undated
b. 25	Les inventeurs des voix	undated
b. 26	Quelques racines (mes passages depuis la marche de la mort)	undated
b. 26	Celui qui n'a jamais pu voyager vers la lune	undated

b. 26	Sol Air (fragments)	undated
b. 26	Le silence lance l'air	undated
b. 26	Poésie sonore internationale <i>6 Folders</i>	circa 1977-2004
b. 27	Poésie sonore internationale (continued)	circa 1977-2004, undated
b. 27	Toute la série 1984, Précieux <i>1 Folder (2 computer disks; 1 45 rpm record)</i> Computer disks are restricted. Copies of electronic files may be requested through Access Services: Disk # 2011.genm.47008.0002, Henri Chopin. "Croquins 1952-1954"; Disk # 2011.genm.47008.0003, Musique acataleptique.	1952-2007
b. 27	Tests <i>3 Folders</i>	circa 1953-1997
b. 28	Classes - performances - remixes; Vienna Poetry School	2004 October
b. 28	En guise d'auto-biographie, forcement incomplete	circa 1992
b. 28	Poésie sonore internationale	undated
b. 28	Le dernier livre des riches heures alphabétiques des chopins	undated
b. 28	J'ose!	undated
b. 28	Glissendos pour voix unique	1990-1991
b. 28	Communiqué de la CEE by C. de Chamoy	undated
b. 28	Altagor: poésie sonore	undated
b. 28	The immature world	undated
b. 28	Notes & correspondence	1983-1998, undated
b. 28	Dance chants!	undated
b. 28	Taylor Square Arts Festival Association	1992
b. 28	Newspaper clippings	
b. 28	Photographs, printed material, and miscellaneous	
b. 29	Hors langage	1973
b. 29	Ruth & Marvin Sackner Archive of Concrete and Visual Poetry	undated
b. 29	Miscellaneous writings <i>3 Folders</i>	
b. 30	Printed material <i>2 Folders</i>	

b. 30	<a href="#">Les milles pensées</a> <i>2 Folders</i>
b. 31	Les milles pensées (continued) <i>3 Folders</i>
b. 32	Le milles pensées (continued) <i>6 Folders</i>
b. 33	Le milles pensées (continued) <i>5 Folders</i>
b. 34	Le milles pensées (continued) <i>6 Folders</i>
b. 35	Le milles pensées (continued) <i>6 Folders</i>
b. 36	Le milles pensées (continued) <i>3 Folders</i>
b. 123 (Art)	Brown suitcase originally housing a portion of Les milles pensées
b. 124 (Art)	Black suitcase originally housing a portion of Les milles pensées

**Series VII: Audiovisual Material, 1957-2007***15.62 linear feet (46 boxes) + 3 objects*

Series VII includes non-commercial and commercially released audiovisual material containing performances, interviews, studio recordings, and other recordings documenting the work of Henri Chopin and other musicians and poets. The Sound Recordings subseries includes sound recordings by Chopin and others across several formats. Most of the reel-to-reel audiotapes by Chopin were likely used in his performances. The Video Recordings subseries includes VHS, BetacamSP, and DVD recordings of Chopin and his contemporaries. The Other Audiovisual Material subseries contains digital audiotapes and computer disks by Chopin and various sound recording equipment owned by Chopin, including three reel-to-reel tape recorders, two microphones, and an audiotape cutter and scissors.

Boxes 37-53 and 72 (sound recordings): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Box 81 (computer disks): Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.

Boxes 54-71 and 73-80 (sound and video) Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Organized into three subseries: Sound Recordings, Video Recordings, and Other Audiovisual Material.

## Sound Recordings

Parenthetical codes were assigned by the dealer. Codes correspond to the dealer description received with the collection.

This subseries is organized under headings by format: reel-to-reel tapes, 10" and 12" vinyl sound discs, 7" vinyl sound discs, audiocassettes (commercially released and non-commercial), non-commercial compact discs, and commercially released compact discs.

## Reel-to-reel tapes

Includes works by Chopin and works by others.

Boxes 37-53 (sound recordings): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

b. 42,   
39002109886268

Altgor / Vree / Heidsieck (PT 110)  
*1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:12:42 Duration*  
(HH:MM:SS.mmm)  
[\[Aviary\] gen mss\\_0868\\_39002109886268.u.mp3](#)

undated

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 42,   
39002109886276

Amirkhanian / Novak / Rimbaud (Chopin) (PT 166)  
*1 Audiotape Reel; 1/4 inch; diameter 5 inch 00:07:24 Duration*  
(HH:MM:SS.mmm)  
The program is distorted at times.  
[\[Aviary\] gen mss\\_0868\\_39002109886276.u.mp3](#)

undated

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

## Sound Recordings &gt; Reel-to-reel tapes (continued)

b. 42, ■■■■ 39002109886284	Amirkhanian, Charles. "From CA to HC. Contains 5 tracks" (PT 33) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inch 00:22:42 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002109886284.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1970-1972
b. 49, ■■■■ 39002104507034	"Atelier Creation Radiophonique" (PT 17 A)(1 of 3) <i>1 Audiotape Reel; 1/4 inch; diameter 9 inches 00:49:38 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. <a href="#">[Aviary] gen_mss_0868_39002104507034.u.mp3</a>	1988
b. 49, ■■■■ 39002104507042	"Atelier Creation Radiophonique" (PT 17 B)(2 of 3) <i>1 Audiotape Reel; 1/4 inch; diameter 9 inches 00:50:34 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. <a href="#">[Aviary] gen_mss_0868_39002104507042.u.mp3</a>	1988
b. 49, ■■■■ 39002104507059	"Atelier Creation Radiophonique" (PT 17 C)(3 of 3) <i>1 Audiotape Reel; 1/4 inch; diameter 8 inches 00:37:42 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002104507059.u.mp3</a>	1988
b. 42, ■■■■ 39002109886292	Battier, Marc. "Verbes comme cueillir" (PT 81) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inch 00:12:19 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002109886292.u.mp3</a> Creation: Festival International dei [?], Experimentaves, Bourses Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980 June
b. 47, ■■■■ 39002104507067	Battier, Marc. "Verbes comme cueillir" (PT 44) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:12:21 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002104507067.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980
b. 42, ■■■■ 39002109886300	Behaert, J. "John Schmitz is the message" (PT 114) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inch 00:08:04 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002109886300.u.mp3</a> Mills College Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1972 November



## Sound Recordings &gt; Reel-to-reel tapes (continued)

b. 37, ■■■■ 39002109888710	Bekaert. Untitled (PT 210) <i>1 Audiotape Reel; 1/4 inch; diameter 3 3/4 inches 00:36:15 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. It was recorded at a very high level. <a href="#">[Aviary] gen_mss_0868_39002109888710_a.u.mp3</a> Prospect, Karl Marx, 2nd of 4, 11-40 - 12.00; Tape 1, red, green  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1971
b. 42, ■■■■ 39002109886318	Bosseur, Jean Yves. "Anna Livia's awake" (PT 111) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inch 00:35:58 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002109886318.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 52, ■■■■ 39002109889684	Bosseur, Jean Yves. "Anna Livia's awake" (PT 185) <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:35:32 Duration (HH:MM:SS.mmm)</i> The audio speeds up at the start of the tape. <a href="#">[Aviary] gen_mss_0868_39002109889684.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 42, ■■■■ 39002109886326	Brahms, Johannes. "Vier Gesänge für Frauenchor" (PT 86) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inch 00:31:50 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. It ends abruptly. <a href="#">[Aviary] gen_mss_0868_39002109886326.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 42, ■■■■ 39002109886334	Burke, Herbert. "Experiment 'en progrès' with sound texts" (PT 183) <i>1 Audiotape Reel; 1/4 inch; diameter 5 inch 00:21:27 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. <a href="#">[Aviary] gen_mss_0868_39002109886334.u.mp3</a>  Presented in part at the 1976 Sound Poetry Festival. Speed 7 1/2, stereo. Recording time: approx. 25 minutes.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1976 August
b. 42, ■■■■ 39002109886342	Chopin / Hanson. "Double extension" (PT 75) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inch 00:08:05 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002109886342.u.mp3</a>  15" stereo CLIR, mono full spin  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Sound Recordings &gt; Reel-to-reel tapes (continued)

b. 37, ■■■ 39002109888728	Chopin/Hanson. "Tête-a-tête" (PT 133) <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:03:40 Duration (HH:MM:SS.mmm)</i> The program was recorded at a very high level. <a href="#">[Aviary] gen mss 0868 39002109888728.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 42, ■■■ 390021098886359	Chopin / Wendt. "Voyage to California" (PT 48) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inch 00:20:09 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen mss 0868 390021098886359.u.mp3</a> S.J.S.U.; two-channel 15 ips, 1/2 track, NAB Eq Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 May
b. 37, ■■■ 39002109888736	Chopin, Henri. "Cher Cher/pizzicati" (PT 90) <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:07:09 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen mss 0868 39002109888736.u.mp3</a> cher cher, 7'7", 19 cm; pizzicati, 6'08 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1987
b. 37, ■■■ 39002109888751	Chopin, Henri. "La fuite des del's jamais fixes" (PT 91) <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:09:38 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen mss 0868 39002109888751.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2003 October
b. 37, ■■■ 39002109888777	Chopin, Henri. "Chocs, bouche, voix" (PT 92) <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:11:34 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen mss 0868 39002109888777.u.mp3</a> audio-poeme (un seul instrument: bouche, voix & HC.); 19 cm/s, stereo, duree 11 minutes trente secondes Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2005 May
b. 37, ■■■ 39002109888769	Chopin, Henri. "7 <sup>o</sup> émission / 8 <sup>o</sup> émission" (PT 93) <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:27:49 Duration (HH:MM:SS.mmm)</i> A high amount of hiss can be heard on the tape. The program was recorded at a very low level. <a href="#">[Aviary] gen mss 0868 39002109888769 a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Sound Recordings &gt; Reel-to-reel tapes (continued)

- b. 37, ■■■■  
39002109888785
- Chopin, Henri. "Reprise des raclements sur les monts partout" (PT 94) 2004 April  
*1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:12:05 Duration (HH:MM:SS.mmm)*  
Static can be heard on the tape.  
[\[Aviary\] gen\\_mss\\_0868\\_39002109888785.u.mp3](#)  
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.
- 
- b. 42, ■■■■  
39002109886367
- Chopin, Henri. "Les flaques flics / Le glissements sur les peaux" (PT 83) 2004 Aug/Sept  
*1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:30:18 Duration (HH:MM:SS.mmm)*  
[\[Aviary\] gen\\_mss\\_0868\\_39002109886367.u.mp3](#)  
Contents of the reel include the following: 5. les flaques flics 08:50, 6. les glissements sur les peaux 22:10, total environ: 32 minutes.  
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.
- 
- b. 42, ■■■■  
39002109886375
- Chopin, Henri. "Reliefs sur reliefs pour une vie réelle" (PT 84) 2005 April  
*1 Audiotape Reel; 1/4 inch; diameter 7 inch 00:31:40 Duration (HH:MM:SS.mmm)*  
[\[Aviary\] gen\\_mss\\_0868\\_39002109886375.u.mp3](#)  
Information included with the reel reads: stereo 19 cm/s; bouche et voix de l'auteur; recherche contre les silences imposes par toutes les religions.  
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.
- 
- b. 42, ■■■■  
39002109886383
- Chopin, Henri. "La cavalcade échevelée" (PT 85) 1983 December  
*1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:04:47 Duration (HH:MM:SS.mmm)*  
[\[Aviary\] gen\\_mss\\_0868\\_39002109886383.u.mp3](#)  
Tracks are listed on the back of the reel. They are as follows:  
Saintes- Phonies 1983-87  
1. "a [?]ieds", 3'08", 19 cm  
2. "en R majeur", 4' 40", 19 cm  
3. "soufflee", 3'43", 19 cm  
4. "Soubre\_sautante", 5', 19 cm  
5. "de[?]echee", 2'35", 19 cm  
6. "dialogue de sourds", 5'49, 38 cm  
7. "abyssale", 3'20, 19 cm  
8. "cavalcade Echevelee", 5'  
9. "galo[p]ante", 8'40", 19 cm  
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

## Sound Recordings &gt; Reel-to-reel tapes (continued)

b. 37, [    ] 39002109888793	Chopin, Henri. "Faire l'amour au micros" (PT 88) <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:28:12 Duration (HH:MM:SS.mmm)</i> For the first 14 minutes, a continuous hum can be heard. High frequency background noise can be heard for the last 14 minutes of the tape. <a href="#">[Aviary] gen mss_0868_39002109888793_a.u.mp3</a> Note on the back cover reads: Dear Henri: This is the original. - Jan  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1971 December 21
b. 37, [    ] 39002109888744	Chopin, Henri. "Les chutes syncopées" (PT 87) <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:19:32 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen mss_0868_39002109888744.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2004 November
b. 42, [    ] 39002109886391	Chopin, Henri. "La vie pénètre après des siècles de radures religieuses" (PT 82) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:17:06 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen mss_0868_39002109886391.u.mp3</a>  The back cover reads: audio offert a Matteo d'Amrosio; bouche et voix de l'auteur. It was recorded in stereo at 19 cm, single track, 17 minutes.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2006 March - April
b. 42, [    ] 39002109886409	Chopin, Henri. "Symphonie du nez aux vibrisses" (PT 80) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:25:30 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen mss_0868_39002109886409.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2004 December - 2005 January
b. 42, [    ] 39002109886417	Chopin, Henri. "Les pirouettes vocales pour les pirouettements vocaux en 1995" (PT 78) <i>1 Audiotape Reel; 1/4 inch, diameter 7 inches 00:11:05 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen mss_0868_39002109886417_a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995
b. 42, [    ] 39002109886425	Chopin, Henri. "Discours des ministres" (PT 76) <i>1 Audiotape Reel; 1/4 inch, diameter 7 inches 00:18:42 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen mss_0868_39002109886425.u.mp3</a>  Chercher 7'05", 19 cm.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Sound Recordings &gt; Reel-to-reel tapes (continued)

b. 42, ■■■ 39002109886433	Chopin, Henri. "La peur - 1958-1970" (PT 74) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:20:38 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. Stereo, 19cm/s. or 7 1/2. Information on the reel also reads 15'53". Production: Sveriges radio.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1971
b. 43, ■■■ 39002109887688	Chopin, Henri. "Vivre pour vivre N 4" (PT 73) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:28:03 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002109887688.u.mp3</a> Speed 7 1/2, 30'; bande originale; piece en finale pour le theatre en oratorio du meme nom, voix et bouches exclusives de l'auteur  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2006
b. 43, ■■■ 39002109887696	Chopin, Henri. "Vivre pour vivre feu pour feu" (PT 72) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:19:44 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002109887696.u.mp3</a> Bob Cobbing E Colony; 7 1/2 ips., 6 mins, performers Bob Cobbing and Peter Finch (jewr harp) made in Cardiff University studio, 1973; pour Marie-Cecile Miessner; Duree: 19 minutes 20, bouche et voix de l'auteur; ainsi que le studio, realise avec 2 magnetos; stereo, 19 cm  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2005
b. 43, ■■■ 39002109887704	Chopin, Henri. "Pêche de nuit" (PT 71) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:11:48 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. <a href="#">[Aviary] gen_mss_0868_39002109887704.u.mp3</a> Bande unique. ti[?] [?]icicuse; 11'40; mono-38cm.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1957
b. 43, ■■■ 39002109887712	Chopin, Henri. "Ex Plo(x)ions / Les souffles "agrippeurs" de la mer de Barents" (PT 70) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:24:42 Duration (HH:MM:SS.mmm)</i> The end of the program was recorded at a very low level. <a href="#">[Aviary] gen_mss_0868_39002109887712.u.mp3</a> "Ex plo(x) ions", janvier 2003, 11 minutes; les souffles, avril/septembre 2003, 14 minutes; vitesse 19, sereo.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2003

## Sound Recordings &gt; Reel-to-reel tapes (continued)





b. 43, ■■■■ 39002109887720	Chopin, Henri. "Bouche souffles et voix" (PT 69) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:25:30 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002109887720.u.mp3</a> 19 cm/s stereo voix de l'auteur exclusivement montage du meme, studio HC, 24 minutes environ  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2005 February
b. 43, ■■■■ 39002109887738	Chopin, Henri. "Le temps aujourd'hui" (PT 68) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:07:28 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002109887738.u.mp3</a> 7'52", 38 cm/s; [milt] + shadow  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1976 December 17
b. 48, ■■■■ 39002104507224	Chopin, Henri. "Staccati en glissandos" (PT 1) <i>1 Audiotape Reel; 1/4 inch; diameter 9 1/2 inches 00:26:13 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002104507224.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991
b. 48, ■■■■ 39002104507232	Chopin, Henri. "Le riches heures de l'alphabet" (PT 2) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:24:53 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002104507232.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993 January 10
b. 48, ■■■■ 39002104507240	Chopin, Henri. "La peur" (PT 3) <i>1 Audiotape Reel; 1/4 inch; diameter 9 1/2 inches</i> This audiotape reel is blank. It has not been digitized.	1958
b. 48, ■■■■ 39002104507257	Chopin, Henri. "La frise majeure des levres" (PT 4) <i>1 Audiotape Reel; 1/4 inch; diameter 10 1/2 inches 00:35:45 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002104507257.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2003
b. 48, ■■■■ 39002104507190	Chopin, Henri. "Le corpsbis" (PT 5) <i>1 Audiotape Reel; 1/4 inch; diameter 10 1/2 inches 00:46:15 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002104507190.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Sound Recordings &gt; Reel-to-reel tapes (continued)

b. 48, ■■■■ 39002104507216	Chopin, Henri. "La danse des Tonneaux roulants et brisés" (PT 6) <i>1 Audiotape Reel; 1/4 inch; diameter 10 1/2 inches 00:51:52 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002104507216.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2003 September
b. 48, ■■■■ 39002104507208	Chopin, Henri. "Fresque de l'impalpable voix" (PT 7) <i>1 Audiotape Reel; 1/4 inch; diameter 10 1/2 inches 00:15:57 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002104507208.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991 December 22
b. 48, ■■■■ 39002104507265	Chopin, Henri. "Dynamisme integral" (PT 9) <i>1 Audiotape Reel; 1/4 inch; diameter 10 inches 00:21:06 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002104507265.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 49, ■■■■ 39002104506994	Chopin, Henri. "Vivre pour vivre" (PT 10) <i>1 Audiotape Reel; 1/4 inch; diameter 10 1/2 inches 00:33:07 Duration (HH:MM:SS.mmm)</i> The program sounds distorted at times. <a href="#">[Aviary] gen_mss_0868_39002104506994.u.mp3</a>	1956
b. 49, ■■■■ 39002104507000	Chopin, Henri. "7 audio-poèmes de janvier à octobre 2003" (PT 11) <i>1 Audiotape Reel; 1/4 inch; diameter 10 1/2 inches 00:43:15 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002104507000.u.mp3</a>	2003
b. 49, ■■■■ 39002104507018	Chopin, Henri. "Les tubes assassins de Londres..." (PT 12) <i>1 Audiotape Reel; 1/4 inch; diameter 10 1/2 inches 01:23:19 Duration (HH:MM:SS.mmm)</i> All four tracks of the audiotape reel are meant to be played back simultaneously. Fluctuations in the speed can be heard throughout the program. <a href="#">[Aviary] gen_mss_0868_39002104507018_01.u.mp3</a>	undated
b. 49, ■■■■ 39002104507026	Chopin, Henri. "Indicatif 1 / La fusée interplanétaire..." (PT 13) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:17:10 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002104507026.u.mp3</a> audiopoèmes, le dernier avec Denis Chopin  Listed Contents "Indicatif 1", 1' "La fusée interplanétaire" (annonce de Jean Ratcliffe), 2' 16" "L' énergie du sommeil", 5' "Le ventre du Bertini", 3' 30" "La chanson du parlement européen", 2' "Beginning" (poème création de Denis Chopin, effets électroniques H. Chopin), 3' 10"	1962-1972



## Sound Recordings &gt; Reel-to-reel tapes (continued)

b. 47,  39002104507075	Chopin, Henri. "Le fond de la gorge" (PT 16) <i>1 Audiotape Reel; 1/4 inch; diameter 6 inches 00:09:29 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002104507075.u.mp3</a>	undated
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 47,  39002104507083	Chopin, Henri. "Les Chuintanes respirent" (PT 19) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:19:58 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002104507083.u.mp3</a>	1979
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 50,  39002104506234	Barrière, Françoise. "Le chant des Auriguaciens" (PT 15) <i>1 Audiotape Reel; 1/4 inch; diameter 10 inches 00:25:14 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002104506234.u.mp3</a>	1976 June 23
b. 50,  39002104506242	Chopin, Henri. "OU N <sup>o</sup> 30-31" (PT 18) <i>1 Audiotape Reel; 1/4 inch; diameter 10 inches 00:22:08 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002104506242.u.mp3</a>	undated
b. 50,  39002104506259	Chopin, Henri. "Vivre pour vivre n <sup>o</sup> 2" (PT 20) <i>1 Audiotape Reel 00:36:41 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002104506259.u.mp3</a>	undated
b. 50,  39002104506267	Chopin, Henri. "Dynamisme integral" (PT 21) <i>1 Audiotape Reel 00:21:28 Duration (HH:MM:SS.mmm)</i>	undated
b. 50,  39002104506275	Chopin, Henri. "Staccati en glissandos" (PT 22) <i>1 Audiotape Reel; 1/4 inch; diameter 10 1/2 inches</i> Empty, open reel. No files were digitized.	undated
b. 50,  39002104506291	Chopin, Henri. "4 <sup>o</sup> Staccati en Glissandos" (PT 23) <i>1 Audiotape Reel; 1/4 inch; diameter 9 1/2 inches 00:27:25 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002104506291.u.mp3</a>	undated
b. 50,  39002104506309	Chopin, Henri. "Dynamique integral / French lesson" (PT 24) <i>1 Audiotape Reel; 1/4 inch; diameter 10 inches 00:20:17 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002104506309.u.mp3</a>	undated
b. 50,  39002104506283	Chopin, Henri. "Plurality 1.1.1.1." (PT 25) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:09:57 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002104506283.u.mp3</a>	undated



## Sound Recordings &gt; Reel-to-reel tapes (continued)

b. 43, ■■■■ 39002109887746	Chopin, Henri. "Espace et gestes / Pêche d enuit / Sol Air" (PT 30) <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 00:47:52 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002109887746_a_01.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1957-1961
b. 43, ■■■■ 39002109887753	Chopin, Henri. "Fond de la Gorge / Civilisation de papier" (PT 32) <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 00:20:39 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002109887753.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1974-1975
b. 43, ■■■■ 39002109887761	Chopin, Henri. "Le palais enchanté des années 80" (PT 36) <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 00:10:28 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002109887761.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980 March-1982 April
b. 43, ■■■■ 39002109887779	Chopin, Henri. "La peur" (PT 38) <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 00:35:23 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002109887779.u.mp3</a> ces deux la a producie ensemble en mono Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 43, ■■■■ 39002109887787	Chopin, Henri. "Déplacements hors tout / Les respirations festoyantes" (PT 39) <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 00:26:35 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002109887787.u.mp3</a> "Deplacements hors tout", 18 minutes 30; "les respirations festoyantes", 8 minutes 07; 19 cm, stereo Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2003 January-March
b. 43, ■■■■ 39002109887795	Chopin, Henri. "Le rire est debout / (Among) Il, Johnson" (PT 41) <i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:13:09 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002109887795_01.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 43, ■■■■ 39002093778455	Chopin, Henri. "Vitesses" (PT 43) (1 of 2) <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 00:13:11 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002093778455.u.mp3</a> 7 1/2 ou 19 cm; une mono: echos de bouche; deux stereos: double extension & hoppa bock avec Sten Hanson. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1990

## Sound Recordings &gt; Reel-to-reel tapes (continued)

b. 43, ■■■■ 39002109978297	Chopin, Henri. "Vitesses" (PT 43) (2 of 2) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:09:56 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002109978297.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1990
b. 43, ■■■■ 39002109887803	Chopin, Henri. "Le palais enchanté des années 80" (PT 45) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:10:30 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002109887803.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980-1982
b. 43, ■■■■ 39002109887811	Chopin, Henri. "Pêche de nuit" (PT 47) <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:05:53 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002109887811.u.mp3</a> 19 cm/s.; Peche de unit Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 43, ■■■■ 39002109887829	Chopin, Henri. "Cantata for two parts and Juan Carlos the First" (PT 49) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:12:26 Duration (HH:MM:SS.mmm)</i> The program is multi-track where all four tracks are played back at the same time. <a href="#">[Aviary] gen_mss_0868_39002109887829_01.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 43, ■■■■ 39002109887837	Chopin, Henri. "Le rire est debout / La voix de l'homme dans les éclats solaires" (PT 53) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:20:40 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002109887837.u.mp3</a> 1) Le Rire est debout, 8'25" 2) La voix de l'homme dans les éclats solaires, 12'54"; mono, 19 cm/s. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 44, ■■■■ 39002104507281	Chopin, Henri. "Cantate pour 2 parts et Juan Carlos" (PT 54) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:11:56 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] gen_mss_0868_39002104507281.u.mp3</a>	undated
b. 44, ■■■■ 39002104507299	Chopin, Henri. "Le corps" (PT 57) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:21:13 Duration (HH:MM:SS.mmm)</i> Audio on the program was recorded at a very high level. <a href="#">[Aviary] gen_mss_0868_39002104507299_01.u.mp3</a>	undated

## Sound Recordings &gt; Reel-to-reel tapes (continued)

b. 44, ■■■■ 39002093778547	Chopin, Henri. "Espace et gestes" (PT 58) (1 of 2) <i>1 Audiotape Reel; 1/4 inch; diameter 3 3/4 inches 00:07:35 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] gen_mss_0868_39002093778547.u.mp3</a>	1959-1960
b. 44, ■■■■ 39002093778778	Chopin, Henri. "Espace et gestes" (PT 58) (2 of 2) <i>1 Audiotape Reel; 1/4 inch; diameter 3 3/4 inches 00:13:19 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1959-1960
b. 44, ■■■■ 39002104507307	Chopin, Henri. "Vertigo du vertige" (PT 59) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:11:09 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002104507307.u.mp3</a>	1993
b. 44, ■■■■ 39002104507315	Chopin, Henri. "Le souffle et la langue" (PT 60) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:10:42 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002104507315.u.mp3</a>	1992-1993
b. 44, ■■■■ 39002104507323	Chopin, Henri. "2500 ou les Grenouilles d'Aristophane, et la fortune" (PT 61) <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:04:32 Duration (HH:MM:SS.mmm)</i> Static in the audio can be heard. The program is distorted at times. <a href="#">[Aviary] gen_mss_0868_39002104507323.u.mp3</a>	1967
b. 44, ■■■■ 39002104507331	Chopin, Henri. "La cavalcade échevelée" (PT 65) <i>1 Audiotape Reel; 1/4 inch; diameter 4 1/4 inches 00:09:29 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002104507331.u.mp3</a>	undated
b. 44, ■■■■ 39002104507349	Chopin, Henri. "La digestion / Les éléments" (PT 66) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:14:06 Duration (HH:MM:SS.mmm)</i> Audio on the program was recorded at a very high level. <a href="#">[Aviary] gen_mss_0868_39002104507349_01.u.mp3</a>	1972
b. 44, ■■■■ 39002104507356	Chopin, Henri. "5 émissions" (PT 67) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:22:12 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002104507356_a.u.mp3</a>	1982 March
b. 44, ■■■■ 39002104507364	Chopin, Henri. "Le temps aujourd'hui" (PT 99) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:07:30 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002104507364.u.mp3</a>	undated
b. 44, ■■■■ 39002104507372	Chopin, Henri. "Sol Air" (PT 100) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:09:51 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002104507372.u.mp3</a>	1961-1964

## Sound Recordings &gt; Reel-to-reel tapes (continued)

b. 44, ■■■■ 39002104507380	Chopin, Henri. "La digestion" (PT 102) <i>1 Audiotape Reel; 1/4 inch; diameter 5 3/4 inches 00:15:40 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002104507380_a.u.mp3</a>	undated
b. 44, ■■■■ 39002104507398	Chopin, Henri. "Plurality" (PT 103) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:19:54 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002104507398.u.mp3</a>	undated
b. 44, ■■■■ 39002104507406	Chopin, Henri. "Déjeuner sur l'herbe" (PT 104) <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:05:41 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002104507406.u.mp3</a>	undated
b. 44, ■■■■ 39002104507414	Chopin, Henri. "La peur" (PT 105) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:55:31 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002104507414_01.u.mp3</a> enregistrement du poème	1970 October
b. 44, ■■■■ 39002104507422	Chopin, Henri. "Les vagues et ressacs / La philosophie supreme / Stridences de l'aurore boreale" (PT 106) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:23:41 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002104507422.u.mp3</a>	2003
b. 44, ■■■■ 39002104507455	Chopin, Henri. "Pluralité 1111" (PT 107) <i>1 Audiotape Reel; 1/4 inch; diameter 5 3/4 inches 00:11:25 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002104507455.u.mp3</a>	undated
b. 44, ■■■■ 39002104507448	Chopin, Henri. "Pluralité 1.1.1.1." (PT 108) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:11:39 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002104507448.u.mp3</a>	1968-1969
b. 44, ■■■■ 39002104507430	Chopin, Henri. "Vibrespace" (PT 109) <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:12:16 Duration (HH:MM:SS.mmm)</i> Static can be heard in the audio. <a href="#">[Aviary] gen_mss_0868_39002104507430.u.mp3</a>	undated
b. 45, ■■■■ 39002104502688	Chopin, Henri. "Fresque de l'impalpable voix" (PT 115) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:15:44 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002104502688.u.mp3</a>	1990
b. 45, ■■■■ 39002104502696	Chopin, Henri. "Fresque de l'impalpable voix" (PT 116) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:32:02 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002104502696.u.mp3</a>	1990
b. 45, ■■■■ 39002104502704	Chopin, Henri. "Alphabet et Glotte" (PT 117) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:15:05 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002104502704.u.mp3</a> 7 1/2, 19 cm, stéréo	1989

## Sound Recordings &gt; Reel-to-reel tapes (continued)

b. 45, ■■■ 39002104502712	Chopin, Henri. "Indicatif" (PT 118) <i>1 Audiotape Reel; 1/4 inch; diameter 5 3/4 inches 00:16:37 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002104502712.u.mp3</a>	1968
b. 45, ■■■ 39002104502720	Chopin, Henri. "Cantata - original" (PT 120) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:12:00 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002104502720.u.mp3</a> Cantata for two farsts and Juan Carlos the first; 11'48", 7 1/2	1975
b. 45, ■■■ 39002104502738	Chopin, Henri. "Audiopoeme n <sup>o</sup> 157 La bouche et le nez (de l'auteur seul)" (PT 124) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:30:21 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002104502738.u.mp3</a> Dédié a Francesco Conz	2005 February
b. 45, ■■■ 39002104502746	Chopin, Henri. "Echos de bouche" (PT 125) <i>1 Audiotape Reel; 1/4 inch, diameter 7 inches 00:09:55 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002104502746.u.mp3</a> 15 ou 38	1990
b. 45, ■■■ 39002104502753	Chopin, Henri. "Une fête d emicro" (PT 126) <i>1 Audiotape Reel 00:07:03 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002104502753.u.mp3</a> Revox Tape 1, 7'56	1982 June
b. 45, ■■■ 39002104502761	Chopin, Henri. "Les souffles des Tempêtes" (PT 127) <i>1 Audiotape Reel; 1/4 inch, diameter 7 inches 00:14:08 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002104502761.u.mp3</a>	1993
b. 45, ■■■ 39002104502779	Chopin, Henri. "Three audiopoemes 1973-" (PT 128) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:12:05 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002104502779.u.mp3</a> There is a note that accompanies the reel related to its contents.	[1973]
b. 37, ■■■ 39002109888801	Chopin, Henri. "Hommage to Marcel Janco" (PT 129) <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:03:29 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002109888801_01.u.mp3</a> Début, amor, ce. 9, 5cm., T.1.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1971 Sept. - Oct.

## Sound Recordings &gt; Reel-to-reel tapes (continued)

b. 37, [     ] 39002109888819	Chopin, Henri. "Manifeste poésie sonore" (PT 130) <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:15:38 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002109888819.u.mp3</a> 2) chanson des [pape], 3) vous n'avous pas voix au chapitie  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 37, [     ] 39002109888827	Chopin, Henri. "Le voyage Labiovélaire" (PT 131) <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:08:08 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002109888827_01.u.mp3</a>  S Press Edition, Germany. oeuvre 2 pistes pour le vieux magnéto, pistes rénies. 9, 5cm  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1971
b. 37, [     ] 39002109888835	Chopin, Henri. 1. Rouge 2. Dyna 3. French Lesson (PT 135) <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:12:56 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002109888835.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 37, [     ] 39002109888843	Chopin, Henri. "Exodus x 2" (PT 136) <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:17:44 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] gen_mss_0868_39002109888843.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 37, [     ] 39002109888850	Chopin, Henri. "Rouge" (PT 137) <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:04:47 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] gen_mss_0868_39002109888850.u.mp3</a>  audio-poème 1958; Vivre puor Vivre III, 2 pistas  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 37, [     ] 39002109888868	Chopin, Henri. "Pluralité Mil" (PT 138) <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:20:18 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. <a href="#">[Aviary] gen_mss_0868_39002109888868.u.mp3</a>  A la fin retourné bon; laude 19  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Sound Recordings &gt; Reel-to-reel tapes (continued)

b. 37, ■■■■ 39002109888876	Chopin, Henri. "L'oesophage est un tube escarpé" (PT 141) <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:14:17 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. <a href="#">[Aviary] gen mss 0868 39002109888876.u.mp3</a>  Composition avec l'oesophage, la bouche et less souffles de l'auteur; durée 14 minutes 20; stéréo, vitesse 19 cm/s  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2004 April-May
b. 38, ■■■■ 390021098887845	Chopin, Henri. "Indie et Sol Air" (PT 142) <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:10:32 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen mss 0868 390021098887845.u.mp3</a>	undated
b. 38, ■■■■ 390021098887852	Chopin, Henri. "L'oesophage des crêtes dans les airs" (PT 144) <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:09:29 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen mss 0868 390021098887852.u.mp3</a>	2003 June
b. 38, ■■■■ 390021098887860	Chopin, Henri. "Le souffle et la langue" (PT 145) <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:10:46 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen mss 0868 390021098887860.u.mp3</a>	1992-1993
b. 38, ■■■■ 390021098887878	Chopin, Henri. "8 <sup>o</sup> émission" (PT 146) <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:14:00 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] gen mss 0868 390021098887878.u.mp3</a>	undated
b. 38, ■■■■ 390021098887886	Chopin, Henri. "Le discours des ministres / Symphonie en rut Jambette / A l'impossible nul n'est tenu" (PT 148) <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:12:35 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] gen mss 0868 390021098887886.u.mp3</a>	1982
b. 38, ■■■■ 390021098887894	Chopin, Henri. "ABC Radio" (PT 150) <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:13:48 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen mss 0868 390021098887894.u.mp3</a>  First broadcast: ABC Radio National, Australia; I/V Henri Chopin with Amanda Stewart; 7 1/2 ips	1992
b. 38, ■■■■ 390021098887902	Chopin, Henri. "2500" (PT 151) <i>1 Audiotape Reel; 1/4 inch; diameter 3 3/4 inches 00:04:28 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen mss 0868 390021098887902.u.mp3</a>	undated
b. 38, ■■■■ 390021098887928	Chopin, Henri. "L'ocean des respirations" (PT 152) <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:05:27 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen mss 0868 390021098887928.u.mp3</a>	2004 June



## Sound Recordings &gt; Reel-to-reel tapes (continued)

b. 38, ■■■■ 39002109887910	Chopin, Henri. "Le palais virtuose" (PT 153) <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:14:20 Duration (HH:MM:SS.mmm)</i> Static can be heard on the audiotape reel. <a href="#">[Aviary] gen_mss_0868_39002109887910.u.mp3</a>  stereo inedit; voix exclusive de l'auteur, avec variateur de vitesses + effet de larsen. Durée, 4'15". Studio de l'auteur. Trois/mois d'exercice ont été nécessaires.	1983
b. 38, ■■■■ 39002109887936	Chopin, Henri. "L'Agrippe des droits piste n <sup>o</sup> 1" (PT 154) <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:10:03 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002109887936.u.mp3</a>  Au lendemain de l'invasion de l'Afghanistan par l'URSS. Voix de l'auteur, à propos des Droits de l'homme, bafoués. Plus le poème "Yalta" écrit à Poznan en 1974 où j'ai vu le dictateur général Jaruselski dans sa hauteur de crétin arrive...Ne prendre que la piste 1, durée 8' 41 secondes, vitesse 19.	1980
b. 38, ■■■■ 39002109887944	Chopin, Henri. "Throat power" (PT 158) <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:16:52 Duration (HH:MM:SS.mmm)</i> There is a gap in the audio from 11:50 to 14:34. <a href="#">[Aviary] gen_mss_0868_39002109887944_a.u.mp3</a>  first tape	1974
b. 38, ■■■■ 39002109887951	Chopin, Henri. "L'espaces et gestes / Le march commun" (PT 160) <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:10:30 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002109887951.u.mp3</a>	1973
b. 45, ■■■■ 39002104502787	Chopin, Henri. "Vivre pour Vivre II" (PT 161) <i>1 Audiotape Reel; 1/4 inch, diameter 5 3/4 inches 00:09:28 Duration (HH:MM:SS.mmm)</i> Low level recording on the right channel can be heard from the beginning of the program to 03:25. Static can be heard on the tape. <a href="#">[Aviary] gen_mss_0868_39002104502787.u.mp3</a>  ministre eu alphabet; 9, 5; 38 cm/s; 2 pistes. Ve[?] radio	1956
b. 38, ■■■■ 39002109887969	Chopin, Henri. "Les pets du marché commun" (PT 163) <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:08:05 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002109887969.u.mp3</a>  Discours Ministie; avec une chanson de HC, suivie de caquetiges, de maneailles, de boursoufflages buccaux, de rots et de gargarismes, de l'usage de curedents, souligné de légers miasmes stomacaux, le tout inspiré par nos assemblées nationales où nos parlementaires mâchent leurs agressivités à défaut de savoir vivre. Ingatestone, Essex, en 19 cm/s. ' or 7 1/2'. Durée environ 8 minutes 10". Et sans effet secondaire à placer en stéréo. Voix de l'auteur, accompagné de sa bouche. Mono.	undated
b. 38, ■■■■ 39002109887977	Chopin, Henri. "Les pets du marché commun" (PT 164) <i>1 Audiotape Reel; 1/4 inch; diameter 3 3/4 inches 00:04:35 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002109887977.u.mp3</a>	1972



## Sound Recordings &gt; Reel-to-reel tapes (continued)

b. 38, ■■■■ 39002109887985	Chopin, Henri. "Le voyage Labiovélaire" (PT 167) <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:04:02 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002109887985.u.mp3</a> piste 1. Pour le Philips. 9, 5.	1971
b. 38, ■■■■ 39002109887993	Chopin, Henri. "Thorat-power" (PT 168) <i>1 Audiotape Reel 00:09:05 Duration (HH:MM:SS.mmm)</i> Program is distorted at times. <a href="#">[Aviary] gen_mss_0868_39002109887993.u.mp3</a> Only my voice is written on the reel.	1974
b. 39, ■■■■ 39002109888884	Chopin, Henri. "Hommage to Marcel Janco" (PT 170) <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:04:23 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002109888884.u.mp3</a> Début, second jaune. 9,5cm; T.1, 5'58"  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1971 September-October
b. 47, ■■■■ 39002104507166	Chopin, Henri. "Piste 2 du voyage labiovélaire" (PT 175) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:19:58 Duration (HH:MM:SS.mmm)</i> Audio can only be heard in the left channel from 4:00-7:43. <a href="#">[Aviary] gen_mss_0868_39002104507166.u.mp3</a>  Listed Contents piste 2 du voyage labiovélaire la voix de l'homme copie (mauvaise) de espaces et gestes bande vierge  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1971 August
b. 47, ■■■■ 39002104507158	Chopin, Henri. "Le corps" (PT 176) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:43:00 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002104507158.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 47, ■■■■ 39002104507133	Chopin, Henri. "Chat-chat" (PT 178) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:32:05 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002104507133.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 39, ■■■■ 39002109888892	Chopin, Henri. "Le temps aujourd'hui" (PT 181) <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:15:36 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] gen_mss_0868_39002109888892_a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Sound Recordings &gt; Reel-to-reel tapes (continued)

b. 45, IIII 39002104502795	Chopin, Henri. "Les pirouettes vocales pour les pirouettements vocaux" (PT 182) <i>1 Audiotape Reel; 1/4 inch; diameter 5 3/4 inches 00:05:34 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002104502795.u.mp3</a> Voix de l'auteur. Vitesse 38 cm (or 15 inches), stéréo; 5'30	1995 December
b. 39, IIII 39002109888900	Chopin, Henri. "Dialogue desourds" (PT 186) <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:10:52 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002109888900.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 39, IIII 39002109888918	Chopin, Henri. "Cantata for two farts and Juan Carlos the first" (PT 187) <i>1 Audiotape Reel; 1/4 inch; diameter 3 3/4 inches 00:12:34 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002109888918.u.mp3</a> Cantata. Cofie. 7 1/2, stereo; complète avec Jean Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 39, IIII 39002109888926	Chopin, Henri. "Le parlement Européon" (PT 188) <i>1 Audiotape Reel; 1/4 inch; diameter 4 1/2 inches 00:07:05 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002109888926.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 39, IIII 39002109888934	Chopin, Henri. "La flûte des respirs" (PT 189) <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:12:14 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002109888934.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2003 May
b. 39, IIII 39002109888942	Chopin, Henri. "Discours ministre" (PT 196) <i>1 Audiotape Reel; 1/4 inch; diameter 4 inches 00:03:38 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002109888942.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 39, IIII 39002109888959	Chopin, Henri. "DELFT" (PT 197) <i>1 Audiotape Reel; 1/4 inch; diameter 4 inches 00:02:42 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] gen_mss_0868_39002109888959.u.mp3</a> Recording with nine students in school en direct et simultane; 19 cm, 2'45" Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1970 November 6

## Sound Recordings &gt; Reel-to-reel tapes (continued)

b. 39, IIII 39002109888967	Chopin, Henri. "Discours des ministres" (PT 198) <i>1 Audiotape Reel; 1/4 inch; diameter 4 inches 00:03:36 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002109888967.u.mp3</a> Portrait - Petales	undated
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 39, IIII 39002109888975	Chopin, Henri. "Soleil métallique plus clair" (PT 200) <i>1 Audiotape Reel; 1/4 inch; diameter 4 inches 00:09:57 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] gen_mss_0868_39002109888975_01.u.mp3</a> Original - soleil plus clair; 19 cm.	undated
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 39, IIII 39002109888983	Chopin, Henri. "Le chanson du parlement Européen" (PT 202) <i>1 Audiotape Reel; 1/4 inch; diameter 3 inches 00:01:54 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002109888983.u.mp3</a>	1968
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 39, IIII 39002109888991	Chopin, Henri. "Le roc aux peaux grumelées" (PT 204) <i>1 Audiotape Reel; 1/4 inch; diameter 3 inches 00:03:12 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002109888991.u.mp3</a>	2004 April
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 39, IIII 39002109889007	Chopin, Henri. "Le ventre Bertini" (PT 205) <i>1 Audiotape Reel; 1/4 inch; diameter 3 inches 00:12:08 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002109889007_01.u.mp3</a> Original. Vietre Bertini 67	undated
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 39, IIII 39002109889015	Chopin, Henri. "Tape 2 Revox" (PT 212) <i>1 Audiotape Reel; 1/4 inch; diameter 4 inches 00:09:11 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002109889015.u.mp3</a>	undated
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 39, IIII 39002109889023	Chopin, Henri / Cobbing, Bob. "Vive Rabelais" (PT 159) <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:12:29 Duration (HH:MM:SS.mmm)</i> Speed fluctuations can be heard throughout the program. <a href="#">[Aviary] gen_mss_0868_39002109889023.u.mp3</a>	1968 November 3
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		

## Sound Recordings &gt; Reel-to-reel tapes (continued)

b. 52, ■■■■ 39002109889734	Chopin, Henri. "Plus j'avance plus je vis" (PT ?) (empty case)	2003
b. 52, ■■■■ 39002109889742	Chopin, Henri. "Les chaos naturels" (PT ?) (empty case)	2003
b. 52, ■■■■ 39002109889759	Chopin, Henri. Untitled (PT ?) (empty case)	undated
b. 40, ■■■■ 39002109889031	De Vree, Paul and others. "Holland" (PT 184) <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:31:37 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen mss_0868_39002109889031.u.mp3</a> 1. Hetleren es en baccaret 2. Kinorama 3. Exodus 4. Oranon 5. Reveil du Chaos 6. Hommage à Orff 7. Papyrofonic	undated
b. 40, ■■■■ 39002109889049	Giorno, John / Gysin, Brion. "Subway sound / Bird song / American eagle" (PT 192) <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:10:44 Duration (HH:MM:SS.mmm)</i> The program sounds distorted at times. <a href="#">[Aviary] gen mss_0868_39002109889049.u.mp3</a> Text by John Giorno; Sound + voice by Brion Gysin; 7 1/2	undated
b. 45, ■■■■ 39002104502803	Goethals, Lucien. "Polifonium" (PT 34) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:11:15 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen mss_0868_39002104502803.u.mp3</a> Raffost composition avec audio-poem pour Li magnétos. 19 cm; mono  2.2 De Uitvoering 2.2.1. Monistisch kunstwerk 2.2.2. Dualistisch kunstwerk 2.2.3. Gemengd.	undated
b. 40, ■■■■ 39002109889056	Greenham, Lily. "Relativity / Traffic / Tune in to reality" (PT 96) <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:27:39 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen mss_0868_39002109889056.u.mp3</a> Lily Greenham, Lingual music, stereo 7 1/2 for 1) Relativity and 2) Traffic 3) "tune in to reality", tapespeed 3 3/4 (9,5) stereo (1/2 - track)	1973-1975
b. 40, ■■■■ 39002109889064	Greenham, Lily. "Seven consonants in space" (PT 172) <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:03:29 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen mss_0868_39002109889064.u.mp3</a> 1/2-track, stereo	1975
b. 45, ■■■■ 39002104502811	Gysin, Brion. "Pistol poem" (PT 37) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:17:52 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. <a href="#">[Aviary] gen mss_0868_39002104502811.u.mp3</a>	undated

## Sound Recordings &gt; Reel-to-reel tapes (continued)

b. 45, ■■■ 39002104502829	Gysin / Heidsieck / Chopin. "Petite anthologie" (PT 122) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:20:11 Duration (HH:MM:SS.mmm)</i> The program can be heard only in the left channel from about 13:30 until the end of the tape. <a href="#">[Aviary] gen_mss_0868_39002104502829.u.mp3</a>	1960-1962
b. 45, ■■■ 39002104502837	Hanson, Sten / H. Chopin. "Double extension" (PT 46) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:12:26 Duration (HH:MM:SS.mmm)</i> The program is multi-tracked. All four tracks are played back simultaneously. <a href="#">[Aviary] gen_mss_0868_39002104502837_01.u.mp3</a>	undated
b. 45, ■■■ 39002104502845	Hanson, Sten. "Sine tone 5000 HZ for adjusting the level / Sine tone 10000 HZ... / Intermission/ Don't hesitate do it, do it right now / Intermission..." (PT 52) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:08:08 Duration (HH:MM:SS.mmm)</i> Digital-sounding static can be heard around 07:40 on the tape. <a href="#">[Aviary] gen_mss_0868_39002104502845.u.mp3</a> 2-track stereo tape, speed 38 cm/s; recorded at EMS, Stockholm	1969 August
b. 40, ■■■ 39002109889072	Hanson, Sten. "Dance figure (for E.P.)" (PT 169) <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:01:56 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002109889072.u.mp3</a>	undated
b. 45, ■■■ 39002104502852	Hanson, Sten. "Revolution / Dance figure / Railroad poem" (PT 180) <i>1 Audiotape Reel; 1/4 inch; diameter 5 3/4 inches 00:07:55 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002104502852.u.mp3</a>	undated
b. 40, ■■■ 39002109889080	Heidsieck, Bernard and others. "Heidsieck - Dufrêne - ? - Chopin" (PT 140) <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:15:49 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002109889080.u.mp3</a> 19 cm.	undated
b. 40, ■■■ 39002109889098	Heidsieck, Bernard. "B2B3 - Exorcisme" (PT 207) <i>1 Audiotape Reel; 1/4 inch; diameter 3 1/4 inch 00:04:03 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002109889098.u.mp3</a>	undated
b. 40, ■■■ 39002109889106	Hodell, Åke. "Numro ba besch" (PT 147) <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:03:16 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002109889106.u.mp3</a>	undated
b. 40, ■■■ 39002109889114	Jandl, Ernst. "Vom Lautgedicht" (PT 199) <i>1 Audiotape Reel; 1/4 inch; diameter 4 1/4 inches 00:05:20 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002109889114.u.mp3</a>	1974

## Sound Recordings &gt; Reel-to-reel tapes (continued)

b. 46, ■■■■ 39002109889783	Joyce. "Finnegans Wake extrait" (PT 77) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:22:25 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002109889783_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 40, ■■■■ 39002109889122	Kucharz, Lawrence. "City street scenes I" (PT 149) <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:11:35 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002109889122.u.mp3</a>	undated
b. 40, ■■■■ 39002109889130	Kucharz, Lawrence. "City street scenes II" (PT 156) <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:11:24 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002109889130.u.mp3</a>	undated
b. 40, ■■■■ 39002109889148	Küpper, Leo / Frison, Jean-Claude. "Le rêveur au sourire passager" (PT 193) <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:19:24 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002109889148.u.mp3</a> copie I9 c/s piste pleine, (droits: studio de musique électronique, buxelles)	undated
b. 47, ■■■■ 39002104507141	Küpper, Leo. "Innominé" (PT 177) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:09:31 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002104507141.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 46, ■■■■ 39002109889791	Leonard, Tom. "Déclamations dérivés" (PT 79) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:05:21 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002109889791.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 46, ■■■■ 39002109889809	Lora-Totino, Arrigo. "6 phonèmes" (PT 112) <i>1 Audiotape Reel; 1/4 inches; diameter 7 inches 00:27:19 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002109889809.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 40, ■■■■ 39002109889155	Lora-Totino, Arrigo. "Phonèmes 7-8" (PT 208) <i>1 Audiotape Reel; 1/4 inch; diameter 3 1/4 inches 00:10:22 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002109889155.u.mp3</a> Vitesse 19., stereo; pour H. Chopin	undated

## Sound Recordings &gt; Reel-to-reel tapes (continued)

b. 40, [    ] 39002109889163	Lora-Totino, Arrigo. "Intonation 5 <sup>o</sup> ..." (PT 95) <i>1 Audiotape Reel; 1/4 inch; diameter 4 inches 00:25:31 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. <a href="#">[Aviary] gen mss_0868_39002109889163_01.u.mp3</a>	1974
b. 40, [    ] 39002109889171	Lovano, Maguy / Munro, Vincent. "5 cris gestes" (PT 165) <i>1 Audiotape Reel; 1/4; diameter 5 inches 00:09:07 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] gen mss_0868_39002109889171.u.mp3</a>  Paris, France; 19 cm	undated
b. 46, [    ] 39002109889817	Lund. "Poi poi" (PT 121) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:14:36 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Speed fluctuations can be heard at 48:30 and for the last minute of the tape. <a href="#">[Aviary] gen mss_0868_39002109889817_01.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 46, [    ] 39002109889825	Lund. "I am..." (PT 123) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:18:41 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen mss_0868_39002109889825.u.mp3</a>  There is a list of five tracks described on the cover.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 40, [    ] 39002109889189	Miccini, Eugenio. "Alfabeto" (PT 155) <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:45:55 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen mss_0868_39002109889189_a_01.u.mp3</a>	1978
b. 40, [    ] 39002109889197	Mon, Franz. "Ja / Nein Parabel" (PT 157) <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:03:47 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen mss_0868_39002109889197.u.mp3</a>	1971-1978
b. 46, [    ] 39002109889833	Novak. "Poèmes onomatopées" (PT 113) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:17:11 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] gen mss_0868_39002109889833.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1958



## Sound Recordings &gt; Reel-to-reel tapes (continued)

b. 41, ■■■■ 39002109889205	Orton, Richard. "Kiss" (PT 211) <i>1 Audiotape Reel; 1/4 inch; diameter 4 inches 00:06:46 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002109889205.u.mp3</a>	1969
A note from Richard Orton of Lyons Concert Hall, University of York, is included with the reel. It reads: Dear Henri - A kiss for you. Richard; stereo 2-track, reduction from 4-track, 7 1/2 ips; realised at the York University Studio for Electronic Music		
b. 41, ■■■■ 39002109889213	Peto / v.d. Kooy / Doesburg. "Judy" (PT 201) <i>1 Audiotape Reel; 1/4 inch; diameter 4 inches 00:06:48 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002109889213.u.mp3</a> 19 cm	undated
b. 41, ■■■■ 39002109889221	Rühm, Gerhard. "Auditive Texte" (PT 190) <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:18:09 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002109889221.u.mp3</a>	1971-1975
b. 41, ■■■■ 39002109889239	Rühm, Gerhard. "Spricht über auditive Poesie" (PT 203) <i>1 Audiotape Reel; 1/4 inch; diameter 3 inches 00:05:21 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002109889239.u.mp3</a>	1977
b. 46, ■■■■ 39002109889858	Ruppenthal, Stephen. "Two text-sound compositions" (PT 56) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:12:04 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002109889858.u.mp3</a>	1975-1978
A note on the cover, dated 1978-11-16, reads: For Henri, from Stephen with the greatest admiration for your work. Bravo! Other information on formatting includes: stereo, 2-track, 7 1/2 ips (19 cm).		
Compositions Kakao-Poetic Lippudenies of the Ungumptious (1975) Improvisation for Processed Voice & Electronics (1978)		
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 41, ■■■■ 39002109889247	Sarenco. "English course" (PT 143) <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:18:29 Duration (HH:MM:SS.mmm)</i> The program is recorded at a very low level. <a href="#">[Aviary] gen_mss_0868_39002109889247.u.mp3</a>	1976-1978
Improvisazione Vocale Collettiva: Balon Baleur (1978), Calaone-Baone (PD), Italy; 19 cm/sec, 2 piste, stereo		
b. 41, ■■■■ 39002109889254	Unknown. "Schwitters Sonate in Urlauten" (PT 97) <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:05:46 Duration (HH:MM:SS.mmm)</i> Pockets of silence from 03:44-04:17 and 04:30-05:36 recorded on the tape. Static can be heard in the audio. The program is distorted at times. <a href="#">[Aviary] gen_mss_0868_39002109889254.mst.wav</a>	undated



## Sound Recordings &gt; Reel-to-reel tapes (continued)

b. 46, ■■■■ 39002109889841	Settles, Roberta. "Divertissements" (PT 119) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:13:40 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002109889841.u.mp3</a> Swedish Radio/Fylking En; text - Sound Festival; 7'00" - 38  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1973
b. 46, ■■■■ 39002109889874	Seuphor, Michel. Untitled (PT 162) <i>1 Audiotape Reel; 1/4 inch; diameter 5 3/4 inches 00:19:22 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002109889874.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 46, ■■■■ 39002109889866	Texier, Marc. "Souffles" (PT 179) <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:02:56 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002109889866.u.mp3</a>  marc texies; 19 cm/s, durée 4'  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 46, ■■■■ 39002109889890	Toby. "Father of our thoughts" (PT 55) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:09:32 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002109889890.u.mp3</a>  TOBY, Second generation in 1/2 track @ 7 1/2 IPS  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2007
b. 47, ■■■■ 39002104507174	Trio d'Eté. Untitled (PT 14) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:24:12 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002104507174.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979 July 31
b. 41, ■■■■ 39002109889262	Tristan, F. "Mystère IV" (PT 195) <i>1 Audiotape Reel; 1/4 inch; diameter 4 inches 00:03:35 Duration (HH:MM:SS.mmm)</i> The program is recorded at a high level and is distorted at times. <a href="#">[Aviary] gen_mss_0868_39002109889262.u.mp3</a>	undated
b. 41, ■■■■ 39002109889270	Unknown (PT 209) <i>1 Audiotape Reel; 1/4 inch; diameter 4 inches 00:06:14 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002109889270.u.mp3</a>  2° version	undated

## Sound Recordings &gt; Reel-to-reel tapes (continued)

b. 41, [     ] 39002109889288	Unclear (either Chopin or Da Silva) (PT 134) <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 01:18:31 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] gen_mss_0868_39002109889288_a.u.mp3</a> piste 1; WB faire le ler avec 4 p.m. pour 73; 2° sans pm pour 72; Le discours des ministres 38/[?]	undated
b. 41, [     ] 39002109889296	Unknown. "Silencio" (PT 171) <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 01:32:38 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. A warble can be heard on the tape from 25:00 to 31:20 at times. <a href="#">[Aviary] gen_mss_0868_39002109889296_a_01.u.mp3</a>	undated
b. 41, [     ] 39002109889304	Unknown. "Les quatre dernières et émissions de H.C." (PT 98) <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:40:01 Duration (HH:MM:SS.mmm)</i> Static can be heard on the reel. A high amount of hiss can be heard from 20:31 to the end of the reel. <a href="#">[Aviary] gen_mss_0868_39002109889304_a.u.mp3</a> Début.	undated
b. 41, [     ] 39002109889320	Unknown (PT 191) <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:35:10 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. <a href="#">[Aviary] gen_mss_0868_39002109889320_a.u.mp3</a>	undated
b. 41, [     ] 39002109889338	Unknown. "Vocabularia / Pesciaria" (PT 194) <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:10:25 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002109889338.u.mp3</a> Italy	1977
b. 46, [     ] 39002109889882	Unknown. "Le palaois enchanté" (PT 31) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:41:08 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002109889882_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 46, [     ] 39002109889908	Unknown. "Tellurgie" (PT 35) <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:10:21 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002109889908.u.mp3</a> No. 2 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Sound Recordings &gt; Reel-to-reel tapes (continued)

b. 46, [REDACTED] 39002109889916	Unknown (PT 42) <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:14:14 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002109889916.u.mp3</a> Simon 38 et 19; discours [?] suedá	undated
b. 46, [REDACTED] 39002109889924	'So nobody is' for Henri Chopin (PT 62) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:08:18 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002109889924.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 46, [REDACTED] 39002109889932	Christmas Music ? (PT 63) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:24:07 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002109889932.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 46, [REDACTED] 39002109889940	Concerto Corale (PT 64) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:21:39 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] gen_mss_0868_39002109889940.u.mp3</a> l <sup>o</sup> farte; Villa Zingoue - Concerto musiche corale; 7 1/2 (19 cm/s)	1957
b. 46, [REDACTED] 39002109889957	Unknown. "Anthologie école canadienne" (PT 40) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:45:44 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard on the tape. <a href="#">[Aviary] gen_mss_0868_39002109889957_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 47, [REDACTED] 39002104507125	Unknown (PT 173) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:14:17 Duration (HH:MM:SS.mmm)</i> Audio can be heard in the right channel only at the beginning of the tape. <a href="#">[Aviary] gen_mss_0868_39002104507125.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Sound Recordings &gt; Reel-to-reel tapes (continued)

b. 47, ■■■■ 39002104507117	Unknown (PT 174) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 04:33:35 Duration (HH:MM:SS.mmm)</i> Static and a high amount of hiss can be heard on the tape. The program is distorted at times. The right channel is recorded at a lower volume for the first 41 minutes on the tape. There are drop outs in the audio as well. An echo in the audio can be heard at times at about an hour into the tape. At about 01:23:31, an echo in the audio can be heard. The left channel is recorded at a lower volume for the last 72 minutes of the program. <a href="#">[Aviary] gen mss_0868_39002104507117_a_01.u.mp3</a> Most of this audiotape reel is a music mix.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 48, ■■■■ 39002104507273	Unknown (PT 8) <i>1 Audiotape Reel; 1/4 inch; diameter 10 1/2 inches 00:23:49 Duration (HH:MM:SS.mmm)</i> <i>An empty reel is also included.</i> <a href="#">[Aviary] gen mss_0868_39002104507273.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 51, ■■■■ 39002104506218	Chopin, Henri? "Disque igloo" (PT 26) <i>1 Audiotape Reel; 1/4 inch; diameter 10 1/2 inches 00:36:09 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen mss_0868_39002104506218.u.mp3</a>	undated
b. 51, ■■■■ 39002104506192	Chopin, Henri. "Les 9 saintes phonies (PT 27) <i>1 Audiotape Reel; 1/4 inch; diameter 10 1/2 inches 00:40:39 Duration (HH:MM:SS.mmm)</i> Audio can be heard only on the left channel at the beginning and end of the program. <a href="#">[Aviary] gen mss_0868_39002104506192.u.mp3</a>	undated
b. 51, ■■■■ 39002104506184	Théâtre en Direct (PT 28) <i>1 Audiotape Reel; 1/4 inch; diameter 10 1/2 inches 01:02:35 Duration (HH:MM:SS.mmm)</i> Clicks and pops can be heard on the tape. <a href="#">[Aviary] gen mss_0868_39002104506184.u.mp3</a>	1988 November 26
b. 51, ■■■■ 39002104506200	Chopin, Henri. Danse des vocemes (PT 29) <i>1 Audiotape Reel; 1/4 inch; diameter 10 1/2 inches 00:18:11 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen mss_0868_39002104506200.u.mp3</a>	1991
b. 51, ■■■■ 39002104506226	Unknown (no PT number given) <i>1 Audiotape Reel; 1/4 inch; diameter 10 1/2 inches 00:16:11 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen mss_0868_39002104506226.u.mp3</a>  dynamic integral tracks	undated
b. 41, ■■■■ 39002109889312	Unknown. Fragment de pluralité (PT 206) <i>1 Audiotape Reel; 1/4 inch; diameter 3 inches 00:07:00 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen mss_0868_39002109889312.u.mp3</a>	undated

## Sound Recordings &gt; Reel-to-reel tapes (continued)

b. 47, ■■■ 39002104507182	Unknown. (no PT number given) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches</i> The audiotape reel is blank. It has not been digitized.	undated
b. 41, ■■■ 39002109889346	Vree, F. / De Vree, P. "Apollinaire Vers in het gehoor" (PT 89) <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:22:45 Duration</i> (HH:MM:SS.mmm) <a href="#">[Aviary] gen mss_0868_39002109889346.u.mp3</a> 19 cm/sec., stereo  Listed Contents 1. April am Rhein 2. Kleine Carol 3. Rhythmy's kind 4. Riviera 5. Kinorama (stereo) 6. E[m] roos 7. Hetlevenis en B[accomov] (stereo) 8. Exodus (stereo) 9. Organon (stereo) (Toeguild Le Travail[ur[	1968 November 15
b. 46, ■■■ 39002109889965	Vree, F. "Appolinaire" (PT 90) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:25:08 Duration</i> (HH:MM:SS.mmm) Static can be heard on the tape. <a href="#">[Aviary] gen mss_0868_39002109889965.u.mp3</a>  1) aris le n° 480 (eno.) sons le font Jusqu' au 537 (eno.) "je demenre"; 2) apris le n° 635 (eno.) "je l[?] adore tontes...Jusqu' au n° 659 (eno.) "si nerveuse" c'est marqué pas [?] collant chaque jois  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 52, ■■■ 39002109889700	Vree, Paul de. Untitled (PT 139) <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:04:45 Duration</i> (HH:MM:SS.mmm) <a href="#">[Aviary] gen mss_0868_39002109889700.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 47, ■■■ 39002104507091	Wendt, Larry. "Calibration tone..." (PT 50) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:26:25 Duration</i> (HH:MM:SS.mmm) <a href="#">[Aviary] gen mss_0868_39002104507091.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 47, ■■■ 39002104507109	Wendt, Larry. "What is Man?" (PT 51) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:09:12 Duration</i> (HH:MM:SS.mmm) <a href="#">[Aviary] gen mss_0868_39002104507109.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981

## Sound Recordings &gt; Reel-to-reel tapes (continued)

b. 52, ■■■■ 39002109889692	Wendt, Larry. "The wonders of dental floss" (PT 132) <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:09:31 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002109889692.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978
Commercially released reel-to-reel tapes (15 reels)		
b. 52, ■■■■ 39002109889726	Hausmann, Raoul. RLQS Varie En 3 Cascades <i>1 Audiotape Reel; 1/4 inch; diameter 4 inches 00:25:17 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. <a href="#">[Aviary] genmss086839002109889726a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1966 May 25– 1966 May 26
b. 52, ■■■■ 39002109889767	Nebel, Otto. UNFEIG <i>1 Audiotape Reel; 1/4 inches; diameter 5 inches 00:34:05 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. <a href="#">[Aviary] genmss086839002109889767.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1970 April 8
b. 52, ■■■■ 39002109889775	Heissenbüttel, Helmut. spicht TEXTE (A) <i>1 Audiotape Reel; 1/4 inches; diameter 5 inches 01:06:09 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] genmss086839002109889775a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 53, ■■■■ 39002104503041	Amirkhanian, Charles. 5 Text-Sound-Pieces <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:30:56 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] genmss086839002104503041.u.mp3</a>	1975
b. 53, ■■■■ 39002104503058	Cage, John. John Cage Speaks Mureau <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 01:07:48 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] genmss086839002104503058a.u.mp3</a>	1972 October 3
b. 53, ■■■■ 39002104503066	Giorno, John. Balling Buddha <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 01:01:58 Duration (HH:MM:SS.mmm)</i> The program is distoredted at times. <a href="#">[Aviary] genmss086839002104503066.u.mp3</a>	1975
b. 53, ■■■■ 39002104503074	Gyson, Brion. The Brion Gyson Show: Where is That Word? <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:30:11 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] genmss086839002104503074.u.mp3</a>	1975
b. 53, ■■■■ 39002104503082	Einhorn, Nicolaus. Arbeiten <i>1 Audiotape Reel; 1/4 inch, diameter 5 inches 00:16:26 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] genmss086839002104503082.u.mp3</a>	1973

Sound Recordings > Reel-to-reel tapes > Commercially released reel-to-reel tapes (15 reels)  
(continued)

b. 53, ■■■ 39002104503090	Giorno, John. Johnny Guitar <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:39:50 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] genmss086839002104503090.u.mp3</a>	1975
b. 53, ■■■ 39002104503108	Chopin, Henri. Voyage <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:15:51 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] genmss086839002104503108.u.mp3</a>	1971 August-September
b. 53, ■■■ 39002104503116	Rühm, Gerhard. Litaneien <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:40:38 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] genmss086839002104503116.u.mp3</a>	1975
b. 53, ■■■ 39002104503124	MacLow, Jackson. The Black Tarantula <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:34:01 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] genmss086839002104503124.u.mp3</a>	1975
b. 53, ■■■ 39002104503132	Jandl, Ernst. 13 Radiophone Texte <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:28:32 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] genmss086839002104503132.u.mp3</a>	undated
b. 53, ■■■ 39002104503140	Heidsieck, Bernard. Carrefour <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:57:49 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. <a href="#">[Aviary] genmss086839002104503140a.u.mp3</a>	1973
b. 53, ■■■ 39002104503157	Hausmann, Raoul. Phonemes <i>1 Audiotape Reel; 1/4 inch; diameter 3 inches 00:15:35 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. There is a high amount of hiss on the tape. <a href="#">[Aviary] genmss086839002104503157.u.mp3</a>	1970
10" and 12" vinyl sound discs		
Boxes 54-60 (sound recordings): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.		
b. 54 (Record Album Storage)	<i>Music for Tape / Band - Musik</i>	circa 1971
b. 54 (Record Album Storage)	<i>AHAHAHA8 / 8HAHAHAH</i>	1970
b. 54 (Record Album Storage)	<i>Text-sound Festivals-10 years</i>	1977
b. 54 (Record Album Storage)	<i>Smack My Crack</i>	1987
b. 54 (Record Album Storage)	<i>Text-sound-compositions 1</i>	1968

## Sound Recordings &gt; 10" and 12" vinyl sound discs (continued)

b. 54 (Record Album Storage)	<i>Text-sound-compositions 2</i>	1968
b. 54 (Record Album Storage)	<i>Text-sound-compositions 3</i>	1969
b. 54 (Record Album Storage)	<i>Text-sound-compositions 4</i>	1969
b. 54 (Record Album Storage)	<i>Text-sound-compositions 6</i>	1970
b. 54 (Record Album Storage)	<i>Text-sound-compositions 7</i>	1970
b. 54 (Record Album Storage)	<i>Festival d'In(ter)ventions 2</i>	1985
b. 54 (Record Album Storage)	<i>sound texts</i>	1970
b. 54 (Record Album Storage)	<i>10+2:12 American Text Sound Pieces</i>	1974
b. 54 (Record Album Storage)	<i>The Nova Convention</i>	1979
b. 55 (Record Album Storage)	<i>Futura. Poesia Sonora</i>	1978
b. 55 (Record Album Storage)	<i>Vooxing Pooôêtre</i>	1982
b. 55 (Record Album Storage)	<i>poesia sonora</i>	1975
b. 55 (Record Album Storage)	<i>Canada - Italy</i>	1987
b. 55 (Record Album Storage)	<i>California - Italia</i>	1990
b. 55 (Record Album Storage)	<i>New Machine Voice</i>	1990
b. 55 (Record Album Storage)	<i>Ungheria + Italia</i>	1992
b. 55 (Record Album Storage)	<i>5 september 1982. A tribute to John Cage</i>	1983
b. 55 (Record Album Storage)	<i>Ay-o &amp; Emmett Williams. Fluxus Song #2 / Meditations 1</i>	2000
b. 55 (Record Album Storage)	<i>Barras, Vincent &amp; Demierre, Jacques. Au homard</i>	1987-1988
b. 55 (Record Album Storage)	<i>Barrière, Françoise &amp; Clozier, Christian. Oeuvres réalisées</i>	undated



## Sound Recordings &gt; 10" and 12" vinyl sound discs (continued)

b. 56 (Record Album Storage)	Barrière, Françoise & Clozier, Christian. <i>cordes-ci, cordes-ça / la discordatura</i>	1972
b. 56 (Record Album Storage)	Bekaert, Jacques. <i>Igloo</i>	1981
b. 56 (Record Album Storage)	Birth Refusal / Cassis Comuta. Untitled	2007
b. 56 (Record Album Storage)	Blomdahl, Karl-Binger & Johnson, Bengt Emil. <i>Dokumentation 2</i>	undated
b. 56 (Record Album Storage)	Bodin, Lars-Gunnar & Johnson, Bengt Emil. <i>Semikolon</i>	undated
b. 56 (Record Album Storage)	Burroughs, William S. & Giorno, John. <i>A D'Arc Press Selection</i>	1975
b. 56 (Record Album Storage)	The Cascet Sinkers. Untitled	2005
b. 56 (Record Album Storage)	Chopin, Henri. <i>Les Mirifiques Tundras &amp; Compagnie</i>	1997
b. 56 (Record Album Storage)	Chopin, Henri. <i>Cantata for Two Farts &amp; Co.</i>	1997
b. 56 (Record Album Storage)	Chopin, Henri. <i>Poésie sonore</i>	1983
b. 56 (Record Album Storage)	Chopin, Henri. <i>Audiopoems</i>	1971
b. 56 (Record Album Storage)	Chopin, Henri. <i>La plaine des respirs</i>	2007
b. 56 (Record Album Storage)	Chopin, Henri. <i>Audiopoems</i>	1971
b. 57 (Record Album Storage)	Chopin, Henri. <i>Pêche de nuit</i>	1996
b. 57 (Record Album Storage)	Clozier, Christian & Lejeune, Jacques. <i>Oeuvres réalisées</i>	undated
b. 57 (Record Album Storage)	Cobbing, Bob & Jandl, Ernst. <i>Sound poems / Sprechgedichte</i>	undated
b. 57 (Record Album Storage)	Corner, Philip. <i>Piano Work</i>	2000
b. 57 (Record Album Storage)	Corner, Philip. <i>Word - Voices</i>	1997
b. 57 (Record Album Storage)	Corner, Philip. <i>2 Works for Gamelan Ensemble</i>	1983
b. 57 (Record Album Storage)	De Dyster, Edmond. <i>Selectie 01</i>	2006

## Sound Recordings &gt; 10" and 12" vinyl sound discs (continued)

b. 57 (Record Album Storage)	De Vree, Paul. <i>Toute prédication</i>	1982
b. 57 (Record Album Storage)	Eichenberger, Markus. <i>Atemwerke</i>	1987
b. 57 (Record Album Storage)	Figueras / Toop / Burwell. <i>Cholagogues</i>	1977
b. 57 (Record Album Storage)	Filliou, Robert. <i>Greetings from 'L' we are all green</i>	2000
b. 57 (Record Album Storage)	Flatus Vocis Trio. <i>Grosso Modo</i>	circa 1990
b. 57 (Record Album Storage)	Giorno, John & Waldman, Anne. <i>A Kulchur Selection</i>	1977
b. 57 (Record Album Storage)	Guillou, Jean. <i>Visions cosmiques</i>	undated
b. 57 (Record Album Storage)	Gysin, Brion. <i>Poems of Poems</i>	1997
b. 57 (Record Album Storage)	Hanson, Sten. <i>The Sonosopher Retrospective</i>	1998
b. 57 (Record Album Storage)	Hanson, Sten. <i>Text-sound compositions</i>	1978
b. 57 (Record Album Storage)	Heidsieck, Bernard & Janicot, Françoise. <i>Encoconnage</i>	1974
b. 58 (Record Album Storage)	Heidsieck, Bernard. <i>Canal Street</i>	1986
b. 58 (Record Album Storage)	Heidsieck, Bernard. <i>P puissance B</i>	1983
b. 58 (Record Album Storage)	Henry, Pierre. <i>La noire à soixante</i>	circa 1968
b. 58 (Record Album Storage)	Hodell, Åke. <i>220 Volt Buddha</i>	1988
b. 58 (Record Album Storage)	Hodell, Åke. <i>Spirit of ecstasy / The way to Nepal</i>	1980
b. 58 (Record Album Storage)	Kaprow, Allan. <i>Courtesy</i>	2000
b. 58 (Record Album Storage)	Kelley / Neilson. <i>Graveside doles</i>	2006
b. 58 (Record Album Storage)	Kosugi / Tudor. <i>Music for Merce Cunningham</i>	1988
b. 58 (Record Album Storage)	Lied Music vs. Boy-Band Tax Retuns. <i>Untitled</i>	2006

## Sound Recordings &gt; 10" and 12" vinyl sound discs (continued)

b. 58 (Record Album Storage)	Lieutenant Caramel. <i>La boîte de pandore / carnet de chasse</i>	1986
b. 58 (Record Album Storage)	Lockwood, Anna. <i>Glass World of Anna Lockwood</i>	1970
b. 58 (Record Album Storage)	Logos Duo. <i>Improvisation - Composition</i>	1983
b. 58 (Record Album Storage)	Mattioli, Giorgio. <i>Inisfera</i>	1985
b. 58 (Record Album Storage)	Miccini, Eugenio. <i>Concerti di poesia</i>	1983
b. 59 (Record Album Storage)	Minarelli, Enzo. <i>The sound side of poetry</i>	1991
b. 59 (Record Album Storage)	Morgon-Fisher (ed.). <i>Miniatures</i>	1980
b. 59 (Record Album Storage)	One World Poetry. <i>Live from Amsterdam</i>	1981
b. 59 (Record Album Storage)	Penderecki, Krzysztof. <i>Kosmogonia</i>	undated
b. 59 (Record Album Storage)	Petite Compagnie, La. <i>Corpus</i>	1975
b. 59 (Record Album Storage)	Phillips, Tom. <i>Words and Music LXXIV</i>	1975
b. 59 (Record Album Storage)	Pistolteatern. <i>Tre från Pistolteatern</i>	1966
b. 59 (Record Album Storage)	poetry out loud. <i>number nine</i>	1975
b. 59 (Record Album Storage)	Regild, Carsten. <i>Voice of the wolf</i>	1975
b. 59 (Record Album Storage)	Ricci, Anna (mezzosoprano). <i>Interpreta obras de Andrés Lewin-Richter</i>	undated
b. 59 (Record Album Storage)	Sarenco. <i>Armaniana</i>	1982
b. 59 (Record Album Storage)	Sarenco & Franco Verdi. <i>Sanremando</i>	1982
b. 59 (Record Album Storage)	Sarenco & Franco Verdi. <i>A.I.P.S. Ensemble "San Remando"</i>	1979
b. 59 (Record Album Storage)	Schoenberg, Arnold. <i>Pierrot Lunaire, Op. 21</i>	1978
b. 59 (Record Album Storage)	Schwitters, Kurt. <i>Ursonate</i>	1986

## Sound Recordings &gt; 10" and 12" vinyl sound discs (continued)

b. 59 (Record Album Storage)	Sparnaay / Goethals / De Meester. Untitled	1975
b. 59 (Record Album Storage)	Steen, Jos. <i>Electricity!!!</i>	2007
b. 60 (Record Album Storage)	Szymanowski, Karol. <i>Wszystkie utwory fortepianowe Andrzej Stefański</i>	1983
b. 60 (Record Album Storage)	The Dial-A-Poem Poets. <i>Totally Corrupt</i>	1976
b. 60 (Record Album Storage)	The Dial-A-Poem Poets. <i>At this point, with the war...</i>	1972
b. 60 (Record Album Storage)	The Loop Orchestra. <i>Suspense</i>	1990
b. 60 (Record Album Storage)	Thielemans, Eric. <i>A Snare is a Bell</i>	2007
b. 60 (Record Album Storage)	Tyfus, Dennis. <i>0032 (0) 3 2934834</i>	2007
b. 60 (Record Album Storage)	Van Rymenant, John. <i>Memory stop</i>	1982
b. 60 (Record Album Storage)	Verdi, Franco. <i>Cut up</i>	1982
b. 60 (Record Album Storage)	X04. <i>Lost signals</i>	2007
b. 60 (Record Album Storage)	Unidentified	undated
	7" vinyl sound discs	
	Boxes 61-62 (sound recordings): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.	
b. 61 (Record Album Storage)	3 vi tre. Minarelli ed. <i>numero 2</i>	1983
b. 61 (Record Album Storage)	3 vi tre. Minarelli ed. <i>numero 5: polipoesia</i>	1985
b. 61 (Record Album Storage)	3 vi tre. Minarelli ed. <i>numero 7: l.s.d. &amp; minarelli</i>	1986
b. 61 (Record Album Storage)	3 vi tre. Minarelli ed. <i>numero 1</i>	1983
b. 61 (Record Album Storage)	3 vi tre. Minarelli ed. <i>numero 3: amirkhanian</i>	1983
b. 61 (Record Album Storage)	3 vi tre. Minarelli ed. <i>numero 4: Ilse &amp; Pierre Parnier</i>	1984

## Sound Recordings &gt; 7" vinyl sound discs (continued)

b. 61 (Record Album Storage)	Agam, Yaacov. <i>Tableau Tactile Sonore</i>	undated
b. 61 (Record Album Storage)	Alkema, Tjeerd. <i>Plafond / Sol</i>	1980
b. 61 (Record Album Storage)	Bory / Muller. <i>La fabrication de crepuscule</i>	1985
b. 61 (Record Album Storage)	Chopin / Heidsieck. <i>Stereo Headphones Record Number One</i>	1980
b. 61 (Record Album Storage)	Chopin, Henri. <i>Alphabet et Glotte (1987)</i>	1999
b. 61 (Record Album Storage)	Chopin, Henri. <i>Petit livre des riches heures signistes et sonores</i>	1986
b. 61 (Record Album Storage)	Chopin, Henri. <i>Pêche de nuit</i>	1996
b. 61 (Record Album Storage)	Dufrêne (ed.) <i>L'Automatopek 1</i>	1972
b. 61 (Record Album Storage)	Epidemia. <i>Bacterial voice</i>	1980
b. 61 (Record Album Storage)	Etant Donnes. <i>El Carro</i>	1993
b. 61 (Record Album Storage)	Etant Donnes. <i>Plutot l'exil du cinq doré</i>	1983
b. 61 (Record Album Storage)	Fogliati / Loratotino. <i>Poesia liquida / il liquimofono</i>	1968
b. 61 (Record Album Storage)	Gestalt. <i>Die zerstört werden muss</i>	undated
b. 61 (Record Album Storage)	Gysin, Brion. <i>Junk</i>	1983
b. 61 (Record Album Storage)	Hains, Raymond. -- <i>Saffa</i>	1971
b. 61 (Record Album Storage)	Hodell, Åke. <i>Verbal hjärntvätt</i>	1965
b. 61 (Record Album Storage)	Horizontal Vertical Band. <i>Pelican Dance / Bugle Tune</i>	1980
b. 61 (Record Album Storage)	Hudak, John. <i>Natura</i>	1995
b. 61 (Record Album Storage)	Jandl, Ernst. <i>Laut und Luise</i>	1968
b. 61 (Record Album Storage)	Jandl, Ernst. <i>hosi + anna</i>	1971

## Sound Recordings &gt; 7" vinyl sound discs (continued)

b. 61 (Record Album Storage)	Jandl, Ernst. <i>Der künstliche Baum</i>	undated
b. 61 (Record Album Storage)	Mac Low, Jackson. <i>1st Milarepa Gatha</i>	1976
b. 61 (Record Album Storage)	Macromassa. <i>Darlia Microtonica</i>	1978
b. 61 (Record Album Storage)	Mallander, J.O. <i>Decompositions</i>	1970
b. 61 (Record Album Storage)	Moineau, Jean-Claude. <i>Manuel de conversation</i>	undated
b. 62 (Record Album Storage)	Nannucci, Maurizio. <i>Parole 1976</i>	1979
b. 62 (Record Album Storage)	Nannucci, Maurizio. <i>Parole/mots/words/wörter</i>	1979
b. 62 (Record Album Storage)	Numminen, M.A. <i>The World is / In order to</i>	undated
b. 62 (Record Album Storage)	Pernes, Thomas. <i>Zur Eröffnung</i>	1986
b. 62 (Record Album Storage)	Reuterswärd, Carl Frederik. <i>Hållertal &amp; Tandförtunga</i>	undated
b. 62 (Record Album Storage)	Schalss, Gerda. <i>vogelsang / sonneborn</i>	1991
b. 62 (Record Album Storage)	Shrewsbury Pumping Station. <i>The Music of Machiner: Volume One</i>	1968
b. 62 (Record Album Storage)	Stern, Anatol. <i>Kraj. Wies i miasto</i>	undated
b. 62 (Record Album Storage)	Stock, Hausen und Walkman. <i>Ventilating deer</i>	1997
b. 62 (Record Album Storage)	Stock, Hausen und Walkman. <i>Buy me / Sue me</i>	1997

Audiocassettes, commercially released and non-commercial

Boxes 63-71 and 80 (sound recordings): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

b. 47, ■■■■ 39002109975657	Baobab. "L'in / Canto del verso" (1 of 4) <i>1 Audiocassette 01:31:50 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002109975657_a.u.mp3</a> Includes I. Poesia Dello Spazio, II. La Voce in Sintesi, III. Sul Confine In/ Verso (I Parte)  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 June
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## Sound Recordings &gt; Audiocassettes, commercially released and non-commercial (continued)

b. 47, ■■■ 39002093778539	Baobab. "L'in / Canto del verso" (2 of 4) <i>1 Audiocassette 01:18:44 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002093778539_a.u.mp3</a> Includes III. Sul Confine In/Verso (II Parte), IV. La Parola Cantata, V. Sull'in/Verso Confine  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 June
b. 47, ■■■ 39002109975665	Baobab. "L'in / Canto del verso" (3 of 4) <i>1 Audiocassette 01:21:20 Duration (HH:MM:SS.mmm)</i> Low level recording on the right channel from 1:02:55-1:07:09. <a href="#">[Aviary] gen_mss_0868_39002109975665_a.u.mp3</a> Includes VI. In Media Stat Versus, VII. Versi in Jazz, VIII. Note D'Ironia, IX. La Voce al Cubo (I Parte)  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 June
b. 47, ■■■ 39002109975673	Baobab. "L'in / Canto del verso" (4 of 4) <i>1 Audiocassette 01:30:30 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The audio is recorded at a low level on the right channel from 5:14-14:00. <a href="#">[Aviary] gen_mss_0868_39002109975673_a.u.mp3</a> Includes IX. La Voce Al Cubo (II Parte), X. Montaggi Di/Versi, Documenti  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 June
b. 63, ■■■ 39002104502886	Ars Nova. "Far out at Sea" (CAS 19) <i>1 Audiocassette 00:54:10 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002104502886_a.u.mp3</a> Far Out at Sea by Morrow, Borum, Andersen. Performance on Danmarks Radio by ARS Nova, directed by Bo Holten, spoken voice of mermaid Emily Fader, sung voice of mermaid Agnete Christiansen. Duration 1 hour, live from Nikolay Church, Copenhagen.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984 March 10
b. 63, ■■■ 39002104502894	Chopin, Henri. "A -&gt; K" (CAS 17) <i>1 Audiocassette 01:37:20 Duration (HH:MM:SS.mmm)</i> A high amount of hum can be heard. The program was recorded at a very high level. <a href="#">[Aviary] gen_mss_0868_39002104502894_a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 63, ■■■ 39002104502902	Chopin, Henri. "K -&gt; T" (CAS 3) <i>1 Audiocassette 01:35:39 Duration (HH:MM:SS.mmm)</i> A high amount of buzz can be heard on the tape. <a href="#">[Aviary] gen_mss_0868_39002104502902_a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Sound Recordings &gt; Audiocassettes, commercially released and non-commercial (continued)

b. 63, IIII 39002104502910	Chopin, Henri. "1983" 1 Audiocassette 00:50:47 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] gen mss 0868 39002104502910 a.u.mp3</a>	1983
Contents of the cassette are listed.		
Face 1/Face 2		
<ol style="list-style-type: none"> <li>1. Symphonie en Rut Jambette, 1982: 5' 35"</li> <li>2. Trio d'Été, (1), 1979: 12' 12"</li> <li>3. Voyage in California, (2), 1983: 9' 15"</li> <li>1. Sol air, 1961-1964: 9' 46"</li> <li>2. 2500, ou les Grenouilles d'Aristophane, ou la Fortune, (3), 1967: 4' 57"</li> <li>3. Nous n'avons pas voix au Chapitre, 1983: 3' 35"</li> <li>4. Jouissance des lèvres, 1983: 4' 37"</li> </ol>		
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 63, IIII 39002104502928	Chopin, Henri. "Audiopoems 1956-1980" 1 Audiocassette 00:51:13 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] gen mss 0868 39002104502928 a.u.mp3</a>	undated
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 63, IIII 39002104502936	Chopin, Henri. "Audiopoems 1956-1980" 1 Audiocassette 00:51:21 Duration (HH:MM:SS.mmm) This appears to be a duplicate. <a href="#">[Aviary] gen mss 0868 39002104502936 a.u.mp3</a>	undated
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 63, IIII 39002104502944	Chopin, Henri. "Le Corpsbis" (CAS 2) 1 Audiocassette 00:52:20 Duration (HH:MM:SS.mmm) Static can be heard on the tape. <a href="#">[Aviary] gen mss 0868 39002104502944 a.u.mp3</a>	undated
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 63, IIII 39002104502951	Chopin, Henri. "Le Voyage Labiovélaire" (CAS 4) 1 Audiocassette 00:23:18 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] gen mss 0868 39002104502951 a.u.mp3</a>	undated
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 63, IIII 39002104502969	Chopin, Henri. "Pirouettes" (CAS 1A) 1 Audiocassette 01:09:23 Duration (HH:MM:SS.mmm) There are recorded silences from 5:30-14:19 and 43:19-44:08. <a href="#">[Aviary] gen mss 0868 39002104502969 a.u.mp3</a>	undated
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 63, IIII 39002104502977	Chopin, Henri. "Pirouettes" (CAS 1B) 1 Audiocassette 00:05:34 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] gen mss 0868 39002104502977.u.mp3</a>	undated
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		



## Sound Recordings &gt; Audiocassettes, commercially released and non-commercial (continued)

b. 63, ■■■■ 39002104502985	Chopin, Henri. "Poesie Sonore" (CAS 5) <i>1 Audiocassette 01:08:40 Duration (HH:MM:SS.mmm)</i> Static and a high amount of buzz can be heard on the tape. Clicks and pops can also be heard. The program is distorted at times. <a href="#">[Aviary] gen_mss_0868_39002104502985_a.u.mp3</a> Emissions 9 et 10  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 63, ■■■■ 39002104502993	Dana, Llys. "Songs 1,2" (CAS 18) <i>1 Audiocassette 00:22:01 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] gen_mss_0868_39002104502993.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 63, ■■■■ 39002104503009	Duke, Walwicz, and Zurbrugg. "Sound Poetry" (CAS 21) <i>1 Audiocassette 00:30:55 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002104503009.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1987 February
b. 63, ■■■■ 39002104503017	Machine for Making Sense. "On Second Thoughts" (CAS 6) <i>1 Audiocassette 00:50:05 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002104503017_a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993
b. 63, ■■■■ 39002104503025	Pi.O. "Pi.O. Sound Poetry" (CAS 7) <i>1 Audiocassette 00:18:40 Duration (HH:MM:SS.mmm)</i> Buzz can be heard on the tape. <a href="#">[Aviary] gen_mss_0868_39002104503025.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 63, ■■■■ 39002104503033	Pissier, Ph. "Mi-Ange, Mi-Demon" (CAS 8) <i>1 Audiocassette 00:42:49 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002104503033_a.u.mp3</a> Philippe Pissier (85-86); en et mis en voix par Jean-pierre Espil (87)  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 64, ■■■■ 39002104503165	Radio Bourges. "Les Poemes" (CAS 16) <i>1 Audiocassette 00:49:34 Duration (HH:MM:SS.mmm)</i> Static can be heard. Audio in the left channel was recorded at a lower volume on the tape. <a href="#">[Aviary] gen_mss_0868_39002104503165_a.u.mp3</a> Apollinaire G O 11; Seuphor; Pansaers; Neuhuys; PAB; H.C. Arp.; Theo van Does; Picalia  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Sound Recordings &gt; Audiocassettes, commercially released and non-commercial (continued)

b. 64, [REDACTED] 39002104503173	<p>Sarenco. "Sarenco Anthology" (CAS 9) 1 Audiocassette 01:32:12 Duration (HH:MM:SS.mmm) The program is distorted at times. Audio is silent on the left channel from 1:22:23-1:29:41. <a href="#">[Aviary] gen mss 0868 39002104503173 a.u.mp3</a></p> <p>Side 1/Side 2 "Accumulaliou"/L'Azmaniana" (Homage to Arman), 1979 "C'est [Vzai] De Vree", 1979 "Yo ablo", 1978 "Barb (a) ra", 1978 "Sono un poeta", 1978 "Concerto in 1a minore", 1978 "Piéa Fausse", 1979 "Cosu resta", 1978 "Peom 12. 78", 1978 "Music 78" "Trinidad", 1979 "La balalaika", 1979 "Desiderio", 1979 "Die Zauberflöte", 1978</p>	1978-1979
b. 64, [REDACTED] 39002104503181	<p>"New Sounds Gallery" (CAS 10) 1 Audiocassette 00:45:10 Duration (HH:MM:SS.mmm) The program is distorted at times. <a href="#">[Aviary] gen mss 0868 39002104503181.u.mp3</a></p> <p>CFRO-FM; Vancouver</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1984 October 30 & 31
b. 64, [REDACTED] 39002104503199	<p>"Poesie pour Rire, Poesie Sonore" (CAS 11) 1 Audiocassette 01:14:10 Duration (HH:MM:SS.mmm) Static can be heard on the tape. The program is distorted at times. <a href="#">[Aviary] gen mss 0868 39002104503199 a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1991 April-May
b. 64, [REDACTED] 39002104503207	<p>RP "Chopin" (CAS 12) 1 of 2 1 Audiocassette 01:03:11 Duration (HH:MM:SS.mmm) The program is distorted at times. <a href="#">[Aviary] gen mss 0868 39002104503207 a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1982 September 3
b. 64, [REDACTED] 39002104503215	<p>RP "Chopin" (CAS 13) 2 of 2 1 Audiocassette 00:25:18 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] gen mss 0868 39002104503215.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1982 September 3

## Sound Recordings &gt; Audiocassettes, commercially released and non-commercial (continued)

b. 64, ■■■ 39002104503223	A. C. R. De A a Z de H. Chopin et P. Zumthor (CAS 14) 1 of 2 <i>1 Audiocassette 01:37:09 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen mss 0868 39002104503223 a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 May 31
b. 64, ■■■ 39002104503231	A. C. R. De A a Z de H. Chopin et P. Zumthor (CAS 15) 2 of 2 <i>1 Audiocassette 00:22:52 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen mss 0868 39002104503231.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 May 31
b. 64, ■■■ 39002104503249	Subtile Voice by C. W. de H. C. (CAS 20) <i>1 Audiocassette 00:10:20 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] gen mss 0868 39002104503249.u.mp3</a> San Jose, CA  1) Subtile Voice, 6'17" 2) Round Destruction for a poem, 4' Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 April
b. 64, ■■■ 39002104503256	Unidentified <i>1 Audiocassette 00:00:29 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen mss 0868 39002104503256.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 64, ■■■ 39002104503264	Unidentified <i>1 Audiocassette 00:17:23 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen mss 0868 39002104503264 a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
Works by Chopin, unsorted (15 audiocassettes)		
b. 65, ■■■ 39002109889973	Pira, Marc. 3 études de mécanique sonore naturelle <i>1 Audiocassette 00:34:06 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen mss 0868 39002109889973 a.u.mp3</a> Face A: Petite cuisine concrète; Face B: Vent faible à modéré * Aquaphonie n° 1 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 65, ■■■ 39002109889981	Bernstein, Buck, la Palma, Piombino, Wendt and Zweig. Lobby Newsletter 18/19 <i>1 Audiocassette 00:58:04 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. The program is distorted at times. <a href="#">[Aviary] gen mss 0868 39002109889981 a.u.mp3</a> There is a list of contents included with the audiocassette.  Side 1: Paul Buck Seduction in Cars (4.10)	1982-1983

Sound Recordings > Audiocassettes, commercially released and non-commercial > Works by Chopin, unsorted (continued)

The Bleed Stocking in Thigh (4.50)  
(extracts from) Journies to the Perpendicular (8.15)

Nick Piombino - Phase (3.00)  
Untitled (2.54)  
Untitled (1.52)  
Untitled (1.31)  
As in Me (2.11)

Side 2:

Charles Bernstein - Islets/Irritations Azoot D'Puund  
(6.43 and 3.44)  
Marina la Palma - Ixiva Portal Exo (3.48)  
Ellen Zweig - Green Silk (6.48)  
Larry Wedt - What is Man? (8.10)

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 65, [|||||]  
39002109889999

Media - Space  
1 Audiocassette 00:28:01 Duration (HH:MM:SS.mmm)  
The program is distorted at times.  
[\[Aviary\] gen\\_mss\\_0868\\_39002109889999\\_a.u.mp3](#)

1982 March 14

A list of contents include:

poor australia  
grand america  
be right  
confrontation  
i don't wanu  
disappearing  
perth

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 65, [|||||]  
39002109890005

Schwerner, Armand and Velez, Glen. New Wilderness Summer Solstice  
1 Audiocassette 00:28:42 Duration (HH:MM:SS.mmm)  
[\[Aviary\] gen\\_mss\\_0868\\_39002109890005.mst.wav](#)  
at 8BC

1984 June 19

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 65, [|||||]  
39002104502589

Vonna-Michell, e.e. and Fisher, Allen. Chest Breath & Car Wash Interview  
1 Audiocassette 00:19:52 Duration (HH:MM:SS.mmm)  
The program is distorted at times.  
[\[Aviary\] gen\\_mss\\_0868\\_39002104502589\\_a.u.mp3](#)

1978 summer

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Sound Recordings > Audiocassettes, commercially released and non-commercial > Works by Chopin,  
unsorted (continued)

b. 65, IIIII 39002104502597	Eclatement & Limitation - Taliesin 1 Audiocassette <a href="#">[Aviary] gen mss 0868 39002104502597 a.u.mp3</a>	1980
Songs listed on the audiocassette are as follows:		
<p style="margin-left: 40px;">intrigues solitude les dames de la cour au palais du roy l'homme noble jour et nuit loyauté</p>		
b. 65, IIIII 39002104502605	Heinrich, Michael. Lyrics 1 Audiocassette 00:15:46 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] gen mss 0868 39002104502605 a.u.mp3</a>	1992 December
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 65, IIIII 39002104502621	Sauvagnac, Nicole. (Théâtre de l'Immédiat) 1 Audiocassette 00:37:11 Duration (HH:MM:SS.mmm) High frequency background noise can be heard on the tape. <a href="#">[Aviary] gen mss 0868 39002104502621 a.u.mp3</a>	1982
Sculpter la parole du vent. 1/Discussion aquatique; 2/Etude sur le vent.		
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 65, IIIII 39002104502639	Sauvagnac, Nicole. (Théâtre de l'Immédiat) 1 Audiocassette 00:36:36 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] gen mss 0868 39002104502639 a.u.mp3</a>	1982
Sculpter la parole du vent. 1. Discussion aquatique, 2. Etude sur le vent; Dolby B, stereo		
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 65, IIIII 39002104502647	Vizens, A., Khakrabarty, Amanda. Media-Space Genetics 1 Audiocassette 00:21:24 Duration (HH:MM:SS.mmm) The program is distorted at times. <a href="#">[Aviary] gen mss 0868 39002104502647 a.u.mp3</a>	1983 June
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		

Sound Recordings > Audiocassettes, commercially released and non-commercial > Works by Chopin,  
unsorted (continued)








- |                               |   |               |
|-------------------------------|---|---------------|
| b. 65, ■■■■<br>39002104502654 | Le sonosaure/Le livre sonore<br><i>1 Audiocassette 01:27:12 Duration (HH:MM:SS.mmm)</i><br><a href="#">[Aviary] gen mss_0868_39002104502654_a.u.mp3</a><br>The contents of the audiocassette are listed as follows:<br><br>Kinkao (14'22")<br>Petites orgues (7'28")<br>Tribal (7'28")<br>Machine (10')<br>Maounishnou (5')<br>Queiques formules utiles (6'34")<br>Au-delà des machines (7'14")<br>S'abolir sonore (14'30")<br>Eha! (7'12")<br>La mort d'Antonin Artaud (8')<br>Rire construit (4'50")  | 1967          |
| <hr/>                         |   |               |
| b. 65, ■■■■<br>39002104502662 | Heinrich, Michael. Lyrics<br><i>1 Audiocassette 00:15:50 Duration (HH:MM:SS.mmm)</i><br><a href="#">[Aviary] gen mss_0868_39002104502662_a.u.mp3</a><br>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.   | 1992 December |
| <hr/>                         |   |               |
| b. 65, ■■■■<br>39002104502670 | Espace Effondrement Les Yeux Fermés<br><i>1 Audiocassette 00:29:47 Duration (HH:MM:SS.mmm)</i><br>Static can be heard on the tape. The program is distorted at times.<br><a href="#">[Aviary] gen mss_0868_39002104502670_a.u.mp3</a><br>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.  | 1986?         |
| <hr/>                         |   |               |
| b. 65, ■■■■<br>39002104502860 | Das Synthetische Mischgewebe. La Boîte de Doolittle part I, II, III<br><i>1 Audiocassette 00:49:57 Duration (HH:MM:SS.mmm)</i><br>The program is distorted at times.<br><a href="#">[Aviary] gen mss_0868_39002104502860_a.u.mp3</a><br>Voices and sounds of animals, recorded by various institutions around the world. Produced in a 8-track studio with snakes, pigs, orcas, fishes, insects, bats, penguins, birds, shacals, leopards...<br>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1989 February |
| <hr/>                         |   |               |
| b. 65, ■■■■<br>39002104502878 | Mac Low, Jackson. New Wilderness Audiographics<br><i>1 Audiocassette 00:57:33 Duration (HH:MM:SS.mmm)</i><br>The program is distorted at times. A high amount of buzz can be heard.<br><a href="#">[Aviary] gen mss_0868_39002104502878_a.u.mp3</a><br>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.  | 1977          |

Works by Chopin, unsorted  
(35 audiocassettes)

Sound Recordings > Audiocassettes, commercially released and non-commercial > Works by Chopin,  
unsorted (continued)

b. 66, [    ] 39002104503629	Kostelanetz, Richard. Audio Art <i>1 Audiocassette 00:46:22 Duration (HH:MM:SS.mmm)</i> Audio is muffled at times. There is a high amount of hiss on the tape. <a href="#">[Aviary] gen mss 0868 39002104503629.u.mp3</a> Stereo. This audiocassette includes: "This is My Poem", "Plateaux", "Alphabet", "Praying to the Lord", "Foreshortenings", "Counting", "Declaration of Independence", "Excelsior", "Richard Kostelanetz, plus commentary.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980
b. 66, [    ] 39002104503637	Kucharz. Canal St. (City Street Scenes I) <i>1 Audiocassette 00:16:22 Duration (HH:MM:SS.mmm)</i> A high amount of hiss and background noise can be heard on the tape. The program is distorted at times. <a href="#">[Aviary] gen mss 0868 39002104503637.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 66, [    ] 39002104503645	Thomas, Martin. Home Front Manhattan: An Acoustic Essay on Homelessness and the Gulf War <i>1 Audiocassette 00:58:53 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen mss 0868 39002104503645 a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 66, [    ] 39002104503652	Pont, Gérard. "A François Dupi�re" <i>1 Audiocassette 00:06:01 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen mss 0868 39002104503652.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 March
b. 66, [    ] 39002104503660	Untitled <i>1 Audiocassette</i> This cassette is blank. It has not been digitized.	undated
b. 66, [    ] 39002104503678	Buck, Paul and Parant, Jean-Luc. Reading xxxx7/Tik <i>1 Audiocassette 01:08:06 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. The program is distorted at times. <a href="#">[Aviary] gen mss 0868 39002104503678 a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 66, [    ] 39002104503686	Miccini, Eugenio. Il Soma, Le Soma, El Soma <i>1 Audiocassette 00:23:14 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen mss 0868 39002104503686.u.mp3</a> Other contents listed on the audiocassette include: Della Probit� Dell' Informal/One (1991) and Alfabeto (1978)  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978-1991

Sound Recordings > Audiocassettes, commercially released and non-commercial > Works by Chopin,  
unsorted (continued)

b. 66,  39002104503694	Diede[?], Yau[?], Shrei/Aux Levres Du Nid, Le Silence <i>1 Audiocassette 00:42:19 Duration (HH:MM:SS.mmm)</i> The audio is silent from 9:38-10:17. <a href="#">[Aviary] gen_mss_0868_39002104503694_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1973 and 1984
b. 66,  39002104503702	Loiseau, Pierre. Poévie <i>1 Audiocassette 01:31:46 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] gen_mss_0868_39002104503702_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993 March 11
b. 66,  39002104503710	Rebotier, Jacques. "Poésie sur Parole" <i>1 Audiocassette 00:43:47 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002104503710_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 66,  39002104503728	Rebotier, Jacques. "Poésie sur Parole" <i>1 Audiocassette 00:28:00 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002104503728.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 66,  39002104503736	Amirkhanian, Charles. New Works 1981-1982 <i>1 Audiocassette 00:43:03 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002104503736_a.u.mp3</a> A handwritten liner note reads: Souvenir of San Francisco for Henri Chopin with best wishes! Charles Mirkhanian.  Side 1/Side 2 1. "Dog of Stravinsky" 2. "Hypothetical Moments" 3. "Maroa" 4. "History of Collage" 5. "Church Car II" 1. "The Putts" 2. "Pastor" 3. "Andas" 4. "Dot Bunch"  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 May 30
b. 66,  39002104503744	Chopin, Henri and Vonna-Michell, Erik. To Ray the Rays <i>1 Audiocassette 00:09:57 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] gen_mss_0868_39002104503744.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 August 21
b. 66,  39002104503751	Minarelli, Enzo. Untitled <i>1 Audiocassette 01:26:26 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] gen_mss_0868_39002104503751_a.u.mp3</a>	1984 August 30







## Sound Recordings &gt; Audiocassettes, commercially released and non-commercial &gt; Works by Chopin, unsorted (continued)

A handwritten message on the audiocassette's liner notes reads: For Henri Chopin, Enzo Minarelli, 1984-08-30. The contents of the audiocassette are listed below.









## Side 1/Side 2

Kandinsky; 3'10", 1979  
 Chorus; 4'10", 1983  
 Rapsodissea; 12'55", 1983  
 Wow Flutter Stop; 6'45", 1983  
 Res Tauro; a. fermatura; 5'20", b. protezione; 6'20", c. foderatura; 7'20", 1983  
 Fisch io; 3'53", 1984  
 Echair; 2'40", 1984  
 Urloh!; 3'45", 1984  
 Anacoluto; 2'50", 1984  
 Rebut-Rebus; 3'25", 1984  
 Accenti; 2'00", 1984  
 A-Voce; 35", 1984  
 Geosound-Geosonica; 4'25", 1984  
 Con Sonanti; 4'35", 1984  
 Miss-Mix; 2'50", 1984  
 Labirinto; 8'40", 1984

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 66,  39002104503769	Geerken, Hartmut. Untitled 1 Audiocassette 01:32:21 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] gen_mss_0868_39002104503769_a.u.mp3</a>	1989 and 1990
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 66,  39002104503777	Blank, J. Learning the Scales 1 Audiocassette 00:10:53 Duration (HH:MM:SS.mmm) A high amount of hiss can be heard on the tape. <a href="#">[Aviary] gen_mss_0868_39002104503777.u.mp3</a>	1985 January 1
A handwritten note on the audiocassette reads: To Henri with love.		
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 66,  39002104503785	Schenh'au[?], Valeri. Sense - non - sense 1 Audiocassette 00:31:38 Duration (HH:MM:SS.mmm) The program is distorted at times. <a href="#">[Aviary] gen_mss_0868_39002104503785_a.u.mp3</a>	1993
Pour Henri Chopin avec meilleutes salusations; Berlin, Studio Rudbert Music		
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 66,  39002104503793	B.V. 1 Audiocassette 00:28:06 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] gen_mss_0868_39002104503793.u.mp3</a>	undated
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		

Sound Recordings > Audiocassettes, commercially released and non-commercial > Works by Chopin,  
unsorted (continued)

b. 66,  39002104503801	Rarabet, René <i>1 Audiocassette 00:32:28 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002104503801.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 66,  39002104503819	Schwerner and Stein. So Po Festival <i>1 Audiocassette 00:19:17 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002104503819.u.mp3</a> A note included with the audiocassette reads: To England. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980 April 13
b. 66,  39002104503827	Charbonnier. Untitled <i>1 Audiocassette 01:30:29 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise can be heard on the tape. <a href="#">[Aviary] gen_mss_0868_39002104503827_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 66,  39002104503835	Radio Bou[?] H. C. <i>1 Audiocassette 00:40:52 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. <a href="#">[Aviary] gen_mss_0868_39002104503835_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 66,  39002104503843	Marlow, Jack. Song for Voices <i>1 Audiocassette 00:24:11 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002104503843.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 66,  39002104503850	Kraft, P. Marine <i>1 Audiocassette 00:14:47 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002104503850.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 66,  39002104503868	Les Niches Heures de L'alphabet <i>1 Audiocassette 00:25:08 Duration (HH:MM:SS.mmm)</i> A high amount of buzz can be heard on the tape. <a href="#">[Aviary] gen_mss_0868_39002104503868.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 66,  39002104503876	V.M., Erik. To Henri <i>1 Audiocassette 00:34:33 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. The program is distorted at times. <a href="#">[Aviary] gen_mss_0868_39002104503876.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Sound Recordings > Audiocassettes, commercially released and non-commercial > Works by Chopin,  
unsorted (continued)

b. 66, [REDACTED] 39002104503884	Deuis chaus ou <i>1 Audiocassette 00:25:46 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. A high amount of hiss and static can be heard on the tape. <a href="#">[Aviary] gen mss 0868 39002104503884 a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 66, [REDACTED] 39002104503892	Higgins. Bodies Electric: Arches <i>1 Audiocassette 00:22:22 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen mss 0868 39002104503892.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 66, [REDACTED] 39002104503926	Chopin, Henri. Poesie Sonore/Emissions 5 et 6 <i>1 Audiocassette 01:10:00 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] gen mss 0868 39002104503926 a.u.mp3</a> Emission 5, 37' Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 66, [REDACTED] 39002104503900	Chopin, Henri. Poesie Sonore/ Emissions 7 et 8 <i>1 Audiocassette 01:17:34 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. The program is distorted at times. <a href="#">[Aviary] gen mss 0868 39002104503900 a.u.mp3</a> Emission 7, 30'; Emission 8, 35' Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 66, [REDACTED] 39002104503918	Chopin, Henri. Poesie Sonore/Emissions 11 et 12 <i>1 Audiocassette 01:14:53 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. The program is distorted at times. <a href="#">[Aviary] gen mss 0868 39002104503918 a.u.mp3</a> Emission 11, 35' Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 66, [REDACTED] 39002104503934	Smith, Hazel and Dean, Roger. Serpent ex Spearhead <i>1 Audiocassette 00:08:05 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen mss 0868 39002104503934.u.mp3</a> Contents on the audiocassette include: Signed Original and Simultaneity. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Sound Recordings > Audiocassettes, commercially released and non-commercial > Works by Chopin,  
unsorted (continued)

b. 66, [barcode] 39002104503942	Manfredini, Federica. Half Drowning <i>1 Audiocassette 00:35:09 Duration (HH:MM:SS.mmm)</i> A high amount of hiss and static can be heard on the tape. The program is distorted at times. Audio in the left channel is recorded at a very low level throughout the first 35 minutes of the program. <a href="#">[Aviary] gen_mss_0868_39002104503942_a.u.mp3</a> A list of contents are included with the audiocassette.	undated
	<ol style="list-style-type: none"> <li>1. Half Drowning (3 movimenti), 6'</li> <li>2. Wasser War, 4'</li> <li>3. Dove Vado, 1' 40"</li> <li>4. Phoney, 6'</li> <li>5. My 5 Notes, 5'</li> <li>6. Frequenza, 7'</li> <li>7. See the Sea, 3' 30"</li> <li>8. Exchanges 2, 56"</li> <li>9. To Be or Not to Be, 1' 32"</li> </ol>	
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 66, [barcode] 39002104503959	Chopin, Henri. A C R 2 <i>1 Audiocassette 01:00:36 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. The program is distorted at times. The program is recorded at a very high level. <a href="#">[Aviary] gen_mss_0868_39002104503959_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1987 March 22
b. 66, [barcode] 39002104503967	Les Dossiers D'Espace 2: Poesie Sonore --1-- <i>1 Audiocassette 01:00:47 Duration (HH:MM:SS.mmm)</i> A high amount of hiss can be heard on the tape. <a href="#">[Aviary] gen_mss_0868_39002104503967_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 March 10

Works by others, unsorted  
(34 audiocassettes)

Sound Recordings > Audiocassettes, commercially released and non-commercial > Works by others,  
unsorted (continued)

b. 67, ■■■ 39002104506317	Festival d'In(ter)ventions I: Neoson(g) Cabaret 1 Audiocassette 00:56:22 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] gen_mss_0868_39002104506317_a.u.mp3</a>	1985
	Face A / Face B 1. The Woeurks, 4:52 2. Okarina, 3:41 3. Même la Technologie Fragmente, 5:25 4. News, 4:25 5. Glass Lass, 2:54 6. (Je n'ai goût à rien), 2:33 7. Sphère Sonore, 5:09 1. Kipchogue Keino, 5:39 2. Bestiaire Urbain et Autres Civiltés Bizarres, 4:35 3. Temps Réel, 1:04 4. Quelques Formules Utiles, 6:34 5. Sans Titre, 4:12 6. Lecture Générale, 2:59	
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 67, ■■■ 39002104506325	Bang Crash Wallopp (Book 2) 1 Audiocassette 01:02:48 Duration (HH:MM:SS.mmm) The program is distorted at times. <a href="#">[Aviary] gen_mss_0868_39002104506325_a.u.mp3</a>	May 13
	Live Saturday the 13th of May at the LMC.	
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 67, ■■■ 39002104506333	Chopin, Henri. Poesie Sonore 1 Audiocassette 00:19:14 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] gen_mss_0868_39002104506333.u.mp3</a>	1972
	The contents of this audiocassette are included.	
	Side A 1. Le Voyage Lablovelaire (August 1971), 11'42" 2. Le Cri - Homage to Marcel Janco (September 1971), 7'08"	
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 67, ■■■ 39002104506341	Wendt, Larry. New and Slightly Used Text-Sound Compositions 1 Audiocassette 01:13:50 Duration (HH:MM:SS.mmm) The program is distorted at times. <a href="#">[Aviary] gen_mss_0868_39002104506341_a.u.mp3</a>	1977
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 67, ■■■ 39002104506358	Wendt, Larry. Metropolitan Fractalizations 1 Audiocassette 00:55:01 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] gen_mss_0868_39002104506358_a.u.mp3</a>	1978 November 25
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	

Sound Recordings > Audiocassettes, commercially released and non-commercial > Works by others,  
unsorted (continued)

b. 67, IIII 39002104506366	Pisek, Bruno. Est Etiam in Dicendo Quidati Cantus Obscurior <i>1 Audiocassette 00:14:57 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] gen_mss_0868_39002104506366.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 67, IIII 39002104506374	Éclaboussurés Et Realites <i>1 Audiocassette 00:39:13 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] gen_mss_0868_39002104506374_a.u.mp3</a>  Listed Contents Les Cygnes Tessynabe Sentiers Battus Rain At One O'clock Lee Dernier Train In Die Production Strang I D. Generation Forch Strang IV Turbulence  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1987
b. 67, IIII 39002104506382	Chopin, Henri. Poesie Sonore Internationale <i>1 Audiocassette 00:57:02 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio on the left channel is silent from 17:06-17:27. <a href="#">[Aviary] gen_mss_0868_39002104506382_a.u.mp3</a>  Listed Contents Seuphor, Michel. Tout en Roulant les RR Dufrêne, François. Les Joyeux Sisyphe II Heidsieck, Bernard. Démocratie Chopin, Henri. Le Parlement Européan de Vree, Paul. Magdalena, Appassionata, Lettervrouw Novak, Ladislav. Deux poèmes onomatopées Gysin, Brion. Junk is no good baby Mon, Franz. Ja-Nein-Parabel Rühm, Gerhard. Spricht 'über' Auditive Poesie Jandl, Ernst. Vom Lautgedicht Lora-Totino, Arrigo. 'Smoke Words' for H. Chopin Giorno, John. Raspberry Hanson, Sten. The Glorious Desertion  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 67, IIII 39002104506390	Dufrêne, François. Cantate des mots camés <i>1 Audiocassette 00:44:53 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002104506390_a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1971-1977

Sound Recordings > Audiocassettes, commercially released and non-commercial > Works by others,  
unsorted (continued)

b. 67, ■■■■ 39002104506408	Micoski, Claude. Anthologie sonore de Poésie <i>1 Audiocassette 00:29:52 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002104506408_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989
b. 67, ■■■■ 39002104506416	Polipoesia Primera Antologia <i>1 Audiocassette 01:04:58 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002104506416_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 67, ■■■■ 39002104506424	Mann, Chris. doin 2s <i>1 Audiocassette</i> There is deterioration to parts of this audiocassette (sticky shed syndrome). The tape has not been digitized.	undated
b. 67, ■■■■ 39002104506432	Boeswillwald, P. Fous de Révolution <i>1 Audiocassette 00:13:32 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002104506432.u.mp3</a> overture Danton Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989
b. 67, ■■■■ 39002104506440	In die Irre gent alles <i>1 Audiocassette 01:34:37 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002104506440_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 November 19
b. 67, ■■■■ 39002104506457	Sampler Cassette <i>1 Audiocassette 00:51:10 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002104506457_a.u.mp3</a> Side 1 / Side 2 Rothenberg, Jerome. Singing his total translation of the 12th of the 17 "Horse Songs" in the blessingway of Frank Mitchell Excerpt from "March 1974" of Hannah Weiner's "Clairvoyant Journal" Schwerner, Armand. Translation of Sophocles' "Philoctetes" Holst, Spencer. "The Frog" Corner, Philip and Fontana, William. "Metal Meditations with Fontana" Mac Low, Jackson. Excerpt from "Homage to Leona Bleiweiss" Lockwood, Annea. "World Rhythms" Crow Dog, Leonard and Mary. Traditional Sioux Peyote Songs Schechner, Richard and McIntosh, Joan. A field recording of bamoo jew's harp music Morrow, Charlie. "Evening Star Chant" Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1977

Sound Recordings > Audiocassettes, commercially released and non-commercial > Works by others,  
unsorted (continued)

b. 67,   
39002104506465

Seuphor, Michel. Quelque 60 du XX<sup>e</sup> siècle  
1 Audiocassette 00:42:50 Duration (HH:MM:SS.mmm)  
[\[Aviary\] gen mss\\_0868\\_39002104506465\\_a.u.mp3](#)

1990

Face 1 / Face 2

Poème Modèle, 1926  
Poème 131, 1927  
Poème 132, 1927  
Sardaigne, 1926  
Poème 110, 1927  
Poème 111, 1927  
Tout en roulant les RR, 1927  
Sinngé sange, 1929  
Erreur Brevetée, 1929  
Cartes sur table, 1963  
Discours Politique, 1952  
Chant Toltèque, 1963  
Langue vivante, 1963  
Maille hillilil, 1962  
Chanson de la dernière chance, 1966  
Chanson porte-chance, 1966  
Pour la St Erasme, 1978  
Pour la St Oiseau, 1978  
Falamagre, 1963  
Chanson de la fatalité, 1966  
Pour la St Socrate, 1978  
Pour la St Spinoza, 1978  
Le nageur, 1960  
Comme le temps passe, 1962  
Les vieux amis, 1963  
Le Rossignol, 1964  
Fifèle à l'amour du jeu, 1973  
La Puste, 1972  
Investiture, 1973  
Un résumé de tout, 1973  
Communiqué, 1958  
Servir la Poésie, 1958  
Le nouveau-né, 1962  
Curriculum, 1972  
Lentement, 1960  
Prière sur l'Acropole, 1962

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 67,   
39002104506473

Flynt, Henry. "You Are My Everlovin' " / "Celestial Power"  
1 Audiocassette 01:28:11 Duration (HH:MM:SS.mmm)  
The program is distorted at times.  
[\[Aviary\] gen mss\\_0868\\_39002104506473\\_a.u.mp3](#)

1980 and 1981

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.



Sound Recordings > Audiocassettes, commercially released and non-commercial > Works by others,  
unsorted (continued)

b. 67, IIII 39002104506481	<p>China, Mark. Hammersley, Richard. Radin, Nick. Tabor, Richard and Bekerian, Debra. The 4 Day Opportunity 1 Audiocassette 00:58:43 Duration (HH:MM:SS.mmm) The program is distorted at times. <a href="#">[Aviary] gen mss 0868 39002104506481 a.u.mp3</a></p> <p>This is a performance from an arts festival at Reading University: 1979-06-28.</p> <p>Side 1 / Side 2 view data alt sx Xpls x a contralaboration A Theory of Danoing a little sleepy some humus W - - Minimal Studies 2 in working Room Studies Volume 1 Cloud Chamber loam</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1981
b. 67, IIII 39002104506499	<p>Hudak, John. momentumless identity 1 Audiocassette 01:01:58 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] gen mss 0868 39002104506499 a.u.mp3</a></p> <p>Listed Contents "many sparrows" "the lost pleasures"</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 67, IIII 39002104506507	<p>Owen Sound. Underwhich Audiographic Series, "Beyond the Range" 1 Audiocassette 01:18:27 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] gen mss 0868 39002104506507 a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1980 September
b. 67, IIII 39002104506515	<p>Nitsch, Hermann. Orgelkonzert 1 Audiocassette 01:03:18 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] gen mss 0868 39002104506515 a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1986 December 9
b. 67, IIII 39002104506523	<p>Paté de Voix 1 Audiocassette 01:01:18 Duration (HH:MM:SS.mmm) The program is distorted at times. <a href="#">[Aviary] gen mss 0868 39002104506523 a.u.mp3</a></p> <p>torino, giugno</p> <p>Side A / Side B 1. Porta, P. 2. Colonna, G.</p>	1985

Sound Recordings > Audiocassettes, commercially released and non-commercial > Works by others, unsorted (continued)

3. Sproccati, S.
4. Arbizzani, L.
5. Bertola, C.
6. Xerra, W.
7. Tramutoli, G.
8. Collo, R.
1. Totino, A. L.
2. Trentini, R.
3. Cena, S.
4. Giachino, L.
5. Olmeda, P.
6. Henrard, A.
7. Vitacchio, A.
8. Gherini, A.
9. Carollo, A.
10. Servetti, M.

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 67, ■■■■  
39002104506531

Wendt, Larry. World-Class Technology / Frog Hollow, San Jose undated  
*1 Audiocassette 00:53:59 Duration (HH:MM:SS.mmm)*  
The program is distorted at times.  
[\[Aviary\] gen\\_mss\\_0868\\_39002104506531\\_a.u.mp3](#)

Side A / Side B

1. San Jose Holiday, 9' 36"
2. Broken Crystals, 11' 41"
3. A Word Processing, 6' 39"
1. Painted Rocks, 11' 49"
2. Reaqanomics, 4' 34"
3. Zolmak the Zygon, 9' 5"

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 67, ■■■■  
39002104506549

Bertozzi. Fogli e acque 1992  
*1 Audiocassette 00:03:08 Duration (HH:MM:SS.mmm)*  
Levels in audio varies throughout the first minute and a half of programming.  
[\[Aviary\] gen\\_mss\\_0868\\_39002104506549\\_a.u.mp3](#)

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 67, ■■■■  
39002104506556

Prism International 1990  
*1 Audiocassette 00:56:42 Duration (HH:MM:SS.mmm)*  
[\[Aviary\] gen\\_mss\\_0868\\_39002104506556\\_a.u.mp3](#)

Side A / Side B

- Clark, Theresa and Wilson, Carletta. "Shadows"  
Clark, Theresa and Wilson, Carletta. "Naked with Thorns"  
Clark, Theresa and Wilson, Carletta. "This Light Called Darkness"  
Attila the Stockbroker. "Contributory Negligence"  
Attila the Stockbroker. "Death in Bromley"  
Attila the Stockbroker. "A Bang and A Wimpy"  
Attila the Stockbroker. "Libyan Students from Hell"  
Courtemanche, Peter. Excerpt from "Radio Journal"  
MacLeod, Scott. Excerpts from "The Drunken Jungle"

Sound Recordings > Audiocassettes, commercially released and non-commercial > Works by others, unsorted (continued)

Skratz, G. P. and Davis, Bob. Excerpts from "Mass of the Scattered Almonds"  
McCaffery, Steve. "Anticollabora"  
McCaffery, Steve. "Childe Harold's Phonemage"  
Bakken, Dick. "Ya Hi Yu Niva"  
Bakken, Dick. "How to Eat Corn"  
Bakken, Dick. "Om Raksha"  
Robertson, Wes. "Stopping by the Woods on a Snowy Evening" by Robert Frost  
Bissett, Bill. "liquid dansrs"  
Bissett, Bill. "caribu rd"  
Broomfield, Howard. Excerpt from "In Doig Peoples Ears"  
O'Callahan, Jay. "The Cliffs of Culdurragh"

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 67,   
39002104506564

Seuphor, Michel.  
1 Audiocassette 00:42:15 Duration (HH:MM:SS.mmm)  
[\[Aviary\] gen\\_mss\\_0868\\_39002104506564\\_a.u.mp3](#)

undated

Face 1 / Face 2

Poème Modèle, 1926  
Poème 131, 1927  
Poème 132, 1927  
Sardaigne, 1926  
Poème 110, 1927  
Poème 111, 1927  
Tout en roulant les RR, 1927  
Sinngé sanngé, 1929  
Erreur Brevetée, 1929  
Cartes sur table, 1963  
Discours Politique, 1962  
Chant Toltèque, 1963  
Langue vivante, 1963  
Maille hillilil, 1962  
Chanson de la dernière chance, 1966  
Chanson de la fatalité, 1966  
Chanson porte-chance, 1966  
Pour la St Socrate, 1978  
Pour la St Erasme, 1978  
Pour la St Spinoza, 1978  
Pour la St Oiseau, 1978  
Le nageur, 1960  
Falamagre, 1963  
Comme le temps passe, 1962  
Les vieux amis, 1963  
Le Rossignol, 1964  
Fifèle à l'amour du jeu, 1973  
La Puste, 1972  
Investiture, 1973  
Un résumé de tout, 1973  
Communiqué, 1958  
Servir la Poésie, 1958  
Le nouveau-né, 1962  
Curriculum, 1972  
Lentement, 1960  
Prière sur l'Acropole, 1962

Sound Recordings > Audiocassettes, commercially released and non-commercial > Works by others, unsorted (continued)

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 67, ■■■■ 39002104506572	Lonsdale, Andy. "Ah ow Hurt!" / "Boxmusik" 1 Audiocassette 01:01:29 Duration (HH:MM:SS.mmm) The program is distorted at times. <a href="#">[Aviary] gen mss_0868_39002104506572_a.u.mp3</a>	1983
	A special compilation for Henri Chopin. Dolby. Final performance in Sydney, 1983-07-23.	
	Side A / Side B "hostages" "dreaming" "the patient" "atomic disease" "prelude" "kommunion"	
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 67, ■■■■ 39002104506580	Marlow, Jack and Dana, Llys. Taliesin 1 Audiocassette 00:56:08 Duration (HH:MM:SS.mmm) The program is distorted at times. <a href="#">[Aviary] gen mss_0868_39002104506580_a.u.mp3</a>	undated
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 67, ■■■■ 39002104506598	Pavl, Al. Symptome 199.999 1 Audiocassette 00:58:04 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] gen mss_0868_39002104506598_a.u.mp3</a>	1984-1990
	Side A / Side B de A à Z, 5' "Quelque Chose D'autre!", 16' "Motus Magnus", 4' 32" "abobo-esprit", 3' 54" "mille et un bonheurs obligatoires - voix Claire", 7' "mouvement", 6' 17" "nouveaux proverbes et petites comédies element terre, 8' "Dites! Vous me prenez pour un poète ou quoi?, 6'	
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 67, ■■■■ 39002104506606	Erratum Musical 1 Audiocassette 00:49:06 Duration (HH:MM:SS.mmm) The program is distorted at times. <a href="#">[Aviary] gen mss_0868_39002104506606_a.u.mp3</a>	1994
	Face A / Face B "Erratum musical manifeste", 10' 40" "Meditation on violence", 3' "Souffle initiatique, 9' 30" "Lothar", 5' 41" "Guetr", 15' "Somnolence métallique, 6' 10"	
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	

Sound Recordings > Audiocassettes, commercially released and non-commercial > Works by others, unsorted (continued)

b. 67, ■■■■  
39002104506614

Lautpoesie, Eine Anthologie, Folge 1  
1 Audiocassette 00:45:50 Duration (HH:MM:SS.mmm)  
The program is distorted at times.  
[\[Aviary\] gen\\_mss\\_0868\\_39002104506614\\_a.u.mp3](#)

1987

Seite A / Seite B

1. Porta, Pietro. "Incognita", 5' 33
- 2a. Cena, Sergio. "Studio per Sdolcinato", 1' 37
- 2b. Cena, Sergio. "Studio per Affanno", 2' 00
- 2c. Cena, Sergio. "Studio per Sbellicamento, 1' 34"
3. Papenfub, Bert. Kitt'she Sentenzen zur Selbst-Stefung & merwigem Streichtum, insamt dalled aschkenasen=farbenen Skorne-Fackeleien, 6' 01
4. Bertola, Carla. Sirene, oh sirene, 4' 48
- 1a. Vitacchio, Alberto. "Racconto cinque", 3' 25
- 1b. Vitacchio, Alberto. "Remote control", 2' 22
- 2a. Riha, Karl. "Lautgedicht in Silben", 0' 34
- 2b. Riha, Karl. "Wozu überhaupt Kunst? In fremder Zunge, 0' 46
- 2c. Brief an Ed Sommer, 2' 39"
- 2d. Sprichwörter, 0' 25"
- 3a. Adler, H. G., Vae victis, 1' 22
- 3b. Die Pseudodemokratischen, 1' 39
- 3c. Die Talmi-Primitiven, 2' 22
4. Chopin, Henri. Troisième mouvement: premiers pizzicati de bouche, 6' 12

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 67, ■■■■  
39002104506622

Reviuw Parade-Interrationale. Culte de la Nature  
1 Audiocassette 01:01:18 Duration (HH:MM:SS.mmm)  
[\[Aviary\] gen\\_mss\\_0868\\_39002104506622\\_a.u.mp3](#)

1986 September

Side A / Side B

- Bertola, Carla. 6' 50"
- Chopin, Henri. (Sainte Phonie a Pied), 2' 48"
- Pithois, Pascal. 5'
- Yaset "Le Bel Oiseau" Komintern (Hommage au Maire de Tours); 1' 50"
- Roquin, Louis. "Le Vent" trompette solo, 3' 10"
- Metail, Michele. "Ethnopoeme" N° 2, 2'
- Dreyfus, Charles. "Poesie en Plan", 1' 6"
- Savostine, Anna. "1975", 1' 33"
- Vacelet, Annie. "Words, Words, Words", 4' 22"
- Sud, Riki. "Cité Maraux 96", 2' 55
- Marque, Daniel. "Bestioles", 8' 21"
- Maraux, Yves. "Ruines", 30"
- Frontier, Alain. 5'
- Cahen, Jacqueline. (Chant et Synthe), 6' 40"
- Hubaut, Joel. 1' 45"
- Pavl, Al. (Decoration ou Peinture), 6' 55"

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 67, ■■■■  
39002104506630

Reviuw Parade-Interrationale. L'Aiguille a Drecou  
1 Audiocassette 01:01:53 Duration (HH:MM:SS.mmm)  
The program is distorted at times.  
[\[Aviary\] gen\\_mss\\_0868\\_39002104506630\\_a.u.mp3](#)

1986 December

Sound Recordings > Audiocassettes, commercially released and non-commercial > Works by others, unsorted (continued)

## Side A / Side B

Montels, Bruno. (Canal Bernard), 4' 50"  
 Chopin, Henri. (Sainte Phonie en "R" Majeur), 4' 25"  
 Ensemble Vide. 2' 30"  
 Dreyfus, Charles. 4' 11"  
 Yaset "Story of Drecou" Nice. (Intermezzo from the Karelia Suite), 5' 26"  
 Molnar, Katalin et Nagy, Paul. "Moi Drecou", 2' 47"  
 Dreyfus, Charles. "Le Choix", 1' 10"  
 Thomas, Martial. "La Verite", 36"  
 En Voix Du Tres Saint-Pere. Exceptionnel! "Quand il L'Imite, Quand il Limite", 3' 15"  
 Marque, Daniel. "Pointe Moins 20.000", 4' 5"  
 Maisons, Bruno. 4' 45"  
 Pavl, Al. "Symptomes 199.999"  
 Je Veux Rester Normal, 1' 55"  
 Animal, 1' 44"  
 Avions, 4' 5"  
 Document, 7' 35"  
 Noir, 3' 10"  
 Passager, 1' 15"

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 67, ■■■■  
 39002104506648

Reviuw Parade-Interrationale. Sheep-Boy  
 1 Audiocassette 00:59:15 Duration (HH:MM:SS.mmm)  
 Static can be heard on the tape. The program is distorted at times.  
[\[Aviary\] gen\\_mss\\_0868\\_39002104506648\\_a.u.mp3](#)

1987 December

## Side A / Side B

New Mixage, 7' 12"  
 Yaset et Hackenboer. "Ne Jetons Pas De Perles Aux Pourceaux" (extrait), 22'  
 Ensemble Vide. Leguen, Yannick. "Je Veux Dominer!", 2' 36"  
 Carre, Remy. "Monomes/textes P. Guyotat", 17'  
 Pavl, Al. Symptome 199.999 "Singular", 7' 11"

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Works by others, unsorted  
 (36 audiocassettes)

b. 68, ■■■■  
 39002104503272




Making a tape at the Rainbow Cafe  
 1 Audiocassette 00:20:20 Duration (HH:MM:SS.mmm)  
 The program is distorted at times.  
[\[Aviary\] gen\\_mss\\_0868\\_39002104503272\\_a.u.mp3](#)

1981 December  
 18




Graffiti  
 Balshazzar's Vegan Feast

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Sound Recordings > Audiocassettes, commercially released and non-commercial > Works by others,  
unsorted (continued)

b. 68,  39002104503280	<p>Media-Space. Bureau-Cast 1 <i>Audiocassette</i> Deterioration to parts of the audiocassette (sticky shed syndrome) has been found. The tape has not been digitized.</p> <p>Side A/Side B Fatman Overall Glassy Office 'Ooks Like Folley Hopeless Satire Holy Cows Signs Be Nice Numbers Sexicon Random Mass Bureau</p>	1983 November 11
b. 68,  39002104503298	<p>Dufrêne, François. Crirythmes 1 <i>Audiocassette</i> 00:45:38 <i>Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002104503298.u.mp3</a></p> <p>A note written on the audiocassette reads: For our Jean Chopin/ with my best wishes/Edufre[?]. Other notes regarding the cassette include: 9,5 cm/sec; stereo; playing time: 44'10".</p> <ol style="list-style-type: none"> <li>1. Pour la montre, et contre (1967), 5'55"</li> <li>2. Crirythme des Cocons contractants (1967), 4'30"</li> <li>3. Stress Man (1967), 11'10"</li> <li>4. Paris-Stockholm (1972), 10'30"</li> <li>5. Crirythme en rut (1969), 12'00"</li> </ol> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1977
b. 68,  39002104503306	<p>Bérard, Stéphane. "Tragédie, de toute façon" 1 <i>Audiocassette</i> 00:53:16 <i>Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. <a href="#">[Aviary] gen_mss_0868_39002104503306_a.u.mp3</a></p> <p>Opéra. 56'. Prise de son: Pierre Suanez.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	March 1993

Sound Recordings > Audiocassettes, commercially released and non-commercial > Works by others,  
unsorted (continued)

b. 68,  39002104503314	Minarelli, Enzo. Sinergicoral <i>1 Audiocassette 00:59:33 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002104503314_a.u.mp3</a> 60', stereo, Italy	1982
	<p>Side 1/Side 2</p> <ol style="list-style-type: none"> <li>1. Sinergicoral, 3'50"</li> <li>2. Phon Poems, a (4'), b (2'15"), c (1'50")</li> <li>3. Eterne Vocali, a (3'), b (5'25")</li> <li>4. Rime in ò/ì, 2'20"</li> <li>5. Argentiadi, bread &amp; water poems, a (1'30"), b (1'30")</li> <li>6. Cruciverbafonie, 30"</li> </ol> <ol style="list-style-type: none"> <li>1. Argentiadi, bread &amp; water poems, c (3'), d (4'20")</li> <li>2. Lablingdent, 45"</li> <li>3. People, 4'</li> <li>4. Fum Poem Fum, 2'30"</li> <li>5. In Levare in Battere, 3'50"</li> <li>6. Scioglipoesie, 6'15", a, b, c, d Di Rimando, 3'</li> </ol>	
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 68,  39002104503322	Finch, Peter. Big Band Dance Music <i>1 Audiocassette 00:20:17 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002104503322_a.u.mp3</a> stereo, C 25	undated
	<p>Side A/Side B</p> <p>"Blue" (second voice - Bob Cobbing) "Miss Skin" (saxophone - Barry Pilcher) "Four Times as Many" "Seasonal Cycle"</p>	
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 68,  39002104503330	Finch, Peter. Dances Interdites <i>1 Audiocassette 00:31:49 Duration (HH:MM:SS.mmm)</i> Program is distorted at times. <a href="#">[Aviary] gen_mss_0868_39002104503330.u.mp3</a>	undated
	Stereo, 32 minutes. Side B: "Instantaneous Magnetism", available on insert only.	
	<p>Side A</p> <p>"Argentina" "Bright Wind"</p>	
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	



Sound Recordings > Audiocassettes, commercially released and non-commercial > Works by others,  
unsorted (continued)

b. 68, ■■■■  
39002104503348

Andreyev, Oleg and Edwards, Ken. Where is the Line Between Us? undated  
1 Audiocassette 00:19:06 Duration (HH:MM:SS.mmm)  
[\[Aviary\] gen\\_mss\\_0868\\_39002104503348\\_a.u.mp3](#)

Liner notes included with the audiocassette reads: "Teorii" or "Ink abandoned on Paper" was recorded at a private reading late 1983 in East Berlin. Oleg Andreyev born 1937 Kiev/USSR of no permanent address since 1977... "Lexical dub - for Sarah Tisdall". Ken Edwards born Gibraltar 1950 since 1968 in London. Sarah Tisdall, a junior civil servant, was sentenced to 6 months imprisonment for photocopying a memo about cruise missile deployment and disclosing it to the Guardian newspaper.

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 68, ■■■■  
39002104503355

Mann, Chris. talking about healesville 1984?  
1 Audiocassette 01:41:04 Duration (HH:MM:SS.mmm)  
Low-level cross talk can be heard at times.  
[\[Aviary\] gen\\_mss\\_0868\\_39002104503355\\_a\\_01.u.mp3](#)

A handwritten note on the inside cover of the audiocassette reads: [good day], u wanna do something in spring? being a dad is bloody busy, love n stuff.

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 68, ■■■■  
39002104503363

Baobab undated  
1 Audiocassette 00:50:16 Duration (HH:MM:SS.mmm)  
The program is distorted at times.  
[\[Aviary\] gen\\_mss\\_0868\\_39002104503363\\_a.u.mp3](#)

## Side A/Side B



Gerald Bisinger "Gespräche Gespräche Gespräche"  
Julien Blaine "W M Quinzième - 1, 2, 3", "Conversation  
Brasilienne 1977", "Comptes Rendus - 1, 2"  
Fulvio Abbate & Grancesco Gambarà "Cotito"  
Dick Higgins "Glass Lass" (and the voices of Alison  
Knowles & Giulia Niccolai)  
Harry Hoogstraten "Sara Mi Na Nah - 1, 2, 3", "The Do-  
Dah" from "Celebrations Galore", "For the Painter's  
Colours" (and the voice of Susanne Hann), "Venice  
Already"  
Giulia Niccolai "Toti Scialoja Ballad", "Maria  
Theresopiel", "In the Downs"  
Adriano Spatola "Aviation Aviateur"  
F. Tiziano "Tramgedy", "To Type to Hit"  
Ivano D'Aurelio "Concerto per Stockhausen"  
Arrigo Lora-Totino "Discussione del Duemila", "Dibattito  
in A", "Odissea"

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Sound Recordings > Audiocassettes, commercially released and non-commercial > Works by others,  
unsorted (continued)

b. 68, [    ] 39002104503371	Rue, Rik. Bend An Ear 1 Audiocassette 00:43:46 Duration (HH:MM:SS.mmm) The program is distorted at times. <a href="#">[Aviary] gen_mss_0868_39002104503371_a.u.mp3</a>	1980 November 1
	Side A/Side B "I've Never Been This Way Before" "Twisted Words and Misguided Mantras" "Other Voices 1" "Lost and Rediscovered Voices" "Banging the Door" "Dub of St-retia" "I've Got Rhythm" "Dead Travel Faster" "Visions of Future Past" "Six Days of Work One of Play" "Scoobly Doo" "Three Cheers for Civilization"	
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 68, [    ] 39002099369820	Nitsch, Hermann. 6. Sinfonie/Teil (1 of 2) 1 Audiocassette 01:01:30 Duration (HH:MM:SS.mmm) The program is distorted at times. <a href="#">[Aviary] gen_mss_0868_39002099369820_a.u.mp3</a>	1980 November 1
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 68, [    ] 39002104503389	Nitsch, Hermann. 6. Sinfonie/Teil (2 of 2) 1 Audiocassette 00:55:54 Duration (HH:MM:SS.mmm) The program is distorted at times. <a href="#">[Aviary] gen_mss_0868_39002104503389_a.u.mp3</a>	1980 November 1
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 68, [    ] 39002104503397	Chopin, Henri. 30599 1 Audiocassette 00:56:33 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] gen_mss_0868_39002104503397_a.u.mp3</a>	undated
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 68, [    ] 39002104503405	F.C.R. de Faz 1 Audiocassette 00:22:51 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] gen_mss_0868_39002104503405.u.mp3</a>	1992 May 31
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 68, [    ] 39002104503413	Gurdjieff, George and De Hartmann, Thomas. Piano 1 Audiocassette 01:14:58 Duration (HH:MM:SS.mmm) Static can be heard on the tape. Clicks and pops can be heard as well. <a href="#">[Aviary] gen_mss_0868_39002104503413_a.u.mp3</a>	undated
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	

Sound Recordings > Audiocassettes, commercially released and non-commercial > Works by others,  
unsorted (continued)

b. 68,  39002104503421	The Listening Room. Chopin, Staccati <i>1 Audiocassette 00:27:01 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] gen_mss_0868_39002104503421.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991-1992?
b. 68,  39002104503439	Sous le figuier le bonheur <i>1 Audiocassette 00:25:12 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002104503439.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2000 August 2
b. 68,  39002104503447	Chopin, Henri. Émission ans <i>1 Audiocassette 00:38:20 Duration (HH:MM:SS.mmm)</i> Static and a high amount of hiss can be heard on the tape. <a href="#">[Aviary] gen_mss_0868_39002104503447.u.mp3</a> bonjour voici a peliti, émission A.B.C., à bienlol, [kaye] [meilez] Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1988?
b. 68,  39002104503454	Keppler. Chopin musik/poetry manifesto <i>1 Audiocassette 00:07:55 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002104503454_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 April
b. 68,  39002104503462	Gaburo, Kenneth. Few & Creation <i>1 Audiocassette 00:05:21 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002104503462.u.mp3</a> Gaburo/Chopin (Voices); 2-track, 5'29"; Iowa Experimental Studio Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 April 9
b. 68,  39002104503470	Motessori, Joachim. Les Concrétions - La question oubliée/Cellule Erratumique <i>1 Audiocassette 01:06:15 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] gen_mss_0868_39002104503470_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 August, 1996 January
b. 68,  39002104503488	Festival Poésie <i>1 Audiocassette 00:36:02 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. Audio on the left channel is silent for the first 17 seconds of the program and again from 00:28-21:05. <a href="#">[Aviary] gen_mss_0868_39002104503488.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992

Sound Recordings > Audiocassettes, commercially released and non-commercial > Works by others,  
unsorted (continued)

b. 68, [    ] 39002104503496	Schipper, Elke. Parole 1 Audiocassette 00:31:13 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] gen_mss_0868_39002104503496.u.mp3</a>	undated
List of contents on the cassette:		
<ol style="list-style-type: none"> <li>1. Perpetual Motion</li> <li>2. Me Not Me</li> <li>3. Zentrifuge</li> <li>4. Frequenzgang</li> <li>Chaine Parléé</li> <li>6. Per a la Teresa I</li> <li>7. Collegno Colerico</li> </ol>		
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 68, [    ] 39002104503504	Kostelanetz, Richard. Foreshortenings & Other Stories 1 Audiocassette 00:48:33 Duration (HH:MM:SS.mmm) A high amount of hiss can be heard on the tape. <a href="#">[Aviary] gen_mss_0868_39002104503504_a.u.mp3</a>	1976
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 68, [    ] 39002104503512	F. C. R. de Faz 1 Audiocassette 01:37:14 Duration (HH:MM:SS.mmm) This audiocassette may be a duplicate. <a href="#">[Aviary] gen_mss_0868_39002104503512_a.u.mp3</a>	1992 May 31
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 68, [    ] 39002104503520	Les Dossiers D'Espace 2: Poesie Sonore 1 Audiocassette 00:58:10 Duration (HH:MM:SS.mmm) A high amount of hiss can be heard on the tape. <a href="#">[Aviary] gen_mss_0868_39002104503520_a.u.mp3</a>	1992 March 30
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 68, [    ] 39002104503538	Chopin, Henri. Fresque de L'Impalpable voix 1 Audiocassette 00:19:17 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] gen_mss_0868_39002104503538.u.mp3</a>	1993
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 68, [    ] 39002104503546	Conference S.A.B.N. of Henri Chopin 1 Audiocassette 00:45:38 Duration (HH:MM:SS.mmm) The program is distorted at times. Static can be heard on the tape. <a href="#">[Aviary] gen_mss_0868_39002104503546.u.mp3</a>	undated
le 28 of 93		
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		

Sound Recordings > Audiocassettes, commercially released and non-commercial > Works by others,  
unsorted (continued)

b. 68, [REDACTED] 39002104503553	Cobbing, Bob. BBC <i>1 Audiocassette 00:42:40 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002104503553.u.mp3</a>	1983?
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 68, [REDACTED] 39002104503561	Hörfunkbeiträge "Festival der Internationalen Lautpoesie" <i>1 Audiocassette 00:32:17 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. <a href="#">[Aviary] gen_mss_0868_39002104503561.u.mp3</a>	1992 October 29 to 1992 November 7
Radio-Beiträge 1. WDR 5, Radio für Südwestfalen, 1992-10-29 2. SFB Berlin, Magazin Klassik plus, 1992-11-02 3. WDR 2, Magazin Echo West, 1992-10-30 4. WDR 1, Magazin Forum West, 1992-10-31 5. Radio Siegen, Lautpoesie-Parodie "Neues von Friseur Birkelbach", 1992-11-05 and 1992-11-07		
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 68, [REDACTED] 39002104503579	PAB Emission <i>1 Audiocassette 01:02:37 Duration (HH:MM:SS.mmm)</i> Static and high frequency noise can be heard on the program. The program is distorted at times. <a href="#">[Aviary] gen_mss_0868_39002104503579_a.u.mp3</a>	1979 December 20
Daive		
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 68, [REDACTED] 39002104503587	Thomas, Martin and Swivel, Mark. Sidevalving: A Theory of Modern Prisons <i>1 Audiocassette 01:17:58 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. High background noise can be heard as well. The audio is silent from 26:15-31:07. <a href="#">[Aviary] gen_mss_0868_39002104503587_a.u.mp3</a>	undated
Documentary on imprisonment in Queensland.		
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 68, [REDACTED] 39002104503595	Chopin, Henri. T to 7 <i>1 Audiocassette 00:46:48 Duration (HH:MM:SS.mmm)</i> A high amount of buzz can be heard on the tape. The program is distorted at times. <a href="#">[Aviary] gen_mss_0868_39002104503595.u.mp3</a>	undated
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 68, [REDACTED] 39002104503603	Schwerner, Armand and Economou, George. 92 St Poetry Center <i>1 Audiocassette 01:07:38 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] gen_mss_0868_39002104503603_a.u.mp3</a>	1972 May 1
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		

Sound Recordings > Audiocassettes, commercially released and non-commercial > Works by others,  
unsorted (continued)

b. 68, ■■■■  
39002104503611

Chopin, Henri. Emission WDR  
1 Audiocassette 00:56:46 Duration (HH:MM:SS.mmm)  
The program is distorted at times.  
[\[Aviary\] gen\\_mss\\_0868\\_39002104503611\\_a.u.mp3](#)

Das Alto Europas ouvs dem Ursprung des Sprachen; 56'40",  
stereo

Audiovisual material. Restricted fragile. Reference copies may be  
requested. Consult Access Services for further information.

1983 November

Works by others, unsorted  
(34 audiocassettes)

b. 69, ■■■■  
39002104506655

Fontana, Giovanni. "Antologia Sonora"  
1 Audiocassette 00:47:49 Duration (HH:MM:SS.mmm)  
[\[Aviary\] gen\\_mss\\_0868\\_39002104506655\\_a.u.mp3](#)

Side 1 / Side 2  
"Maschera mitopoietica", 1981, 2' 15"  
"Traccia pensieri", 1976, 3' 16"  
"SOS", 1980, 1' 25"  
"Cancellature", 1977, 2' 18"  
Utricolo / Sacculo (da "Radio / Dramma"), 1981, 1' 44"  
"Alalà", 1983/85, 3' 59"  
"Petites poupées", 1970, 1' 59"  
"Poema strumentale", 1969, 4' 18"  
"Sirene", 1980, 1' 44"  
Silenzio di sciagura (da "Radio/Dramma", 1979, 1' 44"  
"Tarocco meccanico", 1973/74, 3' 51"  
Audiocollage (da "radiopoema"), 1968, 2' 05"  
"Poema Larsen" (Feedback poem), 1983/88, 8' 10"  
Scansioni (dallo spettacolo teatrale "Sturizia"), 1971, 3'  
15"  
La gai morte, 1973, 2' 35"

Audiovisual material. Restricted fragile. Reference copies may be  
requested. Consult Access Services for further information.

undated

b. 69, ■■■■  
39002104506663

Hammersley, Richard. "sed / did / diction" / "t w n s 002"  
1 Audiocassette 01:02:27 Duration (HH:MM:SS.mmm)  
The program is distorted at times.  
[\[Aviary\] gen\\_mss\\_0868\\_39002104506663\\_a.u.mp3](#)

Audiovisual material. Restricted fragile. Reference copies may be  
requested. Consult Access Services for further information.

1980

b. 69, ■■■■  
39002104506671

Adamczewska, Joanna and Wilmanski, Tomasz. "Acoustic  
Books" / "Mur-L'amour", Dźwięki  
1 Audiocassette 00:40:03 Duration (HH:MM:SS.mmm)  
Audio on the left channel is recorded at a lower volume. Audio  
is muffled from about 20:00 until the end of the tape. There is a  
high amount of hiss on the tape.  
[\[Aviary\] gen\\_mss\\_0868\\_39002104506671\\_a.u.mp3](#)

Audiovisual material. Restricted fragile. Reference copies may be  
requested. Consult Access Services for further information.

1991 January  
-1993 June

Sound Recordings > Audiocassettes, commercially released and non-commercial > Works by others,  
unsorted (continued)

b. 69, IIIII 39002104506705	Heidsieck, Bernard. Poésie Sonore, "Canal Street" 1 Audiocassette 00:57:19 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] gen_mss_0868_39002104506705_a.u.mp3</a>	1985
Contents on the audiocassette include: Face A: poème-partition sur les lettres O et E, Canal Street N° 12, 15, 16; Face B: Canal Street N° 17, 18, 22, 26, 28, 29, 31, 32, 34, 35.		
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 69, IIIII 39002104506697	Hudak, John. The Clockmaker 1 Audiocassette 01:02:25 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] gen_mss_0868_39002104506697_a.u.mp3</a>	1989 September
Side A / Side B "Temperance" "Noumenal Change"		
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 69, IIIII 39002104506689	Polipoesia Primera Antologia 1 Audiocassette 01:04:59 Duration (HH:MM:SS.mmm) A high amount of hiss can be heard on the tape. <a href="#">[Aviary] gen_mss_0868_39002104506689_a.u.mp3</a>	undated
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 69, IIIII 39002104506713	Side Car 1 Audiocassette 00:00:41 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] gen_mss_0868_39002104506713.u.mp3</a>	undated
Side 1 / Side 2 Taliesin. Hautension Llys Dana: Alkaest.		
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 69, IIIII 39002104506721	NMA 5 1 Audiocassette 00:58:33 Duration (HH:MM:SS.mmm) A high amount of hiss can be heard on the tape. <a href="#">[Aviary] gen_mss_0868_39002104506721_a.u.mp3</a>	undated
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 69, IIIII 39002104506747	Crissements Sous La Roue Du Temps 1 Audiocassette 00:19:13 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] gen_mss_0868_39002104506747_a.u.mp3</a>	1985
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		

Sound Recordings > Audiocassettes, commercially released and non-commercial > Works by others,  
unsorted (continued)

b. 69, [     ] 39002104506754	Bouche, Thierry. L'information du jour 1 Audiocassette 00:59:45 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] gen mss_0868_39002104506754_a.u.mp3</a> A list of contents are included with the audiocassette.	1988-1989
	Side 1 / Side 2 1. Salut à toi, Nancarrow, 3' 26" 2. Jubilée, 7' 3. Tout Electre, 2' 35" 4. J'y crois ?, 4' 55" 5. Le temps qu'il fait, 6' 55" 6. L'état, 3' 30" 1. Vers le noir, 5' 50" 2. Coucou, Purcell, 3' 45" 3. La bouche, 5' 15" 4. Profanations/Permutations, 11' 45" 5. Novi Sad, 3' 30"	
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 69, [     ] 39002104506739	Hammersley, Richard. "Lobby Newsletter 16" 1 Audiocassette 00:22:32 Duration (HH:MM:SS.mmm) Static can be heard on the tape. The program is distorted at times. <a href="#">[Aviary] gen mss_0868_39002104506739_a.u.mp3</a>	1981
	Side 1 / Side 2 essential style ae wake interview - Richard Hammersley to yz	
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 69, [     ] 39002104506762	Gaburo "Antiphony VIII" 1 Audiocassette 00:16:29 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] gen mss_0868_39002104506762.u.mp3</a> (Révolution) percussion: Steve Schiele	undated
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 69, [     ] 39002104506770	Dreyfus, Charles and Papp, Tibor. Le Trou Noir 84 1 Audiocassette 01:04:49 Duration (HH:MM:SS.mmm) Static can be heard on the tape. <a href="#">[Aviary] gen mss_0868_39002104506770_a.u.mp3</a>	undated
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	



Sound Recordings > Audiocassettes, commercially released and non-commercial > Works by others,  
unsorted (continued)

b. 69, IIIII 39002104506788	Polkinhorn, Harry. 1 Audiocassette 00:30:06 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] gen mss_0868_39002104506788.u.mp3</a>	undated
	Listed Contents 1. Wer 2. Water 3. Man 4. Wind 5. Pneu 6. Speak	
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 69, IIIII 39002104506796	Nitnelav, Tumla. Trout 1-5 / ...11 1 Audiocassette 00:28:23 Duration (HH:MM:SS.mmm) Program distorted at times. <a href="#">[Aviary] gen mss_0868_39002104506796_a.u.mp3</a>	undated
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 69, IIIII 39002104506804	Scherstjanoi, Valeri. Polyphonia 1 Audiocassette 00:34:16 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] gen mss_0868_39002104506804_a.u.mp3</a>	1991
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 69, IIIII 39002104506812	Heidsieck, Bernard. Poésie Sonore, "Canal Street" 1 Audiocassette 00:57:16 Duration (HH:MM:SS.mmm) The program is distorted at times. <a href="#">[Aviary] gen mss_0868_39002104506812_a.u.mp3</a>	1985
	This appears to be a duplicate.	
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 69, IIIII 39002104506820	Le livre sonore / Le sonosaure 1 Audiocassette 01:26:47 Duration (HH:MM:SS.mmm) The program is distorted at times. <a href="#">[Aviary] gen mss_0868_39002104506820_a.u.mp3</a>	1987
	Face A / Face B Kinkao (14' 22") Petites orgues (7' 28") Tribal (7' 28") Machine (10') Maounishnou (5') Queiques formules utiles (6' 34") Ad-delà des macines (7' 14") S'abolir sonore (14' 30") Eha! (7'12") La mort d'Antonin Artaud (8') Rire construit (4' 50")	
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	

Sound Recordings > Audiocassettes, commercially released and non-commercial > Works by others,  
unsorted (continued)

b. 69, [     ] 39002104506846	Pastior, Oskar. Der Krimgotische Fächer 1 Audiocassette 00:54:12 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] gen mss 0868 39002104506846 a.u.mp3</a>	1978, 1979
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 69, [     ] 39002104506853	Beckett, Samuel. Poèmes suivi de Mirlitonnades / Imagination Morte Imaginez Bing 1 Audiocassette 00:34:59 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] gen mss 0868 39002104506853 a.u.mp3</a>	1984
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 69, [     ] 39002104506861	Hudak, John. 1 Audiocassette 01:02:39 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] gen mss 0868 39002104506861 a.u.mp3</a>	undated
Side A / Side B "Clarity" "Pleasantly with Me"		
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 69, [     ] 39002104506879	Higgins, Dick. Sound Poetry 1 Audiocassette 00:31:14 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] gen mss 0868 39002104506879 a.u.mp3</a>	undated
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 69, [     ] 39002104506887	Tardos, Anne. New Wilderness Audiographics, "Gatherings" 1 Audiocassette 00:51:49 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] gen mss 0868 39002104506887 a.u.mp3</a>	1981
There is a handwritten message included with the audiocassette. It reads: For the great Chopin with best wishes and friendship, Anne Tardos, Stockholm 1984-04-15		
Side 1 / Side 2 "Refrigerator Defrosting", 1975, 14' 7" "Seven-Layer Song", 1980, 4' "Voices from Video", 1980-81, 5' 5" "Pipes at 110 Mercer, November 1974", 13' 30" "Real Sleeper, Real Dreamer", 1976, 9' 52"		
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 69, [     ] 39002104506895	Hammersley, Richard. "Lobby Newsletter 16" 1 Audiocassette 00:22:22 Duration (HH:MM:SS.mmm) The program is distorted at times. <a href="#">[Aviary] gen mss 0868 39002104506895 a.u.mp3</a>	1981
This audiocassette appears to be a duplicate.		
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		

Sound Recordings > Audiocassettes, commercially released and non-commercial > Works by others,  
unsorted (continued)

b. 69, IIII 39002104506903	Reviuw Parade-Interrationale. La Pote Au Japon! 1 Audiocassette 00:57:13 Duration (HH:MM:SS.mmm) The program is distorted at times. <a href="#">[Aviary] gen_mss_0868_39002104506903_a.u.mp3</a>	1987 September
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 69, IIII 39002104506911	Wendt, Larry. "The Remembrance of a Technological Past" 1 Audiocassette 01:03:01 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] gen_mss_0868_39002104506911_a.u.mp3</a>	undated
Side 1 / Side 2		
<ul style="list-style-type: none"> <li>"Where I Am From"</li> <li>"The South Bay Homebrew Inventors Club"</li> <li>"Muffie"</li> <li>"Toad Farming For Profit"</li> <li>"Silicon Valley Ghost Town"</li> <li>"The Great Silicon Valley Toad Plague"</li> <li>"Gene Cot Toad"</li> <li>"Silicon Valley Horror Story"</li> <li>"Silicon Valley Love Story"</li> <li>"The End of San Jose"</li> </ul>		
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 69, IIII 39002104506929	Schwerner, Armand. New Wilderness Audiographics 1 Audiocassette 00:56:19 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] gen_mss_0868_39002104506929_a.u.mp3</a>	1977
Side 1 / Side 2		
<ul style="list-style-type: none"> <li>"the triumph of the will"</li> <li>"Tablets 15-19"</li> <li>"the work"</li> <li>"Bacchae Sonnets"</li> <li>"the joy of Sven Hedin"</li> <li>"Bar Mitzvah for Adam"</li> </ul>		
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 69, IIII 39002104506937	Vizens, A. <i>Furniture</i> 1 Audiocassette 00:15:17 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] gen_mss_0868_39002104506937_a.u.mp3</a>	1982 June 7
Side 1 / Side 2		
<ul style="list-style-type: none"> <li>"Wood Chair"</li> <li>"Couch"</li> <li>"Upholstered Chair"</li> <li>"Wardrobe"</li> <li>"Venetian Blind"</li> </ul>		
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		

Sound Recordings > Audiocassettes, commercially released and non-commercial > Works by others,  
unsorted (continued)

b. 69, IIII 39002104506945	Bertozzi, Gabriela-Aldo. <i>La Signora Proteo</i> 1 Audiocassette 00:09:15 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] gen mss_0868_39002104506945_a.u.mp3</a>	1993
	Side A / Side B Bertozzi, G-A. "Ouverture" Mattioli, G. "Monologo finale"	
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 69, IIII 39002104506952	Kagel, Mauricio. (Hörspiel) Ein Aufnahmestand / Der Tribun 1 Audiocassette 01:37:37 Duration (HH:MM:SS.mmm) The program is distorted at times. <a href="#">[Aviary] gen mss_0868_39002104506952_a.u.mp3</a>	undated
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 69, IIII 39002104506960	"La Nouvelle Revue D'Art Moderne" 1 Audiocassette 01:19:07 Duration (HH:MM:SS.mmm) Audio levels vary from 35:36-39:30. The left channel of audio is silent from 1:13:02-1:15:03. <a href="#">[Aviary] gen mss_0868_39002104506960_a.u.mp3</a>	1980 January
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 69, IIII 39002104506838	Curtay, Jean-Paul. Body Music 1 1 Audiocassette 01:23:04 Duration (HH:MM:SS.mmm) The program is distorted at times. <a href="#">[Aviary] gen mss_0868_39002104506838_a.u.mp3</a>	1980
	Side 1 / Side 2 Cage, John. Introduction to Jean-Paul Curtay's performance What is Body Music? Teasing Release (7' 56") Abirdment (18' 54") Anatomy of the bodily sound (15' 19")	
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 69, IIII 39002104506978	Media-Space 1 Audiocassette 00:31:24 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] gen mss_0868_39002104506978_a.u.mp3</a>	1982 July 6
	Side 1 / Side 2 "So No No" "Worker Worble" "Factual Physical" "March Fly" "Mediation" "Double Double" "Driving Around" "Coming and Going"	
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	

Sound Recordings > Audiocassettes, commercially released and non-commercial > Works by others,  
unsorted (continued)

b. 69, [    ] 39002104506986	Media-Space 1 Audiocassette 00:25:45 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] gen mss 0868 39002104506986 a.u.mp3</a>  Side 1 / Side 2 Thomas, Paul. "Simulcast" Vizents, A. "Get Me" Thomas, Paul. "Think Nothing of It" Vizents, A. "Scratching"  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 August 12
Works by others, unsorted (34 audiocassettes)		
b. 70, [    ] 39002104507463	Chopin, Henri. 1 Audiocassette 00:50:28 Duration (HH:MM:SS.mmm) The program is distorted at times. <a href="#">[Aviary] gen mss 0868 39002104507463 a.u.mp3</a>  Face 1 / Face 2 1. Symphonie en Rut Jambette, 1982: 5' 35" 2. Trio d'Été, (1), 1979: 12' 12" 3. Voyage in California, (2), 1983: 9' 15" 1. Sol air, 1961-1964: 9' 46" 2. 2500, ou les Grenouilles d'Aristophane, ou la Fortune, (3), 1967: 4' 57" 3. Nous n'avons pas voix au Chapitre, 1983: 3' 35" 4. Jouissance des lèvres, 1983: 4' 37"  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983
b. 70, [    ] 39002104507471	Maillard, Claude. "La Contadora" 1 Audiocassette 00:45:46 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] gen mss 0868 39002104507471 a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984
b. 70, [    ] 39002104507489	Seuphor, Michel. 1 Audiocassette 00:42:22 Duration (HH:MM:SS.mmm) Static can be heard on the tape. Audio on the left channel is recorded at a lower volume from 42:23 until the end of the tape. <a href="#">[Aviary] gen mss 0868 39002104507489 a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 70, [    ] 39002104507497	Helyer, Nigel. "Siren Song" 1 Audiocassette 00:29:51 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] gen mss 0868 39002104507497 a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992

Sound Recordings > Audiocassettes, commercially released and non-commercial > Works by others,  
unsorted (continued)

b. 70, IIII 39002104507505	De Vree, Paul. "poemi audio-visuali" <i>1 Audiocassette 00:26:05 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. <a href="#">[Aviary] gen_mss_0868_39002104507505_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1970
b. 70, IIII 39002104507513	Singh, Gary. "Works with Jerks" <i>1 Audiocassette 00:49:57 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_0868_39002104507513_a.u.mp3</a>  Listed Contents "My Name is Not Ed" "TORNtables" "Kataklysmos" "Problems of Ambience" "The Fugitive"  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992-1994
b. 70, IIII 39002104507521	Meyer, Peter R. "Nattövning / Ektoplasma" <i>1 Audiocassette 01:03:00 Duration (HH:MM:SS.mmm)</i> Audio sounds unclear at times on the tape. <a href="#">[Aviary] gen_mss_0868_39002104507521_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 70, IIII 39002104507539	Hammersley and Tabor. "The 4-Day Opportunity" <i>1 Audiocassette 01:00:57 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] gen_mss_0868_39002104507539_a.u.mp3</a>  Side 1 / Side 2 view data alt sx Xpls x a contralaboration A Theory of Dancing a little sleepy W --__(h) Minimal Studies 2 in working [Roem] Studies Volume 1 Cloud Chamber Loam  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981
b. 70, IIII 39002104507547	A poem by H. Chopin / Akenaton...The bio <i>1 Audiocassette</i> This audiocassette is blank. The tape has not been digitized.	undated
b. 70, IIII 39002104507554	Paté de Voix 4 <i>1 Audiocassette 01:00:33 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] gen_mss_0868_39002104507554_a.u.mp3</a> Torino, gennaio	1990

Sound Recordings > Audiocassettes, commercially released and non-commercial > Works by others, unsorted (continued)

## Side A / Side B

Chopin, Henri. "Chuiantantes et Répits", 7' 42"  
 Keppler, Joseph. "Percolator", 30"  
 Keppler, Joseph. "Improvised Caesuras", 2' 45"  
 Keppler, Joseph. "U.S.S. Ohio", 1' 50"  
 Keppler, Joseph. "Timepiece", 15"  
 Keppler, Joseph. "Communication", 1' 40"  
 bpNichol. "senza titolo", 1' 40"  
 byNichol. "senza titolo", 2' 27"  
 bpNichol. "And this is what it means when meaning's over", 6' 40"  
 Bouche, Thierry. (pour Bob & Nèv) "Tout électre", 2' 37"  
 Heidsieck, Bernard. "Derviche / Le Robert" (Lettre "B"), 6'  
 Valsher. "da 'autgedichte'", 6' 42"  
 Wendt, Larry. "Number 4", 8' 22"  
 Bertola, C. and Vitacchio, A. "Adattarsi", 7' 35"

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 70, IIII 39002104507562	Damen, Herman. "verbosonies" 1 Audiocassette 00:33:59 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] gen_mss_0868_39002104507562_a.u.mp3</a>	1970
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 70, IIII 39002104507570	Andersen, Eric. "The Crying Place" 1 Audiocassette 01:03:20 Duration (HH:MM:SS.mmm) Static can be heard on the tape. A high amount of hiss can be heard. The audio is sometimes unclear. <a href="#">[Aviary] gen_mss_0868_39002104507570_a.u.mp3</a>	1991 June 18 to 1991 July 13
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 70, IIII 39002104507588	Sarenco. "political poems" 1 Audiocassette 00:18:59 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] gen_mss_0868_39002104507588_a.u.mp3</a> "Kein Gott" (1970) "Papa Zum" (1968-1970) "Homage to Lin Piao (1970) "Bisturi Poem" (1970) "Screditare Le Autorità Borghesi!" (1970)	1970
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 70, IIII 39002104507596	"Audio Eyes" 1 Audiocassette 01:31:24 Duration (HH:MM:SS.mmm) The program is distorted at times. <a href="#">[Aviary] gen_mss_0868_39002104507596_a.u.mp3</a>	1983
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 70, IIII 39002104507604	Rothenberg, Jerome. New Wilderness Audiographics 1 Audiocassette 00:37:36 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] gen_mss_0868_39002104507604_a.u.mp3</a>	1977
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		

Sound Recordings > Audiocassettes, commercially released and non-commercial > Works by others,  
unsorted (continued)

b. 70, IIII 39002104507612	Word Theatre Soundpoetry 1 Audiocassette 01:27:57 Duration (HH:MM:SS.mmm) The program is distorted at times. <a href="#">[Aviary] gen_mss_0868_39002104507612_a.u.mp3</a> International Exhibition in Koenigsberg	1965-1995
Side A / Side B		
<ol style="list-style-type: none"> <li>1. Scherstjanoi, Valeri, Horn, Ernest and Czukay, Holger. "Das Radio Der zukunft"</li> <li>2. Claus, Carlfriedrich. "Lautaggregat"</li> <li>3. Kolomijtsev, Andrei. "Asphaltstrasse"</li> <li>8. Dutton, Paul. "Stereo Head" and "Kit-Talk"</li> <li>9. Bulatov, Dmitry. "Russian Folk Noism" and "Life with machine"</li> <li>10. Riedl, Josef Anton. "Vielleicht ist es so" and "Paper Musik II"</li> <li>11. Chopin, Henri. Dialogue</li> <li>12. Mon, Franz. "Montage aus "artikulationen 62"</li> <li>13. Vinogradov, German, Kravchenko, Alexsei, and Meinkov, Willi R. "Kwakuum"</li> <li>14. Hutchinson, Brenda. "Long Tube Trio"</li> <li>15. Cobbing, Bob. "From ABC to Sound (d-p-t)"</li> </ol>		
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 70, IIII 39002104507620	Meyer, Peter R. Nattövning/P 1 Audiocassette 00:32:52 Duration (HH:MM:SS.mmm) The program is distorted at times. Static can be heard on the tape. <a href="#">[Aviary] gen_mss_0868_39002104507620.u.mp3</a>	1982 June
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 70, IIII 39002104507638	Bissett, Bill. "Northern Birds in Color" 1 Audiocassette 01:00:36 Duration (HH:MM:SS.mmm) The program is distorted at times. <a href="#">[Aviary] gen_mss_0868_39002104507638_a.u.mp3</a>	undated
Side 1 / Side 2		
<p>"hunee sound chant"  "his vois was going out uv nim"  "jed bi kor bensk trik"  "how uy know"  "riff th veil from my eyes"  "ther may have bin a tunnel"  "in yr life"  "alpha"  "awake in th red desert"  "wand ring"  "normal is not returning"  "th magic lure uv sea shells"  "sound chant"  "farrago 79"  "th centr is th belly button"  "victoria si eeee:"  "th lifting hands"  "th wun with th glasses"  "th unicorn is loos"</p>		



Sound Recordings > Audiocassettes, commercially released and non-commercial > Works by others, unsorted (continued)

"i gotta feelin"  
"chant"  
"collingwood"  
"Yu want to walk with me (asking) may all thees blessings"  
"england scotland nd wales"  
"normal is not returning"  
"blew horizon"  
"hunee chant..."

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 70, ■■■■  
39002104507646

Gruppo 70. "poemi tecnologici"  
*1 Audiocassette 01:00:35 Duration (HH:MM:SS.mmm)*  
Static can be heard on the tape. Audio in the right channel was recorded at a lower volume.  
[\[Aviary\] gen mss\\_0868\\_39002104507646\\_a.u.mp3](#)

1965-1971

Listed Contents

Marcucci, Lucia. "poesia auditiva"  
Miccini, Eugenio. "concerto per armi, vox humana a varia tecnologia"  
Ori, Luciano. "situazione bianca PTF-1"  
Perfetti, Michele. "poema inglobante"  
Pignotti, Lamberto. "il re dei pagliacci"

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 70, ■■■■  
39002104507653

Bak, Eleonore. Ton Arbeiten, "Ohne Titel"  
*1 Audiocassette 00:12:57 Duration (HH:MM:SS.mmm)*  
[\[Aviary\] gen mss\\_0868\\_39002104507653.u.mp3](#)

1987

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 70, ■■■■  
39002104507661

Supranormal  
*1 Audiocassette 00:53:35 Duration (HH:MM:SS.mmm)*  
The program is distorted at times.  
[\[Aviary\] gen mss\\_0868\\_39002104507661\\_a.u.mp3](#)

1983

A list of contents on the audiotape are included. Side two is attributed to Lee Harwood.

Side 1 / Side 2

1. Editorial/Introduction
2. Brown, Paul. "Startled"
3. Sheppard, Robert G. "The Lover"
4. Woods, Greg. "The Lemon Blossom and the Cat"
5. Chopin, Henri. "Throat Power"
6. Row, John. "Judas Poe M"
7. Griffiths, Bill. "Found Texts"
  - a. "Found Text on Rochester"
  - b. "Found Text"
  - c. "Found Sea Texts"
  - d. "Ode to Autumn"
8. Henri, Adrian. "Mrs. Albion You've Got a Lovely Daughter"
  1. "Chen"
  2. "Animal Days"
  3. "Triangulation of Points A, B, C."

Sound Recordings > Audiocassettes, commercially released and non-commercial > Works by others, unsorted (continued)

4. "Portraits 1-4"
5. "Boston Spring"
6. "Quasida"
7. "The Long Black Veil (Book Six)" and "Three Trans-Tristan Tzara"
8. "Approach"
9. "For Robert Desnos"
10. "Good Time 2"

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 70, IIII 39002104507679	Rühm, Gerhard. "Wintermärchen" 1 Audiocassette 00:17:47 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] gen mss_0868_39002104507679.u.mp3</a>	1976 December
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 70, IIII 39002104507687	McCaffery, Steve. "research on the mouth" 1 Audiocassette 00:58:44 Duration (HH:MM:SS.mmm) Static can be heard on the tape. The program is distorted at times. <a href="#">[Aviary] gen mss_0868_39002104507687_a.u.mp3</a>	1977-1978
	Side 1 / Side 2 "S.I.S.M.A." (Movements 1 & 2) "Portraits 1-34" "S 1 Z 2 Z 1 E 1 R 2 Z 3" "Names for Cricket" "Structure of Incident" "A Little Valentine" "Pleasant Ode for Vincent Trasov" "S.I.S.M.A." (Movement 3) "Aupe Relationships" "Black Aleph" (1 & 2)	
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 70, IIII 39002104507695	Collin, Françoise and Seyrig, Delphine. "Anne, Ma Soeur Anne" 1 Audiocassette 01:26:45 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] gen mss_0868_39002104507695_a.u.mp3</a>	1973?
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 70, IIII 39002104507703	Nitsch, Hermann. Orgelkonzert 1 Audiocassette 01:03:08 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] gen mss_0868_39002104507703_a.u.mp3</a>	1986 December 9
	A list of contents are included with this audiocassette.	
	Side A / Side B "die geburt des dionysos" "die tiefe des alls" "die tiefe des alls (Forsetzung)" "der hirschgott" "dornenkrönung"	
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	

Sound Recordings > Audiocassettes, commercially released and non-commercial > Works by others,  
unsorted (continued)

b. 70, [    ] 39002104507711	Mac Low, Jackson. "Homage to Leona Bleiweiss" <i>1 Audiocassette 01:02:31 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. The program is distorted at times. <a href="#">[Aviary] gen mss 0868 39002104507711 a.u.mp3</a> New Wilderness Audiographics	1977
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 70, [    ] 39002104507729	Dana, Llys and Marlow, Jack. "Court Circuit" <i>1 Audiocassette 00:18:51 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen mss 0868 39002104507729 a.u.mp3</a>	undated
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 70, [    ] 39002104507737	Chopin, Henri. "Le Voyage Labio - Velaire" / "Le Cri" <i>1 Audiocassette 00:15:58 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio in the right channel is silent from 00:05-01:09 and again at the end of the program. <a href="#">[Aviary] gen mss 0868 39002104507737.u.mp3</a>	1971 August - September
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 70, [    ] 39002104507745	Taliesin and Dana, Llys. "Hautension" / "Alkaest" <i>1 Audiocassette 01:00:35 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard on the tape. <a href="#">[Aviary] gen mss 0868 39002104507745 a.u.mp3</a>	undated
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 70, [    ] 39002104507752	Flynt, Henry. "You Are My Everlovin'" / "Celestial Power" <i>1 Audiocassette 01:27:52 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] gen mss 0868 39002104507752 a.u.mp3</a>	1980-1981
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 70, [    ] 39002104507778	Flynt, Henri. "You Are My Everlovin'" / "Celestial Power" <i>1 Audiocassette 01:28:01 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard on the tape. <a href="#">[Aviary] gen mss 0868 39002104507778 a.u.mp3</a>	1980-1981
This audiocassette appears to be a duplicate.		
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 70, [    ] 39002104507760	Chopin, Henri. Poesie Sonore Internationale <i>1 Audiocassette 00:56:47 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen mss 0868 39002104507760 a.u.mp3</a>	undated
Side 1 / Side 2 Seuphor, Michel. "Tout en Roulant les RR" (1926) Seuphor, Michel. "Discours Politque" (1961) Dufréne, François. "Les Joyeux Sisyphe II" (1979)		

Sound Recordings > Audiocassettes, commercially released and non-commercial > Works by others, unsorted (continued)

Heidsieck, Bernard. "Démocratie" (1977-78)  
 Chopin, Henri. "Le Parlement Européan" (1971)  
 de Vree, Paul. "Magdalena, Appassionata, Lettervrouw" (1956, 1958, 1960)  
 Novak, Ladislav. "Deux poèmes onomatopées" (1961, 1962)  
 Gysin, Brion. "Junk is no good baby" (1960)  
 Mon, Franz. "Ja-Nein-Parabel" (1971/78)  
 Rühm, Gerhard. "Spricht 'über' Auditive Poesie" (1977)  
 Jandl, Ernst. "Vom Lautgedicht" (1977)  
 Lora-Totino, Arrigo. "'Smoke Words' for H. Chopin" (1978)  
 Giorno, John. "Raspberry" (1976)  
 Hanson, Sten. "The Glorious Desertion" (1969)

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 70, IIII  
39002104507786

Seuphor, Michel.  
 1 Audiocassette 00:42:09 Duration (HH:MM:SS.mmm)  
 The program is distorted at times. Static can be heard on the tape.  
[\[Aviary\] gen mss 0868 39002104507786 a.u.mp3](#)

undated

Face 1 / Face 2  
 "Poème Modèle", 1926  
 "Poème 131", 1927  
 "Pour la St Spinoza", 1978  
 "Pour la St Oiseau", 1978  
 "Le nageur", 1960  
 "Falamage", 1963  
 "Comme le temps passe", 1962  
 "Les vieux amis", 1963  
 "Le Rossignol", 1964  
 "Fidèle à l'amour du jeu", 1973  
 "La Puste", 1972  
 "Investiture", 1973  
 "Un résumé de tout", 1973  
 "Communiqué", 1958  
 Servir la Poésie", 1958  
 "Le nouveau-né", 1962  
 "Curriculum", 1972  
 "Lentement", 1960  
 "Prière sur l'Acropole", 1962

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 70, IIII  
39002104507794

Chopin, Henri. Poesie Sonore Internationale  
 1 Audiocassette 00:57:10 Duration (HH:MM:SS.mmm)  
[\[Aviary\] gen mss 0868 39002104507794 a.u.mp3](#)

undated

This audiocassette appears to be a duplicate.

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Works by others, unsorted  
(35 audiocassettes)

Sound Recordings > Audiocassettes, commercially released and non-commercial > Works by others,  
unsorted (continued)

b. 71, ■■■■ 39002104507927	Fontana, Giovanni. 1 Audiocassette 00:53:17 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] gen mss 0868 39002104507927 a.u.mp3</a>	undated
	Side A / Side B 1. Radio / Damma 58 2. Radio / Damma 35 / III 3. Radio / Damma 37 4. Radio / Damma 7 / II 5. "Code" 6. Da "Primavera/Acquario" 1. Pagine Da Radio / Damma 2. Tarocco / Meccanico 3. Radio / Damma 58 A 4. Radio / Damma 3 5. Radio / Damma 64 6. Dalla Trasmis - Sione Radio: "Il Colpo Di Glottide"	
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 71, ■■■■ 39002104507935	Pisek, Bruno. "Liederzyklus" 1 Audiocassette 00:17:18 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] gen mss 0868 39002104507935.u.mp3</a>	circa 1990
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 71, ■■■■ 39002104507943	Landy, Leigh. pour Henri Chopin bravo! 1 Audiocassette 01:18:53 Duration (HH:MM:SS.mmm) Audio in the left channel was recorded at a very low level from 18:55-23:21. <a href="#">[Aviary] gen mss 0868 39002104507943 a.u.mp3</a>	1973-1980
	Dolby, stéréo	
	Face A / Face B 1. "What's Left" (1980) 2. "Une Maniere de Faire Le-Que Faire?" (1974) 3. "La Phase" (1973) 4. "Ambiguite" (1973) 5. "Regiones Vocales" (1973)	
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 71, ■■■■ 39002104507950	Arcand, P. A. Music Gallery / Voix Virtuelles 1 Audiocassette 00:59:00 Duration (HH:MM:SS.mmm) Static can be heard on the tape. The program is distorted at times. <a href="#">[Aviary] gen mss 0868 39002104507950 a.u.mp3</a>	1992 March 19
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 71, ■■■■ 39002104507968	Chopin, Henri. A. C. R. 1 Audiocassette 00:55:58 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] gen mss 0868 39002104507968 a.u.mp3</a>	1987 March 22
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	

Sound Recordings > Audiocassettes, commercially released and non-commercial > Works by others,  
unsorted (continued)

b. 71, ■■■■ 39002104507976	Chopin, Henri. <i>Les 9 Saintes-Phonics</i> <i>1 Audiocassette 00:33:49 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen mss_0868_39002104507976_a.u.mp3</a>	1987
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 71, ■■■■ 39002104507984	Delajorka. "L'Vomo de si scaiveva addono" <i>1 Audiocassette 00:16:04 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen mss_0868_39002104507984_a.u.mp3</a>	undated
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 71, ■■■■ 39002104507992	Meyer, Peter R. <i>Nattövning</i> <i>1 Audiocassette 00:36:30 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen mss_0868_39002104507992.u.mp3</a>	1982 June
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 71, ■■■■ 39002104508008	Dutton, Paul. <i>Full Throatle</i> <i>1 Audiocassette 00:40:48 Duration (HH:MM:SS.mmm)</i>	1998-06-23
	Side 1 / Side 2 "Stereo Head" (4:50) "Aurora" (7:00) "Wolf Chant" (3:19) "Mercure" (6:02) "Kit-talk" (1:53) "For the Letter That Begins Them All, H" (3:13) "Smile" (1:07) "Score for Tony, 1st Movement" (1:22) "Borealis" (6:57) "Northern Lights" (3:42)	
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 71, ■■■■ 39002104508016	Olsen, Peter. "Og Re Laks" <i>1 Audiocassette 00:15:00 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen mss_0868_39002104508016_a.u.mp3</a>	1987
	Side 1 / Side 2 1. "Nama Namen" 2. "Siger T" 3. "Huset er gult" 4. "Hymne til mødremålene" 5. "Mig og min dør er træe" 6. "Uden titel" 7. "Dickens, Butler og Woody jam" 8. "uuuu" 9. "Hello this is your captain speaking" 1. "Siger O & Der kom en mand" 2. "Lanfingfer" 3. "Charlottenlund" 4. "nik-nik nik-nik" 5. "Virrende dæk" 6. "Autostrada poesi" 7. "To piger på en lang vej" 8. "hididi plyh" 9. "Alt for damerne"	

Sound Recordings > Audiocassettes, commercially released and non-commercial > Works by others, unsorted (continued)

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 71, ■■■■  
39002104508024

Sarenco-Verdi A.I.P.S. Ensemble. "San Remando"  
1 Audiocassette 00:37:52 Duration (HH:MM:SS.mmm)  
The program is distorted at times.  
[\[Aviary\] gen mss\\_0868\\_39002104508024\\_a.u.mp3](#)

1979

Side 1 / Side 2

"Canta primavera"  
"Paloma negra"  
"Io bevo"  
"Yvonne"  
"Trieste mia-Tristezza di Chopin"  
"Troppo tardi"  
"Madonna clara"

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 71, ■■■■  
39002104508032

Chopin, Henri. "le voyage labio - velaire / "le cri"  
1 Audiocassette 00:15:55 Duration (HH:MM:SS.mmm)  
[\[Aviary\] gen mss\\_0868\\_39002104508032.u.mp3](#)

1971 August -  
September

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 71, ■■■■  
39002104508040

Merante, Angelo and Sonorika, Inika. "ompo kema"  
1 Audiocassette 00:03:35 Duration (HH:MM:SS.mmm)  
Static can be heard on the tape.  
[\[Aviary\] gen mss\\_0868\\_39002104508040.u.mp3](#)

1990

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 71, ■■■■  
39002104508057

Paté de Voix 3  
1 Audiocassette 01:02:27 Duration (HH:MM:SS.mmm)  
[\[Aviary\] gen mss\\_0868\\_39002104508057\\_a.u.mp3](#)

1987 March

Torino; Interpretazioni Sonore Di Poesia

Side A / Side B

"Route One"  
"Riverrun"  
"Vowels"  
"Vowels lesson"  
"Emeralopia"  
"Route two"  
"Reel"  
"Hence"

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Sound Recordings > Audiocassettes, commercially released and non-commercial > Works by others,  
unsorted (continued)

b. 71, IIII 39002104508065	<p>Vonna-Michell, E.E. "Orange Wipes" 1 Audiocassette 00:06:10 Duration (HH:MM:SS.mmm) This tape is a continuous loop. A note also reads: due to the nature of this cassette, any attempts to fast forward or rewind may result in irreparable damage. <a href="#">[Aviary] gen mss_0868_39002104508065.u.mp3</a></p> <p>A liner note accompanying this audiocassette reads: This recording contains the third transcript of the orange wipes transcribed on October 12, 1979 by mounting five mono record heads, in the left and right hands and feet and dancing over and over some 900 feet of one-inch 16th century dance recordings braided to size a very small area.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1979
b. 71, IIII 39002104508073	<p>Sarenco. "La poésie, on aime!" pour ou er H. Chopin 1 Audiocassette 00:23:02 Duration (HH:MM:SS.mmm) The program is distorted at times. <a href="#">[Aviary] gen mss_0868_39002104508073_a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1988
b. 71, IIII 39002104508081	<p>Momo Vol. 1 1 Audiocassette 01:33:11 Duration (HH:MM:SS.mmm) The program is distorted at times. <a href="#">[Aviary] gen mss_0868_39002104508081_a.u.mp3</a></p> <p>This may be a commercial audiocassette.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1996
b. 71, IIII 39002104508099	<p>Paté de Voix 5 1 Audiocassette 01:02:13 Duration (HH:MM:SS.mmm) The program is distorted at times. Static can be heard on the tape. <a href="#">[Aviary] gen mss_0868_39002104508099_a.u.mp3</a></p> <p>Torino, Interpretazioni Sonore Di Poesia</p> <p>Side A / Side B</p> <ul style="list-style-type: none"> <li>"Darkness", 8' 25"</li> <li>"Uno Due Tre", 5' 10"</li> <li>"Lui sorride", 3' 20"</li> <li>"DeComposizione", 4' 40"</li> <li>"That's love my dear", 6' 50"</li> <li>"Adattarsi", 7' 15"</li> <li>"Walkabout One", 6' 50"</li> <li>"Walkabout Two", 8' 54"</li> <li>"Keybowords" (to Henri Chopin), 7' 10"</li> </ul> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1990 January



Sound Recordings > Audiocassettes, commercially released and non-commercial > Works by others,  
unsorted (continued)

b. 71, ■■■■ 39002104508107	George, Glenda and Griffiths, Bill. Lobby Newsletter 17 1 Audiocassette 00:23:11 Duration (HH:MM:SS.mmm) The program is distorted at times. A high amount of hiss can be heard on the tape. <a href="#">[Aviary] gen mss 0868 39002104508107 a.u.mp3</a>	1981
Side 1 / Side 2 "taut thought" "2 romany songs after borrow" "lurking tout près de moi" "no good variations on a newoastle song" Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 71, ■■■■ 39002104508115	Paté de Voix 2 1 Audiocassette 01:02:40 Duration (HH:MM:SS.mmm) The program is distorted at times. <a href="#">[Aviary] gen mss 0868 39002104508115 a.u.mp3</a>	1986 June
Torino, Interpretazioni Sonore Di Poesia Side A / Side B 1. "Il" 2. "Il Silenzio delle Sirene" 3. "Canto" 4. "Egli Il" 5. "Esse" 6. "Racconto Cinque" 7. "Gli Occhi di Ulisse" 1. "Doors" 2. "Remote Control" 3. "Hommage à Arthur Pétronio" 4. "Annotations to Hamlet" 5. "Homage to Alvin Lucier" 6. "Annotations to Macbeth" Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 71, ■■■■ 39002104508123	Battier, Marc. "Toca" 1 Audiocassette 00:09:15 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] gen mss 0868 39002104508123.u.mp3</a>	1993 September 12
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 71, ■■■■ 39002104508131	Reese, Marshall and Malone, Kirby. "Duo O Accident" 1 Audiocassette 00:46:19 Duration (HH:MM:SS.mmm) A high amount of hiss can be heard on the tape. <a href="#">[Aviary] gen mss 0868 39002104508131 a.u.mp3</a>	1978 July 23
Side 1 / Side 2 Introduction (Malone) <i>what whole wheat means</i> (Malone) and <i>the winter rose</i> (Reese) <i>Click Poems</i> (Mason) <i>wrench wrench</i> (Malone) 59 (Reese) <i>hallu voo</i> (Malone) <i>story</i> (Reese) <i>story</i> (Reese)		

Sound Recordings > Audiocassettes, commercially released and non-commercial > Works by others, unsorted (continued)

*Click Poems* (Mason)  
*slugs* (Reese)  
*Dudu Pukwana the Saxophone* (Mason)  
[ ] [ ] (Reese)  
*phr* (Malone)  
*Dudu Pukwana the Saxophone* (Mason)  
*what whole wheat means* (Malone) and *the winter rose* (Reese)

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 71, [ ] [ ] [ ] [ ]  
39002104508149

Chopin, Henri. *Poesie Sonore Internationale*  
1 Audiocassette 00:56:48 Duration (HH:MM:SS.mmm)  
[\[Aviary\] gen\\_mss\\_0868\\_39002104508149\\_a.u.mp3](#)

undated

Side 1 / Side 2

Seuphor, Michel. "Tout en Roulant les RR" (1926)  
Seuphor, Michel. "Discours Politque" (1961)  
Dufrêne, François. "Les Joyeux Sisyphe II" (1979)  
Heidsieck, Bernard. "Démocratie" (1977-78)  
Chopin, Henri. "Le Parlement Européan" (1971)  
de Vree, Paul. "Magdalena, Appassionata, Lettervrouw" (1956, 1958, 1960)  
Novak, Ladislav. "Deux poèmes onomatopées" (1961, 1962)  
Gysin, Brion. "Junk is no good baby" (1960)  
Mon, Franz. "Ja-Nein-Parabel" (1971/78)  
Rühm, Gerhard. "Spricht 'über' Auditive Poesie" (1977)  
Jandl, Ernst. "Vom Lautgedicht" (1977)  
Lora-Totino, Arrigo. "'Smoke Words' for H. Chopin" (1978)  
Giorno, John. "Raspberry" (1976)  
Hanson, Sten. "The Glorious Desertion" (1969)

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 71, [ ] [ ] [ ] [ ]  
39002104508156

*Audiografika*  
1 Audiocassette 01:03:45 Duration (HH:MM:SS.mmm)  
The program is distorted at times.  
[\[Aviary\] gen\\_mss\\_0868\\_39002104508156\\_a.u.mp3](#)

1989 March

Listed Contents

Riedl, Josef -Anton. "Vielleicht ist es so" and "Für Trommeln"  
Heidsieck, Bernard. "Der Viche / Le Robert, lettres 'L' & 'M'"  
Chopin, Henri. "Plurality I. I. I. I."  
Scherstjanoi, Valeri. "Sa-um"

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 71, [ ] [ ] [ ] [ ]  
39002104508172

Bak, Eleonore. "Ton Arbeiten"  
1 Audiocassette 00:26:29 Duration (HH:MM:SS.mmm)  
Static can be heard on the tape.  
[\[Aviary\] gen\\_mss\\_0868\\_39002104508172.u.mp3](#)

1985-1987

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Sound Recordings > Audiocassettes, commercially released and non-commercial > Works by others,  
unsorted (continued)

- b. 71, ■■■■  
39002104508180
- Froissements et Fractures De L'Air  
1 Audiocassette 00:14:16 Duration (HH:MM:SS.mmm)  
The program is distorted at times.  
[\[Aviary\] gen\\_mss\\_0868\\_39002104508180\\_a.u.mp3](#)  
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.
- 
- b. 71, ■■■■  
39002104508198
- "Culte De La Nature"  
1 Audiocassette 01:01:21 Duration (HH:MM:SS.mmm)  
The program is distorted at times.  
[\[Aviary\] gen\\_mss\\_0868\\_39002104508198\\_a.u.mp3](#)  
Side A / Side B  
Bertola, Carla. 6' 50"  
Chopin, Henri. (Sainte Phonie a Pied), 2' 48"  
Komintern, Yaset. (Hommage au Maire de Tours), 1' 50"  
Roquin, Louis. "Le Vent" Trompette Solo, 3' 10"  
Metail, Michele. "Ethnopoeme" N°2, 2'  
Dreyfus, Charles. "Poesie en Plan", 1' 6"  
Savostine, Anna. "1975", 1' 33"  
Vacelet, Annie. "Words, Words, Words", 4' 22"  
Sud, Riki. "Citè Maraux 96", 2' 55"  
Marque, Daniel. "Bestioles", 8' 21"  
Maraux, Yves. "Ruines", 30"  
Frontier, Alain, 5'  
Cahen, Jacqueline (Chant et Synthe), 6' 40"  
Hubaut, Joel, 1' 45"  
Pavl, Al (Decoration ou Peinture), 6' 55"  
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.
- 
- b. 71, ■■■■  
39002104508206
- Ah ow HURT!  
1 Audiocassette 00:47:42 Duration (HH:MM:SS.mmm)  
[\[Aviary\] gen\\_mss\\_0868\\_39002104508206\\_a.u.mp3](#)  
Side 1 / Side 2  
"it is finished from beginning to end"  
"as it was found in writing"  
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.
- 
- b. 71, ■■■■  
39002104508214
- The Tape Issue / Poets. Painters. Composers. No. 4  
1 Audiocassette 00:56:30 Duration (HH:MM:SS.mmm)  
[\[Aviary\] gen\\_mss\\_0868\\_39002104508214\\_a.u.mp3](#)  
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.
- 
- b. 71, ■■■■  
39002104508222
- Seuphor, Michel.  
1 Audiocassette 00:42:05 Duration (HH:MM:SS.mmm)  
[\[Aviary\] gen\\_mss\\_0868\\_39002104508222\\_a.u.mp3](#)  
Face 1 / Face 2  
"Poème Modèle", 1926  
"Poème 131", 1927  
"Poème 132", 1927  
"Poème 111", 1927  
"Tout en roulant les RR", 1927  
"Sinngé sanngé", 1929

Sound Recordings > Audiocassettes, commercially released and non-commercial > Works by others,  
unsorted (continued)

"Erreur Brevetée", 1929  
 "Cartes sur table", 1963  
 "Discours Politique", 1962  
 "Chant Toltèque", 1963  
 "Langue vivante", 1963  
 "Maille hillilil", 1962  
 "Chanson de la dernière chance", 1966  
 "Chanson de la fatalité", 1966  
 "Chanson porte-chance", 1966  
 "Pour la St Socrate", 1978  
 "Pour la St Erasme", 1978  
 "Pour la St Spinoza", 1978  
 "Pour la St Oiseau", 1978  
 "Le nageur", 1960  
 "Falamage", 1963  
 "Comme le temps passe", 1962  
 "Les vieux amis", 1963  
 "Le Rossignol", 1964  
 "Fidèle à l'amour du jeu", 1973  
 "La Puste", 1972  
 "Investiture", 1973  
 "Un résumé de tout", 1973  
 "Communiqué", 1958  
 "Servir la Poésie", 1958  
 "Le nouveau-né", 1962  
 "Curriculum", 1972  
 "Lentement", 1960  
 "Prière sur l'Acropole", 1962

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 71, IIIII  
39002104508230

Burt, Warren and Stewart, Amanda. "Collaboration" / "Some Poems" 1981-1987

1 Audiocassette 00:41:01 Duration (HH:MM:SS.mmm)  
[\[Aviary\] gen\\_mss\\_0868\\_39002104508230\\_a.u.mp3](#)

A list of poems under the Amanda Stewart's "Some Poems" are included with the audiocassette. This audiocassette also notes it is for Henri Chopin.

"Some Poems"

1. •, 1985
2. The War Poem, 1984
3. I Mean, 1981
4. Icon, 1982
5. • Romance, 1981
6. It Becomes, 1981-07
7. The Truth About Bisexuality, 1983

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 71, IIIII  
39002104508248

Inter K-7 1987

1 Audiocassette 01:32:29 Duration (HH:MM:SS.mmm)

The program is distorted at times.

[\[Aviary\] gen\\_mss\\_0868\\_39002104508248\\_a.u.mp3](#)

Face 1 / Face 2

- Barteaux, David. "Hip Hop", 2:40  
 Fekner, John and Summer, Sasha. "BD Cycles", 1:40

Sound Recordings > Audiocassettes, commercially released and non-commercial > Works by others, unsorted (continued)

Boisvert, Yves and Roy, Mike. "La Dima Tiva: je suis le nom que je porte", 2:33  
 Hubaut, Joel, 2:04  
 Orlan. "Ceci est mon corps, ceci est mon logiciel", 1:39  
 Stirneman, Manfred. Score for "three Feedbacks and one lie", 2:24  
 Arcand, Pierre-André. "Rire construit", 2:00  
 Fontana, Giovanni. "Utricolo/Sacculo", 1:36  
 Szka'Rosi, Endre and Konnektor RT. "Still Europe", 2:14  
 Les Boubous. TV Hebdo, 2:16  
 Develay, Frederic. "Le texte non lu...", 1:48  
 Pavl, Al. "Symptôme 199.999: document", 2:03  
 Heidsieck, Bernard. "La lettre p", 2:44  
 Neveu, Angeline and Berrocal, Jac., 1:34  
 Gagnon, Jean-Claude. "Un poète tout blanc, ayant tombé du'un rocher, se mit à chanter des mantras comme un vrai poète", 2:43  
 Cantsin, Monty. "Rat Life", 1:56  
 Saint-Onge, Michel. "Bête de langage", 1:54  
 Robertson, Clive. Utilisation par le public de son installation sonore présentée au LIEU, 2:01  
 Azzaria, Georges., 1:11  
 Blake, Ian. "Hello Darling", 0:45  
 Rose, Peter. Introduction to the "Pleasures of the Text", 2:50  
 Vec and Summers, Rod. "Ulysse's dog", 2:13  
 Adlers, Bengt. "Écrire Kierkegaard", 0:54  
 Roffi, Gian Paolo. "Point d'interrogation", 0:50  
 Dreyfus, Charles. "C'est interminable", 2:02

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 71, ■■■■  
39002104508255

Wendt, Larry. "Guided Missile Favorites"  
1 Audiocassette 01:03:08 Duration (HH:MM:SS.mmm)  
[\[Aviary\] gen\\_mss\\_0868\\_39002104508255\\_a.u.mp3](#)

1988

Side A / Side B

1. "Teaching the Cat to Play the Guitar", 7' 39"
2. "San Jose Sunrise", 3' 10"
3. "San Jose Hot Spell", 10' 41"
4. "Let's Go Down to the New Mall", 10' 1"
1. "Ants", 5' 10"
2. "Land of a Thousand Dentists", 6' 35"
3. "Rude Awakenings", 8' 50"
4. "Desperate", 7' 19"
5. "Someone's at the Goddamned Door Again", 3' 48"

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 71, ■■■■  
39002104508263

*Concierto de Campanas Sacra Lucus*  
1 Audiocassette 00:39:59 Duration (HH:MM:SS.mmm)  
[\[Aviary\] gen\\_mss\\_0868\\_39002104508263\\_a.u.mp3](#)

1991 June 8

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Sound Recordings > Audiocassettes, commercially released and non-commercial > Works by others,  
unsorted (continued)

- b. 71, ■■■■  
39002104508271
- L'Aiguille A Drecou*  
1 Audiocassette 01:02:24 Duration (HH:MM:SS.mmm)  
[\[Aviary\] gen mss 0868 39002104508271 a.u.mp3](#)
- 1986 December
- Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.
- 
- Works by other, unsorted
- b. 80, ■■■■  
39002104507802
- "Antologia" / "Polipoetica"  
1 Audiocassette 01:03:24 Duration (HH:MM:SS.mmm)  
[\[Aviary\] gen mss 0868 39002104507802 a.u.mp3](#)
- undated
- Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.
- 
- b. 80, ■■■■  
39002104507828
- Audiografika*  
1 Audiocassette 01:03:43 Duration (HH:MM:SS.mmm)  
Static can be heard on the tape.  
[\[Aviary\] gen mss 0868 39002104507828 a.u.mp3](#)
- 1989
- Side A / Side B
- Riedl, Josef-Anton. "Vielleicht ist es so - lautkompostion"
  - Riedl, Josef-Anton. "Für Trommein - für Sprechen"
  - Heidsieck, Bernard. "Der Viche / Le Robert, lettres 'L' & 'M'"
  - Chopin, Henri. "Plurality I. I. I. I."
  - Scherstjanoi, Valeri. "Sa-um"
- Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.
- 
- b. 80, ■■■■  
39002104507844
- Thomas, Paul. Media-Space  
1 Audiocassette 00:33:03 Duration (HH:MM:SS.mmm)  
[\[Aviary\] gen mss 0868 39002104507844 a.u.mp3](#)
- undated
- Side A / Side B
- "This is the Way I See It"
  - "I See Land"
  - "A Realist View"
- Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.
- 
- b. 80, ■■■■  
39002104507851
- Poèmes de René Char*  
1 Audiocassette 00:34:44 Duration (HH:MM:SS.mmm)  
[\[Aviary\] gen mss 0868 39002104507851 a.u.mp3](#)
- 1987 February 15
- Face A / Face B
- "Redonnez leur"
  - "Jacquemard et Julia"
  - "Ibrium"
  - "A une ferveur belliqueuse"
  - "Réception d'Orion"
  - "Les premiers instants"
  - "A ma femme endormie"
  - "Liberté"
  - "Rémanence"
  - "Se réchauffer l'ardeur"
  - "L'alouette"
  - "Les invenieurs"

Sound Recordings > Audiocassettes, commercially released and non-commercial > Works by other, unsorted (continued)

"Joue el dors"  
 "A\*\*\*"  
 "Faction du muet"  
 "Toute vie"  
 "Faim rouge"  
 "Le bouge de l'historien"  
 "Evadné"  
 "Crayon du prisonnier"  
 "Conseil de la sentinelle"  
 "Pénombre"  
 "Marthe"  
 "Le requin et la mouette"  
 "Chanson du velours à côtes"  
 "Lutteurs"

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 80, ■■■■  
 39002104507869

Gimenez, Pablo. *El Coloso*  
 1 Audiocassette 01:00:39 Duration (HH:MM:SS.mmm)  
[\[Aviary\] gen mss\\_0868\\_39002104507869\\_a.u.mp3](#)

1988 December

Side 1 / Side 2

"Irene's Dead I, II & III"  
 "Poetica (El Sueño del Coloso)"  
 "Voyage sur Le Fleuve"  
 "Las Catastrofes"  
 "Las Indiasgalantes"  
 "El Burrito Fonetico (para H. CH)"  
 "El Coloso"  
 "El Año Que Nacio Irene"  
 "Irene Reprise"  
 "Ulalume (E. A. P.)"  
 "Todo El, Valle, Tribus..."  
 "Fonetismos"  
 "Irene - Instalación"

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 80, ■■■■  
 39002104507877

Costes Cassette "Bi Don 5"  
 1 Audiocassette 00:24:53 Duration (HH:MM:SS.mmm)  
 The program is distorted at times.  
[\[Aviary\] gen mss\\_0868\\_39002104507877.u.mp3](#)

1986

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 80, ■■■■  
 39002104507885

Sabater, Xavier. *Selecciones de Poesía "Saba-Sanyo-Casio"*  
 1 Audiocassette 00:26:55 Duration (HH:MM:SS.mmm)  
[\[Aviary\] gen mss\\_0868\\_39002104507885\\_a.u.mp3](#)

1992 July

There is a booklet of poems that is associated with the audiocassette.

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Sound Recordings > Audiocassettes, commercially released and non-commercial > Works by other,  
unsorted (continued)

b. 80, ■■■ 39002104507893	Maillard, Claude. "Sat. L. Robot" 1 Audiocassette 00:51:20 Duration (HH:MM:SS.mmm) A high amount of hiss can be heard on the tape. <a href="#">[Aviary] gen_mss_0868_39002104507893_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993
b. 80, ■■■ 39002104507901	Maillard, Claude. "Sat. L. Robot" 1 Audiocassette 00:51:37 Duration (HH:MM:SS.mmm) A high amount of hiss can be heard on the tape. <a href="#">[Aviary] gen_mss_0868_39002104507901_a.u.mp3</a> This audiocassette appears to be a duplicate. Duration: 52' Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993
b. 80, ■■■ 39002104507919	Maillard, Claude. "Mnésis" 1 Audiocassette 00:55:03 Duration (HH:MM:SS.mmm) The program is distorted at times. <a href="#">[Aviary] gen_mss_0868_39002104507919_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983?
Non-commercial compact discs Box 72 (sound recordings): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.		
b. 72	Acquaviva, Frederic. "Henri Chopin: la sonore 1/2" (CDR 16) Copies of electronic files may be requested through Access Services: Disk # 2011.genm.47008.0004	2005
b. 72	pour henri chopin! henri chopin la sonore par frederic acquaviva 2005 1/2 2011-genm-47008-0004 1 CD-R 605480108 bytes (605.48 Megabytes.)	
b. 72	Acquaviva, Frederic. "Henri Chopin: la sonore 2/2" (CDR 17) Copies of electronic files may be requested through Access Services: Disk # 2011.genm.47008.0005	
b. 72	henri chopin la sonore par frederic acquaviva 2/2 2011-genm-47008-0005 1 CD-R 343890668 bytes (343.89 Megabytes.)	
b. 72	Barriere, Françoise. "Ritratto di Faciulla" (CDR 7) Copies of electronic files may be requested through Access Services: Disk # 2011.genm.47008.0006	
b. 72	François BARRIERE S99 CG 872 Ritratto di FanciuPa 14'05 2011-genm-47008-0006 1 CD-R 150048236 bytes (150.05 Megabytes.)	
b. 72	Beuvrote, Olivier. "Sons antarctiques et austraux" (CDR 8) Copies of electronic files may be requested through Access Services: Disk # 2011.genm.47008.0007	



## Sound Recordings &gt; Non-commercial compact discs &gt; Beuvrote, Olivier. "Sons antarctiques et austraux" (CDR 8) (continued)

b. 72	[no label information] 2011-genm-47008-0007 1 CD-R 221026892 bytes (221.03 Megabytes)	
b. 72	Chopin / Acquaviva. "Radio Libertaire" (CDR 15) Copies of electronic files may be requested through Access Services: Disk # 2011.genm.47008.0008	2007 August 2
b. 72	Radio Libertaire H. Chopin F. Acquaviva 8/2/2007 2011-genm-47008-0008 1 CD-R 202780076 bytes (202.78 Megabytes.)	
b. 72	Chopin / Barras. "Entretien Chopin - Barras 1. Radiophon'ic" (CDR 12) Copies of electronic files may be requested through Access Services: Disk # 2011.genm.47008.0009	2003 November 3
b. 72	Entretien Chopin-Barras 7 Radiophon'ic 2003 3 novembre 2011-genm-47008-0009 1 CD-R 524145596 bytes (524.15 Megabytes.)	
b. 72	Chopin / Gaburo. "Few" (CDR 9) Copies of electronic files may be requested through Access Services: Disk # 2011.genm.47008.0010	1985 April 9
b. 72	"FEW" CHOPIN/CABURO 9 - IV - 1985 copie d'Ajres' K7 Reolisee 2u studio ACCES DIGITAL, ROUEN 2011-genm-47008-0010 1 CD-R 55815356 bytes (55.82 Megabytes.)	
b. 72	Chopin / Yterce. "Frises Majeures de Levres and Clarte" (CDR 4) Copies of electronic files may be requested through Access Services: Disk # 2011.genm.47008.0011	1999
b. 72	[no label information] 2011-genm-47008-0011 1 CD-R 79408268 bytes (79.41 MBegabytes)	
b. 72	Chopin, Henri. "Symphonie du nez et de la bouche" (CDR 2) Copies of electronic files may be requested through Access Services: Disk # 2011.genm.47008.0012	2005 January
b. 72	Symphonie du nez 2011-genm-47008-0012 1 CD-R 296387324 bytes (296.39 Megabytes)	
b. 72	Chopin, Henri. "Reliefs sur reliefs pour une vie reelle" (CDR 3) Copies of electronic files may be requested through Access Services: Disk # 2011.genm.47008.0013	2005 April
b. 72	Henri Chopin - Reliefs sur reliefs... -Souffle bouche 2011-genm-47008-0013 1 CD-R 607542812 bytes (607.54 Megabytes.)	
b. 72	Chopin, Henri. "Dans le silence lance l'air" (CDR 5) Copies of electronic files may be requested through Access Services: Disk # 2011.genm.47008.0014	

## Sound Recordings &gt; Non-commercial compact discs &gt; Chopin, Henri. "Dans le silence lance l'air" (CDR 5) (continued)

b. 72	[no label information] 2011-genm-47008-0014 1 CD-R 169127660 bytes (169.13 Megabytes)	
b. 72	Chopin, Henri. "1990 - Lyon - Villa Gillet" (CDR 6) Copies of electronic files may be requested through Access Services: Disk # 2011.genm.47008.0015	1995 October
b. 72	Henri CHOPIN-- Villa Gillet, Lyon 10/95 2011-genm-47008-0015 1 CD-R 153940796 bytes (153.94 Megabytes.)	
b. 72	Chopin, Henri. "Frises Majeures de Levres / Staccati en Glissendo" (CDR 1994 10) Copies of electronic files may be requested through Access Services: Disk # 2011.genm.47008.0016	
b. 72	H. CHOPIN. I: FRISES MAJEURES DES LEURES. 1994. II STACCATI EN GLISSENDO Paue UNE VOIX. 2011-genm-47008-0016 1 CD-R 426057788 bytes (426.06 Megabytes.)	
b. 72	Chopin, Henri. "Radiophonic" (CDR 11) Copies of electronic files may be requested through Access Services: Disk # 2011.genm.47008.0017	2003
b. 72	Henri Chopin Radiophon'ic 2003 2011-genm-47008-0017 1 CD-R 607373468 bytes (607.37 Megabytes)	
b. 72	Chopin, Henri. "Performance. Radiophonic" (CDR 13) Copies of electronic files may be requested through Access Services: Disk # 2011.genm.47008.0018	2003 November 2
b. 72	Performance Chopin Radiophon'ic 2 novembre 2003 2011-genm-47008-0018 1 optical_disk 656676092 bytes (656.68 Megabytes.)	
b. 72	Chopin, Henri. "The body is a sound facory and Co." (CDR 1) Copies of electronic files may be requested through Access Services: Disk # 2011.genm.47008.0019	undated
b. 72	master CHOPIN Le - luxe title: "THE BODY IS A SOUND FACTORY & Co."... 2011-genm-47008-0019 1 CD-R 316169996 bytes (316.17 Megabytes.)	
b. 72	Pisek et al. "Chopin class October 2004" (CDR 18) Copies of electronic files may be requested through Access Services: Disk # 2011.genm.47008.0020	
b. 72	CHOPIN CLASS OCTOBER 2004 7TRACKS AUDIO STEREO B. PISEK 2004 2011-genm-47008-0020 1 CD-R 217233116 bytes (217.23 Megabytes.)	

## Sound Recordings &gt; Non-commercial compact discs (continued)

b. 72	"Joncours internationale de poesie sonore. Radiophonic. CD 2" (CDR 14) Copies of electronic files may be requested through Access Services: Disk # 2011.genm.47008.0021	2003
b. 72	concours international de poésie sonore RADIOPHON'ic 2003 CD 2 2011-genm-47008-0021 1 CD-R 542561756 bytes (542.56 Megabytes.)	
b. 72	Unidentified Copies of electronic files may be requested through Access Services: Disk # 2011.genm.47008.0022	undated
b. 72	GEORGES ?E?BOH 2011-genm-47008-0022 1 CD-R 276931536 bytes (276.93 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)	
<p>Commercially released compact discs</p> <p>Boxes 73-77 and 80 (sound recordings): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.</p>		
b. 73	Works by Chopin, unsorted (29 compact discs)	
b. 73	henri chopin les 9 saintes-phonies 2011-genm-47008-0030 1 CD-R 783745244 bytes (783.75 Megabytes.)	
b. 73	De Henri Chopin, le dernier page 3 2011-genm-47008-0031 1 DVD-R 3269132288 bytes (3.27 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)	
b. 73	HENRY CHOPIN "LA PLAINE DES RESPIRS" TOCHNIT ALEPH 072 2011-genm-47008-0032 1 CD-R 633457148 bytes (633.46 Megabytes.)	
b. 73	HENRI CHOPIN "LE FOND DE LA GORGE" 2011-genm-47008-0033 1 CD-R 100171724 bytes (100.17 Megabytes.)	
b. 73	transparence Hypnopop Unprod 1993 2011-genm-47008-0034 1 CD-R 477597164 bytes (477.60 Megabytes)	
b. 73	Henri CHOPIN Oeuvres artalect A.102 2011-genm-47008-0035 1 CD-R 640228556 bytes (640.23 Megabytes.)	
b. 73	HENRI CHOPIN LE CORPSBIS & CO. NEPLESS PS 961 1001 2011-genm-47008-0036 1 CD-R 799844684 bytes (799.84 Megabytes.)	

## Sound Recordings &gt; Commercially released compact discs &gt; Works by Chopin, unsorted (continued)

- b. 73 Son@rt 022 Henri CHOPIN 1 & 2 Pêche de Nuit (1957) 3 Les souffles des tempêtes (1993) enregistré à Bagnolet le 19 mai 2000 Publié avec le concours du Centre National du Livre A. D. L.M 2001  
2011-genm-47008-0037  
1 CD-R 276632876 bytes (276.63 Megabytes.)
- 
- b. 73 henri chopin sfd-Lectures 92/93  
2011-genm-47008-0038  
1 CD-R 817905692 bytes (817.91 Megabytes)
- 
- b. 73 Parant pour H. Chopin Images DS Calder + portrait JLP  
2011-genm-47008-0039  
1 CD-R 520201248 bytes (520.20 Megabytes. *This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.*)
- 
- b. 73 henri chopin remixed sound poetry live II  
2011-genm-47008-0040  
1 CD-R 760394588 bytes (760.39 Megabytes.)
- 
- b. 73 henri chopin remixed sound poetry live II  
2011-genm-47008-0041  
1 CD-R 760394588 bytes (760.39 Megabytes.)
- 
- b. 73 artalect la délivrance l'audio contre Henri Chopin Poésie sonore 2003  
2011-genm-47008-0042  
1 CD-R 542441804 bytes (542.44 Megabytes.)
- 
- b. 73 "MELT INTO THE ENVIRONMENT" STEREO 34:30 B.P:sen 03/2004  
2011-genm-47008-0043  
1 optical\_disk 366926156 bytes (366.93 Megabytes.)
- 
- b. 73 Henri CHOPIN Oeuvres artalect A.102  
2011-genm-47008-0044  
1 CD-R 640228556 bytes (640.23 Megabytes.)
- 
- b. 73 transparence Hypnopop Unprod 1993  
2011-genm-47008-0045  
1 CD-R 477597164 bytes (477.60 Megabytes)
- 
- b. 73 Henri Chopin [autograph]  
2011-genm-47008-0046  
1 CD-R 182978588 bytes (182.98 Megabytes)
- 
- b. 73 HENRI CHOPIN LE CORPSBIS & CO. NEPLESS PS 961 1001  
2011-genm-47008-0047  
1 CD-R 799844684 bytes (799.84 Megabytes.)
- 
- b. 73 ide: [ampf] notes, poems, sequences & songs  
2011-genm-47008-0048  
1 CD-R 782416364 bytes (782.42 Megabytes.)
- 
- b. 73 Henri Chopin Eva Roither Tonspuren 3. und 5. 12. 2004 Mein Körper ist eine Klangfabrik  
2011-genm-47008-0049  
1 CD-R 420055484 bytes (420.06 Megabytes.)

## Sound Recordings &gt; Commercially released compact discs &gt; Works by Chopin, unsorted (continued)

- b. 73 HENRI CHOPIN 14-12-07 AT RADIO CENTRRAAL! 106.7 FM  
2011-genm-47008-0050  
1 CD-R 710471036 bytes (710.47 Megabytes.)
- 
- b. 73 Trio d'été - 1979  
2011-genm-47008-0051  
1 CD-R 263790956 bytes (263.79 Megabytes)
- 
- b. 73 DON'T FOLLOW ME. FOLLOW YOUR LIFE. BRUNO PISEK 2005  
FOR HENRI  
2011-genm-47008-0052  
1 CD-R 367481228 bytes (367.48 Megabytes.)
- 
- b. 74 Works by others, unsorted  
(47 compact discs)
- b. 74 [ÅKE HODELL] 1  
2011-genm-47008-0053  
1 CD-R 829924412 bytes (829.92 Megabytes.)
- 
- b. 74 [ÅKE HODELL] 2  
2011-genm-47008-0054  
1 CD-R 837347324 bytes (837.35 Megabytes.)
- 
- b. 74 [ÅKE HODELL] 3  
2011-genm-47008-0055  
1 CD-R 838417484 bytes (838.42 Megabytes.)
- 
- b. 74 trânsito Local trânsito Vocal SETE PARTITURAS TIPOGRÁFICAS  
DE JORGE DOS REIS INTERPRETAÇÃO FONÉTICA DE AMÉRICO  
RODRIGUES E JORGE DOS REIS  
2011-genm-47008-0056  
1 CD-R 429693980 bytes (429.69 Megabytes.)
- 
- b. 74 Hervé Brunaux chers amis chers amis (10'59")  
2011-genm-47008-0057  
1 CD-R 116205308 bytes (116.21 Megabytes.)
- 
- b. 74 HUGH DAVIES WARMING UP WITH THE ICEMAN  
2011-genm-47008-0058  
1 CD-R 592447676 bytes (592.45 Megabytes.)
- 
- b. 74 maria faustino danse zygomatique no 9 8/10 la société mobile  
2011-genm-47008-0059  
1 DVD-R 394821632 bytes (394.82 Megabytes. *This reflects the  
size of the carrier media, but may not accurately reflect the extent  
of digital files available for research.*)
- 
- b. 74 explorations in sound musicworks GORDON MONAHAN | ELLEN  
FULLMAN W. MARK SUTHERLAND RICHARD TEITELBAUM |  
TIM BRADY  
2011-genm-47008-0060  
1 CD-R 779377580 bytes (779.38 Megabytes.)
- 
- b. 74 MIGUEL AZGUIME WORKS  
2011-genm-47008-0061  
1 CD-R 811221308 bytes (811.22 Megabytes.)

## Sound Recordings &gt; Commercially released compact discs &gt; Works by others, unsorted (continued)

b. 74	DISC 1 OS.002 2011-genm-47008-0062 <i>1 CD-R 754095932 bytes (754.10 Megabytes.)</i>
b. 74	DISC 2 cd-rom part: MFDM by Servo. OS.002 2011-genm-47008-0063 <i>1 CD-R 623980940 bytes (623.98 Megabytes.)</i>
b. 74	KURT SCHWITTERS URSONATE - SONATE DE SONS PRIMITIFS 1921-32 BERNARD HEIDSIECK POEME - PARTITION B2 B3, 1962 2011-genm-47008-0064 <i>1 CD-R 78321644 bytes (78.32 Megabytes.)</i>
b. 74	[no label information] 2011-genm-47008-0065 <i>1 CD-R 577585388 bytes (577.59 Megabytes.)</i>
b. 74	Toc La Fricke Mai 2007 2011-genm-47008-0066 <i>1 CD-R 558595340 bytes (558.60 Megabytes.)</i>
b. 74	Flying Swimming fs00001 Total 66:15 2011-genm-47008-0067 <i>1 CD-R 704805068 bytes (704.81 Megabytes.)</i>
b. 74	Flying Swimming fs00001 Total 65:29 2011-genm-47008-0068 <i>1 CD-R 698774540 bytes (698.77 Megabytes.)</i>
b. 74	Principle Hope Daniel Carter Laurence Cook Peter Kowald Jonathan LaMaster 2011-genm-47008-0069 <i>1 CD-R 616598012 bytes (616.60 Megabytes.)</i>
b. 74	DES PAPIERS! 2011-genm-47008-0070 <i>1 DVD-R 100270508 bytes (100.27 Megabytes.)</i>
b. 74	CD 4 -text-sound-compositions- FLYKINGEN RECORDS 2011-genm-47008-0071 <i>1 CD-R 687969452 bytes (687.97 Megabytes.)</i>
b. 74	CD 3 -text-sound-compositions- FLYKINGEN RECORDS 2011-genm-47008-0072 <i>1 CD-R 787515500 bytes (787.52 Megabytes.)</i>
b. 74	CD 2 -text-sound-compositions- FLYKINGEN RECORDS 2011-genm-47008-0073 <i>1 CD-R 765900620 bytes (765.90 Megabytes.)</i>
b. 74	CD 1 -text-sound-compositions- FLYKINGEN RECORDS 2011-genm-47008-0074 <i>1 CD-R 737885948 bytes (737.89 Megabytes.)</i>
b. 74	CD 5 -text-sound-compositions- FLYKINGEN RECORDS 2011-genm-47008-0075 <i>1 CD-R 765794780 bytes (765.79 Megabytes.)</i>

## Sound Recordings &gt; Commercially released compact discs &gt; Works by others, unsorted (continued)

b. 74	Eyes Dance 2011-genm-47008-0076 <i>1 optical_disk</i>
b. 74	VOCAL NEIGHBORHOODS Compilation Leonardo 1994 ISAST 3 2011-genm-47008-0077 <i>1 CD-R 737100380 bytes (737.10 Megabytes.)</i>
b. 74	HERMANN NITSCH Sinfonia Punta Campanella in 4 movimenti 2011-genm-47008-0078 <i>1 CD-R 668953532 bytes (668.95 Megabytes.)</i>
b. 74	The Pioneers FIVE TEXT-SOUND ARTISTS 1 Lars-Gunnar Bodin Ilmar Laaban Sten Hanson 2011-genm-47008-0079 <i>1 CD-R 765451388 bytes (765.45 Megabytes.)</i>
b. 74	The Pioneers FIVE TEXT-SOUND ARTISTS 2 Sten Hanson Åke Hodell Bengt Emil Johnson 2011-genm-47008-0080 <i>1 CD-R 765957068 bytes (765.96 Megabytes.)</i>
b. 74	[no label information] 2011-genm-47008-0081 <i>1 CD-R 774527756 bytes (774.53 Megabytes.)</i>
b. 74	[no label information] 2011-genm-47008-0082 <i>1 CD-R 801312332 bytes (801.31 Megabytes.)</i>
b. 74	[no label information] 2011-genm-47008-0083 <i>1 CD-R 808528268 bytes (808.53 Megabytes.)</i>
b. 74	JAAP D7ONK KONSTRANS 947 AV3RSCHUW © DUMA / ST3MRA 2011-genm-47008-0084 <i>1 CD-R 559086908 bytes (559.09 Megabytes.)</i>
b. 74	[no label information] 2011-genm-47008-0085 <i>1 CD-R 22739136 bytes (22.74 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>
b. 74	Photographies Directeurs Imeb 2011-genm-47008-0086 <i>1 CD-R 2384928 bytes (2.38 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>
b. 74	Ploto (PSD) Jacques DONGUY 1998 - Reme Parlée - Centre POMPiDOU 2011-genm-47008-0087 <i>1 CD-R 46202688 bytes (46.20 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>

## Sound Recordings &gt; Commercially released compact discs &gt; Works by others, unsorted (continued)

b. 74	IDE AMPF 2011-genm-47008-0088 1 CD-R 772566188 bytes (772.57 Megabytes.)
b. 74	[kwad] live on Kinesonus 16.5.04 2011-genm-47008-0089 1 CD-R 188543420 bytes (188.54 Megabytes.)
b. 74	B. Ferrando A. Saavedra 2011-genm-47008-0090 1 DVD-R 1759084544 bytes (1.76 Gigabytes This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)
b. 74	bruno pisek 10/2007 1 text 1 foto B. Pisek 2011-genm-47008-0091 1 CD-R 2050944 bytes (2.05 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)
b. 74	Chopin les Tomeaux 2011-genm-47008-0092 1 CD-R 419441612 bytes (419.44 Megabytes.)
b. 74	Demo Mulberry Hawk May 2005 2011-genm-47008-0093 1 CD-R 255817676 bytes (255.82 Megabytes.)
b. 74	1 FLEDERMÄUSE 27 europäische Arten Echtzeit (Mischerdetektor) 2011-genm-47008-0094 1 CD-R 650567948 bytes (650.57 Megabytes.)
b. 74	Licences No I FEW Kenneth GABRUO - Henri CHOPIN II LE FOND DE LA GORGE Henri Chopin III CRESCENDO AUX VOCEMES Henri CHOPIN IV EST-QUEST François DUFRÊNE V INTENSITES Alexandre YTERCE VI FRISES MAJEURES DES LEVRES + CLARTE Henri CHOPIN - Alexandre YTERCE November 1999 2011-genm-47008-0095 1 CD-R 483393536 bytes (483.39 Megabytes.)
b. 75	Works by others, unsorted (29 compact discs)
b. 75	[no label information] 2011-genm-47008-0096 1 CD-R 307787424 bytes (307.79 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)
b. 75	JACQUES DONGUY TAG-SURFUSION avec la collaboration de Ramuntcho Matta A.D.L.M. SonArt 001 2011-genm-47008-0097 1 CD-R 503560892 bytes (503.56 Megabytes.)
b. 75	SATIE.TATI.KAKI FRACTAL MUSIC No 1 2011-genm-47008-0098 1 CD-R 741373964 bytes (741.37 Megabytes.)



## Sound Recordings &gt; Commercially released compact discs &gt; Works by others, unsorted (continued)

- b. 75 Marc Battier Music from the Voice 1999 # 2 One 2 One by M.A.A.T Los Ojos del Amor Voice and paintings by Matta  
2011-genm-47008-0099  
1 CD-R 116661596 bytes (116.66 Megabytes.)
- 
- b. 75 ...BOBEOBI LAUTPOESIE GSV Gertraud Scholz Verlag  
2011-genm-47008-0100  
1 CD-R
- 
- b. 75 DRAMAPHONIE II ALEXANDRE YTERCE JE ME SUIS ARME CONTRE LA JUSTICE  
2011-genm-47008-0101  
1 CD-R 659159804 bytes (659.16 Megabytes.)
- 
- b. 75 ALTAGOR 1 - Conférence, 1950 2-3 - Discours Absolu, extraits, 1960 4-5-6 - Entretien, 1979 A.D.L.M., SonArt 013 Publié avec le concours du Centre National du Livre  
2011-genm-47008-0102  
1 CD-R 742914524 bytes (742.91 Megabytes.)
- 
- b. 75 Pierre Henry La Ville. Die Stadt Metropolis Paris Ars Acustica Vom Reichtum der akustischen Kunst  
2011-genm-47008-0103  
1 CD-R 697356284 bytes (697.36 Megabytes.)
- 
- b. 75 THE MACHINE FOR MAKING SENSE TALL POPPIES on second thoughts intimacy on a shelf 1994  
2011-genm-47008-0104  
1 CD-R 678862508 bytes (678.86 Megabytes.)
- 
- b. 75 mfms consciousness  
2011-genm-47008-0105  
1 CD-R 621116204 bytes (621.12 Megabytes.)
- 
- b. 75 Les machines animales OHM éditions  
2011-genm-47008-0106  
1 CD-R 336884060 bytes (336.88 Megabytes.)
- 
- b. 75 The Listening Room DELTA various  
2011-genm-47008-0107  
1 CD-R 673201244 bytes (673.20 Megabytes.)
- 
- b. 75 The Listening Room DELTA various  
2011-genm-47008-0108  
1 CD-R 673201244 bytes (673.20 Megabytes.)
- 
- b. 75 [I/T SELECTED POEMS Amanda Stewart]  
2011-genm-47008-0109  
1 CD-R 695392364 bytes (695.39 Megabytes.)
- 
- b. 75 Invasion of the Night Music from Matta's paintings music by Marc Battier Pre-Production Copy  
2011-genm-47008-0110  
1 CD-R 477521900 bytes (477.52 Megabytes.)
- 
- b. 75 PEACE Ka  
2011-genm-47008-0111  
1 CD-R 81376892 bytes (81.38 Megabytes.)

## Sound Recordings &gt; Commercially released compact discs &gt; Works by others, unsorted (continued)

- b. 75 Fractal Musik no 2: "OPÉRETTE D'ARTISTES" Station Mir 1998  
2011-genm-47008-0112  
1 CD-R 749725916 bytes (749.73 Megabytes.)
- 
- b. 75 PHONO SUECIA STEN HANSON JOHN CARTER SONG BOOK  
2011-genm-47008-0113  
1 CD-R 504193580 bytes (504.19 Megabytes.)
- 
- b. 75 ETANT DONNES AURORE 1990 TOUCH  
2011-genm-47008-0114  
1 CD-R 477220844 bytes (477.22 Megabytes.)
- 
- b. 75 stv asm vincent barras jacques demierre 2000  
2011-genm-47008-0115  
1 CD-R 491309324 bytes (491.31 Megabytes.)
- 
- b. 75 ELETTRO CABARET  
2011-genm-47008-0116  
1 CD-R 551137148 bytes (551.14 Megabytes.)
- 
- b. 75 ramuntcho matta 2 l'amour 1993  
2011-genm-47008-0119  
1 CD-R 620438828 bytes (620.44 Megabytes.)
- 
- b. 75 Millenium International Revue Son@rt  
2011-genm-47008-0120  
1 CD-R 712935932 bytes (712.94 Megabytes.)
- 
- b. 75 CHRISTIAN CALON Ligne de vie récits électriques  
2011-genm-47008-0121  
1 CD-R 826057724 bytes (826.06 Megabytes.)
- 
- b. 75 Frédéric Acquaviva sens unique(s), hörspiel 1996 Casus Belli  
2011-genm-47008-0122  
1 CD-R 627934652 bytes (627.93 Megabytes.)
- 
- b. 75 AL HANSEN ANDY WARHOL ATTENTAT SOUND ? Records, 4,  
2001 www.hundertmark-gallery.com  
2011-genm-47008-0123  
1 CD-R 119399324 bytes (119.40 Megabytes.)
- 
- b. 75 Est-ce que le son est bon?  
2011-genm-47008-0124  
1 CD-R 616165244 bytes (616.17 Megabytes.)
- 
- b. 75 Est-ce que le son est bon?  
2011-genm-47008-0125  
1 CD-R 616165244 bytes (616.17 Megabytes.)
- 
- b. 75 Est-ce que le son est bon?  
2011-genm-47008-0126  
1 CD-R 616165244 bytes (616.17 Megabytes.)
- 
- b. 75 Alain DE FILIPPIS TON DIEU NE S'APPELLE-T-IL PAS EGO?  
2011-genm-47008-0127  
1 CD-R 162386828 bytes (162.39 Megabytes.)
-

## Sound Recordings &gt; Commercially released compact discs &gt; Works by others, unsorted (continued)

- b. 75 Lionel MARCHETTI MUE  
2011-genm-47008-0128  
1 CD-R 221410268 bytes (221.41 Megabytes.)
- 
- b. 76 Works by others, unsorted  
(29 compact discs)
- b. 76 Gerhard Rühm Ophelia and the Words Wald, ein deutsches  
Requiem Kleine Geschichte der Zivilisation Ars Acustica  
2011-genm-47008-0155  
1 CD-R 765164444 bytes (765.16 Megabytes.)
- 
- b. 76 Le Sacre Du Printemps  
2011-genm-47008-0156  
1 CD-R 746729468 bytes (746.73 Megabytes.)
- 
- b. 76 [no label information]  
2011-genm-47008-0157  
1 CD-R 745290044 bytes (745.29 Megabytes.)
- 
- b. 76 Fortner Anderson Six Silk Purses  
2011-genm-47008-0158  
1 CD-R 52491956 bytes (52.49 Megabytes.)
- 
- b. 76 jaap blonk  
2011-genm-47008-0159  
1 CD-R 646416668 bytes (646.42 Megabytes.)
- 
- b. 76 A Gherban Ro fractal  
2011-genm-47008-0160  
1 CD-R 102667196 bytes (102.67 Megabytes.)
- 
- b. 76 A Gherban POESIE DIGITALE  
2011-genm-47008-0161  
1 CD-R 398988620 bytes (398.99 Megabytes.)
- 
- b. 76 [no label information]  
2011-genm-47008-0162  
1 CD-R 152992940 bytes (152.99 Megabytes.)
- 
- b. 76 runzelstirn & gurgelstock 23 brutal-humouroid dramas by Rudolf  
Eb.er  
2011-genm-47008-0163  
1 CD-R 656335052 bytes (656.34 Megabytes.)
- 
- b. 76 [no label information]  
2011-genm-47008-0164  
1 CD-R 47084 bytes (47.08 Megabytes.)
- 
- b. 76 MADE TO MEASURE hom(m)age BRION DYSIN "self-portrait  
jumping"  
2011-genm-47008-0165  
1 CD-R 733640588 bytes (733.64 Megabytes.)
- 
- b. 76 HERMANN NITSCH 7. SINFONIE 1. TEIL © ? Records, 02, 2000  
www.hundertmark-gallery.com  
2011-genm-47008-0166  
1 CD-R 617988044 bytes (617.99 Megabytes.)

## Sound Recordings &gt; Commercially released compact discs &gt; Works by others, unsorted (continued)

- b. 76 30 Rufe Christian Ide Hintze  
2011-genm-47008-0167  
1 CD-R 568713644 bytes (568.71 Megabytes.)
- 
- b. 76 GIOVANNA MARINI ΤΡΩΙΑΔΕΣ D'après EURIPIDE © 1989 IGLOO  
PRODUCTIONS  
2011-genm-47008-0168  
1 CD-R 339292508 bytes (339.29 Megabytes.)
- 
- b. 76 John Cage Roaratorio Ein Irischer Circus über Finnegans Wake  
Ars Acustica  
2011-genm-47008-0169  
1 CD-R 789107804 bytes (789.11 Megabytes.)
- 
- b. 76 DAVID DUMORTIER Les ports artalect. © 2004  
2011-genm-47008-0170  
1 CD-R 451939196 bytes (451.94 Megabytes.)
- 
- b. 76 Hörner & Kapfer (Hg.) Alles Lalula CD I / 1-30 © LIDO 2003 ©  
Eichborn AG 2003 Songs & Poeme  
2011-genm-47008-0171  
1 CD-R 674744156 bytes (674.74 Megabytes.)
- 
- b. 76 Hörner & Kapfer (Hg.) Alles Lalula CD II / 1-29 © LIDO 2003 ©  
Eichborn AG 2003 Songs & Poeme  
2011-genm-47008-0172  
1 CD-R 729108284 bytes (729.11 Megabytes.)
- 
- b. 76 35e Festival international des musiques et créations  
électroniques Bourges Synthèse 2005  
2011-genm-47008-0173  
1 CD-R 591822000 bytes (591.82 Megabytes.)
- 
- b. 76 Música Vegetal Vegetable Music Aorta Tocante Américo  
Rodrigues Sound Poetry  
2011-genm-47008-0174  
1 CD-R 509781932 bytes (509.78 Megabytes.)
- 
- b. 76 hartmut geerken kein roter faa, denn die worte sind niemals  
gefallen sprechspiel © 1990 Hartmut Geerken  
2011-genm-47008-0175  
1 CD-R 538855004 bytes (538.86 Megabytes.)
- 
- b. 76 ((RAS)) 3))  
2011-genm-47008-0176  
1 CD-R 779281148 bytes (779.28 Megabytes.)
- 
- b. 76 [no label information]  
2011-genm-47008-0177  
1 CD-R 102147404 bytes (102.15 Megabytes.)
- 
- b. 77 Works by others, unsorted  
(31 compact discs)
- 
- b. 77 JOE JONES SOLAR MUSIC © ? Records, 01, 2000  
www.l.hundertmark-gallery.com  
2011-genm-47008-0129  
1 CD-R 654124172 bytes (654.12 Megabytes.)

## Sound Recordings &gt; Commercially released compact discs &gt; Works by others, unsorted (continued)

- b. 77 KLANGBILDER HUGH DAVIES HANS-KARSTEN RAECKE  
2011-genm-47008-0130  
1 CD-R 613519244 bytes (613.52 Megabytes.)
- 
- b. 77 Synthèse 2002 32e Festival international des musiques et créations électroniques Bourges Une réalisation de l'IMEB  
2011-genm-47008-0131  
1 CD-R 443344944 bytes (443.34 Megabytes. *This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.*)
- 
- b. 77 ERES+22-23 14'56" M2 20'45" DJ-PA 20'59" TRANSFUGE CD  
AUDIO Pierre-André ARCAND ©SOCAN (Canada) 2002  
2011-genm-47008-0132  
1 CD-R 601977980 bytes (601.98 Megabytes.)
- 
- b. 77 Éclectü 10'45" Vidéovox 12'50" DJ-PA 20'50" Pierre-André ARCAND TRANSFUGE A/V VIDEO CD ©SOCAN (Canada) 2002  
2011-genm-47008-0133  
1 CD-R 481802496 bytes (481.80 Megabytes. *This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.*)
- 
- b. 77 Synthèse 2000 30e Festival international des musiques et créations électroniques Bourges Une réalisation de l'IMEB  
2011-genm-47008-0134  
1 CD-R 534520224 bytes (534.52 Megabytes. *This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.*)
- 
- b. 77 FRÉDÉRIC ACQUAVIVA K requiem al dante  
2011-genm-47008-0135  
1 CD-R 715135052 bytes (715.14 Megabytes.)
- 
- b. 77 Coralmente me Stesso Enzo Minarelli Coralment me stesso - Archivio 3 Vitre di Polipoesia Pol510098001 - Feb. 1998  
2011-genm-47008-0136  
1 CD-R 784504940 bytes (784.50 Megabytes.)
- 
- b. 77 CHRISTINA KUBISCH SECHS SPIEGEL  
2011-genm-47008-0137  
1 CD-R 423200108 bytes (423.20 Megabytes.)
- 
- b. 77 -A PLAY FOR GRAVES -  
2011-genm-47008-0138  
1 CD-R 533659436 bytes (533.66 Megabytes.)
- 
- b. 77 ERRATUM #2  
2011-genm-47008-0139  
1 optical\_disk 779697452 bytes (779.70 Megabytes.)
- 
- b. 77 1 ICA MUSIC OVERHEARD  
2011-genm-47008-0140  
1 CD-R 591426908 bytes (591.43 Megabytes.)
- 
- b. 77 2 ICA MUSIC OVERHEARD  
2011-genm-47008-0141  
1 CD-R 766093484 bytes (766.09 Megabytes.)
-

## Sound Recordings &gt; Commercially released compact discs &gt; Works by others, unsorted (continued)

- b. 77 C & P 1996 BY ¡ROJO! UNIT RECORDS (SUISA) SWITZERLAND  
DRS TUN RECORDS  
2011-genm-47008-0142  
1 CD-R 622096988 bytes (622.10 Megabytes.)
- 
- b. 77 [Paul Dutton Mouth Pieces]  
2011-genm-47008-0143  
1 CD-R 715024508 bytes (715.02 Megabytes.)
- 
- b. 77 MOBILES  
2011-genm-47008-0144  
1 CD-R 690420236 bytes (690.42 Megabytes.)
- 
- b. 77 [no label information]  
2011-genm-47008-0145  
1 optical\_disk 634353260 bytes (634.35 Megabytes.)
- 
- b. 77 j. mahtab 'anamorphoses'  
2011-genm-47008-0146  
1 CD-R 212545556 bytes (212.55 Megabytes.)
- 
- b. 77 HEINRICH/IRMER IMPROVISERS SERIES Frogsongs  
2011-genm-47008-0147  
1 optical\_disk 406152812 bytes (406.15 Megabytes.)
- 
- b. 77 David Christoffel 80 rue de Paris 92110 Clichy  
2011-genm-47008-0148  
1 CD-R 755189588 bytes (755.19 Megabytes.)
- 
- b. 77 POESIA SONORA do fonetismo às poéticas contemporâneas da voz  
2011-genm-47008-0149  
1 CD-R 317037884 bytes (317.04 Megabytes.)
- 
- b. 77 Cramps 1futura POESIA SONORA © 1978  
2011-genm-47008-0150  
1 CD-R 668191484 bytes (668.19 Megabytes.)
- 
- b. 77 Cramps 2futura POESIA SONORA © 1978  
2011-genm-47008-0151  
1 CD-R 589199564 bytes (589.20 Megabytes.)
- 
- b. 77 Cramps 3futura POESIA SONORA © 1978  
2011-genm-47008-0152  
1 CD-R 657619244 bytes (657.62 Megabytes.)
- 
- b. 77 Cramps 4futura POESIA SONORA © 1978  
2011-genm-47008-0153  
1 CD-R 746929388 bytes (746.93 Megabytes.)
- 
- b. 77 Cramps 5futura POESIA SONORA © 1978  
2011-genm-47008-0154  
1 CD-R 730324268 bytes (730.32 Megabytes.)
-

## Video Recordings

All video recordings are VHS format unless otherwise noted

Boxes 78-80 (video recordings): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

Organized under the headings: non-commercial and commercially released.

b. 78, IIII 39002102338010	"Thread of Voice," filmed by Arf Arf 18 minutes, 30 seconds, from 16mm black and white and colour GENMSS868_0001 1 Videocassette (VHS) 00:31:33 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] GENMSS868_0001</a>	1993
b. 78, IIII 39002102338028	Henri Chopin, Language/Poetry/Performance Conference, De Montfort University, Leicester-Angleterre GENMSS868_0002 1 Videocassette (VHS) 00:18:08 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] GENMSS868_0002</a>	2000 December 8-9
b. 78, IIII 39002102338036	Henri Chopin, Revue parlee, Centre Pompidou GENMSS868_0003 1 Videocassette (VHS) 00:26:20 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] GENMSS868_0003</a>	2002 June 20
b. 78, IIII 39002102338044	Henri Chopin, Biennales de Venise. D'art j 1997 contemporain GENMSS868_0004 1 Videocassette (VHS) 00:16:33 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] GENMSS868_0004</a>	1997
b. 78, IIII 39002102338051	Brigitte Cornand, Est ce que le son est bon? GENMSS868_0005 1 Videocassette (VHS) 00:59:17 Duration (HH:MM:SS.mmm) PAL <a href="#">[Aviary] GENMSS868_0005</a>	undated
b. 78, IIII 39002102338069	Etant Donnes, Secam GENMSS868_0006 1 Videocassette (VHS) 01:27:28 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] GENMSS868_0006</a>	undated
b. 78, IIII 39002102338077	In forma di Rivista - 'Ou' - Roma Weltklang GENMSS868_0007 1 Videocassette (VHS) 01:20:45 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] GENMSS868_0007</a>	1991 October 31
b. 78, IIII 39002102338085	Nicholas Zurbrugg, The Wonders of Dental Floss, Sound Poetry in Australia, 54 minutes GENMSS868_0008 1 Videocassette (VHS) 00:54:01 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] GENMSS868_0008</a>	1992
b. 78, IIII 39002102338093	Nova Production: L'Energie du Sommeil, 5' 49" GENMSS868_0009 1 Videocassette (BetacamSP) 00:07:45 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] GENMSS868_0009</a>	undated

## Video Recordings (continued)

b. 78, ■■■■ 39002102338101	T'as vu, All Ages Are Here GENMSS868_0010 1 Videocassette (VHS) 00:39:44 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] GENMSS868_0010</a>	undated
b. 78, ■■■■ 39002102338119	Weltklang GENMSS868_0011 1 Videocassette (VHS) 00:09:42 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] GENMSS868_0011</a>	2002
b. 78, ■■■■ 39002102338127	Weltklang GENMSS868_0012 1 Videocassette (VHS) 00:22:45 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] GENMSS868_0012</a>	2003
b. 79, ■■■■ 39002102338135	Berard, Stepane. <i>Stephane Berard presente Stephane J Berard</i> GENMSS868_0013 1 Videocassette (VHS) 00:04:25 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] GENMSS868_0013</a>	1993
b. 79, ■■■■ 39002102338143	BOBEOBI. <i>impression vom ersten intemationale festival der poesie sonore berlin</i> GENMSS868_0014 1 Videocassette (VHS) 00:49:25 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] GENMSS868_0014</a>	1994 October
b. 79, ■■■■ 39002102338150	Boltanski, Christian. Les archives de C.B. GENMSS868_0015 1 Videocassette (VHS) 00:53:01 Duration (HH:MM:SS.mmm) PAL <a href="#">[Aviary] GENMSS868_0015</a>	1988
b. 79, ■■■■ 39002102338176	Chopin, Henri. <i>23 presente Henri Chopin poete sonore</i> GENMSS868_0017 1 Videocassette (VHS) 00:21:26 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] GENMSS868_0016</a>	1992
b. 79, ■■■■ 39002102338192	<i>Ferrando, Bartolome. Performances Poetiques</i> GENMSS868_0017 1 Videocassette (VHS) 00:22:57 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] GENMSS868_0017</a>  Performances include: 1. Shreds 2. On the inside 3. Superimpositions	2002
b. 79, ■■■■ 39002102338218	Ferrando, Bartolome. <i>Fragmentos (15'30")</i> GENMSS868_0018 This tape has not been digitized. <a href="#">[Aviary] GENMSS868_0018</a>	1993
b. 79, ■■■■ 39002102338226	Ferrando, Bartolome. <i>Performances Poetiques IV</i> GENMSS868_0019 1 Videocassette (VHS) 00:29:01 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] GENMSS868_0019</a>	1996



## Video Recordings (continued)

b. 79, ■■■■ 39002102338242	Pelieu, Claude and Mary Beach. <i>flashes vivement notes</i> GENMSS868_0020 1 Videocassette (VHS) 00:05:27 Duration (HH:MM:SS.mmm) PAL <a href="#">[Aviary] GENMSS868_0020</a> A postcard from Valentine came with the tape.	1995
b. 79, ■■■■ 39002102338234	Rot, Max. <i>Action inter media</i> GENMSS868_0021 1 Videocassette (VHS) 00:05:26 Duration (HH:MM:SS.mmm) PAL <a href="#">[Aviary] GENMSS868_0021</a> A postcard addressed to Henri from Michel el Valentine is included with the tape. It is dated 1996-02-14.	1995
b. 75	Commerical DVDs (3 DVDs)	
b. 75	sonart 045 Henri CHOPIN performances de poésie sonore paris, 2002/2003 2011-genm-47008-0117 1 DVD-R 2563112960 bytes (2.56 Gigabytes This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)	
b. 75	BATS & BUTTERFLIES STEN HANSON 2011-genm-47008-0118 1 DVD-R 5646155776 bytes (5.65 Gigabytes This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)	
Other Audiovisual Material		
Box 80 (sound recordings): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.		
Box 81 (computer disks): Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.		
b. 80, ■■■■ 39002104507836	Kraft, Pierre. "Marine" / "Aquatinte" / "Attack" 1 Audiotape 00:30:06 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] genmss086839002104507836.u.mp3</a> Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.	undated
b. 80, ■■■■ 39002104507810	Ferrando, Bartolomé and Saavedra, Avelino. <i>335 pellizcos sonorous por debajo de las íes, con raspaduras de A</i> 1 Videocassette (MiniDV) 00:24:54 Duration (HH:MM:SS.mmm) Video noise is visible in the picture. Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.	undated
b. 81	"Chopin, Les Respirations Flamboyantes" 1 Computer Storage Media ; MD-RXG (minidisc) (TDK MD-RXG mini disc) Copies of electronic files may be requested through Access Services: Disk # 2011.genm.47008.0023	2002 October

## Other Audiovisual Material &gt; "Chopin, Les Respirations Flamboyantes" (continued)

b. 81	chopin les respirations flamboyantes, oct 02 2011-genm-47008-0023	
b. 81	"Chopin, Trilogie de 51 minutes, avec pour titre general <i>la danse des tonneaux rouet brises</i> , stereo 19 cm/s. production, bouche et voix HC" <i>1 Computer Storage Media ; MD-RXG (minidisc) (TDK MD-RXG mini disc)</i> Copies of electronic files may be requested through Access Services: Disk # 2011.genm.47008.0024	2003 November, 2004 April
b. 81	henri chopin trilogie de 51 minutes, avec pour titre general <i>la danse des tonneaux rouet brises</i> , stereo 19 cm/s, production novembre 2003 avril 2004 bouche et voix HC 2011-genm-47008-0024	
b. 81	"Le dernier page 1 and 2" <i>(2 DVD-R computer disks)</i> Copies of electronic files may be requested through Access Services: Disk # 2011.genm.47008.0025; 20011.genm.47009.0026	undated
b. 81	de Henri chopin Le dernier page 1 2011-genm-47008-0025 <i>1 DVD-R 4478042112 bytes (4.49 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>	
b. 81	De Henri Chopin, Le dernier page 2 2011-genm-47008-0026 <i>1 DVD-R 3586883584 bytes (3.59 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>	
b. 81	"Henri Chopin Verona" <i>(1 DVD-R computer disk)</i> Copies of electronic files may be requested through Access Services: Disk # 2011.genm.47008.0027	2006
b. 81	HENRI CHOPIN VERONA 2006 2011-genm-47008-0027 <i>1 DVD-R 1109524480 bytes (1.11 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>	
b. 81	Unidentified <i>(13.5" computer disk)</i> Copies of electronic files may be requested through Access Services: Disk # 2011.genm.47008.0028; 2011.genm.47008.0029	undated
b. 81	[no label information] 2011-genm-47008-0028 <i>1 3.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>	
b. 81	Unidentified (minidisc) <i>1 Computer Storage Media ; MD-RXG (minidisc) (TDK MD-RXG mini disc)</i> Copies of electronic files may be requested through Access Services: Disk # 2011.genm.47008.0028; 2011.genm.47008.0029	undated

## Other Audiovisual Material &gt; Unidentified (minidisc) (continued)

b. 81	[no label information] 2011-genm-47008-0029
b. 125 (Art)	Studer Revox B77 MK II stereo tape recorder <i>17.75" x 16.25" x 9.25" (w x h x d)</i>
b. 126 (Art)	Studer Revox B77 stereo tape recorder <i>17.75" x 16.25" x 8.5" (w x h x d)</i>
b. 127 (Art)	Studer Revox B77 stereo tape recorder <i>16.25" x 14.5625" x 8.5" (w x h x d)</i>
b. 128	Tape cutter and scissors
b. 128	Grampian dynamic microphone type DP4
b. 128	Unidentified microphone

## **Series VIII: Posters, 1967-2006**

Posters  
Stored in: Oversize Box 84, 89, Broadside 120, 121

1967-2006

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**Oversize***1 linear foot (9 boxes)*

b. 82 (Oversize)	Artwork, poems, and printed material (from Series II)	1966, undated
b. 82 (Oversize)	Filles du gaufrage (from Series III)	1992
b. 82 (Oversize)	A game for April (from Series III)	1985 April 4
b. 82 (Oversize)	Untitled (from Series III) <i>2 Folders</i>	1993, undated
b. 82 (Oversize)	111111111111111111111111.000000000000000000 zéros pour un vitrail puissant (from Series III)	1992
b. 82 (Oversize)	Mathématiques: e, nombre incommensurable qui sert de base aux logarithmes népériens (e= 2,71828...) (from Series III)	1993
b. 82 (Oversize)	PAN de mur orné des vitraux alphabétiques en 2000 (from Series III)	circa 2000
b. 82 (Oversize)	Jeux floraux (from Series III)	1990
b. 82 (Oversize)	Aeschbacher, Arthur (from Series IV)	undated
b. 82 (Oversize)	Collet, Michel (from Series IV)	1995
b. 82 (Oversize)	Crozier, Robin (from Series IV)	1972
b. 82 (Oversize)	Gaillard, Jean-Jacques (from Series IV)	1972-1973
b. 82 (Oversize)	Hobba, Leigh (from Series IV)	1991
b. 82 (Oversize)	Martini (from Series IV)	1979, undated
b. 82 (Oversize)	Nichol, B. P. (from Series IV)	October 1978
b. 82 (Oversize)	Waroquier, Henry de (from Series IV)	undated
b. 82 (Oversize)	Albert-Birot, Pierre (from Series IV)	1955-1968
b. 82 (Oversize)	Bertini, Gianni (from Series IV)	undated
b. 82 (Oversize)	Cahn, Marcelle (from Series IV)	1957-1964
b. 82 (Oversize)	Charmoy, Cozette de (from Series IV)	undated
b. 82 (Oversize)	Cobbing, Bob (from Series IV)	1975, undated
b. 82 (Oversize)	Gette, Paul-Armand (from Series IV)	undated
b. 82 (Oversize)	Phillips, Tom (from Series IV)	undated
b. 82 (Oversize)	Unsorted (from Series IV) <i>3 Folders</i>	1963-1984
b. 82 (Oversize)	Corfou, Michel (from Series IV)	circa 1993
b. 82 (Oversize)	<a href="#">Alphabet pour Gratte-ciel (from Series VI)</a>	undated
b. 83 (Oversize)	Hommage à Christian Clozier (from Series III)	1975

b. 83 (Oversize)	Chemins (from Series III)	1993?
b. 83 (Oversize)	Kafka Chopin (from Series III)	1992
b. 83 (Oversize)	Hanson, Sten (from Series IV)	undated
b. 83 (Oversize)	Jani, Domus (from Series IV)	1983
b. 83 (Oversize)	Petitjean, Armand (from Series IV)	1992 October 9
b. 83 (Oversize)	Rühm, Gerhard (from Series IV)	1986, undated
b. 83 (Oversize)	De Vree, Paul (from Series IV)	1973
b. 83 (Oversize)	Golyscheff, Jef (from Series IV)	1969
b. 83 (Oversize)	Jessemin, Aude (from Series IV)	undated
b. 84 (Oversize)	Cadence de c (do) (from Series III)	1991
b. 84 (Oversize)	Poème fainéant (from Series III)	1991
b. 84 (Oversize)	1991: les orgues légères du blason de Serge Béguier (from Series III)	1991
b. 84 (Oversize)	Untitled (from Series III)	undated
b. 84 (Oversize)	Henri, Jean oui à défaut on les fait: 25 ans Jean et moi. Voilà (from Series III)	undated
b. 84 (Oversize)	Boussand, Marcel (from Series IV)	1975-1987
b. 84 (Oversize)	Kaplan, Philip (from Series IV)	1948-1978, undated
b. 84 (Oversize)	Minarelli, Enzo (from Series IV)	1986
b. 84 (Oversize)	Charmoy, Cozette de (from Series IV)	1971-1990
b. 84 (Oversize)	Haumesser, Ernest (from Series IV)	circa 1962
b. 84 (Oversize)	Zurbrugg, Nicolas (from Series IV)	1974-1991
b. 84 (Oversize)	Posters (from Series VIII)	1967-2006
b. 85 (Oversize)	Breger, Udo (from Series IV)	1972
b. 85 (Oversize)	DSH (Dom Sylvester Houédard) (from Series IV) <i>5 Folders</i>	undated
b. 85 (Oversize)	Bertini, Gianni (from Series IV)	1965, undated
b. 85 (Oversize)	Corfou, Michel (from Series IV) <i>2 Folders</i>	1977-1991
b. 85 (Oversize)	Guitet, James (from Series IV)	1962
b. 85 (Oversize)	Heidsieck, Bernard (from Series IV)	1987 January 6
b. 85 (Oversize)	Janco, Marcel (from Series IV)	1969, undated
b. 85 (Oversize)	Maccheroni, Henri (from Series IV)	1987

b. 86 (Oversize)	Cox, Ken (from Series IV)	1968
b. 86 (Oversize)	Higgins, Dick (from Series IV)	1967, undated
b. 86 (Oversize)	Keppler, Joseph (from Series IV)	1984-1985
b. 86 (Oversize)	Lafabrie, Bernard Gabriel (from Series IV)	undated
b. 86 (Oversize)	Mousseau, Michel (from Series IV)	1989, undated
b. 86 (Oversize)	Özkök, Lütfi (from Series IV)	undated
b. 86 (Oversize)	Smadja, Alex (from Series IV)	1960-1969, undated
b. 86 (Oversize)	Gisiger, Hansjörg (from Series IV)	undated
b. 86 (Oversize)	Unsorted (from Series IV) <i>4 Folders</i>	1966-1997, undated
b. 87 (Oversize)	Strange, Allen (from Series IV)	1980
b. 87 (Oversize)	Furnival, John (from Series IV)	1985
b. 87 (Oversize)	Corfou, Michel (from Series IV)	1991
b. 88 (Oversize)	Ozalids (from Series III)	undated
b. 88 (Oversize)	Gette, Paul-Armand (from Series IV)	1963 June
b. 88 (Oversize)	Unsorted (from Series IV) <i>2 Folders</i>	1963-1984, undated
b. 89 (Oversize)	Ozalids (from Series III)	undated
b. 89 (Oversize)	<a href="#">Chopin, Henri (from Series V)</a>	undated
b. 89 (Oversize)	Burroughs, William S. (from Series V)	undated
b. 89 (Oversize)	Gysin, Brion (from Series V)	undated
b. 89 (Oversize)	Williams, Emmett (from Series IV)	1983
b. 89 (Oversize)	Posters (from Series VIII)	1967-2006
b. 90 (Oversize)	Chopin, Henri (from Series V) <i>2 Folders</i>	1980, undated
b. 90 (Oversize)	Corfou, Michel (from Series V)	undated

**Broadsides***(31 broadside folders)*

b. 91 (Broadside)	Photographs of artwork (from Series III)	1994
b. 92 (Broadside)	The London Underground (from Series III)	undated
b. 93 (Broadside)	Empreintes sur les Andes (from Series III)	1992
b. 94 (Broadside)	Spaghetti Decorated Ltd or Desdemona solid (from Series III)	1974
b. 95 (Broadside)	On recherche les tueurs (from Series III)	1967
b. 96 (Broadside)	Henri Chopin: Graphpoemachines (from Series III)	2006
b. 97 (Broadside)	Batbedat, Vincent (from Series IV)	1990
b. 98 (Broadside)	Chaminade, Jacques (from Series IV)	undated
b. 99 (Broadside)	DSH (Dom Sylvester Houédard) (from Series IV)	undated
b. 100 (Broadside)	DSH (Dom Sylvester Houédard) (from Series IV)	undated
b. 101 (Broadside)	DSH (Dom Sylvester Houédard) (from Series IV)	undated
b. 102 (Broadside)	DSH (Dom Sylvester Houédard) (from Series IV)	undated
b. 103 (Broadside)	Hobba, Leigh (from Series IV)	1991
b. 104 (Broadside)	Hughes, Patrick (from Series IV)	1974
b. 105 (Broadside)	Janicot, Françoise (from Series IV)	1963-1964
b. 106 (Broadside)	Jorn, Asger (from Series IV)	1980
b. 107 (Broadside)	Leonard, Tom (from Series IV)	undated
b. 108 (Broadside)	Rougier, Vincent (from Series IV)	1991
b. 109 (Broadside)	Rühm, Gerhard (from Series IV)	1985-1986, undated
b. 110 (Broadside)	Xenakis, Constantin (from Series IV)	1983-1986
b. 111 (Broadside)	Aubertin, Bernard (from Series IV)	1969-1984
b. 112 (Broadside)	<a href="#">Charmoy, Cozette de (from Series IV)</a>	



b. 113 (Broadside)	Dufrêne, François (from Series IV)	
b. 114 (Broadside)	Furnival, John (from Series IV)	
b. 115 (Broadside)	<a href="#">Gette, Paul-Armand (from Series IV)</a>	
b. 116 (Broadside)	Gisiger, Hansjörg (from Series IV)	undated
b. 117 (Broadside)	Peire, Luc (from Series IV)	
b. 118 (Broadside)	Phillips, Tom (from Series IV)	
b. 119 (Broadside)	Unsorted (from Series IV)	
b. 120 (Broadside)	Posters (from Series VIII)	1967-2006
b. 121 (Broadside)	Posters (from Series VIII)	1967-2006

**Restricted Fragile Material***0.21 linear feet (1 box)*

- b. 122            Computer disks  
*(3 computer disks)*  
Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.
- b. 122            SAPRITHÈQUE CD 01 1999  
2011-genm-47008-0001  
*1 CD-R 733675868 bytes (733.68 Megabytes)*
- 
- b. 122            henri chopin "Croquis 1952-54" (coll. Acquaviva-Faustino)  
2011-genm-47008-0002  
*1 CD-R 43185072 bytes (43.19 Megabytes.)*
- 
- b. 122            pour Henri Chopin, mon ami! Frédéric Acquaviva musique acatalentique (2007, 5') (voix J'.LP)  
2011-genm-47008-0003  
*1 CD-R 63955584 bytes (63.96 Megabytes.)*
-

**Series IX: September 2013 Acquisition, 1963-2007**

1.13 linear feet (6 boxes)

	Original works	1963-1983
b. 129	Henri Chopin: "Pensées sur la création," manuscript and rosewood box (2 folders)	1967 September 20
b. 129	Henri Chopin: "Hommage à Jean Ratcliffe," dactyle poem, signed	1983 January 25
b. 130	Aubertin: "Prix d'Excellence: Madame Aubertin de Paris - pour mon ami Henri Chopin," book composed of drawings and collages	undated
b. 129	John Furnival: "Semiotic drawing. Plakat 3"	1965 November
b. 129	Leo Breuer: "Bois original," with dedication to Henri Chopin	1963
b. 129	Stephan Themerson: "Brother Francis' Lambchops," operatic score	circa 1972
	Chopin correspondence	1963-2007
b. 129	Correspondence (2 folders) Includes correspondence by: Roberto Altmann, Gianni Bertini, Camus, Luciano Caruso, Bob Cobbing, Francis Edeline, Pierre Garnier, Ken Gill, Raoul Hausmann, Alain Jejou, G.X. Juppiter-Larsen, David Miller, Herman Sabbe, Daniel Sotiaux, Larry Wendt, Alexandre Yterce, Nicolas Zurbrugg, and Paul [?].	1970-2006
b. 129	"Henri Chopin" Includes: Texte sur Armand Schwerner (1983 December 2-3), L'idée de faire des films (1982 June 27), and Résumé d'une démarche.	1982-1983
b. 129	"Responses To" Includes correspondence to: Frédérique Devaux (1982 June 7), Monsieur Lucken (1998 February 8), and Guy Shraenen (2007 November 04).	1982-2007
b. 129	"Letters To" Includes correspondence to: Amis de l'ADAP (1983 January 29), Marc Malfant (1984 June 22), and Maison des Artistes (1984 November 20).	1983-1984
b. 129	"Wishes" Includes cards and mail art from: Gianni Bertini (2003), William Burroughs (1970), Bob Cobbing (1970), John Furnival (1966), Brion Gisin, Key Sato (1968), and Francine Urbin Choffray (2006).	1966-2006
b. 131	"Various" (2 folders) Contains: a cocktail invitation from Pierre Albert-Birot (1965), an original stencil on ceramic tile from Béguier (1966), a drawing dedicated to Henri Chopin by Marcelle Cahn (1963), and drawings by Bettina [?] (1976).	1963-1976
	Writings	1967
b. 132	Henri Chopin - Gianni Bertini: Bo de l'Air," manuscript	1967
	Artwork	1958-1975

## Artwork (continued)

b. 133 (Oversize)	"J'ai assis la Beauté mes genoux...", by Henri Chopin, collage	undated
b. 133 (Oversize)	"The New Mona Lisa," by Henri Chopin, framed print	circa 1975
b. 133 (Oversize)	"Le dernier sonnet du monde", by Henri Chopin, framed poem	1958 May 19-20
b. 134 (Oversize)	"Je", by Henri Chopin, framed	1969 February

**X: August 2015 Acquisition, 1965-1987**

*0.21 linear feet (1 box)*

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Artists, France -- 20th Century  
Concrete poetry, French -- 20th Century  
Design -- 20th Century  
French poetry -- 20th Century  
Graphic arts -- 20th Century  
Musicians -- France -- 20th Century -- Archives  
Poets, French -- 20th Century -- Archives  
Printing  
Publishing -- 20th Century  
Sound poetry, French -- 20th Century

### **Genres / Formats**

Audiovisual materials  
Born digital  
Drawings (visual works)  
Photographs  
Posters  
Realia  
Sound recordings  
Video recordings

### **Occupations**

Musicians -- France -- 20th Century  
Poets -- France -- 20th Century

### **Names**

Chopin, Henri, 1922-2008