

Guide to the Matthew Stadler Papers

GEN MSS 843



by Danijela True and Jennifer Meehan

2012

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: GEN MSS 843

CREATOR: Stadler, Matthew, 1959-

TITLE: Matthew Stadler papers

DATES: 1977-2011

PHYSICAL DESCRIPTION: 34.26 linear feet (39 boxes) + 3 broadside folders

LANGUAGE: English

SUMMARY: The collection consists of material stemming from Matthew Stadler's activities as an author, editor, and literary organizer, and includes writings, correspondence, business papers, ephemera, journals, teaching material, computer disks, and three laptop computers.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.stadler>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.stadler>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Purchased from Matthew Stadler on the Edwin J. Beinecke Book Fund, 2011. Gift of Matthew Stadler, 2011.

Conditions Governing Access

The materials are open for research.

Box 40 (computer disks): Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.

Box 41-42 (computers and computer disks): Restricted pending accessioning and preliminary processing.

Conditions Governing Use

The Matthew Stadler Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Matthew Stadler Papers. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Collection are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization, in 2012. Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Matthew Stadler

Matthew Stadler was born in Seattle, Washington in 1959, and studied at Oberlin College (B.A., 1981). He is the author of the novels *Landscape: Memory* (1990), *The Dissolution of Nicholas Dee* (1992), *The Sex Offender: A Moral Tale* (1994), *Allan Stein* (1999), and *Chloe Jarren's La Cucaracha* (2011), as well as numerous short stories, essays about art, architecture and urbanism, and a book about urban planning, *Deventer* (2011). He has edited four anthologies of literature and non-fiction, *The Clear Cut Future* (2003), *Core Sample: Portland Art Now* (2004); *the back room anthology* (2006), and *Where We Live Now* (2008). He was literary editor of *Nest* magazine from 1996 to 2002 and founding editor of Clear Cut Press from 2001 to 2007.

In addition to writing, Stadler's primary work has been to create new infrastructure for literary culture, especially in the Pacific Northwest region. Among his major projects are: the Rendezvous Room Reading Series in Seattle (1989-1999); the Extension Project teaching program, which became the Richard Hugo House literary arts center, of which Stadler was a founding board member, also in Seattle (1991-); a quarterly book review and books coverage for the newsweekly *The Stranger* in Seattle (1995-1999); "the back room" literary dinner series in Portland (2004-); and Publication Studio, a print-on-demand literary press in Portland (2009-).

Scope and Contents

The collection consists of material stemming from Matthew Stadler's activities as an author, editor, and literary organizer, and includes writings, correspondence, business papers, ephemera, journals, teaching material, computer disks, and three laptop computers.

Project Files and Editorial Files contain correspondence with many writers and artists, including Lawrence Rinder, Guy Davenport, James Purdy, James Lord, Robert Gluck, John Ashbery, Kenward Elmslie, Michael Silverblatt, Edmund White, and James Kincaid, among others.

Writings consist of notes and drafts for Stadler's novels, *Landscape: Memory* (1990), *The Dissolution of Nicholas Dee* (1992), *The Sex Offender: A Moral Tale* (1994), and *Allen Stein* (1999). Writings by others can be found amongst the Project Files and Editorial Files and include drafts, edited by Stadler, of works by Eileen Myles, Lydia Davis, James Purdy, Matt Briggs, Diana George, James Kincaid, Stacey Levine, Lisa Robertson, Robert Gluck, Kevin Killian, Alex Ross, D. Lee Williams, Steve Weiner, and Lawrence Rinder, among others.

Ephemera found in the Project Files include hand-made 'zines, posters, letters, cards, and other announcements, reflecting Stadler's punk/DIY roots. Examples include "NoTime magazine," a 1980 cut-up lit/art 'zine made by Stadler and Elizabeth Bouiss; cards and announcements of Stadler's readings (1989-1997); posters for Rendezvous Room Readings (1990-1993); handmade art projects and cards for friends (1977-2010); and issues of Teen Fag and miscellaneous other 'zines relating to Stadler's writing and research.

Electronic files on the laptop computers and computer disks comprise the bulk of Stadler's writing, editing, and correspondence from 1996-2004.

Arrangement

Organized into five series: I. Project Files. II. Writings. III. Editorial Files. IV. Other Papers. V. Computers and Computer Disks.

Collection Contents

Series I: Project Files

12.42 linear feet (13 boxes)

Series I. consists of files relating to a broad range of Matthew Stadler's literary activities and projects.

Files have been maintained in the order in which they were received by the library.

b. 1	MacArthur Foundation <i>3 Folders</i>	
b. 1	Household equipment	
b. 1	Visual clips	
b. 1	Insurance <i>2 Folders</i>	
b. 1	Holland '88	circa 1988
b. 1	Calendar '91	1991
b. 1	Calendar '92	1992
b. 1	Loft \$ (empty folder)	
b. 1	Bank	
b. 1	News by kids	
b. 1	Contracts <i>2 Folders</i>	
b. 1	Extension Project brochures	
b. 1	Tom Spanbauer	
b. 1	Student loan	
b. 1	Rebecca Brown	
b. 1	Lynne Tillman	
b. 1	Guy Davenport	
b. 1	Addresses	
b. 1	r ³ - Rendezvous Readings Series stationery	
b. 1	Alex Ross	
b. 1	Dodie Bellamy	
b. 2	Dodie Bellamy (continued)	
b. 2	Jay Scrivener <i>2 Folders</i>	

b. 2	Martha Baer
b. 2	Charles Mudede
b. 2	Larry Rinder <i>2 Folders</i>
b. 2	Collette Brooks
b. 2	Kevin Killian <i>2 Folders</i>
b. 2	Jan Wallace <i>2 Folders</i>
b. 2	Bob Gluck (& Fenton)
b. 2	Larmon BIZ
b. 2	Chris Gallagher
b. 2	Stuart Sherman
b. 2	Wooster Group
b. 2	Michael Feingold <i>2 Folders</i>
b. 2	Friends: cool writing
b. 2	Re: Alex
b. 3	Jimi Hendrix
b. 3	D. Lee Williams
b. 3	Josh Leibner
b. 3	Meg Richman
b. 3	Chris Jones
b. 3	Epistemology articles
b. 3	Lit. / Theory articles
b. 3	Cartography articles
b. 3	Vierlingh: Dijkage
b. 3	Technology
b. 3	Mohammed Daoudi
b. 3	Denton Welch
b. 3	Lover / Killer
b. 3	Stories: original copies <i>3 Folders</i>

b. 3	My big NM fiction	
b. 3	Sleep miscellaneous	
b. 3	Miscellaneous fiction notes	
b. 3	Landscape : Memory miscellaneous	
b. 3	Landscape : Memory graphics Also stored in: Oversize Box 33	
b. 3	X-Country diary '80	circa 1980
b. 3	Stories: copies	
b. 3	My fiction excerpts <i>2 Folders</i>	
b. 4	NP notes <i>2 Folders</i>	
b. 4	Book mailing lists	
b. 4	My old journalism	
b. 4	Academic papers	
b. 4	Encyc. project	
b. 4	Old interviews	
b. 4	Article ideas	
b. 4	Writings by Matthew Stadler <i>2 Folders</i>	
b. 4	Student papers <i>4 Folders</i>	
b. 4	Laundromat <i>2 Folders</i>	
b. 4	Purdy article <i>2 Folders</i>	
b. 5	Purdy article (continued) <i>2 Folders</i>	
b. 5	Miscellaneous projects	
b. 5	Places to write 4	
b. 5	Encyclopedia	
b. 5	Books to get (empty folder)	
b. 5	Model essays	

b. 5	Purdy letters <i>2 Folders</i>
b. 5	Purdy event <i>2 Folders</i>
b. 5	James Purdy <i>3 Folders</i>
b. 5	My fave journalism <i>2 Folders</i>
b. 5	Manuscript edits 4 "Yellow Sailor" (Steve Weiner) <i>3 Folders</i>
b. 5	Short stories
b. 6	My curricula <i>2 Folders</i>
b. 6	Nest copy edits
b. 6	My stories
b. 6	Lecture series
b. 6	Nest proposals
b. 6	Centrum Also stored in: Oversize Box 34
b. 6	Bard
b. 6	Bad writers / Nest (empty folder)
b. 6	Letters to Nest
b. 6	Nest issue # 11 (empty folder)
b. 6	My new Nest art
b. 6	Future Nest stories? (empty folder)
b. 6	Nest articles in progress (empty folder)
b. 6	Nest to do now
b. 6	Career documents
b. 6	Allan photos / documents
b. 6	Boys articles
b. 6	Miscellaneous old file
b. 6	Bills
b. 6	Miscellaneous <i>2 Folders</i>

b. 7	Miscellaneous <i>2 Folders</i> Includes 1 computer disk Computer disks are restricted. Copies of electronic files may be requested through Access Services: Disk # 2011.genm.43289.0002	
b. 7	Allan / France	
b. 7	Gertrude / Alice (empty folder)	
b. 7	Allan business	
b. 7	Allan: boys	
b. 7	Stein family letters	
b. 7	Allan's letters	
b. 7	Allan Stein	
b. 7	Allan pages	
b. 7	Allan bibliography	
b. 7	r ³ - Rendezvous Readings Series mailing list	
b. 7	To be filed	
b. 7	Wiederhall	
	U.S. soccer Stored in: Oversize Box 34	
b. 7	Theater / Perf.	
b. 7	Miscellaneous	
b. 7	Precious manuscripts	
b. 7	Loft letters <i>2 Folders</i>	
b. 8	Vacation fun (empty folder)	
b. 8	Family letters <i>2 Folders</i>	
b. 8	Stadler letters	
b. 8	Allan BIZ	
b. 8	Zahler letters <i>2 Folders</i>	
b. 8	Medical	
b. 8	Columbia MFA '85 <i>2 Folders</i>	circa 1985

b. 8	ripe essays
b. 8	Writers' retreats <i>2 Folders</i>
b. 8	Voluptuary notes
b. 8	Official papers
b. 9	Official papers (continued)
b. 9	Mail inserts
b. 9	Holland letters <i>2 Folders</i>
b. 9	Sex Offender BIZ <i>2 Folders</i>
b. 9	Seattle letters <i>4 Folders</i>
b. 9	Overseas letters <i>2 Folders</i>
b. 9	Agent / Publisher letters
b. 10	Agent / Publisher letters (continued)
b. 10	Oberlin friends letters <i>2 Folders</i>
b. 10	USA letters
b. 10	NYC letters <i>2 Folders</i>
b. 10	SF / LA letters
b. 10	Grant BIZ letters
b. 10	School business letters
b. 10	ARLVA letters
b. 10	Letters
b. 10	Book-Lit. letters
b. 10	Letters <i>2 Folders</i>
b. 11	Letters <i>5 Folders</i>
b. 11	Correspondence, writings, and other materials Also stored in: Oversize Box 33

b. 11	Miscellaneous short writings <i>2 Folders</i>
b. 11	Teaching... Homos
b. 11	Teaching jobs
b. 11	Sonics
b. 11	Mirage # 4 / Period(ical) <i>6 Folders</i>
b. 12	Mirage # 4 /Period(ical) (continued) <i>2 Folders</i>
b. 12	Book contracts <i>6 Folders</i> Also stored in: Oversize Box 34
b. 12	Seattle Public Library <i>3 Folders</i> Also stored in: Oversize Box 33
b. 12	Correspondence and other materials <i>3 Folders</i>
b. 13	Correspondence and other materials (continued)
b. 13	Rendezvous Readings Series and other projects <i>2 Folders</i> Includes 1 computer disk Computer disks are restricted. Copies of electronic files may be requested through Access Services: Disk # 2011.genm.43289.0005, From How To Create a Cultural District and Have it Vanish Into the Morning Mists of Dawn (a project initiated by Red76); Matthew Stadler reads City of Wool

Series II: Writings*8.21 linear feet (8 boxes) + 3 folders*

Arranged alphabetically by title at the box level.

b. 14	Allan Stein <i>22 Folders</i>	circa 1999
b. 15	Allan Stein <i>13 Folders</i>	circa 1999
b. 15	The Dissolution of Nicholas Dee <i>14 Folders</i>	circa 1992
b. 16	The Dissolution of Nicholas Dee <i>19 Folders</i>	circa 1992
b. 17	The Dissolution of Nicholas Dee <i>16 Folders</i>	circa 1992
b. 18	The Dissolution of Nicholas Dee <i>5 Folders</i>	circa 1992
b. 18	Landscape: Memory <i>12 Folders</i> Also stored in: Oversize Box 34	circa 1990
b. 19	Landscape: Memory <i>5 Folders</i>	circa 1990
b. 19	Sex Offender <i>12 Folders</i>	circa 1994
b. 20	Sex Offender <i>15 Folders</i>	circa 1994
b. 21	Sex Offender <i>4 Folders</i>	circa 1994
b. 21	Sex Offender: Letourneau research <i>12 Folders</i>	circa 1994
b. 22	Sex Offender: Letourneau research <i>3 Folders</i> Includes 1 audiocassette	circa 1994

Series III: Editorial Files*7 linear feet (6 boxes) + 16 folders*

Series III consists of files stemming from Stadler's work as founding editor of Clear Cut Press and literary editor of Nest magazine.

Organized at the box level into three groups: Clear Cut Press, Nest, and Manuscripts by Others.

b. 22	Clear Cut Press <i>15 Folders</i>
b. 23	Clear Cut Press <i>18 Folders</i> Includes 1 computer disk Computer disks are restricted. Copies of electronic files may be requested through Access Services: Disk # 2011.genm.43289.0004, Clear Cut Future: Final Files
b. 24	Clear Cut Press <i>17 Folders</i>
b. 25	Clear Cut Press <i>7 Folders</i> Also stored in: Oversize Box 35 Clear Cut Press (Core Sample book) Stored in: Oversize Box 35
b. 25	Nest <i>9 Folders</i> Also stored in: Oversize Boxes 33, 34
b. 26	Nest <i>15 Folders</i> Includes 1 computer disk Computer disks are restricted. Copies of electronic files may be requested through Access Services: Disk # 2011.genm.43289.0003, Nest Disc, 6/29/98
b. 27	Nest <i>3 Folders</i>
b. 27	Manuscripts by others <i>15 Folders</i>
b. 28	Manuscripts by others <i>18 Folders</i>
b. 29	Manuscripts by others

Series IV: Other Papers*3.63 linear feet (4 boxes)*

Not arranged in any particular order.

b. 29	Journals <i>13 Folders</i>
b. 30	Journals <i>18 Folders</i>
b. 30	Teaching materials <i>3 Folders</i>
b. 31	Teaching materials <i>10 Folders</i>
b. 31	Reviews <i>5 Folders</i>
b. 32	Career history documents <i>2 Folders</i>
b. 32	Printed material Also stored in: Oversize Box 33
b. 32	La Cucaracha - Printed with annotations <i>2 Folders</i>
b. 32	Letter by James Lord
b. 32	Out with the stars by James Purdy
b. 32	Press releases, book covers for Landscape: Memory and Allan Stein
b. 32	The Stranger
b. 32	Miscellaneous writings by Stadler and others <i>2 Folders</i>
b. 32	Ron Athy (empty folder)
b. 32	North American Man/Boy Love Association (NAMBLA)
b. 32	Centrum <i>3 Folders</i>
	Wicked Sounds by David Mahler Stored in: Oversize Box 35
	Artwork by James Purdy Stored in: Oversize Box 36, Broadside 37-39

Series V: Computers and Computer Disks

Restricted pending accessioning and preliminary processing.

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

A handful of computer disks were also found amongst Project Files and Editorial Files. These are described intellectually in the contents list for Series I and III, respectively.

Computers

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

b. 41	<p>Austin notebook computer <i>1 Computer (Austin notebook computer with hard drive removed.)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 40	<p>Files from Austin notebook computer</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 40	<p>6.22+TV 2011-genm-43289-0006 <i>1 Internal Hard Drive 48785247 bytes (48.78 Megabytes)</i></p>
b. 40	<p>Files from Apple iBook</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 40	<p>[no label information] 2011-genm-43289-0007 <i>1 Internal Hard Drive 1361408 bytes (1.36 Megabytes)</i></p>
b. 40	<p>Files from Macintosh PowerBook G3</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 40	<p>[no label information] 2011-genm-43289-0008 <i>1 Internal Hard Drive 7746546 bytes (7.75 Megabytes)</i></p>
b. 42	<p>Computer disks</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 42	<p>"An Unruly Passion for [?]" [?] and Jones for NEST Magazine EOR 10-27-'95 2011-genm-43289-0012 <i>1 3.5_floppy_disk 17920 bytes (17.92 Kilobytes)</i></p>
b. 42	<p>COPY O-S FINAL 10-20-92 +CITY +MOTLEY YES NEWP.DOC NO NOFFELP.DOC FINAL 9-1-92 CV.DOC KCAC(92) 2011-genm-43289-0015 <i>1 3.5_floppy_disk 395776 bytes (395.78 Kilobytes)</i></p>

Computer disks (continued)

b. 42	COPY J-N NOFEELB FINAL NOFFELC 10-20-92 FINAL 12-20-92 2011-genm-43289-0016 <i>13.5_floppy_disk 325027 bytes (325.03 Kilobytes)</i>
b. 42	Photos Purdy Essay Disc 10 2011-genm-43289-0022 <i>13.5_floppy_disk 178176 bytes (178.18 Kilobytes)</i>
b. 42	[no label information] 2011-genm-43289-0023 <i>13.5_floppy_disk 122167 bytes (122.17 Kilobytes)</i>
b. 42	Good Reading Disc 12 2011-genm-43289-0024 <i>13.5_floppy_disk 1398078 bytes (1.40 Megabytes)</i>
b. 42	WAYNE KOESTENBAUM on VINCE ALETTI 2011-genm-43289-0025 <i>13.5_floppy_disk 31232 bytes (31.23 Kilobytes)</i>
b. 42	DOCUMENTS 3 NOFFELD 77-94 p. 7 NOFFELE 95-116 NOFFELF 117-135 p 17~ NOFFLEG 136-172 MW303083.TMP (48,000) 2011-genm-43289-0026 <i>13.5_floppy_disk 140288 bytes (140.29 Kilobytes)</i>
b. 42	ΔR3Δ + LakesideΔ 2011-genm-43289-0027 <i>13.5_floppy_disk 295424 bytes (295.42 Kilobytes)</i>
b. 42	DOCUMENTS 5 7/31- NOFFELO.DOC BAK NOFFL.LQ.DOC NOFFELR.DOC NOFFELS.DOC USE FINAL10-20 NOFFEL P.BAK NEWP EPCOURSE.DOC FINAL MOTLEY.DOC CITY.DOC FINAL 10-20-92 12/20/92 2011-genm-43289-0028 <i>13.5_floppy_disk 401920 bytes (401.92 Kilobytes)</i>
b. 42	AL2-8 -> AL2.8h 2011-genm-43289-0034 <i>13.5_floppy_disk 1294469 bytes (1.29 Megabytes)</i>
b. 42	A-C NOFFELB2.DOC=1-31 NOFFELC.DOC=31-49 FINAL 9-1-92 nshc.doc let41293.DOC FREM.DOC KKMS.DOC WRKSHP.DOC AIDS.DOC FINAL 10-20-92 2011-genm-43289-0036 <i>13.5_floppy_disk 210432 bytes (1.29 Megabytes)</i>
b. 42	let41193.DOC COPY J-N LIST.DOC FINAL 9-1-92 FINAL 10-20-92 NDFINAL.DOC ALLAN.DOC WSHC.DOC NDNODE.DOC NDEND.DOC 2011-genm-43289-0037 <i>13.5_floppy_disk 329216 bytes (329.22 Kilobytes)</i>
b. 42	DOCUMENTS 4 6/28- 2 PAGE GAP I->J NOFFELJ.DOC 232-261 NOFFELK.DOC 262-290 NOFEELL.DOC 291-319 NOFELM.DOC 320-359 NOFELN.DOC 360-391 SAL, EPCOURSE. MEDEA FINAL 9/1/92 FINAL 10/20/92 12/20/92 2011-genm-43289-0040 <i>13.5_floppy_disk 328192 bytes (328.19 Kilobytes)</i>
b. 42	PURDY JWR ISSUE DISC 2 2011-genm-43289-0043 <i>13.5_floppy_disk 1233408 bytes (1.23 Megabytes)</i>

Computer disks (continued)

b. 42	NOVEL NOTES Disc 3 2011-genm-43289-0045 <i>1 3.5_floppy_disk 1183912 bytes (1.18 Megabytes)</i>
b. 42	NEST G-N Disc 6 2011-genm-43289-0048 <i>1 3.5_floppy_disk 1323532 bytes (1.32 Megabytes)</i>
b. 42	NEST N-S Disc 7 2011-genm-43289-0049 <i>1 3.5_floppy_disk 1291993 bytes (1.29 Megabytes)</i>
b. 42	NEST S-Z Address Book N. S. address Book Disc 8 2011-genm-43289-0050 <i>1 3.5_floppy_disk 1315307 bytes (1.32 Megabytes)</i>
b. 42	JEREMIAH McNICHOLS c/o MATTHEW STADLER Dinosaur Summer Dark Blue Suit 2011-genm-43289-0051 <i>1 3.5_floppy_disk 21595 bytes (21.60 Kilobytes)</i>
b. 42	Clair e-mailer WTO articles Stranger Biz Perv Review Danteum Alex Yates Stranger Letterhead Career Documents Letters Rendezvous Disc 1 2011-genm-43289-0053 <i>1 3.5_floppy_disk 693794 bytes (693.79 Kilobytes)</i>
b. 42	NEST D-G Disc 5 2011-genm-43289-0055 <i>1 3.5_floppy_disk 1030311 bytes (1.03 Megabytes)</i>
b. 42	Wayne Koestenbaum on Vince Aletti (#2) 2011-genm-43289-0056 <i>1 3.5_floppy_disk 49664 bytes (49.66 Kilobytes)</i>
b. 42	NEST A-D Disc 4 2011-genm-43289-0057 <i>1 3.5_floppy_disk 958158 bytes (958.16 Kilobytes)</i>
b. 42	[no label information] 2011-genm-43289-0058 <i>1 External Hard Drive 22618627 bytes (22.62 Megabytes)</i>

Oversize Material*1 linear foot (4 boxes)*

b. 33 Oversize	Landscape : Memory graphics (from Series I)	circa 1990
b. 33 Oversize	Nest (from Series I)	
b. 33 Oversize	Seattle Public Library (from Series I) <i>3 Folders</i>	
b. 33 Oversize	Correspondence, writings, and other materials (from Series I)	
b. 34 Oversize	Centrum (from Series I)	
b. 34 Oversize	U.S. Soccer (from Series I)	
b. 34 Oversize	Book contracts (from Series I)	
b. 34 Oversize	Nest (from Series I)	
b. 34 Oversize	Landscape: Memory (from Series II)	circa 1990
b. 35 Oversize	Clear Cut Press (Core Sample book) (from Series III) 1 folder, 1 computer disk Computer disks are restricted. Copies of electronic files may be requested through Access Services: Disk # 2011.genm.43289.0001, Clear Cut Press Core Sample	
b. 35 Oversize	Clear Cut Press (from Series III)	
b. 35 Oversize	Wicked Sounds by David Mahler (from Series IV)	
b. 36 Oversize	Artwork by James Purdy (from Series IV) <i>2 Folders</i>	
b. 37 Broadside	Artwork by James Purdy (from Series IV)	1993
b. 38 Broadside	Artwork by James Purdy (from Series IV)	1993
b. 39 Broadside	Artwork by James Purdy (from Series IV)	1993

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American literature -- 20th Century
American literature -- 21st century
Authors, American -- 20th Century -- Archives
Authors, American -- 21st century -- Archives
Editors -- United States
Editors -- United States -- 20th Century
Editors -- United States -- 21st century
Gay authors
Gay men
Homosexuality and literature
LGBTQ resource

Genres / Formats

Born digital
Electronic documents
Storage devices (computer equipment)

Occupations

Authors -- United States

Names

Stadler, Matthew, 1959-