

Guide to the John Charles Denham Album of Watercolors and Drawings

GEN MSS 831



by Sandra Markham

2012

P. O. Box 208330
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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: GEN MSS 831

CREATOR: Denham, John Charles, -1867

TITLE: Album of watercolors and drawings.

DATES: 1777-1935 1790-1835

BULK DATES: 1790-1835

PHYSICAL DESCRIPTION: 0.42 linear feet (1 box)

LANGUAGE: English

SUMMARY: The collection primarily consists of an album filled with drawings, prints, ephemera, and manuscript poems, letters, dedicatory inscriptions, and notes collected or created by John Charles Denham. The album contains 107 small drawings and sketches in graphite, ink, and watercolor by prominent British artists from the late eighteenth and early nineteenth centuries such as Richard Parkes Bonington, John Flaxman, Sir Thomas Lawrence, Paul Sandby, J. M. W. Turner, and Benjamin West, as well as Denham's cohort in the Society of Young Painters: François Louis Thomas Francia, Thomas Girtin, Sir Robert Ker Porter, and Augustus Wall Callcott. Many of the drawings are signed but most are undated, and appear to have been added to the book between the early 1830s and the mid-1850s. Several bear small paper tags with references to unidentified "Old 'Water Colour' Society" volumes and folios. Among the drawings are portrait sketches of James Boswell, Maria Cosway, William Cowper, John Charles Denham, and Sarah Siddons, as well as the title character of Henry Mackenzie's novel *Julia de Roubigné*. The artist most prominently represented in the album is Sir Thomas Lawrence, with fifteen drawings, one etching, two letters, and a signature clipped from an unidentified document; the most prominent family represented is the painter/author Sir Robert Ker Porter and his sisters, the novelists Jane and Anna Maria Porter. Also present are watercolor landscapes by the wife and daughter of portrait painter Thomas Phillips and three members of the Batty family, and several drawings by Denham's young stepson Henry Thomas Hamilton (d.1813). Two drawings in the album have historically been attributed to Thomas Gainsborough and one to John Hamilton Mortimer.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.denham>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.denham>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

- b. box
- f. folder

Administrative Information

Immediate Source of Acquisition

Gift of Edwin J. Beinecke, 1953.

Custodial History

Album compiled by John Charles Denham; to Frances Copeman circa 1861; to Louisa Copeman, circa 1888; to Frank Tetley, Leeds; to James Miles Book Shop, Leeds, by 1924; to Sir Harold Mackintosh, Harrogate, by 1935; to Edwin J. Beinecke by 1953.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The John Charles Denham Album of Watercolors and Drawings is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

John Charles Denham, Album of Watercolors and Drawings. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Former call number: MS Vault Denham, MS Vault Shelves Denham

John Charles Denham (d. 1867)

John Charles Denham was a British civil servant and afterward the secretary and treasurer of the Globe Insurance Company of London. Born in London and the son of a painter of miniatures, Denham was an amateur artist and one of the nine original members of the Society of Young Painters, founded in 1799 and also known as the Brothers, for whom he served as treasurer. Denham was a close friend of the history painter William Hamilton (1751-1801), whose widow Mary (d. 1837) became Denham's first wife; his

second wife was Cecilia Sarah Bell (d. 1849), and his third, Catherine Case Copeman (1811-1861), a native of Sprowston, Norfolk. Denham died at his home in the Maida Vale section of London on December 15, 1867, at age 90. He is buried in Kensal Green Cemetery, London, with his wife Catherine and his brother, Vice Admiral Sir Henry Mangles Denham (1800-1887).

Scope and Contents

The collection primarily consists of an album filled with drawings, prints, ephemera, and manuscript poems, letters, dedicatory inscriptions, and notes collected or created by John Charles Denham. According to an inscription by Jane Porter (leaf 2), the album was possibly created as a tribute to Denham's first wife Mary Hamilton. The volume is bound in tooled leather, measures 10.5 by 8.25 inches, and is enclosed in a bespoke morocco case.

The album contains 107 small drawings and sketches in graphite, ink, and watercolor by prominent British artists from the late eighteenth and early nineteenth centuries such as Richard Parkes Bonington, John Flaxman, Sir Thomas Lawrence, Paul Sandby, J. M. W. Turner, and Benjamin West, as well as Denham's cohort in the Society of Young Painters: François Louis Thomas Francia, Thomas Girtin, Sir Robert Ker Porter, and Augustus Wall Callcott. Many of the drawings are signed but most are undated, and appear to have been added to the book between the early 1830s and the mid-1850s. Several bear small paper tags with references to unidentified "Old 'Water Colour' Society" volumes and folios. Among the drawings are portrait sketches of James Boswell, Maria Cosway, William Cowper, John Charles Denham, and Sarah Siddons, as well as the title character Julia de Roubigné of the novel by Henry Mackenzie. The artist most prominently represented in the album is Sir Thomas Lawrence, with fifteen drawings, one etching, two letters, and a signature clipped from an unidentified document; the most prominent family represented is the painter/author Sir Robert Ker Porter and his sisters, the novelists Jane and Anna Maria Porter. Also present are watercolor landscapes by the wife and daughter of portrait painter Thomas Phillips and three members of the Batty family, and several drawings by Denham's young stepson Henry Thomas Hamilton. Two drawings in the album have historically been attributed to Thomas Gainsborough and one to John Hamilton Mortimer (leaves 63, 67, and 77).

Accompanying the album are folders of documentary material holding an undated album inventory (likely made at the turn of the twentieth century), and an essay by Dr. Frederick Beetham, a great-nephew of Catherine Copeman Denham; the latter relates the genealogy of the Denham and Copeman families, and traces the album's provenance to 1935.

General note

The leather-bound album measures 10.5 by 8.25 inches, and is enclosed in a bespoke morocco case.

Arrangement

Organized into two series: I. Denham Album, 1777-1856. II. Related Documents, 1935.

Collection Contents

Series I: Denham Album, 1777-1856

1 bound volume

Series I contents is listed by leaf number. The leaves were previously and lightly numbered in pencil in the upper right corner; v following a leaf number indicates the verso of that album leaf. Titles appearing in quotes were taken from the items; items are undated unless indicated.

b. 1, f. 1	Lawrence, Thomas: graphite drawing of seated woman	1791
b. 1, f. 2	Porter, Jane: inscription, dedication to Mary Denham	
b. 1, f. 2 v	Stothard, Thomas: "Judgement of Paris," engraving	
b. 1, f. 3	Stothard, Thomas: "Judgement of Paris," wash drawing	
b. 1, f. 4	Campbell, Thomas: "Lines to Mrs. Charles Denham," poem, manuscript	1832 Sep 16
b. 1, f. 5	D., D.: manuscript transcription of poem from <i>The Velvet Cushion</i> , by John William Cunningham	1815
b. 1, f. 6	Arabic manuscript	
b. 1, f. 6	Poole, John: inscription and mock translation of the Arabic manuscript	1833 Aug 4
b. 1, f. 7	R., S. V.; inscription regarding the brother of Colonel Denham	
b. 1, f. 7	Sotheby, William: inscription regarding Jane Porter	
b. 1, f. 7	Phillips, Thomas: graphite drawing of trees	
b. 1, f. 8	Lawrence, Thomas: manuscript letter	1825
b. 1, f. 8 v	Unidentified artist: engraving of a death mask with quote from Shakespeare's <i>Macbeth</i>	
b. 1, f. 8 v	Lawrence, Thomas: autograph	
b. 1, f. 9	Lawrence, Thomas: etching of an old woman's profile	1799
b. 1, f. 9 v	Unidentified artist: graphite sketch of four figures	
b. 1, f. 10	Hamilton, William: "Susanna," gray and brown wash	
b. 1, f. 10 v	Royal Academicians Club schedule of meetings, January-June 1819, engraving	circa 1819
b. 1, f. 11	Lawrence, Thomas: "New Shoes," brown ink	
b. 1, f. 12	Lawrence, Thomas: profile portrait of William Cowper, graphite	
b. 1, f. 13	Lawrence, Thomas: profile portrait of Mrs. Siddons "in her prime," graphite	
b. 1, f. 14	Lawrence, Thomas: "Julia de Roubigné," graphite and red chalk	
b. 1, f. 15	Lawrence, Thomas: "Hippolytus," graphite	1793
b. 1, f. 15 v	"Hamilton the Painter," newspaper clipping	

b. 1, f. 16	Hamilton, William: watercolor of a flying spirit, "Engraved for 'The Loves of the [Plants?]'"	
b. 1, f. 17	Hamilton, William: "Jethro cometh to Moses in his tent, Exodus, Ch. 18," pen and ink with gray wash	
b. 1, f. 17 v	Unidentified artist: "Dragley Beck - the birth place of Sir John Barrow," wood engraving on letter sheet	
b. 1, f. 18	Lawrence, Thomas: graphite drawing of a face in profile	
b. 1, f. 18 v	Lawrence, Thomas: graphite drawing of a woman with a book	
b. 1, f. 19	Hamilton, William: "Anthony and Cleopatra," pen and ink with gray and brown wash	
b. 1, f. 19 v	Lawrence, Thomas: "Antigonus Dreaming" [Polyneices], graphite	circa 1795
b. 1, f. 20	Lawrence, Thomas: "The Dream of Antigonus" [Antigone], from A Winter's Tale, graphite	circa 1795
b. 1, f. 21	Harlow, George Henry, graphite drawing of a male head	
b. 1, f. 21 v	Dyce, William: letter to John Charles Denham	1853 Jun 20
b. 1, f. 22	Flaxman, John: "The Destroying Angel," pen and ink and gray wash	
b. 1, f. 22 v	Taylor, John, "On the Allegorical Picture of the Birth of the Thames, by Maria Cosway," poem, letterpress	
b. 1, f. 23	Cosway, Richard: "One of 'the Elements' - Water," ink wash	
b. 1, f. 24	Lawrence, Thomas: graphite drawing of a landscape with cottage	
b. 1, f. 24 v	Flaxman, John: letter to John Charles Denham	
b. 1, f. 25	Callcott, Maria: inscription to Mary Denham, describing her drawing of Frascati	
b. 1, f. 26	Callcott, Maria: "Frascati, from the Garden of the Villa Aldobrandini," graphite	1819
b. 1, f. 26 v	Bartolozzi, Francesco: graphite and red chalk drawing of two cherubs	
b. 1, f. 27	Cipriani, Giovanni Battista: red chalk drawing of a seated female nude, with clipped autograph	
b. 1, f. 28	Owen, William: "Tower at Fonthill Abbey," graphite	
b. 1, f. 29	Wilkie, David: four small ink sketches, "Kettle Mender" (2) and "Blind Man's Buff" (2)	
b. 1, f. 30	Wilkie, David: pen and ink sketch for the portrait "The Earl of Kerry"	
b. 1, f. 31	Callcott, Augustus Wall: "Emmerick" [Emmerich], graphite	
b. 1, f. 32	Smirke, Robert: ink wash drawing of Eli and Samuel	
b. 1, f. 33	Porter, Anna Maria: "1831," manuscript poem on her mother's death	1832
b. 1, f. 33 v	Porter, Jane: inscription	1832 Apr 26

b. 1, f. 34	Porter, Robert Ker: letter to John Charles Denham	1835 Mar 16
b. 1, f. 35	Porter, Robert Ker: ink wash drawing of a woodcutter, Caracas	1835
b. 1, f. 35 v	Unidentified artist, aquatint of birds-eye view of a lakeside village, inscribed on verso: "to J. C. Denham Esqre/in token of friendship/from Christian Fuchs [?], Stuttgart, 22 June 1850"	1850
b. 1, f. 36	Owen, William: watercolor drawing of a landscape	
b. 1, f. 36 v	Hamilton, Henry T.: "Sacking of the Churches," watercolor	
b. 1, f. 37	Lawrence, Thomas: ink drawing of a palette with student color instructions for Henry Hamilton	1809
b. 1, f. 37	Lawrence, Thomas: letter to Mary Denham regarding paintings by her son Henry Hamilton	circa 1818
b. 1, f. 38	Hamilton, Henry T.: "The False Prophet Denounc'd," pen and ink wash with body color	
b. 1, f. 39	Hamilton, Henry T.: "Hananiah" [study for "The False Prophet Denounc'd"], graphite and watercolor	
b. 1, f. 40	Hamilton, Henry T.: [study for "The False Prophet Denounc'd"], graphite and watercolor	
b. 1, f. 40 v	Hamilton, Henry T.: "Don Quixote," watercolor	
b. 1, f. 41	Hamilton, Henry T.: "Don Quixote," pen and ink wash	
b. 1, f. 42	Hamilton, Henry T.: [study for "The False Prophet Denounc'd"], graphite, ink wash, and body color	
b. 1, f. 43	Hamilton, Henry T.: [study for "The False Prophet Denounc'd"], graphite, ink wash, and body color	
b. 1, f. 44	Hamilton, Henry T.: [study for "The False Prophet Denounc'd"], graphite, ink wash, and body color	
b. 1, f. 44 v	Denham, John Charles: note describing drawing on leaf 45	
b. 1, f. 45	Denham, John Charles: "The Cottage," watercolor	
b. 1, f. 45 v	Pardoe, Julia: "The Lake of Lausanne," manuscript poem	1840 Nov
b. 1, f. 46	Batty, Miss: "Lausanne," watercolor; inscribed on verso: "Lake of Lausanne/E F M"	
b. 1, f. 47	Denham, John Charles: "Carisbrook Castle," watercolor	
b. 1, f. 48	West, Benjamin: "Paul at Melita - for the Picture in Greenwich Hospital Chapel," pen and ink wash A sketch for the altarpiece <i>The Preservation of St Paul after the Shipwreck at Malta</i> (circa 1789), located in the Chapel of St. Peter and St. Paul in Old Royal Naval College Chapel at Greenwich	
b. 1, f. 49	Phillips, Elizabeth Fraser: watercolor drawing of a Scottish loch	18[?]9
b. 1, f. 50	Phillips, M.: watercolor drawing of a classical ruin	1832

b. 1, f. 50 v	Bonington, Richard Parkes: "Fontaine du marché aux Poissons a Bâle," graphite with ink wash	
b. 1, f. 51	Bonington, Richard Parkes: "Salinelles," graphite	
b. 1, f. 52	Beaumont, George Howland: leaf from a sketchbook with graphite drawing of a landscape; inscribed on verso by John Constable	
b. 1, f. 52	Constable, John: letter to John Charles Denham, presenting Beaumont's sketchbook leaf	1832 Jul 27
b. 1, f. 53	Mortimer, John Hamilton: brown ink drawing of a seated nude male	
b. 1, f. 53 v	Thurston, John: watercolor drawing of two figures	
b. 1, f. 54	Thurston, John: graphite drawing of a child and portrait of John Milton [?]	
b. 1, f. 54	Thurston, John: watercolor and graphite drawing of five figures	
b. 1, f. 54 v	Cosway, Richard: ink and watercolor drawing of an angel sheltering a child	
b. 1, f. 55	Westall, Richard: watercolor drawing of Cupid and Psyche	
b. 1, f. 56	Owen, William: "Susanna and the Elders," watercolor	
b. 1, f. 57	Dyce, William: drypoint etching of a reclining child	1834
b. 1, f. 57 v	"Theodore E. Hook, Esq.," engraved portrait, cut from <i>Fraser's Magazine for Town and Country</i> 9, no. 52: 434	1834 Apr
b. 1, f. 58	"Gallery of Literary Characters, No. XLVII: Theodore E. Hook, Esq.," cut from <i>Fraser's Magazine for Town and Country</i> 9, no. 52: 435	1834 Apr
b. 1, f. 58	Mathews, Charles: manuscript invitation to John Charles Denham	18[--] Apr 29
b. 1, f. 58 v	Neagle, James, after Henry Tresham: "Edward I removing the stone from Scone," cut from title page for Chapter XIII of Hume's <i>History of England</i> , engraving	1795
b. 1, f. 59	Tresham, Henry: "Edward I removing the stone from Scone," pen and brown wash	1795
b. 1, f. 59 v	Dyce, William: watercolor drawing of a bacchanal	
b. 1, f. 60	Prout, Samuel: "Rouen," pen and ink wash	
b. 1, f. 60 v	Grignion, Charles, after John Hamilton Mortimer: "John Milton," cut from Milton volume 4 of Bell's edition, <i>The Poets of Great Britain</i> , engraving	1777
b. 1, f. 61	Mortimer, John Hamilton: "John Milton," for Bell's edition, <i>The Poets of Great Britain</i> , pen and ink wash	circa 1777
b. 1, f. 62	Tresham, Henry: "Engraved for Bowyer's Hist," brown wash	
b. 1, f. 63	Mortimer, John Hamilton [?]: pen and ink wash drawing of a group of figures	
b. 1, f. 64	Müller, William James: ink wash drawing of a Turkish Zouave	
b. 1, f. 65	Stothard, Thomas: graphite drawing of a seated nude female	
b. 1, f. 66	Varley, John: ink wash drawing of a landscape	

b. 1, f. 67	Gainsborough, Thomas [?]: graphite drawing of a Suffolk landscape	
b. 1, f. 68	Hamilton, William: graphite and ink wash drawing of a farmer and a shed; on verso: ink sketch of a group of figures by Thomas Lawrence	
b. 1, f. 69	Cosway, Richard: "'Tis sweetly pretty," graphite portrait of a woman	
b. 1, f. 69 v	Unidentified artist after Thomas Lawrence: "James Boswell," with facsimile complimentary close and signature as caption, lithograph	
b. 1, f. 70	Lawrence, Thomas: graphite sketch of James Boswell; on verso: graphite sketch of four figures	
b. 1, f. 71	Hamilton, William: pen and ink wash drawing of two children and a dog	
b. 1, f. 72	Hamilton, William: pen and ink and graphite drawing of Ulysses slaying the suitors	
b. 1, f. 72 v	Collins, William: graphite drawing of a landscape with field gate	
b. 1, f. 73	Westmacott, Richard: graphite and brown wash drawing of two allegorical figures with thyrsi	
b. 1, f. 73 v	Unidentified artist: ink wash drawing of a man; "Lear" inscribed on verso	
b. 1, f. 74	Wheatley, Francis: graphite and brown wash drawing of a landscape with shepherds	
b. 1, f. 75	Wheatley, Francis: ink and brown wash drawing of a female figure carrying a bundle	
b. 1, f. 76	Denham, John Charles: watercolor drawing of a landscape, painted on verso of an engraved invitation to dinner with the Court of Assistants of the Fishmongers Company, September 29, 1856	circa 1856
b. 1, f. 77	Gainsborough, Thomas [?]: watercolor drawing of a landscape with fishermen	
b. 1, f. 78	Hamilton, Henry T.: graphite portrait of John Charles Denham	1812
b. 1, f. 78	Royal Academy student ticket, for Henry T. Hamilton; signed on verso by Henry Fuseli and William Owen	1811 Feb 26
b. 1, f. 79	Francia, François Louis Thomas: "Cumberland," brown ink wash	
b. 1, f. 80	Sandby, Paul: watercolor drawing of a landscape with castle	
b. 1, f. 81	Turner, J. M. W.: watercolor drawing of shoreline with cliffs made "at Dr. Monro's - Early Sketch"	
b. 1, f. 81 v	Girtin, Thomas: "Bromley, Kent," watercolor	
b. 1, f. 82	Cattermole, George: watercolor sketch for Robert Bloomfield's poem "Farmer's Boy"	
b. 1, f. 82 v	Cattermole, George: watercolor drawing of rural scene with three figures, animals, and shed, watercolor	
b. 1, f. 83	Denham, John Charles, after Robert Ker Porter: "Madeira," watercolor	
b. 1, f. 84	Batty, Col. Robert: "Dove Dale," watercolor	

b. 1, f. 84	Delamotte, William: "Near Meiringen, Canton Berne Switzerland," graphite and watercolor	1833
b. 1, f. 84	Stanfield, Clarkson: watercolor drawing of a hospital ship	
b. 1, f. 84	Maynard, Lord: graphite and brown wash drawing of a running deer and dog	
b. 1, f. 85	Harlow, George Henry: "Wise Men offering," pen and brown ink, and graphite	
b. 1, f. 86	Harlow, George Henry: graphite drawing of the tomb of Michelangelo; inscribed on verso: "Florence/Church of Santa Croce"	1818 Aug 15
b. 1, f. 87	Uwins, Thomas: "From 'Love's Album' a poem by Thomas Moore - a previous sketch for a drawing," watercolor	
b. 1, f. 88	Wilson, Richard: "Baths of Constantine - Rome," graphite	
b. 1, f. 89	Francia, François Louis Thomas: brown wash drawing of a beached ship	
b. 1, f. 90	Loutherbourg, Philippe-Jacques de: pen and ink wash drawing of a landscape, annotated with color considerations	
b. 1, f. 91	Cosway, Richard: "Maria Cosway," graphite	
b. 1, f. 92	Pyne, W. H. (William Henry): "Smithfield Cattle Market," pen and ink wash	
b. 1, f. 93	Unidentified artist: ink wash drawing of three men	
b. 1, f. 94	Clennell, Luke: pen and ink wash drawing of a sportsman and dog	
b. 1, f. 95	Hearne, Thomas: "One of the churches at Coventry probably St. Michael's," graphite and ink wash	
b. 1, f. 96	Wright, John Massey: "The Monk," watercolor	
b. 1, f. 96 v	Unidentified artist, after Theodore Edward Hook: portrait of Theodore Hook, lithograph	
b. 1, f. 97	Hook, Theodore Edward: letter to John Charles Denham, with a self-portrait of Hook describing his bad knee	
b. 1, f. 97 v	Batty, Robert: "A Candidate for Immortality/Scene in the Lütschine Thal," watercolor	1827

Series II: Related Documents, 1935

2 Folders

The series consists of two folders holding documents related to the Denham collection.

b. 1	"Catalogue of Contents of Album collected by Mrs. C. Denham," small bound volume, author unknown Inscribed on free front endpaper: The Property of Frank Tetley, Rosemount, North Hill Road, Headingley, Leeds. A carte-de-visite photograph of a painted portrait of Catherine Denham (Sawyer & Bird of Norwich and London, photographer) is laid in.	undated
b. 1	Memorandum by Frederick Beetham, the Red House, Knaresborough, written for Sir Harold Vincent Mackintosh, with notes about Beetham's ancestors in the Copeman family who had owned the album; autograph manuscript with a typed transcription	1935 Jan 26

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Artists -- 18th century
Artists -- 19th century
Authors, English -- 19th century
Painters -- 18th century
Painters -- 19th century

Genres / Formats

Albums (Books) -- England -- 19th century
Drawings (visual works) -- England -- 18th century
Drawings (visual works) -- England -- 19th century
Pen and wash drawings -- England -- 18th century
Pen and wash drawings -- England -- 19th century
Watercolors (paintings) -- England -- 18th century
Watercolors (paintings) -- England -- 19th century

Occupations

Artists -- England -- 18th century
Artists -- England -- 19th century
Authors -- England -- 19th century
Painters -- England -- 18th century

Names

Bartolozzi, Francesco, 1727-1815
Batty, Robert, 1763?-1849
Batty, Robert, 1788 or 1789-1848
Beaumont, George Howland, Sir, 1753-1827
Beetham, Frederick
Bonington, Richard Parkes, 1801-1828
Boswell, James, 1740-1795 -- Portraits
Calcott, Augustus Wall, 1779-1844
Calcott, Maria, Lady, 1785-1842
Campbell, Thomas, 1777-1844
Cattermole, George, 1800-1868
Cipriani, Giovanni Battista, 1727-1785
Clennell, Luke, 1781-1840
Collins, William, 1788-1847

Constable, John, 1776-1837
Cosway, Maria Hadfield, 1759-1838 -- Portraits
Cosway, Richard, 1740-1821
Cowper, William, 1731-1800 -- Portraits
Cunningham, J. W. (John William), 1780-1861
Delamotte, William, 1775-1863
Denham, John Charles, -1867
Dyce, William, 1806-1864
Flaxman, John, 1755-1826
Francia, François Louis Thomas, 1772-1839
Gainsborough, Thomas, 1727-1788
Girtin, Thomas, 1775-1802
Hamilton, Henry Thomas, approximately 1794-1813
Hamilton, William, 1751-1801
Harlow, George Henry, 1787-1819
Hearne, Thomas, 1744-1817
Hook, Theodore Edward, 1788-1841
Lawrence, Thomas, Sir, 1769-1830
Louthembourg, Philippe-Jacques de, 1740-1812
Mackintosh, Harold Vincent, 1891-1964
Mathews, Charles, 1776-1835
Mortimer, John Hamilton, 1740-1779
Müller, William James, 1812-1845
Owen, William, 1769-1825
Pardoe, Julia, 1804?-1862
Phillips, Thomas, 1770-1845
Poole, John, 1786?-1872
Porter, Anna Maria, 1778-1832
Porter, Jane, 1776-1850
Porter, Robert Ker, Sir, 1777-1842
Prout, Samuel, 1783-1852
Pyne, W. H. (William Henry), 1769-1843
Sandby, Paul, 1731-1809
Siddons, Sarah, 1755-1831 -- Portraits
Smirke, Robert, 1752-1845
Sotheby, William, 1757-1833
Stanfield, Clarkson, 1793-1867
Stothard, Thomas, 1755-1834
Tetley, Frank, 1853-1931
Thurston, John, 1774-1822
Tresham, Henry, 1749?-1814
Turner, J. M. W. (Joseph Mallord William), 1775-1851
Uwins, Thomas, 1782-1857
Varley, John, 1778-1842
West, Benjamin, 1738-1820
Westall, Richard, 1765-1836
Westmacott, Richard, 1799-1872
Wheatley, Francis, 1747-1801

Wilkie, David, Sir, 1785-1841
Wilson, Richard, 1713-1782
Wright, John Massey, 1777-1866

Corporate Bodies

Old Water-Colour Society (London, England)
Society of Young Painters

Contributors

Denham, John Charles, -1867
Bartolozzi, Francesco, 1727-1815
Batty, Robert, 1763?-1849
Batty, Robert, 1788 or 1789-1848
Beaumont, George Howland, Sir, 1753-1827
Beetham, Frederick
Bonington, Richard Parkes, 1801-1828
Callcott, Augustus Wall, 1779-1844
Callcott, Maria, Lady, 1785-1842
Campbell, Thomas, 1777-1844
Cattermole, George, 1800-1868
Cipriani, Giovanni Battista, 1727-1785
Clennell, Luke, 1781-1840
Collins, William, 1788-1847
Constable, John, 1776-1837
Cosway, Richard, 1740-1821
Cunningham, J. W. (John William), 1780-1861
Denham, John Charles, -1867
Delamotte, William, 1775-1863
Dyce, William, 1806-1864
Flaxman, John, 1755-1826
Fracia, François Louis Thomas, 1772-1839
Gainsborough, Thomas, 1727-1788
Girtin, Thomas, 1775-1802
Hamilton, Henry Thomas, approximately
1794-1813
Hamilton, William, 1751-1801
Harlow, George Henry, 1787-1819
Hearne, Thomas, 1744-1817
Hook, Theodore Edward, 1788-1841
Lawrence, Thomas, Sir, 1769-1830
Loucherbourg, Philippe-Jacques de, 1740-1812
Mathews, Charles, 1776-1835
Mortimer, John Hamilton, 1740-1779
Müller, William James, 1812-1845
Owen, William, 1769-1825
Pardoe, Julia, 1804?-1862
Phillips, Thomas, 1770-1845
Poole, John, 1786?-1872
Porter, Anna Maria, 1778-1832
Porter, Jane, 1776-1850
Porter, Robert Ker, Sir, 1777-1842
Prout, Samuel, 1783-1852
Pyne, W. H. (William Henry), 1769-1843

Sandby, Paul, 1731-1809
Smirke, Robert, 1752-1845
Sotheby, William, 1757-1833
Stanfield, Clarkson, 1793-1867
Stothard, Thomas, 1755-1834
Thurston, John, 1774-1822
Tresham, Henry, 1749?-1814
Turner, J. M. W. (Joseph Mallord William),
1775-1851
Uwins, Thomas, 1782-1857
Varley, John, 1778-1842
West, Benjamin, 1738-1820
Westall, Richard, 1765-1836
Westmacott, Richard, 1799-1872
Wheatley, Francis, 1747-1801
Wilkie, David, Sir, 1785-1841
Wilson, Richard, 1713-1782
Wright, John Massey, 1777-1866