

Guide to the Graham Sutherland Letters to Felix Hans Man

GEN MSS 82



by Tina Evans

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: GEN MSS 82

CREATOR: Sutherland, Graham Vivian, 1903-1980

TITLE: Graham Sutherland letters to Felix Hans Man

DATES: 1946-1977 (inclusive)

PHYSICAL DESCRIPTION: 0.25 linear feet (1 box)

LANGUAGE: English

SUMMARY: The collection contains letters from Sutherland to his agent Felix Hans Man.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.sutherla>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.sutherla>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Purchased on the Edwin J. Beinecke Fund, 1987

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The Graham Sutherland Letters to Felix Hans Man are the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Graham Sutherland Letters to Felix Hans Man. General Collection, Beinecke Rare Book and Manuscript Library.

Scope and Contents

The Graham Sutherland Letters to Felix Hans Man consist of letters from the painter Graham Sutherland to his agent Felix Hans Man from 1946 to 1977.

The correspondence is contained in one box, with undated letters placed at the end. One folder of miscellaneous notes completes the collection.

The correspondence begins in the late 1940s, when Sutherland voices his concern over Man's proposal to flood the market with Sutherland's drawings. Correspondence from the 1950s deals with Sutherland's many commissions and mentions Lord Beaverbrook and Somerset Maugham. A letter from 1953 reveals Sutherland's displeasure at the delays in the publication of Man's *Eight European Artists*, to which Sutherland was contributing. The correspondence for 1957 mentions changes Sutherland made to portraits of Helena Rubenstein and Maugham and to his tapestry work. It also includes a list of gouaches, oils, and small drawings with dates, sizes, and insurance values.

In his letters from the 1960s Sutherland discusses a portrait he is working on, work for exhibits, and lithographs. He gives his opinion of the presses printing his lithographs and worries that they are priced too low. Correspondence from the latter part of the decade concerns a portfolio of self-portraits Man was publishing and information he was gathering on Sutherland's work for a catalogue.

Lithographs remain a central topic of the correspondence into the 1970s. A letter from 1971 is concerned with the choice of color for a portfolio and includes a list of titles and negatives for two of his works. A 1974 letter deals with religious themes in art. Correspondence of 1977 concerns a dispute over the publication of a book of Sutherland's work.

A folder of notes includes information on the states of the stones he was working on in 1953, a sheet of color instructions for "Bees," and a copy of Sutherland's autograph.

Collection Contents

b. 1, f. 1	Correspondence	1946
b. 1, f. 2	Correspondence	1948
b. 1, f. 3-5	Correspondence	1950-54
b. 1, f. 6-7	Correspondence	1957-59
b. 1, f. 8-9	Correspondence	1962-65
b. 1, f. 10-11	Correspondence	1967-69
b. 1, f. 12-15	Correspondence	1970-75
b. 1, f. 16	Correspondence	1977
b. 1, f. 17	Correspondence	n.d.
b. 1, f. 18	Notes	1953-59, n.d.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Art, Modern -- 20th Century -- Great Britain
Art -- Great Britain
Artists -- Great Britain
Lithography -- Great Britain

Occupations

Lithographers -- Great Britain

Names

Man, Felix H., 1893-1985
Sutherland, Graham Vivian, 1903-1980