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Guide to the A. E. Coppard Collection

GEN MSS 815



by Beinecke staff

July 1996

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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CALL NUMBER: GEN MSS 815

CREATOR: Coppard, A. E. (Alfred Edgar), 1878-1957

TITLE: A. E. Coppard collection

DATES: 1919–1951

PHYSICAL DESCRIPTION: 1.5 linear feet (3 boxes)

LANGUAGE: English

SUMMARY: The A. E. Coppard Collection consists of correspondence and writings by A. E. Coppard which were acquired from various sources. Correspondence primarily contains Coppard's letters to Earl E. Fisk and Thomas Moulton; a letter dated Jan. 25, 1923, refers to the death of Katherine Mansfield. Also present are a few letters from Coppard's second wife Winifred, and a letter from Jacob Schwartz to Earl E. Fisk, enclosing a letter from Coppard to Schwartz. Writings contains drafts of several short stories, some with printer's proofs.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.coppard>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.coppard>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Materials acquired from various sources, as noted in the contents list.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The A. E. Coppard collection is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

A. E. Coppard Collection. General Collection, Beinecke Rare Book and Manuscript Library, Yale University

Processing Information

This finding aid was produced from a previously existing card set in the Manuscripts Catalog, or from another inventory. All pertinent bibliographical information has been retained.

Former call number MS VAULT SHELVES Coppard

A. E. Coppard (1878–1957)

Alfred Edgar Coppard was a British short-story writer and poet.

Scope and Contents

Collection consists of correspondence and writings by A. E. Coppard. There are 47 letters from Coppard to Earl E. Fisk, accompanied by 3 letters from Coppard's second wife, Winifred May Coppard, Christmas cards, clippings from book catalogues, and publishers' advertisements. A snapshot of Coppard accompanies a letter of August 19, 1931. There are seven letters to Thomas Moulton; a letter dated January 25, 1923 refers to the death of Katherine Mansfield. A letter from Jacob Schwartz to Earl E. Fisk has as an enclosure a letter from Coppard to Schwartz. Also present is a folder of publishers' rejection slips for stories submitted to various American magazines.

The writings consist of drafts of his short stories "Ahoy! Sailor Boy," "The Ballet Girl," "Count Stefan," "Dark Knowledge," "The Fair Young Willow Tree," "Fifty Pounds," "The Gollan," "The Higgler," "Luxury," "Ninepenny Flute," "Nixey's Harlequin," "Polly Morgan," "Ring the Bells of Heaven," "Simple Simon," "The Smith of Pretty Peter," "Three-Handed Reel," and "The Tiger." *The Collected Tales of A. E. Coppard* is boxed separately, and contains the printer's copy and proofs, with corrections by the author.

Arrangement

Organized into two series: I. Correspondence, 1919-1951. II. Writings, 1935-1948.

Collection Contents

Series I: Correspondence, 1919-1951

b. 1	A. E. Coppard to Earl E. Fisk 43 ALS, 1 TL, and 3 TLS; enclosure: copy of TLS to Alfred A. Knopf, August 7, 1946, and reply. Accompanied by 3 ALS, Winifred Coppard to Earl E. Fisk, 1946-1950, 9 p; two Christmas cards; clippings from book catalogues, and publishers' advertisements. Snapshot of Coppard with letter of August 19, 1931.	1929-1951
b. 1	A. E. Coppard to Thomas Moulton, Headington and Henley-on-Thames 7 ALS; in the letter of January 25, 1923, Coppard speaks of the death of Katherine Mansfield.	1919-1926
b. 1	Jacob Schwartz to Earl E. Fisk, London 1 ALS; enclosure: ALS from A. E. Coppard to Jacob Schwartz, June 30, 1930.	1930
b. 3	Publisher's rejection slips for stories submitted to various American magazines by Earl E. Fisk	1931 Jan-Sep

Series II: Writings, 1935-1948

b. 2	<i>The Collected Tales of A. E. Coppard</i> , printer's copy and proofs, with corrections by the author, [n.p.] The printer's copy consists of printed pages cut from books, old galley proofs and typescripts (673 p. in all); this is accompanied by galley proofs (180 p.) and plate proofs (514 p.). Published: New York, Knopf, 1948.	1947-1948
b. 3	"Aho! Sailor Boy," corrected typescript of the short story, and 2 later typescripts, Abingdon Published in <i>Dunky Fitlow</i> , London, Jonathan Cape, 1933.	undated
b. 3	"Count Stefan," autograph manuscript, 3 notebooks Published by The Golden Cockerel Press, 1928. In blue cloth case.	undated
b. 3	"Dark Knowledge," 2 typescripts and 1 carbon, Abingdon Published in <i>Nixey's Harlequin</i> , London, Jonathan Cape, 1931	undated
b. 3	"The Fair Young Willowy Tree," autograph manuscript of the short story, [n.p.] Published in <i>You Never Know, Do You? and Other Tales</i> , London, Methuen, 1939.	1938
b. 3	"Fifty Pounds," autograph manuscript, final draft from which the typescript was made Gift of John Hay Whitney	undated
b. 3	"The Gollan," corrected carbon typescript, Abingdon Published in <i>Nixey's Harlequin</i> , London, Jonathan Cape, 1931.	undated
b. 3	"The Higgler," autograph manuscript in pencil Page 3 only. Written on back of typescript of p.18 of another manuscript. Removed from his <i>The Higgler</i> , New York, 1930 (no. 3 of an edition of 39 copies).	undated
b. 3	"Luxury," typescript of the short story, Oxford Published in <i>The Black Dog and Other Stories</i> , London, Jonathan Cape, 1923.	undated
b. 3	"Ninepenny Flute," autograph manuscript of the short story Published: <i>Ninepenny Flute</i> , London, Macmillan, 1937.	1935 Mar 14
b. 3	"Nixey's Harlequin," typescript of the short story, Abingdon Published: <i>Nixey's Harlequin</i> , London, Jonathan Cape, 1931.	undated
b. 3	"Polly Morgan," carbon typescript of the short story, used as printer's copy, Abingdon Published in <i>Silver Circus</i> , London, Jonathan Cape, [1928].	undated
b. 3	"Ring the Bells of Heaven," autograph manuscript, corrected, with ALS to an unnamed correspondent concerning the manuscript, Walberswich, Southwold Gift of Philip M. Neufeld in honor of Maurice M. Rosen	1937 Mar 15
b. 3	"The Smith of Pretty Peter," 2 typescripts, Abingdon Published in <i>Dunky Fitlow</i> , London, Jonathan Cape, 1933.	undated

- b. 3 "Three-Handed Reel," autograph manuscript undated
- Published in *Fishmonger's Fiddle*, [1925]. Written on versos of typed copies of "The Ballet Girl" (complete), "Simple Simon" (complete), and "The Tiger" (1 leaf only). All published in *The Black Dog*, London [1923]. In maroon cloth case; gift of Ray L. Murphy.
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Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Authors, British -- 20th Century -- Archives
British literature -- 20th Century

Names

Coppard, A. E. (Alfred Edgar), 1878-1957
Coppard, Winifred
Fisk, Earl E. (Earl Ellsworth), 1892-1954
Mansfield, Katherine, 1888-1923
Moult, Thomas
Schwartz, Jacob