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Guide to the Natalini Superstudio Collection

GEN MSS 796



May 2014

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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CALL NUMBER: GEN MSS 796

CREATOR: Natalini, Adolfo, 1941-

TITLE: Natalini Superstudio collection

DATES: 1967–2012

PHYSICAL DESCRIPTION: 4.09 linear feet (6 boxes) + 11 broadsides

LANGUAGE: Chiefly in Italian; some materials in English and German.

SUMMARY: The Natalini Superstudio Collection documents the career of Adolfo Natalini and the experimental group Superstudio. There is also abundant material relating to other radical architectural groups and projects of the 1960s and 1970s, including Archigram, Archizoom, 9999, and Global Tools. The collection consists of both manuscript and printed material. The former includes original drawings, collages, photographs, and artwork as well as typescript or mimeographed circulars and documents relating to Superstudio's activities and conceptual projects from 1967, as well as Natalini's individual development and architectural work continuing after the group's dissolution in 1986. Printed material includes exhibition catalogs, manifestos, posters, and articles published in avant-garde architectural and design journals as well as interviews, conference proceedings, and monographs about the work of Natalini and Superstudio through the mid-2000s.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.superstudio>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.superstudio>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

- b. box
- f. folder

Administrative Information

Immediate Source of Acquisition

Purchased from Argenario Studio Bibliografico on the Edwin J. Beinecke Book Fund, 2011, 2012.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The Natalini Superstudio Collection is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Natalini Superstudio Collection. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Descriptions of printed items in the collection are derived from and linked to individual records in the library catalog. Descriptions of non-print items are adapted from the dealer catalog and are not cataloged separately. Items from the March 2011 Acquisition are identified by the number assigned in the dealer catalog created by Argenario Studio Bibliografico, which is included in Box 1, Folder 1.

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization. Various acquisitions associated with the collection have not been merged and organized as a whole. Each acquisition is described separately in the contents list below and titled according to month and year of acquisition.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Superstudio

Superstudio was an experimental Italian architecture collective founded by Adolfo Natalini and Cristiano Toraldo di Francia in Florence and active from 1966-1978.

Adolfo Natalini

Adolfo Natalini (1941-2020) was an Italian architect, artist, and designer. He co-founded the experimental group Superstudio with Cristiano Toraldo di Francia and others in Florence in 1966.

Scope and Contents

The Natalini Superstudio Collection documents the career of Adolfo Natalini and the experimental group Superstudio. There is also abundant material relating to other radical architectural groups and projects of the 1960s and 1970s, including Archigram, Archizoom, 9999, and Global Tools. The collection consists of both manuscript and printed material. The former includes original drawings, collages, photographs, and artwork as well as typescript or mimeographed circulars and documents relating to Superstudio's activities and conceptual projects from 1967, as well as Natalini's individual development and architectural work continuing after the group's dissolution in 1986. Printed material includes exhibition catalogs, manifestos, posters, and articles published in avant-garde architectural and design journals as well as interviews, conference proceedings, and monographs about the work of Natalini and Superstudio through the mid-2000s.

Arrangement

Organized into two groupings: March 2011 Acquisition; September 2012 Acquisition.

Collection Contents

March 2011 Acquisition, 1967-2010

Arranged by dealer catalog number, except for serials, which are grouped by title.

b. 1, f. 1	<i>Adolfo Natalini: Dal Superstudio all'architettura di resistenza</i> Argentario studio bibliografico Dealer catalog for the March 2011 acquisition created by Argentario Studio Bibliografico.	2011
b. 5 (Broadside)	<i>Superarchitettura é una mostra della galleria del Comune di Modena dal 19 marzo al 12 aprile 1967 ... / Archizoom e Superstudio, marzo 1967.</i> [Modena : s.n., 1967] Catalog # 1 For more information see the corresponding catalog record: http://hdl.handle.net/10079/bibid/9900550 .	
b. 1, f. 2	Archigram. 8(1968) London, Archigram. Catalog # 2 For more information see the corresponding catalog record: http://hdl.handle.net/10079/bibid/479787 .	1968
b. 1, f. 3	Domus : arte e stile nella casa, arte e stile nell'industria (industrial design). n.473(1969:apr.) [Milano : s.n., 1928-] Catalog # 3 For more information see the corresponding catalog record: http://hdl.handle.net/10079/bibid/472090 .	1969
b. 1, f. 4	<i>Domus : arte e stile nella casa, arte e stile nell'industria (industrial design).</i> n.475(1969:guigno) [Milano : s.n., 1928-] Catalog # 5 For more information see the corresponding catalog record: http://hdl.handle.net/10079/bibid/472090 .	1969
b. 1, f. 5	<i>Domus : arte e stile nella casa, arte e stile nell'industria (industrial design).</i> n.479(1969:ott.) [Milano : s.n., 1928-] Catalog # 8 For more information see the corresponding catalog record: http://hdl.handle.net/10079/bibid/472090 .	1969
b. 1, f. 6	Domus : arte e stile nella casa, arte e stile nell'industria (industrial design). n.481(1969:dic.) [Milano : s.n., 1928-] Catalog # 11 For more information see the corresponding catalog record: http://hdl.handle.net/10079/bibid/472090 .	1969
b. 1, f. 7	<i>Domus : arte e stile nella casa, arte e stile nell'industria (industrial design).</i> n.489(1970:ag.) [Milano : s.n., 1928-] Catalog # 14 For more information see the corresponding catalog record: http://hdl.handle.net/10079/bibid/472090 .	1970

b. 1, f. 8	<i>Domus : arte e stile nella casa, arte e stile nell'industria (industrial design).</i> n.491(1970:ott.) [Milano : s.n., 1928-] Catalog # 17 For more information see the corresponding catalog record: http://hdl.handle.net/10079/bibid/472090 .	1970
b. 1, f. 9	<i>Domus : arte e stile nella casa, arte e stile nell'industria (industrial design).</i> n.509(1972:apr.) [Milano : s.n., 1928-] Catalog # 37 For more information see the corresponding catalog record: http://hdl.handle.net/10079/bibid/472090 .	1972
b. 1, f. 10	<i>Domus : arte e stile nella casa, arte e stile nell'industria (industrial design).</i> n.517(1972:dic.) [Milano : s.n., 1928-] Catalog # 47 For more information see the corresponding catalog record: http://hdl.handle.net/10079/bibid/472090 .	1972
b. 1, f. 11	<i>Domus : arte e stile nella casa, arte e stile nell'industria (industrial design).</i> n.540(1974:nov.) [Milano : s.n., 1928-] Catalog # 60 For more information see the corresponding catalog record: http://hdl.handle.net/10079/bibid/472090 .	1974
b. 1, f. 12	<i>Casa Vogue.</i> n.2(1969:guigno) Milano : Edizioni Condé Nast Catalog # 4 For more information see the corresponding catalog record: http://hdl.handle.net/10079/bibid/9884822 .	1969
b. 1, f. 13	<i>Casa Vogue.</i> n.89(1978:dic.) Milano : Edizioni Condé Nast Catalog # 68 For more information see the corresponding catalog record: http://hdl.handle.net/10079/bibid/9884822 .	1978
b. 6 (Broadside)	Drawing for "Paesaggi. Monumento continuo" Catalog # 6 Natalini, Adolfo, 1941-	1969
b. 7 (Broadside)	Drawings for "Il monumento continuo a Firenze - Due progetti per Palazzo Pitti" Catalog # 7 Natalini, Adolfo, 1941-	1969
b. 1, f. 14	<i>Trigon '69 [i.e. neunundsechzig]: Architektur und Freiheit [Ausstellung im] Künstlerhaus Graz, 4 Okt. bis 15 Nov., 1969. [Katalogredaktion: Wilfried Skreiner und Horst Gerhard Haberl. Übersetzer: Maria Kiefer. Graz, 1969]</i> Catalog # 9 For more information see the corresponding catalog record: http://hdl.handle.net/10079/bibid/3688789 .	1969
b. 1, f. 15	Postcard, "Liebe Grüße aus Graz von Superstudio," signed by Adolfo Natalini Catalog # 10 Superstudio (Group)	1969
b. 8 (Broadside)	Drawings for "(New York) Il monumento continuo - Tre schizzi" Catalog # 12 Natalini, Adolfo, 1941-	1969

b. 4 (Oversize), f. 101	Drawing of Superstudio logo Catalog # 13 Natalini, Adolfo, 1941-	1970
b. 1, f. 16	Progetto Print. 1969/70 "La superficie neutra Catalog # 15 Natalini, Adolfo, 1941-	1970
b. 1, f. 17	<i>Jyapan interia = Japan interior design.</i> no.138(1970:Sept.) Tokyo : Gakurin Inc. Catalog # 16 For more information see the corresponding catalog record: http://hdl.handle.net/10079/bibid/1612815 .	1970
b. 1, f. 18	Jyapan interia = Japan interior design. no.140(1970:Nov.) Tokyo : Gakurin Inc. Catalog # 18 For more information see the corresponding catalog record: http://hdl.handle.net/10079/bibid/1612815 .	1970
b. 1, f. 19	<i>Jyapan interia = Japan interior design.</i> no.144(1971:Mar.) Tokyo : Gakurin Inc. Catalog # 25 For more information see the corresponding catalog record: http://hdl.handle.net/10079/bibid/1612815 .	1971
b. 1, f. 20	<i>Jyapan interia = Japan interior design.</i> no.164(1972:Nov.) Tokyo : Gakurin Inc. Catalog # 44 For more information see the corresponding catalog record: http://hdl.handle.net/10079/bibid/1612815 .	1972
b. 1a, f. 21	<i>Istogrammi d'architettura [graphic]: con riferimento a un reticolo trasponibile in aree o scale diverse per l'edificazione di una natura serena e immobile in cui riconoscersi / Superstudio 1969.</i> [Milano : Superstudio, 1969] (Milano : Plura edizioni) Catalog # 19 Superstudio (Group) For more information see the corresponding catalog record: http://hdl.handle.net/10079/bibid/9885305 .	1969
b. 1a, f. 22	<i>[Photograph of a tile box with a mirror bottom reflecting the sky, on a bed of rubble] [graphic]</i> [Italy : s.n., ca. 1969?] Catalog # 20 For more information see the corresponding catalog record: http://hdl.handle.net/10079/bibid/9885368 .	1969
b. 1a, f. 23	<i>Un viaggio nelle regioni della ragione [graphic] ... / Superstudio 1968-69 (l. continua).</i> [Milano : Superstudio, 1969] (Milano : Plura edizioni) Catalog # 21 Superstudio (Group) For more information see the corresponding catalog record: http://hdl.handle.net/10079/bibid/9885962 .	1969
b. 1a, f. 24	<i>Niagara o l'architettura riflessa [graphic]: dalla seconda serie della natura ... / Superstudio 1970.</i> [Milano : Superstudio, 1970] (Milano : Plura edizioni) Catalog # 22 For more information see the corresponding catalog record: http://hdl.handle.net/10079/bibid/9886614 .	1970

b. 1a, f. 25	<i>Banca toscana, sede di Firenze, agenzia di città no.1 : Piazza della Signoria 21-22-23 rosso, Via Condotta 53-55 rosso, 50122 Firenze, telefoni 276096, 284006.</i> [Firenze : Superstudio, c1970] Catalog # 23 For more information see the corresponding catalog record: http://hdl.handle.net/10079/bibid/9886811 .	1970
b. 1a, f. 26	<i>Esperienze. 1.</i> Firenze : G & G Firenze, 1971. Catalog # 24 For more information see the corresponding catalog record: http://hdl.handle.net/10079/bibid/9892131 .	1971
b. 1a, f. 27	<i>In. anno 2:n.2/3(1971:mar./giugno)</i> Firenze : [s.n.], 1970- Catalog # 26 For more information see the corresponding catalog record: http://hdl.handle.net/10079/bibid/9892156 .	1971
b. 1a, f. 28	<i>In. n.5(1972:magg/giugno)</i> [Milano] : S.E.R.T. Catalog # 40 For more information see the corresponding catalog record: http://hdl.handle.net/10079/bibid/9892172 .	1972
b. 1a, f. 29	<i>In. n.7(1972:sett./ott.)</i> [Milano] : S.E.R.T. Catalog # 43 For more information see the corresponding catalog record: http://hdl.handle.net/10079/bibid/9892172 .	1972
b. 1a, f. 30	<i>In. n.8(1972:nov./dic.)</i> [Milano] : S.E.R.T. Catalog # 46 For more information see the corresponding catalog record: http://hdl.handle.net/10079/bibid/9892172 .	1972
b. 1a, f. 31	<i>7a Biennale di Parigi : Italia = 7e Biennale de Paris : Italie = 7th Paris Biennale : Italy / Commissario generale: Achille Bonito Oliva.</i> Firenze : Centro Di, 1971. Catalog # 27 Biennale de Paris (7e : 1971) Italy For more information see the corresponding catalog record: http://hdl.handle.net/10079/bibid/9892204 .	1971
b. 1a, f. 32	S-Space presents : vita, morte e miracoli dell'architettura = life, death and miracles of architecture : catalog festival n. 1, Nov. 9-11/1971, Space Electronic, Firenze / co-production 9999-Superstudio ; (cover and design by 9999). [Italy : s.n., 1971] Catalog # 28 For more information see the corresponding catalog record: http://hdl.handle.net/10079/bibid/9892238 .	1971
b. 1a, f. 33	Caro studente o cultore dell'ambiente = Dear student or environment cultivator ... [Italy : s.n., 1971] Catalog # 29 For more information see the corresponding catalog record: http://hdl.handle.net/10079/bibid/9892278 .	1971

b. 1a, f. 34	<i>Architectural design : A.D. v.42:12(1971:Dec.)</i> London : Standard Catalogue Co., 1971- Catalog # 31 For more information see the corresponding catalog record: http://hdl.handle.net/10079/bibid/762642 .	1971
b. 1a, f. 35	<i>JAM : Projekte der Arthropoden zur Gestaltung der Zukunft / von James Burns.</i> Köln : Phaidon-Verlags, c1971. Catalog # 32 Burns, Jim, 1926- For more information see the corresponding catalog record: http://hdl.handle.net/10079/bibid/9893019 .	1971
b. 1a, f. 36	<i>January 25-29 1972 at the Architectural Association, 34-36 Bedford Square, London.</i> London : [s.n.], 1972. Catalog # 34 For more information see the corresponding catalog record: http://hdl.handle.net/10079/bibid/9893294 .	1972
b. 2, f. 37	<i>Casabella. no.358(1971:nov.)</i> [Milano : Domus, 1965-] Catalog # 30 For more information see the corresponding catalog record: http://hdl.handle.net/10079/bibid/467504 .	1971
b. 2, f. 38	<i>Casabella. no.361(1972:genn.)</i> [Milano : Domus, 1965-] Catalog # 33 For more information see the corresponding catalog record: http://hdl.handle.net/10079/bibid/467504 .	1972
b. 2, f. 39	<i>Casabella. no.363(1972:mar.)</i> [Milano : Domus, 1965-] Catalog # 36 For more information see the corresponding catalog record: http://hdl.handle.net/10079/bibid/467504 .	1972
b. 2, f. 40	<i>Casabella. no.366(1972:giugno)</i> [Milano : Domus, 1965-] Catalog # 39 For more information see the corresponding catalog record: http://hdl.handle.net/10079/bibid/467504 .	1972
b. 9 (Broadside)	Poster, "Italy: the new domestic landscape." Removed from <i>Casabella. no.366(1972:giugno)</i> Catalog # 39	1972
b. 2, f. 41	<i>Casabella. no.367(1972:luglio)</i> [Milano : Domus, 1965-] Catalog # 42.1 For more information see the corresponding catalog record: http://hdl.handle.net/10079/bibid/467504 .	1972
b. 2, f. 42	<i>Casabella. 369(1972:ag./sett.)</i> [Milano : Domus, 1965-] Catalog # 42.2 For more information see the corresponding catalog record: http://hdl.handle.net/10079/bibid/467504 .	1972

b. 2, f. 43	<i>Casabella</i> . no.372(1972:dic.) [Milano : Domus, 1965-] Catalog # 45 For more information see the corresponding catalog record: http://hdl.handle.net/10079/bibid/467504 .	1972
b. 2, f. 44	<i>Casabella</i> . no.374(1973:febbr.) [Milano : Domus, 1965-] Catalog # 42.3 For more information see the corresponding catalog record: http://hdl.handle.net/10079/bibid/467504 .	1973
b. 2, f. 45	<i>Casabella</i> . n.376(1973:apr.) [Milano : Domus, 1965-] Catalog # 53 For more information see the corresponding catalog record: http://hdl.handle.net/10079/bibid/467504 .	1973
b. 2, f. 46	<i>Casabella</i> . no.377(1973:magg.) [Milano : Domus, 1965-] Catalog # 42.4 For more information see the corresponding catalog record: http://hdl.handle.net/10079/bibid/467504 .	1973
b. 2, f. 47	<i>Casabella</i> . no.380/381(1973:ag./sett.) [Milano : Domus, 1965-] Catalog # 42.5 For more information see the corresponding catalog record: http://hdl.handle.net/10079/bibid/467504 .	1973
b. 2, f. 48	Exhibition flyer, "Superstudio, Napoli, Lia Rumma / Studio d'Arte" Catalog # 35 Superstudio (Group)	1972
b. 2, f. 49	Italy: the new domestic landscape; achievements and problems of Italian design. Edited by Emilio Ambasz. New York; Distributed by New York Graphic Society, Greenwich, Conn. [1972] Catalog # 38 Museum of Modern Art (New York, N.Y.) For more information see the corresponding catalog record: http://hdl.handle.net/10079/bibid/5217260 .	1972
b. 10 (Broadside)	<i>Summer session, 72, International Institute of Design [graphic] : 24 July-25 August : 1972 for information write enclosing details of background, interests and possible contributions to: Alvin Boyarsky, director I.I.D., 28 Upper Park Road, London NW3.</i> [London : The Institute, 1972] Catalog # 41 International Institute of Design For more information see the corresponding catalog record: http://hdl.handle.net/10079/bibid/9893504 .	1972
b. 2, f. 50	Transparency of "Global Tools - 12 gennaio 1973" group portrait Catalog # 48	1973

b. 11 (Broadside)	<i>L'invenzione della superficie neutra [graphic] : É il progetto di una mostra di environments ideato da Ettore Sottsass, jr, Archizoom associati, Superstudio, George Snowden, Clino Trini Castelli, con la collaborazione organizzativa della Abet Print... A travelling exhibition of environments has been planned by Ettore Sottsass, Jr, Archizoom associati, Superstudio, George Snowden, and Clino Trini Castelli, with organizational assistance from Abet Print ... [Italy] : Abet Print, [1973] Catalog # 49</i> For more information see the corresponding catalog record: http://hdl.handle.net/10079/bibid/9893661 .	1973
b. 2, f. 51	Black and white group portrait photograph of Global Tools reunion Catalog # 50	1973
b. 2, f. 52	Black and white group portrait photograph of Global Tools reunion Catalog # 51	1973
b. 12 (Broadside)	Collage, "Manifesto per una mostra di design" Catalog # 52 Natalini, Adolfo, 1941-	1973
b. 4 (Oversize), f. 102	<i>Fragmente aus einem persönlichen Museum : Superstudio.</i> [Graz : Neue Galerie am Landemuseum Joanneum, 1973] Catalog # 54 Superstudio (Group) For more information see the corresponding catalog record: http://hdl.handle.net/10079/bibid/9901997 .	1973
b. 2, f. 53	<i>Sottsass, Superstudio; mindscapes DQ89. An exhibition organized by Walker Art Center.</i> Minneapolis, Walker Art Center [c1973] Catalog # 55 For more information see the corresponding catalog record: http://hdl.handle.net/10079/bibid/9893707 .	1973
b. 2, f. 54	<i>Gli abiti dell'imperatore / Luca Palazzoli.</i> Milano : Luca Palazzoli, [1974] Catalog # 56 Palazzoli, Luca For more information see the corresponding catalog record: http://hdl.handle.net/10079/bibid/9894208 .	1974
b. 2, f. 55	<i>Global tools.</i> anno 1:n.1(1974:giugno) Milano : [s.n.], 1974-1975. Catalog # 57.1 For more information see the corresponding catalog record: http://hdl.handle.net/10079/bibid/9894079 .	1974
b. 2, f. 56	<i>Global tools.</i> anno 1:no.1(1975:genn.) Milano : [s.n.], 1974-1975. Catalog # 57.2 For more information see the corresponding catalog record: http://hdl.handle.net/10079/bibid/9894079 .	1975
b. 2, f. 57	<i>Architettura radicale / Paola Navone, Bruno Orlandoni.</i> Segrate : G. Milani, 1974. Catalog # 58 Navone, Paola For more information see the corresponding catalog record: http://hdl.handle.net/10079/bibid/1792324 .	1974

b. 2, f. 58	<i>Che</i> . 1(1974:ott.) Napoli : [s.n.], 1974- Catalog # 59 For more information see the corresponding catalog record: http://hdl.handle.net/10079/bibid/9895869 .	1974
b. 13 (Broadside)	Collage, "Natura morta all'ingresso del Superstudio, con vaso di Sottsass fiori di plaitca ecc." Catalog # 61 Natalini, Adolfo, 1941-	1974
b. 2, f. 59	<i>Dalla città al cucchiaio : saggi sulle nuove avanguardie nell'architettura e nel design / [di] Bruno Orlandoni e Giorgio Vallino</i> . Torino : Studio Forma, 1977. Catalog # 62 Orlandoni, Bruno For more information see the corresponding catalog record: http://hdl.handle.net/10079/bibid/9895885 .	1977
b. 2, f. 60	<i>Spazioarte</i> . anno 4:10/11(1977:giugno/ott.) Roma : [s.n.], 1974- Catalog # 63 For more information see the corresponding catalog record: http://hdl.handle.net/10079/bibid/9895907 .	1977
b. 2, f. 61	<i>Biblioteca comunale di Certaldo, "L'esperienza" : orientamenti attuali del lavoro artistico : Giuseppe Chiari, Piero Dorazio, Luciano Fabro, Fabio Mauri, Bruno Munari, Concetto Pozzati, Adolfo Natalini - Superstudio, Pino Tovaglia, Giuseppe Uncini : Certaldo, Palazzo Pretorio, 1 ottobre - 30 novembre 1977</i> . Firenze : Clichés Parretti, 1977. Catalog # 64 For more information see the corresponding catalog record: http://hdl.handle.net/10079/bibid/9897294 .	1977
b. 2, f. 62	<i>Superstudio : In-arch, Istituto nazionali [sic] di architettura : Roma, Palazzo Taverna, 20-23 marzo 1978</i> . Firenze : Centro Di, 1978. Catalog # 65 For more information see the corresponding catalog record: http://hdl.handle.net/10079/bibid/9897350 .	1978
b. 2, f. 63	<i>La memoria invece : tre mostre allo Studio Franca Pisani, Firenze, maggio 1978 / Adolfo Natalini</i> . Firenze : [s.n., 1978] Catalog # 66 Natalini, Adolfo, 1941- For more information see the corresponding catalog record: http://hdl.handle.net/10079/bibid/9897386 .	1978
b. 2, f. 64	<i>Superstudio : La moglie di Lot e la coscienza di Zeno : la Biennale di Venezia 1978 : utopia e crisi dell'antinatura : Intenzioni architettoniche in Italia / Superstudio</i> . [Venezia? : s.n., 1978] Catalog # 67 Frassinelli, Gian Piero, 1939- For more information see the corresponding catalog record: http://hdl.handle.net/10079/bibid/9897428 .	1978
b. 2, f. 65	<i>Modo</i> . no.19(1979:magg.) [Milano : R.D.E. Ricerche Design Catalog # 69 For more information see the corresponding catalog record: http://hdl.handle.net/10079/bibid/9897485 .	1979

- b. 2, f. 66 *Superstudio, una casa fatta (anche) di memoria = Superstudio, ein Haus (auch) aus Erinnerungen.* Lübbecke : Uhle und Kleinann, [1979]
Catalog # 70
For more information see the corresponding catalog record: <http://hdl.handle.net/10079/bibid/9897519>.
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- b. 2, f. 67 *Superstudio-- storie con figure, 1966-73 : a cura di Adolfo Natalini.* [Florence, Italy? : Galleria Vera Biondi?, 1979]
Catalog # 71
For more information see the corresponding catalog record: <http://hdl.handle.net/10079/bibid/9897964>.
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- b. 4 (Oversize), f. 103 *Catalogo-- Sistemazione del design, Raccolta del design.* [Milano] : Cooperativa Il Guado, [1979]
Catalog # 72
For more information see the corresponding catalog record: <http://hdl.handle.net/10079/bibid/9897599>.
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- b. 2, f. 68 *Proposte di analisi su fenomeni delle culture marginali : mostra organizzata dal Comune di Bibbiena in collaborazione con "Ar.te & tecnica cooperativa," Bibbiena Sala comunale, dicembre 1979.* Firenze : Tipolitografia "G. Capponi, [1979]
Catalog # 73
For more information see the corresponding catalog record: <http://hdl.handle.net/10079/bibid/9898030>.
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- b. 2, f. 69 *Note in margine al Römerberg Project, 1979 / a cura di Adolfo Natalini/Superstudio.* Firenze : Tipografia "G. Capponi," 1979
Catalog # 74
For more information see the corresponding catalog record: <http://hdl.handle.net/10079/bibid/9898318>.
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- b. 2, f. 70 *Superstudio & radicals / edited by Superstudio & the Moriyama Editors Studio.* Tokyo : Japan Interior Inc., 1982.
Catalog # 75
For more information see the corresponding catalog record: <http://hdl.handle.net/10079/bibid/9898365>.
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Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Architectural design -- Italy
Architecture, Modern -- 20th Century
Architecture -- Italy
Avant-garde (Aesthetics) -- Italy

Genres / Formats

Collages (visual works) -- Italy -- 20th Century
Drawings (visual works) -- Italy -- 20th Century
Photographs -- Italy -- 20th Century

Names

Natalini, Adolfo, 1941-
Toraldo di Francia, Cristiano, 1941-

Corporate Bodies

9999 (Firm)
Archigram (Group)
Archizoom associati
Global tools
Superstudio (Group)

Contributors

Natalini, Adolfo, 1941-
Superstudio (Group)