

# Guide to the Caryl Phillips Papers

GEN MSS 793



by Beinecke staff

2007-05-16

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** GEN MSS 793

**CREATOR:** Phillips, Caryl

**TITLE:** Caryl Phillips papers

**DATES:** 1940–2015

**BULK DATES:** 1979–2015

**PHYSICAL DESCRIPTION:** 94.51 linear feet (114 boxes) + 2 rolls

**LANGUAGE:** English

**SUMMARY:** The Caryl Phillips Papers consists of correspondence, writings, research files, business papers, computer disks, audio recordings and printed material created and accumulated by Caryl Phillips from circa 1979 until 2006, including some research material with earlier dates. Writings include drafts (autograph manuscripts, typescripts, printouts, and computer files) and other material related to all of his major works during this time period, including the plays *Strange Fruit* (1981), *Where There is Darkness* (1982), and *The Shelter* (1984), and the novels *The Final Passage* (1985), *A State of Independence* (1986), *Higher Ground* (1989), *Cambridge* (1991), *Crossing the River* (1993), *The Nature of Blood* (1997), *A Distant Shore* (2003), and *Dancing in the Dark* (2005). Writings also include drafts and other material related to articles, lectures, and reviews. Correspondence is chiefly professional in nature, and relates to writings, publishing, and other professional activities.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.phillips>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.phillips>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.            box  
■■■■        item barcode

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## Administrative Information

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### Immediate Source of Acquisition

Purchased from William Reese Co. on the Edwin J. Beinecke Book Fund, 2000-2006.

February 2016 Acquisition: purchased from Caryl Phillips on the James Marshall and Marie-Louise Osborn Collection Fund, 2016.

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### Conditions Governing Access

The materials are open for research.

Boxes 35-36 and 75-77: Restricted until 2050. For further information consult the appropriate curator.

Boxes 17 and 72 (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Boxes 37, 74, and 116 (computer disks): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

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### Conditions Governing Use

The Caryl Phillips Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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### Preferred Citation

Caryl Phillips Papers. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

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### Processing Information

This collection received a basic level of processing, including rehousing and in some instances minimal organization. Various acquisitions associated with the collection have not been merged and organized as a whole. Each acquisition is described separately in the contents list below, titled according to month and year of acquisition.

As a rule, descriptive information found in the Collection Contents section is drawn in large part from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Former call numbers: Uncat MSS 15, Uncat MSS 895

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### Existence and Location of Copies

Copies of electronic files are available through Access Services.

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## Caryl Phillips (1958-)

Caryl Phillips, born in 1958 in St. Kitts, is a British playwright, screenwriter, and novelist. He is a Professor of English at Yale University.

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### Scope and Contents

The Caryl Phillips Papers consists of correspondence, writings, research files, business papers, computer disks, audio recordings, and printed material created and accumulated by Caryl Phillips from circa 1979 until 2006. Writings include drafts (autograph manuscripts, typescripts, printouts, and computer files) and other material related to all of his major works during this time period, including the plays *Strange Fruit* (1981), *Where There is Darkness* (1982), *The Shelter* (1984), and the novels *The Final Passage* (1985), *A State of Independence* (1986), *Higher Ground* (1989), *Cambridge* (1991), *Crossing the River* (1993), *The Nature of Blood* (1997), *A Distant Shore* (2003), and *Dancing in the Dark* (2005). Writings also include drafts and other material related to articles, lectures, and reviews. Correspondence is chiefly professional in nature, and relates to writings, publishing, and other professional activities.

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### Arrangement

Organized into three groupings: February 2000 Acquisition, September 2006 Acquisition, and February 2016 Acquisition.

Material within this collection has been organized by acquisition reflecting the fact that the collection has been acquired in increments over time. Researchers should note that material within each acquisition overlaps with or relates to material found in other acquisitions (e.g. correspondence and writings can be found in both groupings). In order to locate all relevant material within this collection, researchers should consult each acquisition described in the Collection Contents section.

Researchers should also note that similar material can be arranged differently in each acquisition, depending on how the material was organized when it was received by the library.

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## Collection Contents

### February 2000 Acquisition, 1979-1997

30.59 linear feet (37 boxes) + 2 rolls

The February 2000 Acquisition consists of writings, correspondence, and business records dating from 1979 to 1997. Material related to many, though not all, of Phillips' early writings can be found in this acquisition, including later drafts of *Strange Fruit* (1981), and drafts of *Cambridge* (1991), *Crossing the River* (1993), *The Nature of Blood* (1997). Correspondence is chiefly with publishers. Other material includes reviews and clippings related to Phillips' life and work.

Boxes 35-36: Restricted until 2050. For further information consult the appropriate curator.

Box 37: (computer disks): Original computer disks are restricted. Copies of electronic files are available through Access Services.

Boxes 17 and 72 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Former call number: Uncat MSS 15

Organized under five headings: Published Books by Phillips, Stage, Film and Radio Projects, Other Writings by Phillips, Reviews and Press Reports on Phillips' Work, and Correspondence and Business Records.

#### Published Books by Phillips

Box 17 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Files are grouped together according to title but are not arranged in any particular order.

#### *Crossing the River*

b. 1	Research material; Liberia 9 Folders	[1992]
b. 1	Research material; W.W.2, GI's, England 16 Folders	[1992-1995]
b. 2	Research material; W.W.2, GI's, England 15 Folders	[1992-1995]
b. 2	Research material; U.S., Wild West 9 Folders (Includes 9 computer disks)	[1990-1995]
	Original computer disks are restricted. Copies of electronic files are available through Access Services.	
	Available through Access Services:	
	Uncat MSS 15 Disk #1; 1-28.	
	Uncat MSS 15 Disk #2; Section 4: 1-10, Section 5: 1-2.	
	Uncat MSS 15 Disk #3; Section 2 continued: 30-to the end, 47.	
	Uncat MSS 15 Disk #4; Section 2: 1-30.	
	Uncat MSS 15 Disk #5; 138-160, 140-162.	
	Uncat MSS 15 Disk #6; 108-139.	
	Uncat MSS 15 Disk #7; 101-107.	
	Uncat MSS 15 Disk #8; 57-70.	
	Uncat MSS 15 Disk #9; 29-55.	

## Published Books by Phillips &gt; Crossing the River (continued)

b. 3	Research material; U.S., Wild West <i>9 Folders</i>	[1990-1995]
b. 3	Early writings, notes and drafts <i>9 Folders</i>	[1990-1995]
b. 4	Corrected proofs <i>8 Folders</i> There is an audiocassette related to this material that can be found in <a href="#">Box 17</a> .	1992-1995
b. 17, ■■■■ 39002104615514	Diane Rehm, Hour 2, <i>Crossing the River</i> <i>1 Audiocassette 00:55:12 Duration (HH:MM:SS.mmm)</i> Program begins abruptly. Program is distorted at times. High amount of hum is on the tape. There is a buzz in the audio. The right channel's audio is a bit low from about 31:24 until the end of the tape. The program ends abruptly. <a href="#">[Aviary] genmss079339002104615514a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.  This audiocassette is related to a folder of material titled " <a href="#">Corrected proofs</a> " in Box 4, folder 1, reference number 32.	1994 February 11
b. 5	Autograph manuscript notes and typescript drafts of the various parts of the novel <i>11 Folders</i> There is an audiocassette related to this material that can be found in <a href="#">Box 17</a> .	[1990-1995]
b. 17, ■■■■ 39002104615506	<i>Crossing the River</i> <i>1 Audiocassette 00:54:43 Duration (HH:MM:SS.mmm)</i> Static can be heard. The left channel of audio was recorded at a lower level. The program ends abruptly. <a href="#">[Aviary] genmss079339002104615506.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.  This audiocassette is related to a folder of material titled " <a href="#">Crossing the River: Autograph manuscript notes, and typescript drafts</a> " in Box 5, folder 1, reference number 34.	1994 [August 12?]
b. 5	Drafts, photocopy of the typescript layout for book <i>12 Folders (Includes 4 computer disks)</i> Original computer disks are restricted. Copies of electronic files are available through Access Services.  Available through Access Services:  Uncat MSS 15 Disk #10; Prologue, Epilogue, Title, Acknowledgements, Part 1 (original). Uncat MSS 15 Disk #11; Prologue, Epilogue, Title, Acknowledgements, Part 1 (duplicate). Uncat MSS 15 Disk #12; Parts II, III, IV (duplicate). Uncat MSS 15 Disk #13; Parts II, III, IV (original).	[1992-1995]

*The Nature of Blood*

## Published Books by Phillips &gt; The Nature of Blood (continued)

b. 6	Notes and planning plus revisions <i>14 Folders</i>	1994-1996
b. 6	Research material <i>7 Folders</i>	1994-1997
b. 7	Research material <i>16 Folders</i> There are two audiocassettes related to this material that can be found in Box 17. See: <a href="#">Othello (1 of 2)</a> <a href="#">Othello (2 of 2)</a>	1994-1997
b. 17, ■■■■ 39002104615480	<i>Othello (1 of 2)</i> <i>1 Audiocassette 01:32:16 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] genmss079339002104615480a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.  This audiocassette is related to a folder of material titled " <a href="#">Nature of Blood (research material)</a> " in Box 7, folder 8 of 24, reference number 47.	undated
b. 17, ■■■■ 39002104615498	<i>Othello (2 of 2)</i> <i>1 Audiocassette 01:32:43 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] genmss079339002104615498a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.  This audiocassette is related to a folder of material titled " <a href="#">Nature of Blood (research material)</a> " in Box 7, folder 8 of 24, reference number 47.	undated
b. 8	Original writings <i>10 Folders (Includes 1 computer disk)</i> Original computer disks are restricted. Copies of electronic files are available through Access Services.  Available through Access Services: Uncat MSS 15 Disk #14; Version of novel from ?Carde 95/Thailand 96.	1995-1996
b. 8	Proofs <i>7 Folders (Includes 1 computer disk)</i> Original computer disks are restricted. Copies of electronic files are available through Access Services.  Available through Access Services: Uncat MSS 15 Disk #15; Bangkok 31/1/96.	1996-1997
b. 9	Full draft manuscripts <i>12 Folders</i>	1996-1997
<i>Cambridge</i>		
b. 9	<a href="#">Research material</a> <i>9 Folders</i>	[1985-1988]



## Published Books by Phillips &gt; Cambridge (continued)

b. 10	<a href="#">Notes and typescripts</a> 19 Folders	1986-1989
b. 10	Completed drafts and proofs 7 Folders	1990
b. 11	<i>The Final Passage</i> , Autograph manuscript, edited drafts, proofs, and related correspondence 16 Folders	1995
b. 11	<i>A State of Independence</i> , Notes, out-takes, final drafts, editors notes, proofs and correspondence 6 Folders	1985
b. 12	<i>The European Tribe</i> , drafts, notes and related correspondence 15 Folders There is an audiocassette related to this material that can be found in <a href="#">Box 17</a> .	1982-1986, undated
b. 17, ■■■■ 39002104615522	The E. T. Soundtrack 1 Audiocassette 01:15:51 Duration (HH:MM:SS.mmm) High background noise can be heard. The program is distorted at times. Silence is recorded on the tape from 31:48-58:51. <a href="#">[Aviary] genmss079339002104615522a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.  This audiocassette is related to a folder of material titled " <a href="#">The European Tribe: drafts, notes...</a> " in Box 12, folder 1, reference number 70.	undated
b. 13	<i>Higher Ground</i> , notes, drafts, proofs and manuscript 17 Folders	1989
<p>Stage, Film and Radio Projects</p> <p>Box 17 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> <p>Files are grouped together according to title, but are not arranged in any particular order.</p>		
b. 13	<a href="#">Point of Departure, notes, correspondence, two drafts, mixed typescripts and photo-typescript</a> 2 Folders	1983
b. 13	<i>The Shelter</i> , three rehearsal scripts	1983
b. 13	<i>The Record</i> , production and shooting schedule with two mixed photo-typescripts 2 Folders	1983
b. 13	<i>The Promised Land</i> , typescript, corrected	1982
b. 14	<i>Celebration</i> , Original typescript and photo-typescript	1979
b. 14	<i>Playing Away</i> , Shooting script and draft typescripts 7 Folders	1984-1986
b. 14	<i>Pioneers</i> , typescripts	1985

## Stage, Film and Radio Projects (continued)

b. 14	<i>Strike</i> , draft, typescript and manuscript, research material and final typescript 5 Folders	1984-1988
b. 14	<i>Curtis Mayfield</i> , Research material, interview transcripts, notes and script 2 Folders	1995
b. 14	<i>Lost in Music</i> , Shooting schedule and typescripts	[1985]
b. 14	<i>Where There is Darkness</i> , three drafts with holograph revisions 3 Folders	1981
b. 15	<a href="#">Hotel Cristobel, notes, typescripts, drafts and promotional material</a> 15 Folders (Includes 2 computer disks) Original computer disks are restricted. Copies of electronic files are available through Access Services. Available through Access Services: Unecat MSS 15 Disk #16; Original Nov. 1990. Unecat MSS 15 Disk #17; Duplicate Back up copy.	1985-1994
b. 78 ROLL	<i>Hotel Cristobel</i> , original art work for the promotional poster	1996
b. 15	<i>Volunteering</i> , research files and typescript 2 Folders	1991
b. 15	<i>The Prince of Africa</i> , correspondence, typescripts and dialogue transcript 2 Folders	1984-1986
b. 15	<i>The Hope and the Glory</i> , shooting script	1982
b. 15	<i>Crossing the River</i> (Radio adaptation), notes, drafts, and typescripts There is an audiocassette related to this material that can be found in <a href="#">Box 17</a> .	1985
b. 17, ■■■■ 39002104615530	<i>Crossing the River</i> 1 Audiocassette 00:15:19 Duration (HH:MM:SS.mmm) 00:15:19 Duration (HH:MM:SS.mmm) Program is distorted at times. There is static on the tape. <a href="#">[Aviary] genmss079339002104615530.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. This audiocassette is related to a folder of material titled " <a href="#">Crossing the River</a> " in Box 15, reference number 105.	undated
b. 15	<i>Children of the City</i> , episode one and three typescripts 2 Folders	[1985]
b. 16	<i>Strange Fruit</i> , two typescript drafts with related material 2 Folders	[1980-1984]
b. 16	<i>Uptown Top Ranking</i> , typescript	undated
b. 16	<i>The Wasted Years</i> , typescript with manuscript revisions, and correspondence There is an audiocassette related to this material that can be found in <a href="#">Box 72</a> .	1984

## Stage, Film and Radio Projects &gt; The Wasted Years , typescript with manuscript revisions, and cor [...] (continued)

b. 72, IIII 39002104615548	<p><i>The Wasted Years</i> 1 Audiocassette 01:29:48 Duration (HH:MM:SS.mmm) Right channel audio was recorded at a lower level. <a href="#">[Aviary] genmss079339002104615548a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> <p>This audiocassette is related to a folder of material titled "<a href="#">The Wasted Years</a>" in Box 16, reference number 111.</p>	undated
b. 16	<p><i>James Baldwin</i>, interview and revised typescripts with research material 3 Folders</p> <p>There are three audiocassettes related to this material that can be found in Box 72. See:</p> <p><a href="#">"No Complaints" (1 of 2)</a></p> <p><a href="#">"No Complaints" (2 of 2)</a></p> <p><a href="#">James Baldwin (audiocassette)</a></p>	1985
b. 72, IIII 39002104615563	<p>"No Complaints", James Baldwin at 60 (1 of 2) 1 Audiocassette 00:41:12 Duration (HH:MM:SS.mmm) Static and a high amount of hiss can be heard. There is a glitch on the tape at the beginning of the program. <a href="#">[Aviary] genmss079339002104615563.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> <p>This audiocassette is related to a folder of material titled "<a href="#">James Baldwin</a>" in Box 16, reference number 112.</p>	undated
b. 72, IIII 39002104615571	<p>"No Complaints" (2 of 2) 1 Audiocassette 00:44:00 Duration (HH:MM:SS.mmm) A high amount of hiss can be heard. The last 14 minutes was recorded at a low level. <a href="#">[Aviary] genmss079339002104615571a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> <p>This audiocassette is related to a folder of material titled "<a href="#">James Baldwin</a>" in Box 16, reference number 112.</p>	1984
b. 72	<p>James Baldwin 1 Audiocassette</p> <p>This is a commercial audiocassette. It has not been digitized.</p> <p>This audiocassette is related to a folder of material titled "<a href="#">James Baldwin</a>" in Box 16, reference number 112.</p>	undated
b. 16	<p><i>The Ebony Imposter</i>, revised working typescript, final typescript, promotional and contractual materials 6 Folders</p>	1985

## Stage, Film and Radio Projects (continued)

b. 16	<a href="#">Writing Fiction, drafts, autograph manuscript and typescript and final production script</a> 4 Folders There is an audiocassette related to this material that can be found in <a href="#">Box 72</a> .	1988
b. 72, ■■■■ 39002104615555	<i>Writing Fiction</i> 1 Audiocassette 01:26:13 Duration (HH:MM:SS.mmm) Static can be heard on the tape. The program is distorted at times. Audio sounds hollow or unclear at times. <a href="#">[Aviary] genmss079339002104615555a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.  This audiocassette is related to a folder of material titled " <a href="#">Writing Fiction</a> " in Box 16, folder 1 of 4, reference number 116.	undated
b. 16	<i>State of Independence</i> , typescript (copy)  <i>Spirit of America</i>  Research audiocassettes (15 audiocassettes) Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1987
b. 17, ■■■■ 39002104615308	Robeson - Dub II 1 Audiocassette 01:26:59 Duration (HH:MM:SS.mmm) The program begins abruptly. High background noise can be heard. <a href="#">[Aviary] genmss079339002104615308a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 17, ■■■■ 39002104615316	Prog. 1 - John Hope Franklin; Prog 2. - David Levering Lewis 1 Audiocassette 01:01:49 Duration (HH:MM:SS.mmm) Low-level cross talk on the tape can be heard at times. <a href="#">[Aviary] genmss079339002104615316a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 17, ■■■■ 39002104615324	David Levering Lewis - Dub II 1 Audiocassette 01:20:10 Duration (HH:MM:SS.mmm) The left channel's audio was recorded at a lower level. A high amount of hiss can be heard. The program is distorted at times. The program ends abruptly. <a href="#">[Aviary] genmss079339002104615324a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 17, ■■■■ 39002104615332	Prog. 1 and 2 1 Audiocassette 01:01:50 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] genmss079339002104615332a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Stage, Film and Radio Projects &gt; Spirit of America &gt; Research audiocassettes (continued)

b. 17, [REDACTED] 39002104615340	Prog. 5 - Rosa Parks; Prog. 6 - Jonnie Cochran <i>1 Audiocassette 01:02:58 Duration (HH:MM:SS.mmm)</i> Static and high background noise can be heard on the tape. A buzz can also be heard. <a href="#">[Aviary] genmss079339002104615340a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 17, [REDACTED] 39002104615357	Ron Brown - Dub II <i>1 Audiocassette 00:34:29 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. Low-level cross talk can be heard on the tape at times. The program is distorted at times. <a href="#">[Aviary] genmss079339002104615357a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 17, [REDACTED] 39002104615365	"Spirit of America", 1. John Hope Franklin <i>1 Audiocassette 01:32:15 Duration (HH:MM:SS.mmm)</i> An echo in the audio can be heard at times. <a href="#">[Aviary] genmss079339002104615365a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 17, [REDACTED] 39002104615373	3. Ron Brown; 4. Paul Robeson Jr. <i>1 Audiocassette 01:02:47 Duration (HH:MM:SS.mmm)</i> An echo in the audio can be heard at times. High background noise is present on the tape. The program begins abruptly. <a href="#">[Aviary] genmss079339002104615373a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 17, [REDACTED] 39002104615381	Prog. 3 - Ron Brown; Prog. 4 - Paul Robeson, Jr. <i>1 Audiocassette 00:45:36 Duration (HH:MM:SS.mmm)</i> An echo in the audio can be heard at times. Static is present on the tape. Speed fluctuations are present for the last 28 minutes of the tape. The program also speeds up gradually during this time. <a href="#">[Aviary] genmss079339002104615381a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 17, [REDACTED] 39002104615399	5. Rosa Parks; 6. Jonnie Cochran <i>1 Audiocassette 00:58:47 Duration (HH:MM:SS.mmm)</i> Static and buzz can be heard on the tape. The program ends abruptly. <a href="#">[Aviary] genmss079339002104615399a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 17, [REDACTED] 39002104615407	Rosa Parks: Dub II <i>1 Audiocassette 00:42:47 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. A high amount of hiss can be heard. <a href="#">[Aviary] genmss079339002104615407.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Stage, Film and Radio Projects &gt; Spirit of America &gt; Research audiocassettes (continued)

b. 17, ■■■■ 39002104615415	Prog. 3; Prog. 4 <i>1 Audiocassette 00:58:09 Duration (HH:MM:SS.mmm)</i> The right channel's audio was recorded at a lower level. <a href="#">[Aviary] genmss079339002104615415a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 17, ■■■■ 39002104615423	1. John Hope; 2. David L. Lewis <i>1 Audiocassette 01:11:20 Duration (HH:MM:SS.mmm)</i> A high amount of hiss can be heard. Low-level cross talk can be heard at times. The audio in the left channel is recorded at a low level. A buzz is present. The program ends abruptly. <a href="#">[Aviary] genmss079339002104615423a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 17, ■■■■ 39002104615431	Johnnie Cochran - Dub II <i>1 Audiocassette 00:40:14 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. <a href="#">[Aviary] genmss079339002104615431.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 17, ■■■■ 39002104615449	Prog. 5; Prog. 6 <i>1 Audiocassette 01:02:51 Duration (HH:MM:SS.mmm)</i> Static, clicks and pops can be heard. High background noise is present. The program is distorted at times. <a href="#">[Aviary] genmss079339002104615449a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 and 1996
b. 18	Research notes <i>2 Folders</i>	[1989-1995]
b. 18	<i>Black Panthers</i> , research material	1986-1989
b. 18	<i>All or Nothing At All</i> , notes, drafts, typescript and manuscript, correspondence, promotional material <i>13 Folders</i>  There is an audiocassette related to this material that can be found in <a href="#">Box 17</a> .	1989
b. 17, ■■■■ 39002104615456	<i>The Billie Holiday Story</i> , Vol. 1 (1933-'39) <i>1 Audiocassette 01:34:16 Duration (HH:MM:SS.mmm)</i> Static, clicks and pops can be heard. The program is distorted at times. <a href="#">[Aviary] genmss079339002104615456a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.  This audiocassette is related to a folder of material titled " <a href="#">All or Nothing At All</a> " in Box 18, reference number 125.	undated
b. 18	<i>Blind Case</i> , typescript with manuscript notes	undated
b. 18	<i>Black on Black</i> , three typescript drafts	undated
b. 18	<a href="#">Settling Down</a> , typescript, with correspondence	1981

## Stage, Film and Radio Projects (continued)

b. 18	<i>Bunny's Carnival</i> , files of revisions, typescripts with revisions and notebook 4 Folders	1990
b. 19	St. Kitts. Independence, Pride of Place. Scripts with related material There is an audiocassette related to this material that can be found in <a href="#">Box 17</a> .	1983
b. 17, ■■■■ 39002104615464	<i>Pride of Place</i> 1 Audiocassette 00:46:40 Duration (HH:MM:SS.mmm) Static can be heard. The program is distorted at times. <a href="#">[Aviary] genmss079339002104615464a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.  This audiocassette is related to a folder of material titled " <a href="#">St. Kitts. Independence, Pride of Place</a> " in Box 19, reference number 132.	undated
b. 19	Birmingham & Welcome to Birmingham, typescripts with related material	[1985]
b. 19	<i>Brother</i> , first draft, manuscript and typescripts, revised 8 Folders	1988
b. 19	<i>Somewhere in England</i> (screenplay), draft 2 Folders	1997
	<i>Extravagant Strangers</i>	
b. 19	Complete working file from drafts to final typescript layout [folders 1-7] 7 Folders	1995-1997
b. 20	Complete working file from drafts to final typescript layout [folders 8-14] 7 Folders	1995-1997
b. 20	<i>Celebration</i> , stories and early writings 2 Folders	1979-1980
b. 20	<i>Speak</i> , writings for the BBC There is an audiocassette related to this material that can be found in <a href="#">Box 17</a> .	1981-1982
b. 17, ■■■■ 39002104615472	<i>Speak</i> 1 Audiocassette 00:59:15 Duration (HH:MM:SS.mmm) 00:59:15 Duration (HH:MM:SS.mmm) The program begins abruptly. An echo is the audio can be heard at times. Static is present. The program ends abruptly. Silence is recorded on the tape from 10:27-11:04. <a href="#">[Aviary] genmss079339002104615472a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.  This audiocassette is related to a folder of material titled " <a href="#">Speak, writings for the BBC</a> " in Box 20, reference number 145.	undated
Other Writings by Phillips		
b. 20	Early works, edited manuscript, typescripts 2 Folders	[1980-1995]

## Other Writings by Phillips (continued)

b. 20	Magazine articles	1982-1983
b. 20	Theatre reviews, manuscript and typescript	1986
b. 20	Reviews and manuscript notes	1987
b. 21	Various writings, drafts and related printed material <i>21 Folders</i>	1988-1996
b. 22	Magazine, newspaper and typescript articles <i>7 Folders</i>	1997
	<i>Bomb</i> . Magazine for the Arts Stored in: Oversize, Box 32	
	<i>New York Times</i> , Arts and Leisure Section Stored in: Oversize, Box 33	
	<i>The Guardian Weekend</i> Stored in: Oversize, Box 33	
Reviews and Press Reports on Phillips' Work		
b. 22	Reviews and Press <i>12 Folders</i>	1985-1993
b. 23	Reviews and Press <i>13 Folders</i>	1994-1997
b. 24	Biographical article	1987
b. 24	Interview and articles	1990
b. 24	Interviews, articles and literary journals <i>11 Folders</i>	1991-1994
b. 24	Articles and correspondence <i>2 Folders</i>	1995
b. 24	Articles	1996-1997
Correspondence and Business Records		
Files are grouped together according to type of material but are not arranged in any particular order.		
b. 25	Knopf. Correspondence, contracts, business papers, photographs, book jacket covers and promotional material <i>3 Folders</i> Also stored in: Oversize, Box 34	1991-1998
b. 25	Penguin/Viking. Correspondence, catalogue, book covers and financial arrangements	1989-1993
b. 25	Faber and Faber. Correspondence, contracts, book covers and business papers <i>5 Folders</i>	1988-1993
b. 25	Curtis Brown. Correspondence and business papers	1990-1993



## Correspondence and Business Records (continued)

b. 25	Wylie Aitken and Stone. Correspondence and business papers	1987-1992
b. 25	Rogers Coleridge and White	1980-1990
b. 25	Vintage. Cover proofs, related correspondence and promotional material Also stored in: Oversize, Box 34	1992-1995
b. 25	Aitken and Stone	1988-1996
b. 25	Farrar Straus Giroux. Catalogues, correspondence and book covers	1986-1988
b. 25	Bloomsbury. Graphic items, covers, reviews and correspondence <i>2 Folders</i>	1993
b. 25	Picador. Original art work for covers, proofs of book covers, correspondence.	1993
b. 79 ROLL	Posters promoting Phillips' books from various publishing houses	1990-1997
b. 26	Judy Daish Associates Ltd. <i>5 Folders</i>	1980-1997
b. 26	Foreign Language Publications, correspondence, catalogues, and book covers	1980-1997
b. 26	Publishing contracts	1990-1994
b. 26	Publishing financial statements	1987-1993
General, Personal and Business Correspondence		
b. 26	Faxes, e-mail, postcards, letters, manuscript, typescript, and printouts [folders 1-6] <i>6 Folders</i>	1985-1991
b. 27	Faxes, e-mail, postcards, letters, manuscript, typescript, and printouts [folders 7-24] <i>18 Folders</i>	1992-1994
b. 28	Faxes, e-mail, postcards, letters, manuscript, typescript, and printouts [folders 25-32] <i>8 Folders</i>	1995-1998
b. 29	Faxes, e-mail, postcards, letters, manuscript, typescript, and printouts [folders 33-35] <i>3 Folders</i>	1995-1998
b. 29	General correspondence from Phillips' file folders <i>20 Folders</i> Arranged alphabetically.	1990-1999
b. 30	Postcards <i>4 Folders</i> Greeting, birthday, announcements and general correspondence on postcards.	1990-1999

## Correspondence and Business Records (continued)

b. 30	Visits <i>10 Folders</i> Also stored in: Oversize, Box 34. Correspondence, programmes and related information on symposiums, lectures and book festivals attended by Phillips.	1988-1994
b. 31	Visits (continued) <i>3 Folders</i>	1995-1997
Oversize Material		
b. 32	<i>Bomb</i> . Magazine for the Art	1992-1994, 1997
b. 33	<i>The Guardian Weekend</i>	1997 June 21
b. 33	<i>The New York Times</i> , Arts and Leisure Section	1997 September 7
b. 34	Promotional material from Knopf and Vintage book publishers Includes material related to Phillips' appearances in England and Indonesia.	1990-1994
Restricted Papers Boxes 35-36: Restricted until 2050. For further information, consult the appropriate curator.		
b. 35	Correspondence	
b. 36	Correspondence	
Computer media Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.		
b. 37	Formatted CAZ "PRIVATE." 1-28 2000-genm-0222-c-0001 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 37	section 3: 1-4 Format Section 4 1-10 section 5:- 1-2 2000-genm-0222-c-0002 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 37	Format section 2 continued 30 -- To The End 47 2000-genm-0222-c-0003 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 37	Format section 2 1-30 2000-genm-0222-c-0004 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	

## Computer media (continued)

- b. 37                   Formatted 1-160 140-162 Repaginated 50  
2000-genm-0222-c-0005  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
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- b. 37                   Format 108-139 Repag 50  
2000-genm-0222-c-0006  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
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- b. 37                   Formatted 101-107 Repag 50  
2000-genm-0222-c-0007  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
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- b. 37                   Format 57-70 repagination  
2000-genm-0222-c-0008  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 37                   Format 29-55 repagination  
2000-genm-0222-c-0009  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 37                   original Prologue Epilogue Title/acknowledgements Part I Caz Phillips -  
Novel  
2000-genm-0222-c-0010  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 37                   duplicate Prologue Epilogue Title/ack. Part I C.P- Novel  
2000-genm-0222-c-0011  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 37                   duplicate Parts II, III, IV CP - Novel  
2000-genm-0222-c-0012  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 37                   original Parts II, III, IV Caz Phillips- Novel  
2000-genm-0222-c-0013  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
-

## Computer media (continued)

- b. 37                   BOOK (version of novel from Carde 95 / Thailand 96) (The Nature of Blood)  
2000-genm-0222-c-0014  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 37                   BOOK Bangkok 31/1/96  
2000-genm-0222-c-0015  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 37                   Caz Phillips HOTEL CRISTOBEL Original VOLUNTEERING November 1990  
WordPerfect 5.0  
2000-genm-0222-c-0016  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 37                   Caz Phillips HOTEL CRISTOBEL Duplicate (Backup Copy) November 1990  
WordPerfect 5.0  
2000-genm-0222-c-0017  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
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**September 2006 Acquisition, 1940-2006***38 linear feet (40 boxes)*

The September 2006 Acquisition consists of writings, research files, correspondence, business records, and audio recordings dating from 1940 to 2006, with the bulk of material dating from 1979 to 2006. Writings include early drafts of *Strange Fruit* (1981) and material for *Celebration* (1980) as well as later writings such as *The Atlantic Sound* (2000), *Dancing in the Dark* (2005), and the screen adaptation of *Mystic Masseur* (2001). Correspondence is chiefly with publishers or relates to lectures and professional travel. Other material includes reviews and clippings related to Phillips' life and work, and audio recordings relating to Phillips' research and work.

Boxes 75-77: Restricted until 2050. For further information consult the appropriate curator.

Box 72 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Former call number: Uncat MSS 895

Organized under four headings: Correspondence, Writings, Visits, and Audio Recordings.

## Correspondence

Organized by type of correspondence, and further arranged chronologically.

b. 38	General correspondence	1998
b. 38	General correspondence	1998-2000
b. 38	General correspondence <i>2 Folders</i>	1999
b. 38	General correspondence <i>2 Folders</i>	2000
b. 38	General correspondence <i>3 Folders</i>	2001
b. 38	General correspondence	2002
b. 38	General correspondence <i>2 Folders</i>	2003
b. 38	General correspondence <i>3 Folders</i>	2004
b. 38	General correspondence <i>2 Folders</i>	2005
b. 39	Agents and publishers <i>3 Folders</i>	1998-2000
b. 39	Agents and publishers <i>2 Folders</i>	2000-2001
b. 39	Agents and publishers <i>2 Folders</i>	2001
b. 39	Agents	2002

## Correspondence (continued)

b. 39	Agents <i>2 Folders</i>	2003
b. 39	Agents <i>2 Folders</i>	2004
b. 39	Agents	2005
Writings		
Organized under two headings: Novels, Playscripts and Screenplays, and Reviews and Interviews.		
Novels, Playscripts, and Screenplays		
Arranged alphabetically by title.		
<i>The Atlantic Sound</i>		
b. 39	Drafts and correspondence <i>6 Folders</i>	1996-2000
b. 40	Research <i>2 Folders</i>	1976-1989
b. 40	Dimona research	1998
b. 40	Elmina Castle, manuscript	1996-1997
b. 40	Charleston	undated
b. 40	Ghana, manuscript	undated
b. 40	Epilogue Exodus	undated
b. 40	Page proofs <i>2 Folders</i>	2000
b. 40	Homeward bound, corrected drafts <i>2 Folders</i>	undated
b. 40	Liverpool text, corrected drafts <i>2 Folders</i>	undated
b. 40	Proofs <i>2 Folders</i>	2000 January
b. 40	First draft, typescript	undated
b. 40	Drafts, typescript	undated
b. 40	Second draft, typescript	undated
b. 40	Third draft, typescript	undated
b. 41	American proofs and corrections <i>2 Folders</i>	2000
b. 41	Research <i>3 Folders</i>	1940-1998

## Writings &gt; Novels, Playscripts, and Screenplays &gt; The Atlantic Sound (continued)

b. 41	Notes	1987-1996
b. 41	Draft, printout, corrected	1999 March 15
b. 41	Draft, printout, corrected	[1999]
b. 41	Page proofs <i>2 Folders</i>	2000
b. 41	Page proofs, corrections <i>2 Folders</i>	2000
b. 41	Notes for final draft <i>1 folder and 3 computer disks.</i> Original computer disks are restricted. Copies of electronic files are available through Access Services.  Available through Access Services:  Uncat MSS 895 Disk #1; The Atlantic Sound. Uncat MSS 895 Disk #2; Bert Notes 2, 2004 August 13. Uncat MSS 895 Disk #17; The Atlantic Sound.	undated
b. 41	Dimona research	1999
b. 41	Marked-up draft <i>2 Folders</i>	1999
b. 41	First draft	undated
b. 41	<i>Atlantic Crossing</i> , prologue <i>2 Folders</i>	1997
b. 41	Contacts	1997-1998
b. 41	General notes	1985-1997
b. 41	Draft	undated
b. 42	Leaving home, printout, corrected <i>1 folder and 1 computer disk.</i> Original computer disks are restricted. Copies of electronic files are available through Access Services.  Available through Access Services: Uncat MSS 895 Disk #5; Leaving Home, Charleston, Liverpool, recent notes for Liverpool.	undated
b. 42	Charleston research	1992-1999
b. 42	Ghana research	1996-1997
b. 42	Final draft, printout <i>2 Folders</i>	1999 August
b. 42	Draft, printout, corrected <i>2 Folders</i>	1999 August

## Writings &gt; Novels, Playscripts, and Screenplays &gt; The Atlantic Sound (continued)

b. 42	Homeward Bound, draft <i>1 folder and 1 computer disk.</i>  Original computer disks are restricted. Copies of electronic files are available through Access Services.  Available through Access Services: Uncat MSS 895 Disk #4; Homeward Bound, Home, Prologue, (Dimona Notes), Exodus.	1999, undated
b. 42	Part III. Home, draft, printout, corrected	1999, undated
b. 42	Exodus draft, printout, corrected <i>1 folder and 1 computer disk.</i>  Original computer disks are restricted. Copies of electronic files are available through Access Services.  Available through Access Services: Uncat MSS 895 Disk #3; Homeward Bound 1999 August 7.	undated
b. 42	General Ghana notes	1997
b. 42	Elmina <i>4 Folders</i>	1996-1999
b. 42	Ghana Research	undated
b. 42	Liverpool research <i>2 Folders</i>	1997-1998, undated
b. 43	<i>Celebration: a Collection of Short Stories</i> , draft, autograph manuscript and typescript, corrected	1979
b. 43	<i>Celebration</i> (television script), working draft, autograph manuscript, accompanied by clean typescript	1979
	<i>Dancing in the Dark</i>	
	Computer disks <i>(4 computer disks)</i> Stored in: Box 74  Original computer disks are restricted. Copies of electronic files are available through Access Services.  Available through Access Services:  Uncat MSS 895 Disk #6; CP's copy <i>Dancing in the Dark</i> 2004 October 27. Uncat MSS 895 Disk #7; Bert: Part 1, CP's copy 2004 August 13. Uncat MSS 895 Disk #8; Bert II and Bert inserts, 2004 September 24. Uncat MSS 895 Disk #9; Bert 3 CP and Bert notes.	2004
b. 43	Drafts and related papers <i>18 Folders</i>	2004-2005
b. 44	Drafts and related papers <i>16 Folders</i>	2004-2005



## Writings &gt; Novels, Playscripts, and Screenplays &gt; Dancing in the Dark (continued)

b. 45	Part 1, drafts, autograph manuscript and printouts <i>12 Folders</i>	2004-2005
b. 45	Part 2, draft, autograph manuscript and printouts <i>7 Folders</i>	2004-2005
b. 46	Part 2, draft, autograph manuscript and printouts <i>16 Folders</i>	2004-2005
<i>A Distant Shore</i>		
b. 46	Drafts, printouts, some corrected <i>3 Folders</i>	2003
b. 47	Drafts <i>13 Folders</i>	2003
b. 48	Drafts <i>18 Folders</i>	[2003]
b. 49	Drafts and related papers <i>21 Folders</i>	[2003]
b. 50	Drafts and research files <i>9 Folders</i>	2003
<i>Giovanni's Room</i>		
b. 50	Drafts and research files <i>4 Folders</i>	2003
b. 51	Drafts and related papers <i>9 Folders</i>	2003
<i>Hotel Cristobel, radio play</i>		
b. 52	<a href="#">Drafts</a> <i>9 Folders</i>	1998-2005
b. 53	<i>I Too Am America: New York City and Slavery</i> , production for BBC, research, drafts, correspondence <i>6 Folders</i>	2004
b. 53	<i>A Kind of Home: James Baldwin in Paris</i> , radio play, drafts, correspondence <i>10 Folders (Includes 1 computer disk)</i> Original computer disks are restricted. Copies of electronic files are available through Access Services. Available through Access Services: Uncat MSS 895 Disk #10; Baldwin in Paris drafts.	2004
b. 53	<i>The Lonely Londoners</i> , play, drafts <i>5 Folders (Includes 1 computer disk)</i> Original computer disks are restricted. Copies of electronic files are available through Access Services. Available through Access Services: Uncat MSS 895 Disk #11; The Lonely Londoners (script).	2000

## Writings &gt; Novels, Playscripts, and Screenplays (continued)

*The Man Eating Leopard of Rudraprayag*

Adaptation to screen for Ivory Production of work by Jim Corbett.

b. 53	Research and drafts 3 Folders	1996-2003
b. 54	Drafts 4 Folders	2003, undated
b. 54	<a href="#">Marvin Gaye, drafts, notes, communication</a> 13 Folders	1997-2000
<i>Mystic Masseur</i>		
Screenplay adaptation of V.S. Naipaul's novel, directed by Ismail Merchant.		
b. 54	Drafts 2 Folders	1998
b. 55	Drafts 18 Folders	1998-2000
b. 56	Drafts, notes, communication 11 Folders	1997-2001
b. 56	<i>The New Country</i> , projected television 6-part series, synopsis	1980
<i>A New World Order</i> , essays		
b. 56	Drafts 7 Folders	1988-2000, undated
b. 57	Drafts, correspondence 16 Folders	2001, undated
b. 58	Drafts 14 Folders	2000-2001
b. 59	Drafts 4 Folders	2001
b. 59	<i>The Right Set: A Tennis Anthology</i> , drafts and permissions 5 Folders	1998-1999
b. 59	<i>Settling Down</i>	1979-1980
b. 59	<i>Small Island</i> , teleplay, drafts and correspondence 11 Folders	2004-2005
b. 60	<a href="#">Somewhere in England, drafts</a> 6 Folders (Includes 1 computer disk) Original computer disks are restricted. Copies of electronic files are available through Access Services. Available through Access Services: Uncat MSS 895 Disk #12; Somewhere in England.	1997-2002

## Writings &gt; Novels, Playscripts, and Screenplays (continued)

b. 60	<i>Strange Fruit</i> , drafts 2 Folders	1979-1980
b. 60	<i>Uptown Top Ranking</i> , drafts	1978-1979
	<i>Visiting Professor</i>	
b. 60	Drafts 7 Folders	2002 December-2003 August
b. 61	Drafts and notes 19 Folders (Includes 1 computer disk)  Original computer disks are restricted. Copies of electronic files are available through Access Services.  Available through Access Services: Uncat MSS 895 Disk #13; Visiting Professor October 24.	2002-2005
b. 62	<i>Where There Is Darkness</i> , draft	1981
	Reviews and interviews Arranged chronologically.	
b. 62	Derek Walcott, interview	1992
b. 62	John Edgar Wideman, interview	1994
b. 62	"The Beat of History," review of "None to Accompany Me," by Nadine Gordimer"	1994
b. 62	"Interview with Ian McEwan," unpublished	1995
b. 62	"Extravagant Strangers," lectures	1995
b. 62	"Interview with Graham Swift," unpublished	1995
b. 62	"Interview with Salman Rushdie"	1995
b. 62	Allan Hollinghurst	1996
b. 62	"Review of CLR James: A Political Biography"	1996
b. 62	"Michael Ondaatje interview," unpublished	1996
b. 62	"Review of Texaco"	1997
b. 62	"Amistad review"	1997
b. 62	"The Contagion of Liberty," review of Black Jacks	1997
b. 62	"George Lamming Interview"	1997
b. 62	"Stuart Hall Interview"	1997
b. 62	"Boyhood," review	1998
b. 62	"Prophet in Another Land" 2 Folders	1998

## Reviews and interviews (continued)

b. 62	"Slaves in the Family," review	1998
b. 62	"Afrocentricism" and "Marks," review	1998
b. 62	"A Broken Pattern of Islands"	1998
b. 62	"Leeds United Life and Me" <i>3 Folders</i>	1998
b. 62	"The Last of the African Kings," "Poetics in Relation," reviews	1998
b. 63	"On the Nature of Blood," and "The Ghost of Anne Frank"	1998
b. 63	"A Dream Deferred" <i>2 Folders</i>	1998
b. 63	"The Burden of Memory," review	1999
b. 63	"Guyana Enigma," review	1999
b. 63	Conde Nast article, unpublished	1999
b. 63	"Promiscuities," review <i>2 Folders</i>	1999
b. 63	"The European Tribe," new forward	1999
b. 63	"Heart of Darkness," introduction	1999
b. 63	"Derek Walcott," interview	1999
b. 63	"White Teeth," review	2000
b. 63	"The Myth of Belonging"	2000
b. 63	"The Enigma of Denial" <i>5 Folders</i>	2000
b. 63	"The Fortunes of Wangrin," review	2000
b. 63	"The Native Son," introduction	2000
b. 63	"Put Money in Thy Purse," review	2000
b. 63	"Through the Fire"	2000
b. 64	"CLR James," review	2001-2001
b. 64	"Giovanni's Room," introduction <i>2 Folders</i>	2001-2002
b. 64	"Ground Zero"	2001-2002
b. 64	"The High Anxiety of Belonging" <i>2 Folders</i>	2001-2002
b. 64	"Race: Sport and British Society," review	2001-2002
b. 64	"Reluctant Hero"	2001-2002

## Reviews and interviews (continued)

b. 64	"Stealing Beauty"	2001-2002
b. 64	"Strangers in a Strange Land"	2001-2002
b. 64	"Across the Sabbath River" <i>2 Folders</i>	2001-2002
b. 64	"Ignored, Resented, and Mocked"	2001-2002
b. 64	"Kilimanjaro" <i>2 Folders</i>	2001-2002
b. 64	"O," review	2001-2002
b. 64	"United We Stand" <i>2 Folders</i>	2001-2002
	Interview WINN FM with Charles Wilkin (1 computer disk) Stored in: Box 74  Original computer disks are restricted. Copies of electronic files are available through Access Services.  Available through Access Services: Uncat MSS 895 Disk #14; Interview WINN FM w/ Charles Wilkin, 2002 December, transcription 2003 August.	2003
b. 65	"America Tribalism"	2003
b. 65	"Beacon in Dark Times" <i>3 Folders</i>	2003
b. 65	"Confessions of a True Believer"	2003
b. 65	Fortieth Anniversary of "I Have a Dream"	2003
b. 65	"Out of Africa" <i>2 Folders</i>	2003
b. 65	"Sierra Leone: Darker than Greene" <i>2 Folders</i>	2003
b. 65	"Sierra Leone: Darker than Greene," research and communication	2003
b. 65	"Signs and Wonders"	2003
b. 65	"Border Crossings" <i>3 Folders</i>	2004
b. 65	"English, Half-English" <i>3 Folders</i>	2004
b. 65	"Not Without Love"	2004
b. 66	"A Conversation"	2005
b. 66	"Do You Come Here Often?" <i>2 Folders</i>	2005

## Reviews and interviews (continued)

b. 66	"The Height of Obsession" <i>2 Folders</i>	2005
b. 66	"I Could Have Been a Playwright" <i>2 Folders</i>	2005
b. 66	"A Life in 10 Chapters"	2005
b. 66	"My City: Leeds" <i>3 Folders</i>	2005
b. 66	"The Power of Love"	2004
b. 66	"To sir with love" <i>2 Folders</i>	2005 May- July
b. 66	"Constance Webb obituary"	2004
b. 66	"The Silenced Minority" <i>4 Folders</i>	2004
b. 67	"Women Writing"	2004
b. 67	Printed articles <i>10 Folders</i>	1983-2006
Articles about CP		
b. 67	Interviews with Caryl Phillips, printed versions <i>6 Folders</i>	1998-2006
b. 68	Interviews with Caryl Phillips, printed versions <i>7 Folders</i>	1998-2006
b. 68	Articles about Caryl Phillips <i>6 Folders</i>	1998-2000
b. 69	Articles about Caryl Phillips <i>15 Folders</i>	1998-2006
b. 70	Articles about Caryl Phillips <i>13 Folders</i>	1998-2006
Visits		
Consists of correspondence and other documentation of Phillips' lectures and appearances.		
b. 70	Visits <i>14 Folders</i>	2000-2001

## Visits (continued)

b. 71	<p>Visits <i>51 Folders (Includes 2 computer disks)</i></p> <p>Original computer disks are restricted. Copies of electronic files are available through Access Services.</p> <p>Available through Access Services:</p> <p style="padding-left: 40px;">Uncat MSS 895 Disk #15; Miami University 2004 August 23. Uncat MSS 895 Disk #16; Slavery project chronology, plus slavery script.</p>	2000-2006
<p>Audio Recordings</p> <p>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p> <p>Organized under headings according to format.</p>		
Audiocassettes		
b. 72, ■■■ 39002104615639	<p>Radio Merseyside, Laurence Westgaph phone-in on slavery and Liverpool</p> <p><i>1 Audiocassette 01:32:33 Duration (HH:MM:SS.mmm)</i></p> <p>The audio is at a low level on the left channel from 57:52 until the end of the tape. Silence is present on the tape from 01:19:33-01:20:06. <a href="#">[Aviary] genmss079339002104615639a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 72, ■■■ 39002104615589	<p>"The Belly of the Beast"</p> <p><i>1 Audiocassette 00:38:47 Duration (HH:MM:SS.mmm)</i></p> <p><a href="#">[Aviary] genmss079339002104615589.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1996 December 19
b. 72, ■■■ 39002104615605	<p>Slave Narratives 1</p> <p><i>1 Audiocassette 01:28:26 Duration (HH:MM:SS.mmm)</i></p> <p>An echo can be heard in the audio at times. The program is distorted at times. Static is present on the tape. Clicks and pops can be heard in the audio. High background noise can be heard. Silence was recorded on the tape from 33:23-34:02. <a href="#">[Aviary] genmss079339002104615605a.u.mp3</a></p> <p>A list of contents is included.</p> <p style="padding-left: 40px;">Spiritual - Quarterman Fountain Hughes Isom Moseley Bob Ledbetter Irene Williams Laura Smalley</p>	undated
<p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>		

## Audio Recordings &gt; Audiocassettes (continued)

b. 72, IIII 39002104615613	Slave Narratives 2 <i>1 Audiocassette 00:57:48 Duration (HH:MM:SS.mmm)</i> A high amount of hum can be heard. Clicks, pops, and static can be heard. Audio sounds hollow or unclear at times. The program is distorted at times. High background noise can be heard. Low-level cross talk can be heard at times. <a href="#">[Aviary] genmss079339002104615613a.u.mp3</a> A list of contents is included.  Laura Smalley [continued] Alice Garston Irene Williams Charile Smith	undated
b. 72, IIII 39002104615597	Slavery inserts <i>1 Audiocassette 00:37:06 Duration (HH:MM:SS.mmm)</i> The program was distorted at times. <a href="#">[Aviary] genmss079339002104615597.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 72, IIII 39002104615621	Revoicing recordings of secret tapes Kennedy made during missile crisis <i>1 Audiocassette 00:46:46 Duration (HH:MM:SS.mmm)</i> An echo can be heard at times on the program. Warble in the audio is present. The left channel's audio was recorded at a lower level. Static is present. Interference on the tape can be heard. The program ends abruptly. <a href="#">[Aviary] genmss079339002104615621.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2002 October 16
b. 72, IIII 39002104615647	WNYC, Caryl Phillips <i>1 Audiocassette 00:36:35 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. Multiple silences are recorded from 00:00:08-00:01:27 and 00:15:08-00:20:45. <a href="#">[Aviary] genmss079339002104615647.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2000 November 1
b. 72, IIII 39002104615654	Interview, Wisconsin Public Radio <i>1 Audiocassette 00:55:00 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High frequency background noise is present. The program ends abruptly. Audio, at times, sounds unclear or hollow. <a href="#">[Aviary] genmss079339002104615654a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2000 October
Compact discs		
	Frontiers	2002-2003



## Audio Recordings &gt; Compact discs &gt; Frontiers (continued)

b. 72	FRONTIERES 2006-genm-1909-0019 1 CD-R 6129312 bytes (6.12 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Distant Voices: songs for the writers of Sierra Leone	2004
b. 72	distant voices a song for the writers of Sierra Leone written and performed by Maria Daines & Paul Killington 2006-genm-1909-0020 1 CD-R 13707484 bytes (137.07 Megabytes.)  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	40 years on the Cuban missile crisis	undated
b. 72	The Cuban Missile Crisis: As Seen from Moscow and Havana 2006-genm-1909-0021 1 CD-R 478702604 bytes (478.7 Megabytes.)  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Our Souls have Grown Deep Like the Rivers	undated
b. 72	[no label information] 2006-genm-1909-0022 1 CD-R 807775628 bytes (807.78 Megabytes.)  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 72	[no label information] 2006-genm-1909-0023 1 CD-R 801472268 bytes (801.47 Megabytes.)  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Oversize Papers	
b. 73	Mounted review of <i>Dancing in the Dark</i>	2005
b. 73	Poster for "Border Crossings"	undated
b. 73	Poster for "New World Order"	2002
	Computer media Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 74	THE ATLANTIC SOUND (August 4th 1999) 2006-genm-1909-0001 1 3.5_floppy_disk  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	

## Computer media (continued)

- b. 74                   BERT NOTES 2 AUG. 13, 2004  
2006-genm-1909-0002  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 74                   HOME WARD BOUND 7/8/99  
2006-genm-1909-0003  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 74                   THE ATLANTIC SOUND (3) HOMEWARD BOUND HOME PROLOGUE  
(Dimara Notes) EXODUS  
2006-genm-1909-0004  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 74                   THE Atlantic SOUND (2) LEAVING HOME Charleston LIVERPOOL Research  
Notes for L'Pool  
2006-genm-1909-0005  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 74                   CP's copy "DANCING in The DARK" Oct. 27, 2004  
2006-genm-1909-0006  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 74                   Bert: Part I Cp's Copy AUG 13, 2004  
2006-genm-1909-0007  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
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- b. 74                   BERT II + BERT inserts Sept. 24, 2004  
2006-genm-1909-0008  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
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- b. 74                   Bert 3 -- CP COPY and Bert Notes  
2006-genm-1909-0009  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
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- b. 74                   BALDWIN IN PARIS DRAFTS  
2006-genm-1909-0010  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.

## Computer media (continued)

- b. 74                    The Lonely Londoners (script)  
2006-genm-1909-0011  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 74                    Somewhere in England SIE1.WR1 SIE2.Wr1  
2006-genm-1909-0012  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 74                    VISITING PROF. 10/24  
2006-genm-1909-0013  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 74                    Interview (Cp. Copy) WINNFM w/ CHARLES WICKIN Dec. 2002 Transcrip.  
Aug 2003  
2006-genm-1909-0014  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
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- b. 74                    Miami University 23/8/04  
2006-genm-1909-0015  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 74                    Slavery prog. :chronology -- Plus Slavery Script  
2006-genm-1909-0016  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 74                    9 FILES THE ATLANTIC SOUND (1) Atlantic Livrpool Charsltn newplans  
cruisshp Elmina oldplans Proposal Bananabt  
2006-genm-1909-0017  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 74                    [Disch]  
2006-genm-1909-0018  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.

## Restricted Papers

Boxes 75-77: Restricted until 2050. For further information, consult the appropriate curator.

- b. 75                    Restricted papers

Restricted Papers (continued)

b. 76                      Restricted papers

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b. 77                      Restricted papers

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**February 2016 Acquisition, 1980–2015***25.92 linear feet (37 boxes)*

This addition to the Caryl Phillips papers includes writings, correspondence, conference papers, clippings, and other papers by or relating to Caryl Phillips. Writings include drafts and other materials relating to *The Lost Child*, *Rough Crossing*, *Colour Me English*, *In the Falling Snow*, *Foreigners*, and other works.

Purchased from Caryl Phillips on the James Marshall and Marie-Louise Osborn Collection Fund, 2016.

Papers in this addition are arranged in roughly the order in which they were received, with groupings of papers related to visits and conferences, writings, publishing, interviews, and electronic media.

## Visits and conferences

Includes correspondence and related papers documenting Phillips' appearances and conference attendance.

b. 80	2005–2009	2005–2009
b. 81	2005–2009	2005–2009
b. 82	2010–2012	2010–2012
b. 83	2010–2012	2010–2012
b. 84	2010–2012	2010–2012
b. 85	2013–2014	2013–2014
b. 86	2013–2014	2013–2014
b. 87	2013–2014	2013–2014
b. 88	Visits	1982–2015
b. 89 (Oversize)	Visits Includes a poster for a 1997 visit to Brussels, Belgium.	1997
	Writings	1980–2015
b. 90	<i>The Lost Child</i> Includes drafts, notes, and related correspondence.	2010–2014
b. 91	<i>The Lost Child</i> Includes drafts, notes, and related correspondence.	2010–2014
b. 92	<i>The Lost Child</i> Includes drafts, notes, and related correspondence.	2015
b. 93	<i>The Lost Child</i> Includes drafts, notes, and related correspondence.	2015
b. 94	<i>Rough Crossing</i> , play Includes drafts, manuscripts, and correspondence.	2007
b. 95	<i>Rough Crossing</i> , play Includes drafts, manuscripts, and correspondence.	2007

## Writings (continued)

b. 96	Colour Me English: Selected Essays Includes drafts, manuscripts, and correspondence.	2011
b. 97	Colour Me English: Selected Essays Includes drafts, manuscripts, and correspondence.	2011
b. 98	Colour Me English: Selected Essays Includes drafts, manuscripts, and correspondence.	2011
b. 99	In the Falling Snow Includes drafts, notes, edits, and related correspondence.	2007–2009
b. 100	In the Falling Snow Includes drafts, notes, edits, and related correspondence.	2007–2009
b. 101	In the Falling Snow Includes manuscript material and email.	2009
b. 102	Foreigners Includes various drafts and Barber manuscript, research and correspondence	2007
b. 103	Foreigners Includes various drafts, Barber muscript, research and correspondence.	2007
b. 104	Foreigners Includes "Part 2: Turpin" drafts, research and correspondence, as well as "Part 3: Oluwale" drafts, research and correspondence.	2007
b. 105	Foreigners Includes "Part 2: Turpin" drafts, research and correspondence, as well as "Part 3: Oluwale" drafts, research and correspondence.	2007
b. 106	Correspondence, email, and drafts of screenplays	circa 2005-2015
b. 107	Correspondence, email, and drafts of screenplays	circa 2005-2015
b. 108	Articles Includes printed materials, magazine clippings, newspaper clippings, printouts, and photocopies.	1980s - 2013
b. 109	Articles	2001–2011
b. 110	Reviews Includes reviews of Phillips' work.	1980–2013
b. 111	<a href="#">Plays</a> Includes notes, correspondence, and drafts relating to "Fredrick Douglass," "Marvin Gay," "Dinner with Friends," "The Lonely," "Somewhere in England," and "A Kind of Home."	bulk 2000–2015
b. 112	Writings of others Includes dissertations and articles about Caryl Phillips.	1996–2015
b. 113	Agent and publisher correspondence and related materials	circa 2001-2015

b. 114	Agent and publisher correspondence and related materials	circa 2001-2015
b. 115	Interviews Includes printed materials, magazine clippings, newspaper clippings, printouts, and photocopies.	1980–2013
	Computer media Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	undated
b. 116	NBBDV001/07 REMEMBERING JOHN LA ROSE FUNERAL SERVICE, WOOD GREEN, LONDON, 13 MARCH 2006 2016-genm-0056-0001 1 DVD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 116	BLACK ATLANTIC JOURNEYS uclan University of Central Lancashire 2016-genm-0056-0002 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Authors, English -- 20th Century -- Archives  
Authors, English -- 21st century -- Archives  
Commonwealth literature (English)  
Dramatists  
Dramatists, English  
Novelists  
Novelists, English  
Screenwriters  
Screenwriters  
West Indian literature (English)

### **Genres / Formats**

Audiotapes  
Audiovisual materials  
Born digital  
Electronic documents

### **Names**

Phillips, Caryl