

Guide to the Robert Dash Papers

GEN MSS 792



by Beinecke staff

July 2012

P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Immediate Source of Acquisition	3
Conditions Governing Access	4
Conditions Governing Use	4
Preferred Citation	4
Processing Information	4
Robert Dash	4
Scope and Contents	4
Arrangement	5
Collection Contents	6
Series I: Correspondence, circa 1950s-2000s	6
Garden and personal correspondence	6
Literary and art correspondence	12
Series II: Writings, circa 1970s-2000s	15
Writings by Robert Dash	15
Writings by others	16
Series III: Journals, 1954-2010	19
Series IV: Sketchbooks and workbooks, 1967-2004	21
Series V: Photographs, circa 1954-2004	22
Series VI: Clippings and other papers, circa 1960s-2008	23
Series VII: Artwork, 1960-1964, undated	24
Series VIII: Audiovisual materials, 1996-1998	25
Restricted fragile	26
Selected Search Terms	27

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: GEN MSS 792

CREATOR: Dash, Robert

TITLE: Robert Dash papers

DATES: 1954-2010

PHYSICAL DESCRIPTION: 18.51 linear feet (34 boxes) + 2 broadside and 1 art.

LANGUAGE: In English.

SUMMARY: The papers include correspondence, writings, journals, sketchbooks, workbooks, photographs, clippings and other papers, artwork, and audiovisual materials. Correspondence includes letters with many fellow poets, painters, and gardeners. Writings include typescripts and manuscripts by Dash and others. Journals and workbooks include writings, drawings, and other documents pertaining mainly to paintings and the evolution of the gardens at Dash's Long Island estate, Madoo. Artwork includes drawings, oil paintings, lithographs, and photographs by Dash, James Schuyler, and Joe Brainard.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.dash>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.dash>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
 item barcode

Administrative Information

Immediate Source of Acquisition

Purchased from Granary Books, Inc., on the Edwin J. Beinecke Book Fund and the Alfred Z. Baker, Jr. Fund, 2011.

Conditions Governing Access

The materials are open for research.

Box 35 (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Boxes 36 (computer disks): Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.

Box 37 (microscope slides) Restricted fragile material. For further information consult the appropriate curator.

Conditions Governing Use

The Robert Dash Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Robert Dash Papers. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Robert Dash

Robert Dash (1931-) is an American painter, writer, and gardener. Dash's Long Island estate and garden, Madoo, is incorporated as the nonprofit Madoo Conservancy.

Scope and Contents

The papers include correspondence, writings, journals, sketchbooks, workbooks, photographs, clippings and other papers, artwork, and audiovisual materials. Correspondence includes letters with many fellow poets, painters, and gardeners. Writings include typescripts and manuscripts by Dash and others. Journals and workbooks include writings, drawings, and other documents pertaining mainly to paintings and the

evolution of the gardens at Dash's Long Island estate, Madoo. Artwork includes drawings, oil paintings, lithographs, and photographs by Dash, James Schuyler, and Joe Brainard.

Arrangement

Organized into eight series: I. Correspondence, circa 1950s-2000s. II. Writings, circa 1970s-2000s. III. Journals, 1954-2010. IV. Sketchbooks and workbooks, 1967-2004. V. Photographs, circa 1954-2004. VI. Clippings and other papers, circa 1960s-2008. VII. Artwork, 1960-1964, undated. VIII. Audiovisual materials, 1996-1998.

Collection Contents

Series I: Correspondence, circa 1950s-2000s

2.5 linear feet (2 boxes)

Organized into two subseries: garden and personal correspondence and literary and art correspondence. Each subseries is arranged alphabetically.

Garden and personal correspondence

b.1	Miscellaneous A
b.1	AAAHH
b.1	Alex (?)
b.1	American Embassy
b.1	Amies, Hardy
b.1	Ashton (?)
b.1	Miscellaneous B
b.1	Balliett, Nancy & Whitney
b.1	Becker, Jonathan
b.1	Bender, Pat
b.1	Bhiram, Nayana
b.1	Birch, Pat
b.1	Britton, Donald
b.1	Bugsma, Judy
b.1	Burr, David Shepard
b.1	Burroughs, Diana
b.1	Bush, George H. W.
b.1	Miscellaneous C
b.1	Campbell, Larry
b.1	Celender, Don
b.1	Chase, Lyn
b.1	Cheshire, Charles
b.1	Committee for Nonviolent Action
b.1	Cook, Peter
b.1	Country Art Gallery

Garden and personal correspondence (continued)

b.1	Cox, Madison
b.1	Miscellaneous D
b.1	Dale, Mary
b.1	Darke, Rick
b.1	Davis, Peter
b.1	Dingwall-Nain (?), Catherine
b.1	Dorra, Mary T.
b.1	Downtown/Uptown Gallery Lok
b.1	Miscellaneous E
b.1	Echlin, Letitia (?)
b.1	Eickengreen, Laurie
b.1	Elaine Benson Gallery
b.1	Elliott, Inger
b.1	Elsley, Billie and (?)
b.1	Eltz, Peter Includes two letters from Dash.
b.1	Miscellaneous F
b.1	Feld, Stuart P.
b.1	Feldman, Lester
b.1	Fields, Laura Kemper
b.1	Fields, Michael
b.1	Fleming, William J.
b.1	Fox, Connie
b.1	Franklin, Michael
b.1	Frederick, Bill
b.1	Frederick, Dolly
b.1	French, Kate
b.1	Friedel, Helmut
b.1	du Fresne, Christine
b.1	Fugger, Rose-Marie, Countess

Garden and personal correspondence (continued)

b.1	Fundação Botânica Margaret Mee
b.1	Miscellaneous G
b.1	Gallery North
b.1	Garden Book Club <i>2 Folders</i>
b.1	Gardening related
b.1	Garrett, Fergus
b.1	Goodwin, Nancy
b.1	Miscellaneous H
b.1	M.L.H.
b.1	Hales, Mick and Christine
b.1	Hales, Mick and Katherine
b.1	Hall, Lee (RISD)
b.1	Hampton, Mark
b.1	Hanson, Wendy
b.1	Hatshepsut
b.1	Hayward, Gordon
b.1	Heckscher Museum
b.1	Henne, Dagmar
b.1	Heyman, Ken
b.1	Hobhouse, Penelope
b.1	Howard, Jane
b.1	Hughes, Jeff
b.1	Miscellaneous I
b.1	Idone, Christopher J.
b.1	Ingram, C.
b.1	Irvine, Keith
b.1	Irvine, Chippy & Keith
b.1	Permanent Mission of Italy to the U.N.
b.1	Miscellaneous J
b.1	Jeffery, Richard

Garden and personal correspondence (continued)

b.1	Johnson, Lawrence J.
b.1	Miscellaneous K
b.1	Michiko
b.1	Kemper, James & Millie
b.1	Kirkwood, James
b.1	Kulicke, Adair
b.1	Miscellaneous L
b.1	Lane, John and Jane
b.1	Lennard, Erica
b.1	Leveque, Patricia
b.1	Linda (?)
b.1	Lissandrello, George
b.1	Logan, Margaret
b.1	Long, Robert
b.1	Lord, Pamela
b.1	Lowe, Fred
b.1	Miscellaneous M
b.1	Marta, Karen & Justen
b.1	McEvoy, Marian
b.1	de Mertenil, Cécile
b.1	Miller, Ann
b.1	Miller, Lisa
b.1	Moonan, Wendy Lyon
b.1	Morgan, Margaret
b.1	Morgan, Robert
b.1	Morris, Emma
b.1	Mortimer, Sengha & Peter
b.1	Munroe, Enid
b.1	Miscellaneous N
b.1	Nassau County Fine Arts Museum

Garden and personal correspondence (continued)

b.1	Nelson, Holly
b.1	Nelson-Atkins Museum of Art
b.1	New York Botanical Garden
b.1	New York State Council on the Arts
b.1	New York Studio School of Drawing, Painting, and Sculpture
b.1	New York University
b.1	Newark Museum
b.1	Nissen, Jane (Hamish Hamilton Childrens' Books)
b.1	Miscellaneous O
b.1	Oetker, August & Alexandra
b.1	Oetker, Georgia
b.1	Osborne, Vals & José Moreno-Lacalle
b.1	Otto, Don
b.1	Miscellaneous P
b.1	Parsons, Randall
b.1	The P.E.N. (David Carver)
b.1	Penny McCall Foundation
b.1	Pitney Farm
b.1	Portnow, Marjorie
b.1	Princeton University Press (Jan Lilly)
b.1	Public Art Fund Inc.
b.1	Miscellaneous R
b.1	Raffan, Keith
b.1	Rambusch, Catha Grace
b.1	Random House
b.1	Raver, Tina
b.1	Rees, Sue
b.1	Register, John
b.1	Reif, Rita
b.1	Roach, Margaret

Garden and personal correspondence (continued)

b.1	Robinson, John Seeman (Menil Collection)
b.1	Rockefeller, David
b.1	Rohatyn, Elizabeth
b.1	Rohatyn, Pierre
b.1	Roosevelt, Eleanor
b.1	Rothchild, Susan Berns
b.1	Royal Horticultural Society
b.1	Royce, Doris
b.1	Russ, Linda
b.1	Miscellaneous S
b.1	Seaver (?)
b.1	Seebohm, Caroline
b.1	Slaughter, Jane
b.1	Soriano, Alex
b.1	Soriano, Jose M.
b.1	Miscellaneous T
b.1	Tappan, Julia
b.1	Taylor, Gordon
b.1	Tower Hill Botanic Garden
b.1	Tupitsya, Victor
b.1	Upton Lodge Galleries
b.1	Vered Art Gallery
b.1	Verey, Rosemary
b.1	Vicente, Harriet
b.1	Vreeland, Alexander & Sandra
b.1	Wamsler, Karl & Honoré
b.1	Wave Hill
b.1	Weatherlys, Sarah & Virginia
b.1	Weinberg, Jill (Lennon-Weinberg, Inc.)
b.1	Weller, Mrs. Frank H.

Garden and personal correspondence (continued)

b.1	Wenner, Frances
b.1	Wheeler, David & Simon Dorrell
b.1	White, Claire
b.1	Whiteside, Katherine
b.1	Whitman, Alden
b.1	Wilson, Jane
b.1	Wilkinson, Shannon M.
b.1	Williamson, Barbara
b.1	Woepe, Hilda
b.1	Worcester Art Museum
b.1	Zabar, Judith M.
b.1	Zabriskie Gallery
b.1	Zohn, Ngaere Macray (Sagapress)

Literary and art correspondence

b.2	Alderson, Brooke
b.2	Andre, Michael
b.2	Ashbery, John <i>2 Folders</i>
b.2	Berkson, Lynn O'Hare
b.2	Chase, Richard Hartley
b.2	Cooper, Dennis
b.2	Corbett, Bill
b.2	Cruse, Doug <i>3 Folders</i>
b.2	Crile, Susan
b.2	Dash, Robert <i>3 Folders</i> Correspondence by Dash includes letters to his parents, Mr. and Mrs. Emanuel Dash, other artists, etc.
b.2	Dash, Mr. or Mrs. Emanuel
b.2	Downes, Rackstraw
b.2	Elmslie, Kenward

Literary and art correspondence (continued)

b.2	Epstein, Jason
b.2	Fagin, Larry
b.2	Finlay, Ian Hamilton <i>2 Folders</i>
b.2	Fischbach, Marilyn
b.2	Forrest Myers, Frosty, Debbie, and Rio
b.2	Fourcade, Xavier
b.2	Giorno, John
b.2	Golde, Morris
b.2	Guest, Barbara <i>2 Folders</i>
b.2	Guest, Hadley
b.2	Guggenheim Museum
b.2	Hartigan, Grace
b.2	Hempel, Amy
b.2	Henry, Gerrit
b.2	Howell, Anthony
b.2	Kabakov, Kya and Emilia
b.2	Katz, Alex
b.2	Kermani, David Khodamorad
b.2	Kernan, Nathan
b.2	Koethe, John and Susan
b.2	Koethe, Susan
b.2	de Kooning, Elaine
b.2	Koethe, John <i>2 Folders</i>
b.2	Krasner, Lee
b.2	Kulicke, Barbara
b.2	Leigh, Ted
b.2	Lesueur, Joe
b.2	Lichtenstein, Roy
b.2	Lubin, Ernest

Literary and art correspondence (continued)

b. 2	Magriel, Paul
b. 2	Marta, Karen (Parkett)
b. 2	McCall, Anthony and Cary
b. 2	McCoy, Jason
b. 2	Morris Gallery
b. 2	Nicholson, Roy
b. 2	North, Charles
b. 2	Padgett, Ron
b. 2	Park, Darragh A. <i>2 Folders</i>
b. 2	Parrish Art Museum
b. 2	Pisano, Ronald G.
b. 2	Polach, Frank <i>3 Folders</i>
b. 2	Porter, Anne <i>3 Folders</i>
b. 2	Porter, Fairfield
b. 2	Purdum, Becky <i>2 Folders</i>
b. 2	Rorem, Ned
b. 2	Schjeldahl, Peter <i>2 Folders</i>
b. 2	Schuyler, James <i>5 Folders</i>
b. 2	Schafner, Perdita <i>2 Folders</i>
b. 2	Storr, Robert <i>3 Folders</i>
b. 2	Tilton, Jack
b. 2	Vonnegut, Kurt
b. 2	Waldman, Diane and Paul
b. 2	Winkfield, Trevor <i>3 Folders</i>
b. 2	Youngerman, Jack

Series II: Writings, circa 1970s-2000s

3.42 linear feet (5 boxes)

Organized into two subseries: Writings by Robert Dash and writings by others.

Writings by Robert Dash

b. 3	William the Caterpillar
b. 3	Several Dash Manuscripts <i>2 Folders</i>
b. 3	"Crazy Alice"
b. 3	"Probably there can never be..."
b. 3	The Second Soup Bowl
b. 3	Ingredients of a Room
b. 3	The Man with the Golden Brain
b. 3	Assorted notes
b. 3	The American Man's Garden
b. 3	Albert Pinkham Ryder
b. 3	Review of <i>Innisfree: An American Garden</i>
b. 3	Misc notes on small paper
b. 3	Assorted writings <i>2 Folders</i>
b. 3	Catalog - Artists of Suffolk County, Part VI, Contemporary Prints
b. 3	Catalog - Flowers
b. 3	Catalog - Light of the South Fork
b. 3	Catalog - Robert Dash: Florilegium
b. 3	Catalog - Robert Dash: Recent Paintings
b. 3	Catlog - Robert Dash: Selected Works, 1961-2002
b. 3	"Do You See the Bird..."
b. 3	Exhibition Announcements
b. 3	A Master of Shadow and Light
b. 3	"I Think I Would Like to Begin this Talk..."
b. 3	June 8, 1960
b. 3	Loose page accompanying a manuscript
b. 3	The Death of a Field

Writings by Robert Dash (continued)

- | | |
|------|----------------|
| b. 3 | A Man in Blue |
| b. 3 | The Poetry Pot |
| b. 3 | Untitled play |
| b. 3 | Villa des Amis |

Writings by others

- | | |
|------|---|
| b. 3 | Ashbery, John. "Happy Autumn Fields" |
| b. 3 | Ashbery, John. "The Serious Doll" |
| b. 3 | Crase, Doug. "The Care of Plants," and "The Winter House" |
| b. 3 | Crase, Doug. "The House of Sagg" |
| b. 3 | Guest, Barbara. "Lights of my Eyes" |
| b. 3 | Henry, Gerrit, "Already" |
| b. 3 | Koethe, John. "The Near Future" |
| b. 3 | Poem Painting flyer |
| b. 3 | Schjeldahl, Peter. "October Classic" |
| b. 3 | Schuyler, James. "An East Window on Elizabeth Street" |
| b. 3 | Schuyler, James. "For Bob on his Birthday" |
| b. 3 | Schuyler, James. "Korean Mums" |
| b. 3 | Schuyler, James. "People Who See Bubbles Rise" |
| b. 3 | Schuyler, James. "To a Water Colorist" |
| b. 3 | Schuyler, James. "Voyage au Tour de mes Cartes" |
| b. 3 | Crase, Douglas. AMERIFIL.EXT |
| b. 3 | Crase, Doug. A Review of Wave by John Ashbery |
| b. 3 | Crase, Doug. "The Revisionist" |
| b. 3 | Crase, Douglas and Robert Dash |
| b. 3 | CTC - "To RWD - Windows on a pond..." |
| b. 3 | Elsie, Kenward. "The Warm Winter" |
| b. 3 | Hanran, E. - Winnie Is |
| b. 3 | Henry, Gerrit. "The Magic of Leaving" |
| b. 3 | Henry, Gerrit. "An Occasional Sonnet" |
| b. 3 | Henry, Gerrit. "Put to the Test" |

Writings by others (continued)

b. 3	Howell(?), Anthony. "Natural History"	
b. 3	Howell, Anthony and Robert Dash - Exquisite Corpse	
b. 3	Koethe, John. Dorothy Wordsworth: Poems	
b. 3	Koethe, John. The Little Boy	
b. 3	Koethe, John. The Near Future	
b. 3	Koethe, John. Packet of poems	
b. 3	Koethe, John. The Room Next to the Mind	
b. 3	Mattolini, Mario. "The Locomotive"	
b. 3	Morley, Hilda. "Old Savage"	
b. 3	Schjeldahl, Peter. "The Artist"	
b. 3	Schjeldahl, Peter. "Beasts"	
b. 3	Schjeldahl, Peter. From a Honeymoon Journal	
b. 3	Schjeldahl, Peter. "Lobster out of Water"	
b. 3	Schuyler, James. "Buttered Greens"	
b. 3	Schuyler, James. The Crystal Lithium	
b. 3	Schuyler, James and Robert Dash. "The Climax" and "White and Blue"	
b. 3	Spender, Stephen (Translated by Louis Aragon). "Chute d'une Cite"	
b. 3	Unknown - Essay starting "Thanks to Nigel Nicholson's..."	
b. 3	Unknown, "Poems that Begin 'Exploding like a Flock...'"	
b. 3	Unknown, "First Four Chapters of an Untitled Work..."	
b. 37	Unknown, Poem on microscope slides 10 microscope slides in a wooden slide box. Restricted fragile material. For further information consult the appropriate curator.	1979
b. 3	Welish, Marjorie. "The Mercurial World of Paul Magrial"	
b. 3	Winkfield, Trevor. "A Season'd Regalia"	
b. 3	Winkfield, Trevor. "Depraved Bumpkins and Lesser Worries"	
b. 3	Winkfield, Trevor and Robert Dash. Exquisite Corpse	
b. 3	Berrigan, Ted. <i>The Sonnets</i>	
b. 3	Guest, Barbara. <i>The Location of Things</i>	
b. 3	Padgett, Ron. <i>In Advance of the Broken Arm</i>	

Writings by others (continued)

b. 3	Schuyler, James, ed. <i>49 South</i>	
b. 3	Schuyler, James and Charles North, eds. <i>Broadway</i>	
b. 4	Cruse, Doug. "Replevin"	
b. 4	Cruse, Doug. "Sagaponnack"	
b. 4	Howell, Anthony, "Herring were buried in nearby fields..."	
b. 4	Kernan, Natha. "Allée of Poplars"	
b. 4	Schuyler, James. "Dec. 28, 1974"	
b. 4	Storr, Robert. "Bob - Herewith Santa Baby"	
b. 4	Storr, Robert. Drawing with inscription	1987 December 22
b. 4	Unknown. "Heron Weather"	
b. 4	Unknown. "Noise in the Sky"	
b. 4	Unknown. "Sagg Beach"	
b. 5 (Oversize)	Koethe, John. "The Little Boy"	
b. 6 (Oversize)	Koethe, John. "The Little Boy"	

Series III: Journals, 1954-2010*2.67 linear feet (6 boxes)*

Arranged chronologically.

b. 7	Journal	1954 January 15 - 1955 June 26
b. 7	Commonbook	1956?
b. 7	Italy II	1956?
b. 7	Journal	1956 April 30 - 1956 Aug 18
b. 7	Journal	1956 Oct 8 - 1959 Mar 6
b. 7	Journal	1969 December 3 - 1970 March 11
b. 7	Journal	1975 September 3 1976 October 23
b. 8 (Oversize)	Journal	1978 May 25 - 1982
b. 7	Journal	1979 September 16 - 1980 September 5
b. 7	Journal	1980 September 14 - 1980 December 31
b. 7	Journal	1982 January 9 - 1983 September 26
b. 7	Journal	1983 September 28 - 1985 April 10
b. 7	Journal	1985 April 18 1986 August 6
b. 7	Journal	1987 December 25 - 1988?/1989? December 16
b. 8 (Oversize)	Journal	1998 May 28 - 1999 August 26
b. 7	Journal	1989 January 26 - 1989 December 17

b. 7	Journal	1991 – 1992 May 9
b. 7	Garden book Madoo	1993 March 20 - 1993 September 3
b. 7	Journal	1992 August 14 - 1993? November 11
b. 7	Journal	1993 November 12 - 1994 July 3
b. 9	Journal	1994 July 6 - 1995 August 27
b. 9	Journal	1995 September 13 - 1997 June
b. 7	Holland	1996 Mar 13 – 25
b. 10 (Oversize)	Journal	1999 November - 2002 July 1
b. 9	Journal	2002 July 6 - 2004 July 7
b. 9	Journal	2004 August 25 - 2005 January 30
b. 11 (Oversize)	Journal	2006 February 2 - 2008 March 22
b. 12 (Oversize)	Madoo order book	2008 December - 2010 February

Series IV: Sketchbooks and workbooks, 1967-2004*2.25 linear feet (5 boxes)*

Arranged chronologically.

b. 13	Sketches and writings	1967
b. 13	Sketches and writings	1971-1972
b. 13	Pencil sketches	1972 March 9, 24
b. 13	Pencil sketches	1972 February 24 - 1972 March 9
b. 13	Sketches	1972 March
b. 14 (Oversize)	Ink sketches	1977 August 8 - 1977 September 23
b. 13	Ink sketches	1977 September 25 - November 27
b. 15 (Oversize)	Ink sketches	1977 November 28 - 1978 January 1
b. 15 (Oversize)	Ink sketches	1977 December 28 - 1978 March 1
b. 14 (Oversize)	Annie's Den workbook	1991 February 21 - November 14
b. 13	Sketchbook, Gomez Garden	1996?-1997
b. 13	Pencil sketches	1995 January 9 - 1995 March 5
b. 16 (Oversize)	Isham Garden	1999 January 4 - 2004 January 18
b. 13	Workbook	2000 May
b. 17 (Oversize)	Ink sketches and Parrish lecture	undated

Series V: Photographs, circa 1954-2004

4.25 linear feet (7 boxes)

b. 18	Photographs
b. 19	Photographs Includes Pianofest album, photographs of Robert Dash, and art slides
b. 20	Madoo slides
b. 21	Madoo slides
b. 22	Madoo slides
b. 23	Miscellaneous slides
b. 24 (Oversize)	Madoo photograph album, photographs removed from frames

Series VI: Clippings and other papers, circa 1960s-2008*2.33 linear feet (4 boxes)*

Scrapbook pages have been removed from binders. Scrapbook numbers transcribed from dealer list.

b. 25	Scrapbook 2.1 <i>2 Folders</i>	
b. 25	Scrapbook 2.2 <i>3 Folders</i>	
b. 25	Scrapbook 2.3 <i>4 Folders</i>	
b. 25	Scrapbook 2.4	
b. 25	Scrapbook 2.5 <i>3 Folders</i>	
b. 25	Scrapbook 2.6 <i>4 Folders</i>	
b. 26	Loose clippings	circa 2005-2008
b. 27	Clippings and other papers relating to Madoo This box also contains personal papers, including a folder of Robert Dash biographical material.	
b. 28 (Oversize)	Artwork, "Becky and Peter were married Dec. 15, 1989 NYC"	
b. 28 (Oversize)	Madoo posters	
b. 28 (Oversize)	Sheet music	

Series VII: Artwork, 1960-1964, undated*0.46 linear feet (3 boxes) + 2 broadside and 1 art*

Arranged alphabetically by artist.

-
- b. 29 (Oversize) Brainard, Joe. ["I Usually Find That There is Not Much You Can Do With A Painting 1964 But Look At It."]
10 x 13 inch drawing on paper. Signed "Brainard-64."
-
- b. 30 (Oversize) Brainard, Joe. "Sack You / For / Being / Bob /Dash" on brown paper bag.
-
- b. 29 (Oversize) Porter, Fairfield. [Humphrey]
-
- b. 31 Schuyler, James. "The Yvonne Clare Story" 1960
Yvonne Clare is a series of twenty photographs attached to paper, most with annotations on the paper. Photographs were removed from frames.
-
- b. 32 (Art) Schuyler, James and Robert Dash. Poem / painting "Without you / oaks and elms / circa 1960s turned pear and apple colors / anyway".]
Signed by both poet and painter. 48 ½ x 48 inches.
-
- b. 33 (Broadside) Schuyler, James and Robert Dash. "Garden". [color]
Lithographs by Robert Dash, lines by James Schuyler. Lithography Venture, 1971.
Edition of 130 copies with 65 copies in color and 65 copies in black and white.
Printed by Yann Samson with Jean-Pierre Remind at Shorewood Atelier. Each lithograph signed by painter and poet. 31 12/ x 43 inches.
-
- b. 34 (Broadside) Schuyler, James and Robert Dash. "Garden". [black and white]
-

Series VIII: Audiovisual materials, 1996-1998*0.42 linear feet (1 box)*

Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

b. 35, ■■■■ 39002137110137	<i>The Writer in the Garden</i> , tape one <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996
b. 35, ■■■■ 39002137110145	<i>The Writer in the Garden</i> , tape two <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996
b. 35, ■■■■ 39002137110152	<i>More Writers in the Garden</i> , tape one <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1998
b. 35, ■■■■ 39002137110160	<i>More Writers in the Garden</i> , tape two <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1998
b. 35	CDs, Winter in the Garden	
b. 35, ■■■■ 39002093672914	Dash duelling trowels GENMSS792_0001 <i>1 Videocassette (VHS) 01:04:17 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 June
b. 35, ■■■■ 39002093672922	Dash: Duelling trowels GENMSS792_0002 <i>1 Videocassette (Hi8) 01:04:44 Duration (HH:MM:SS.mmm)</i> Filmed by Anthony McCall. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 June
b. 35, ■■■■ 39002093672930	OVID eo, Artata Lanamax, 20 minutes GENMSS792_0003 <i>1 Videocassette (VHS) 00:20:04 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	

Restricted fragile

0.21 linear feet (1 box)

Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.

Computer media

- | | |
|-------|---|
| b. 36 | [no label information]
2011-genm-41567-0001
1 DVD-RW
<i>Media is cracked and unreadable.</i>
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 36 | 5/4/04 Madoo Posters
2011-genm-41567-0002
1 CD-R
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 36 | System 7.6 1C1 #2
2011-genm-41567-0003
1 ZIP Disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Gardening -- United States
Painters -- United States -- Archives
Poets, American -- Archives

Geographic Names

Madoo Conservancy (Sagaponack, N.Y.)

Genres / Formats

Audiocassettes
Born digital
Drawings (visual works)
Lithographs
Oil paintings (visual works)
Photographs
Sound recordings
Videocassettes

Occupations

Painters -- United States -- 20th Century
Poets -- United States -- 20th Century

Names

Brainard, Joe, 1942-1994
Dash, Robert
Schuyler, James

Corporate Body

Madoo Conservancy

Contributors

Dash, Robert
Brainard, Joe, 1942-1994
Schuyler, James