

Guide to the James Lord Papers

GEN MSS 790



by Lisa Conathan

2007-05-16

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: GEN MSS 790

CREATOR: Lord, James, 1922-2009

TITLE: James Lord papers

DATES: 1909-2018

BULK DATES: 1946-2003

PHYSICAL DESCRIPTION: 38.72 linear feet (95 boxes)

LANGUAGE: In English and French.

SUMMARY: The collection consists of material created and accumulated by James Lord in the course of his activities as an art critic and writer, and includes drafts of writings, research material, correspondence, photographs, and audiovisual recordings. Correspondence (Series I) is both personal and professional, and relates chiefly to the artistic and literary world of mid- and late-twentieth-century Paris. Writings (Series II) include Lord's extensive research files, drafts, and primary sources for *Giacometti: A Biography*. Drafts and correspondence relating to Lord's memoirs, including letters from his mother that he used as source material for *Six Exceptional Women: Further Memoirs* (1994), are also filed in the Writings series. Visual Material (Series III) includes photographs of Pablo Picasso by Lord and an unidentified photographer, and photographs of Lord in the 1950s and 1960s, including portraits by Henri Cartier-Bresson. Series III also includes drawings by Jean Cocteau and others. Audiovisual recordings (Series IV) relate chiefly to Lord's research on Alberto Giacometti and include interviews and lectures. Personal Papers (Series V) consist of Lord's 1960 passport and fragmentary portions of his journals. Printed Material (Series VI) consists chiefly of clippings and magazine articles related to Lord and his research. A small amount of printed ephemera is also filed in Series VI.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.lord>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.lord>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

- b. box
- f. folder
- item barcode

Administrative Information

Immediate Source of Acquisition

Gift of James Lord, 1982-2009, unless otherwise noted on folder labels.

2016 and 2017 Acquisitions: Purchased from Glenn Horowitz Bookseller, Inc., on the Edwin J. Beinecke Book Fund, 2016, 2017.

2020 Acquisition: Gift of Gilles Roy Lord, 2020.

Conditions Governing Access

The materials are open for research.

Boxes 80-81 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Conditions Governing Use

The James Lord Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

James Lord Papers. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, and competing priorities. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

As a rule, descriptive information found in the Collection Contents section is drawn in large part from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

Former call numbers: Uncat MS Vault 369, Uncat MS Vault 425, Uncat MS Vault 439, Uncat MS Vault 454, Uncat MS Vault 475, Uncat MS Vault 477, Uncat MS Vault 532, Uncat MS Vault 539, Uncat MS Vault 551, Uncat MS Vault 627, Uncat MS Vault 663, Uncat MS Vault 684, Uncat MS Vault 792, Uncat MS Vault 806, Uncat MS Vault 819, Uncat MS Vault 828, Uncat MS Vault 829, Uncat MS Vault 862, Uncat MS Vault 867, Uncat MSS 67, Uncat MSS 372, Uncat MSS 406, Uncat MSS 442, Uncat MSS 445, Uncat MSS 447, Uncat MSS 795, Uncat MSS 1062, Uncat MSS 1072, Uncat MSS 1174.

Box 71 and folder numbers 668-675 are unused. Reference copies have been discarded. Original audiocassettes are housed in box 80 and original audiotape reels are housed in box 81.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Existence and Location of Copies

Reference copies of sound recordings are available.

Associated Materials

Other material by or relating to James Lord can be found by searching [Orbis \(Yale's Online Catalog\)](#).

James Lord also donated artwork to the Yale University Art Gallery.

James Lord, 1922-2009

James Lord was an American writer and art critic who lived in France from 1945 until his death. He authored several works on the artist Alberto Giacometti, including *A Giacometti Portrait* (1965), *Alberto Giacometti Drawings* (1971), *Giacometti: A Biography* (1985), and *Mythic Giacometti* (2004). His memoirs and portraits of the artistic and literary world include *Picasso and Dora: A Personal Memoir* (1993), *Six Exceptional Women: Further Memoirs* (1994), *Some Remarkable Men: Further Memoirs* (1996), and *My Queer War* (2010).

Scope and Contents

The collection consists of material created and accumulated by James Lord in the course of his activities as an art critic and writer, and includes drafts of writings, research material, correspondence, photographs, and audiovisual recordings. Correspondence (Series I) is both personal and professional, and relates chiefly to the artistic and literary world of mid- and late-twentieth-century Paris. Writings (Series II) include Lord's extensive research files, drafts, and primary sources for *Giacometti: A Biography*. Drafts and correspondence relating to Lord's memoirs, including his letters from his mother that he used as source material for *Six Exceptional Women: Further Memoirs* (1994), are also filed in the Writings series. Visual Material (Series III) includes photographs of Pablo Picasso by Lord and an unidentified photographer, and photographs of Lord in the 1950s and 1960s, including portraits by Henri Cartier-Bresson. Series III also includes drawings by Jean Cocteau and others. Audiovisual recordings (Series IV) relate chiefly to Lord's research on Alberto Giacometti and include interviews and lectures. Personal Papers (Series V) consist of Lord's 1960 passport and fragmentary portions of his journals. Printed Material (Series VI) consists chiefly of clippings and magazine articles related to Lord and his research. A small amount of printed ephemera is also filed in Series VI.

Arrangement

Organized into eleven series: I. Correspondence, 1946-2002. II. Writings, 1917-2003. III. Visual Material, 1924-1964. IV. Audiovisual Recordings, 1982-2002. V. Personal Papers, circa 1950-2001. VI. Printed Material, 1949-circa 2003. VII. March 2016 Acquisition. VIII. July 2016 Acquisition. IX. October 2016 Acquisition. X. April 2017 Acquisition, 1960-2017. XI. March 2020 Acquisition, 1950-2018.

Collection Contents

Series I: Correspondence, 1946-2002

8.76 linear feet (21 boxes)

8.76 linear feet (21 boxes)

Arranged alphabetically by correspondent.

b. 1, f. 1	"A" General	1991-2001
b. 1, f. 2-4	Acton, Harold	1951-1985, undated
b. 1, f. 5	Aeschbach, Hervé	1995-2001
b. 1, f. 6	Albers, Josef	1974 February 9
b. 1, f. 7	Ardoin, John	1994-2000
b. 1, f. 8	Arletty	1947-1957
	Ashbery, John See: Acton, Harold	
b. 2, f. 9-11	"B" General	1950, 1990-2001
b. 2, f. 12-13	Bacquet, Jean Michel	1989-2001
b. 2, f. 14	Baldwin, James	undated
b. 2, f. 15	Bally, Raymond E.	1998-2000
b. 3, f. 16	Balthus Includes related printed material and manuscripts.	1954-1994
b. 3, f. 17	Barber, Samuel	1956-1965, undated
b. 3, f. 18	Barthes, Roland	1957 November 20
b. 3, f. 19-20	Bawer, Bruce	1994-2001
b. 3, f. 21	Beaumont, Etienne de	1953-1954, undated
b. 3, f. 22-24	Beinecke Rare Book and Manuscript Library	1989-2001
b. 4, f. 25	Bellenger, Sylvia	1991-1998
b. 4, f. 26	Berggruen, Heinz and Bettina	1969-1993
b. 4, f. 27	Berlet, Marc	1989
b. 4, f. 28	Berthoud, Silvio	1982-1991
b. 4, f. 29	Bindster, Nils	1995

b. 4, f. 30	Binns, Graham and Jillian	1994-1995
	Bonnefoy, Yves	
b. 4, f. 31	Incoming	1972, 1982
b. 4, f. 32	Outgoing (copy)	1992 January 1
b. 4, f. 33	Bousquet, Marie-Louise	1962 September 21
b. 4, f. 34	Braque, Georges	1959 March 1
b. 4, f. 35	Burnstein, Milka	1996-2000
b. 4, f. 36-37	"C" General	1950s, 1989-2001
b. 4, f. 38	Cachin, Françoise	1994-2002
b. 4, f. 39	Caetani, Marguerite	1950-1955
b. 5, f. 40-41	Cameron, Peter	1997-2000
b. 5, f. 42	Campbell, Tom	2000
b. 5, f. 43	Capote, Truman	1954 February 16
b. 5, f. 44	Carroll, Michael	1998-2000
b. 5, f. 45	Cartier-Bresson, Henri	1976-1998
b. 5, f. 46	Cassou, Jean	1951
b. 5, f. 47	Chagall, Marc and Vava	1953-1960
b. 5, f. 48	Chapoval, _____	1946-1949
b. 5, f. 49	Char, René	1952
b. 5, f. 50	Chatwin, Bruce	1963 August 8
b. 5, f. 51	Claudine Makes Movies	1996-1999
b. 5, f. 52	Clouzot, Marianne	2000 November 24
b. 6, f. 53-56	Cocteau, Jean	1951-1963
b. 6, f. 57	Cook, Mariana	1996
b. 6, f. 58	Cooper, Douglas Includes a letter from Bernard Minoret to Douglas Cooper.	1953-1956
b. 6, f. 59-61	Cordell, Thomas and Morton, David	1989-2001
b. 7, f. 62	Craft, Robert	1969 August 30

b. 7, f. 63	Crane, Mrs. W. Murray	1955-1958, undated
b. 7, f. 64	Craxton, John	1952-1996, undated
b. 7, f. 65	Croisset, Ethel de	1994 June 3
b. 7, f. 66	"D" General	1989-2000
b. 7, f. 67	Déon, Michel	1969, 1993
b. 7, f. 68	Dermit, Edouard	1952 October 28
b. 7, f. 69	Dubuffet, Jean	1959, 1966
b. 7, f. 70	Dufy, Raoul	1951 November 2
b. 7, f. 71	Duras, Marguerite	1962, undated
b. 7, f. 72-73	"E" General	1989-1999
b. 7, f. 74	Elysium Press	1994-2000
b. 7, f. 75	"F" General	1990-2000
b. 8, f. 76-79	Farrar, Straus & Giroux	1989-2001
b. 8, f. 80	Fowlie, Wallace	1953-1954
b. 8, f. 81	The Frick Collection	1990-1997
b. 8, f. 82-83	"G" General	1944, 1989-2001
b. 9, f. 84	Galassi, Jonathan	1991-1999
b. 9, f. 85	Gaulle, Charles de	1959 October 28
b. 9, f. 86	Gelfand, Jeffrey	1994-1998
b. 9, f. 87	Gerwick, James	1993-2000
	Giacometti, Alberto	
b. 9, f. 88	Alberto Giacometti to James Lord	1962-1965
b. 9, f. 89	Outgoing letters to L. Lichtenlau (photocopies)	1990
b. 9, f. 90	Incoming letter from "Caroline"	1960 June
	Giacometti, Annette	
b. 9, f. 91	Incoming	1968, 1982
b. 9, f. 92	"Letters and papers of interest re: Alberto and Annette"	1980s-1990s
b. 9, f. 93	Giacometti, Bruno and Odette	1980-1995
b. 9, f. 94	Gibson, Anthea and Thomas	1991-1993

b. 9, f. 95	Gilot, Françoise	1965-2001
	Giroux, Vincent See: Beinecke Rare Book and Manuscript Library	
b. 9, f. 96	Gombrich, E. H.	1979-1981
b. 9, f. 97	Goyen, William	1948-1949
b. 9, f. 98	Guggenheim, Peggy	1962 July 30
b. 9, f. 99	"H" General	1990-2003
b. 10, f. 100	Harold Ober Assoc.	1990-2000
b. 10, f. 101	Hohl, M.	1992-2000
b. 10, f. 102	Hyde, Frederick B.	1991-1997
b. 10, f. 103	Indiana, Robert	1969 December 4
b. 10, f. 104	Ivory, James	1994-2001
b. 10, f. 105	"J" General	1993-2001
b. 10, f. 106	Jeffers, Alex	1992-2000
b. 10, f. 107	Johnston, Jill	1995-2000
b. 11, f. 108	"K" General	1952, 1989-1998
b. 11, f. 109	Kaufmann, Eva	undated
b. 11, f. 110	Kidde, W.H.	1989-1997
b. 11, f. 111-112	Kimball, Roger, incoming and outgoing (including copies)	1988-1994
b. 11, f. 113	Kramer, Hilton & Esta	1990-1992
b. 11, f. 114	"L" General	1940-2003
b. 11, f. 115	Lacan, Sylvia Balaille	1982 December 29
b. 11, f. 116	LaPautre, Michelle	1995-2001
b. 12, f. 117	Lieberson, Brigetta	1998-2001
b. 12, f. 118	Lipchitz, Jacques	1952 December 20
b. 12, f. 119	Lippman, Elga L.	1953
b. 12, f. 120	Lord, Louise Bennett, incoming and outgoing See also: <i>Six Exceptional Women: Further Memoirs</i> (Series II)	1950-1975
b. 12, f. 121	Lord, Bennett	1991-1999

b. 12, f. 122	Louis-Dreyfus, Phyllis and William	1994-2001
b. 12, f. 123	Luce, Clare Booth	1956 May 9
b. 12, f. 124-125	"M" General	1957-2000
b. 13, f. 126	Maar, Dora, incoming and outgoing	1954-1993, undated
b. 13, f. 127-128	Magny, Olivier de	1955-2000
b. 13, f. 129	Mallon, Michael	1989-2000
b. 13, f. 130	Mann, Thomas	1945-1950
b. 13, f. 131	Masson, André and Rose	1955-1958
b. 13, f. 132	Matisse, Henri	1952 March 7
b. 13, f. 133	Matisse, Patricia	1965-1971
b. 13, f. 134	Matisse, Pierre	1972-1973
b. 13, f. 135	Maugham, W. Somerset	1945-1955
b. 13, f. 136	Maxwell, William	1980-2000
b. 14, f. 137-139	Maxwell, William (continued)	1980-2000
b. 14, f. 140	McClatchy, J.D.	1993-1995
b. 14, f. 141	Mesnil, Gerard	2000-2001
b. 14, f. 142	Ministère de l'Éducation Nationale and Ministère de l'Intérieur	1952-1963
b. 14, f. 143	Mitchell, Joan	1960 May 14
	Morton, David See: Cordell, Thomas	
b. 14, f. 144	Musée national Picasso	1996-2001
b. 14, f. 145	Museum of Modern Art	1994-2001
b. 14, f. 146	Music, Z.	1988 January 22
b. 14, f. 147	"N" General	1994-1999
b. 14, f. 148	Noailles, Charles de	1970
b. 14, f. 149	Noailles, Marie-Laure de	1953-1962
b. 15, f. 150	"O" General	1993-1996
b. 15, f. 151	Orwell, Sonia	1950-1961, undated
b. 15, f. 152	"P" General	1993-2001

b. 15, f. 153	Patmore, Derek	1953 November 2
b. 15, f. 154	Perdikidi, Erietta	1959-1962
b. 15, f. 155	Perenyi, Eleanor	1992-1997
b. 15, f. 156	Picasso, Claude	1966 February 11
b. 15, f. 157	Picasso, Pablo Includes clippings.	1956-1990
b. 15, f. 158	Pillsbury, Henry	1999-2001
b. 15, f. 159	Pompidou, Georges	1972 October 6
b. 15, f. 160	Pounder, Robert	1994-1998
b. 15, f. 161	"Q" General	1996
b. 16, f. 162-163	"R" General	1951-2002
b. 16, f. 164	Raskin, Larry	1994
b. 16, f. 165	Richardson, John	1954, 1991-1992
b. 16, f. 166	Roberts, Stone	1999-2001
b. 16, f. 167	Rodd, Nancy	1954-1955
b. 16, f. 168-169	Rorem, Ned	1954-1999
b. 16, f. 170	Rothschild, Beatrice de	1981 March 15
b. 16, f. 171	Rothschild, Liliane de	1990-1993
b. 16, f. 172	Runte, H.B.	2001
b. 16, f. 173	Russell, Vera	1982 February 9
b. 16, f. 174-175	"S" General	1953, 1990-2001
b. 17, f. 176	Sabartés, Jaime	1946-1947
b. 17, f. 177	Salles, Georges	1954, undated
b. 17, f. 178	Sassier, Inès	1946
b. 17, f. 179	Scott, Paul	1953-1957
b. 17, f. 180-181	Sécheret, Jean-Baptiste	1983-1999
b. 17, f. 182	Shearburn, Dudley	1995-2000
b. 17, f. 183	Sheehan, Vincent	1947, undated
b. 17, f. 184	Sisson, Richard	1998-2001
b. 17, f. 185	Smith, William Jay	1950, 1993-2000

b. 17, f. 186	Solomon R. Guggenheim Museum	1997-2001
b. 17, f. 187	Spender, Stephen	1948-1985
b. 17, f. 188	Stadler, Matthew	1993-1999
b. 18, f. 189	Stadler, Maury Tuckerman	1990-1993
b. 18, f. 190	Stegmuller, Francis	1966-1967
b. 18, f. 191	Stamelman, Richard and Emily	1990-1992
b. 18, f. 192	Stokes, Henry Scott	1983 July 23
b. 18, f. 193	Stravinsky, Igor	1966
b. 18, f. 194-195	Supko, John	1998-2001
b. 18, f. 196	"T" General	1952, 1993-2001
b. 18, f. 197	T_____, Franklin	1993
b. 18, f. 198	Tamagno, Caroline	1997-2001
b. 18, f. 199	Tanning, Dorothea	1973 October 27
b. 18, f. 200	Theodorakis, Mikis	1966 August 16
b. 18, f. 201	Thomas Gibson Fine Art Gallery	1992-1999
b. 18, f. 202	[Tigretti-Berthoud], Therese	1990-1998
b. 18, f. 203	Toklas, Alice B.	1946-1962
b. 19, f. 204	"U" General	1993-1996
b. 19, f. 205	"V" General	1993-2000, undated
b. 19, f. 206-207	Vail, Karole See also: Solomon R. Guggenheim Museum	1993, 1997
b. 19, f. 208	Valentin, Curt	1945, undated
b. 19, f. 209	Villas, James	1994-1998
b. 19, f. 210	Villon, Jacques	1958 December 2
b. 19, f. 211	Vinaver, Michel	1947-1958
b. 19, f. 212-213	"W" General	1953-1998
b. 19, f. 214	Waldner, Lulu de	1992-1997
b. 19, f. 215	Watson, Peter	1949-1951
b. 19, f. 216-217	Welch, Jack	1990-1996

b. 20, f. 218	Wescott, Glenway	1952-1963
b. 20, f. 219	Wheeler, Monroe	1967
b. 20, f. 220	Wilder, Thornton	1954 December
b. 20, f. 221	Willenbecher, John	1993-1999
b. 20, f. 222	Wilson, Angus	1950-1951
b. 20, f. 223	Windham, Donald	1949 November 17
b. 20, f. 224	Woodhead, Robin	1994
b. 20, f. 225	Yakovleff, M.	1943 December 21
b. 20, f. 226	<i>The Yale Review</i>	1992, 1996
b. 20, f. 227	Yale University Press	2000
b. 20, f. 228	"Z" General	1995-1997
b. 20, f. 229	_____, Carmen, outgoing	1985
b. 20, f. 230	Unidentified	1940s-1950s
b. 20, f. 231-233	Unidentified	1990s
b. 21, f. 234-236	Unidentified	1990s
b. 21, f. 237	Unidentified "excerpt of a letter to a friend"	2002 May 28
b. 21, f. 238	Other papers found with correspondence	

Series II: Writings, 1917-2003*18.76 linear feet (48 boxes)*

Series II contains research material, drafts, proofs, and correspondence related to the writings of James Lord from the 1960s to 2003. Much of the material relates to Lord's many writings on Alberto Giacometti, including notes taken during interviews and source documents relating to Giacometti's life. Other files relate to Lord's memoirs, including letters from his mother that he used as source material for *Six Exceptional Women*.

Organized into two subseries: Writings of James Lord, and Writings of Others.

Writings of James Lord

Arranged alphabetically by title.

b. 22, f. 239-240	"Absolute Balthus," "for Venice catalogue," draft, autograph manuscript (copies)	undated
b. 22, f. 241	"Alberto Giacometti at Home," draft, autograph manuscript (copy)	circa 1997
b. 22, f. 242	<i>Alberto Giacometti: Myth, Magic, and the Man</i> , review, draft, autograph manuscript	2003
b. 22, f. 243	"Alberto's Tantrum," printed version, corrected (copy)	1995
b. 22, f. 244	"Beyond Horizon: Sonia Orwell and Peter Watson," draft, autograph manuscript (copy)	circa 1997
b. 22, f. 245	"Blame it on the afterbirth," printed version	2003
b. 22, f. 246	"The boy who wrote 'NO'," French translation, printed version	1964
b. 22, f. 247	"Diego," <i>Cultura</i> , draft, autograph manuscript	2002 August 1
b. 22, f. 248	"An Elder Statesman of the Art World," draft, autograph manuscript	2003
b. 22, f. 249	"Ethel de Croisset, Civilization's Friend," draft, autograph manuscript (copy)	circa 2001
<i>A Farewell to Genius</i>		
b. 22, f. 250-252	Draft, autograph manuscript	1995
b. 22, f. 253	Fragment of draft, autograph manuscript (copy)	undated
<i>Giacometti: A Biography</i>		
b. 23, f. 254-265	Notebooks 1-11	1970
b. 24, f. 266-277	Notebooks 12-22	1970
b. 25, f. 278-289	Notebooks 23-35	1970
b. 26, f. 290-301	Notebooks 36-47	1970
b. 27, f. 302-311	Notebooks 48-57	1970-1971
b. 28, f. 312-322	Notebooks 58-68	1971-1972
b. 29, f. 323-333	Notebooks 69-80	1972-1973

Writings of James Lord > Giacometti: A Biography (continued)

b. 30, f. 334-344	Notebooks 81-91	1973-1981
b. 31, f. 345-346	Notebooks 92-93	1981-1986
b. 31, f. 347	Notebook: List of Conversations	undated
b. 31, f. 348	Notebook: Acknowledgments	undated
b. 31, f. 349	Notebook: Documents	undated
b. 31, f. 350	"Giacometti notebooks" <i>3 notebooks</i>	undated
b. 31, f. 351	"Notes and sketches"	undated
b. 31, f. 352	"Catalog and photographs"	undated
b. 31, f. 353	"Research material"	1982-1983
b. 31, f. 354	"Worksheets and notes: Revisions and end"	undated
b. 31, f. 355	"Last days: Notes"	undated
b. 31, f. 356	Photographs of busts by Jacop Epstein	undated
b. 32, f. 357-367	Research files	undated
b. 33, f. 368-373	Research files (continued)	undated
b. 34, f. 374-380	Research files (continued)	undated
b. 35, f. 381-386	Research files (continued)	undated
b. 36, f. 387-392	Research files (continued)	undated
b. 37, f. 393-397	Research files (continued)	undated
b. 38, f. 398-401	Research files (continued)	undated
b. 39, f. 402-408	Research files (continued)	undated
b. 40, f. 409	"Identification of documents referred to by number in Notes & Sources section"	undated
b. 40, f. 410-435	Documents numbered 1-426	1917-1964
b. 41, f. 436-459	Documents numbered 427-590	1964-1983
b. 42, f. 460-463	"Original manuscript" (pages 1-645)	undated
b. 42, f. 464-465	Draft, autograph manuscript (pages 1-359)	undated
b. 43, f. 466-470	Draft, autograph manuscript (continued) (pages 360-1200)	undated
b. 44, f. 471-475	Draft, autograph manuscript (continued) (pages 1201-2089)	undated
b. 45, f. 476-480	Draft, autograph manuscript (continued) (pages 2090-2879)	undated
b. 46, f. 481-482	Draft, autograph manuscript (continued) (pages 2880-3199)	1982, undated

Writings of James Lord > Giacometti: A Biography (continued)

b. 47, f. 483-492	Typescript (original and electrostat copy) with author's corrections (Chapters 1-13)	circa 1985
b. 48, f. 493-495	Typescript (original and electrostat copy) with author's corrections (Chapters 1-13)	circa 1985
b. 49, f. 496-501	Typescript (original and photocopy) (Chapters 1-13)	circa 1985
b. 49, f. 502	Typescript (photocopy) (pages 1085-1155)	circa 1985
b. 50, f. 503-504	Typescript (photocopy) (pages 1-212)	circa 1985
b. 50, f. 505-524	Typescript, duplicate pages (pages 798-1369)	circa 1986
b. 51, f. 525-529	Setting typescript	undated
b. 52, f. 530	Setting typescript: Bibliography	undated
b. 52, f. 531	Setting typescript: Acknowledgments	undated
b. 53, f. 532	Galley proofs	circa 1986
b. 54, f. 533	Galley proofs (continued)	circa 1986
b. 55, f. 534	Printed version, corrected by the author and bound with related manuscripts	circa 1987
b. 55, f. 535	Preface to a French edition, typescript (photocopy)	1995
b. 55, f. 536	Printed version, corrected by James Lord	2002
<i>A Giacometti Portrait</i>		
b. 56, f. 537	Notes "Manuscript notes used for Chapters on 17th and 18th sittings -- all rest destroyed."	undated
b. 56, f. 538	Setting copy	undated
b. 56, f. 539-540	Galley proofs	undated
b. 56, f. 541	Preface to the French edition by Diego Giacometti, manuscript	undated
b. 57, f. 542-550	<i>A Gift for Admiration</i> , proofs	1997-1998
b. 57, f. 551	"A Gift of Death," autograph manuscript	1954
b. 57, f. 552	"Making Memoirs," draft, autograph manuscript (fragment)	1997, undated
<i>"A Matter of Life or Death" (short story)</i>		
b. 58, f. 553	Draft, autograph manuscript	1954
b. 58, f. 554	Draft, typescript	circa 1954
<i>Mythic Giacometti</i>		
b. 58, f. 555-558	Draft, autograph manuscript, and notes	undated

Writings of James Lord > Mythic Giacometti (continued)

b. 58, f. 559	Draft, typescript	undated
b. 58, f. 560	Draft, "revised typescript"	2002 July 24
b. 58, f. 561-562	Proof	2002 October 11
b. 59, f. 563-566	Proofs	2003-2004
b. 59, f. 567	"Revised version," printout	undated
b. 59, f. 568	Review, printed version	2005
b. 59, f. 569	"Peggy's palazzo," printout	1995
<i>Picasso and Dora: A Personal Memoir</i>		
b. 59, f. 570	French translation, draft, computer printout	1998
b. 59, f. 571	Reviews, printed versions	1993-1994
<i>Picasso: The Communist Years</i> , by Gertje R. Utley, Review by James Lord		
b. 60, f. 572	Draft, autograph manuscript	circa 2001
b. 60, f. 573	Draft, autograph manuscript (copy)	circa 2001
b. 60, f. 574	Printed version	2001 March 30
b. 60, f. 575	"Picasso's portrait of Dora Maar in a striped dress," draft, autograph manuscript	1998
<i>Plausible Portraits of James Lord</i>		
b. 60, f. 576	Draft, autograph manuscript	2001
b. 60, f. 577	Draft, autograph manuscript (copy)	undated
b. 60, f. 578	"Discarded manuscript pages"	undated
b. 60, f. 579	Foreword, autograph manuscript (copy)	circa 2001
b. 60, f. 580	Typescript (partial), corrected	undated
b. 60, f. 581	"Revised foreword," computer printout, corrected	2002
b. 61, f. 582-587	Proofs	2002
b. 62, f. 588-590	Proofs	2002-2003
b. 62, f. 591-592	Dead matter	2003
b. 62, f. 593	"Printemps," autograph manuscript	1950s
b. 62, f. 594	"Remembering Dora Maar," autograph manuscript	1998
<i>Rufus and Jack</i>		
b. 62, f. 595-596	Draft, autograph manuscript	undated
b. 63, f. 597-598	Draft, autograph manuscript (continued)	undated

Writings of James Lord > Rufus and Jack (continued)

b. 63, f. 599-602	Computer printout	undated
b. 63, f. 603	<i>Sacred Monsters, Sacred Masters</i> , by John Richardson. Review by James Lord, 2002 draft, autograph manuscript	
	"Saving Cezanne's Studio"	
b. 64, f. 604	Drafts, autograph manuscript	2001
b. 64, f. 605	Related printed material	2002
	<i>Six Exceptional Women: Further Memoirs</i>	
b. 64, f. 606-610	"Letters from Mother: Used in A Maternal Ordeal"	1960-1986
b. 65, f. 611	"Errieta's Risk," proof, corrected	undated
b. 65, f. 612-618	Proofs, some corrected	1994
b. 66, f. 619-626	Proofs, some corrected	1994
	<i>Some Remarkable Men: Further Memoirs</i>	
b. 67, f. 627	"46 Rue Hippolyte and after," draft, computer printout	1995
b. 67, f. 628	"Pages added to Remarkable Men but cut at Bruno's request," autograph manuscript (copy)	undated
b. 67, f. 629-632	Setting typescript	1996
b. 67, f. 633-635	Proof	1996
b. 68, f. 636-638	Proof	1996
b. 68, f. 639	Contract	1995
b. 68, f. 640	<i>Stories of Youth</i> , proof	2001
b. 68, f. 641	"Vision of Alberto Giacometti," printed version	1977
b. 68, f. 642	[Untitled poem]. "For Dora," autograph manuscript	1950s
b. 68, f. 643	[Various titles]. Reviews by James Lord, printed versions	1960s-2000s
b. 68, f. 644-645	Unidentified writings	undated
	Writings of Others	
	Arranged alphabetically by author.	
	Bernard, Bruce, "Thinking about Lucian Freud," printed version annotated by James Lord Stored in: Oversize, Box 78.	1996
b. 69, f. 646	Brunet, Sophie. Un portrait par Giacometti d'après le livre de James Lord	
b. 69, f. 647	Cole, Henry. Diary of A Young Poet	
b. 69, f. 648	Eluard, Paul. Poem: "En Provence," typescript, signed	undated

Writings of Others (continued)

b. 69, f. 649	Maurois, Andre. "Préface," autograph manuscript, signed	undated
b. 69, f. 650	Plante, David. "Harold Acton," typescript, corrected	undated
b. 69, f. 651	Sylvester, David. "The panels are still empty," galley proofs	1964
b. 69, f. 652	White, Edmund. "Trios," printout (copy)	1993

Series III: Visual Material, 1924-1964*0.42 linear feet (1 box)*

Series III contains visual material that chiefly documents Lord's life and his milieu in France from the 1940s to the 1960s.

Organized into two subseries: Photographs and Drawings.

Photographs

Arranged chronologically.

b. 70, f. 653	H.D. and Frieda Lawrence, and "Chapel at Taos where Lawrence's ashes are kept"	1924, undated
b. 70, f. 654	Giacometti photographed by Marie-Laure de Noailles	circa 1931
b. 70, f. 655	Pablo Picasso, by an unidentified photographer	1944
b. 70, f. 656	Somerset Maugham, Bill Miller and Monroe Wheeler at Stoneblossom	1945 or 1946
b. 70, f. 657	Stephen Spender	1948
b. 70, f. 658	James Lord and Glenway Wescott, photographed by Monroe Wheeler	[1950s?]
b. 70, f. 659	James Lord and Jean Cocteau, Antibes	1950
b. 70, f. 660	Pablo Picasso, photographed by James Lord	1950
b. 70, f. 660a	Mabel Dodge Luhan and her husband Tony, photographed by James Lord	1952 May 14
b. 70, f. 661	Giacometti and James Lord, photographed by Henri Cartier-Bresson Also stored in: Oversize, Box 78.	1960-1961
b. 70, f. 662	Giacometti's portrait of James Lord (scrapbook)	1964
	Drawings and Prints	1920-1958
	Arranged alphabetically by artist.	
b. 70, f. 663	Arms, John Taylor. "St. Martin's Church, Preston, Hertfordshire," etching	1941 October 9
	Cocteau, Jean	
b. 70, f. 664	Drawing of Raymond Radiguet, pen	1922
b. 70, f. 665	Caricature of Pablo Picasso, pen	circa 1920
	Giacometti, Alberto	
b. 70, f. 666	Etching for Edmond Bomsel bookplate	undated
b. 78, f. 748	Drawing of flowers in a vase, addressed "A James Lord ..."	1969 March 10
b. 70, f. 667	Spender, Stephen. "Lago di Garda," watercolor	1958 December

Series IV: Audiovisual Recordings, 1982-2002*0.84 linear feet (2 boxes)*






Series IV contains audiovisual recordings that relate chiefly to Lord's research on Alberto Giacometti.

Access to original audiovisual recordings is restricted. Reference copies may be requested. Consult Access Services for further information.

Organized into two subseries: Sound Recordings, and Video Recordings.

Sound Recordings

Reference copies of sound recordings are available.




b. 80, f. 737,  39002104889853	Drot interview. Alberto Giacometti / Raymond Mason <i>1 Audiotape 01:49:33 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Clicks, pops, and static can be heard. A high amount of hum is also on the tape. High background noise can be heard. The program ends abruptly. [Aviary] gen_mss_0790_39002104889853_a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 80, f. 738,  39002104889861	Conversation with Bruno and Odette Giacometti <i>1 Audiotape 01:18:45 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. [Aviary] gen_mss_0790_39002104889861_a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 December 7
b. 80, f. 739,  39002104889887	France Culture, Alberto Giacometti. Interviews avec James Lord et Adrieu Maeght. <i>1 Audiotape 01:01:31 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. Static can be heard on the tape. [Aviary] gen_mss_0790_39002104889887_a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1987 February 18
b. 80, f. 740,  39002104889895	Lisa-Palmer/Annette. Giacometti symposium <i>1 Audiotape 01:02:29 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. High background noise can be heard on the tape. Static is present on the tape as well. Audio drops out near the start of the program. [Aviary] gen_mss_0790_39002104889895_a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1988 October 29
b. 80, f. 741,  39002104889903	Lecture by Michael Brenson at Hirshhorn Museum, Washington, D.C. <i>1 Audiotape 01:03:09 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. High background noise can be heard on the tape. [Aviary] gen_mss_0790_39002104889903_a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1988 October 29

Sound Recordings (continued)

b. 80, f. 742, [REDACTED] 39002104889911	Demarches James Lord <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:16:20 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. The program is distorted at times. [Aviary] gen_mss_0790_39002104889911.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 November 21
b. 80, f. 743, [REDACTED] 39002104610671	Giacometti interview on Prèvert <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:28:50 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Clicks, pops and static can be heard on the tape. Audio was recorded at a lower level from 46:50 until the end of the tape. The program ends abruptly. [Aviary] gen_mss_0790_39002104610671_a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 81, [REDACTED] 39002104889812	Drot, Jean Marie. Interview with Alberto Giacometti, side 1, part 1 <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:31:18 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. The program is distorted at times. Static and high background noise can be heard. [Aviary] gen_mss_0790_39002104889812.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 81, [REDACTED] 39002104889820	Drot, Jean Marie. Interview with Alberto Giacometti, side 1, part 2 <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:15:32 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. The program is distorted at times. High frequency background noise is heard on the tape. [Aviary] gen_mss_0790_39002104889820.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 81, [REDACTED] 39002104889838	Drot, Jean Marie. Interview with Alberto Giacometti, side 2, part 1 <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:30:49 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. State can be heard. The audio, at times, sounds hollow or unclear. There are audio dropouts at the beginning of the program. [Aviary] gen_mss_0790_39002104889838.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 81, [REDACTED] 39002104889846	Drot, Jean Marie. Interview with Alberto Giacometti, side 2, part 2 <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:29:24 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. The program ends abruptly. [Aviary] gen_mss_0790_39002104889846.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Video Recordings

Video Recordings (continued)

b. 72, f. 676,  39002102370005	"James Lord: Art and Passion" GENMSS790_0001 <i>1 Videocassette (VHS) 00:36:37 Duration (HH:MM:SS.mmm)</i> [Aviary] GENMSS790_0001	2002
b. 72, f. 677,  39002102370021	"Balthus de l'autre côté du miroir" GENMSS790_0002 <i>1 Videocassette (VHS) 00:54:48 Duration (HH:MM:SS.mmm)</i> [Aviary] GENMSS790_0002	undated
b. 72, f. 678,  39002102370039	Unidentified (likely a film concerning Giacometti) GENMSS790_0003 <i>1 Videocassette (VHS) 02:47:09 Duration (HH:MM:SS.mmm)</i> [Aviary] GENMSS790_0003 Most of this film is in French. There are some parts that are in English with French subtitles. The arte TV brand appears in the upper right-hand corner of the video.	undated

Series V: Personal Papers, circa 1950-2001*0.21 linear feet (1 box)*

Series V contains fragmentary documentation of Lord's personal life and includes his passport, journal fragments and a sketchbook.

Arranged chronologically.

	Sketchbook of drawings by James Lord Stored in: Oversize, Box 79. Includes a drawing inscribed "dessiné par Chagall."	[1950s?]
b. 73, f. 679	Passport	1960
b. 73, f. 680	Fragment of journal	1965
b. 73, f. 681-684	Journal: "Loose pages, starting 2 September 1987, plus other random journal pages"	circa 1987
b. 73, f. 685	Fragment of journal	1994 January 18
b. 73, f. 686	Journal	2001
b. 82	Giacometti scrapbook	undated

Series VI: Printed Material, 1949- circa 2003*1.67 linear feet (4 boxes)*

Series VI contains printed material relating to James Lord and his research. Clippings consists of writings by James Lord, reviews of works by James Lord, profiles of James Lord, and articles on Giacometti or other topics related to Lord's work.

Organized by type of material.

b. 74, f. 687	Clippings: Writings by James Lord in <i>The New York Times Book Review</i> Also stored in: Oversize, Box 78.	1967-1968
b. 74, f. 688-692	Clippings: Reviews of works by James Lord	1993-1999
b. 74, f. 693-694	Clippings: Giacometti	1960s-1980s
b. 74, f. 695	Clippings: Harold Acton	1990s
b. 75, f. 696-711	Clippings, unsorted Also stored in: Oversize, Box 78.	1980s-2000s
b. 76, f. 712-725	Magazines and journals containing articles related to James Lord Also stored in: Oversize, Box 78.	1990s-2000s
b. 77, f. 726	Barber, Samuel. <i>Vanessa</i> . Bound with clippings and ephemera related to Barber.	1957-1981
b. 77, f. 727	L'Oeil, Volume 1 Bound with an autograph note by James Lord and a letter from Alberto Giacometti to Diego Giacometti.	1955, 1998, undated
b. 77, f. 728	<i>Horizon</i> , Volume 20 Bound with an autograph note by James Lord.	1949, 1995
b. 77, f. 729	Metropolitan Opera Libretto: <i>The Rake's Progress</i>	1953
b. 83	Books by James Lord	

Oversize Material*0.33 linear feet (2 boxes)*

b. 78, f. 730	Poster: La Bête dans la Jungle	1981
b. 78, f. 731	Bernard, Bruce, "Thinking about Lucian Freud," printed version annotated by James Lord (Series II)	1996
b. 78, f. 732	Giacometti and James Lord, photographed by Henri Cartier-Bresson (Series III)	1960-1961
b. 78, f. 733	Clippings: Writings by James Lord in <i>The New York Times Book Review</i> (Series VI)	1967
b. 78, f. 734	Magazines and journals containing articles related to James Lord (Series VI)	1974, 1995
b. 78, f. 735	Clippings: unsorted (Series VI)	2000s
b. 79, f. 736	Sketchbook of drawings by James Lord (Series V)	undated

Series VII: March 2016 Acquisition, 1909–2006*1.59 linear feet (2 boxes)*

Purchased from Glenn Horowitz Bookseller, Inc., on the Edwin J. Beinecke Book Fund, 2016.

b. 87	Giacometti family photographs	1909–1965
b. 87	Photographs - early years and family	1910–1935
b. 87	Photographs of Alberto Giacometti with the Duke d'Ayen	circa 1932
b. 87	James Lord - "Giacometti Gives Up Painting"	circa 1960s
b. 87	Alberto Giacometti with Flora Mayo, photographs	circa 1927
b. 87	James Lord's notes	1932–1983
b. 87	Giacometti binder (42 folders) Contains various correspondence relating to James Lord's biographical work.	1966–2006
b. 88	"Photographs: post-Alberto"	circa 1994

Series VIII: July 2016 Acquisition, 1959

0.21 linear feet (1 box)

Purchased from Glenn Horowitz Bookseller, Inc., on the Edwin J. Beinecke Book Fund, 2016.

b. 86

Autograph letters, signed, to Diego Giacometti from Jean Cocteau

1959

Series IX: October 2016 Acquisition, 1925–2008*1.92 linear feet (2 boxes)*

Purchased from Glenn Horowitz Bookseller, Inc., on the Edwin J. Beinecke Book Fund, 2016.

b. 84	"Schiers / 1921"	1970–1971
b. 84	"Clients / Friends"	1970–1985
b. 84	Writers	1970–1990
b. 84	"Annette"	1957–1994
b. 84	"Caroline"	1970–2008
b. 84	Family (2 folders)	1925–1993
b. 85	"Photographs: World War II and 1950s Paris" (2 folders)	circa 1950s

Series X: April 2017 Acquisition, 1960–2007

1.08 linear feet (1 box)

Purchased from Glenn Horowitz Bookseller, Inc., on the Edwin J. Beinecke Book Fund, 2017.

b. 89	Correspondence, photocopies, and clippings related to Alberto Giacometti and Lord's books on Giacometti	1960–2007, bulk 1970–1989
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Series XI: March 2020 Acquisition, circa 1950-2018

2.42 linear feet (7 containers)

Gift of Gilles Roy Lord, 2020.

Organized into four series: Correspondence, Writings, Photographic prints, and Other papers.

	Correspondence	1945-2018
b. 90	Letters to James Lord from Jean Cocteau, photocopies and original <i>2 Folders (47 letters)</i>	1951-1963
b. 90	Letters from Glenway Wescott, Thomas Mann, Henri Matisse, and others, photocopied <i>2 Folders</i>	1945-1962
b. 90	General correspondence to Lord	2009-2018
	Writings	1981-2009
	Titles listed alphabetically.	
b. 91	<i>The Beast of the Jungle</i> , typescript and photocopies <i>2 Folders</i>	1981
b. 91	<i>Le Choix D'Errieta</i> , typescript copy	
b. 91	<i>The Joys of Success</i> , book cover	undated
b. 92	<i>My Queer War</i> , typescript and corrected copy <i>2 Folders</i>	undated
b. 92	<i>My Queer War</i> , notes and related material <i>2 Folders</i>	2009, undated
b. 93	<i>My Queer War</i> , typescript copies <i>4 Folders</i>	undated
	Photographic prints	1937-2002
b. 94	Picasso and friends, Europe <i>2 Folders</i>	1945-1950, undated
b. 94	Picasso and Dora <i>2 Folders</i>	1937-1946
b. 94	Picasso and Sabartés	undated
b. 94	James Lord and friends <i>6 Folders</i>	1951-2002
b. 95	Dora Maar photographic prints of Lord <i>2 Folders</i>	1958
b. 95	James Lord and Alice B. Toklas	1947 June
b. 95	Pierre and Patricia Matisse at Mario Garcia's home	1966 December
b. 95	Gertrude Stein, Jean Cocteau, Marie-Laure de Noailles, and others <i>2 Folders</i>	1948-1975

Photographic prints (continued)

b. 95	Tennessee Williams, Pierre Matisse, and others	1952, undated
b. 95	Diego Giacometti, autographed	undated
b. 95	Prints of various works of art	1954-1964
b. 95	Stages of Alberto Giacometti portrait <i>3 Folders</i>	September 1964
b. 95	Negatives, rejected	1962, undated
	Other papers	1952-2007
b. 96	Newspaper clippings, photocopies	1952, undated
b. 96	Poems by Jonathan Galassi	2007

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Art, European
Art critics
Art critics
Art critics -- United States -- Archives
Authors, American
Authors, American
Authors, American -- 20th Century -- Archives
Autobiography
Biography

Genres / Formats

Audiovisual materials
Photographic prints
Sound recordings
Video recordings

Names

Cartier-Bresson, Henri, 1908-2004
Cocteau, Jean, 1889-1963
Giacometti, Alberto, 1901-1966
Lord, James, 1922-2009
Picasso, Pablo, 1881-1973