

# Guide to the Louis Golding Papers

GEN MSS 77



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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** GEN MSS 77

**CREATOR:** Golding, Louis, 1895-1958

**TITLE:** Louis Golding papers

**DATES:** 1911-1953

**PHYSICAL DESCRIPTION:** 2.25 linear feet (7 boxes)

**LANGUAGE:** English

**SUMMARY:** The papers contain manuscripts, notes, correspondence, and other papers pertaining to the five-volume series Tales of the Silver Sisters.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.golding>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.golding>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b. box  
f. folder

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## Administrative Information

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### Immediate Source of Acquisition

Gift of Philip Neufeld, 1984.

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### Conditions Governing Access

The materials are open for research.

Box 7: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

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## Conditions Governing Use

The Louis Golding Papers are the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## Preferred Citation

Louis Golding Papers. General Collection of Rare Books and Manuscripts, Beinecke Rare Book and Manuscript Library.

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## LOUIS GOLDING (1895-1958)

Louis Golding was one of the most successful Anglo-Jewish authors of post-World War I England. He was born in Manchester of Jewish parents who had recently emigrated from Cherkasy, in Ukraine. After graduating from Manchester Grammar School, Golding won a scholarship to Queen's College, Oxford. His education was interrupted by World War I, but he later returned to college and began writing. Golding spent the next years of his life traveling extensively in the Mediterranean and Near East.

Golding is probably best known for his novels *Magnolia Street* (1932) and the five-volume series *Tales of the Silver Sisters*, also known as the *Doomington Saga*, novels that examine twentieth-century Jewish life in Western Europe. Golding's nonfiction works include *The Jewish Problem* (1938), *Hitler Through the Ages* (1939), travel books, and a study of James Joyce. He co-authored the dramatization of *Magnolia Street* performed in 1934. In 1944, *Mr. Emmanuel*, one of the *Doomington* novels, was made into a film. Although Golding never produced an autobiography, he wrote about his own life in his commentary on current events *The World I Knew* (1940).

Golding married Anne Wintrobe in 1956, two years before his death.

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## Scope and Contents

The Louis Golding Papers contain manuscripts, notes, correspondence, and other papers pertaining to the five volume series *Tales of the Silver Sisters*. The papers span the years 1911 to 1953, but the bulk of them cover the years 1932-1952, the period in which he wrote the *Doomington Saga*.

Golding's manuscripts are arranged in publication order, with notes and other related material accompanying each novel: *Five Silver Daughters* (1934), *Mr. Emmanuel* (1939), *The Glory of Elsie Silver* (1945), *The Dangerous Places* (1951), *To the Quayside* (1953). The collection contains a holograph manuscript of each book except *Mr. Emmanuel*. There are research notes, outlines, preliminary drafts, or publicity material for all of the novels except [The Glory of Elsie Silver](#). These papers document Golding's method of conception and the reception of his published works.

The research material for [Five Silver Daughters](#) is organized by subjects reflecting the themes of the novel. Information on post-World War I Russia includes the memoirs of a German soldier who was captured by the Russians but escaped in the chaos of the Revolution. Notes on the British cloth trade, post-World War I world economy, and high finance fraud relate to the business aspects of the plot. Two short stories represent an early form of the novel's subject matter.

A September 1933 issue of *Der Stürmer* (Box 6, folder 72) is a background item for [Mr. Emmanuel](#). Documentation on the reception of the book includes letters from friends and colleagues congratulating Golding, commenting on the book, or thanking him for presentation copies. There is some business correspondence with agents and one letter of complaint from a bookseller about a Foyle's Book Club edition. Material about the film version of *Mr. Emmanuel* (1944) includes a pamphlet advertising the movie and a series of stills arranged by numbers, probably provided by Golding.

The research material for [The Dangerous Places](#) includes firsthand accounts of Eastern European Jews who survived the destruction of the ghettos. Various preliminary drafts precede the final version.

[To the Quayside](#), the final novel, has little accompanying material, aside from preliminary notes showing the development of the book. A handwritten piece called "Goodbye to Elsie Silver," Golding's overview of the series, can be found with publicity material.

The Louis Golding Papers document the creation of the Doomington Saga and contain important information on modern Jewish history.

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## Collection Contents

### *Five Silver Daughters*, 1932-33

b. 1, f. 1	<a href="#">General notes and background material</a> <a href="#">See also: Oversize, Box 6, folder 69</a>	1932-33
b. 1, f. 2	Memoir of German prisoner of war in Russia	1916-[18?]
b. 1, f. 3	Material re: British-Russian military service 1917 <a href="#">See also: Oversize, Box 6, folder 70</a>	1933
Notes and Correspondence		
b. 1, f. 4	1917 Russian Revolution	n.d.
b. 1, f. 5	Russian revolutionaries	n.d.
b. 1, f. 6	British cloth manufacture, post- World War I	n.d.
b. 1, f. 7	Post-World War I world economy <a href="#">See also: Oversize, Box 69, folder 71</a>	n.d.
b. 1, f. 8	High finance fraud	1932-33
b. 1, f. 9	<a href="#">Short stories used for novel</a>	n.d.
b. 1, f. 10-17	Holograph manuscript	n.d.
b. 2, f. 18-20	Holograph manuscript	n.d.
Notes on manuscript		
b. 2, f. 21	<a href="#">Golding's notes</a>	n.d.
b. 2, f. 22	Reviews of manuscript	n.d.

**Mr. Emmanuel , n.d.**

b. 2, f. 23	<a href="#">General notes and background material</a> <a href="#">See also: Oversize, Box 69, folder 72</a>	n.d.
b. 2, f. 24	<a href="#">Correspondence</a>	1939, 1945
b. 2, f. 25	<a href="#">Book publicity material</a>	1939
b. 2, f. 26	<a href="#">Movie publicity material</a>	1944
Movie stills		
b. 2, f. 27-29	<a href="#">Numbered stills</a>	[ca. 1944]
b. 2, f. 30	<a href="#">Unnumbered and autograph stills</a>	[ca. 1944]

***The Glory of Elsie Silver* , n.d.**

b. 3, f. 31-38

Holograph manuscript

n.d.

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***The Dangerous Places***

## Notes

b. 4, f. 39	<a href="#">General notes and background material</a>	n.d.
b. 4, f. 40	Hungary <a href="#">See also: Oversize, Box 69, folder 73</a>	n.d.
b. 4, f. 41	Poland	n.d.
b. 4, f. 42	Slovakia <a href="#">See also: Oversize, Box 69, folder 74</a>	n.d.
b. 4, f. 43	Drafts and scenarios <a href="#">See also: Oversize, Box 69, folder 75</a>	n.d.
b. 4, f. 44-53	Holograph manuscript	1949-50
b. 4, f. 54	Notes on manuscript	[1950?]

***To the Quayside* , n.d.**

b. 5, f. 55	<a href="#">Notes and outline</a>	n.d.
b. 5, f. 56	First draft	n.d.
b. 5, f. 57-66	Holograph manuscript	1952
b. 5, f. 67	<a href="#">Publicity material</a>	[ca. 1953]

**Miscellaneous, n.d.**

b. 5, f. 68

Papers

n.d.

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**Oversize, 1932-33**

b. 6, f. 69	General notes and background material	1932-33
b. 6, f. 70	Material re: British-Russian military service 1917	1933
b. 6, f. 71	Post-World War I world economy	n.d.
b. 6, f. 72	<a href="#">General notes and background material</a>	n.d.
b. 6, f. 73	Hungary	n.d.
b. 6, f. 74	Slovakia	n.d.
b. 6, f. 75	Drafts and scenarios	n.d.

**Restricted Fragile Papers***0.25 linear feet (1 box)*

Box 7, *Restricted Fragile Papers*, contains fragile originals and the material is arranged in folder order.

Box 7: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

b. 7, f. 76-77	Box 1, folder 1	1932, n.d.
b. 7, f. 78	Box 1, folder 4	n.d.
b. 7, f. 79	Box 1, folder 7	1933 May 20
b. 7, f. 80	Box 1, folder 8	[ca. 1933]
b. 7, f. 81	Box 2, folder 23	n.d.
b. 7, f. 82	Box 2, folder 24	1939
b. 7, f. 83	Box 2, folder 25	1939
b. 7, f. 84	Box 4, folder 39	n.d.
b. 7, f. 85	Box 4, folder 43	1950 Jan 30
b. 7, f. 86	Box 5, folder 55	n.d.
b. 7, f. 87	Box 5, folder 67	n.d.

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Jews, East European  
Jews, Russian  
Jews in literature  
Jews -- Poland -- Warsaw  
Jews -- Segregation  
Judaism -- History -- Modern period, 1750-

### **Geographic Names**

Soviet Union -- History -- Revolution, 1917-1921

### **Occupations**

Authors

### **Names**

Golding, Louis, 1895-1958