

Guide to the Katherina von Fraunhofer- Kosinski Collection of Jerzy Kosinski

GEN MSS 742



by Beinecke staff

2007-05-16

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: GEN MSS 742

CREATOR: Kosinski, Kiki, 1933-2007 , collector

TITLE: Katherina von Fraunhofer-Kosinski collection of Jerzy Kosinski

DATES: 1906-2005

PHYSICAL DESCRIPTION: 80.59 linear feet (195 boxes) + 47 broadsides, 5 film reels

LANGUAGE: English

SUMMARY: The papers, which date chiefly from after 1957, document the life and work of Polish-American author Jerzy Kosinski and include writings, correspondence, printed material, photographs, audiovisual materials, personal papers, and ephemera. The papers were collected by Kosinski's widow, Katherina von Fraunhofer-Kosinski (Kiki Kosinski). Correspondence includes fan mail and professional correspondence with writers, publishers and film producers. Writings include numerous revised drafts and proofs of *Being There*, *The Hermit on 69th Street* and other works. The significant quantity of photographs include informal snapshots, formal portraits and Kosinski's artistic projects. Audiovisual material includes audio and video recordings of interviews with Kosinski and broadcasts about Kosinski. Other papers include correspondence, photographs and other papers related to Mary Weir (Kosinski's wife from 1962 to 1966) and the Weir family.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.kosinski>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.kosinski>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
 item barcode

Administrative Information

Immediate Source of Acquisition

The December 2006 Acquisition was a gift of Peter Skinner, 2006. Other acquisitions were gifts of Katherina von Fraunhofer-Kosinski, 1998-2006.

Conditions Governing Access

Boxes 32, 36-38, 40-41, 214-224, and 247 (audiovisual material): Restricted Fragile material. Consult Access Services for further information.

Conditions Governing Use

The Katherina von Fraunhofer-Kosinski Collection of Jerzy Kosinski is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Katherina von Fraunhofer-Kosinski Collection of Jerzy Kosinski. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

The collection received preliminary processing at the time of acquisition. Further organization, rehousing, and description were carried out in 2010.

The collection is comprised of material formerly classed as: Uncat MS Vault 802, Uncat MS Vault 811, Uncat MS Vault 838, Uncat MSS 121, Uncat MSS 186, Uncat MSS 270, Uncat MSS 481, Uncat MSS 654, Uncat MSS 873, and Uncat MSS 930.

Various acquisitions associated with the collection have not been merged and organized as a whole. Each acquisition is described separately in the contents list below, according to month and year of acquisition.

Information included in the Description of Papers note and Collection Contents section is drawn from donor lists and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during basic processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Jerzy Kosinski, 1933-1991

Jerzy Kosinski, Polish-American author, was born Józef Lewinkopf on June 14, 1933 in Łódź, Poland. His experiences as a war refugee and in post-war Poland informed his works of fiction, most notably *The Painted Bird*. He immigrated to the United States in 1957 and studied political sociology at Columbia University. Among his many honors is a National Book Award in 1969. In the early 1970s, Kosinski was a Visiting Professor at the Yale School of Drama.

Kosinski's early works of nonfiction were written under the pseudonym of Joseph Novak: *The Future is Ours, Comrade* (1960) and *No Third Path* (1962). His works of fiction include *The Painted Bird* (1965), *Steps* (1968), *Being There* (1971), *Devil Tree* (1973), *Cockpit* (1975), *Blind Date* (1977), *Passion Play* (1979), *Pinball* (1982) and *The Hermit of 69th Street: the working papers of Norbert Kosky* (1988).

Scope and Contents

The papers, which date chiefly from after 1957, document the life and work of Polish-American author Jerzy Kosinski and include writings, correspondence, printed material, photographs, audiovisual materials, personal papers, and ephemera. The papers were collected by Kosinski's widow, Katherina von Fraunhofer-Kosinski (Kiki Kosinski). Correspondence includes fan mail and professional correspondence with writers, publishers and film producers. Writings include numerous revised drafts and proofs of *Being There*, *The Hermit on 69th Street* and other works. The significant quantity of photographs include informal snapshots, formal portraits and Kosinski's artistic projects. Audiovisual material includes audio and video recordings of interviews with Kosinski and broadcasts about Kosinski. Other papers include correspondence, photographs and other papers related to Mary Weir (Kosinski's wife from 1962 to 1966) and the Weir family.

Language(s)

Chiefly in English, some material in Polish.

Arrangement

Organized into eleven groupings: November 1997 Acquisition, March 1998 Acquisition, December 1998 Acquisition, April 2001 Acquisition, October 2001 Acquisition, February 2002 Acquisition, June 2002 Acquisition, April 2003 Acquisition, July 2003 Acquisition, May 2006 Acquisition, and December 2006 Acquisition.

Material within this collection has been organized by acquisition reflecting the fact that the collection has been acquired in increments over time.

Researchers should note that material within each acquisition overlaps with/or relates to material found in other acquisitions. For instance, correspondence can be found in many of the 11 groupings. In order to locate all relevant material within this collection, researchers will need to consult each acquisition described in the Collection Contents section.

Collection Contents

November 1997 Acquisition, 1939-1996

14 boxes + 1 broadside

Gift of Katherina von Fraunhofer-Kosinski, 1997.

Formerly classed as Uncat MS Vault 802.

Organized under three headings: Writings, Other Papers and Objects, and Oversize.

Writings

The Hermit of 69th Street: the Working Papers of Norbet Kosky
Also stored in: Oversize Box 13.

b. 1	Drafts, typescript, corrected 6 folders	1987
b. 2	Drafts, typescript, corrected (continued) 5 folders	1987
b. 3	Rough drafts, typescript, corrected 5 folders	1987
b. 4	Drafts, typescript, corrected 5 folders	circa 1987
b. 5	Drafts, typescript, corrected (continued)	circa 1987
b. 5	"Transmittal copy of manuscript" (copy) 2 Folders	circa 1987
b. 5	Drafts, (copies of edited versions) 3 Folders	1987-1988
b. 6	Drafts, (copies of edited versions) (continued) 2 folders	1987-1988
b. 6	Drafts, typescript (copy), corrected 4 Folders	1987-1988
b. 7	Galley proof, corrected (copy) 3 folders	circa 1988
b. 7	Galley proof, corrected 4 folders	circa 1988
b. 8	Galley proof, corrected (continued) 3 folders	circa 1988
b. 8	Galley proof, "Master galleys -- 1st set" [partial]	circa 1988
b. 8	Revised proofs 2 folders	circa 1988
b. 9	Galley proof, "Revised galleys. Author's set" 3 folders	circa 1988

Writings > The Hermit of 69th Street: the Working Papers of Norbet Kosky (continued)

b. 9	Galley proof, "1st Rev[ised] Master Set" <i>3 folders</i>	circa 1988
b. 9	Galley proof, "2nd Rev[ised] Master Set" <i>2 folders</i>	circa 1988
b. 10	Queries, handwritten	circa 1988
b. 10	Galley proof, "1st set"	circa 1988
b. 10	Proof, corrected <i>2 folders</i>	undated
b. 10	Proof, corrected <i>3 folders</i>	circa 1988
b. 10	Proof, "Editor's page proofs" <i>2 folders</i>	circa 1988
b. 10	Corrections for 2nd edition <i>2 Folders</i>	undated
b. 10	Correspondence	1987-1988
b. 10	<i>Passing By</i> , proof	1992
b. 10	<i>Le Partenaire Inconnu</i> , proof	1978
b. 11	Articles and reviews about Jerzy Kosinski <i>6 Folders</i>	1965-1996
b. 11	<i>Pinball</i> , printed version, corrected	undated
b. 11	Offprints of writings by Jerzy Kosinski	1967-1988
b. 12	Lazar, Mary: "A Kosinski Triad: Identity, Sex and Violence," facsimile made from microfilm copy of dissertation	1996
Other Papers and Objects		
b. 12	Medal commemorating Czeslaw Milosz	1984
b. 12	Photograph, "Jerzy Kosinski and the Supremes"	1990
Oversize		
b. 13	<i>The Hermit of 69th Street</i> , Galley, corrected <i>4 folders</i>	undated
b. 14	Certificates	1957; 1980; undated
b. 14	Newspaper articles and reviews <i>4 Folders</i>	1939-1996
b. 14	Posters <i>3 Folders</i>	1976-1997
b. 15 Broadside	Poster: Muzeum im. Kazimirza Pułaskiego w Warce	after 1991

March 1998 Acquisition, 1953-1990

5 boxes

Gift of Katherina von Fraunhofer-Kosinski, 1998.

Formerly classed as Uncat MS Vault 811.

Arranged alphabetically by title.

b. 16	<i>The Art of the Self</i> : galley, corrected	1968
b. 16	<i>Being There</i> : pages and galleys 3 Folders	1970
b. 16	<i>Blind Date</i> : galley, corrected	1977
b. 16	<i>Cockpit</i> : photographs	circa 1975
b. 16	<i>Cockpit</i> : manuscript	1975
b. 17	<i>Cockpit</i> : galley 2 folders	1975
b. 17	<i>The Devil Tree</i> : manuscript pages and galleys 3 folders	1972
b. 18	<i>The Devil Tree</i> : manuscript pages and galleys (continued) 2 Folders	1972
b. 19	<i>The Painted Bird</i> : manuscript of introduction and galleys 4 folders	1965- 1976
b. 19	"Hosanna to What?," manuscript and accompanying material Includes commemorative stamps; letter to Ernest T. Weir from Dwight D. Eisenhower, printed material, photographs	1953-1990
b. 19	<i>Passion Play</i> : "First retyping of galleys" 3 Folders	1979
b. 19	<i>Passion Play</i> : "Second retyping of galleys" 2 folders	1979
b. 19	<i>Passion Play</i> : "Bantam changes"	undated
	<i>Pinball</i> : galleys Stored in: Oversize Box 20.	
b. 19	<i>Steps</i> : galleys 4 folders	1968
	Oversize	
b. 20	<i>Pinball</i> : galleys 3 folders	1982

December 1998 Acquisition, 1906-1998

8 boxes

Gift of Katherina von Fraunhofer-Kosinski, 1998.

Formerly classed as Uncat MS Vault 838.

Organized under four headings: Writings, Correspondence, Personal Papers, and Oversize.

Writings

b. 21	<i>The Art of the Self</i> , typescript, corrected 2 Folders	1968; undated
b. 21	Articles	1981-1988
b. 21	<i>Being There</i> , typescript, corrected (copy) 2 Folders	undated
b. 21	Bruno and I, draft, typescript, corrected, and notes and related material 2 folders	1989, undated
b. 21	<i>Cockpit</i> , draft, typescript, corrected (copy)	undated
b. 21	Dialoghi D'Amore: A foto-novel without fotos	1988
b. 21	Essays from <i>The New York Times</i> , drafts, printouts, corrected	1990
b. 21	<i>New York Times Book Review</i>	undated
b. 21	<i>The Painted Bird</i> , proofs 2 folders	circa 1962-1967
b. 21	<i>The Painted Bird</i> , correspondence 5 folders	circa 1962-1967
b. 21	<i>Passion Play</i> , proof	1979
b. 22	<i>Passion Play</i> , proof (continued)	1979
b. 22	<i>Pinball</i> , printed version, corrected and partial typescript 2 Folders	1982
b. 22	Unsorted writings, typescripts (including copies) 15 folders	undated
b. 23	Unsorted writings (continued), typescripts 2 folders	1990, undated
b. 23	<i>Hermit of 69th Street</i> , drafts, typescript, corrected 3 folders	undated
b. 23	Naylor, Penelope, "Witchery Way. Myth and Reality in Witch Beliefs," prospectus, typescript (copy)	1974
b. 23	Sladek, Bozena "The Protagonist of Jerzy Kosinski's novels," Master's thesis, typescript (copy)	1986

Correspondence

Correspondence (continued)

b. 24	Early	1957-1965
b. 24	France	1979-1981
b. 24	Unsorted correspondence and accompanying documents <i>6 folders</i> Includes letters from Bertrand Russell, John Hersey, Henry Miller, Anais Nin, Svetlana Stalin. Also includes Kosinski's diploma from the University of Łódz.	circa 1957-1982
b. 25	Unsorted correspondence and accompanying documents (continued) <i>3 folders</i>	circa 1957-1982
b. 25	Clippings found with correspondence	
b. 25	<i>Presence Divided</i> , Polish version, typescript (copy), corrected	1990
b. 25	Sohn Film	1976
b. 25	PEN	1978-1990
Personal Papers		
b. 26	American Authors on the Web	1998
b. 26	Americans of Polish Origin	1981
b. 26	Begley review	1998
b. 26	Biographical files	circa 1977-1980
b. 26	Books to order	circa 1987
b. 26	Celebration of Literacy	1989
b. 26	Citizenship <i>2 Folders</i>	circa 1906-1975
b. 26	Corporate Lions: New York Public Library	1989
b. 26	Cracow	circa 1989
b. 26	Degrees and certificates	1980-1989
b. 26	Horowitz catalog	undated
b. 26	Lebenstein catalog	1975
b. 26	Lecture announcement	1976
b. 26	Lewinkoff, Paul	circa 1940-1975
b. 26	Letters from Ernest Weir to Mary Weir <i>2 folders</i>	1940-1954, undated
b. 26	Łódz Ghetto	1991
b. 26	Memorial service for Jerzy Kosinski	1992
b. 26	Mother's illness	1963; 1972

Personal Papers (continued)

b. 26	Polo magazine	1998
b. 26	Printed material <i>5 folders</i> Also stored in: Oversize	circa 1980-1998
b. 26	Research Center on Jewish History and Culture in Poland	1990
b. 26	Schulz, Bruno	circa 1988-1998
b. 26	A Sense of Place	1990
b. 26	Singer, I.B.	undated
b. 27	Weir, David <i>8 Folders</i> Includes correspondence and related papers	circa 1941-1963
b. 27	Weir, Mary <i>10 folders</i> Includes correspondence and related papers	circa 1959-1966
b. 27	Weir family Includes correspondence and related papers	circa 1960-1962
Oversize		
b. 28	Printed material	1957, undated
b. 28	<i>The Hermit</i>	undated
b. 28	<i>Blind Date</i> <i>2 Folders</i>	undated

April 2001 Acquisition, 1957-2000*3 boxes + 1 broadside*

Gift of Katherina von Fraunhofer-Kosinski, 2001.

Box 247 (audiovisual material): Restricted fragile material. For further information consult Access Services.

Formerly classed as Uncat MSS 121.



Organized under seven headings: Correspondence, Printed Material, Other Papers, Writings, Audio Cassettes, Objects, and Oversize.

Correspondence		
b. 29	General Correspondence	1957-1999
b. 29	Fans-letters	1985-1996
b. 29	Friends-old <i>7 Folders</i>	1983-1994
b. 29	Houghton Mifflin	1964-1968
b. 29	Lavers, Norman	1982-1986
b. 29	Poland	1988
b. 29	Scholars-old <i>2 Folders</i>	1966-1996
Printed material		
b. 29	Printed material and clippings <i>11 Folders</i>	1968-2000
Other papers		
b. 30	Israel <i>3 Folders</i>	1988
b. 30	Russian Dictionary of US Writers, correspondence	2000
Writings		
b. 30	Gatti, Stefania: <i>Figure di Alienazione Romanz di Jerzy Kosinski</i> (doctoral thesis)	1997
Kosinski, Jerzy		
b. 30	<i>The Hermit of 69th Street</i> : excerpts, proof	1987
b. 30	<i>No Third Path: A Study of Soviet Character</i> (excerpts), typescript, copy	undated
b. 30	<i>Wystarczy Byc</i> (<i>Being There</i>): printed material <i>1 Folder</i>	2000

Writings > Kosinski, Jerzy (continued)

b. 247, ■■■ 39002091395997	<i>Wystarczy Byc (Being There)</i> GENMSS742_0001 1 Videocassette (VHS) 00:26:35 Duration (HH:MM:SS.mmm) [Aviary] GENMSS742_0001 Restricted fragile material.	2000
b. 30	Rosenberg, Lisa: Adaptation of Jerzy Kosinski's <i>Being There</i> , typescript (copy)	1978
b. 30	Rosocha, Wieslaw: Illustrations to "The Painted Bird," by Jerzy Kosinski	undated
Audiocassettes		
Box 32 contains audiovisual material. Restricted fragile material. For further information consult Access Services.		
b. 32, ■■■ 39002091395971	The Men's Club of Congregation Emanu-el 1 Audiocassette 00:54:22 Duration (HH:MM:SS.mmm) the program is distorted at times. High background noise is present. Audio sounds unbalanced. Static is present. [Aviary] gen_mss_0742_39002091395971_a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1990 October 2
b. 32, ■■■ 39002091395989	A Sense of Place 1 Audiocassette 01:14:00 Duration (HH:MM:SS.mmm) The program is distorted at times. Audio sounds unbalanced. [Aviary] gen_mss_0742_39002091395989_a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1990 October 1
b. 32, ■■■ 39002091394867	Barry Gray, <i>Pinball</i> , Holocaust experience 1 Audiocassette 01:51:59 Duration (HH:MM:SS.mmm) The program is distorted at times. Cross talk is present. [Aviary] gen_mss_0742_39002091394867_a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 April 25
b. 32, ■■■ 39002091394875	Larry King show (1 of 2) 1 Audiocassette 00:53:41 Duration (HH:MM:SS.mmm) The program is distorted at times. [Aviary] gen_mss_0742_39002091394875_a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1988 July 29
b. 32, ■■■ 39002091394883	Larry King show (2 of 2) 1 Audiocassette 00:53:54 Duration (HH:MM:SS.mmm) The program is distorted at times. [Aviary] gen_mss_0742_39002091394883_a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1988 July 29

Audiocassettes (continued)

b. 32,  39002091394891	Toronto Star (1 of 2) <i>1 Audiocassette 01:01:16 Duration (HH:MM:SS.mmm)</i> A high amount of buzz can be heard. Static is present. The program is recorded at a very low level at times. The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise can be heard. [Aviary] gen_mss_0742_39002091394891_a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1987 May 3
b. 32,  39002091394909	Toronto Star (2 of 2) <i>1 Audiocassette 01:11:21 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Speed fluctuations are present. Audio sounds unbalanced. [Aviary] gen_mss_0742_39002091394909_a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1987 May 3
Objects		
b. 30	Medals (2)	undated
Oversize		
b. 31 Broadside	<i>Wystarczy Byc</i> : movie poster	2000 March 27

October 2001 Acquisition, 1980-2001*3 boxes + 1 broadside*

Gift of Katherina von Fraunhofer-Kosinski, 2001.

Formerly classed as Uncat MSS 186.

b. 33	Program: Centrum Kultury Zydowskiej	2001
b. 33	Program: A Commemoration of the Life and Work of Bruno Schultz	undated
b. 33	Almanac of the Annual of the International Council of NATAS	1995-1996
b. 33	Photographs: Poland	circa 1989
b. 33	<i>Warsaw Voice</i>	2001
b. 33	<i>The Quotations of Chauncey Gardiner</i> (English and French language versions), printed versions	1980
b. 33	"The Presence Divided," printout and Polish translation, printed version	2001, undated
b. 33	Book jackets for Kosinski's writings	undated
b. 33	<i>Śmierć & Życie: Death & Life</i> , by Czesław Czapliński, printed version	2001
b. 34	English Lessons, typescript <i>4 folders</i>	undated
b. 35 Broadside	Posters	
	Restricted Fragile Restricted Fragile material. For further information consult Access Services.	
b. 36	Material from Box 34 <i>4 folders</i>	

February 2002 Acquisition, 1958-2001

5 boxes

Gift of Katherina von Fraunhofer-Kosinski, 2002.

Boxes 37, 38 and 40 (audiovisual material). Restricted fragile material. Consult Access Services for information about obtaining use copies.

Formerly classed as Uncat MSS 270.

Organized under three headings: Video Cassettes, Other Material, and Oversize.

Videocassettes

Restricted Fragile material. For further information consult Access Services.

b. 37, ■■■■ 39002102302248	Kosinski on Merv Griffin, Johnny Carson, and David Letterman GENMSS742_0002 1 Videocassette (VHS) 01:04:15 Duration (HH:MM:SS.mmm) The audio is of poor quality from 00:31:49-00:46:32 during one of the Letterman interviews. [Aviary] GENMSS742_0002 The tape begins with interviews on the Merv Griffin Show, The Tonight Show with Johnny Carson, and two separate appearances on The Late Show with David Letterman.	1984 Spring
b. 37, ■■■■ 39002102302255	Kosinski on CBS News Nightwatch GENMSS742_0003 1 Videocassette (VHS) 00:30:47 Duration (HH:MM:SS.mmm) [Aviary] GENMSS742_0003	1988 August 2
b. 37, ■■■■ 39002102302289	BBC Bookmark "Sex, Lies, and Jerzy Kosinski" GENMSS742_0006 1 Videocassette (VHS) 01:01:13 Duration (HH:MM:SS.mmm) NTSC [Aviary] GENMSS742_0006	1995
b. 40, ■■■■ 39002102302297	Kosinski on David Letterman GENMSS742_0007 1 Videocassette (VHS) 00:24:55 Duration (HH:MM:SS.mmm) This is a poor recording, but viewable. [Aviary] GENMSS742_0007	1984 April 4
b. 37, ■■■■ 39002102302305	Kosinski on CBS News Nightwatch, 23:32 2:00am GENMSS742_0008 1 Videocassette (VHS) 00:24:47 Duration (HH:MM:SS.mmm) [Aviary] GENMSS742_0008	1987 May 27
b. 37, ■■■■ 39002102316727	Encounter GENMSS742_0015 1 Videocassette (VHS) 00:29:30 Duration (HH:MM:SS.mmm)	
b. 37, ■■■■ 39002102316735	Lifetime, show 4-042 GENMSS742_0016 1 Videocassette (VHS) 00:17:25 Duration (HH:MM:SS.mmm) The video is a little unstable, but viewable.	1989 January 4

Videocassettes (continued)

b. 37, ■■■■ 39002102316743	"Meet the Author," Kosinski in Israel Moriah Hotel, NTSC GENMSS742_0017 1 Videocassette (VHS) 01:33:30 Duration (HH:MM:SS.mmm)	1988 January 31
b. 37, ■■■■ 39002102316750	Beit Hatefusot, Tel Aviv, Jerzy Kosinski Lecture, Chairman: Dr. Robert Rockaway, NTSC GENMSS742_0018 1 Videocassette (VHS) 01:49:24 Duration (HH:MM:SS.mmm)	1988 February 2
b. 37, ■■■■ 39002102316768	Van Leer Institute, Jerzy Kosinski Lecture, NTSC GENMSS742_0019 1 Videocassette (VHS) 01:59:35 Duration (HH:MM:SS.mmm)	1988 February 3
b. 40, ■■■■ 39002102302263	Jerzy Kosinski Suicide GENMSS742_0004 1 Videocassette (VHS) 00:06:28 Duration (HH:MM:SS.mmm) [Aviary] GENMSS742_0004 WNYW Ch. 5, News at Seven, 7pm, 1:05 secs; WABC Ch. 7, World News Tonight, 6:30pm, :20 secs; WPIX Ch. 11, News at Ten, 10:00pm, 1:05 secs	1991 May 3
b. 40, ■■■■ 39002102302271	Kosinski on Signature A&E GENMSS742_0005 1 Videocassette (VHS) 00:32:22 Duration (HH:MM:SS.mmm) [Aviary] GENMSS742_0005 The videotape includes footage from other television shows featuring Kosinski as a guest. One has a date listed as 1982-03-15. Other footage is dated as 1982-04-05.	1987 February 6
b. 40, ■■■■ 39002102316776	Kup Show Chicago GENMSS742_0020 1 Videocassette (VHS) 02:56:36 Duration (HH:MM:SS.mmm) This tape is in poor condition. The first segment is the 20th anniversary of The Tonight Show with Johnny Carson. There are tracking issues. Two hours into the tape, it cuts to a show with Jerzy Kosinski.	1982
b. 40, ■■■■ 39002102316784	WNYW Ch:5 Marion Watson GENMSS742_0021 1 Videocassette (VHS) 00:03:12 Duration (HH:MM:SS.mmm)	1988 September 30
b. 40, ■■■■ 39002102316792	Le Point, interview with Kosinski, Societe Radio-Canada GENMSS742_0022 1 Videocassette (VHS) 00:13:16 Duration (HH:MM:SS.mmm)	undated
b. 40, ■■■■ 39002102316800	Stodola Club GENMSS742_0023 1 Videocassette (VHS) 02:06:35 Duration (HH:MM:SS.mmm)	undated
b. 40, ■■■■ 39002102316818	Polska Niedziela GENMSS742_0024 1 Videocassette (VHS) 00:58:32 Duration (HH:MM:SS.mmm)	1988 July 24
b. 40, ■■■■ 39002102316826	Polish program about Jerzy Kosinski GENMSS742_0025 1 Videocassette (VHS) 01:40:39 Duration (HH:MM:SS.mmm) Another program follows Kosinski.	1995
b. 38	Unsorted Papers	

Unsorted Papers (continued)

b. 38	<i>Gazeta Wyborcza</i>	2001
b. 38	<i>Życie Weekend</i>	1997 June 13
b. 38	Material related to an exhibit of Jerzy Kosinski's photographs	circa 1988
b. 38	Correspondence: Bush, George	1990
b. 38	<i>The Polish Voice</i> No. 15	undated
b. 38	Keneally, Thomas, <i>Schindler's List</i> : advance uncorrected proof	1982
b. 38	Audio record album of <i>The Painted Bird</i>	undated
Oversize		
b. 39	<i>Kobieta i Życie</i> , printed version	1992
b. 39	Clipping about the film <i>Brodin</i> , inscribed and signed in an illegible signature	undated
Restricted Fragile		
Restricted Fragile material. For further information consult Access Services.		
b. 40	Video cassettes from Boxes 37 and 40	
b. 41	Audio recording from Box 38	

June 2002 Acquisition*36 broadsides*

Gift of Katherina von Fraunhofer-Kosinski, 2002.

Formerly classed as Uncat MSS 306.

b. 42 Broadside	Mounted photograph by Jerzy Kosinski, possibly from a series titled "Outward Forms"	undated
b. 43 Broadside	Mounted photograph by Jerzy Kosinski, possibly from a series titled "Outward Forms"	undated
b. 44 Broadside	Mounted photograph by Jerzy Kosinski, possibly from a series titled "Outward Forms"	undated
b. 45 Broadside	Mounted photograph by Jerzy Kosinski, possibly from a series titled "Outward Forms"	undated
b. 46 Broadside	Mounted photograph by Jerzy Kosinski, possibly from a series titled "Outward Forms"	undated
b. 47 Broadside	Mounted photograph by Jerzy Kosinski, possibly from a series titled "Outward Forms"	undated
b. 48 Broadside	Mounted photograph by Jerzy Kosinski, possibly from a series titled "Outward Forms"	undated
b. 49 Broadside	Mounted photograph by Jerzy Kosinski, possibly from a series titled "Outward Forms"	undated
b. 50 Broadside	Mounted photograph by Jerzy Kosinski, possibly from a series titled "Outward Forms"	undated
b. 51 Broadside	Mounted photograph by Jerzy Kosinski, possibly from a series titled "Outward Forms"	undated
b. 52 Broadside	Mounted photograph by Jerzy Kosinski, possibly from a series titled "Outward Forms"	undated
b. 53 Broadside	Mounted photograph by Jerzy Kosinski, possibly from a series titled "Outward Forms"	undated
b. 54 Broadside	Mounted photograph by Jerzy Kosinski, possibly from a series titled "Outward Forms"	undated
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b. 56 Broadside	Mounted photograph by Jerzy Kosinski, possibly from a series titled "Outward Forms"	undated
b. 57 Broadside	Mounted photograph by Jerzy Kosinski, possibly from a series titled "Outward Forms"	undated
b. 58 Broadside	Mounted photograph by Jerzy Kosinski, possibly from a series titled "Outward Forms"	undated

b. 59 Broadside	Mounted photograph by Jerzy Kosinski, possibly from a series titled "Outward Forms"	undated
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b. 62 Broadside	Mounted photograph by Jerzy Kosinski, possibly from a series titled "Outward Forms"	undated
b. 63 Broadside	Mounted photograph by Jerzy Kosinski, possibly from a series titled "Outward Forms"	undated
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b. 66 Broadside	Mounted photograph by Jerzy Kosinski, possibly from a series titled "Outward Forms"	undated
b. 67 Broadside	Mounted photograph by Jerzy Kosinski, possibly from a series titled "Outward Forms"	undated
b. 68 Broadside	Mounted photograph by Jerzy Kosinski, possibly from a series titled "Outward Forms"	undated
b. 69 Broadside	Mounted photograph by Jerzy Kosinski, possibly from a series titled "Outward Forms"	undated
b. 70 Broadside	Mounted photograph by Jerzy Kosinski, possibly from a series titled "Outward Forms"	undated
b. 71 Broadside	Mounted photograph by Jerzy Kosinski, possibly from a series titled "Outward Forms"	undated
b. 72 Broadside	Mounted photograph by Jerzy Kosinski, possibly from a series titled "Outward Forms"	undated
b. 73 Broadside	Mounted photograph by Jerzy Kosinski, possibly from a series titled "Outward Forms"	undated
b. 74 Broadside	Mounted photograph by Jerzy Kosinski, possibly from a series titled "Outward Forms"	undated
b. 75 Broadside	Mounted photograph by Jerzy Kosinski, possibly from a series titled "Outward Forms"	undated
b. 76 Broadside	Mounted photograph by Jerzy Kosinski, possibly from a series titled "Outward Forms"	undated
b. 77 Broadside	Mounted photograph by Jerzy Kosinski, possibly from a series titled "Outward Forms"	undated

April 2003 Acquisition, 1969-2003

4 boxes

Gift of Katherina von Fraunhofer-Kosinski, 2003.

Formerly classed as Uncat MSS 481.

b. 78	<i>Passing By</i> working papers and drafts 11 Folders	circa 1977-1992
b. 78	Unsorted correspondence 7 folders	1969-1995
b. 79	Unsorted correspondence 6 folders	1969-2003
b. 80	Lawrence, Langer L. <i>Holocaust Testimonies</i> , uncorrected page proofs	1990
b. 80	Unsorted Correspondence and clippings 5 Folders Includes an audio cassette recording about Jerzy Kosinski, made by Gisli Gunnarsson.	circa 1989-2003
b. 80	Grove Press & Atlantic Monthly Press catalog	2003
b. 80	AmerBank annual report	1993
b. 80	Photographs: snapshots of unidentified people at a party	undated
b. 81	<i>Goddard Lieberon</i> , audio record album	undated
b. 81	<i>Malowany ptak</i> , prints of illustrations	undated

July 2003 Acquisition, circa 1950-1989*147 boxes + 7 broadsides and 5 film reels*

Gift of Katherina von Fraunhofer-Kosinski, 2003.

Original audiovisual material in boxes 214-224 is restricted pending reformatting. Consult Access Services for information about obtaining use copies.

This acquisition contains files for places that use the oppressive and harmful term "squaw," based on their location in what was formerly known as "Squaw Valley," California, now called Olympic Valley. The use of this description is not an endorsement of the language it contains. This language has been retained to promote searchability and discoverability of the collections.

Formerly classed as Uncat MSS 654.

Organized under seven headings: Correspondence, Writings, Photographs, Clippings and Subject Files, Financial Papers, Other Papers, and Oversize.

Correspondence		
b. 82	"Fan Junk" <i>2 folders</i>	1977-1979
b. 82	Unsorted Correspondence	1971-1973
b. 82	"Dutton, The Future is Ours, Comrade"	1964
b. 82	"Fan letters, friends and acquaintances"	1970s
b. 82	"Friends - USA"	1970s
b. 83	"Friends - USA" (continued)	1970s
b. 83	"Fans - Junk" <i>3 folders</i>	1970s
b. 83	"Fans, Scholars, Professors"	1970s
b. 84	"Fans, Scholars, Professors" (continued) <i>2 Folders</i>	1970s
b. 84	"Valuable to be saved" <i>3 folders</i>	1970s
b. 84	"Friends - Europe" <i>2 folders</i>	1960s-1970s
b. 85	"Friends - Europe" (continued)	1960s-1970s
b. 85	Forthcoming Lectures	1973-1979
b. 85	Scherz 2, <i>Painted Bird</i> , Europe, Royalties	circa 1967-1976
b. 85	Columbia, New School, College of Divine Metaphysics, Indiana	1950s-1970s
b. 85	School of Visual Arts NYC	1972
b. 85	Notre Dame University	1972

Correspondence (continued)

b. 85	Albion College lectures, Gombrowicz lecture given to Yale Drama School	1971
b. 85	Daniel S. Cahill, University of Northern Iowa	1979
b. 86	Cahill	1973-1977
b. 86	Coale, Sam	1975-1979
b. 86	Unsorted correspondence and Writings of Others	1970s
b. 86	Lipani, David J. (includes Ph.D. thesis)	1975
b. 86	Lectures - Complete <i>2 folders</i> Includes an audio cassette: "Queens College May 8, Necklace or Noose"	circa 1974
b. 87	Unsorted correspondence <i>2 folders</i>	1970s
b. 87	Hutchinson, James, D. (Rocky Mountain Writers Guild) <i>2 Folders</i>	1970s
b. 87	Contracts	1970s
b. 88	Contracts: Europe <i>2 folders</i>	1970s
b. 88	Publishing <i>3 folders</i>	circa 1971-1977
b. 88	Unsorted correspondence	1970s
b. 89	Unsorted correspondence <i>3 folders</i>	1980-1982
b. 89	The New York Times Magazine, "Being Jerzy Kosinski"	1982 February 21
b. 89	Japan	1968-1969
b. 89	Braunsberg, Andrew	1978
b. 89	"Domestic - To answer"	1970s
b. 89	Lorimar Includes photographs from the film <i>Being There</i> .	undated
b. 90	"Sellers/O'Brien <i>Being There</i> "	1972-1973
b. 89	Various projects, Correspondence and photographs	circa 1978
b. 89	Italy - Erich Linder	1968
b. 89	Coale, Sam, Wheaton College, Interview of JK	1970s
b. 91	"Business Letters" <i>2 folders</i>	1971-1974
b. 91	<i>Being There</i> (film, offers for)	1976-1978

Correspondence (continued)

b. 91	<i>Being There</i> (correspondence about the film)	1971-1975
b. 92	<i>Being There</i> (business letters)	1971-1975
b. 92	"Polish Writers"	1960s-1970s
b. 92	Polish Institute	1966-1974
b. 92	Poland Addresses	1966-1971
b. 92	Acquaintances (Polish) <i>2 folders</i>	1960s-1970s
b. 93	"Poles" <i>2 folders</i>	1968-1974
b. 93	Segers, Michael <i>2 folders</i>	1972-1974
b. 93	Unsorted Correspondence	1970s
b. 94	Unsorted Correspondence <i>2 folders</i>	1970s
b. 94	Address book	undated
b. 95	Correspondence and Interviews <i>2 Folders</i> Includes two audio cassettes: "American Eye."	1970s
b. 95	Scholars <i>2 folders</i>	1980-1981
b. 95	De Solvo, Louise - <i>Passion Play</i>	1980-1981
b. 96	Harcourt Brace Jovanovich <i>3 folders</i>	1970-1974
b. 96	France <i>2 folders</i>	1972-1974
b. 97	"The Poetry Center"	1967-1969
b. 97	"Richmond College - New York University"	1969
b. 97	Long Island University	1968
b. 97	Lectures past <i>2 folders</i>	1963-1970
b. 97	JK Business letters <i>3 Folders</i>	1975
b. 98	German reviews of <i>Steps</i>	circa 1970
b. 98	Reviews	circa 1970
b. 98	Unsorted correspondence <i>3 folders</i>	1970s

Correspondence (continued)

b. 99	Unsorted correspondence	1970s
b. 99	Yale University <i>2 Folders</i>	1970-1972
b. 99	Wesleyan University <i>2 folders</i>	1968, 1970s
b. 100	Lohmann, Hans Rudolf/ Maître, Joachim	1973-1976
b. 100	Germany	1973-1974
b. 100	Fan mail	1973-1979
b. 100	Fan mail - Junk <i>3 folders</i>	1973-1979
b. 101	Gombrowicz lecture, Yale 10/19/71	1971
b. 101	Pittsburgh	1972
b. 101	Taft School <i>2 Folders</i>	1972
b. 101	University of Notre Dame	1971-1972
b. 101	Ann Arbor	1968-1969
b. 101	Lectures	1970-1973
b. 101	Houghton Mifflin	1970s
b. 102	Unsorted correspondence <i>2 folders</i>	1979-1980
b. 102	Poles Abroad <i>4 folders</i>	1969-1975
b. 102	Brown Associates	1964-1970
b. 103	Unsorted correspondence <i>6 folders</i>	1975-1982
b. 104	Correspondence and contracts <i>2 Folders</i> Includes an audio cassette: "Writers dilemma"	1972-1976
b. 104	Lorimar <i>3 folders</i>	1980s
b. 105	Reviews: letters and answers	1969-1975
b. 105	"Press"	1971-1972
b. 105	Business	1970-1977
b. 105	"Friends USA" <i>4 folders</i>	1975-1978

Correspondence (continued)

b. 106	"Friends Europe" <i>2 folders</i>	1977-1979
b. 106	"Personal business" <i>2 folders</i>	1976-1978
b. 106	Correspondence and Student Papers: Princeton <i>3 Folders</i>	1969-1971
b. 107	Address books <i>2 folders</i>	undated
b. 107	PEN Center presidential correspondence <i>3 Folders</i>	1973-1975
b. 107	"Fan junk" <i>3 folders</i>	1980s
b. 108	Unsorted correspondence <i>3 folders</i>	1979-1982
b. 109	Unsorted correspondence	1970s
b. 109	"Flammarion except Steps"	1960s
b. 109	"France" <i>2 folders</i>	1970s
b. 109	"Germany, Paul Fritz Linder A/G Zurich" <i>2 Folders</i>	1970s
b. 110	"Fischer 1968 Paperback"	1960s
b. 110	"Holland - Habren" <i>2 folders</i>	1970s
b. 110	"Italy"	1960s
b. 110	Clippings:Steps, Dutch reviews	1968
b. 110	"Lectures Refused"	1970s
b. 111	"Lectures Refused"	1970s
b. 111	Clippings: "Scandinavian Reviews"	1970s
b. 111	"Denmark, Norway, Sweden"	1960s
b. 111	Unsorted correspondence <i>2 folders</i>	1970s
b. 111	<i>The Future is Ours</i>	1960s
b. 112	"England - Pollinger '68" <i>2 folders</i>	1960s
b. 112	Correspondence and clippings: "Steps - British Reviews"	1969
b. 112	PEN	1970s

Correspondence (continued)

b. 112	PEN - Reviews	1970s
b. 112	PEN - L.A. Center	1970s
b. 112	PEN - Exhibits CB	1970s
b. 112	PEN Quarterly	1970s
b. 112	PEN Advertising	1970s
b. 112	PEN Stationery	1970s
b. 112	PEN O'Brien	1970s
b. 112	PEN Translation Center <i>2 folders</i>	1970s
b. 112	PEN <i>2 folders</i>	1970s
b. 113	PEN <i>3 folders</i>	1970s
b. 113	PEN Writers in Prison	1970s
b. 113	PEN World Amnesty Year	1970s
b. 113	"Valuable Letters" <i>2 folders</i>	1970s
b. 113	Correspondence and clippings: "Personalities"	1970s
b. 113	PEN Newsletter	1970s
b. 113	"PEN membership"	1970s
b. 114	"Scherz" <i>2 folders</i>	1960s
b. 114	Correspondence and Financial Records: "Extinct Insurance"	1960s-1970s
b. 114	University of the New World	1971
b. 114	Random House	1960s-1970s
b. 115	"Personal Business letters to JK" <i>2 Folders</i>	1970s
b. 115	Unsorted correspondence <i>3 folders</i>	1970s
b. 115	Jobert, Michel, <i>Memoires d'avenir</i>	1976
b. 115	"League Man"	1970s
b. 115	"The American Scholar"	1973-1974
b. 115	CMS Records	1966

Correspondence (continued)

b. 116	Unsorted correspondence, mostly on <i>Being There</i> 2 folders	1980-1982
b. 116	Germany	1971-1975
b. 116	France 2 folders	1970s
b. 116	"New Addresses, Mailing Lists 1968"	1967-1973
b. 117	Unsorted correspondence 3 folders Includes 1 audio cassette.	1980s
b. 117	"Fan Junk" 2 folders	1980s
b. 117	"SF Professional Memberships" 2 Folders	1966-1974
b. 118	"Fan: College professors, serious scholars, etc." 3 folders	1970s
Writings		
b. 119	<i>Being There</i> (novel), proof	1970
b. 119	<i>Being There</i> (screenplay), typescript (copy)	1978
b. 119	<i>Being There</i> (screenplay), typescript (copy) 2 Folders	1971
b. 120	Bloomfield, Mitchell B., <i>The fiction of Jerzy Kosinski: The perferse in the modern imagination</i> (Ph.D. thesis), typescript and copy 2 Folders	1975
b. 120	Weinstein, Sharon, <i>Comedy and Nightmare: The fiction of John Hawkes, Kurt Vonnegut, Jr., Jerzy Kosinski, and Ralph Ellison</i> (Ph.D. thesis), copy	1971
b. 120	Hutchinson, James D., <i>The art of the self: The quest for authenticity in the novels of Jerzy Kosinski</i> (Ph.D. thesis), typescript	1974
b. 120	Steinhardt, Linda, <i>The imagination of revenge: A critical study of Jerzy Kosinski</i> (Undergraduate thesis), typescript (copy)	1975
b. 121	Book jackets 3 folders	undated
b. 121	<i>Being There</i> , Screenplay 2 Folders	1978
b. 121	<i>Passion Play</i> , Screenplay	1982
Photographs		
b. 122	Personal photographs 2 folders	circa 1970-1972

Photographs (continued)

b. 122	Unidentified contact sheets and negatives <i>2 Folders</i>	1970s
b. 122	Publicity	undated
b. 122	Cockpit photographs <i>2 folders</i>	undated
b. 122	Kosinski publicity	1976 September
b. 123	JK USA, school years (negatives)	undated
b. 123	JK as a skiing instructor and in Warsaw (negatives)	1950s
b. 123	Personal photographs including the Markowskis, Hampton Bay, London (negatives)	1960s
b. 123	Personal photographs including Mary Weir, Perkins (contact sheets and negatives)	1960s
b. 123	Personal photographs including an art museum, Joel, Kiki (negatives)	1960s
b. 123	JK against a wall (negatives)	undated
b. 123	Cupp Museum (negatives)	undated
b. 123	Alice (negatives and photographs)	1961
b. 123	Lila (negatives and photographs)	1960s
b. 123	Miss Adams (negatives)	undated
b. 123	Miss Sharp (negatives)	undated
b. 123	Mrs. Woods (negatives and contact sheets)	undated
b. 123	Woman (L.M.?) (negatives)	undated
b. 124	"Exhibit photos, Bicycle" (negatives)	undated
b. 124	Various, including Jacek, Michałowski (negatives)	undated
b. 124	Weir (negatives)	undated
b. 124	Jovanovich (negatives)	1971
b. 124	Hess (negatives)	undated
b. 124	Lois-Henry? (negatives)	undated
b. 124	"Vagrant II" (negatives)	1969 August
b. 124	Skiing, Poland (negatives)	undated
b. 124	"From Karloff's house, double exposures" (negatives)	undated
b. 124	"Guinness" (negatives and contact sheets)	undated
b. 124	Unidentified (negatives and prints)	undated

Photographs (continued)

b. 125	Cynthia, Margot, others (negatives)	undated
b. 125	JK and others (Krystyna?) (negatives)	undated
b. 125	Miss Anderson, Joel and JK at home (negatives)	undated
b. 125	Professor Abel, Joel, Mrs. Novak (negatives and prints)	undated
b. 125	Bill Berger (negatives)	undated
b. 125	"Prof. Lowenfeld(?)" (negatives and prints)	undated
b. 125	"Pregels" (negatives and prints)	undated
b. 125	Family photographs (?), Schell, Janek, Kiki (negatives)	undated
b. 125	Various including Krystyna, Barbara, Joan, West Point, Greenwich, Joel, Andrzej Markowski (negatives and prints)	undated
b. 126	Various, including jaguar with a model and coliseum (negatives)	1961
b. 126	Mary Weir, Ewa Markowska (negatives)	1961
b. 126	Various, including Krystyna, (negatives)	undated
b. 126	Bestermans? (negatives and prints)	undated
b. 126	Mr. Newkirk, Nancy, Henry (negatives)	undated
b. 126	"Beby, 78th Street" (negatives)	undated
b. 126	"Krystyna" (negatives) <i>2 folders</i>	undated
b. 127	Bronxville, Lippincott, Rodman, Baldwin and others (negatives)	undated
b. 127	Hope Sound, Barbara and Friedel (negatives)	undated
b. 127	JK Princeton (negatives)	1969-1970
b. 127	"JK's mother in Amsterdam five weeks before her death" (negatives and contact sheets)	1971
b. 127	Portraits of Jill Krementz by Jerzy Kosinski (negatives)	undated
b. 127	Skiing (negatives and prints) <i>5 Folders</i>	undated
b. 128	Skiing: (negatives and contact sheets) <i>4 Folders</i>	undated
b. 129	Skiing: (negatives and contact sheets) <i>4 Folders</i> <i>s</i>	undated
b. 130	Skiing: (negatives and contact sheets) <i>3 Folders</i>	undated

Photographs (continued)

b. 130	Various, including <i>Cockpit</i> , book stores, wedding (negatives and contact sheets)	undated
b. 131	Skiing: (negatives and contact sheets)	undated
b. 131	Baseball, auto repair shop (negatives and contact sheets)	undated
b. 131	Various subjects (slides) <i>2 folders</i>	undated
b. 132	Polo (slides, contact sheets and negatives) <i>4 Folders</i>	undated
b. 133	Various subjects (negatives and contact sheets) <i>5 Folders</i>	undated
b. 134	Skiing (negatives and contact sheets)	undated
b. 134	Publicity (negatives and contact sheets)	1933-1973
b. 134	"Polo Texas" (negatives and contact sheets)	circa 1979
b. 134	Polo (negatives and contact sheets)	circa 1979
b. 134	Polo (slides)	undated
b. 134	"Fragm. only" (negatives and contact sheets)	undated
b. 134	Various subjects including polo (slides)	undated
b. 135	Various subjects including waitresses (slides, negatives, and prints)	circa 1981
b. 135	Various subjects including skiing (negatives and contact sheets) <i>4 folders</i>	undated
b. 135	Portraits of a woman (contact sheets)	undated
b. 136	Unidentified (negatives)	1978
b. 136	Costume party, skiing (negatives and contact sheets) <i>3 folders</i>	1977
b. 136	Unidentified (negatives) <i>3 folders</i>	undated
b. 136	Portraits of JK and of a male dancer (negatives and contact sheets)	undated
b. 136	Skiing (negatives)	circa 1977
b. 137	Unidentified (negatives and contact sheets) <i>6 Folders</i>	undated
b. 138	Unidentified (negatives and contact sheets) <i>6 Folders</i>	1970s
b. 139	Aspen (photographs) <i>8 folders</i>	1988-1989

Photographs (continued)

b. 140	Unidentified (photographs, negatives, and contact sheets) <i>2 folders</i>	circa 1980
b. 140	France (negatives and contact sheets)	1980
b. 140	Train (negatives and contact sheets)	1980
b. 140	"Rio Frio" (negatives and contact sheets)	1980
b. 140	Unidentified (negatives and contact sheets) <i>3 Folders</i>	1980
b. 141	Unidentified (negatives and contact sheets) <i>6 folders</i>	circa 1980
b. 142	Race car (negatives and prints) <i>6 Folders</i>	1982
b. 142	[Boston?] talk show (negatives and prints)	undated
b. 142	L.A. lecture (negatives and prints)	undated
b. 142	Address book	undated
b. 143	QE II (negatives) <i>18 Folders</i>	1973
b. 143	Unidentified (negatives)	1970s
b. 143	Potomac Polo match (negatives and prints)	undated
b. 143	Race car (negatives and prints)	undated
b. 143	Unidentified (negatives)	undated
b. 143	Johannes (negatives)	undated
b. 143	JK with others at a party (slides)	undated
b. 143	Southampton (slides)	1967
b. 144	Cockpit (three rolls of 35 millimeter negatives, possibly 126 film negatives)	undated
b. 145	Documentation accompanying Cockpit film reels	1978
b. 145	Unsorted photographs (negatives and contact sheets) <i>13 folders</i>	1970s
b. 146	Unsorted photographs (negatives and contact sheets) <i>12 folders</i>	1970s
b. 147	Unsorted photographs (negatives and prints) <i>14 Folders</i>	1960s-1970s
b. 148	Unsorted photographs (negatives and prints) <i>11 folders</i>	1960s
b. 149	Unsorted photographs (negatives and prints) <i>8 folders</i>	1959, 1960s

Photographs (continued)

b. 150	Unsorted photographs (negatives and prints) <i>7 folders</i>	1959, 1960s
b. 151	Unsorted photographs (negatives and prints) <i>16 Folders</i>	1980s
b. 152	Unsorted photographs (negatives) <i>16 Folders</i>	1960s-1970s
b. 152	"At Bluhdum's Apt" (negatives)	undated
b. 152	"On the Gulf stream" (negatives)	undated
b. 152	New Haven beach (negatives)	1971
b. 152	"Escoffie Paris Apt" (negatives)	undated
b. 152	"Southhampton" (negatives)	undated
b. 152	"Paris model" (negatives)	undated
b. 152	"November 1971 Beach in West Haven" (negatives)	1971
b. 152	"Yale commencement" (negatives)	1971
b. 152	"Davenport College" (negatives)	1971
b. 152	"Gulf Stream II going to King Kong" (negatives)	undated
b. 152	"Bob Ness, Squaw Valley California-Nevada" (negatives) This file pertains to Olympic Valley, California. For more information on the language used in this file, see the July 2003 acquisition's processing note.	undated
b. 153	Unsorted photographs (negatives) <i>6 Folders</i>	undated
b. 153	Istanbul (negatives)	undated
b. 153	Skiing (negatives) <i>4 folders</i>	undated
b. 153	Turkey (negatives)	undated
b. 153	Circus (negatives)	undated
b. 153	Unidentified photographs (negatives)	1983
b. 153	Arizona (negatives)	1983
b. 153	Skiing (negatives)	1983
b. 153	Unidentified photographs (negatives)	1969
b. 153	"Henny Wegner" (negatives)	1965
b. 154	Unsorted photographs (negatives) <i>5 Folders</i>	undated
b. 154	Tennis (negatives)	undated

Photographs (continued)

b. 154	Christmas (negatives) <i>2 folders</i>	undated
b. 154	Istanbul (negatives) <i>6 folders</i>	undated
b. 154	Skiing (negatives) <i>2 folders</i>	undated
b. 155	Dedication of the New Haven memorial to the victims of the Holocaust	1977
b. 155	Unsorted photographs (negatives and contact sheets) <i>4 folders</i>	1980s
b. 156	Unsorted photographs (negatives and contact sheets) <i>4 folders</i>	1980s
b. 157	Polo (negatives and contact sheets) <i>5 Folders</i>	undated
b. 158	Unsorted photographs (negatives and contact sheets) <i>6 folders</i>	undated
b. 159	Publicity <i>7 folders</i>	1977-1979
b. 159	Polo/ horses (negatives and contact sheets) <i>2 Folders</i>	undated
b. 160	Polo/ horses (negatives and contact sheets) <i>2 Folders</i>	undated
b. 160	"Texas Polo" (negatives and contact sheets)	undated
b. 160	"Le Ro____ Polo" (negatives and contact sheets)	1981
b. 160	"New Orleans/ La Place Polo Fall 1979" (negatives and contact sheets)	1979
b. 160	Polo (negatives and contact sheets)	1981
b. 160	"Maryland Polo" (negatives and contact sheets)	1979 July
b. 160	"Oak Brook Polo " (negatives and contact sheets)	undated
b. 161	Aspen, with Mary Weir (negatives and contact sheets)	1961
b. 161	Southampton (negatives and contact sheets)	1962
b. 161	H____ Sound (negatives and contact sheets)	1960s
b. 161	Unsorted photographs (negatives and contact sheets) <i>2 folders</i>	1960s-1970s
b. 161	Portraits of Kosinski (negatives and contact sheets) <i>2 Folders</i>	1974
b. 161	<i>Cockpit</i> (negatives and contact sheets)	1974
b. 161	Solzhenytsin/ Nancy Compton (negatives and contact sheets)	1975

Photographs (continued)

b. 162	"Private" (negatives and contact sheets)	1940s-1950s
b. 162	"Mary HW Kosinski" (negatives and contact sheets)	undated
b. 162	"Mrs. Ross" (negatives and contact sheets)	undated
b. 162	Publicity (negatives and contact sheets)	1973 October
b. 162	Unsorted photographs (negatives and contact sheets) <i>4 folders</i>	1970s
b. 162	"Kunitz" (negatives and contact sheets)	1968
b. 162	Tunisia (negatives and contact sheets)	1970 March
b. 162	Skiing (negatives and contact sheets)	undated
b. 162	"Hutchkiss NY 1963 Spring"	1963
b. 162	With A. Wat in Paris	1966
b. 163	Unsorted photographs (negatives and contact sheets) <i>8 folders</i>	1960s-1970s
b. 163	PEN Dinner	1974
b. 163	Smyths	1974 July
b. 163	Mallorca (negatives and contact sheets)	1970s
b. 164	Publicity, <i>Devil Tree</i> (negatives and contact sheets)	1972 August
b. 164	Southampton, Montauk (negatives and prints)	1967
b. 164	"Europe - trip II" (negatives and contact sheets)	undated
b. 164	Yale	1971
b. 164	"Kiki, Arthur Miller" and others	undated
b. 164	Unsorted photographs (negatives and contact sheets) <i>4 folders</i>	1960s
b. 165	"Poland JK's Biogr. photographs" (negatives and contact sheets)	undated
b. 165	"Yale degrees" (negatives)	1971
b. 165	Chauncey, S./ Scammel, Harry (negatives and contact sheets)	1971
b. 165	Kenya	1971
b. 165	Tunis/ JK's jet	1967-1969
b. 165	Unsorted photographs (negatives, prints and contact sheets) <i>3 folders</i>	undated
b. 166	Unsorted photographs (contact sheets) <i>2 Folders</i>	undatd

Photographs (continued)

b. 167	Unsorted photographs (negatives and contact sheets) <i>5 folders</i>	undated
b. 168	Unsorted photographs (negatives and contact sheets) <i>8 folders</i>	1980s
b. 168	Aerial views (negatives and prints)	1983
b. 169	Unsorted photographs (negatives and contact sheets) <i>3 folders</i>	undated
b. 169	Polo/ Egypt (negatives and contact sheets) <i>3 Folders</i>	undated
b. 169	Poland (negatives and contact sheets)	undated
b. 170	Unsorted photographs (negatives and contact sheets) <i>9 folders</i>	1980s
b. 170	PEN (negatives and contact sheets)	undated
b. 170	"Barb and Ted Wedding"	1986
b. 171	Unsorted photographs (negatives and contact sheets) <i>7 folders</i>	1950s-1960s, undated
b. 172	Unsorted photographs (negatives and contact sheets) <i>8 folders</i>	1980s
b. 172	Kosinski in a pool	1980s
b. 172	Female nudes, chiefly black and white prints	1950s-1960s
b. 173	Female nudes, chiefly black and white prints <i>16 Folders</i>	1950s-1960s
b. 174	Female nudes, chiefly black and white prints <i>16 Folders</i>	1950s-1960s
b. 175	Female nudes, chiefly black and white prints <i>15 Folders</i>	1950s-1960s
b. 176	Female nudes, chiefly black and white prints <i>16 Folders</i>	1950s-1960s
b. 177	Unsorted photographs (negatives) <i>4 Folders</i>	1980s
b. 178	Unsorted photographs (negatives) <i>3 Folders</i>	1980s
Clippings and Subject Files		
Subject files include correspondence, ephemera and printed material.		
b. 179	Clippings: Spain	1983
b. 179	Clippings: Denmark	circa 1970-1973

Clippings and Subject Files (continued)

b. 179	Clippings: Germany <i>3 folders</i>	circa 1972-1980
b. 180	Clippings: Norway <i>2 folders</i>	circa 1972-1980
b. 180	Clippings: France <i>2 folders</i>	circa 1980
b. 180	Clippings: Brazil, Portugal, Fonseca Matos	1967-1980
b. 181	Clippings: France <i>2 folders</i>	undated
b. 181	Clippings: BD Reviews	undated
b. 181	Unsorted correspondence	1970s
b. 182	Correspondence and reports: Corrigan and other organizations	1973
b. 182	Minutes of PEN meetings	1973-1975
b. 182	Clippings and notes: "Foreman Project" <i>2 Folders</i>	1976
b. 182	"Kosinski O'Brien - Contracts" (<i>Being There</i>)	1973
b. 182	"George Harrison - Musical"	1973-1974
b. 182	Notes and clippings: "Charlie" Includes 2 audio cassettes	circa 1976
b. 183	Clippings and correspondence: "Bantam" <i>2 Folders</i>	circa 1976-1978
b. 183	Reviews of <i>Cockpit</i>	1978
b. 183	Reviews and clippings	1970s
b. 183	Clippings and correspondence: "Autobiography V" <i>2 Folders</i>	1970s
b. 184	"Current Honors"	1974
b. 184	"Literary studies of JK's work" (clippings and copies of articles) <i>4 folders</i>	1976
b. 185	Interviews <i>3 folders</i>	1980s
b. 185	Clippings and reviews: <i>Being There</i>	1980
b. 185	Correspondence: Bantam <i>2 folders</i>	1971-1976
b. 186	Comments, letters, and reviews of <i>Steps</i> <i>5 folders</i>	circa 1968

Clippings and Subject Files (continued)

b. 186	French Reviews of <i>Steps</i> 2 folders	circa 1969
b. 187	French Reviews of <i>Steps</i> 2 folders	circa 1969
b. 187	Reviews of <i>The Devil Tree</i> 4 folders	1973-1974
b. 188	Clippings: "Germany"	1970s
b. 188	Clippings: "Holland"	1970s
b. 188	Clippings: "France" 2 folders	1970s
b. 188	Clippings: "Cockpit Reviews" 2 Folders	1975-1979
b. 188	Clippings: " <i>Being There</i> Film Reviews" 13 folders	1971-1981
b. 189	Clippings: " <i>Kosinski Chance</i> "	1970s
b. 189	Colonnese, Tom G., Master's Thesis (copy)	1974
b. 189	Clippings: " <i>Kosinski Chance</i> "	1970s
b. 189	Clippings: " <i>Kosinski Aus den Feuern</i> "	1970s
b. 189	Unsorted correspondence 2 Folders	1970s
b. 190	Correspondence, publicity material, ephemera: National Book Award 4 folders	1971-1972
b. 190	Correspondence: Business letters 2 Folders	1981
b. 190	Correspondence: Holland	1960s
b. 191	Correspondence and clippings: Holland 2 Folders	1960s
b. 191	Correspondence: England	1965-1967
b. 192	Clippings: Biographical 2 folders	1970s
b. 192	Clippings: "St. Martin's" 2 folders	1980s
b. 193	Biographical files: Clippings and correspondence 2 folders	1960s
b. 193	Biographical files: Marital	1960s
b. 193	Biographical files: Memberships/Societies	1950s

Clippings and Subject Files (continued)

b. 193	Biographical files: National Book Award	1969
b. 193	Biographical files <i>4 folders</i>	1960s-1970s
b. 194	Biographical files: Interviews <i>4 Folders</i> Includes 3 audio cassettes.	1970s
b. 195	Biographical files <i>3 folders</i>	1960s
b. 195	Lectures <i>2 folders</i>	1970s
b. 196	Lectures	1970s
b. 196	Clippings: Holland <i>3 folders</i>	1970s
b. 196	Clippings: Germany <i>2 folders</i>	1970s
b. 197	Clippings: "German Reviews Continued"	1970s
b. 197	Clippings: "German Reviews <i>The Painted Bird</i> "	1970s
b. 197	Clippings: Germany	1975-1976
b. 197	Clippings: "German Reviews <i>Steps</i> "	1970s
b. 198	Clippings: University of Łodz <i>2 folders</i>	1993
b. 198	Subject file: Lilla von Saher <i>4 Folders</i>	1960s
b. 198	Clippings: Chiefly Polo <i>3 folders</i>	1980s
b. 199	Correspondence: Invitations <i>4 folders</i>	1970s-1980s
b. 199	Correspondence and clippings: "Yiddish etc. USA"	1960s
b. 200	Clippings about photography	1950s
b. 200	Clippings: Holland	1970s
b. 200	Spain, Argentina, Balcells <i>2 folders</i>	1970s
Financial Papers		
b. 201	Lazard Freres	1975
b. 201	Lazard Freres	1974
b. 201	Gruntal	1975

Financial Papers (continued)

b. 201	Financial papers <i>2 folders</i>	1977
b. 201	Taxes <i>3 folders</i>	1970s
b. 202	Scientia-Factum Statements <i>4 folders</i>	1977-1978
b. 202	Receipts and other financial papers	1970s
b. 202	Chase Statements	1977-1981
b. 203	Receipts <i>3 folders</i>	1970s-1980s
b. 203	Suisse <i>2 folders</i>	1978
b. 203	Financial papers <i>3 folders</i>	1976-1978
b. 204	Financial Records/ Taxes <i>4 folders</i>	1972-1978
b. 204	Scientia Factum Deposits <i>2 folders</i>	1971-1973
b. 204	U.S. Trust Deposits <i>2 folders</i>	1973-1974
b. 204	FNCB checks	1978
b. 204	Calendars <i>2 folders</i>	1977-1978
b. 205	Bank Statements	1978
b. 205	Records of expenses <i>2 folders</i>	1970s
b. 205	Chemical Bank checks <i>2 folders</i>	1975-1976
b. 206	Chemical Bank statements	1970s
b. 206	Calendar	1976
b. 206	Savings	1970s
b. 206	Scientia Factum checks <i>3 folders</i>	1970s
b. 207	U.S. Trust	1979
b. 207	Gruntal	1979
b. 207	Scientia Factum	1974

Financial Papers (continued)

b. 207	Checks <i>2 Folders</i>	1976
b. 207	Citibank statements	1977
b. 207	JK deposits	1975-1976
b. 207	Calendar	1975
b. 207	Financial statements	1975-1976
b. 208	Travel receipts	1979
b. 208	Taxes	1979
b. 208	Deposits	1979
b. 208	Checks <i>2 Folders</i>	1979
b. 208	Calendar	1979
b. 209	Checks	1979
b. 209	FNCB Statements	1973
b. 209	US Trust Bank Statements	1976
b. 209	Tax records	1976
b. 209	Check Records	1968-1970
b. 209	Scientia Factum US Deposits	1976
b. 209	Deposits	1971
b. 209	Deposits and checks	1971
b. 209	Deposits 1972	1972
b. 210	Clippings	1970s-1980s
b. 210	Deposits	1970
b. 210	"Income"	1969-1970
b. 210	Scientia Factum Deposits <i>2 folders</i>	1977-1978
b. 210	Receipts <i>3 folders</i>	1979-1980
b. 211	Receipts: Restaurants	1979
b. 211	Receipts: Office entertaining	1979
b. 211	Receipts: Office expenses, phone, postage <i>2 folders</i>	1979
b. 211	Receipts: Society dues, professional services	1979

Financial Papers (continued)

b. 211	Receipts: Books and magazines	1979
b. 211	Receipts: Photography - graphics	1979
b. 211	Receipts: Xerox	1979
b. 211	Receipts: Stationery printing	1979
b. 211	Receipts: Contributions, gifts, donations	1979
b. 211	Receipts: Travel	1979
b. 211	Receipts: Professional receipts and statements	1979
b. 211	Receipts: Laundry	1979
b. 211	Receipts: Master charge	1979
b. 211	Receipts: Medicine	1979
b. 211	Receipts: Sales Tax	1979
b. 211	Receipts: American Express	1979
b. 211	Receipts: Diner's Club	1979
b. 211	Receipts: Other credit cards	1979
b. 211	Receipts: Tax payments	1979
b. 212	Calendar	1970
b. 212	Checks 5 folders	1968-1971
b. 213	Scientia Factum 2 folders	1970

Audiovisual material

Restricted Fragile material. For further information consult Access Services.

b. 214, ■■■■ 39002091393711	<p>"Panorama Part 2" 1 Audiocassette 01:03:15 Duration (HH:MM:SS.mmm) The program begins and ends abruptly. The right channel's audio is at a low level. There is high background noise on the tape. Static can be heard. The program is distorted at times. Speed fluctuations are on the tape. [Aviary] gen_mss_0742_39002091393711_a.u.mp3 A. M. America</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1975 August 20
b. 214, ■■■■ 39002091393729	<p>"A Conversation with Jerzy Kosinski" 1 Audiocassette 00:29:23 Duration (HH:MM:SS.mmm) Static can be heard. [Aviary] gen_mss_0742_39002091393729.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

Audiovisual material (continued)

b. 214, ■■■■ 39002091393737	<p><i>Being There</i> with Charlie Rose <i>1 Audiocassette 01:00:22 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. The right channel's audio is at a low level. Audio, at times, sounds hollow or unclear. A warble can be heard on the tape. A high amount of hiss is present. [Aviary] gen_mss_0742_39002091393737_a.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1975 November 24
b. 214, ■■■■ 39002091393745	<p>Tonight Show/ Dick Cavett / Eskimo <i>1 Audiocassette 00:55:26 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. The right channel's audio is at a low level. The program is distorted at times. Static can be heard. A warble in the audio is on the tape. High background noise is present. [Aviary] gen_mss_0742_39002091393745_a.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1972 January 7 - 1973 July 12
b. 214, ■■■■ 39002091393752	<p>NBC-TV Sunday- "Panorama" / "Cockpit" / Shallit <i>1 Audiocassette 01:00:54 Duration (HH:MM:SS.mmm)</i> Speed fluctuations and a warble in the audio is present. Audio, at times, sounds hollow and unclear. High background noise can be heard. The program begins and ends abruptly. A high amount of buzz is present. The program is distorted at times. [Aviary] gen_mss_0742_39002091393752_a.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1975 August 17-18
b. 214, ■■■■ 39002091393760	<p>Nevill Meyer L.A. <i>1 Audiocassette 00:27:50 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. The program is distorted at times. Static can be heard. [Aviary] gen_mss_0742_39002091393760_a.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1978 May 7
b. 214, ■■■■ 39002091393778	<p>Cavett <i>1 Audiocassette 00:27:38 Duration (HH:MM:SS.mmm)</i> Static and a warble in the audio can be heard. The speed of the audio increases, at times, on the tape. The right channel's audio is at a low level. The program begins abruptly. Audio, at times, sounds hollow or unclear. The program is distorted at times. [Aviary] gen_mss_0742_39002091393778.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1973 August 10
b. 214, ■■■■ 39002091393786	<p>Jursk - Tonight Show <i>1 Audiocassette 00:12:28 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program begins and ends abruptly. High frequency background noise can be heard. Static is present. [Aviary] gen_mss_0742_39002091393786.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1975 September 18

Audiovisual material (continued)

b. 215, ■■■■ 39002091393794	"Alexander Memorial Meeting at Los Angeles" 1 Audiotape Reel; 1/4 inch; diameter 7 inches [Aviary] gen_mss_0742_39002091393794.u.mp3 3 3/4 ips	1964 May 3
b. 215, ■■■■ 39002091393802	"Steps, Chapter 13" 1 Audiotape Reel; 1/4 inch, diameter 7 inches 01:01:16 Duration (HH:MM:SS.mmm) High amounts of buzz and hum are present. High frequency noise is present. The program is distorted at times. [Aviary] gen_mss_0742_39002091393802.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1969 January 8
b. 215, ■■■■ 39002091393810	"Panorama" (1 of 2) 1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:27:44 Duration (HH:MM:SS.mmm) The program is distorted at itmes. Multiple gaps of silence are on the tape. High frequency noise is on the tape. [Aviary] gen_mss_0742_39002091393810.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1975 October 14
b. 215, ■■■■ 39002091393828	"Panorama" (2 of 2) 1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:28:34 Duration (HH:MM:SS.mmm) The program is distorted at times. Multiple gaps of silence can be heard. High frequency noise is present. [Aviary] gen_mss_0742_39002091393828.u.mp3 3 3/4 ips Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1975 October 15
b. 216, ■■■■ 39002102302313	Kosinski on Dick Cavett GENMSS742_0009 1 Videocassette (Betamax) 02:05:14 Duration (HH:MM:SS.mmm) [Aviary] GENMSS742_0009	1979 February 5
b. 216, ■■■■ 39002102302321	Kosinski on Tonight Show Johnny Carson GENMSS742_0010 1 Videocassette (Betamax) 02:06:14 Duration (HH:MM:SS.mmm) [Aviary] GENMSS742_0010	1980 January 10
b. 216, ■■■■ 39002102302339	Kosinski on the Today Show GENMSS742_0011 1 Videocassette (Betamax) 01:05:38 Duration (HH:MM:SS.mmm) [Aviary] GENMSS742_0011	1979 October 5
b. 216, ■■■■ 39002102302347	Today show, Gene Shalit on <i>Being There</i> GENMSS742_0012 1 Videocassette (Betamax) 01:05:36 Duration (HH:MM:SS.mmm) [Aviary] GENMSS742_0012	1980 January 25

Audiovisual material (continued)

b. 217, ■■■■ 39002102302354	<i>Cockpit</i> GENMSS742_0013 1 Videocassette (U-matic) 00:18:07 Duration (HH:MM:SS.mmm) [Aviary] GENMSS742_0013 EX 35mm T/C transfered 26/4/79	1979 April 26
b. 217, ■■■■ 39002102302362	Survivor, WS #15 GENMSS742_0014 1 Videocassette (U-matic) 00:23:02 Duration (HH:MM:SS.mmm) [Aviary] GENMSS742_0014	1982 March
b. 218	"TV News" (16 millimeter film reel)	undated
b. 219, ■■■■ 39002091399080	"Polo Excerpt" 1 videotape (2") This videotape is about 3 hours in length.	undated
b. 220	Cockpit (Reel 1)	undated
b. 221	Cockpit (Reel 2)	undated
b. 222	Cockpit (Reel 3)	undated
b. 223	Cockpit (Reel 4)	undated
b. 224	Cockpit (Reel 5)	undated
Other Papers		
b. 225	Address books 3 folders	undated
b. 226	Address book	undated
b. 226	<i>Psychology Today</i> (3 copies)	1977 December
b. 226	Pencil drawing of Jerzy Kosinski by Barbara Park	1975
b. 227	Photography catalogs 5 folders	1950s
b. 228	Objects, including a small wooden doll, a wooden "painted bird" and a medal from the Young President's Organization	1970s-1980s, undated
Oversize		
b. 229	Banners in Arabic script	undated
b. 230	Photographs: Kiki, Arthur Miller and Others (negatives and contact sheets)	1971
b. 230	Photographs: [Kilbourne?] (negatives and contact sheets)	undated
b. 230	Photographs: Yale, etc. (negatives)	circa 1971
b. 230	Photographs: Jovanovich, Polanski, Gaston, Lente, Schwartz, Bill Kennedy (negatives and contact sheets)	1971-1972
b. 230	Photographs: Portraits of JK, baby (negatives and contact sheets)	undated

Oversize (continued)

b. 230	Photographs: Schwartzes, Redmons, Jovanovich in Branford (negatives and contact sheets)	1972
b. 230	Photographs: Portraits of JK in New Haven (negatives and contact sheets)	1972
b. 230	Photographs: Jovanovich in his office (negatives and contact sheets)	1972
b. 230	Photographs: Holland <i>Being There</i> publicity (negatives and contact sheets)	1970-1971
b. 230	Photographs: Geneva (negatives and contact sheets)	1970-1971
b. 230	Photographs: Kenya (negatives and contact sheets)	1971
b. 230	Photographs: Bill Kennedy, Schwartz (negatives and contact sheets)	1971
b. 231	Photographs: Yale (negatives and contact sheets)	1971
b. 231	Photographs: Publicity (prints)	undated
b. 231	Photographs: Frankfurt, Vaul, de Rougement, Wood, Jones (negatives)	1970
b. 231	Photographs: Rudi/ Scherz in New York/ Jill Kremenz (negatives and contact sheets)	1971
b. 231	Book Cover: <i>Painted Bird</i> (Houghton Mifflin)	1976
b. 231	Clipping: New Haven Jewish Federation	circa 1971
b. 231	Photograph: "The House"	undated
b. 231	Photographs: <i>Being There</i>	1979
b. 231	Photograph: Untitled [Bicycle]	1950s
b. 231	Photograph: Untitled [Polo]	1970s
b. 231	Photograph: Untitled [Concrete and wire]	1950s
b. 231	Photographs: Female nudes/ images from the series "In an art gallery"	1950s-1960s
b. 232	Photograph: "In an art gallery"	1965
b. 232	Photograph: "A long way"	1957
b. 232	Photograph: Untitled [Tree]	1950s
b. 232	Photograph: "After the War"	1950s
b. 232	Photograph: Untitled [Post no bills]	undated
b. 232	Photograph: "Boy and dog"	undated
b. 232	Photograph: "Man and stadium"/ "Man before his work"	1957
b. 232	Diplomas: College of Divine Metaphysics	1971
b. 232	Painting: Kosinski's book titles, by "Laurie"	undated
b. 232	Poster: Łódzkie Towarzystwo Naukowe	1957

Oversize (continued)

b. 233	Poster: Galerie Entremonde	1972
b. 233	Poster: "The International Poetry Forum at Twenty"	1986
b. 233	Photograph: "Boy"	undated
b. 233	Photograph: "Life in Cannes -- A starlet"	1976
b. 233	Photograph: "Like father, like son"	undated
b. 233	Photograph: "Departure"	undated
b. 233	Photograph: "Death in Cannes -- Jacques Monod hours before his death"	1976
b. 234 Broadside	Poster: Brooklyn Museum	
b. 235 Broadside	Drawing: Skull and woman's face	undated
b. 236 Broadside	Paintings and drawings	undated
b. 237 Broadside	Poster and mounted photograph by Jerzy Kosinski	undated
b. 238 Broadside	Illustrations to <i>The Painted Bird</i> , ink and watercolor	undated
b. 239 Broadside	Mounted photographs by Jerzy Kosinski	undated
b. 240 Broadside	Poster: <i>Being There</i>	1979

May 2006 Acquisition, circa 1954-2005

3 boxes

Gift of Katherina von Fraunhofer-Kosinski, 2006.

Original audiovisual recordings in Box 247 are restricted pending reformatting. Consult Access Services for information about obtaining use copies.

Formerly classed as Uncat MSS 873.

b. 241	Essays on literature (printed material)	1960s-1980s
b. 241	<i>The Second Holocaust</i> , draft, typescript and printouts, corrected 2 Folders	1990
b. 241	Letters of condolence 7 Folders	1991
b. 241	Essays by Kosinski, drafts 2 Folders	1980s-1990s
b. 241	<i>Pinball</i> , revised galley proofs 2 Folders Also stored in: <i>Oversize Box 243</i> .	undated
b. 241	<i>Being There</i> , author's proof	1971
b. 241	<i>The Devil Tree</i> , copy of printed version, accompanied by drafts of essays by Kosinski	undated
b. 241	<i>The Painted Bird</i> , revised proofs	undated
b. 241	Clippings, chiefly society pages 3 Folders	1970s-1980s
b. 242	Unsorted papers, including correspondence, clippings and financial records 2 folders	1993-2006
b. 242	Honors for Kosinski	1974, 1987
b. 242	Drawing in pencil of a man's face, by Sabine _____	1988
b. 247, ■■■■ 39002091393836	Audio recording: Katherina von Fraunhofer-Kosinski talk at Timothy Dwight College, Yale University (1 cassette) 1 Audiocassette	2004 February 2
b. 247, ■■■■ 39002091393844	Holocaust and BT interview (1 of 3) 1 Audiocassette 00:44:30 Duration (HH:MM:SS.mmm) Audio distortion is present. Audio hum and hiss are detected. Waldorf Astoria Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 247, ■■■■ 39002091393851	Holocaust (clearer version) (2 of 3) 1 Audiocassette 00:44:52 Duration (HH:MM:SS.mmm) Audio distortion, hiss and hum are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

b. 247, ■■■■ 39002091393869	Interview on phone, BT (3 of 3) <i>1 Audiocassette 00:37:36 Duration (HH:MM:SS.mmm)</i> Audio distortion, hum, and hiss are detected. Tucino, Suisse Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 247, ■■■■ 39002091393877	Audio recording: Signature program (1 cassette) <i>1 Audiocassette</i>	1982 March 15
b. 247, ■■■■ 39002091393885	Audio recording: BBC (1 cassette) <i>1 Audiocassette</i>	1985 December 1
b. 247, ■■■■ 39002091393893	Audio recording: Talk at the Century Association (1 cassette) <i>1 Audiocassette</i> A note on the audiocassette reads: no good.	1990 October 1
	Oversize	
b. 243	<i>Pinball</i> , author's corrections	undated
b. 243	Posters for Kosinski appearances and talks	undated

December 2006 Acquisition, 1968-1996*2 boxes*

Gift of Peter F. Skinner, 2006.

Formerly classed as Uncat MSS 930.

b. 244	Magazine articles about Kosinski (originals)	1982-1999
b. 244	Magazine articles about Kosinski (duplicates)	1982-1999
b. 244	Reviews of Kosinski works (originals)	1966-1992
b. 244	Reviews of Kosinski works (duplicates)	1966-1992
b. 244	Kosinski Miscellanea (originals)	1991-2001
b. 244	Kosinski Miscellanea (duplicates)	1991-2001
b. 244	Skinner's notes on particular Kosinski books (originals)	1966-1995
b. 244	Skinner's notes on particular Kosinski books (duplicates)	1966-1995
b. 244	Skinner's notes, general, handwritten (originals)	undated
b. 244	Skinner's notes, general, handwritten (duplicates)	undated
b. 244	Corrected proofs (originals)	undated
b. 244	Corrected proofs (duplicates)	undated
b. 244	Biographical information (originals)	undated
b. 244	Biographical information (duplicates)	undated
b. 244	Essays, notes and commentary by Kosinski/Skinner (originals)	1968-1990
b. 244	Essays, notes and commentary by Kosinski/Skinner (duplicates)	1968-1990
b. 244	Notes for Jim Sloan (originals)	1995
b. 244	Notes for Jim Sloan (duplicates)	1995
b. 244	Sloan bio., reviews and other related material (originals)	1995-1996
b. 244	Sloan bio., reviews and other related material (duplicates)	1995-1996
b. 244	Film and televisions (originals)	1995-1996
b. 244	Film and television (duplicates)	1995-1996
b. 244	Diarists and semi-fictional autobiographers (originals)	1995-1996
b. 244	Diarists and semi-fictional autobiographers (duplicates)	1995-1996
b. 244	Joanna Siedlecka (originals)	circa 1996
b. 244	Joanna Siedlecka (duplicates)	circa 1996
b. 244	Joanna Siedlecka continued. Ugly Black Bird complete. (originals)	1993-1995

b. 244	Joanna Siedlecka continued. Ugly Black Bird complete (duplicates)	1993-1995
b. 245	Jean Kilbourne	1995
b. 245	Correspondence (originals)	1966-1996
b. 245	Correspondence (duplicates)	1966-1996
b. 245	Holocaust (originals)	1995
b. 245	Holocaust (duplicates)	1995
b. 245	Poland (originals)	circa 1990
b. 245	Poland (duplicates)	circa 1990
b. 245	Miscellaneous (originals)	1990-1995
b. 245	Miscellaneous (duplicates)	1990-1995
b. 246 Broadside	Bantam celebrates Jerzy Kosinski's Blind Date. Easthampton	1977 August 20

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American literature -- 20th Century
Authors, American -- 20th Century -- Archives
Authors, Polish -- 20th Century -- Archives
Polish literature -- 20th Century

Genres / Formats

Audiotapes
Audiovisual materials
Clippings (information artifacts)
Film
Photographs
Videocassettes

Occupations

Authors

Names

Kosinski, Jerzy, 1933-1991
Kosinski, Kiki, 1933-2007
Weir, Mary Hayward

Contributors

Kosinski, Kiki, 1933-2007, collector
Kosinski, Jerzy, 1933-1991