

# **Guide to the Lansing V. Hammond Collection of Hugh Thomson**

**GEN MSS 69**



by Kathryn Rawdon

March 1999

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** GEN MSS 69

**CREATOR:** Hammond, Lansing V. (Lansing Van der Heyden), 1906- , collector

**TITLE:** Lansing V. Hammond collection of Hugh Thomson

**DATES:** 1879-1958

**PHYSICAL DESCRIPTION:** 7 linear feet (12 boxes) + 2 broadside folders

**LANGUAGE:** English

**SUMMARY:** Collection contains materials collected by Lansing V. Hammond documenting the life and career of Hugh Thomson, including correspondence, writings, artwork and other papers. Correspondence includes originals and copies of letters by Thomson, as well as correspondence of M. H. Spielmann, friend and co-author with Walter Jerrold of the Thomson biography entitled Hugh Thomson, His Art, His Letters, His Humor and His Charm, with Thomson's widow Jessie Naismith Miller Thomson, Walter Jerrold and others. Writings include research notes, drafts, proofs and other materials related to Spielmann's biography of Thomson. Artwork contains many original drawings and watercolors by Thomson, some copies and photographs of his works, and drawings by C. E. Brock and H. M. Brock. Other papers include clippings, catalogs of exhibitions, printed material, sales catalogs and other material related to Thomson.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.thom>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.thom>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.        box  
f.        folder

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## Administrative Information

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### Immediate Source of Acquisition

Gift of Lansing V. Hammond, 1942-1966.

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### Conditions Governing Access

The materials are open for research.

*Restricted Fragile* materials in box 12 may only be consulted with permission of the appropriate curator. Preservation photocopies for reference use have been substituted in the main files.

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### Conditions Governing Use

The Lansing V. Hammond Collection of Hugh Thomson is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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### Preferred Citation

Lansing V. Hammond Collection of Hugh Thomson. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

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## HUGH THOMSON, 1860-1920

Hugh Thomson was born on 1 June 1860 in Coleraine, Northern Ireland. He was educated in Coleraine, and as a young man worked for Marcus Ward & Co., a Belfast publishing company. While employed there, he was befriended by John Vinycomb, the head of the company's Art Department and a member of the Royal Irish Academy, who served as an early mentor for the artist. Thomson moved to London in 1883, where he met William Comyns Carr, the editor of *The English Illustrated Magazine*. Thomson submitted his artwork to the magazine, and he soon became a frequent contributor. In 1884 he married Jessie Naismith, a woman from Belfast, with whom he had one son.

While Thomson often contributed illustrations to periodicals such as *The English Illustrated Magazine* and *The Graphic*, he was perhaps better known through his illustrations of popular books. He illustrated a series of books called *Highways and Byways*, many new editions of works by Jane Austen, Charles Dickens and George Eliot, as well as more contemporary works by James Lane Allen and Austin Dobson.

After several years of poor health, Thomson died of heart disease on 7 May 1920 in England.

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## Scope and Contents

The Lansing V. Hammond Collection of Hugh Thomson consists of material collected by Hammond documenting the life and career of Hugh Thomson. The collection contains correspondence, writings, drawings and other artwork, newspaper clippings and other papers, and has been arranged in four series: *Correspondence*, *Writings*, *Artwork*, and *Other Materials*.

[Series I, Correspondence](#) (1883-1958), contains original letters from Thomson, as well as typescript and holograph transcripts of his letters. These transcripts were most likely made by M. H. Spielmann, a Thomson friend and scholar, in preparation for his biography (co-authored with Walter Jerrold) *Hugh*

*Thomson, His Art, His Letters, His Humor and His Charm* (1931). Also included are copies and a few originals of letters from Spielmann, letters to Spielmann, and some third-party letters.

[Series II, Writings](#) (1892-1935), contains research notes, written reminiscences about Thomson by various people, holograph and typescript drafts, proofs, reviews and other materials related to Spielmann's Thomson biography. Also included are writings by M. H. Amsheiwitz, Isidore Spielmann, John Vinycomb, and materials related to M. H. Spielmann's entry on Thomson for the *Dictionary of National Biography*.

[Series III, Artwork](#) (1879-1923), contains original ink, pencil and watercolor works by Thomson, primarily created as book and magazine illustrations. Illustrations for works by James Lane Allen, F. J. Harvey Darton, Mary Russell Mitford, and William Makepeace Thackeray are well represented in the collection. Also included in this series are works by C. E. Brock and H. M. Brock.

[Series IV, Other Materials](#) (1887-1957), includes newspaper clippings, exhibition catalogs and invitations, printed material, sales catalogs, dust jackets, photographs and other papers.

## Collection Contents

### Series I: Correspondence, 1883-1958

0.8 linear feet (2 boxes)

#### LETTERS FROM HUGH THOMSON

##### Original Letters

b. 1, f. 1	Darton, Joseph W.	1894 Jun 1
b. 1, f. 2	Johnson, Mrs.	n.d.
b. 1, f. 3	Kegan Paul, Trench, Trubner & Co.	1892 Nov 22
b. 1, f. 4	Macmillan, Mrs.	1901 Apr 26
b. 1, f. 5	Melville, Lewis	1909 Nov 7
b. 1, f. 6	Redway, George[?] Includes: Letter from Frank Hollings to Lansing V. Hammond, 1941	1892-96
b. 1, f. 7	Spielmann, M. H. Also stored in: Oversize, Box 9, folder 308 Includes: 2 New Year's cards with drawings by HT	1892-02, n.d.
b. 1, f. 8	----, Arthur	1914-19

##### Transcripts of Letters

b. 1, f. 9	Allen, Grace	1894 May 20
b. 1, f. 10	Allen, Hugh	1899 Aug 30
b. 1, f. 11	Brown, Oliver	1891-1909
b. 1, f. 12	Carr, J. Comyns (Joseph Comyns)	[n.y.] Mar 14
b. 1, f. 13	Chuter, A. G.	1917-20
b. 1, f. 14	Collins, J. P.	1906-16
	Craig, J. A. <a href="#">See: Swain, J., Box 1, folder 30</a>	
b. 1, f. 15	Darton, Mrs. Includes: Letter to MHS from F. J. Harvey Darton, 1922	1916 Oct 11
b. 1, f. 16	Dobson, Alban B.	1901-13
b. 1, f. 17	Dobson, Austin	1885-1918
b. 1, f. 18	Ernest Brown & Phillips Includes: Transcript of letter by Jessie Thomson to EB&P	1911-13
b. 1, f. 19	Gilbert, Arthur	1914

## LETTERS FROM HUGH THOMSON &gt; Transcripts of Letters (continued)

b. 1, f. 20	Gwynn, Stephen Lucius	[1898?]
b. 1, f. 21-22	Jerrold, Walter	1906-17
b. 1, f. 23	Lawrence, C. E. (Charles Edward)	1916 Dec 30
b. 1, f. 24	Layard, George Somes	1898 Dec 8
b. 1, f. 25	Melville, Lewis	1908-13
b. 1, f. 26	Moore, Frank Frankfort Includes: Transcript of letter to MHS from Moore, 1921	1887 Oct 21
b. 1, f. 27	Robinson, Mr.	1918 Aug 20
b. 1, f. 28	Spielmann, Isidore, Sir	1917-20
b. 1, f. 29	Sutcliffe, George Includes: Letter to MHS from George Sutcliffe, 1921	1918 May 4
b. 1, f. 30	Swain, J. Includes: Letter to J. A. Craig on same page	1884 Feb
b. 1, f. 31	Thomson[?], John	1890 Dec 30
b. 1, f. 32	Vinycomb, John	1883-1913
b. 1, f. 33	Empty envelope originally containing letter transcripts, with holograph notes	1931

## LETTERS FROM M. H. SPIELMANN

b. 1, f. 34	A. & C. Black Ltd.	1929-32
b. 1, f. 35	Barrie, J. M. (James Matthew) <a href="#">See also: Barrie, J. M. to M. H. Spielmann, Box 2, folder 59</a>	1930 Jul 30
b. 1, f. 36	Blackwood, James H.	1931 Aug 7
b. 1, f. 37	Carey, Joseph William	1931 Jul 24
b. 1, f. 38	Cohen, Mrs. Leonard	1921-22
b. 1, f. 39	Collins, J. P.	1931 Oct 22
b. 1, f. 40	Dibdin, E. Rimbault (Edward Rimbault)	1926
b. 1, f. 41	Dictionary of National Biography	1925 Feb 19
b. 1, f. 42	Dobson, Alban B.	1923 Aug 21
b. 1, f. 43	Ferguson, Milton J.	1932
b. 1, f. 44	Jerrold, Walter	1926-27
b. 1, f. 45	Konody, Paul G. (Paul George)	1931 Oct 20

## LETTERS FROM M. H. SPIELMANN (continued)

b. 1, f. 46	Low, H. A. Includes: Reproduction of "The Book-sellers Dinner," drawing by HT	n.d.
b. 1, f. 47	Macmillan, William E. F.	1931 Jun 26
b. 1, f. 48	Pike, W. T.	1930 Jul 29
b. 1, f. 49-50	Thomson, Jessie Naismith (Miller)	1922-32
b. 1, f. 51	Thomson[?], John	1932 Apr 18
b. 1, f. 52	Whyte, Frederic	1930
b. 1, f. 53	Unidentified	1921-31
LETTERS TO M. H. SPIELMANN		
b. 2, f. 54	A. & C. Black Ltd.	1927-33
b. 2, f. 55	A. & F. Pears Ltd.	1930
b. 2, f. 56	Allen, Grace	1922
b. 2, f. 57	Allen, William S.	1921 Oct 17
b. 2, f. 58	The Athenaeum, Pall Mall (London)	1931 Dec 11
b. 2, f. 59	Barrie, J. M. (James Matthew) Includes: Draft of letter from MHS	1931 Nov 29
	<i>The Bookman</i> <a href="#">See: Series IV, Other Materials, The Bookman, Box 8, folder 294</a>	
b. 2, f. 60	Brown, Oliver F. Includes: Reproduction of a bookplate by HT	1921, 1931
b. 2, f. 61	Carey, Joseph William	1931
b. 2, f. 62	Cassell and Co. Ltd.	1921[?]
b. 2, f. 63	Charles Scribner's Sons	1921 Sep 7
	Chuter, A. G. <a href="#">See: Series II, Writings, Reminiscences, O. Pelly Dick, Box 3, folder 145</a>	
b. 2, f. 64	Coleraine Borough Council (Northern Ireland)	1930 Sep 9
b. 2, f. 65	Collins, J. P.	1921-23, n.d.
b. 2, f. 66	Croft, Nancy	[n.y.] Nov 18
b. 2, f. 67	Darton, F. J. Harvey (Frederick Joseph Harvey) <a href="#">See also: Darton, Mrs. from Hugh Thomson, Box 1, folder 15</a>	1921-31, n.d.
b. 2, f. 68	Dawkins, Bertha	1921 Dec 31
b. 2, f. 69	Dibdin, E. Rimbault (Edward Rimbault)	1926 Jul 26



## LETTERS TO M. H. SPIELMANN (continued)

b. 2, f. 70	Dick, C. H. [Charles Hill?]	1930, 1932
b. 2, f. 71	Dick, O. Pelly	1921-22
b. 2, f. 72	Dictionary of National Biography Includes: Letters from Margaret Toynbee and J. R. H. (John Reginald Homer) Weaver	1923-25
b. 2, f. 73	Dobson, Alban B. Includes: Copies of two poems by Austin Dobson about HT	1921-31
b. 2, f. 74	Dodd, Edith S.	1931 Nov 21
b. 2, f. 75	Dodd, W. H. <a href="#">See also: Series II, Writings, Hugh Thomson..., carbon typescript, Box 5, folder 190</a>	1921 Nov 18
b. 2, f. 76	Duff, D. G.	1923 Aug 30
b. 2, f. 77	Ernest Brown & Phillips	1923 Jun 14
b. 2, f. 78	F. & E. Stoneham, Ltd.	1921 Nov 26
b. 2, f. 79	Ferguson, Milton J.	1932
b. 2, f. 80	Gilbert, Arthur[?]	1921
b. 2, f. 81	Ginn and Company	1921
b. 2, f. 82	Gwynn, Stephen Lucius (fragment)  Hardie, Martin <a href="#">See: Victoria and Albert Museum, Box 2, folder 115</a>	[n.y.] Aug 20
b. 2, f. 83	Henk[?], W. V.	1921-31
b. 2, f. 84	Jerrold, Clare	1931, n.d.
b. 2, f. 85-86	Jerrold, Walter	1918-29
b. 2, f. 87	Layard, George Somes	1922 Oct 2
b. 2, f. 88	Macmillan & Co. Includes: Letters from Frederick Macmillan	1930, 1932
b. 2, f. 89	Macmillan, Frederick <a href="#">See also: Macmillan &amp; Co., Box 2, folder 88</a>	1931-32
b. 2, f. 90	Macmillan, George A.	1931 Nov 29
b. 2, f. 91	Macmillan, William	1931 Jul 2
b. 2, f. 92	Matz, B. W. (Bertram Waldrom)	1922 Apr 7
b. 2, f. 93	Modder, Montagu Frank	1924 Nov 14

## LETTERS TO M. H. SPIELMANN (continued)

Moore, Frank Frankfort

[See: Moore, Frank Frankfort from Hugh Thomson, Box 1, folder 26](#)

b. 2, f. 94	Partridge, Bernard	1922-23
b. 2, f. 95	Pike, W. T. Includes: Clipping of a biographical statement about John Vinycomb	1915 Apr 19
b. 2, f. 96	Pitcher, William J. C. Includes: Typescript of chapter 9 from MHS's <i>Hugh Thomson, His Art, His Letters, His Humor and His Charm</i>	1921
b. 2, f. 97	R. & R. Clark (Firm)	1921
b. 2, f. 98	Redway, W. E.	1922 Mar 4
b. 2, f. 99	Royal Institute of Painters in Water Colour (Great Britain)	1921
b. 2, f. 100	Salaman, Malcolm C. (Malcolm Charles)	1921 Sep 14
b. 2, f. 101	Scottish Provident Institution	1921 Nov 12
b. 2, f. 102	Seeley, Service & Co. Ltd.	1921, n.d.
b. 2, f. 103	<i>The Sphere</i>	1930 Oct 23
b. 2, f. 104	<i>The Studio</i>	1921 Sep 20
	Sutcliffe, George <a href="#">See: Sutcliffe, George from Hugh Thomson, Box 1, folder 29</a>	
b. 2, f. 105	Thomas, Carmichael	1931 Nov 20
b. 2, f. 106-110	Thomson, Jessie Naismith (Miller) <a href="#">See also: Series II, Writings, Pages from a looseleaf research notebook, Box 3, folder 139</a>	1921-32, n.d.
b. 2, f. 111	Thomson, John	1931-1932
b. 2, f. 112	Thomson, Mary	1931 Nov 2
b. 2, f. 113	Thomson, Richard	1921-31
	Toynbee, Margaret <a href="#">See: Dictionary of National Biography to M. H. Spielmann, Box 2, folder 72</a>	
b. 2, f. 114	Verney, Harry Secretary to Mary, Queen, consort of George V, regarding MHS's proposal to dedicate the biography of HT to the Queen Includes: Draft letter by MHS to a lady-in-waiting, 1931	1922 Jan 9
b. 2, f. 115	Victoria and Albert Museum Includes: Letter from Martin Hardie	1922 May 13
b. 2, f. 116	Vincent, Mary A.	1923 Aug 24

## LETTERS TO M. H. SPIELMANN (continued)

b. 2, f. 117	Vinycomb, John <a href="#">See also: Series II, Writings, Reminiscences, Joseph W. Carey, Box 3, folder 142</a> <a href="#">See also: Series II, Writings, Reminiscences, John Vinycomb, Box 3, folder 149</a>	1921
b. 2, f. 118	Way, George O.  Weaver, J. R. H. (John Reginald Homer) <a href="#">See: Dictionary of National Biography to M. H. Spielmann, Box 2, folder 72</a>	[n.y.] Apr 4
b. 2, f. 119	Whiteing, Richard	1921
b. 2, f. 120	Unidentified	1922-30, n.d.
THIRD-PARTY LETTERS		
b. 2, f. 121	Brown, Oliver to unidentified (fragment)	n.d.
b. 2, f. 122	Carter, H. R. to A. & C. Black Ltd. (copy fragment)  Chapman, Dinda[?] to O. Pelly Dick <a href="#">See: Series II, Writings, Reminiscences, Dinda Chapman, Box 3, folder 144</a>	1931 Nov 20
b. 2, f. 123	Dobson, Austin to Arthur Waugh (printed version of letter)	1910 Jan 19
b. 2, f. 124	Gale, Norman to Mr. Hutchinson	1893 Jun 6
b. 2, f. 125	Hammond, Lansing V. to Marjorie G. Wynne Christmas cards with reproductions of drawings by HT  Hollings, Frank to Lansing V. Hammond <a href="#">See: Redway, George from Hugh Thomson, Box 1, folder 6</a>	1951-58
b. 2, f. 126	Macmillan & Co. to Mrs. Leonard Cohen  Muir, Percy H. to Lansing V. Hammond <a href="#">See: Series III, Artwork, "Young Illigits," Box 7, folder 278</a>	1922 Mar 20
b. 2, f. 127	Shelbourne, Philip Greeting cards with color reproductions of the drawings "Miss Phoebe's Class" and "Quality Street" by HT	n.d.
b. 2, f. 128	Thomson, Jessie Naismith (Miller) to Mrs. Leonard Cohen	1923
b. 2, f. 129	Vinycomb, John to Jessie Naismith (Miller) Thomson	1921 Aug 16
b. 2, f. 130	----, Janet and Walter to "Cousin Eliza"	1924 Jan 24

**Series II: Writings, 1892-1935***1.25 linear feet (3 boxes)**HUGH THOMSON, HIS ART, HIS LETTERS, HIS HUMOR AND HIS CHARM*

## Research Notes

## Notebooks

b. 3, f. 131	"Applications for Information"	n.d.
b. 3, f. 132	"Hugh Thomson. Books. Authors - Publishers"	n.d.
b. 3, f. 133	"Hugh Thomson in the Magazines"	n.d.
b. 3, f. 134	"Illustrations and Plates"	n.d.
b. 3, f. 135	"Letters from and to Hugh Thomson"	n.d.
b. 3, f. 136	"Notices of Hugh Thomson in Books and Magazines and Newspapers"	n.d.
b. 3, f. 137	Notebook with holograph notes on the typescript draft	n.d.
b. 3, f. 138-140	Pages from looseleaf research notebook Includes: Letter from Jessie Naismith (Miller) Thomson to MHS, 1922	n.d.

## Reminiscences about Hugh Thomson

b. 3, f. 141	Allen, Grace, typescript and holograph Includes: "Testimonials to Miss Grace Allen," printed item	n.d.
b. 3, f. 142	Carey, Joseph W., holograph in the hand of John Vinycomb Includes: Letter to MHS from John Vinycomb	1921
b. 3, f. 143	Carr, Mrs. J. Comyns (Joseph Comyns), carbon typescript	1926
b. 3, f. 144	Chapman, Dinda[?], carbon typescript Includes: letter from Chapman to O. Pelly Dick	n.d.
b. 3, f. 145	Dick, O. Pelly, typescript and carbon typescript, corrected Includes: Letter from A. G. Chuter to MHS, 1921	n.d.
b. 3, f. 146	Hunter, Robert, holograph	n.d.
b. 3, f. 147	McNeill, John, holograph	1921
b. 3, f. 148	Thomson, Richard	n.d.
b. 3, f. 149	Vinycomb, John, holograph Includes: Letter to MHS from JV, 1921	1921
b. 3, f. 150	Unidentified, holograph	n.d.

## Other Research Notes

HUGH THOMSON, HIS ART, HIS LETTERS, HIS HUMOR AND HIS CHARM > Research Notes > Other  
Research Notes (continued)

b. 3, f. 151-152	"Bibliography of Hugh Thomson's Printed Work," holograph and carbon typescript, corrected	n.d.
b. 3, f. 153	Chapter outline and list of sources used in each chapter, holograph	n.d.
b. 3, f. 154	"List of drawings in the possession of A. & C. Black, Ltd. at July 6, 1931," carbon typescript, corrected	1931
b. 3, f. 155-156	Lists of illustrations by HT used in the book, typescripts, carbon typescripts and holographs	n.d.
b. 3, f. 157	Lists of exhibitions of HT's work, holograph	n.d.
b. 3, f. 158	Press notices on books illustrated by HT, holograph copies	n.d.
b. 3, f. 159	Reviews of books illustrated by HT, newspaper clippings and carbon typescripts	1892-1931, n.d.
b. 3, f. 160-161	Other notes	n.d.
Drafts and Proofs		
b. 4, f. 162	Introduction, notes and holograph draft	n.d.
b. 4, f. 163-177	Holograph draft Includes: Letter to MHS from "O. W."	n.d.
b. 4, f. 178-186	Typescript, with holograph notes and corrections	1931
b. 5, f. 187-192	Carbon typescript, with holograph notes and corrections Includes: Letter to MHS from W. H. Dodd	1931
	Chapter 2, fragment, galley proofs, corrected Stored in: Oversize, bsd, folder 398	[1931]
	Galley proofs, corrected Stored in: Oversize, Box 9, folders 309-313	[1931]
b. 5, f. 193	Chapter 1, fragment, page proofs, corrected	[1931]
b. 5, f. 194	Page 17 (actually pages 36-7), page proofs, 2 copies	[1931]
b. 5, f. 195-198	Page proofs, corrected, with book cover	[1931]
b. 5, f. 199	Proofs of several illustrations	[1931]
	End paper illustration samples Stored in: Oversize, Box 9, folder 314	[1931]
	Cover originally containing proofs and typescript Stored in: Oversize, Box 9, folder 315	n.d.
Materials Collected After Publication		
b. 5, f. 200	Book cover With note concerning writings by Sir Isidore Spielmann	[1931]

HUGH THOMSON, HIS ART, HIS LETTERS, HIS HUMOR AND HIS CHARM > Materials Collected  
After Publication (continued)

b. 5, f. 201	Book jackets	[1931]
	Lists of papers to which copies of the book were sent Stored in: Oversize, Box 9, folder 316	n.d.
b. 5, f. 202	Prospectuses, carbon typescript and printed versions	[1931]
b. 5, f. 203	Publication announcements, newspaper clippings	1921-32, n.d.
b. 5, f. 204-205	Reviews, newspaper clippings and holograph and typescript copies	1931-33, n.d.
b. 5, f. 206	Other newspaper clippings mentioning the book	1931-32
b. 5, f. 207	Empty envelope with holograph listing press reviews	n.d.
OTHER WRITINGS		
	Amshewitz, M. H.	
b. 5, f. 208	"A Tribute," holograph copy of a poem	1935 May 23
	Spielmann, M. H.	
	"Hugh Thomson" [Full title: "Hugh Thomson," entry printed in the <i>Dictionary of National Biography</i> , supplement 1912-21, 1927]	
b. 5, f. 209	"Notice to Contributors," printed version	1921 Oct
b. 5, f. 210	Biographical chronology, holograph	n.d.
b. 5, f. 211	Holograph, corrected	[1925?]
b. 5, f. 212	Carbon typescript, corrected	[1925?]
	Vinycomb, John	
b. 5, f. 213	Article on HT for the catalog of an exhibition in Belfast, 17-19 May 1906, [1906?] typescript	

**Series III: Artwork, 1879-1923***0.6 linear feet (2 boxes)*

## ARTWORK BY HUGH THOMSON

## Illustrations for Books

*As You Like It* by William Shakespeare

b. 6, f. 214	Man and woman in the snow, pencil and watercolor	n.d.
	Man, woman and bird, pencil and watercolor Stored in: Oversize, Box 9, folder 317	n.d.

*Evelina* by Fanny Burney

	"Much incommoded by three gentlemen," pen and ink Stored in: Oversize, Box 9, folder 318	1903
	"They frequently looked back," pen and ink and watercolor Stored in: Oversize, Box 9, folder 319	1903
	Woman and mirror, decoration for the list of illustrations, pen and ink Stored in: Oversize, Box 9, folder 320	[1903]

*Highways and Byways* series

b. 6, f. 215	"Bristol from Brandon Hill," pencil	n.d.
b. 6, f. 216	"At Chedworth," pencil	n.d.
b. 6, f. 217	"The Canal and Church at Frampton," pencil	1919
	"The Cornish followed the lad up the hill," pen and ink Stored in: Oversize, Box 9, folder 321	1897
b. 6, f. 218	"The Market House, Newent," pencil	1919 [Jul 10]
b. 6, f. 219	"A Welsh Drovers' race," photograph of a drawing	n.d.
b. 6, f. 220	"West Door, Lindisfarne Priory," pencil	n.d.
b. 6, f. 221	Windmill, pencil	n.d.

*The History of Henry Esmond* by William Makepeace Thackeray

	"By the Great Crackling Fire," pen and ink and crayon[?] Stored in: Oversize, Box 9, folder 322	1904
	"Do I look very wicked, cousin?" pen and ink Stored in: Oversize, Box 9, folder 323	1905
	"He kissed the fair hand," pen and ink and pencil Stored in: Oversize, Box 9, folder 324	1904

*A Kentucky Cardinal, and Aftermath* by James Lane Allen

	"Certain Ladies who bow sweetly to me," pen and ink and pencil Stored in: Oversize, Box 9, folder 325	1900
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## ARTWORK BY HUGH THOMSON &gt; Illustrations for Books &gt; A Kentucky Cardinal, and Aftermath by James Lane Allen (continued)

	Headpiece to chapter 6, pen and ink Stored in: Oversize, Box 9, folder 326	n.d.
	"I Dressed up," pen and ink and pencil Stored in: Oversize, Box 9, folder 327	n.d.
	"Little town boys into my strawberry bed," pen and ink and pencil Stored in: Oversize, Box 9, folder 328	1900
	"Looking down at the gate that I made yesterday," pen and ink Stored in: Oversize, Box 9, folder 329	n.d.
b. 6, f. 222	Man at window, headpiece to chapter 11, pen and ink	n.d.
	"The New Neighbors have come," pen and ink and pencil Stored in: Oversize, Box 9, folder 330	1900
	Sketches of decorative initials, pen and ink and pencil Stored in: Oversize, Box 9, folder 331	n.d.
	"Welcomed her gayly," pen and ink and pencil Stored in: Oversize, Box 9, folder 332	1900
	"When she fed her hens," pen and ink and pencil Stored in: Oversize, Box 9, folder 333	n.d.
<i>Our Village</i> by Mary Russell Mitford		
b. 6, f. 223	"A Battle," pen and ink	1893
b. 6, f. 224	"Blind Robert," pen and ink	1893
b. 6, f. 225	"By Sheer Beggary," pen and ink	1893
b. 6, f. 226	"The Copse," pen and ink	n.d.
b. 6, f. 227	"Country Pictures," pen and ink	n.d.
b. 6, f. 228	"Dipping up water," pen and ink	1893
b. 6, f. 229	"Faster, faster!" pen and ink	1893
b. 6, f. 230	"Hannah Bint," pen and ink	n.d.
b. 6, f. 231	"And a horseman passing it at full trot," pen and ink	1893 Jan
b. 6, f. 232	Illustration for the contents, two men with books, pen and ink	n.d.
b. 6, f. 233	Illustration for the introduction, two women with a child, pen and ink	n.d.
b. 6, f. 234	Illustration for the list of illustrations, man with four children, pen and ink	n.d.
b. 6, f. 235	"In the old apple tree," pen and ink	1893
b. 6, f. 236	"A knowing look," pen and ink	1893 Jan
b. 6, f. 237	"The little hussar," pen and ink	n.d.



ARTWORK BY HUGH THOMSON > Illustrations for Books > Our Village by Mary Russell Mitford  
(continued)

b. 6, f. 238	"The Little Postboy," pen and ink	n.d.
	"Little Rogues!" pen and ink Stored in: Oversize, Box 9, folder 334	n.d.
	"Making the Cowslip Ball," pen and ink Stored in: Oversize, Box 9, folder 335	1893 Apr
b. 6, f. 239	"May went to bed," pen and ink	1893
b. 6, f. 240	"The Old House at Aberleigh," pen and ink	n.d.
b. 6, f. 241	"Peaceful Evenings," pen and ink	1893
b. 6, f. 242	" 'Prentice to the footman," pen and ink	n.d.
b. 6, f. 243	"A Retired Publican," pen and ink	1893
b. 6, f. 244	"That poor boy," pen and ink	n.d.
	Two men hunting with dog, pen and ink Stored in: Oversize, Box 9, folder 336	1893
b. 6, f. 245	"The Visit," pen and ink	n.d.
b. 6, f. 246	"Walks in the Country," pen and ink	n.d.
b. 6, f. 247	Woman and dog, pen and ink	n.d.
<i>Peg Woffington</i> by Charles Reade		
b. 6, f. 248	"Heading to Chapter III," man, dog and hare, pen and ink and watercolor	n.d.
b. 6, f. 249	Initial "Y" for chapter 3, pen and ink	n.d.
b. 6, f. 250	Spine decoration and design, pen and ink	n.d.
b. 6, f. 251	Tailpiece to chapter 2, woman with cherubs, pen and ink and watercolor	n.d.
<i>The Piper of Hamelin</i> by Robert William Buchanan		
	"By a golden brook," pen and ink Stored in: Oversize, Box 9, folder 337	n.d.
	Piper with children, pen and ink and watercolor Stored in: Oversize, Box 9, folder 338	n.d.
	Piper with children dancing, pen and ink and pencil Stored in: Oversize, Box 9, folder 339	n.d.
<i>Scenes of Clerical Life</i> by George Eliot		
	"Milly's Grave," pen and ink Stored in: Oversize, Box 9, folder 340	1905
	"Pushed her slowly before him," pen and ink Stored in: Oversize, Box 9, folder 341	1906

ARTWORK BY HUGH THOMSON > Illustrations for Books > Scenes of Clerical Life by George Eliot  
(continued)

	"When the lash fell," pen and ink Stored in: Oversize, Box 9, folder 342	n.d.
<i>The School for Scandal</i> by Richard Brinsley Sheridan		
	"Act 3, Scene 1: A Room in Sir Peter Teazle's House," pen and ink Stored in: Oversize, Box 9, folder 343	n.d.
	"Act 4, Scene 1: A Picture Room in Charles Surface's House," pen and ink Stored in: Oversize, Box 9, folder 344	n.d.
	"Act 5, Scene 1: The Library in Joseph Surface's House," pen and ink Stored in: Oversize, Box 9, folder 345	n.d.
b. 6, f. 252	"Charles bows ceremoniously to the pictures (Act 4, scene 1)," pen and ink	n.d.
	"Sly rogue! Sly rogue! (Act 4, scene 3)" pen and ink Stored in: Oversize, Box 9, folder 346	n.d.
	"What parchment have we here? (Act 4, scene 1)" pen and ink Stored in: Oversize, Box 9, folder 347	n.d.
<i>The Story of Rosina, and Other Verses</i> by Austin Dobson		
	"At the Convent Gate," pen and ink Stored in: Oversize, Box 10, folder 348	n.d.
b. 6, f. 253	"An Idyll," pen and ink	1895
	"Preface," pen and ink and pencil Stored in: Oversize, Box 10, folder 349 Inscribed to Mrs. Spielmann, 1899	1895
<i>Tales from Maria Edgeworth</i> by Maria Edgeworth		
	"Carolling in honor of the May," pen and ink Stored in: Oversize, Box 10, folder 350	1902
	"The pet lamb," pen and ink Stored in: Oversize, Box 10, folder 351	1902
<i>Tales of the Canterbury Pilgrims</i> by F. J. Harvey Darton		
	"The combat," pen and ink Stored in: Oversize, Box 10, folder 352	n.d.
	Decorative initial "T," pen and ink Stored in: Oversize, Box 10, folder 353	n.d.
	"The departure from Southwark," pen and ink Stored in: Oversize, Box 10, folder 354	n.d.
	"Fell to singing and dancing," pen and ink, pencil and watercolor Stored in: Oversize, Box 10, folder 355	1904

## ARTWORK BY HUGH THOMSON &gt; Illustrations for Books &gt; Tales of the Canterbury Pilgrims by F. J. Harvey Darton (continued)

	Illustration for the list of illustrations, pen and ink Stored in: Oversize, Box 10, folder 356	n.d.
	"Learning year by year to sing," pen and ink Stored in: Oversize, Box 10, folder 357	n.d.
	"See friends, he has a waist as large and finely shaped as mine," pen and ink and watercolor Stored in: Oversize, Box 10, folder 358	1904
	"The Squire," pen and ink and watercolor Stored in: Oversize, Box 10, folder 359	1904
<i>Tom Brown's School Days</i> by Thomas Hughes		
	"Each new boy was ... made to sing a solo," pen and ink Stored in: Oversize, Box 10, folder 360	1916
	"There's two on 'em out and out runners they be," pen and ink Stored in: Oversize, Box 10, folder 361	1916
b. 6, f. 254	"The little rogue ... would ... stop short and shoot them onto the turf," pen and ink	1916
b. 6, f. 255	"They carry him off to load him with fairings," pen and ink and pencil	1916
<i>Vanity Fair</i> by William Makepeace Thackeray		
	"I have thanked Sir Pitt Crawley..." pen and ink [reproduction?] Stored in: Oversize, Box 10, 365	n.d.
Other Illustrations for Books		
b. 6, f. 256	Cover illustration for <i>A Christmas Carol</i> by Charles Dickens, pen and ink	[1912?]
b. 6, f. 257	Cover illustration[?] for <i>Nicholas Nickleby</i> by Charles Dickens, watercolor	n.d.
	"An enormously burly thick-set man..." pen and ink. For <i>The King of Hearts</i> by W. O. Tristram Stored in: Oversize, Box 10, folder 362	1888
	"Holding his son Aaron between his knees," pen and ink. For <i>Silas Marner</i> by George Eliot Stored in: Oversize, Box 10, folder 363	1907
	"I cannot imagine how they will spend half of it," pen and ink. For <i>Sense and Sensibility</i> by Jane Austen Stored in: Oversize, Box 10, folder 364	n.d.
b. 6, f. 258	"The little picture girl," pen and ink. For <i>The Rainbow Book</i> by M. H. (Mabel Henrietta) Spielmann	n.d.
	Man with two dogs, pen and ink and watercolor. For <i>Wuthering Heights</i> by Emily Brontë Stored in: Oversize, Box 10, folder 366	1899

## ARTWORK BY HUGH THOMSON &gt; Illustrations for Books &gt; Other Illustrations for Books (continued)

	"The Noble Knight and the Virtuous Lady Joyful Spectators of the Giant's Death," pen and ink and watercolor. For <i>Jack the Giant Killer</i> by Hugh Thomson Stored in: Oversize, Box 10, folder 367	1898
	"Some vulgar dashing widow," pen and ink. For <i>Emma</i> by Jane Austen Stored in: Oversize, Box 10, folder 368	1896
b. 6, f. 259	Tailpiece for act 4. scene 5 of <i>The Merry Wives of Windsor</i> by William Shakespeare, pen and ink	n.d.
	"A Toast!" pen and ink. For <i>The Ballad of Beau Brocade</i> by Austin Dobson Stored in: Oversize, Box 10, folder 369	1892 Aug
b. 6, f. 260	Woman looking out window, pen and ink. Printed in <i>A Book of Drawings</i> by Alfred Bryan et al, 1891	n.d.
Illustrations for Magazines		
	"John Bull's Trip..." [Full title: "John Bull's Trip to the Continent," printed in <i>The Graphic</i> , 1897]	
	"Getting Aboard," pen and ink and watercolor Stored in: Oversize, Box 10, folder 370	[1897]
	"John Bull seeing his luggage aboard," pen and ink and watercolor Stored in: Oversize, Box 10, folder 371	[1897]
	"Seeing them off," pen and ink and watercolor Stored in: Oversize, Box 10, folder 372	[1897]
	"Studying Baedeker," pen and ink and pencil Stored in: Oversize, Box 10, folder 373	[1897]
	"Some Board School Children..." [Full title: "Some Board School Children" by James Runciman, printed in <i>The English Illustrated Magazine</i> , May 1890]	
	"A Class," pen and ink Stored in: Oversize, Box 10, folder 374	[1890]
	"Culprits," pen and ink Stored in: Oversize, Box 10, folder 375	[1890] Jan
	"Dinner Time," pen and ink Stored in: Oversize, Box 10, folder 376	1890 Jan
Other Artwork for Magazines		
	"A Brisk Mover," pen and ink and watercolor. For Stephen Lucius Gwynn's "An Irish Horse Fair," printed in <i>The Graphic</i> , 3 November 1901 Stored in: Oversize, Box 10, folder 377	1898

ARTWORK BY HUGH THOMSON > Illustrations for Magazines > Other Artwork for Magazines  
(continued)

	Man in chair, and two men at a table, in 17th century dress, pen and ink drawings for <i>Between Ourselves</i> , a Boy's Club magazine Stored in: Oversize, Box 10, folder 378	n.d.
	Men and women at a dinner table, pen and ink. Printed in <i>Pall Mall Magazine</i> , December 1909 Stored in: Oversize, Box 10, folder 379	n.d.
b. 6, f. 261	"Young Herchard mounted his Dobbin Gray," pen and ink. Printed in <i>The Graphic</i> , December 1895	1895
Other Artwork by Hugh Thomson		
b. 7, f. 262	"Berwick on Tweed from the old bridge," pen and ink and pencil	n.d.
	"The bill next morning," man at desk, pen and ink and watercolor Stored in: Oversize, Box 10, folder 380	n.d.
b. 7, f. 263	Bookplates of Dale Thomas, Rose Thomas and John Thomson	1901-09, n.d.
	"Caclamonos, Leondopolous, and Finance" Stored in: Oversize, Box 10, folder 381	n.d.
	2 calendars for the Scottish Widows' Fund Stored in: Oversize, Box 10, folder 382	1905, 1906
b. 7, f. 264	"Carrying fish up from the boats, Holy Island," pencil	n.d.
b. 7, f. 265	"Chair! Chaiaw!" man with stick, watercolor	1883[?]
b. 7, f. 266	Country dance, for John Milton's "L'Allegro," reproduced for a paper pad cover design	1918
b. 7, f. 267	Gloucester, pencil	n.d.
b. 7, f. 268	"A holiday in Switzerland," pen and ink, published in <i>The Graphic</i>	[1903]
b. 7, f. 269	Horseback riders, pen and ink	1879 Jul
	House and its grounds, pencil and watercolor Stored in: Oversize, Box 10, folder 383	n.d.
	"The Inquisitive Ass," watercolor Stored in: Oversize, Box 10, folder 384	1882
b. 7, f. 270	Invitations illustrated by HT for exhibitions of his artwork	1899-1923
b. 7, f. 271	Man and two children in a garden, pen and ink and watercolor	n.d.
b. 7, f. 272	Man with wings, pen and ink and watercolor	n.d.
b. 7, f. 273	"Monte Carlo," pen and ink and crayon	n.d.
b. 7, f. 274	Photographs of 2 drawings	n.d.
	Poor family singing in the street, pen and ink and watercolor Stored in: Oversize, Box 10, folder 385	n.d.

## ARTWORK BY HUGH THOMSON &gt; Other Artwork by Hugh Thomson (continued)

b. 7, f. 275	Postcard with a drawing of Carmichael Thomas's house, with holograph description by MHS	n.d.
	"Reigate Heath," pencil and watercolor Stored in: Oversize, Box 10, folder 386	n.d.
	Scrapbook of clippings of illustrations by HT Stored in: Oversize, Box 11, folder 397 Includes: Illustrations from <i>Art Journal</i> , <i>Black and White</i> , <i>The English Illustrated Magazine</i> , <i>The Graphic</i> , <i>Pears Annual</i>	1884-1904
	Seaford, pencil and watercolor Stored in: Oversize, Box 10, folder 387	1902 Sep 1
b. 7, f. 276	Silhouette portrait of Samuel Johnson, pen and ink	
b. 7, f. 277	Sir Harry Lauder, charcoal	n.d.
	Town Court, Dublin, pencil Stored in: Oversize, Box 10, folder 388	n.d.
b. 7, f. 278	"Young Illigits," pen and ink, pencil and watercolor drawing of an old man with four young ghosts Includes: Letter from Percy H. Muir of E. Mathews (Firm) to Lansing V. Hammond, 1950	n.d.
b. 7, f. 279	Sketchbook of pen and ink and pencil drawings, including sketches of Sir Harry Lauder	n.d.
b. 7, f. 280	Sketchbook of pencil drawings	n.d.
b. 7, f. 281	Sketchbook of pencil drawings, including drawings of period costumes and furniture	n.d.
b. 7, f. 282	Sketchbook of pencil and crayon drawings	n.d.
b. 7, f. 283	Sketchbook of pencil and watercolor drawings Several drawings are preparatory sketches for illustrations appearing in <i>Scribner's Magazine</i> , April and August 1872	n.d.
b. 7, f. 284	Sketchbook of pencil, crayon and watercolor drawings	n.d.

## ARTWORK BY OTHERS

## C. E. (Charles Edmund) Brock

"Handing a cup of tea to her admirer," pen and ink drawing of two men and two women at a table  
Stored in: Oversize, Box 10, folder 389

## H. M. (Henry Matthew) Brock

"Why dost thou smile so and kiss thy hand so oft?" pen and ink, pencil and watercolor drawing for *Twelfth Night*, act III, scene IV  
Stored in: Oversize, Box 10, folder 390

## ARTWORK BY OTHERS &gt; H. M. (Henry Matthew) Brock (continued)

b. 7, f. 285	Woman with muff, pen and ink[?] and watercolor, on a card with a Christmas greeting Includes: Bill from Bertram Rota Ltd. to Lansing V. Hammond, 1955	n.d.
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Unidentified

b. 7, f. 286	"Supper, Sir," watercolor Originally attributed to HT, but note on back says "The artist's son was positive this was not his father's work"	1883
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**Series IV: Other Materials, 1887-1957**

0.4 linear feet (1 box)

## CLIPPINGS

b. 8, f. 287	About HT Also Stored in: Oversize, Box 10, folder 391	1896-1957
b. 8, f. 288	Reviews of exhibitions	1887-1931
b. 8, f. 289	Other clippings	1893-1921, n.d.

## EXHIBITIONS OF WORKS BY HUGH THOMSON

b. 8, f. 290-292	Catalogs of exhibitions	1899-1923
b. 8, f. 293	Invitation to MHS to an exhibition at the First Edition Club (London, England) Includes: Newspaper clipping announcing the exhibition	1922 Dec
	Poster for an exhibition at the Continental Gallery Stored in: Oversize, bsd, folder 399	1899

## PRINTED MATERIAL

b. 8, f. 294	Advertisements for books illustrated by HT	1908, n.d.
	<i>Black &amp; White. A Weekly Illustrated Record and Review</i> (London), no. 2, vol. I Stored in: Oversize, Box 10, folder 392	1891 Feb 14
	<i>The Bookman</i> (London), no. 260, vol. XLIV Stored in: Oversize, Box 10, folder 393 Includes: Letter from <i>The Bookman</i> to MHS, 1921	1913 May
	<i>Daily Graphic</i> (London), "Supplement to the Christmas number of <i>The Graphic</i> " Stored in: Oversize, Box 10, folder 394	n.d.
	Letter to Austin Dobson with a list of people donating money towards a gift Stored in: Oversize, Box 10, folder 395	1910 Jan 18
b. 8, f. 295	Metropolitan Museum of Art (New York, N.Y.). "The Children's Bulletin," Vol. III, no. 4	1919 Dec
	<i>The Sphere</i> (London), vol. LXXXVII, no. 1140a Stored in: Oversize, Box 10, folder 396	1921 Nov 28

## SALES CATALOGS

b. 8, f. 296	A. & C. Black. "New Books"	1931
b. 8, f. 297	American Art Association. "Fine Books and Manuscripts of the Greatest Rarity and Interest Including the Further Property of a Prominent Pennsylvania Collector" Includes: "The Village Choir (after Hugh Thomson," pen and ink and watercolor drawing signed "M," 1925	1924 Dec
b. 8, f. 298	Christie, Manson & Woods. "Art Prices Current"	1914 Feb 2
b. 8, f. 299	Sotheby, Wilkinson & Hodge. "Catalogue of Valuable Printed Books..."	1923



## SALES CATALOGS (continued)

b. 8, f. 300	Clipping from an unidentified sales catalog	n.d.
OTHER PAPERS		
b. 8, f. 301	Book jackets for <i>The History of Henry Esmond</i> , <i>Sense and Sensibility</i> , and <i>The Blinded Soldiers and Sailors Gift Book</i>	n.d.
b. 8, f. 302	Empty envelope addressed to MHS	1921
b. 8, f. 303	Photograph of commemorative diploma from the British Arts and Crafts Exhibition, with holograph notes	1914
b. 8, f. 304	Photograph of Hugh Thomson by E. O. (Emil Otto) Hoppé	1913 Apr 18
b. 8, f. 305	Photograph of an illustrated "testimonial" letter to James Bresland, with holograph description	n.d.
b. 8, f. 306	Titmarsh Club (London). Menus for the Twenty-Second Dinner and the Forty- Ninth Dinner	1920, 1928
b. 8, f. 307	Other papers	1893-1925, n.d.

**Oversize***3.75 linear feet (3 boxes) + 2 broadside folders*

b. 9, f. 308	Letter from HT to M. H. Spielmann (in series I)	1902, n.d.
b. 9, f. 309-313	<i>Hugh Thomson</i> . Galley proofs, corrected (in series II)	[1931]
b. 9, f. 314	<i>Hugh Thomson</i> . End paper illustration samples (in series II)	[1931]
b. 9, f. 315	Cover originally containing proofs and typescript (in series II)	n.d.
b. 9, f. 316	<i>Hugh Thomson</i> . Lists of papers to which copies of the book were sent (in series II)	n.d.
b. 9, f. 317	<i>As You Like It</i> . Man, woman and bird, pencil and watercolor (in series III)	n.d.
b. 9, f. 318	<i>Evelina</i> . "Much incommoded by three gentlemen," pen and ink (in series III)	1903
b. 9, f. 319	<i>Evelina</i> . "They frequently looked back," pen and ink and watercolor (in series III)	1903
b. 9, f. 320	<i>Evelina</i> . Woman and mirror, decoration for the list of illustrations, pen and ink (in series III)	[1903]
b. 9, f. 321	<i>Highways and Byways...</i> "The Cornish followed the lad up the hill," pen and ink (in series III)	1897
b. 9, f. 322	... <i>Henry Esmond</i> "By the Great Crackling Fire," pen and ink and crayon[?] (in series III)	1904
b. 9, f. 323	... <i>Henry Esmond</i> "Do I look very wicked, cousin?" pen and ink (in series III)	1905
b. 9, f. 324	... <i>Henry Esmond</i> "He kissed the fair hand," pen and ink and pencil (in series III)	1904
b. 9, f. 325	<i>A Kentucky Cardinal</i> "Certain Ladies who bow sweetly to me," pen and ink and pencil (in series III)	1900
b. 9, f. 326	<i>A Kentucky Cardinal</i> Headpiece to chapter 6, pen and ink (in series III)	n.d.
b. 9, f. 327	<i>A Kentucky Cardinal</i> "I Dressed up," pen and ink and pencil (in series III)	n.d.
b. 9, f. 328	<i>A Kentucky Cardinal</i> "Little town boys into my strawberry bed," pen and ink and pencil (in series III)	1900
b. 9, f. 329	<i>A Kentucky Cardinal</i> . "Looking down at the gate that I made yesterday," pen and ink (in series III)	n.d.
b. 9, f. 330	<i>A Kentucky Cardinal</i> . "The New Neighbors have come," pen and ink and pencil (in series III)	1900
b. 9, f. 331	<i>A Kentucky Cardinal</i> . Sketches of decorative initials, pen and ink and pencil (in series III)	n.d.
b. 9, f. 332	<i>A Kentucky Cardinal</i> . "Welcomed her gayly," pen and ink and pencil (in series III)	1900
b. 9, f. 333	<i>A Kentucky Cardinal</i> . "When she fed her hens," pen and ink and pencil (in series III)	n.d.
b. 9, f. 334	<i>Our Village</i> . "Little Rogues!" pen and ink (in series III)	n.d.
b. 9, f. 335	<i>Our Village</i> . "Making the Cowslip Ball," pen and ink (in series III)	1893 Apr
b. 9, f. 336	<i>Our Village</i> . Two men hunting with dog, pen and ink (in series III)	1893

b. 9, f. 337	<i>The Piper of Hamelin.</i> "By a golden brook," pen and ink (in series III)	n.d.
b. 9, f. 338	<i>The Piper of Hamelin.</i> Piper with children, pen and ink and watercolor (in series III)	n.d.
b. 9, f. 339	<i>The Piper of Hamelin.</i> Piper with children dancing, pen and ink and pencil (in series III)	n.d.
b. 9, f. 340	<i>Scenes of Clerical Life.</i> "Milly's Grave," pen and ink (in series III)	1905
b. 9, f. 341	<i>Scenes of Clerical Life.</i> "Pushed her slowly before him," pen and ink (in series III)	1906
b. 9, f. 342	<i>Scenes of Clerical Life.</i> "When the lash fell," pen and ink (in series III)	n.d.
b. 9, f. 343	<i>The School for Scandal.</i> "Act 3, Scene 1: A Room in Sir Peter Teazle's House," pen and ink (in series III)	n.d.
b. 9, f. 344	<i>The School for Scandal.</i> "Act 4, Scene 1: A Picture Room in Charles Surface's House," pen and ink (in series III)	n.d.
b. 9, f. 345	<i>The School for Scandal.</i> "Act 5, Scene 1: The Library in Joseph Surface's House," pen and ink (in series III)	n.d.
b. 9, f. 346	<i>The School for Scandal.</i> "Sly rogue! Sly rogue! (Act 4, scene 3)" pen and ink (in series III)	n.d.
b. 9, f. 347	<i>The School for Scandal.</i> "What parchment have we here? (Act 4, scene 1)" pen and ink (in series III)	n.d.
b. 10, f. 348	<i>The Story of Rosina....</i> "At the Convent Gate," pen and ink (in series III)	n.d.
b. 10, f. 349	<i>The Story of Rosina....</i> "Preface," pen and ink and pencil (in series III)	1895
b. 10, f. 350	<i>Tales from Maria Edgeworth.</i> "Carolling in honor of the May," pen and ink (in series III)	1902
b. 10, f. 351	<i>Tales from Maria Edgeworth.</i> "The pet lamb," pen and ink (in Series III)	1902
b. 10, f. 352	<i>...Canterbury Pilgrims.</i> "The combat," pen and ink (in series III)	
b. 10, f. 353	<i>...Canterbury Pilgrims.</i> Decorative initial "T," pen and ink (in series III)	n.d.
b. 10, f. 354	<i>...Canterbury Pilgrims.</i> "The departure from Southwark," pen and ink (in series III)	n.d.
b. 10, f. 355	<i>...Canterbury Pilgrims.</i> "Fell to singing and dancing," pen and ink, pencil and watercolor (in series III)	1904
b. 10, f. 356	<i>...Canterbury Pilgrims.</i> Illustration for the list of illustrations, pen and ink (in series III)	n.d.
b. 10, f. 357	<i>...Canterbury Pilgrims.</i> "Learning year by year to sing," pen and ink (in series III)	n.d.
b. 10, f. 358	<i>...Canterbury Pilgrims.</i> "See friends, he has a waist as large and finely shaped as mine," pen and ink and watercolor (in series III)	1904
b. 10, f. 359	<i>...Canterbury Pilgrims.</i> "The Squire," pen and ink and watercolor (in series III)	1904
b. 10, f. 360	<i>Tom Brown's....</i> "Each new boy was ... made to sing a solo," pen and ink (in series III)	1916

b. 10, f. 361	<i>Tom Brown's...</i> "There's two on 'em out and out runners they be," pen and ink (in series III)	1916
b. 10, f. 362	"An enormously burly thick-set man..." pen and ink. For W. O. Tristram's <i>The King of Hearts</i> (in series III)	1888
b. 10, f. 363	"Holding his son Aaron between his knees," pen and ink. For <i>Silas Marner</i> by George Eliot (in series III)	1907
b. 10, f. 364	"I cannot imagine how they will spend half of it," pen and ink. For Jane Austen's <i>Sense and Sensibility</i> (in series III)	n.d.
b. 10, f. 365	<i>Vanity Fair</i> . "I have thanked Sir Pitt Crawley..." pen and ink [reproduction?] (in series III)	n.d.
b. 10, f. 366	Man with two dogs, pen and ink and watercolor. For <i>Wuthering Heights</i> by Emily Brontë (in series III)	1899
b. 10, f. 367	"The Noble Knight and the Virtuous Lady..." pen and ink and watercolor. For <i>Jack the Giant Killer</i> by Hugh Thomson (in series III)	1898
b. 10, f. 368	"Some vulgar dashing widow," pen and ink. For <i>Emma</i> by Jane Austen (in series III)	1896
b. 10, f. 369	"A Toast!" pen and ink. For <i>The Ballad of Beau Brocade</i> by Austin Dobson (in series III)	1892 Aug
b. 10, f. 370	<i>John Bull's Trip...</i> "Getting Aboard," pen and ink and watercolor (in Series III)	[1897]
b. 10, f. 371	<i>John Bull's Trip...</i> "John Bull seeing his luggage aboard," pen and ink and watercolor	[1897]
b. 10, f. 372	<i>John Bull's Trip...</i> "Seeing them off," pen and ink and watercolor (in series III)	[1897]
b. 10, f. 373	<i>John Bull's Trip...</i> "Studying Baedeker," pen and ink and pencil (in series III)	[1897]
b. 10, f. 374	"Some Board School Children." "A Class," pen and ink (in series III)	[1890]
b. 10, f. 375	"Some Board School Children." "Culprits," pen and ink (in series III)	[1890] Jan
b. 10, f. 376	"Some Board School Children." "Dinner Time," pen and ink (in series III)	1890 Jan
b. 10, f. 377	"A Brisk Mover," pen and ink and watercolor. For Stephen Lucius Gwynn's "An Irish Horse Fair" (in series III)	1898
b. 10, f. 378	Man in chair, and two men at a table, in 17th century dress, pen and ink (in series III)	n.d.
b. 10, f. 379	Men and women at a dinner table, pen and ink (in series III)	n.d.
b. 10, f. 380	"The bill next morning," man at desk, pen and ink and watercolor (in series III)	n.d.
b. 10, f. 381	"Caclamonos, Leondopolous, and Finance	n.d.
b. 10, f. 382	2 calendars for the Scottish Widows' Fund (in series III)	1905, 1906
b. 10, f. 383	House and its grounds, pencil and watercolor (in series III)	n.d.
b. 10, f. 384	"The Inquisitive Ass," watercolor (in series III)	1882
b. 10, f. 385	Poor family singing in the street, pen and ink and watercolor (in series III)	n.d.

b. 10, f. 386	"Reigate Heath," pencil and watercolor (in series III)	n.d.
b. 10, f. 387	Seaford, pencil and watercolor (in series III)	1902 Sep 1
b. 10, f. 388	Town Court, Dublin, pencil (in series III)	n.d.
b. 10, f. 389	C. E. (Charles Edmund) Brock. "Handing a cup of tea to her admirer," pen and ink (in series III)	n.d.
b. 10, f. 390	H. M. (Henry Matthew) Brock. "Why dost thou smile so..." pen and ink, pencil and watercolor (in series III)	n.d.
b. 10, f. 391	Clippings about HT (in series IV)	1896-1957
b. 10, f. 392	<i>Black &amp; White</i> (in series IV)	1891 Feb 14
b. 10, f. 393	<i>The Bookman</i> (in series IV)	1913 May
b. 10, f. 394	<i>Daily Graphic</i> (in series IV)	n.d.
b. 10, f. 395	Letter to Austin Dobson (in series IV)	1910 Jan 18
b. 10, f. 396	<i>The Sphere</i> (in series IV)	1921 Nov 28
b. 11, f. 397	Scrapbook of clippings of illustrations by HT (in series III)	1884-1904
b. bsd, folder 398	<i>Hugh Thomson</i> . Chapter 2, fragment, galley proofs, corrected (in series II)	[1931]
b. bsd, folder 399	Poster for an exhibition at the Continental Gallery (in series IV)	1899

**Restricted Fragile***0.2 linear feet (1 box)*

Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

b. 12, f. 400	Box 1, folder 33
b. 12, f. 401	Box 3, folder 139-140
b. 12, f. 402	Box 3, folder 159
b. 12, f. 403	Box 3, folder 161
b. 12, f. 404	Box 4, folder 186
b. 12, f. 405	Box 5, folder 204
b. 12, f. 406	Box 5, folder 205
b. 12, f. 407	Box 5, folder 206
b. 12, f. 408	Box 8, folder 287
b. 12, f. 409	Box 8, folder 288
b. 12, f. 410	Box 8, folder 289
b. 12, f. 411	Box 8, folder 302

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Artists -- Great Britain  
Illustrators  
Illustrators -- Great Britain

### **Genres / Formats**

Drawings (visual works)  
Watercolors (paintings)

### **Occupations**

Artists

### **Names**

Brock, C. E. (Charles Edmund), 1870-1938  
Brock, H. M. (Henry Matthew), 1875-1960  
Hammond, Lansing V. (Lansing Van der Heyden), 1906-  
Jerrold, Walter, 1865-1929  
Spielmann, M. H. (Marion Harry), 1858-1948  
Thomson, Hugh, 1860-1920  
Thomson, Jessie Naismith Miller