

Guide to the John Betjeman Collection

GEN MSS 675



by H. Dean

2009

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: GEN MSS 675

CREATOR: Betjeman, John, 1906-1984

TITLE: John Betjeman collection

DATES: 1908–2002

BULK DATES: 1936–1984

PHYSICAL DESCRIPTION: 23.42 linear feet (22 boxes) + 1 broadside folder, 1 roll.

LANGUAGE: English

SUMMARY: The John Betjeman collection documents the personal and professional life of John Betjeman between 1908 and 1990, with the bulk of material dating between 1936 and 1984. The collection provides evidence of Betjeman's career as a writer and broadcaster and consists of correspondence, writings, personal papers, newspaper clippings, audiovisual materials, and a small number of candid photographs. The collection traces Betjeman's creative process through initial scribbles in his notebooks to more formal drafts and the publishing process (as found in galleys and correspondence with editors and publishers). A substantial volume of the correspondence is from Betjeman to his wife Penelope Chetwode and provides insight into their relationship. More broadly, owing to Betjeman's role as Poet Laureate and connection with various authors, the collection is a window into literary life in Britain during the twentieth century. The majority of the collection is comprised of the Duncan Andrews Collection of John Betjeman.


ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.betjeman>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.betjeman>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder
 item barcode

Administrative Information

Immediate Source of Acquisition

Duncan Andrews Collection of John Betjeman purchased from James Cummins Bookseller on the Edwin J. Beinecke Book Fund, 1994 and gift of Duncan Andrews, 1996, 1998, and 2003.

Other material came to the library in small quantities from various sources as indicated on individual folders.

Conditions Governing Access

The materials are open for research.

Boxes 10-12, Oversized boxes 21-22 (audiovisual materials): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Conditions Governing Use

The John Betjeman Collection is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

John Betjeman Collection. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

This collection includes materials previously identified by multiple call numbers: Uncat MS Vault 652, Uncat MS Vault 680, Uncat MS Vault 720, Uncat MS Vault 766, Uncat MS Vault 770, Uncat MS Vault 817, Uncat MS Vault Betjeman

John Betjeman (1906-1984)

John Betjeman was a British poet, writer, and broadcaster. Poet laureate between 1972 and his death in 1984, Betjeman became a household name through his accessible poetry and appearances on radio and television.

Born in north London to Ernest Edward Betjeman and Mabel Bessie Dawson, Betjeman attended Byron House Montessori School and Highgate junior school (where he was taught by T.S. Eliot) before enrolling in Dragon School and Marlborough College, Oxford, in 1917. Betjeman then attended Magdalen College, University of Oxford (1925-1928), where he was tutored by C.S. Lewis and joined a cohort of other creative-minded students consisting of Evelyn Waugh, Osbert Lancaster, W.H. Auden, Tom Driberg, Edward James, and George Alfred Kolkhorst. Betjeman left Oxford without obtaining a degree, under the pretence of having failed divinity; he rejected joining his father's furniture manufacturing business, and instead dabbled in a series of positions ranging from insurance broker to cricket instructor and English teacher.

In the 1930s Betjeman's writing career began in earnest, as demonstrated by the publication of his first books, *Mount Zion* (1931), *Ghastly Good Taste* (1933), and *Continual Dew* (1937), and his employment as the assistant editor of *Architectural Review* (1930-33) and film critic for the *Evening Standard* (1933-34).

Betjeman also wrote and edited a series of guides on British counties for Shell during the mid-1930s. This period was also eventful in Betjeman's personal life, marking his marriage to Penelope Valentine Hester Chetwode (1910-1986) in 1933, their move to Garrard's Farm, Uffington, Berkshire and the birth of their first child, Paul, in 1937. That same year Betjeman became a member of the Church of England, after a period of experimenting with different faiths.

With the outbreak of the Second World War Betjeman unsuccessfully tried to join the Royal Air Force, and instead served as a press attaché for the United Kingdom in Dublin, Ireland from 1941 to 1942. He then returned to England where he worked for the British Admiralty (1944) and the British Council's Books Department (1944-1946). Betjeman continued to publish during this period, including *Old Lights for New Chancels* (1940) and *New Bats in Old Belfries* (1945).

Upon returning to England, Betjeman and his family, which now included their daughter Candida (born in 1942), moved to Farnborough and then to Wantage where Chetwode opened a teashop called King Alfred's Kitchen. Chetwode's conversion to Roman Catholicism and Betjeman's relationship with Elizabeth Cavendish caused a rupture in the couple's marriage. And while Betjeman and Chetwode stayed married and deeply connected throughout their lives, they agreed to separate.

Betjeman's publications during the 1950s, such as *A Few Late Chrysanthemums* (1954) and *Collected Poems* (1958), reflect his exploration of themes touched on in his earlier works: an interest in Victorian and provincial architecture, a nostalgia for the past, and religiosity, among others. *Collected Poems* was popular with critics and the public alike, and helped establish Betjeman's reputation, which was further cemented with *Summoned by Bells* (1960), an autobiographical account of his early student life and teaching days. While perhaps not as widely read as these works, Betjeman's later writings, such as *High and Low* (1966), *A Nip in the Air* (1974), and *Collected Poems* (1979) were met with pleasure by an audience already devoted to his poetry.

During this period Betjeman received several awards, including the Foyle Poetry Prize (1955 and 1959), the Russell Loins Memorial Fund (1956), Duff Cooper Prize (1959), and the Queen's Gold Medal for Poetry (1960). Betjeman was also declared Commander, Order of the British Empire (1960) and knighted (1969).

By this time Betjeman was also a beloved radio and television personality. It is perhaps no surprise, then, that his appointment as Poet Laureate in 1972 was much celebrated. While not all of Betjeman's poems written in this capacity were well received, as demonstrated in the criticisms of his hymn for Queen Elizabeth's Silver Jubilee, by this point Betjeman had reached celebrity status and was a figure of intense interest and scrutiny.

During the mid-seventies Betjeman was diagnosed with Parkinson's disease. However, he continued to write, publish, and appear on television. One of the last poetry compilations that he published in his lifetime includes *Uncollected Poems* (1982), which brings together a collection of poems omitted from earlier publications. In addition to his regular programs on radio and television, Betjeman also created a number of television documentaries in the mid- to late-seventies: *Metro-Land* (1973), *A Passion for Churches* (1974), *Vicar of This Parish* (1976), and *Betjeman's Dublin* (1979).

After a series of strokes and further deterioration due to Parkinson's, Betjeman died on May 19, 1984.

Penelope Chetwode published *Two Middle-Aged Ladies in Andalusia* (1963) and *Kulu: The End of the Habitable World* (1972), as well as a series of articles. She was born in 1910 to Field Marshal Sir Philip Walhouse Chetwode (first Baron Chetwode) and Lady Alice Hester Camilla Chetwode (née Cotton). Having lived in India while her father served there as Commander-in-Chief, she maintained a lifelong interest in Indian culture and architecture. In fact, Chetwode initially met Betjeman when she submitted an article on the archaeological site Ellora (Maharashtra, India) to *Architectural Review* at the recommendation of Robert Byron. Throughout her life, Chetwode researched and wrote about Indian architecture and traveled there frequently (often leading tours). She died in the Himalayas in 1986.

Scope and Contents

The John Betjeman Collection documents the personal and professional life of John Betjeman between 1908 and 1990, with the bulk of material dating between 1936 and 1984. The collection provides evidence of Betjeman's career as a writer and broadcaster and consists of correspondence, writings, personal papers, newspaper clippings, audiovisual materials, and a small number of candid photographs. A substantial volume of the correspondence is from Betjeman to his wife Penelope Chetwode and provides insight into their relationship. More broadly, owing to Betjeman's role as Poet Laureate and connection with various authors, the collection is a window into literary life in Britain during the twentieth-century.

Betjeman's writing career, as a poet, reviewer, and prose author, is chronicled in the collection. Most notably, the collection traces Betjeman's creative process through initial scribbblings in his notebooks to more formal drafts and then the publishing process found in galleys and correspondence with editors and publishers. Since Betjeman often doodled, annotated, and commented on his early drafts these are rich documents of his creativity at work. A number of Betjeman's well-known poetry publications are represented in the collection, including *Church Poems*, *Summoned by Bells*, and *New Bats in Old Belfries*. Betjeman's correspondence chronicles his literary life and acquaintances. For example, in a letter to the journalist Thomas Driberg he discusses his interest in the poet laureateship (May 18, 1969) and in his correspondence with the poet Siegfried Sassoon he explains his approach to reading and analyzing poetry. Numerous clippings provide a sense of Betjeman's public life as poet laureate, such as celebrations and criticisms of his poetry, inquiries into his private life, and more mundane observations, such as his astrological sign and birthday wishes. Ephemera from the Betjeman-inspired production "Betjemanian" and menu and matchbook from the "Betjeman Carving Restaurant" further capture his presence as a public figure.

In addition to his poetry, the collection also provides evidence of Betjeman's writings on architecture. His work for *Architectural Review* and his book-length publications such as *Ghastly Good Taste* and *The City of London Churches* attest to his lifelong passion for architecture (particularly buildings of Victorian and provincial design). In addition to drafts for these publications, Betjeman's sketchbook is full of drawings of various buildings (especially churches), which were often later used in print. Betjeman fought to save a number of buildings from destruction through his writings, broadcast work, appearances at fundraisers, and by lending his name to various campaigns. The collection contains an assortment of publications resulting from this work as well as a number of newspaper clippings following Betjeman's involvement in conservation work, whether successful (as in St. Pancras Station) or unsuccessful (Euston Arch).

The collection also includes a few scripts from Betjeman's work in broadcasting as well as several recordings of his radio and television appearances. The majority of the recordings are reel-to-reel audio tapes, although the collection does contain some film and video. As the recordings demonstrate, Betjeman's work in the media industry was predominantly with the British Broadcasting Corporation (BBC). Betjeman's radio and television programs reflect his interests in poetry, architecture/urban development, and religion, as his series "Choirs and the Places Where They Sing" and "Three in Hand: Three Churches" illustrate. In addition to the scripts and recordings, the collection contains newspaper clippings reflecting Betjeman's various projects, including his documentary *Metroland*.

The majority of the collection is comprised of the Duncan Andrews Collection of John Betjeman. Duncan Andrews, of New York, began collecting Betjeman material during the 1950s, and shortly thereafter met both Betjeman and Chetwode. The collection contains items reflecting Andrews's role as a collector, such as his correspondence and printed material, which provide insight into the collecting process and the personality behind the project. Andrews's relationship with Betjeman, Chetwode, their children, book dealers, scholars, and his work to create a bibliography (achieved later by William S. Peterson) can be traced through the correspondence. As Betjeman began to suffer from Parkinson's disease and struggled to maintain his correspondence as Poet Laureate, Andrews replied to letters on Betjeman's behalf. Andrews's willingness to provide researchers with access to the collection and to pull together exhibits is documented. Notes in Andrews's hand throughout the collection further demonstrate his effort to build the collection and to ensure its cohesion for future researchers.

Arrangement

Organized into five series: I. Correspondence, 1936-1988; II. Writings, 1936-1983; III. Personal Papers, 1908-1989; IV. Printed Materials, 1946-1990; and V. Audiovisual Materials, 1936-1971.

Collection Contents

Series I: Correspondence, 1936-1988

2.0 linear feet (2 boxes)

The John Betjeman Correspondence largely consists of his outgoing correspondence to colleagues, friends, and family between 1936 and 1984. The majority of the correspondence is from Betjeman to his wife Penelope Chetwode between 1942 and 1981. These letters provide insight into the complexities of their relationship and, in spite of their separation and Betjeman's relationship with Elizabeth Cavendish, the deep respect they maintained for each other throughout their lives. Often written in an imitation-cockney and childish accent, Betjeman's letters to Chetwode, or "Plymmie," discuss family members (such as their children Paul and Candida, or "Wibz"), friends, and colleagues and are a window into the couple's personal and professional lives. Other family members represented in the correspondence are his mother Mable Betjeman and Aunt Elsie Avril. Avril's correspondence includes a photograph of Betjeman as a child with his teddy bear Archibald.

Although smaller in number, Betjeman's correspondence with his colleagues helps illuminate his social and literary milieu, which are represented here by publishers John G. Murray and Martin Secker; authors Siegfried Sassoon, Richard Buckle, Thomas Driberg, John Hayward, Beverley Nichols, and Alan John Ross; and artists Nicolas Bentley and Eric de Maré. The correspondence also contains letters from Betjeman's former tutor C. S. Lewis, in which Lewis openly discusses the history of their acrimonious relationship, apparently stimulated by Betjeman's request to make amends. Betjeman's advice to aspiring poets and opinions on poetry can be found in his General "A-Z" correspondence and letters to fellow authors.

Betjeman often decorated his letters with illustrations. The letters also demonstrate Betjeman's deterioration due to Parkinson's disease during the latter years of his life, which significantly curbed his ability to maintain correspondence without the aid of a secretary.

The Duncan Andrews Correspondence contains his communications with John Betjeman and Penelope Chetwode as well as book dealers, scholars, and others regarding his Betjeman collection. The correspondence also includes Andrews's interactions with William S. Peterson (author of *John Betjeman: A Bibliography*) and others regarding his Betjeman bibliography in addition to notes and a draft for the bibliography. Earlier attempts at compiling a bibliography can be found in Betjeman's correspondence with Geoffrey Handley-Taylor. Also included is correspondence documenting Andrews' work with Wellesley College for an exhibit on Betjeman.

The series is organized into two subseries: John Betjeman Correspondence and Duncan Andrews Correspondence. Correspondence is arranged alphabetically by name of the writer or addressee of the letter.

John Betjeman Correspondence

| | | |
|------------|--|-------------|
| b. 1, f. 1 | General "A-Z" | 1964-1968 |
| b. 1, f. 2 | Ager, A.L. | 1949-1950 |
| b. 1, f. 3 | Atthill, Robin | 1947 |
| b. 1, f. 4 | Avril, Elsie Includes photographs of Avril and Betjeman (with his teddybear Archie), Gilbert Betjeman and Matilda Rose Daffone, and correspondence between Avril and Andrews. | 1968-1972 |
| b. 1, f. 5 | Bagnold, Enid | 1959 May 19 |

John Betjeman Correspondence (continued)

| | | |
|----------------|--|--------------------|
| b. 1, f. 6 | Barlow, Amy | 1967-1973 |
| b. 1, f. 7 | Bason, Frederick T. | 1950-1970 |
| b. 1, f. 8 | Bayes, Reverend Charles | 1954-1957 |
| b. 1, f. 9 | Bean, Marshall | 1968-1972 |
| b. 1, f. 10 | Bentley, Nicolas | 1937-1976 |
| b. 1, f. 11 | Betjeman, Mable Bessie | 1952 November 18 |
| b. 1, f. 12 | Blakeston, Oswald | 1947-1962 |
| b. 1, f. 13 | Bonham Carter, Mark | 1965 |
| b. 1, f. 14 | Brooke, Jocelyn | 1951-1963 |
| b. 1, f. 15 | Buckle, Richard | 1951-1959 |
| b. 1, f. 16 | Carter, Will | 1966 |
| b. 1, f. 17-32 | Chetwode, Penelope Includes correspondence between Chetwode and Elizabeth Cavendish | 1942-1981 |
| b. 1, f. 33 | Clay, Enid | 1958-1959 |
| b. 1, f. 34 | Colby, Reginald | 1950-1959, undated |
| b. 1, f. 35 | De Maré, Eric Samuel | 1954-1981 |
| b. 1, f. 36 | Driberg, Tom | 1963-1973 |
| b. 1, f. 37 | Duschnes, Philip C. | 1965-1968 |
| b. 1, f. 38 | Elborn, Geoffrey | undated, 1977 |
| b. 1, f. 39 | Garlick, Raymond | 1954-1956 |
| b. 1, f. 40 | Gaunt, William | 1951 |
| b. 1, f. 41 | Gawsworth, John | 1968-1969 |
| b. 1, f. 42 | George, Daniel | 1950 December 12 |
| b. 1, f. 43 | Graham, Sarah Harvey Includes correspondence between Graham and Duncan Andrews | 1944, 1969-1970 |
| b. 1, f. 44 | Gunston, David | 1967 February 2 |
| b. 1, f. 45 | Handley-Taylor, Geoffrey | 1965, 1977 |
| b. 1, f. 46 | Harrisson, Michael | 1961 December 20 |
| b. 1, f. 47 | Hayward, John | 1938-1940 |

John Betjeman Correspondence (continued)

| | | |
|-------------|---|--------------------|
| b. 1, f. 48 | Higgins, Brian | 1961-1962 |
| b. 1, f. 49 | Hughes, Pennethorne | 1967 |
| b. 1, f. 50 | Hunt, Peter | 1967-1969 |
| b. 1, f. 51 | James, Edward Frank Willis | 1931 May 9 |
| b. 1, f. 52 | Jolliffe, M. | 1952-1958 |
| b. 1, f. 53 | Kolkhorst, George Alfred Includes Kolkhorst's transcription of Betjeman poem written at "King's College Chapel, Armistice Day. 1947" | 1937-1947, undated |
| b. 1, f. 54 | Lane-Poole, Austin | 1946 April 28 |
| b. 1, f. 55 | Leach, Rosemary | 1965-1966 |
| b. 1, f. 56 | Lewis, C. S. (Clive Staples) | 1936, undated |
| b. 1, f. 57 | McNabb, Dan | 1967-1972 |
| b. 1, f. 58 | MacNamara, Brinsley | 1942, undated |
| b. 1, f. 59 | Manning, Hugo | 1967 |
| b. 1, f. 60 | Mills, Peter W. | 1967, undated |
| b. 1, f. 61 | Mooney, Dawn Macleod Includes letters from Canon Andrew Young and Francis Younghusband | 1924, 1967-1968 |
| b. 1, f. 62 | Murray, John G. Includes letters to Penelope Chetwode | 1938-1984 |
| b. 1, f. 63 | Nelson, J. Gilbert | 1964, 1967 |
| b. 1, f. 64 | Nichols, Beverley | 1959-1973 |
| b. 1, f. 65 | Oakley, Mrs. R.J. | 1957-1963, undated |
| b. 1, f. 66 | Petschek, Willa | 1967 |
| b. 1, f. 67 | Prosser, Owen Humberstone | 1950-1970 |
| b. 1, f. 68 | Raymond, Ernest | 1955-1969 |
| b. 1, f. 69 | Ross, Alan | 1950-1981 |
| b. 1, f. 70 | Sassoon, Siegfried | 1952-1962 |
| b. 1, f. 71 | Secker, Martin | 1949-1969 |
| b. 1, f. 72 | Senhouse, Roger | 1942-1967, undated |
| b. 1, f. 73 | Sergeant, Howard | 1959-1967 |

John Betjeman Correspondence (continued)

| | | |
|-------------------------------|---|--------------------|
| b. 1, f. 74 | Spender, Stephen | 1964-1965 |
| b. 1, f. 75 | Stanford, Derek | 1954-1975 |
| b. 1, f. 76 | Stanley-Wrench, Margaret | 1951-1959 |
| b. 1, f. 77 | Turner, Laurence | 1967-1969 |
| b. 1, f. 78 | Turner, W.J. | circa 1944-1956 |
| b. 1, f. 79 | Waverley, Ava Bodley, Lady | 1973 November 4 |
| b. 1, f. 80 | Willcock, H.D. | 1957 |
| b. 1, f. 81 | Wollman, Maurice | 1956-1957 |
| b. 1, f. 82 | Wood, Mr. | 1956 September 6 |
| b. 1, f. 83 | Correspondence removed from printed material | 1936-1967 |
| b. 1, f. 84-85 | Unidentified | 1961, undated |
| Duncan Andrews Correspondence | | |
| b. 1, f. 86 | General "A-Y" | 1966-1985 |
| b. 1, f. 87 | Alecto Gallery Includes drawing by Betjeman and publisher's prospectus for <i>Ten Wren Churches</i> | 1970 |
| b. 1, f. 88 | Bainbridge, John | 1974-1976 |
| b. 1, f. 89-91 | Betjeman, John | 1964-1975, undated |
| b. 1, f. 92-93 | Chetwode, Penelope | 1968-1987 |
| b. 2, f. 94 | Gardner, Philip | 1986 |
| b. 2, f. 95 | Handley-Taylor, Geoffrey | 1973-1978 |
| b. 2, f. 96 | Hillier, Bevis Includes photographs of Heddon Court | 1976-1986 |
| b. 2, f. 97 | Miller, A.T. | 1967-1977 |
| b. 2, f. 98-99 | Murray, John G. Includes newspaper clipping from 2002 | 1961-1988, 2002 |
| b. 2, f. 100-101 | Peterson, William S. Includes Andrews correspondence with Peterson and others regarding Betjeman bibliography as well as notes and draft for Andrews' unrealized Betjeman bibliography | 1986- |
| b. 2, f. 102 | Redbridge Book Service | 1967-1973 |

Duncan Andrews Correspondence (continued)

| | | |
|--------------|--|-----------|
| b. 2, f. 103 | Stapleton, Margaret L. | 1973-1974 |
| b. 2, f. 104 | Stedall, Jonathan | 1981-1983 |
| b. 2, f. 105 | Troxell, Gilbert Contains correspondence with Edw. G. Allen and Son Ltd. and Sotheby's catalogue (1959) | 1959 |
| b. 2, f. 106 | Wellesley College Library | 1973-1976 |

Series II: Writings, 1936-1983

4.0 linear feet (4 boxes)

Writings, which are comprised of drafts, proofs, published versions, and reviews, reflect Betjeman's career as a poet as well as his work in radio and television. The writings contain Betjeman's work throughout the creative process, and occasionally a piece can be traced from its origins in a notebook, to later drafts, published versions, and consequent reviews.

Betjeman's poetry is located in the Major Works and Single Poems subseries (the latter contains individual poems, some of which were eventually compiled into book-length publications). A number of drafts and proofs for Betjeman's poetry collections, such as *Church Poems*, *Summoned by Bells* and *New Bats in Old Belfries*, are included in the collection, and are often annotated in the author's hand. Betjeman's *Ground Plan to Skyline*, which he published under the pseudonym Richard M. Farran, also incorporates correspondence explaining the circumstances around the publication and Betjeman's frustration with the project. Betjeman often decorated his drafts with illustrations, such as his poem beginning with the lines "My four footed friends, they bark all night" with doodles of the dogs described therein.

Themes explored in Betjeman's poetry, such as religion and architecture, also pervade his essays and media work. For example, among Betjeman's essays and articles are his *The City of London Churches* and series on London neighbourhoods "Ballet-Goer's London Guide" published with illustrations by David Thomas in *Ballet*.

Broadcast scripts concern Betjeman's work in radio and television, the recordings for which can be found in the Audiovisual Series. The scripts include Betjeman's own series, such as BBC's "Buildings and Places" and "Three in Hand," in addition to programs on which Betjeman was interviewed or which included his poetry.

The Reviews subseries contains Betjeman's reviews of other authors for various magazines. Betjeman's Other Writings vary from his farcical magazine "The DOOGG Weekly," written for Penelope Chetwode, to a translation and various introductions. The subseries Writings of Others include derivatives of Betjeman's work and biographies and criticism of the author.

The series is organized into nine subseries: Major Works; Single Poems; Essays and Articles; Broadcast Scripts; Reviews; Other Writings; Notebooks; Publicity; and Writings of Others.

Major Works

Church Poems

| | | |
|------------------|--|------------------|
| | Galley proofs, corrected Stored in: BSD, folder 559 | 1978 February 8 |
| b. 2, f. 107 | Author's proofs, revised printing | 1980 June 5 |
| b. 2, f. 108 | Page proofs, revised printing | 1980 December 31 |
| | Paste-ups Stored in: Oversize box 13, folder 560 | 1980 |
| b. 2, f. 109-110 | Printed version | 1981 |

Continual Dew

| | | |
|--------------|---|-------------|
| b. 2, f. 111 | "Suicide After Abstention From Evening Communion in North London," "Muscular Christianity," "A Commercial Traveler," "A Hike With a First or Wykehamist Redivivus," and "Dorset," drafts, holograph and typescript, signed, corrected | Before 1937 |
|--------------|---|-------------|

Major Works > Continual Dew (continued)

| | | |
|--|---|-------------|
| b. 2, f. 112 | Designer's layout Includes type instructions to the printer and misspelling of Betjeman as "Bateman" on titlepage | 1937 |
| <i>Ground Plan to Skyline</i> | | |
| b. 2, f. 113 | Correspondence | 1960 |
| b. 2, f. 114 | Draft, typescript, corrected | 1960 |
| b. 2, f. 115 | Setting copy, typescript | 1960 |
| b. 2, f. 116 | Galley proof | 1960 |
| b. 2, f. 117 | Printed versions | 1960 |
| <i>High and Low</i> | | |
| b. 2, f. 118 | Galley proof | 1966 |
| <i>John Betjeman's Collected Poems</i> | | |
| b. 2, f. 119-120 | Printed version, second printing Copy belonged to Roger Senhouse and includes his notes as well as loose material such as correspondence, notes, and clippings | 1958 |
| <i>Lord Mount Prospect</i> | | |
| b. 2, f. 121-122 | Proof copy | 1981 |
| <i>Mount Zion</i> | | |
| b. 2, f. 123 | Galley proof | 1931 |
| <i>New Bats in Old Belfries</i> | | |
| b. 2, f. 124-125 | Setting copy | 1945 |
| b. 2, f. 126-127 | Page proofs, corrected | 1944-1945 |
| <i>A Nip in the Air</i> | | |
| b. 2, f. 128 | Page proofs, bound | 1974 |
| <i>Old Lights for New Chancels</i> | | |
| b. 2, f. 129 | Page proofs, bound | 1940 |
| <i>Summoned by Bells</i> | | |
| b. 3, f. 130 | Drafts, holograph, corrected | Before 1960 |
| b. 3, f. 131 | Page proofs, corrected Includes early dust wrapper | 1960 |
| b. 3, f. 132 | Publicity | 1960 |
| b. 3, f. 133 | Excerpted printed version | 1960 |

Major Works (continued)

Uncollected Poems

| | | |
|------------------|---|-----------------|
| | Galley proofs Stored in: Oversize box 13, folder 561 | 1982 |
| b. 3, f. 134-135 | Page proofs | 1982 |
| | Single Poems Untitled poems are listed here by first line (as indicated by the absence of quotation marks) | |
| b. 3, f. 136 | "1930 Commercial Style," draft, holograph, corrected | undated |
| | "And Is It True?" | |
| b. 3, f. 137-139 | Printed version, included in <i>Assembly Workshop</i> compiled by Ronald Dingwall London: Darton, Longman, and Todd | 1974 |
| b. 3, f. 140 | Musical score set to Betjeman's poem by Mervyn Horder Also stored in: Oversize box 14, folder 563 | 1975 |
| b. 3, f. 141 | "Anglo-Catholic Congress," draft, holograph, corrected | undated |
| b. 3, f. 142 | "An Archaeological Picnic," draft, holograph, corrected | undated |
| b. 3, f. 143 | "The Arrest of Oscar Wilde in the Cadogan Hotel," holograph | undated |
| b. 3, f. 144 | "Autumn 1964," holograph Copied out for Marshall Bean | undated |
| b. 3, f. 145-146 | <i>The Barrier: A Novel Containing Five Sonnets by John Betjeman</i> by Robin Maugham, drafts, holograph, corrected, signed and first draft, typescript | circa 1971-1973 |
| b. 3, f. 147 | "A Bay in Anglesey," holograph, illustrated, signed | 1963 |
| b. 3, f. 148 | "Before Invasion 1940," draft, holograph, corrected | 1940 |
| b. 3, f. 149 | "Before the Anaesthetic, or, A Real Fright," draft, holograph, corrected | undated |
| b. 3, f. 150 | "Big Business," drafts, holograph, signed | undated |
| b. 3, f. 151 | "The Brent, Perivale," printed version, In and Out | 1954 May |
| b. 3, f. 152 | "Bristol," draft, holograph, corrected | undated |
| b. 3, f. 153 | "Cheltenham," drafts, typescript, corrected | undated |
| b. 3, f. 154 | "Cheshire Lines," drafts, holograph and typescript | undated |
| b. 3, f. 155 | "Civilised Woman," holograph and typescript | undated |
| b. 3, f. 156 | "Clay and Spirit," typescript, signed | undated |
| b. 3, f. 157 | "Cornish Cliffs," draft, holograph, signed | 1965 |
| b. 3, f. 158 | "Christmas," printed version, Poetry Society | 1966 |

Single Poems (continued)

| | | |
|--------------|---|----------------------|
| b. 3, f. 159 | "Delectable Duchy," draft, holograph, corrected | undated |
| b. 3, f. 160 | "East Anglian Bathe," drafts, holograph and typescript, illustrated; printed version, <i>Argosy</i> | undated, 1962 August |
| b. 3, f. 161 | "Eighteenth-Century Print," typescript | undated |
| b. 3, f. 162 | The Essex Fields Try to Push Their Verdure Through, holograph, signed | undated |
| b. 3, f. 163 | From Hampstead Garden Suburb, draft, holograph | undated |
| b. 3, f. 164 | "George V," holograph | undated |
| b. 3, f. 165 | Goo-bell! Goobell! On this hillock, draft, holograph, corrected | undated |
| b. 3, f. 166 | "Great Central Railway," drafts, holograph, corrected | 1962, undated |
| b. 3, f. 167 | "Great Life: Letchworth," typescript | undated |
| b. 3, f. 168 | "Harrow-on-the-Hill," draft, holograph, corrected | undated |
| b. 3, f. 169 | "Henley-on-Thames," drafts, holograph, corrected | undated |
| b. 3, f. 170 | Here on the sooty London height, draft, holograph | undated |
| b. 3, f. 171 | "How to Get on In Society," printed version | undated |
| b. 3, f. 172 | "An Impoverished Irish Peer," draft, holograph, corrected | undated |
| b. 3, f. 173 | I like to put until it falls, draft fragment, holograph | undated |
| b. 3, f. 174 | "In Holy Trinity, Sloane Street," typescripts and printed version, <i>Yellow Jacket</i> | 1939 March |
| b. 3, f. 175 | "In Westminster Abbey," typescript carbon | undated |
| b. 3, f. 176 | "Indoor Games Near Newbury," draft, holograph, corrected | undated |
| b. 3, f. 177 | "Ireland With Emily," drafts, holograph and typescript, corrected | undated |
| b. 3, f. 178 | "A Lament for Moira McCavendish," drafts, holograph, corrected and printed versions | undated |
| b. 3, f. 179 | "Lines Written to Martyn Skinner Before His Departure From Oxfordshire in Search of Quiet," draft, holograph, corrected and printed version <i>S. Cuthbert with S. Matthias, Earls Court</i> | 1964 Spring |
| b. 3, f. 180 | "Margate," drafts, holograph and typescript, corrected | undated |
| b. 3, f. 181 | "May-Day Song for North Oxford," drafts, holograph, corrected and printed version, corrected | undated |
| b. 3, f. 182 | "Meditation on a Lucas Mezzotint of a Constable Picture," printed version <i>Do You Care About Historic Buildings?: The Work of This Historic Buildings Board of the Great London Council</i> | 1970 |
| b. 3, f. 183 | My four footed friends, they bark all night, holograph, illustrated | undated |
| | "Narcissus," galley proof for <i>London Magazine</i> Stored in: Oversize box 13, folder 562 | circa 1958 |

Single Poems (continued)

| | | |
|--------------|---|---------------|
| b. 3, f. 184 | "The Newest Bath Guide by the New Christopher Anstey," draft, typescript, corrected | undated |
| b. 3, f. 185 | "Old Friends," typescript, signed | 1962 April |
| b. 3, f. 186 | "The Old Liberals," printed version, <i>Horizon</i> | 1949 April |
| b. 3, f. 187 | "Olney Hymns," typescript and typescript carbon | undated |
| b. 3, f. 188 | "On Hearing the Full Peal of Ten Bells From Christ Church, Swindon, Wilts," drafts, holograph and typescript, corrected | undated |
| b. 3, f. 189 | "On Miss. E. Badger," holograph, corrected | 1939 |
| b. 3, f. 190 | "On Leaving Wantage," holograph, corrected, signed | 1972 |
| b. 3, f. 191 | "On Seeing an Old Poet in the Café Royal," typescript and typescript carbon | undated |
| b. 3, f. 192 | "Parliament Hill Fields," drafts, holograph and typescript, corrected | undated |
| b. 3, f. 193 | Pew openers, beadles, charity children, draft, holograph, signed | undated |
| b. 3, f. 194 | "A Poem By My Old Bear Archibald," typescript | undated |
| b. 3, f. 195 | "Pot Pourri From a Surrey Garden," draft, holograph | undated |
| b. 3, f. 196 | "The Planster's Vision," page proof, <i>New English Review</i> , and printed version, <i>Rhyme and Reason</i> | 1945, 1957 |
| b. 3, f. 197 | "Quaker Silence," draft, holograph | undated |
| b. 3, f. 198 | "Revenge," typescript | undated |
| b. 3, f. 199 | "Saint Cadoc," drafts, holograph and typescript, corrected | undated |
| b. 3, f. 200 | "Saint Saviour's, Aberdeen Park, Highbury, London N.," draft, holograph, corrected | undated |
| b. 3, f. 201 | "Shetland 1973," draft, holograph and typescript, corrected | undated |
| b. 3, f. 202 | "A Shropshire Lad," typescript and typescript carbon, corrected | undated |
| b. 3, f. 203 | "Slides," draft, holograph, corrected | undated |
| b. 3, f. 204 | "Slough," draft, holograph, corrected | undated |
| b. 3, f. 205 | "The Small Towns of Ireland," draft, holograph | undated |
| b. 3, f. 206 | "South London Sketch, 1844," drafts, holograph and typescript, corrected | undated |
| b. 3, f. 207 | "South London Sketch, 1944," drafts, holograph and typescript, corrected | undated |
| b. 3, f. 208 | "Station Syren," printed version, <i>Argosy</i> | 1956 February |
| b. 3, f. 209 | "A Subaltern's Love Song," draft, holograph, corrected and printed version, <i>Argosy</i> | undated, 1959 |
| b. 3, f. 210 | "Summer Poem," printed version, <i>The Wind and the Rain</i> | 1962 |
| b. 3, f. 211 | So devises on a winter Saturday night, draft fragment, holograph | undated |

Single Poems (continued)

| | | |
|---------------------|--|---------------|
| b. 3, f. 212 | "Sunday Morning, King's Cambridge," drafts, holograph and typescript, corrected Includes letter from Betjeman regarding interpretation of poem (1964 September 28) | 1947-1964 |
| b. 3, f. 213 | "Tea With Poets," holograph | undated |
| b. 3, f. 214 | "Telford," acrostic poem, draft, holograph, corrected | undated |
| b. 3, f. 215 | Thus Sidmouth looked an hundred years ago," holograph | undated |
| b. 3, f. 216 | "Trebetherick," drafts, holograph and typescript, corrected | 1939 |
| b. 3, f. 217 | "Tregardock," page proof, corrected, signed | undated |
| b. 3, f. 218 | "To Uffington Ringers," typescript | undated |
| b. 3, f. 219 | Undenominational, holograph | undated |
| b. 3, f. 220 | "Verses Turned In Aid of a Public Subscription Towards the Restoration of the Church of St. Katherine, Chiselhampton, Oxon.," printed versions | undated |
| b. 3, f. 221 | "Winter Seascape," draft, holograph, corrected | undated |
| b. 3, f. 222 | Yes, the guv'nors still living in Streatham, draft, holograph, corrected | undated |
| b. 3, f. 223 | Various poems Includes poems signed by Betjeman as well as letter from Betjeman stating that he never signs poems he hasn't typed himself (1967 October 10). Poems include: "Olney Hymns," "In a Bath Teashop," "Daily Express," and "Inevitable." | 1967, undated |
| b. 3, f. 224 | Untitled draft fragment Written on the back of a letter from Terence Greenidge (1945 July 8) | undated |
| Essays and Articles | | |
| b. 3, f. 225 | "Architecture," printed version, signed, <i>Studies in the History of Swindon</i> | undated |
| b. 3, f. 226-228 | "Ballet-Goer's London Guide," drafts, holograph Also stored in: Oversize box 14, folder 564 Includes articles "Charing Cross Road" (no. 3, February), "Ivy House" (4, March), "Hanover Square" (5, April), and "Pheasantry" (no. 7, June) accompanied by pen and ink drawing by David Thomas | 1952 |
| b. 3, f. 229 | <i>The City of London Churches</i> , printed version, signed London: Garrod and Lofthouse, 1972 | 1972 |
| b. 3, f. 230 | "Clifton College Buildings," reprinted from <i>Centenary Essays on Clifton College</i> | 1962 |
| b. 3, f. 231 | "Diary of Percy Progress," copies of printed version, <i>Night and Day</i> | 1937 |
| b. 3, f. 232 | "Henry Kendall," printed version, <i>Diary of Events, Lincolnshire Association</i> | 1969 |
| b. 3, f. 233 | "Norfolk Churches," drafts, holograph, corrected | undated |

Essays and Articles (continued)

| | | |
|-------------------|---|-----------------|
| b. 3, f. 234 | "Old Books," draft, typescript, corrected and printed versions Written for the Book Collectors Fair 1966 | 1966 |
| b. 3, f. 235 | <i>Oscar Wilde: A Memoir</i> by Theodore Wratislaw, foreward, proofs | 1979 |
| b. 3, f. 236 | "Oxford," printed version, <i>Programme</i> Number 15 | 1936 March 11 |
| b. 3, f. 237 | "A Plea for Holy Trinity Church, Sloane Street," printed version With drawings by Gavin Stamp | 1974 |
| b. 3, f. 238 | "Parson Hawker, Cornish Mystic," printed version, <i>Orthodox Observer</i> Number 56 | 1974 Autumn |
| b. 3, f. 239 | "Pleasures and Palaces," printed version, <i>Diversions: Twenty-Two Authors on the Lively Arts</i> , edited by John Sutro London: Max Parrish | 1950 |
| b. 3, f. 240 | "A Shell Guide to Typography," printed version, photocopied excerpt, <i>Typography</i> | 1937 Spring |
| b. 3, f. 241 | "West Country Churches: Four Essays," printed version, signed | 1973 |
| b. 3, f. 242 | Untitled article on Barrie Humphries, printed version | undated |
| Broadcast Scripts | | |
| b. 3, f. 243 | "Buildings and Places: Padstow," typescript Buildings and Places No. 8 | 1949 |
| b. 3, f. 244 | "Café Royal: A Study in Conversation and Reminiscence," photocopies of typescript | 1955, 1962-1968 |
| b. 3, f. 245 | "Hugh Gaitskill: A Radio Portrait," typescript, corrected Compiled by Kenneth Harris and Robert Pocock with Betjeman's recollections of Hugh Gaitskill | 1964 January |
| b. 3, f. 246 | "In Defence of the Beard," typescript and typescript carbon, corrected Pamphlet by James Ward read by Lockwood West | 1949 January 29 |
| b. 3, f. 247 | "I Remember," typescript, corrected | 1962 |
| b. 3, f. 248 | "John Betjeman at 70 by John Sparrow," typescript, copy | 1976 |
| b. 3, f. 249 | "The Masters: T.S. Eliot Remembered by John Betjeman," excerpt, typescript | 1964 |
| b. 3, f. 250 | "New Comment," photocopy of typescript and typescript, corrected Anthony Thwaite interviews John Betjeman about <i>Summoned by Bells</i> | 1963 |
| b. 4, f. 251 | "Personal Choice," typescript, corrected Chosen and introduced by John Betjeman and read by John Betjeman and Cecil Day Lewis | 1958 February |
| b. 4, f. 252 | "Poetry Programme" by Robert Donat, typescript, copy Programme included Betjeman's poem "Death in Leamington" | 1953, 1968 |

Broadcast Scripts (continued)

| | | |
|------------------|---|-------------|
| b. 4, f. 253 | "Portrait of Martin Willson," typescript Tribute by Frank Gillard with contribution by John Betjeman | 1962 March |
| b. 4, f. 254 | "Pride of Place" press release and reviews, typescript | 1966 |
| b. 4, f. 255 | "Scenes That Are Brightest," typescript | 1968 |
| b. 4, f. 256 | "Tennyson as a Humourist," draft, typescript carbon, corrected | 1950 |
| b. 4, f. 257 | "Three in Hand: Three Churches," draft, typescript | 1948 August |
| b. 4, f. 258 | "Trains of Thought," draft, typescript, corrected | 1953 May |
| b. 4, f. 259 | "Victorian Knights," drafts, holograph and typescript, corrected Introduction by Betjeman | 1973 |
| b. 4, f. 260 | "We Beg to Differ," typescript, corrected Panel on which Betjeman participated | 1954 |
| Reviews | | |
| b. 4, f. 261 | "The Diary of a Somebody," Review of <i>Recollections of Thomas Graham Jackson</i> ed. by Basil H. Jackson, draft, holograph | 1950 |
| b. 4, f. 262 | "The Land of Railways," Review of <i>British Railway History: An Outline from the Accession of William IV to the Nationalization of Railways, 1827-1947</i> by Hamilton Ellis, draft fragment, holograph, corrected | 1959 |
| b. 4, f. 263 | "Neckwear," Review of <i>School, University, Navy, Army, Air-Force, and Club Ties</i> , draft, typescript, corrected | 1969 |
| b. 4, f. 264 | "Prolific Scott," Review of <i>Mr. Loudon's England</i> by John Gloag, draft, holograph, corrected | 1970 |
| b. 4, f. 265 | "The Public Gallery of the Streets," Reviews of <i>Looking at Townscape</i> by Christopher Hussey and <i>Oxford Observed</i> by Thomas Sharpe, draft, holograph | 1953 |
| Other Writings | | |
| b. 4, f. 266 | "The DOOGG Weekly" and questionnaire, holograph, illustrated | circa 1933 |
| b. 4, f. 267-271 | Exhibition catalogues | 1951-1981 |
| b. 4, f. 272-274 | "Foreward." Rose, Clarkson, <i>Red Plush and Greasepaint: A Memory of Music-Halls from the Nineties to the Sixties</i> , drafts, typescript, typescript carbon, and proof, corrected | 1964 |
| b. 4, f. 275 | "Introduction." <i>Civil Service Poetry</i> , printed version | 1975 |
| b. 4, f. 276 | "Introduction." <i>Poetry From Beowulf to the End of the Nineteenth Century</i> , printed versions Catalogue from Bertram Rota Ltd. at the Bookshop of Frank Hollings | 1970 |
| b. 4, f. 277 | "Introduction." Tree, Irish, <i>The Marsh Picnic</i> , draft, typescript, corrected | 1966 |

Other Writings (continued)

| | | |
|--------------------|---|-----------------|
| | "Introduction." Casson, Hugh Maxwell. <i>Sketch Book: A Personal Choice of London Buildings, Drawn 1971-1974</i> , printed version, signed Stored in: Oversize box 14, folder 565 | 1975 |
| b. 4, f. 278 | "Preface." Little, John E., <i>Thomas Hughes: 1822-1896</i> , printed version | 1972 |
| b. 4, f. 279 | "The See of Canterbury," draft, typescript, corrected Film pitch; includes letter from Betjeman to Peter Mills | 1967 |
| b. 4, f. 280 | <i>Sir John Piers</i> , draft, holograph, corrected | 1938 |
| b. 4, f. 281 | Translation. <i>Gerani</i> by Filippo Donini, printed version | 1966 |
| b. 4, f. 282 | Untitled, notes for address at memorial service for Noël Coward, draft, holograph, corrected | 1973 |
| b. 4, f. 283 | Incomplete excerpts, printed versions Includes "Leaves in London" and "Satires and Suburbs" by Alan Ross | 1945-1950 |
| b. 4, f. 284 | Photocopies of poetry manuscripts | undated |
| Notebooks | | |
| b. 4, f. 285 | Notebook with title "J. Betjeman Churches Seen in Rome October 1936" Includes essay "The Harm of Antiquarianism" and numerous drawings | 1936 |
| b. 4, f. 286 | Notebook with working drafts of poems (such as "A Lincolnshire Church"), notes about churches, sketches, and personal reflections | 1946-1947 |
| b. 4, f. 287 | Notebook with working drafts of poems (including a poem about Betjeman's teddy bear Archibald), notes about churches, and sketches | 1963 |
| Publicity | | |
| b. 4, f. 288 | Publisher's Announcements | circa 1940-1983 |
| Writings of Others | | |
| b. 4, f. 289 | "Betjemanian," programs, posters, publicity material and other correspondence Also stored in: Rolls, folders 566-567 Musical comedy entertainment based on the works of John Betjeman | 1980 |
| b. 4, f. 290 | Brooke, Jocelyn. <i>Ronald Firbank and John Betjeman</i> . London: Published for the British Council and the National Book League by Longmans, Green & Co. Writers and their Work No. 153 | 1962 |
| b. 4, f. 291 | "A Catalogue of Works by Sir John Betjeman From the Collection of Ray Carter." London: Warren Editions | 1983 |
| b. 4, f. 292 | Comper, J.N. "Of the Atmosphere of a Church." London: Sheldon Press Inscribed by Betjeman and includes note from Betjeman to Mr. Bryson | 1947 |
| b. 5, f. 293 | Fermor, Patrick Leigh. "In Honour of Mr. John Betjeman." <i>Cornhill Magazine</i> | circa 1950 |

Writings of Others (continued)

| | | |
|------------------|---|------------------|
| b. 5, f. 294 | Gawsworth, John. "Betjeman's Birthday: Other New Unpublished Pieces," holograph Includes letter from Betjeman (1968 August 27) | 1968 |
| b. 5, f. 295-296 | ---. "Concerning John Betjeman: Some Memories," drafts, holograph and typescript | 1969 February 28 |
| b. 5, f. 297 | Grigson, Geoffrey. "Hendren -- Rhododendron," holograph | undated |
| b. 5, f. 298 | Heaven, J.W.G. "Marlborough College," printed version, signed by the author and inscribed from Betjeman to Beverly Nichols | undated |
| b. 5, f. 299 | Murray, John. "A Poet and His Publisher," London: The English Association Presidential Address | 1976 |
| b. 5, f. 300 | Petscheck, Willa. "The Betjeman Phenomenon," draft, typescript, corrected Includes related correspondence | 1967-1968 |
| b. 5, f. 301 | Plomer, William. "John Betjeman," drafts, holograph and typescript, corrected Published in <i>Contemporary Poets of the English Language</i> . Chicago: St. James Press | 1970 |
| b. 5, f. 302 | Press, John. "John Betjeman." London: Published for the British Council by Longmans, Green & Co. Writers and the Work No. 237 | 1974 |
| b. 5, f. 303 | Sewell, Brocard. <i>Olive Custance: Her Life and Work</i> . London: The Eighteen Nineties Society | 1975 |
| b. 5, f. 304 | Sieveking, Lance. "John Betjeman and Dorset." Dorset: J. Stevens Cox | 1963 |
| b. 5, f. 305-308 | Stanford, Derek. <i>John Betjeman: A Study</i> , author's notebooks, holograph and drafts, typescript, corrected; related correspondence; and original photographs and illustrations used in the publication Also stored in: Oversize box 15, folder 568-570 | circa 1961 |
| b. 5, f. 309 | ---. "The Poetry of John Betjeman," draft typescript and proof, corrected Includes letter to Stanford from Betjeman (1958 February 11) | circa 1958 |
| b. 5, f. 310 | Walker, C.R. "The Religious Significance of T.S. Eliot," printed version, annotated by Betjeman | undated |
| b. 5, f. 311 | Wilson, Robert. "A Bibliography of Works by Gregory Corso," printed version | 1966 |

Series III: Personal Papers, 1908-1989*0.42 linear feet (1 box)*

Personal papers contains photographs of Betjeman as well as other personal items, such as sketchbooks, a diary, and other ephemera. The photographs are mostly candid snapshots, although the series includes some formal portraits of Betjeman. Family and friends are also captured in the photographs, which portray the Betjemans while in Ireland and in old age, as well as a playful shot from Osbert Lancaster's sixtieth birthday party.

Betjeman's sketchbook and loose drawings capture various churches, homes, landscapes, and streetscapes, mostly in pen and ink. Betjeman drew people less frequently, although his sketches here include caricatures of George Alfred Kolkhorst, or "Colonel" Kolkhorst from Betjeman's Oxford days. Betjeman's diary for 1954 is a mix of professional and personal responsibilities, ranging from meetings and BBC recordings to notes about his children's comings and goings.

The series is organized into two subseries: Photographs and Other Papers.

| Photographs | | |
|--------------|--|--------------------|
| b. 6, f. 312 | John Betjeman as a child | circa 1908 |
| b. 6, f. 313 | John Betjeman with friends and family, Ireland | circa 1941 |
| b. 6, f. 314 | Informal portraits of John Betjeman and Penelope Chetwode | 1961-1975, undated |
| b. 6, f. 315 | Betjeman and Chetwode at Osbert Lancaster's sixtieth birthday party | 1968 |
| Other Papers | | |
| b. 6, f. 316 | Ten resolutions, holograph | 1936 |
| b. 6, f. 317 | Sketchbook Contains pen and ink and water colour drawings (largely of buildings) | 1945 |
| b. 6, f. 318 | Drawings by Betjeman Includes pen and ink and water colour drawings of buildings, Colonel Kolkhorst, and doodles | 1946-1953, undated |
| b. 6, f. 319 | Desk Diary | 1954 |
| b. 6, f. 320 | Ephemera regarding Honorary Doctorate, University of Hull | 1973 |
| b. 6, f. 321 | Ephemera regarding Honorary Doctorate, Oxford University | 1974 |
| b. 6, f. 322 | Menus and matchbook from Betjeman Carving Restaurant, Charing Cross Hotel Also stored in: Oversize box 15, folder 571 | circa 1989 |

Series IV: Printed Material, 1946-1990**4.0 linear feet (4 boxes)**

The series contains publications about Betjeman and his family, namely clippings, pamphlets, brochures, and booklets, dating from 1946 to 1990. The majority of the printed material consists of clippings obtained by Duncan Andrews through a news clippings service, largely during the 1970s, and concerns Betjeman's work as a preservationist.

The subseries Pamphlets, Brochures, and Booklets includes ephemera relating to events in which Betjeman participated, varying from readings to fundraisers for churches. Programs from memorial services held in Betjeman's honour following his death in 1984 are also found in the subseries.

Other Printed Material Collected by Duncan Andrews pertains to Andrews's work in creating and promoting his John Betjeman collection (for instance, exhibition and book dealers' catalogues). Ephemera removed from Andrews's book collection – such as printed ephemera and correspondence – is also located in this subseries. Andrews's book collection contained his own books and some formerly belonging to Betjeman. The book from which individual items were removed is recorded with each item.

The series is organized into three subseries: Clippings; Booklets, Brochures, and Pamphlets; and Material Collected by Duncan Andrews. The clippings are arranged in chronological order. Prior to processing some clippings were grouped into various subjects, which are retained here and arranged alphabetically by topic.

Clippings

General

| | | |
|------------------|--|--|
| b. 6, f. 323-350 | 1946 February - 1974 May Also stored in: Oversize boxes 17-19, folder 579-591 | 1946 February -1974 May |
| b. 7, f. 351-371 | 1974 June - 1977 February Also stored in: Oversize boxes 17-19, folder 579-591 | 1974 June - 1977 February |
| b. 8, f. 372-386 | 1977 March - 1990 January, undated Also stored in: Oversize boxes 17-19, folder 579-591 | 1977 March - 1990 January, undated |
| b. 8, f. 387-388 | Receipts | circa 1950-1980 |

Topical

| | | |
|------------------|---|-----------|
| b. 8, f. 389 | "Anecdotes" | 1976-1979 |
| b. 8, f. 390 | "Anthologies -- Non-fiction" | 1976-1980 |
| b. 8, f. 391 | "Anthologies -- Poetry" | 1977-1979 |
| b. 8, f. 392 | "Architectural Review" | 1980 |
| b. 8, f. 393 | "Astrology and Numerology" | 1977 |
| b. 8, f. 394-397 | "Betjemanian" | 1978-1980 |
| b. 8, f. 398 | "Biographical and Interviews" | 1976-1977 |
| b. 8, f. 399 | "Birthday Announcements" | 1977 |
| b. 8, f. 400 | "Books -- Collected Poetry" Also stored in: Oversize box 20, folders 592-599 | 1976-1979 |

Clippings > Topical (continued)

| | | |
|--------------|---|-----------|
| b. 8, f. 401 | "Books -- Non-fiction" | 1978-1980 |
| b. 8, f. 402 | "Brief Citations" Also stored in: Oversize box 20, folders 592-599 | 1979-1980 |
| b. 8, f. 403 | "Ceremonies Performed" | 1976-1979 |
| b. 8, f. 404 | "Competitions Judged" | 1978 |
| b. 8, f. 405 | "Conservation -- All Saint's Church, Tooting" | 1977 |
| b. 8, f. 406 | "Conservation -- Baptist Tabernacle, Swindon" | 1977-1978 |
| b. 8, f. 407 | "Conservation -- Baulking" | 1976 |
| b. 8, f. 408 | "Conservation -- Bloomsbury Homes" | 1979-1980 |
| b. 8, f. 409 | "Conservation -- Bradpole Church Bells" | 1980 |
| b. 8, f. 410 | "Conservation -- Brighton West Pier" | 1975-1980 |
| b. 8, f. 411 | "Conservation -- Camel River Marina" | 1980 |
| b. 8, f. 412 | "Conservation -- Clevedon Pier" | 1980 |
| b. 8, f. 413 | "Conservation -- Countess of Huntingdon's Chapel" | 1976-1977 |
| b. 8, f. 414 | "Conservation -- Crown Liquor Saloon" | 1978 |
| b. 8, f. 415 | "Conservation -- Dicken's Home" | 1977-1980 |
| b. 8, f. 416 | "Conservation -- Electric Palace" | 1975-1980 |
| b. 8, f. 417 | "Conservation -- Grand Theatre, Blackpool" | 1975-1977 |
| b. 8, f. 418 | "Conservation -- Green Park Station" | 1977 |
| b. 8, f. 419 | "Conservation -- Guyhirn Chapel" | 1977 |
| b. 8, f. 420 | "Conservation -- Hillrise House, Walton" | 1978 |
| b. 8, f. 421 | "Conservation -- Holy Trinity Church" | 1977 |
| b. 8, f. 422 | "Conservation -- Isle of Wight Ferry" | 1976 |
| b. 8, f. 423 | "Conservation -- Keats' House" | 1976 |
| b. 8, f. 424 | "Conservation -- Liverpool Street Station" | 1975 |
| b. 8, f. 425 | "Conservation -- National Piers Society" | 1979-1980 |
| b. 8, f. 426 | "Conservation -- Oundle Chapel" | 1978-1980 |
| b. 8, f. 427 | "Conservation -- Palace Theatre" | 1977-1980 |
| b. 8, f. 428 | "Conservation -- Park Crescent, Abingdon" | 1977-1978 |
| b. 8, f. 429 | "Conservation -- Pheasantry Club, Chelsea" | 1975 |
| b. 8, f. 430 | "Conservation -- Piers Art Centre, Stromness" | 1977 |

Clippings > Topical (continued)

| | | |
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| b. 8, f. 431 | "Conservation -- Pont Street, Chelsea" | 1976 |
| b. 8, f. 432 | "Conservation -- Prussia Cove" | 1979-1980 |
| b. 8, f. 433 | "Conservation -- Rothay Hotel, Wordsworth Village, Grasmere" | 1977 |
| b. 8, f. 434 | "Conservation -- St. Andrew's, Cullompton" | 1980 |
| b. 8, f. 435 | "Conservation -- St. Andrew's Church, Wraysbury" | 1977 |
| b. 8, f. 436 | "Conservation -- St. Andrew's Church Clock, Soho" | 1977-1979 |
| b. 8, f. 437 | "Conservation -- St. Erkenwald's Church" | 1977 |
| b. 8, f. 438 | "Conservation -- St. Mary-le-Strand" | 1977-1978 |
| b. 8, f. 439 | "Conservation -- St. Mary's Parish Church, Battersea" | 1977 |
| b. 8, f. 440 | "Conservation -- St. Michael's and All Angels Parish Church" | 1978-1979 |
| b. 8, f. 441 | "Conservation -- St. Michael's Parochial Parish Church, Stourport" | 1976 |
| b. 8, f. 442 | "Conservation -- St. Pancras Station / British Library" | 1979-1980 |
| b. 8, f. 443 | "Conservation -- Southland Pier" | 1979-1980 |
| b. 8, f. 444 | "Conservation -- Spring Bank Cemetery" | 1976-1977 |
| b. 8, f. 445 | "Conservation -- Sydney Street, Chelsea" | 1979 |
| b. 8, f. 446 | "Conservation -- Thirties Society" | 1980 |
| b. 8, f. 447 | "Conservation -- Thomas Gray Monument" | 1977 |
| b. 8, f. 448 | "Conservation -- Tantine Hotel, Stourport" | 1977-1978 |
| b. 8, f. 449 | "Conservation -- Turner Watercolours" | 1976-1977 |
| b. 8, f. 450 | "Conservation -- United Reformed Church, Maswell Hill" | 1977-1978 |
| b. 8, f. 451 | "Conservation -- Wells Cathedral" | 1976-1977 |
| b. 8, f. 452 | "Conservation -- Westminster Cathedral" | 1976 |
| b. 8, f. 453 | "Conservation -- Wilton's Music Hall" | 1977 |
| b. 8, f. 454 | "Conservation -- Yardley Chase Airport Opposition" | 1979 |
| b. 8, f. 455-457 | "Conservation -- Various Projects" | 1975-1980 |
| b. 8, f. 458-459 | "Coronation Street (T.V. Show)" | 1980 |
| b. 8, f. 460 | "Donations" | 1976-1978 |
| b. 8, f. 461 | "Elgar Memorial" | 1979 |
| b. 8, f. 462 | "Ephemera Society" | 1976-1978 |
| b. 8, f. 463 | "Family" Also stored in: Oversize box 20, folders 592-599 | 1975-1979 |

Clippings > Topical (continued)

| | | |
|------------------|---|-----------|
| b. 8, f. 464 | "Honorary Degrees" | 1975-1979 |
| b. 8, f. 465 | "Introductions and Prefaces" Also stored in: Oversize box 20, folders 592-599 | 1975-1980 |
| b. 8, f. 466-468 | "Jubilee Hymn" Also stored in: Oversize box 20, folders 592-599 | 1976-1977 |
| b. 8, f. 469 | "Lowry Gallery" | 1975-1976 |
| b. 8, f. 470 | "Memorials" | 1975-1980 |
| b. 8, f. 471 | "Metroland" | 1977-1980 |
| b. 8, f. 472-473 | "Musical Adaptations and Stage Productions" | 1976-1980 |
| b. 9, f. 474 | "Office of Poet Laureate" | 1977-1980 |
| b. 9, f. 475 | "Opposition to Green Giant" | 1980 |
| b. 9, f. 476 | "Poems -- Christmas" | 1977-1979 |
| b. 9, f. 477 | "Poems -- Diary of a Church Mouse" | 1976-1977 |
| b. 9, f. 478 | "Poems -- Olympic Girl and Subaltern Love-Song" | 1976-1980 |
| b. 9, f. 479 | "Poems -- Quotes, Citations, References, and Readings" | 1977-1979 |
| b. 9, f. 480 | "Poems --Slough" | 1976-1979 |
| b. 9, f. 481 | "Portraits" Also stored in: Oversize box 20, folders 592-599 | 1976-1980 |
| b. 9, f. 482 | "The Queen's Realm" | 1977 |
| b. 9, f. 483-487 | "Quotations" | 1977-1980 |
| b. 9, f. 488-489 | "Radio" Also stored in: Oversize box 20, folders 592-599 | 1975-1980 |
| b. 9, f. 490 | "Readings" | 1976-1979 |
| b. 9, f. 491 | "Renaming of Montfort Restaurant" | 1978-1980 |
| b. 9, f. 492 | "Reviews" | 1976-1980 |
| b. 9, f. 493 | "Revised Book of Common Prayer" | 1979 |
| b. 9, f. 494 | "Royal Society of Literature" | 1977 |
| b. 9, f. 495 | "Societies" | 1976-1978 |
| b. 9, f. 496 | "Somerset House Turner Exhibit" | 1977-1980 |
| b. 9, f. 497 | "Spoken Recordings" | 1977-1980 |
| b. 9, f. 498 | "Summoned by Bells" | 1977-1980 |
| b. 9, f. 499-500 | "Television, Film Productions, Appearances" Also stored in: Oversize box 20, folders 592-599 | 1977-1980 |

Clippings > Topical (continued)

| | | |
|--|---|-----------------------|
| b. 9, f. 501 | "Dylan Thomas in Poet's Corner" | 1980 |
| b. 9, f. 502 | "Edward Thomas Memorial" | 1977-1978 |
| b. 9, f. 503-512 | Untitled | 1970-1980 |
| Booklets, Brochures, and Pamphlets | | |
| b. 9, f. 513-514 | Programs for events and publications with Betjeman | 1959-1974 |
| b. 9, f. 515-516 | Programs memorializing Betjeman | 1984-1986 |
| b. 9, f. 517 | Brochures for various appeals to which Betjeman lent support | 1958-1976, undated |
| | Broadside for the opening of the Festival of the City of London Stored in: Oversize box 20, folder 600 | 1961 |
| b. 9, f. 518 | Material relating to friends and family | 1961-1981 |
| Other Printed Material Collected by Duncan Andrews | | |
| b. 9, f. 519-521 | Catalogue (including paste-ups), photographs, and other ephemera relating to exhibition on John Betjeman at Wellesley College | 1975-1976 |
| b. 9, f. 522 | Book dealers' catalogues and exhibition catalogues | 1974-1989 |
| b. 9, f. 523-525 | Ephemera removed from printed material Includes some correspondence and notes | circa 1950-1980 |
| b. 9, f. 526 | Catalogue cards removed from printed material | undated |

Series V: Audiovisual Materials, 1936-1971**3.0 linear feet (3 boxes)**

This series is comprised of audiovisual recordings, encompassing reel-to-reel sound recordings as well as film and VHS videotapes, which capture Betjeman's radio and television appearances. This work is of interest since it is largely through this medium that he became a household name.




The majority of the recordings were made in the 1960s and 1970s, although some recordings are from an earlier period, the earliest dating from 1936 (this being Betjeman's broadcast for BBC's "West Country Calendar" on "May Games or Matter for a May Morning"). While the recordings largely document Betjeman's work with the British Broadcasting Corporation (BBC), the series includes one sound recording from his personal life, possibly of a visit of Andrews with Betjeman and Chetwode.

In his radio work Betjeman read his own poetry and that of others as well as conducting interviews and investigations into topics such as architecture, religion, and literature. Among the television programmes in the collection are Betjeman's series for BBC such as "Four With Betjeman" in which he discusses a set of Victorian architects and "Bird's-Eye View" in which Betjeman explores England by helicopter. Betjeman's appearances on other programmes are also represented in the recordings; for example, his radio interview by teenagers on BBC's "Let's Find Out." The majority of Betjeman's television work is documented through audio recordings.





Boxes 10-12 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

The series is organized into four subseries: Radio; Television; Home Recordings; and Unidentified. Arranged chronologically.

Radio

| | | |
|--|--|------------------|
| b. 10, f. 527,  39002099365042 | "Café Royal: A Study in Conversation and Reminiscence", "Tennyson - a beginning and an end", BBC Home Service <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 01:24:06 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. The program is distorted at times. [Aviary] gen_mss_0675_39002099365042_a_01.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1968 December 17 |
| b. 10, f. 528,  39002099365059 | "Choirs and the Places Where They Sing: Leeds Parish Church," BBC Radio 3 <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:31:46 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program is recorded at a very low level. The beginning of the tape to about 01:03:44 is barely audible. There is a gap in the audio from about 01:04:30 to 01:30:02. [Aviary] gen_mss_0675_39002099365059_a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1967 October 22 |
| b. 10, f. 529,  39002099365067 | "Choirs and the Places Where They Sing: St. John's College, Oxford," BBC Radio 3 <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:40:51 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. The program is distorted at times. [Aviary] gen_mss_0675_39002099365067.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1967 October 29 |

Radio (continued)

| | | |
|--|---|-------------------------------|
| b. 10, f. 530,  39002099365075 | <p>"Scenes That Are the Brightest: A Sense of Place" and "Scenes That Are the Brightest: Up Stream," Parts 3 and 4, BBC Radio 4 <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 01:29:46 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The audio sounds weak at times. Static and a high amount of hum can be heard on the tape. High frequency background noise can be heard in the last six minutes of the tape. Volume fluctuations and several blank sections appear in the last six minutes. [Aviary] gen_mss_0675_39002099365075_a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | 1969 March 16 and March 23 |
| b. 10, f. 531,  39002099365083 | <p>"Betjeman's Dickens," BBC Radio 4 <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:25:41 Duration (HH:MM:SS.mmm)</i> High frequency background noise can be heard on the tape. Static can also be heard. The program is distorted at times. [Aviary] gen_mss_0675_39002099365083_a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | 1970 June 9 |
| b. 10, f. 532,  39002099365091 | <p>Untitled, various recordings, BBC <i>1 Audiotape Reel; 1/4 inch; diameter 5 3/4 inches 02:06:45 Duration (HH:MM:SS.mmm)</i> Static, clicks and pops can be heard on the tape. The program is distorted at times. [Aviary] gen_mss_0675_39002099365091_a.u.mp3 Included on Side 1: "Summoned by Bells" Chapter 1 and excerpts from Chapter 2 (1960 September 26); "Speech at Royale Academy of Arts Annual Dinner, London" (1962 May 1); "Let's Find Out. Interview by 4 teenagers" (1962 August 10); "Eden Phillpotts, interviewed by John Betjeman" (1958 June 30); "Conversation with Anthony Thwaite (On Poetry)" (1963 December 22); "Tribute to High Gaitskell" (1964 January 16); "Tribute to Martin Willson (Programme organizer, Religious programmes, West)" (1962 March 11). Included on Side 2: "Asian Club. Questioned by several people" (1959 June 7); "Conversation piece with Sir. Albert Richardson" (1956 December 23); "Fill in tape with poems: 'Death in Leamington,' 'A Shropshire Lad,' 'Upper Lambourne,' 'Henley-On-Thames,' 'Trebetherick,' 'Myfanwy at Oxford,'" (Recorded at Stratford-upon-Avon, British Council Lecture on 1949 July 27). Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | 1936-1964 |
| b. 10, f. 533,  39002099365109 | <p>Untitled, BBC Radio 3 <i>1 Audiotape Reel; 1/4 inch; diameter 5 3/4 inches 00:40:50 Duration (HH:MM:SS.mmm)</i> The program is recorded at a very low level. There is a high amount of hiss on the tape. [Aviary] gen_mss_0675_39002099365109.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | 1961 October 8 |

Television






Television (continued)

| | | |
|--|---|-------------------|
| | <p>"Panorama," BBC</p> <p>Betjeman interviews Eden Phillpotts</p> <p>Audiorecording</p> <p>See: Untitled, various recordings, BBC</p> | 1958 June 30 |
| | <p>"John Betjeman Goes by Train," British Transport Films and BBC East Anglia</p> <p>Stored in: Oversize box 21, folder 601</p> | 1962 |
| b. 10, f. 534,  39002099365117 | <p>"Betjeman's London (6): Let's All Go Down to the Strand," Redifussion Network</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:24:16 Duration (HH:MM:SS.mmm)</i></p> <p>High background noise can be heard on the tape.</p> <p>[Aviary] gen_mss_0675_39002099365117.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | 1967 September 18 |
| b. 10, f. 535,  39002099365125 | <p>"The Picture Theatre," John Betjeman of some London cinemas, BBC-1</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 4 1/2 inches 00:23:03 Duration (HH:MM:SS.mmm)</i></p> <p>The program is recorded at a very low level.</p> <p>[Aviary] gen_mss_0675_39002099365125.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | 1967 October 10 |
| b. 10, f. 536,  39002099365133 | <p>"Summoned by Bells," 21 poems and extracts, "Look, Listen + Learn", BBC School Programmes</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:00:43 Duration (HH:MM:SS.mmm)</i></p> <p>The program is recorded at a very high level. There is a high amount of buzz on the tape. The program is distorted at times.</p> <p>[Aviary] gen_mss_0675_39002099365133.a.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | 1968 |
| b. 10, f. 537,  39002099365141 | <p>"Contrasts: Tennyson -- A Beginning and an End," BBC-1</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 01:41:06 Duration (HH:MM:SS.mmm)</i></p> <p>Static is heard on the tape. The program is distorted at times.</p> <p>[Aviary] gen_mss_0675_39002099365141.a.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> <p>See also: "Café Royal: A Study in Conversation and Reminiscence", "Tennyson - a beginning and an end", BBC Home Service</p> | 1968 December 17 |
| b. 10, f. 538,  39002099365158 | <p>Untitled</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 01:36:48 Duration (HH:MM:SS.mmm)</i></p> <p>High frequency background noise can be heard on the tape. Static can also be heard. The program is distorted at times. A high amount of hum can be heard on the tape.</p> <p>[Aviary] gen_mss_0675_39002099365158.a.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | 1968 December 25 |







Television (continued)

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|--|--|--------------------|
| b. 10, f. 539,  39002099365166 | <p>"Bird's-Eye View: The Englishman's Home," BBC-2 <i>1 Audiotape Reel; 1/4 inch; diameter 5 3/4 inches 00:50:47 Duration (HH:MM:SS.mmm)</i> The program is recorded at a very low level. Static and buzz can be heard on the tape. [Aviary] gen_mss_0675_39002099365166.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | 1969 March |
| b. 10, f. 540,  39002099365174 | <p>"Bird's-Eye View: Beside the Seaside," BBC-2 <i>1 Audiotape Reel; 1/4 inch; diameter 4 inches 00:45:36 Duration (HH:MM:SS.mmm)</i> [Aviary] gen_mss_0675_39002099365174.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | 1969 December 25 |
| b. 10, f. 541,  39002099365182 | <p>"Four with Betjeman (1-4): Victorian Architects and Architecture," BBC-2 <i>1 Audiotape Reel; 1/4 inch; diameter 5 3/4 inches 01:56:52 Duration (HH:MM:SS.mmm)</i> Static and a high amount of hum can be heard on the tape. The program is distorted at times. [Aviary] gen_mss_0675_39002099365182_a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | 1970 June and July |
| b. 11, f. 542,  39002099365190 | <p>"Four with Betjeman (1-2): Victorian Architects and Architecture," BBC-2 <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 02:52:25 Duration (HH:MM:SS.mmm)</i> There's a high amount of hum and buzz on the tape. The program is distorted at times. The tape was recorded at a low level at about 02:10:30 until the end of the program. [Aviary] gen_mss_0675_39002099365190_a_01.u.mp3 Shows on Charles Barry, Augustus Pugin, William Butterfield, G.E. Street, and Gilbert Scott. Reel also includes two partially identified recordings: Betjeman at King's College, Canterbury (1970 June 26) for ITV and a portrait of Tennyson (1968 September 6) for BBC Radio 4. Audiorecording Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | June 1968 and 1970 |
| b. 11, f. 543,  39002099365208 | <p>"Four with Betjeman (3): Victorian Architects and Architecture," BBC-2 <i>1 Audiotape Reel; 1/4 inch; diameter 5 3/4 inches 01:53:05 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. The sound sounds a bit hollow at times. [Aviary] gen_mss_0675_39002099365208_a.u.mp3 Show on Alfred Waterhouse and Norman Shaw. A newspaper clipping of the event is included. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | 1970 July 13 |





Television (continued)

| | | |
|--|---|------------------|
| b. 11, f. 544,  39002099365216 | <p>"Look, Stranger: Ellan Vannin," Isle of Man, BBC-2 <i>1 Audiotape Reel; 1/4 inch; diameter 3 inches 00:20:34 Duration</i> <i>(HH:MM:SS.mmm)</i> A high amount of hum and buzz can be heard on the tape. The program is distorted at times. High background noise can be heard as well. [Aviary] gen_mss_0675_39002099365216.u.mp3 Reel also includes partially identified recording of quotations from "Bird's-Eye View" with commentary by James Plunkett Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | 1970 December 10 |
| b. 11, f. 545,  39002099365224 | <p>"Bird's Eye View: Inis Fáil," BBC-2 <i>1 Audiotape Reel; 1/4 inch; diameter 5 3/4 inches 00:58:21 Duration</i> <i>(HH:MM:SS.mmm)</i> Static and a high amount of hum can be heard on the tape. The program is distorted at times. [Aviary] gen_mss_0675_39002099365224.u.mp3 Commentary by James Plunkett Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | 1971 March 17 |
| Home Recording | | |
| b. 11, f. 546,  39002099365232 | <p>"Wantage Weekend" <i>1 Audiotape Reel; 1/4 inch; diameter 3 inches 00:41:30 Duration</i> <i>(HH:MM:SS.mmm)</i> Static can be heard on the tape. The program is distorted for the first 41 minutes. Notes state: "DA [Duncan Andrews?], JB [John Betjeman], PB [Penelope Chetwode], and Wendy (at piano)" Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | 1969 March 2 |
| Unidentified | | |
| b. 11, f. 547,  39002099365240 | <p>"41 Poems", 3 and 4 <i>1 Audiotape Reel; 1/4 inch; diameter 5 3/4 inches 01:34:39 Duration</i> <i>(HH:MM:SS.mmm)</i> The program was recorded at a very high level. The program is distorted at times. A high amount of background noise can be heard. There is a gap in sound at 21:11-38:18. The program is barely audible from 01:14:10-01:18:20. [Aviary] gen_mss_0675_39002099365240_a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |
| b. 11, f. 548,  39002099365257 | <p>"Edgware RD (JB)" and "Cowper" <i>1 Audiotape Reel; 1/4 inch; diameter 3 inches 00:34:34 Duration</i> <i>(HH:MM:SS.mmm)</i> The program is distorted at times. The audio was recorded at a very low level. There is a gap in audio at 26:19-27:42 and again at 28:25-30:43. [Aviary] gen_mss_0675_39002099365257_a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |

Unidentified (continued)

| | | |
|--|---|---------|
| b. 11, f. 549,  39002099365265 | <p>Untitled</p> <p><i>1 Audiotape Reel ; 1/4 inch; diameter 5 3/4 inches 01:13:27 Duration (HH:MM:SS.mmm)</i></p> <p>High frequency background noise can be heard from the beginning of the program to 28:53. The program is distorted at times. A high amount of hum can be heard.</p> <p>[Aviary] gen_mss_0675_39002099365265_a.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |
| b. 11, f. 550,  39002099365273 | <p>Untitled</p> <p><i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:35:42 Duration (HH:MM:SS.mmm)</i></p> <p>There are speed fluctuations on the tape. The beginning of the program is nearly inaudible and again from about 25:03-34:13. Static can be heard on the tape. The program is distorted at times.</p> <p>[Aviary] gen_mss_0675_39002099365273_a.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |
| b. 11, f. 551,  39002099365281 | <p>Untitled</p> <p><i>1 Audiotape Reel ; 1/4 inch; diameter 5 3/4 inches 01:17:24 Duration (HH:MM:SS.mmm)</i></p> <p>A high amount of hum and static can be heard on the tape. The program was recorded at a low level from 07:49 until the end of the tape. High frequency background noise can also be heard during this time.</p> <p>[Aviary] gen_mss_0675_39002099365281_a.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |
| b. 11, f. 552,  39002099365299 | <p>Untitled</p> <p><i>1 Audiotape Reel ; 1/4 inch; diameter 5 3/4 inches 00:40:30 Duration (HH:MM:SS.mmm)</i></p> <p>[Aviary] gen_mss_0675_39002099365299.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |
| b. 11, f. 553,  39002099365307 | <p>Untitled</p> <p><i>1 Audiotape Reel ; 1/4 inch; diameter 5 3/4 inches 00:40:30 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. Static can be heard on the tape.</p> <p>[Aviary] gen_mss_0675_39002099365307.u.mp3</p> <p>A note reads: "5x6 scripts already supplied. This does not include 'Cafe Royal'".</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |
| b. 11, f. 554,  39002099365315 | <p>"John Betjeman"</p> <p><i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 01:05:49 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times.</p> <p>[Aviary] gen_mss_0675_39002099365315_a_01.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |

Unidentified (continued)

| | Unidentified film reels Stored in: Oversize boxes 21-22, folders 602-607 | Before 1971 |
|--|---|-------------|
| b. 11, f. 555,  39002102300382 | "Betjeman II, III" GENMSS675_0002 <i>1 Videocassette (VHS) 01:45:11 Duration (HH:MM:SS.mmm)</i> [Aviary] GENMSS675_0002 | undated |
| b. 11, f. 556,  39002102300390 | "Betjeman IV,V,VI" GENMSS675_0003 <i>1 Videocassette (VHS) 02:44:43 Duration (HH:MM:SS.mmm)</i> [Aviary] GENMSS675_0003 | undated |
| b. 11, f. 557,  39002102300408 | Unidentified GENMSS675_0004 <i>1 Videocassette (VHS) 01:03:43 Duration (HH:MM:SS.mmm)</i> [Aviary] GENMSS675_0004 | undated |
| b. 12,  39002102300275 | Unidentified GENMSS675_0001 <i>1 Videocassette (VHS) 03:07:19 Duration (HH:MM:SS.mmm)</i> [Aviary] GENMSS675_0001 The contents of the video appear to be mix of several different programs. At 00:57:54, a program called Time With Betjeman is recorded. It runs to 01:47:19. The copyright is dated 1983. Other programming include footage of Duran Duran performing and a tennis match between Ivan Lendl and Jimmy Connors. | undated |

Oversize*12.0 linear feet (10 boxes)*

| | | |
|------------------------------|--|---------------------------------------|
| b. BSD, folder 559 | <i>Church Poems</i> , galley proofs, corrected | 1978 February 8 |
| b. 13 (Oversize), f. 560 | <i>Church Poems</i> , paste-ups | 1980 |
| b. 13 (Oversize), f. 561 | <i>Uncollected Poems</i> , galley proofs | 1982 |
| b. 13 (Oversize), f. 562 | "Narcissus," galley proof for <i>London Magazine</i> | circa 1958 |
| b. 14 (Oversize), f. 563 | Musical score set to Betjeman's poem by Mervyn Horder | 1975 |
| b. 14 (Oversize), f. 564 | "Ballet-Goer's London Guide," drafts, holograph | 1952 |
| b. 14 (Oversize), f. 565 | "Introduction." Casson, Hugh Maxwell. <i>Sketch Book: A Personal Choice of London Buildings, Drawn 1971-1974</i> , printed version, signed | 1975 |
| b. Roll 1, f. 566 | "Betjemanian," programs, posters, publicity material and other correspondence Folder number 567 not used. | 1980 |
| b. 15 (Oversize), f. 568-570 | Stanford, Derek. <i>John Betjeman: A Study</i> , author's notebooks, holograph and drafts, typescript, corrected; related correspondence; and original photographs and illustrations used in the publication | circa 1961 |
| b. 15 (Oversize), f. 571 | Menus and matchbook from Betjeman Carving Restaurant, Charing Cross Hotel | circa 1989 |
| b. 16 (Oversize), f. 572-578 | General clippings, 1946 February - 1990 January, undated | 1946 February - 1990 January, undated |
| b. 17 (Oversize), f. 579-583 | General clippings, 1946 February - 1990 January, undated | 1946 February - 1990 January, undated |
| b. 18 (Oversize), f. 584-587 | General clippings, 1946 February - 1990 January, undated | 1946 February - 1990 January, undated |
| b. 19 (Oversize), f. 588-591 | General clippings, 1946 February - 1990 January, undated | 1946 February - 1990 January, undated |
| b. 20 (Oversize), f. 592-599 | Topical clippings, "Books -- Collected Poetry," "Brief Citations," "Family," "Introductions and Prefaces," "Jubilee Hymn," "Portraits," "Radio," and "Television, Film Productions, Appearances" | 1975-1980 |
| b. 20 (Oversize), f. 600 | Broadside for the opening of the Festival of the City of London | 1961 |

| | | |
|---------------------------------|--|-------------|
| b. 21 (Oversize), f. 601 | "John Betjeman Goes by Train," British Transport Films and BBC East Anglia Restricted fragile material. Reference copies may be requested. Consult Access Services for further information. | 1962 |
| b. 21 (Oversize), f. 602-604 | Unidentified film reels Restricted fragile material. Reference copies may be requested. Consult Access Services for further information. | Before 1971 |
| b. 22 (Oversize), f. 605-607 | Unidentified film reels Restricted fragile material. Reference copies may be requested. Consult Access Services for further information. | Before 1971 |

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Architecture -- England
Authors, British -- 20th Century -- Archives
British literature -- 20th Century
Poets -- 20th Century -- Archives
Poets laureate
Radio broadcasters -- Great Britain
Radio programs -- Great Britain
Television personalities -- Great Britain
Television programs -- Great Britain

Geographic Names

England -- Description and travel

Genres / Formats

Audiotapes
Audiovisual materials
Drawings (visual works)
Filmstrips
Photographic prints
Videocassettes

Names

Andrews, Duncan, 1935-2011
Bentley, Nicolas, 1907-1978
Betjeman, John, 1906-1984
Buckle, Richard, 1916-2001
Chetwode, Penelope
De Maré, Eric Samuel, 1910-2002
Driberg, Tom, 1905-1976
Duschnes, Philip C.
Gawsworth, John, 1912-1970
Handley-Taylor, Geoffrey
Hayward, John, 1905-1965
Kolkhorst, George Alfred
Lancaster, Osbert, 1908-1986
Lewis, C. S. (Clive Staples), 1898-1963
Lycett Green, Candida, 1942-2014
Murray, John, 1909-1993
Nichols, Beverley, 1898-1983
Raymond, Ernest, 1888-1974
Ross, Alan, 1922-2001
Sassoon, Siegfried, 1886-1967

Secker, Martin, 1882-1978
Senhouse, Roger, 1899-1970
Sergeant, Howard, 1914-1987
Spender, Stephen, 1909-1995

Corporate Body

John Murray (Firm)

Contributors

Betjeman, John, 1906-1984
Andrews, Duncan, 1935-2011