

Guide to the Tano D'Amico Photographs and Papers

GEN MSS 655



by Matthew Daniel Mason and Nora Soto

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P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Immediate Source of Acquisition	3
Conditions Governing Access	4
Conditions Governing Use	4
Preferred Citation	4
Processing Information	4
Tano D'Amico (1942-)	4
Scope and Contents	5
Arrangement	5
Collection Contents	6
Series I: 2009 Acquisition, 1976–1981	6
Series II: 2013 Acquisition, 1977	10
Photographs of Bologna	10
Bologna. Convention against repression, 1977 September 23-25	10
Photographs of Rome	11
Photographs of Montalto di Castro and Unidentified Locations	11
Series III: 2017 Acquisition, 1969–2007	12
Series IV: 2019 Acquisition, 1987–2002	13
Series V: 2020 Acquisition, circa 1980–2019	14
Photographs	14
Notebooks	14
Series VI: 2022 Acquisition, circa 2010–2021	16
Photographs	16
Notebooks	16
Selected Search Terms	18

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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CALL NUMBER: GEN MSS 655

CREATOR: D'Amico, Tano, 1942-

TITLE: Tano D'Amico photographs and papers

DATES: 1969–2021

PHYSICAL DESCRIPTION: 7.1 linear feet (14 boxes)

LANGUAGE: In Italian.

SUMMARY: The collection consists of photographic prints, contact prints, and negatives by Italian photojournalist Tano D'Amico documenting social movements, political events, and daily life in Italy and Palestine, as well as notebooks containing notes for D'Amico's lectures, essays, and books. Materials are dated from 1969 to 2021.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.damico>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.damico>.

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Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Purchased from L'Arengario Studio Bibliografico on the Frank Altschul Fund and Edwin J. Beinecke Book Fund, 2009.

Purchased from L'Arengario Studio Bibliografico on the Edwin J. Beinecke Book Fund, 2013.

Purchased from Tano D'Amico on the Edwin J. Beinecke Book Fund, 2017.

Purchased from Tano D'Amico on the Edwin J. Beinecke Book Fund, 2019.

Purchased from Tano D'Amico on the Edwin J. Beinecke Book Fund, 2020.

Purchased from Gaetano D'Amico on the Edwin J. Beinecke Book Fund, 2022.

Conditions Governing Access

This collection is open for research.

Conditions Governing Use

The Tano D'Amico Photographs and Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Tano D'Amico Photographs and Papers. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

Various acquisitions associated with the collection have not been merged and organized as a whole. Each acquisition is described separately in the contents list below, identified by a unique call number and titled according to month and year of acquisition. This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Former call number: GEN MSS 1006. The 2013 accession was assigned the call number GEN MSS 1006; in April 2020, the acquisition transferred to GEN MSS 655.

Former collection title: From April 2020 to April 2021, this collection was previously titled Tano D'Amico Photographs of Events in Italy. It was revised to reflect newer acquisitions.

Tano D'Amico (1942–)

Tano D'Amico is a prominent photographer of Italian social and political contestation of the 1970s. As lead photographer for the radical leftist newspaper *Lotta Poetica*, D'Amico chronicled street protests and confrontations with authorities culminating in the Movimento del '77 and the abduction and assassination of Aldo Moro in 1978. Later he traveled to Palestine to document the First and Second Intifadas, and he continues to document protests including the anti-globalization movement and, most recently, a series of rallies and marches in defense of the homeless in Rome. Since the late 1990s, D'Amico has delivered public lectures and published numerous books of essays on photography, and in recent years his work has been featured in exhibitions of artistic photography.

Scope and Contents

The collection consists of photographic prints, contact prints, and negatives by Italian photojournalist Tano D'Amico documenting social movements, political events, and daily life in Italy and Palestine, as well as notebooks containing notes for D'Amico's lectures, essays, and books, which offer insight into his writing process.

D'Amico's photographs of Italy capture social and political unrest in Rome, Florence, Milan, Montalto di Castro, Sicily, and other parts of Southern Italy between 1969 and 2019. Images depict the autonomous student movement Movimento del '77, radical leftist organizations such as Lotta continua and Potere operaio, labor strikes, marches advocating for the rights of the poor and the homeless, and the mobilization of the Carabinieri. The collection also includes images of Romani (Roma) residents of squatter's settlements in Rome. Other photographs depict Palestinian Arabs during the first Intifada and the Al-Aqsa Intifada throughout Palestine, Gaza Strip, and the West Bank, as well as in refugee camps. Notable subjects in the collection include German artist Joseph Beuys; Italian political activists Antonio Negri, Paola Meo, and Félix Guattari; and Italian terrorist Antonio Lo Muscio, member of Nuclei armati proletari.

Material within this collection has been organized by acquisition reflecting the fact that the collection has been acquired in increments over time. Researchers should note that material within each acquisition overlaps with/or relates to material found in other acquisitions.

Arrangement

Organized into six series: I. 2009 Acquisition, 1976-1981. II. 2013 Acquisition, 1977. III. 2017 Acquisition, 1969-2007. IV. 2019 Acquisition, 1987-2002. V. 2020 Acquisition, circa 1980-2019. VI. 2022 Acquisition, circa 2010-2021.

Collection Contents

Series I: 2009 Acquisition, 1976–1981

Photographic prints, contact sheets, and negatives created by D'Amico that document social and political events in Italy, 1976-1981.

A group of images comprised of 40 negatives and one contact sheet documents attendees at the second congress of Lotta Continua in Rimini from October to November 1976 and includes portraits of Adriano Sofri and others.

Fifty-one photographic prints documents political and cultural turmoil surrounding the events of 1977 in Rome, Bologna, and Montalto di Castro, known as Movimento del '77. Images include demonstrations and police mobilizations. Several images also depict attendees at the Umbria Jazz Festival in July 1976.

A group of images comprised of three photographic prints, forty-seven negatives, and one contact sheet, documents the aftermath of the kidnap of Italian politician Aldo Moro on March 16, 1978, in Rome, including views of the abduction site, the body of one of his escorts, and the surrounding crowds. It consists of forty-seven negatives, one contact sheet, and three photographic prints.

A group of 17 photographic prints documents the arrests of political activists in Padua on April 7, 1979, and subsequent protests surrounding the arrests at the Sapienza University of Rome. Identified individuals include defendant Antonio Negri, his wife Paola Meo, and one of his supporters, Félix Guattari.

A group of images comprised of 282 negatives and eight contact sheets documents Joseph Beuys creating an art installation entitled Terremoto at the Palazzo Braschi in Rome, organized by the Lotta Continua newspaper on April 7, 1981. The photographs show Beuys at work and addressing a crowd during its unveiling.

Arranged chronologically.

b. 1, f. 1	The apple and the "What do" [Umbria Jazz]	1976 July
b. 1, f. 2	Donne Povere Matte, among the books most read [Umbria Jazz]	1976 July
b. 1, f. 3	Francesco Lorusso among his fellow soldiers [Rome]	1976 September
b. 1, f. 4	The 2nd congress of Lotta Continua [Rome]	1976 October 31 - November 4
b. 1, f. 5	Daddo is approaching with a gun running Paul wounded [Roma, Piazza Indipendenza]	1977 February 2
b. 1, f. 6	Daddo and Paul injured trying to escape 1 [Roma, Piazza Indipendenza]	1977 February 2
b. 1, f. 7	Daddo and Paul injured trying to escape 2 [Roma, Piazza Indipendenza]	1977 February 2
b. 1, f. 8	Paul Hit [Roma, Piazza Indipendenza]	1977 February 2
b. 1, f. 9	Day of Lama [Rome]	1977 February 17
b. 1, f. 10	The morning of the expulsion of Lama	1977 February 17
b. 1, f. 11	At the Gates of the University [Rome]	1977 February 18
b. 1, f. 12	Faculty occupied. Out of the Red Baron, whites, blacks or dots [Rome]	1977 February
b. 1, f. 13	University occupied [Rome]	1977 February

b. 1, f. 14	Technical school occupied [Rome]	1977 February
b. 1, f. 15	Front of the Ministry of Education [Rome]	1977 February
b. 1, f. 16	University Corridors [Rome, Faculty of Letters]	1977 February
b. 1, f. 17	Feminists and police [Rome]	1977 March 8
b. 1, f. 18	Concentration of the parade in Piazza Esedra [Rome]	1977 March
b. 1, f. 19	Indians at the Festival of Spring [Montalto di Castro]	1977 March 20
b. 1, f. 20	Spring Festival	1977 March 20
b. 1, f. 21	Metropolitan Indians [Montalto di Castro]	1977 March 20
b. 1, f. 22	Indian metropolitan [Montalto di Castro]	1977 March 20
b. 1, f. 23	Spring Festival [Montalto di Castro]	1977 March 20
b. 1, f. 24	Girl movement in Montalto di Castro	1977 March 20
b. 1, f. 25	Group photo of the Movement [Rome]	1977 March
b. 1, f. 26	Roundup in the university district [Rome]	1977 March
b. 1, f. 27	Police at the University [Rome]	1977 March
b. 1, f. 28	In the courtyard of Wisdom (On the lawns of the university) [Rome, La Sapienza University]	1977 March
b. 1, f. 29	Piazza Navona [Rome]	1977 March
b. 1, f. 30	Party in the courtyard of the University of Rome [Rome, La Sapienza University]	1977 March
b. 1, f. 31	Rome 70	1977 March
b. 1, f. 32	The day that the agent Septimus Passamonti was killed [Rome]	1977 April 21
b. 1, f. 33	Policeman and stopped may be brothers [Rome]	1977 April 23
b. 1, f. 34	We are all on the loose [Rome]	1977 April
b. 1, f. 35	Girl and carbines (Looking) [Rome]	1977 April
b. 1, f. 36	Clashes [Rome]	1977 April
b. 1, f. 37	Movement and PCI [Rome]	1977 May 1
b. 1, f. 38	Agent disguised as a protester on the day when they killed Georgian Masi [Rome]	1977 May 12
b. 1, f. 39	Bologna 1977 (Girls with hoof raised in Piazza Maggiore) [Bologna, Convegno Internazionale contro la repressione]	1977 September 23-25
b. 1, f. 40	Stroke of boys and dragon [Bologna, Convegno Internazionale contro la repressione]	1977 September 23-25
b. 1, f. 41	The movement in Piazza Maggiore (Happy Gypsies in Piazza Maggiore) [Bologna, Convegno Internazionale contro la repressione]	1977 September 23-25

b. 1, f. 42	Assembly at Palasport [Bologna, Convegno Internazionale contro la repressione]	1977 September 23-25
b. 1, f. 43	Assembly in Bologna, Dialogue [Bologna, Convegno Internazionale contro la repressione]	1977 September 23-25
b. 1, f. 44	Alice with paper headphones [Bologna, Convegno Internazionale contro la repressione]	1977 September 23-25
b. 1, f. 45	Bologna 1977 (Boy with a bicycle) [Bologna, Convegno Internazionale contro la repressione]	1977 September 23-25
b. 1, f. 46	The square in Bologna during the conference [Bologna, Convegno Internazionale contro la repressione]	1977 September 23-25
b. 1, f. 47	Friends of Walter [Rossi] [Rome]	1977 September 30
b. 1, f. 48	Waiting for the murder of Walter Rossi [Rome]	1977 September 30
b. 1, f. 49	After the funeral of Walter Rossi [Rome]	1977 October 3
b. 1, f. 50	The palace was consumed in the turn of the EUR, young workers are protesting outside [Rome]	1978 February 13
b. 1, f. 51	Kidnapping of Aldo More [Rome]	1978 March 16
b. 1, f. 52	Via Fani, the scene of mass murder and the kidnapping [Rome]	1978 March 16
b. 1, f. 53	Policeman killed [Rome]	1978 March 16
b. 1, f. 54	Escort policeman killed in Via Fani [Rome]	1978 March 16
b. 1, f. 55	Arrest [Rome]	1978 May
b. 1, f. 56	The University of Rome after April 7 [Rome]	1979 April
b. 1, f. 57-65	Terremoto by Joseph Beuys 9 Folders	1981 April 7
b. 1, f. 66	Bliz after April 7. The wall posters with pictures of Tano D'Amico [Rome]	1979 April
b. 1, f. 67-68	Rome University. Minister Francesco Cossiga 1 [Rome] 2 Folders	1979 April
b. 1, f. 69	The University of Rome after the arrests on April 7 [Rome]	1979 April
b. 1, f. 70	Assembly on April 7 at Padua	1979 April
b. 1, f. 71-76	Antonio Negri [Rome] 6 Folders	1983 March
b. 1, f. 77	Antonio Negri and Paola Negri [Rome]	1983 March
b. 1, f. 78	Massimo Cacciari and Antonio Negri [Rome]	1983 March
b. 1, f. 79	Paola Negri and Felix Guattari [Rome]	1983 March

b. 1, f. 80 [Antonio Negri and policeman \[Rome\]](#) 1983 March

b. 1, f. 81 [Oreste Scalzone during his hunger strike \[Rome\]](#) 1983 March

Series II: 2013 Acquisition, 1977

Negatives and contact sheets with images that document social and political events in Italy, 1977. It consists of 848 negatives, 3.5 x 3 cm, and 37 photographic prints, 23.9 x 30 cm and smaller.

The images chiefly document political and cultural turmoil surrounding the events chiefly in Bologna (561 images) and Rome (249 images), known as Movimento del '77, as well as similar events in Montalto di Castro and unidentified locations (38 images).

Contact prints have various images circled or crossed out in red pencil.

Not all images on the contact prints have extant negatives.

Former call number: GEN MSS 1006.

Organized under three headings: Photographs in Bologna, Photographs of Rome, and Photographs of Montalto di Castro and unidentified locations.

Photographs of Bologna

18 Contact prints (over 500 images). 24 negatives attached to one of the contact prints. Approx. 500 negatives

Bologna. Convention against repression

1977 September
23-25

b. 2, f. 82	1 contact print (25 images), 25 negatives
b. 2, f. 83	1 contact print (23 images), 13 negatives
b. 2, f. 84	1 contact print (34 images), 24 negatives
b. 2, f. 85	1 contact print (29 images), 28 negatives
b. 2, f. 86	1 contact print (24 images), 22 negatives
b. 2, f. 87	1 contact print (28 images), 27 negatives
b. 2, f. 88	1 contact print (37 images), 37 negatives
b. 2, f. 89	1 contact print (37 images), 37 negatives
b. 2, f. 90	1 contact print (36 images), 36 negatives
b. 2, f. 91	1 contact print (25 images), 25 negatives
b. 2, f. 92	1 contact print (35 images), 34 negatives
b. 2, f. 93	1 contact print (34 images), 31 negatives
b. 2, f. 94	1 contact print (32 images), 23 negatives
b. 2, f. 95	1 contact print (30 images), 28 negatives
b. 2, f. 96	1 contact print (36 images), 36 negatives
b. 2, f. 97	1 contact print (35 images), 36 negatives
b. 2, f. 98	1 contact print (20 images), 12 negatives

Photographs of Bologna > Bologna. Convention against repression (continued)

b. 2, f. 99	1 contact print (36 images), 36 negatives
b. 2, f. 100	4 negatives
b. 2, f. 101	4 negatives
b. 2, f. 102	5 negatives
b. 2, f. 103	1 contact print (3 images), 6 negatives
b. 2, f. 104	4 negatives
b. 2, f. 105	4 negatives
b. 2, f. 106	5 negatives
b. 2, f. 107	4 negatives
b. 2, f. 108	4 negatives
b. 2, f. 109	Francesco Lorusso, (the guy killed in Bologna, March 12, 1977) in the parade with military 1 contact printing (2 images), 4 negatives
Photographs of Rome	
b. 3, f. 110-111	Struggle Committee offsite 2 contact prints (70 images), 70 negatives <i>2 Folders</i>
b. 3, f. 112	Sleepers 1 contact print (1 image), 4 negatives
b. 3, f. 113	Indians. 2 contact prints (2 images), 6 negatives
b. 3, f. 114-115	Roma 17 February 1977. Expulsion of Lama 2 contact prints (41 images), 36 negatives <i>2 Folders</i>
b. 3, f. 116	Indian in assembly 1 contact print (3 images), 6 negatives
b. 3, f. 117-118	Indians and parties in the University of Rome 2 contact prints (66 images), 54 negatives <i>2 Folders</i>
b. 3, f. 119-121	Indians and clashes at the University of Rome 3 contact prints (76 images), 82 negatives <i>3 Folders</i>
Photographs of Montalto di Castro and Unidentified Locations	
b. 4, f. 122	The capture and killing Muscio Maria Pia Vianale and Franca Salerno. Torture 1 contact print (18 images), 18 negatives Photos appeared on the Manifesto of French intellectuals
b. 4, f. 123	The turning point of the EUR 2 contact printings (5 images), 5 negatives
b. 4, f. 124	Montalto di Castro 1 contact print (1 image), 2 negatives

Series III: 2017 Acquisition, 1969–2007

This series contains photographic prints documenting social and political movements in Italy from 1970 to 1985, with some dating in the 2000s. Included are images of protests, demonstrations, marches, strikes, pickets, occupations, and other public gatherings in locations such as Rome, Bologna, Milan, Florence, Marghera, Turin, and Palermo. A number of photographs depict automobile workers at Fiat's Mirafiori and Autobianchi factories, utility workers at Montedison, trade union members, students, and others involved in the labor movements. One group of photographs is focused on women activists.

There are also images documenting protests against the treatment of the poor, and related actions by left-wing groups Lotta Continua and Potere Operaio to address housing issues in Rome's urban zones Magliana, Casal Bruciato, and San Basilio. Some of the photographs feature people who were homeless, squatting, or facing eviction. The series further contains a group of photographs from the Southern Italian regions of Calabria, Sicily, and Sardinia.

Photographs are signed by D'Amico, with manuscript captions in Italian.

Organized into four groupings: Lavoro operai, Donne, Sud, and Guerra ai poveri. Materials maintain order found at time of acquisition.

b. 5, f. 125-127	"Lavoro operai"	1970–1978
b. 5, f. 128-130	"Lavoro operai"	1980–1984
b. 5, f. 131	"Lavoro operai"	2007, undated
b. 5, f. 132	"Donne"	1970–1978
b. 5, f. 133	"Donne"	1980–2002, undated
b. 6, f. 134-135	"Sud"	1970–1978
b. 6, f. 136-137	"Sud"	1980–1985
b. 6, f. 138	"Sud"	undated
b. 6, f. 139-143	"Guerra ai poveri"	1969–1980
b. 6, f. 144	"Guerra ai poveri"	2000, undated

Series IV: 2019 Acquisition, 1987–2002

This series contains 250 photographic prints and contact prints documenting the First Intifada (1987-1993) and Second Intifada (2000-2005) in Palestine. D'Amico focused primarily on the lives of civilians during the uprisings against Israel, with many images featuring children with their families at home, in school, and in public spaces like mosques and marketplaces in occupied Palestine. Photographs also depict acts of resistance by Palestinians, such as demonstrations, graffiti, barricades, and stone-throwing, and peace missions and protests by international activists. Other images portray checkpoints and the presence of Israel Defense Forces and police; funeral processions and surviving family members of the dead; and the aftermath of house demolitions and bombings. D'Amico also captured peaceful interactions between Palestinians and Israelis. Locations depicted include Khan Yunis in Gaza Strip, Hebron and Ramallah in the West Bank, and Jerusalem, as well as refugee camps such as Dheisheh and Kalandia.

Most photographs are signed by D'Amico, with manuscript captions in Italian.

Arranged in chronological order, with undated materials filed at the end of the sequence.

b. 7, f. 145-147	First Intifada, 7 x 9.5" photographic prints	1987–1993, undated
b. 7, f. 148	First Intifada, 9.5 x 12" photographic prints	1987–1993, undated
b. 7, f. 149-154	Second Intifada, photographic prints	2000–2002, undated
b. 7, f. 155	Second Intifada, 35 contact prints (approximately 1380 images)	2000 December, undated
b. 7, f. 156	Undated photographs	undated

Series V: 2020 Acquisition, circa 1980–2019

This series contains 250 photographic prints of protests in defense of the homeless population in Rome, dating from 2004 to 2019. Common subjects include homeless encampments, marches, street parades, and scenes of individuals and families. Several photographs are signed, with manuscript captions in Italian that indicate a mix of dates and cities, such as Bologna and Milan.

The series also includes 33 notebooks with autograph manuscript essay notes and one index notebook describing the contents of each notebook. Notebooks were labeled and arranged in numeric order by D'Amico. They document D'Amico's creative process and date from approximately 1980 to 2012, with the bulk of materials spanning the 1990s and early 2000s.

Organized into two groupings: Photographs, and Notebooks.

Photographs		
b. 8, f. 157-164	Protests in defense of the homeless in Rome	2004–[2019], undated
Notebooks		
b. 9, f. 165	Index notebook	undated
b. 9, f. 166-167	Notebook 1	[circa 1980– 2012]
b. 9, f. 168	Notebook 2	1980s
b. 9, f. 169	Notebook 3	1980s
b. 9, f. 170	Notebook 4	1980s
b. 9, f. 171-172	Notebook 5	1980
b. 9, f. 173	Notebook 6	1980s
b. 9, f. 174	Notebook 7	[circa 1980– 2012]
b. 9, f. 175	Notebook 8	1990s
b. 9, f. 176	Notebook 9	[circa 1980– 2012]
b. 9, f. 177	Notebook 10	1990s
b. 9, f. 178	Notebook 11	1990s
b. 9, f. 179	Notebook 12	1990s
b. 9, f. 180	Notebook 13	2001
b. 9, f. 181	Notebook 14	2004
b. 9, f. 182	Notebook 15	[circa 1980– 2012]
b. 9, f. 183	Notebook 16	2005

Notebooks (continued)

b. 10, f. 184	Notebook 17	2004
b. 10, f. 185	Notebook 18	2001
b. 10, f. 186	Notebook 19	circa 2011
b. 10, f. 187	Notebook 20	circa 2011
b. 10, f. 188	Notebook 21	2003
b. 10, f. 189	Notebook 22	2002
b. 10, f. 190	Notebook 23	2005
b. 10, f. 191	Notebook 24	1990s
b. 10, f. 192	Notebook 25	2001
b. 10, f. 193	Notebook 26	2002
b. 10, f. 194	Notebook 27	2002
b. 10, f. 195	Notebook 28	[circa 1980– 2012]
b. 10, f. 196	Notebook 29	1999
b. 10, f. 197	Notebook 30	1990s
b. 10, f. 198	Notebook 31	1990s
b. 10, f. 199	Notebook 32	2005
b. 10, f. 200	Untitled notebook	[circa 1980– 2012]

Series VI: 2022 Acquisition, circa 2010–2021

This series contains 173 photographic prints and 50 contact prints documenting the living conditions of the Roma (or Romani) people in and around Rome from 1980 to 2010. Many images feature children and their families living in squatter settlements such as Casilino 700, one of the largest Roma encampments in Europe until its demolition in 2000. Photographs depict social gatherings, weddings, funerals, and protests by the Roma. D'Amico also documents state persecution of the Roma, including forced evictions by police. Locations depicted include the Casilino, Centocelle, and Garbatella neighborhoods of Rome. Photographs are signed by D'Amico, with manuscript captions in Italian.

The series also includes 35 notebooks with autograph manuscript essay notes and drafts of D'Amico's books *Fotografia e destino: Appunti sull'immagine* (2020) and *Misericordia e tradimento: Fotografia, bellezza, verità* (2021). Most notebooks were labeled and arranged in numeric order by D'Amico.

Organized into two groupings: Photographs, and Notebooks.

Photographs		
b. 11, f. 201-202	Romani people in Rome, 50 contact prints	undated
b. 11, f. 203-208	Romani people in Rome, 7 x 9.5" photographic prints	undated
Notebooks		
b. 12, f. 209	Notebook 1	2019
b. 12, f. 210	Notebook 2	2021
b. 12, f. 211	Notebook 3	pre-2020
b. 12, f. 212	Notebook 4	2018
b. 12, f. 213	Notebook 5	circa 2014
b. 12, f. 214	Notebook 6	undated
b. 12, f. 215	Notebook 7	2020
b. 12, f. 216	Notebook 8	2020
b. 13, f. 217	Notebook 9	undated
b. 13, f. 218	Notebook 10	2019
b. 13, f. 219	Notebook 11	2020
b. 13, f. 220	Notebook 12	2018
b. 13, f. 221	Notebook 13	undated
b. 13, f. 222	Notebook 14	undated
b. 13, f. 223	Notebook 15	2019
b. 13, f. 224	Notebook 16	undated
b. 13, f. 225	Notebook 17	2017
b. 13, f. 226	Notebook 18	2015

Notebooks (continued)

b. 13, f. 227	Notebook 19	undated
b. 13, f. 228	Notebook 19	circa 2010
b. 14, f. 229	Notebook 19	circa 2010
b. 14, f. 230	Notebook 20	2016
b. 14, f. 231	Notebook 20	circa 2017
b. 14, f. 232	Notebook 21	2018
b. 14, f. 233	Notebook 22	undated
b. 14, f. 234	Notebook 23	undated
b. 14, f. 235	Notebook 24	undated
b. 14, f. 236	Untitled notebook	2021
b. 14, f. 237-243	Untitled notebooks	undated

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Al-Aqsa Intifada, 2000- -- Pictorial works
Homeless persons -- Italy -- Pictorial works
Intifada, 1987-1993 -- Pictorial works
Movimento del '77
Palestinian Arabs -- Pictorial works
Palestinian Arabs -- Portraits
Photographers, Italian -- 20th Century -- Archives
Protest movements -- Italy -- Pictorial works
Radicalism -- Italy -- Pictorial works
Refugee camps -- West Bank -- Pictorial works
Riots -- Italy -- Pictorial works
Romanies -- Italy -- Pictorial works
Romanies -- Italy -- Portraits
Social movements -- Italy -- Pictorial works
Strikes and lockouts -- Automobile industry -- Italy -- Pictorial works
Students -- Italy -- Pictorial works

Geographic Names

Florence (Italy) -- Pictorial works
Gaza Strip -- Pictorial works
Italy, Southern -- Pictorial works
Italy -- Pictorial works
Italy -- Politics and government -- Pictorial works
Italy -- Social conditions -- Pictorial works
Milan (Italy) -- Pictorial works
Montalto di Castro (Italy) -- Pictorial works
Palestine -- Pictorial works
Rome (Italy) -- Pictorial works
Sicily (Italy) -- Pictorial works
West Bank -- Pictorial works

Genres / Formats

Contact prints
Contact sheets
Negatives (photographs)
Notebooks
Photographic prints
Photographs

Occupations

Photographers -- Italy

Names

Beuys, Joseph, 1921-1986
D'Amico, Tano, 1942-
Guattari, Félix, 1930-1992
Lo Muscio, Antonio, 1949-1977 -- Death and burial -- Pictorial works
Meo, Paola
Negri, Antonio, 1933-

Corporate Bodies

Italy. Esercito. Carabinieri
Lotta continua (Association) -- Congresses
Nuclei armati proletari
Potere operaio