

# **Guide to the Bernard Frank Dukore Collection of Peter Barnes**

**GEN MSS 625**



by Jennifer Meehan and Santana Haight

2008

P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
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<http://beinecke.library.yale.edu/>

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** GEN MSS 625

**CREATOR:** Dukore, Bernard F., 1931-

**TITLE:** Bernard Frank Dukore Collection of Peter Barnes

**DATES:** 1958-2007

**PHYSICAL DESCRIPTION:** 3.35 linear feet (9 boxes)

**LANGUAGE:** English

**SUMMARY:** The collection consists of material relating to Peter Barnes, which was created and accumulated by Bernard Frank Dukore in the course of his research on the work of the British dramatist and screenwriter. Material includes incoming and copies of outgoing correspondence between Dukore and Barnes, dating from 1978 to 2004; copies and typescripts of original plays, adaptations, and scripts by Peter Barnes, some of which are inscribed or annotated; audio recordings of BBC productions of Barnes's plays and copies of commercially-released films and television programs featuring scripts by Barnes on VHS and DVD-R; photographs and programs relating to the production of Barnes's plays; correspondence between Dukore and Gisele Joly, the French translator of Barnes's play *Red Noses*; transcripts of interviews with Barnes conducted by Dukore; and numerous clippings and photocopies of published writings by Barnes and about Barnes by Dukore.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.barnes>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.barnes>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.        box  
    item barcode

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## Administrative Information

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### Immediate Source of Acquisition

Purchased from Bernard Frank Dukore on the Edwin J. Beinecke Book Fund, 2008, and gift of Bernard Frank Dukore, 2008.

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### Conditions Governing Access

The materials are open for research.

Box 7 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Box 9 (electronic documents): Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.

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### Conditions Governing Use

The Bernard Frank Dukore Collection of Peter Barnes is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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### Preferred Citation

Bernard Frank Dukore Collection of Peter Barnes. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

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### Processing Information

The collection received a basic level of processing upon receipt in 2008, including simple preservation and organization.

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## Peter Barnes (1931-2004)

Peter Barnes was a British dramatist, screenwriter, and film critic. His plays include *The Ruling Class: A Baroque Comedy* (1969), which was made into a film starring Peter O'Toole in 1972, *Leonardo's Last Supper* (1970), *The Bewitched* (1974), *Red Noses* (1985), *Sunsets and Glories* (1990), and *Jubilee* (2001). His screenplays include an adaptation of Elizabeth von Arnim's novel *Enchanted April*, for which he received an Academy Award nomination in 1992.

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## Bernard Frank Dukore (1931-)

Bernard Frank Dukore was a professor of drama and theater at the University of Hawaii from 1972 to 1986, and a University Distinguished professor of Theatre Arts and Humanities at Virginia Polytechnic Institute and State University from 1986 to 1997. He is the author of *The Theatre of Peter Barnes* (1981), *American Dramatists, 1918-1945* (1984), and *Barnestorm: The Plays of Peter Barnes* (1995), as well as numerous other books, essays, and articles on theater.

## Scope and Contents

The collection consists of material relating to Peter Barnes, which was created and accumulated by Bernard Frank Dukore in the course of his research on the work of the British dramatist and screenwriter. Material includes incoming and copies of outgoing correspondence between Dukore and Barnes, dating from 1978 to 2004; copies and typescripts of original plays, adaptations, and scripts by Peter Barnes, some of which are inscribed or annotated; audio recordings of BBC productions of Barnes's plays and copies of commercially-released films and television programs featuring scripts by Barnes on VHS and DVD-R; photographs and programs relating to the production of Barnes's plays; correspondence between Dukore and Gisele Joly, the French translator of Barnes's play *Red Noses*; transcripts of interviews with Barnes conducted by Dukore; and numerous clippings and photocopies of published writings by Barnes and about Barnes by Dukore.

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## Arrangement

The collection is organized into four series: I. Correspondence, 1978-2004. II. Writings by Peters Barnes, 1960-2004. III. Audio-Visual Material, 1976-1992. IV. Other Papers, 1958-2007. This organization is largely based upon the order in which the material was received by the library.

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**Collection Contents**  
**Series I: Correspondence, 1978-2004**  
*0.21 linear feet (1 box)*  
Arranged chronologically.

b. 1	Correspondence between Peter Barnes and Bernard F. Dukore <i>14 Folders</i>	1978-2004
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**Series II: Writings by Peter Barnes, circa 1960-2000***2.09 linear feet (5 boxes)*

This series consists of copies and typescripts of final versions of original plays, adaptations, and scripts by Barnes, some of which are inscribed by Barnes or annotated by either Barnes or Dukore.

Arranged chronologically.

b. 2	The Man with a Feather in His Hat	circa 1960
b. 2	<a href="#">The Time of the Barracudas</a>	circa 1963
b. 2	<a href="#">Sclerosis</a>	circa 1965
b. 2	Clap Hands, Here Comes Charlie (original)	1966
b. 2	Clap Hands, Here Comes Charlie (revised)	1991
b. 2	The Alchemist	circa 1970
b. 2	My Ben Jonson	circa 1972
b. 2	Eastward Ho!	circa 1973
b. 2	The Devil is an Ass	circa 1973
b. 2	The Bewitched	circa 1974
b. 2	The Two Hangmen: Brecht and Wedekind	circa 1976-1978
b. 3	Volpone	circa 1976
b. 3	A Eulogy of Baldness	1978
b. 3	Bartholomew Fair	circa 1978
b. 3	Red Noses, Black Death	1978
b. 3	Red Noses	circa 1985
b. 3	A Chaste Maid in Cheapside	1978
b. 3	Antonio	circa 1977-1979
b. 3	The Silent Woman	circa 1979
b. 3	Don Juan and Faust	1979
b. 3	The Shuttle	circa 1970-1990
b. 3	The Devil Himself	circa 1980
b. 3	The Atheist	circa 1980
b. 4	The Soldier's Fortune	circa 1981
b. 4	Somersaults	circa 1981
b. 4	The Dutch Courtesan	circa 1982

b. 4	A Barnes Half-Dozen 7 plays that would become "Barnes' People."  Confessions of a Primary Terrestrial Receiver and Communicator: Num III Mark I	circa 1981
	The Jumping Mimuses of Byzantium	
	The End of the World--and After	
	Glory	
	Yesterday's News	
	The Theory and Practice of Belly Dancing	
	Rosa	
b. 4	A Mad World, My Masters	circa 1982
b. 4	Actors	circa 1983
b. 4	The Sprout Produced as "The Primrose Path"	circa 1984
b. 4	Barnes' People II  Acting Exercise	circa 1984
	Moondog Rogan and the Mighty Hamster	
	Worms	
	The Right Time and Place	
	It's Cold, Wanderer, It's Cold	
	Lament for Armenians and Grey Viruses	
	Silver Bridges	
b. 4	A Trick to Catch the Old One	circa 1985
b. 4	A Hand Witch of the Second Stage	circa 1985
b. 4	Woman of Paris Typescript entitled "The Parisian," based on Henry Becque's "Woman of Paris" and "The Widow."	circa 1986
b. 4	The Old Law	circa 1986
b. 4	Scenes from a Marriage	circa 1986
b. 4	The Magnetic Lady	circa 1987
b. 4	Nobody Here But Us Chickens	circa 1989

b. 5	Not as Bad As They Seem Also broadcast under the rubric "Nobody Here But Us Chickens."	1982
b. 5	One-Act Plays/Barnes' People Madame Zenobia Slaughterman The Road to Strome A True-Born Englishman	circa 1989-1990
b. 5	No End to Dreaming	
b. 5	Sunsets and Glories	circa 1985
b. 5	Tango at the End of Winter	circa 1991
b. 5	Bye Bye Columbus <i>3 Folders</i>	circa 1991
b. 5	The Dark Lady	1992
b. 5	The Trial of Socrates	1992
b. 5	The Enchanted April	1991
b. 5	Eggs in Gravy	circa 1992
b. 6	Hard Times	1993
b. 6	The Head Invents, the Heart Discovers	1995
b. 6	After All the Rest Have Gone Home	1995
b. 6	Heaven's Blessings	circa 1996
b. 6	What Comes of Dreaming Titled "Dreaming" in production.	circa 1996
b. 6	Porno Poems	circa 1970-1990
b. 6	Drummer	circa 1980-1990
b. 6	Polly	circa 1980-1990
b. 6	Luna Park Eclipses, Part III: Cast Up on the Coast of Japan	circa 1980-2000
b. 6	Fungus	circa 1980-2000
b. 6	Pride	circa 1980-2000
b. 6	The Butterfly Effect	circa 1980-2000

**Series III: Audiovisual Material, 1976-1992***0.42 linear feet (1 box)*

Box 7 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Arranged by format.

Audiocassettes of BBC Productions of Peter Barnes's Plays  
*4 Audiocassettes Actors (Parts 1 and 2) missing (according to previous title note)*

Audiovisual material. Restricted fragile. Reference copies may be requested.  
 Consult Access Services for further information.

b. 7,   
 39002104615712

Barnes' People (1 of 2)

undated

*1 Audiocassette 01:24:14 Duration (HH:MM:SS.mmm)*

The program begins and ends abruptly. Static is on the tape. The program is distorted at times. Audio in the right channel is recorded at a lower level.

[\[Aviary\] gen\\_mss\\_0625\\_39002104615712\\_a.u.mp3](#)

There is a list of contents included with this audiocassette.

Alec Guinness, "Confessions of a PTMRC"

John Clements, "Jumping Mimuses"

Peggy Ashcroft, "Yesterday's News"

Leo McLeon, "End of World"

Dilys Laye, "Belly Dancing"

John Gielgud, "Glory"

Judi Dench, "Rosa"

Critics

Audiovisual material. Restricted fragile. Reference copies may be requested.  
 Consult Access Services for further information.

b. 7,   
 39002104615720

Barnes' People (2 of 2)

undated

*1 Audiocassette 00:47:34 Duration (HH:MM:SS.mmm)*


High background noise can be heard on the tape. The program is distorted at times. The program ends abruptly.

[\[Aviary\] gen\\_mss\\_0625\\_39002104615720\\_a.u.mp3](#)

Contents on this audiocassette include: "Rosa", critics, "Belly" and "Glory".

Audiovisual material. Restricted fragile. Reference copies may be requested.  
 Consult Access Services for further information.

## Audiocassettes of BBC Productions of Peter Barnes's Plays (continued)

b. 7,  39002104615738	<p>Barnes' People II undated</p> <p><i>1 Audiocassette 01:53:34 Duration (HH:MM:SS.mmm)</i></p> <p>High background noise is on the tape. Audio is at times weak or hollow. The program is distorted at times. Static can be heard on the tape. Audio in the right channel was recorded at a lower level.</p> <p><a href="#">[Aviary] gen_mss_0625_39002104615738_a.mst.wav</a></p> <p>There is a list of contents included with this audiocassette.</p> <ul style="list-style-type: none"> <li>Worms</li> <li>It's Cold, Wanderer, It's Cold</li> <li>The Right Time and Place</li> <li>Acting Exercise</li> <li>Silver Bridges</li> <li>Moondog Rogan and the Mighty Hamster</li> <li>Lament for Armenians and Grey Viruses</li> </ul> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>
b. 7,  39002104615746	<p>Actors, Parts 3 and 4 undated</p> <p><i>1 Audiocassette 01:09:03 Duration (HH:MM:SS.mmm)</i></p> <p>High background noise can be heard on the tape. The program is distorted at times. A high amount of buzz and static can be heard on the tape.</p> <p><a href="#">[Aviary] gen_mss_0625_39002104615746_a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>
<p>DVD-R files and VHS tapes of Peter Barnes's movies and television plays (copies) 1976-1992</p> <p>Box 7 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	
<p>Leonardo's Last Supper (DVD-R) 1976</p> <p>Stored in: <a href="#">Restricted fragile, Box 9</a></p>	
b. 7,  39002102301554	<p>Leonardo's Last Supper 1976</p> <p>GENMSS625_0001</p> <p><i>1 Videocassette (VHS) 00:49:03 Duration (HH:MM:SS.mmm)</i></p> <p><a href="#">[Aviary] GENMSS625_0001</a></p>
<p>Revolutionary Witness: The Patriot, The Preacher, The Butcher, The Amazon (DVD-R) 1989</p> <p>Stored in: <a href="#">Restricted fragile, Box 9</a></p> <p><a href="#">[Aviary] Revolutionary Witness: The Patriot, The Preacher, The Butcher, The Amazon (DVD-R), 1989</a></p>	
b. 7,  39002102301562	<p>Revolutionary Witness: The Patriot, The Preacher, The Butcher, The Amazon 1989</p> <p>GENMSS625_0002</p> <p><i>1 Videocassette (VHS) 01:19:20 Duration (HH:MM:SS.mmm)</i></p> <p><a href="#">[Aviary] GENMSS625_0002</a></p>
<p>The Spirit of Man (DVD-R) 1989</p> <p>Stored in: <a href="#">Restricted fragile, Box 9</a></p>	
<p>Nobody Here but Us Chickens, More than a Touch of Zen, Not as Bad as They Seem (DVD-R) 1989</p> <p>Stored in: <a href="#">Restricted fragile, Box 9</a></p>	

## DVD-R files and VHS tapes of Peter Barnes's movies and televisio [...] (continued)

Enchanted April (DVD-R) Stored in: <a href="#">Restricted fragile, Box 9</a>	1992
Bye Bye Columbus (DVD-R) Stored in: <a href="#">Restricted fragile, Box 9</a>	1992

**Series IV: Other Papers, 1958-2007***0.42 linear feet (1 box)*

Arranged in the order in which material was received by the library.

b. 8	Photographs of world premiere production of "Sunsets and Glories" 17 photographs, including one duplicate, plus 1 photograph of West Yorkshire Playhouse.	circa 1990-1992
b. 8	Program of world premiere production of "Sunsets and Glories"	1990
b. 8	Programs of premieres	1981-2001
b. 8	Writings by Barnes (photocopies)	circa 1958-1997
b. 8	Correspondence between Gisele Joly and Bernard F. Dukore concerning a French translation of Barnes's "Red Noses."	2007
b. 8	Photographs: "Heaven's Blessings" 7 photographs of first production of "Heaven's Blessings" at Florida State University.	1997
b. 8	Interview Transcripts Transcripts of three interviews with Barnes by Dukore.	1990-1993
b. 8	Published Interviews (photocopies) Interviews with Barnes by Dukore and others.	1970-1998
b. 8	Reviews, promotional articles, obituary	1978-2004
b. 8	Writings by Dukore on Barnes (clippings and photocopies)	1981-1995
b. 8	Alice in Wonderland: Concept Designs and Ideas	1998
b. 8	Diary by Dukore, recording rehearsals of the Royal Shakespeare Company's production of Red Noses	1985 February-July
b. 8	Photocopies of correspondence and report concerning the plagiarism lawsuit of Milton Rokeach against Peter Barnes	1978

**Computer media***0.21 linear feet (1 box)*

Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.

b. 9	LEONARDO'S LAST SUPPER (1976) : 47 2008-genm-19655-0001 1 DVD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 9	REVOLUTIONARY WITNESS: THE PATRIOT, THE PREACHER, THE BUTCHER, THE AMAZON (1989) 1:19 2008-genm-19655-0002 1 DVD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 9	THE SPIRIT OF MAN (1989) 1:06 2008-genm-19655-0003 1 DVD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 9	NOBODY HERE BUT US CHICKENS, MORE THAN A TOUCH OF ZEN, NOT AS BAD AS THEY SEEM (1989) 1:08 2008-genm-19655-0004 1 DVD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 9	ENCHANTED APRIL (1992) 1:34 2008-genm-19655-0005 1 DVD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 9	BYE BYE COLUMBUS (1992) 48 min. 2008-genm-19655-0006 1 DVD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Dramatists, English -- 20th Century  
English drama -- 20th Century -- History and criticism  
Motion picture authorship  
Motion pictures -- Great Britain  
Playwriting  
Theater -- England

### **Genres / Formats**

Audiocassettes  
Born digital  
Electronic documents  
Photographs  
Videocassettes

### **Names**

Barnes, Peter, 1931-2004  
Dukore, Bernard F., 1931-

### **Contributors**

Dukore, Bernard F., 1931-  
Barnes, Peter, 1931-2004