

Guide to the Land of Zenj Photograph Collection

GEN MSS 619



by Jennifer Meehan and Tina Evans

2008

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: GEN MSS 619

CREATOR: Allsworth, Jenny

TITLE: Land of Zanj photograph collection

DATES: 1869–2006

BULK DATES: 1869–1937

PHYSICAL DESCRIPTION: 18.85 linear feet (26 boxes)

LANGUAGE: English

SUMMARY: The collection, assembled by the rare book dealers Jenny Allsworth and Humphrey Winterton, brings together photographs, photograph albums, glass lantern slides, and a lantern projector, which document the Sultanate of Zanzibar and European colonial expansion in East and Central Africa from 1870 to 1914. Also documented are early Arab and Portuguese coastal settlements at Kilwa, Mafia, Pemba, Sofala, and Zanzibar. The collection also represents the work of certain photographers who operated in different parts of the region, including C. Vicente of Dar es Salaam, Coutinho Brothers of Zanzibar and Dar es Salaam, P. De Lord Brothers of Zanzibar and Dar es Salaam, Walther Dobbartin, and A. C. Gomes & Co. of Zanzibar, among others.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.zanj>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.zanj>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Purchased from Allsworth Rare Books on the Edwin J. Beinecke Book Fund, 2007.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The Land of Zanj Photograph Collection is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

The Land of Zanj Photograph Collection. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

This collection received a basic level of processing, including rehousing and minimal organization, in 2008. Descriptive information presented in the narrative and contents list of this finding aid was drawn from the two-volume dealer catalog entitled "The Land of Zanj. The Sultanate of Zanzibar and European Colonial Expansion into East and Central Africa, 1870-1914. An Historical Photographic Record compiled and catalogued, with commentary and annotations, by Jenny Allsworth and Humphrey Winterton." This information has not been verified and is supplied here in order to provide provisional access to the collection and its contents.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

The Land of Zanj

The Land of Zanj refers to the Arab-controlled region of East Africa, in particular the coastal area, once known as the Zanj Empire. This region flourished for five hundred years from its inception in the 10th century until its demise at the hands of the Portuguese in the early 16th century. The Omani Arabs assumed control of the region from the Portuguese in the 18th century. In 1832, the Iman of Oman, Seyyid Said bin Sultan, made Zanzibar the capital of his East African empire. The opening of the Suez Canal in 1869 led to renewed European interest in the region, and by the early 1890s, Germany, Great Britain, and Portugal were competing for control over different areas within the region. The former Land of Zanj eventually came to comprise the British Protectorates of East Africa, Uganda and Zanzibar (the latter including Mombasa and the rest of the Coastal Strip), British Central Africa, German East Africa, and most of Portuguese East Africa.

Scope and Contents

The collection, assembled by the rare book dealers Jenny Allsworth and Humphrey Winterton, brings together photographs, photograph albums, glass lantern slides, and a lantern projector, which document

the Sultanate of Zanzibar and European colonial expansion in East and Central Africa from 1870 to 1914. Also documented are early Arab and Portuguese coastal settlements at Kilwa, Mafia, Pemba, Sofala, and Zanzibar. The collection also represents the work of certain photographers who operated in different parts of the region, including C. Vicente of Dar es Salaam, Coutinho Brothers of Zanzibar and Dar es Salaam, P. De Lord Brothers of Zanzibar and Dar es Salaam, Walther Dobbertin, and A. C. Gomes & Co. of Zanzibar, among others.

Arrangement

The collection has been intellectually organized into eight series: I. Allsworth Rare Books Catalog, 2006; II. Individual Albums and Custom-Boxed Sets, 1880-1927; III. Panoramas and Photographers' Portfolios, 1880-1910; IV. Thematic Collections, 1875-1925; V. People, 1890-1900; VI. Ports and Other Places, 1885-1920; VII. Magic Lantern Slides, 1895-1910; and VIII. The Voyage Out (and Back) Through the Suez Canal, 1869-1937.

This series arrangement reflects the way in which the material is logically organized in the dealer catalog.

Oversize material from all series has been physically organized together in Boxes 16-26. Oversize material is described below in the series of which it forms part intellectually with a note about its physical location, as well as in the listing of oversize boxes.

Collection Contents

Series I: Allsworth Rare Books Catalog, 2006

0.21 linear feet (1 box)

"The Land of Zenj. The Sultanate of Zanzibar and European Colonial Expansion into East and Central Africa, 1870-1914. An Historical Photographic Record compiled and catalogued, with commentary and annotations, by Jenny Allsworth and Humphrey Winterton."

b. 1, f. 1	"Volume One. Pre-amble and Chapter One (with relative illustrations)." This volume provides detailed descriptive information about the collection as a whole and about the material found in Series II of this finding aid.	2006
b. 1, f. 2	"Volume Two. Chapter Two - Seven (with relative illustrations)." This volume provides detailed descriptive information about the material found in Series III-VIII of this finding aid.	2006

Series II: Individual albums and custom-boxed sets, 1880-1927

1.04 linear feet (3 boxes)

Material in this series corresponds to that described in Chapter One of the dealer of the catalog.

b. 2, f. 3	British East Africa: 1 photograph album A private snapshot album recording a year's stay, based in Nairobi, by the compiler "C.M.C." and her husband "R.J.C." from November 1904 to November 1905 and containing forty-nine images of various small sizes.	1904-1905
b. 2, f. 4	British East Africa and Uganda Protectorates: 1 photograph album Album containing sixty original photographs by unidentified photographers, although some may be the work of William D. Young.	circa 1900-1903
	East Africa, Zanzibar and Aden: 1 photograph album See: East Africa, Zanzibar and Aden: 1 photograph album (in Series II) An album containing twenty-four original photographs and one colored print, all captioned in French and recording scenes on a voyage from Lourenço Marques to Aden, with stops at Dar es Salaam, Tanga, Zanzibar, and Mombasa, in early 1904.	1904
	Eastern Africa: 1 photograph album See: Eastern Africa: 1 photograph album (in Series II) An album containing thirty-nine original photographs and twenty-one postcards, which document an extended visit to Zanzibar, Dar es Salaam, Tanga, Mombasa, Portuguese East Africa, and Durban. Some of the captions are dated, variously between March 1904 and January 1907.	circa 1904-1907
b. 2, f. 5	Eastern and Central Africa. Mr. and Mrs. Walter Draper A portfolio of one hundred and twenty-two original photographs and two postcards compiled by the missionaries, Mr. and Mrs. Walter Draper, between 1903 and 1927. The images document the life and work at several different mission stations and leprosy colonies in the area.	circa 1903-1927
	German East Africa: 1 photograph album See: German East Africa: 1 photograph album (in Series II) An album entitled "Kamera Bilder aus Deutschostafrika", apparently produced by Walther Dobbertinm Daressalam. Images date from circa 1896 to 1910, documenting all aspects of life in the early years of recently formed German colony on the African Equator.	circa 1896-1910
	German East Africa A collection of two hundred and thirty-five original photographs, mostly snapshots, housed in two albums and one custom-made box. Photographs by an unidentified photographer, dating from 1896 to 1913 and documenting the life of German soldiers and settlers in a recently established colony with a focus on upcountry military and farming life, particularly in Usumbara and the northwestern Kilimanjaro area around Moshi.	circa 1896-1913
b. 3, f. 6-10	62 photographs	
	1 photograph album See: German East Africa: 1 photograph album (in Series II)	circa 1898-1910
b. 3, f. 11	1 photograph album	circa 1896-1913

	<p>Portuguese East Africa and the British Central African Protectorate: 1 photograph album 1904-1909</p> <p>See: Portuguese East Africa and the British Central African Protectorate: 1 photograph album (in Series II)</p> <p>An album apparently compiled by "C.L.W." and containing images of the construction of the Shire Highlands Railway, as well as scenic views, images of a big game hunting safari, and two images of the grave of Dr. Livingstone's wife, Mary Moffat, at Shupunga.</p>	
	<p>Portuguese East Africa, Zanzibar, Aden: 1 photograph album circa 1880</p> <p>See: Portuguese East Africa, Zanzibar, Aden: 1 photograph album (in Series II)</p> <p>Thirteen albumen prints, with captions, recording a sea voyage up the east coast of Africa from Portuguese East Africa via Zanzibar and Aden.</p>	
	<p>Portuguese East Africa, Mozambique: 38 photographs with related printed material 1886-1911</p> <p>See: Portuguese East Africa, Mozambique: 38 photographs with related printed material (in Series II)</p> <p>A portfolio of thirty-eight original photographs, mostly by named photographers and dating from 1886 to 1911. Images portray diverse aspects of and different places in the Portuguese colony.</p>	
	<p>Winston Churchill's Big-Game Safari in Uganda in 1907 1907, 1915</p> <p>An album compiled by Lieutenant C. E. Fishbourne, documenting a big-game hunting safari in Uganda undertaken by Winston Churchill in 1907, on which Fishbourne served as an escort, and including images of Churchill and other members of the party. Accompanying material includes a letter of condolence from Churchill written upon the death of Fishbourne in 1915.</p>	
	<p>Uganda: 1 photograph album 1907-1908</p> <p>See: Uganda: 1 photograph album (in Series II)</p>	
b. 3, f. 12	Churchill, Winston and others: correspondence 1908-1915	
	<p>Zanzibar and Pemba: 1 photograph album 1896-1913</p> <p>See: Zanzibar and Pemba: 1 photograph album (in Series II)</p> <p>An album containing sixty-eight original photographs and one panoramic postcard, dating from 1896 to 1913 and containing views of ruined mosques and mosque interiors, views of Pemba and Zanzibar town, and ngoma images.</p>	
b. 4, f. 13-14	<p>Zanzibar and German East Africa: 20 albumen prints 1895</p> <p>A series of photographs entitled "Erinnerung an die Deutsch-Afrikanische Messe den 6 und 7 März, 1895. Zum besten des Militär-Hilfsvereins."</p>	
	<p>Zanzibar. Hansing & Co.</p> <p>A series of four albums compiled by a member of the Zanzibar branch of the Hamburg trading house of Hansing & Co., accompanied by five loose photographs</p>	
	<p>Album A: 1 photograph album circa 1909-1912</p> <p>See: Hansing & Company. Zanzibar: 1 photograph album (in Series II)</p>	
b. 4, f. 15	Album B: 1 photograph album circa 1909-1912	
b. 4, f. 16	Album C: 1 photograph album undated	
b. 4, f. 17	Album D: 1 photograph album 1910	

Zanzibar. Hansing & Co. (continued)

b. 4, f. 18

[Loose photographs](#)

1910-1911

Series III: Panoramas and Photographers' Portfolios, 1880-1910

0.42 linear feet (1 box)

Material in this series corresponds to that described in Chapter Two of the dealer catalog.

	<p>Panoramas</p> <p>See: Panoramas (in Series III)</p> <p>Includes panoramas of Dar es Salaam, Lourenço Marques, Mombasa, Pangani, Tanga, and Zanzibar.</p>	circa 1880s-1910
	Photographer's Portfolios	
b. 5, f. 19-21	<p>Coutinho Brothers-Zanzibar: 20 photographs</p> <p>A series of twenty images of diverse views and scenes of Zanzibar by Coutinho Brothers, Photographers of Main Road, Zanzibar. Images are unmounted and mostly captioned on the verso in English or German.</p>	circa 1900
b. 5, f. 22-23	<p>Coutinho Brothers-Dar es Salaam: 18 photographs</p> <p>A series of eighteen original photographs of Dar es Salaam by Coutinho Brothers, Photographers of Main Road, Zanzibar and of Dar es Salaam. Images are unmounted and with manuscript captions on the verso.</p>	circa 1897-1900
	<p>P. De Lord Brothers - Dar es Salaam and Zanzibar</p> <p>See: P. De Lord - Dar es Salaam and Zanzibar (in Series III)</p> <p>Twenty-four original photographs of scenes and views in Dar es Salaam and Zanzibar by P. De Lord Brothers, Photographers, Zanzibar.</p>	circa 1890s
b. 5, f. 24	<p>Walther Dobbertin - German East Africa</p> <p>A series of twelve unmounted, original photographs, all untitled, by Walther Dobbertin, Post Buchholz, Kreis Hamburg, each bearing Dobbertin's stamp on the verso.</p>	circa 1902-1910
	<p>[Walther Dobbertin?] - German East Africa</p> <p>See: Walther Dobbertin-German East Africa (in Series III)</p> <p>Four large mounted, original photographs by unidentified photographer, which may be the work of Walther Dobbertin.</p>	circa 1890
b. 5, f. 25-26	<p>A. C. Gomes & Co. - Zanzibar: 18 photographs</p> <p>A series of eighteen original photographs depicting aspects of life in Zanzibar in the 1890s and early 1900s by A. C. Gomes & Co., Zanzibar; each are stamped with some manuscript identifications on the verso.</p>	circa 1890-1900
b. 5, f. 27	<p>J. and J. & M. Lazarus-Portuguese East Africa</p> <p>See also: J. and J. & M. Lazarus-Portuguese East Africa (in Series III)</p> <p>A series of eleven original photographs by J. Lazarus or J. & M. Lazarus, and mostly of Lourenço Marques, Beira and Sofala.</p>	circa 1900-1910
	<p>K. Ledermann-Zanzibar: 6 photographs</p> <p>See: K. Ledermann-Zanzibar (in Series III)</p> <p>A series of six original photographs by K. Ledermann, Zanzibar with captions and mounted in pairs on the recto and verso of thick card, disbound album leaves.</p>	circa 1880

Photographer's Portfolios (continued)

b. 5, f. 28	A. Monteiro-German East Africa: 6 photographs Six original photographs of A. Monteiro, Photographer Dar-es Salaam, unmounted and mostly uncaptioned.	circa 1890-1900
b. 5, f. 29	R. V. Periera-Tanga and German East Africa: 10 photographs A series of ten original photographs, all stamped "R. V. Periera, Photographer, Tanga, D. O. Africa" on the verso.	circa 1900, undated
b. 5, f. 30-35	C. Vincenti-Portfolio of trees, bushes, plants and crops A portfolio of botanical images all identified as being by, or attributed to, C. Vincenti of Dar es Salaam and dated from 1896 to 1910. The portfolio comprises a series of studies of some of the trees, fruits, and crops indigenous to the coastal area of German East Africa, together with agricultural crops such as sisal, sugar and tobacco which were introduced.	circa 1896-1910

Series IV: Thematic collections, 1875-1925*0.42 linear feet (1 box)*

Material in this series corresponds to that described in Chapter Three of the dealer catalog.

Photographs arranged thematically by the dealer.

b. 6, f. 36	Zanzibar - Four sultans and a would-be usurper: 8 photographs	
	1. Seyyid Barghash bin Said - A group cabinet portrait, on the original photographers' card mount. Maull & Co. of London. <i>11 x 16 cm.</i>	1875
	2. Seyyid Hamed bin Thuwaini - "Late Sultan. Before Bombardment 1896." Coutinho Brothers, Main Road, Zanzibar. <i>29.5 x 21 cm., mounted on card</i> See: Zanzibar-Four sultans and a would-be usurper (in Series IV)	1893
	3. Seyyid Hamed bin Thuwaini, Portrait. [Coutinho Brothers?] <i>21 x 28 cm, 36.5 x 46.5 cm. mounted</i> See: Zanzibar-Four sultans and a would-be usurper (in Series IV)	1893
	4. Seyyid Khalid bin Barghash, Portrait, unmounted and stamped on verso "E. C. Dias, photographer, Zanzibar" <i>13 x 18.5 cm.</i>	1893
	5. Seyyid Ali bin Hamoud, Group Portrait. Unidentified photographer. <i>20 x 14.5 cm.</i> See: Zanzibar-Four sultans and a would-be usurper (in Series IV) On verso: Zanzibar. Effects of Bombardment. Unidentified photographer, 1896 from Zanzibar - The Sultans' Palaces.	1905
	6. Seyyid Khalifa bin Haroub, Group Portrait. Unidentified photographer. <i>24 x 19 cm.</i>	circa 1913
	7 and 8. Seyyid Khalifa bin Haroub, Two postcard portrait images. De Lord Brothers and Gomes & Co. <i>14 x 9 cm. each</i>	circa 1920, circa 1925

Zanzibar-The Sultan's palaces: 37 photographs

Photograph numbers correspond to those from the dealer catalog.

b. 6, f. 37	Before August, 1896	
	1. "General view of Zanzibar." Unidentified photographer. Mounted on thick card, disbound, album leaf. <i>20.3 x 13.5 cm., 40 x 30 cm. mounted</i>	circa 1880
	2. "Zanzibar." Unidentified photographer. <i>21 x 15 cm.</i>	1880s
	3. "Alter Sultanspalast Zanzibar." Coutinho Brothers, Photographers, Main Road, Zanzibar. <i>20.5 x 14.4 cm.</i>	1890s
	4. "Altes Haremsgebäude in Zanzibar." Coutinho Brothers, Photographers, Main Road, Zanzibar. <i>21 x 14.5 cm.</i>	1890s

Zanzibar-The Sultan's palaces: 37 photographs > Before August, 1896 (continued)

	5. "Zanzibar." Unidentified photographer. <i>23 x 17 cm.</i> See: Zanzibar-The Sultan's palaces, Before August, 1896 (in Series IV)	circa 1880
	6. "Sultans Palast in Zanzibar," mounted on card with pencilled title in the lower margins. Unidentified photographer. <i>20.5 x 15 cm.</i>	circa 1890
	7. "Sultans Palast in Zanzibar," mounted on card with pencilled title in the lower margins. Unidentified photographer. <i>20.5 x 15 cm.</i>	circa 1890
	8. "Zanzibar. Sultans Palace" with caption "8 Sultan's Harem with Tower A." <i>20.3 x 14.5 cm.</i> See: Slave-Trade in East Africa (in Series IV)	circa 1890
	9. The Sultan's Palace complex, pre-bombardment, from the sea, with the Sultan's launch passing in front. Unidentified photographer. <i>19.5 x 14 cm.</i>	circa 1895
	10. Zanzibar Palace. Unidentified photographer (possibly Coutinho Brothers). <i>29 x 21 cm.</i>	1896
	11. Sultan's Palace, Zanzibar. Unidentified photographer. <i>23 x 17 cm.</i>	circa 1895
b. 6, f. 38	The British Bombardment and "The Shortest War in History" Includes original photographs depicting the damage and destruction caused to the Sultan's Palace by the British Naval Bombardment on 27 August 1896.	1896
	12. Sultan's Palace, Zanzibar, shortly after the British Bombardment. Unidentified photographer. <i>20 x 14.5 cm.</i>	1896
	13. The Sultan's Palace complex in the immediate aftermath of the Bombardment. Unidentified photographer <i>20.5 x 14.5 cm.</i>	1896
	14. "Alter Sultanspalast in Zanzibar nach der...[?]....durch dies Engländer 189[6]" Coutinho Brothers, Photographers, Main Road, Zanzibar. <i>20.5 x 14.7 cm.</i>	1896
	15. "Theil des Sultanpalastes...Engländer Zanzibar. Ost Afrika." Unidentified photographer. <i>20.5 x 15 cm.</i>	1896
	16. "Zanzibar Palace Bombardment." Unidentified photographer. <i>21.3 x 15 cm.</i>	1896
	17. "Sultan's Palace...[?]...." Unidentified photographer. <i>20.8 x 15 cm.</i>	1896

Zanzibar-The Sultan's palaces: 37 photographs > The British Bombardment and "The Shortest War in History" (continued)

	18. "Zanzibar. Effects of Bombardment." Unidentified photographer. <i>28.5 x 21 cm.</i> See: Zanzibar-Four sultans and a would-be usurper (in Series IV) On recto: Seyyid Ali bin Hamoud, Group Portrait. Unidentified photographer from Zanzibar - Four sultans and a would-be usurper.	1896
	19. Zanzibar. Effects of Bombardment. Unidentified photographer. <i>29 x 20.5 cm.</i>	1896
b. 6, f. 39	The Rebuilt Palace	
	20. "Zanzibar, Sultanspalast." Unidentified photographer. <i>20 x 15 cm.</i>	circa 1898
	21. Sultan's Palace, Zanzibar. Unidentified photographer. <i>15 x 10 cm.</i>	circa 1897
	22. Sultan's Palace, Zanzibar, rebuilt after the bombardment of 1896. Coutinho Brothers. <i>21 x 14 cm.</i>	circa 1900
	23. The Beit el-Ajaib or House of Wonders. A. C. Gomes & Co. <i>20.5 x 14.5 cm.</i>	circa 1904
	24. "Throne room of Sultan's palace, Zanzibar, E. Africa." Glass lantern slide. Underwood & Underwood, Beit el-Ajaib. <i>10 x 8 cm.</i>	circa 1900
	25. "Neuer Sultanspalast (Zanzibar)." Coutinho Brothers, Photographers, Main Road, Zanzibar. <i>21.3 x 15 cm.</i>	circa 1900
	26. Untitled. Coutinho Brothers, Photographers, Dar es Salaam. <i>15.4 x 11 cm.</i>	circa 1910
	27. "Zanzibar Roadstead, Sultan's Palace." Unidentified photographer. <i>19 x 14 cm.</i> See: Slave-Trade in East Africa (in Series IV) Part of Zanzibar album pages that are bound with string.	1890s
b. 6, f. 40	Palace Parades and Ceremonies	
	28. "In front of the Sultan's Palace Zanzibar." Unidentified photographer. <i>20 x 15 cm.</i>	circa 1880
	29. [German caption]. Unidentified photographer. <i>21 x 15 cm.</i>	circa 1885-1890
	30. "M'haji Moja Street, Zanzibar." A. C. Gomes & Co. <i>18.8 x 14.1 cm.</i>	1890s
	31. "Mazi Moja Street, Zanzibar." A. C. Gomes & Co. <i>15.2 x 10.6 cm.</i>	1890s
	32. "Sultan's Troops, Zanzibar." A. C. Gomes & Co. <i>21.4 x 14.6 cm.</i>	1890s

Zanzibar-The Sultan's palaces: 37 photographs > Palace Parades and Ceremonies (continued)

	33. "Sultan's Procession." A. C. Gomes & Co. 23.7 x 14.4 cm.	1890s
	34. "Anniversary of Sultan, Zanzibar." A. C. Gomes & Co. 22.4 x 15.5 cm.	1890s
	35. "H. H. The Sultan of Zanzibar leaving the Palace in State." Unidentified photographer. 20.5 x 14.5 cm. See: Slave-Trade in East Africa (in Series IV) Part of Zanzibar album pages that are bound with string.	1890s
	36. Zanzibar. Unidentified photographer. 21.6 x 15.3 cm.	circa 1900
b. 6, f. 41	Slave-trade in East Africa: 9 photographs [Prisoners with water cart, Zanzibar] Photograph numbers correspond to those from the dealer catalog.	
	1. Arab Slave Traders in the Congo. Unidentified photographer. 16 x 21 cm.	1887
	2. Rumaliza & Söhne. Annotated in German on verso. C. Vincente. 16.5 x 22.8 cm.	1897
	3. "Slave Prisoners, Zanzibar." A. C. Gomes & Co., Zanzibar. 20.5 x 15 cm.	circa 1890
	4. "Slaves rescued from Arab dhow near Zanzibar." Unidentified photographer. 20 x 13.5 cm.	circa 1880
	5. Zanzibar, Untitled. Unidentified photographer. 19 x 13 cm.	circa 1875-1880
	6. [German caption]. Unidentified photographer. 21.2 x 15.5 cm.	1890s
	7. "Prisoners with water cart, Zanzibar." Unidentified photographer. 20 x 15 cm. See: Slave-Trade in East Africa (in Series IV) Part of Zanzibar album pages that are bound with string.	1890s
	8. "Karawane für - Innere Ost Afrika - Zanzibar." Unidentified photographer. 20.4 x 14.5 cm.	circa 1890
	9. "A group of porters - also prisoners in chains at Bagamoyo." Unidentified photographer. 20 x 15 cm.	circa 1890
b. 6, f. 42	The U. M. C. A. [Universities Mission to Central Africa] and the emancipation of slaves in Zanzibar: 12 photographs Photograph numbers correspond to those from the dealer catalog.	
	1. The Anglican Cathedral, Zanzibar. A. C. Gomes & Co., Photographers, Zanzibar. 20.5 x 14.5 cm.	circa 1900

The U. M. C. A. [Universities Mission to Central Africa] and the [...] (continued)

	2. "Zanzibar Church." Unidentified photographer. <i>15.2 x 10.2 cm.</i> On verso of 8. Untitled [A group portrait of U. M. C. A. mission "boys" and five missionaries].	circa 1880
	3. "Interior of the Slave Market Church." Unidentified photographer. <i>18.5 x 14 cm.</i>	circa 1880
	4. "Slave Market Church and Bishop's House." Unidentified photographer. <i>19.5 x 12.5 cm.</i>	circa 1880
	5. "Boys School. Künua Mzuu. Zanzibar." Unidentified photographer. <i>19.5 x 13 cm.</i>	circa 1880
	6. "Bishop's House & Infant Boys' School. Zanzibar." Unidentified photographer. <i>17 x 13 cm.</i>	circa 1880
	7. "English Mission Zanzibar." <i>20.3 x 14 cm.</i>	
	8. Untitled [A group portrait of U. M. C. A. mission "boys" and five missionaries]. <i>21 x 15.8 cm.</i> On recto of 2. "Zanzibar Church." Unidentified photographer.	
	9. "Freed slaves at Mbweni with Miss Thackeray." <i>17.5 x 12.2 cm.</i>	
	10. Untitled. A Cabinet Portrait by Carlton & Sons of Horncastle. <i>10.3 x 14.7 cm.</i>	1880s
	11 and 12. Untitled. Two snapshots mounted on card.	
b. 6, f. 43-45	Other East African churches and missions: 40 photographs Photograph numbers correspond to those from the dealer catalog.	
	1. "Pères Blancs, Zanzibar." A. C. Gomes & Co. <i>26.8 x 16.8 cm.</i>	1897
	2. "C. M. S. Hospital buildings, Mombasa E. Africa." Unidentified photographer. <i>14.2 x 10 cm.</i>	1890s
	3. "Mission Bagamoyo." Unidentified photographer. <i>17 x 12.5 cm.</i>	1890s
	4. "Schwester Lies der Mission Bagamoyo." Unidentified photographer. <i>17.5 x 12.2 cm.</i>	1890s
	5. "Kath. Mission in Tanga." Unidentified photographer. <i>18 x 12 cm.</i>	circa 1900
	6. "Musikkapelle, Tanga." R. V. Pereira, Photographer, Tanga, D. O. Africa. <i>21 x 15.5 cm.</i>	circa 1900
	7. "[?]...in Daressalaam." R. V. Pereira, Photographer, Tanga, D. O. Africa. <i>20.8 x 15 cm.</i>	circa 1900

Other East African churches and missions: 40 photographs (continued)

8. "Evangelische Missionstation Tanga." R. V. Pereira, Photographer, Tanga, D. O. Africa. <i>21 x 15.5 cm.</i>	circa 1900
9. Untitled with annotations in German on verso. Unidentified photographer. <i>21 x 15 cm.</i>	circa 1900
10. Untitled with annotations on verso. Unidentified photographer. <i>20.8 x 15.5 cm.</i>	circa 1900
11. "Vue de la Mission de Buhonga du coté du Tanganica et Congo." Unidentified photographer. <i>17 x 11.5 cm.</i>	circa 1898
12. "Enfants Warundi...de Marienheim (Uuhonga)." Unidentified photographer.	1903
13. "...Mission...van Thiel...Marienberg mit 6...22.12.99" Unidentified photographer. <i>17 x 12.2 cm.</i>	1899
14. "Marien - Seen (Kunyinya)." Unidentified photographer. <i>13 x 9 cm.</i>	1906
15. "Die See Rwagwa bei Mariensee." Unidentified photographer. <i>14 x 6.4 cm.</i>	circa 1900
16. "Inhangi Ruanda." Unidentified photographer. <i>17 x 12.5 cm.</i>	circa 1900
17. "...Station Usambara." Unidentified photographer. <i>11 x 8 cm.</i>	circa 1905
18. "Missionschwestern in Kiborcho. Trapistenorder aus Natal." Unidentified photographer. <i>6 x 8.5 cm.</i>	circa 1905
19. "Mission Kiborcho." Unidentified photographer. <i>8.5 x 6 cm.</i>	circa 1905
20. "Crocodile Pool Kisilutini E. Africa." Unidentified photographer. <i>15.3 x 11.7 cm.</i>	late 1880s
21. "C. M. S. Station Kisilutini E. Africa." Unidentified photographer. <i>15.7 x 11.5 cm.</i>	late 1880s
22. "Group of Natives Kisilutini E. Africa." Unidentified photographer. <i>7 x 10 cm.</i>	late 1880s
23. "Native sewing class Kisilutini E. Africa." Unidentified photographer. <i>15.6 x 11 cm.</i>	late 1880s
24. "Ev. Mission Hoffnungshöhe." C. Vicente of Dar es Salaam. <i>23.5 x 17.5 cm.</i>	1897
25. "Ev. Mission Hoffnungshöhe" [Another view]. C. Vicente of Dar es Salaam. <i>23.5 x 17.5 cm.</i>	1897

Other East African churches and missions: 40 photographs (continued)

26. "Hoffnungshöhe, Kirche." C. Vicente of Dar es Salaam. <i>23.5 x 17.5 cm.</i>	1898
27. Untitled [Lutheran Church in Dar es Salaam]. C. Vicente of Dar es Salaam. <i>23.5 x 17.5 cm.</i>	1902
28. "Ev. Kirche Innere-Ansicht." C. Vicente of Dar es Salaam. <i>23.5 x 17.5 cm.</i>	1902
29. "Ev. Kirche mit Pfarrhaus." C. Vicente of Dar es Salaam. <i>23.5 x 17.5 cm.</i>	1902
30. "Kath. Mission. Eingang." C. Vicente of Dar es Salaam. <i>23.5 x 17.5 cm.</i>	1902
31. Untitled [View of Catholic Church in Dar es Salaam]. C. Vicente of Dar es Salaam. <i>23.5 x 17.5 cm.</i>	1903
32. "Ev. Mission. Seeseite." C. Vicente of Dar es Salaam. <i>23.5 x 17.5 cm.</i>	1897
33. "Ev. Mission. Landseite." C. Vicente of Dar es Salaam. <i>23.5 x 17.5 cm.</i>	1897
34. "Kath. Mission. Schwestern-haus." C. Vicente of Dar es Salaam. <i>23.5 x 17.5 cm.</i>	1898
35. "Erstkommunikanten v. St. Maria. Dar es Salaam." C. Vicente of Dar es Salaam. <i>23.5 x 17.5 cm.</i>	1900
36. "Exped. Der Kath. Missions-Schwestern nach Iringa." C. Vicente of Dar es Salaam. <i>23.5 x 17.5 cm.</i>	circa 1900
37. "Kath. Mission. Kullasini." C. Vicente of Dar es Salaam. <i>23.5 x 17.5 cm.</i>	1900
38. "Kath. Kirchen-Einweihung. 4.II.1903." C. Vicente of Dar es Salaam. <i>23.5 x 17.5 cm.</i>	1903
39. "Mission Schule." C. Vicente of Dar es Salaam. <i>23.5 x 17.5 cm.</i>	1897
40. "Königs-Palme. Landschaftsbilder in Missionsgarten in Bagamoyo." C. Vicente of Dar es Salaam. <i>23.5 x 17.5 cm.</i>	1898

b. 6, f. 46

[Ngomas and Siku-Kuu: Two Forms of Celebration: 5 photographs](#)

Photograph numbers correspond to those from the dealer catalog.

1. "Ngoma Tanz. N.1." C. Vincenti.
22.4 x 17 cm. circa 1901

On verso: "Blik von Ev. Mission bus. N. I., Dar-es-salaam." from Ports and Other Places, German East Africa, Dar es Salaam.

Ngomas and Siku-Kuu: Two Forms of Celebration: 5 photographs (continued)

	2. "Maskirte Suahili - Weiber beim Ngomatanz." C. Vincenti. 22.8 x 16.8 cm. On verso: "Klubhaus Daressalaam." from Ports and Other Places, German East Africa, Dar es Salaam.	1901
	3. Ten Ngoma Dancers. L. M. Santos, Photographer. 21 x 15.2 cm.	circa 1900
	4. "Ramathan festival Siku-Kuu." Unidentified photographer. 18.5 x 14.5 cm. See: Slave-Trade in East Africa (in Series IV) Part of Zanzibar album pages that are bound with string.	1890s
	5. Untitled. Siku-Kuu. A large Swahili crowd at a funfair, Zanzibar. Coutinho Brothers. 20.5 x 15 cm.	circa 1900
b. 6, f. 47-49	Aspects of German Colonial Life: 35 photographs 3 Folders Photograph numbers correspond to those from the dealer catalog.	
	1. "Ochsen-gespan." C. Vincenti. 22.4 x 16.4 cm.	1890?
	2. Untitled [Two German officials in front of wagon]. C. Vincenti. 22.5 x 17 cm.	1890
	3. Untitled [Posed group of four Germans in uniform]. C. Vicente? 22.2 x 16.6 cm.	1890s
	4. "Karavanserei - Wohnung bis 10.6.1904. Träge zum Abmarsch bereit. Bagamoyo." Unidentified photographer. 21.2 x 15 cm. On verso: 5. "Mein Komtor. Bagamoyo 1904."	1904
	5. "Mein Komtor. Bagamoyo 1904." Unidentified photographer. 20.2 x 15 cm. On recto: 4. "Karavanserei - Wohnung bis 10.6.1904. Träge zum Abmarsch bereit. Bagamoyo."	1904
	6. "Parade zm 27.I.93 in Dar-es-Salâm." Unidentified photographer. 18 x 13 cm.	1893
	7. Untitled half-plate. Unidentified photographer. 16.5 x 12.0 cm.	1890s
	8. "Gemütliche Sitzung." Unidentified photographer. 23.2 x 17.5 cm. On verso: 9. "Weinprobe. 17.7.1904."	1904
	9. "Weinprobe. 17.7.1904." Unidentified photographer. 23.2 x 17.5 cm. On recto: 8. "Gemütliche Sitzung."	1904

Aspects of German Colonial Life: 35 photographs (continued)

10. "Oberst Excellency v. Schele mit seinen Dienern." Unidentified photographer. <i>20.3 x 14.8 cm.</i>	1890s
11. "Les zebras du President de Dar es Salaam." Unidentified photographer. <i>20 x 14.5 cm.</i> See: Aspects of German colonial life (in Series IV)	circa 1890
12. "___?elfahrt 1908." Unidentified photographer. <i>17 x 12 cm.</i>	1908
13. "___?elfahrt 1908." Unidentified photographer. <i>11.2 x 12 cm.</i>	1908
14. "Herr Wassermann." Unidentified photographer. <i>12 x 17 cm.</i>	circa 1910
15. Untitled [German in rickshaw]. Unidentified photographer. <i>18 x 13 cm.</i>	circa 1908
16. Untitled [Three Germans, dressed in formal white, seated in rattan chairs]. Unidentified photographer. <i>17 x 12 cm.</i>	circa 1910
17. Untitled [Seated European man holding a chained leopard between his legs]. Unidentified photographer. <i>17 x 12 cm.</i>	circa 1908
18. Untitled [European man with chained leopard]. Unidentified photographer. <i>17 x 12 cm.</i>	circa 1908
19. "Unser Hof mit Lager..." Unidentified photographer. <i>17 x 12 cm.</i>	circa 1910
20. "Strandpartie b. Daressalam." Unidentified photographer. <i>16.5 x 12 cm.</i>	circa 1890
21. Untitled [Three Germans on the beach]. Unidentified photographer. <i>16.5 x 12 cm.</i>	circa 1890
22. Untitled [A young elephant with two Europeans]. Unidentified photographer. <i>17 x 12 cm.</i>	circa 1910
23. Untitled [All-male dinner party]. Unidentified photographer. <i>22 x 17 cm.</i>	circa 1908
24. Untitled [German soldier in uniform]. Unidentified photographer. <i>12 x 17 cm.</i>	1890s
25. Untitled [German soldier in uniform]. Unidentified photographer. <i>12 x 17 cm.</i>	1890s
26. Untitled [German soldier with saddled camel]. Unidentified photographer. <i>11 x 16.5 cm.</i>	1890s

Aspects of German Colonial Life: 35 photographs (continued)

27. [German soldiers on camels]. Unidentified photographer. <i>17.4 x 12.5 cm.</i>	1890s
28. Untitled [Big-game hunter with dead hippopotamus]. Unidentified photographer. <i>17 x 12.2 cm.</i>	1890s
29. "5m Krokodil, erlegt am Rufiyi im Juni 1913." Unidentified photographer. <i>14.8 x 10.2 cm.</i>	1913
30. Büffel, erlegt am Rufiyi 31/8.13." Unidentified photographer. <i>15 x 10 cm.</i>	1913
31. [A big-game hunting party of thirteen Germans and their African guides]. Unidentified photographer. <i>17 x 12 cm.</i>	circa 1910
32. Untitled [Two Germans on safari]. Unidentified photographer. <i>14.5 x 9.8 cm.</i>	1913
33. Untitled [German holding up a long-tailed monkey for display]. Unidentified photographer. <i>9.7 x 14.5 cm.</i>	1913
34. "Vor dem Abmarsch nach Usambara/Tanganjika/See 99 Tagesmärsche...Aug. 1906." C. Vincent. Dar-es-Salaam. <i>22.7 x 16.7 cm.</i>	1906
35. Untitled [Group of eighteen German Army Non-Commissioned Officers in full-dress uniform]. Unidentified photographer. <i>31.5 x 21.3 cm.</i> See: Aspects of German colonial life (in Series IV)	circa 1906

Series V: People, 1890-1900

0.21 linear feet (1 box)

Material in this series corresponds to that described in Chapter Four of the dealer catalog.

b. 7, f. 50-56	Studio portraits and posed groups See also: Studio portraits and posed groups (in Series V)	circa 1890-1900
b. 7, f. 57-60	Informal portrayals of groups and individuals	circa 1890-1896

Series VI: Ports and other places, 1885-1920*0.84 linear feet (3 boxes)*

Material in this series corresponds to that described in Chapter Five of the dealer catalog.

	German East Africa.	circa 1890-1920
b. 8, f. 61-67	Dar es Salaam: 88 photographs See also: Ngomas and Siku-Kuu: Two Forms of Celebration: 5 photographs; Aspects of German colonial life (in Series IV) and Studio portraits and posed groups (in Series V)	
b. 8, f. 68-69	Bagamoyo: 15 photographs	circa 1885-1898
b. 8, f. 70-71	Kilwa-Kisiwani: 19 photographs	circa 1890-1901
b. 8, f. 72	Tanga: 12 photographs	circa 1900
b. 8, f. 73	Mikindani: 9 photographs	1902
b. 8, f. 74-75	Other places: 21 photographs See also: Panoramas (in Series III)	circa 1890-1903
b. 9, f. 76-79	In the countryside: 42 photographs See also: German East Africa, In the countryside (in Series VI)	circa 1896-1910
	Portuguese East Africa	1895-1910
b. 9, f. 80	Group I: 6 photographs	1900-1910
b. 9, f. 81	Group II: 3 photographs	1912
b. 9, f. 82	Group III: 8 photographs	circa 1900-1910
b. 9, f. 83-85	Group IV: 27 photographs	circa 1903-10, undated
	Group V: 4 photographs See: J. and J. & M. Lazarus-Portuguese East Africa (in Series III)	circa 1908-1910
	British Protectorate of Zanzibar (including the Coastal Strip)	
b. 9, f. 86	Mombasa: 14 photographs See also: Aden (in Series VIII)	circa 1890-1905
b. 9, f. 87-88	Zanzibar Town and Other See also: Panoramas (in Series III) ; K. Ledermann-Zanzibar (in Series III) ; Slave-Trade in East Africa (in Series IV) ; British Protectorate of Zanzibar, Zanzibar Town and Other (in Series VI) and British Protectorate of Zanzibar, Zanzibar Town and Other (in Series VI)	circa 1890-1910
b. 10, f. 89-90	Empty cases	undated

Series VII: Magic Lantern Slides, 1895-1910*3.15 linear feet (5 boxes)*

Material in this series corresponds to that which is described in Chapter Six of the dealer catalog.

b. 11, f. 91	East Africa and Zanzibar A group of thirty (plus one duplicate) glass-mounted, magic lantern slides, some in color, the remainder in monochrome; each 7.5 x 7 cm. and depicting people and scenes in East Africa and Zanzibar. This group was put together from diverse sources, including Underwood and Underwood, by the Bureau of Visual Instruction, Chicago, Public Schools.	circa 1904-1910
b. 11, f. 92	Metal and glass lens for an antique lantern projector, contained in its original cardboard box	undated
b. 12, f. 93	German East Africa (1 of 3) A group of one hundred and fifty magic lantern slides housed in three partitioned boxes made of wood. A large majority of the slides are labelled "Walter Grimm, Photo-Werkstätten Dresden, Grunaer Strasse 3." Others are labelled: "Photozentrale des Kolonialkriegerdank G.m.b.H Berlin NW.6, Karlstr. 31." The images appear to be the work of more than one unidentified photographer, and Walter Grimm and Photozentrale seem to have been the makers of the slides. The images depict a wide range of places and scenes of life in German East Africa.	circa 1895-1910
b. 13, f. 94	German East Africa (2 of 3)	circa 1895-1910
b. 14, f. 95	German East Africa (3 of 3)	circa 1895-1910
b. 15, f. 96	Lantern Projector, stored in briefcase	

Series VIII: The Voyage Out (and Back) Through the Suez Canal, 1869-1937

Material in this series corresponds to that described in Chapter Seven of the dealer catalog.

On the Suez Canal: 44 photographs See: On the Suez Canal (in Series VIII)	circa 1869-1930
Aden: 14 photographs See: Aden (in Series VIII)	circa 1890-1910
Djibouti: 24 photographs See: Djibouti (in Series VIII)	circa 1890-1900
Sheets 1-7 See: Sheets 1-7 (in Series VIII)	1936-37

Oversize*12.56 linear feet (11 boxes)*

b. 16, f. 97	East Africa, Zanzibar and Aden: 1 photograph album (in Series II)
b. 17, f. 98	Eastern Africa: 1 photograph album (in Series II)
b. 17, f. 99	German East Africa: 1 photograph album (in Series II)
b. 18, f. 100	German East Africa: 1 photograph album (in Series II)
b. 19, f. 101	Portuguese East Africa and the British Central African Protectorate: 1 photograph album (in Series II)
b. 19, f. 102	Portuguese East Africa, Zanzibar, Aden: 1 photograph album (in Series II)
b. 20, f. 103-109	Portuguese East Africa, Mozambique: 38 photographs with related printed material (in Series II)
b. 21, f. 110	Uganda: 1 photograph album (in Series II)
b. 21, f. 111	Zanzibar and Pemba: 1 photograph album (in Series II)
b. 22, f. 112	Hansing & Company. Zanzibar: 1 photograph album (in Series II)
b. 23, f. 113	P. De Lord - Dar es Salaam and Zanzibar (in Series III)
b. 24, f. 114	Panoramas (in Series III)
b. 24, f. 114	German East Africa, Other places (in Series VI)
b. 24, f. 114	British Protectorate of Zanzibar, Zanzibar Town and Other (in Series VI)
b. 24, f. 115	Walther Dobbertin-German East Africa (in Series III)
b. 24, f. 116	J. and J. & M. Lazarus-Portuguese East Africa (in Series III)
b. 24, f. 116	Portuguese East Africa-Group V (in Series VI)
b. 24, f. 117	K. Ledermann-Zanzibar (in Series III)
b. 24, f. 117	Zanzibar-The Sultan's palaces, Before August, 1896 (in Series IV)
b. 24, f. 117	British protectorate of Zanzibar, Zanzibar Town and Other (in Series VI)
b. 25, f. 118	Zanzibar-Four sultans and a would-be usurper (in Series IV)
b. 25, f. 118	Zanzibar-The Sultan's palaces, British Bombardment and "The Shortest War in History" (in Series IV)
b. 25, f. 119	Zanzibar-Four sultans and a would-be usurper (in Series IV)
b. 25, f. 120	Zanzibar-Four sultans and a would-be usurper (in Series IV)
b. 25, f. 121	Slave-Trade in East Africa (in Series IV)
b. 25, f. 121	British Protectorate of Zanzibar, Zanzibar Town and Other (in Series VI)
b. 25, f. 121	Ngomas and Siku-Kuu: two forms of celebration (in Series IV)
b. 25, f. 121	Zanzibar-The Sultan's palaces, Before August, 1896 (in Series IV)

b. 25, f. 121	Zanzibar-The Sultan's palaces, The Rebuilt Palace (in Series IV)
b. 25, f. 121	Zanzibar-The Sultan's palaces, Palace Parades and Ceremonies (in Series IV)
b. 25, f. 122	Aspects of German colonial life (in Series IV)
b. 25, f. 122	German East Africa, Dar es Salaam (in Series VI)
b. 25, f. 123	Studio portraits and posed groups (in Series V)
b. 25, f. 123	German East Africa, Dar es Salaam (in Series VI)
b. 25, f. 124	German East Africa, In the countryside (in Series VI)
b. 25, f. 125	British Protectorate of Zanzibar, Zanzibar Town and Other (in Series VI)
b. 26, f. 126	On the Suez Canal (in Series VIII)
b. 26, f. 127	Aden (in Series VIII)
b. 26, f. 127	British Protectorate of Zanzibar, Mombasa (in Series VI)
b. 26, f. 128	Djibouti (in Series VIII)
b. 26, f. 128	British Protectorate of Zanzibar, Zanzibar Town and Other (in Series VI)
b. 26, f. 129	Sheets 1-7 (in Series VIII)

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Blacks -- Africa -- Pictorial works
Whites -- Africa -- Pictorial works

Geographic Names

Africa -- Pictorial works
Dar es Salaam (Tanzania) -- Pictorial works
German East Africa -- Pictorial works
Zanzibar -- Pictorial works

Genres / Formats

Lantern slides
Photograph albums
Photographic prints
Projectors

Corporate Bodies

A. C. Gomes & Co
C. Vincente (Firm)
Coutinho Bros
Pereira de Lord Brothers
Walther Dobbartin (Firm)

Contributors

Allsworth, Jenny
Winterton, Humphrey