

# **Guide to the Mrs. W.K. Clifford Papers**

**GEN MSS 568**



by Lisa Conathan

2007

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
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**CALL NUMBER:** GEN MSS 568

**CREATOR:** Clifford, Lucy Lane, 1846-1929

**TITLE:** Mrs. W. K. Clifford papers

**DATES:** 1829-1929

**BULK DATES:** 1884-1929

**PHYSICAL DESCRIPTION:** 10 linear feet (17 boxes) + 1 broadside folder

**LANGUAGE:** English

**SUMMARY:** Plays, cinema scenarios, correspondence, notes, clippings and reviews of Mrs. W.K. Clifford, d. 1929 (also known as Lucy Clifford and John Inglis).

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.clifford>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.clifford>.

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Key to the container abbreviations used in the PDF finding aid:

b. box  
f. folder

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## Administrative Information

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### Immediate Source of Acquisition

Purchased from John Hart on the Edwin J. Beinecke and Edith and Richard French funds, 2005 and 2010.

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### Conditions Governing Access

The materials are open for research.

Box 17: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

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## Conditions Governing Use

The Mrs. W.K. Clifford Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## Preferred Citation

Mrs. W.K. Clifford Papers. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

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## Mrs. W.K. Clifford, d. 1929

Mrs. W[illiam] K[ingdon] Clifford (born Sophia Lucy Jane Lane in a year variously recorded as 1846 or 1853) wrote essays, reviews, short stories, novels, plays and cinema scenarios. She is also remembered for her friendship with literary figures such as George Eliot, Henry James and Rudyard Kipling. Some of Clifford's writings were published anonymously or under her initials "L.C." (especially before 1891) or under pseudonyms. Among Clifford's novels are *Mrs. Keith's Crime: A Record* (1885), *Love-Letters of a Worldly Woman* (1891), and *Aunt Anne* (1892). She also wrote successfully for a young audience; her children's books include *Children Busy, Children Glad, Children Naughty, Children Sad* (1881) and *Anyhow Stories, Moral and Otherwise* (1882). Strong female characters were central to her writings and she addressed controversial issues including conflicted mother-child relationships, divorce and euthanasia.

Clifford's plays were published and produced in England, Europe and the United States. Her most successful play was *The Likeness of the Night* (1900). Many of her plays were based on her own short stories and novels. She also wrote cinema adaptations of her short stories and plays. At least two films were produced from her adaptations: *The Likeness of the Night* (1922), directed by Percy Nash and *Eve's Lover* (1925), directed by Roy Del Ruth.

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## Scope and Contents

The Mrs. W.K. Clifford Papers consist of writings, correspondence, personal papers (including photographs) and collected reviews and clippings. Among the writings are two works by Clifford's daughters: a poem by Ethel Clifford (Lady Dilke) and an essay by Margaret Clifford. There are also pseudonymous writings by Mrs. Clifford under the names of Leonard Carter, John Inglis, John Marison and Gerard Mountjoy. Two of the works in the papers are co-authored.

The papers chiefly contain Clifford's dramatic writing, including playscripts and cinematic adaptations of her short stories and plays. The writings document the stages of development of playscripts and cinema scenarios from synopses to full scripts. Most of the writings are typescripts corrected by Clifford. The correspondence documents Clifford's professional relationships with publishers, producers and readers. There is a very small amount of personal correspondence with family members. The personal papers include diaries, financial records, work books, Clifford's will, a few photographs of Clifford and one photograph of Clifford's father. The papers also contain clippings and reviews relating to Clifford's life and work. Most of these clippings were sent to Clifford by subscription services and one folder of biographical clippings was collected after her death.

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## Arrangement

The collection is organized into four series: Correspondence, Writings, Personal Papers, Reviews and Clippings.

## Collection Contents

### Series I: Correspondence, 1884-1928

0.63 linear feet (2 boxes)

The correspondence mostly relates to Clifford's management of the publishing and production of her works. Some correspondence is from readers and contains admiration or criticism of her work. There is also a small amount of personal correspondence with her family members and friends, including two letters from her grandson John while he was at school.

See also: [Personal Papers](#)

The series is organized into two subseries: Professional and Personal. The Professional correspondence is further divided into Correspondence regarding specific works (which follows Clifford's own arrangement in envelopes according to subject) and Other professional correspondence, which is arranged alphabetically by name of correspondent. Personal correspondence is arranged alphabetically. One folder of letters with illegible signatures is filed at the end of Professional (by correspondent). Most of the correspondence is incoming, although there is one folder of outgoing and one folder of third party.

Two letters can also be found in Series III. Personal Papers. These letters (one from Helge A. Johnson, another from J.T. Grein) are pasted or glued into notebooks.

| Professional             |                                    |                        |
|--------------------------|------------------------------------|------------------------|
| Regarding specific works |                                    |                        |
| b. 1, f. 1               | <i>Anyhow Stories</i>              | 1924                   |
| b. 1, f. 2               | <i>Aunt Anne</i>                   | undated, 1894, 1898    |
| b. 1, f. 3               | <i>The Chance</i>                  | 1915                   |
| b. 1, f. 4               | <i>Crowborough's Marriage</i>      | 1915                   |
| b. 1, f. 5               | <i>A Flash of Summer</i>           | undated                |
| b. 1, f. 6               | <i>George Wendern Gave a Party</i> | 1915, 1918             |
| b. 1, f. 7               | <i>The Getting Well of Dorothy</i> | 1904                   |
| b. 1, f. 8               | <i>The House at Marlybone</i>      | 1917-19                |
| b. 1, f. 9               | <i>Kathleen's Adventures</i>       | 1910                   |
| b. 1, f. 10              | <i>The Likeness of the Night</i>   | 1900-02                |
| b. 1, f. 11              | <i>The Long Duel</i>               | 1893-1923              |
| b. 1, f. 12-13           | <i>Miss Fingal</i>                 | undated, 1918-21       |
| b. 1, f. 14              | <i>Mrs. Keith's Crime</i>          | undated, 1884-85, 1906 |
| b. 1, f. 15              | <i>Searchlight</i>                 | undated, 1924          |
| b. 1, f. 16              | <i>The Supreme Moment</i>          | 1910                   |

## Professional &gt; Regarding specific works (continued)

|  |                                |                     |
|--|--------------------------------|---------------------|
| b. 1, f. 17  | <i>Thomas and the Princess</i> | 1887, 1906          |
| b. 1, f. 18  | The "Tramp" Play               | undated, 1902       |
| b. 1, f. 19  | <i>Two's Company</i>           | 1911                |
| b. 1, f. 20  | <i>A Woman Alone</i>           | 1914                |
| b. 1, f. 21  | Various short stories          | 1891-92, 1894, 1923 |
| Other professional correspondence<br>General correspondence A-Z is filed after general correspondence by name. |                                |                     |
| b. 1, f. 22  | A.P. Watt & Son                | 1925-27             |
| b. 1, f. 23  | Archer, William                | 1900                |
| b. 1, f. 24  | Charles Scribner's Sons        | 1920 Dec 31         |
| b. 1, f. 25  | George Thatcher & Son          | 1928                |
| b. 1, f. 26  | Godwin & Son                   | 1928                |
| b. 1, f. 27  | Harper & Brothers              | 1925-26             |
| b. 1, f. 28  | Hertz, Fanny                   | 1892                |
| b. 1, f. 29  | Kellner, Anna                  | 1926-27             |
| b. 1, f. 30  | Kraft, Irma                    | 1925                |
| b. 1, f. 31  | Lane, John                     | 1901 Jul 22         |
| b. 1, f. 32  | Moulton, Louise Chandler       | 1892, 1896, undated |
| b. 1, f. 33  | Thring, G. Herbert             | 1921                |
| b. 1, f. 34  | Trench, Herbert                | undated             |
| b. 1, f. 35  | Universal Pictures Corporation | 1924-26             |
| b. 1, f. 36  | Warner Bros. Pictures, Inc.    | 1925-26             |
| b. 1, f. 37  | Wilson, Charles                | 1926                |
| b. 2, f. 38  | General Correspondence A-H     | undated, 1892-1928  |
| b. 2, f. 39  | General Correspondence K-R     | undated, 1892-1928  |
| b. 2, f. 40  | General Correspondence S-Z     | undated, 1908-28    |
| b. 2, f. 41  | Illegible signatures           | 1915-28             |
| b. 2, f. 42  | Outgoing                       | 1920-28             |

Professional > Other professional correspondence (continued)

|             |                    |         |
|-------------|--------------------|---------|
| b. 2, f. 43 | Third party        | undated |
| Personal    |                    |         |
| b. 2, f. 44 | "On Family Events" | 1904-26 |

## Series II: Writings, 1892-1927

2.92 linear feet (7 boxes)

The material in this series relates primarily to Clifford's dramatic works. The multiple copies of many works reflect different stages in the writing process, different productions, or holograph annotations by Clifford. The material includes completed scripts, synopses (brief prose summaries) and scenarios (outlines of scripts).

Many of the plays and cinema scenarios are adaptations of other works by Clifford. For example, the play *The New Mother* is based on a short story of the same name; the play *A Supreme Moment* is based on two acts of the play *The Singer of Dreams*; the cinema scenario *Dead Sea Fruit* is based on the novel *Love Letters of a Worldly Woman*. These relationships of adaptation have been noted only where they are clear from annotations on the typescripts and the account should not be considered exhaustive.

One published novel (*George Wendern Gave a Party*) is attributed to the pseudonym John Inglis; three other works are attributed to the presumed pseudonyms Leonard Carter, John Marison and Gerard Mountjoy. One script ( *An Interlude*) is co-authored with Walter Herries Pollock and one cinema scenario ( *Woodside Farm*) is co-authored with Millicent Wadham.

The Plays subseries consists of typescripts and published versions of plays as well as associated material such as contracts, broadsides and programs. Most typescripts are corrected in Clifford's hand and some are signed. Few are dated. Some of the printed versions have no publication information.

The Cinema Scenarios subseries consists of typescript adaptations of Clifford's short stories, novels and plays as well as one contract with Warner Bros. to produce *Eve's Lover*. Clifford noted that she did not proceed with the contract because of her concern that Warner Bros. would claim full dramatic rights to the story.

The Songs and Poems subseries includes the lyrics for one song, one typescript poem by Clifford, and one typescript poem by her daughter Ethel Clifford (Lady Dilke).

The Other Writings subseries contains Clifford's prose writing, essays and lectures as well as one essay by Clifford's daughter Margaret Clifford. While Mrs. W.K.Clifford was a prolific novelist and short story writer, this collection contains little of her prose writing. The exception is material relating to a compilation of her short stories entitled *The Last Touches*.

The series is organized into four subseries: Plays, Cinema Scenarios, Songs and Poems, and Other Writings. Within each subseries, material is arranged by title of work. Untitled manuscripts are filed at the end of each subseries. Several of the works have multiple or working titles, as indicated in the folder notes.

| Plays          |   |         |
|----------------|---|---------|
| b. 3, f. 45-47 | <i>The Beggerman</i> , scenario (3 copies)  | undated |
| b. 3, f. 48-51 | <i>Centuries After</i> , script (4 copies)  | undated |
| b. 3, f. 52    | <i>The Crowborough Marriage</i> , script<br>By John Marison (probably a pseudonym for Clifford) | undated |
| b. 3, f. 53    | <i>Duel D'Amour</i> , dramatis personae<br>French translation of <i>Aunt Anne</i>               | undated |
| b. 3, f. 54    | <i>Eve's Lover</i> (alternate title: <i>Just-Marriage</i> ), script                             | undated |
| b. 3, f. 55-56 | <i>Eve's Lover</i> (alternate title: <i>The Quenching</i> ), script (2 copies)                  | undated |
| b. 3, f. 57    | <i>Eve's Lover</i> (alternate title: <i>Well -- It's Marriage</i> ), script                     | undated |



## Plays (continued)

|                   |  |               |
|-------------------|--|---------------|
| b. 3, f. 58       | <i>Eve's Lover</i> , contracts   | 1922, 1924    |
| b. 3, f. 59       | <i>Eve's Lover</i> , broadside   | 1927          |
| b. 3, f. 60       | <i>Hamilton's Second Marriage</i> , printed version  | 1907          |
| b. 4, f. 61-64    | <i>An Interlude</i> , script (4 copies)<br>By Mrs. W.K. Clifford and Walter Herries Pollock  | undated       |
| b. 4, f. 65       | <i>The Latch Key</i> , script  | undated       |
| b. 4, f. 66       | <i>The Likeness of the Night</i> , New York: The Macmillan Company, printed version  | 1900          |
| b. 4, f. 67-68    | <i>The Likeness of the Night</i> , epilogue to, script   | undated       |
| b. 4, f. 69       | <i>The Likeness of the Night</i> , broadsides  | 1900, undated |
| b. bsd, folder 70 | <i>The Likeness of the Night</i> , 2 broadsides for a performance at the Avenue Theatre  | 1900          |
| b. 4, f. 71       | <i>A Long Duel</i> , synopsis  | undated       |
| b. 4, f. 72       | <i>A Long Duel</i> , note to Act 4   | undated       |
|                   | <i>The Modern Way</i> and <i>Thomas and the Princess</i> , broadside for a performance at Ladbroke Hall<br>Stored in: Oversize, Box 15, folder 254   | 1909          |
| b. 4, f. 73-76    | <i>The New Mother</i> , script (4 copies)  | undated       |
| b. 4, f. 77       | <i>The New Mother</i> ( <i>Die Neue Mutter</i> ), synopsis of German translation   | undated       |
| b. 4, f. 78-80    | <i>The Princess's Lover</i> , script (3 copies)<br>See also: <a href="#">Thomas and the Princess, printed (3 copies)</a>   | 1929, undated |
| b. 5, f. 81-88    | <i>The Princess's Lover</i> , script (8 copies)<br>See also: <a href="#">Thomas and the Princess, printed (3 copies)</a>   | 1929, undated |
| b. 5, f. 89-90    | <i>The Road Between</i> , script (2 copies)  | undated       |
| b. 5, f. 91-93    | <i>The Searchlight</i> , printed (3 copies)  | 1902-25       |
| b. 5, f. 94       | <i>The Searchlight</i> , program for a performance at the Gaiety Theatre, Manchester   | 1910 May      |
| b. 6, f. 95-96    | <i>The Secret of Laigueglia</i> , scenario (2 copies)  | undated       |
| b. 6, f. 97       | <i>The Singer of Dreams</i> (working title: <i>Elena</i> ), script<br>By Gerard Mountjoy (probably a pseudonym for Clifford); an undated letter from "D.K." found in this script is filed in Professional correspondence K-R<br>See also: <a href="#">General Correspondence K-R</a> | undated       |
| b. 6, f. 98       | <i>Sir George's Objection</i> , script   | undated       |
| b. 6, f. 99       | <i>A Supreme Moment</i> , printed version<br>Based on the 2nd and 3rd acts of the play <i>The Singer of Dreams</i>   | 1899          |

## Plays (continued)

|                  |  |               |
|------------------|--|---------------|
| b. 6, f. 100-105 | <i>A Supreme Moment</i> , script (6 copies)  | 1910, undated |
| b. 6, f. 106-108 | <i>Thomas and the Princess</i> , printed (3 copies)<br>See also: <a href="#">The Princess's Lover, script (3 copies)</a> ; see also: broadside, <a href="#">The Modern Way and Thomas and the Princess, broadside for a performance at Ladbroke Hall</a> | undated       |
| b. 7, f. 109     | <i>Too Clever Kathleen</i> , script  | undated       |
| b. 7, f. 110-111 | <i>Two's Company</i> , script (2 copies)<br>Includes Program from the Prince's Theatre, Manchester, 1915 May 3   | 1915, undated |
| b. 7, f. 112-113 | <i>Virginia's Lover</i> , script (2 copies)  | undated       |
| b. 7, f. 114-115 | <i>Virginia's Lover</i> (alternate title: <i>Virginia's Romance</i> ), script  | undated       |
| b. 7, f. 116-117 | <i>Where are They?</i> , script (2 copies)<br>By Leonard Carter (probably a pseudonym for Clifford)  | undated       |
| b. 7, f. 118     | <i>A Woman Alone</i> , printed version<br>Based on a novel (1898) of the same name   | 1914          |
| b. 7, f. 119     | <i>A Woman Alone</i> , broadside   | undated       |
| b. 7, f. 120     | Unidentified, script (Play)  | undated       |
| b. 7, f. 121     | Unidentified, notes and drafts   | undated       |
| Cinema Scenarios |  |               |
| b. 8, f. 122-124 | <i>Aunt Anne</i> (working title: <i>A Strange Marriage</i> ), scenario (3 copies)  | undated       |
| b. 8, f. 125-128 | <a href="#">Dead Sea Fruit, scenario (4 copies)</a><br>Based on the novel <i>Love Letters of a Worldly Woman</i>   | undated       |
| b. 8, f. 129-131 | <a href="#">Dead Sea Fruit (working title: Madge Brook), scenario (3 copies)</a>   | undated       |
| b. 8, f. 132-136 | <i>Ena's Quest</i> , synopsis (5 copies)   | undated       |
| b. 8, f. 137     | <i>Eve's Lover</i> , contract<br><br><i>Eve's Lover</i> , publicity pamphlet<br>Stored in: Oversize, Box 16, Folder 255a   | undated       |
| b. 8, f. 138     | <i>Felice</i> , synopsis   | undated       |
| b. 8, f. 139-141 | <a href="#">A Flash of Summer, synopsis (3 copies)</a>   | undated       |
| b. 8, f. 142-143 | <i>The Latch</i> (working title: <i>Nemesis</i> ), scenario (2 copies)<br>Based on the short story <i>The Last Scene of the Play</i>   | undated       |
| b. 8, f. 144     | <i>The Likeness of the Night</i> , synopsis  | undated       |
| b. 8, f. 145     | <i>Some Business Girls</i> , suggestions for the producer<br>Based on the novel <i>The House in Marylebone</i>   | undated       |

## Cinema Scenarios (continued)

|                    |  |               |
|--------------------|--|---------------|
| b. 8, f. 146-147   | <i>Woodside Farm</i> , synopsis<br>Based on a novel (1902) of the same name (published in the U.S. as <i>Margaret Vincent</i> )<br><br>A letter from Adrian Brunel to Millicent Wadham found in the synopsis is filed in General Correspondence, Third Party | undated       |
| b. 8, f. 148       | <i>Woodside Farm</i> , scenario<br>By Mrs. W.K. Clifford and Millicent Wadham  | 1920          |
| Songs and Poems    |  |               |
| b. 9, f. 149       | "Aeroplane Song"   | undated       |
| b. 9, f. 150-151   | "The Child"<br>By Ethel Clifford; accompanied by an undated postcard from Ethel Clifford   | 1906          |
| b. 9, f. 152       | "The Watcher"  | undated       |
| Other Writings     |  |               |
|                    | "Alassio," <i>St. James's Gazette</i> , printed version<br>Stored in: Oversize, Box 15, folder 250   | 1884 Jan 2    |
| b. 9, f. 153       | "An Anxious Inquiry," printed version  | undated       |
| b. 9, f. 154       | "The Beautiful World," part of a speech  | undated       |
| b. 9, f. 155       | Notes for possible articles  | undated       |
| b. 9, f. 156a-156c | "The Chance," draft, typescript, corrected, and printed version, <i>The English Review</i>   | undated       |
| b. 9, f. 157       | "The End of Her Journey," <i>Temple Bar</i> , printed version  | 1887          |
| b. 9, f. 158       | <i>George Wendern Gave a Party</i> , publicity<br>The novel was published under the pseudonym John Inglis  | undated       |
| b. 9, f. 159       | <i>The Getting Well of Dorothy</i> , publicity   | undated       |
| b. 9, f. 160       | <i>The House in Marylebone</i> , broadside   | [1920]        |
| b. 9, f. 161a-161c | "The Key," draft, typescript, corrected, and printed version, <i>The Forum</i>   | 1912, undated |
| b. 9, f. 162       | Ladies' Writers Club, speech to, typescript  | undated       |
| b. 9, f. 163       | <i>The Last Touches</i> , synopses and note to publishers  | undated       |
| b. 9, f. 164-169   | <i>The Last Touches and Other Stories</i> , printed version  | undated       |
| b. 9, f. 170       | <i>The Last Touches and Other Stories</i> , London: Adam & Charles Black, printed version<br><br>Contains a handwritten note by Clifford about the plagiarism of her story "A Sad Comedy"  | 1901          |
| b. 9, f. 171       | <i>Love Letters of a Worldly Woman</i> , contract  | 1913          |
| b. 9, f. 172       | <i>Mrs. Keith's Crime</i> , notes on the publication of  | undated       |

## Other Writings (continued)

|                  |  |             |
|------------------|--|-------------|
| b. 9, f. 173     | "On Bergson"<br>An article by Margaret Clifford in a Theosophical Society publication          | undated     |
| b. 9, f. 174     | "Other Books by Mrs. W.K. Clifford," list  | undated     |
| b. 9, f. 175     | "A Plea for Domestic Service," <i>The Domestic Messenger</i> , No. 4, printed version          | 1905 Jan    |
| b. 9, f. 176     | Remembrances<br>Includes printed material and notes for Clifford's remembrance of George Eliot | 1913-28     |
| b. 9, f. 177     | <i>Tony's Share</i>  | undated     |
| b. 9, f. 178     | "Was it worth it Germany?"   | undated     |
| b. 9, f. 179     | The Wonderful Chance, reprinted from <i>Westminster Gazette</i>                                | 1915 Nov 15 |
| b. 9, f. 180     | Various titles -- short articles by Mrs. W.K. Clifford   | 1926-27     |
| b. 9, f. 181-182 | Unidentified   | undated     |

**Series III: Personal Papers, 1829-1929***1.25 linear feet (3 boxes)*

Personal papers document Clifford's activities and relationships through her diaries, her personal business through her workbooks, and her creative work through her notebooks. Other materials include several photographs of Clifford, one photograph of John Brandford Lane, one photograph of John Lane, a note to literary executors, Clifford's will and several cashed checks signed by W.K. Clifford.

Diaries are arranged chronologically; remaining material is arranged by format.

|                   |   |               |
|-------------------|---|---------------|
| b. 10, f. 183     | Diary   | 1915          |
| b. 10, f. 184     | Diary   | 1916          |
| b. 10, f. 185     | Diary   | 1917          |
| b. 10, f. 186     | Diary   | 1920          |
| b. 10, f. 187     | Notes found in diary of 1920                                      | [1920]        |
| b. 10, f. 188     | Diary   | 1923          |
| b. 10, f. 189     | Diary<br>Contains signed letter from Helge A. Johnson, 1924 Jun 3 | 1925          |
| b. 11, f. 190     | Diary   | 1926          |
| b. 11, f. 191     | Diary   | 1927          |
| b. 11, f. 192     | Diary<br>Contains signed letter from J.T. Grein, 1928 Mar 20      | 1928          |
| b. 11, f. 193     | Diary   | 1929          |
| b. 11, f. 194-195 | Notebooks   | undated       |
| b. 12, f. 196-199 | Notebooks   | undated       |
| b. 12, f. 200     | Workbook  | 1912          |
| b. 12, f. 201     | Workbook  | 1914          |
| b. 12, f. 202     | Workbook  | 1924          |
| b. 12, f. 203     | Dramatists' Guild -- Agency Agreement                             | undated       |
| b. 12, f. 204     | "Material for biographical papers"                                | undated       |
| b. 12, f. 205     | National Registration Act, registration                           | 1915          |
| b. 12, f. 206     | Note to literary executors  | 1923          |
| b. 12, f. 207     | Will  | 1880          |
| b. 12, f. 208     | Cashed checks signed by W.K. Clifford                             | 1869-70       |
| b. 12, f. 209     | Photograph and documents related to Sir John Brandford Lane       | undated, 1829 |
| b. 12, f. 210     | Photographs of Lucy Clifford                                      | undated, 1914 |

b. 12, f. 211

Photograph of John Lane

undated

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**Series IV: Reviews and Clippings, 1885-1929***1.25 linear feet (3 boxes)*

Series IV consists of clippings from magazines, newspapers and journals. Most are reviews of Clifford's stories, novels and plays. Many of them were sent to her by clipping services based on subscriptions. Some clippings are not full reviews but merely refer to a work.

In addition to the clippings collected by Clifford, there is one folder of obituaries and death notices devoted to her. It is not known who collected these notices and added them to Clifford's papers.

Reviews and Clippings are arranged by title of work with the following exceptions: two folders of contain material which does not clearly relate to a single work; one folder contains a biographical announcement about Clifford; one folder contains obituaries and death notices devoted to Clifford. The final folder of the series contains empty envelopes annotated by Clifford. She used these envelopes to arrange her clippings and correspondence but they were empty when the papers were transferred to the Beinecke Library.

|                   |   |                     |
|-------------------|---|---------------------|
| b. 13, f. 212-213 | <i>Aunt Anne</i><br><i>Harper's Magazine</i> , November 1892                                  | 1892                |
|                   | <i>Aunt Anne</i><br>Stored in: Oversize, Box 15, folder 251                                   | 1892                |
| b. 13, f. 214     | <i>Children Busy, Children Glad, Children Naughty, Children Sad</i>                           | undated             |
| b. 13, f. 215     | Clifford, Margaret, lectures on theosophy   | 1921                |
| b. 13, f. 216     | <i>The Dingy House at Kensington</i>  | 1881 Dec 17         |
| b. 13, f. 217-221 | <i>George Wendern Gave a Party</i><br>The novel was published under the pseudonym John Inglis | 1912, undated       |
| b. 13, f. 222     | <i>The Getting Well of Dorothy</i>  | undated             |
| b. 13, f. 223     | <i>The Last Touches and Other Stories</i>   | 1892                |
| b. 13, f. 224-226 | <i>The Likeness of the Night</i>  | 1900, 1921, undated |
| b. 13, f. 227     | London Women Writers speech   | 1902                |
| b. 13, f. 228     | The Long Duel   | 1902                |
| b. 13, f. 229-230 | <i>Miss Fingal</i>  | 1919, undated       |
| b. 13, f. 231     | <i>The Modern Way</i>   | [1905]              |
| b. 13, f. 232     | <i>Mrs. Keith's Crime</i>   | 1885, undated       |
| b. 13, f. 233     | <i>Proposals to Kathleen</i>  | 1908                |
| b. 13, f. 234     | <i>The Searchlight</i>  | 1928                |
| b. 13, f. 235-236 | <i>Sir George's Objection</i>   | 1910                |
| b. 13, f. 237     | <i>A Supreme Moment</i>   | 1902, 1906          |
| b. 13, f. 238     | <i>Two's Company</i>  | 1915                |

|                   |  |               |
|-------------------|--|---------------|
| b. 13, f. 239     | <i>A Wild Proxy</i>  | undated       |
| b. 13, f. 240     | <i>A Woman Alone</i>   | 1901, undated |
| b. 13, f. 241-242 | <i>Woodside Farm</i>   | 1902          |
| b. 14, f. 243-245 | Various titles   | 1896-1929     |
|                   | Various titles<br>Stored in: Oversize, Box 15, folders 252-253                                   | 1884, 1901    |
|                   | Various titles, bound volume of reviews and clippings<br>Stored in: Oversize, Box 16, folder 255 | 1900-1907     |
| b. 14, f. 246-247 | Obituaries and death notices for Mrs. W.K. Clifford  | 1929          |
| b. 14, f. 248-249 | Empty envelopes, annotated by Clifford   | undated       |



**Oversize***2.59 linear feet (2 boxes)*

|                              |  |            |
|------------------------------|--|------------|
| b. 15, f. 250                | <i>"Alassio"</i>   | 1884       |
| b. 15, f. 251                | <i>Aunt Anne</i> , review  | 1892       |
| b. 15, f. 252-253            | Various titles, clippings  | 1884, 1901 |
| b. 15, f. 254                | <i>The Modern Way</i> and <i>Thomas and the Princess</i> , broadside | 1909       |
| b. 16 (Oversize),<br>f. 255  | Various titles, bound volume of reviews and clippings                | 1900-1907  |
| b. 16 (Oversize),<br>f. 255a | <i>Eve's Lover</i> , publicity pamphlet                              | circa 1925 |

**Restricted Fragile***1.34 linear feet (1 box)*

Box 17, Restricted Fragile, contains fragile originals. The material is arranged in folder order and may be seen only with the permission of the appropriate curator. Preservation photocopies or photographic prints have been substituted in the main files for reference use.

Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

b. 17 (Oversize), Box 13, folder 212  
f. 256

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b. 17 (Oversize), Box 13, folder 224  
f. 257

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b. 17 (Oversize), Box 13, folder 242  
f. 258

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b. 17 (Oversize), Box 14, folder 243  
f. 259

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b. 17 (Oversize), Box 15, folder 251  
f. 260

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## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

Authors, English -- Archives  
Dramatists, English -- Archives  
Film adaptations  
Motion pictures  
Theater -- 20th Century

### Genres / Formats

Scripts (documents)

### Names

Clifford, Lucy Lane, 1846-1929  
Clifford, Margaret  
Dilke, Ethel, Lady

### Corporate Bodies

Universal Pictures Corporation  
Warner Bros. Pictures (1923-1967)

### Contributors

Clifford, Lucy Lane, 1846-1929  
Wadham, Millicent  
Pollock, Walter Herries, 1850-1926