

Guide to the Thomas Hood Collection

GEN MSS 53



by Beinecke Staff

June 1997

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: GEN MSS 53

CREATOR: Hood, Thomas, 1799-1845

TITLE: Thomas Hood collection

DATES: 1827-1869

PHYSICAL DESCRIPTION: 0.2 linear feet (1 box)

LANGUAGE: English

SUMMARY: The collection consists of correspondence from members of the Hood family: Jane Hood, Thomas Hood and Tom Hood; manuscripts by Thomas Hood, including some of the pieces published in "Odes and addresses to great people," an illustrated children's story, "Sir Amydor, A Romance," and other pieces; also includes a sketch of the grounds of Tom Hood's house at Wanstead, a photograph of Tom Hood, and a printed biographical notice of Thomas Hood.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.hood>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.hood>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Ongoing collection of documents acquired by gift and purchase from various sources as indicated on individual folders, including a bequest from Ray Livingston Murphy, Yale class of 1951. For further information, consult the appropriate curator.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The Thomas Hood Collection is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Thomas Hood Collection. General Collection, Beinecke Rare Book and Manuscript Library.

Processing Information

This finding aid was produced from previously existing cards in the Manuscripts Catalog, or from another inventory. All pertinent bibliographical information has been retained. This finding aid will be updated periodically to account for new materials that may be added to the collection. The date of the most recent update is noted on the title page. For information on material that may have been added since the last update, please consult the Public Service Desk.

Scope and Contents

This finding aid encompasses accessions of single manuscripts and small groups of manuscripts and other papers, by or pertaining to the English poet and humorist, Thomas Hood (1799-1845), which the library has acquired from various sources, including a bequest from the collector Ray Livingston Murphy, Yale class of 1951. A few papers of Hood's son, Tom Hood (1835-1874), and his wife Jane Reynolds Hood (1792-1846) are also included. Material has been organized into 3 series: [Correspondence](#), [Writings](#), and [Personal Papers](#).

Collection Contents

Series I: CORRESPONDENCE, 1827-1869

0.04 linear feet (12 folders)

Series I, *Correspondence*, is organized into three subseries: Jane Reynolds Hood, Thomas Hood, and Tom Hood. Each subseries is arranged alphabetically by correspondent.

HOOD, JANE (REYNOLDS)		
b. 1, f. 1	ALS to William Bernard Cooke, London	1829 Nov 16
HOOD, THOMAS		
b. 1, f. 2	ALS to Robert Balmanno, London	1828 Mar 24
b. 1, f. 3	ALS to William Bradbury, London	[1829]
b. 1, f. 4	ALS to William Bernard Cooke	[1827]
b. 1, f. 5	ALS to May Elliot Accompanied by <i>Sir Amydor, A Romance</i> : autograph manuscript story by Hood, with a notebook of pencil drawings illustrating the story; the name Jean Elliot appears on the inside cover of the notebook	n.d.
b. 1, f. 6	7 ALS to Dr. or Mrs. William Elliot Printed in part in <i>Memorials of Thomas Hood</i> , 1860; the letter of 1840 Mar 4 also contains a letter from Jane Hood to Dr. Elliot	1840-45
b. 1, f. 7	ALS to G.B., London. On the verso is the reply from the recipient to Thomas Hood, signed "G.B."	[1829]
b. 1, f. 8	ALS to unidentified recipient. London.	[1844?]
HOOD, TOM		
b. 1, f. 9	ALS to Mr. Bryant, London	[1865?]
b. 1, f. 10	ALS to Samuel Carter Hall, London	1865 Apr 21
b. 1, f. 11	ALS to George Wightwick, London	1869 Sep 23
b. 1, f. 12	7 ALS to unidentified recipients, London Accompanied by an obituary notice and a photograph of Thomas Hood the younger and a biographical article on Thomas Hood the elder	1865

Series II: WRITINGS, n.d.*16 Folders*Series II, *Writings*, is arranged alphabetically by title.

b. 1, f. 13	"An Ancient Concert," autograph manuscript On the same pages with "Pressure from Without" and "Preface" [to a ninth issue or edition]	n.d.
b. 1, f. 14	"Bachelor's Dream," autograph manuscript	n.d.
b. 1, f. 15	"The Character," autograph manuscript	n.d.
b. 1, f. 16	"Drinking Song by a Member of a Temperance Society," autograph manuscript	n.d.
b. 1, f. 17	"The Elland Meeting," autograph manuscript	n.d.
b. 1, f. 18	"The Green Man," autograph manuscript	n.d.
b. 1, f. 19	"Hints to the Horticultural," autograph manuscript On the same pages with "Stanzas in a Shower Bath" and "Song from the Polish"	n.d.
b. 1, f. 20	[Life of Edmund Waller], autograph manuscript Four non-consecutive pages concerning the life of Waller, with Hood's signature at the top above the heading "l: vol 1 - 84"	n.d.
b. 1, f. 21	"Literary Reminiscences, No. 1," autograph manuscript Fragment	n.d.
b. 1, f. 22	"My Apology," autograph manuscript	n.d.
b. 1, f. 23	"Murphy," autograph manuscript Fragment	n.d.
b. 1, f. 24	"The New Lodger," autograph manuscript On the same pages with "The Vision"	n.d.
b. 1, f. 25	"Ode to Doctor Hahnemann," autograph manuscript On the same pages with "Hitchen Hall" and "Sketches on the Road: The Wonderful Dog"	n.d.
b. 1, f. 26	"Ode to Misses Green, Holland, and Monck Mason [?] on their late Balloon Expedition," autograph manuscript On the same pages with "Preface" [to an eighth issue or edition]	n.d.
b. 1, f. 27	"Ode to Perry," autograph manuscript With fragments of two other unidentified pieces	n.d.
b. 1, f. 28	"The Portrait, Being an Apology for not making an Attempt on my own Life," autograph manuscript	n.d.
	<i>Sir Amydor: A Romance</i> See: box 1, folder 5	

Series III: PERSONAL PAPERS, n.d.

b. 1, f. 29 Hood, Tom. "Plan of his house and grounds at Wanstead," pen and ink sketch n.d.
Endorsed in an unidentified hand: "Sketch of Hood's House by himself"

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Authors, English -- 19th century

Names

Hood, Jane

Hood, Thomas, 1799-1845

Hood, Tom, 1835-1874