

Yale University Library  
Beinecke Rare Book and Manuscript Library

# **Guide to the George H. Bauer Jean Paul Sartre Manuscript Collection**

**GEN MSS 505**



by Beinecke staff

September 2009

P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
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New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** GEN MSS 505

**CREATOR:** Bauer, George Howard, 1933- , collector

**TITLE:** George H. Bauer Jean Paul Sartre manuscript collection

**DATES:** 1945–1962

**PHYSICAL DESCRIPTION:** 1.05 linear feet (3 boxes)

**LANGUAGE:** French

**SUMMARY:** A collection of materials by Sartre acquired by George H. Bauer. The majority of the material consists of drafts for individual works in Sartre's series of novels collectively titled "Chemins de la liberté": a holograph and typescript draft of "La mort dans l'âme" and holograph draft pages of "La dernière chance", which contains a section titled "Drôle d'amitié" (which appeared in the journal, "Les Temps Modernes".) Also included are draft pages of essays on Jean Genet, Gjon Mili, a 1947 election, and other subjects, as well as a drawing titled "C'est mon amour aux Baux", and several letters: Fernando Gerassi to George H. Bauer (1962 Jul 28); a draft of a letter [by Sartre?] to an unidentified recipient; Les Éditions Nagel to Jean Cau (1949 Nov 16, on verso of a draft page); Comité français d'échanges avec L'Allemagne Nouvelle to Sartre (1948 Nov 20); and Les Éditions Nagel to Sartre (1948 Nov 16), these last two letters filed with the drafts of "La mort dans l'âme".

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.bauer>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.bauer>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.      box  
f.      folder

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## Administrative Information

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### Immediate Source of Acquisition

Purchased from Ellen W. Bauer on the Edwin J. Beinecke Book Fund, 2001.

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### Conditions Governing Access

The materials are open for research.

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### Conditions Governing Use

The George H. Bauer Jean Paul Sartre Manuscript Collection is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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### Preferred Citation

George H. Bauer Jean Paul Sartre Manuscript Collection. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

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### Associated Materials

Other Sartre material is cataloged in the [Jean Paul Sartre Collection, GEN MSS 143](#).

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## Jean Paul Sartre

Jean Paul Sartre (1905-1980), existentialist philosopher, dramatist and novelist, author of *La Nausée* (1938), *Huis clos* (1943), and *L'être et le néant* (1943).

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## George H. Bauer

George H. Bauer (1933-1996), author of two books on Sartre: *Sartre and the Artist* (1969) and *Les Oeuvres romanesques de Jean-Paul Sartre* (1983). He was born in Cortez, California, and was educated at the University of Colorado (A.B. 1955) and Indiana University (M.A. 1960, Ph.D. 1967). After serving in U.S. Army Military Intelligence in 1956-58, he taught French and comparative literature at Dartmouth College, Northwestern University, and the University of Minnesota before attaining a full professorship at the University of Southern California, Los Angeles, in 1977. He married Ellen Wood in 1962; the couple had two children.

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## Scope and Contents

A collection of materials by Sartre acquired by George H. Bauer. The majority of the material consists of drafts for individual works in Sartre's series of novels collectively titled "*Chemins de la liberté*": a holograph and typescript draft of "*La mort dans l'âme*" and holograph draft pages of "*La dernière chance*", which contains a section titled "*Drôle d'amitié*" (which appeared in the journal, "*Les Temps Modernes*"). Also included are draft pages of essays on Jean Genet, Gjon Mili, a 1947 election, and other subjects, as well as a drawing titled "*C'est mon amour aux Baux*", and several letters: Fernando Gerassi to George H. Bauer (1962 Jul 28); a draft of a letter [by Sartre?] to an unidentified recipient; Les Éditions Nagel to Jean Cau (1949 Nov 16, on verso of a draft page); Comité français d'échanges avec L'Allemagne Nouvelle to Sartre (1948 Nov

20); and Les Éditions Nagel to Sartre (1948 Nov 16), these last two letters filed with the drafts of "La mort dans l'âme".

## Collection Contents

|  |  |             |
|--|--|-------------|
| La Mort dans L'âme                         |  |             |
| b. 1, f. 1-13                              | Draft, holograph and typescript, corrected<br>Includes: letter from Comité français d'échanges avec L'Allemagne Nouvelle to Sartre, 1948 Nov 20; and letter from Les Éditions Nagel to Sartre, 1948 Nov 16 | ca. 1945-46 |
| b. 1, f. 14-15                             | Original binders   | ca. 1945-46 |
| La Dernière Chance                         |  |             |
| b. 2, f. 16                                | <a href="#">Draft pages</a>  | ca. 1947-49 |
| b. 2, f. 17                                | <a href="#">Draft pages</a>  | ca. 1947-49 |
| b. 2, f. 18                                | <a href="#">Draft pages</a>  | ca. 1947-49 |
| b. 2, f. 19                                | <a href="#">Draft, notebook, of section published as "Drôle d'amitié"</a>  | ca. 1947-49 |
| b. 2, f. 20                                | <a href="#">Draft pages</a>  | ca. 1947-49 |
| b. 2, f. 21                                | <a href="#">Draft pages</a>  | ca. 1947-49 |
| b. 2, f. 22                                | <a href="#">Draft fragments, variants of first page</a>  | ca. 1947-49 |
| Miscellaneous manuscript pages and letters |  |             |
| b. 3, f. 23                                | Letter: Fernando Gerassi to George H. Bauer  | 1962 Jul 28 |
| b. 3, f. 24                                | Draft of letter: [Sartre?] to unidentified recipient   | ca. 1948    |
| b. 3, f. 25                                | Drawing: "C'est mon amour aux Baux"  | 1945 Aug 3  |
| b. 3, f. 26                                | Draft pages re: election of 1947   | ca. 1947    |
| b. 3, f. 27                                | <a href="#">Draft pages re: Jean Genet</a>   | n.d.        |
| b. 3, f. 28                                | Draft pages re: Gjon Mili  | n.d.        |
| b. 3, f. 29                                | Drafts pages and notes on various subjects<br>One page of notes is on the verso of a letter from Les Éditions Nagel to Jean Cau, 1949 Nov 16   | ca. 1947-49 |

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Authors, French -- 20th Century -- Archives

### **Names**

Bauer, George Howard, 1933-

Gerassi, Fernando

Sartre, Jean-Paul, 1905-1980

### **Contributors**

Bauer, George Howard, 1933- , collector

Sartre, Jean-Paul, 1905-1980

Sartre, Jean-Paul, 1905-1980 (Chemins de la liberté)

Sartre, Jean-Paul, 1905-1980 (Chemins de la liberté, 4, Dernière chance)

Sartre, Jean-Paul, 1905-1980 (Chemins de la liberté, 3, Mort dans l'âme)

Comité français d'échanges avec l'Allemagne nouvelle

Nagel Publishers