

Guide to the Mary Butts Papers

GEN MSS 487



by Ellen Doon

May 2001

P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
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CALL NUMBER: GEN MSS 487

CREATOR: Butts, Mary, 1890-1937

TITLE: Mary Butts papers

DATES: 1830-1990

BULK DATES: 1915-1937

PHYSICAL DESCRIPTION: 14.7 linear feet (27 boxes)

LANGUAGE: English

SUMMARY: The Mary Butts Papers consist of writings, correspondence, and other papers of the British writer Mary Butts, as well as papers of her daughter Camilla Rodker Bagg and other family members, and the research files and drafts of writings about Butts of several researchers. The papers span the years 1830 to 1990, but the bulk fall between 1915-37. They are organized into three series: *Papers of Mary Butts*, *Family Papers*, and *Papers of Others*.

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Requesting Instructions

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Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Purchased from Bernard Quaritch, Ltd., on the Edwin J. Beinecke Book Fund, 1998.

Custodial History

Camilla Bagg inherited her mother's papers after her death in 1937, and took possession of them when she came of age in 1945; until then they had remained in Cornwall with Butts's literary executor Angus Davidson. Camilla describes the condition of the papers in 1945, as well as her reluctance to part with or allow access to them, in her essay, "A Literary Friendship," in *Series II, Family Papers*. While she did eventually allow several researchers access to them, the papers remained in her possession until 1998, when they were purchased by this library, along with some of her own papers relating to her mother, and those of other family members and researchers that she had acquired over the years. Camilla inherited papers of her grandmother, uncle, great-aunts, and father after their deaths: Mary Colville-Hyde died in 1944; Anthony Butts died by suicide in 1941; Irlam and Ada Briggs both died in 1951; and John Rodker died in 1955. In the 1980s, Camilla acquired drafts of works about Mary Butts and research files about her and the family from Robert Byington, Herbert Frank Ingram, and Stanley Revell.

Conditions Governing Access

The materials are open for research.

Restricted Fragile material in boxes 25-26 may be consulted only with permission of the appropriate curator. Preservation photocopies or photographic prints for reference use have been substituted in the main files.

Conditions Governing Use

The Mary Butts Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Mary Butts Papers. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

MARY BUTTS (1890-1937)

The English writer Mary Butts was a pioneer in the modernist style, writing between about 1910 and 1937, and often published alongside authors such as Ezra Pound, H.D., Gertrude Stein, and James Joyce. Profoundly interested in the supernatural, and writing as often about the classical world as the modern, she was acclaimed as a short story writer and novelist in her lifetime. For many years after her death at the age of forty-six, her work was little known and her place among her contemporaries largely unrecognized.

Born Mary Franies Butts on December 13, 1890, in the village of Parkstone in Dorset, England, she was the first child and only daughter of Captain Frederick John Butts, a veteran of the Crimean War, and his second wife, Mary Jane (Briggs) Butts. A second child, Anthony Butts, was born in 1901. The family also included Mary's maternal grandmother and four unmarried aunts, who lived close by in Parkstone. Of these, she was closest to Aunt Irlam Briggs, an artist who often used her niece as a model, and especially to Aunt Ada Briggs. Ada remained a central family figure throughout Mary's life, lending her money, mediating disputes between Mary and her mother, and later raising Mary's own daughter. Butts's relationship with her mother was always strained, and grew steadily worse after her father died, when her mother sold first a collection of William Blake prints and drawings inherited from Mary's great-grandfather Thomas Butts, Blake's patron, and then the family home, Salterns, in 1923.

Mary Butts spent her childhood at Salterns, and attended the local schools until the age of fifteen. After her father's death in 1905, her mother married Francis Frederick Musgrove Colville-Hyde, and Mary was sent to St. Leonard's School for Girls in St. Andrews, Scotland. In 1909, she enrolled at Westfield College,

London University, which she attended until 1912, when she was sent down for breaking college rules. She went on to earn a Social Science Certificate from the London School of Economics in 1914, and worked for some time for the Children's Care Committee in Hackney. In 1916 she worked for the National Council for Civil Liberties, under Raymond Postgate.

Once in London, Butts shed the constraints of her Victorian upbringing and adopted a bohemian lifestyle. Her social circle encompassed artists of all types: actors and particularly dancers, for she admired both the provocative Ballets Russes and the free dance of Isadora Duncan; painters, for whom she often modelled, including Gladys Hynes, Nina Hamnett, and Roger Fry; and, importantly for her own work, many of the literary avant-garde, including Ezra Pound, Wyndham Lewis, and Ford Madox Ford. Her social work involved her to some extent in the suffrage movement, and she was friendly with the outspoken feminist Wilma Meikle, among other well educated young women for whom sexual freedom was an important component of intellectual and political equality.

For several years in the mid-1910s, Butts lived with her lover Eleanor Rogers, about whom little is known. She broke with Eleanor gradually after she fell in love with the publisher and writer John Rodker. Like Butts and most of her friends at that time, Rodker opposed the First World War, and spent much of 1917 in prison as a conscientious objector.

Mary Butts and John Rodker married in 1918, and operated Rodker's Ovid Press together. In November 1920 their daughter, Camilla Elizabeth Rodker, was born. Just three months after Camilla's birth, Mary Butts left Rodker for Cecil Maitland, a wounded war veteran who frequently attempted suicide. Maitland shared her interest in magic and the occult, and the two of them spent the summer of 1921 at Aleister Crowley's Abbey of Thelema in Cefalu, Sicily, where they studied clairvoyance and practiced black magic under Crowley's guidance. At about this time Butts began to use drugs regularly; she remained addicted to opium for the rest of her life.

Butts spent the better part of the 1920s at parties and nightclubs, and, by all accounts, did more than her share to give that decade its reputation for hedonism. In her own view, however, the First World War had so damaged the few of her generation who survived it, and so blighted their chances for traditional happiness, that every day was a battle of courage against despair, and the endless party was a movement, a spiritual duty, to keep joy, beauty, and hope from going out of the world altogether. Explaining this philosophy to her Aunt Ada in 1929, Butts wrote, "But if you pray for me, my dear, don't bother about my young men, my cigarettes, dances, adventures which are one's distractions, refreshments, and have been fairly earned. There is a rather beautiful bacchanale going on for a few hundreds of us who earn our play, quite as good as any greek one--like all lovely things, we've had to create it and keep it bright" (Box 17, Folder 243).

During this time Butts lived alternately in Paris and London, basing herself primarily in Paris in the latter part of the '20s. She also spent much time among fellow writers and artists in the South of France and in Brittany. Among her many friends at this time were Jean Cocteau, Monroe Wheeler and Glenway Wescott, Peggy Guggenheim, Mireille Havet, and Duff Twysden. She left Maitland in 1925, but was greatly upset by his death in 1926. Over the next several years she was involved with a number of people, including the composer Virgil Thomson and a Russian emigré named Sergei Maslenikoff, before she met Gabriel Atkin, an artist, in 1928. Butts married Atkin (she preferred to spell it Aitkin) in London in 1930, and moved back to Britain permanently.

Butts's divorce from John Rodker was not final until 1927, and in the years following their separation responsibility for their daughter had become a source of conflict. In 1921 Camilla was left in the care of a friend in London, Poppy Vanda, where she remained until 1926. Mary Butts then took her to France and put her in a series of lodgings and schools until late 1928, when Rodker, alarmed by a visit to Camilla, insisted that she be looked after properly and educated in England. After several false starts, in 1929 Camilla was enrolled in the local school in Parkstone, where Mary Butts herself had been a student, and came to live with her great-aunt Ada Briggs, who essentially raised her from that point on.

For the first two years after their marriage, Mary Butts and Gabriel Atkin lived in London and Newcastle, near his family. In 1932, they moved to Sennen, a village near Land's End in Cornwall, and bought a cottage there which they called Tebel Vos. The marriage with Atkin was troubled, and he left her in 1934. At about

this time she returned to the Christian faith, attending church in Sennen regularly. Her closest friend during this period was Angus Davidson, who bought a cottage near hers in 1934, and whom she designated her literary executor. On March 5, 1937, Mary Butts died suddenly after emergency surgery for a perforated ulcer.

Further details about Mary Butts's life can be gleaned from her fiction and poetry, much of which draws on or closely mirrors her real life. She wrote steadily from an early age; although a poem and an essay were published in 1906, her first real success as a writer came toward the end of the 1910s, when her work began to be published and well reviewed in little magazines on both sides of the Atlantic. She was encouraged early in her career by John Rodker, Ezra Pound, and Ford Madox Ford, and in the 1920s her growing literary reputation was helped along by friends like Glenway Wescott, who wrote a glowing review of her first collection of short stories, *Speed the Plough* (1923), and Jean Cocteau, who illustrated her epistolary novel *Imaginary Letters* (1928). Butts's years in Cornwall were her most productive as a writer: during this period she wrote several novels, including *The Death of Felicity Taverner* (1932) and *The Macedonian* (1933); many stories and essays; a steady stream of book reviews; and her memoir, *The Crystal Cabinet*, which was published posthumously.

For a fuller description of Butts's childhood and family, see her memoir, *The Crystal Cabinet: My Childhood at Salterns*. For a detailed treatment of her life, her work, and her relationships with other figures of the modern era, see Nathalie Blondel, *Mary Butts: Scenes from the Life* (Kingston, New York: MacPherson & Company, 1998).

BUTTS AND BRIGGS FAMILIES

The names of individuals represented in the papers are emphasized. For a more detailed Butts genealogy see the [Appendix](#).

Thomas Butts (1759-1846) (Blake's patron) m. Elizabeth Cooper
 ----Thomas Butts, Jr. (1788-1862) m. Mary Ann Barrow
 ----- *Frederick John Butts* (1833-1905) 2nd. m. *Mary Jane Briggs* (1863-1944)
 ----- *Anthony Bacon Drury Butts* (1901-1941)
 ----- *Mary Franies Butts* (1890-1937) m. *John Rodker* (1894-1955)
 * * * * * 2nd. m. *Gabriel Atkin* (1897-1937)
 ----- *Camilla Elizabeth Rodker* (1920-) m. H. Israel (d.1950s)
 * * * * * 2nd. m. Reginald Bagg
 -----Daniel Israel (b. ca. 1949)
 -----Edward Israel (b. ca. 1951)
 Thomas Briggs (b. 1799) m. Mary Robinson
 ----James Briggs (1830-1874) m. *Sarah Anne Ellis* (1859-1924)
 ----- *Ada Elizabeth Briggs* (1861-1951)
 ----- *Emma Irlam Briggs* (1867-1951)
 -----Monica Briggs (1872-1901)
 -----Agnes Briggs (ca. 1870-1940)
 ----- *Mary Jane Briggs* (1863-1944) m. *Frederick John Butts* (1833-1905)
 * * * * * 2nd. m. Francis F. Colville-Hyde (d. 1919)
 ----- *Anthony Bacon Drury Butts* (1901-1941)
 ----- *Mary Franies Butts* (1890-1937) m. *John Rodker* (1894-1955)
 * * * * * 2nd. m. *Gabriel Atkin* (1897-1937)
 ----- *Camilla Elizabeth Rodker* (1920-) m. H. Israel (d.1950s)
 * * * * * 2nd. m. Reginald Bagg
 -----Daniel Israel (b. ca. 1949)
 -----Edward Israel (b. ca. 1951)

Scope and Contents

The Mary Butts Papers consist of writings, correspondence, and other papers of the British writer Mary Butts, as well as papers of her daughter Camilla Rodker Bagg and other family members, and the research

files and drafts of writings about Butts of several researchers. The papers span the years 1830 to 1990, but the bulk fall between 1915-37. They are organized into three series: *Papers of Mary Butts*, *Family Papers*, and *Papers of Others*. Series I, Papers of Mary Butts, consists of correspondence, writings, photographs, and artwork. Series II, Family Papers, contains papers of Butts's daughter Camilla Rodker Bagg, her mother Mary Colville-Hyde, her brother Anthony Butts, her aunts Ada and Irlam Briggs, and her first husband John Rodker, and photographs and artwork. Series III, Papers of Others, contains writings and research files concerning Butts by Robert H. Byington, Herbert Frank Ingram, and Stanley Revell.

Arrangement

Organized into three series: I. Papers of Mary Butts, [ca. 1900]-1937. II. Family Papers, 1830-1990. III. Papers of Others, 1931-1986.

Collection Contents

Series I: Papers of Mary Butts, [ca.1900]-37

6.3 linear feet (15 boxes)

Series I, Papers of Mary Butts (Boxes 1-15) spans the years ca. 1900-37, and is organized into three subseries: Correspondence, Writings, and Photographs and Artwork.

The first, Correspondence, is organized under two headings: Family Correspondence and General Correspondence. Most of the correspondence dates from the 1920s-30s, and consists almost exclusively of incoming letters to Mary Butts. (Drafts of many of Butts's outgoing letters can be found throughout her notebooks in the second subseries, Writings.) A close reading by the archivist has determined that the supplied dates on many of the letters, appearing in ink as "Postmarked [date]," are not reliable. Camilla Rodker Bagg has questioned or annotated many of these in pencil; some have been corrected in pencil by the archivist. The manner in which these dates were originally supplied is described in Chapter 6 of Robert Byington's "The Quest for Mary Butts," in *Series III, Papers of Others* (Box 21, Folder 304).

Family Correspondence consists of letters from Mary Butts's immediate family, including her mother, her brother Anthony, her daughter Camilla, and her first and second husbands, John Rodker and Gabriel Atkin. The most extensive correspondence is from her mother and brother. Her mother's letters largely concern Camilla's welfare, as well as efforts to sell a painting of Sir William Butts, thought to be by Holbein the younger, in order to stabilize the family's finances. Letters from Anthony Butts give news of his social life and of mutual friends in London and France, including Paul Robeson. Butts' letters from John Rodker concern Camilla, Rodker's travels, and mutual friends; two undated letters from Rodker refer to an "adventure" or accident that Butts had. Most of the letters from Gabriel Atkin contain small sketches by him, and, although most are undated, seem to be from the period before he and Butts married. Also present are two letters written during Mary Butts's childhood: one from her father, and one from Mary to her maternal grandmother.

General Correspondence consists of letters to Mary Butts from friends, literary acquaintances, and publishers, from 1916-37. These include Jean Cocteau, Ezra Pound, T. S. Eliot, James Joyce, Djuna Barnes, Carl Van Vechten, Wyndham Lewis, E. M. Forster, H. G. Wells, Ethel Colburn Mayne, and May Sinclair, among others. Several of Butts's correspondents write in response to reviews she has written of their work, or in reply to a questionnaire she sent out in 1935, which solicited accounts of supernatural experiences for an anthology to be published by Methuen. Correspondence with publishers includes Wishart & Co., *The Cornhill*, *The Criterion*, on behalf of which Eliot writes, and *The Bookman*, represented by Hugh Ross Williamson, who was also a friend.

Discussion of Butts's writings is most extensive in her correspondence with publishers, but many of her friends also write in praise of or discuss specific works in detail. For instance, Jack Lindsay served as an historical consultant for Butts's novel *Scenes from the Life of Cleopatra*. Correspondence with R. G. Goodyear contains a very long draft of a reply to him, nearly an essay, titled by Butts "Reasons Why Young Intellectuals Need Have No Fear of Their Fathers' Faith." For other outgoing letters, see Writings.

The second subseries, Writings, spans the years 1909-37, and contains notebooks, drafts of Butts's works, a few printed versions of shorter works, and two scrapbooks of reviews of her works. The subseries is organized under eight headings: Notebooks, Poetry, Short Stories, Novels, Plays, Non-fiction Books, Essays, and Reviews. The majority of Butts's writings are holograph drafts written in bound volumes: often the contents of each is listed in Butts's hand at the front. It should be noted, however, that Butts did not maintain strict distinctions between the categories listed above, and that the volumes frequently contain material other than what she lists as the contents. For example, a volume that primarily contains the draft of a novel may also include a poem or two at the end, or the beginning of a short story, or notes for an essay or book review. Cross references have been provided where the work could be identified, but the reader should be aware that small portions of any given work may be found scattered throughout the Writings subseries in a way that cannot be reflected in the finding aid. In addition to the genres named above, what appears to be automatic writing can be found throughout the subseries, and is noted under the description for each heading where it occurs.

The Notebooks span the period 1916-1937, with a significant gap from February 1923 to October 1924, which may represent a missing volume or volumes. The volumes were numbered at some point after the gap occurred; to facilitate identification and use, these volume numbers are included in the box and folder list. The notebooks, which Butts used primarily but not exclusively as diaries, contain standard diary entries; notes about and early drafts of her writings; drafts of outgoing letters; accounts of dreams; lists of books lent to friends; tallies of expenses; and what appears to be automatic writing (for example, see Volume 13, Box 3, Folder 63). Butts devised a system of notation for mystical experiences, and coded the margins of her notebooks accordingly. The key to this notation system is at the back of Volume 16 (Box 3, Folder 67). In addition, Volume 7, April-December 1920 (Box 2, Folder 57), contains extensive marginal annotations by John Rodker regarding the final months of their marriage and her feelings for Cecil Maitland.

Poetry consists of individual poems and groups of poems dated between 1909-31, as well as several undated poems. Because the poems date from earlier than the notebooks, they contain information about Butts's life that is not documented elsewhere, such as her romantic interest in women, including a former teacher named Gwen Ingram, among others, as well as early affairs with men. Other poems concern modern life in London, a visit to Italy in 1912, the First World War, and her life and friendships in France in the 1920s.

Poetry is organized under two subheadings, Bound Volumes and Related Drafts, and Individual Poems. The bound volumes are arranged roughly chronologically, with each bound volume followed by loose drafts and printed versions that correspond with works in that volume. An alphabetical list of the contents of each volume is provided in the box and folder list, and the corresponding loose drafts and printed versions are arranged alphabetically by title. Mark Drury, a name in the title of two of the volumes, is a pseudonym for Mary Butts. Individual Poems contains loose drafts and printed versions that do not correspond with the bound volumes, and is arranged alphabetically by title. Several of the volumes contain what appears to be automatic writing; this is noted in the box and folder list where it occurs.

Short Stories spans the years 1918-37, and is similarly organized under two subheadings: Bound Volumes and Related Drafts, and Individual Stories. The bound volumes are arranged chronologically, with each volume followed by corresponding loose drafts and printed versions. Here, too, an alphabetical list of the contents of each volume is provided, and the related loose drafts are arranged alphabetically. Individual Stories is arranged alphabetically by title.

Novels includes material written between about 1916-37, and is arranged alphabetically by title. It includes Butts's works of historical fiction as well as her modern novels. It also includes one work she co-authored with Cecil Maitland, "Backwards from Babylon," and what is possibly her first novel, "Unborn Gods" (ca. 1916). Plays includes three works, arranged alphabetically by title. Non-Fiction books includes just two titles, her memoir *The Crystal Cabinet* and a work titled "View of the Present State in the West."

Essays spans 1928-37. As with Poetry and Short Stories, the material is organized under two subheadings: Bound Volumes and Related Drafts, and Individual Essays. The bound volumes are arranged roughly chronologically, and each is followed by corresponding loose drafts and printed versions. Individual Essays is arranged alphabetically by title.

Reviews is organized under two subheadings: Reviews written by Mary Butts and Reviews of Mary Butts's Writings. The drafts of reviews written by Mary Butts span the years 1929-37, and are with one exception written in bound volumes. The volumes are arranged chronologically, with the one loose draft at the beginning of the chronological sequence, and one folder of printed versions together at the end of the sequence, arranged chronologically within the folder. Mary Butts pasted reviews of her own writings into two scrapbooks labeled "Press Cuttings," in rough chronological order. A few loose clippings are foldered separately following the scrapbooks.

The third subseries is Photographs and Artwork. This includes Mary Butts' photograph album, which contains snapshots of Butts and her friends and family between 1917-37. It also contains a portrait photograph of Butts by George Platt Lynes, taken in 1928. A list of individuals who appear in the photographs is provided in the box and folder list, and an identification key by Butts's biographer Nathalie Blondel accompanies the album. Also accompanying the album are clippings and other material that were

placed between the pages by Camilla Bagg, and which have been kept with the album because of their relationship to some of the photographs.

This subseries also includes original drawings by Jean Cocteau, Gabriel Atkin, and an unknown artist. Atkin's drawings are comic illustrations of Wordsworth. Cocteau's drawings include one pencil portrait of Mary Butts, a portrait of a male figure wearing a beret, a sketch of a male nude, and a semi-abstract drawing of a reclining figure holding what could be an opium pipe. Also present are two photographs and one photomechanical reproduction of other drawings by Cocteau. There is also a portrait, presumably of Mary Butts, by an unknown artist; it shows a female figure wearing a striped dress, seated in a chair.

Organized into three subseries: Correspondence, Writings, and Photographs and Artwork.

CORRESPONDENCE

Family Correspondence

b. 1, f. 1	Atkin, Gabriel Includes one small photograph of Atkin and one news clipping photo of him, glued to letters	1928, n.d.
b. 1, f. 2	Bagg, Camilla Rodker	[ca. 1928]-32
b. 1, f. 3	Briggs, Sarah Outgoing letter from MB	[ca. 1900]
b. 1, f. 4	Butts, Anthony	[ca. 1923-36]
b. 1, f. 5	Butts, Frederick John	n.d.
b. 1, f. 6-7	Colville-Hyde, Mary	[1928-32]
b. 1, f. 8	Rodker, John	1929-32, n.d.
General Correspondence		
b. 1, f. 9	Auric, Georges	n.d.
b. 1, f. 10	Baker, G. P. (George Philip)	1934
b. 1, f. 11	Barnes, Djuna	1937 Feb 8
b. 1, f. 12	Bax, Clifford	n.d.
<i>The Bookman</i> See: Ross Williamson, Hugh Box 1, Folder 36		
b. 1, f. 13	Borenius, Tancred	1932 Mar 4
b. 1, f. 14	Broadbent, Una	1934
b. 1, f. 15	Cocteau, Jean	1926-29, n.d.
b. 1, f. 16	The Cornhill Magazine	1934-36
b. 1, f. 17	Coryn, M. S.	1933 Nov 26
b. 1, f. 18	The Criterion	1932, 1937

CORRESPONDENCE > General Correspondence (continued)

b. 1, f. 19	Damon, S. Foster (Samuel Foster)	n.d.
b. 1, f. 20	Davenport, John	1932 Dec 12
b. 1, f. 21	Desbordes, Jean	1928 Aug 18, n.d.
b. 1, f. 22	Dusany, Edward John Moreton Drax Plunkett, Baron	1936 Jan 11
	Eliot, T. S. (Thomas Stearns) See: <i>The Criterion</i>, Box 1, Folder 18	
b. 1, f. 23	Ellis, Havelock	[1935 Jan]
b. 1, f. 24	Forster, E. M. (Edward Morgan)	1932-35
b. 1, f. 25	Garnett, Edward Salutation is "Dear Sanger"	1916 Jul 15
b. 1, f. 26	Goldring, Douglas	1933
b. 1, f. 27	Goodyear, R. G.	1936
b. 1, f. 28	James, M. R. (Montague Rhodes)	n.d.
b. 1, f. 29	Joyce, James	1921 Nov 7, n.d.
b. 1, f. 30	Lewis, Wyndham	1920 Apr 1
b. 1, f. 31	Lindsay, Jack	1934-37
b. 1, f. 32	Mayne, Ethel Colburn	1922-35
b. 1, f. 33	Pound, Ezra	1931 Dec 2, n.d.
b. 1, f. 34	Pryce-Jones, Alan	n.d.
b. 1, f. 35	Roberts, R. Ellis (Richard Ellis); Roberts, Harriet	1933-36
b. 1, f. 36	Ross Williamson, Hugh	1931-34
b. 1, f. 37	Royde-Smith, Naomi	1933-35
b. 2, f. 38	Sackville-West, Edward	n.d.
b. 2, f. 39	Simpson, Helen Addressed to Methuen & Co.	1935 Jan 10
b. 2, f. 40	Sinclair, May	1920 Jan 7
b. 2, f. 41	Symons, A. J. A. (Alphonse James Albert)	1934-35
b. 2, f. 42	Wells, H. G. (Herbert George)	1928 Feb 26
b. 2, f. 43	Wescott, Glenway	n.d.
b. 2, f. 44	Wickham, Anna	n.d.
b. 2, f. 45	Wilkinson, Louis	1932 Aug 27

CORRESPONDENCE > General Correspondence (continued)

b. 2, f. 46	Williams, Charles	1934-37
b. 2, f. 47	Wishart & Co.	1932 Dec 5
b. 2, f. 48	Van Vechten, Carl	n.d.
b. 2, f. 49	Young, Filson	1932 Nov 28
b. 2, f. 50	Other correspondents	1916-36, n.d.

WRITINGS

Notebooks

b. 2, f. 51	Volume 1: July 21 to September 30, 1916	1916
b. 2, f. 52	Volume 2: October 1 to December 2, 1916	1916
b. 2, f. 53	Volume 3: December 3, 1916 to May 7, 1917	1916-17
b. 2, f. 54	Volume 4: September 18, 1917 to July 4, 1918	1917-18
	July 7 to 14, 1918 See: Plays, "Fantasia," Box 11, Folder 169	1918
b. 2, f. 55	Volume 5: August 20, 1918 to November 21, 1919	1918-19
b. 2, f. 56	Volume 6: December 8, 1919 to April 6, 1920	1919-20
b. 2, f. 57	Volume 7: April 7 to December 30, 1920 Annotated by John Rodker	1920
b. 2, f. 58	Volume 8: January 3 to July 12, 1921	1921
b. 2, f. 59	Volume 9: July 17 to September 6, 1921	1921
b. 2, f. 60	Volume 10: September 28, 1921 to July 2, 1922	1921-22
	February 10, 1922 to February 6, 1923 [not numbered] Stored in: Oversize, Box 23, Folder 329	1922-23
b. 3, f. 61	Volume 11: October 1924 to December 1925	1924-25
b. 3, f. 62	Volume 12: December 1925 to [January 1927?]	1925-[27?]
b. 3, f. 63	Volume 13: January 11, 1927 to January 15, 1928	1927-28
b. 3, f. 64	Volume 14: January 15 to September 9, 1928	1928
b. 3, f. 65	Volume 15: September 6, 1928 to September 12, 1929	1928-29
b. 3, f. 66	Volume 15a: February 12 to September 6, 1929, chiefly a record of dreams	1929
b. 3, f. 67	Volume 16: September 15, 1929 to February 3, 1930	1929-30
b. 4, f. 68	Volume 16a: December 9, 1929 to January 16, 1930, "Gabriel Aitkin's Affairs"	1929-30

WRITINGS > Notebooks (continued)

b. 4, f. 69	Volume 17: February 13 to May 24, 1930	1930
b. 4, f. 70	Volume 18: May 25, 1930 to December 8, 1932	1930-32
b. 4, f. 71	Volume 19: December 10, 1932 to May 17, 1936	1932-36
b. 4, f. 72	Volume 20: May 18, 1936 to February 27, 1937	1936-37
b. 4, f. 73	"Prayers," loose sheet removed from Volume 20	[1936-37]
Poetry: Bound volumes and related drafts		
"Legend of the Free Women"		
See also: [Poems, ca. 1913], Box 5, Folder 89		
b. 4, f. 74	Holograph volume	n.d.
b. 4, f. 75	Typescript carbon	n.d.
b. 5, f. 76	"Episode" ["Upon the Altar"], typescript	n.d.
b. 5, f. 77	Holograph fragment	n.d.
"Poems by Mark Drury, July 1911- February 1914"		

WRITINGS > Poetry: Bound volumes and related drafts > "Poems by Mark Drury, July 1911- February 1914" (continued)

b. 5, f. 78	Holograph volume Contains: "A Courtesan" "A Fragment from Sappho" "A Maid's prayer to Artemis Enodiê, Our Lady of the Cross Roads" "After reading Olive Schreiner's Woman and Labour" "Ad Maiorem Margaritae Gloriam" "An Adventure" "Ariadne in Naxos" "Christmas 1911" "Christmas Day 1912" "Comrade of Dionysos" "Comrades (Kimmeridge Bay)" "December 1912" "Demeter to Persephone" "Dionysiac -- to Hal" "G. I., Salterns 1912" "Greek Days" "Greek Days II" "Help me, O my friends" "In Italy" "In London" "Last Prayer" "London School of Economics" "Megan Myfanwy Owen" "M.M.O., Westfield 1911" "Our Lady of Wild Things" "Sapphics" "Spring Song" "Spring 1913" "Suggested by some of the later poetry of Mr. Rudyard Kipling" "The Masters" "Threnos" "To certain of our detractors" "To G. I. in remembrance of a weekend at Chiswick" "To G. I. in S. Africa" "To G. I. with the earrings from Cyprus" "To my own people (on behalf of G.I.)" "Vacation, Christmas 1911" "Warbarrow Bay" "Westfield, Spring 1912"	1909-14
b. 5, f. 79	Typescript of volume Some pages missing	n.d.
b. 5, f. 80	"Dionysiac," typescript carbon	n.d.

"Poems by Mark Drury, February 1914--October 1914," second draft

WRITINGS > Poetry: Bound volumes and related drafts > "Poems by Mark Drury, February 1914--
October 1914," second draft (continued)

b. 5, f. 81	Holograph volume Contains: "A Meeting" "An Answer?" "At the Term's End" "British Museum" "Dialogue" "Dream" "In a Boarding-House" "In a Tavern" "In Hyde Park" "In London, Spring 1914" "In London XI" "In Norway" "In the Dark" "Nocturne" "Nocturne II" "On a Motor-Bus" "On Badbury Rings" "Sunday Afternoon" "Spring 1914" "To Anthony Butts" "To a Young Poet without Money or Health" "War Vistas in London" "Yesterday" and "Today"	1914
b. 5, f. 82	"A Meeting," typescript carbon	n.d.
b. 5, f. 83	"An Answer," typescript carbon	n.d.
b. 5, f. 84	"British Museum 1914," typescript carbon	n.d.
b. 5, f. 85	"Dream," typescript carbon	n.d.
b. 5, f. 86	"Nocturne II," typescript carbon	n.d.
b. 5, f. 87	"To Anthony Butts," typescript carbon	n.d.
b. 5, f. 88	"War Vistas in London," typescript carbon	n.d.

Untitled [Poems, ca. 1913]

WRITINGS > Poetry: Bound volumes and related drafts > Untitled [Poems, ca. 1913] (continued)

b. 5, f. 89	Holograph volume Contains: "A Child's song for the Feast of Anthesteria" "A Free Man to a Free Woman" "Apollo" "Artemis: Victoria Station" "Courtesan's Song" "Earth's Sacraments" "G.I., H.T., M.B." "H.T." "In London. S." "In London. S. Pan" "Song of the Boys & Girls" "Song of the Married Women" "The Birth of Aphrodite" "To a Young Lady on Her Approaching Marriage" "Wide lies the Kings Way" "Within the Sanctuary [...]"	1913, n.d.
b. 5, f. 90	"A Child's Song for the Feast of Anthesteria," typescript carbon	n.d.
b. 5, f. 91	"Earth's Sacraments (2)," typescript carbon	n.d.
b. 5, f. 92	"A Free Man to a Free Woman," typescript carbon	n.d.
b. 5, f. 93	"To a Young Lady on her Approaching Marriage," typescript carbon	1913
"Poems: Autumn 1915, Winter 1916, Autumn 1917"		
b. 5, f. 94	Holograph volume Contains poems: "Inspirations" "Isis, & the search for [Osiris?] bite" "London, Noon" "Rondeau redoublé" "Sequels" "Vilanella" Also contains: [Automatic writing] "On Modern Art" [essay] "Madonna of the Magnificat" [story]	1915-22
b. 5, f. 95	"[Sequels] I-III," holograph and typescript	n.d.
b. 5, f. 96	"Sequences," typescript carbon	1917, n.d.
"Poems 1927 (first drafts)"		

WRITINGS > Poetry: Bound volumes and related drafts > "Poems 1927 (first drafts)" (continued)

b. 5, f. 97	Holograph volume Contains: "Antibes" (2) "Antigone" "At the Boeuf" "Cassanova [sic] in Antibes" "Dournanez" [sic] "Finale" "For a Sergey Song" "Frère, douce amye" "Heartbreak House" "Inquiétude" "Modern Love" "Mother of Croydon to Fairest Comatos" "Old Song Improved" "On a Young American Girl, who translated the Iliad in childhood & came to no good" "St. Juan les Pins" "Sergey Fragments" "Slip of the Moon" "Slow" "So" "The Peace of God" "Variations on Heartbreak House" "Waiting" Also contains: [Automatic writing]	1927-30
"Poems 1926-27, final versions (Typists' MS for poems 1925, 1926-1927)"		
b. 5, f. 98	Holograph volume Contains: "Advice of the Yi-King" "Avenue Montaigne" "Cassanova [sic] at Antibes" "Château Galliard" "Corfe" "Douananez" [sic] "Heartbreak House" "Juan les Pins" "On Vexin" "Parenthesis" "Picus Martius" "Prayer (J.C.)" "Prayer (M.G.)" "Pythian Ode" "On an American Wonder-Child" "Rites de Passage" "Surprise Song" "The Little Party" "Thinking of Saints and of Petronius Arbiter" "Two Ways of Not Seeing the World" "7.8.29 (sketch)"	1925-29
b. 6, f. 99	"Advice of the Yi-King," typescript	n.d.
b. 6, f. 100	"Cassanova [sic] at Antibes," typescript carbon	n.d.

WRITINGS > Poetry: Bound volumes and related drafts > "Poems 1926-27, final versions (Typists' MS for poems 1925, 1926 [...]) (continued)

b. 6, f. 101	"Château Galliard," typescripts and typescript carbon	n.d.
b. 6, f. 102	"Corfe," printed version	n.d.
b. 6, f. 103	"Douarnenez," typescript	n.d.
b. 6, f. 104	"On the American Wonder Child who translated Homer before she was ten years old," typescript See also: Essays, Untitled [Essays 1929], Box 13, Folder 184	n.d.
b. 6, f. 105	"On Vexin," typescript	n.d.
b. 6, f. 106	"Parenthesis," typescript	n.d.
b. 6, f. 107	"Rites de Passage," printed version, <i>Pogany</i>	[1931]
b. 6, f. 108	"Specimen Poems for Collection," typescript carbon Contains: "Avenue Montaigne" "Corfe" "Heartbreak House" "Picus Martius" "Pythian Ode" "Rites de Passage" "Surprise Song" "Thinking of Saints"	n.d.
b. 6, f. 109	"The Little Party," typescript	n.d.
b. 6, f. 110	"Two Ways of Not Seeing the World," typescript	n.d.
Poetry: Individual Poems		
b. 6, f. 111	"A Consummation," typescript	n.d.
b. 6, f. 112	"A Warrior Song," typescript carbon	n.d.
b. 6, f. 113	"G.I. 2.9.14," typescript	1914 Sep 2
b. 6, f. 114	"Harry Pilcer at the Pavillion, Spring 1914," typescript "Last Draft of Sergey Poem" See: Short Stories, "New MSS," Box 6, Folder 126	1914
b. 6, f. 115	"One View of the Question S. C.," typescript	1913-14
b. 6, f. 116	"One Woman's Work," typescript	n.d.
b. 6, f. 117	"Return," holograph	n.d.
Short Stories: Bound volumes and related drafts		
Untitled [Stories 1925]		
b. 6, f. 118	Holograph volume Contains: "Honey Get Your Gun"; "Scylla and Charybdis"	1925
Untitled [Stories 1925-27]		

WRITINGS > Short Stories: Bound volumes and related drafts > Untitled [Stories 1925-27]
(continued)

b. 6, f. 119	Holograph volume Contains: "The House Party"; "Scylla and Charybdis"	1925-27
Untitled [Stories 1927-28]		
b. 6, f. 120	Holograph volume Contains: "After the Funeral," second draft; "Fumerie," second draft; "Septentrion," second draft	1927-28
b. 6, f. 121	"After the Funeral," typescript, corrected	1927 Nov
b. 6, f. 122	"After the Funeral," printed version, <i>The London Mercury</i> See also: Essays, "Wishart Pamphlet [...]," Box 13, Folder 186	[1932 Dec]
Untitled [Stories 1933]		
b. 6, f. 123	Holograph volume Contains: "Ford's Last Dancing (Parties)"; "What the Moon Saw"; "The Hermit and the Harpy Tomb" Also contains: Reviews, 1933; "The Art of Montague James" [essay]; Preface to <i>Ashe of Rings</i>	1933
b. 6, f. 124	"The Master's Last Dancing (Parties)," second draft, holograph "What the Moon Saw: a Sennen Year" holograph draft See: Novels, Death of Felicity Taverner, Box 8, Folder 149	1933 [1932]
b. 6, f. 125	"The Tomb of the Snatchers," holograph	1933
"New MSS"		
b. 6, f. 126	Holograph volume Contains: "The Lover" ["A Lover"] "Caesar and the Pirates" ["One Roman Speaks"] "The Guest" Also contains: "Last draft of Sergey poem" [poem]	1934
b. 7, f. 127	"The Guest," printed version, <i>The London Mercury</i>	n.d.
b. 7, f. 128	"A Lover," printed version, <i>The London Mercury</i>	1934 Oct
b. 7, f. 129	"One Roman Speaks," printed version, <i>The Cornhill Magazine</i>	1935 Jun
"Stories, etc. (Cornish sketches)"		

WRITINGS > Short Stories: Bound volumes and related drafts > "Stories, etc. (Cornish sketches)" (continued)

b. 7, f. 130	Holograph volume Contains: "Look Homeward Angel" "[On C.A. (Angus' sketch)] [II]" "Magic Maps" ["Mappa Mundi"] "A Warning" Also contains: "On T.S.E.'s Heresy Game" [essay] "National Mania (protem)" [essay] "Siene-Fishing in the West" [essay]	1934-37
b. 7, f. 131	"Mappa Mundi," typescript, corrected See also: Essays, "Stories--Essays, etc.," Box 13, Folder 187	[1937]
b. 7, f. 132	"The Warning," printed version, <i>Life and Letters Today</i>	1935 Jan
Short Stories: Individual Stories		
b. 7, f. 133	"Altar-Lights" ["From Altar to Chimney Piece"], second draft, holograph volumes See also: Novels, <i>Death of Felicity Taverner</i>, Box 8, Folder 149	1933
b. 7, f. 134	"Change," typescript, corrected "Green" See: Novels, <i>The Macedonian</i>, Box 9, Folder 159	[1922]
b. 7, f. 135	["In Bayswater" or related story?], fragments, holograph and typescript n.d. "Journey's End" See: Novels, <i>The Macedonian</i>, Box 9, Folder 158 "Madonna of the Magnificat" See: Poetry, "Poems: Autumn 1915, Winter 1916, Autumn 1917," Box 5, Folder 94	
b. 7, f. 136	"Magic," holograph	1920 Feb 8
b. 7, f. 137	"A Magical Experiment," typescript, corrected	n.d.
b. 7, f. 138	"Vision," printed version, <i>The Egoist</i>	1918 Sep
b. 7, f. 139	"With and Without Buttons," typescript carbon, corrected See also: Essays, "Wishart Pamphlet [...]," Box 13, Folder 186	[1932]
b. 7, f. 140	"The Unknown," holograph	n.d.
b. 7, f. 141	Untitled, typescript, corrected	n.d.
Novels		
	<i>Ashe of Rings</i> , holograph preface See: Stories, <i>Untitled</i> [Stories 1933], Box 6, Folder 123	

WRITINGS > Novels (continued)

b. 7, f. 142-144	"Backwards from Babylon," holograph volumes By MB and Cecil Maitland, with portions of manuscript in his handwriting, signed by both	1923 Aug 28
<i>The Death of Felicity Taverner</i>		
b. 7, f. 145	First draft, last chapters, holograph volume Volume also contains: "Nearchus" and "Preface," second draft, from <i>The Macedonian</i> ; Reviews, 1931	[1931]
b. 8, f. 146-147	Revision, chapters I-V, holograph volume	1930-31
b. 8, f. 148	Second draft, chapters VI-XIV, holograph volume	n.d.
b. 8, f. 149	Revision, chapters XV-XX, holograph volume Volume also contains: "Altar-Lights" [story]; "What the Moon Saw: a Sennen Year" [story];	1932
b. 8, f. 150	<i>Imaginary Letters</i> , second draft, holograph volume	1926
<i>Julian the Apostate</i>		
b. 8, f. 151	Research notes, "Notes on Julian and the IVth Century," holograph volume	1935-[36]
b. 8, f. 152	Loose notes removed from "Notes on Julian and the IVth Century"	1936, n.d.
b. 9, f. 153	First draft, holograph volume	1936 Sep 27
b. 9, f. 154	Introduction, second draft, holograph volume	1936 Oct
b. 9, f. 155	Introduction, second draft, typescript, corrected	1936 Oct
b. 9, f. 156	"List of classical and other names occurring in enclosed MS," typescript	[19]36 Feb 2
<i>The Macedonian</i> See also: Death of Felicity Taverner, Box 7, Folder 145		
b. 9, f. 157-158	First draft, holograph volumes Second volume also contains: "Journey's End" [story]; "The Greek Slave, Douglas Sladen" [review]	1931
b. 9, f. 159-160	Second draft, holograph volumes First volume also contains: "Green," second draft [story] Second volume also contains: Reviews, September 1932	1931-32
<i>Scenes from the Life of Cleopatra</i>		
b. 10, f. 161-163	Second draft, holograph	[1933]
b. 10, f. 164	Holograph pages removed from page 154, volume 1, of second draft	n.d.
<i>"Unborn Gods"</i>		

WRITINGS > Novels > "Unborn Gods" (continued)

b. 10a, f. 165-166	Typescript, corrected	[ca. 1916]
b. 10a, f. 167	Holograph corrections removed from page 15/108, Part II, Chapter IV (volume 1)	n.d.
b. 10a, f. 168	Holograph correction removed from page 36, Part V, Chapter IV (volume 2)	n.d.
Plays		
b. 11, f. 169	"Fantasia," holograph volume Contains diary entries for July 7-14, 1918, at back of volume	[1918?]
b. 11, f. 170-172	"Fantasy," holograph volumes	n.d.
b. 11, f. 173-175	"A Play in Three Acts and a Prologue," holograph volumes	1925
Nonfiction books		
"View of the Present State in the West"		
b. 12, f. 179	Summary of "Walter's Book," typescript, corrected	n.d.
b. 12, f. 180	"View of the Present State of Western Civilisation," holograph volume	1929 Aug
b. 12, f. 181	"View of the Present State in the West," holograph volume	1929 Aug
Essays: Bound volumes and related drafts		
"Essays: 2nd Draft"		
b. 12, f. 182	Holograph volume Contains: "Vision and Belief" "Small Town" "The Use of the Supernatural in Contemporary Fiction"	1928
b. 13, f. 183	"Ghosties and Ghoulies: Uses of the Supernatural in English Fiction," printed version, <i>The Bookman</i>	1933
Untitled [Essays 1929]		
b. 13, f. 184	Holograph volume Contains: "Aldous Huxley," first draft "Coda: Tony & Walter" Also contains: ["On an American Wonder Child" (poem)]	1929
b. 13, f. 185	"Aldous Huxley," holograph volume, corrected	1929 May
"Wishart Pamphlet, Harmsworth Pamphlet"		

WRITINGS > Essays: Bound volumes and related drafts > "Wishart Pamphlet, Harmsworth Pamphlet" (continued)

b. 13, f. 186	Holograph volume Contains: ["Warning to Hikers"] ["Traps for Unbelievers"] Also contains: "With and Without Buttons" [story] "After the Funeral" [story] Reviews	1931-32
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b. 13, f. 187	"Stories--Essays, etc., (second drafts)" Holograph volume Contains: "On Bloomsbury" Also contains: "Mappa Mundi" [story]	1936-37
b. 13, f. 188	"Bloomsbury," typescript, corrected See also: Reviews, "Reviews, etc.," Box 14, Folder 198	1936 June
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Essays: Individual Essays		
	"The Art of Montague James" See: Short Stories, Untitled [Stories 1933], Box 6, Folder 123	[1933]
b. 13, f. 189	"Aspects of the West Country: A Village in the West," typescript, corrected	1934
	"National Mania (protem)" See: Short Stories, "Stories, etc. (Cornish Sketches)," Box 7, Folder 130	[1937]
	"On Modern Art" See: Poetry, "Poems: Autumn 1915, Winter 1916, Autumn 1917," Box 5, Folder 94	
	"On T.S.E.'s Heresy-Game" See: Short Stories, "Stories, etc. (Cornish Sketches)," Box 7, Folder 130	[1937]
b. 13, f. 190	"Seine Fishing in the West," typescript carbon, corrected See also: Short Stories, "Stories, etc. (Cornish Sketches)," Box 7, Folder 130	1935
b. 13, f. 191	"Specimen Chapter of Book of Literary Criticism," typescript carbon, corrected Contains: "The Art of Montagu James" [sic] "Uses of the Supernatural in English Fiction"	1928-33
b. 13, f. 192	"Spring Storm," printed version, Manchester Guardian	1935 Jun 11
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Reviews		
Reviews written by MB		
b. 14, f. 193	"Mr. Wescott's Third Book," holograph, single review	1929

WRITINGS > Reviews > Reviews written by MB (continued)

	Reviews, 1931 See: Novels, <i>Death of Felicity Taverner</i>, Box 7, Folder 145 See: Novels, <i>The Macedonian</i>, Box 9, Folder 158	1931
	Reviews, September 1932 See: Novels, <i>The Macedonian</i>, Box 9, Folder 160	1932
b. 14, f. 194	"Reviews, Sennen, [beginning] September 1933," holograph volume See also: Short Stories, Untitled [Stories 1933], Box 6, Folder 123	1933
b. 14, f. 195	"Reviews, Jan. 1934-April 1934," holograph volume	1934
b. 14, f. 196	"Reviews, [beginning] Mid-April 1934," holograph volume	1934-35
b. 14, f. 197	"Reviews, Articles, etc., [beginning] March 1935," holograph volume	1935-36
b. 14, f. 198	"Reviews, etc. (continuation 'In Bloomsbury'), Sennen, [beginning] June 1936," holograph volume	1936-[37]
b. 15, f. 199	Printed versions, various publications	1931-36
	Reviews of MB's writings	
b. 15, f. 200	"Press Cuttings, etc.," bound volume	1922-28
b. 15, f. 201-202	"Cuttings," scrapbook of clippings	1932-35
b. 15, f. 203	Loose clippings	1932-36
	PHOTOGRAPHS AND ARTWORK	
	Photographs	
b. 15, f. 204	Photograph album of Mary Butts Includes Gabriel Atkin, Guy Allen, Helen Ashcroft, Margaret Ashcroft, Frank Baughan, MB, Anthony Butts, Camilla Rodker Bagg, "Bolshie" Burnett, David Burnett, Helen Burnett, Jean Cocteau, Mary Colville-Hyde, Odo Cross, Angus Davidson, Douglas Goldring, Malin Goldring, Peggy Guggenheim, Gladys Hynes, Cecil Maitland, Sergei Maslenikoff, Peter Morris, Paul Robeson, John Rodker, Joan Rodker, Phillis Taylor, Laurence Vail, Pegeen Vail, Sinbad Vail, Glenway Wescott, Monroe Wheeler, Angus Wilson, and several unidentified people	1917-37

PHOTOGRAPHS AND ARTWORK > Photographs (continued)

b. 15, f. 205	<p>Identification key to album, by Nathalie Blondel, typescript</p> <p>This key contains some known misidentifications, which are noted on a separate list in this folder</p> <p>Accompanied by 1980s clipping, christmas card, and post-it note by CB, removed from album</p>	n.d.
Artwork		
b. 15, f. 206	Atkin, Gabriel, "Illustrations to Wordsworth," pen and ink	n.d.
b. 15, f. 207	<p>Cocteau, Jean, portrait of Mary Butts and other subjects</p> <p>Original pencil portrait of MB, in left profile with arms crossed; several pen and ink drawings, photographs and photomechanical reproductions of other drawings</p>	1926-29, n.d.
	<p>Unknown artist: portrait of [Mary Butts?] in a striped dress, pencil and watercolor on cardboard</p> <p>Stored in: Oversize, Box 23, Folder 330</p> <p>Shows subject seated in 3/4 right profile</p>	[ca. 1920]

Series II: Family Papers, 1677-1990

1.89 linear feet (5 boxes)

Series II, Family Papers (Boxes 16-20), includes a leaf from a family Bible bearing inscriptions from 1830, but the rest of the papers date from the 1880s to 1990, with the bulk between 1920-85. This series contains papers of Camilla Bagg, Ada E. Briggs, Irlam Briggs, Anthony Butts, Mary Colville-Hyde, and John Rodker. With a few exceptions, such as the leaf from the Bible, all of the papers relate to Mary Butts' life and work. Throughout this series, the same caveat should be observed regarding supplied dates on the correspondence appearing in ink as "Postmarked [date];" they are not consistently reliable.

Papers of Camilla Bagg spans the years 1930-90, and is organized under three headings: Correspondence, Writings, and Other Papers. Correspondence is organized under two subheadings: Family Correspondence and General Correspondence.

Family Correspondence spans the years 1930-36, and includes letters from Mary Butts, Mary Colville-Hyde, and Ada Briggs. General Correspondence spans the years 1931-89, and largely concerns the literary legacy of Mary Butts, including Yale University's attempts to acquire her papers in the 1950s-60s. Correspondence concerning the fate of the papers includes letters from Butts's literary executor Angus Davidson, her friend Harcourt Wesson Bull, and the family solicitors, Warren Murton Foster & Swan, as well as from Robert Gathorne-Hardy and Sir Nikolaus Pevsner, from whom Camilla sought advice. Other letters are from researchers interested in Mary Butts or the Butts family. Chief among these is Robert H. Byington, who began research for a biography on Mary Butts in the early 1960s and became very friendly with Camilla. The two maintained an extensive correspondence until the early 1980s; their falling out is described in detail in Camilla's essay "A Literary Friendship," which can be found below under the heading Writings (Box 16, Folder 225). Copies of Camilla's outgoing letters to Byington are present throughout their correspondence; they document her feelings about her mother, family history, and her own life as an adult. Other researchers include Louis Adeane, G. E. Bentley, Stanley Revell, and Herbert Frank Ingram; Camilla's correspondence with Ingram can be found in *Series III, Papers of Others* (Box 21, Folder 313).

Writings contains a single long essay. Camilla Bagg wrote "A Literary Friendship" in the 1980s, following a conference on Mary Butts at the University of California, Davis, in 1984. This document focuses on the deterioration of Camilla's trust in Robert H. Byington, to whom she had given almost exclusive access to Butts's papers while he worked on his biography. However, it is also her explanation and justification for not having made the papers more widely available when they came into her possession in 1945.

Other Papers contains a partial transcript of the 1984 U. C. Davis conference "Mary Butts: Her Writings and Her World;" photographs of Butts's gravestone; auction catalogs from the sales of Butts family items between 1932 and 1966; clippings Camilla had placed in Mary Butts's notebooks; and a chart showing which real Butts, Briggs, and Colville-Hyde family members correspond with fictional characters in *Curious Relations*, a novel by Anthony Butts that was published under the pseudonym William D'Arfey.

Papers of Ada E. Briggs contains Correspondence and Other Papers. It includes substantial files of letters from Mary Butts, Camilla Rodker, Mary Colville-Hyde, and John Rodker, as well as a few letters from other people important in Mary Butts's life, such as Gabriel Atkin, Cecil Maitland, and Angus Davidson. Also present are financial records concerning Camilla Rodker and money lent or given to Mary Butts; a copy of the auction catalog from the sale of Salterns in 1923, annotated to show which items she or her sisters bought back for the family; a clipping of a news photo showing Salterns after it burned in 1950; and an annotated copy of "In a Bombed House: an Elegy in Memory of Anthony Butts," by William Plomer, into which is tipped "A Catalogue of Some of Blake's Pictures at The Salterns."

Papers of Anthony Butts consists of two incomplete drafts of plays, titled "Iphigenia in Argos" and "Dora Jordan, or, the Comic Muse," and one incomplete draft of a letter to an unidentified recipient.

Butts Family Papers contains a Butts genealogy and a leaf from a family Bible inscribed with genealogical information. The first item, "Pedigree of the Family of Butts," is a bound typescript genealogy covering 1260-1890, with additional manuscript entries up to 1930, and manuscript annotations throughout by Mary Colville-Hyde, as well as a few annotations by Camilla Rodker Bagg. The "Pedigree" was discovered in a second-hand bookshop and given to Camilla by Herbert Frank Ingram in the 1960s, but appears to have been made for or by Captain F. J. Butts in the 1890s. The leaf from the Bible contains information

about the family of F. J. Butts's uncle Joseph Edward Butts and his wife Sarah. It lists the births of their children, 1805-1821, and contains an 1830 inscription to Sarah Butts. This leaf was originally stored in the Bible of Thomas Butts (1759-1846), F. J. Butts's grandfather and Blake's patron, which has been cataloged separately. That Bible is inscribed with family information from 1784-1890, its last entry recording the birth of Mary Franies Butts.

Papers of Mary Colville-Hyde contain Correspondence, Writings, and Other Papers. Correspondence includes letters from Camilla Rodker, Sir Hickman Beckett Bacon, and Keith Miller Jones, as well as outgoing letters to Anthony Butts, her mother Sarah Briggs, and the Butts family solicitors. Also present is the printed version of an article Colville-Hyde wrote about Holbein portraits of Sir William and Lady Butts owned by the Isabella Stewart Gardner Museum in Boston, printed in *Apollo* in 1935. Her Other Papers include a copy of her will and printed articles regarding the restoration of the supposed Holbein portrait of Sir William Butts that the family sold to the Museum of Fine Arts, Boston, in the 1930s.

The selection of John Rodker's correspondence that was given to Camilla Bagg by her older half-sister Joan, Rodker's daughter from a liaison with Sonia Cohen before his marriage to Butts, concerns only Camilla and Mary Butts, and spans the years 1921-37. It includes correspondence with Camilla, Ada Briggs, Mary Butts, Mary Colville-Hyde, and Rodker's and Butts's solicitors. Rodker's correspondence with Mary Butts spans the years ca. 1926-36, and chiefly concerns arrangements for Camilla, but several of Butts's letters give news of herself and mutual friends, and a few touch on Rodker's publishing ventures. Correspondence with solicitors firms concerns Rodker's divorce from Mary Butts and their legal settlement over Camilla, in which Mary Colville-Hyde agreed to pay a portion of Camilla's expenses. Correspondence with Mary Colville-Hyde largely concerns this arrangement, and his related efforts in the 1930s to help her sell the painting believed to be by Holbein; included here is a copy of a history of the painting written by Mary Colville-Hyde. Correspondence with Ada Briggs chiefly concerns Camilla, but a few letters discuss Rodker's relationship with Mary Butts. Rodker's active interest in Camilla's well-being is further documented in his correspondence with schools, doctors, and others in whose care she was placed. Copies of Rodker's outgoing letters can be found throughout his correspondence. Rodker's papers also include one folder of notes concerning Camilla.

The final subseries, Photographs and Artwork, contains family photographs from the 1880s through 1926, including photographs of Mary Butts from childhood through her marriage to Rodker; photographs of Mary Colville-Hyde and Ada Briggs in their youth and in their later years, including one showing Ada Briggs as Poole's first Councilwoman, ca. 1920, and a photograph of a portrait of Ada by Irlam Briggs from the same time; a photograph of a portrait miniature of Captain F. J. Butts painted circa 1860; and a photograph of the family together on Captain Butts's yacht in the 1890s. Artwork includes two portraits of Mary Butts by her aunt Irlam Briggs, both showing her in her teens or twenties; one is a watercolor, the other an oil painting of her as St. Cecilia.

Organized into seven subseries: Papers of Camilla Rodker Bagg, Papers of Ada E. Briggs, Papers of Anthony Butts, Butts Family Papers, Papers of Mary Colville-Hyde, Papers of John Rodker, and Photographs and Artwork.

PAPERS OF CAMILLA RODKER BAGG

Correspondence

Family Correspondence

b. 16, f. 208	Colville-Hyde, Mary	1930-31
b. 16, f. 209	Briggs, Ada E.	1932
b. 16, f. 210	Butts, Mary	1936 Feb 5, n.d.

PAPERS OF CAMILLA RODKER BAGG > Correspondence > Family Correspondence (continued)

Rodker, John

[See: Papers of John Rodker, Box 19, Folder 272](#)

General Correspondence

b. 16, f. 211	Adeane, Louis	1947
b. 16, f. 212	Bentley, G. E. (Gerald Eades) Accompanied by a reprint of Bentley's article, "Thomas Butts, White Collar Maecenas," <i>PMLA</i> Dec 1956	1960
b. 16, f. 213	Bull, Harcourt Wesson	1961-65
b. 16, f. 214-215	Byington, Robert H.	1964-84
b. 16, f. 216	Davidson, Angus	1937-74
b. 16, f. 217	Gathorne-Hardy, Robert	1963 Nov 19

Ingram, Herbert Frank

[See: Series III, Herbert Frank Ingram, Box 21, Folder 313](#)

b. 16, f. 218	Johnstone, H.F.V. (Harry)	1984
b. 16, f. 219	Morgan, Glen E.	1963-64
b. 16, f. 220	Pevsner, Nikolaus, Sir	1961-65
b. 16, f. 221	Revell, Stanley	1987
b. 16, f. 222	Robbins, Dorothy E.	1984
b. 16, f. 223	Warren Murton Foster & Swan	1938, 1964
b. 16, f. 224	Other correspondents	1931-89

Writings

b. 16, f. 225	"A Literary Friendship," typescript, corrected	1984-87
b. 16, f. 226	Notes used to write "A Literary Friendship"	n.d.

Other Papers

b. 16, f. 227	Photographs of MB's grave	1965-85
b. 16, f. 228	"Mary Butts: Her Writings and Her World," U. C. Davis Conference, partial transcript	1984
b. 16, f. 229	Notes on <i>Curious Relations</i> by William D'Arfey [Anthony Butts], typescript	n.d.
b. 16, f. 230	Notes on MB's volumes of poetry, typescript carbon	n.d.
b. 16, f. 231	Brief notes regarding MB and Gabriel Atkin, holograph	n.d.

PAPERS OF CAMILLA RODKER BAGG > Other Papers (continued)

b. 16, f. 232	Clippings: reviews of <i>Troublesome People: Enemies of War, 1916-86</i> by Caroline Moorehead Removed during processing from MB's notebook, Vol. 2, 1916 (Box 2, Folder 52)	1987
b. 16, f. 233	Clipping regarding the removal of the card catalog from the Reading Room of the British Museum Removed during processing from MB's notebook, Vol. 16a, 1929 (Box 4, Folder 68)	1989 Jul 15
b. 16, f. 234	Clipping: review of an exhibition of Christopher Wood's paintings at Kettle's Yard Gallery, Cambridge Removed during processing from MB's notebook, Vol. 18, pp. 67- 68 (Box 4, Folder 70)	1990 Apr 5
b. 16, f. 235	Auction catalogs from sales of Butts family items	1932-66

PAPERS OF ADA E. BRIGGS

Correspondence

b. 16, f. 236	Atkin, Gabriel	1937 Mar 16
b. 16, f. 237-238	Bagg, Camilla Rodker	1931-37, n.d.
b. 17, f. 239-241	Bagg, Camilla Rodker	1931-37, n.d.
b. 17, f. 242-244	Butts, Mary	1897-37
b. 17, f. 245-248	Colville-Hyde, Mary	[1923]-38
b. 18, f. 249	Davidson, Angus	1937
b. 18, f. 250	Maitland, Cecil	[1921 Feb 3]
b. 18, f. 251	Sandecotes School	1933
b. 18, f. 252	Rodker, John	1918-37
b. 18, f. 253	Other correspondents	1921-38

Other Papers

b. 18, f. 254	Notes and receipts concerning finances with regard to Mary Butts and Camilla Rodker	1920-33
b. 18, f. 255	Auction catalog for the contents of The Salterns, annotated by AEB	1923 Jun
b. 18, f. 256	"In a Bombed House: an Elegy in Memory of Anthony Butts" by William Plomer, printed booklet With "Catalogue of Some of Blake's Pictures at 'The Salterns'" tipped inside front cover, and envelope annotated by AEB regarding the sale	1941
b. 18, f. 257	Clipping of photo of The Salterns after it burned	1950 Jun 10

PAPERS OF ANTHONY BUTTS

Writings

PAPERS OF ANTHONY BUTTS > Writings (continued)

b. 18, f. 258	"Iphigenia in Argos," typescript and holograph play, and related draft of letter	n.d.
b. 18, f. 259-260	"Dora Jordan, or, The Comic Muse," typescript play, corrected	n.d.
BUTTS FAMILY PAPERS		
b. 18, f. 261	"Pedigree of the Family of Butts" Bound typescript with manuscript annotations, a Butts genealogy from 1260 to 1930	ca. 1890-1930
b. 18, f. 262	Leaf from a family Bible Inscribed with information about Sarah and Joseph Edward Butts and their children, 1780-1821; removed during processing from the Bible of Thomas Butts, which is cataloged separately	1830
PAPERS OF MARY COLVILLE-HYDE		
Correspondence		
Incoming		
b. 18, f. 263	Bagg, Camilla Rodker	1932 Oct 23
b. 18, f. 264	Bacon, Hickman Beckett, Sir	1942 Apr 6
b. 18, f. 265	Fox, Adam	1942 Dec 18
b. 18, f. 266	Miller Jones, Keith	1942 Apr 7
Outgoing		
b. 18, f. 267	Briggs, Sarah	n.d.
b. 18, f. 268	Butts, Anthony	n.d.
b. 18, f. 269	Warren Murton Miller & Foster	[1906]
Writings		
	Article about Holbein portraits of Sir William and Lady Butts, <i>Apollo</i> , Vol XXII, no. 127 Stored in: Oversize, Box 23, Folder 331	1935 Mar
	"Facts concerning the Family of Sir William Butts, whose portrait by Holbein [...]", typescript See: Papers of John Rodker, Box 19, Folder 281	[ca. 1930-35]
Other Papers		
b. 18, f. 270	Copy of Last Will and Testament	1941-44
b. 18, f. 271	News clippings and articles regarding the portrait of Sir William Butts thought to be by Holbein See also: Oversize, Box 23, Folder 332	1930-[35]

PAPERS OF JOHN RODKER

PAPERS OF JOHN RODKER (continued)

Correspondence

b. 19, f. 272-274	Bagg, Camilla Rodker	1929-36
b. 19, f. 275-277	Briggs, Ada E.	1921-37
b. 19, f. 278	Butts, Anthony	1937 Mar 11
b. 19, f. 279	Butts, Mary	1929-36, n.d.
b. 19, f. 280	Cohen, Sonia Photocopy of outgoing letter	1929 Jan 11
b. 19, f. 281	Colville-Hyde, Mary Accompanied by a typescript history of the supposed Holbein portrait of Sir William Butts, written by Mary Colville-Hyde; also accompanied by a letter from Harry Lawrence on the same subject	1927-35
b. 19, f. 282	The Garden School	1927-29
b. 19, f. 283	The Haven School	1929-30
b. 19, f. 284	Pankhurst & Barrett	1930
b. 19, f. 285	Perowne & Co.	1928-29
b. 19, f. 286	Roche, Son & Neale	1926-37
b. 19, f. 287	St. Margaret's School	1929
b. 19, f. 288	Southern, Walter D.	1929
b. 19, f. 289	Warren Murton Miller & Foster See also: Oversize, Box 24, Folder 335	1928-30
b. 19, f. 290	Vanda, Poppea	1926-27
b. 19, f. 291	Other correspondents	1929-35

Other Papers

b. 19, f. 292	Notes concerning Camilla Rodker	1926-29
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PHOTOGRAPHS AND ARTWORK

Photographs

b. 20, f. 293	Briggs, Ada E.	[1880s]-1926
b. 20, f. 294	Briggs, Sarah	[ca. 1900]
b. 20, f. 295	Butts, Frederick John Photograph of portrait miniature painted ca. 1860	[ca. 1940s]
b. 20, f. 296	Butts, Mary See also: Oversize, Box 24, Folder 334	[ca. 1892]-1919

PHOTOGRAPHS AND ARTWORK > Photographs (continued)

	Butts Family on the yacht "Vanity" Stored in: Oversize, Box 23, Folder 333 Shows MB, Mary Colville-Hyde (then Mrs. Butts), Frederick John Butts, Ada E. Briggs, and the crew of the yacht	[1890s]
b. 20, f. 297	Colville-Hyde, Mary One photo includes MB as an infant	[ca. 1885]-1914
b. 20, f. 298	[Fisher, Kitty (d. 1767)?] Photograph of portrait once owned by the Briggs family, thought by them to be by Johann Zoffany, of the actress Kitty Fisher	[1920]
b. 20, f. 299	The Salterns	[ca. 1900]
	Artwork Briggs, Irlam	
b. 20, f. 300	Portrait of Mary Butts in a green dress, watercolor on paper Half length portrait showing left profile	[ca. 1905-10]
	Portrait of Mary Butts as Saint Cecilia, oil on canvas Stored in: Oversize, Box 24, Folder 336 Fragment, shows head and shoulders, left profile	[ca. 1905-10]

Series III: Papers of Others, 1931-86*0.63 linear feet (2 boxes)*

Series III, Papers of Others (Boxes 21-22), contains a draft of a biography of Butts by Robert H. Byington, and research files about Butts compiled by Herbert Frank Ingram and Stanley Revell, which Camilla Bagg eventually acquired. Robert Byington's extensive draft for his biography, "The Quest for Mary Butts" (1981), is a narrative description of his twenty years of research on Butts. It includes accounts of interviews and correspondence with a number of Butts's friends and contemporaries, including Virgil Thomson, Rebecca West, Glenway Wescott, and many others. It also describes Byington's use of Butts's papers and his friendship with Camilla Bagg.

Also in this series are the research files and related correspondence of Herbert Frank Ingram, a Dorset writer who wrote about Mary Butts for the *Poole and Dorset Herald* and tried to have a longer biographical article about her published as part of a series of pamphlets about famous Dorset people. Both the newspaper article and the longer sketch are included here, as is his correspondence with Camilla Bagg, incoming and outgoing, from 1966-84, and with his friend Harry Johnstone, who did much research for him on Mary Butts. Ingram's research files include copies of articles about Butts by other writers, excerpts from memoirs and articles in which Butts is mentioned, printed book reviews by Butts, and reviews of her writings as well as reviews of Anthony Butts's and William Plomer's fictional treatments of the family. There is an extensive file on the Butts and Briggs families, which includes information about the Butts family from the middle ages through the twentieth century, as well as clippings documenting the deaths of Irlam and Ada Briggs and a financial scandal in which Mary Colville-Hyde was a victim. Ingram's files also include copies of the death certificates of Mary Butts and her brother Anthony; the dust jacket for the 1933 Wishart edition of Mary Butts's novel *Ashe of Rings*; photographs of Salterns; and copies of drawings of Mary Butts.

This series also includes one folder of research notes on Mary Butts and John Rodker compiled by Stanley Revell. It contains his notes from several interviews with Camilla Bagg in the 1980s, as well as information from other sources.

ROBERT H. BYINGTON

b. 21, f. 301-310	["The Quest for Mary Butts"], typescript	[1981]
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HERBERT FRANK INGRAM

Writings on Mary Butts

b. 21, f. 311	"Poole's Forgotten Genius," typescript carbon and printed version, <i>Poole and Dorset Herald</i>	1966
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b. 21, f. 312	"Mary Butts (of Poole), 1890- 1937" (for "Dorset Worthies"), typescript	[1983]
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Research Correspondence

b. 21, f. 313	Bagg, Camilla Rodker	1966-84
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b. 21, f. 314	Connolly, Cyril [copy]	1969
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b. 21, f. 315	Dorset Natural History and Archaeological Society	1965-83
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b. 21, f. 316	Johnstone, H. F. V. (Harry)	1965-83
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b. 21, f. 317	Other correspondents	1965-72
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Research Files

HERBERT FRANK INGRAM > Research Files (continued)

b. 22, f. 318	Notebook and loose notes	[1965-84]
b. 22, f. 319	References to MB in Memoirs and Autobiographies, notes and copies	[1920s-70s]
b. 22, f. 320	Appreciations of MB by other writers	1937-65
b. 22, f. 321	Book reviews written by MB	1931-34
b. 22, f. 322	Reviews of MB's writings Also includes reviews of Anthony Butts' <i>Curious Relations</i> and William Plomer's <i>Museum Pieces</i>	1931-71
b. 22, f. 323	<i>Ashe of Rings</i> dust jacket	1933
b. 22, f. 324	Copies of drawings of MB Reproduction of Cocteau drawing MB used as 1931 Christmas card, and photocopy of drawing by unknown artist See also: Oversize, Box 24, Folder 337	n.d.
b. 22, f. 325	Copies of death certificates of MB and Anthony Butts	1965
b. 22, f. 326	Butts and Briggs families	[1960s]
b. 22, f. 327	Photographs of The Salterns	[pre-1906]
STANLEY REVELL		
b. 22, f. 328	Research notes	1986, n.d.

Oversize

3.32 linear feet (2 boxes)

b. 23, f. 329	Notebook/Diary of MB (in Series I)	1922-23
b. 23, f. 330	Portrait of [Mary Butts?] by unknown (in Series I)	[ca. 1920]
b. 23, f. 331	Article by Mary Colville-Hyde about Holbein portraits of Sir William & Lady Butts, <i>Apollo</i> (in Series II)	1935 Jul
b. 23, f. 332	Article on supposed Holbein portrait of Sir William Butts, <i>Illustrated London News</i> (in Series II)	1930 Mar 8
b. 23, f. 333	Photograph of the Butts family on the yacht "Vanity" (in Series II)	[1890s]
b. 24, f. 334	Photograph of Mary Butts, then Mrs. Rodker (in Series II)	1919
b. 24, f. 335	John Rodker's copy of the legal "Settlement in favour of Miss Camilla Rodker" (in Series II)	1924 Sep 19
b. 24, f. 336	Portrait of Mary Butts as Saint Cecilia, by Irlam Briggs (in Series II)	[ca. 1905-10]
b. 24, f. 337	Copy of drawing of Mary Butts, by unknown artist (in Series III)	n.d.

Restricted Fragile*0.21 linear feet (1 box)*

Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

b. 25, f. 338	Box 1, folder 27
b. 25, f. 339	Box 2, folder 46
b. 25, f. 340	Box 13, folder 192
b. 25, f. 341	Box 15, folder 199
b. 25, f. 342	Box 15, folder 203
b. 25, f. 343	Box 16, folder 214
b. 25, f. 344	Box 16, folder 215
b. 25, f. 345	Box 16, folder 216
b. 25, f. 346	Box 16, folder 232
b. 25, f. 347	Box 16, folder 233
b. 25, f. 348	Box 17, folder 243
b. 25, f. 349	Box 18, folder 257
b. 25, f. 350	Box 18, folder 270
b. 25, f. 351	Box 19, folder 274
b. 25, f. 352	Box 19, folders 275-277
b. 25, f. 353	Box 19, folder 279
b. 25, f. 354	Box 19, folder 281
b. 25, f. 355	Box 19, folder 282
b. 25, f. 356	Box 19, folder 283
b. 25, f. 357	Box 19, folder 285
b. 25, f. 358	Box 19, folder 286
b. 25, f. 359	Box 19, folder 287
b. 25, f. 360	Box 19, folder 288
b. 25, f. 361	Box 19, folder 289
b. 25, f. 362	Box 21, folder 311
b. 25, f. 363	Box 21, folder 313
b. 25, f. 364	Box 21, folder 314

b. 25, f. 365 Box 21, folder 316

b. 25, f. 366 Box 21, folder 317

b. 25, f. 367 Box 22, folder 319

b. 25, f. 368 Box 22, folder 320

b. 25, f. 369 Box 22, folder 322

b. 25, f. 370 Box 22, folder 326

Restricted Fragile Oversize*2 linear feet (1 box)*

Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

b. 26, f. 371	Box 1, folder 31
b. 26, f. 372	Box 15, folder 199
b. 26, f. 373	Box 16, folders 214-215
b. 26, f. 374	Box 18, folder 264
b. 26, f. 375	Box 18, folder 271
b. 26, f. 376	Box 21, folder 311
b. 26, f. 377	Box 21, folder 314
b. 26, f. 378	Box 22, folder 319
b. 26, f. 379	Box 22, folder 326

Appendix: Butts Family

Thomas Butts (1759-1846) (Blake's patron) m. Elizabeth Cooper
----William Hardwick Butts (b. 1791)
----George Butts (b. 1792)
----Joseph Edward Butts (b.1784) m. Sarah
-----Thomas Butts (b. 1805)
-----Edward Herringham Butts (b. 1810)
-----Henry Wellington Halse Butts (b. 1812)
-----William George Butts (b. 1814)
-----Elizabeth Butts (b. 1818)
-----Charles Napoleon Butts (b. 1821)
----Thomas Butts, Jr. (1788-1862) m. Mary Ann Barrow
-----Emily Butts (died young)
-----Aubrey Thomas Butts (died in India)
-----Charles Edmund Butts (died in Paris)
-----Clara Frances Butts (died young)
-----Mary Ann Blanche Butts (b. 1844) m. G. E. Graham Foster Pigott
-----George Edward Graham Foster Pigott
-----Aubrey Graham Foster Pigott (d. 1865)
-----Mary Graham Foster Pigott
----- *Frederick John Butts (1833-1905)* m. Eleanor Stanbridge (d. 1888)
-----Cecil Aubrey Tilbrook Butts (1861-1885)
-----John Mortimer Craven Butts (1867-1868)
***** 2nd. m. *Mary Jane Briggs (1863-1944)*
----- *Anthony Bacon Drury Butts (1901-1941)*
----- *Mary Franies Butts (1890-1937)* m. *John Rodker (1894-1955)*
***** 2nd. m. *Gabriel Atkin (1897-1937)*
----- *Camilla Elizabeth Rodker (1920-)* m. H. Israel (d.1950s)
***** 2nd. m. Reginald Bagg
-----Daniel Israel (b. ca. 1949)
-----Edward Israel (b. ca. 1951)

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Authors, British -- 20th Century -- Archives
British literature -- 20th Century
Conscientious objectors -- Great Britain
English literature -- Classical influences
Magic
Modernism (Literature)
Occultism
Women authors, English -- 20th Century
World War, 1914-1918 -- Social aspects -- Great Britain

Revell, Stanley
Roberts, R. Ellis (Richard Ellis), 1879-1953
Rodker, John, 1894-1955
Ross Williamson, Hugh, 1901-1978
Royde-Smith, Naomi, 1875-1964
Sinclair, May, 1863-1946
Wescott, Glenway, 1901-1987
Williams, Charles, 1886-1945

Families

Butt family

Geographic Names

Paris (France) -- Intellectual life

Genres / Formats

Diaries
Drawings (visual works)
Paintings (visual works)
Photograph albums
Photographic prints

Names

Atkin, Gabriel, 1897-1937
Bagg, Camilla Rodker, 1920-2007
Briggs, Ada E., 1861-1951
Briggs, E. Irlam (Emma Irlam), 1867-1951
Butts, Anthony, 1901-1941
Butts, Frederick John, 1833-1905
Butts, Mary, 1890-1937 -- Archives
Butts, Thomas, 1759-1846
Byington, Robert H.
Cocteau, Jean, 1889-1963
Colville-Hyde, Mary, 1863-1944
Davidson, Angus, 1898-1982
Forster, E. M. (Edward Morgan), 1879-1970
Ingram, Herbert Frank, -1984
Joyce, James, 1882-1941
Lindsay, Jack, 1900-1990
Lynes, George Platt, 1907-1955
Maitland, Cecil, d. 1926
Mayne, Ethel Colburn, -1941
Pound, Ezra, 1885-1972