

# Guide to the Jules Supervielle Collection

GEN MSS 444



by Beinecke Staff

August 1999

P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** GEN MSS 444

**CREATOR:** Supervielle, Jules, 1884-1960

**TITLE:** Jules Supervielle collection

**DATES:** 1922-1947

**PHYSICAL DESCRIPTION:** 0.2 linear feet (1 box)

**LANGUAGE:** English

**SUMMARY:** Contains drafts of various plays and poems, and a printed version of Debarcaderes, which has been annotated by Supervielle; and letters and drafts of letters from Supervielle, including one to Felisberto Hernández.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.super>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.super>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b. box  
f. folder

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## Administrative Information

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### Immediate Source of Acquisition

Ongoing collection of documents acquired by gift and purchase from various sources. Source information is recorded on the folders. For further information, consult the appropriate curator.

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### Conditions Governing Access

The materials are open for research.

## Conditions Governing Use

The Jules Supervielle Collection is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## Preferred Citation

Jules Supervielle Collection. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

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## Processing Information

This finding aid is updated periodically to account for new materials that have been added to the collection. The date of the most recent update is noted on the title page. For information on material that may have been acquired for the collection since the last update, please consult the Public Service Desk.

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## JULES SUPERVIELLE (1884-1960)

Jules Supervielle, a poet, dramatist, and short-story writer of Basque descent, was born in Montevideo, Uruguay. He died in Paris in 1960.

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## Scope and Contents

This finding aid encompasses accessions of single manuscripts and small groups of manuscripts and other papers, by or pertaining to Jules Supervielle, acquired by the library from a variety of sources. Materials incorporated into the collection prior to August 1999 have been organized into two series. [Series I, Writings](#), contains drafts of various plays and poems, and a printed version of *Débarcadères*, which has been annotated by Supervielle. [Series II, Letters](#), contains letters from Supervielle to Isabelle Clarke and Elie Richard, as well as drafts of letters to Felisberto Hernández and an unidentified correspondent.

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## Collection Contents

### Series I: Writings, 1922, n.d.

0.20' (1/2 box)

"La belle au bois"

[See: Box 1, folder 14](#)

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#### *Bolivar*

b. 1, f. 1	"Analyse de la pièce," draft, holograph, corrected	n.d.
b. 1, f. 2	Two untitled drafts, holograph (fragments)	n.d.
b. 1, f. 3	<i>Débarcadères</i> (Paris: Aux éditions de la revue de l'Amérique latine), printed version, corrected	1922

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#### *La fable du monde. "Nocturne en plein jour." "Le corps"*

b. 1, f. 4	[Dans cette grande maison que personne ne connaît...], draft, holograph, corrected	n.d.
b. 1, f. 5	[Rien qu'un cri différé qui perce sous le coeur...], draft, holograph, corrected (fragment)	n.d.
b. 1, f. 6	<i>Le forçat innocent. "Saisir." "Saisir." [Un visage à mon oreille], draft, holograph (fragment)</i>	n.d.

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#### *Naissances*

b. 1, f. 7	[En songeant à un art poétique], draft, holograph, corrected (fragment)	n.d.
b. 1, f. 8	"Métamorphoses." "Naissance d'un palmier," draft, holograph, corrected (fragment)	n.d.

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#### *Oublieuse mémoire*

b. 1, f. 9	[Ami silence de minuit], draft, holograph, corrected Titled: "Ami silence de la nuit."	n.d.
b. 1, f. 10	[Eurydice], draft, holograph	n.d.
b. 1, f. 11	[Sonnet], draft, holograph, corrected	n.d.
b. 1, f. 12	"Tableau 7," draft of play, holograph, corrected, with typescript passages pasted in (fragment)	n.d.
b. 1, f. 13	Two unidentified drafts, holograph, corrected	n.d.

**Series II: Letters, 1923-47***0.20' (1/2 box)*

b. 1, f. 14	To Isabelle H. Clarke Includes poem, holograph, corrected: passage from "La belle au bois." With three envelopes.	1926-47
b. 1, f. 15	To Felisberto Hernández, draft, holograph, corrected	n.d.
b. 1, f. 16	To Elie Richard	1923-29
b. 1, f. 17	To an unidentified correspondent, draft, holograph, corrected	n.d.

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

French drama  
French poetry

### **Names**

Hernández, Felisberto, 1902-1964  
Supervielle, Jules, 1884-1960