

# Guide to the Donald Davie Papers

GEN MSS 439



by Miriam B. Spectre

September 1998

P. O. Box 208330  
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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
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**CALL NUMBER:** GEN MSS 439

**CREATOR:** Davie, Donald, 1922-1995

**TITLE:** Donald Davie papers

**DATES:** 1926–2005

**BULK DATES:** 1970–1990

**PHYSICAL DESCRIPTION:** 24.68 linear feet (45 boxes) + 5 broadside folders

**LANGUAGE:** English

**SUMMARY:** Correspondence consists mainly of letters to Davie from poets, literary critics, and publishers discussing the literary world, the academic environment, Davie's writings, and the writing of others. Writings include research materials, drafts, and clippings of reviews for books by Davie; drafts of articles, lectures, poems, and reviews by Davie; and writings by others. The collection also includes journals and notebooks by Davie that contain notes and drafts of writings. There are some personal papers, such as biographical clippings, as well as a few subject files on literary people.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.davie>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.davie>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b. box  
f. folder

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## Administrative Information

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### Immediate Source of Acquisition

Purchased from Anthony Garnett, 1984-1996.

June 2013 Acquisition: purchased from Anthony Garnett on the Edwin J. Beinecke Book Fund, 2013.

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## Conditions Governing Access

The materials are open for research.

Box 30 (correspondence from Charles Tomlinson): Restricted during the lifetime of Charles Tomlinson.

Boxes 31-32: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

Box 45 (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

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## Conditions Governing Use

The Donald Davie Papers are the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## Preferred Citation

Donald Davie Papers. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

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## Donald Davie (1922-1995)

Donald Davie, a poet, literary critic, and teacher, was born in Barnsley in Yorkshire, England on 17 July 1922. His service in the Royal Navy during World War II, which sent him to Russia, sparked an interest in Russian literature; he later wrote his doctoral dissertation and other works on that subject, including *Slavic Excursions: Essays on Russian and Polish Literature*. Davie married Doreen John in 1945; they later had three children. He received his bachelor's degree in 1947 and his doctoral degree in 1951, both from the University of Cambridge. His teaching career began at Trinity College, Dublin, in 1950. He went on to teach at the University of Cambridge from 1958 to 1964, and at the University of Essex from 1964 to 1968. That year, Davie left England for the United States, where he taught at Stanford University for ten years. He then taught at Vanderbilt University until 1988, when he retired and returned to England. Davie's work includes poetry collections, such as *Brides of Reason*, *Essex Poems, 1963-67*, and *To Scorch or Freeze*, as well as literary criticism, such as *Purity of Diction in English Verse* and *Ezra Pound: Poet as Sculptor*. Davie died on 18 September 1995 in Exeter in Devon, England.

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## Scope and Contents

The Donald Davie Papers document the work of the British poet and literary critic, Donald Davie (1922-1995). The papers consist of correspondence; manuscripts and notes for articles, books, lectures, poems, and reviews; clippings of reviews of Davie's books; journals and notebooks; biographical materials; and subject files. The collection spans the years 1926 to 1995, but the bulk of the material is from the 1970s to the 1990s. The collection is organized into four series: Correspondence, Writings, Journals and Notebooks, and Other Papers. It is housed in 32 boxes.

[Series I, Correspondence](#), mainly contains letters to Davie, although there are also some drafts of letters from him. The letters are from poets, literary critics, and publishers. The letters discuss the literary world, the academic environment, Davie's writing, and the writing of others. Correspondents include Michael J. Alexander, Massimo Bacigalupo, Martin Dodsworth, Reginald Gibbons, Thom Gunn, Eva Hesse, Angela Livingstone, Samuel Menashe, George Oppen, Robert Pinsky, Michael Schmidt, C. H. Sisson, and Clive

Wilmer, among others. Some of the letters (for example, those from Janet Lewis) are also addressed to Doreen Davie. There are three files of correspondence regarding the Yeats International Summer School.

[Series II, \*Writings\*](#), is organized into seven subseries: Articles, Books, Lectures, Poems, Reviews, Other Writings, and Writings of Others. The first subseries, Articles, contains holograph and typescript drafts, as well as printed versions, of articles by Davie. Topics range from poetry and literary criticism to memorials of other authors and comments on Davie's role in society. The second subseries, Books, contains research materials, drafts, and clipping of reviews for books by Davie. Included are drafts for *Essex Poems, 1963-67*, *Kenneth Allott and the Thirties*, *The Psalms in English*, *Purity of Diction in English Verse*, and *Thomas Hardy and British Poetry*, among others.

The third subseries, Lectures, contains holograph and typescript drafts of lectures that Davie gave on poetry and literary criticism from 1969 to 1992. Most of the lectures were given at universities; there are also two lectures from the Yeats International Summer School, and one lecture for radio. The fourth subseries, Poems, contains holograph and typescript drafts of poems by Davie. They are arranged alphabetically by title (there is one file of untitled poems); most are undated. There is also a scrapbook that contains clippings of poems published by Davie. Any poems that were arranged by Davie as a draft for a book of poetry are filed in the subseries, Books.

The fifth subseries, Reviews, contains reviews by Davie of books by other poets and literary critics. If the review has a title, it is filed under that title; if there is no title, it is filed under the last name of the author of the book being reviewed. Some of the reviews are holograph and typescript drafts; others are printed versions. The sixth subseries, Other Writings, contains six letters to editors of newspapers and journals; Davie's doctoral dissertation, "The English Idea of Russian Fiction Since 1828"; translations by Davie of poems by others; and editorials that Davie wrote for *Poetry Nation Review* from 1977 to 1981. The seventh subseries, Writings of Others, contains writings by other poets and literary critics, including Geoffrey Hill, Michael Schmidt, Charles Tomlinson, and Yvor Winters, among others. Some of the writings are typescript drafts; others are printed versions.

[Series III, \*Journals and Notebooks\*](#), is arranged chronologically. The journals and notebooks are all written in Davie's hand in volumes; most were given volume numbers and were dated by Davie. Some of the volumes contain drafts of writings by Davie, such as poems and articles. Other volumes contain Davie's notes for his writings (for example, on Ezra Pound), as well as his notes on the writings of others. The series spans the years 1947 to 1995.

[Series IV, \*Other Papers\*](#), is organized into two subseries: *Personal Papers*, and *Subject Files*. *Personal Papers* contains biographical material about Davie, including clippings, two interviews, an article he wrote for *Contemporary Authors*, and a photograph of members of the Davie family. There is also some information about a photography exhibition in 1985 by Doreen Davie. *Subject Files* contains a few files of clippings, notes, and printed versions of articles, mainly about literary people. There are also files about the Poetry International conference in 1967, and the Yeats International Summer School. (Correspondence for the latter is located in Series I, box 8, folders 366-368).

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## Arrangement

Organized into five series: I. Correspondence, 1957-1995. II. Writings, 1946-1995. III. Journals and Notebooks, 1947-1995. IV. Other Papers, 1926-1992. V. June 2013 Acquisition, 1940-2005.

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## Collection Contents

### Series I: Correspondence, 1957-1995

3.2 linear feet (8 boxes)

Series I, *Correspondence*, is arranged alphabetically by last name. Letters from correspondents not listed individually may be found in "letter" general files; unidentified correspondence is arranged at the end.

b. 1, f. 1	"A" general	1982-93, n.d.
b. 1, f. 2	Abse, Dannie	1983 Sep 26
b. 1, f. 3	<i>Agenda</i> Contains letters from William Cookson.	1986-95
b. 1, f. 4	Alexander, Michael J.	1971-94, n.d.
b. 1, f. 5	Allott, Miriam Farris	1980, 1988
b. 1, f. 6	<i>The American Scholar</i>	1975 Feb 7
b. 1, f. 7	Anania, Michael	n.d.
	Archibald, Douglas N. <a href="#">See: Series IV, Yeats International Summer School, box 29, folders 736-741</a>	
b. 1, f. 8	Arkins, Brian <a href="#">See also: Series IV, Yeats International Summer School, box 29, folders 736-741</a>	n.y. Nov 12
b. 1, f. 9	Arts Council of Great Britain	1993 Jun 4
b. 1, f. 10	Ashby, Cliff	1979, 1981
b. 1, f. 11	Australian National University. Humanities Research Centre	1985
b. 1, f. 12	Ayrton, Elisabeth	1976 Nov 9
b. 1, f. 13-14	"B" general	1970-94, n.d.
b. 1, f. 15	Bacigalupo, Massimo <a href="#">See also: Series IV, Yeats International Summer School, box 29, folders 736-741</a>	1981-90
b. 1, f. 16	Bailey, Les	1983-89
b. 1, f. 17	Baranczak, Stanislaw	1987 Sep 28
b. 1, f. 18	Barfoot, C. C.	1995 May 15
b. 1, f. 19	Barnett, Anthony	1989 Jan 19
b. 1, f. 20	Barrell, John	1973-85
	Bart-Williams, Gaston <a href="#">See: Series IV, Yeats International Summer School, box 29, folders 736-741</a>	
b. 1, f. 21	Barton, Edwin J.	1992 Sep 10

b. 1, f. 22	Basney, Lionel	n.y. Sep 14
b. 1, f. 23	Bassani, Giorgio	1968 Dec 12
b. 1, f. 24	Bateson, F. W.	1978
b. 1, f. 25	Bayley, John	n.d.
b. 1, f. 26	Bedford, William	1973 Mar 2
b. 1, f. 27	Bedient, Calvin	1977 Mar 6
b. 1, f. 28	The Beinecke Rare Book and Manuscript Library	1974 Dec 11
b. 1, f. 29	Bell, Madison Smartt	[1985]
b. 1, f. 30	Bennet, Glin	1983 Nov 3
b. 1, f. 31	Bergonzi, Bernard	1977-92
b. 1, f. 32	Bernstein, Michael André	1986 Feb 16
b. 1, f. 33	Berry, Wendell	1988 May 27
b. 1, f. 34	Betjeman, John, Sir	1971
b. 1, f. 35	Binfield, Clyde	1976 Dec 17
b. 1, f. 36	Birmingham Museums and Art Gallery	1992 Jul 1
b. 1, f. 37	Birns, Nicholas	1995
b. 1, f. 38	Black Mesa Press	[1980] Oct 1
b. 1, f. 39	Bloom, Harold	1975 Aug 30
b. 1, f. 40	Bobyshev, Dimitrii	1986-87
b. 1, f. 41	Bold, Alan Norman	1983 Nov 4
b. 1, f. 42	Bowers, Edgar	1987 Nov 1
b. 1, f. 43	Bowers, Neal	1985 Oct 1
b. 1, f. 44	Bowra, C. M.	1965
b. 1, f. 45	British Academy Contains letters from Philip Edwards and Howard Erskine-Hill.	1987-94
b. 1, f. 46	Bronowski, Jacob	1968-69
b. 1, f. 47	Brooke-Rose, Christine	1968-70
b. 1, f. 48	Brooks, Cleanth	1990, 1991
b. 1, f. 49	Brotherston, Gordon	1969, 1971
b. 1, f. 50	Brown, Clarence	1981, 1982

b. 1, f. 51	Brown, Mark	1990-94
b. 1, f. 52-53	Brumbaum, Harold Letter dated 1995 Jun 26 encloses photo of Brumbaum, DD, and Doreen Davie.	1972-95, n.d.
b. 1, f. 54	Buckley, Christopher	1986 Jan 25
b. 1, f. 55	<a href="#">Bunting, Basil</a> Two photocopies of letters from Bunting: 1975 Sep 25 (annotated by DD) and 1975 Oct 9.	1975
b. 1, f. 56	Bushnell, O. A.	1970
b. 1, f. 57	"C" general	1965-88
b. 1, f. 58	Caddel, Richard	1987 Feb 16
b. 1, f. 59	<i>The Cambridge Review</i> Contains letters from Ruth Morse.	1986, 1987
b. 1, f. 60	Cambridge University Press	1981-93
b. 1, f. 61	Carne-Ross, D. S.	1973-82
b. 1, f. 62	Cassity, Turner	1982, 1984, n.d.
b. 2, f. 63	Cheney, Brainard	n.d.
b. 2, f. 64	Church of England. Liturgical Commission	1993 Feb 1
b. 2, f. 65	Clemo, Jack R.	1977-82
b. 2, f. 66	Cluysenaar, Anne	1992 Nov 29
b. 2, f. 67-68	Cody, Richard J.	1975-77, n.d.
b. 2, f. 69	Collecott, Diana	1989 May 9
b. 2, f. 70	Conquest, Robert	1981, 1982
	Cookson, William <a href="#">See: Agenda, box 1, folder 3</a>	
b. 2, f. 71	Corcoran, Neil	1988 Dec 12
b. 2, f. 72	Core, George	1984-94
b. 2, f. 73	Costero, Juan Ignacio	1994-95
b. 2, f. 74	Crozier, Andrew	1991-93
	Cullingford, Elizabeth <a href="#">See: Series IV, Yeats International Summer School, box 29, folders 736-741</a>	
b. 2, f. 75	Curnow, Allen	1981-92
b. 2, f. 76	Czerniawski, Adam	1994 Dec 17



b. 2, f. 77	"D" general	1962-95
b. 2, f. 78	Daiches, David	1980 Oct 2
b. 2, f. 79	Dale, Peter	n.y. Aug 29
b. 2, f. 80	Dawe, Gerald	1983 Aug 13
b. 2, f. 81	Dekker, George	1979-94, n.d.
b. 2, f. 82	Dillon, Millicent	1981, 1984
b. 2, f. 83	Dodsworth, Martin <a href="#">See also: Series IV, University of Oxford Professorship of Poetry, box 28, folder 735</a>	1969-93
b. 2, f. 84	Dorn, Edward	1975-87
b. 2, f. 85	Dubnov, Eugene	1990
b. 2, f. 86	Dudley-Smith, Timothy	1995 Sep 15
b. 2, f. 87	DuPlessis, Rachel Blau	1987 Feb 10
b. 2, f. 88	Dutton, Geoffrey	1975 Mar 15
b. 2, f. 89	"E" general	1989
b. 2, f. 90	Edinburgh, Arnold	1973-83
b. 2, f. 91	Edwards, Michael	1988-95
b. 2, f. 92	Edwards, Philip <a href="#">See also: British Academy, box 1, folder 45</a>	1968-70
b. 2, f. 93	Egan, Desmond <a href="#">See also: Series IV, Yeats International Summer School, box 29, folders 736-741</a>	1985 Oct 10
b. 2, f. 94	England, Eugene	1992 Jun 25
b. 2, f. 95	Enright, D. J.	1982 Jan 24
b. 2, f. 96	Erskine-Hill, Howard <a href="#">See also: British Academy, box 1, folder 45</a>	1976-94
b. 2, f. 97	Espey, John Jenkins	1957 Aug 21
b. 2, f. 98	Everett, Barbara	1982 Apr 25
b. 2, f. 99	"F" general	1980-94
b. 2, f. 100	Fainlight, Ruth	1986 Dec 3
b. 2, f. 101	Feinstein, Elaine	1977, n.d.
b. 2, f. 102	Felstiner, John	1991 Mar 18
b. 2, f. 103	Fisher, Roy	1973-90

	Flannery, James W. <a href="#">See: Series IV, Yeats International Summer School, box 29, folders 736-741</a>	
b. 2, f. 104	Fontana Paperbacks	1980 Jan 25
b. 2, f. 105	Foster, Thomas E.	1994 Sep 27
b. 2, f. 106	Freer, Allen	1983 Mar 14
	Freyer, Grattan <a href="#">See: Series IV, Yeats International Summer School, box 29, folders 736-741</a>	
b. 2, f. 107	Frost, David L.	1993-94
b. 2, f. 108	Furbank, Philip Nicholas	1975 Jan 9
b. 2, f. 109	"G" general	1976-90
b. 2, f. 110	Gale Research Company	1985 Sep 19
	Genet, Jacqueline <a href="#">See: Series IV, Yeats International Summer School, box 29, folders 736-741</a>	
b. 2, f. 111	Gery, John	1988 Mar 30
b. 2, f. 112-114	Gibbons, Reginald	1971-88
b. 2, f. 115	Gifford, Henry	1977-83
b. 2, f. 116	Gioia, Dana	1980-88
b. 3, f. 117	Golding, Alan C.	1984 Jan 17
b. 3, f. 118	Gordon, David M.	1984 Feb 28
b. 3, f. 119	Grant, Michael	1979-94
b. 3, f. 120	Greenbaum, Sidney	1988 Jul 8
b. 3, f. 121	Greene, Donald Johnson	1972-83
b. 3, f. 122	Greene, James	1983
b. 3, f. 123	Griffiths, Eric	1983
b. 3, f. 124	Grosholz, Emily Letter dated 1987 Jul 1 encloses photo.	1980-90
b. 3, f. 125	Guérard, Albert J.	1978, 1989
b. 3, f. 126	<a href="#">Gunn, Thom</a>	1969-92, n.d.
b. 3, f. 127	"H" general	1981-92, n.d.
b. 3, f. 128	Hahn, Claire	1976-77
b. 3, f. 129	Hall, Donald	1969-80

b. 3, f. 130	Hamilton, Charles Granville	1979 Jun 19
b. 3, f. 131	Hamburger, Michael	1982-95
b. 3, f. 132	Hammond, Gerald <a href="#">See also: Series II, Books, <i>The Psalms in English</i>, box 12, folder 475</a>	1991 Nov 12
b. 3, f. 133	Harris, Marguerite	1976 [Apr] 26
b. 3, f. 134	Hayley, Barbara	1983
b. 3, f. 135	<a href="#">Heaney, Seamus</a>	1980, 1985
b. 3, f. 136	Heard, Alexander	1988 Feb 22
b. 3, f. 137	Hebert, Ernest	1970 Dec
b. 3, f. 138	Hergenhan, Laurie	1975 Feb 9
b. 3, f. 139	Hesse, Eva	1964-69
b. 3, f. 140	Hillier, Bevis	1990
b. 3, f. 141	Hollander, John	1969-95
b. 3, f. 142	Holloway, John	1983
b. 3, f. 143	Holroyd, Michael	1993 May 24
b. 3, f. 144	Hooker, Jeremy	1979-94, n.d.
b. 3, f. 145	Hopkins, Justine	1992
b. 3, f. 146	Horovitz, Michael	1980 Mar 22
b. 3, f. 147	Hough, Graham Goulden	1966, 1970
b. 3, f. 148	Howard, Richard <a href="#">See also: <i>The New Republic</i>, box 5, folder 219</a>	n.y. Feb 21
b. 3, f. 149	Howe, Irving	1972 Dec 18
b. 3, f. 150	Hulse, Michael	1983-90
b. 3, f. 151	Hutchinson, Roger	1971 Sep 21
b. 3, f. 152	Ironwood (Tucson, Ariz.)	1982 Sep 13
b. 3, f. 153	"J" general	1985, 1986
b. 3, f. 154-156	Jackson, Gordon	1992-95
b. 3, f. 157	Jacobs, Alan	1992-95
b. 3, f. 158	Jarman, Mark	1987-95
	Jeffares, A. Norman <a href="#">See: Series IV, <i>Yeats International Summer School</i>, box 29, folders 736-741</a>	

b. 3, f. 159	Jenkins, Daniel Thomas	1981-92
b. 3, f. 160	Jones, Madison	1988 Apr 15
b. 3, f. 161	Jones, Richard	1973-94
b. 3, f. 162	"K" general	1984, 1992
b. 3, f. 163	Kavanagh, P. J.	1983-94
b. 3, f. 164	Kayman, Martin A.	1991 Mar 25
	Kearney, Colbert	
	<a href="#">See: Series IV, Yeats International Summer School, box 29, folders 736-741</a>	
b. 4, f. 165	Kearns, Cleo McNelly	1987 Aug 23
b. 4, f. 166	Kemp, Harry	1988, 1994
b. 4, f. 167	Kenner, Hugh	1977-87
b. 4, f. 168	Kermode, Frank	1980, 1982
b. 4, f. 169	Kiberd, Declan	1983, 1985
	<a href="#">See also: Series IV, Yeats International Summer School, box 29, folders 736-741</a>	
b. 4, f. 170	Kinsella, Thomas	1970-71
b. 4, f. 171	Kissane, James D.	1984 Aug 25
b. 4, f. 172	"L" general	1991-94
b. 4, f. 173-174	Lake, Paul	1981-89
b. 4, f. 175	Larkin, Philip	1970, 1975
b. 4, f. 176	Lednicki, Waclaw	1957-58
b. 4, f. 177	Lee, John Robert	1989 Feb 12
b. 4, f. 178	Lerner, Laurence	1995
b. 4, f. 179	Levertov, Denise	1974 Dec 21
b. 4, f. 180	Levin, David	1978 Aug 19
b. 4, f. 181-183	Lewis, Janet Letter dated 1958 Dec 26 is a photocopy.	1958-94
b. 4, f. 184	<i>Literature and Theology</i>	1990 Jul 13
b. 4, f. 185	Litz, Walt	1976-86
b. 4, f. 186-187	Livingstone, Angela	1966-93
b. 4, f. 188	Logan, Stephen	1986-90
b. 4, f. 189	Lowbury, Edward Joseph Lister	1991 Apr 8

b. 4, f. 190	Lowell, Robert	1970-71, n.d.
b. 4, f. 191	Lucas, John	1983-94
b. 4, f. 192	Luce, John Victor	1982 Oct 7
b. 4, f. 193	Lyons, F. S. L.	1969-78
b. 4, f. 194	"M" general	1976-94, n.d.
b. 4, f. 195	McCormick, Mairi	1972, 1982
b. 4, f. 196	McDonald, Alan <a href="#">See also: John F. Sawyer, box 6, folder 282</a>	1987-88
b. 4, f. 197	McGonigal, James	1995 Aug 10
b. 4, f. 198	McGuinness, Patrick	1995
	MacInnes, Mairi <a href="#">See: Mairi McCormick, box 4, folder 195</a>	
b. 4, f. 199	McKee, Francis	1986, n.d.
	Macrae, Alasdair D. F. <a href="#">See: Series IV, Yeats International Summer School, box 29, folders 736-741</a>	
b. 4, f. 200	<a href="#">Mahon, Derek</a>	1971, n.d.
b. 4, f. 201	Makin, Peter	1987 Feb 19
b. 4, f. 202	Manwaring Randle	1992 Jun 2
b. 4, f. 203	Martin, Augustine <a href="#">See also: Series IV, Yeats International Summer School, box 29, folders 736-741</a>	1978-83
b. 4, f. 204	Martin, Graham	1984-94
b. 4, f. 205	Martin, Isabel	1993
b. 4, f. 206	Martin, Wallace	1976-84
b. 4, f. 207	Materer, Timothy	1985
b. 4, f. 208	Mathews, Aidan Carl	1982, 1984
b. 4, f. 209	Matthew, H. C. G.	1993 Apr 7
b. 4, f. 210	Matthias, John	1989 Apr 21
b. 5, f. 211	Menashe, Samuel	1979-94
b. 5, f. 212	Mercier, Vivian	n.d.
b. 5, f. 213	Miller, Karl	1983 Apr 30
b. 5, f. 214	Milosz, Czeslaw	1984 Mar 12

b. 5, f. 215	Mitchell Library, Sydney	1975
b. 5, f. 216	Monas, Sidney	1976 Apr 28
	Morse, Ruth <a href="#">See: <i>The Cambridge Review</i>, box 1, folder 59</a>	
b. 5, f. 217	"N" general	1978-84
b. 5, f. 218	Needham, John	1975-83
b. 5, f. 219	<i>The New Republic</i> Contains letters from Richard Howard and Leon Wieseltier.	1987
b. 5, f. 220	Norris, Leslie	1991 Jun 17
b. 5, f. 221	North Russia Club Letter dated 1984 Sep 10 encloses group photo.	1984
b. 5, f. 222	"O" general  O'Donnell, William H. <a href="#">See: Series IV, Yeats International Summer School, box 29, folders 736-741</a>	1989 Jan 5
b. 5, f. 223	O'Gorman, Kathleen	1984, 1987
b. 5, f. 224	O'Hara, James Donald	1976 Apr 22
b. 5, f. 225	Oppen, George	1969-77, n.d.
b. 5, f. 226	Oxenhorn, Harvey	1981-86
b. 5, f. 227	Oxford University Press	1976-93
b. 5, f. 228	Oxley, William	1970, 1971
b. 5, f. 229	"P" general	1980-83
b. 5, f. 230	<i>Paideuma</i> (Orono, Me.)  Parkinson, Thomas Francis <a href="#">See: Series IV, Yeats International Summer School, box 29, folders 736-741</a>	1984 Oct 3
b. 5, f. 231	<i>Parnassus: Poetry in Review</i>	1979-86
b. 5, f. 232	Paulin, Tom	1993 Nov 3
b. 5, f. 233	Paz, Octavio	1971-72
b. 5, f. 234	Pearce, Brian Louis	1983, 1995
b. 5, f. 235	Peck, John	1976-92
b. 5, f. 236	Pembroke College (University of Cambridge)	1993 Oct 18
b. 5, f. 237	Penberthy, Jenny Lynn	1990, 1991
b. 5, f. 238	Perloff, Marjorie	1977-84

b. 5, f. 239	Philip Larkin Society	1995 Jul 4
b. 5, f. 240	Pinsky, Robert	1970-93
	<i>Poetry Nation Review</i> (Manchester, England) <a href="#">See: Michael Schmidt, box 6, folders 284-293</a>	
b. 5, f. 241	<i>Poetry Review</i> (London, England)	1995 Jul 3
b. 5, f. 242	Poirier, Richard	1977 Mar 11
b. 5, f. 243	Porter, David T.	1976 Mar 5
b. 5, f. 244	Porter, Tony	1993-94
b. 5, f. 245	Pound, Omar S.	1976 Sep 11
b. 5, f. 246	Powell, Neil	1992 Nov 28
b. 5, f. 247	Pratt, William	1984-95
b. 5, f. 248	Press, John	1985-94
b. 5, f. 249	<a href="#">Prince, F. T.</a>	1989 Jan 14
b. 5, f. 250	Pritchard, William H.	1977-93
b. 5, f. 251	Prynne, J. H.	1973 Feb 21
b. 5, f. 252	Quagliano, Tony	1988, 1989
b. 5, f. 253	Quartermain, Peter	1984 Jul 30
b. 5, f. 254	Quinlan, Kieran	1983-88
b. 5, f. 255	"R" general	1976-93
b. 5, f. 256	Rachewiltz, Mary de Letter dated 1978 Dec 30 encloses photo of her grandson.	1972-81
b. 5, f. 257	Raico, Ralph	1989 Jun 23
b. 5, f. 258	Raine, Kathleen	n.y. Sep 23
b. 5, f. 259	Rakosi, Carl	1988 Jun 10
b. 5, f. 260	Ramanathan, Suguna	1976 Dec 24
b. 5, f. 261-262	Randall, Belle Letter dated 1990 Sep 19 encloses photo of her children.	1984-95
b. 5, f. 263	Rawson, Claude Julien	1982-91
b. 6, f. 264	Read, Richard Encloses copy of letter from DD to Adrian Durham Stokes, 1956 May 16.	1989, 1994
b. 6, f. 265	Reck, Michael	1976-93

b. 6, f. 266	Redstone Press	1990 Jan 19
b. 6, f. 267	Reeves, Gareth	1982-95
b. 6, f. 268	Reeves, James	1973, n.d.
b. 6, f. 269	<i>Religion and the Arts</i> (Chestnut Hill, Mass.)	1995
b. 6, f. 270	<i>Renascence</i> (Milwaukee, Wis.)	1992 Aug 4
b. 6, f. 271	Ricks, Christopher B.	1972-89
b. 6, f. 272	Robert Graves International Centenary Conference	1995
b. 6, f. 273	Robinson, Peter	1992-94
b. 6, f. 274	Robson, W. W.	1983 Oct 27
	Roche, Anthony <a href="#">See: Series IV, Yeats International Summer School, box 29, folders 736-741</a>	
b. 6, f. 275	Rockefeller Foundation	1983 Dec 1
b. 6, f. 276	Ross, Alan	1969-70, n.d.
b. 6, f. 277	Routledge & Kegan Paul	1980, 1987
b. 6, f. 278	Royal Society of Literature (Great Britain)	1982 Apr 15
b. 6, f. 279	Rudolf, Anthony	n.y. Oct 25
b. 6, f. 280-281	"S" general	1971-95
b. 6, f. 282	Sawyer, John F. Encloses copy of letter from Alan McDonald dated 1988 Jan 26.	1988 Feb 4
b. 6, f. 283	Schirmer, Gregory A.	1983 Oct 3
b. 6, f. 284-293	Schmidt, Michael	1972-95
b. 6, f. 294	<i>Scripsi</i> (Parkville, Victoria)	1982-89
b. 6, f. 295	Servotte, Herman	1984 Sep 12
b. 6, f. 296	Seth, Vikram	1982, 1984
b. 6, f. 297	Shankman, Steven	1984 Oct 31
b. 7, f. 298-300	Shapiro, Alan	1978-95, n.d.
	Siegelman, Ellen <a href="#">See: Series IV, Yeats International Summer School, box 29, folders 736-741</a>	
b. 7, f. 301-303	Sisson, C. H.	1974-93
b. 7, f. 304	Small, Christopher	1981 Aug 22
b. 7, f. 305	<i>Southwest Review</i>	1995 Feb 10



b. 7, f. 306	Spender, Stephen	1992
b. 7, f. 307	Stead, Karl	1982-84
b. 7, f. 308	Stegner, Wallace Earle	1972-87
b. 7, f. 309	Steiner, George	1974-93
b. 7, f. 310	Stock, Noel	1974, 1988
b. 7, f. 311	Stoenescu, Stefan	1982-92
	Stokes, Adrian Durham <a href="#">See: Richard Read, box 6, folder 264</a>	
b. 7, f. 312	Styan, J. L.	1990 Dec 2
b. 7, f. 313	Sullivan, Walter	1989-94
b. 7, f. 314	Super, R. H.	1986 Oct 20
b. 7, f. 315	Swarbrick, Alan	1979-84
b. 7, f. 316	Sykes, Robert	1995 Feb 20
b. 7, f. 317	"T" general	1978-90
b. 7, f. 318	Taylor, Dennis	1994 Sep 21
b. 7, f. 319	Tennyson, G. B.	1979, 1982
b. 7, f. 320	Thomas, R. S.	[1971 Apr 8]
b. 7, f. 321	Thomas, Ray	1990-94
b. 7, f. 322	Thompson, E. P.	[1978] May 21
b. 7, f. 323	Tibble, Anne Northgrave	1974 Apr 12
b. 7, f. 324	<i>The Times Literary Supplement</i>	1969 Jun 24
	Torchiana, Donald T. <a href="#">See: Series IV, Yeats International Summer School, box 29, folders 736-741</a>	
b. 7, f. 325	Trachtenberg, Alan	1976 Jan 20
b. 7, f. 326	Trimpi, Helen P.	1984 Sep 1
b. 7, f. 327	Turco, Lewis	1987 Jul 29
b. 7, f. 328	Turnbull, Gael	1966 May 11
b. 7, f. 329	University of Chicago Press	1990-91
b. 7, f. 330	University of Essex. Library	1981, n.d.
b. 7, f. 331	University of Exeter	1983, 1995
b. 7, f. 332	University of North Carolina Press	1988 Feb 2

b. 7, f. 333	University of Tasmania. Library	1975 Feb 10
b. 7, f. 334	University of the South	1982 Mar 1
	Unterecker, John Eugene <a href="#">See: Yeats International Summer School, box 29, folders 736-741</a>	
b. 7, f. 335	"V" general	1988, 1990
b. 7, f. 336	Vendler, Helen Hennessy	[1988 Apr]
b. 7, f. 337	Viking Press	1980 Mar 11
b. 7, f. 338	Von Hallberg, Robert	1979-93
b. 7, f. 339	"W" general	1969-95
b. 7, f. 340	Wainwright, Geoffrey	1982 Sep 10
b. 7, f. 341	Warren, Robert Penn	1980 Jul 21
b. 7, f. 342-343	Warren, Rosanna	1982-94, n.d.
b. 8, f. 344	Warshaw, Howard Encloses copies of letters to Faber and Faber and photo of mural by Warshaw.	1977, n.d.
b. 8, f. 345	Waterman, Andrew	1981, 1987
b. 8, f. 346	Watt, Ian P.	1986-94
b. 8, f. 347	Weatherby, Harold L.	1982-94
b. 8, f. 348	Weiss, Theodore Russell	1976 Apr 29
b. 8, f. 349	Wells, Robert	1983
b. 8, f. 350	Whigham, Peter	1983-86
	Wieseltier, Leon <a href="#">See: The New Republic, box 5, folder 219</a>	
b. 8, f. 351	Wilkinson, Oliver Marlow	1986-95
b. 8, f. 352	Williams, Jonathan	1982
b. 8, f. 353-356	Wilmer, Clive	1982-95
b. 8, f. 357	Wilner, Eleanor	1993 Jan 2
b. 8, f. 358	Wiltshire, Susan Ford	1982 Sep 6
	Winters, Janet <a href="#">See: Janet Lewis, box 4, folders 181-183</a>	
	Winters, Arthur <a href="#">See: Yvor Winters, box 8, folder 359</a>	

b. 8, f. 359	Winters, Yvor Letters from 1949-51, 1958 Jun 16, 1958 Dec 26, and 1966 Sep 16 are photocopies. Letter dated 1949 Dec 9 includes explanatory annotation by DD. Includes list of quotations from Winters's letters to DD.	1949-66
b. 8, f. 360	Wintle, Frank	1992
b. 8, f. 361-362	Wood, Richard Clement	1980-94, n.d.
b. 8, f. 363	Wright, Charles	1982 Sep 16
b. 8, f. 364	Wright, David	1993 Jan 5
b. 8, f. 365	"Y" general	1993 Oct 12
b. 8, f. 366-368	Yeats International Summer School <a href="#">See also: Series IV, Yeats International Summer School, box 29, folders 736-741</a>	1982-88, n.d.
b. 8, f. 369	Yorkshire Arts Association	1988 Jul 28
b. 8, f. 370	Young, Alan	1978
b. 8, f. 371	Zach, Nathan	1968-71
b. 8, f. 372	Zubrzycki, Jerzy <a href="#">See also: Series II, Books, <i>The Psalms in English</i>, box 12, folder 475</a>	1995 Jan 18
b. 8, f. 373	Unidentified	1985, 1990, n.d.

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Series II, *Writings*, is organized into seven subseries: Articles, Books, Lectures, Poems, Reviews, Other Writings, and Writings of Others. Each subseries is arranged alphabetically.

## ARTICLES

b. 9, f. 374	"Americans in Venice (Out of Season)," holograph and typescript, corrected	n.d.
b. 9, f. 375	"Andrea del Sarto," typescript, corrected	n.d.
b. 9, f. 376	"Arthur Yvor Winters (1900-1968)," typescript, corrected (photocopy)	[1987]
b. 9, f. 377	"Artistry and Artifice in the Anglo-American Lyric," typescript, corrected	n.d.
b. 9, f. 378	"Attending to Landor," typescript, corrected	[1984]
b. 9, f. 379	"Books and the Sun Belt," typescript (photocopy)	n.d.
b. 9, f. 380	"Bunting's Reputation in the 1980s," typescript, corrected	n.d.
b. 9, f. 381	"Chapters from a Literary Life," holograph, corrected	n.d.
b. 9, f. 382	"The Critical Principles of William Cowper," printed version (photocopy)	n.d.
b. 9, f. 383	"Dissent and Individualism," typescript, corrected <a href="#">See also: Books, <i>Dissentient Voice: The Ward-Phillips Lectures for 1980 with Some Related Pieces</i>, box 10, folders 436-442</a> <a href="#">See also: Books, "Named in the Ancient House: Studies in Religious Dissent," box 11, folders 461-463</a>	n.d.
b. 9, f. 384	"Dramatic Poetry: Dryden's Conversation-Piece," printed version (photocopy)	n.d.
	"Eliot in One Poet's Life"	
	Page proof Stored in: Oversize, bsd, folder 745	n.d.
b. 9, f. 385	Printed version, <i>Mosaic</i>	n.d.
b. 9, f. 386	[An Englishman in Ireland], typescript, corrected (photocopy)	n.d.
b. 9, f. 387	"Events and Spaces," typescript, corrected	n.d.
b. 9, f. 388	"Ezra Among the Edwardians," typescript carbon, corrected	n.d.
b. 9, f. 389	"F. W. Bateson: In Memoriam," typescript, corrected (photocopy)	n.d.
b. 9, f. 390	[Fallon, Padraic], typescript, corrected (fragment)	n.d.
b. 9, f. 391	"Fiesole," typescript, corrected	n.d.
b. 9, f. 392	"George Orwell's 1984," typescript carbon, corrected	n.d.

## ARTICLES (continued)

## "God in Recent Poetry"

[See also: Other Writings, \[Response to Richard Caddel and Peter Makin\], box 19, folder 622](#)

	Proof, corrected Stored in: Oversize, bsd, folder 742	1986
b. 9, f. 393	Clipping of printed version, <i>The Times Literary Supplement</i>	1986 May 23
b. 9, f. 394	"Homage to Cowper," typescript, corrected (photocopy)	n.d.
b. 9, f. 395	"Introducing Aesthetes," typescript, corrected	n.d.
b. 9, f. 396	"Landscape in British Literature, 1850 to the Present," typescript carbon, corrected	n.d.
b. 9, f. 397	"Letter from England," holograph, corrected	[1977]
b. 9, f. 398	"The Life and Times of Ezra Pound," typescript, corrected	n.d.
b. 9, f. 399	"Literature and Morality," typescript, corrected	n.d.
b. 9, f. 400	"The Long Way Round to Italy," typescript, corrected	n.d.
b. 9, f. 401	"Looking at Buildings," typescript, corrected	n.d.
b. 9, f. 402	"Looking at Sculpture," typescript, corrected	n.d.
b. 9, f. 403	"Lorine Niedecker: Lyric Minimum and Epic Scope," typescript and holograph, corrected	n.d.
b. 9, f. 404	"The Meaning of a Cypress," typescript, corrected	n.d.
b. 9, f. 405	"The Morning After the Revolution," proof, corrected	n.d.
b. 9, f. 406	"My Cambridge," printed version (photocopy), <i>My Cambridge</i> edited by Ronald Hayman, 1977	n.d.
b. 9, f. 407	"The Mysterious Allen Upward," typescript, corrected	n.d.
b. 9, f. 408	"The Nonconformist Contribution to English Culture," printed version, <i>The Times Literary Supplement</i>	1976 Nov 19
	"Nonconformist Poetics: A Response to Daniel Jenkins"	
b. 9, f. 409	Typescript, corrected	[1983]
b. 9, f. 409	Printed version (photocopy), <i>Journal of Literature &amp; Theology</i> (1988 Sep)	n.d.
b. 9, f. 410	"On Being Literary," typescript, corrected	n.d.
b. 9, f. 411	"Pasternak, Dr. Zhivago, and John Bayley," typescript (photocopy), corrected	n.d.
b. 9, f. 412	"Peter Dale's Villon," typescript, corrected	n.d.
b. 9, f. 413	"The Poems of Alexander Hume (?1557-1609), typescript, corrected	n.d.

## ARTICLES (continued)

	"The Poetry of the Metrical Psalm" <a href="#">See: Books, <i>The Psalms in English</i>, box 12, folders 475-481</a>	
b. 9, f. 414	"Presences and Antiquities," typescript, corrected	n.d.
b. 9, f. 415	"R. S. Thomas's Poetry of the Church in Wales," typescript carbon, corrected	n.d.
b. 9, f. 416	"A Reading of 'The Ocean's Love to Cynthia,'" printed version (photocopy)	n.d.
b. 9, f. 417	"A Rejoinder to Jon Silkin," typescript (mimeograph), corrected	n.d.
	"Remembering Russia" <a href="#">See: Books, <i>These the Companions: Recollections</i>, box 13, folders 493-500</a>	
b. 9, f. 418	"The Rhetoric of Emotion," proof, corrected	n.d.
b. 9, f. 419	"Siena," holograph and typescript, corrected	n.d.
b. 9, f. 420	"Singing the Praises of Gloucester," clipping of printed version	1990 Sep 1
b. 9, f. 421	"Some Audibility Gaps," proof	n.d.
b. 9, f. 422	"Suburban Ebenezers," typescript, corrected	n.d.
b. 9, f. 423	"Virgil," holograph	n.d.
	"Virgil's Presence in Ezra Pound and Others"	
b. 9, f. 424	Typescript, corrected	n.d.
b. 9, f. 424	Typescript, corrected (photocopy)	n.d.
b. 9, f. 425	"Yvor Winters," typescript (mimeograph)	n.d.
	BOOKS	
b. 10, f. 426	<i>Brides of Reason</i> . Clippings of reviews	1955-67, n.d.
	<i>Collected Poems</i>	
b. 10, f. 427	Table of contents, possibly for <i>Collected Poems</i> , draft, holograph, corrected	n.d.
b. 10, f. 428	Mailing list List also serves for <i>Slavic Excursions</i> .	n.d.
b. 10, f. 429-431	Clippings of reviews <a href="#">See also: <i>Slavic Excursions: Essays on Russian and Polish Literature</i>, box 13, folder 491</a>	1990-92, n.d.
b. 10, f. 432	<i>Collected Poems, 1970-1983</i> . Clippings of reviews	1984
	<i>Czeslaw Milosz and the Insufficiency of Lyric</i>	
b. 10, f. 433	Research materials	1983-84
b. 10, f. 434-435	Draft, typescript	

## BOOKS &gt; Czeslaw Milosz and the Insufficiency of Lyric (continued)

	Proof, corrected Stored in: Oversize, bsd, folder 743	n.d.
<i>Dissentient Voice: The Ward-Phillips Lectures for 1980 with Some Related Pieces</i>		
<a href="#">See also: "Named in the Ancient House: Studies in Religious Dissent," box 11, folders 461-463</a>		
b. 10, f. 436-437	Early draft, typescript, corrected	n.d.
b. 10, f. 438-441	Later draft, typescript, corrected	n.d.
b. 10, f. 442	Proof of jacket cover	n.d.
<i>The Eighteenth-Century Hymn in England</i>		
b. 10, f. 443	Front page, draft	n.d.
b. 10, f. 444	Photographs	1992, n.d.
b. 10, f. 445	Clippings of reviews	1994
b. 10, f. 446	<i>Essex Poems, 1963-67</i> , typescript and holograph, corrected	n.d.
b. 11, f. 447	<i>Events and Wisdoms: Poems, 1957-1963</i> . Clippings of reviews	1964-66
b. 11, f. 448	<i>Ezra Pound</i> . Clippings of reviews	[1976]
b. 11, f. 449	<i>Ezra Pound: Poet As Sculptor</i> . Clippings of reviews	1965-67, n.d.
b. 11, f. 450	<i>The Forests of Lithuania: A Poem</i> . Clippings of reviews	1959-60, n.d.
<i>A Gathered Church: The Literature of the English Dissenting Interest, 1700-1930</i>		
b. 11, f. 451-452	Research materials	1964-75, n.d.
b. 11, f. 453-455	Photographs	n.d.
b. 11, f. 456	Clippings of reviews	1978-80
b. 11, f. 457	<i>The Heyday of Sir Walter Scott</i> . Clippings of reviews	1961, n.d.
<i>In the Stopping Train and Other Poems</i>		
b. 11, f. 458	Table of contents, holograph, corrected	n.d.
b. 11, f. 459	Clippings of reviews	n.d.
b. 11, f. 460	<i>Kenneth Allott and the Thirties</i> , typescript, corrected	n.d.
b. 11, f. 461-463	"Named in the Ancient House: Studies in Religious Dissent," typescript, corrected <a href="#">See also: <i>Dissentient Voice: The Ward-Phillips Lectures for 1980 with Some Related Pieces</i>, box 10, folders 436-442</a>	n.d.
b. 11, f. 464-468	<i>The New Oxford Book of Christian Verse</i> , typescript, corrected	1979 Aug 5
b. 12, f. 469	"Pasternak: Translations and Imitations," draft, typescript, corrected	n.d.

## BOOKS (continued)

b. 12, f. 470-471	<i>Poems and Melodramas</i> . "Seven Melodramas," typescript, corrected	n.d.
b. 12, f. 472	<i>The Poems of Dr. Zhivago</i> . Clippings of reviews	1965-66, n.d.
b. 12, f. 473	<a href="#">The Poet in the Imaginary Museum: Essays of Two Decades. Clippings of reviews</a>	1978
b. 12, f. 474	<i>Pound</i> . Clippings of reviews	1975, n.d.
<i>The Psalms in English</i>		
b. 12, f. 475-477	Research materials Includes letters from Gerald Hammond, 1992 Nov 19, and Jerzy Zubrzycki, 1995 Feb 3.	1992-95, n.d.
b. 12, f. 478-481	Drafts, typescript, corrected	n.d.
b. 12, f. 482	<i>Purity of Diction in English Verse</i> , typescript carbon, corrected, in volume Marked: "Early discarded draft."	n.d.
b. 12, f. 483	"A Reading of Graves," table of contents, typescript, corrected	n.d.
b. 12, f. 484	<i>Russian Literature and Modern English Fiction: A Collection of Critical Essays</i> . Clippings of reviews	1965-67
b. 13, f. 485	<i>Selected Poems</i> , table of contents, typescript carbon	n.d.
<i>The Shires</i>		
b. 13, f. 486	Table of contents, holograph, corrected	n.d.
b. 13, f. 487	Draft, typescript, corrected	n.d.
	Galley proof, corrected Stored in: Oversize, bsd, folder 746	n.d.
b. 13, f. 488-489	Proof, corrected	n.d.
<i>Slavic Excursions: Essays on Russian and Polish Literature</i>		
b. 13, f. 490	"Foreword," typescript, corrected	n.d.
	Mailing list <a href="#">See: Collected Poems, box 10, folder 428</a>	
b. 13, f. 491	Clippings of reviews	1991-92, n.d.
b. 13, f. 492	<i>Studies in Ezra Pound</i> . Clippings of reviews	1991-92, n.d.
<i>These the Companions: Recollections</i> <a href="#">See also: Series III, box 26, folder 702</a>		
b. 13, f. 493-494	"Remembering Russia," typescript carbon	[ca. 1946]
b. 13, f. 495-496	Draft, typescript (photocopy), corrected	n.d.
b. 13, f. 497	Page proof, spiral bound	n.d.



## BOOKS &gt; These the Companions: Recollections (continued)

b. 13, f. 498	Proof of jacket cover (2 copies)	n.d.
b. 13, f. 499-500	Clippings of reviews	1982-83, n.d.
	<i>Thomas Hardy and British Poetry</i>	
b. 14, f. 501-503	Draft, typescript, corrected	n.d.
b. 14, f. 504	Clippings of reviews	1973
b. 14, f. 505-506	"Three Analogies for Poetry," typescript, corrected	n.d.
	<i>Three for Water-Music</i>	
b. 14, f. 507	Typescript, corrected	n.d.
b. 14, f. 507	Typescript (mimeograph) (2 copies)	n.d.
	<i>To Scorch or Freeze: Poems About the Sacred</i>	
b. 14, f. 508	Draft, typescript and typescript, corrected (photocopy)	n.d.
b. 14, f. 509	Reader's report by Alan Shapiro, typescript (photocopy)	n.d.
b. 14, f. 510	Clippings of reviews	1988-90, n.d.
	<i>Trying to Explain</i>	
b. 14, f. 511	Table of contents, holograph	n.d.
b. 14, f. 512-514	Draft, typescript, corrected (photocopy)	n.d.
b. 14, f. 515	Clippings of reviews	1980
b. 14, f. 516-518	<i>Under Briggflatts: A History of Poetry in Great Britain, 1960-1988.</i> Clippings of reviews	1989-91, n.d.
b. 14, f. 519	<i>A Winter Talent, and Other Poems.</i> Clippings of reviews	1957-58, n.d.
	LECTURES	
b. 15, f. 520	"Anglican Eliot," typescript (mimeograph), corrected At English Institute.	n.d.
b. 15, f. 521	"Artistry and Artifice in the Anglo-American Lyric," typescript, corrected To French teachers of English in Caen (France).	1985 May
b. 15, f. 522	"The Direction and Purpose of Literary Criticism," holograph, corrected At Review Club of Stanford University, Department of English.	1971 May 5
b. 15, f. 523	"Dissent in the Present Century," clipping (photocopy) of printed version, <i>The Times Literary Supplement</i> (1976 Dec 3), annotated Seventh of Clark Lectures at Trinity College (University of Cambridge).	n.d.
b. 15, f. 524	"Edward Taylor and Isaac Watts," typescript (mimeograph), corrected In New Haven.	1976 Jan 19

## LECTURES (continued)

b. 15, f. 525	"An English Poet's Response to Polish Poetry," notes, holograph At University of London, School of Slavonic and East European Studies. With flyer and note from Keith Swords.	1989 May 17
b. 15, f. 526	"Evangelical Poetry," typescript, corrected To Phi Beta Kappa, Alpha of Tennessee, Vanderbilt University.	1992 Apr 5
b. 15, f. 527	"Idiom and Jargon in Contemporary Literary Criticism," typescript, corrected The Faculty Lecture at University of Exeter.	1984 Jun 8
b. 15, f. 528	"Kenneth Allott and the Thirties," printed version, <i>The Times Literary Supplement</i> Kenneth Allott Lecture at the University of Liverpool.	1980 Mar 7
b. 15, f. 529	"Matthew Arnold and the Decline of Romanticism," typescript, corrected	n.d.
b. 15, f. 530	"The Modern Movement," typescript and, holograph, corrected At conference on the modern movement in literature, Toledo Museum of Art.	1971 Nov 18
b. 15, f. 531	"Modernism in Poetry, and Post-Modernism," typescript At Hofstra University.	1982 Mar 17
b. 15, f. 532	"Old Dissent, 1700-1740," printed version, <i>The Times Literary Supplement</i> Second of Clark Lectures at Trinity College (University of Cambridge).	1976 Nov 26
b. 15, f. 533	"On the Lapidary Effect in Poetry," typescript, corrected Annotated by DD: "Possibly inaugural lecture for Sligo."	n.d.
b. 15, f. 534	"Patriotism: Constraint or Incentive?," typescript, corrected	n.d.
b. 15, f. 535	"The Persistent Alternative: Cassity, Pinsky, Others," typescript, corrected	n.d.
b. 15, f. 536	"Personification," typescript and holograph, corrected At Princeton University.	n.d.
b. 15, f. 537	[Poetry and music], typescript and holograph, corrected	n.d.
b. 15, f. 538	"Political Consciousness," typescript, corrected At Stanford University.	[1969 or 70]
	"The Rudiments of Verse" In Manchester.	
b. 15, f. 539	Holograph, corrected	n.d.
b. 15, f. 539	Typescript, corrected	n.d.
b. 15, f. 540	"Santa Maria dei Miracoli," holograph, corrected	n.d.
	"Shakespeare and the Practising Poet Today"	
b. 15, f. 541	Early draft, typescript and holograph, corrected	n.d.
b. 15, f. 541	Later draft, typescript	n.d.

## LECTURES (continued)

b. 15, f. 542	"Sidney Godolphin," holograph "A talk for broadcasting."	n.d.
b. 15, f. 543	[Townscape], typescript, corrected Annotated "Toxteth."	n.d.
b. 15, f. 544	"A Tribute to Allen Tate," typescript, corrected	[1979]
b. 15, f. 545	"The Wild Swans at Coole," holograph, corrected At Yeats International Summer School.	1984
b. 15, f. 546	"Yvor Winters and the History of Ideas," typescript, corrected (mimeograph)	[1979]

## POEMS

b. 16, f. 547	"A," holograph and typescript, corrected	n.d.
b. 16, f. 548	"B," holograph and typescript, corrected	n.d.
b. 16, f. 549	"C," holograph and typescript, corrected	n.d.
b. 16, f. 550	"D," holograph and typescript, corrected	n.d.
b. 16, f. 551-552	"E," holograph and typescript, corrected	1965, 1980, n.d.
b. 16, f. 553	"F-H," holograph and typescript, corrected	1977, n.d.
b. 16, f. 554	"I-K," holograph and typescript, corrected	1973, n.d.
b. 16, f. 555	"L-M," holograph and typescript, corrected	1981, n.d.
b. 16, f. 556	"N-O," holograph and typescript, corrected	n.d.
b. 16, f. 557-558	"P," holograph and typescript, corrected	n.d.
b. 16, f. 559	"R," holograph and typescript, corrected	1981, n.d.
b. 16, f. 560-561	"S," holograph and typescript, corrected	1978, 1981, n.d.
b. 16, f. 562-563	"T," holograph and typescript, corrected	n.d.
b. 17, f. 564	"V-Y," holograph and typescript, corrected	n.d.
b. 17, f. 565	Untitled poems, drafts, holograph and typescript, corrected	1980, n.d.
b. 17, f. 566	"Cuttings of Donald Davie's Published Poems," scrapbook	1955-67

## REVIEWS

b. 17, f. 567	"After Sedley, After Pound," clipping (photocopy) of printed version, <i>The Nation</i> (1965 Nov 1) Review of <i>All the Collected Short Poems, 1923-1958</i> by Louis Zukofsky.	n.d.
	"Against Rule and Compass" Review of <i>George Crabbe: The Complete Poetical Works</i> edited by Norma Dalrymple-Champneys and Arthur Pollard. Typescript titled "A Luckier Chatterton."	

## REVIEWS &gt; "Against Rule and Compass" (continued)

b. 17, f. 568	Typescript, corrected	[1988]
b. 17, f. 568	Clipping of printed version, <i>The Times Literary Supplement</i>	1988 Sep 30
	"All of a Minor Classic" Review of <i>Collected Poems of Thomas Parnell</i> edited by Claude Rawson and F. P. Lock.	
b. 17, f. 569	Typescript, corrected	[1989]
b. 17, f. 569	Clipping of printed version, <i>The Times Literary Supplement</i>	1989 Dec 8
b. 17, f. 570	Andrade, Carlos Drummond de. <i>The Minus Sign: Selected Poems</i> , typescript, corrected	[1980]
	Bacigalupo, Massimo. <i>The Formed Trace: The Later Poetry of Ezra Pound</i>	
b. 17, f. 571	Typescript, corrected (photocopy)	[1980]
b. 17, f. 571	Typescript carbon, corrected	[1980]
	"A Bee in His Sonnet" Review of <i>Collected Poems, 1937-1971</i> , by John Berryman edited by Charles Thornbury.	
b. 17, f. 572	Typescript, corrected	[1989]
b. 17, f. 572	Printed version, <i>The New Republic</i>	1989 Oct 23
b. 17, f. 573	"Bloom's Bible," clipping of printed version, <i>London Review of Books</i> Review of <i>The Book of J</i> translated by David Rosenberg and interpreted by Harold Bloom.	1991 Jun 13
b. 17, f. 574	"Certainties," proof, corrected Review of <i>In Defence of the Imagination</i> by Helen Gardner.	n.d.
b. 17, f. 575	Cragg, Gerald R. <i>The Works of John Wesley</i> , Vol. II, holograph, corrected	n.d.
b. 17, f. 576	Crozier, Andrew and Tim Longville, editors. <i>A Various Art</i> , clipping of printed version, <i>Poetry Nation Review</i>	n.d.
b. 17, f. 577	"A Demurral," printed version, <i>The New Republic</i> Review of <i>The Collected Poems of William Carlos Williams, Volume One: 1909-1939</i> edited by A. Walton Litz and Christopher MacGowan.	1987 Apr 20
b. 17, f. 578	Durant, Alan. <i>Ezra Pound: Identity in Crisis</i> , typescript, corrected	[1981]
b. 17, f. 579	"English and American in <i>Briggflatts</i> ," typescript, corrected Review of <i>Briggflatts: An Autobiography</i> by Basil Bunting.	n.d.
b. 17, f. 580	"English in Context," printed version, <i>Inquiry</i> Review of <i>A Writer's Britain: Landscape in Literature</i> by Margaret Drabble.	1980 Apr 21
b. 17, f. 581	"F. R. Leavis: Voice in the Desert," typescript carbon, corrected Review of <i>Thought, Words and Creativity</i> by F. R. Leavis.	1976

## REVIEWS (continued)

b. 17, f. 582	"Fallen Language," clipping of printed version, <i>London Review of Books</i> Review of <i>The Lords of Limit: Essays on Literature and Ideas</i> by Geoffrey Hill.	1984 Jun 21
b. 17, f. 583	Fisher, Lois H. <i>A Literary Gazetteer of England</i> ; Margaret Drabble. <i>A Writer's Britain: Landscape in Literature</i> ; and Frank Morley. <i>Literary Britain: A Reader's Guide to Its Writers and Landmarks</i> , typescript, corrected	[1980]
b. 17, f. 584	"The Franglais of Criticism; the English of Translation," typescript carbon, corrected Review of <i>The Formed Trace: The Later Poetry of Ezra Pound</i> by Massimo Bacigalupo; <i>The Tale of the Tribe: Ezra Pound and the Modern Verse Epic</i> by Michael André Bernstein; and Massimo Bacigalupo and Giovanni Giudici's translation of Ezra Pound's <i>Hugh Selwyn Mauberley</i> .	[1983]
b. 17, f. 585	"From the Manifest to the Therapeutic," clipping of printed version, <i>The Times Literary Supplement</i> Review of <i>Adrian Stokes: With All the Views</i> edited by Peter Robinson.	1982 Apr 30
b. 17, f. 586	"A Genius and His Limitations," clipping of printed version, <i>The Times Literary Supplement</i> Review of <i>John Keats</i> by John Barnard.	1987 Jun 19
	Gifford, Henry. <i>Poetry in a Divided World</i> , proof, corrected Stored in: Oversize, bsd, folder 744	n.d.
b. 17, f. 587	Grossman, Allen R. <i>Against Our Vanishing: Winter Conversations with Allen Grossman on the Theory and Practice of Poetry</i> , typescript carbon, corrected	[1981]
b. 17, f. 588	Gunn, Thom. <i>Selected Poems, 1950-1975</i> ; Reginald Gibbons. <i>Roofs, Voices, Roads</i> , clipping of printed version, <i>The New Republic</i>	1979 Oct 13
b. 17, f. 589	Hamburger, Michael. <i>Ownerless Earth</i> , typescript carbon, corrected	n.d.
b. 17, f. 590	"Imagined, or Imaginary?," printed version, <i>Inquiry</i> Review of <i>Imagining America</i> by Peter Conrad.	1980 Jun 9
b. 17, f. 591	"Lapidary Lucidity," clipping of printed version, <i>The Threepenny Review</i> Review of <i>Collected Poems of Carl Rakosi</i> .	1988
b. 17, f. 592	Larkin, Philip, editor. <i>The Oxford Book of Twentieth-Century English Verse</i> , typescript and holograph, corrected	[1973]
	Lowell, Robert	
b. 17, f. 593	<i>Collected Prose</i> , typescript, corrected	[1987]
b. 17, f. 594	<i>History; For Lizzie and Harriet</i> ; and <i>The Dolphin</i> , typescript carbon	[1973]
	"A Luckier Chatterton" <a href="#">See: "Against Rule and Compass," box 17, folder 568</a>	
b. 17, f. 595	"Off the Assembly Line," printed version, <i>Essays in Criticism</i> Review of <i>Pope's Dunciad: A Study of Its Meaning</i> by Aubrey L. Williams and <i>Personification in Eighteenth-Century English Poetry</i> by Chester F. Chapin.	n.d.

## REVIEWS (continued)

b. 17, f. 596	"One Way to Misread <i>Briggflatts</i> ," typescript, corrected Review of <i>Briggflatts: An Autobiography</i> by Basil Bunting.	n.d.
b. 17, f. 597	"A Poem for Fordie," typescript, corrected Review of <i>The Love of Strangers</i> by Michael Schmidt.	n.d.
b. 17, f. 598	"A Poet Seeking Guidance," clipping of printed version, <i>The Guardian</i> Review of <i>Pound/Ford: The Story of a Literary Friendship</i> edited by Brita Lindberg-Seyersted.	1983 Mar 17
b. 17, f. 599	Pritchard, William H. <i>Lives of the Modern Poets</i> ; Helen Vendler. <i>Part of Nature, Part of Us: Modern American Poets</i> ; Jerome Mazzaro. <i>Postmodern American Poetry</i> ; Daniel Hoffman, editor. <i>Harvard Guide to Contemporary American Writing</i> , typescript, corrected	n.d.
b. 17, f. 600	"Raining," clipping of printed version, <i>London Review of Books</i> Review of five Thomas Hardy books.	1983 May 5
b. 17, f. 601	Rakosi, Carl. <i>Collected Poems</i> , typescript, corrected	n.d.
	"Reading and Believing" Review of <i>The Literary Guide to the Bible</i> edited by Robert Alter and Frank Kermode.	
b. 17, f. 602	Typescript, corrected (2 photocopies)	[1987]
b. 17, f. 602	Printed version, <i>The New Republic</i>	1987 Oct 26
b. 17, f. 603	Robinson, Ian. <i>Chaucer and the English Tradition</i> , holograph, corrected	[1972]
	"The Saturated Line"	
b. 17, f. 604	Typescript, corrected	[1988]
b. 17, f. 605	Clipping of printed version, <i>The Times Literary Supplement</i> Review of <i>To Urania: Selected Poems, 1965-1985</i> by Joseph Brodsky.	1988 Dec 23
b. 17, f. 606	Stock, Noel. <i>The Life of Ezra Pound</i> , typescript, corrected	n.d.
b. 17, f. 607	"Transatlantic Exacerbations," typescript, corrected Review of <i>Love-Hate Relations: A Study of Anglo-American Sensibilities</i> by Stephen Spender.	n.d.
b. 17, f. 608	"The Twain Not Meeting," typescript (photocopy) Review of <i>Coming to Terms</i> by Josephine Miles and <i>The Venetian Vespers</i> by Anthony Hecht.	n.d.
b. 17, f. 609	"The Universe of Ezra Pound," typescript (mimeograph), corrected Review of <i>The Pound Era</i> by Hugh Kenner.	[1971]
b. 17, f. 610	Warshaw, Howard. <i>Drawings on Drawing</i> , typescript, corrected	n.d.
	"The Wasteland Ltd." Review of <i>The Letters of T. S. Eliot: Volume I, 1898-1922</i> edited by Valerie Eliot and <i>Eliot's New Life</i> by Lyndall Gordon.	

## REVIEWS &gt; "The Wasteland Ltd." (continued)

b. 17, f. 611	Typescript, corrected	[1988]
b. 17, f. 611	Printed version, <i>The New Republic</i>	1988 Dec 12
b. 17, f. 612	Wilson, Angus. <i>The Strange Ride of Rudyard Kipling: His Life and Works</i> , typescript, corrected	[1978]
b. 17, f. 613	"Wintry Talent," typescript carbon Review of <i>Wisdom and Wilderness: The Achievements of Yvor Winters</i> by Dick Davis.	n.d.
OTHER WRITINGS		
b. 17, f. 614	"Anthologies," list, holograph	n.d.
b. 17, f. 615	"Basil Bunting and Religious Orthodoxy," letter to the editor, clipping of printed version, <i>The Times Literary Supplement</i>	1986 Aug 22
b. 17, f. 616	"Compatibility," letter to the editor, clipping (photocopy) of printed version, <i>London Review of Books</i>	1994 Jun 23
b. 18, f. 617	"The English Idea of Russian Fiction Since 1828," dissertation, typescript carbon, corrected, in volume	1950 Oct
b. 19, f. 618	<i>Poetry Nation Review</i> , editorials, typescript and printed versions	1977-81, n.d.
b. 19, f. 619	"Pound Debate," letter to the editor, clipping of printed version, <i>The Stanford Daily</i>	1976 May 11
b. 19, f. 620	"Pound's Anti-Semitism," letter to the editor, typescript, corrected, <i>Midstream</i>	1976
b. 19, f. 621	[Response to Neil Powell], letter to the editor, typescript, corrected, <i>Poetry Nation Review</i>	[1989] Dec 27
b. 19, f. 622	[Response to Richard Caddel and Peter Makin], letter to the editor, typescript, corrected, <i>The Times Literary Supplement</i> With clippings of letters to the editor by Caddel and Makin. <a href="#">See also: Articles, "God in Recent Poetry," box 9, folder 393</a>	[1986]
b. 19, f. 623	[Response to Tom Paulin], letter to the editor, typescript, corrected, <i>London Review of Books</i>	1984 May 19
b. 19, f. 624	Translations of poems by others, drafts, typescript, corrected	1981, n.d.
WRITINGS OF OTHERS		
b. 19, f. 625	Alter, Robert. "A Poet of the Holocaust," printed version (mimeograph), <i>Commentary</i> , 1973 Nov	n.d.
b. 19, f. 626	The Association for the Apostolic Ministry (Australia). "Proceedings of the 1994 Conference on 'The Family in Christian Tradition,'" printed version	1994
b. 19, f. 627	Bell, Vereen and Laurence Lerner. <i>On Modern Poetry: Essays Presented to Donald Davie</i> . Clippings of reviews	1989
b. 19, f. 628	Bergonzi, Bernard. "The Poetry of Donald Davie," printed version, <i>The Critical Quarterly</i>	1962

## WRITINGS OF OTHERS (continued)

b. 19, f. 629	Bradbury, P. A. "Clearing a Space: The Poetry and Criticism of Donald Davie," typescript (fragment)	n.d.
b. 19, f. 630	Braybrooke, Neville. "The Wise Men," poem, typescript carbon, corrected Inscribed to DD, 1981 Apr 19.	[1981]
b. 19, f. 631	Brown, Mark. "Ivor Gurney's <i>Leaves of Grass</i> ," typescript, corrected With envelope postmarked 1995 Jan 11.	[1995]
b. 19, f. 632	Crozier, Andrew. "Remembering Carl Rakosi: A Conjectural Reconstruction of The Beasts,"	n.d.
b. 19, f. 633	Dalby, J. M. M. "The Book of Common Prayer and Its Role in the Church of England," lecture, typescript	1992 Mar 21
b. 19, f. 633a	Davie, Mark. "The Contexts of the Griselda Story in Boccaccio and Petrarch," typescript	n.d.
b. 19, f. 634	Dembo, L. S. "The Poetry of Carl Rakosi," photocopy of printed version, <i>The Iowa Review</i> (Vol. II, No. 7, 1971), annotated by Donald Davie	n.d.
b. 19, f. 635	Grant, Michael. "Subject and Person," typescript	n.d.
	Hill, Geoffrey	
b. 19, f. 636	"The Mystery of the Charity of Charles Péguy," clipping of printed version, <i>The Times Literary Supplement</i> , annotated by Donald Davie	1983 Feb 4
b. 19, f. 637	"Our Word Is Our Bond," printed version (photocopy), <i>Agenda</i> , annotated by Donald Davie	n.d.
b. 19, f. 638	Hoffman, Daniel. "The Translators' Party," clipping of printed version, <i>The Southern Review</i> Inscribed to DD.	n.d.
b. 19, f. 639	Hughes, Ted. "Rain-Charm for the Duchy," poem, clipping of printed version, <i>The Observer</i>	1984 Dec 23
b. 19, f. 640	Jarman, Mark. "Proposal: <i>Demonology</i> by Philip Wilby and Mark Jarman," typescript (photocopy)	n.d.
	Jones, Richard	
b. 19, f. 641	"Sing Doo Wah Diddy with Derrida," typescript	1994
b. 19, f. 642	"The Very Dead of Winter: Notes Towards an Enquiry into English Poetry After Eliot," typescript, annotated by Donald Davie	n.d.
b. 19, f. 643	Kuhrt, David. "The Divination of Reality: The Conflict Between Mythical and Instrumental, Oral and Written Narratives, and the Future of Poetry," typescript, corrected	n.d.
b. 19, f. 644	Martz, Louis L., editor. <i>H. D. Collected Poems, 1912-1944</i> , photocopy of printed version	n.d.
b. 19, f. 645	Montague, John and Liam Miller, editors. <i>A Tribute to Austin Clarke on His Seventieth Birthday, 9 May 1966</i> , photocopies of p. 7-23	n.d.



## WRITINGS OF OTHERS (continued)

b. 19, f. 646	Myers, Diana. "Mandel'shtam's Horseshoe Finder, printed version (fragment)	n.d.
b. 19, f. 647	Pritchett, V. S. "Appalachian Spring," clipping of printed version, <i>The New York Review</i>	1982 Jan 21
	Rakosi, Carl	
b. 19, f. 648	"George Oppen, The Last Days," typescript (photocopy)	n.d.
b. 19, f. 649	"The Old Poet's Tale," printed version (photocopy), <i>Scripts</i> (1985)	n.d.
b. 19, f. 650	<i>Selected Poems</i> (Norfolk, Conn.: New Direction, 1941). Photocopies of pages, annotated by Donald Davie	n.d.
	Schmidt, Michael	
b. 19, f. 651	"Editorial Note," proof, annotated by Donald Davie	n.d.
b. 19, f. 652	"The Fairy Godmother and Her Bosses," clipping of printed version, <i>The Listener</i> , annotated by Donald Davie	1977 Oct 20
b. 19, f. 653	Poems	n.d.
b. 19, f. 654	Seymour-Smith, Martin. "The Literary Situation--II," printed version (mimeograph), <i>Departure</i> , 1955 Review of "Homage to William Cowper," poem by DD.	n.d.
	Shapiro, Alan	
b. 19, f. 655	"The Early Seventies and J. V. Cunningham," essay, typescript	n.d.
b. 19, f. 656	Poems, typescript	n.d.
	Sisson, C. H.	
b. 19, f. 657	"Appleby," poem, typescript (photocopy)	1975 Jun
b. 19, f. 658	"Conceptions More Sublime," photocopy of printed version, <i>The New York Times Book Review</i> (1989 Feb 26)	n.d.
b. 19, f. 659	"Yeats Revisited," photocopy of printed version, <i>The New Criterion</i> (1989 Jun)	n.d.
	Smith, Stevie	
b. 19, f. 660	"Girls!," poem, typescript	n.d.
b. 19, f. 660	"Not Waving But Drowning," poem, typescript	n.d.
b. 19, f. 661	Thomas, R. S. Poems, typescript (mimeograph) (2 copies)	n.d.
b. 19, f. 662	Tomlinson, Charles. Poems, typescript carbon	1951, n.d.
b. 19, f. 663-664	Watts, Isaac. <i>Death and Heaven or the Last Enemy Conquered and Separate Spirits Made Perfect</i> , photocopy, annotated by Donald Davie	n.d.
	Winters, Yvor	
b. 19, f. 665	"At the San Francisco Airport," poem, typescript	n.d.

## WRITINGS OF OTHERS &gt; Winters, Yvor (continued)

b. 19, f. 665	"By the Road to the Air-Base," poem, typescript	n.d.
Unidentified		
b. 19, f. 666	Empty folder	
b. 19, f. 667	"For Donald Davie," poem, typescript	n.d.
b. 19, f. 668	"Grace Darling," poem, typescript, corrected Inscribed to DD.	1977

**Series III: Journals and Notebooks, 1947-1995***3 linear feet (8 boxes)*Series III, *Journals and Notebooks*, is arranged chronologically. Each item is a holograph volume.

b. 20, f. 669	"Journal Vol. I"	1947-49
b. 20, f. 670	"Campbell's Imperial Diary for 1949"	1949
b. 20, f. 671	"Journal Vol. II"	1950
b. 20, f. 672	"Journal Vol. III"	1950 Sep-Dec
b. 20, f. 673	"Journal Vol. IV"	1951 Jan-Aug
b. 21, f. 674	"Journal Vol. V"	1951 Aug-52 Jan
b. 21, f. 675	"Journal Vol. VII"	1952 Sep-53 Jan
b. 21, f. 676	"Journal Vol. VIII"	1953 Feb-54 Feb
b. 21, f. 677	"Journal Vol. IX"	1954 Feb-Sep
b. 21, f. 678	"Journal Vol. XI"	1955 May-56 May
b. 21, f. 679	"Journal Vol. XII"	1956 May-Nov
b. 22, f. 680	"Journal Vol. XIII"	1956 Nov-57 May
b. 22, f. 681	"Journal Vol. XIV"	1957 May-Nov
b. 22, f. 682	"Journal Vol. XV"	1959 Mar-Nov
b. 22, f. 683	"Journal Vol. XVI"	1959 Nov-60 May
b. 22, f. 684	"Journal Vol. XVII"	1960 May-Nov
b. 22, f. 685	"Journal Vol. XVIII"	1960 Nov-61 Jun
b. 23, f. 686	"Journal Vol. XIX"	1961 Jun-Dec
b. 23, f. 687	"Vol. XX"	1961 Dec-62 May
b. 23, f. 688	"Vol. XXI"	1962 May-Sep
b. 23, f. 689	"Vol. XXII"	1962 Sep-63 Sep
b. 23, f. 690	"Vol. XXIII"	1963 Sep-64 Dec
b. 23, f. 691	"XXIV" With some loose pages.	1964 Dec-66 Mar
b. 24, f. 692	"Vol. XXV"	1966 Apr-67 Apr
b. 24, f. 693	"Vol. XXVI"	1967 Apr-68 Feb

b. 24, f. 694	"XXVII"	1968 Feb-Nov
b. 24, f. 695	Untitled	1968 Nov-70 Aug
b. 24, f. 696	"Notebook"	1969
b. 25, f. 697	"Being, From Now On, Greedy: Idylls and Anti-Idylls"	1969-71
b. 25, f. 698	"Journal"	1970 Nov-71 Oct
b. 25, f. 699	"A Haphazard Journal"	1972 Oct-74 Aug
b. 25, f. 700	"Journal"	1974 Oct-76 Aug
b. 25, f. 701	"Some Aspects of 18th Century Nonconformity"	1976 Dec 11
b. 26, f. 702	[ <i>These the Companions</i> ]	[1976-77]
b. 26, f. 703	Untitled	1979, n.d.
b. 26, f. 704	Untitled	1980-86
b. 26, f. 705	Untitled	1981-86
b. 26, f. 706	"Journal"	1982 Aug-84 Jan
b. 26, f. 707	"Journal"	1984 Mar-89 Dec
b. 27, f. 708	Untitled	1985 Jan-92 Aug
b. 27, f. 709	Untitled	1990 Feb-95 Jul
b. 27, f. 710	"A Notebook on Ezra Pound and Others"	n.d.

**Series IV: Other Papers, 1926-1992***0.6 linear feet (2 boxes)*

Series IV, *Other Papers*, is organized into two subseries: Personal Papers, and Subject Files. Each subseries is arranged alphabetically by assigned title.

## PERSONAL PAPERS

b. 28, f. 711	Autobiographical article by Donald Davie from <i>Contemporary Authors</i> , printed version	n.d.
b. 28, f. 712	Clippings about Donald Davie	1956-90, n.d.
b. 28, f. 713	Contract with British Broadcasting Corporation for reading by, and interview of, Donald Davie on 1992 Apr 28	
b. 28, f. 714	"A Conversation with Donald Davie," transcription, typescript, corrected	1987 Dec
b. 28, f. 715	"Four Views," photography exhibition by Doreen Davie. Clippings and brochure	1985
b. 28, f. 716	Interview by John Barrell of Donald Davie at University of Essex, typescript (mimeograph), corrected	1968 Apr
b. 28, f. 717	Photographs of Captain James Cook's cottage in Melbourne and Trinity College Sent to DD by Tony Quagliano.	[198-]
b. 28, f. 718	Photograph of four generations of Davies With explanatory note by DD.	[ca. 1926]
b. 28, f. 719	Postcard (unused) of the library at Universidade de Coimbra	n.d.

## SUBJECT FILES

b. 28, f. 720	Bunting, Basil	1982, 1985
b. 28, f. 721	Cholmondeley Award for Poets	n.d.
b. 28, f. 722	Cowper, William	n.d.
b. 28, f. 723	Larkin, Philip	1967-73
b. 28, f. 724	MacDiarmid, Hugh	n.d.
b. 28, f. 725-730	Orton, Job	n.d.
b. 28, f. 731	Poetry International	1967
b. 28, f. 732	Pound, Ezra	1926-76, n.d.
b. 28, f. 733	Rachewiltz, Mary de	1976 Apr 9
b. 28, f. 734	Stafford, Clayton I.	1981
b. 28, f. 735	University of Oxford Professorship of Poetry Contains letters from Martin Dodsworth.	1978-81, n.d.

SUBJECT FILES (continued)

b. 29, f. 736-741

Yeats International Summer School

1969-84, n.d.

[See also: Series I, Yeats International Summer School, box 8, folders 366-368](#)

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**Oversize, 1986**

b. bsd, folder 742 "God in Recent Poetry," proof, corrected (in Series II)	1986
b. bsd, folder 743 <i>Czeslaw Milosz and the Insufficiency of Lyric</i> , proof, corrected (in Series II)	
b. bsd, folder 744 Gifford, Henry. <i>Poetry in a Divided World</i> , proof, corrected (in Series II)	n.d.
b. bsd, folder 745 "Eliot in One Poet's Life," page proof (in Series II)	n.d.
b. bsd, folder 746 <i>The Shires</i> , galley proof, corrected (in Series II)	n.d.

**Restricted**

*0.4 linear feet (1 box)*

b. 30, f. 747-757 Charles Tomlinson correspondence

This box was restricted during the lifetime of Charles Tomlinson. Since his death in 2015, the restriction has been lifted.

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**Restricted Fragile***0.6 linear feet (2 boxes)*

Boxes 31-32: Restricted fragile material. For further information consult the appropriate curator.

b. 31, f. 758	Box 2, folder 81
b. 31, f. 759	Box 3, folder 155
b. 31, f. 760	Box 4, folder 173
b. 31, f. 761	Box 5, folder 221
b. 31, f. 762	Box 5, folder 250
b. 31, f. 763	Box 6, folder 262
b. 31, f. 764	Box 7, folder 321
b. 31, f. 765	Box 8, folder 350
b. 31, f. 766	Box 8, folder 359
b. 31, f. 767	Box 9, folder 393
b. 31, f. 768	Box 9, folder 405
b. 31, f. 769	Box 9, folder 408
b. 31, f. 770	Box 9, folder 417
b. 31, f. 771	Box 9, folder 418
b. 31, f. 772	Box 9, folder 420
b. 31, f. 773	Box 9, folder 425
b. 31, f. 774	Box 10, folder 426
b. 31, f. 775	Box 10, folder 429 and folder 431
b. 31, f. 776	Box 10, folder 433
b. 31, f. 777	Box 10, folder 434
b. 31, f. 778	Box 10, folder 444
b. 31, f. 779	Box 11, folder 449
b. 31, f. 780	Box 11, folder 450
b. 31, f. 781	Box 11, folder 452
b. 31, f. 782	Box 11, folder 457
b. 31, f. 783	Box 11, folder 463
b. 31, f. 784	Box 12, folder 472
b. 31, f. 785	Box 12, folder 473

b. 31, f. 786	Box 12, folders 476-477
b. 31, f. 787	Box 13, folder 491
b. 31, f. 788	Box 13, folder 492
b. 31, f. 789	Box 13, folder 493
b. 31, f. 790	Box 13, folders 499-500
b. 31, f. 791	Box 14, folder 504
b. 31, f. 792	Box 14, folder 516 and folder 518
b. 31, f. 793	Box 14, folder 519
b. 31, f. 794	Box 15, folder 520
b. 31, f. 795	Box 15, folder 524
b. 31, f. 796	Box 15, folder 528
b. 31, f. 797	Box 15, folder 532
b. 31, f. 798	Box 16, folder 547
b. 31, f. 799	Box 17, folder 549
b. 31, f. 800	Box 17, folder 551
b. 31, f. 801	Box 17, folder 553
b. 31, f. 802	Box 17, folder 555
b. 31, f. 803	Box 17, folder 560
b. 31, f. 804	Box 17, folder 562
b. 31, f. 805	Box 17, folder 568
b. 31, f. 806	Box 17, folder 569
b. 31, f. 807	Box 17, folder 582
b. 31, f. 808	Box 17, folder 585
b. 31, f. 809	Box 17, folder 586
b. 31, f. 810	Box 17, folder 591
b. 31, f. 811	Box 17, folder 598
b. 31, f. 812	Box 17, folder 600
b. 31, f. 813	Box 17, folder 605
b. 31, f. 814	Box 17, folder 609
b. 31, f. 815	Box 17, folder 615

b. 31, f. 816	Box 19, folder 618
b. 31, f. 817	Box 19, folder 619
b. 31, f. 818	Box 19, folder 622
b. 32, f. 819	Box 19, folder 625
b. 32, f. 820	Box 19, folder 636
b. 32, f. 821	Box 19, folder 639
b. 32, f. 822	Box 19, folder 647
b. 32, f. 823	Box 19, folder 652
b. 32, f. 824	Box 19, folder 654
b. 32, f. 825	Box 23, folder 687
b. 32, f. 826	Box 28, folder 712
b. 32, f. 827	Box 28, folder 715
b. 32, f. 828	Box 28, folder 720
b. 32, f. 829	Box 28, folder 723
b. 32, f. 830	Box 28, folder 731
b. 32, f. 831	Box 28, folder 732
b. 32, f. 832	Box 28, folder 733
b. 32, f. 833	Box 28, folder 735
b. 32, f. 834	Box 29, folders 736-737 and folder 741

**June 2013 Acquisition, 1940–2005***12.88 linear feet (13 boxes)*

The June 2013 Acquisition consists of correspondence, photographs, personal papers, artwork, writings, printed materials, and audiovisual materials by or relating to Donald Davie.

Arranged roughly in the order in which it was received.

b. 33	Photographs, writings and drafts, journals, correspondence, photocopies, art, clippings, and typescripts Includes "Auburns of the U.S.A.," material relating to The Canon, The Gadfly, Carcanet correspondence, Howard Warshaw material, and reviews of <i>The Poetry of Survival</i> (1992).	circa 1960s-1995
b. 34	Correspondence, photocopies, writings and drafts, photographs, and other papers relating to Donald Davie Includes papers relating to Michael Schmidt; letters to Reverend Harold Brimbaum; and papers relating to Samuel Menashe. Also contains Donald Davie personal papers including honorary degrees, obituaries, biographies, tributes, and photographs.	circa 1950s-1995
b. 35	Printed material, clippings, photocopies, and various reviews Includes copies of <i>The New Republic</i> (1977 and 1987); <i>The Eyesight of Wasps</i> , by Osip Mandelstam; various articles regarding Donald Davie and reviews of his poetry; clippings regarding "These the Companions" and "Dissentient Voice;" and information regarding student unrest at Essex University in 1968.	circa 1970s-1990s
b. 36	Reviews, typescripts, manuscripts, clippings, and notes	1961–1995
b. 37	Printed material Contains extensive marginalia, as well as ephemera.	1955–1995
b. 38	Printed material Contains extensive marginalia, as well as ephemera.	1940–1986
b. 39	Printed material Contains extensive marginalia, as well as ephemera.	1953–2005
b. 40	Printed material Contains extensive marginalia, as well as ephemera.	1952–1984
b. 41	Printed material Contains extensive marginalia, as well as ephemera.	1952–1996
b. 42 (Oversize)	Posters and broadsides	circa 1970s-1980s
b. 43	Certificates, citations, and pencil drawing of Ezra Pound by Julie B.	1973–1982
b. 44	"Ezra Pound in Italy," slides (31 slides)	undated
	Audiovisual material (5 VHS tapes, 2 reel-to-reels, and 26 audio cassettes.) Box 45 (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	circa 1970s-1990s

## Audiovisual material (continued)

b. 45	Donald Davie, interview by John Barrett <i>1 Audiotape Reel</i>	1968 April
b. 45	Friends of the Library Banquet, USC, 3 3/4 I.P.S., 1/2 Track, Helen Keller Tribute <i>1 Audiotape Reel</i>	1969 March 23
b. 45	Donald Davie, Poet as Sculptor <i>1 Videocassette</i>	1989 July 25
b. 45	Polaris Entertainment: Donald Davie, Poet as Sculptor <i>1 Videocassette</i>	circa 1989
b. 45	Donald Davie, Poet as Sculptor <i>1 Videocassette</i>	circa 1989
b. 45	Polaris Entertainment, Inc.: "Donald Davie: Poet as Sculptor" <i>1 Videocassette</i>	1989 January 10
b. 45	Polaris Entertainment, Inc.: Donald Davie: "Poet as Sculptor" <i>1 Videocassette</i>	circa 1989
b. 45	Memorial Lecture, Bristol University, "Atrocities and 'Christian Poetry'" <i>1 Audiocassette</i>	1990 March 20
b. 45	Donald Davie, To Scorch or Freeze <i>1 Audiocassette</i>	1998
b. 45	Donald Davie: Selected Poems <i>3 Audiocassettes</i>	1985
b. 45	"Time Passing, Beloved" (and others) Music: Alan MacDonald <i>1 Audiocassette</i>	undated
b. 45	Donald Davie: Poet of the Month <i>1 Audiocassette</i>	1990 May
b. 45	Czeslaw Milosz, Lyubomir Nikolov: Poet of the Month <i>1 Audiocassette</i>	undated
b. 45	Donald Davie + Carl Rakosi <i>1 Audiocassette</i>	1988 April 27
b. 45	Carl Rakosi (continued) <i>1 Audiocassette</i>	1987 June 30
b. 45	Conversations with Donald Davie I <i>1 Audiocassette</i>	1995 July 7
b. 45	Conversations with Donald Davie II <i>1 Audiocassette</i>	1995 July 7
b. 45	Charles Tomlinson reads The Waste Land by T.S. Eliot <i>1 Audiocassette</i>	1989 April 11
b. 45	D. D. Critic, Poet & Teacher Cont. <i>1 Audiocassette</i>	1976
b. 45	Poet of the Month: Ted Hughes <i>1 Audiocassette</i>	1992 April

## Audiovisual material (continued)

b. 45	'Sunday' <i>1 Audiocassette</i>	1995 September 24
b. 45	Robert Allen, "Innocent Stranger" <i>1 Audiocassette</i>	1986 May 17
b. 45	Roy Fuller: "These the Companions" <i>1 Audiocassette</i>	1982 April 8
b. 45	Davie letter & 'Coo' (Rose-Marie) / Warsaw Concierto <i>1 Audiocassette</i>	undated
b. 45	"Sunday Radio" Tribute to Donald Davie <i>1 Audiocassette</i>	1995 April 24
b. 45	William Barnes <i>1 Audiocassette</i>	1986
b. 45	Englands of the Mind <i>1 Audiocassette</i>	1990 July 26
b. 45	Every Poem an Epitaph (T.S. Eliot). Overseas Service <i>1 Audiocassette</i>	undated
b. 45	Poet of the Month - Donald Davie - Complete <i>1 Audiocassette</i>	undated
b. 45	To Scorch or Freeze, Donald Davie <i>1 Audiocassette</i>	1988
b. 45	Poets of the '50s: Larkin & Hughes, by Donald Davie & T. Paulin <i>1 Audiocassette</i>	1990 July 26

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

Critics -- England -- 20th Century -- Archives  
Poets, English -- 20th Century -- Archives

### Genres / Formats

Diaries  
Lectures

### Occupations

Critics -- England  
Poets -- England

### Names

Alexander, Michael J.  
Bacigalupo, Massimo, 1947-  
Davie, Donald, 1922-1995  
Dodsworth, Martin  
Gibbons, Reginald, 1947-  
Gunn, Thom, 1929-  
Hesse, Eva, 1936-1970  
Lewis, Janet, 1899-1998  
Livingstone, Angela, 1934-  
Menashe, Samuel, 1925-2011  
Oppen, George, 1908-1984  
Pinsky, Robert, 1940-  
Schmidt, Michael, 1947-  
Sisson, C. H. (Charles Hubert), 1914-2003  
Wilmer, Clive, 1945-

### Corporate Body

Yeats International Summer School