

Guide to the Boris Filippov Papers

GEN MSS 334



by Timothy G. Young, Robert Bird, and Beinecke Staff

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: GEN MSS 334

CREATOR: Filippov, Boris, 1905-1991

TITLE: Boris Filippov papers

DATES: 1880–2015

PHYSICAL DESCRIPTION: 30.58 linear feet (42 boxes)

LANGUAGE: Materials in Russian, English and French.

SUMMARY: The papers consist of Filippov's correspondence with Russian émigré literary figures and scholars, typescripts of Filippov's writings (poetry, prose, critical essays), materials for works edited by Filippov as well as writings by others not included in works edited by Filippov; and artwork by Serge Hollerbach for books edited by Filippov.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.filipp>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.filipp>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

- b. box
- f. folder

Administrative Information

Immediate Source of Acquisition

1969 Acquisition: Gift of Boris Filippov, 1969.

August 2017 Acquisition: Gift of the Estate of Eugenia Filipoff, 2017.

Conditions Governing Access

The materials are open for research.

Box 21: Restricted fragile material. May only be consulted with permission of the appropriate curator. Preservation photocopies have been substituted in the main files for general reference use.

Box 42 (audiocassettes): Restricted fragile material. Consult Access Services for further information.

Conditions Governing Use

The Boris Filippov Papers are the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Boris Filippov Papers. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Over the course of his life, Boris Filippov's last name was spelled multiple ways. The most common spellings--Filippov and Filipoff--are both used in this finding aid.

BORIS FILIPPOV (1905-1991)

Boris Filippov was born Boris Andreevich Filistinskii in Stavropol', in the Caucasus, on 6 August 1905. In the early 1920s, Filippov was active in experimental schools and educational societies, under the tutelage of accomplished scholars. Filippov later credited one of these, the philosopher Sergei TSvetkov, with having had the greatest impact on his own thought.

Filippov received his post-secondary education first at the Leningrad Institute of Modern Oriental Languages (1924-28), and then at the Evening Institute of Industrial Construction (1928-33). He became an accountant in this field and then worked as an instructor (Dozent). Throughout this period Filippov was an active participant in religious-philosophical circles in Leningrad; in 1925 he organized a group under the leadership of philosopher Sergei Askol'dov. Filippov's career as a architectural engineer, however, was hampered by a series of arrests for ties to his membership in unofficial associations. His first arrest occurred in spring of 1927. A subsequent arrest led to his incarceration in remote labor camps from 1936-41.

Upon his release in 1941, Filippov was exiled to Novgorod, where he was reunited with Sergei Askol'dov, and also met such prominent pre-revolutionary figures as Tat'iana and Natal'ia Gippius, sisters of the Symbolist poet Zinaida Gippius. When the invading German army occupied Novgorod soon thereafter, Filippov, Askol'dov and other exiled intellectuals took an active part in city administration and published in pro-Nazi Russian-language publications. His actions, perceived by some as collaboration, became a source of controversy in the post-war years. In 1943 Filippov followed the retreating Germans to Pskov, Riga, and then on to Germany, where he lived for a time in a displaced persons' camp near Munich. At this time he was married to the poet Irina Bushman.

In 1950 Filippov moved to New York, marrying Ol'ga Anstei in 1951. When this marriage failed in 1954 Filippov settled in Washington D. C., where he remained for the rest of his life. He divorced Ol'ga Anstei in 1965. Soon thereafter he married Evgeniia Vladimirovna Zhiglevich, who became a partner in his publishing enterprises. Boris Filippov died in Washington, D.C. on May 3, 1991.

Filippov's first known publications were in Russian-language newspapers under Nazi occupation. After the war, while living in a DP camp near Munich, Filippov became co-editor of the literary and political

journal *Grani* and contributed to other émigré publications. After moving to the United States, Filippov continued to write poetry, stories and critical articles, which were collected into a series of books, including: *Kresty i perekrestki* (1957), *Veter Skifii* (1959), *Nepogod'* (1960), *Skvoz' tuchi* (1960), *Bremia vremeni* (1961), *Pyl'noe solntse* (1961), *Polustanki* (1962), *Rubezhi* (1962), *Muzikal'naia shkatulka* (1963), *Stynushchaia vechnost'* (1964), *Kochev'ia* (1964), *Zhivoe proshloe* (1965), *Tuskloe okontse* (1967) and *Veter svezheet* (1969). He also worked on a freelance basis as a construction consultant and researcher of Soviet architecture.

Gradually, however, Filippov's own career as a writer was overshadowed by his tireless editorial and publishing activity. Beginning with the 1961 collection *Sovetskaia potaennaia muza*, Filippov set about making available the works of writers who could not be published in the Soviet Union, from Dostoevsky's "U Tikhona," omitted from the novel *Besy* (*Demons*), to the poetry of Silver Age poets and émigré literature. To this purpose, Filippov founded the Inter-Language Literary Associates, which used money from cultural organizations such as the Tower Foundation to arrange the publication, under varying auspices, of this wide range of literature. Together with Gleb Struve, professor of Russian literature at the University of California-Berkeley, Filippov edited and published the collected works of Anna Akhmatova, Nikolai Gumilev, Nikolai Kliuev, Osip Mandel'shtam, Boris Pasternak, Maksimilian Voloshin, and Nikolai Zabolotskii. It was in part due to Filippov's initiative that similar editions of Viacheslav Ivanov and Evgenii Zamiatin also appeared in the 1970s. Filippov was instrumental in publishing the works of the Soviet dissidents IULii Daniel' (pseudonym: Nikolai Arzhak) and Andrei Siniavskii (pseudonym: Abram Terts), whose 1965 trial is well documented in Filippov's papers and correspondence.

In 1968 Filippov came under intense criticism by Soviet publications and some émigré groups for his anti-Soviet activities, which were tied to his wartime collaboration with the Germans. It was hinted that Filippov's publications were funded by the CIA, USIA, or other US intelligence organizations. At the close of 1968, Filippov resigned his directorship of Inter-Language Literary Associates, ostensibly to deflect undue attention from its contributions to the anti-Soviet cause. The publishing house promptly fell into neglect. Thereafter, he continued his writing, editing and publishing with the London-based Overseas Publications Interchange.

For Filippov's account of his childhood and episodes of his later life, see his memoirs, *Vslyvshee v pamiat* (London: Overseas Publications Interchange Ltd., 1990.) For a detailed listing of works issued with Filippov's participation, either as author, editor or introducer, see *Vslyvshee v pamiat* (385-9).

Scope and Contents

The Boris Filippov Papers, 1880-2015, contain business and personal correspondence, writings of Boris Filippov, project files for books Filippov edited, writings by others, personal papers, research files, and book cover art for a number of Filippov editions. Also included are writings, research files, and other papers by or related to the life and work of Eugenia Filipoff, an essayist, cultural critic, and Boris's wife.

Arrangement

Arranged into two groupings: I. 1969 Acquisition, 1908-1969. II. August 2017 Acquisition, 1880-2015.

Collection Contents

1969 Acquisition, 1908–1969

8.55 linear feet (21 boxes)

Contains writings, correspondence, printed material, personal papers, photographs, and other papers by or related to the life and work of Boris Filippov.

Gift of Boris Filippov, 1969.

Box 21: Restricted fragile material. May only be consulted with permission of the appropriate curator. Preservation photocopies have been substituted in the main files for general reference use.

Arranged into six series: I. Correspondence, 1946-1969. II. Writings by B. A. Filippov, 1944-1968. III. Books edited by B. A. Filippov, 1908-1967. IV. Writings of Others, 1927-1967. V. Book-Cover Art by Serge Hollerbach, 1965-1966. VI. Restricted Fragile

| Series I: Correspondence | | 1946-1969 |
|-------------------------------------|--|---------------|
| 4 linear feet (10 boxes) | | |
| b. 1, f. 1 | "A" General | 1962-69 |
| b. 1, f. 2-3 | Adamovich, Georgii Includes: corrected typescript and corrected proofs (1967) of <i>Edinstvo</i> | 1964-69 |
| b. 1, f. 4 | Adson, A. I. | 1967 |
| b. 1, f. 5-8 | Alekseeva, Lidiia [Pseudonym of L. A. Ivannikova] | 1956-69, n.d. |
| b. 1, f. 9 | Amosov, IU. | 1956-65 |
| b. 1, f. 10 | Andreev, Gennadii [Pseudonym of Gennadii Andreevich Khomiakov] | 1960-69 |
| b. 1, f. 11 | Andreevskii, I. M. | 1968-69 |
| b. 1, f. 12 | Anisimov, Oleg | 1962 Dec 12 |
| b. 1, f. 13-17 | Annenkov, IUrii Includes: holographs and typescript drafts of <i>Dnevnik moikh vstrech</i> , and a book-jacket sketch | 1964-67 |
| <u>See also: Box 20, folder 528</u> | | |
| b. 1, f. 18 | Arbuzov, E. L. | 1956-69, n.d. |
| b. 1, f. 19 | Argus [Pseudonym of M. K. Aizenshtadt] | 1965-69 |
| b. 1, f. 20 | Aronson, G. IA. | 1961-64 |
| b. 1, f. 21 | "B" General | 1956-69 |
| b. 1, f. 22 | Babitsky, Paul | 1967-69 |

Series I: Correspondence (continued)

| | | |
|----------------|---|---------------|
| b. 1, f. 23-30 | Bashkirtsev, Ivan Ivanovich Includes: Einheit Buchdruckerei, Baschkirzew Buchdruckerei, I. A. Los' Includes: letters from A. M. Mil'rud, Münchner Industriebuchbunderei Urban Meister, A. Neimanis, and De Donato editore "Leonardo da Vinci" | 1959-69 |
| b. 1, f. 31 | Bastunov, V. I. | 1966-69, n.d. |
| b. 1, f. 31 | Bastunova, E. I. | |
| b. 1, f. 32 | Belinkov, A. V. | 1968-69, n.d. |
| b. 1, f. 32 | Belinkova, N. | |
| b. 2, f. 33 | Belopol'skii, A. [Also spelled Bielopole] Includes: <i>Seiate!</i> ' | 1966 |
| b. 2, f. 34 | Berberova, Nina Nikolaevna | 1958-68 |
| b. 2, f. 35 | Berkovich, L. [Also spelled Bercovicz] Includes Sofiia Galyshova | 1967-68 |
| b. 2, f. 36 | Bird, Christopher Includes: letters to Max Hayward, Gleb Struve, and Oliver Swan | 1960-63 |
| b. 2, f. 37 | Blums, Alberts | 1960 |
| b. 2, f. 38 | Bol'shukhin, IU. IA. | 1963-69 |
| b. 2, f. 39 | Bondarenko, Vladimir Ivanovich [Also known as Walter Bond] | 1957-69, n.d. |
| b. 2, f. 40 | <i>Books Abroad</i> <u>See also: Robert Vlach</u> | 1966-67 |
| b. 2, f. 41-42 | <u>Brown, Clarence</u> <u>See also: Box 16, folder 427</u> | 1960-69 |
| b. 2, f. 43 | Burkin, I. A. | 1961-69 |
| b. 2, f. 44 | Butkov, V. | 1966-69 |
| b. 2, f. 45 | "C" General | 1963-64 |
| b. 2, f. 46-47 | Chaplinskii, Ivan Includes: holograph "Otvet iz 4-kh glav: Prorocheskii otvet na telegrammu poslannuiu L. Dzhonsonu Vostochno- amerikanskoi eparkhii [sic] Pravoslavnykh episkopov vo glave Mitropolita Filareta." | 1966, n.d. |
| b. 2, f. 48 | Chinnov, Igor' | 1966-69 |
| b. 2, f. 49 | Criqui, Michelle | 1966-69 |
| b. 2, f. 50 | Clark, Carr & Ellis | 1967 |

Series I: Correspondence (continued)

| | | |
|----------------|--|---------------|
| b. 2, f. 51 | Czapski, Jozef | 1964-67 |
| b. 2, f. 52 | Czugunow, T. K. | 1967 |
| b. 2, f. 53 | "D" General | 1958-66 |
| b. 2, f. 54 | Danilov, E. | 1963-69 |
| b. 2, f. 55 | Dartmouth College Includes: Department of Russian Language and Literature and <i>Russian Review</i> Includes letters from: John Gordon, D. von Mohrenschildt, Basil Milovsoroff, Richard Shelden, W. W. Arndt | 1965-68, n.d. |
| b. 2, f. 56 | Dixon, Helen | 1961-69, n.d. |
| b. 2, f. 57 | "E" General | 1964 |
| b. 2, f. 58 | Elenev, N. A. | 1961-66 |
| b. 2, f. 59 | <u>Erlich, Victor</u> | 1964-67 |
| b. 2, f. 60 | "F" General | 1964-65 |
| b. 2, f. 61 | Fedorova, Tat'iana [Also spelled T. Fedorow] [Also known as Tatiana Rannit] Includes Yale University Library | 1961-68 |
| b. 2, f. 62 | Fesenko, T. | 1967-68 |
| b. 2, f. 63 | Field, Andrew | 1964-66 |
| b. 2, f. 64 | Foxcroft, E. G. | 1962-68 |
| b. 2, f. 65 | Frank, Tat'iana Sergeevna Includes: notations by Viktor Frank | 1963-69 |
| b. 2, f. 66 | <u>Frank, Viktor Semenovich</u> | 1959-67 |
| b. 2, f. 67 | Franks, G. M. | 1966-67 |
| b. 2, f. 68 | "G" General | 1965-67 |
| b. 2, f. 69 | Ganfman, E. A. Includes: typescript of poems by L. P. Karsavin | 1961-65, n.d. |
| b. 2, f. 70 | Georges, Waldemar | 1965-66 |
| b. 2, f. 71-73 | <u>Giedroyc, Jerzy</u> Includes: Institut Littéraire (also known as Instytut literacki and Kultura) | 1962-68 |
| b. 3, f. 74 | Gibert, Michel | 1961-67 |
| b. 3, f. 75 | Ginsburg, Mirra | 1963-67 |
| b. 3, f. 76 | Gorbov, IAkov | 1964-67 |

Series I: Correspondence (continued)

| | | |
|-----------------|--|---------------|
| b. 3, f. 77-80 | <i>Grani</i> Includes: Natal'ia Borisovna Tarasova and G. Okolovich | 1957-69 |
| b. 3, f. 81 | Grinberg, R. N. | 1960-67 |
| b. 3, f. 82 | Guenther, Johannes von Includes: Verlag Heinrich Ellerman | 1963-69 |
| b. 3, f. 83 | Gul', Roman Borisovich Includes: letter from Philip Mosely | 1964-68 |
| b. 3, f. 84 | Gurevich, Naum L'vovich Pseudonym: Naum Odnopozov | 1967, n.d. |
| b. 3, f. 85 | <u>Hayward, Max</u> | 1959-69, n.d. |
| b. 3, f. 86 | Herenroth, A. S. | 1964 |
| b. 3, f. 87 | Hollerbach, Liudmila Alekseevna | 1964-69 |
| b. 3, f. 87a | Hollerbach, Serge [Also spelled Sergei Gollerbach] [Pseudonym: Nikolai Safonov] Includes notes from Liudmila Alekseevna and Andrei Andreevich Hollerbach | 1961-69 |
| b. 3, f. 88 | "I" General | 1967, n.d. |
| b. 3, f. 89 | IAkamets, M. G. [Also spelled Jackamets] | 1966-69 |
| b. 3, f. 90 | IAnovskii, V. S. | 1966-67 |
| b. 3, f. 91 | Institute for the Study of the USSR | 1965-68 |
| b. 3, f. 92 | Ioann (Shakhovskoi), Archbishop | 1963-67 |
| b. 3, f. 93 | Ionov, Alexis, Very Reverend | 1963-69 |
| b. 3, f. 94 | IUr'eva, Zoia | 1961-69, n.d. |
| b. 3, f. 95 | Ivanov, Boris Ivanovich | 1964-68 |
| b. 3, f. 96 | Ivanov, D. V. | n.d. |
| b. 3, f. 96 | Ivanova, L. V. | |
| b. 3, f. 97 | Ivanovskii, A. A. | 1961-64 |
| b. 3, f. 98-100 | Ivask, IUrii [Also known as George Ivask] Includes: copies of letters from Sir Isaiah Berlin and Wilhelm Fink Verlag | 1962-69 |
| b. 3, f. 101 | Jakob Hegner Verlag in Köln Signed by H. Jürgensmayer | 1965 May 3 |
| b. 3, f. 102 | Jankelevitch, Vladimir | 1964-66 |

Series I: Correspondence (continued)

| | | |
|------------------|--|---------------|
| b. 4, f. 103 | "K" General | 1965-69, n.d. |
| b. 4, f. 104-105 | Kandinsky, Nina Includes: holograph and typescript drafts of introduction to Wassily Kandinsky's <i>Dukhovnoe v iskusstve</i> | 1964-67 |
| b. 4, f. 106 | Karpovich, Michael | 1956-58 |
| b. 4, f. 107 | Kayden, Eugene | 1962-66 |
| b. 4, f. 108-110 | Klenovskii, Dmitrii [Pseudonym of D. I. Krachkovskii] | 1958-69 |
| b. 4, f. 111 | Klimov, E. E. | 1961-63 |
| b. 4, f. 112 | Kline, G. L. Includes: offprint | 1967-69 |
| b. 4, f. 113 | Kluge, Rolf Dieter | 1966-68 |
| b. 4, f. 114 | Kochevitsky, George | 1967 |
| b. 4, f. 115 | Kodjak, Andrej [Also spelled Andrei Kodzhak] | 1967-69, n.d. |
| b. 4, f. 116 | Koriakov, M. M. | 1965 June 29 |
| b. 4, f. 117 | Kotomkin, A. Includes: poems, typescript | 1946 Nov 5 |
| b. 4, f. 118 | Kovarsky, Ilia N. | 1960 Jul 24 |
| b. 4, f. 119-121 | Kovarsky, Vera | 1954-69, n.d. |
| b. 4, f. 119-121 | Kovarsky, Lydia Includes: one TLS from Faubion Bowers to Vera Kovarsky Some letters written on stationary of Ilia N. Kovarsky | |
| b. 4, f. 122 | Krupenskii, M. Includes: ALS to Krupenskii from E. N. Neledinskii | 1957-69, n.d. |
| b. 4, f. 123 | Ktorova, Alla Pavlovna | 1963-65 |
| b. 4, f. 124 | Lebedev, Fedor Tarasovich Includes: TSentral'noe Ob"edinenie Politicheskikh Emigrantov SSSR and <i>Svoboda</i> | 1958-64 |
| b. 4, f. 125 | Lifar, Serge [Also known as Sergei Lifar'] | 1965-67 |
| b. 4, f. 126 | Lipson, Leon Includes: Yale Law School | 1966 Mar 11 |
| b. 4, f. 127 | Lisovskii, A. | 1964 |
| b. 4, f. 128 | Litfund | 1961 Apr 26 |

Series I: Correspondence (continued)

| | | |
|--------------|---|---------------|
| b. 4, f. 129 | <i>Literaturnaia gazeta</i> | 1966, n.d. |
| b. 4, f. 130 | <i>Literaturnyi sovremennik</i> Includes: Boris IAkovlev | 1954 |
| b. 4, f. 131 | Lo Gatto, Ettore | 1963-68 |
| b. 4, f. 132 | "M" General | 1964-67 |
| b. 4, f. 133 | McVay, Gordon Includes: R. D. B. Thomson | 1967-69 |
| b. 4, f. 134 | Magidoff, Robert | 1963-64 |
| b. 4, f. 135 | Mallac, Guy de | 1963-69, n.d. |
| b. 4, f. 136 | Margolin, IULii | 1960-69 |
| b. 4, f. 137 | Markov, Vladimir | 1969 |
| b. 4, f. 138 | Mamchenko, Viktor | 1961-69 |
| b. 4, f. 139 | Matthias, I. | 1965 |
| b. 4, f. 140 | Mackiewicz, Jozef | 1967-69 |
| b. 4, f. 141 | [Meier], Ol'ga Aleksandrovna | 1967 |
| b. 4, f. 142 | Mil'rud, A. M. | 1965-69 |
| b. 4, f. 143 | Moch, Jules | 1965-69, n.d. |
| b. 4, f. 143 | Moch, Eliane | |
| b. 4, f. 144 | <i>Le monde</i> | 1966 |
| b. 4, f. 145 | Mozhaiskaia, Ol'ga | 1965-69, n.d. |
| b. 5, f. 146 | "N" General | 1965-66 |
| b. 5, f. 147 | Nabokov, Vladimir Vladimirovich | 1966-67 |
| b. 5, f. 147 | Nabokova, Vera | |
| b. 5, f. 148 | Narokov, Nikolai | 1961-67, n.d. |
| b. 5, f. 149 | Nartsissov, Boris Includes: poems, typescript | 1961, n.d. |
| b. 5, f. 150 | Neimirok, A. | 1966-67 |
| b. 5, f. 151 | Nidermuller, Nina | 1963-66 |
| b. 5, f. 152 | Nikitina, N. | 1966-67 |
| b. 5, f. 153 | Nikolenko, L. | 1966-69 |
| b. 5, f. 154 | Nord, Paul | 1967-68 |

Series I: Correspondence (continued)

| | | |
|------------------|--|---------------|
| b. 5, f. 155 | <i>Novoe russkoe slovo</i> | 1959-67 |
| b. 5, f. 156 | "O" General | 1954-67 |
| b. 5, f. 157 | Obolensky, Dimitri | 1958-62 |
| b. 5, f. 158 | Odoevtseva, Irina Vladimirovna | 1964-65 |
| b. 5, f. 159 | Oras, Ants | 1966-69, n.d. |
| b. 5, f. 160 | Ozeretskovskii, G. E. | 1966-67 |
| b. 5, f. 161 | "P" General | 1965-67 |
| b. 5, f. 162 | PEN in Exile | 1961-66 |
| b. 5, f. 163-165 | Pletnev, Rostislav Includes: "Zametki o slavianovedenii", typescript | 1961-69, n.d. |
| b. 5, f. 166 | Polevaia, O. | 1964-67 |
| b. 5, f. 167 | Polivanov, M. P. | 1963-65, n.d. |
| b. 5, f. 168 | Poltoratskii, N. P. | 1964-66 |
| b. 5, f. 169 | Popov, Igor' Vsevolodovich | 1968 |
| b. 5, f. 170 | Popova, V. | 1966-69, n.d. |
| b. 5, f. 170 | Lazareva, N. | |
| b. 5, f. 171 | Poppe, N. N. | 1962-69 |
| b. 5, f. 172 | <u>Pregel', Sofiia</u> | 1962-67 |
| b. 5, f. 173 | <u>Proyart, Jacqueline de</u> | 1962-67 |
| b. 5, f. 174 | "R" General | 1957-69, n.d. |
| b. 5, f. 175 | Radaskaus, Henrikas | 1965-67 |
| b. 5, f. 176 | Rafal'skii, Sergei | 1961-67, n.d. |
| b. 5, f. 177-182 | Rais, Emmanuil Includes: <i>Pod glukhimi nebesami</i> , page-proofs and typescript fragment, and various typescripts by Rais | 1961-69 |
| b. 6, f. 183-187 | Rannit, Aleksis Includes: Yale University Library Includes: copies of letters from Lidia Alekseeva, N. N. Berberova, and Gleb Struve, Rannit's correspondence with Francis Brown (<i>The New York Times Book Review</i>), clippings, holograph and typescript poems, programs, and booklet <i>The Current State of Baltic Literatures under Soviet Occupation</i> | 1961-69 |
| | <u>See also: Box 13, folder 367</u> | |
| | Rannit, Tatiana <u>See: Tat'iana Fedorova, box 2, folder 61</u> | |

Series I: Correspondence (continued)

| | | |
|------------------|---|---------------|
| b. 6, f. 188 | Reavey, George | 1962, n.d. |
| b. 6, f. 189 | Redlich, R. | 1966-67 |
| b. 6, f. 190 | Reilly, Alayne P. | 1964-65 |
| b. 6, f. 191 | <i>Richerche Slavistiche</i> Includes: Riccardo Picchio and E. Gasparini | |
| b. 6, f. 192 | Rimarenko, Adrian, Very Reverend | 1966 Dec 30 |
| b. 6, f. 193 | Rosimov, G. Pseudonym of IUrii Viktorovich Ofrosimov | 1961-67 |
| b. 6, f. 194 | Russian-American Club of Syracuse | 1966 |
| b. 6, f. 195 | Rzhevskii, Leonid Denisovich | 1961-68, n.d. |
| b. 6, f. 196 | "S" General | 1965-67 |
| b. 6, f. 197-204 | Samarin, Vladimir Pseudonym of Vladimir Dmitrievich Sokolov Includes: <i>Teni na stene: rasskazy</i> , bound typescript | 1961-69 |
| b. 6, f. 205 | Samilov, Mikhail | 1956-66 |
| b. 6, f. 205 | Samilov, Ol'ga | |
| b. 6, f. 206 | Savin, D. | 1966 |
| b. 6, f. 207 | Schakovskoy, Zinaida, Princess [Also known as Zinaida Alekseevna Shakhovskaia] Includes <i>La pensée russe</i> | 1963-69, n.d. |
| b. 6, f. 208 | Seduro, Vladimir Il'ich Also known as Uladzimer Hlybinny | 1965-68 |
| b. 6, f. 209 | Sedykh, Andrei [Pseudonym of IAkov Moiseevich TSvibak] | 1965-67 |
| b. 6, f. 210 | Shimanskaia, Aglaida | 1963-66 |
| b. 6, f. 211 | Shiriaeva, N. I. | 1962-66 |
| b. 6, f. 212 | Shkurko, V. P. | 1961 |
| b. 6, f. 213 | Shor, Ol'ga Aleksandrovna Includes: D. V. Ivanov | 1964-69 |
| b. 6, f. 214 | Shvarts, S. M. | 1961-65 |
| b. 6, f. 215-216 | Stammler, Heinrich A. [Also known as: Andrei Vladimirovich Shtammler] Includes: University of Kansas, Department of Slavic Languages and Literatures, and J. Conrad | 1965-69, n.d. |
| b. 6, f. 217 | Struve, Aleksei Petrovich | 1964-66 |

Series I: Correspondence (continued)

Struve, Gleb

Includes: typescripts, copies, photostats relating to the editing of the collected works of Boris Pasternak, Anna Akhmatova, Osip Mandel'shtam, Nikolai Gumilev, Nikolai Kliuev

| | | |
|-------------------|---|---------------|
| b. 7, f. 218-231 | Letters | 1952-63 |
| b. 8, f. 232-244 | Letters | 1964-65 |
| b. 9, f. 245-255 | Letters | 1965-69 |
| | See also: Box 16, folder 427 | |
| b. 9, f. 256-257 | Struve, N. A. | 1962-69 |
| b. 9, f. 258 | Sumbatov, V. A. | 1960-69 |
| b. 9, f. 259 | Sven-Kulbnitzky, V. | 1965 |
| b. 10, f. 260 | "T" General | 1964-69 |
| b. 10, f. 261 | Taranovski, Kiril | 1968-69 |
| b. 10, f. 262 | Tauber, Ekaterina | 1962-68 |
| b. 10, f. 263-266 | Terapiano, IUrii Includes: clippings | 1957-67 |
| b. 10, f. 267 | Terras, Victor Includes: <i>Slavic and East European Journal</i> | 1966-69 |
| b. 10, f. 268 | Teterevnikov, N. | 1968 |
| b. 10, f. 269 | Trotskaia, Zinaida | 1964-65 |
| b. 10, f. 270 | Tschizewskij, Dmitrij [Also spelled: Chizhevskii, Chyzhev'skij] | 1962-67, n.d. |
| b. 10, f. 271 | Tyrkova-Williams, Ariadna [Also spelled Tyrkova-Vil'iams] | 1960 Aug 6 |
| b. 10, f. 272 | "U" General | 1953-67 |
| b. 10, f. 273 | Ul'ianov, N. | 1962-69 |
| b. 10, f. 274 | Under, Marie | 1966-68 |
| b. 10, f. 275 | "V" General | 1966 |
| b. 10, f. 276 | Vanderbilt University | 1967-68 |
| b. 10, f. 277 | Vasilov, B. I. | 1962-68, n.d. |
| b. 10, f. 278 | Veidle, V. [Also known as Vladimir Weidlé] | 1965-66 |
| b. 10, f. 279 | Viktorov, P. V. | 1964-69 |

Series I: Correspondence (continued)

| | | |
|-------------------|---|---------------|
| b. 10, f. 280 | Vlach, Robert <i>See also: Books Abroad, folder 40</i> | 1961-65 |
| b. 10, f. 281 | Vodov, S. A. Includes: <i>La pensée russe</i> | 1962-67 |
| b. 10, f. 282 | Vol'skaia, V. N. | 1965-67 |
| b. 10, f. 283 | Voss, Eugen | 1966 |
| b. 10, f. 284 | "W" General | 1966-67 |
| b. 10, f. 285 | Walden Press Includes A. Donat | 1966-67 |
| b. 10, f. 286 | Weiner, Jack [Also spelled IA. Veiner] | 1964-69 |
| b. 10, f. 287 | Wetter, Gustav | 1968 Dec 12 |
| b. 10, f. 288 | Wiren-Garczynski, Vera von | 1965-67, n.d. |
| b. 10, f. 289 | "Y-Z" General | 1956-64 |
| b. 10, f. 290 | Zabezhinskii, Grigorii | 1963-65, n.d. |
| b. 10, f. 291-292 | Zaitsev, Boris | 1963-69 |
| b. 10, f. 293 | <u>Zamoyska, Hélène</u> | 1966 |
| b. 10, f. 294 | Zenkovsky, Serge | 1967-69 |
| b. 10, f. 295 | Zhukov, IA. D. [Also spelled Joukov] | 1964-69 |
| b. 10, f. 296 | Znosko-Borovskii, Mitrofan, Father | 1958-69 |

Series II: Writings by B. A. Filippov
0.8 linear feet (2 boxes) 1944-1968

BOOKS

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|--|--|------------|
| b. 11, f. 297 | <i>Tuskloe okontse</i> , page proofs | 1967 |
| <i>Veter svezheet</i> | | |
| b. 11, f. 298 | Typescript | 1968 |
| b. 11, f. 299 | Typescript carbon, 2 copies | 1968 |
| b. 11, f. 300 | "V stepi," typescript, corrected | 1967 Dec 4 |
| b. 11, f. 301 | "Nichego osobennogo," "V taige," typescript, carbon, corrected | 1967 |
| <i>Vsegda sovremenniki: Literaturnye ocherki</i> | | |
| b. 11, f. 302 | Title page and introduction, partial typescript, corrected | 1966 |

Series II: Writings by B. A. Filippov > BOOKS > Vsegda sovremeniki: Literaturnye ocherki (continued)

| | | |
|--|--|-------------|
| b. 11, f. 303 | "Useknovennaia glava," page proofs, corrected | n.d. |
| b. 11, f. 304 | "Poet vsednevnosti (Vladislav Khodasevich)," typescript, corrected | n.d. |
| <i>Vstrechnye v doroge: povesti i ocherki</i> | | |
| b. 11, f. 305-315 | Typescript | 1967 |
| b. 12, f. 316-325 | Typescript carbon | 1967 |
| SHORTER WORKS | | |
| b. 12, f. 326 | "A nebo budushchim beremенно," typescript, corrected, plus 2 carbon copies Re: Osip Mandel'shtam | n.d. |
| b. 12, f. 327 | "Anna Akhmatova," typescript, corrected | n.d. |
| b. 12, f. 328 | "Chesnochek," typescript, corrected | n.d. |
| b. 12, f. 329 | "IAvlenie," typescript, corrected, plus 2 carbon copies | n.d. |
| b. 12, f. 330 | "Iosif Brodskii," typescript, carbon, photostats of poems | n.d. |
| b. 12, f. 331 | "IUnost': liricheskii chertopolokh v proze i stikhakh," typescript, carbon | n.d. |
| b. 12, f. 332 | "Kontsert," typescript, carbon | n.d. |
| b. 12, f. 333 | "Leningrad: vtoroi liricheskii cherto- polokh v proze i stikhakh," typescript and typescript, carbon | 1946 Nov 24 |
| b. 12, f. 334 | "Opal'noe proizvedenie," typescript, carbon Re: Mikhail Zoshchenko | n.d. |
| "O proekte 'Istorii russkoi filosofskoi mysli v russkoi literature'" | | |
| b. 12, f. 335 | Typescript and carbon | n.d. |
| b. 12, f. 336 | Typescript, carbon, corrected, 2 copies | 1960 |
| b. 12, f. 337 | Typescript, carbon, corrected, 2 copies | n.d. |
| b. 12, f. 338 | "O proze Pasternaka," typescript, carbon | n.d. |
| b. 12, f. 339 | "Opty bibliografii literatury po istorii russkoi arkitektury," typescript, carbon | n.d. |
| b. 12, f. 340 | "O rodine," typescript, carbon | n.d. |
| b. 12, f. 341 | "O veshchakh," typescript, corrected | n.d. |
| b. 12, f. 342 | "Po povodu i bez povoda," typescript, carbon fragments | n.d. |
| b. 12, f. 343 | "Revoliutsiia i intelligentsiia v SSSR," typescript, carbon (3 copies), with holograph notations | n.d. |

Series II: Writings by B. A. Filippov > SHORTER WORKS (continued)

| | | |
|--|--|-------------|
| | "Rifmovannye dogadki" Re: Dmitrii I. Klenovskii | |
| b. 12, f. 344 | Typescript, corrected | n.d. |
| b. 12, f. 345 | Typescript and carbon | n.d. |
| b. 12, f. 346 | "Surovyi sputnik," typescript, carbon | n.d. |
| b. 12, f. 347 | ""Svecha gorela na stole'," typescript, carbon Re: Boris Pasternak | n.d. |
| b. 12, f. 348 | "Usy," typescript, carbon, 2 copies | n.d. |
| b. 12, f. 349 | <u>"Vol'pin," typescript, plus 2 carbon copies, and materials relating to Vol'pin's Mgnovennoe izlozhenie moikh filosofskikh vzgliadov</u> | n.d. |
| b. 12, f. 350 | Poems, typescript, carbon | 1944-53 |
| b. 12, f. 351 | Untitled typescript re: painting, with carbon | n.d. |
| b. 12, f. 352 | Untitled typescript, carbon, re: the Russian intelligentsia | n.d. |
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| AKHMATOVA, ANNA ANDREEVNA. SOBRANIE SOCHINENII | | |
| | Akhmatova, Anna | |
| b. 13, f. 353 | "Argonavty," typescript and 2 carbons | n.d. |
| | "Poema bez geroia" | |
| b. 13, f. 354 | Photostat and typescript carbon of journal publication | n.d. |
| b. 13, f. 355 | Typescript, carbon | n.d. |
| b. 13, f. 356 | Typescript plus 2 carbon copies | n.d. |
| b. 13, f. 357 | "Shag vremeni," typescript plus 3 carbons, with holograph notations | n.d. |
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| b. 13, f. 359 | Poems and notes, typescript, carbons and holograph | n.d. |
| Filippov, Boris | | |
| | "Poema bez geroia" (article) | |
| b. 13, f. 360 | Typescript, some leaves carbons | n.d. |
| b. 13, f. 361 | Typescript, corrected | n.d. |
| b. 13, f. 362 | Holograph notes on A. A. Akhmatova | |
| Other editorial materials | | |
| b. 13, f. 363 | Biographical note, typescript, carbon | 1964 Jun 28 |

Series III: Books edited by B. A. Filippov > AKHMATOVA, ANNA ANDREEVNA. SOBRANIE SOCHINENII > Other editorial materials (continued)

| | | |
|---------------|--|-------------|
| b. 13, f. 364 | "Iz vospominanii ob Anne Akhmatovoi," typescript, plus 2 carbon copies | n.d. |
| b. 13, f. 365 | Miscellaneous editorial materials, typescript, photostat, holograph | n.d. |
| b. 13, f. 366 | Memorandum from The New York Public Library re: Akhmatova exhibition, typescript | 1966 Mar 29 |

AKHMATOVA, ANNA. *REQUIEM*.

With Estonian translation by Maria Under.

| | | |
|---------------|--|------------|
| b. 13, f. 367 | Notes by B. A. Filippov and A. Rannit, ALS to Filippov from Rannit, and copies of correspondence between A. A. Akhmatova and A. Rannit, typescripts, annotated | 1962, n.d. |
| b. 13, f. 368 | Galley proofs | n.d. |
| b. 13, f. 369 | Page proofs, bound, annotated | n.d. |

DANILEVSKII, N. IA. *ROSSIIA / EVROPA*

Ivask, IUrii, "Filosofia istorii Danilevskogo v knige Rossiia i Evropa"

| | | |
|---------------|---------------------------------------|------|
| b. 13, f. 370 | Typescript carbon | n.d. |
| b. 13, f. 371 | Typescript, carbon, corrected, pasted | n.d. |

GUMILEV, NIKOLAI. *SUBRANIE SOCHINENII*

Gumilev, Nikolai

| | | |
|-------------------|--|------|
| b. 13, f. 372 | "Chitatel'," typescript and carbon | n.d. |
| b. 13, f. 373-374 | "Tri novelly. Radosti zemnoi liubvi," typescript, corrected | n.d. |
| b. 13, f. 375-376 | "Tri novelly. Radosti zemnoi liubvi," typescript, carbon, corrected (2 copies) | n.d. |
| b. 13, f. 377 | "Veselye brat'ia: povest'," typescript carbon | n.d. |
| b. 13, f. 378 | "Vstuplenie," typescript, carbon, re: Aleksey Konstantinovich Tolstoy | n.d. |

Filippov, Boris

| | | |
|---------------|-----------------|------|
| b. 13, f. 379 | Holograph notes | n.d. |
|---------------|-----------------|------|

KANDINSKY, WASSILY. *DUKHOVNOE VISKUSSTVE*

Kandinsky, Wassily

| | | |
|-------------------|------------------------------|------|
| b. 14, f. 380-381 | Partial typescript | n.d. |
| b. 14, f. 382-383 | Typescript carbon, corrected | n.d. |
| b. 14, f. 384-385 | Typescript, annotated | n.d. |
| b. 14, f. 386 | Typescript carbon, corrected | n.d. |

Series III: Books edited by B. A. Filippov > KANDINSKY, WASSILY. DUKHOVNOE V ISKUSSTVE
(continued)

Other editorial materials

| | | |
|---------------|---|------|
| b. 14, f. 387 | "Predislovie," typescript and 2 carbons | n.d. |
| b. 14, f. 388 | "Predislovie," typescript, corrected | n.d. |

Book drafts

| | | |
|---------------|-----------------------|-------------|
| b. 14, f. 389 | Page proofs, fragment | 1967 Mar 29 |
|---------------|-----------------------|-------------|

KLIEUVEV, NIKOLAI ALEKSEEVICH. SOBRANIE SOCHINENII

Filippov, Boris

| | | |
|---------------|--|------|
| b. 14, f. 390 | Bibliography, typescript, carbon, corrected (2 copies) | n.d. |
|---------------|--|------|

Book drafts

| | | |
|-------------------|---|------|
| b. 14, f. 391-398 | Page proofs, corrected, with typescript additions | n.d. |
| b. 15, f. 399-402 | Page proofs, corrected | n.d. |

LIKI ROSSI: ANTOLOGIIA RUSSKOI POEZIIA

| | | |
|---------------|------------------|------|
| b. 15, f. 403 | Bound typescript | n.d. |
|---------------|------------------|------|

MANDEL'SHTAM, OSIP. SOBRANIE SOCHINENII

Mandel'shtam, Osip

Poems

| | | |
|-------------------|---|------------|
| b. 15, f. 404 | "Armeniia," photocopies | 1966 |
| b. 15, f. 405 | "Stikhovoreniiia," typescript, carbon, with holograph notations | 1913-25 |
| b. 15, f. 406 | Various poems, photocopies | 1966, n.d. |
| b. 15, f. 407 | Various poems, typescript, carbon | 1917-18 |
| b. 15, f. 408 | Various poems, typescript, photostat of holograph | 1908-34 |
| b. 15, f. 409 | Various poems, typescript, carbon with holograph notations | 1913-16 |
| b. 15, f. 410 | Various poems, holograph and typescript | 1909-34 |
| b. 15, f. 411-413 | Zvezda Vostoka, entire issue of journal (no. 3), photocopy | 1967 |

Prose works

| | | |
|---------------|---|-------------|
| b. 15, f. 414 | "Dante," typescript, carbon, corrected | n.d. |
| b. 15, f. 415 | "Deviatnadtsaty vek," typescript, carbon | n.d. |
| b. 15, f. 416 | "Dva pis'ma," typescript and copy | n.d. |
| b. 15, f. 417 | "Gumanizm i sovremennost'," photostat | n.d. |
| b. 15, f. 418 | "Osip Mandel'shtam o khristianskom iskusstve," entire issue of <i>La pensée russe</i> | 1963 Nov 28 |

Series III: Books edited by B. A. Filippov > MANDEL'SHTAM, OSIP. SOBRANIE SOCHINENII >
Mandel'shtam, Osip > Prose works (continued)

| | | |
|--|--|-------------|
| b. 15, f. 419 | "Pis'ma v redaktsii," 1915-29, typescript and carbon | n.d. |
| b. 15, f. 420 | "Pushkin i Skriabin," typescript, corrected | n.d. |
| b. 15, f. 421 | "Stat'i o perevodakh," typescript carbon | 1929 |
| b. 15, f. 422 | "Stat'i o perevodakh," typescript carbon and fragment | 1929 |
| b. 15, f. 423 | "Utro akmeizma," photo print copy | n.d. |
| b. 15, f. 424 | Fragments, typescript, corrected | 1916-38 |
| Filippov, Boris | | |
| b. 16, f. 425 | Commentary, typescript, corrected | n.d. |
| b. 16, f. 426 | Commentary, typescript and carbon | n.d. |
| b. 16, f. 427 | TLS from Gleb Struve and Clarence Brown, typescript | 1965-67 |
| b. 16, f. 428 | Bibliography, typescript and holograph | n.d. |
| Other editorial materials | | |
| b. 16, f. 429 | Koriakov, M. "Listki iz bloknota," entire issue of <i>Novoe russkoe slovo</i> | 1967 Nov 19 |
| b. 16, f. 430 | Rais, E. "Tvorchestvo Osipa Mandel'shtama," holograph and typescript | 1963 Dec 21 |
| b. 16, f. 431 | Rozhdestvenskii, V. Typescript, carbon with holograph notes Re: Osip Mandel'shtam | 1962 |
| b. 16, f. 432 | Struve, Gleb. "Dnevnik chitatelia," Photocopy | 1961 May 25 |
| b. 16, f. 433 | Tager, E. M. "O Mandel'shtame," galley proofs from <i>Novyi zhurnal</i> | n.d. |
| b. 16, f. 434 | Tarkovskii, Arsenii Aleksandrovich. [Poems], typescript, carbon | 1963 |
| b. 16, f. 435 | "Sud'ba Mandel'shtama," photostat of typescript | n.d. |
| b. 16, f. 436 | References to A. A. Akhmatova and O. E. Mandel'shtama, typescript | n.d. |
| Book drafts | | |
| b. 16, f. 437 | Volume 3, partial typescript | 1967 |
| b. 16, f. 438-446 | Page proofs, with holograph annotations | 1965 |
| TERTS, ABRAM. <i>FANTASTICHESKII MIR ABRAMA TERTSA</i> Pseudonym of Andrei Donat'evich Siniavskii | | |
| Terts, "Chto takoe sotsialisticheskii realizm?" | | |
| b. 17, f. 447 | Typescript with holograph addition | n.d. |
| b. 17, f. 448 | Photo print copy of typescript in folder 447 | |

Series III: Books edited by B. A. Filippov > TERTS, ABRAM. FANTASTICHESKII MIR ABRAMA TERTSA
> Terts, "Chto takoe sotsialisticheskii realizm?" (continued)

| | | |
|---|---|-------------|
| b. 17, f. 449 | Other editorial materials: "Sud nad A. D. Siniavskim i IU. M. Danielem," typescript, carbon | 1966 Feb 14 |
| ZOSHCHENKO, MIKHAIL. <i>PERED VOSKHODOM SOLNTSA</i> | | |
| | Zoshchenko, Mikhail | |
| b. 17, f. 450 | "Pered voskhodom solntsa," photocopy of journal publication | n.d. |
| Vera von Wiren-Garczynski "Michail Zoshchenko -- Avtor psikhoanaliticheskikh povestei" | | |
| b. 17, f. 451 | Typescript in English under title "Healing and Psychics", corrected | n.d. |
| b. 17, f. 452 | Typescript in English under title "Healing and Psychics", corrected | n.d. |
| b. 17, f. 453 | Typescript, carbon, annotated | n.d. |
| b. 17, f. 454 | Typescript, carbon, corrected | n.d. |
| b. 17, f. 455-456 | Page proofs | 1967 |
| Series IV: Writings of Others 0.8 linear feet (2 boxes) | | |
| b. 18, f. 457 | Anisimov, Oleg. "Rol' Rossii v mirovom progresse," typescript, carbon | n.d. |
| Arbatov, A. [pseudonym], "Nishcheta, Privychki, Pravda" | | |
| b. 18, f. 458 | Photocopy of typescript | n.d. |
| b. 18, f. 459 | English translation with introduction by Christopher Bird, typescript, carbon | n.d. |
| b. 18, f. 460 | Bilimovich, A. D. "Ekonomicheskii stroi poslebol'shevistskoi Rossii," typescript, carbon | n.d. |
| Bogdanov, Leonid [pseudonym] | | |
| b. 18, f. 461 | "Beda s Antonom," typescript, carbon | n.d. |
| b. 18, f. 462 | "Bedovaia zhist'," typescript | n.d. |
| b. 18, f. 463 | "Bedovaia zhist': poema v proze. Prodolzhenie 1-e," typescript | n.d. |
| b. 18, f. 464 | "Bedovaia zhist': poema v proze. Prodolzhenie 2-e," typescript, carbon | n.d. |
| b. 18, f. 465 | "Bedovaia zhist': poema v proze. Okonchanie," typescript | n.d. |
| b. 18, f. 466 | "Bez illuzii," typescript, carbon | n.d. |
| b. 18, f. 467 | "Biruzovye vy kolechki," typescript | n.d. |
| b. 18, f. 468 | "Biust," typescript and carbon | n.d. |
| b. 18, f. 469 | "Blagodetel'," typescript and carbon, corrected | n.d. |

Series IV: Writings of Others > Bogdanov, Leonid [pseudonym] (continued)

| | | |
|---------------|---|------|
| b. 18, f. 470 | "Daleko ot Moskvy i Vashingtona (satiricheskai skazka)," typescript, corrected | n.d. |
| b. 18, f. 471 | "Dogonim i peregonom," typescript and carbon | n.d. |
| b. 18, f. 472 | "Gangstery," typescript, carbon | n.d. |
| b. 18, f. 473 | "Grustno," typescript, carbon, corrected | n.d. |
| b. 18, f. 474 | "Kto poslednii?... la za vami," typescript, carbon | n.d. |
| b. 18, f. 475 | "Malye zemli," Typescript carbon, typescript, fragments Includes ALS from Isaac Don Levine to L. Bogdan dated 1955 May 9 | n.d. |
| b. 18, f. 476 | "Malye zemil," typescript carbon, 2 copies | n.d. |
| b. 18, f. 477 | "Matiusha," typescript, corrected | n.d. |
| b. 18, f. 478 | "Matiusha," typescript and carbon | n.d. |
| b. 18, f. 479 | "Mirazh," typescript, carbon, corrected | n.d. |
| b. 18, f. 480 | "Muchitel'," typescript, carbon | n.d. |
| b. 18, f. 481 | "Nado uchit'sia," typescript, corrected | n.d. |
| b. 18, f. 482 | "Nikolen'ka," typescript, carbon, corrected | n.d. |
| b. 18, f. 483 | "Peremeshchennoe litso Pustiak. Literaturnyi stsenarii," typescript carbon | n.d. |
| b. 18, f. 484 | "Pod razvesistoi lipoi," typescript carbon | 1954 |
| b. 18, f. 485 | "Prostoi retsept," typescript, carbon | n.d. |
| b. 18, f. 486 | "Ramka," typescript, carbon, 2 copies | n.d. |
| b. 18, f. 487 | "Rodstvenniki," typescript and 2 carbons | n.d. |
| b. 18, f. 488 | "S"ezd i ego itogi," typescript carbon | n.d. |
| b. 18, f. 489 | "Smeiushchiisia posol. Sovremennaia skazka dlia detei i vzroslykh," typescript, carbon | n.d. |
| b. 18, f. 490 | "Sobaka drug cheloveka?," typescript and carbon | n.d. |
| b. 18, f. 491 | "Sobaka drug cheloveka?," 2 typescript carbons, corrected | n.d. |
| b. 18, f. 492 | "Trubka: satiricheskai povest'," typescript | n.d. |
| b. 18, f. 493 | "Uchit'sia nado," typescript and carbon | n.d. |
| b. 18, f. 494 | "Utrennee kofe," typescript, carbon, corrected | n.d. |
| b. 18, f. 495 | "V storone ot bol'shoi dorogi," typescript, corrected | n.d. |
| b. 18, f. 496 | "Za Stalina," typescript | n.d. |
| b. 18, f. 497 | "Zashchitnik," typescript, carbon | n.d. |

Series IV: Writings of Others > Bogdanov, Leonid [pseudonym] (continued)

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| b. 18, f. 498 | Untitled, typescript, carbon, corrected | n.d. |
| b. 19, f. 499 | Bondarenko, V. "Veka i desiatiletii," page proofs, corrected | n.d. |
| | Butkov, V. | |
| b. 19, f. 500 | "49 let kommunisticheskogo vladychestva," typescript, mimeograph | 1966 Nov 6 |
| b. 19, f. 501 | "Odinnadtsat' vekov rossiiskogo gosudarstva," typescript, mimeograph | ?? |
| b. 19, f. 502 | Egunov, Aleksandr Nikolaevich. Poems, "Rugatel'naia stat'ia," holograph, with ALS to Boris Filippov dated 1944 Dec 29 | 1927-44 |
| | IUrova, O. | |
| b. 19, f. 503 | "Istorija odnogo prestuplenija," typescript, carbon, 2 copies | 1946-47 |
| b. 19, f. 504 | "Noch' pod sed'moe noiabria," typescript and carbon | 1946 |
| | Kotlin, A. | |
| | <u>See: Egunov, Aleksandr Nikolaevich, box 10, folder 502</u> | |
| | Krugovoi, G. | |
| b. 19, f. 505 | "Puti duchovnogo razvitiia natsii v ego sotsial'nom aspekte," typescript, carbon | n.d. |
| b. 19, f. 506 | "Protsessy v srede molodezhi," typescript, carbon | n.d. |
| b. 19, f. 507 | Untitled, typescript, carbon | n.d. |
| b. 19, f. 508 | Martynov, Leonid. "Nad volnami, nad moriami," typescript, carbon | n.d. |
| b. 19, f. 509-514 | Meier, Georgii. <i>Svet v nochi. (O "Prestuplenii i nakazanii"). Opyt medlennogo chtenija</i> , page proofs | 1967 |
| b. 19, f. 515 | Mikhailovskii, V. "Vstrecha," typescript, carbon | 1944 |
| b. 19, f. 516 | Muromtsev, S. [Poems], typescript | 1943 |
| b. 19, f. 516a | Neizvestnyi, Ernst. "Otikryvat' novoe." Typescript | 1962 |
| b. 19, f. 517 | Nikolev, Andrei. "Stikhi," typescript, bound in folder | n.d. |
| b. 19, f. 518 | Pil'skii, P. "Andrei Belyi," holograph | n.d. |
| b. 19, f. 519 | Parfenov, A. "Ognennyi zmii," typescript bound in folder | 1947 |
| b. 19, f. 520 | Ponomarev, Vasilii. "IAzyleskie moleniia v novgorodskoi zemle," typescript, corrected | n.d. |
| b. 19, f. 521 | <i>Serafimovskii listok</i> , entire issues 1 and 2 | 1953 |
| | Stranoliubskii, Petr | |
| b. 19, f. 522 | "V predelax vozmozhnogo," 3 typescripts | 1946 Nov 24 |
| b. 19, f. 523 | "Tkan' zhizni," 4 typescripts | 1946 Oct 23 |

Series IV: Writings of Others (continued)

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| b. 19, f. 524 | Tarsis, Valerii. "Palata no. 7," photocopy of typescript | 1963 |
| b. 19, f. 525 | Ul'ianov, N. "Natsional'nyi vopros," typescript, carbon | n.d. |
| | Series V: Book-Cover Art by Serge Hollerbach <i>0.4 linear feet (1 box)</i> | 1965-1966 |
| b. 20, f. 526 | Adamovich, Georgii. <i>Edinstvo</i> . Annotated by G. Adamovich | n.d. |
| b. 20, f. 527 | Akhmatova, Anna. With an Estonian translation by Marie Under. <i>Requiem</i> . | n.d. |
| b. 20, f. 528 | Annenkov, IUrii. <i>Dnevnik moikh vstrech</i> . <u>See also: Box 1, folder 13-17</u> | n.d. |
| b. 20, f. 529 | Arzhak, Nikolai <i>Gоворит Москва</i> | n.d. |
| b. 20, f. 530 | Brodskii, Iosif. <i>Stikhotvoreniiia</i> | n.d. |
| b. 20, f. 531 | <i>Chasy</i> | n.d. |
| | Filippov, Boris | |
| b. 20, f. 532 | <i>Четыре книги: стихи 1941-1962</i> | n.d. |
| b. 20, f. 533 | <i>Tuskloe okontse</i> | n.d. |
| b. 20, f. 534 | <i>Veter svezheet</i> | n.d. |
| b. 20, f. 535 | Frank, S. L. <i>Iz istorii russkoi filosofskoi mysli kontsa 19-go i nachala 20-go veka: Antologiya</i> | n.d. |
| | Inter-Language Literary Associates | |
| b. 20, f. 536 | <i>Katalog</i> | n.d. |
| b. 20, f. 537 | <i>Catalogue/Katalog</i> | 1965-66 |
| b. 20, f. 538 | Kliuev, Nikolai <i>Sochineniiia</i> | n.d. |
| b. 20, f. 539 | Samarin, Vladimir. <i>Teni na stene</i> | n.d. |
| | Terts, Abram | |
| b. 20, f. 540 | <i>Fantasticheskii mir Abrama Tertsya</i> | n.d. |
| b. 20, f. 541 | <i>Mysli vrasplokh</i> | n.d. |
| b. 20, f. 542 | Voloshin, Maksimilian. <i>Stikhotvoreniiia</i> | n.d. |
| b. 20, f. 543 | Zaitsev, Boris. <i>Reka vremeni</i> | n.d. |
| | Zamiatin, Evgenii. | |
| b. 20, f. 544 | <i>Litsa</i> | n.d. |
| b. 20, f. 545 | <i>My</i> | n.d. |
| b. 20, f. 546 | <i>Povesti i rasskazy</i> | n.d. |

Series V: Book-Cover Art by Serge Hollerbach > Zamiatin, Evgenii. (continued)

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| b. 20, f. 547 | <i>Sochineniia</i> | n.d. |
| b. 20, f. 548 | Zoshchenko, Mikhail. <i>Perek voskhodom solntsa</i> | n.d. |
| <p>Restricted Fragile 0.25 linear feet (1 box)</p> <p>Restricted fragile material. May only be consulted with permission of the appropriate curator. Preservation photocopies have been substituted in the main files for general reference use.</p> | | |
| b. 21, f. 549 | Box 1, folder 23 | |
| b. 21, f. 550 | Box 3, folder 78 | |
| b. 21, f. 551 | Box 7, folder 219 | |
| b. 21, f. 552 | Box 12, folder 341 | |
| b. 21, f. 553 | Box 16, folder 436 | |

August 2017 Acquisition, 1880–2015

21.92 linear feet (20 boxes)

Contains writings, personal papers, ephemera, printed material, newspaper clippings, and other papers by or related to Boris Filippov's life and work. Also includes writings, research files, and other papers related to Eugenia Filipoff's life and work.

Gift of the Estate of Eugenia Filipoff, 2017.

Box 42 (audiocassettes): Restricted fragile material. Consult Access Services for further information.

Materials roughly maintain order found at time of acquisition.

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| b. 22 | Peter Sokowski cards and correspondence | circa 1960s |
| b. 22 | Correspondence with Eugenia Sokowski <i>(5 folders)</i> Contains notes and letters to Eugenia Sokowski, also known as Eugenia Beliajeff. Spellings of Eugenia's name differ. | circa 1956-1967 |
| b. 22 | Eugenia Beliajeff's government forms and correspondence | circa 1950s |
| b. 22 | Correspondence and cards | circa 1960s |
| b. 22 | Correspondence including Eugenia Beliajeff, Gertrud Schwasz, and Marta Hintz <i>(2 folders)</i> | circa 1953-1957 |
| b. 22 | Correspondence <i>(6 folders)</i> These folders contain correspondence initially housed in an empty ice cream bag. These personal letters were posted to Eugenia Belliajeff after she came to the United States. | circa 1952-1956 |
| b. 22 | Ice cream bag | undated |
| | This ice cream bag once contained a large number of letters to Eugenia Belliajeff. | |
| b. 23 | Correspondence <i>(4 folders)</i> | circa 1957-1962 |
| b. 23 | Photocopied papers with annotations <i>(2 folders)</i> | circa 1970s |
| b. 23 | Prints mailed to Filippov Includes original shipping packaging with annotations. | circa 1985 |
| b. 23 | Notes | circa 1960-1990s |
| b. 23 | Notes | circa 1992-1993 |
| b. 23 | Mounted notes and writings | undated |
| b. 23 | Photocopies of Oloneckii Vedun essay | circa 1979 |
| b. 23 | Notebook labeled "Igor Severjanin Izbrannye Stihi" | circa 1930s |
| b. 23 | Chapter XV handwritten and typed notes | undated |
| b. 23 | Annotated folders | undated |

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| b. 23 | Drafts: 15 | undated |
| b. 23 | Drafts: 14 | circa 1983 |
| b. 23 | Drafts: 13 with related materials | circa 1982-1983 |
| b. 23 | Drafts: 12 | circa 1982 |
| b. 23 | Drafts: 11 | circa 1980s |
| b. 23 | Drafts: 10 | circa 1982 |
| b. 23 | Gravgora V.A. Favorskogo prints | undated |
| b. 24 (Oversize) | Children's art and schoolwork Art and schoolwork possibly belonging to Anthony Sokowski. | circa 1952-1960s |
| b. 25 | Family scrapbook and pamphlet <i>(2 folders)</i> Scrapbook features what appear to be family photographs, extending back to the turn of the twentieth century. Also laid in is a mail package addressed to Boris Filipoff (sic) containing two pamphlets regarding the Holy Trinity Russian Orthodox Church. The package is from A. S. Beliajeff, likely Anthony Beliajeff aka Anthony Sokowski. | circa 1900-1986 |
| b. 26 | Journal with hair | undated |
| b. 26 | Notes <i>(2 folders)</i> Contain notes, drafts, notebooks, loose sheets, and boards probably belonging to Eugenia Filippov. | circa 1999-2010 |
| b. 26 | Letters, poems, newspaper clippings, and notes Papers initially housed inside an annotated mail package which read "All in this brown bag is my good work." Contents include letters, poems, clippings, newspapers, and notes. Many of the papers are labeled with some variation of the name Karlis Skalbe. | circa 1941-2000 |
| b. 26 | Papers related to Anthony Beliajeff Papers, both English and Russian, include photocopies of newspapers, essays, and reports, that appear to be written by Anton (Anthony) Beliajeff. | circa 1977-1986 |
| b. 26 | Notes, drafts, and revelations Writings and annotations are likely those of Eugenia Filippov. | circa 2006-2012 |
| b. 26 | Predan'ja Stariny Glubokoi manuscript | 1971 |
| b. 26 | Recommendation letter for Anton Beliajeff This folder contains two photocopies of a recommendation letter from 1973, from Boris Filippov to Prof. A. W. Gendebien, on behalf of Anton Beliajeff, then 25, for a professorial position. | undated |

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| b. 26 | Collected essays on Russian culture | undated |
| | These essays appear to be unpublished and are probably those of Filippov's colleagues. Included are "Centonate and Formulary Chants among the Old Believers and Others," by Stephen Reynolds; "A South Russian Dialect in Oregon: the "Turkish" Old Believers," by Michael Biggins; and "Peripheral Old Believers: the White Russians of Alberta," by David Scheffel. | |
| b. 26 | News clippings, correspondence, and photocopies | circa 1987-2011 |
| b. 26 | Papers, correspondence, and notes--Polen Papers are in both English and Russian, likely belonging to Eugenia Filippov. | circa 1993-1997 |
| b. 26 | Papers for project with Eugenia Filippov | circa 1999 |
| b. 26 | Poem and writing drafts with notes These papers are mostly miscellaneous and include photocopies of books, but also appear to belong to Eugenia, and include some of her drafts of poems or essays. The photocopies and notes in between may be related to these writings. | circa 1994-2002 |
| b. 26 | Rudezhi papers | circa 1962-1963 |
| b. 26 | Vystupleilsc papers | circa 1943-1973 |
| b. 26 | Symposium, lecture, and newspaper clippings collection This collection of papers looks like it originally had a title page, now missing. The papers include correspondence and papers related to professional engagements. | circa 1973-1981 |
| b. 26 | Publication house papers | circa 1981-1989 |
| b. 26 | Professional correspondence | circa 1967-1968 |
| b. 26 | Writings and publishing materials | circa 1976-1982 |
| b. 26 | Personal correspondence and birthday cards | circa 1980 |
| b. 26 | Papers and newspapers related to Russian publishing project | circa 1964-1983 |
| b. 26 | Photocopies and notes | circa 1961-1997 |
| b. 27 | Notebook (2 <i>folders</i>) | circa 1990-1992 |
| b. 27 | Notes and writings | circa 1983-1985 |
| b. 27 | Mandel'shtam papers (7 <i>folders</i>) | circa 1966-1988 |
| b. 27 | Gumilev papers and book review clippings Contains a stapled packet of papers related to N. Gumilev, along with a photocopied packet of the 1970 New Zealand Slavonic Journal, correspondence, and newspaper clippings. | circa 1968-1986 |
| b. 27 | Akhmatova papers (4 <i>folders</i>) | circa 1965-1984 |

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| b. 27 | Voloshin papers (2 <i>folders</i>) Contains two stapled packets of papers on Voloshin, as well as correspondence, and a copy of the Russian Language Journal. | circa 1982-1984 |
| b. 27 | Fors papers and correspondence | circa 1964-1972 |
| b. 27 | Pamjati Aleksandra Bloka papers | circa 1980-1988 |
| b. 27 | Zamjatin papers (5 <i>folders</i>) | circa 1967-1988 |
| b. 27 | Zajcev papers (2 <i>folders</i>) | circa 1965-1973 |
| b. 27 | Kljeuv papers Contains papers related to the poet Nikolai Kljeuv (or Klyuev), including photocopies of essays and professional correspondence. Some materials in English. | circa 1969-1988 |
| b. 27 | Newspaper clippings | circa 1989-1990 |
| b. 27 | Annenkov papers (2 <i>folders</i>) Contains newspaper clippings, photocopied pages from books, correspondence, and writings. | circa 1966-1978 |
| b. 27 | Gumilev papers (3 <i>folders</i>) Contains essays, articles, and correspondence. | circa 1963-1968 |
| b. 27 | Papers related to Konstanti Leontev, Nikolai Kljoev, and Osip Maidelvstam | circa 1984-1985 |
| b. 27 | Nosov papers | circa 1986-1987 |
| b. 27 | Photocopied papers related to Dostoevsky | undated |
| b. 28 | Embossed photograph album This photograph album is personalized and embossed with Boris's initials (in Cyrillic). The photographs are somewhat loose within the album. | circa 1915-1987 |
| b. 28 | Photographs and related documents | circa 1915-1980 |
| b. 29 | Album containing photographs and prints | circa 1940s-1980s |
| b. 29 | Postcards--Yezh and Yezhata, Summer | circa 1965-1967 |
| b. 30 | Dostoevsky papers (2 <i>folders</i>) | circa 1964-1982 |
| b. 30 | Leon'tev papers (2 <i>folders</i>) | circa 1965-1987 |
| b. 30 | Remizov papers (2 <i>folders</i>) | circa 1979-1980 |

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| b. 30 | Rozanov papers | circa 1970-1983 |
| b. 30 | Newspapers and handwritten correspondence | circa 1974 |
| b. 30 | Konstantii Azadovsky correspondence | circa 1991 |
| b. 30 | Newspaper clippings Also includes a single typed letter. | circa 1972-1973 |
| b. 30 | Robert Morrison letter | undated |
| b. 30 | ORI London correspondence | circa 1990-1992 |
| b. 30 | Leningrad and Petersburg papers (2 <i>folders</i>) Contains mostly professional correspondence, along with some newspaper photocopies. | circa 1973-1991 |
| b. 30 | Pamjat' Serdca papers | circa 1973-1974 |
| b. 30 | Skvoz' Tuči papers | circa 1975-1983 |
| b. 30 | Clippings and reviews Includes reviews of Filippov's "Skatulka." | circa 1977-1979 |
| b. 30 | Newspaper clippings and correspondence | circa 1979-1989 |
| b. 30 | Boris Filippov correspondence and postcards | circa 1982-1984 |
| b. 30 | News clippings, correspondence, and book reviews Packet contains materials related to the Overseas Publication Interchange in London. Also contains an annotated manuscript. | circa 1981-1990 |
| b. 30 | Notes and writings, probably by Eugenia Filippov | circa 2004 |
| b. 30 | Eugenia Filippov papers and notes on Boris Filippov Contains original writings, photocopies, and book pages, most likely created and collected by Eugenia Filippov. | circa 1967-1999 |
| b. 30 | Notebook with writings and annotated photocopies This notebook, includes laid in photocopied photographs and letters, along with grammar exercises possibly used during translation and editing. | undated |
| b. 30 | Correspondence between Eugenia Filippov and others (2 <i>folders</i>) Correspondence was originally grouped in a decorative box (photocopied and included) with a card specifying that the letters are mainly to Eugenia Filippov from her father. Newspaper pages and letters are kept in their original envelopes, when possible. Also included are medical examination cards from the United States and a book of Pushkin. | circa 1944-1949 |
| b. 31 | Carlos Veerhoff papers and letters (3 <i>folders</i>) Contains original and copies of correspondence between Eugenia and Veerhoff, a composer. Also includes programs and music sheets. | circa 1987-2002 |

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| b. 31 | Notebook | undated |
| b. 31 | Photocopied poem | undated |
| b. 31 | Notes, photocopies, and papers Contains notes, photocopies, or handwritten copies of poetry (or on the subject of poetry), likely created by Eugenia Filippov. | circa 1980s-1990s |
| b. 31 | Papers and photocopies related to Aleksandr Blok, Kupelv Zizni, and Eugenia Filippov | circa 1980s-1990s |
| b. 31 | Photocopies, writings, and notes--No. 5 Original folder is heavily annotated and initialed by Eugenia Filippov in both Latin and Cyrillic alphabets. Includes photocopies, writings, and notes, possibly for a publishing project. | circa 1996 |
| b. 31 | Photocopies, notes, and writings--Journal Coast | circa 1996-2007 |
| b. 31 | "The Ride Home" and related correspondence with Ed Hogan Contains a book of poetry by Judith Hemschmeyer, along with a letter from Ed Hogan and two copies of Boris's letter in response, accompany the book. Boris's letter expresses Eugenia's dismay at the translation. | 1986-1988 |
| b. 31 | Newspaper clippings and write-ins (2 folders) | circa 1997-1998 |
| b. 31 | Speech by Eugenia Filippov--"On Solomon Volkov's Shostakovich" | undated |
| b. 31 | Review of "Marina Zwetajewa" by Maria Razumovsky | 1982 |
| b. 31 | Review | undated |
| b. 31 | Photocopied papers | undated |
| b. 31 | Photocopies--Ukazatelyv Soderžanija, 101 Knigi, "Novogo Zurnala" | undated |
| b. 31 | Essay with annotations--Sovremennyj Russkij Teatr | circa 1932 |
| b. 31 | Notes and papers related to Zabolotsky | circa 1977-1984 |
| b. 31 | Handwritten notes | undated |
| b. 31 | Translation notes | circa 1984 |
| b. 31 | Annotated photocopy of manuscript | undated |
| b. 31 | Annotated draft | undated |
| b. 31 | Draft of "Sovremmenyj Russkij Teatr" Draft includes annotations in pen and whiteout, along with a pasted, typed cardstock addition on the final page. | circa 1931 |
| b. 31 | Notes | undated |
| b. 31 | Photocopy--Das russische Theater der Gegenwart | undated |
| b. 31 | Handwritten draft and notes | circa 1980s |

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| b. 31 | Annotated photocopy--"Pis'mo Evg. Zamjatina" | undated |
| b. 31 | Drafts of book cover--Maria Shkapskaya | circa 1979 |
| | Contains a mail envelope, along with a series of photocopies and hand-drawn drafts of cover art for Eugenia's book on Maria Shkapskaya. The material appears to have been created for the Overseas Publishing Interchange (OPI) with the intent that OPI would produce the cover. | |
| b. 31 | Who's Who | circa 1956-2010 |
| b. 31 | Eugenia Filippov's translated writings and speeches | circa 1990-2007 |
| | Contains many of Eugenia's personal essays and speeches, in Russian, French, and English. Includes a speech in memory of her son Anthony, a handwritten copy of "My Baltic Summers," "On the Vanishing Sound of the Spoken Word and Departing of Live Interaction," and "Two Forces: Creativity and Love." | |
| b. 31 | Cerkov' periodical | 1980-1982 |
| b. 31 | Notes and edited drafts--S. Zhul | circa 2003-2007 |
| b. 31 | Writings and personal papers | circa 2006-2010 |
| | Includes a speech Eugenia wrote for her birthday in 2006, photocopies of the YMCA War Prisoners' Aid files from 1946, and a photocopied notebook labeled "Eugenia's Memento of Times Past." | |
| b. 31 | Eugenia Filippov correspondence and clippings | circa 2004-2008 |
| | Includes newspaper and magazine clippings, as well as personal correspondence and funeral programs for Eugenia's close friends. | |
| b. 31 | Eugenia Filippov's email, correspondence, and photographs | circa 2003-2004 |
| b. 31 | Pogorel'sina Zaozer'e Derevnya | circa 1968-1974 |
| b. 31 | Correspondence and photocopies | circa 1947-2007 |
| | Contains correspondence, along with photocopies of "Eugenia's Memento of Times Past" and another notebook. | |
| b. 32 | Photograph album | circa 1880s-1980s |
| | Contains family photographs, both originals and reprints. | |
| b. 33 | Correspondence in scrapbook | circa 1961-1990 |
| b. 34 | Stati'i i Otzyvy | circa 1961-1990 |
| b. 35 | Minnesota Medical Foundation research | circa 2008-2011 |
| | Primarily contains material related to Eugenia's project to finance a research endowment in honor of her friend, Dr. Egons Darzins, at the Minnesota Medical Foundation. | |
| b. 35 | Egons Darzins research | circa 2010-2014 |
| | Contains material related to Eugenia's research into Egons Darzins, and her related correspondence with the Mayo Clinic. | |
| b. 35 | Notes and writings | circa 1986-2007 |
| | Contains Eugenia's notes and writings interspersed throughout pages of two magazines and one notebook. | |

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| b. 35 | Egons Darzins research, notes, and correspondence Includes an email to Eugenia from Darzins's grandson. | circa 2010-2012 |
| b. 35 | Flyers, clippings, and writings--Riga | 2007 |
| b. 35 | Patents | circa 1980s |
| | Contains photocopied materials related to Soviet technology. | |
| b. 35 | Letters and photocopied newspaper articles | circa 1969-1987 |
| b. 35 | The Other Russians: Old Believer Community Development in Erie, Pennsylvania <i>(2 folders)</i> | circa 1985 |
| b. 35 | Personal correspondence to Russia | circa 2004-2008 |
| b. 35 | Photocopy of Staroobjadčesky Cerkovny Kalendar | undated |
| b. 35 | Research notes | circa 1999 |
| | Contains handwritten and typed notes on writers including Maria Pavlikoska and the cover art for a book on Maria Shkapskaya. | |
| b. 35 | No. 7--"Poderelsy" | circa 1974-1998 |
| b. 35 | No. 11--"Poderelsy" | circa 2002 |
| b. 35 | No. 9--"Poderelsy" | circa 1980-2000 |
| b. 35 | No. 10--"Poderelsy" | circa 1987-2001 |
| b. 35 | No. 12--"Poderelsy" | circa 2003 |
| b. 35 | No. 13--"Podorelsy" | circa 1972-2004 |
| | Materials are heavily annotated with mentions of Ezra Pound. | |
| b. 35 | Essays and writings | circa 2007-2015 |
| | Essays include "When the Present Roots in the Past," a short piece to "a newlywed pair-- Matthew and Amanda," "My Baltic Summers," "Two Forces: Creativity and Love," "On the Vanishing Sound of the Spoken Word and the Departing of Live Interaction," "A Bow to the Passing-- in Memory of A. N. Tcherkassky," "Greeting my Birthday Guests," and other copies. | |
| b. 35 | Eugenia Filippov--politics | circa 2007 |
| b. 35 | Materials about dogs | circa 2009-2015 |
| | Includes photocopies of a children's book (inscribed by Eugenia to her granddaughter) and a printed list of quotes about dogs. | |
| b. 35 | English translation drafts and notes on the Atlantic | circa 1997-2002 |
| b. 35 | Materials related to Zephyr Press's Akhmatova project | circa 1986-1988 |
| | Contains material collected by Eugenia on the Zephyr Press's Akhmatova project. | |
| b. 35 | Book designs | circa 1980 |

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| b. 35 | Publishing and reading notes Contains annotated photocopies, including a copy of a 1980 letter critiquing "The Nomenclature, Soviet Union's Ruling Class," by Michael Voslensky. | circa 1977-1980s |
| b. 35 | Professional writings and resumes | circa 1933-1983 |
| b. 36 | Materials related to Roundtable on Russian Old Believers, Past and Present at the III World's Congress for Soviet and East European Studies Contains prints, photocopies, and the final paper which is entitled, "The Search for the True Hierarchy-- The Major Trend among the Old Believers in the Diaspora." | circa 1970s-1980s |
| b. 37 | Ergo Desk materials | circa 1990 |
| b. 37 | Kupel' Zhizni photocopied materials | undated |
| b. 37 | Annotated Janet Campbell papers | undated |
| b. 37 | Notes on "The Red Badge of Courage" and "The Turn of the Screw" | undated |
| b. 37 | Handwritten notes and drafts | undated |
| b. 37 | Annotated photocopies of Glazami Sobaki essay | undated |
| b. 37 | Annotated photocopies of "Rus'-Raseja- Rossija" materials | undated |
| b. 37 | Notes and photocopied materials about composers | circa 1993 |
| b. 37 | Folder from Inna Perlin at Rockefeller University | 1988 |
| b. 37 | Photocopied essays and notes Contains photocopied essays labeled "Tri Aleksandria," "Dezso Kosztolanyi," "Dve Silja," "Re: The Church Returns Under a Red Banner," and "Est' v Oseni Pervonagal'noi," as well as a page of handwritten notes. Some of the writings appear to be drafts and some are photocopied from published books. | circa 1984-1985 |
| b. 37 | Bibliographic material related to V. V. Rozanova | circa 1973 |
| b. 37 | Photocopied correspondence | circa 1980s-1990s |
| b. 37 | Red Hibiscus presentation notes | circa 2001-2007 |
| b. 37 | Essays collected in "Atlantic" magazine | circa 1993-2002 |
| b. 37 | Writing drafts and photocopies | circa 1984-2007 |
| b. 37 | No. 14--"Poderelsy" | circa 1973-2005 |
| b. 37 | Life of a Peony This folder contains text in both Russian and English, along with accompanying photographs of a peony mounted on cards. | circa 2000 |
| b. 37 | Bound book with photocopied family photographs and related articles | circa 1984-2002 |
| b. 37 | Letter to NPR's "Performance Today" | circa 1994 |
| b. 37 | Notes, photocopies, and clippings | circa 1990 |

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| b. 37 | Writings | circa 1993-2009 |
| b. 37 | Mig, K Kotoromu ja Prikasajus'... | circa 1973-1979 |
| b. 37 | Za Zo let, Izdrannoje, and Stihi | circa 1971-1984 |
| b. 37 | Papers and correspondence--Predan'ja Stariny Glubokoi | circa 1970-1972 |
| b. 37 | Mimohodom papers and correspondence | circa 1970-1972 |
| b. 37 | Papers and correspondence--Vl'skušie dali dorog | circa 1987-1988 |
| b. 37 | Papers and correspondence--Izdrannoje and London | circa 1984-1990 |
| b. 38 | Correspondence, clippings, and photocopied inscriptions | circa 1990-1991 |
| b. 38 | Polustanki papers and correspondence | circa 1962-1974 |
| b. 38 | Muzykal'naja škatulka papers and correspondence | circa 1960-1983 |
| b. 38 | Correspondence (3 folders) | circa 1953-1989 |
| b. 38 | Redaktorskaja Radota papers | circa 1964-1979 |
| b. 38 | Zhurnal'nye Publikacii n Gazetnye materials | circa 1948-1990 |
| b. 38 | Pyl'noe Solnce papers and correspondence | circa 1960-1961 |
| b. 38 | Bremja Vremeni papers and correspondence | circa 1961-1962 |
| b. 38 | Newspaper clippings and correspondence | circa 1969-1983 |
| b. 38 | Tuskloe Okonce papers and correspondence | circa 1966-1971 |
| b. 38 | Kočev'ja papers and correspondence | circa 1964-1965 |
| b. 38 | Stynččaja Večnost papers and correspondence | circa 1964 |
| b. 38 | Zhivoe Prošloe papers and correspondence | circa 1955-1966 |
| b. 38 | Papers and correspondence | circa 1973-1979 |
| b. 39 | Annotated manuscript | circa 1989-1990 |
| b. 40 | Papers and correspondence--Soveskaja potaennaja myza | circa 1961-1968 |
| b. 40 | Papers | circa 1965-1987 |
| b. 40 | Papers | circa 1961-1963 |
| b. 40 | Newspaper article--Novoe Pusskoe Slovo | circa 1984 |
| b. 40 | Papers and correspondence--Redakcionnaja radota A. Marienko | circa 1969-1970 |
| b. 40 | Redakcionnaja radota--S. L. Frank | circa 1965-1971 |
| b. 40 | Redakcionnaja radota--A. Volvskii | circa 1968-1978 |
| b. 40 | Redakcionnaja radota--Nikolai Bčharin | circa 1967-1970 |

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| b. 40 | Redakcionnaja radota--K. Buržuademov | circa 1971-1974 |
| b. 40 | Redakcionnaja radota--Mihail Agurskii | circa 1980s-1990s |
| b. 40 | Redakcionnaja radota--V. Kandinskii | circa 1967-1974 |
| b. 40 | Redakcionnaja radota--Anna Akhmatova, Marie Under, Reekviem | circa 1967-1969 |
| b. 40 | Redakcionnaja radota--Gunduliu Slezы bludnogo syna | circa 1964-1965 |
| b. 40 | Redakcionnaja radota--Z. Freid | circa 1969-1970 |
| b. 40 | Redakcionnaja radota--Tomas Zliot | circa 1968-1970 |
| b. 40 | Redakcionnaja radota--A. Stavar | circa 1964-1965 |
| b. 40 | Redakcionnaja radota--V. Samarin, Pesčanaja otmel' | circa 1964-1965 |
| b. 40 | Redakcionnaja radota Vladimir Samarin | circa 1967-1971 |
| b. 40 | Redakcionnaja radota--L. Borbanov, V Storoie ot bol'sob dorogi | circa 1964-1965 |
| b. 40 | Redakcionnaja radota--Sergei Gollerbah | circa 1981-1985 |
| b. 40 | Redakcionnaja radota--"Fantastičeskii mir Abrama Terca" | circa 1967-1971 |
| b. 40 | Redakcionnaja radota--A. Terc. Ljudimov | circa 1964-1966 |
| b. 40 | Redakcionnaja radota--A. Sinjavskogo i ju. Danizelja | circa 1966-1967 |
| b. 40 | Redakcionnaja radota--N. Aržak. Iskuplenie. | circa 1964-1965 |
| b. 40 | Redakcionnaja radota--N. Aržak. Ruki, čelovek iz Minap'a | circa 1963-1966 |
| b. 40 | Redakcionnaja radota--N. Aržak, Govorit Moskva | circa 1962-1987 |
| b. 40 | Redakcionnaja radota--A. Terc | circa 1966 |
| b. 40 | Poems and other writings--Lidiya Alekseeva Rasskazy | circa 1960s |
| b. 40 | Newspaper articles, essays, and other writings | circa 1963 |
| b. 40 | Redakcionnaja radota--Boris Pasternak | circa 1961-1968 |
| b. 40 | Redakcionnaja radota--Georgii Adamovii | circa 1967-1968 |
| b. 40 | Redakcionnaja radota--M. Zoščenko | circa 1967-1969 |
| b. 40 | Redakcionnaja radota--Jumir... | circa 1983-1984 |
| b. 40 | Redakcionnaja radota--Maris škapskaja | circa 1979-1985 |
| b. 40 | Redakcionnaja radota--Ju. Terapiano, Parusa | circa 1965 |
| b. 40 | Redakcionnaja radota--D. Klenovskii | circa 1967-1969 |
| b. 40 | Redakcionnaja radota--Sergei Rafalvskii | circa 1984 |
| b. 40 | Redakcionnaja radota--I. Odoevseva, Odijučestvo | circa 1965 |

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|---|---|-----------------------------|
| b. 41 | Redakcionnaja radota--G. Struve | circa 1965-1966 |
| b. 41 | Redakcionnaja radota--Gled Struve | circa 1981-1986 |
| b. 41 | Redakcionnaja radota--Evgenii Zamjatin | circa 1982-1983 |
| b. 41 | Newspaper article--Stranicy Prošlogo | circa 1984 |
| b. 41 | Redakcionnaja radota--N. Zadolockii | circa 1963-1976 |
| b. 41 | Redakcionnaja radota--Boris Narcissov | circa 1965-1966 |
| b. 41 | Redakcionnaja radota--Kirill Pomerancev | circa 1986-1987 |
| b. 41 | Redakcionnaja radota--Zmmannii Rais Contains newspaper articles and correspondence. | circa 1967-1971 |
| b. 41 | Redakcionnaja radota--Jurii Aihenval'd | circa 1973 |
| b. 41 | Redakcionnaja radota--Jurii Elagin Contains newspaper articles. | circa 1982-1986 |
| Audiotapes related to Afghanistan | | |
| Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information. | | |
| b. 42 | Program #1 <i>1 Audiocassette</i> | December 1981 |
| b. 42 | No. 2. <i>1 Audiocassette</i> This audiocassette has a run time of 41:42. | circa January-February 1982 |
| b. 42 | No. 3 Afghan. <i>1 Audiocassette</i> This audiocassette has a run time of 28:41 on the A side, and the B side runs for 14:59. | undated |
| b. 42 | PR. #4 <i>1 Audiocassette</i> The A side of this audiocassette runs for 28:09, and the B side for 19:15. | undated |
| b. 42 | PR #5 <i>1 Audiocassette</i> The A side of this audiocassette runs for 29:12, and the B side for 17:38. | circa April 1982 |
| b. 42 | PR. #6 <i>1 Audiocassette</i> The A side of this audiocassette runs for 28:58, and the B side for 17:28. | circa May 1982 |
| b. 42 | Pr. #7 <i>1 Audiocassette</i> The A side of this audiocassette has a runtime of 27:52, and the B side of 19:08. | circa June 1982 |

Audiocassettes related to Afghanistan (continued)

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| b. 42 | Pr.#8 <i>1 Audiocassette</i> The A side of this audiocassette has a runtime of 29:20, and the B side of 17:11. The audiocassette is labeled with a month rather than a year, but is likely from 1982. | circa July 1982 |
| b. 42 | Pr #9 <i>1 Audiocassette</i> The A side of this audiocassette has a runtime of 29:09, and the B side of 19:22. | circa August 1982 |
| b. 42 | Pr. #10 <i>1 Audiocassette</i> The A side of this audiocassette has a runtime of 28:16, and the B side of 26:34. The audiocassette is labeled with a month but not a year, but it is most likely from 1982. | circa September 1982 |
| b. 42 | #11 <i>1 Audiocassette</i> The A side of this audiocassette had a runtime of 27:14, and the B side of 21:22. | circa October 1982 |
| b. 42 | Pr. #13 <i>1 Audiocassette</i> The A side of this audiocassette has a runtime of 28:08, and the B side of 29:23. | circa December 30, 1982 |
| b. 42 | Pr. #14 <i>1 Audiocassette</i> The A side of this audiocassette has a runtime of 29:05, and the B side of 28:17. | circa February 1983 |
| b. 42 | Pr. #14 V <i>1 Audiocassette</i> The A side of this audiocassette has a runtime of 29:05, and the B side of 28:17. The title of this audiocassette is very similar to the preceding one, except that the front and back are labeled with what appears to be a "V." The year of the audiocassette is also largely illegible, but is most likely from 1983. | circa February 1983 |
| b. 42 | Pr. #15 V <i>1 Audiocassette</i> The A side of this audiocassette has a runtime of 29:03, and the B side of 21:23. Both the front and back side of the audiocassette are labeled with what appears to be either a "V" or a checkmark, which seems to be a differentiator between this audiocassette and the one labeled simply "Pr. #15." The audiocassette is also dated to late February of 1983. | circa February 1983. |
| b. 42 | Pr. #15 <i>1 Audiocassette</i> The A side of this audiocassette has a runtime of 29:03, and the B side of 21:23. The audiocassette is undated but is most likely from 1983, like the other audiocassette labeled "Pr.#15." | circa 1983 |

Audiocassettes related to Carlos Veerhoff

Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.

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| b. 42 | Carlos H. Veerhoff <i>1 Audiocassette</i> The A side of this audiocassette is labeled "Konzert Für Schlagzeugsolist und Orchester op. 67," and the B Side is labeled "1. Violinkonzert op.40." The audiocassette case is also labeled with information about the music and performers. | undated |
| b. 42 | Veerhoff <i>1 Audiocassette</i> The A side of this audiocassette is labeled "Veerhoff II. Violinkonzert op.69," and the B side is labeled "Veerhoff Konzert F. Violincello, Contrabass u. Orchester op. 63." The audiocassette case is also labeled with more information on the music and performers. | undated |
| b. 42 | Veerhoff <i>1 Audiocassette</i> The A side of this audiocassette is labeled, "Veerhoff: Sonate 1. Violine n. Klavier/ 2.) Cantos F. hohe Stimme n.7 Instrumente." The B side is labeled, "Veerhoff Sonate F. Klavier/ 2.11 Streichtrio." The audiocassette case is also labeled with information about the music and performers. | undated |
| b. 42 | Veerhoff <i>1 Audiocassette</i> The A side of this audiocassette is labeled, "Veerhoff 1.) I. Klavierkonzert/ 2.) Mosaicos Kleine Klavierstücke." The B side is labeled, "Veerhoff 1.) I. Symphonie panta-rhei/ 2.) Dorefamie." The audiocassette case is also labeled with more information about the music and performers. | undated |

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Authors, Russian -- 20th Century
Authors, Russian -- 20th Century -- Archives
Russian literature -- 20th Century

Names

Adamovich, Georgii, 1892-1972
Alekseeva, Lidia`
Annenkov, IUrii, 1889-1974
Filipoff, Eugenia, 1921-2016
Filippov, Boris, 1905-1991
Guenther, Johannes von, 1886-1973
Hollerbach, Serge, 1923-
Ivask, IUr'i
Kandinsky, Wassily, 1866-1944
Rannit, Aleksi
Rzhevskii, Leonid, 1905-1986
Struve, Gleb, 1898-1985
Terapiano, IUr'i, 1892-1980
Terts', Abram, 1925-1997
Under, Marie, 1883-1980