

# Guide to the Richard Aldington Collection

GEN MSS 321



by Beinecke Staff

July 1996

P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

---

## Table of Contents

Collection Overview .....	3
Requesting Instructions .....	3
Administrative Information .....	3
Immediate Source of Acquisition .....	3
Conditions Governing Access .....	4
Conditions Governing Use .....	4
Preferred Citation .....	4
Processing Information .....	4
Scope and Contents .....	4
Collection Contents .....	5
Series I: Correspondence, 1918-1962 .....	5
Series II: Writings, 1930 .....	6
Selected Search Terms .....	7

---

## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** GEN MSS 321

**CREATOR:** Aldington, Richard, 1892-1962

**TITLE:** Richard Aldington collection

**DATES:** 1918-1962

**PHYSICAL DESCRIPTION:** 0.6 linear feet (2 boxes)

**LANGUAGE:** English

**SUMMARY:** Correspondence and writings by Aldington. The correspondence consists of seven folders of letters written by Richard and Catherine Aldington to Eunice Black Gluckman dating from 1932 to 1962. There are also 28 letters by Richard Aldington to Crosby Gaige, and approximately fifteen letters to various other people, including five to Bernhard Knollenberg. The writings consist of drafts, layouts, and proofsheets of articles and poems by Aldington.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.alldingto>

---

## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.alldingto>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.      box  
f.      folder

---

## Administrative Information

---

### Immediate Source of Acquisition

Ongoing collection of documents acquired by gift and purchase from various sources. Source information is recorded on the folders. For further information, consult the appropriate curator.

---

## Conditions Governing Access

The materials are open for research.

---

## Conditions Governing Use

The Richard Aldington Collection is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

---

## Preferred Citation

Richard Aldington Collection. General Collection. Beinecke Rare Book and Manuscript Library, Yale University.

---

## Processing Information

This finding aid was produced from previously existing cards in the Manuscripts Catalog. All pertinent bibliographical information has been retained. Galley proofs of Aldington's lecture "Ezra Pound and T.S. Eliot," formerly cataloged as part of the Aldington Collection, are filed with the Herman W. Liebert Manuscript Collection. This finding aid will be updated periodically to account for new materials that may be added to the collection. The date of the most recent update is noted on the title page. For information on material that may have been added since the last update, please consult the Public Service Desk.

---

## Scope and Contents

This finding aid encompasses accessions of single manuscripts and small groups of manuscripts and other papers, by or pertaining to Richard Aldington, acquired by the library from a variety of sources. Materials incorporated into the collection prior to September 1997 have been organized into two series, [Correspondence](#) and [Writings](#).

## Collection Contents

### Series I: Correspondence, 1918-1962

0.2' (1 box)

b. 1, f. 1	TLS to Mr. [Crosby] Gaige, Padworth, Nr. Reading, Berks Includes: Photograph of Aldington. Enclosing an account with Pascal Covici, publisher, for the sale of his <i>Love of Myrrhine and Konallis</i> . Chicago, 1926	1927 Jun 1
b. 1, f. 2-3	26 TLS and ALS, and 1 autograph postcard to Crosby Gaige, concerning publishing and literary matters, England and France Enclosed are carbon copies of a brief correspondence between Richard Aldington and George H. Doran; copies of several of Mr. Aldington's original poems and translations; and the proof [?] of the title-page of his <i>Fifty Romance Lyric Poems</i> , New York: Crosby Gaige, London, William Heinemann, Ltd., 1927	1926-33
b. 1, f. 4	TLS to Norman Keill, Montpellier, France	1956 Feb 9
b. 1, f. 5	1 ALS and 4 TLS to Bernhard Knollenberg, Dupont Circle, Washington, D.C., Old Lyme, CT, Jamay Beach, Nokomis, FL	1940-42
b. 1, f. 6	ALS to Elkin Mathews, [London] Removed from his <i>Images of Desire</i> , London, 1919	[1919 Mar?]
b. 1, f. 7	TLS to [H. M. Tomlinson], editor of <i>The Nation</i> , Newbury, Berks Acc #: 920701-m	1920 Nov 19
b. 1, f. 8	TLS (photostat) to William Yale, Montpellier, France Concerning Richard Aldington's <i>Lawrence of Arabia</i>	1955 Nov 7
b. 1, f. 9	3 ALS to "Dear May," [v.p.] About Amy Lowell	1919, n.d.
b. 1, f. 10	ALS to an unidentified recipient, [London] Removed from his <i>The Poets' Translation Series. First Series</i>	1918 Nov 30
b. 1, f. 11-13	<a href="#">Letters to Eunice Black Gluckman</a> Acc #: 900529-b	1932-36
b. 1, f. 14-16	<a href="#">Letters to Eunice Black Gluckman</a> Includes: Two photographs of RA Acc #: 900529-b	1955-62
b. 1, f. 17	<a href="#">Letters from Catherine Aldington to Eunice Black Gluckman</a> Includes: Photograph of RA and CA Acc #: 900529-b	1962

**Series II: Writings, 1930**

0.4'(1 box)

b. 2, f. 18	"Algeria," typescript of an article, with autograph manuscript corrections With this are bound: layout of article, with autograph notes, and and photographs pasted on layout. Proofsheets, with autograph corrections. Bound in gray paper boards	[ca. 1930]
b. 2, f. 19	<i>The Eaten Heart and Other Poems</i> , typed manuscript with author's corrections From the library of Crosby Gaige, with his book label	n.d.
b. 2, f. 20-22	<i>Fifty Romance Lyrics</i> , typed manuscript with author's corrections	n.d.
b. 2, f. 23	"Hymn to Apollo," typescript, carbon, corrected and signed by the author	n.d.
b. 2, f. 24-25	<i>The Love of Myrrhine and Konallis</i> , and <i>Nineteen Prose Poems</i> , typed manuscript with author's corrections Accompanied by a TLS to Pascal Covici, Malthouse Cottage, Padworth, Near Reading, Berks., Dec 19, 1924	n.d.
b. 2, f. 26	"A Roman Letter," typed manuscript, with the author's corrections Accompanied by 2 ANS to Mr. May, Authors' Club, 2 Whitehall Court, S.W.1 [London] Apr 29, 1919; May 23, 1919	n.d.
b. 2, f. 27-28	"Voltaire," autograph manuscript	n.d.

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

Imagist poetry

### Genres / Formats

Poetry

### Preferred Titles

*Fifty Romance Lyric Poems*

*The Eaten Heart*

*The Love of Myrrhine and Konallis and other*

*Prose Poems*

*Voltaire*

### Names

Aldington, Catherine

Aldington, Richard, 1892-1962

Gaige, Crosby, 1882-1949

Gluckman, Eunice Black

Knollenberg, Bernhard, 1892-1973