

Yale University Library
Beinecke Rare Book and Manuscript Library

Guide to the George Moore Collection

GEN MSS 300



by Beinecke Staff

July 1997

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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CALL NUMBER: GEN MSS 300

CREATOR: Moore, George, 1852-1933

TITLE: George Moore collection

DATES: 1886-1932

PHYSICAL DESCRIPTION: 1.4 linear feet (3 boxes) + 1 portfolio

LANGUAGE: English

SUMMARY: Contains letters from Moore to various people, including Jacques-Emile Blanche, Edouard Dujardin, and Edmund Gosse; manuscripts of writings by Moore, including "Esther Waters", "Heloise and Abelard", "The Nineness in the Oneness", and "The Peacock's Feathers."

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.moore>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.moore>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Ongoing collection of documents acquired by gift and purchase from various sources. Type of accession (gift or purchase) and date of acquisition is noted in the box-and-folder list. For further information, consult the appropriate curator.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The George Moore Collection is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

George Moore Collection. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

This finding aid was produced from previously existing cards in the Manuscripts Catalog, or from another inventory. All pertinent bibliographical information has been retained. If the collection also contains unlisted or unsorted material, it has been noted in the box-and-folder list.

Scope and Contents

This finding aid encompasses accessions of single manuscripts and small groups of manuscripts and other papers, by or pertaining to George Moore, which the library has chosen to group and list as an artificial collection. [Series I, *Letters from George Moore*](#), is housed in folders 1-38. [Series II, *Other Papers*](#), includes writings and a clipping. [Series III, *Additions Since July 1997*](#), contains material acquired after July 1997 and listed in accession order.

Collection Contents
Series I: Letters from George Moore, 1886–1922

b. 1, f. 1	3 TLS to Mr. Bainton, 121 Ebury Street, London Purchase, 1966.	1916
b. 1, f. 2	ALS to [Jacques-Emile] Blanche, 4 Kings Bench Walk, Temple, [London] Urges Blanche to visit Sir William and Lady Eden in Paris. Accompanied by ALS from Alfred F. Goldsmith to Mrs. Bernard F. Gimbel, 1925 Jan 19. Gift, 1958.	[1893]
b. 1, f. 3	ALS to [Jacques-Emile] Blanche, Beeding, Sussex Gift, 1977.	n.d.
b. 1, f. 4-15	Letters to Edouard Dujardin Each letter is tipped to a sheet containing an English translation. In French. Gift, 1958.	1886-1913
b. 2, f. 16-17	Letters to Edouard Dujardin (cont.) Each letter is tipped to a sheet containing an English translation. In French. Gift, 1958.	1914-22
b. 2, f. 18	3 TLS to Earl E. Fisk, 121 Ebury Street, London, S.W.1 Purchase, 1956.	1920-22
b. 2, f. 19	ALS to Stephen Gooden, 121 Ebury Street Removed from: <i>The Book Kerith</i> by George Moore (London: W. Heinemann Ltd., 1929). Gift, 1974.	[1930] Apr 9
b. 2, f. 20	2 ALS to Edmund Gosse With envelopes. Purchase, 1953.	1893, 1899
b. 2, f. 21	2 ALS to [Edmund] Gosse, 121 Ebury Street Dated Apr 19 and Apr 25. Removed from: <i>In Single Strictness</i> by George Moore (London, 1922). Purchase, 1970.	[1922?]
b. 2, f. 22	ALS to [Edmund] Gosse, 121 Ebury Street Removed from: <i>The Making of an -- -- Immortal</i> by George Moore (New York: The Bowling Green Press, London: Faber & Gwyer, Ltd., 1927).	Sep 12

b. 2, f. 23	ALS to Miss Gough, Paris Accompanied by signed photograph of Moore.	1902 May 20
b. 2, f. 24	ALS to Miss Gough, 33 Pont Street, S.W. Removed from: <i>Fatal Beauty</i> by E. V. Lucas (1917). Gift, 1951.	n.d.
b. 2, f. 25	ALS to Miss Gough, Nevill Holt, Market Harboro, Medbourne Gift, 1969.	n.d.
b. 2, f. 26	TLS to Mr. [Henry] Jowett, 121 Ebury Street, London, S.W.1. Purchase, 1944.	1920 Jan 20
b. 2, f. 27	ALS to Madame la Marquise Clara Lanza, S. Kings Bench Walk, Temple With envelope.	[1889? Nov 23]
b. 2, f. 28	ALS to [Aristide Marie], Hotel Continental, Paris In French. Purchase, 1941.	n.d.
b. 2, f. 29	ALS to [Linda] Porter, Hotel Continental, Paris Removed from: <i>Letters from George --- Moore to Ed. Dujardin, 1886-1922</i> (New York: C. Gaige, 1929). Gift.	n.d.
b. 2, f. 30	ALS to Frederic Prokosch, 121 Ebury Street, London, S.W.1. With envelope. Gift, 1941.	1930 Sep 8
b. 2, f. 31	ANS to C. T. Scott, 121 Ebury Street, S.W. With envelope. Purchase, 1943.	1912 Feb 1
b. 2, f. 32	2 TLS to [William Kean] Seymour, 121 Ebury Street, S.W.1. Purchase, 1975.	1927
b. 2, f. 33	ALS to T. K. Smith, 121 Ebury Street With envelope. Purchase, 1944.	[1919] Nov 25
	ALS to Mr. Smith, 121 Ebury Street Enclosing galley proofs, corrected, for "The Nineness in the Oneness." Gift. See: Portfolio	[1919]
b. 2, f. 34	2 TLS to Mr. Smith, 121 Ebury Street, London, S.W.1 Letter of 1920 Aug 30 encloses TL carbon to D. Appleton & Co. Accompanied by proofs of part of <i>Heloise and Abelard</i> . Purchase, 1960.	1920

b. 2, f. 35	TLS and ALS to [James] Stephens, 121 Ebury Street Purchase, 1942.	1925, 1926
b. 2, f. 36	ALS to Betty Webb, Hotel Continental, Paris Contradicting a rumor that he was married. Purchase, 1943.	n.d.
b. 2, f. 37	ALS to unidentified recipient, 4 Upper Ely Place, Dublin Gift, 1969.	1903 Jan 17
b. 2, f. 38	ALS to unidentified recipient, Ireland Removed from: <i>Pagan Poems</i> by George Moore (London, 1881). Gift, 1943.	n.d.

Series II: Other Papers

WRITINGS OF GEORGE MOORE

b. 2, f. 39	"Esther Waters" Autograph manuscript, chapter 24. Gift, 1961.	n.d.
b. 2, f. 40	"Fragments from Heloise and Abelard" Typescript, corrected and signed. Gift, 1983.	1921 Jul
	"The Nineness in the Oneness" See: Portfolio, folder 43	
b. 2, f. 41	"The Peacock's Feathers: A Comedy in Three Acts" Typescript carbon, corrected. Purchase, 1988.	n.d.
NEWSPAPER CLIPPING		
b. 2, f. 42	Clipping regarding Moore	1932 Aug 6

Series III: Additions Since July 1997

MOORE, GEORGE

b. 2, f. 44	"Esther Waters" Holograph, corrected, of chapter 41. Headed, "Chapter 26." Acc : 20010309-s	[ca. 1894]
b. 2, f. 45	4 ALS and 1 TLS to Captain Henderson Bland With copies of two replies and ALS to Colonel Longworth Acc : 20000201-j	1926
b. 2, f. 46	ALS to "Dear Sir;" 121 Ebury Street Acc : 20010309-f	n.y. Jun 7
b. 2, f. 47	TLS to Dr. Collins; 121 Ebury Street Acc : 20010309-g	1920 May 19
b. 2, f. 48	ALS to "Dear Sir;" 121 Ebury Street Acc : 20010309-h	[ca. 1918 Mar 22]
b. 2, f. 49	ALS to Mark Fisher; 121 Ebury Street Acc : 20010309-i	n.y. May 2
b. 2, f. 50	TLS (carbon) to "Dear Sir;" 121 Ebury Street Concerning a French translation of "The Brook Kerith." Acc : 20010309-j	1927 Apr 11
b. 2, f. 51	ALS to "Dear Sir" Concerning proof of a preface. Acc : 20010309-k	n.y. Oct 23
b. 2, f. 52	LS to "Mr. O'Brien"; 121 Ebury Street Concerning the American publication of "Avowals." Acc : 20010309-l	1919 Mar 24
b. 2, f. 53	ALS to "Dear Sir;" 121 Ebury Street Concerning the return of corrected proofs. Acc : 20010309-m	n.d.
b. 2, f. 54	ALS to "Dear Princess" [Amelie Rives Troubetskoy]; 92 Victoria Street Thanking her for a letter and promising to read "Virginia of Virginia." Acc : 20010309-n	n.d.

MOORE, GEORGE (continued)

b. 2, f. 55	TLS, corrected, to "Dear Sir" [Barrett Harper Clark]; 121 Ebury Street Concerning Clark's "Contemporary French Dramatists" and the postal service. Acc : 20010309-o	1915 Oct 19
b. 2, f. 56	ALS to "Dear de Mattos" Bound with reprint from the <i>English -- -- Review of "Euphorion in Texas,"</i> 1914 Jul; and a reproduction of a lithographed portrait of Moore by Miss Harrison. Bookplate: John A. Spoor. Binding: three-quarter green morocco, by Riviere. Purchased in 2001. Acc : 20010720-e	n.d.
b. 2, f. 57	<i>The Making of an Immortal</i> Galley proofs of the first edition, cut and mounted on blank leaves, and bound. Inscribed to Mary Hunter from GM, 1927. Bookplate: Mary Hunter. Purchased in 2002. Acc : 20021015-c	1927
b. 2, f. 58	ALS to [Lena Margaret] Ashwell; 4, Upper Ely Place, Dublin Inviting her to lunch and mentioning his new comedy. Purchased in 2004. Acc : 20040825-u	1908 Sep 19
b. 2, f. 59	3 ALS and 1 TLS to Vita Sackville-West; 3 ALS and 3 TLS to Harold Nicolson Letters regard Moore and Sackville-West's collaboration on "The Making of an Immortal," difficulty in obtaining a passport, Nicolson's <i>Paul Verlaine</i> , and other matters. Purchased in 2001. Ex libris Clinton Krauss. Acc: 20010717-n	1916-1923
b. 2, f. 60	4 ALS to Mrs. [Leonie] Leslie Letters concern invitations to stay or to dine, and concert attendance. Purchased in 2001. Ex libris Clinton Krauss. Acc: 20010717-o	1897 Nov 27, 1927 Aug 9, and undated

MOORE, GEORGE (continued)

b. 2, f. 61	6 ALS to Mrs. Carl Meyer Letters regard invitations to dinner and to the opera. Purchased in 2001. Ex libris Clinton Krauss. Acc: 20010717-p	1898 May 25 and undated
b. 2, f. 62	Two signed applications for membership in The Incorporated Stage Society, one for George Moore and one for Mary Honora Murray Robertson Purchased in 2001. Acc: 20010717-q	1911 December 13, 1913 September 3
b. 2, f. 63	2 ALS to Florence Hastings Morris Letters regard plans to meet for tea or dinner to discuss clerics. Purchased in 2001. Ex libris Clinton Krauss. Acc: 20010717-r	no year December 21, undated
b. 2, f. 64	TLS (partial) to unidentified recipient, including a section of dialogue from "The Coming of Gabrielle" Purchased in 2001. Ex libris Clinton Krauss. Acc: 20010717-s	undated
b. 2, f. 65	ALS to Ethel Palmer Letter concerns sending portions of <i>A Storyteller's Holiday</i> including "The Nuns of Crith Gaille" through the post, and Moore's fears of packages being lost. Purchased in 2002. Acc: 20020812-h	[1917] May 29
b. 2, f. 66	ALS to Evie Marshall Field Letter regards signing Fields's books and a manuscript that Moore would like to sell. Purchased in 2002. Acc: 20020812-i	1929 December 14
b. 3	<i>A Story Teller's Holiday</i> Second and third page proofs, corrected and revised. Signed and dated: "George Moore, May, 1918." Ex libris B. George Ulizio. Ex libris Donald Stralem. Purchased in 2004. Acc : 20040825-u	1918

Portfolio, [1919]

b. 4 (Portfolio), f. 43 ALS to Mr. Smith, 121 Ebury Street
Enclosing galley proofs, corrected,
for "The Nineness in the Oneness."
Gift.

[1919]

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Authors, Irish -- Archives

Preferred Titles

Esther Waters

Heloise and Abelard

Nineness in the oneness

Peacock's feathers

Names

Blanche, Jacques-Émile, 1861-1942

Dujardin, Edouard, 1861-1949

Gosse, Edmund, 1849-1928

Moore, George, 1852-1933