

Guide to the George Gissing Collection

GEN MSS 286



by Beinecke Staff

July 1997

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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CALL NUMBER: GEN MSS 286

CREATOR: Gissing, George, 1857-1903

TITLE: George Gissing collection

DATES: 1868-1957

PHYSICAL DESCRIPTION: 4.2 linear feet (10 boxes) + 1 portfolio

LANGUAGE: English

SUMMARY: Contains letters from George Gissing to various people, including Eduard Bertz, Edward Clodd, Algernon Gissing, Ellen Gissing, Catherine Gissing, Margaret Bedford Gissing, Thomas Waller Gissing, and Walter L. Gissing; third party letters, including those between Gabrielle Fleury and Eduard Bertz; manuscripts and notes of writings by Gissing and others; agreements between Gissing and publishers; certificates that Gissing earned in school; a few photographs of Gissing; and material collected by Percival M. Stone about Gissing's time in Waltham, Mass.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.gissing>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.gissing>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Ongoing collection of documents acquired by gift and purchase from various sources. Source information is recorded on the folders. Many items in this collection were the gift of George Matthew

Adams in memory of Harriet Breese Adams. Two cases with his mark have been retained as samples (Box 6, folder 105a, and Box 7, folder 148a). For further information, consult the appropriate curator.

Conditions Governing Access

The materials are open for research.

Box 9: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

Conditions Governing Use

The George Gissing Collection is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

George Gissing Collection. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

This finding aid is updated periodically to account for new materials that have been added to the collection. The date of the most recent update is noted on the title page. For information on material that may have been acquired for the collection since the last update, please consult the Public Service Desk.

Scope and Contents

This finding aid encompasses accessions of single manuscripts and small groups of manuscripts and other papers, by or pertaining to George Gissing, acquired by the library from a variety of sources. Materials incorporated into the collection prior to January 1997 have been organized into three series, Correspondence, Writings, and Other. Materials added to the collection since that time are located in Series IV, Additions since January 1997, listed in the order in which they were added.

Collection Contents

Series I: Correspondence

LETTERS FROM GEORGE GISSING

b. 1, f. 1	ALS to [the Authors Syndicate], Villa Lournet, Ciboure, St. Jean de Luz, France	1902 Nov 13
b. 1, f. 2	ALS to George Bainton, Agbrigg	1890 May 4
b. 1, f. 3	ALS to Martha McCulloch Barnes, Rome Accompanied by a photograph inscribed to Miss Barnes and dated 1899 Feb.	1897 Nov
b. 1, f. 4-16	189 letters and postcards to Eduard Bertz	1887-1903
b. 1, f. 16a	Autograph postcard to [Eduard Bertz] Postcard addressed to E[llen] S. Gissing	1890 Feb 15
b. 2, f. 17	17 ALS to A. Bowes, Lindow Grove, Alderly Edge [Manchester] To his school friend.	1873
b. 2, f. 18	ALS to [A.] Bowes, Lindow Grove	[18]73 Apr 23
b. 2, f. 19	6 ALS to [Edward] Clodd	1895-1903
b. 2, f. 20	ALS to Edward Clodd, Paris On literary and personal matters.	1899 Nov 7
b. 2, f. 21	ALS to William Morris Colles, Brixton, S. W.	1893 Sep 19
b. 2, f. 22	ALS to William Morris Colles, Eversley, Worple Road, Epsom Removed from: <i>The Odd Women</i> by George Gissing (London, 1893).	1895 Mar 6
b. 2, f. 23	ALS to William Morris Colles, Budleigh Salterton	[18]97 Feb 18
b. 2, f. 24	ALS to Stephen Crane, [Paris] Removed from: <i>Veranilda</i> by George Gissing (London, 1904).	1899 Nov 20
b. 2, f. 25	21 ALS to Algernon Gissing	1883-93
b. 2, f. 26-34	Letters and postcards to Algernon Gissing	1878-84
b. 3, f. 35-47	Letters and postcards to Algernon Gissing	1895-1903, n.d.
b. 4, f. 48	3 ALS to Catherine Gissing	1886-88
b. 4, f. 49	5 ALS to Catherine Gissing	1886-90, n.d.
b. 4, f. 50	6 ALS to Catherine Gissing, [London]	1888-91
b. 4, f. 51	4 ALS and 1 AL (incomplete?) to Ellen Gissing	1885-89, n.d.
b. 4, f. 52	20 ALS to Ellen Gissing On personal, family, and literary matters.	1886-89, n.d.

LETTERS FROM GEORGE GISSING (continued)

b. 4, f. 53	5 ALS to Ellen Gissing On family and literary matters.	1889-91
b. 4, f. 54	6 ALS to Ellen Gissing On family matters.	1889-1901
b. 4, f. 55	[Empty folder]	
b. 4, f. 56	1 ALS and 1 AL (signature cut out) to Margaret Gissing	1885, n.d.
b. 4, f. 57	ALS to Margaret Gissing, Cotrone	1897 Nov 26
b. 4, f. 58	2 ALS to Margaret Bedford Gissing, Lindow Grove	1872, 1873
b. 4, f. 59	ALS to Margaret Bedford Gissing, Alderley Appended are two of his early poems, "On a Dead Primrose, Plucked in Early Spring" and "The Sky at Sunset."	[1874] Apr 1
b. 4, f. 60	9 ALS to [Margaret Bedford Gissing]	1889-1903, n.d.
b. 4, f. 61	5 ALS to Thomas Waller Gissing	[1868-69]
b. 4, f. 62-65	63 ALS to Walter Gissing	1896-1902, n.d.
b. 4, f. 66	ALS to Will[iam Gissing], 5 Hanover St., Islington, N.	1880 Mar 27
b. 4, f. 67	ALS to "My dear Grandfather," Victoria Place, [Wakefield, England]	[1875] Sep 1
b. 4, f. 68	ALS to "My dear little Sister," Lindow Grove	1871 Apr 3
b. 4, f. 69	7 Christmas cards to members of his family	1879-88, n.d.
b. 4, f. 70	ALS to Harry [Hick], Eversley, Worple Road, Epsom Removed from: <i>By the Ionian Sea</i> by George Gissing (London, 1901).	1896 Jan 16
b. 4, f. 71	8 ALS to Harry Hick On personal affairs, with frequent mention of literary matters.	1897-1902
b. 4, f. 72	ALS to Frederick George Kitton, St. Jean de Luz Removed from: <i>Forster's Life of Dickens</i> by George Gissing (London, 1903).	1903 Feb 8
b. 4, f. 73	ALS to [William R. Macdonell], Nievre With a pencil note by A. G. Macdonell.	1900 Sep 17
b. 4, f. 74	Signed receipt to James B. Pinker for £254.9.4	1899 Sep 27
b. 4, f. 75	3 ALS and 1 APCS to William G. Stannard	1889
b. 4, f. 76	3 ALS and 3 APCS to Herbert H. Sturmer	1896-98
b. 4, f. 77	ALS to Mr. Sturmer, Roma Removed from: <i>Charles Dickens</i> by George Gissing (London, 1898).	1898 Feb 1
b. 4, f. 78	3 ALS to Mr. Tinckam	1894-97
b. 4, f. 79	ALS to William Wallace Whitelock, Paris	1901 Jan 11

LETTERS FROM GEORGE GISSING (continued)

b. 4, f. 80	ALS without salutation Concerning his refusal of Bentley's offer to publish <i>Clement Dorricott</i> as a book.	[1887]
b. 4, f. 81	ALS to an unidentified recipient, Eversley, Worple Road, Epsom Removed from: <i>The Private Papers of Henry Ryecroft</i> by George Gissing (Westminster, 1903).	1895 Nov 10
b. 4, f. 82	ALS to [Authors' Syndicate?] Removed from: <i>The Pickwick Papers</i> by Charles Dickens (London, 1899).	1901 Jun 20
LETTERS TO GEORGE GISSING		
b. 5, f. 83	Bertz, Eduard. 3 AL (first drafts only), 15, Alexandrinenstrasse, Potsdam, [Germany]	[1897]-1902
THIRD PARTY LETTERS Bertz, Eduard		
b. 5, f. 84	AL (first draft only) to Gabrielle Gissing Sometime prior to the death of her husband, George Gissing.	n.d.
b. 5, f. 85	5 ALS to [Heinrich Rehfeldt], Middlesex, England With references to George Gissing. In German.	1880
b. 5, f. 86	Gissing, Algernon. 3 ALS to Eduard Bertz, Castlerigg Cottage, Keswick, [Cumberland, England]	1904-05
b. 5, f. 87	Gissing, Ellen S. 2 ALS to Eduard Bertz, Wakefield, [England]	1890, 1904
b. 5, f. 88	Gissing, Gabrielle. 24 ALS and postcards to Eduard Bertz Concerning George Gissing. One letter and seven postcards are in English, the remainder in French.	1899-1906, n.d.
b. 5, f. 89	Gissing, Roland. ALS to George Matthew Adams, Cochrane, Alberta, [Canada]	1951 Nov 4
b. 5, f. 90	Gissing, Walter L. ALS to Eduard Bertz, Gresham's School, Holt, Norfolk, [England] This letter was enclosed in a letter from Ellen S. Gissing to Eduard Bertz dated 1904 Feb 12.	[1904 Feb]
b. 5, f. 91	Moore, George. 2 TLS to J. R. Wells, London Concerning the introduction he is to write for <i>Workers in the Dawn</i> . With envelope. Removed from: <i>Workers in the Dawn</i> by George Gissing (New York, 1930).	1928 Jul 17
b. 5, f. 92	Parke-Bernet Galleries. Fragment of envelope to Algernon Gissing, Switzerland	n.d.
b. 5, f. 93	Roberts, Morley. ALS to Eduard Bertz, London Contains references to George Gissing.	1893 Feb 6
b. 5, f. 94	Sacher-Masoch, Aurora (Rumelin) von. 5 ALS to Eduard Bertz In German. Concerning George Gissing	1909

THIRD PARTY LETTERS (continued)

Shafer, Robert

b. 5, f. 95	2 ALS to Mrs. Frank Capra Concerning her copy of <i>Workers in the Dawn</i> , revised by Gissing. Removed from: <i>Workers in the dawn</i> by George Gissing (Garden City, 1935).	1934
b. 5, f. 96	TLS to Ralph T. Howey, Cincinnati Concerning the revised copy of Gissing's <i>Workers in the Dawn</i> . Removed from: <i>Workers in the Dawn</i> by George Gissing (Garden City, 1935).	1934 Jul 21
b. 5, f. 97	Wells, Herbert George. ALS to Edmund Gosse, Pied de Port, France Pertaining to the last illness of George Gissing. Note signed E.G. on p. 3: "George Gissing died the next day, December 27, 1903."	1903 Dec 26
b. 5, f. 98	Unidentified. 3 manuscript notes In German.	1900, 1904, n.d.

Series II: Writings

WRITINGS OF GEORGE GISSING

b. 6, f. 99	"Angelica: A Poem in Eight Cantos" Canto I, two versions. Signed.	1872-74
b. 6, f. 100	"Answer to Goldsmith's Criticism on Hamlet's Soliloquy" Autograph manuscript notes, signed with initials.	1872 Jul 22
	"Ariodante and Ginevra" See: Box 6, folder 113	
b. 6, f. 101	"The Battle of Roncesvalles" Autograph manuscript of a poem, probably written when Gissing was between 14 and 16 years of age. The poem is dedicated to his mother, Mrs. T. W. Gissing.	n.d.
b. 6, f. 102	"A Capitalist" Autograph manuscript, signed.	n.d.
b. 6, f. 103	"Carlyle's Statue" Manuscript sonnet, signed G.R.G.	1883 Apr 27
b. 6, f. 104	"The Coming of Autumn" Autograph poem, signed.	1874 Sep
	"The Day of Silence"	
b. 6, f. 105	Autograph manuscript, signed, with numerous changes in the author's hand	[1895?]
b. 6, f. 105a	Box, with mark of George Matthew Adams	n.d.
b. 6, f. 106	"A Description of and Critical Dissertation upon Fingal, a Poem of Ossian" Autograph manuscript, written in youth.	n.d.
b. 6, f. 107	"A Despot on Tour" Autograph manuscript short story, signed.	n.d.
b. 6, f. 108	"A Drug in the Market" Autograph manuscript, signed.	n.d.
b. 6, f. 109	"A Friend in Need" Autograph manuscript, signed.	n.d.
b. 6, f. 110	"The Grandfather's New Year's Story" Autograph manuscript, signed G.R.G. Addressed on verso of leaf 7 to "The editor of 'Chatterbox.'" Probably written when Gissing was 16 years of age, for the coming New Year is referred to as 1874.	[1873?]
b. 6, f. 111	"Harper! Strike thy Harp Again!" Autograph poem, signed.	1872 Jul 13

WRITINGS OF GEORGE GISSING (continued)

b. 6, f. 112	"Italia" Autograph poem, signed.	n.d.
b. 6, f. 113	"King Richard I"; "The Tragedy of Tancra and Clarinda"; "Ariodante and Ginevra", [Wakefield] 3 manuscript dramas written in childhood, in a notebook with covers wanting. Laid in is a partial copy of "King Richard I", [Wakefield?], 1871.	1869
b. 6, f. 114	"My First Rehearsal" Autograph manuscript, signed. Bound in black leather.	n.d.
b. 6, f. 115	"Of Good Address" Autograph manuscript, signed.	n.d.
	"On a Dead Primrose" See: Box 4, folder 59	
b. 6, f. 116	"Our Shakesperian Studies," Manchester Heavily corrected galley proof of an article for the <i>Owens College Magazine</i> .	[187-?]
b. 6, f. 117	"Preface," [Manchester] Corrected galley proof of an editorial from the <i>Owens College Magazine</i> .	[187-?]
b. 6, f. 118	"Ravenna" Autograph manuscript, signed Signed "G.R.G." Poem was awarded the prize for English poetry at Owens College.	[1873]
b. 6, f. 119	Fair copy inscribed "A Bowes, with author's best wishes, GRG"	n.d.
	"The Sky at Sunset" See: Box 4, folder 49	
b. 6, f. 120	"To A.F.G." To Algernon Gissing. Manuscript sonnet, signed G. G.	1983 May 5
b. 6, f. 121	"To My Friend Eduard Bertz with a Copy of Tennyson's Poems" Manuscript poem, signed "GRG. April 1879."	1879 Apr
b. 6, f. 122	"The Town Traveler," Epsom Autograph manuscript, signed, in 27 chapters, about 80,000 words. With a number of corrections and additions in the author's hand.	[1897]
	"The Tragedy of Tancra and Clarinda" See: Box 6, folder 113	
b. 6, f. 123	"Under an Umbrella" Autograph manuscript, signed.	n.d.
b. 6, f. 124	"Verses by G. R. Gissing, 1869 to [1882]" Autograph manuscript notebook. Each piece dated.	[1869-82]

WRITINGS OF GEORGE GISSING (continued)

b. 6, f. 125	Vergil's Georgics, pages 458-74 of Book II Copied in Latin and translated into English by Gissing.	
b. 6, f. 126	"Walks about Ilkley," Wakefield Autograph manuscript, signed.	1872 Jul
b. 6, f. 127	"The Whirlpool," Paris 4 lines copied and sent "To Miss Ada Morse from George Gissing."	1899 June 18
b. 6, f. 128	"Winter" Autograph poem, signed.	[1875 Jan]
WRITINGS OF OTHERS		
b. 6, f. 129	Blackburne, phrenologist. "The Phrenological Sketch of Master [George] Gissing 13," Wakefield. Autograph manuscript. Accompanied by a phrenological chart and register of George Gissing, 1870 Oct and a printed form filled in by Professor Blackburne.	1870 Oct
b. 6, f. 130	Curtis, Anthony. "A Portrait of George Gissing" Script (mimeographed copy) produced by Sasha Moorsom for the BBC. Inscribed by the author, 1959 Feb 20. Manuscript note at head of title: "BBC script not to be quoted or published in any form."	1957 Nov
b. 6, f. 131	Mason, Walt. "Famous Too Late" Typewritten poem, signed, with manuscript corrections, about George Gissing. Released by the George Matthew Adams Service on Tuesday, 1936 Apr 14. Removed from: <i>New Grub Street</i> by George Gissing (London, Smith, Elder & Co., 1891).	1936
b. 6, f. 132	Morley, Christopher Darlington. "A Note on George Gissing," The Bowling Green Autograph manuscript, signed, with numerous corrections.	[1927]
b. 6, f. 133-134	Rogers, Catherine. "Motivation in the Novels of George Gissing" Carbon typewritten copy of an M.A. thesis, Graduate Division, University of California.	1916

Series III: Other

AGREEMENTS WITH PUBLISHERS

b. 7, f. 135	Bentley, Richard & Son, London For the purchase of the copyright to <i>The emancipated</i> . Signed by Gissing and Richard Bentley and Son. Witnessed by Morley Roberts and Nathaniel T. Beard, London. Form printed in red and black. Names and dates supplied in manuscript.	1889 Sep 30
b. 7, f. 136	Blackie & Son, limited, Glasgow For publication of a biography of Charles Dickens in the "Victorian era series." Typewritten, signed by Walter W. Blackie, secretary, and Gissing. Witnessed by Thos. Lockhead, Jas. Lang, Algernon Gissing, and Catherine Gissing.	1897 Sep 6 1897 Sep 6
b. 7, f. 137	Chapman and Hall, limited, London To publish the <i>Unclassed</i> , signed by F. M. Chapman, managing director. Printed form. Names and dates supplied in manuscript.	1884 Mar 13
b. 7, f. 138	Remington & Co., London Three receipts to George R. Gissing Acknowledging the payment of £125 for the publication of <i>Workers in the Dawn</i> .	1880
b. 7, f. 139	Terms offered to George Gissing for the publication of his <i>Workers in the Dawn</i> , London Printed form letter, with the terms of publications, names, and dates supplied in an unidentified hand. Removed from: <i>Workers in the Dawn</i> by George Gissing (London, 1880).	1880 Feb 23

CERTIFICATES

b. 7, f. 140	Model drawing, from the Quaker boarding school at Alderley Edge	1869 May 17
b. 7, f. 141	Freehand drawing and geometry, from the Quaker boarding school at Alderley Edge	1870 May 10
b. 7, f. 142	Examination in physical geometry (First Class award)	1872 Apr 29
b. 7, f. 143	Examination in acoustics, light, and heat (Second Class award)	1872 May 1
b. 7, f. 144	Examination in theoretical mechanics (Second Class award)	1872 May 11
b. 7, f. 145	Passing the Oxford Local Examination as a junior candidate at Manchester (First Division)	1872
	Honor, from Owens College, Manchester, for the Higher Junior (A) Greek class Stored in: Oversize, Box 8, folder 161	1872-3
	Honor, from Owens College, Manchester, for the Higher Junior (A) Latin class Stored in: Oversize, Box 8, folder 162	1872-3

CERTIFICATES (continued)

	Honor, from Owens College, Manchester, for the Junior German class Stored in: Oversize, Box 8, folder 163	1872-3
b. 7, f. 146	Studentship and good conduct from Owens College, Manchester	1872-75
	Matriculation, from the University of London Stored in: Oversize, Box 8, folder 164	1874 Jul 29
	Honor, from the University of London, certifying that Gissing was first in the list of candidates who obtained honors in English Stored in: Oversize, Box 8, folder 165	1875 Oct 20
	Examination for the degree of Bachelor of Arts, from the University of London Stored in: Oversize, Box 8, folder 166	1875 Oct 20
	Honor, from the University of London, certifying that Gissing was first in the list of candidates who obtained honors in Latin Stored in: Oversize, Box 8, folder 167	1875 Oct 20
NOTES & DRAWINGS		
b. 7, f. 147	"Account of books etc." Autograph manuscript diagrams, showing the receipts from individual publications during each year.	1880-98
b. 7, f. 148	Caricatures and a sketch by Gissing In ink and in pencil. Two of the caricatures are accompanied by verses with the titles, "W---m G---g's life indoors and out" and are signed "G.R.G", [Lindow Grove, Alderley Edge, Cheshire?]. Gissing's two brothers, William and Algernon, are the subjects of two of the caricatures; Gissing is himself the subject of the third. The sketch is a copy from Doré's <i>Don Quixote</i> .	1871
b. 7, f. 148a	Portfolio for caricatures and a sketch by Gissing, with mark of George Matthew Adams	n.d.
b. 7, f. 149	Commonplace book Manuscript quotations entered by the Gissing family and friends. Many leaves blank. One pen and ink sketch, one water color drawing. Bound in cardboard with chromolithograph on cover.	1889-95
b. 7, f. 150	Drawing. Notes on Autograph manuscript notes. Also on on Albrecht Dürer's engraving, followed by six pencil sketches. Colored bookplate, unattached of Harry Bache Smith.	n.d.
b. 7, f. 151	French phonetics. Manuscript notes on Removed from: <i>Love's Labour's Lost</i> by William Shakespeare (London, [1864]).	n.d.
b. 7, f. 152	Notebook containing autograph manuscript notes about his novels Publisher, date, numbers of copies sold, and royalties, from <i>The Unclassed</i> (1884) to <i>The Private Papers of Henry Ryecrofts</i> (1902). Black paper covers, with calendars for 1889 and 1899 inside front cover.	n.d.

NOTES & DRAWINGS (continued)

b. 7, f. 153	<p>"Notes. G. R. G."</p> <p>Autograph manuscript, in a brown leather-covered notebook, containing some quotations and suggestions for plots. A brief itinerary is noted on the inside front cover on p. [1].</p>	1877
b. 7, f. 154	<p>"Poetry Copied by Gissing," [Lindow Grove School, Alderly Edge, Cheshire?] [1873?]</p> <p>Note on p. [1]: "I suppose about the year 1873. G.R.G. 1879." Contents include Gray's "Elegy" and Shelley's "To a Skylark." Laid in is: p. 379-80 of "Temple Bar," vol. 69, no. 276, Nov. 1883. Gissing's "Song" is on p. 379.</p>	
b. 7, f. 155	<p>"Reminiscences of My Father, Jotted Down from Time to Time as They Chance to Occur to Me"</p> <p>Autograph manuscript.</p>	1884
PHOTOGRAPHS		
b. 7, f. 156	Three photographs of George Gissing	1884, 1895, n.d.
b. 7, f. 157	<p>Seven photographs of places of interest in Gissing's life</p> <p>1) Eversley, Worple Road, Epsom, England. 2) 62 Milton Street, London, N.W., England. 3) 7K Cornwall Residences, Regents Park, London. 4) George Gissing's birthplace. 5) Ciboure, Basses, Pyrenees, France, George Gissing's grave. 6) Plaque in the entrance to the Chemist's shop, birthplace of Gissing. 7) Lindow Grove School, Alderley Edge, Cheshire, England.</p>	n.d.
OTHER		
b. 7, f. 158-160	<p>Materials collected by Percival M. Stone about Gissing's residence in Waltham, Mass.</p> <p>Includes letters (two by Vincent Starrett), articles, clippings, photographs, and commencement program relating to Gissing's residence in Waltham, Mass., where he was a teacher of English in the Waltham High School in 1876-1877.</p>	1941-53

Series IV: Additions Since January 1997, [18]96 Apr 28

b. 10, f. 169

[ALS to Joseph Anderson, Eversley, Epson](#)

[18]96 Apr 28

With: envelope and four clippings.

Oversize, 1872-3

b. 8, f. 161	Honor, from Owens College, Manchester, for the Higher Junior (A) Greek class (in Series III)	1872-3
b. 8, f. 162	Honor, from Owens College, Manchester, for the Higher Junior (A) Latin class (in Series III)	1872-3
b. 8, f. 163	Honor, from Owens College, Manchester, for the Junior German class (in Series III)	1872-3
b. 8, f. 164	Matriculation, from the University of London (in Series III)	1874 Jul 29
b. 8, f. 165	Honor, from the University of London, certifying that Gissing was first in the list of candidates who obtained honors in English (in Series III)	1875 Oct 20
b. 8, f. 166	Examination for the degree of Bachelor of Arts, from the University of London (in Series III)	1875 Oct 20
b. 8, f. 167	Honor, from the University of London, certifying that Gissing was first in the list of candidates who obtained honors in Latin (in Series III)	1875 Oct 20

Restricted Fragile Papers

Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

b. 9, f. 168

Box 7, folder 159

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Brothers
Brothers and sisters
Fathers and sons
Mothers and sons

Names

Bertz, Eduard, 1853-1931
Clodd, Edward, 1840-1930
Fleury, Gabrielle Marie Edith, 1868-1954
Gissing, Algernon, 1860-1937
Gissing, Catherine
Gissing, Ellen, 1867-
Gissing, George, 1857-1903
Gissing, Margaret Bedford
Gissing, Thomas Waller
Gissing, Walter L., 1892?-
Stone, Percival M., collector