

# **Guide to the Elizabeth Hudson Collection of E. Æ. Somerville and Personal Papers**

**GEN MSS 28**



by Kathryn Rawdon

May 1999

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** GEN MSS 28

**CREATOR:** Hudson, Elizabeth

**TITLE:** Elizabeth Hudson collection of E. Æ. Somerville and personal papers

**DATES:** 1879-1970

**PHYSICAL DESCRIPTION:** 10 linear feet (20 boxes + 2 broadside, 1 art)

**LANGUAGE:** English

**SUMMARY:** Collection contains correspondence, writings, drawings and paintings, and other papers documenting the life of E. Æ. Somerville, as well as materials related to Elizabeth Hudson's interest in the military and her involvement in the relief efforts of World Wars I and II. Correspondence includes letters to Hudson from the Chiswick Press, Hildegard Coghill, Geraldine Cummins, Edith Somerville, Moira Somerville, and A. J. A. Symons concerning the Somerville family's life in Ireland, Edith Somerville's writing, and efforts by Hudson and Somerville to publish a bibliography of the works of Somerville and Ross. Other letters include correspondence between Somerville and various individuals and some third-party letters. Writings include drafts and proofs of Hudson's Somerville and Ross bibliography, typescript copies of portions of Somerville's diary, and a typescript of Somerville's play *Flurry's Wedding*. Artwork contains original and reproduction drawings and paintings by Somerville. Photographs include pictures of Somerville, her sister Hildegard Coghill and others. Other materials include notes and papers related to the bibliography and to Somerville's writing in general, as well as transcriptions of automatic writing and spiritual communications with Somerville, her cousin Martin Ross, and Hudson's friend and companion Dorothy Sturges. Papers related to war and the military document Hudson's service in the American Red Cross Military Hospital No. 1 during World War I, and her involvement in relief efforts for France during World War II. Included are letters to Hudson from soldiers, nurses and children, photographs of Paris, military hospitals, soldiers and nurses, scrapbooks of newspaper clippings, and other papers.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.somervil>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.somervil>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

- b. box
- f. folder

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## Administrative Information

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### Immediate Source of Acquisition

Gift of Elizabeth Hudson, 1968.

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### Conditions Governing Access

The materials are open for research.

Restricted Fragile material in boxes 20-21 may be consulted only with permission of the appropriate curator. Preservation photocopies or photographic prints for reference use have been substituted in the main files.

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### Conditions Governing Use

The Elizabeth Hudson Collection of E. OE. Somerville and Personal Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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### Preferred Citation

Elizabeth Hudson Collection of E. OE. Somerville and Personal Papers. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

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### Associated Materials

Elizabeth Hudson Papers (MS 1464). Manuscripts and Archives, Yale University Library.

Elizabeth Hudson Papers (LWL MSS 20). Lewis Walpole Library, Yale University.

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## E. OE. SOMERVILLE (1858-1949)

Edith Anna Oenone Somerville was born on 2 May 1858 in Corfu, Greece, where her father, a British army lieutenant colonel, was stationed. He retired to Ireland a year later, and Somerville grew up at Drishane House in County Cork. She attended Alexandra College and studied painting in London, Dusseldorf and Paris, but soon returned to Ireland.

In January of 1886, Somerville first met her younger cousin Violet Martin (almost always referred to as Martin Ross). The two began writing together, and in 1889 they published their first book, *An Irish Cousin*. They went on to collaborate on fourteen books, their most famous being the novel, *The Real Charlotte* (1894) and a collection of stories, *Some Experiences of an Irish R.M.* (1899). They lived together for many years at Drishane House, also traveling around Ireland and Europe. They were both accomplished horsewomen and enthusiastic fox hunters. In 1889 Martin suffered a riding accident from which she never fully recovered. She died in 1915, and while Somerville continued to write, her works did not receive the acclaim she enjoyed with her cousin.

After Martin's death, Somerville often traveled abroad. She also became interested in spiritualism and spirit writings, befriending the medium Geraldine Cummins, and frequently attempting to contact her cousin and other relatives who had passed away. Somerville died in Ireland on 3 October 1949.

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## ELIZABETH HUDSON (1885-1973)

Mary Elizabeth Hudson was born in Newport, Rhode Island, on April 25, 1885, the daughter of Rev. Robert Hudson and Mary Mosgrove Hudson. Raised in Syracuse, New York, where her father was rector of Trinity Church. Elizabeth Hudson attended Miss Porter's School in Farmington, Connecticut, and returned to Syracuse to work with Memorial Hospital's social services. She traveled to France during World War I to assist in the relief efforts for children left destitute by the war. While in France, she trained as a volunteer nurse, and served at the American Military Hospital No. 1 (also known as the American Ambulance Hospital) in Paris. She also served as a "marraine de guerre," a correspondent with soldiers, many of whom wrote to her even after the war. During World War II, Hudson served on the board of directors for the Coordinating Council of French Relief Societies.

Around 1925, she wrote to the Irish author Edith Somerville, and soon after, paid a visit to Somerville in Ireland. The two became friends, writing and visiting each other frequently. After the death of Hudson's good friend and companion, Dorothy Sturges (1889-1933), Somerville comforted Hudson by trying to contact Sturges using automatic writing. In the early 1930s Hudson began compiling a bibliography of first editions of books by Somerville and Ross. The project was postponed, first by the slowness of the editor who accepted the project, A. J. A. Symons, then by the outbreak of World War II, and finally by the death of Symons. *A Bibliography of the First Editions of the Works of OE. Somerville and Martin Ross* was eventually published in 1942 by the Sporting Gallery and Bookshop in New York. Elizabeth Hudson died in New York City on May 2, 1973.

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## Scope and Contents

The Elizabeth Hudson Collection of E. OE. Somerville consists of material related to Somerville collected by Hudson, as well as material related to Hudson's involvement in relief work during World War I and World War II. The collection contains correspondence, writings, artwork, photographs, notes, lists, financial papers, and other material. The papers have been arranged into six series: *Correspondence*, *Writings*, *Artwork*, *Photographs*, *Other Materials Related to Somerville*, and *Papers Related to War and the Military*. The papers span the years 1879-1970, with the bulk between 1916-1950.

[Series I, Correspondence](#) (1920-1970), contains letters to Hudson, letters to and from Somerville, and third-party correspondence. The letters to Elizabeth Hudson include many letters from Somerville, describing her life from the 1920s until her death in 1949. The letters discuss the efforts to publish Hudson's Somerville and Ross bibliography, the writing and publication of several of Somerville's own books, exhibitions and sales of her drawings, paintings and manuscripts, her travels to the United States and Hudson's visits to Ireland, and the impact of World War II on her life in Ireland. The letters also discuss in depth Somerville's interest in spiritualism and spirit writing, and many of the letters contain transcripts of Somerville's communications with her cousin Martin Ross and with Hudson's friend Dorothy Sturges. Also included are letters to Hudson from other members of the Somerville family, Geraldine Cummins, A. J. A. Symons of the First Editions Club, who originally planned to publish Hudson's Somerville bibliography, and from the Chiswick Press and the Sporting Gallery and Bookshop, who were also involved in the publication of the book. Other correspondence includes letters between Somerville and Maurice Baring, the Chiswick Press,

Harry Worcester Smith, Dorothy Sturges, and A. J. A. Symons. Third-Party Correspondence includes letters from the Chiswick Press, A. Edward Newton and A. J. A. Symons.

[Series II, Writings](#) (1926-1939), contains drafts and proofs of Hudson's *A Bibliography of the First Editions of the Works of E. OE. Somerville & Martin Ross*, typescript drafts and galley proofs of Harry Worcester Smith's foreword to *The Hitchcock Edition of Somerville and Ross*, typescript copies of portions of Somerville's diary pertaining to Hudson, and a typescript of Somerville's play, *Flurry's Wedding*.

[Series III, Artwork](#) (1879-1933), contains original artwork and reproductions of drawings by Somerville, several of her watercolor paintings, a scrapbook with drawings and watercolors, and a sketchbook of early drawings from 1883. Also included is a pencil sketch by an unidentified artist and a reproduction of a drawing of Bradford Johnson, signed by Geoffrey Dodge.

[Series IV, Photographs](#) (1903-1948), consists of photographs of Somerville alone and with various friends and relatives, including her sister Hildegard Coghill and her friend Sylvia Warren, an album containing several photographs of Somerville, as well as a photograph of Drishane House, and one of Martin Ross's family residence, Ross House.

[Series V, Other Materials Related to Somerville](#) (1927-1968), includes notes and financial papers related to Hudson's bibliography of Somerville and Ross, and notes, lists and other papers related to writings and artwork by Somerville. Also included in this series are holograph and typescript transcripts of Somerville's spiritualist communications with Dorothy Sturges, as well as Geraldine Cummins's communications with Somerville after Somerville's death. Other materials include newspaper clippings, descriptions of horses by Sylvia Warren, and a ring worn by Somerville.

[Series VI, Papers Related to War and the Military](#) (1898-1951), contains letters, photographs, clippings and other papers related to Hudson's experiences during World War I and World War II, and two early scrapbooks compiled by Hudson containing newspaper clippings and other items related to the military. The correspondence consists of letters from World War I soldiers to Hudson, many of whom she treated as a nurse, giving her news about their lives at the front and in military hospitals. Other letters to Hudson include letters from other women involved in the relief efforts, letters from Augustine Ingold, a disabled child who was living in various sanatoriums during World War I, and other letters related to Hudson's involvement in the relief efforts during both world wars. Letters from Hudson include both original and draft letters to several of the soldiers who wrote to her.

Photographs in this series include individual pictures of soldiers, children, and others. Also included are two photograph albums from World War I. One, containing photographs taken in France of soldiers, nurses, many children under the protection of the Comité franco-américain pour la protection des enfants de la frontière, buildings, and landscapes, was presumably assembled by Hudson. The second scrapbook was compiled by Hudson's friend Dorothy Sturges and contains two of Sturges's passports, a report on Le bien-être du blessé (Woman's Motor Unit), several letters to Sturges, and photographs of members of the motor unit, soldiers, military hospital wards, Paris landmarks and the destruction caused by the bombing. Other papers include invitations and programs for relief effort benefit events, typescripts of speeches about World War II, Hudson's travel permits from World War I, and printed memorabilia from World War II.

## Collection Contents

### Series I: Correspondence, 1920-1970

1.45 linear feet (4 boxes)

#### LETTERS TO ELIZABETH HUDSON

##### From E. OE. Somerville

b. 1, f. 1-6	Letters	1925-32
b. 1, f. 7-15	Letters	1933-35
b. 1, f. 16-23	Letters Includes: Letters to ES from The First Edition Club, 1936 Sep 14; Ruth Stillman, [1936] Nov 10	1936
b. 2, f. 24-34	Letters Includes: Letters to ES from Cyril Clemens, 1937 Jun 15; A. J. A. Symons, 1937 Jul 19 and 1937 Oct 7	1937-39
b. 2, f. 35-46	Letters Includes: Letters to ES from Chiswick Press, 1941 Sep 17, 1942 Aug 25; The First Edition Club, 1943 Jul 13; Heinemann (Firm), 1944 Jul 7	1940-44
b. 3, f. 47-54	Letters	1945-49, n.d.

##### From others

b. 4, f. 55	Adams, ----	1939
b. 4, f. 56	Anstey[?], C. A.	1937 Feb 21
b. 4, f. 57	Bulcraig & Davis (Firm)	1943 Jul 1
b. 4, f. 58	Cable and Radio Censor. Office of Censorship	1942 Sep 12
b. 4, f. 59-61	Chiswick Press Includes: Copies of letters from EH, 5 December 1941, 10 April 1943	1941-48, n.d.
b. 4, f. 62	Clampitt, Helen	1938 Sep 23
b. 4, f. 63-64	Coghill, Hildegard (ES's sister)	1935-50, n.d.
b. 4, f. 65	Coghill, Patrick (ES's nephew)	1949-68, n.d.
b. 4, f. 66	Colony Club (New York, N.Y.)	1943 Nov 4
b. 4, f. 67	Cosmopolitan Club (New York, N.Y.)	1943 Nov 5
b. 4, f. 68	Coward-McCann Inc.	1942, 1943
b. 4, f. 69	Cummins, Geraldine	1949-52, n.d.
b. 4, f. 70	Devin-Adair Company	1948-49
b. 4, f. 71	Edgar H. Wells & Co.	[n.y.] Jul 8



## LETTERS TO ELIZABETH HUDSON &gt; From others (continued)

b. 4, f. 72	Farrar & Rinehart	1936 Oct 6
b. 4, f. 73	Houghton Mifflin Company	1932
b. 4, f. 74	King, Raphael	1946 Jul 17
b. 4, f. 75	Lark, Charles Tressler	1936 Jan 9
b. 4, f. 76	"Mother"	1940 Oct 28
b. 4, f. 77	Powell, Lady Violet Georgiana	1969-70
b. 4, f. 78	Sieveking, Lance	1942
b. 4, f. 79	Smith, Sydney R.	1945 Dec 24
b. 4, f. 80	Somerville, Cameron (ES's brother)	1935-40, n.d.
b. 4, f. 81	Somerville, Desmond (ES's nephew)	1937-51
b. 4, f. 82	Somerville, Jack[?] (ES's brother)	1936-49
b. 4, f. 83-84	Somerville, Moira (Desmond's wife)	1946-51, n.d.
b. 4, f. 85	Sporting Gallery and Bookshop, Inc. Includes: Copy of a reply from EH	1941-49, n.d.
b. 4, f. 86	Sullivan, Mary Includes: Copy of a letter from Sullivan to ES	1938, 1939
b. 4, f. 87-90	Symons, A. J. A. (Alphonse James Albert)	1932-41, n.d.
b. 4, f. 91	Symons, Julian	1941 Aug 16
b. 4, f. 92	United States. Embassy (Great Britain)	1941-42
b. 4, f. 93	Wallach, Jane	[n.y.] Mar 15
b. 4, f. 94	Warren, Sylvia	1936-39, n.d.
b. 4, f. 95	Whitney, John Hay (copy)	1935 Nov 27
b. 4, f. 96	Unidentified	1936-1949

## LETTERS FROM E. OE. SOMERVILLE

b. 4, f. 97	Hitchcock, Mrs. Thomas	1927 Oct 7
b. 4, f. 98	Penrose, Evelyn	1928 May 17
b. 4, f. 99	Robinson, Lennox	1936 Apr 25
b. 4, f. 100	Smith, Harry Worcester	1924-29
b. 4, f. 101	Stone, Melville E.	1936 Oct 29
b. 4, f. 102	Sturges, Dorothy	1929 May 4

## LETTERS TO E. OE. SOMERVILLE

## LETTERS TO E. OE. SOMERVILLE (continued)

b. 4, f. 103	Baring, Maurice	1920, 1924
b. 4, f. 104	Bickers and Son, Ltd.	1939 Jul 21
b. 4, f. 105	British Museum	1943 Jul 16
b. 4, f. 106	Chiswick Press <a href="#">See also: Box 2, folders 37 and 42</a>	1942 Apr 27
	Clemens, Cyril <a href="#">See: Box 2, folder 25</a>	
b. 4, f. 107	Constable (Firm)	1933 Dec 14
b. 4, f. 108	Coward-McCann Inc.	1936 Nov 23
b. 4, f. 109	Ely, Carl B.	1935, 1936
b. 4, f. 110	Farrar, John (copy)	1936 Oct 6
	The First Edition Club <a href="#">See: Box 1, folder 19</a> <a href="#">See: Box 2, folder 44</a>	
	Greenslet, Ferris <a href="#">See: Box 4, folder 112</a>	
b. 4, f. 111	Heinemann (Firm) <a href="#">See also: Box 2, folder 46</a>	1933 Nov 10
b. 4, f. 112	Houghton Mifflin Company Includes: Letter from Ferris Greenslet	1942 Oct 22
b. 4, f. 113	Ivor, Nicholson & Watson Ltd.	1933 Nov 13
b. 4, f. 114	Longman Green & Co. (copy)	1927 May 26
b. 4, f. 115	Methuen & Co.	1933
b. 4, f. 116	Smith, Harry Worcester (copies)	1924-27
	Stillman, Ruth <a href="#">See: Box 1, folder 22</a>	
b. 4, f. 117	Stone, Melville E.	1936 Oct 10
	Sullivan, Mary <a href="#">See: Box 4, folder 86</a>	
b. 4, f. 118	Suzannet, Alain de, comte	1943 Feb 17
b. 4, f. 119	Symons, A. J. A. (Alphonse James Albert) <a href="#">See also: Box 2, folders 25-26</a>	1932-36, n.d.
b. 4, f. 120	William Blackwood and Sons Ltd.	1933 Dec 5

## LETTERS TO E. OE. SOMERVILLE (continued)

b. 4, f. 121	Unidentified envelope	1930
THIRD-PARTY CORRESPONDENCE		
b. 4, f. 122	Boston Athenæum Library to "Mrs. Beebe"	1943 Feb 6
b. 4, f. 123	Chiswick Press to A. J. A. (Alphonse James Albert) Symons	1941
b. 4, f. 124	Devin-Adair Company to Geraldine Cummins	1951 May 15
b. 4, f. 125	Newton, A. Edward (Alfred Edward) to Harry Worcester Smith	1927
b. 4, f. 126	[Smith, Harry Worcester?] to Longman Green & Co. (copy)	1927 Oct 31
b. 4, f. 127	Symons, A. J. A. (Alphonse James Albert) to unidentified (form letter)	1939, n.d.

**Series II: Writings, 1926-1939***0.4 linear feet (1 box)*

## HUDSON, ELIZABETH

*Bibliography*[Full title: *A Bibliography of the First Editions of the Works of E. Oe. Somerville & Martin Ross*]

b. 5, f. 128-129	Holograph draft Also stored in: Oversize, Box 12, folder 380	n.d.
b. 5, f. 130	Typescript, corrected, of the foreword by EH	n.d.
b. 5, f. 131-133	Partial carbon typescript and holograph draft	n.d.
b. 5, f. 134-136	Carbon typescript draft, corrected, with holograph notes in EH's[?] hand	n.d.
b. 5, f. 137-138	Typescript and holograph draft	1933
b. 5, f. 139-141	Typescript and holograph draft, with notes by ES	1935
b. 5, f. 142-143	Proofs, with holograph corrections by ES and EH[?], 2 copies	1936
b. 5, f. 144	Proofs	1938

## SMITH, HARRY WORCESTER

Foreword to *The Hitchcock Edition of Somerville and Ross*

b. 5, f. 145	Typescript, with holograph corrections by George H. Sargent	n.d.
b. 5, f. 146-147	Carbon typescript, corrected (4 copies, not identical)	n.d.
	Galley proofs Stored in: Oversize, bsd, folder 350	n.d.

## SOMERVILLE, E. OE.

b. 5, f. 148	"Excerpts from the Diary of Edith Somerville," typescript Contains entries relating to EH	1933-39
b. 5, f. 149	<i>Flurry's Wedding</i> , typescript play, corrected Includes: Holograph sheet music for a song titled "Indy's Black Eyes"	1926

**Series III: Artwork, 1879-1933***0.2 linear feet (1 box)*

## EDITH SOMERVILLE

	"Chez Pasteur," reproduction of a drawing Stored in: Oversize, Box 12, folder 327	n.d.
	Child, reproduction of a drawing Stored in: Oversize, Box 12, folder 328	n.d.
b. 6, f. 150	"Come Back to Erin!" pencil and watercolor[?] drawing of 2 dogs and a car	n.d.
b. 6, f. 151	"Happy Days!" drawing of a woman dancing, reproduction	n.d.
	Hunt scene, pencil, with an ink drawing of a child on horseback on verso Stored in: Oversize, Box 12, folder 329	n.d.
	Hunt scene, reproduction Stored in: Oversize, Box 12, folder 330	n.d.
	Man, reproduction of a drawing Stored in: Oversize, Box 12, folder 331	n.d.
	Man and tailor[?], reproduction of a drawing Stored in: Oversize, Box 12, folder 332	n.d.
	Man in robe, reproduction of a drawing Stored in: Oversize, Box 12, folder 333	n.d.
	Man with hat and umbrella, reproduction of a drawing Stored in: Oversize, Box 12, folder 334	n.d.
b. 6, f. 152	"Rachel," pencil drawing of a dog	n.d.
	Scrapbook with drawings and watercolors Stored in: Oversize, Box 13, folder 343	n.d.
b. 6, f. 153	"The Silver Fox," ink drawing, from <i>The Silver Fox</i> , chapter 1	n.d.
b. 6, f. 154	Sketchbook containing pencil drawings	1883
	"Strayaways: At the River's Edge," gouache[?], used as frontispiece in <i>The Silver Fox</i> , Stored in: Oversize, Box 12, folder 335	n.d.
	"They Dropped Down out of Sight," watercolor, from <i>The Silver Fox</i> , chapter 12 Stored in: Oversize, Box 12, folder 336	n.d.
b. 6, f. 155	"They're Away Up the Mountain Entirely!" pencil drawing of a hunt	n.d.
b. 6, f. 156	"A Venerable Farmer-Neighbor," ink portrait of a man, reproduced in chapter 4 of <i>The Smile and the Tear</i>	[1933?]
b. 6, f. 157	"Walking Out," ink drawing of men and hounds	n.d.
b. 6, f. 158	4 watercolor landscapes	1879, n.d.

## EDITH SOMERVILLE (continued)

	Woman[?], reproduction of a drawing Stored in: Oversize, Box 12, folder 337	n.d.
	Woman with child, reproduction of a drawing Stored in: Oversize, Box 12, folder 338	n.d.
OTHER ARTWORK		
b. 6, f. 159	Boy with dog, sketches of hand on verso, pencil	n.d.
b. 6, f. 160	Reproduction of a drawing of Bradford Johnson, signed by Geoffrey Dodge	n.d.

**Series IV: Photographs, 1903-1948***0.2 linear feet (.5 box)*

## PHOTOGRAPHS OF E. OE. SOMERVILLE

b. 7, f. 161	<a href="#">Album</a> Includes: Photographs of ES in her studio, with horses and dogs, and in Providence (R.I.). Also includes 2 photographs of Drishane House and its surroundings	
b. 7, f. 162	In academic robes	n.d.
	In library with dog (2 copies) Stored in: Oversize, Box 12, folder 339	n.d.
b. 7, f. 163	"Miss E. OE. Somerville, the Master of the West Carbery Hounds, watching the pack at work in typical 'Carbery Country'," clipping of printed version	n.d.
	Signing a book Stored in: Oversize, Box 12, folder 340	[1947-48?]
	"The West Carberry Hounds: Tim Crowley on Rayleen, E. OE. Somerville on Bridget, Johnny McCarthy on Moses," signed by Elliot T. Fay Stored in: Oversize, Box 12, folder 341	1903
b. 7, f. 164	With 2 dogs, signed with Christmas greeting by ES	1930
b. 7, f. 165	With Hildegard Coghill and Sylvia Warren	1936
b. 7, f. 166	With an unidentified woman [Edith Hudson], Providence, Rhode Island	n.d.
OTHER PHOTOGRAPHS		
b. 7, f. 167	Drishane House	1931
b. 7, f. 168	Ross House	n.d.

## Series V: Other Materials Related to Somerville, 1927-1968

0.2 linear feet (.5 box)

### PAPERS RELATING TO ELIZABETH HUDSON'S BIBLIOGRAPHY

b. 7, f. 169	Bill to ES from "Mrs. Marks" for typing the bibliography	1933 Nov 33
b. 7, f. 170	Chiswick Press. Financial statements addressed to EH	1942
b. 7, f. 171	Money order to Chiswick Press from EH	1942 Aug 18
b. 7, f. 172	Sales catalogs	1936-42
b. 7, f. 173	Sporting Gallery and Bookshop, Inc. Consignment receipts for the bibliography	1943-51
b. 7, f. 174	Typescript extract of a letter by ES from 17 August 1942 to an unidentified recipient regarding the bibliography	n.d.

### PAPERS RELATING TO WORKS BY E. OE. SOMERVILLE

b. 7, f. 175	Holograph notes on writings by Somerville and Ross	n.d.
b. 7, f. 176	Lists of writings and artworks by ES	1928-39, n.d.
b. 7, f. 177	Order form for books by Somerville and Ross for members of the Irish Book Club Includes: Barrington, Margaret. "Portrait of an Irish Lady," printed article	[ca. 1949?]
b. 7, f. 178	Order form for <i>An Incorruptible Irishman</i> , with corrections Includes: Original ink drawing	[1932?]
b. 7, f. 179	Order form for <i>The States Through Irish Eyes</i>	[1930?]
b. 7, f. 180	Sales catalog from the Derrydale Press including works by ES	1961
b. 7, f. 181	Sample title pages for <i>The Hitchcock Edition of Somerville and Ross</i>	[1927?]

### EXHIBITION CATALOGS

b. 7, f. 182	"Drawings and Paintings: E. OE. Somerville," catalog from an exhibition at the gallery of Mrs. Cornelius J. Sullivan	[n.y.] Jan
b. 7, f. 183	"Edith OE. Somerville, 1858-1949," catalog from an exhibition at the Neptune Gallery	1968 Dec
b. 7, f. 184	"An Exhibition of Portraits of Great Irish Men and Women," catalog from an exhibition at the Ulster Museum	1965
b. 7, f. 185	"Irish Memories," catalog from an exhibition of drawings at the Ackermann Galleries	[n.y.] Apr
b. 7, f. 186	"Irish Memories," catalog from an exhibition of drawings at the home of Mr. and Mrs. Thomas Hitchcock	1929

### SPIRIT WRITINGS



SPIRIT WRITINGS (continued)

b. 7, f. 187-188	Holograph notes and a notebook of ES's spiritualist communications with Dorothy Sturges on behalf of EH Includes: Explanatory note by EH	1933
b. 7, f. 189	Typescript notes of spiritualist communications between Geraldine Cummins and ES after ES's death	1949-50
OTHER PAPERS		
b. 7, f. 190	<i>The Commonweal</i> , printed periodical Includes: Barrington, Margaret. "An Irish Lady," printed article	1947 Oct 3
b. 7, f. 191	Empty envelopes addressed to A. J. A. Symons and EH, probably used to send drafts of EH's <i>Bibliography</i>	1935
b. 7, f. 192	Invitation to a dinner at the University Philosophical Society, With ES as the guest of honor	1945
b. 7, f. 193	Newspaper clippings	1928-68, n.d.
b. 7, f. 194	Order form for books on bibliography	n.d.
b. 7, f. 195	<a href="#">Photograph of ring worn by ES</a> Stored in: Art box 21, folder 379	n.d.
b. 7, f. 196	Sotheby & Co. (London, England). Sales catalog including manuscripts of ES, annotated by ES	1946 Jul
b. 7, f. 197	Typescript notes on manuscript materials related to ES	n.d.
b. 7, f. 198	Unidentified envelopes	1927-65, n.d.
b. 7, f. 199	Unidentified holograph notes	n.d.
b. 7, f. 200	Warren, Sylvia. Descriptions of horses	1935, n.d.

## Series VI: Papers Related to War and the Military, 1898-1951

1.45 linear feet (4 boxes)

### CORRESPONDENCE

#### Letters to Elizabeth Hudson from World War I Soldiers

b. 8, f. 201	"B" General	1917-18, n.d.
b. 8, f. 202-207	Bérard, Charles Includes: Letter from the Major of the 114e Régiment d'artillerie lourde, a photograph of Bérard, biographical notes on Bérard, and three undated letters from EH	1916-18, n.d.
b. 8, f. 208	Bonnet, Maurice Includes: Photograph of an unidentified man and woman and letter from EH dated 1919 Jul 28	1917-38
b. 8, f. 209	"C" General	1916-18
b. 8, f. 210	"D" General	1916
b. 8, f. 211-219	Diziain, René Includes: Biographical notes on Diziain	1916-20, n.d.
b. 8, f. 220	Dodge, A. Douglas	1917-19
b. 8, f. 221	"F" General	1918, 1919
b. 8, f. 222	Fortier, Jules	1918-19, n.d.
b. 8, f. 223	"G" General	1918-19
b. 8, f. 224	Georges, Lesprit	1917
b. 8, f. 225	"H" General	1918
b. 8, f. 226	Hippolyte, Gil[?]	1918
b. 8, f. 227-229	Kane, Edward A.	1918-21, n.d.
b. 9, f. 230	"L" General	1929-30
b. 9, f. 231-232	Lefévre, Fleury Includes: Photograph of Lefévre, biographical notes, and eight letters from EH (1917 and undated)	1916-17, n.d.
b. 9, f. 233	Levasseur, Louis	1917-19
b. 9, f. 234	Lomas, Henry	1919, n.d.
b. 9, f. 235	"M" General	1917-18, n.d.
b. 9, f. 236	McDonald, J. A.	1919
b. 9, f. 237	"P" General	n.d.
b. 9, f. 238	"R" General	1917-19

CORRESPONDENCE > Letters to Elizabeth Hudson from World War I Soldiers (continued)

b. 9, f. 239-245	Sabatier, Marcel Includes: biographical notes on Sabatier and three letters from EH ([1916?] and undated)	1916-44, n.d.
b. 9, f. 246	Seymour, Harry R.	1919
b. 9, f. 247	Shough, Herbert R. Includes: Letter from Mrs. Charles B. Shough	1919
b. 9, f. 248	"T" General	n.d.
b. 9, f. 249	"W" General	1920
b. 9, f. 250	Unidentified soldiers	1916-18, n.d.
b. 9, f. 251	Unidentified envelopes	1917-18
b. 9, f. 252-253	2 folders originally containing the letters, with illustrated cover and the words "Mes Lettres du Front, 1914-1915"	ca. 1915
Other Letters to Elizabeth Hudson		
b. 10, f. 254	<a href="#">American Association for Assistance to French Artists</a> Includes: Catalogs for an exhibition of European paintings at the College of Wooster, and an exhibition of paintings by Jacques Maroger at Wildenstein and Company	1944 Nov 29
b. 10, f. 255	American Relief Clearing House Includes: Letter from the American Relief Clearing House to Dr. Paboeuf	1916, 1917
b. 10, f. 256	Atlantic Monthly Includes: Carbon typescript copy of a letter by René Diziain	1916 Sep 8
b. 10, f. 257	Commission for Relief in Belgium	1916 Jan 15
b. 10, f. 258	Diziain, Marcelle	1916 Aug 28
b. 10, f. 259	Erhel, Annette	1919 Jul 24
b. 10, f. 260	Foissey, Suzanne[?]	1916-17
b. 10, f. 261	<a href="#">French Relief Fund</a>	1944 Jan 21
b. 10, f. 262	Fuller, Charles Includes: Letter from Roger Armory to Fuller	1923 Jul 30
b. 10, f. 263-266	Ingold, Augustine Includes: Letter from the Comité Franco-américain pour la protection des infants de la frontière	1916-19, n.d.
	Johnson, Albin E. <a href="#">See: Speeches, Box 11, folders 304-305</a>	
b. 10, f. 267	Joseph, Flora	1917 Jan 18

## CORRESPONDENCE &gt; Other Letters to Elizabeth Hudson (continued)

b. 10, f. 268	Keats-Shelley Association of America	1949 Apr 24
b. 10, f. 269	Mourand, M.	1918, n.d.
b. 10, f. 270	<a href="#">Musée de la coopération franco- américaine</a> Includes: Note from Elizabeth Creevey Hamm, and a pamphlet about the museum	1950 May 19
b. 10, f. 271	National Gallery of Art (U.S.)	1945 Mar 27
b. 10, f. 272	Newell, Harriett	1918 Dec 23
b. 10, f. 273	<a href="#">President's War Relief Control Board</a>	1945 Mar 26
b. 10, f. 274	Réquin, Edouard	1940, 1948
b. 10, f. 275	Scott, E.	[n.y.] Jan 21
b. 10, f. 276	Simmons, Ronald	1916 May 11
b. 10, f. 277	Verquière, Marthe	1916-19
b. 10, f. 278	Volunteer Nurses Society	n.d.
b. 10, f. 279	Wharton, Francis	1916 Sep 17
b. 10, f. 280	----, Sybil	n.d.
b. 10, f. 281	Transcript of a letter from an unidentified woman from Lorraine describing her experience in World War I	1916 May
b. 10, f. 282	Unidentified Includes: Two letters from EH (1918 and undated)	1918, n.d.
Third-Party Letters		
b. 10, f. 283	Bureau féministe[?] to Mme Girardet	n.d.
b. 10, f. 284	Flichy, Mme to "Madame et Monsieur le Sénateur Dervev[?]. Photocopy	1945 Jan 1
b. 10, f. 285	Unidentified to Henry Lomas	1918 Dec 6
PHOTOGRAPHS		
b. 11, f. 286	Bérard, Charles[?]	n.d.
b. 11, f. 287	Boy in uniform	n.d.
b. 11, f. 288	Ingold, Augustine	[1917?]
b. 11, f. 289	Neal, Tim	n.d.
b. 11, f. 290	Residents of the Sanatorium de la Jonchère[?], including Augustine Ingold	[1917?]
b. 11, f. 291	Soldier and woman	1916 Sep
b. 11, f. 292	Soldier in hospital	n.d.

## PHOTOGRAPHS (continued)

b. 11, f. 293	Two young girls	n.d.
b. 11, f. 294	Woman and young girl	1916 Sep
b. 11, f. 295	<p>Photograph album from World War I</p> <p>Includes: Photographs taken mostly in France, including pictures of Mrs. [Agnes?] Baden-Powell, Charles Bérard, Mrs. Robert Woods Bliss, Sir Paul Harvey, Augustine Ingold, Augusto Floriano Jaccaci, John J. Pershing, Janet Scudder, Ruth Stillman, Countess Pierre de Viel-Castel, children under the protection of the Comité franco- américain pour la protection des enfants de la frontière, soldiers, nurses, military hospital wards, buildings and landscapes</p>	ca. 1912-17
	<p>Scrapbook with photographs from World War I compiled by Dorothy Sturges</p> <p>Stored in: Oversize, Box 14, folder 344</p> <p>Includes: 2 passports of Sturges, a report on Le bien-être du blessé (Woman's Motor Unit), postcards and photographs of members of the motor unit, Col. Ronnie Hadon, C. C. Haig, Ruth Stillman, soldiers, military hospital wards, Paris landmarks and destruction caused by bombings, and letters to Sturges from the American Ambulance Field Service, the Bar Harbor War Relief Association, Madeleine d'Audigne[?], Madeleine du Luart[?], and from d'Audigne to Howard Sturges</p>	1917-19
SCRAPBOOKS AND CLIPPINGS		
b. 11, f. 296	Newspaper clippings	1918-49
	<p>Scrapbook of military-related clippings, volume 1</p> <p>Stored in: Oversize, Box 15, folder 345</p> <p>Includes: Letter from the United States Navy, Bureau of Navigation to Robert Hudson, 23 September 1876</p>	1898
	<p>Scrapbook of military-related clippings, volume 2</p> <p>Stored in: Oversize, Box 16, folder 346</p>	1898
	<p>"War Clippings, Paris: 1916-1918"</p> <p>Stored in: Oversize, Box 17, folder 347</p>	1916-18
	<p>Scrapbook of clippings, memorabilia, letters and printed materials</p> <p>Stored in: Oversize, Box 18, folder 348</p>	1916-18
	<p>Scrapbook of clippings</p> <p>Stored in: Oversize, Box 19, folder 349</p>	1927-44
OTHER PAPERS		
Speeches and Writings		
b. 11, f. 297-298	<a href="#">Davenport, W. S. "Food for Thought, Food for France: An Informal Appeal by the Coordinating Council of French Relief Societies," typescript</a>	1942
b. 11, f. 298a	<a href="#">"France Speaks to America: Letters from a Frenchwoman to the International Division of the National Broadcasting Company," printed version</a>	1941

## OTHER PAPERS &gt; Speeches and Writings (continued)

b. 11, f. 299	Lamont, Thomas W. "Petty Anglo-American Differences to be Avoided," reprint of a letter from <i>The New York Times</i>	1943 Feb 14
b. 11, f. 300	Morgan, Charles. "Address by the English Authors Charles Morgan, Pot au Feu Luncheon, Coordinating Council of French Relief Societies, Inc.," printed version	n.d.
b. 11, f. 301	Morgan, Charles. "France Alive," reprinted from <i>The Atlantic Monthly</i>	n.d.
b. 11, f. 302	Phillips, Duncan. "The Arts in Wartime," address to the American Association of Museums, printed version	1942 May 19
b. 11, f. 303	<a href="#">Rousseau, Jean Jacques. "France Will Live Again," clipping of printed version</a>	1940 Jun 29
b. 11, f. 304-305	<a href="#">Speeches reproduced by the Publicity Department, Coordinating Council of French Relief Societies, typescript carbons</a> Includes: Speeches by Charles Boyer, John Erskine, Julien Green, Hans Habe, Albin E. Johnson, Antoine de Saint-Exupéry, and Henry J. Taylor	1941-50
Printed Materials		
b. 11, f. 306	<a href="#">Allied Relief Fund. Anthology of articles in support of the Fund</a> Includes: Letters to EH from J. Reguin (copy), Winthrop W. Aldrich (copy) and an unidentified correspondent (original)	1940
b. 11, f. 307	<a href="#">American Relief for France. Program for the first annual meeting</a>	1945 Mar 29
b. 11, f. 308	"Benefit Exhibition for the American Field Service: American Provincial Paintings," catalog from an exhibition at the Whitney Museum of American Art	1942
b. 11, f. 309	British Information Services. <i>As Hitler Sowed ... So Shall Hitler Reap!</i>	[1942?]
b. 11, f. 310	Centre Social. Program for meeting	1948
b. 11, f. 311	<a href="#">Coordinating Council of French Relief Societies. Annual reports</a>	1941-44
b. 11, f. 312	<a href="#">Coordinating Council of French Relief Societies. Le merveilleux voyage de la goutte de vitamine</a> Introduction by André Maurois	[1942]
b. 11, f. 313	"From Paris to the Sea Down the River Seine," catalog from an exhibition at Wildenstein and Company	1943
b. 11, f. 314	Gréban, Arnoul. <i>Le Vray mystère de la passion</i> , program for a production directed by Pierre Aldebert	1951
b. 11, f. 315	Lockwood, Preston and Lincoln Eyre. Program for a play entitled <i>Sham</i> Includes: Ink drawing of a man's head	1914
b. 11, f. 316	<a href="#">Service d'entre'aide familiale[?]. "Les personnes déplacées"</a>	1949
	Théâtre national de l'opéra-comique. "Matinée au bénéfice de l'armoire lorraine," theater program Stored in: Oversize, Box 12, folder 342	1916 May 17
b. 11, f. 317	Printed memorabilia	1940-47, n.d.

OTHER PAPERS (continued)

Other Materials

b. 11, f. 318	"Diplome de membre bienfaiteur" of the Association nationale des médailles de la résistance, sent to Hudson	1951 Jan 15
b. 11, f. 319	Invitation to the "Cérémonie d'inauguration de l'avenue du Président-Wilson"	1918
b. 11, f. 320-321	Invitations and programs for concerts, exhibitions, plays and other events to benefit war relief efforts	1942-50, n.d.
b. 11, f. 322	Membership card from "France Forever," signed by Hudson	n.d.
b. 11, f. 323	<a href="#">"Memorandum: E. Hudson from Mr. Brunot," typescript. Regarding funding for relief efforts</a>	1945 Feb 19
	Ordre de réquisition (for animals and vehicles) subdivision de région de Melun, commune de Barbizon Stored in: Oversize, bsd, folder 381	n.d.
b. 11, f. 324	Ribbon from a uniform[?]	n.d.
b. 11, f. 325	Travel permits for Hudson	1916-18
b. 11, f. 326	Other papers	1938-45, n.d.

**Oversize***5.8 linear feet (8 boxes)*

b. 12, f. 327	"Chez Pasteur," reproduction of a drawing (in Series III)	n.d.
b. 12, f. 328	Child, reproduction of a drawing (in Series III)	n.d.
b. 12, f. 329	Hunt scene, pencil, with an ink drawing of a child on horseback on verso (in Series III)	n.d.
b. 12, f. 330	Hunt scene, reproduction (in Series III)	n.d.
b. 12, f. 331	Man, reproduction of a drawing (in Series III)	n.d.
b. 12, f. 332	Man and tailor[?], reproduction of a drawing (in Series III)	n.d.
b. 12, f. 333	Man in robe, reproduction of a drawing (in Series III)	n.d.
b. 12, f. 334	Man with hat and umbrella, reproduction of a drawing (in Series III)	n.d.
b. 12, f. 335	"Strayaways: At the River's Edge," gouache painting (in Series III)	n.d.
b. 12, f. 336	"They Dropped Down out of Sight," watercolor (in Series III)	n.d.
b. 12, f. 337	Woman[?], reproduction of a drawing (in Series III)	n.d.
b. 12, f. 338	Woman with child, reproduction of a drawing (in Series III)	n.d.
b. 12, f. 339	In library with dog (in Series IV)	n.d.
b. 12, f. 340	Signing a book (in Series IV)	[1947-48?]
b. 12, f. 341	"The West Carberry Hounds" (in Series IV)	1903
b. 12, f. 342	Théâtre national de l'opéra-comique. "Matinée au bénéfice de l'armoire lorraine" (in Series VI)	1916 May 17
b. 13, f. 343	Scrapbook with drawings and watercolors (in Series III)	n.d.
b. 14, f. 344	Scrapbook with photographs from World War I compiled by Dorothy Sturges (in Series VI)	1917-19
b. 15, f. 345	Scrapbook of military-related clippings, volume 1 (in Series VI)	1898
b. 16, f. 346	Scrapbook of military-related clippings, volume 2 (in Series VI)	1898
b. 17, f. 347	"War Clippings, Paris: 1916-1918" (in Series VI)	1916-18
b. 18, f. 348	Scrapbook of clippings, memorabilia, letters and printed materials (in Series VI)	1916-18
b. 19, f. 349	Scrapbook of clippings (in Series VI)	1927-44
b. bsd, folder 350	Smith, Harry Worcester. Galley proofs (in Series II)	n.d.
b. 12, f. 380	<i>Bibliography</i> . Holograph draft page (in Series II)	n.d.
b. bsd, folder 381	Ordre de réquisition (for animals and vehicles) subdivision de région de Melun, commune de Barbizon (in Series VI)	n.d.



**Restricted Fragile***0.3 linear feet (2 boxes)*

Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

b. 20, f. 351	Box 1, folders 1-23
b. 20, f. 352	Box 2, folders 24-54
b. 20, f. 353	Box 4, folder 55
b. 20, f. 354	Box 4, folders 63-64
b. 20, f. 355	Box 4, folders 89-90
b. 20, f. 356	Box 4, folder 102
b. 20, f. 357	Box 4, folder 110
b. 20, f. 358	Box 7, folder 193
b. 20, f. 359	Box 8, folder 203
b. 20, f. 360	Box 8, folder 205
b. 20, f. 361	Box 8, folder 212
b. 20, f. 362	Box 8, folder 223
b. 20, f. 363	Box 8, folder 227
b. 20, f. 364	Box 9, folder 236
b. 20, f. 365	Box 9, folder 237
b. 20, f. 366	Box 9, folder 239
b. 20, f. 367	Box 9, folder 240
b. 20, f. 368	Box 9, folder 241
b. 20, f. 369	Box 9, folder 242
b. 20, f. 370	Box 9, folder 245
b. 20, f. 371	Box 9, folder 247
b. 20, f. 372	Box 9, folder 248
b. 20, f. 373	Box 10, folder 255
b. 20, f. 374	Box 10, folder 264
b. 20, f. 375	Box 10, folder 265
b. 20, f. 376	Box 17, folder 347
b. 20, f. 377	Box 18, folder 348

b. 20, f. 378      Box 19, folder 349

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b. 21 (Art), f. 379      Box 7, folder 195

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## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Authors, Irish -- 20th Century  
Military nursing -- France  
Nurses  
Spiritualism  
Spirit writings  
Women authors  
World War, 1914-1918  
World War, 1914-1918 -- Hospitals, charities,  
etc.  
World War, 1914-1918 -- Medical care  
World War, 1914-1918 -- Women  
World War, 1939-1945

### **Genres / Formats**

Drawings (visual works)  
Photograph albums  
Photographic prints  
Scrapbooks  
Spirit Communications  
Watercolors (paintings)

### **Occupations**

Authors

### **Names**

Coghill, Hildegard  
Cummins, Geraldine, 1890-1969  
Hudson, Elizabeth  
Ross, Martin, 1862-1915  
Somerville, E. Æ. (Edith Ænone), 1858-1949  
Somerville, Moira  
Symons, A. J. A. (Alphonse James Albert),  
1900-1941

### **Corporate Bodies**

Chiswick Press  
United States. Army. American Expeditionary  
Force. American Red Cross Military Hospital  
No. 1 (Paris, France)