

# **Guide to the George Bernard Shaw Collection**

**GEN MSS 279**



by Beinecke Staff

July 1997

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** GEN MSS 279

**CREATOR:** Shaw, Bernard, 1856-1950

**TITLE:** George Bernard Shaw collection

**DATES:** 1894-1947

**PHYSICAL DESCRIPTION:** 0.4 linear feet (1 box)

**LANGUAGE:** English

**SUMMARY:** The collection consists primarily of letters from Shaw to various correspondents, including Ford Madox Ford, Archibald Henderson, and the firm of T. Fisher Unwin; and writings by Shaw, including an annotated typescript of *Arms and the Man* and a draft of the Prologue to *Caesar and Cleopatra*.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.shaw>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.shaw>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.      box  
f.      folder

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## Administrative Information

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### Immediate Source of Acquisition

Ongoing collection of documents acquired by gift and purchase from various sources. Type of accession (gift or purchase) and date of acquisition is noted in the box-and-folder list. For further information, consult the appropriate curator.

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## Conditions Governing Access

The materials are open for research.

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## Conditions Governing Use

The George Bernard Shaw Collection is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## Preferred Citation

George Bernard Shaw Collection. General Collection. Beinecke Rare Book and Manuscript Library.

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## Processing Information

This finding aid was produced from a previously existing card set in the Manuscripts Catalog, or from another inventory. All pertinent bibliographical information has been retained. If the collection also contains unlisted or unsorted material, this has been noted in the box-and-folder list. This finding aid will be updated once final folder numbering and labeling have been completed. The date of the update will be noted on the title page.

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## Scope and Contents

This finding aid encompasses accessions of single manuscripts and small groups of manuscripts and other papers, by or pertaining to George Bernard Shaw, which the library has chosen to group and list as an artificial collection.

## Collection Contents

### Series I: Letters by George Bernard Shaw, 1934 May 12

b. 1, f. 1	TLS to A. J. Buttitta. London With envelope; [addressed in the hand of Blanche Patch, Shaw's secretary]; Accompanied by a TLS from A. J. Buttitta to Archibald Henderson, dated 1933 Feb 11; Gift, 1937.	1934 May 12
b. 1, f. 2	Autograph Postcard signed to Norman Clark. London Gift, 1937.	1929 Mar 27
b. 1, f. 3	Typewritten copy of letter to Mr. Cox. London Gift, 1943.	1919 Aug 5
b. 1, f. 4	TLS to Mrs. E. L. Edwards. London With envelope; Purchase, 1959.	1920 Jun 25
b. 1, f. 5	TLS to Earl E. Fisk. London Removed from his Heartbreak House, 1919. Purchase, 1963.	1919 Nov 20
b. 1, f. 6	ALS to Ford Madox Ford. London Purchase, 1967.	1909 Jun 12
b. 1, f. 7	ALS to W. Courthope Forman, Jr. London Concerns the career of Alma Murray; Removed from his <i>Plays, Pleasant, and UnpleasAnt</i> , 1898; Gift.	1900 Nov 29
b. 1, f. 8	TLS with autograph postscript, to The Forum Publishing Co. London Accompanied by envelope addressed to Archibald Henderson in the hand of Blanche Patch, Secretary to Shaw; Also Carbon copy, with signature and postscript in the hand of Blanche Patch; Gift, 1937, 1960.	1924 Mar 29
b. 1, f. 9	9 letters and 7 autograph postcards to Archibald Henderson Gift, 1936, 1937.	1904-31
b. 1, f. 10	4 TLS and 2 APS to Archibald Henderson Gift, 1959.	1906-08
b. 1, f. 11	2 ALS to [Archibald Henderson]. London The note of 1932 Sep 9 is accompanied by a typewritten receipt for payment for a license to reproduce a photograph of Shaw, signed L. J. Lewis, Malven, 1932 Sep 5; Gift, 1937.	1924-32
b. 1, f. 12	2 complimentary cards of George Bernard Shaw With an envelope addressed to Archibald Henderson, in the hand of Blanche Patch, G. B. Shaw's secretary; Gift, 1937.	n.d.
b. 1, f. 13	Autograph postcard signed to John Lane. London Found in his "The Case for Equality", London, 1913; Gift, 1937.	1894 Apr 16
b. 1, f. 14	ALS to Mary Ethel McAuley. London Gift, 1973.	1920 Aug 31

b. 1, f. 15	Letter to Julie Moore (carbon copy). London	1909 Oct 15
b. 1, f. 16	TLS to Robert Nichols. London Gift, 1954.	1922 Jun 13
b. 1, f. 17	ALS to Edward Pease. Maybury Knoll, Woking Purchase, 1963.	1903 Jan 1
b. 1, f. 18	TLS to William Kean Seymour. London Purchase, 1975.	1917 Nov 16
b. 1, f. 19	20 Letters to T. Fisher Unwin, (typed copies)	1888-1916
b. 1, f. 20	Printed card addressed to autograph collectors. London Accompanied by envelope with manuscript note in an unidentified hand; Gift, 1937.	n.d.

**Series II: Writings of George Bernard Shaw, 1894**

b. 1, f. 21-23	<i>Arms and the Man</i> Typescript, signed; bound in three notebooks; Inscribed by Shaw: "No.3. Mr. Lewis Weighton."; Apparently an acting copy for Mr. Weighton, with manuscript directions and cues dictated by Shaw; Gift, 1956.	1894
b. 1, f. 24	<i>Caesar and Cleopatra: "Prologue"</i> Typescript, signed; Accompanied by 2 TLS concerning the prologue from Blanche to Alwin Scheuer, 1929 Apr 4, and J. C. C. Taylor, 1930 Nov 11; Gift.	n.d.
b. 1, f. 25	<i>Caesar and Cleopatra</i> Printed program of the copyright performance, at Newcastle-on-Tyne, 1899 Mar 15; with annotations in Shaw's hand; Accompanied by envelope addressed in Shaw's hand to Archibald Henderson, 1905 Jan 17; Gift, 1937.	1904 Dec?
b. 1, f. 26	<i>Mrs. Warren's Profession</i> Typescript of an article for the <i>Pittsburgh Dispatch</i> , with corrections and additions in Shaw's hand; Gift, 1973.	1920 Dec 20
b. 1, f. 27	"Report on Manifesto" Purchase, 1963.	1898 Aug
b. 1, f. 28	"Sixty Years of Fabianism" Galley proof with AMs corrections, signed and dated; Purchase, 1963.	1947 May 9

**Series III: Other Papers, 1908–11**

b. 1, f. 29	Shaw, Charlotte Frances Payne-Townshend, "Mrs. Bernard Shaw". ALS and autograph postcard signed to Archibald Henderson. London	1908–11
b. 1, f. 30	Printed Contract (blanks filled in by Shaw), for Performance of <i>You Never Can Tell</i> by the Compton Repertory Company. London Virginia Compton listed as manager; Purchase, 1956.	1918 Sep 10
b. 1, f. 31	8 photographs and illustrations Submitted by Archibald Henderson to Shaw as candidates for reproduction in his biography of Shaw; with manuscript annotations by Shaw; Also photographs of Shaw; Gift, 1937, 1962.	n.d.



## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

English literature -- 19th century

### **Names**

Ford, Ford Madox, 1873-1939

Henderson, Archibald, 1877-1963

Shaw, Bernard, 1856-1950

### **Contributors**

Shaw, Bernard, 1856-1950

T. Fisher Unwin (Firm) , publisher