

Guide to the Arthur Machen Collection

GEN MSS 256



by Beinecke Staff

June 1997

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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CALL NUMBER: GEN MSS 256

CREATOR: Machen, Arthur, 1863-1947

TITLE: Arthur Machen collection

DATES: 1888-1958

PHYSICAL DESCRIPTION: 4.2 linear feet (11 boxes)

LANGUAGE: English

SUMMARY: Contains correspondence to, from, and about Machen. Correspondents include Aldrich Munson Havens, Charles Parsons, and Vincent Starrett, among others. Also contains holograph, typescript, and proof versions of Machen's writings, such as "The Garden of Avallaunius", "The Memoirs of Jacques Casanova", and "The Secret Glory."

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.machen>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.machen>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Ongoing collection of documents acquired by gift and purchase from various sources. Type of accession (gift or purchase) and date of acquisition is noted in the box-and-folder list. For further information, consult the appropriate curator.

Conditions Governing Access

The materials are open for research. Restricted Fragile Papers in Box 11 may only be consulted with permission of the appropriate curator. Preservation photocopies for reference use have been substituted in the main files.

Conditions Governing Use

The Arthur Machen Collection is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Arthur Machen Collection. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

This finding aid was produced from previously existing cards in the Manuscript Catalog, or from another inventory. All pertinent bibliographical information has been retained. If the collection also contains unlisted or unsorted material, it has been noted in the box-and-folder list. This finding aid will be updated periodically to account for new materials that may be added to the collection. The date of the most recent update is noted on the title page. For information on material that may have been added since the last update, please consult the Public Service Desk. Because an extensive amount of material was added at once, as of July 1999, the collection was renumbered.

Scope and Contents

This finding aid encompasses accessions of single manuscripts and small groups of manuscripts and other papers, by or pertaining to Arthur Machen, which the library has chosen to group and list as an artificial collection.

Collection Contents

Series I: Materials Given by Charles Parsons

CORRESPONDENCE

Letters from Arthur Machen

b. 1, f. 1	6 ALS to Munson Havens, London	1923-25
b. 1, f. 2	12 ALS to Charles Parsons, London Includes 12 envelopes; laid in are two telegrams with addressed envelope (London, 1925 Oct 5).	1924-26
b. 1, f. 3	ALS to Charles Parsons, London Concerning <i>Eleusinia</i> ; with receipt.	1926 Apr 27
b. 1, f. 4	Addressed envelope (front only) to Charles Starrett, of <i>Chicago Daily News</i> Removed from: <i>Angels of Mons</i> by Arthur Machen (London, 1915).	1916 Sep 16
b. 1, f. 5	5 envelopes addressed in Machen's hand to Vincent Starrett, London Probably enclosing the advance proof sheets of some of his writings, such as "The Hill of Dreams" and "The Shining Pyramid."	[1917?]-22

Letters to Arthur Machen

b. 1, f. 6	Wells, Thomas B. TLS Regarding the publication of his book of remembrances.	1918 Feb 23
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Third Party Correspondence

b. 1, f. 7	Armstrong, Terence Ian Fytton. Christmas card to Charles Parsons Displays portrait of Arthur Machen by Edward A. Gordon Craig; with autograph envelope.	1930 Dec 15
b. 1, f. 8	Balch, Emily Tapscott (Clark). ALS to Charles Parsons, Richmond, Va. Referring to Machen; with envelope.	1924 Jul 21
b. 1, f. 9	Begbie, Harold. ALS to Vincent Starrett, Garden court, Swanage Referring to Machen.	1922 Feb 16
b. 1, f. 10	[Best?]. ALS to Mr. Starrett Removed from: <i>Angels of Mons</i> by I. E. Taylor (London, 1916).	1923 Dec 22
b. 1, f. 11	Danielson, Henry. TLS to Mr. Starrett, [London] Referring to the Machen bibliography.	1923 Jan 30
b. 1, f. 12	Darlington, H. S. 2 TLS to Charles Parsons, Ada, Oklahoma Enclosing his "Synopsis and Interpretation of <i>The Hill of Dreams</i> by Arthur Machen."	1924

CORRESPONDENCE > Third Party Correspondence (continued)

b. 1, f. 13	Deland, Margaret Wade (Campbell). TLS to Charles Parsons, Boston Dictated with manuscript note by the author, criticizing Machen's writings and mentioning Sinclair Lewis' <i>Babbitt</i> ; with envelope.	1923 Nov 18
b. 1, f. 14	Dulau and Company, Ltd. TL with illegible signature to Charles Parsons, London Mentioning a Machen article.	1926 Feb 2
b. 1, f. 15	Eddy, Frederick B. TLS to Charles Parsons, New York About Arthur Machen; enclosed is a carbon copy of Machen's article, "Edgar Allan Poe, the Supreme Realist"; with addressed envelope.	1923 Oct 23
b. 1, f. 16	Grant, D. E. 4 TLS to Charles Parsons, New York Referring to Arthur Machen.	1923-24
b. 1, f. 17	[Greb?] Bohun. ALS to Vincent Starrett, [London] Referring to a caricature of Arthur Machen.	1922 Sep 18
b. 1, f. 18	Green, Donald E. ALS to Vincent Starrett, Caerleon, England Referring to Machen's <i>Eleusinia</i> .	1922 Sep 5
b. 1, f. 19	Havens, Munson. 7 TLS to Charles Parsons, Cleveland Mentioning Mr. Machen and editions of his works; includes some envelopes.	1932-33
b. 1, f. 20	Hill, Walter Martin. 4 TLS, 2 ALS and an envelope addressed to Charles Parsons, Chicago Concerning the purchase of the Starrett-Machen collection, including an inventory of the collection; laid in are two receipted bills in payment for Machen's <i>Don Quixote</i> , <i>Way to Attain</i> , and <i>The Hill of Dreams</i> .	1924
b. 1, f. 21	Knollenberg, Bernhard. 2 TLS to Charles Parsons, New Haven, Conn.	1939
b. 1, f. 22	Marks, Harry F. 2 TLS to Charles Parsons, [New York?] Mentioning Machen's writings.	1924
b. 1, f. 23	Mayfield, John S. TLS to D. E. Grant, Washington, D.C. In reference to a Machen item.	1927 Apr 26
b. 1, f. 24	Millard, Christopher Sclater. 2 TLS to Vincent Starrett, London About Machen's writings.	1920, 1922
b. 1, f. 25	Phillips, A. TLS to Vincent Starrett, [London] Regarding a pamphlet: "Parsifal," for his Machen collection.	1923 May 1
b. 1, f. 26	Smith, Paul Jordan. 2 TLS to Charles Parsons Concerning Arthur Machen.	1924
b. 1, f. 27	Smith, Paul Jordan. ALS, TLS & APS to Vincent Starrett Describing his visit to the Hardys, to Stoke Poges, and to Machen.	1920-22
b. 1, f. 28	Spurr, Harry. TLS to Vincent Starrett, London Referring to Arthur Machen and others.	1922 Feb 16

CORRESPONDENCE > Third Party Correspondence (continued)

b. 1, f. 29	Starrett, Vincent. 3 TLS, 3 ALS, and an envelope addressed to Mr. Parsons, Chicago Including two check-lists of the collection, and a list of Starrett's writings.	1924
b. 1, f. 30	Van Patten, Nathan. TLS to Charles Parsons, Stanford, Calif. Concerning Arthur Machen.	1949 Oct 21
b. 1, f. 31	Waite, Arthur Edward. ALS and 2 signed postcards to Vincent Starrett, Ramsgate, England About Machen items.	1921-22
b. 1, f. 32	5 TLS and 5 ALS from various publishers to various people Relating to the published works of Arthur Machen; with one clipping.	1919-24, n.d.

WRITINGS OF ARTHUR MACHEN

b. 1, f. 33	"Ballad of the Armed Man," [London?] Original autograph manuscript with title, "An excellent ballad of the Armed Man, very pleasant & profitable for the present times by Arthur Machen, gent."; laid in is a manuscript note, signed, explaining the composing of the "Armed Man" (1924 Sep).	[1888?]
b. 1, f. 34	Biographical and critical manuscript notes Published as pages 14, 28, and 49-55 of <i>Arthur Machen: A Bibliography</i> by Henry Danielson (London, 1923).	n.d.
b. 1, f. 35	"The Capital Levy, An Essay in Economics," [London?] An original manuscript in the author's autograph, signed.	n.d.
b. 1, f. 36	"The Confessions of a Literary Man" Newspaper clipping from the <i>Evening News</i> (London, 1915 Mar-Jun), signed and corrected in the author's hand as he prepared the text for publishing in book form by Martin Secker under the title, "Far Off Things."	1922 Sep 25
b. 1, f. 37	"Conjuring Time," [London] Galley proof, signed by the author and dated.	1922 Dec 11
b. 2, f. 38	"The Garden of Avallaunius" Original autograph manuscript Signed at end; added manuscript title page; afterwards called "The Hill of Dreams."	1922 Sep 25
b. 3, f. 39	Page proof, corrected in the author's hand, signed, and dated Laid in: contract with Alfred Wareing for publishing the book described above, London, 1903 Aug 20.	1904 Nov 2
b. 3, f. 40	"The Grande Trouvaille (A Legend of Pentonville)" Page proofs for "A Catalogue of Rare Books," No. 2; with manuscript corrections.	1923 Mar

"The Memoirs of Jacques Casanova" translated by Machen

WRITINGS OF ARTHUR MACHEN > "The Memoirs of Jacques Casanova" translated by Machen
(continued)

b. 3, f. 41	Original autograph manuscript in pencil of the preface of his English translation	[1894?]
b. 3, f. 42-49	Translator's original material for [Limited Editions Club?], Volume I	[1940?]
b. 4, f. 50-55	Translator's original material for [Limited Editions Club], Volume II	[1940?]
b. 4, f. 56-61	Translator's original material for [Limited Editions Club], Volume III	[1940?]
b. 5, f. 62-67	Translator's original material for [Limited Editions Club], Volume IV	[1940?]
b. 5, f. 68-72	Translator's original material for [Limited Editions Club], Volume V	[1940?]
b. 6, f. 73-77	Translator's original material for [Limited Editions Club], Volume VI	[1940?]
b. 6, f. 78-84	Translator's original material for [Limited Editions Club], Volume VII	[1940?]
b. 7, f. 85-91	Translator's original material for [Limited Editions Club], Volume VIII	[1940?]
b. 8, f. 92	"Author's Preface," first proof sheets	[1940?]
b. 8, f. 93	"Translator's Preface," holograph, signed	[1940?]
b. 8, f. 94	"Translator's Preface," first proof sheets with manuscript corrections in ink	[1940?]
b. 8, f. 95	Galley proof of the Preface to the translation into English of the 1922 edition With autograph corrections and added notes, signed, and envelope, addressed to Frederick B. Eddy, Esq.	[1922?] May 15
b. 8, f. 96	Galley proof of the Preface to the translation into English of the 1922 edition Unsigned; laid in: TLS to Mr. Starrett, signed John Rodker, enclosing the advance proof of Mr. Machen's Preface, London, 1922 May 15; laid in: envelope with a pencilled note, probably by V. Starrett, post-marked London, 1922 May 15, presumably from John Rodker, enclosing the galley proof of the "Preface."	[1922?] May 15
b. 8, f. 97	<i>The Physiology of Taste</i> by Jean Anthelme Brillat-Savarin. Introduction, London Autograph manuscript and 2 sets of proof sheets. "The Secret Glory"	1925
b. 8, f. 98-100	Autograph manuscript of Section V use restricted; see note laid in	[1922?]
b. 8, f. 101	Page proof, London Revised with pencilled corrections in the author's hand; laid in: envelope, addressed to Vincent Starrett of Chicago.	[1922?]
b. 8, f. 102	"A Secret Language," [London?] Original autograph manuscript signed.	n.d.
b. 8, f. 103	"Inscription for the Tomb of Tom, a Black Cat, Who for More Than Sixteen Years was a Faithful Servant of the House of Machen" Autograph manuscript.	n.d.

WRITINGS OF ARTHUR MACHEN (continued)

b. 8, f. 104	Autograph quotation Inscribed "For Charles Parsons"; begins "Sorcery and sanctity, said Ambrose, 'thers are the only realities..."; accompanied by a photograph of Machen by E. O. Hoppe; mounted and framed.	1924 Feb 25
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OTHER

b. 8, f. 105	Danielson, Henry. <i>A Bibliography of Arthur Machen</i> Two sets of corrected galley proofs, with typewritten additions; one set of page proofs; each set is signed and dated.	1922 Sep 25
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b. 8, f. 106	Sime, Sidney H. Frontispiece to Arthur Machen's <i>Hill of Dreams</i> Original ink wash drawing; autograph of Arthur Machen on verso of drawing.	n.d.
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Starrett, Vincent

b. 8, f. 107	<i>Arthur Machen, A Novelist of Ecstasy and Sin</i> , [Chicago?] Galley proofs with autograph corrections in ink.	[1923?]
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b. 8, f. 108	Introduction to the <i>Shining Pyramid</i> , Chicago Page proof, signed.	[1923]
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Series II: Additional Materials

Received from various sources.

CORRESPONDENCE

Letters from Arthur Machen

b. 9, f. 109	ALS to James T. Babb, High St., Old Amersham, Bucks With addressed envelope. Gift, 1940.	1940 Jun 21
b. 9, f. 110	ALS to Mr. Cazenova, St. Marylebone, N.W. On literary business. Purchase, 1942.	1910 Jan 28
b. 9, f. 111	45 ALS to W. J. T. Collins Accompanied by autograph manuscript of Machen's <i>Romance and Reality</i> . Purchase, 1954.	1922-46
b. 9, f. 112	ALS to F. C. Davis, Buckinghamshire Eulogizing W. J. T. Collins. Purchase, 1954.	1945 Sep 8
b. 9, f. 113	ALS to Mr. Ellis, London Purchase, 1956.	1922 [Sep 29]
b. 9, f. 114	Typed copies of 26 letters to Montgomery Evans, II Laid in: Typed copy of Evans' letter to Machen, 1923 Sep 12. Gift, 1940.	1923-31
b. 9, f. 115	13 ALS and 3 APcS to Kyrle Fletcher and Ifan Kyrle Fletcher Reader notes by Arthur Machen on verso of a manuscript fragment, "A Message of Thanks"; prospectus for a birthday tribute for Arthur Machen. Purchase, 1997.	n.d.
b. 9, f. 116	ALS to Borne Granger, 12 Melina Place, London On literary business. Purchase, 1942.	1923 Mar 5
b. 9, f. 117	ALS to Mr. Ransome, London Discussing Edgar Allen Poe and the sources for the "Raven." Purchase, 1942.	1910 Dec 5
b. 9, f. 118	7 ALS to Arnold Rubin Containing literary criticisms and suggestions for interesting reading; with three envelopes. Purchase, 1941.	1928-32
b. 9, f. 119	ALS to Mr. Smith, London Mentioning Henry Savage. Purchase, 1942.	1923 Dec 4
b. 9, f. 120	2 ALS to Harold Wilenski Concerning <i>Far Off Things</i> by Machen, and concerning literature as a profession; with one envelope. Purchase, 1941.	1929, 1931
b. 9, f. 121	ALS to Charles Wilson, London With envelope. Gift, 1943.	1927 Nov 24

CORRESPONDENCE > Letters from Arthur Machen (continued)

b. 9, f. 122	2 ALS to "Crippin," London Possibly to Henry Durrell Crippin. Gift, 1964.	1914, n.d.
b. 9, f. 123	ALS to "Dear People of Gwent," Buckinghamshire Purchase, 1954.	1943 Mar 3
b. 9, f. 124	ALS to "My Dear Savage," [London] Possibly to Henry Savage; removed from: <i>The Hill of Dreams</i> by Arthur Machen (London, 1907). Gift, 1959.	1915 Mar 23
Third Party Letters		
b. 9, f. 125	Knopf, Alfred. TLS to Donald Wing, New York Accompanied by clipping with reference to financial aid to be given to Machen. Gift, 1943.	1943 Mar 29
WRITINGS OF ARTHUR MACHEN		
b. 9, f. 126	"The Children of the Pool and other Stories," London Galley proofs, with manuscript corrections throughout.	[1936]
"The Collector's Craft," London		
b. 9, f. 127	Original holograph manuscript Inscribed to Fytton Armstrong and dated.	1930 May 10
b. 9, f. 128	Typescript With manuscript corrections, signed; the title is "The Craft of the Collector."	n.d.
b. 9, f. 129	Galley proofs For "A Catalogue of Rare Books"; the title is "The Craft of the Collector."	n.d.
b. 9, f. 130	Page proofs For "A Catalogue of Rare Books"; with manuscript corrections.	n.d.
b. 9, f. 131	Printed version In the First Edition Bookshop's "A Catalogue of Rare Books," No. 6.	1923
b. 9, f. 132	Privately printed edition Inside: "This edition consists of two hundred and fifty, numbered and signed. This is No. 42"; numbered and signed; inscribed to Fytton Armstrong, 1930 May 10.	n.d.
b. 9, f. 133	"Dreams" Autograph manuscript, signed by author; an essay on prophetic dreams; accompanied by a leaf with presentation inscription from author to Mrs. Bernard F. Gimbel, 1927 May 20. Gift, 1958.	n.d.
b. 10, f. 134-136	"The London Adventure," Pembroke Autograph manuscript, signed. Gift, 1958.	1923 Aug 25

WRITINGS OF ARTHUR MACHEN (continued)

b. 10, f. 137	"Memnisse/Dreams" Autograph manuscript, signed and dated. Purchase, 1945.	1927 Mar 31
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OTHER

b. 10, f. 138-143	Sweetser, Wesley D. "The Works of Arthur Machen: An Analysis and Bibliography" Ph.D. thesis, University of Colorado; typescript carbon. Gift, 1958.	1958
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b. 10, f. 144	Two photographs (copies) of Arthur Machen Gift, 1940.	n.d.
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Restricted Fragile Papers

Restricted Fragile Papers in Box 11 may only be consulted with permission of the appropriate curator. Preservation photocopies for reference use have been substituted in the main files.

b. 11, f. 145	Box 1, folder 32
b. 11, f. 146	Box 1, folder 36
b. 11, f. 147	Box 5, folder 125

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Authors, English -- Archives

Preferred Titles

Garden of Avallaunius

Memoirs of Jacques Casanova

Secret glory

Names

Havens, Munson Aldrich, 1873-1942

Machen, Arthur, 1863-1947

Parsons, Charles, 1889-

Starrett, Vincent, 1886-1974