

# Guide to the Ralph Hodgson Papers

GEN MSS 245



by Diana M. Smith

April 1997

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** GEN MSS 245

**CREATOR:** Hodgson, Ralph, 1871-1962

**TITLE:** Ralph Hodgson papers

**DATES:** 1695-1976

**BULK DATES:** 1914-1970

**PHYSICAL DESCRIPTION:** 47.6 linear feet (80 boxes) + 2 broadside folders

**LANGUAGE:** English

**SUMMARY:** Correspondence, writings, artwork, photographs, and printed material documenting the life of Ralph Hodgson. The bulk of the collection is made up of correspondence, which occupies 38 boxes. Principal correspondents include Enid Bagnold, Silvia Baker, Edmund Blunden, Bryher, T.S. Eliot, Vivienne Eliot, Norman Holmes Pearson, I. A. Richards, Siegfried Sassoon, Dorothy Hall Smith, and W. Bevan Whitney. Topics in the correspondence include the work and personal lives of other poets and authors of the day; dogs and their breeding, particularly bull terriers, plans for visits and writers' seminars, and first hand accounts of soldiers and nurses in the first World War. Hodgson corresponded with other British poets and authors, Japanese professors and authors, and a number of professors and students in the United States. Also present in the correspondence are files containing permissions, orders, and fan mail.

Writings include a few items by Hodgson, including typescript drafts of "Memories of Poets, 1910-1920" and for an anthology Hodgson never published of English prose and verse entitled "Without Comment." Writings by Others includes T.S. Eliot's "Lines to Ralph Hodgson, Esqre." and "How unpleasant to know Mr. Eliot!" Artwork includes sketchbooks and cartoons by Hodgson, as well as works by others, including two sketches of Hodgson, and a self-portrait by George William Russell. Also present in the collection are pamphlets, maps, clippings, musical settings of Hodgson's poems, as well as photographs of Hodgson and his dogs.

The Siegfried Sassoon Collection includes writings, photographs, artwork, and printed material. There are corrected galleys and proofs of a number of Sassoon's books, as well as fair copies of over fifty poems, approximately seventy photographs of Sassoon with Hodgson, and his family.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.hodgson>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.hodgson>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

- b. box
- f. folder

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## Administrative Information

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### Immediate Source of Acquisition

The collection was acquired by purchase and gift between 1978 and 1981 from Bertram Rota and Howard Woolmer, who had acquired it from Mrs. Hodgson in Ohio.

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### Conditions Governing Access

The materials are open for research.

Boxes 70-72 and cold storage: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

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### Conditions Governing Use

The Ralph Hodgson Papers are the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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### Preferred Citation

Ralph Hodgson Papers. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

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### Associated Materials

The Beinecke Library also acquired Hodgson's library, which has been housed and cataloged separately, with the provenance traced.

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## RALPH HODGSON (1871-1962)

Ralph Hodgson, British poet, was born September 9, 1871 in Darlington, England. Very little is known about his early life. He joined the Navy at the beginning of World War I, and later was commissioned into the Royal Artillery. After his first wife Janet Chatteris died in 1920, he married Muriel Fraser and left England in 1924, accepting an invitation to teach English at Sendai University in Japan. He divorced Muriel in 1932, and the next year married Aurelia Bolliger, who was a mission school teacher in Japan. In 1938 Hodgson left Japan and retired to live in the United States, where Aurelia had been born. They purchased a farm outside of Minerva, Ohio, near Canton, and apart from giving a few lectures and workshops around the country in

the 1940s, Hodgson lived out the remaining years of his life in Ohio. His health began to fail in the 1950s, and he died in November 1962.

Hodgson's first book of poems, *The Last Blackbird and Other Lines*, was published in 1907. In 1913 he founded, with Claud Lovat Fraser and Holbrook Jackson, a private press named "At the Sign of the Flying Fame," which published his poems as chapbooks and broadsides. These poems included those on which his reputation was based: "The Bull," "The Song of Honour," and "Eve." In 1917 these poems and others were gathered in *Poems*.

Though his published output was limited, in the years following the publication of *Poems* Hodgson was a well-known and respected poet. During his time in Japan his poetic production slowed down, but once he moved to Ohio he began to write again. He published a series of broadsides entitled "Flying Scrolls" between 1941 and 1951 at the Boerner Printing Company in Minerva, Ohio. *The Skylark and Other Poems* was published in 1954, and *Collected Poems* in 1961. In 1914 Hodgson won the Polignac prize for "The Song of Honour," and in 1938 he was awarded the insignia of the Rising Sun. He was recognized for distinguished achievement from the American Academy and the National Institute of Arts and Letters in 1946, and received the Queen's gold medal for poetry in 1954. Through the years Hodgson numbered many other writers of the day among his friends, including Siegfried Sassoon, T. S. Eliot, and Walter de la Mare.

Beyond his literary career, Hodgson had wide-ranging interests, which included boxing; he is said to have run away from school to join the boxing world for a time. He was also an artist, and while still a young man traveled to the United States and worked as an assistant scene painter in New York City's Thalia Theater. He worked in London as an artist for several different newspapers and magazines, signing some of his works 'Yorick.' He became art editor of C. B. Fry's *Weekly Magazine of Sport and Outdoor Life* in 1912. He was drawn to the outdoors and to animals, particularly birds and dogs (and especially bull terriers). In 1920, Hodgson inspired the campaign against the trafficking in birds' feathers for women's apparel, which resulted in the Plumage Act of 1921. He was also fascinated by English history and topography, and was a collector of books and maps on that subject. A calling card made by Sassoon for Hodgson humorously sums up this versatile man's many interests: "Mr. Ralph Hodgson, Minerva, Ohio. Birds watched and bull terriers taken in free of charge. Pugilism. Snooker. Poetry. Dog Fancier. Telegrams. 'Cruftitude.'"

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## Scope and Contents

The Ralph Hodgson Papers consist of correspondence, writings, artwork, photographs, and printed material which document the life of the English poet Ralph Hodgson. The collection spans the years 1695-1976, but most of the material dates from the period of Ralph Hodgson's adult life and the years just after his death, 1914-1970. The papers also provide insight into the lives and work of the many other writers of this period with whom he corresponded. Siegfried Sassoon is particularly well represented in the collection, by correspondence, writings, artwork, photographs, and printed material. Sassoon was known for his antiwar poetry while still serving in the Army during World War I, and became close friends with Hodgson before Hodgson moved to Japan. In the following decades he wrote novels and autobiographical works as well, and dedicated *Siegfried's Journey* to Hodgson in 1945.

The Papers are housed in 80 boxes and are organized into seven series: *Personal Correspondence*, *Writings*, *Artwork*, *Printed Material*, *Photographs*, *Siegfried Sassoon Collection*, and *Other Papers*. Boxes 64-69 contain Oversize material; boxes 70-72 contain Restricted Fragile Papers.

[Series I, Correspondence](#), 1887-1976 (boxes 1-39), which consists of letters to and from Ralph Hodgson, has been organized into eight subseries: Personal Correspondence, Third Party Correspondence, Permissions, Publishers Inquiries, Orders, Other Requests and Invitations, Fan Mail, and Related Material. The subseries are all arranged alphabetically except for Orders and Fan Mail, which are arranged chronologically.

Personal Correspondence consists of letters to Ralph Hodgson, carbon copies of typewritten letters written by Hodgson, manuscript drafts of letters by Hodgson, and letters to Aurelia Hodgson from others. Ralph's principal correspondents include Enid Bagnold, Silvia Baker, Edmund Blunden, Bryher, T. S. Eliot, Norman Holmes Pearson, I. A. Richards, Siegfried Sassoon, Dorothy Hall Smith, and W. Bevan Whitney. Correspondence for those with more than ten folders of material is listed at a finer level for easier retrieval.

The correspondence reflects Hodgson's wide ranging interests and friendships. Topics addressed in the letters include poetry; prominent authors and their works; advice to aspiring writers; dogs, especially bull terriers, and information on their breeding; first hand accounts by friends serving as soldiers and nurses in the first World War; and plans for visits and writers' seminars. A number of people introduced themselves to Hodgson by mail because of a shared interest; quite often a friendship through the mail ensued. Very little family correspondence is present; what there is comes from nephews and nieces: Enid Hodgson, Robert Hodgson, Shirley Colquhoun, and "Wog" de la Force. In 1933 Ralph married Aurelia Bolliger (whose nickname was "Weg"), and starting in 1932 the correspondence contains letters to the both of them and also to her alone. There is only one piece of correspondence between Aurelia and Ralph, a telegram from 1955 in which Ralph instructed Aurelia to decline an invitation.

The early correspondence contains very few drafts of letters written by Hodgson, as it was only in the 1940s that he began to keep carbon copies of typewritten letters he had written to friends. When Hodgson moved to Japan, one result was that letters written to him there were often meant to keep him in touch with the literary life that he had left behind in England. These letters tend to be lengthier and contain enclosures of writings, photographs, and newspaper clippings. These enclosures have been kept with the letters they accompanied. Appropriate cross-references have been made in related series.

Though he rarely left his Ohio farm after the 1940s, Hodgson still carried on an active correspondence. Carbon copies of his typewritten letters appear consistently in the files from 1950. In the late 1950s, Aurelia took to writing Ralph's letters for him; these are usually typewritten, and there are often notes in Ralph's hand on the letters he received highlighting important points to include in an answer. Many of the letters written by the Hodgsons in the late 1950s and early 1960s provide information on the state of Ralph's health. After his death, Aurelia attempted to organize the correspondence. Her notes on the contents of some letters and a few 'see' references that she wrote on slips of paper are to be found in box 39.

The correspondence documents the extended network of friends and professional contacts Hodgson established as he moved from England to Japan to the United States. While Hodgson lived in England he corresponded with other English poets and authors of the time, including Claude Collier Abbott, Enid Bagnold, Edmund Blunden, John Cournos, W. H. Davies, Walter de la Mare, John Drinkwater, John Galsworthy, Francis Meynell, Alida Monroe, Siegfried Sassoon, Theodore Spicer-Simson, James Stephens, and Charles Walston. Letters received from those serving in the first World War include Enid Bagnold, Lovat Fraser, Lettice Low, and "Old Dor," an army chaplain whose last name was Dorling.

In Japan, Hodgson established friendships and professional ties with a number of professors and authors, including Kochi Doi, Atsuo Kobayashi, and Torao and Yoshi Taketomo, who wrote to him after he left. European correspondents in the collection whose letters first appear while Hodgson lived in Japan (1924-1938) include: Silvia Baker, T. S. Eliot, Vivienne Eliot, William Empson, Mark Gertler, Holbrook Jackson, Samuel Kotliansky, F. V. Morley, I. A. Richards, Henry Salt, and Laurence Whistler.

Similarly, when he moved to the United States, Hodgson made new contacts and established a particularly close relationship with nearby students, faculty, and staff at Mount Union College in Alliance, Ohio. During these years Hodgson corresponded regularly with such people as Seymour Adelman of the University of Pennsylvania, Gordon Chalmers of Kenyon College, Eric Eckler of Mount Union College, Norman Holmes Pearson of Yale University, and students Laura Rankin of Mount Union College, and Dorothy Hall Smith, who met Hodgson at a seminar in Boulder, Colorado.

Other correspondents from this time include Bryher, introduced by Norman Holmes Pearson; Witter Bynner, Valerie Eliot, who included photocopies of letters from Hodgson to T. S. Eliot in her later letters (folder 1132); Colin Fenton; Henry Leach, to whom Hodgson wrote about their common interests and his life in Ohio; John Masefield; Wesley D. Sweetser, and W. Bevan Whitney.

The correspondence with Siegfried Sassoon is the most extensive in the *Correspondence* series, dating from 1923 to 1963 (folders 467-491). In his letters, Sassoon writes about his personal life, other writers, and his own works. Following the personal correspondence in Series I, there are two folders of typed transcripts of the correspondence from 1923-1934, typed by Aurelia Hodgson. In his letters to Hodgson, Sassoon mentions sending under separate cover manuscripts of poems, galleys, page proofs, and photographs,

many of which are to be found in Series VI, *Siegfried Sassoon Collection*. In the Third Party Correspondence section of the series there are three additional letters written to Sassoon.

Finally, there is a small group of letters written congratulating Ralph Hodgson on his 90th birthday in 1961, which have been kept together rather than separated according to correspondent (folders 619-622). Norman Holmes Pearson, Yale professor and a good friend of Hodgson, organized a birthday celebration, encouraged old friends and living poets to write to Hodgson on his birthday. He also solicited poetry from them, which he gathered, typed, and presented to Ralph (folder 878). Congratulatory letters from the following individuals are present: Conrad Aiken, W. H. Auden, Van Wyck Brooks, Bryher, Witter Bynner, Melville Cane, C. Day Lewis, Kochi Doi, Richard Eberhart, T. S. Eliot, Colin Fenton, Robert Graves, Donald Hall, Cecil Hemley, John Holmes, President John F. Kennedy, Atsuo Kobayashi, Denise Levertov, Robert Lowell, Daniel Macmillan, John Masefield, William Meredith, Marianne Moore, Royal Murdoch, Kyoko Ohara, Norman Holmes Pearson, Henry Rago, Takeshi Saito, Winfield Townley Scott, Stephen Spender, Shinji Takuwa, Allen Tate, Mark Van Doren, Robert Penn Warren, Glenway Wescott, John Hall Wheelock, W. Bevan Whitney, Richard Wilbur, William Carlos Williams, Yvor Winters, and Sir Douglas Young. Hodgson was particularly impressed by President Kennedy's letter of congratulations, and he had photocopies of the letter made and sent to several friends. Both the original letter and Hodgson's photocopies are present in the file.

The other correspondence subseries are less extensive. Mail in these categories from personal friends has been placed in Personal Correspondence. Permissions includes requests to quote his poetry or set his poems to music, and Publishers Inquiries consists of offers to publish his poems or solicitations for new poems. The Orders pertain to the Flying Scroll broadsides that Hodgson published between 1941-1951. Other Requests and Invitations contains a miscellany of requests for interviews, invitations to speak and to read his poetry, pose for photographs, etc. The Fan Mail is arranged chronologically; as with the other correspondence subseries, some files include copies of Hodgson's replies.

[Series II, Writings](#), 1810-1971 (boxes 40-42), is organized into two subseries: Writings by Ralph Hodgson, and Writings by Others. Writings by Ralph Hodgson is arranged alphabetically by title, and Writings by Others is arranged alphabetically by author. Many of the Writings by Others are housed with the correspondence that accompanied them; appropriate cross-references have been made in the list of writings.

Writings by Ralph Hodgson includes typescripts, page proofs, galleys, and photocopies. While there appear to be no complete holographs of his published poems present in the collection, the two folders of holograph fragments may contain parts of them, as well as unpublished poems. There are a number of photocopies of magazine articles that Hodgson wrote in the early nineteen-teens, and a couple of typescript drafts of "Memories of Poets, 1910-1920," later published as *Poets Remembered* by the Rowfant Club in 1967. There is also the typescript for *Without Comment*, an anthology of prose and verse gathered but never published by Hodgson.

Writings by Others includes T. S. Eliot's "Lines to Ralph Hodgson Esqre." and "[How Unpleasant to Know Mr. Eliot!]" (folder 167). Each poem is headed by a drawing by Eliot. Other notable authors represented in this section include Enid Bagnold, Edmund Blunden, Witter Bynner, Kochi Doi, Everard Meynell, LeRoy Smith, Jr., James Stephens, and Laurence Whistler. The originals, typescripts, galley proofs and final printed version of *Tributes to Ralph Hodgson on a Hundredth Birthday September 9, 1971* (folders 867-870), and the galleys of a memorial volume for Michael McKenna, with corrections by Hodgson also are present (folder 1192).

[Series III, Artwork](#), 1796-1951 (boxes 43-45), is organized into two subseries: Artwork by Hodgson, arranged alphabetically by title or supplied descriptive title, and Artwork by Others, which is arranged by artist. Artwork by unidentified artists has been placed at the end of Artwork by Others.

Artwork by Hodgson includes photocopies of two cartoons in *Fry's Magazine* and *Punch*, and a sketchbook containing pen-and-ink and watercolor sketches of seventeen officers in the Royal Navy at Lowestoft, where Hodgson served during World War I, some of which have humorous captions (folder 899). The subseries also includes a series of fifty-nine cartoons in pen-and-ink and crayon with references to Joyce, Pound, and Eliot (folders 1168-1188); two drawings dating from his years in Japan: Ainu chief and



his son, and Tomi San, a drawing of a Japanese girl; and sketches of birds, dogs, landscapes, and people. A broadside, "Love Me, Love My Dog," which depicts famous authors and their recorded remarks about dogs, was published as the endpapers to *Poets Remembered*.

Artwork by Others includes a large number of clipped illustrations and cartoons by W. G. Baxter, F. A. Fraser, Forain and others, which Hodgson apparently used as study prints. There are sketches of Hodgson by Arata Endo and Jiyu Gakuen, and a photocopy of a drawing by Kikuo Kojima. There is also a self-portrait in colored pencil by George William Russell (folder 914).

[Series IV, Printed Material](#), 1695-1975 (boxes 46-58), is organized into four subseries: Pamphlets, Maps, Clippings, and Other Printed Material. Pamphlets and Maps are arranged alphabetically by author, or by title if the author is unknown. Many of the pamphlets originally accompanied correspondence; these remain housed with the correspondence. Appropriate cross-references have been made in the listing. The pamphlets include the text of Masfield's presentation of the Polignac prize to Hodgson (folder 262), a printing of "Time, You Old Gypsy Man" by Reinold and Hannie Kuipers-Verwey, and an article by Ralph L. Schroeder about Hodgson. A group of five bound volumes of pamphlets contains book chapters and clippings on particular topics of interest to Hodgson, including illustrators and caricaturists, Londoniana, and poetical criticism. Also included are a large number of maps of Great Britain, many of them ordnance maps, used by Hodgson as part of his study of the history of Great Britain. These maps date predominantly from the 19th and 20th centuries. There is also a map of Japanese railways from 1913, and an undated map of China. There are several boxes of clippings, which are arranged by subject.

[Series V, Photographs](#), 1930-1950 (box 59), is organized into three subseries: People, Dogs, and Buildings. The images include photographs of Hodgson with others in Japan, as well as photographs of Japanese friends and acquaintances. There is a series of photographs of his Akita, Towzer, taken once a month from the time Hodgson acquired him as a puppy in April 1935 to December 1935 (folders 1039-1042); Hodgson appears in the background of many of these photographs.

[Series VI, Siegfried Sassoon Collection](#), 1889-1952 (boxes 60-62), consists of material presumed to have been enclosed in letters to Hodgson while he was in Japan and the United States, and which was subsequently isolated by an unknown party, possibly Aurelia, before the library acquired the collection. The series is organized into five subseries: Writings, Photographs, Artwork, Printed Material, and Other Papers. Sassoon's correspondence with Hodgson, however, has been placed in Series I. The Writings are organized into Articles, Novels, and Poetry, and are arranged alphabetically by title. These files include the full corrected galleys of *Memoirs of a Fox-Hunting Man*, *Meredith*, and *The Weald of Youth*. There is also a corrected proof of *The Old Century*, inscribed by Sassoon to Hodgson with a watercolor self-portrait on the title page (folder 1054). There is a page proof of the limited, signed edition of *Sherston's Progress*, corrected by Sassoon and Max Beerbohm (folder 1055). Novels represented by partial galleys are *Memoirs of an Infantry Officer*, and *Siegfried's Journey*.

Over fifty poems by Sassoon also are present, including poems not listed in Geoffrey Keynes' *A Bibliography of Siegfried Sassoon*. The poems are fair copies written out for Hodgson; the dates recorded in the box list are taken from the dates written. This section includes: *Vigils*, a handmade pamphlet of twelve holograph poems (folder 1089), a blank book handmade by Sassoon, which is signed by him on the first page (folder 1112) and approximately seventy photographs of Sassoon, alone and with Hodgson, with Stephen Tennant, Sassoon's wife Hester, his son George, and his house in Heytesbury. A humorous calling card in watercolor, made by Sassoon for Hodgson is in folder 1105.

[Series VII, Other Papers](#), 1821-1960 (boxes 63-63b), is organized into three subseries: Documents, Musical Settings of Hodgson's Poems, and Miscellaneous Papers. Documents includes the Order of the Rising Sun awarded to Hodgson in 1938 by the Emperor of Japan (folder 1191). Musical Settings of Hodgson's Poems consists of sheet music setting Hodgson's poems to music, sent to him by composers seeking to publish their songs. The Miscellaneous Papers include such items as fragmentary notes by Hodgson and Aurelia, an unidentified lock of blond-brown hair, and a geometry notebook done in calligraphy by Joseph Graham.

[Oversize](#) (boxes 64-69) contains material from series I-IV and VI and is arranged in box order. The [Restricted Fragile Papers](#) in boxes 70-72 consist of originals for which preservation photocopies have been made.

## Collection Contents

### Series I: Correspondence, 1887-1976

16.2 linear feet (40 boxes)

Series I, *Correspondence*, is organized into eight subseries: Personal Correspondence, Third Party Correspondence, Permissions, Publishers Inquiries, Orders, Other Requests and Invitations, Fan Mail, and Related Material. Orders and Fan Mail are arranged chronologically; the other subseries are arranged alphabetically. Letters from correspondents not listed individually may be found in "letter" general files.

#### PERSONAL CORRESPONDENCE

b. 1, f. 1	"A" general	1924-73, n.d.
b. 1, f. 2	Abbott, Charles D.	1955, n.d.
b. 1, f. 3	Abbott, Claude Colleer	1920-62
b. 1, f. 4	Adams, James Truslow	1933 Oct 30
b. 1, f. 5-7	Adelman, Seymour	1939-73, n.d.
b. 1, f. 8	Alfred A. Knopf, Incorporated	1955 Nov 22
b. 1, f. 9-11	Allentuck, Marcia	1970-71, n.d.
b. 1, f. 12	American Academy of Arts and Letters	1946
b. 1, f. 13	Amy, Ernest F.	1955, n.d.
	Anglo-French Poetry Society <a href="#">See: Sitwell, Edith, Box 25 folder 505</a>	
b. 1, f. 14-15	Arkenburgh, Miriam Vedder	1961-74, n.d.
b. 1, f. 16-17	"B" general	1916-62, n.d.
b. 1, f. 18-20	Bacon, Leonard and Martha	1946-49
b. 2, f. 21-24	Bacon, Leonard and Martha	1950-62, n.d.
b. 2, f. 25-27	Bagnold, Enid	[1916]-73, n.d.
	Baker, Silvia	
b. 2, f. 28-29	Correspondence	1924-29
b. 2, f. 30-32	Correspondence	1930-34
b. 2, f. 33-35	Correspondence	1935-39
b. 2, f. 36	Correspondence	[1940-48]
b. 3, f. 37-38	Correspondence	1950-54
b. 3, f. 39-43	Correspondence	1955-59
b. 3, f. 44-46	Correspondence	1960-67, n.d.

## PERSONAL CORRESPONDENCE (continued)

b. 3, f. 47	Beam, Mary	[1960-65]
b. 3, f. 48-52	Bechtel, Louise	[1941]-70, n.d.
b. 3, f. 53	Beeby, Edward	1951-52
	Beinecke Rare Book and Manuscript Library <a href="#">See: Yale University Library, Box 30 folder 614</a>	
b. 3, f. 54-55	Benét, William Rose	1916-50
b. 4, f. 56	Benson, Theodora	1932 Jul 14
b. 4, f. 57	Beresford, J. D.	1930 Nov 14
b. 4, f. 58	Berryman, John	1971-72
b. 4, f. 59	Bertram Rota Ltd. Booksellers	1975
b. 4, f. 60-61	Besier, Rudolf	1913-39, n.d.
b. 4, f. 62	Betjeman, John	1971, n.d.
b. 4, f. 63-64	Biggins, Joe	1944-71
b. 4, f. 65	Binyon, Cicely	1929, 1931, n.d.
b. 4, f. 66	Blakeney, E. H.	[1917-34]
b. 4, f. 67	Blanchard, Vivian and Lucy	1946
b. 4, f. 68-73	Blunden, Edmund	1920-35, n.d.
b. 4, f. 74	Boggs, Barbara	1948
b. 4, f. 75	Bonham-Carter, Violet	1932 Jun
b. 4, f. 76-77	Brewster, Esther	1959-64, n.d.
b. 4, f. 78	Bridges, Robert	1923-24, n.d.
b. 4, f. 79	British Consulate General, Chicago	1939
b. 4, f. 80	British Consulate General, Mukden	[1934 Dec 21]
b. 4, f. 81	British Consulate, Tokyo	n.y. Oct 26
b. 4, f. 82	Brown, Ivor	1971 Dec 14
b. 4, f. 83	Brown, Richard	[1933]-37, n.d.
b. 5, f. 84-89	Bryher <a href="#">See also: Pearson, Norman Holmes, Box 19 folder 390</a>	1953-71, n.d.
b. 5, f. 90	Bush, Lewis W.	1938, 1946
b. 5, f. 91-94	Bynner, Witter	1941-63
b. 5, f. 95-96	"C" general	1930-71, n.d.

## PERSONAL CORRESPONDENCE (continued)

b. 5, f. 97	Campbell, John S.	1956, 1963
b. 5, f. 98	Campbell, R. R.	1933, n.d.
b. 5, f. 99	Cane, Melville	1961 Dec 11
b. 5, f. 100	Cartwright, H. Arthur	1960-61, n.d.
b. 5, f. 101-103	Chalmers, Gordon and Roberta	[1941-62], n.d.
	Charles Sessler, Bookseller and Printseller <a href="#">See: Sessler's Book Shop, Box 25 folder 497</a>	
b. 6, f. 104-108	Chase, Lewis and Emma	1930-66, n.d.
b. 6, f. 109	Churchill, Lady Randolph Spencer	1932, n.d.
b. 6, f. 110	Clark, Leonard	1971 Dec 14
b. 6, f. 111	Clemens, Cyril	1936-62
b. 6, f. 112	Clerk, Stuart	1954
b. 6, f. 113	Clodd, H. Alan	1961-73
b. 6, f. 114	Colefax, Sibyl	n.d.
b. 6, f. 115-120	Colquhoun, David and Shirley	1949-71, n.d.
b. 6, f. 121	Coltman, Ella	1931-32
b. 6, f. 122	Consulate of Japan	1938
b. 6, f. 123	Cosgrove, L. D.	1929-32
b. 6, f. 124	Cournos, John	19[15]-47
	Craig, Edward Gordon <a href="#">See: Godwin, Edward, Box 11 folder 213</a>	
	Custance, Olive <a href="#">See: Douglas, Olive, Box 8 folder 150</a>	
b. 6, f. 125	"D" general	1921-62
b. 7, f. 126	Dalmon, Charles	[1932]-33
b. 7, f. 127	Dargan, Olive	1959-60
b. 7, f. 128	Dartmouth College Library	1939-46
b. 7, f. 129	Davies, W. H.	1920-32, n.d.
b. 7, f. 130	Davis, Elmer	1955 Jul 4
b. 7, f. 131-132	Davis, Helen Bayley	[1939-53]
b. 7, f. 133	Davis, Mary	1928

## PERSONAL CORRESPONDENCE (continued)

b. 7, f. 134-138	Davison, Edward	1938-59
b. 7, f. 139	Delaforce, Wog	1919-54
b. 7, f. 140-141	De la Mare, Walter and Richard	[1915?]-70, n.d.
b. 7, f. 142	del Re, Arundel	1935-54, n.d.
b. 7, f. 143-144	Denson, Alan	19[50]-60
b. 7, f. 145	Dewar, G. A. B.	1919-22
b. 7, f. 146	Doi, Kochi	1927-72
b. 7, f. 147-148	Donnelly, Ian	1953-56
b. 7, f. 148a	[Dorling], ----- Letters are signed "Old Dor"	[1916]-18
b. 8, f. 149	Dorn, Marion V.	[1932]-33
b. 8, f. 150	Douglas, Olive	[1917-18], n.d.
b. 8, f. 151	Drinkwater, John	1918-33
b. 8, f. 152	Druces & Attlee	1938
b. 8, f. 153-156	Duffy, Charles	1948-71, n.d.
b. 8, f. 157-158	Dwork, Kermit	1948-62, n.d.
b. 8, f. 159	"E" general	1921, 1971
b. 8, f. 160	Eben Demarest Trust	1959-62
b. 8, f. 161-166	Eckler, Eric and Mary	[1946]-71, n.d.
b. 9, f. 167-168	<a href="#">Eliot, T. S.</a>	1932-63
b. 9, f. 169-171	Eliot, Valerie <a href="#">See also: Oversize, box 64, folder 1132</a>	1965-74, n.d.
b. 9, f. 172-175	Eliot, Vivienne	1932
b. 9, f. 176-177	Empson, William	[1933-35], n.d.
b. 9, f. 178	Erlebach, Donald E.	1961-62
b. 9, f. 179	Eugene Field Society	1943
b. 9, f. 180	"F" general	1919-42
b. 9, f. 181	Faber & Faber Ltd.	1939-48, n.d.
b. 9, f. 182	Fagan, Elizabeth and Monica	1918-48, n.d.
b. 9, f. 183-184	Farano, Michel	1952-61
b. 9, f. 185-188	Fenton, Colin	[1960]-72

## PERSONAL CORRESPONDENCE (continued)

b. 10, f. 189-191	Fenton, Colin	1973-75
b. 10, f. 192-193	Findley, Allan G. and Michael	1960-71
b. 10, f. 194	Fisher, Jerry	1959-60
b. 10, f. 195	Fisk, Earl	1946-[48]
b. 10, f. 196	Fountain, Paul	1917 May 25
b. 10, f. 196a	Fraser, Claud Lovat	1915
b. 10, f. 197	Fraser, Dallas	1932-35
b. 10, f. 198-200	Fry, C. B.	1946-47
b. 10, f. 201	Frye, Burton	1961 Feb 16
b. 10, f. 202	Fujii, Haruhiko	1971-72
b. 10, f. 203-205	Fulton, A. S. <a href="#">See also: Oversize, box 65, folder 1140</a>	1948-73
b. 10, f. 206	Furman, Dorothy	1915 Apr 7
b. 10, f. 207	Furse, Celia	1931-39, n.d.
b. 10, f. 208	"G" general	[1915]-70
b. 10, f. 209	Galsworthy, John	1917-18
b. 10, f. 210	Gawsworth, John	1961 Jan
b. 10, f. 211	George Allen & Unwin Ltd.	1926-47
b. 11, f. 212	Gertler, Mark	1929-35
b. 11, f. 213	Godwin, Edward	1920 Dec 14
b. 11, f. 214-218	Goldman, Peretz	[1947-59]
b. 11, f. 219	Goodale, Ralph	1946-[48]
b. 11, f. 220	Grant, Duncan	1932
b. 11, f. 221	Grant, Ethel and Mary	1940-[48]
b. 11, f. 222	Great Britain. Home Office	1938 Oct 5
b. 11, f. 223-224	Griffin, Velma	1960-65, n.d.
b. 11, f. 225	Griggs, Frederick Landseer Maur	1919-21
b. 11, f. 226-228	"H" general	1919-72
b. 11, f. 229	Haddons, Chemist, Optician, Stationer and Wine Merchant	1940-53
b. 11, f. 230	Hall, Donald	n.y. Jan 22

## PERSONAL CORRESPONDENCE (continued)

	Hall, Dorothy <a href="#">See: Smith, Dorothy Hall, Box 25 folder 506</a>	
b. 11, f. 231-232	Hall, Sam	[1946]-71, n.d.
b. 11a, f. 232a	Hani, Keiko and Motoko	1931 Jul 7
b. 12, f. 233-234	Hani, Keiko and Motoko	1931-63, n.d.
b. 12, f. 235	Hansen, Harry	1941-[48]
b. 12, f. 236	Harding, Ridge	1924, n.d.
b. 12, f. 237	Hardy, Thomas	1919 Oct 23
	Hartley, Peggy <a href="#">See: Nunn, Peggy, Box 18 folder 369</a>	
b. 12, f. 238	Harvard University Library	[1949 Mar 12]
b. 12, f. 239	Hassall, Christopher <a href="#">See also: Box 24, folder 489</a>	1954-55
b. 12, f. 240	Hauptman, Phillis	1919-30, n.d.
	Hay, Silvia <a href="#">See: Baker, Silvia, Box 2 folder 28</a>	
b. 12, f. 241	Hayward, F. H.	1921-28
b. 12, f. 242-243	Heath, Cecil	1939-56
b. 12, f. 244	Henson, Violet	ca. 1919-63, n.d.
b. 12, f. 245-246	Hillyer, Robert	[1948]-52
b. 12, f. 247	Hobbs, Valine	[1940-47], n.d.
b. 12, f. 248	Hodgson, Aurelia	1955 Aug 10
b. 12, f. 249	Hodgson, Enid and Robert	[1962]-71
b. 12, f. 250	Hollender, V. C.	[1938]-61
b. 12, f. 251	Holmes, John	1942
b. 12, f. 252-253	Hunter, Edith, Eileen, and Beryl	1932-38
b. 12, f. 254	Hutchinson, George	1937-[38]
b. 12, f. 255-258	Hutchinson, Sherry	1940-71
b. 13, f. 259	Huxley, Julian	1931-[32], n.d.
b. 13, f. 260	"I" general	1927, 1933
b. 13, f. 261	Ingpen, Rosalind	1928-[33]

## PERSONAL CORRESPONDENCE (continued)

b. 13, f. 262-263	Izant, Grace and Robert	1953-71
b. 13, f. 264	"J" general	1932-43
b. 13, f. 265-267	Jackson, Holbrook	1931-50, n.d.
b. 13, f. 268	John Grant Booksellers Limited	1940-57, n.d.
b. 13, f. 269	"K" general	1932-72
b. 13, f. 270	Kauffer, E. McKnight	1932-34
b. 13, f. 271-272	Kelly, Fred	[1957]-58
b. 13, f. 273-274	Kelsey, W. K.	1955-[61], n.d.
b. 13, f. 275-278	Ketcham, Charles and Lucile	[1946]-71, n.d.
b. 14, f. 279	Kinner, Joan	1946
b. 14, f. 280	Kirkup, James	1971-72
	Kobayashi, Atsuo <a href="#">See: Sweetser, Wesley D., Box 27 folder 549</a>	
b. 14, f. 281-283	<a href="#">Koteliansky, Samuel</a>	1930-55
b. 14, f. 284-288	Krise, Nelle	1946-75, n.d.
b. 14, f. 289	"L" general	1928-72
b. 14, f. 290	Lape, James T.	1946-61
b. 14, f. 291	Laport, Vivian	1965-66
b. 14, f. 292-294	Leach, Henry	1941-42
b. 14, f. 295-296	Lewis, Robert	1949-52
b. 14, f. 297	Litvinoff, Ivy	1943
b. 15, f. 298-300	Lloyd, Bertram	1917-39, n.d.
b. 15, f. 301	Long, Haniel	[1942-46], n.d.
	Loucks, Ethel <a href="#">See: Grant, Ethel, Box 11 folder 221</a>	
b. 15, f. 302	Loveland, Roelif	1946-54
b. 15, f. 303	Low, Lettice	1917-22, n.d.
b. 15, f. 304	Lowith, Ada	1938-39, n.d.
b. 15, f. 305	Lynd, Sylvia	1932 Mar 23
b. 15, f. 306	"M" general	1923-52, n.d.
b. 15, f. 307-316	Maas, William and Winifred	1945-63



## PERSONAL CORRESPONDENCE (continued)

b. 15, f. 317-318	McCord, David	1942-45
b. 16, f. 319-321	McKenna, Pamela	[1931]-32, n.d.
b. 16, f. 322-325	MacMillan & Co, Ltd.	1927-72, n.d.
b. 16, f. 326	Marsh, Edward	1915-45
b. 16, f. 327	Martha Kinney Cooper Ohioana Library Association	1961-68
b. 16, f. 328	Martin, Houston	1933-46
b. 16, f. 329-331	Masefield, John	1954-[64]
b. 16, f. 332-336	Mayfield, John	1955-64
b. 17, f. 337-338	Mayfield, John	1965-74
b. 17, f. 339	Meynell, Everard	n.d.
b. 17, f. 340	Meynell, Francis	1922-[31]
b. 17, f. 341	Milne, Herbert John Mansfield	1952-53, n.d.
b. 17, f. 342	Mirams, Doris	1954-60
b. 17, f. 343	Moncrieff, George Scott	n.d.
b. 17, f. 344-345	Monro, Alida	1914-57
b. 17, f. 346	Moore, Evelyn Stuart	1919-20, n.d.
b. 17, f. 347	Moore, John Travers	1943-55, n.d.
b. 17, f. 348	Morgan, Charles	1932, n.d.
b. 17, f. 348a	Morley, Christopher <a href="#">See also: Box 41, folder 876a</a>	1946 May-Jun
b. 17, f. 349-354	Morley, F. V.	1932-55, n.d.
b. 17, f. 355-356	Morrell, Ottoline	[1931]-34
b. 18, f. 357	Morrison, Ian	[1936?-38]
b. 18, f. 358-360	Murdoch, Royal	1926-72
b. 18, f. 361	"N" general	19[28]-71
b. 18, f. 362	Nash, Paul	1920 Mar 17
b. 18, f. 363	National Institute of Arts and Letters (U.S.)	1946-52
b. 18, f. 364	Newland, Paul D.	1949
b. 18, f. 365	Newson, Ranald	[1946] Nov 26
b. 18, f. 366	Nichols, Robert	1924-32

## PERSONAL CORRESPONDENCE (continued)

b. 18, f. 367	Norman, Herbert	1931-38
b. 18, f. 368	North, Sterling	1940
b. 18, f. 369-376	Nunn, Peggy	[1932-55], n.d.
b. 19, f. 377	"O" general	1932-71
b. 19, f. 378	Oakes, Tom	1961, n.d.
b. 19, f. 379-383	Oakley, Ruth	[1957-63], n.d.
b. 19, f. 384	Ogden, C. K.	[1932 Feb 1]
b. 19, f. 385	Empty folder	
	"Old Dor" <a href="#">See: Dorling, ----, Box 7 folder 148a</a>	
b. 19, f. 386	Olivier, Edith	[1932-33], n.d.
b. 19, f. 387	Osborne, E. A.	1932-33
b. 19, f. 388	"P" general	1928-53
b. 19, f. 389	Palmer, Herbert E.	1920 Mar 12
	Pancoast, Sherry <a href="#">See: Hutchinson, Sherry, Box 12 folder 255</a>	
	Paul, Laura <a href="#">See: Rankin, Laura, Box 20 folder 415</a>	
	Pearson, Norman Holmes	
b. 19, f. 390-393	<a href="#">Correspondence</a> Includes postcards with postscripts from Bryher, dated Nov 10 1954 and Aug 4 1958	1942-59
b. 19, f. 394-398	<a href="#">Correspondence</a> Includes postcards with postscripts from Bryher, dated [Jun] 28 1961, Jan 28 1962 and Aug 19 1962	1960-64
b. 20, f. 399-401	<a href="#">Correspondence</a> Folder 401 includes Kochi Doi, "Ralph Hodgson," typescript photocopy	1965-69
b. 20, f. 402-406	<a href="#">Correspondence</a> Folder 405 includes <i>Eigo Bungako Sekai</i> vol. 6, no. 6. Ralph Hodgson issue. Translated by Takahiro Kamogawa. Typescript, corrected	1970-74
b. 20, f. 407-408	<a href="#">Correspondence</a>	1975, n.d.
b. 20, f. 409	Peebles, Mary	[1961]-62
b. 20, f. 410	Phillips, William J.	1939-54, n.d.
b. 20, f. 411	Quennell, Peter	[1930]

## PERSONAL CORRESPONDENCE (continued)

b. 20, f. 412	"R" general	1930-72
b. 20, f. 413	Ramsbottom, E. W.	1919
b. 20, f. 414	Raney, M. Llewellyn	1938-42
b. 20, f. 415-416	Rankin, Laura	1946
b. 21, f. 417-421	Rankin, Laura	1947-63, n.d.
b. 21, f. 422-426	Richards, I. A. and Dorothea	1932-[73], n.d.
b. 21, f. 427-430	Richards, Robert and Chris <a href="#">See also: Oversize, box 65, folder 1141</a>	1940-56
b. 22, f. 431-433	Richards, Robert and Chris	1959-71, n.d.
b. 22, f. 434	Robbins, S. Martha	[1946?-62]
b. 22, f. 435	Roberts, R. Ellis and Harriet	n.d.
b. 22, f. 436-445	Robertson, David	1939-69, n.d.
b. 23, f. 446-447	Rothenstein, Albert, Elizabeth, Rachel, and William	1921-42, n.d.
b. 23, f. 448	Royde-Smith, Naomi G.	1920-33, n.d.
b. 23, f. 449-450	"S" general	1917-64
b. 23, f. 451	St. Martin's Press Incorporated	1960-65
b. 23, f. 452	Saito, Takeshi	1970-72
b. 23, f. 453-461	Salt, Henry	1926-55, n.d.
b. 23, f. 462	Samuel, Herbert	1932, 1962
b. 23, f. 463-464	Sanders, Gerald	1935-55
b. 23, f. 465	Sansom, Katharine	1933 Jan 10
b. 23, f. 466	Sarton, May	[1942] Mar 4
	Sassoon, Siegfried	
b. 24, f. 467-469	Correspondence	1923-29
b. 24, f. 470-475	Correspondence	1930-35
b. 24, f. 476-479	Correspondence	1936-40
b. 24, f. 480-483	Correspondence	1941-45
b. 24, f. 484-486	Correspondence	1946-50
b. 24, f. 487-489	Correspondence Contains letter by Christopher Hassall dated 1954 Apr 8, forwarded by Sassoon to Hodgson	1951-55

## PERSONAL CORRESPONDENCE &gt; Sassoon, Siegfried (continued)

b. 24, f. 490	Correspondence	1957, 1963
b. 24, f. 491	Correspondence	n.d.
b. 25, f. 492-493	Typed transcripts of correspondence from 1923-1934	n.d.
b. 25, f. 494	Saturday Review of Literature <a href="#">See also: Benét, William Rose, Box 3 folder 54</a>	1941
b. 25, f. 495	Saul, George Brandon	1943-71
b. 25, f. 496	Schroeder, Ralph L.	[1961]-63
b. 25, f. 497	Sessler's Book Shop	1942-[61], n.d.
b. 25, f. 498	Shechtman, Joseph	1950
b. 25, f. 499-503	Sinkinson, Walter	1946-75, n.d.
b. 25, f. 504	Simon and Schuster, Inc.	1942-59
b. 25, f. 505	Sitwell, Edith	1921-61, n.d.
	Smith, Dorothy Hall	
b. 25, f. 506-508	Correspondence	1940-44
b. 25, f. 509-513	Correspondence	1945
b. 26, f. 514-516	Correspondence	1946
b. 26, f. 517-520	Correspondence	1947-50
b. 26, f. 521-523	Correspondence Folder 523 includes "Silver Wedding and Other Poems" pamphlet	1951-54
b. 26, f. 524-528	Correspondence Folder 525 includes "Songs to Our Surnames" pamphlet	1955-65, n.d.
b. 27, f. 529-531	Smith, LeRoy	[1945]-52
b. 27, f. 532-533	Sparrow, John	1953-71
b. 27, f. 534	Spencer, Gilbert and Ursula	[1931-35], n.d.
b. 27, f. 535	Spender, Stephen	1959-60
b. 27, f. 536-538	Spicer-Simson, Theodore	1922-54, n.d.
b. 27, f. 539	Stead, William Force	n.y. May 31
b. 27, f. 540	Stephens, James	1911-28
b. 27, f. 541-542	Stires, David	1958-[61]
b. 27, f. 543	Stone, Reynolds	1959 Jan 10
b. 27, f. 544	Strong, R. A. G.	1922-32

## PERSONAL CORRESPONDENCE (continued)

b. 27, f. 545-548	Sweeney, John L.	1942-[62], n.d.
b. 27, f. 549-552	Sweetser, Wesley D. Contains photographs of Hodgson's letters to Atsuo Kobayashi	1959-74
b. 28, f. 553	Swift, F. H.	1958-59
b. 28, f. 554	"T" general	1941-63
b. 28, f. 555	T. D. Webster	1951-52, n.d.
b. 28, f. 556	Taketomo, Torao and Yoshi	1933-71, n.d.
b. 28, f. 557	Taylor, Walter	1931-32
b. 28, f. 558-559	Thayer, Frederick A.	1946-[51], n.d.
b. 28, f. 560	Thomas, Edward	1914 Nov 19
b. 28, f. 561	Thornburg, S. Raymond	1934-38
b. 28, f. 562	Thorp, Joseph	1928, 1930
b. 28, f. 563-565	Tibbs, Doris	1929-[54]
b. 28, f. 566-567	Tinker, Chauncey Brewster	1947-54
b. 28, f. 568	Torrence, Ridgely	[1946 May 3]
b. 28, f. 569-570	Turner, Walter and Delphine	1920-[38], n.d.
b. 28, f. 571	University of Pennsylvania	1971
b. 28, f. 572-573	Untermeyer, Louis and Esther	1930-46
b. 28, f. 574	Van Pelt, Daniel J.	1955-61
b. 28, f. 575	Verner, Edward	1918-[19]
b. 29, f. 576	Vodrey, Jackman S.	[1960-62], n.d.
b. 29, f. 577	Vodrey, William H., Jr. and Joseph Kelly	1960-61
b. 29, f. 578	"W" general	1918-71
b. 29, f. 579	Walston, Charles	1922-23
b. 29, f. 580	Waterlow, Sydney	1931 Sep 19
b. 29, f. 581	Webbe, Ernest A.	1946-47
b. 29, f. 582-586	<a href="#">Wells, Marjorie</a>	1938-59, n.d.
b. 29, f. 587-589	Weygandt, Cornelius	1927-[57], n.d.
b. 29, f. 590-596	Wheatcroft, Christabel <a href="#">See also: Oversize, box 65, folder 1142</a>	1946-62, n.d.
b. 30, f. 597	Wheelock, John Hall	1951 Dec 12

## PERSONAL CORRESPONDENCE (continued)

b. 30, f. 598-599	Whistler, Laurence	1936-70
b. 30, f. 600-609	Whitney, W. Bevan	1950-73, n.d.
b. 30, f. 610	Wm. C. Elly, Antiquarian Bookseller	1936-39
b. 30, f. 611	Winters, Yvor	1961 Dec 12
b. 30, f. 612	Wright, James	1951-71
b. 30, f. 613	"Y" general	1931-72
b. 30, f. 614	Yale University Library <a href="#">See also: Pearson, Norman Holmes, Box 19 folder 390; Tinker, Chauncey Brewster, Box 28 folder 566</a>	1951-76
b. 30, f. 615-617	Young, Douglas	1928-62
b. 30, f. 618	Zoological Society of London	1931
b. 30, f. 619-622	Greetings on Hodgson's 90th birthday Poems by many of these authors, gathered by Norman Holmes Pearson and presented to Hodgson on his birthday may be found in box 41, folder 878	1961
b. 31, f. 623	Photocopies of letter from President John F. Kennedy Original in folder 620	[1961]
b. 31, f. 624	Unidentified correspondents	1887-1971, n.d.
THIRD PARTY CORRESPONDENCE		
b. 31, f. 625	The Biosophical Review to Siegfried Sassoon	1934 Jan 18
b. 31, f. 626	Dulau and Company, Ltd. to Siegfried Sassoon	1929 Feb 28
b. 31, f. 627	Dwork, Kermit to Siegfried Sassoon	[1951] Aug 16
b. 31, f. 628	Martin, Edward A. to "My Dear Sir"	1912 Feb 15
b. 31, f. 629	Milner, Alfred B. to Mr. Dean	1926 Sep 23
b. 31, f. 630	Page, Wesley T. to Miss E. Brampton	[19]23 Jul 21
b. 31, f. 631	Salt, Henry to [George E. Dartnell?] typescript copy of a letter dated [18]94 Apr 16	n.d.
b. 31, f. 632	Stead, W. T. to C. Gould, Esq.	1895 Oct 3
b. 31, f. 633	Stead, W. T. to Rev. J. Page Hopps	1893-97
b. 31, f. 634	Stead, W. T. to Mrs. Murray	1896 Feb 18
b. 31, f. 635	?, David to Hester ?	n.y. Nov 12
PERMISSIONS		
b. 31, f. 636	"A-B" general	1921-69, n.d.

## PERMISSIONS (continued)

b. 31, f. 637	Bird, Kenneth	1948
b. 31, f. 638	Birney, Mary G.	1948
b. 31, f. 639	Butterley, Nigel	[1956]-57
b. 31, f. 640	"C" general	1920-61
b. 31, f. 641	Caldwell, Thomas	1923
b. 31, f. 642	Cecil, David	1955
b. 31, f. 643	Chisholm, Louey	1928 Feb 6
b. 31, f. 644	Colgan, Molly	1956-57
b. 31, f. 645	"D-F" general	1948-58
b. 31, f. 646	English Association	1948
b. 31, f. 647	Finlayson, Allan S., Jr.	1938
b. 31, f. 648	Fleet Publications	1946
b. 31, f. 649	Fogerty, Elsie	1920-29
	Fougasse <a href="#">See: Bird, Kenneth, Box 31 folder 637</a>	
b. 31, f. 650	"G" general	1931-69
b. 31, f. 651	Ginn & Company Ltd.	1960
b. 31, f. 652	"H" general	1927, 1940
b. 31, f. 653	Harris, Addena	[1961]-62
b. 31, f. 654	Hoffman, Edwin M. <a href="#">See also: Oversize, box 65, folder 1143</a>	1944-[54]
b. 31, f. 655	Houghton Mifflin Company	1936-38
b. 31, f. 656	Hutchings, Monica	1947 Oct 30
b. 31, f. 657	"K" general	1914, 1954
b. 31, f. 658	Kettering and District Eisteddfod	1948-49
b. 31, f. 659	"L" general	1932-57
b. 31, f. 660	Longmans, Green & Co. Limited	1924-58
b. 31, f. 661	"M" general	1935-42
b. 31, f. 662-663	Macmillan Company	1918-72
b. 31, f. 664	Marie Louise, Princess	1922-24
b. 31, f. 665	Markham, Edwin	1926 Oct

## PERMISSIONS (continued)

b. 31, f. 666	Minerva Publishing House	1948
b. 31, f. 667	"N" general	1940-49, n.d.
b. 32, f. 668	National Library for the Blind	1949-61
b. 32, f. 669	O'Driscoll, Loretta	1972-73
b. 32, f. 670	<a href="#">Oxford University Press</a>	1935, 1946
b. 32, f. 671	"P" general	1926-46
b. 32, f. 672	People's Dispensary for Sick Animals	1949
b. 32, f. 673	Poetry Magazine	1916-31, n.d.
b. 32, f. 674	"R" general	1921-42, n.d.
b. 32, f. 675	"S" general	1923-46
b. 32, f. 676	Sato, Yoshibumi	1956-58
b. 32, f. 677	Simon and Schuster	1942-52
b. 32, f. 678	Spies, Claudio <a href="#">See also: Oversize, box 65, folder 1144</a>	1949-50
b. 32, f. 679	Stevens, Ethel Williams <a href="#">See: Oversize, box 65, folder 1145</a>	1926-37
b. 32, f. 680	Stratford-upon-Avon Festival of Britain Committee	1951
b. 32, f. 681	Swarup, Brahma	[1956]-71
b. 32, f. 682	"T" general	1942-72
b. 32, f. 683	Teasdale, Sara	1921 Oct 28
b. 32, f. 684	Topliffe, Carleton Veda	1946-47
b. 32, f. 685	The University of Chicago	1928
b. 32, f. 686	University of Minnesota	1932 Aug 1
b. 32, f. 687	The Viking Press, Inc.	1941 May 8
b. 32, f. 688	"W" general	1919-54
b. 32, f. 689	Walters, L. D'O.	1914 Nov 7
b. 32, f. 690	Watts, Harry	1932-[35?]
b. 32, f. 691	Wellesley, Dorothy	1939 Apr 16
b. 32, f. 692	Wellesley, Kenneth	1958-60
b. 32, f. 693	Wollman, Maurice	1936-46



## PERMISSIONS (continued)

Yeats, W. B.

[1935 Oct.]

[See: Oxford University Press, Box 32 folder 670](#)

## PUBLISHERS INQUIRIES

b. 32, f. 694	"A-C" general	1921-60
b. 32, f. 695-697	A. & C. Black Ltd.	[1935-57]
	Adams, Elbridge L. <a href="#">See: The Fountain Press, Box 33 folder 710</a>	
b. 32, f. 698	Alfred A. Knopf Publisher	1916-48
b. 32, f. 699	Asquith, Cynthia	1927 Oct 20
b. 32, f. 700	Ballantine Books, Inc.	1952
b. 32, f. 701	Carlyle Straub Publisher	1936-38
b. 32, f. 702	The Cayme Press Limited	1928 Oct 6
	Church, Richard <a href="#">See: J.M. Dent in "I-L" general, Box 33 folder 713</a>	
b. 33, f. 703	Christopher Publishing House	1942-45
b. 33, f. 704	"D-E" general	1935-49
b. 33, f. 705	Doubleday & Company, Inc.	1940-48
b. 33, f. 706-707	Everybody's	1949-53
b. 33, f. 708	"F-G" general	1935-49, n.d.
b. 33, f. 709	Florida Magazine of Verse	1942
b. 33, f. 710	The Fountain Press	1929 Oct 31
b. 33, f. 711	H.W. Wilson Company	1939
b. 33, f. 712	Harper & Brothers	1946 Nov 29
b. 33, f. 713	"I-L" general	1922-62
b. 33, f. 714	Institute for Research in Biography	1944-52
b. 33, f. 715	<i>The London Mercury</i>	1919-22
b. 33, f. 716	"M-R" general	1915-[70]
b. 33, f. 717	March Monthly	1959-60
	Reed, Edward Bliss <a href="#">See: The Yale Review, Box 33 folder 725</a>	
	Richards, Grant <a href="#">See: The Cayme Press Limited, Box 32 folder 702</a>	

## PUBLISHERS INQUIRIES (continued)

b. 33, f. 718	"S" general	1927-55
b. 33, f. 719	Shanks, Edward	1919-46
	Squire, John Collings, Sir <a href="#">See: <i>The London Mercury</i>, Box 33 folder 715</a>	
b. 33, f. 720	"T-Y" general	1938-62
b. 33, f. 721	Tillotson, Geoffrey	1950
b. 33, f. 722-724	University of Kansas City Review <a href="#">See also: Oversize, box 67, folder 1189</a>	1949-57
b. 33, f. 725	The Yale Review	1916 Apr 5
b. 33, f. 726	Yale University Press	1916 Nov 29

## ORDERS

b. 33, f. 727-728	Correspondence	1941
b. 33, f. 729-732	Correspondence	1942
b. 33, f. 733	Correspondence	1943
b. 34, f. 734	Correspondence	1944
b. 34, f. 735	Correspondence	1945
b. 34, f. 736-737	Correspondence	1946
b. 34, f. 738	Correspondence	1947
b. 34, f. 739	Correspondence	1948
b. 34, f. 740	Correspondence	1949
b. 34, f. 741	Correspondence	1950-52
b. 34, f. 742	Correspondence	1953-55
b. 34, f. 743	Correspondence	1956-57
b. 34, f. 744	Correspondence	1958-59
b. 34, f. 745	Correspondence	1960-74
b. 34, f. 746	Correspondence	n.d.

## OTHER REQUESTS AND INVITATIONS

b. 34, f. 747	"A" general	1938-60
b. 34, f. 748	"B" general	1923-56
b. 34, f. 749	Bread Loaf Writers' Conference	1939 May 16
b. 34, f. 750	British Vice Consulate, Cleveland, Ohio	1942 Sep 22

## OTHER REQUESTS AND INVITATIONS (continued)

b. 34, f. 751	"C" general	1936-59
b. 35, f. 752	The Canton Repository	1950
	Central School of Speech Training and Dramatic Art <a href="#">See: Fogerty, Elsie in Permissions, Box 31 folder 649</a>	
b. 35, f. 753	Eckhauser, Irwin	1964 Apr 1
b. 35, f. 754	Elliott & Fry Ltd.	1936-39
b. 35, f. 755	"F-G" general	1922-62
b. 35, f. 756	Golding, Louis	1919 Jan 29
b. 35, f. 757	"H" general	1934-37
b. 35, f. 758	Hargail Music Press	1947
b. 35, f. 759	Harvard Law School Record	1946-47
b. 35, f. 760	Hockey, Lawrence W.	1946, n.d.
b. 35, f. 761	Kershner, A. G., Jr.	1950-51
b. 35, f. 762	Kuhn, Marie	1946
b. 35, f. 763	"L" general	1921-39
b. 35, f. 764	Library of Congress	1939-59
b. 35, f. 765	"M" general	1923-66
b. 35, f. 766	Miller, Paul W.	1972
	Morrison, Theodore <a href="#">See: Bread Loaf Writers' Conference, Box 34 folder 749</a>	
b. 35, f. 767	Mount Union College	1946-68, n.d.
b. 35, f. 768	"N-O" general	1939-60
b. 35, f. 769	Ohio Poetry Day	1944-59
b. 35, f. 770	"P-R" general	1928-[60]
b. 35, f. 771	"S" general	1921-63
b. 35, f. 772	Salomon, I. L.	1950
b. 35, f. 773	Stonesifer, Richard J.	1951-52
b. 35, f. 774	"U" general	1939, 1962
b. 35, f. 775	University of Buffalo	1936-37
b. 35, f. 776	University of Louisville	1966
b. 35, f. 777	Ursinus College	[1948-49]

## OTHER REQUESTS AND INVITATIONS (continued)

b. 35, f. 778	Watson, R. L.	1942-47
b. 36, f. 779	Weeks, A. L.	1955-60, n.d.
b. 36, f. 780	Whitehead, Victor F.	1917 Oct 26
b. 36, f. 781-782	Winsten, Stephen	1950-53
FAN MAIL		
b. 36, f. 783	Correspondence	1917-19
b. 36, f. 784	Correspondence <a href="#">See also: Oversize, box 64, folder 1133</a>	1922-29
b. 36, f. 785	Correspondence	1930
b. 36, f. 786	Correspondence	1931-32
b. 36, f. 787	Correspondence	1933
b. 36, f. 788	Correspondence	1934
b. 36, f. 789	Correspondence	1935-36
b. 36, f. 790	Correspondence	1937-39
b. 36, f. 791	Correspondence	1941-42
b. 36, f. 792	Correspondence	1944
b. 36, f. 793	Correspondence	1945
b. 36, f. 794-797	Correspondence	1946
b. 36, f. 798	Correspondence	1947-48
b. 36, f. 799	Correspondence	1949
b. 36, f. 800	Correspondence	1950
b. 37, f. 801	Correspondence	1951
b. 37, f. 802	Correspondence	1952
b. 37, f. 803	Correspondence	1953-54
b. 37, f. 804	Correspondence	1955
b. 37, f. 805	Correspondence	1956-58
b. 37, f. 806-812	Correspondence	1959
b. 37, f. 813-814	Correspondence	1960
b. 38, f. 815-819	Correspondence	1961
b. 38, f. 820-825	Correspondence	1962

## FAN MAIL (continued)

b. 38, f. 826	Correspondence	1963
b. 38, f. 827	Correspondence	1964
b. 38, f. 828	Correspondence	1965-76
b. 38, f. 829	Correspondence	n.d.
RELATED MATERIAL		
b. 39, f. 829a-829c	Notes by Aurelia Hodgson about the correspondence With draft of letter to Bryher at front of one notebook	n.d.
b. 39, f. 830	Miscellaneous addresses	n.d.
b. 39, f. 831	Blank stationery	n.d.
b. 39, f. 832	Empty envelopes	1922-72, n.d.

**Series II: Writings, 1810-1971***1 linear foot (3 boxes)*

Series II, *Writings*, is organized into two subseries: Writings by Ralph Hodgson, and Writings by Others. Writings by Ralph Hodgson is arranged alphabetically by title, and Writings by Others is arranged alphabetically by author.

## WRITINGS BY RALPH HODGSON

b. 40, f. 833	"The Boxers 1913" <i>The Saturday Review</i> 115 (June 7 1913) photocopy	n.d.
b. 40, f. 834	"The Bull-Terrier: The Policeman of the Hearth" <i>Fry's Magazine</i> 12 (Feb. 1910) photocopy	n.d.
b. 40, f. 835	"England's Disappearing Dogs" <i>Fry's Magazine</i> 1 (Apr. 1911) photocopy	n.d.
	"A Flying Scroll, No. 4 and 5" galley proofs <a href="#">See: Oversize, box 67, folder 1189</a>	1945
b. 40, f. 836	"Memories of Poets, 1910-1920" typescript draft, corrected, and later typescript, corrected Text of a lecture given by Hodgson in Ypsilanti, Michigan in 1943	[1943]
b. 40, f. 837	"More Poems by Ralph Hodgson" page proof	n.d.
b. 40, f. 838	"A Poem by Ralph Hodgson" page proof	n.d.
b. 40, f. 839	"Old Books" typescript draft, corrected, with two later typescripts	n.d.
b. 40, f. 840	"On Buying a Puppy" <i>Fry's Magazine</i> 14 (Jan. 1911) photocopy	n.d.
	"Silver Wedding and Other Poems" pamphlet <a href="#">See: Box 26, folder 523</a>	n.d.
b. 40, f. 841	"Some Popular Fallacies Concerning Dogs" <i>Fry's Magazine</i> 14 (Feb. 1911) photocopy	n.d.
	"Songs to Our Surnames" pamphlet <a href="#">See: Box 26, folder 525</a>	n.d.
b. 40, f. 842-846	<i>Without Comment</i> , ed. by Hodgson, typescript	n.d.
b. 40, f. 846a	Copyright certificates for Flying Scrolls and <i>Silver Wedding and Other Poems</i>	1941-48
b. 40, f. 847	Two pages of a part of a poem[?], holograph	n.d.
b. 40, f. 848	Fragments of one poem[?], holograph and typescript	n.d.

## WRITINGS BY OTHERS

	Arkenburgh, Miriam Vedder. "Small Hour in Smyrna" holograph poem <a href="#">See: Box 1, folder 14</a>	1961
b. 40, f. 849	B., Alex. B. "I am the heir of the ages ..." autograph manuscript poem in unidentified hand	1914 Jun
	Bagnold, Enid	

## WRITINGS BY OTHERS &gt; Bagnold, Enid (continued)

	"Epitaph on W....." typescript poem <a href="#">See: Box 2, folder 25</a>	1918
	"Lines, on Suddenly Waking" typescript poem <a href="#">See: Box 2, folder 25</a>	1916
	"To clean your shag-filled briar..." typescript poem <a href="#">See: Box 2, folder 25</a>	1922
b. 40, f. 850	Beyer, William. "Hermit" typescript poem	n.d.
	Blunden, Edmund	
b. 40, f. 851	"Almswomen" holograph poem	1921 Apr 2
b. 40, f. 852	"A First Impression" holograph poem	n.d.
b. 40, f. 853	<i>The Muse of Munster or The Hedge- Schoolmaster's Helicon &amp; Hibernian Harmonist</i> notebook of holograph poems	1925
b. 40, f. 854	"My Funny Old Dress" holograph poem	n.d.
b. 40, f. 855	"The Sale" holograph poem	1921 [Dec]
b. 40, f. 856	<i>Sundries</i> small booklet of holograph poems, with drawing on last page	n.d.
b. 40, f. 857	"Very Jewels in their Fair Estate" holograph poem	n.d.
b. 40, f. 857a	Verses by John Clare: "Broken memory of the Sonnet referred to at p. 127" and "Clare's Last Verses [p. 128]" holograph poems Removed from John Clare, <i>Life and Remains of John Clare, the "Northamptonshire Peasant Poet."</i> London: Frederick Warne & Co, 1873	n.d.
b. 40, f. 858	Bracy, Carla. Eight poems, typescripts	n.d.
b. 40, f. 859	Bynner, Witter. "O For a Witless Age" typescript poem	n.d.
b. 40, f. 860	Cartwright, H. Arthur. Three poems, typescripts	1960
	Cruttwell, Elizabeth	
b. 40, f. 861	"Hampton Court" typescript poems	n.d.
b. 40, f. 862	"Holt's Hens" typescript poems, inscribed	1958 May
b. 40, f. 863	"The Just Proportion" typescript poems	n.d.
b. 40, f. 864	"Lyrics from Hampton Court" typescript photocopy, signed	1959 Sep 11
	Dalmon, Charles	
	"The Jolly Tinker" holograph poem <a href="#">See: Box 7, folder 126</a>	[1932]
	"Odds and Ends by Charles Dalmon" 14 holograph poems <a href="#">See: Box 7, folder 126</a>	n.d.

## WRITINGS BY OTHERS (continued)

	Denson, Alan	
	"Invocation" typescript poem <a href="#">See: Box 7, folder 144</a>	1960
	"Lullaby" holograph poem <a href="#">See: Box 7, folder 143</a>	1953
	"Stellar Music" holograph poem <a href="#">See: Box 7, folder 143</a>	1953
	"Storming Song" holograph poem <a href="#">See: Box 7, folder 143</a>	1953
	Two holograph poems <a href="#">See: Box 7, folder 143</a>	1952
	Doi, Kochi	
	Interview with Edmund Blunden, typescript <a href="#">See: Box 7, folder 146</a>	n.d.
	"Ralph Hodgson," typescript photocopy <a href="#">See: Box 20, folder 401</a>	n.d.
	Recollection of Ralph Hodgson, typescript, corrected <a href="#">See: Box 7, folder 146</a>	n.d.
	Drinkwater, John. "A Slum Piece" holograph poem inscribed to Hodgson, typescript of same poem, signed by Drinkwater <a href="#">See: Box 8, folder 151</a>	n.d.
	<i>Eigo Bungaku Sekai</i> vol. 6, no. 6. Ralph Hodgson issue. Translated by Takahiro Kamogawa. Typescript, corrected <a href="#">See: Box 20, folder 405</a>	1971 Sep
	Eliot, T. S.	
	"Lines to Ralph Hodgson Esqre." and "[How Unpleasant to Know Mr. Eliot!]" typescript poems with pen and ink sketches at top of each <a href="#">See: Box 9, folder 167</a>	[1932 Aug 16]
b. 40, f. 865	"Old Possum's Book of Practical Cats with pixtures [sic] supplied by The Man in White Spats" typescript carbon, corrected by Eliot	
	Fujii, Haruhiko. "On 'Tributes to Ralph Hodgson'" typescript <a href="#">See: Box 10, folder 202</a>	[1972]
b. 40, f. 866	Gaige, Crosby. Three holograph poems, signed by author and inscribed to Hodgson Poems are entitled: "Verse Written with James Stephens' Pen," "To J. S.", and "Little Bird, Little Wren"	1928 May
b. 40, f. 866a	Goldman, Peretz. Thirty holograph poems	[1847 Oct]



## WRITINGS BY OTHERS (continued)

	Hillyer, Robert. "Elizabethan Pastoral Landscape" typescript, corrected <a href="#">See: Box 12, folder 246</a>	n.d.
	Hodgson, Aurelia, ed. <i>Tributes to Ralph Hodgson on a Hundredth Birthday September 9, 1971</i>	
b. 40, f. 867	Clipping of "On Reading 'Song of Honour' by Ralph Hodgson" by Carolus	n.d.
b. 40, f. 868	Photocopy of "To a Dead Drunk" by James Wright	n.d.
b. 41, f. 869	Typescript and carbon typescript	n.d.
	Galley proofs, corrected <a href="#">See: Oversize, box 65, folder 1146</a>	n.d.
b. 41, f. 870	Printed by the Boerner Printing Co., Minerva, Ohio	1971
b. 41, f. 871	Hutchinson, Sherry. Five poems, typescript	n.d.
b. 41, f. 872	Ishii, Naonobu. Four typescript poems, corrected, signed by author One untitled, the other three entitled: "Mizzle in Autumn," "The World is a Haunted-Ship," "Seeking a Lee"	n.d.
b. 41, f. 872a	Kinney, Richard. "Heart of the Mystery," typescript poem	n.d.
b. 41, f. 873	Kirkconnell, Watson. "Ta Grammata" printed poem, corrected, inscribed to Hodgson	[1932]
	Kirkup, James. "Sons of the North," typescript, corrected <a href="#">See: Box 14, folder 280</a>	[1971]
	Kobayashi, Atsuo. "A Chauffeur's Story," holograph <a href="#">See: Box 27, folder 549</a>	n.d.
	Maas, William	
	"The Birds of Barleyvale," typescript, corrected <a href="#">See: Box 15, folder 310</a>	n.d.
	"Blunt Theory and Sharp Practice," typescript carbon, corrected <a href="#">See: Box 15, folder 312</a>	n.d.
	"Calling All Dogs," typescript carbon <a href="#">See: Box 15, folder 313</a>	n.d.
	"Flowers in Revolt," typescript carbon, corrected <a href="#">See: Box 15, folder 307</a>	n.d.
	"An Idyl of Hillside Warren," typescript, corrected <a href="#">See: Box 15, folder 307</a>	n.d.
	"A Servant of Destiny," typescript carbon, corrected <a href="#">See: Box 15, folder 308</a>	n.d.

## WRITINGS BY OTHERS &gt; Maas, William (continued)

	"Trouble Makers," typescript carbon, corrected <a href="#">See: Box 15, folder 307</a>	n.d.
	McKenna, Michael. Privately issued memorial volume for McKenna, edited by Hodgson. Galleys, corrected by Hodgson, incomplete <a href="#">See: Oversize, box 68a, folder 1192</a>	n.d.
b. 41, f. 874	Magnus, Barbara J. "Ralph Hodgson, Muse-ician" typescript, corrected <a href="#">See: Box 17, folder 339</a>	[1933]
	Meynell, Everard. Four poems, holograph, corrected <a href="#">See: Box 17, folder 339</a>	n.d.
b. 41, f. 875	Mickle, William Julius. "There's Nae Luck About the House" holograph poem with title page, in Edmund Blunden's hand?	n.d.
	Moncrieff, George Scott. "In Spring" typescript poem <a href="#">See: Box 17, folder 343</a>	n.d.
b. 41, f. 876	Moriya, Yone. "[I toiled...]" typescript poem, signed	n.d.
b. 41, f. 876a	Morley, Christopher. "Clinical Notes by a Resident Patient" in <i>The Baker Street Journal</i> Vol. 1, No. 4 Article quotes a letter from Hodgson to Morley	1946
	Oakley, Ruth Fourteen poems inscribed to Hodgson, typescript, corrected <a href="#">See: Box 19, folder 381</a>	[1960]
	<i>Resurgum. 51 Poems, 1945-51. King George VI, 1952</i> , typescript, corrected <a href="#">See: Box 19, folder 382</a>	1961
	Three poems, typescript <a href="#">See: Box 19, folder 380</a>	1959
	O'Hara, Kyoko. "On Master Ralph Hodgson, Again!" typescript essay <a href="#">See: Box 19, folder 396</a>	n.d.
	Pancoast, Sherry <a href="#">See: Hutchinson, Sherry, Box 12 folder 255</a>	
b. 41, f. 877	Paul, Laura Rankin. Fifty-four poems, holograph and typescript	1946-49
b. 41, f. 878	Poems gathered by Norman Holmes Pearson for Hodgson's 90th birthday Richards, Robert F. "Ralph Hodgson, Poet and Person" typescript <a href="#">See: Box 22, folder 432</a>	n.d.
b. 41, f. 879	[Rothenstein, William?] Ten holograph poems	n.d.
b. 41, f. 880	Sakabe, Shigeyoshi. "Ralph Hodgson" typescript inscribed to Hodgson	n.d.
	Smith, LeRoy, Jr.	

## WRITINGS BY OTHERS &gt; Smith, LeRoy, Jr. (continued)

	"The Fourth King" typescript, signed <a href="#">See: Box 27, folder 530</a>	1952
	"Punishment Enough," typescript poem <a href="#">See: Box 27, folder 529</a>	1949 Apr
b. 41, f. 881	Stein, Gertrude. "Cultivated Motor Automatism: A Study of Character in its Relation to Attention" typed transcript of article in the <i>Psychological Review</i> , 1898, pp. 295-306	n.d.
	Stephens, James.  "At eve the horse is freed of plough ..." holograph poem <a href="#">See: Box 27, folder 540</a>	1914
	"Irony," typescript poem <a href="#">See: Box 27, folder 540</a>	n.d.
	"The lovely moon trailing her silver dress..." holograph poem <a href="#">See: Box 27, folder 540</a>	1914
b. 41, f. 882	Stires, David. Four poems, typescripts, signed Entitled: "The Malvern Hills," "Twilight," "In Your Sleep," "To My Love"	n.d.
	Taketomo, Tarao. "To Ralph Hodgson," holograph poem <a href="#">See: Box 28, folder 556</a>	n.d.
b. 42, f. 883	Turner, W. J. <i>Smaragda's Lover. A Dramatic Phantasmagoria</i> London: Chatto & Windus. Proof, corrected	1924
b. 42, f. 884	Whistler, Laurence. Nine poems, typescript, corrected. With two sheets of notes on the poems in Hodgson's hand	1951 Nov
b. 42, f. 885	Wintle, Mrs. <i>Miscellanies</i> . Verse Bound volume of holograph poems	1810
	Young, Douglas. "Reflections at Stand-to," typescript <a href="#">See: Box 30, folder 615</a>	n.d.
b. 42, f. 886	Unidentified. "Adonais XII" holograph poem, corrected	n.d.
b. 42, f. 887	Unidentified. Bound volume with autograph poem "To Kingston Fleet Esqr." Inscribed on front flyleaf "Agnes Klipsch, Evesham, 1837"	ca. 1830?

**Series III: Artwork, 1796-1951***1 linear foot (3 boxes)*

Series III, *Artwork* is organized into two subseries: Artwork by Hodgson, and Artwork by Others. Artwork by Hodgson is arranged alphabetically by title or supplied descriptive title, and Artwork by Others is arranged by artist. Artwork by unidentified artists has been placed at the end of Artwork by Others.

## ARTWORK BY HODGSON

	Ainu chief and his son, drawing in pencil <a href="#">See: Oversize, box 65, folder 1147</a>	[betw. 1927 & 1934]
b. 43, f. 888	Birds sitting on their eggs, three sketches, inscribed to Aurelia Hodgson	1933 Apr 20
b. 43, f. 888a	"The Black Redstart?" drawing in pen and ink and colored pencil	[1933]
b. 43, f. 889	Booklouse, drawing in pencil, with one page of holograph notes	n.d.
	Cartoons and sketches of people, twenty in pencil and pen and ink <a href="#">See: Oversize, box 65, folder 1148</a>	n.d.
	Cartoons, fifty-nine in pen and ink and crayon, set in the 1920s and 1930s Color reproduction of "Bookhunting Old Style" below (folder 891) <a href="#">See: Oversize, box 66, folders 1168-1188</a>	[1937 Feb]
b. 43, f. 890	"Chuffy," four sketches of Hodgson's dog, in pencil, with four sketches of unidentified dogs, in pencil	1949-50, n.d.
b. 43, f. 891	"Henry Salt," seven color plates of a Hodgson drawing Original titled "Bookhunting Old Style" in the collection of fifty- nine cartoons (see box 66, folder 1186)	n.d.
b. 43, f. 892	"Jenny" three sketches of a yellow bird	n.d.
b. 43, f. 893	Landscapes, four rough sketches in pencil Two untitled, two titled: "Autumn," and "Pantelaria"	1932-50, n.d.
	"Love Me, Love My Dog" two printed broadsides Drawings of famous authors and their recorded remarks about dogs <a href="#">See: Oversize, bsd, folder 1211</a>	n.d.
b. 43, f. 894	"Osprey" sketch with notes, in pencil and crayon	1950 Sep 7
b. 43, f. 895	"Patch" sketchbook containing two sketches, in pencil Patch was Hodgson's bull terrier. Accompanied by another sketch in pencil of Patch and notes from a dream about the dog after its death	1939-42
b. 43, f. 896	Six miscellaneous sketches of people and a tree, in pen and ink and crayon, and in pencil and watercolor	1949-50, n.d.
b. 43, f. 897-898	Sketchbook, "Dickens etc. Cardboard cut out characters" pencil drawings and paper cut outs With a folder of drawings laid into sketchbook loosely	n.d.

## ARTWORK BY HODGSON (continued)

b. 43, f. 899	Sketchbook of soldiers at Lowestoft, England, pen and ink and watercolor Sketches of seventeen men, officers in the Royal Navy, at Lowestoft, where Hodgson served in World War I	[1914-15?]
b. 43, f. 900	"Sleepy Meg" and two other sketches of girls sleeping, two in pencil, and one in pen and ink	1939-40, n.d.
b. 43, f. 901	Three small sketches in pen and ink of a man and a dog, and a sailing ship Inside envelope marked "Packington's Pound"	n.d.
	"Tomi San (Hanamaru)" pencil and crayon drawing <a href="#">See: Oversize, box 65, folder 1149</a>	1937 Jun 14
b. 43, f. 902	Two cards bearing pen and ink vignettes used in <i>Silver Wedding and Other Poems</i>	[1941]
b. 43, f. 902a	Two men sitting on a sofa, with palms and a Hotel Corsica sign in background, drawing in pen and ink Removed from J. H. Walsh, <i>The Dogs of the British Islands, Being a Series of Articles on the Points of Their Various Breeds</i> . 4th edition. London: Horace Cox, 1882	n.d.
b. 43, f. 903	Woman walking away, drawing in pencil	n.d.
	Woman's head, possibly Dorothy Hall Smith, three drawings in pencil <a href="#">See: Oversize, box 65, folder 1150</a>	1945, n.d.
b. 43, f. 904	Photocopies of two cartoons in <i>Fry's Magazine</i> and <i>Punch</i>	n.d.
	Empty folders previously holding the above loose sketches <a href="#">See: Oversize, box 65, folder 1151</a>	n.d.
ARTWORK BY OTHERS		
	Baxter, W. G. Cartoons clipped from magazines, looseleaf and in an album, with ms. notes by Hodgson <a href="#">See: Oversize, box 64, folders 1134-1138</a>	1884-88, n.d.
	"The Bull Terrier Old & New and its Origins" two folders containing clipped illustrations and prints to illustrate the history of the breed Includes an aquatint by Henry Alken <a href="#">See: Oversize, box 64, folder 1139</a>	1837, n.d.
b. 44, f. 905-906	Cartoons by W. G. Baxter, F. A. Fraser, and others, clippings	ca. 1880-90
	Cook, Gordon. Two copperplate engravings of landscapes <a href="#">See: Oversize, box 65, folder 1152</a>	n.d.
b. 44, f. 907	Endo, Arata. Three sketches of Hodgson on one board	1938 Jul 13
b. 44, f. 908	Forain. Album of illustrations clipped from magazines, with miscellaneous clippings at back	1926-51, n.d.
b. 44, f. 909	Gakuen, Jiyu. Sketch of Hodgson smoking a pipe. Isako, Senoo	ca. 1936

## ARTWORK BY OTHERS (continued)

b. 44, f. 910	H., W. E. "Great Island and Three Kings Island, New Zealand," pencil sketch	1926 Aug 30
b. 44, f. 911	Hummingbirds, colored cut-outs	n.d.
b. 44, f. 912	Kojima, Kikuo. Photocopy of a drawing of Hodgson	n.d.
b. 44, f. 913	Marbled endpapers removed from books	n.d.
b. 44, f. 914	Russell, George William. Self portrait in colored pencil, signed AE	[1912 Sep]
	Rutherford, Albert	
b. 44, f. 915	Drawing of a female nude. Proof in color Caption reads: "Proof No. 3 of 6 special proofs for presentation hand coloured by Albert R. for Ralph Hodgson"	1923 Sep 1
	Five designs for Cymbeline. Proofs in color <a href="#">See: Oversize, box 65, folder 1153</a>	1923
b. 44, f. 916	Scattergood-Kirkham, E. "Family Affairs," etching	1937 Jan
b. 44, f. 917	Unidentified. Drawing of a blue bird accompanied by writing in Japanese	n.d.
	Unidentified. Japanese woodblock print, hand colored <a href="#">See: Oversize, box 65, folder 1154</a>	n.d.
b. 44, f. 918	Unidentified. Oil painting, on board, of a brown spaniel	n.d.
	Unidentified. "The Strange Adventures of a Dog-Cart," disbound, illustrated short story <a href="#">See: Oversize, box 65, folder 1155</a>	n.d.
	Williams, Caroline. "The Towpath," etching <a href="#">See: Oversize, box 65, folder 1156</a>	n.d.
b. 44, f. 918a	Yoshioka, Kenji. Watercolor of three birds Accompanied by address label with return address of Keiko Hani	1951
b. 44, f. 919	Miscellaneous pen and ink sketches	n.d.
b. 44, f. 920-926	Miscellaneous engravings, lithographs, woodcuts, clippings and photoreproductions <a href="#">See also: Oversize, box 65, folders 1157-1158</a>	1796-1935
b. 45, f. 927-930	Miscellaneous engravings, lithographs, woodcuts, clippings and photoreproductions <a href="#">See also: Oversize, box 65, folders 1157-1158</a>	1796-1935
b. 45, f. 931	Valentines	n.d.

**Series IV: Printed Material, [1695-1975]****3.4 linear feet (13 boxes)**

Series IV, *Printed Material*, is organized into four subseries: Pamphlets, Maps, Clippings, and Other Printed Material. Pamphlets and Maps are arranged alphabetically by author or title, if the author is unknown.

**PAMPHLETS**

b. 46, f. 932	Adelman, Seymour. "Equipping the Lewis and Clark Expedition." Reprinted from the <i>Library Bulletin of the American Philosophical Society</i>	[1945]
	Bacon, Leonard	
	"Autumn Afternoon" printed Christmas token <a href="#">See: Box 2, folder 22</a>	1951
	"Last of the Romans" printed Christmas token <a href="#">See: Box 1, folder 19</a>	1947
	"Luis de Camoens" printed Christmas token <a href="#">See: Box 2, folder 21</a>	1950
	"An Ode for the Two Hundred and Fiftieth Anniversary of the Founding of Yale College" <a href="#">See: Box 2, folder 22</a>	1951
	Bacon, Martha. "The Unicorn" printed Christmas token <a href="#">See: Box 1, folder 20</a>	1949
	Benét, William Rose	
	"Address to Archeus" printed Christmas token <a href="#">See: Box 3, folder 55</a>	1949
	"The Star" printed Christmas token <a href="#">See: Box 3, folder 55</a>	1947
	Blakeney, Edward Henry	
	"O gorgeous remnants of departed summer..." printed Christmas token <a href="#">See: Box 4, folder 66</a>	1932
	"The Falling Leaf" printed poem <a href="#">See: Box 4, folder 66</a>	n.d.
	"To a Favourite Cat" printed poem, signed in manuscript <a href="#">See: Box 4, folder 66</a>	n.d.
	"To the Memory of Dear 'Mr. Puff'" printed poem <a href="#">See: Box 4, folder 66</a>	n.d.
	Coppard, A. E. "A Carol." With decorations by C. Lovat Fraser. Printed, not published for the friends of Earl and Florence Fisk. Printed Christmas token <a href="#">See: Box 10, folder 195</a>	1947 Christmas

## PAMPHLETS (continued)

	Dalmon, Charles	
	"The Jolly Tinker" holograph poem <a href="#">See: Box 7, folder 126</a>	[1932]
	Drinkwater, John	
b. 46, f. 933	<i>Brampton Broadsheets No. 1</i> "Penelope's Trees" inscribed to Hodgson	1930 Jan
b. 46, f. 934	<i>Rhyme Sheet: [Second Series] No. 12</i> "For a Guest Room" signed by John Drinkwater	n.d.
	Farano, Michel	
	"A Barn in Bethlehem" printed Christmas token, inscribed to Hodgson, signed by Farano <a href="#">See: Box 9, folder 183</a>	[1959]
	"The Peaceable Kingdom" printed Christmas token <a href="#">See: Box 9, folder 184</a>	n.d.
b. 46, f. 935	Hodgson, Ralph. "Ralph Hodgson. Time, You Old Gypsy Man," printed Christmas token from Reinold and Hannie Kuipers-Verwey	1950
b. 46, f. 936	Jackson, Holbrook. "The Dictatorship of the Lay-Out Man." Reprinted from <i>Typography 7</i>	n.d.
b. 46, f. 937	Levine, Isaac. <i>The Song-Adventures of Isaac Levine</i> . Chicago: The Paragon Press Accompanied by <i>The Queen of Elfland's Daughter (a Moon Fantasy)</i> 1951	1950
b. 46, f. 938	Moore, John Travers. <i>Near Centerville</i> . Cincinnati: Moore	[1950]
	Oakley, Ruth	
	"Blue Spruce," poem inscribed and signed <a href="#">See: Box 19, folder 381</a>	1960
	"Edwina Mountbatten," poem inscribed and signed <a href="#">See: Box 19, folder 381</a>	1960
b. 46, f. 939	O'Sullivan, Seumas. <i>Verses Sacred and Profane</i> . Dublin: Maunsel & Co., Ltd. Tipped onto preliminary leaf is a poem, "Dawn in the City" by (or after?) George Stuart	1908
b. 46, f. 940	<i>The Poetical Birthday Book; or, Characters from the Poets. Edited by the Countess of Portsmouth</i> . London: Hatchards Used as an autograph album; notable signatures include those of I. J. Paderewski, Arthur James Balfour, George Wyndham, and Charles Hubert Hastings Parry	1879
b. 46, f. 941	Rothenstein, William. <i>Portrait Drawings and Dry-Points</i> London: The Cotswold Gallery	1922 Jan



## PAMPHLETS (continued)

b. 46, f. 942	<i>The Royal Engagement Pocket Atlas for the Year MDCCXCIX</i> Inscribed by Sarah Morris Febry. 16, 1799, and stamped on cover Miss Sh. Morris 1799. Accompanied by six little cards with woodcuts and verses on them	[1799]
	Royal Society of Literature, Academic Committee. <i>Addresses of Reception to Mrs. Alice Meynell...Award of the Edmond de Polignac Prize to Ralph Hodgson by J. Masefield</i> London: Humphrey Milford <a href="#">See: Box 13, folder 262</a>	1915
b. 46, f. 943	Saul, George Brandon. <i>October Sheaf</i> . Iowa City: The Prairie Press	1951
	Schroeder, Ralph L. "Ralph Hodgson: 1871-1962," <i>The Courier</i> Syracuse University Library Associates <a href="#">See: Box 16, folder 336</a>	1963 Sep
b. 46, f. 944	Sibson, T. <i>Sketches of Expeditions, from the Pickwick Club</i> London	[1885]
b. 46, f. 945	Smart, Christopher. <i>A Song to David</i> . [Oxford: Clarendon Press] Tipped onto preliminary leaf is a poem by Edmund Blunden, "on receiving from the Clarendon Press the new Facsimile edition of Christopher Smart's "Song to David," 1763	[1926]
b. 46, f. 946-947	Miscellaneous pamphlets and broadsides of poetry	[1905]-60
b. 46, f. 948-949	Other miscellaneous pamphlets and newsletters	1893-1958
b. 47, f. 950	Illustrators and Caricaturists - a collection of pamphlets, book chapters, and clippings, bound together	ca. 1830-90
b. 48, f. 951	<i>Londoniana</i> . A collection of pamphlets, book chapters and clippings bound together	ca. 1830-90
b. 49, f. 952	Poetical Criticism -- a collection of pamphlets, book chapters, and clippings bound together	ca. 1830-90
b. 50, f. 953	Poetical Criticism -- a collection of pamphlets, book chapters, and clippings bound together	ca. 1830-90
b. 51, f. 954	Poetical Criticism -- a collection of pamphlets, book chapters, and clippings bound together	ca. 1830-90
b. 52, f. 955	Cullings from <i>Scrutiny</i>	1932-38
MAPS		
b. 53, f. 956	Baines, Edward. <i>History, Directory and Gazetteer of Lancashire</i> . 12 maps, 2 tables	1824
b. 53, f. 957	<i>Bartholomew's Revised 'Half-Inch' Contoured Maps. England Sheet 4. Teesdale</i> . Edinburgh: John Bartholomew & Son, Ltd.	n.d.
b. 53, f. 958	<i>Betts's New Itinerant and Commercial Map of England and Wales</i> . London: John Betts	1840
b. 53, f. 959	<i>Cheffins's Map of the English &amp; Scotch Railways</i> . Fourth edition. London: Charles F. Cheffins	n.d.

## MAPS (continued)

	<i>Durham</i> London: Kelly & Co. Post Office Directory Offices Lacking right border <a href="#">See: Oversize, Box 65, folder 1159</a>	1879
b. 53, f. 960	<i>France in Departments</i> [London]: G.F. Cruchley	n.d.
b. 53, f. 961	<i>Frogett's Map of the Country Fifteen Miles Round London.</i> [London]: G.F. Cruchley	n.d.
b. 53, f. 962	<i>Hampshire and Berkshire.</i> Sheet no. 19. London: Published by G. & J. Cary  <i>The Ichnography of the Cities of London and Westminster and the Borough of Southwark</i> [London]: Engraved for the General Magazine of Arts & Sciences for W. Owen at Temple Bar <a href="#">See: Oversize, Box 65, folder 1160</a>	1823 June
b. 53, f. 963	<i>Italy</i> [London]: G.F. Cruchley	n.d.
b. 53, f. 964	<i>Japan. Map of Imperial Government Railways</i> Tokyo, Japan: Traffic Department, Imperial Government Railways	1913 Mar
b. 53, f. 965	<i>Letts's Bicycle and Tourist Maps of England and Wales</i>	1883
b. 54, f. 966	<i>Map of the County Palatine of Durham.</i> London: C. & I. Greenwood	1831
b. 54, f. 967	Maps of London Reproductions of old maps of London <a href="#">See also: Oversize, Box 65, folders 1161-1162</a>	1833-1953, n.d.
	Morden, Robt. <i>Episcopatus Dunelmensis Vulgo. The Bishoprick of Durham.</i> With note in Hodgson's hand at bottom "From Camden's Britannia 1695" <a href="#">See: Oversize, box 67, folder 1190</a>	[1695]
b. 54, f. 968-971	National Geographic Society maps	1918-53
b. 54, f. 972	<i>New 1 Inch Ordnance Survey, England and Wales.</i> Sheet 123. London: Edward Stanford	n.d.
	<i>Northumberland.</i> London: Kelly & Co. Post Office Directory Offices <a href="#">See: Oversize, Box 65, folder 1163</a>	1879
b. 54, f. 973	<i>Northumberland.</i> Sheet no. 53. London: Published by G. & J. Cary	1825 Oct
b. 54, f. 974	<i>Northumberland.</i> Sheet no. 58. London: Published by G. & J. Cary	1827 Feb
b. 54, f. 975	Ordnance Survey. <i>Basingstoke.</i> No. 12. London: Sold by Js. Wyld & Son	1817 Aug
b. 54, f. 976	Ordnance Survey. <i>One-Inch Map of Great Britain. Durham.</i> Sheet no. 85.	1955
b. 54, f. 977	Ordnance Survey of Scotland. <i>Aberdeen and Banff</i> Sheet 15. Southampton: Ordnance Survey Office	1912
b. 54, f. 978	Ordnance Survey of Scotland. <i>Dornoch and Cromarty</i> Sheet 9. Southampton: Ordnance Survey Office	1913

## MAPS (continued)

b. 55, f. 979	Ordnance Survey of Scotland. <i>Dundee, Perth and Stirling</i> . Sheet 23. Southampton: Ordnance Survey Office	1913
b. 55, f. 980	<i>Philips' Authentic Imperial Maps for Tourists &amp; Travellers. China</i> London: George Philip & Son, Ltd.	n.d.
b. 55, f. 981	<i>Scotland</i> . London: Published by Richd. Holmes Laurie	1828 Feb
b. 55, f. 982	Slip case for a folding missing map, <i>London &amp; Environs (Ordnance Skeleton Survey)</i> London: Edward Stanford	n.d.

## CLIPPINGS

## Re: Ralph Hodgson

b. 55, f. 983	Hodgson interviews <a href="#">See also: Oversize, box 65, folder 1163a</a>	1939-61, n.d.
b. 55, f. 984	Tributes to Hodgson	1961-68, n.d.

## Re: Animals

b. 55, f. 985-989	Birds, loose clippings and in notebooks	1838-1960, n.d.
b. 56, f. 990	Birds, notebook	1908-60, n.d.
b. 57, f. 991-993	Dogs	1873-1957, n.d.
b. 57, f. 994	Other animals	1938-[60], n.d.

## Re: Other

b. 57, f. 995-997	Art	
b. 57, f. 998-1000	Authors	[1876-1970], n.d.
b. 57, f. 1001	Bibliography	[1899-1969], n.d.
b. 57, f. 1002-1005	Book reviews	1928-[74], n.d.
b. 57, f. 1006-1007	English antiquities	[1900]-73, n.d.
b. 57, f. 1008	Poetry	1887-1972, n.d.
b. 57, f. 1009-1015	Miscellaneous <a href="#">See also: Oversize, box 65, folders 1164-1165</a>	1915-[75], n.d.
b. 58, f. 1016-1017	Miscellaneous <a href="#">See also: Oversize, box 65, folders 1164-1165</a>	1915-[75], n.d.

## OTHER PRINTED MATERIAL

b. 58, f. 1018	Business and calling cards	n.d.
b. 58, f. 1019	Christmas and New Year's greeting with drawing of a dog by Hodgson	n.d.

## OTHER PRINTED MATERIAL (continued)

	"Copies of Old Sign Boards at The Old Curiosity Shop, Falmouth" broadside <a href="#">See: Oversize, box 65, folder 1165a</a>	n.d.
b. 58, f. 1020	Genealogy of the Bagnolds, including Enid Bagnold	1927 Nov
b. 58, f. 1020a	Keats, John. <i>The Poetical Works of John Keats. A New Edition</i> . London: Edward Moxon With ms. annotations	1850
b. 58, f. 1021	King Edward VIII stamps (23 on envelopes, cancelled)	1936-37
b. 58, f. 1022	"The Life and Death of Richard Titheridge Commonly Known in Alresford, Winchester, and Southampton as Dickey Dung Prong...." broadside <a href="#">See: Box bsd, folder 1211a</a>	n.d.
b. 58, f. 1023	Miscellaneous pages from magazines and books used for "Without Comment"	1820-99
b. 58, f. 1023a	Pages from the <i>New English Weekly</i>	1933-36
b. 58, f. 1024	Pages from booksellers' catalogs	n.d.
b. 58, f. 1025	Photographic prints of London	n.d.
b. 58, f. 1026	Program of American Conservatory of Music Recital featuring the song, "Time, you old gypsy man"	1936
b. 58, f. 1027	Program of Choral Festival at Minerva High School featuring musical setting of "The Hammers" by Gerhard Track	[1968]
b. 58, f. 1028	Miscellaneous pages from English tradesmen directories and advertisements	1886-94, n.d.
b. 58, f. 1029	"With compliments from the author" cards from books in Hodgson's library	n.d.
b. 58, f. 1030-1031	Miscellaneous printed items	n.d.

**Series V: Photographs, 1930-[1950]***0.4 linear feet (1 box)*Series V, *Photographs*, is organized into three subseries: People, Dogs, and Buildings.

## PEOPLE

b. 59, f. 1032	Hodgson and others in Japan	1938, n.d.
b. 59, f. 1033	The Shibuyas and Saitos	1930-31
b. 59, f. 1034-1035	Unidentified people in Japan	n.d.
	Ralph Hodgson and Siegfried Sassoon <a href="#">See: Box 60, folder 1102</a>	
b. 59, f. 1036	The Adelmans	[1950 Aug 20]
b. 59, f. 1037	Miss Adelaide Detchon	n.d.
	"Mid 19th Century Photographs of Scottish Society" <a href="#">See: Oversize, box 65a?, folder 1167a</a>	n.d.
b. 59, f. 1038	Other unidentified people	n.d.

## DOGS

[See also: Box 1, folder 6](#)

b. 59, f. 1039	"Towzer. An Akita Dog" photograph album, with photographs only on the first page, of the dog as a puppy	[1936]
b. 59, f. 1040-1042	Monthly photographs of Towzer, from puppy to dog	[1935], n.d.
b. 59, f. 1043	Copy prints from nitrate negatives of Towzer	[1935]
b. 59, f. 1044	Unidentified dogs	n.d.
b. 59, f. 1045	Japanese postcards of dogs and artwork depicting dogs	n.d.

## BUILDINGS

b. 59, f. 1046	Historical buildings in England	n.d.
b. 59, f. 1047	Postcards of buildings	n.d.

**Series VI: Siegfried Sassoon Collection, 1889-1952***1.4 linear feet (3 boxes)*

Series VI, *Siegfried Sassoon Collection*, is organized into five subseries: Writings, Photographs, Artwork, Printed Material, and Other Papers. The Writings are organized into Articles, Novels, and Poetry, which are arranged alphabetically by title.

## WRITINGS

## Articles

b. 60, f. 1048	"Beddoes: A Personal Approach" <i>The Listener</i>	1935 Dec 24
	"Footnotes on the Last Fifty Years" <i>The Saturday Book Sixth Year</i> , galleys, corrected in an unidentified hand <a href="#">See: Oversize, bsd, folder 1212</a>	1946 Jun 6
	"What Hope for Poetry?" <i>Harper's Bazaar</i> <a href="#">See: Oversize, box 65, folder 1166</a>	[1935 Dec]
Novels		
<i>Memoirs of a Fox-Hunting Man</i>		
b. 60, f. 1049	Chapter IX, In the Army, typescript draft, corrected	n.d.
b. 60, f. 1050	Chapter X, At the Front, typescript draft, corrected	n.d.
	Part one, galleys, corrected <a href="#">See: Oversize, box 68a, folder 1193</a>	[1928?]
	Part two, galleys, corrected <a href="#">See: Oversize, box 68a, folder 1194</a>	1928 Jun
	Part three, galleys, corrected <a href="#">See: Oversize, box 68a, folder 1195</a>	1928 Jun
	Parts four and five, galleys, corrected <a href="#">See: Oversize, box 68a, folder 1196</a>	1928 Jun
	Parts six and seven, galleys, corrected <a href="#">See: Oversize, box 68a, folder 1197</a>	1928 Jun
	Parts eight and nine, galleys, corrected <a href="#">See: Oversize, box 68a, folder 1198</a>	1928 Jun
	Part ten, galleys, corrected <a href="#">See: Oversize, box 68a, folder 1199</a>	1928 Jun
b. 60, f. 1051	Page proof, corrected, of pages 1-288	1928
b. 60, f. 1052	Reviews: clippings	1928-29
<i>Memoirs of an Infantry Officer</i>		
b. 60, f. 1053	Excerpts printed in the <i>Daily Telegraph</i> : parts XIV-XVIII (end)	[1930 Aug]

## WRITINGS &gt; Novels (continued)

*Meredith*

Chapters 1-3, galleys, corrected [1947]  
[See: Oversize, box 68b, folder 1200](#)

Chapters 4-10, galleys, corrected [1947]  
[See: Oversize, box 68b, folder 1201](#)

Chapters 11-14, galleys, corrected [1948?]  
[See: Oversize, box 68b, folder 1202](#)

Chapters 15-20, galleys, corrected [1948?]  
[See: Oversize, box 68b, folder 1203](#)

*The Old Century*

Chapter VI of Book II, "And Seven More Years," galleys, corrected ca. 1938  
[See: Oversize, box 68c, folder 1204](#)

b. 60, f. 1054 Proof copy in yellow wrappers, corrected, inscribed by Sassoon to Hodgson, with watercolor self-portrait on the title page ca. 1938

*Sherston's Progress*

b. 60, f. 1055 Page proofs of the limited, signed edition, corrected by Sassoon and Max Beerbohm 1936

*Siegfried's Journey, 1916-1920*

b. 60, f. 1056 Chapter IX, page proof, corrected [1945?]

b. 60, f. 1057 Chapter XV, page proof, corrected [1945?]

*The Weald of Youth*

Chapters 1-2, galleys, corrected 1941 Oct 17  
[See: Oversize, box 68d, folder 1205](#)

Chapters 3-6, galleys, corrected [1941?]  
[See: Oversize, box 68d, folder 1206](#)

Chapters 7-9, galleys, corrected [1942?]  
[See: Oversize, box 68d, folder 1207](#)

Chapters 10-12, galleys, corrected 1942 Mar 31  
[See: Oversize, box 68d, folder 1208](#)

Chapters 13-17, galleys, corrected [1942]  
[See: Oversize, box 68d, folder 1209](#)

b. 60, f. 1058 Specimen proof 1942

## Poetry

## WRITINGS &gt; Poetry (continued)

	"Again the Dead..." holograph <a href="#">See: "They Were Not True", Box 60, folder 1084</a>	n.d.
b. 60, f. 1059	"An Asking" proof With "At Max Gate" at bottom	1950 Mar 15
	"At Max Gate" proof, corrected <a href="#">See: "An Asking", Box 60 folder 1059</a>	1950 Mar 15
b. 60, f. 1060	"Babylon," holograph	1932 Oct 8
	"Childhood," holograph Working title: "Childhood Recovered" <a href="#">See: Vigils, Box 61 folder 1089</a>	1929 Apr 8
b. 60, f. 1061	<i>Collected Poems</i> specimen proof	1946
	"Confederacy with Oblivion," holograph <a href="#">See: Box 24, folder 485</a>	1948 Jan 18
	"Credo," holograph Working title: "Credo: 1932" <a href="#">See: Vigils, Box 61, folder 1089</a>	1932 Jun 21
	"December Stillness," holograph <a href="#">See: Vigils, Box 61, folder 1089</a>	1930 Dec 24
b. 60, f. 1062	"Earth and Heaven," holograph	1936 Dec 5
b. 60, f. 1063	"Elected Silence," holograph Working title: "[Where Voices Vanish into Dream...]"	1932 Dec 16
b. 60, f. 1064	"An Emblem," holograph With "Long Ago" and "Vibrations" at bottom	n.d.
	"An Escapist," holograph <a href="#">See: "Lack of Foresight", Box 60 folder 1089</a>	n.d.
	"Everyone Sang," holograph <a href="#">See: Vigils, Box 60, folder 1089</a>	n.d.
	"Farewell to Youth," holograph <a href="#">See: Vigils, Box 60, folder 1089</a>	1929 Mar
b. 60, f. 1065	"A Glimpse of Fitz," holograph	1948
b. 60, f. 1066	"Heytesbury House, Wiltshire Overhears The Muse and Mastiff,	1938 Aug 15
b. 60, f. 1067	"A Hint," proof	n.d.



## WRITINGS &gt; Poetry (continued)

	"[In me, past, present, future meet...]" holograph Also published with the title "Apocalypse" <a href="#">See: Vigils, Box 60, folder 1089</a>	n.d.
b. 60, f. 1068	"Innovations," holograph With "Old-Fashioned Weather" on verso	1948
b. 60, f. 1069	"Lack of Foresight," holograph With "An Escapist" on verso	1948
b. 60, f. 1070	"LINES: Addressed to the Lord Rector of the University of Manchester," 1923 Nov 7 holograph With one line of poetry on a scrap of paper: "Poor Poetry's evening wasted! But I feel better for the expectoration," signed by Sassoon	
b. 60, f. 1071	"Lines Written in the Reform Club" Broadsheet, printed by Philip Sainsbury, at the FAVIL Press	1921
b. 60, f. 1072	"Litany of the Lost," proof	n.d.
	"Long Ago," holograph <a href="#">See: "An Emblem", Box 60, folder 1064</a>	n.d.
b. 60, f. 1073	"Midsummer Eve," holograph Working title: "A Message for Time"	n.d.
	"[The mind of man, environing its thought...]," holograph <a href="#">See: "[The multitudinous dead, like books unread...]", Box 60, folder 1074</a>	1932 Sep 11
b. 60, f. 1074	"[The multitudinous dead, like books unread...]," holograph With "[The mind of man, environing its thought...]" at bottom of page	1932 Aug 7
b. 60, f. 1075	"Multum in Parvo," holograph	1933 Jan 13
b. 60, f. 1076	"My Reminiscences," holograph	1924 Jan 19
	"Nativity," holograph <a href="#">See: Vigils, Box 60, folder 1089</a>	n.d.
b. 60, f. 1077	"A 1940 Memory," proof	1943 Jul
b. 60, f. 1078	"1935," holograph With note at top to Hodgson	1932 Oct 29
b. 60, f. 1079	"November Dusk," holograph	1932 Nov 22
	"Old-Fashioned Weather" Working title: "Traditional Weather" <a href="#">See: "Innovations", Box 60, folder 1068</a>	

## WRITINGS &gt; Poetry (continued)

b. 60, f. 1080	"On Scratchbury Camp," holograph Accompanied by another copy, entitled "On Scratchbury Hill in Wartime," holograph, same date	1942 Jun 2
	"Past and Present," holograph <a href="#">See: <i>Vigils</i>, Box 60, folder 1089</a>	1929-32
b. 60, f. 1081	"Praise Persistent," proof	n.d.
	"Presences" <a href="#">See: "(A Vigil)", Box 60, folder 1087</a>	
	"Presences Perfected," holograph <a href="#">See: <i>Vigils</i>, Box 60 folder 1089</a>	1929 Dec 8
b. 60, f. 1082	"Resurrection," proof	n.d.
	"Revisitation (W.H.R.R.)," holograph <a href="#">See: <i>Vigils</i>, Box 60 folder 1089</a>	1930 Nov 29
b. 60, f. 1083	"Sonnet. (Penned immediately after discovering the word 'whisker'd in Thomas Warton's 'Poems.' 1731," holograph	1932 Dec 16
b. 60, f. 1084	"They Were Not True," holograph Working title: "Rediscoverings" With "Again the Dead..." and "Words for the Wordless"	n.d.
b. 60, f. 1085	"An Unfinished Prose Book," holograph	1927 Oct 7
b. 61, f. 1086	"An Unveiling," holograph	1932 Dec 15
	"Vibrations," holograph <a href="#">See: "An Emblem", Box 60 folder 1064</a>	n.d.
b. 61, f. 1087	"(A Vigil)," holograph Also published under the title "Presences" and untitled with first line of "Break silence. You have listened overlong"	1931 Oct 27
b. 61, f. 1088	"Vigils," holograph	1932 Sep 22
b. 61, f. 1089	<i>Vigils</i> , handmade pamphlet of twelve holograph poems Contains: "December Stillness," "Presences Perfected," "Revisitation (W.H.R.R.)" "We Shall Not All Sleep," "Farewell to Youth," "Past and Present," "War Experience Footnote," "Childhood Recovered," "Credo: 1932," "Everyone Sang," "Nativity," and "[In me, past, present, future meet...]"	n.d.
	"War Experience Footnote," holograph Also published under the title "War Experience" <a href="#">See: <i>Vigils</i>, Box 60 folder 1089</a>	1929 Apr 9
b. 61, f. 1090	"We Shall Not All Sleep," holograph	n.d.

## WRITINGS &gt; Poetry (continued)

	"We Shall Not All Sleep," holograph <a href="#">See: Vigils, Box 60 folder 1089</a>	1929 Jun 27
b. 61, f. 1091	"Wind from the Past," holograph	1928 Oct 20
	"Words for the Wordless," holograph <a href="#">See: "They Were Not True", Box 60 folder 1084</a>	n.d.
	"The Worst of It," holograph <a href="#">See: Box 24, folder 488</a>	1952
b. 61, f. 1092	Editing notes in Sassoon's hand on several poems on a small slip of paper	n.d.
b. 61, f. 1093	Poetry reviews	1934-38
b. 61, f. 1094	Press cuttings of poetry in newspapers and magazines	1933-49, n.d.
b. 61, f. 1095	Typed transcripts of nine poems	n.d.
PHOTOGRAPHS		
b. 61, f. 1096-1097	<a href="#">Siegfried Sassoon</a>	ca. 1889-[1951]
b. 61, f. 1098	Siegfried Sassoon and [Stephen Tennant?]	[1929-30]
b. 61, f. 1099	Hester and Siegfried Sassoon	[1934], n.d.
b. 61, f. 1100	Views of Heytesbury house and village	[1935], n.d.
b. 61, f. 1101	George and Siegfried Sassoon <a href="#">See also: Oversize, box 65, folder 1167</a>	[1937-49], n.d.
b. 61, f. 1102	Ralph Hodgson and Siegfried Sassoon	[1938]
b. 61, f. 1103	Photographic postcards of miscellaneous places	n.d.
b. 61, f. 1104	Unidentified person and place	n.d.
ARTWORK		
b. 61, f. 1105	Calling card for Hodgson designed by Sassoon	n.d.
b. 61, f. 1106	Pencil drawing of a man in profile with caption "Mr. Osbert Sitwell has made up his mind to write another volume of poems"	1934 Feb
b. 61, f. 1107	Pen and ink drawing with note "Specially composed for R.H."	n.d.
PRINTED MATERIAL		
Clippings		
b. 61, f. 1108	Miscellaneous clippings about Sassoon	1932-53
b. 61, f. 1109	Other miscellaneous clippings	[1945-47?], n.d.
Pamphlets		

## PRINTED MATERIAL &gt; Pamphlets (continued)

b. 61, f. 1110	Royal Agricultural Benevolent Institution annual report	[1937]
Postcards		
b. 61, f. 1111	Blank postcard, with watercolor of a pomegranate on the front	n.d.
OTHER PAPERS		
b. 61, f. 1112	"Elegies and Epitaphs by Cyprian Oyde" a blank book created by Sassoon for Hodgson, with a title page and a sentiment written and signed by Sassoon on the first page	1924
b. 61, f. 1113	Paper inscribed "For Ralph Hodgson From Siegfried Sassoon" originally accompanying Edward Holmes, The Life of Mozart	n.d.
b. 61, f. 1114	Brown paper envelopes (empty) Sassoon's poems were sent in	n.d.
b. 62, f. 1115	Wood box found containing a letter to Ralph Hodgson with small label pasted on [in Siegfried Sassoon's handwriting?]	n.d.

**Series VII: Other Papers, ca. 1821-1960***1.2 linear feet (3 boxes)*

Series VII, *Other Papers*, are organized into three subseries: Documents, Musical Settings of Hodgson's Poems, and Miscellaneous Papers.

## DOCUMENTS

b. 63, f. 1116	Newcastle Fire-Office. Receipts given to George Dodsworth for water, gas, and insurance	1824
	Order of the Rising Sun from the Emperor of Japan <a href="#">See: Oversize, box 67, folder 1191</a>	1938
b. 63, f. 1117	Receipts for book purchases	1939-60
b. 63, f. 1118	Receipts for purchases of dogs and veterinary visits	1919-31

## MUSICAL SETTINGS OF HODGSON'S POEMS

	Butterley, Nigel. "The Mystery," holograph <a href="#">See: Box 31, folder 639</a>	[1956]
	Findlayson, Alan S. "The Bells of Heaven," mimeograph <a href="#">See: Box 31, folder 647</a>	
	Harris, Addena. "Time, You Old Gipsy Man," holograph and typescript <a href="#">See: Box 31, folder 653</a>	n.d.
	Hoffman, Edwin Michael. "Stupidity Street," blueprint <a href="#">See: Oversize, box 65, folder 1143</a>	[1944]
	Milford, Robin. "The Moor" Oxford University Press <a href="#">See: Oversize, Box 64, folder 1133</a>	n.d.
	Spies, Claudio. "The Mystery of Eve," blueprint <a href="#">See: Box 65, folder 1144</a>	1949
	Stevens, Ethel Williams. "Time, You Old Gipsy Man," holograph <a href="#">See: Box 65, folder 1145</a>	n.d.
	Topliffe, Carlton Veda. "Time, You Old Gipsy Man," mimeograph <a href="#">See: Box 32, folder 684</a>	[1946]

## MISCELLANEOUS PAPERS

b. 63, f. 1119-1121	Miscellaneous notes by Ralph Hodgson	n.d.
b. 63, f. 1122-1122d	Handmade dust jackets for books in Hodgson's library, made by Hodgson	n.d.
b. 63, f. 1122e	Items removed from books in Hodgson's library	circa 1911-1963
	Handmade dust jackets for books in Hodgson's library, made by Hodgson	

MISCELLANEOUS PAPERS > Handmade dust jackets for books in Hodgson's library, made by Ho [...]  
(continued)

b. 63b, f. 1123	Graham, Joseph. "Equation of Payments" Geometry notebook done in calligraphy	ca. 1821
b. 63b, f. 1124	"Leaves from the Jungle," three dried leaves	n.d.
b. 63b, f. 1125	Lipstick guard, with a note from Hodgson remarking on it	1940 Aug
b. 63b, f. 1125a	List of books in Ralph Hodgson's library, created by Beinecke Library staff Includes books accessioned as well as discarded by the Library	n.d.
b. 63b, f. 1126	Lock of blond-brown hair of unidentified person, tied with a red ribbon	n.d.
b. 63b, f. 1126a	Notes in an unidentified hand	n.d.
b. 63b, f. 1127	Sketch of a Japanese tea house and related notes	n.d.
b. 63b, f. 1128	Pipe cleaner envelope, empty	n.d.
	Scrapbook containing drawings, clippings, photographs, notes, printed material <a href="#">See: Oversize, box 69, folder 1210</a>	1884-1955
b. 63b, f. 1129	Sheet music with lyrics to a Charles William Dalmon poem, "O what if the fowler my blackbird has taken..." holograph	n.d.
b. 63b, f. 1130	Sketch of a compositor's case, showing placement of letters	n.d.
b. 63b, f. 1131	Small ring binding notebook, empty, with Hodgson's address pasted inside: 286 Kings Rd Chelsea S.W.	n.d.

**Oversize****22.2 linear feet (11 boxes)**

Oversize contains material from Series I-IV, and VI, arranged in box order.

b. 64, f. 1132	Eliot, Valerie (in Series I)	1965-74, n.d.
b. 64, f. 1133	Fan Mail (in Series I)	1922-29
b. 64, f. 1134-1138	Baxter, W. G. Cartoons clipped from magazines, in an album, with ms. notes by Hodgson (in Series III)	1884-88
b. 64, f. 1139	"The Bull Terrier Old & New and its Origins" two folders containing clipped illustrations and prints to illustrate the history of the breed (in Series III)	[1837], n.d.
b. 65, f. 1140	Fulton, A. S. (in Series I)	1951 May 25
b. 65, f. 1141	Richards, Robert and Chris (in Series I)	
b. 65, f. 1142	Wheatcroft, Christabel (in Series I)	1946
b. 65, f. 1143	Hoffman, Edwin M. (in Series I)	1944
b. 65, f. 1144	Spies, Claudio (in Series I)	1949 Nov 10
b. 65, f. 1145	Stevens, Ethel Williams (in Series I)	1926 Jul
b. 65, f. 1146	Hodgson, Aurelia, ed. <i>Tributes to Ralph Hodgson on a Hundredth Birthday September 9, 1971</i> Galley proofs, corrected (in Series II)	n.d.
b. 65, f. 1147	Hodgson, Ralph. Ainu chief and his son, drawing in pencil (in Series III)	[betw. 1927 & 1934]
b. 65, f. 1148	Hodgson, Ralph. Cartoons and sketches of people, twenty in pencil and pen and ink (In Series III)	n.d.
b. 65, f. 1149	Hodgson, Ralph. "Tomi San (Hanamaru)" pencil and crayon drawing (in Series III)	1937 Jun 14
b. 65, f. 1150	Hodgson, Ralph. Woman's head, possibly Dorothy Hall Smith, three drawings in pencil (in Series III)	1945, n.d.
b. 65, f. 1151	Empty folders previously holding the above loose sketches (in Series III)	n.d.
b. 65, f. 1152	Cook, Gordon. Two copperplate engravings of landscapes (in Series III)	n.d.
b. 65, f. 1153	Rutherford, Albert. Five designs for Cymbeline. Proofs in color (in Series III)	1923
b. 65, f. 1154	Unidentified. Japanese woodblock print, hand colored (in Series III)	n.d.
b. 65, f. 1155	Unidentified. "The Strange Adventures of a Dog-Cart," disbound, illustrated short story (in Series III)	n.d.
b. 65, f. 1156	Williams, Caroline. "The Towpath," etching (in Series III)	n.d.
b. 65, f. 1157-1158	Miscellaneous engravings and lithographs (in Series III)	1836-98
b. 65, f. 1159	<i>Durham</i> London: Kelly & Co. Post Office Directory Offices (in Series IV)	

b. 65, f. 1160	<i>The Ichnography of the Cities of London and Westminster and the Borough of Southwark</i> [London]: Engraved for the General Magazine of Arts & Sciences for W. Owen at Temple Bar (in Series IV)	
b. 65, f. 1161-1162	Maps of London (in Series IV)	1833-1953, n.d.
b. 65, f. 1163	<i>Northumberland</i> . London: Kelly & Co. Post Office Directory Offices (in Series IV)	1879
b. 65, f. 1163a	Clippings: Hodgson interviews (in Series V)	1959
b. 65, f. 1164-1165	Miscellaneous clippings (in Series V)	n.d.
b. 65, f. 1165a	"Copies of Old Sign Boards at the Old Curiosity Shop, Falmouth" broadside (in Series V)	n.d.
b. 65, f. 1166	Sassoon, Siegfried. "What Hope for Poetry?" <i>Harper's Bazaar</i> (in Series VI)	
b. 65, f. 1167	George Sassoon photograph (in Series VI)	
b. 65a, f. 1167a-b	"Mid 19th Century Photographs of Scottish Society" (in Series V)	n.d.
b. 66, f. 1168-1188	Hodgson, Ralph. Cartoons, fifty-nine in pen and ink and crayon, set in the 1920s and 1930s (in Series III)	[1937 Feb]
b. 67, f. 1189	University of Kansas City Review (in Series I) Includes "A Flying Scroll, No. 4 and 5" galley proofs	1949-57
b. 67, f. 1190	Morden, Robt. <i>Episcopatus Dunelmensis Vulgo. The Bishoprick of Durham</i> (in Series IV)	[1695]
b. 67, f. 1191	Order of the Rising Sun from the Emperor of Japan (in Series VII)	1938
b. 68, f. 1192	McKenna, Michael. Privately issued memorial volume for McKenna, edited by Hodgson. Galleys, corrected by Hodgson, incomplete (in Series II)	n.d.
	Sassoon, Siegfried <i>Memoirs of a Fox-Hunting Man</i>	
b. 68a, f. 1193	Part one, galleys, corrected (in Series VI)	[1928?]
b. 68a, f. 1194	Part two, galleys, corrected (in Series VI)	1928 Jun
b. 68a, f. 1195	Part three, galleys, corrected (in Series VI)	1928 Jun
b. 68a, f. 1196	Parts four and five, galleys, corrected (in Series VI)	1928 Jun
b. 68a, f. 1197	Parts six and seven, galleys, corrected (in Series VI)	1928 Jun
b. 68a, f. 1198	Parts eight and nine, galleys, corrected (in Series VI)	1928 Jun
b. 68a, f. 1199	Part ten, galleys, corrected (in Series VI)	1928 Jun
	<i>Meredith</i>	
b. 68b, f. 1200	Chapters 1-3, galleys, corrected (in Series VI)	[1947]
b. 68b, f. 1201	Chapters 4-10, galleys, corrected (in Series VI)	[1947]
b. 68b, f. 1202	Chapters 11-14, galleys, corrected (in Series VI)	[1948?]



## Sassoon, Siegfried &gt; Meredith (continued)

b. 68b, f. 1203	Chapters 15-20, galleys, corrected (in Series VI)	[1948?]
<i>The Old Century</i>		
b. 68c, f. 1204	Chapter VI of Book II, "And Seven More Years," galleys, corrected (in Series VI)	ca. 1938
<i>The Weald of Youth</i>		
b. 68d, f. 1205	Chapters 1-2, galleys, corrected (in Series VI)	1941 Oct 17
b. 68d, f. 1206	Chapters 3-6, galleys, corrected (in Series VI)	[1941?]
b. 68d, f. 1207	Chapters 7-9, galleys, corrected (in Series VI)	[1942?]
b. 68d, f. 1208	Chapters 10-12, galleys, corrected (in Series VI)	1942 Mar 31
b. 68d, f. 1209	Chapters 13-17, galleys, corrected (in Series VI)	[1942]
b. 69, f. 1210	Scrapbook containing drawings, clippings, photographs, notes, printed material	1884-1955
b. bsd, folder 1211	Hodgson, Ralph. "Love Me, Love My Dog" two printed broadsides (in Series III)	n.d.
b. bsd, folder 1211a	"The Life and Death of Richard Titheridge Commonly Known in Alresford, Winchester, and Southampton as Dickey Dung Prong...." broadside (in Series IV)	
b. bsd, folder 1212	Sassoon, Siegfried. "Footnotes on the Last Fifty Years" <i>The Saturday Book Sixth Year</i> , galleys, corrected in an unidentified hand (in Series VI)	1946 Jun 6

## Restricted Fragile Papers

Boxes 70-72 and cold storage: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

b. 70, f. 1213	Box 1, folders 7, 9
b. 70, f. 1214	Box 2, folders 30-31
b. 70, f. 1215	Box 3, folders 37, 39, 44, 46
b. 70, f. 1216	Box 4, folders 64, 73, 77
b. 70, f. 1217	Box 5, folder 100
b. 70, f. 1218	Box 6, folders 104, 116-118
b. 70, f. 1219	Box 7, folders 126-127, 148
b. 70, f. 1220	Box 8, folder 164
b. 70, f. 1221	Box 9, folder 184
b. 70, f. 1222	Box 10, folders 192-193, 198, 200, 203-204, 208
b. 70, f. 1223	Box 11, folders 217, 231
b. 70, f. 1224	Box 12, folder 255
b. 70, f. 1225	Empty folder
b. 70, f. 1226	Box 13, folders 265, 267, 273
b. 70, f. 1227	Box 14, folders 283, 287, 294
b. 70, f. 1228	Box 15, folders 302, 311-312, 314
b. 70, f. 1229	Box 16, folder 322, 331
b. 70, f. 1230	Box 17, folder 347
b. 70, f. 1231	Box 18, folder 359
b. 70, f. 1232	Box 19, folder 379
b. 70, f. 1233	Box 21, folder 428
b. 70, f. 1234	Box 22, folders 436, 438-439, 442-443
b. 70, f. 1235	Box 23, folders 446, 454, 458-461
b. 70, f. 1236	Box 24, folders 470, 475, 486-487
b. 70, f. 1237	Box 25, folders 500-502
b. 70, f. 1238	Box 26, folders 514, 521-522, 528
b. 70, f. 1239	Box 27, folders 530, 542
b. 70, f. 1240	Box 29, folders 576-577, 593

b. 70, f. 1241	Box 30, folders 602, 605
b. 70, f. 1242	Box 31, folders 630, 661, 663
b. 70, f. 1243	Box 33, folders 706-707
b. 70, f. 1244	Box 35, folder 765
b. 70, f. 1245	Box 36, folders 787, 796
b. 70, f. 1246	Box 37, folders 804, 812-813
b. 70, f. 1247	Box 38, folders 815, 817, 825, 827
b. 70, f. 1248	Box 40, folder 842
b. 71, f. 1249	Box 41, folder 874, 881
b. 71, f. 1250	Box 44, folders 905-906
b. 71, f. 1251	Box 46, folder 947
b. 71, f. 1252-1254	Box 55, folders 983-990
b. 71, f. 1255-1262	Box 57, folders 991-1015
b. 71, f. 1263	Box 60, folder 1048, 1052-1053
b. 71, f. 1264-1265	Box 61, folders 1093-1094, 1108, 1109
b. 72, f. 1266	Box 15, folder 314
b. 72, f. 1267	Box 19, folder 393
b. 72, f. 1268	Box 24, folder 474, 476, 484, 486-487
b. 72, f. 1269	Box 27, folder 536-537
b. 72, f. 1270	Box 34, folder 744
b. 72, f. 1271	Box 36, folder 795
b. 72, f. 1272-1276	Box 55, folders 983-984
b. 72, f. 1277	Box 57, folders 998, 1000, 1002-1005, 1008
b. cs, folder 1278	Box 59, folder 1043

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## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

American poetry -- 20th Century  
Authors, American -- 20th Century  
Authors, Japanese -- 20th Century  
Bull terrier  
English poetry -- 20th Century  
Poets, American -- 20th Century  
Poets, English  
Poets, English -- 20th Century  
Poets, English -- 20th Century -- Archives  
World War, 1914-1918 -- Personal narratives,  
British

### Genres / Formats

Cartoons (humorous images)  
Maps (documents)  
Photographs  
Sketchbooks  
Sketches

### Names

Bagnold, Enid  
Baker, Silvia  
Blunden, Edmund, 1896-1974  
Bryher, 1894-1983  
Eliot, T. S. (Thomas Stearns), 1888-1965  
Eliot, Vivienne, 1888-1947  
Hodgson, Aurelia Bolliger  
Hodgson, Ralph, 1871-1962  
Pearson, Norman Holmes, 1909-1975  
Richards, I. A. (Ivor Armstrong), 1893-1979  
Russell, George William, 1867-1935  
Sassoon, Siegfried, 1886-1967  
Smith, Dorothy Hall  
Whitney, W. Bevan

### Contributors

Hodgson, Ralph, 1871-1962  
Sassoon, Siegfried, 1886-1967