

Guide to the Fausto Giaccone photographs and papers

GEN MSS 1255



by Eve C. Neiger

2015 January

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Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	4
Immediate Source of Acquisition	4
Conditions Governing Access	4
Conditions Governing Use	4
Preferred Citation	4
Processing Information	4
Fausto Giaccone (born 1943)	4
Scope and Contents	5
Arrangement	5
Collection Contents	6
Series I: Photographs, 1966-2010	6
Series II: Papers, 1975-2013	11
Series III: Printed material, 1987-2013	13
Oversize	14
Series IV. 2020 Addition, 1966-1981	17
Selected Search Terms	25

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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CALL NUMBER: GEN MSS 1255

CREATOR: Giaccone, Fausto, 1943-

TITLE: Fausto Giaccone photographs and papers

DATES: 1966–2013

PHYSICAL DESCRIPTION: 5.85 linear feet (20 boxes)

LANGUAGE: In Italian, English, Portuguese, and French.

SUMMARY: The collection consists of photographs, papers, and publications that document the work of Italian photojournalist Fausto Giaccone (1943-), from 1966 to 2013. The material includes Giaccone's reportage of social and cultural aspects of Europe, South America, and the Middle East, with an emphasis on political movements in Italy and Portugal from 1966 to 1986. The photographic materials in this collection consist of exhibition prints, work prints, contact sheets, and original slides for fifteen photo journalism assignments; prints for three exhibitions; and slides and work prints for two books, as well as a portfolio of color prints. The papers largely document the production of the book *Una storia portoghese* (Palermo: Randazzo, 1987), and include clippings and exhibition reviews. The papers also include exhibition catalogs, publications, and publicity material produced for various projects. Some of Giaccone's publications are also included with the collection.

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Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Purchased from L'Arengario Studio Bibliografico on the Edwin J. Beinecke Book Fund, 2014, and from S. T. di Matteo di Castro on the William A. Taylor Memorial Fund, 2020.

Conditions Governing Access

The materials are open for research.

Box 15 (CDs): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Conditions Governing Use

The Fausto Giaccone Photographs and Papers collection is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Fausto Giaccone Photographs and Papers. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

Series IV, 2020 Addition was added in 2021 May.

Fausto Giaccone (born 1943)

Fausto Giaccone is an Italian photographer and photojournalist whose work focuses on social movements and cultural issues in Europe, South America, and the Middle East. Born in Tuscany, Italy, in 1943, Giaccone grew up in Palermo and moved to Rome in the mid-1960s to study at the Valle Giulia School of Architecture at the University of Rome. Giaccone began his photojournalism career photographing the student protests at the University in March 1968, an event that became known as the Battle of Valle Giulia. Since the 1960s, Giaccone has worked as a photojournalist, photographing current events for Italian newspapers and other European publications. His subjects have included the Italian student movement of the late 1960s, the Palestinian Fedayeen in Egypt and Jordan, the aftermath of the Carnation Revolution in Portugal, and a survey of European architecture of the 21st century.

His publications include *Una storia portoghese* (Palermo: Randazzo, 1987); *European Millenium Architecture* with Roberto Collova (Vienna: Regina Maria Anzenberger, 2003); *Volti di Cavallino Treporti* (Florence: EDIFIR, 2012); and *Macondo: The World of Gabriel Garcia Marquez* (Rome: Postcart, 2013).

Scope and Contents

The collection consists of photographs, papers, and publications that document the work of Italian photojournalist Fausto Giaccone (1943-), from 1966 to 2013. The material includes Giaccone's reportage of social and cultural aspects of Europe, South America, and the Middle East, with an emphasis on political movements in Italy and Portugal from 1966 to 1986. The photographic materials in this collection consist of exhibition prints, work prints, contact sheets, and original slides for fifteen photo journalism assignments; prints for three exhibitions; and slides and work prints for two books, as well as a portfolio of color prints. The papers largely document the production of the book *Una storia portoghese* (Palermo: Randazzo, 1987), and include clippings and exhibition reviews. The papers also include exhibition catalogs, publications, and publicity material produced for various projects. Some of Giaccone's publications are also included with the collection.

Photographic projects documented in the collection include reportage of the 1968 student movement in Rome; Palestinian fedayeen in Jordan and Lebanon in 1968 and 1974; the 1981 protest march in Comiso, Sicily; music festivals in Europe; and village life in Southern Italy during the 1970s. Other subjects depicted include fishermen in Mazara del Vallo, Sicily; Paraguayan Mennonites; and city and village life throughout Yugoslavia, 1987 to 1990. Highlighted in the collection is *Una storia portoghese* (A Portuguese Story), a project resulting from two visits Giaccone made to Portugal, in 1975 and 1986, to document rural life in the wake of the Carnation Revolution. Also highlighted in the collection are photographs of Colombia produced for Giaccone's 2013 book, *Macondo: The world of Gabriel García Márquez* (Rome: Postcard, 2013). Sets of prints are also included from three exhibitions: The Battle of Valle Giulia (American Academy in Rome, Rome, 2008), *Viaggio nelle terre dei pastori* (Nuoro, 1982), and *Sicily 1968-1982* (Salemi, 1982).

Publications included with the collection include *Una storia portoghese*, the Italian and Portuguese editions; *Macondo: The world of Gabriel García Márquez*; and *'68 Altrove*.

Arrangement

Organized into four series: I. Photographs, 1966-2010. II. Papers, 1975-2013. III. Printed material, 1987-2013. IV. 2020 Addition, 1966-1981.

Collection Contents

Series I: Photographs, 1966-2010

1.3 linear feet (3 boxes)

Series I consists of photographic prints, including silver gelatin prints and inkjet prints; contact prints; and slides printed by Giaccone from 1966 to 2013 for various projects, assignments, exhibitions, and publications.

Series I is organized chronologically into 21 groups, according to project. The titles for projects were assigned by Giaccone. Within each group, the photographer separated original prints from later prints. The photographs in each project are arranged chronologically based on the date of image creation.

Rome 1966-1968: Student movement		
b. 1, f. 1	31 slides	1968-1969
b. 2, f. 17	4 contact sheets of the Battle of Valle Giulia, in the correct sequence	1968
b. 2, f. 18	18 contact sheets	1968
b. 2, f. 19-20	2 contact sheets	1966-1968
b. 2, f. 21-24	4 contact sheets of the student movement in Rome, not in sequence	1966-1968
	3 black and white coated paper prints Stored in: Box 4 (Oversize)	1968
	8 black and white later prints from photographs taken in Rome, 1968 Stored in: Box 4 (Oversize)	undated
	16 black and white inkjet later prints from photographs taken during the Battle of Valle Giulia in Rome, March 1, 1968 Stored in: Box 4 (Oversize)	undated
Exhibition: The Battle of Valle Giulia, Rome 1968 (American Academy in Rome, July 2008)		
	10 black and white later prints of the Battle of Valle Giulia, Rome, February-May 1968 Stored in: Box 4 (Oversize)	2008
	8 color inkjet later prints of the Battle of Valle Giulia, Rome, February-May 1968 Stored in: Box 4 (Oversize)	2008
	14 black and white later prints from photographs taken in Rome, 1968 Stored in: Box 5 (Oversize)	undated
	1 exhibition poster from the American Academy in Rome exhibition 1968: <i>The Battle of Valle Giulia</i> Stored in: Box 5 (Oversize)	2008
Middle East, summer 1968		
Egypt: Cairo, Ismaïlia, Elouan, and Kafr-El Dawar		
b. 2, f. 25	4 black and white later prints from photographs taken in Egypt, 1968	undated

Middle East, summer 1968 > Egypt: Cairo, Ismaïlia, Elouan, and Kafr-El Dawar (continued)

	3 black and white later prints from photographs taken in Egypt, 1968 Stored in: Box 4 (Oversize)	undated
	2 black and white inkjet later prints from photographs taken in Egypt, 1968 Stored in: Box 4 (Oversize)	undated
	Jordan: Palestinian fedayeen from FPLP training	
	2 black and white prints Stored in: Box 4 (Oversize)	1968
	4 black and white later prints from photographs taken in Jordan, 1968 Stored in: Box 4 (Oversize)	undated
	1 black and white inkjet later print from a photograph taken in Jordan, 1968 Stored in: Box 4 (Oversize)	undated
	Isle of Wight Festival, 1970	
b. 1, f. 2	24 slides	1970
	2 contact sheets Stored in: Box 6 (Oversize)	1970
	15 black and white inkjet prints Stored in: Box 6 (Oversize)	1970
	Funeral of a fedayeen killed in combat in the Palestinian neighborhood of Chatila in Beirut, Lebanon, 1974	
b. 2, f. 26	3 contact sheets	1974
b. 2, f. 27	9 black and white prints	1974
	1 black and white later print from a photograph taken in Lebanon, 1974 Stored in: Box 7 (Oversize)	circa 1980-1989
	<i>Una storia portoghese, 1975-1986</i>	
b. 1, f. 3	18 inkjet contact sheets	undated
b. 1, f. 4	140 color slides	1975
b. 2, f. 28-29	26 contact sheets	1975
b. 2, f. 30-33	35 black and white prints	1975
b. 2, f. 34-37	23 black and white later prints from photographs taken in Portugal, 1975	undated
b. 3, f. 38	14 contact sheets	1986
b. 3, f. 39-40	12 black and white prints	1986
	3 black and white later prints from photographs taken in Portugal, 1975 Stored in: Box 7 (Oversize)	undated

Una storia portoghese , 1975-1986 (continued)

	1 black and white print Stored in: Box 7 (Oversize)	1986
	3 inkjet later prints from photographs taken in Couço, 1986 Stored in: Box 7 (Oversize)	2014
b. 3, f. 41	1 color inkjet later print, preparing for a sequence, Milan, 1987	undated
	2 posters for Couço exhibition <i>Una storia portoghese</i> , 2006 April 25 Stored in: Box 7 (Oversize)	2006
Latin America, 1976		
Bolivia		
b. 1, f. 5	28 slides	1976
b. 3, f. 42	4 contact sheets	1976
b. 3, f. 43-44	16 black and white prints	1976
	3 black and white prints Stored in: Box 7 (Oversize)	1976
Ecuador		
b. 3, f. 45	1 contact sheet	1976
	1 black and white print Stored in: Box 7 (Oversize)	1976
Parco Lambro Festival, Milano, July 1976		
b. 3, f. 46	7 contact sheets	1976
b. 3, f. 47	10 black and white prints	1976
Rome, Bologna, and Montalto di Castro, 1977		
	27 contact sheets Stored in: Box 7 (Oversize)	1977
	4 contact sheets, later prints from photographs taken in Rome, Bologna, and Montalto di Castro, 1977 Stored in: Box 7 (Oversize)	undated
	1 black and white poster of a photograph taken by Fausto Giaccone in Montalto di Castro, 1977 Stored in: Box 7 (Oversize)	2007
Southern Italy and islands, 1968-1981		
b. 3, f. 48	3 black and white later prints from photographs taken in Palermo, 1968	undated
	2 black and white inkjet later prints from photographs taken in Sardinia, 1968 Stored in: Box 8 (Oversize)	undated
b. 3, f. 49	2 black and white later prints from photographs taken in southern Italy, 1968-1975	undated

Southern Italy and islands, 1968-1981 (continued)

	3 black and white later prints from photographs taken in Sardinia, 1968-1969 Stored in: Box 8 (Oversize)	undated
	3 black and white later prints from photographs taken in Sicilia, 1968-69 Stored in: Box 8 (Oversize)	undated
	3 black and white later prints from photographs taken in southern Italy, 1968-1975 Stored in: Box 8 (Oversize)	undated
	5 black and white prints taken in southern Italy Stored in: Box 8 (Oversize)	1970-1980
	2 black and white later prints from photographs taken in Napoli, 1970 Stored in: Box 8 (Oversize)	undated
b. 3, f. 50	1 black and white print, Campagna	1971
b. 3, f. 51	2 black and white prints, Cilento	1972
	3 black and white later prints from photographs taken in Sardegna, 1975 Stored in: Box 8 (Oversize)	undated
b. 3, f. 52	7 black and white prints, Calambria	1978
b. 3, f. 53	4 black and white prints, Sicilia	1980-1982
b. 3, f. 54	2 black and white prints, Basilicata	1981
	Color prints portfolio, early 1980's	
	50 color prints from color slides of various subjects Stored in: Box 9 (Oversize)	1982
	25 color prints from color slides of various subjects Stored in: Box 10 (Oversize)	1982
	Protest march against the installation of cruise missiles at the Comiso Airport in Comiso, Sicily, 1981-1984	
	1 black and white print from photograph taken in Comiso, October 11, 1981 Stored in: Box 8 (Oversize)	1981
	16 contact sheets Stored in: Box 8 (Oversize)	1981-1984
b. 1, f. 6	23 slides	1984
	Exhibition 1982: Viaggio nelle terre dei pastori (Nuoro, Sardinia, 1982)	
	18 color prints from slides Stored in: Box 11 (Oversize)	1968-1981
	41 black and white prints Stored in: Box 11 (Oversize)	1968-1981
	Exhibition 1982: Sicily 1968-1982 (Salemi, Sicily, 1982)	

Exhibition 1982: Sicily 1968-1982 (Salemi, Sicily, 1982) (continued)

	9 black and white later prints from photographs taken in Sicily, 1968-1982 Stored in: Box 12 (Oversize)	1982
	44 black and white prints Stored in: Box 12 (Oversize)	1968-1982
	Enrico Berlinguer's funerals, Rome, June 13, 1984	
b. 1, f. 7	15 color slides	1984
	Fishermen community and first immigration from North Africa, Mazara del Vallo, Sicily, 1982	
b. 1, f. 8	6 inkjet contact sheets	undated
b. 1, f. 9	47 color slides	1982-1987
	Yugoslavia, 1987	
b. 1, f. 10	15 inkjet contact sheets	undated
b. 1, f. 11-12	124 color slides	1987
	Yugoslavia, 1990	
b. 1, f. 13	9 inkjet contact sheets	undated
b. 1, f. 14-15	68 color slides	1990
	Mennonites (Durango colony), Paraguay, 1990	
b. 1, f. 16	51 color slides	1990
	<i>Macondo: The world of Gabriel García Márquez</i> , Colombia, 2013	
	67 inkjet prints of photographs taken in Colombia Stored in: Box 13 (Oversize)	2006-2010
	Additional photographic prints	
	3 black and white prints Stored in: Box 8 (Oversize)	1968-1981

Series II: Papers, 1975-2013*0.63 linear feet (2 boxes)*

Series II includes textual and digital material compiled by Giaccone for his photographic projects and exhibitions. The largest groups of material document *Una storia portoghese* and *Macondo: The world of Gabriel García Márquez*. Documentation for these publications includes typewritten drafts with manuscript corrections and production dummies. Also included is a typewritten transcript of audio recordings made on August 31, 1975, during the Carnation Revolution. The text contains political discussions and dialogues between Portuguese farm workers and Captain Rodrigues of Movimento Farças Armadas. Also included are clippings and reviews for *Una storia portoghese* as well as exhibition catalogs and publicity material produced for Giaccone's photographic exhibitions.

Box 16 (computer disks): Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.

Series II is arranged chronologically.

Una storia portoghese

b. 14, f. 118	Transcription of recording made in Couço, August 31, 1975	circa 1975
b. 14, f. 119	Photograph reproduction of poster for the first exhibition of work made in Couço, 1975, held by the architecture faculty in Palermo, April 26, 1977	undated
b. 14, f. 120	Fausto Giaccone text about cooperatives in Couço	1986
b. 14, f. 121	<i>L'illustrazione Italiana</i> , Anno VI, Numero 34	1986 September
b. 14, f. 122	Antonio Tabucchi letter to Fausto Giaccone with his translation in Portuguese of prologue to <i>Una storia portoghese</i>	1987 March 3
b. 14, f. 123	Fausto Giaccone original texts written for <i>Una storia portoghese</i>	1987
b. 14, f. 124	Original layout for <i>Una storia portoghese</i>	1987
b. 14, f. 125	Original invitation cards for exhibitions of <i>Una storia portoghese</i>	1987-2006
b. 14, f. 126	Reviews and clippings	circa 1987-2009
b. 14, f. 127	Interview with Antonio Tabucchi published in <i>Espresso</i>	1987 April 25
b. 14, f. 128	<i>Sandokan</i> , Anno III, Numero 4	1999 May
b. 14, f. 129	Review printed in <i>Journal de Letras, Artes e Ideias</i> , Ano XIX, N. 754	1999
b. 14, f. 130	Catalog for the Festival Sete Sóis Sete Luas 1993-1999	2000
	Photographic reproduction, inkjet print, of <i>Lotta Continua</i> , September 26, 1975 issue, which first published the photographs taken by Fausto Giaccone in Couço Stored in: Box 7 (Oversize)	2004
	<i>Die Tageszeitung</i> Stored in: Box 7 (Oversize) In commemoration of the 30th anniversary of the Portuguese Carnation Revolution, <i>Die Tageszeitung</i> published five photographs from <i>Una storia portoghese</i> , printing one photograph a day over the course of a week.	2004 April

Una storia portoghese (continued)

b. 14, f. 131	<i>Diario</i> , Anno V, Numero 3	2005 August 5
b. 14, f. 132	<i>Noticias Magazine</i> , Numero 726	2006 April 23
b. 14, f. 133	<i>A Reforma Agrária no Couço: Reencontro com uma História Portuguesa</i> , booklets made by Inês Marques Cardoso, curator of the exhibition held in Couço, April 2006	2006 April
b. 15, f. 138	Texts for <i>Una storia portoghese</i> by Fausto Giaccone <i>1 Audio Disc (CD)</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	undated
b. 15	Texts <i>Una Storia Portoghese</i> by Fausto Giaccone 2014-genm-14-0001 <i>1 DVD-R 524288 bytes (524.29 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>	
b. 15, f. 139	Pages from <i>Una storia portoghese</i> <i>1 Audio Disc (CD)</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	undated
b. 15	Pages from the book <i>Una Storia Portoghese</i> 2014-genm-14-0002 <i>1 DVD-R 27852800 bytes (27.85 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>	
b. 14, f. 134	Promotional material for Fausto Giaccone photograph exhibitions	1982-2013
b. 14, f. 135	American Academy in Rome, School of Fine Arts booklet	2008
b. 14, f. 136	Exhibition material for <i>1968: The Battle of Valle Giulia</i> at the American Academy in Rome	2008
b. 14, f. 137	Production dummy for <i>Macondo</i> showing the first sequence of photographs	2010 October

Series III: Printed material, 1987-2013*0.5 linear feet (2 boxes)*

Series III includes copies of publications represented throughout the collection. Also included is '68 *Altrove*, a catalog of a solo exhibition chronicling Giaccone's early years as a photojournalist.

Series III is arranged chronologically by publication date.

b. 16, f. 140	Giaccone, Fausto. <i>Una storia portoghese</i> . Palermo: Randazzo, 1987	1987
b. 16, f. 141	Giaccone, Fausto. <i>Uma história portuguesa</i> . Palermo: Randazzo, 1987	1987
b. 16, f. 142	Giaccone, Fausto. '68 <i>Altrove</i> . Fidenza: Grafica Malvisi, 2008	2008
b. 17	Giaccone, Fausto. <i>Macondo: The world of Gabriel García Márquez</i> . Rome: Postcard, 2013	2013

Oversize**2.2 linear feet (10 boxes)**

b. 4 (Oversize), f. 55	Rome 1966-1968: Student movement, 3 black and white coated paper prints	1968
b. 4 (Oversize), f. 56	Rome 1966-1968: Student movement, 8 black and white later prints from photographs taken in Rome, 1968	undated
b. 4 (Oversize), f. 57-59	Rome 1966-1968: Student movement, 16 black and white inkjet later prints from photographs taken during the Battle of Valle Giulia in Rome, March 1, 1968	undated
b. 4 (Oversize), f. 60-61	Exhibition: The Battle of Valle Giulia, 10 black and white later prints of the Battle of Valle Giulia, Rome, February-May 1968	2008
b. 4 (Oversize), f. 62	Exhibition: The Battle of Valle Giulia, 8 color inkjet later prints of the Battle of Valle Giulia, Rome, February-May 1968	2008
b. 4 (Oversize), f. 63	Egypt, 3 black and white later prints from photographs taken in Egypt, 1968	undated
b. 4 (Oversize), f. 64	Egypt, 2 black and white inkjet later prints from photographs taken in Egypt, 1968	undated
b. 4 (Oversize), f. 65	Jordan, 2 black and white prints	1968
b. 4 (Oversize), f. 66	Jordan, 4 black and white later prints from photographs taken in Jordan, 1968	undated
b. 4 (Oversize), f. 67	Jordan, 1 black and white inkjet later print from a photograph taken in Jordan, 1968	undated
b. 5 (Oversize), f. 68-70	Exhibition: The Battle of Valle Giulia, 14 black and white later prints from photographs taken in Rome, 1968	undated
b. 5 (Oversize), f. 71	Exhibition: The Battle of Valle Giulia, 1 exhibition poster from the American Academy in Rome exhibition 1968: <i>The Battle of Valle Giulia</i>	2008
b. 6 (Oversize), f. 72	Isle of Wight Festival, 2 contact sheets	1970
b. 6 (Oversize), f. 73-75	Isle of Wight Festival, 15 black and white inkjet prints	1970
b. 7 (Oversize), f. 76	Lebanon, 1 black and white later print from a photograph taken in Lebanon, 1974	circa 1980-1989
b. 7 (Oversize), f. 77	<i>Una storia portoghese</i> , 3 black and white later prints from photographs taken in Portugal, 1975	undated
b. 7 (Oversize), f. 78	<i>Una storia portoghese</i> , 1 black and white print	1986
b. 7 (Oversize), f. 79	<i>Una storia portoghese</i> , 3 inkjet later prints from photographs taken in Couço, 1986	2014
b. 7 (Oversize), f. 80	Photographic reproduction, inkjet print, of <i>Lotta Continua</i> , September 26, 1975 issue, which first published the photographs taken by Fausto Giaccone in Couço	2004

b. 7 (Oversize), f. 81	<i>Die Tageszeitung</i> In commemoration of the 30th anniversary of the Portuguese Carnation Revolution, <i>Die Tageszeitung</i> published five photographs from <i>Una storia portoghese</i> , printing one photograph a day over the course of a week.	2004 April 15-2004 April 21
b. 7 (Oversize), f. 82	<i>Una storia portoghese</i> , 2 posters for Couço exhibition <i>Una storia portoghese</i> , April 25, 2006	2006
b. 7 (Oversize), f. 83	Bolivia, 3 black and white prints	1976
b. 7 (Oversize), f. 83	Ecuador, 1 black and white print	1976
b. 7 (Oversize), f. 84-85	Rome, Bologna, and Montalto di Castro, 27 contact sheets	1977
b. 7 (Oversize), f. 86	Rome, Bologna, and Montalto di Castro, 4 contact sheets, later prints from photographs taken in Rome, Bologna, and Montalto di Castro, 1977	undated
b. 7 (Oversize), f. 87	Rome, Bologna, and Montalto di Castro, 1 black and white poster of a photograph taken by Fausto Giaccone in Montalto di Castro, 1977	2007
b. 8 (Oversize), f. 88	Southern Italy and islands, 2 black and white inkjet later prints from photographs taken in Sardinia, 1968	undated
b. 8 (Oversize), f. 89	Southern Italy and islands, 3 black and white later prints from photographs taken in Sardinia, 1968-1975	undated
b. 8 (Oversize), f. 90	Southern Italy and islands, 3 black and white later prints from photographs taken in Sicilia, 1968-69	undated
b. 8 (Oversize), f. 91	Southern Italy and islands, 3 black and white later prints from photographs taken in southern Italy, 1968-1975	undated
b. 8 (Oversize), f. 92	Southern Italy and islands, 5 black and white prints taken in southern Italy	1970-1980
b. 8 (Oversize), f. 93	Southern Italy and islands, 2 black and white later prints from photographs taken in Napoli, 1970	undated
b. 8 (Oversize), f. 94	Southern Italy and islands, 3 black and white later prints from photographs taken in Sardegna, 1975	undated
b. 8 (Oversize), f. 95	Protest march in Comiso, 1 black and white print of photograph taken in Comiso, October 11, 1981	1981
b. 8 (Oversize), f. 96	Protest march in Comiso, 16 contact sheets	1981-1984
b. 8 (Oversize), f. 97	Additional photographic prints, 3 black and white prints	1968-1981
b. 9 (Oversize), f. 98	Color prints portfolio, 50 color prints from color slides of various subjects	1982
b. 10 (Oversize), f. 99	Color prints portfolio, 25 color prints from color slides of various subjects	1982

b. 11 (Oversize), f. 100	Exhibition 1982: Viaggio nelle terre dei pastori, 18 color prints from slides	1968-1981
b. 11 (Oversize), f. 101	Exhibition 1982: Viaggio nelle terre dei pastori, 41 black and white prints	1968-1981
b. 12 (Oversize), f. 102	Exhibition 1982: Sicily 1968-1982, 9 black and white later prints from photographs taken in Sicily, 1968-1982	1982
b. 12 (Oversize), f. 103	Exhibition 1982: Sicily 1968-1982, 44 black and white prints	1968-1982
b. 13 (Oversize), f. 104-107	<i>Macondo: The world of Gabriel García Márquez</i> , 67 inkjet prints of photographs taken in Colombia	2006-2010

Series IV. 2020 Addition, 1966–1981*1.25 linear feet (3 boxes)*

Photographs of political protests, festivals, and other events, including images made in Rome and other locations in Italy, 1966-1970, 1973-1977, and 1981; London, Crewe, and the Isle of Wight, 1970; and France, 1976. Photograph titles were transcribed from a list provided by Fausto Giaccone. Sequential numbers (FG1-FG381) were transcribed from versos of photographs.

Purchased from S. T. de Matteo di Castro, on the William A. Taylor Memorial Fund, 2020.

Arranged chronologically by subject.

b. 18, f. 143-146	Protests against the Vietnam War, 1966-67	1966–1967
	Photograph titles:	
	Rome, Italy - March 27, 1966. Police in Piazza del Popolo during a demonstration against the Vietnam War. FG1	
	Rome, Italy - March 27, 1966. Demonstration against the Vietnam War in Piazza del Popolo. FG2	
	Rome, Italy - March 27, 1966. Demonstration against the Vietnam War in Piazza del Popolo. Movie actor Gian Maria Volonté among the demonstrators. FG3	
	Rome, Italy - March 27, 1966. Demonstration against the Vietnam War in Piazza del Popolo. FG4	
	Rome, Italy - December 8, 1966. Sit-in against the Vietnam War in Via Veneto, near U.S. Embassy. FG5 - FG6	
	Rome, Italy - December 8, 1966. Demonstration against the Vietnam War in Via Veneto, near U.S. Embassy. FG7 - FG9	
	Rome, Italy - December 8, 1966. Demonstration against the Vietnam War in Via Veneto, near U.S. Embassy. Police uses water cannons. FG10 - FG11	
	Rome, Italy - April 12, 1967. Demonstration against the Vietnam War in Piazza Santi Apostoli. FG12	
	Rome, Italy - April 12, 1967. Demonstration against the Vietnam War in Piazza Santi Apostoli. Lelio Basso gives his speech. FG13	
	Rome, Italy - April 12, 1967. Anti-Vietnam War demonstration in Piazza Santi Apostoli. Ferruccio Parri gives his speech. FG14	
	Rome, Italy - April 15, 1967. Teach-in against the Vietnam War at the Faculty of Physics's lecture hall of La Sapienza University. FG15 - FG16	
	Rome, Italy - April 15, 1967. Teach-in against the Vietnam War at the Faculty of Physics's lecture hall of La Sapienza University. Film director Marco Bellocchio among the participants. FG17	
	Portella della Ginestra (Palermo), Sicily, Italy - May 1, 1967. Demonstration on the occasion of the twentieth anniversary of Portella della Ginestra massacre. FG18 - FG22	
	Rome, Italy - May 24, 1967. Demonstration against the Vietnam War in Piazza Navona. FG23 - FG24	
	Rome, Italy - May 24, 1967. Demonstration against the Vietnam War in Piazza Navona. Enrico Berlinguer, leader of Italian Communist Party (PCI), gives his speech. FG25	

Rome, Italy - May 24, 1967. Demonstration against the Vietnam War in Piazza Navona. FG26

Rome, Italy - July 5, 1966. Demonstration against the Vietnam War in Piazza San Giovanni. Writer and painter Calo Levi on stage. FG27

Rome, Italy - July 5, 1966. Demonstration against the Vietnam War in Piazza San Giovanni. FG28 - FG30

Rome, Italy - November 29, 1967. March against the Vietnam War. Social activist Danilo Dolci parade in Piazza Venezia together with Lorenzo Barbera, Ernesto Treccani and representatives of Northern Vietnam government. FG31

Rome, Italy - November 29, 1967. March against the Vietnam War. FG32 - FG36

Rome, Italy - November 29, 1967. March against the Vietnam War. Some demonstrators hold placards with a portrait of Mikīs Theodōrakīs, a Greek composer arrested and tortured by the military junta. FG37

Rome, Italy - November 29, 1967. March against the Vietnam War. The rally ends in Piazza della Repubblica (aka Piazza Esedra). FG38

b. 18, f. 147-150	1968 Student Protests/University of Rome	1968
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Photograph titles:

Rome, Italy - February 27, 1968. Piazza Santi Apostoli, demonstration against Student Movement called by "La Caravella", Roman university far-right group. FG40 - FG42

Rome, Italy - May 1, 1967. Via Merulana, Student Movement joins the May Day demonstration organized by trade unions. FG43

Rome, Italy - May 1, 1967. Student Movement joins the May Day demonstration organized by trade unions. FG44 - FG46

Rome, Italy - July 11, 1968. La Sapienza University, Main Hall of the Department of Human Studies, assembly in solidarity with arrested students, including Oreste Scalzone and Franco Piperno. Among the participants Jacques Sauvageot and other representatives of French student movement. FG47

Rome, Italy - July 11, 1968. La Sapienza University, Main Hall of the Department of Human Studies, assembly in solidarity with arrested students, including Oreste Scalzone and Franco Piperno. Among the participants Jacques Sauvageot (speaking) and other representatives of French student movement. FG48 - FG49

Orgosolo (Nuoro), Sardinia, Italy - November 1968. Young shepherds. FG50

Orgosolo (Nuoro), Sardinia, Italy - November 1968. FG51 - FG54

Orgosolo (Nuoro), Sardinia, Italy - November 1968. The "Circolo culturale", meeting place for left-wing intellectuals, students, shepherds and workers. FG55 - FG57

Orgosolo (Nuoro), Sardinia, Italy - November 1968. The "Circolo culturale", meeting place for left-wing intellectuals, students, shepherds and workers. Giovanni Moro's speech. FG58

Orune (Nuoro), Sardinia, Italy - November 1968. FG59 - FG60

Nuoro, Sardinia, Italy - November 1968. Young people meeting at "Rosa Luxemburg" Circle. FG61 - FG64

Bono (Sassari), Sardinia, Italy - November 1968. The crowd during the speech of Giovanni Del Rio, Governor of Sardinia. FG65 - FG67

Rome, Italy - December 1968. La Sapienza University. Student Movement's propaganda poster before December 5 general strike. FG68 - FG69

Rome, Italy - December 1968. La Sapienza University. Student Movement's graffiti and banner on the facade of the Faculty of Physics. FG70

Rome, Italy - December 1968. La Sapienza University. Student Movement's meeting before the general strike of December 5th. FG71 - FG73

b. 18, f. 151-157	Student and Leftist Protests, 1969-1973	1969-1973
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Photograph titles:

Battipaglia (Salerno), Italy - 11 aprile 1969. The city after "la rivolta di Battipaglia": two days of popular revolt against closing of two plants. FG74 - FG85

Rome, Italy - May 1, 1969. May Day parade of maoist group Servire il popolo - Unione dei comunisti italiani (marxisti leninisti) from Santa Croce di Gerusalemme to San Lorenzo neighborhood. FG86 - FG92

Fonni (Nuoro), Sardinia, Italy - Jun 1, 1969. People on the street during Madonna dei Martiri feast. FG93

Fonni (Nuoro), Sardinia, Italy - Jun 1, 1969. Shepherds' meeting organized by Democrazia Cristiana (Christian Democrats Party). FG94

Orgosolo (Nuoro), Sardinia, Italy - Jun 1969. FG95 - FG96

Porto Torres (Sassari), Sardinia, Italy - Jun 1969. FG97

Porto Torres (Sassari), Sardinia, Italy - Jun 1969. SIR's (Italian Resins Company) plants. FG98

Porto Torres (Sassari), Sardinia, Italy - Jun 1969. SIR's (Italian Resins Company) worker. FG99

Rome, Italy - November 15, 1969. The Rome-based Americans gathering in Piazza Navona during the Moratorium Day to end the war in Vietnam. FG100 - FG104

Rome, Italy - February 6, 1970. Demonstration against neo-fascism and the police repression at La Sapienza University. FG105 - FG108

Rome, Italy - February 6, 1970. Neo-fascists outside La Sapienza University's Law Faculty during a demonstration against neo-fascism and the police repression. FG109

Rome, Italy - February 6, 1970. Neo-fascists outside La Sapienza University's Law Faculty during a demonstration against neo-fascism and the police repression. Among them Bruno Di Luia (first from left) and Giancarlo Cartocci (in the second row). FG110

Rome, Italy - February 6, 1970. Neo-fascists outside La Sapienza University's Law Faculty during a demonstration against neo-fascism and the police repression. FG111 - FG113

Rome, Italy - February 6, 1970. Neo-fascists and police outside La Sapienza University's Law Faculty during a demonstration against neo-fascism and the police repression. FG114 - FG117

Rome, Italy - February 6, 1970. A Neo-fascist does the nazi salute during a demonstration against neo-fascism and the police repression at La Sapienza University. FG118

Rome, Italy - February 6, 1970. Police at La Sapienza University during a demonstration against neo-fascism and the police repression. FG119 - FG120

Rome, Italy - February 15, 1970. First public meeting of "Il manifesto" group at Teatro Eliseo. From left: Lucio Magri, Rossana Rossanda, Massimo Caprara, Filippo Maone, Ninetta Zandigiacomi, Michele Rago, Marcello Cini, Luciana Castellina. FG121

Rome, Italy - February 15, 1970. First public meeting of "Il manifesto" group at Teatro Eliseo. From left: Rossana Rossanda, Luigi Pintor, Lucio Magri. FG122

Rome, Italy - February 15, 1970. First public meeting of "Il manifesto" group at Teatro Eliseo. From right: Aldo Natoli, Rossana Rossanda and three young people. FG123

Rome, Italy - May 1, 1973. Collettivo politico Campo de' Fiori celebrates May Day. FG199 - FG207

Rome, Italy - September 1973. Rally in Solidarity with the People of Chile after the coup d'état. FG208 - FG209

b. 19, f. 158-165	Isle of Wight Festival/London 1970	1970
	Photograph titles:	
	London suburbia, UK - August 1970. FG124 - FG125	
	London, UK - August 1970. FG126 - FG127	
	England, London Stock Exchange, August 1970. FG128	
	England, the City of London, August 1970. FG129 - FG130	
	London, UK - August 1970. Hare Krishnas. FG131 - FG133	
	London, UK - August 1970. Gay Club. FG134 - FG135	
	England, London, August 1970. Maoist activists distribute the Little Red Book and more Chinese propaganda publications. FG136	
	England, London, August 1970. A young man sells "Friends" counter-culture magazine. FG137	
	London, UK - August 1970. FG138	
	England, London, August 1970. A cafeteria near Covent Garden in the early morning. FG139	
	London, UK - August 1970. FG140	
	England, London, August 1970. Hyde Park Speakers' Corner. FG141 - FG144	
	London, UK - August 1970. FG145	
	England, London, August 9, 1970. Black people demonstration against police abuses. FG146	
	England, London, Portland Road, August 9, 1970. Black people demonstration against police abuses. FG147 - FG151	
	London, UK - August 1970. FG152 - FG154	
	London, UK - August 1970. Subway station. FG155	
	London, UK - August 1970. On the subway. FG156 - FG157	
	London, UK - August 1970. FG158	
	England, August 1970. Worker at Rolls-Royce factory in Crewe. FG159	

England, August 1970. Workers at Rolls-Royce factory in Crewe. FG160

England, August 1970. Worker at Rolls-Royce factory in Crewe. FG161

Isle of Wight, UK. The Isle of Wight Festival (August 26-30, 1970). FG162 - FG198

b. 19, f. 166-168	Parco Lambro/Festival of the Young Proletariat 1976	1976
	Photograph titles:	

Milan, Italy. Andrea Valcarengi during Festival del proletariato giovanile (Young Proletariat Festival) at Parco Lambro ((Jun 26-29, 1976). FG210

Milan, Italy. Festival del proletariato giovanile (Young Proletariat Festival) at Parco Lambro ((Jun 26-29, 1976). FG211 - FG217

Milan, Italy. Gay activist Mario Mieli during Festival del proletariato giovanile (Young Proletariat Festival) at Parco Lambro ((Jun 26-29, 1976). FG218

Milan, Italy. Gay activists Ivan Cattaneo and Mario Mieli (first and second from left) during Festival del proletariato giovanile (Young Proletariat Festival) at Parco Lambro ((Jun 26-29, 1976). FG219

Milan, Italy. Festival del proletariato giovanile (Young Proletariat Festival) at Parco Lambro ((Jun 26-29, 1976). FG220 - FG239

b. 19, f. 169-173	International March against Militarism, 1976	1976
	Photograph titles:	

Palmanova (Udine), Italy - July 29-30, 1976. Antimilitarist march called by Partito Radicale (Radical Party). FG240

Between Palmanova and Udine, Friuli, Italy - July 31, 1976. Antimilitarist march called by Partito Radicale (Radical Party). FG241 - FG245

Between Udine and Peschiera del Garda, Italy - July 31, 1976. Antimilitarist march called by Partito Radicale (Radical Party). FG246

Peschiera del Garda (Verona), Italy - August 1, 1976. Antimilitarist march called by Partito Radicale (Radical Party). The demonstrators head for military prison. On the right, with a placard round his neck, Jan Fabre. FG247 - FG248

Peschiera del Garda (Verona), Italy - August 1, 1976. Antimilitarist march called by Partito Radicale (Radical Party). The demonstrators in front of the military prison. Among them, with a placard round his neck, Jan Fabre. FG249

Peschiera del Garda (Verona), Italy - August 1, 1976. Antimilitarist march called by Partito Radicale (Radical Party). Sit-in in front of the military prison. FG250

Between Metz and Gravelotte, France - August 5, 1976. Antimilitarist march called by Partito Radicale (Radical Party). FG251 - FG254

Douaumont, France - August 8, 1976. Antimilitarist march called by Partito Radicale (Radical Party). FG255 - FG260

Verdun, France - August 9, 1976. Antimilitarist march called by Partito Radicale (Radical Party). FG261 - FG262

Orgosolo (Nuoro), Sardinia, Italy - August 15, 1976. Antimilitarist march called by Partito Radicale (Radical Party). FG263 - FG265

Palau (Sassari), Sardinia, Italy - August 18, 1976. Antimilitarist march called by Partito Radicale (Radical Party). On the ferry to Island of La Maddalena. FG266

La Maddalena (Sassari), Sardinia, Italy - August 19, 1976. Antimilitarist march called by Partito Radicale (Radical Party). FG267 - FG270

La Maddalena (Sassari), Sardinia, Italy - August 19, 1976. Antimilitarist march called by Partito Radicale (Radical Party). Among the participants, Julian Beck, founder of "The Living Theatre". FG271

La Maddalena (Sassari), Sardinia, Italy - August 19, 1976. Antimilitarist march called by Partito Radicale (Radical Party). Julian Beck (left), founder of "The Living Theatre", performs an happening together with other march participants. FG272

La Maddalena (Sassari), Sardinia, Italy - August 19, 1976. Antimilitarist march called by Partito Radicale (Radical Party). FG273 - FG274

La Maddalena (Sassari), Sardinia, Italy - August 19, 1976. Antimilitarist march called by Partito Radicale (Radical Party). Marco Pannella giving instructions to the nonviolent activists the police is about to charge. FG275

La Maddalena (Sassari), Sardinia, Italy - August 19, 1976. Antimilitarist march called by Partito Radicale (Radical Party). Police against nonviolent activists. FG276 - FG277

Sardinia, Italy, between 13 and 19 August, 1976. At night during the Antimilitarist march called by Partito Radicale (Radical Party). FG278 - FG280

b. 20, f. 174-177	Anti-Nuclear Demonstrations 1976-1977	1976-1977
	Photograph titles:	
	Capalbio Scalo (Grosseto), Italy - January 30, 1977. Demonstration against the installation of the nuclear power plant in Montalto di Castro. FG281	
	Capalbio Scalo (Grosseto), Italy - January 30, 1977. Demonstration against the installation of the nuclear power plant in Montalto di Castro. Nicola Caracciolo's speech. Photographer Paola Agosti at work (behind microphone wire). FG282	
	Capalbio Scalo (Grosseto), Italy - January 30, 1977. Demonstration against the installation of the nuclear power plant in Montalto di Castro. FG283 - FG287	
	Capalbio Scalo (Grosseto), Italy - January 30, 1977. Demonstration against the installation of the nuclear power plant in Montalto di Castro. Carlo Caracciolo among the protesters. FG288	
	Capalbio Scalo (Grosseto), Italy - January 30, 1977. Demonstration against the installation of the nuclear power plant in Montalto di Castro. FG289 - FG290	
	Montalto di Castro (Viterbo), Italy - January 1977. A shepherd driving his sheep. FG291 - FG293	
	Montalto di Castro (Viterbo), Italy - March 20, 1977. Spring Festival of the Movement on the meadows of Pian dei Gagani, where a new nuclear power plant is supposed to be set up. FG310 - FG327	
	Montalto di Castro (Viterbo), Italy - March 20, 1977. Spring Festival of the Movement on the meadows of Pian dei Gagani, where a new nuclear power plant is supposed to be set up. Photographers Romano Martinis and Tano D'Amico. FG328	
	Montalto di Castro (Viterbo), Italy - March 20, 1977. Spring Festival of the Movement on the meadows of Pian dei Gagani, where a new nuclear power plant is supposed to be set up. Photographer Tano D'Amico. FG329	
	Montalto di Castro (Viterbo), Italy - July 30, 1977. Demonstration against the installation of the nuclear power plant. FG345	

Montalto di Castro (Viterbo), Italy - March 20, 1977. Anti-nuclear rally on the meadows of Pian dei Gagini. FG346 - FG347

b. 20, f. 178 Neo-Fascist Protest, Rome 1977 1977

Photograph titles:

Rome, Italy - March 5, 1977. Police outside La Sapienza University's main entry during a demonstration. FG294 - FG297

Rome, Italy - March 5, 1977. Police searches outside La Sapienza University's main entry during a demonstration. FG298

b. 20, f. 179-183 Movement 77 Protests, Rome 1977

Photograph titles:

Rome, Italy - March 5, 1977. City centre after a day of street protest and riots. FG299

Rome, Italy - March 5, 1977. Policemen on the city centre streets after a day of protest and riots. FG300

Rome, Italy - March 5, 1977. Car on fire after a day of street protest and riots. FG301

Rome, Italy - March 12, 1977. Police in Via del Corso during a demonstration. FG302

Rome, Italy - March 12, 1977. Policemen on the street. Photographer Tano D'Amico at work (left). FG303

Rome, Italy - March 12, 1977. Policeman pulling over a man. FG304 - FG305

Rome, Italy - March 12, 1977. City centre after a day of street protest and riots. FG306 - FG307

Italy, Rome, March 12, 1977. Police in the city centre streets after a day of protest and riots. FG308

Italy, Rome, March 12, 1977. Policemen and photographers in the city centre streets. FG309

Rome, Italy - May 12, 1977. The day Giorgia Masi was shot. Demonstration called by Partito Radicale in Piazza Navona on the third anniversary of victory in referendum on divorce. On stage Gianfranco Spadaccia and Angiolo Bandinelli (second and fourth from left). FG330

Rome, Italy - May 12, 1977. The day Giorgia Masi was shot. Nonviolent protest called by Partito Radicale before the Senate to challenge the ban on demonstrations until May 31 imposed by Minister of the Interior Francesco Cossiga. FG331 - FG333

Rome, Italy - May 12, 1977. The day Giorgia Masi was shot. Radical Party (Partito Radicale) leaders Mauro Mellini and Adele Faccio participate in nonviolent protest before the Senate to challenge the ban on demonstrations until May 31 imposed by Minister of the Interior Francesco Cossiga. FG334

Rome, Italy - May 12, 1977. The day Giorgia Masi was shot. Clashes between demonstrators and police forces in Corso Vittorio Emanuele II, in front of Sant'Andrea della Valle Church. FG335

Rome, Italy - May 12, 1977. The day Giorgia Masi was shot. Clashes between demonstrators and police forces in Corso Vittorio Emanuele II, close to Piazza della Cancelleria. On the right Giovanni Santone, the plainclothes policeman that Tano D'Amico photographed that day while holding a gun. FG336

Rome, Italy - May 12, 1977. The day Giorgia Masi was shot. Clashes between demonstrators and police forces. FG337 - FG338

Rome, Italy - May 12, 1977. The day Giorgia Masi was shot. Clashes between demonstrators and police forces in Piazza del Teatro di Pompeo. FG339

Rome, Italy - May 12, 1977. The day Giorgia Masi was shot. Clashes between demonstrators and police forces near Campo de' Fiori. FG340

Rome, Italy - May 16, 1977. Giorgia Masi's funeral. FG341 - FG344

Bologna, Italy - October 24, 1977. The Movement in Piazza Maggiore during the International Convention against Repression. FG348

Bologna, Italy - October 24, 1977. The Movement in the streets during the International Convention against Repression. FG349 - FG350

Bologna, Italy - October 23-25, 1977. The International Convention against Repression at Palasport. FG351

Bologna, Italy - October 23-25, 1977. The International Convention against Repression at Palasport. Felix Guattari's Speech. FG352

Bologna, Italy - October 23-25, 1977. The International Convention against Repression at Palasport. Maria Antonietta Macciocchi's Speech. FG353

Rome, Italy - October 1, 1977. Clashes on the streets after the death of Walter Rossi, young Lotta Continua activist. FG354 - FG355

Rome, Italy - October 1, 1977. Arson attack on FUAN headquarters in Via Pavia after the death of Walter Rossi, young Lotta Continua activist. FG356 - FG362

Rome, Italy - October 3, 1977. Funeral of Walter Rossi, young Lotta Continua activist. FG363

b. 20, f. 184	<p>Assassination of Aldo Moro 1978</p> <p>1978</p> <p>Photograph titles:</p> <p>Rome, Italy - May 9, 1978. Via delle Botteghe Oscure, the day of the discovery of Aldo Moro's corpse. FG364 - FG365</p> <p>Rome, Italy - May 9, 1978. The day of the discovery of Aldo Moro's corpse. FG366</p>
b. 20, f. 185-186	<p>Protests against US Cruise Missiles 1981</p> <p>1981</p> <p>Photograph titles:</p> <p>Comiso, Sicily, Italy - October 11, 1981. Demonstration against the installation of the Cruise missiles in the ex airport of the town, new NATO base. FG367 - FG376</p> <p>Comiso, Sicily, Italy - October 11, 1981. Demonstration against the installation of the Cruise missiles in the ex airport of the town, new NATO base. March ends in Piazza Fonte Diana. FG377 - FG378</p> <p>Comiso, Sicily, Italy - October 11, 1981. Selling "L'Unità", the Italian Communist Party newspaper, the day of the demonstration against the installation of the Cruise missiles in the ex airport of the town, new NATO base. FG379</p> <p>Comiso, Sicily, Italy - October 11, 1981. Out of Italian Communist Party' headquarters, the day of the demonstration against the installation of the Cruise missiles in the ex airport of the town, new NATO base. FG380 - FG381</p>

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The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

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Bolivia -- Pictorial works
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Italy -- Pictorial works
Jordan -- Pictorial works
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Portugal -- History -- Revolution, 1974
Rome (Italy) -- Pictorial works
Sicily (Italy) -- Pictorial works
Yugoslavia -- Pictorial works
Yugoslavia -- Social life and customs -- Pictorial works

Genres / Formats

Born digital -- Italy -- 20th Century
Clippings (information artifacts) -- Europe -- 20th Century
Exhibition catalogs -- Italy -- 20th Century
Gelatin silver prints -- Italy -- 20th Century
Inkjet prints -- Italy -- 20th Century
Photographs -- Italy -- 20th Century
Slides (photographs) -- Italy -- 20th Century

Occupations

Photojournalists -- Italy -- 20th Century

Names

García Márquez, Gabriel, 1927-2014 -- Homes and haunts
Giaccone, Fausto, 1943-

Corporate Body

Isle of Wight Festival (3rd) -- Isle of Wight (England) -- 1970 -- Pictorial works