

Register to the Robert Shaw Papers

MSS 86



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2014

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Collection Overview

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CALL NUMBER: MSS 86

CREATOR: Shaw, Robert, 1916-1999

TITLE: Robert Shaw Papers

DATES: 1916-2002

PHYSICAL DESCRIPTION: 219 linear feet (438 boxes)

LANGUAGE: In English.

SUMMARY: The Robert Shaw Papers contain annotated musical scores, correspondence, office files pertaining to a variety of topics, photographs, sound recordings, and other materials, by and about the American conductor Robert Shaw (1916-1999).

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/music.mss.0086>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/music.mss.0086>.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder
■■■■ item barcode

Administrative Information

Immediate Source of Acquisition

The Robert Shaw Papers were established in the Gilmore Music Library in 2002 by Thomas Shaw and Alex Hitz.

Conditions Governing Access

This collection is open for research. A number of sound recordings from this collection are available to stream online via the Gilmore Music Library's AV access system, Aviary. Links to access these recordings

are provided in this finding aid. Yale users can login to Aviary using their Yale University ID, to stream these recordings without restriction. Other users are able to request access to recordings directly through Aviary.

Conditions Governing Use

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Preferred Citation

MSS 86, The Robert Shaw Papers in the Irving S. Gilmore Music Library of Yale University.

Biographical / Historical

Robert Shaw was born on April 30, 1916 in Red Bluff, California. His father was a clergyman, and he was at first expected to pursue a career in religion rather than music. In his youth he had considerable experience in singing, but he received little formal musical training. At Pomona College, he sang in the Glee Club, and when the conductor had to go on a medical leave of absence, Shaw took over. Fred Waring, a popular band leader, happened to hear the substitute's surprisingly proficient conducting, and he offered Shaw a job. After graduating, Shaw accepted the offer and in 1938 established the Fred Waring Glee Club in New York. Waring's group focused on light music; wanting to take on weightier repertoire, Shaw began conducting the Collegiate Chorale in 1941. He was so successful that within a few years he was teaching choral conducting at Juilliard and at Tanglewood, and preparing choruses for Arturo Toscanini, who called him "The maestro I have been waiting for."

In 1948 Shaw founded the Robert Shaw Chorale, a smaller and more selective group than the Collegiate Chorale. Its many concert tours and best-selling recordings over the next nineteen years made Shaw a household name, and established his reputation around the world as the leading choral conductor of his generation. Meanwhile, despite his rapid success, Shaw was self-conscious about his shortcomings: a limited formal education in music, and a lack of experience as an orchestral conductor. He worked tirelessly to overcome these limitations. In the mid 1940s and early '50s, he took lessons from Julius Herford, Pierre Monteux, and Artur Rodzinski. From 1953 to 1958 he conducted the San Diego Symphony, and from 1956 to 1967, he was the associate conductor of the Cleveland Orchestra, a major job that was also a long apprenticeship under the brilliant but imperious George Szell. Needless to say, Shaw also directed the Cleveland Symphony Chorus.

In 1967, Shaw disbanded the Robert Shaw Chorale and resigned from the Cleveland Orchestra to become the music director of the Atlanta Symphony Orchestra. Atlanta's leaders were determined to show the world that their fast-growing city was no sleepy backwater, and hiring a famous conductor was part of their plan to put Atlanta on the map. (The city acquired its first major league sports teams at about the same time.) The ASO had been a semiprofessional orchestra little known outside the South, but Shaw turned it into a first-rate professional ensemble with a global reputation. The transition was not always smooth, however; Shaw dismissed several veteran musicians, and he nearly resigned in a dispute with the board of directors, some of whom felt that he was performing too much modern music. As one would expect, Shaw also made the ASO Chorus a world leader in its category.

Shaw stepped down from the ASO in 1988, but in retirement he continued to maintain a punishing schedule as a guest conductor, as music director emeritus in Atlanta, and as the leader of several institutes for training choral conductors. He died in New Haven on January 25, 1999; he was in town to see a play directed by his son, Thomas Shaw (Yale Class of 1999).

Shaw married twice. He and his first wife, Maxine Farley, had three children: Johanna, Peter, and Thad. Shaw and his second wife, Caroline Sauls Hitz, had one son, Thomas; Shaw legally adopted Caroline's son by a previous marriage, Alex Hitz.

Shaw released countless recordings, many of which are still available. He received numerous Grammy Awards, honorary degrees, and other distinctions. His life and career are described in Keith Burris's biography, *Deep River: The Life and Music of Robert Shaw* (Chicago: GIA Publications, 2013), as well as Joseph Musselman's *Dear People ... Robert Shaw* (Bloomington, Indiana University Press, 1979; 2nd edition, Chapel Hill: Hinshaw Music, 1996).

Scope and Contents

The largest part of the Robert Shaw Papers consists of Shaw's collection of annotated musical scores. Most works in the standard repertoire are represented by multiple copies, marked up by Shaw at different points in his career. The Papers contain Shaw's extensive office files, which include files on musical topics (including specific composers and compositions); general files (which deal with Shaw's performing career as well as a wide variety of other topics); and general correspondence, including letters from many prominent musicians and other persons of note. The Papers also contain writings (including speeches and Shaw's famous letters to his choruses), photographs, programs, audio and video recordings, and various other materials.

Arrangement

Organized into 15 series: I. Music II. Books III. General Files IV. Files on Musical Topics V. Correspondence VI. Writings VII. Documents VIII. Photographs and Drawings IX. Clippings X. Scrapbooks XI. Programs XII. Repertoire Indices XIII. Sound Recordings XIV. Audiovisual Material XV. Awards and Miscellaneous Objects

Collection Contents

Series I: Music, 1879-1998

More than half of the Robert Shaw Papers consists of annotated musical scores. Most major works appear in multiple versions. When Shaw returned to a piece he had performed earlier in his career, instead of using his old score, he usually obtained a clean score and marked it up from scratch. Shaw annotated his scores in exhaustive detail, using pencils in several colors, and sometimes Post-It notes as well. These scores are a unique window into Shaw's musical thinking, and they also tell us about more practical aspects of his conducting, such as his instrumental cues, and his instructions to the chorus to stand or sit. Certain scores include information about specific performances, such as dates, performers, places, and sometimes even timings.

Shaw usually worked from published editions, but a few manuscripts or manuscript copies also appear. Although this series consists chiefly of scores, it also includes parts for certain works.

Many works for chorus and orchestra are represented by both a full score and a piano-vocal score. When Shaw guest-conducted such works, his assistant often planned for the event by lending an annotated piano-vocal score to the chorus he would be conducting, with the instructions that Shaw's markings should be copied into the singers' own scores.

Shaw was not solely a conductor. He was a prolific choral arranger (usually in collaboration with Alice Parker), and these works also appear in this series, as do the arrangements that Robert Russell Bennett created for the Robert Shaw Chorale.

- | | | |
|-------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| b. 19, f. 148-149 | [Weihnachts-Oratorium, BWV 248] Weihnachts-Oratorium, BWV 248 / Johann Sebastian Bach ; herausgegeben von Walter Blankenburg und Alfred Dürr. – Kassel : Bärenreiter, 1960.
<i>Bach, Johann Sebastian, 1685-1750.</i>
<i>1 score (312 p.) ; 33 cm.</i>
<i>2 copies</i>

(Johann Sebastian Bach : Neue Ausgabe sämtliche Werke. Serie II: Messen, Passionen und Oratorische Werke. Band 6) | 1960 |
| | Annotations in pencil, colored pencil, and pasted in. | |
| b. 159, f. 1841 | Hymns of the Church of Latter-day Saints. – Salt Lake City : The Church of Jesus Christ of Latter-day Saints, c1985.
<i>1 score (434 p.) ; 24 cm.</i>
Church of Jesus Christ of Latter-day Saints | 1985 |
| | Annotations in colored pencil. | |
| b. 159, f. 1842 | [Īkhav kozak za dunaia]Īkhav kozak za dunaia (ukraïns'ka narodna pisnia) / obr. Davidove'kogo.
<i>1 ms. score (8 p.) ; 31 cm.</i>
Ms. in ink. | |
| b. 159, f. 1844 | [Hymnal (1940)] The hymnal of the Protestant Episcopal Church in the United States of America. – New York : The Church Pension Fund, c1940.
<i>1 score (828 p.) ; 22 cm.</i>
Episcopal Church | 1940 |
| | Annotations in pencil and pasted in. | |

- b. 74, f. 763 [Messiah. And the glory of the Lord. Vocal score] And the glory of the Lord : chorus / Handel's Messiah ; edited by H. Watkins Shaw. - [London] : Novello, no date
Handel, George Frideric, 1685-1759.
1 vocal score (8 p.) ; 25 cm.
Annotations in pencil and colored pencil.
-
- [Kol nidre; arr.]
See Bennett, Robert Russell, 1894-1981, arranger.
[Songs of faith and inspiration. Kol nidre; arr.]
-
- [Marines' hymn; arr.]
See Bennett, Robert Russell, 1894-1981, arranger.
[This is my country. Service songs; arr.]
-
- b. 98, f. 1020 [Exspecto resurrectionem mortuorum] Et exspecto resurrectionem mortuorum : 1966
pour orchestre de bois, cuivres, et percussions métalliques / Olivier Messiaen. -
Paris : Alphonse Leduc, c1966.
Messiaen, Olivier, 1908-1982.
1 min. score (91 p.) ; 27 cm.
2 copies.
Annotations in pencil, colored pencil, and pasted in.
-
- b. 160, f. 1845 [Hymnal (1964)] The Methodist hymnal : official hymnal of the Methodist Church. 1964
- Nashville : The Methodist Publishing House, c1964.
1 score (circa 851 p.) ; 22 cm.
Methodist Church (U.S.)
Annotations in pencil.
-
- b. 144, f. 1748 [New Oxford Book of Carols] The new Oxford book of carols / edited by Hughe 1992
Keyte ; and Andrew Parrott ; associate editor Clifford Bartlett. - Oxford : Music
Department, Oxford University Press, c1992.
1 score (702 p.) ; 26 cm.
Inscribed to RS by Nola Frink.
-
- b. 111, f. 1135 [O little town of Bethlehem; arr.] O little town of Bethlehem. 1976
2 ms. chorus scores (4 p. total) + 6 ms. parts.
Ms. in ink.
Arr. for TTBB with and without soprano solo.
-
- b. 112, f. 1139 [Oxford Book of Carols] The Oxford book of carols / by Percy Dearmer ; R. 1942
Vaughan Williams ; Martin Shaw. - London : Oxford University Press, 1942.
1 score (491 p.) ; 19 cm.
Annotations in pencil and colored pencil.
-
- b. 112, f. 1140 [Oxford book of Tudor anthems] The Oxford book of Tudor anthems : 34 anthems 1976
for mixed voices / compiled by Christopher Morris. - Oxford : Oxford University
Press, c1976.
1 score (351 p.) ; 23 cm.
Inscribed to RS by Pegram Harrison.

b. 116, f. 1262	[Stabat mater. Vocal score] Stabat mater : pour soprano solo, choeur mixte et orchestre / Francis Poulenc. – Paris : Rouart - Lerolle & Cie. ; Éditions Salabert, c1951. <i>Poulenc, Francis, 1899-1963.</i> <i>1 vocal score (68 p.) ; 32 cm.</i> <i>3 copies.</i> Annotations in pencil, colored pencil, and pasted in.	1951
b. 160, f. 1850	[Hymnal (1955)] They hymnbook. – Richmond [et. al.] : Published by [the] Presbyterian Church in the United States [et. al.], c1955. <i>1 score (576 p.) ; 22 cm.</i> Presbyterian Church in the U.S.A Annotations in pencil.	1955
b. 116, f. 1267	[Petia i volk, op. 67] Peter and the wolf, op. 67 : a musical tale for children / Serge Prokofieff. – London : Hawkes & Son, c1942. <i>Prokofiev, Sergey, 1891-1953.</i> <i>1 score (72 p.) ; 32 cm.</i> Annotations in pencil.	1942
b. 116, f. 1268	[Petia i volk, op. 67] Petia i volk = Peter and the wolf, op. 67 : symphonic tale for children / Sergei Prokofiev. – New York : Am-Rus Music Corp., no date <i>Prokofiev, Sergey, 1891-1953.</i> <i>1 score (79 p.) ; 31 cm.</i> Annotations in pencil and colored pencil.	
b. 161, f. 1851	[Sacred harp (1936)] Original Sacred harp (Denson revision) : the best collection of sacred songs, hymns, odes and anthems, ever offered the singing public for general use. – Haleyville, AL : Sacred Harp Publishing Co., c1936. <i>1 score (464 p.) ; 19 x 26 cm.</i> <i>Annotations in pencil.</i>	1936
b. 161, f. 1852	[Sacred harp (1991)] A proposed selection of music for the 1991 revision of The sacred harp. – Bremen, GA : Sacred Harp Publishing Co., c1991. <i>1 score (56 p.) ; 18 x 26 cm.</i> Inscribed to RS by Don Saliers, autographed by five of the authors.	1991
b. 122, f. 1359	[Guerrelieder. Chorus score] Guerre-Lieder / [text] von J. P. Jacobsen ; [music by] Arnold Schoenberg ; Klavierauszug von Alban Berg. <i>Schoenberg, Arnold, 1874-1951.</i> <i>1 chorus score (89 p.) ; 28 cm.</i> <i>Photocopied from Universal Edition vocal score, annotations in pencil and colored pencil.</i>	

- b. 127, f. 1433 [Anthologies for specific events. Atlanta Symphony. Christmas with Robert Shaw, 1998 December 9-12, 1998] Christmas, parts I & II. 1998
Shaw, Robert, 1916-1999, editor.
1 score (129 p.); 36 cm.
Photocopied from ms. and printed scores, annotations in pencil and colored pencil, and photocopied and pasted in.
Contents: Aguns Dei (Dona nobis pacem) / Vaughan Williams – O come, Emmanuel / arr. Parker – Alleluia / Thompson – Praeludium: Sostenuto ma non troppo (Missa solemnis) / Beethoven – Gloria in excelsis (Gloria) / Poulenc – The first nowell / arr. Willcocks – Procession: Hodie Christus natus est (Ceremony of carols) / Britten – O magnum mysterium / Lauridsen – Allegro non troppo (L'inverno) / Vivaldi – Lo, how a rose e'er blooming / Praetorius – There is a rose in flower / Brahms-Leinsdorf – Bogoroditse Devo (Vespers) / Rachmaninoff – What you gonna call your pretty little baby? / arr. Sherrill – Oh, po' little Jesus / arr. de Paur – Farandole (L'Arlesienne) / Bizet – Heavenly light / Kopylow – Betelehemu [lacks music] / Olatunji/Whalum. Occasional variants between order of contents and printed program.
-
- b. 162, f. 1859 [Hymnal (1964)] Hymns for the celebration of life / Unitarian Universalist Association. – Boston : The Beacon Press, c1964. 1964
1 score (513 p.); 23 cm.
Unitarian Universalist Association
-
- b. 162, f. 1860 [Hymnal (1989)] The United Methodist hymnal : book of United Methodist worship. – Nashville : The United Methodist Publishing House, c1989. 1989
1 score (962 p.); 24 cm.
Annotations in pencil and pasted in.
United Methodist Church (U.S.)
-
- b. 139, f. 1591 [Requiem. Vocal score] Requiem = Totenmesse : für vier Solostimmen (Sopran, Mezzosopran, Tenor und Bass), Chor und Orchester / G. Verdi ; herausgegeben von Kurt Soldan. – Frankfurt : C. F. Peters, c1937. 1937
Annotations in pencil and colored pencil.
1 vocal score (144 p.); 27 cm.
4 copies.
-
- b. 139, f. 1596 [Motets (1572). Ascendens Christus in altum] Ascendens Christus in altum / Tomás Luis de Victoria. – S.l. : Vanderbeek & Imrie, c1985. 1985
Victoria, Tomás Luis de, circa 1548-1611.
1 score (8 p.); 28 cm.
Annotations in pencil, colored pencil, and pasted in.
-
- [Were you there; arr.]
See Parker, Alice, 1925- , arranger. [Songs of faith and inspiration. Were you there; arr.]
-
- [Yankee Doodle; arr.]
See Bennett, Robert Russell, 1894-1981, arranger. [This is my country. Revolutionary etude; arr.]
-
- b. 143, f. 1665 [Yellow rose of Texas; arr.] Yellow rose of Texas. 1998
19 ms. parts (49 p. total); 32 cm.
Ms. in ink, and photocopy of ms., annotations in pencil.
Arranged unknown.

Adam, Adolphe

Adam, Adolphe (continued)

[Cantique de Noël; arr.]
Adam, Adolphe, 1803-1856
See Barbe, John, arranger.

[Cantique de Noël; arr.]

Adams, John

- b. 1, f. 1 [Harmonium] Harmonium for chorus and orchestra / John Adams. – New York : Associated Music Publishers, c1981. 1981
1 score (170 p.); 34 cm.
Annotations in pencil and colored pencil.
Adams, John, 1947-
Ms. notes regarding recording (3 p.)

- b. 1, f. 2 [Harmonium] Harmonium / by John Adams.
1 ms. chorus score (88 p.); 28 cm.
Photocopy of copyist's ms.
Annotations in colored pencil.
Adams, John, 1947-
On tp.: Edited by Robert Shaw for ASOC/Telarc.

Adams, Stephan

[Holy city; arr.]
Adams, Stephan, 1844-1913
See Bennett, Robert Russell, 1894-1981, arranger.
[Songs of faith and inspiration. Holy city; arr.]

Aleksandrov, A.V.

- b. 144, f. 1734 [Gimn sovet'skogo soiuz'a; arr.] USSR national anthem.
19 ms. parts (20 p. total); 32 cm.
Copyist's ms. in ink.
Aleksandrov, A.V. (Aleksandr Vasilevich), 1883-1946

Alexander, Josef

- b. 144, f. 1752 [Symphonic odes] Three symphonic odes : for men's chorus and orchestra / by Josef Alexander.
1 ms. score (113 p.); 39 cm.
Photocopy of ms.
Annotations in colored pencil.
Alexander, Josef, 1907-1992

Amram, David

- b. 1, f. 3 [Shakespearean concerto] Shakespearean concerto / David Amram. – New York : C. F. Peters Corp., c1964. 1964
1 ms. score (113 p.); 39 cm.
Annotations in pencil and colored pencil.
Amram, David, 1930-
Edition Peters 6684

Amram, David (continued)

- b. 1, f. 4 [Year in our land. Vocal score] A year in our land : cantata / David Amram. – 1977
New York : C. F. Peters Corp., c1977.
1 vocal score (67 p.) ; 30 cm.
Amram, David, 1930-
Edition Peters 66054
Inscribed to RS by the composer.

Anderson, T.J.

- b. 1, f. 5 [Echoes] Echoes : for oboe and bassoon, 1987 / T. J. Anderson. – Wiesbaden : 1987
Bote & Bock, c1991.
2 parts (20 p. total) ; 31 cm.
Anderson, T.J. (Thomas Jefferson), 1928-
Inscribed to RS by the composer.

- b. 1, f. 6 [Intervals] Intervals / T. J. Anderson.
34 ms. parts (246 p. total) ; 37 m.
Photocopy of ms.
Anderson, T.J. (Thomas Jefferson), 1928-
On tp: Commissioned by Robert Shaw for the Atlanta Symphony Orchestra.

- b. 144, f. 1753 [Messages] Messages : a Creole fantasy for orchestra / T. J. Anderson. – New 1979
York : Carl Fischer Rental Library, c1979.
1 ms. score (36 p.) ; 43 cm.
Photocopy of ms., annotations in pencil and colored pencil.
Anderson, T.J. (Thomas Jefferson), 1928-

- b. 146, f. 1754 [Shell fairy] The shell fairy : an operetta in two acts / story by Chester M.
Pierce ; adaptation and lyrics by Sara S. Beattie ; music by T. J. Anderson.
1 ms. score (61 p.) ; 39 cm.
Anderson, T.J. (Thomas Jefferson), 1928-
Inscribed to Robert and Caroline Shaw by the composer, 1978.

- b. 146, f. 1755 [Spirituals] Spirituals : for orchestra, jazz quartet, chorus, children's choir,
tenor and narrator / music T. J. Anderson ; text Robert Hayden ; visuals
Stanley Madeja.
1 ms. score (83 p.) ; 39 cm.
Photocopy of ms., annotations in pencil and colored pencil.
Anderson, T.J. (Thomas Jefferson), 1928-

- b. 1, f. 7 [Spirituals. I couldn't hear nobody pray] I couldn't hear nobody pray : from
Spirituals / T. J. Anderson.
1 ms. Score (3 p.) 33 cm.
Photocopy of ms.
Anderson, T.J. (Thomas Jefferson), 1928-
Annotations in pencil and colored pencil.

Andrade, Mário de

- b. 1, f. 8 [Modinas imperiais] Modinas imperiais / Mário de Andrade. – São Paulo : 1964
Livraria Martins Editôra, 1964.
1 score (49 p.) ; 33 cm.
Andrade, Mário de, 1893-1945
Inscribed by [??] to RS.

Antes, John

Antes, John (continued)

- b. 1, f. 9 [Go, congregation, go] Go, congregation, go / John Antes.
6 ms. parts (13 p. total); 32 cm.
Photocopy of copyist's ms.
Antes, John
Parts for: vlnI, vlnII, vla, vc, b, pno.

Arensky, Anton

- b. 1, f. 10 [Variatsii na temu Chaikovskogo] Variations on a theme by Tschaikowsky /
Arensky. – New York : Edwin F. Kalmus, no date
1 score (12 p.); 31 cm.
Arensky, Anton
Annotations in pencil and colored pencil.

Argento, Dominick

- b. 1, f. 12 [I hate and I love] I hate and I love = (Odi et amo) : a cycle for mixed chorus and percussion / Dominick Argento ; based on poems of Gaius Valerius Catullus. – [New York?] : Boosey & Hawkes, c1981. 1981
1 score (33 p.); 27 cm.
Argento, Dominick
Annotations in pencil and colored pencil.
2 copies. On cover of 1 copy: Ed. for RSCS/Spring 9/1/93

- b. 1, f. 12 [Te Deum. Vocal score] Te Deum : (Verba Domini cum verbis populi) : for chorus and orchestra / Dominick Argento. – [U.S.A.] : Boosey & Hawkes, 1991, c1987. 1991
1 vocal score (87 p.); 28 cm.
Argento, Dominick
Inscribed to RS by the composer.

Arma, Paul

- b. 2, f. 13 [Chœurs sur des chansons populaires de divers pays] Quatorze chœurs à 4, 5, 6 et 7 voix mixtes, sur des chansons populaires de divers pays / Paul Arma. 1947
– Paris : H. Lemoine, 1947.
1 score (56 p.); 28 cm.
Arma, Paul, 1905-
Inscribed to RS by the composer.

- b. 2, f. 14 [Divertimenti, no. 5, chorus] Divertimento no. V pour chœur mixte : d'après des thèmes populaires de France / Paul Arma. – Paris : H. Lemoine, 1954. 1954
1 score (20 p.); 28 cm.
Arma, Paul, 1905-
Inscribed to RS by the composer.

Avshalomov, Jacob

- b. 2, f. 15 [Tom o'Bedlam] Tom o'Bedlam : for four-part chorus of mixed voices, oboe, tabor and jingles / Jacob Avshalomov. – [Boston?] : New Music Edition, 1953, 1958. 1958
1 vocal score (38 p.) + 4 parts (20 p. total); various sizes.
Avshalomov, Jacob, 1919-2013
Parts for oboe and percussion, 1 set published, 1 set ms. (photocopy and ink)

Bach, Johann Sebastian

Bach, Johann Sebastian (continued)

- b. 2, f. 16 [Also hat Gott die Welt geliebt, BWV 68. Vocal score] Cantate am 2ten Festtage der heil. Pfingsten : Also hat Gott die Welt geliebt / von J. S. Bach. - Leipzig : C. F. Peters, no date
1 vocal score (20 p.) ; 26 cm.
Bach, Johann Sebastian, 1685-1750
Annotations in pencil.
-
- [Am Abend aber desselbigen Sabbats, BWV 42]
Bach, Johann Sebastian, 1685-1750
See *also* Bach, Johann Sebastian, 1685-1750.
[Cantatas. Selections] BG 10
-
- b. 2, f. 17 [Am Abend aber desselbigen Sabbats, BWV 42. Sinfonia] Kantate Nr. 42 : Am 1965
Abend aber desselbigen Sabbats, (BWV 42) / Joh. Seb. Bach. - Wiesbaden : Breitkopf & Härtel, 1965.
1 score (p. 1-7) + 9 parts (22 p. total) ; 31 cm.
Bach, Johann Sebastian, 1685-1750
Annotations in pencil.
-
- b. 2, f. 18 [Aus der Tiefe rufe ich, Herr, zu dir, BWV 131] Aus der Tiefe rufe ich, Herr, zu dir / da Gio. Bast. Bach. - S.l., no date
1 score (p. 42-68) ; 31 cm.
Bach, Johann Sebastian, 1685-1750
Annotations in pencil, colored pencil, and ink.
-
- b. 2, f. 19 [Aus der Tiefe rufe ich, Herr, zu dir, BWV 131] Kirchencantaten, vierzehnter 1947
Band / Joh. Seb. Bach. - Ann Arbor : J. W. Edwards, 1947. *1 score (p. 3-30) ; 37 cm.*
1 score (p. 3-30) ; 37 cm.
Bach, Johann Sebastian, 1685-1750
(Johann Sebastian Bach's Werke [Bach-Gesellschaft]. Volume 28)
Annotations in pencil and colored pencil.
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- b. 2, f. 20 [Aus der Tiefe rufe ich, Herr, zu dir, BWV 131] Aus der Tiefe rufe ich, Herr, zu dir (Psalm 130) / Johann Sebastian Bach. - New York : Edwin F. Kalmus, no date
10 parts (66 p. total) ; 32 cm.
Bach, Johann Sebastian, 1685-1750
Annotations in pencil.
Organ part is Breitkopf & Härtel ed.
-
- b. 2, f. 21 [Aus der Tiefe rufe ich, Herr, zu dir, BWV 131. Vocal score] Kantate Nr. 1960
131 : Aus der Tiefe rufe ich, Herr, zu dir, BWV 131 / Johann Sebastian Bach ; Klavierauszug von Günter Raphael. - Wiesbaden : Breitkopf & Härtel, 1932, 1960.
1 vocal score (42 p.) ; 27 cm.
Bach, Johann Sebastian, 1685-1750
Annotations in pencil and colored pencil.
4 copies.

Bach, Johann Sebastian (continued)

[Bleib' bei uns, denn es will Abend werden, BWV 6]
Bach, Johann Sebastian, 1685-1750
See *also* Bach, Johann Sebastian, 1685-1750.

[Cantatas. Selections] BG 1

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- | | | |
|-------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| b. 2, f. 22 | <p>[Bleib' bei uns, denn es will Abend werden, BWV 6. Vocal score] Cantata 6 for Easter Monday : Bleib' bei uns, denn es will Abend werden / J. S. Bach. – S.l. : Association of American Choruses, no date
<i>1 vocal score (24 p.) ; 26 cm.</i>
Bach, Johann Sebastian, 1685-1750
Annotations in pencil.</p> | |
| b. 2, f. 23 | <p>[Brandenburgische Konzerte, BWV 1046-1051] Kammermusik, dritter Band / Joh. Seb. Bach. – Ann Arbor : J. W. Edwards, 1947.
<i>1 score (192 p.) ; 37 cm.</i>
Bach, Johann Sebastian, 1685-1750
(Johann Sebastian Bach's Werke [Bach-Gesellschaft]. Volume 19)
Annotations in pencil and colored pencil.</p> | 1947 |
| b. 2, f. 24 | <p>[Brandenburgische Konzerte, BWV 1046-1051] Sechs Brandenburgische Konzerte / Johann Sebastian Bach ; herausgegeben von Heinrich Bessler. – Kassel : Bärenreiter, 1956.
<i>1 score (242 p.) ; 33 cm.</i>
Bach, Johann Sebastian, 1685-1750
(Johann Sebastian Bach : Neue Ausgabe sämtliche Werke. Serie VII: Orchesterwerke. Band 2)
Annotations in pencil, colored pencil, and pasted in.</p> | 1956 |
| b. 3, f. 25 | <p>[Brandenburgische Konzerte. Nr. 1, BWV 1046] Brandenburgische Konzert Nr. 1 / Joh. Seb. Bach. -- Frankfurt : C. F. Peters, no date
<i>12 parts (46 p. total) ; 30 cm.</i>
Bach, Johann Sebastian, 1685-1750
Annotations in pencil.</p> | |
| b. 3, f. 26 | <p>[Brandenburgische Konzerte. Nr. 2, BWV 1047] Brandenburgische Konzert Nr. 2 / Joh. Seb. Bach. -- Frankfurt : C. F. Peters, no date
<i>13 parts (52 p. total) ; 30 cm.</i>
Bach, Johann Sebastian, 1685-1750
Annotations in pencil.</p> | |
| b. 3, f. 27 | <p>[Brandenburgische Konzerte. Nr. 3, BWV 1048] Brandenburgische Konzert Nr. 3 / Joh. Seb. Bach. -- Frankfurt : C. F. Peters, no date
<i>11 parts (47 p. total) ; 30 cm.</i>
Bach, Johann Sebastian, 1685-1750
Annotations in pencil.</p> | |
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Bach, Johann Sebastian (continued)

- b. 3, f. 28 [Cantatas. Selections] Kantaten zum Michaelisfest / Johann Sebastian Bach ; 1973
herausgegeben von Marianne Helms. – Kassel : Bärenreiter, 1973.
1 score ; 33 cm.
Bach, Johann Sebastian, 1685-1750
(Johann Sebastian Bach : Neue Ausgabe sämtliche Werke. Serie I: Kantaten.
Band 30)

Annotations in pencil, colored pencil, and pasted in for Es erhub sich ein
Streit, BWV 19 (p. 57-96) and Nun ist das Heil und die Kraft, BWV 50 (p.
143-169)
-
- b. 3, f. 29 [Cantatas. Selections] Kirchencantaten, erster Band / Joh. Seb. Bach. – Ann 1947
Arbor : J. W. Edwards, 1947.
1 score ; 37 cm.
Bach, Johann Sebastian, 1685-1750
(Johann Sebastian Bach's Werke [Bach-Gesellschaft]. Volume 1)

Annotations in pencil and colored pencil for Christ lag in Todesbanden,
BWV 4 (p. 97-124) and Bleib' bei uns, denn es will Abend werden, BWV 6 (p.
153-176)
-
- b. 3, f. 30 [Cantatas. Selections] Kirchencantaten, vierter Band / Joh. Seb. Bach. – Ann 1947
Arbor : J. W. Edwards, 1947.
1 score ; 37 cm.
Bach, Johann Sebastian, 1685-1750
(Johann Sebastian Bach's Werke [Bach-Gesellschaft]. Volume 7)

Annotations in pencil and colored pencil for Der Himmel lacht, die Erde
jubiliret, BWV 33 (Sonata only, p. 3-15) and Wer da glaubet und getast wird,
BWV 37 (p. 261-300)
-
- b. 4, f. 31 [Cantatas. Selections] Kirchencantaten, fünfter Band / Joh. Seb. Bach. – Ann 1947
Arbor : J. W. Edwards, 1947.
1 score ; 37 cm.
Bach, Johann Sebastian, 1685-1750
(Johann Sebastian Bach's Werke [Bach-Gesellschaft]. Volume 10)

Annotations in pencil and colored pencil for Jesu, nun sei gepreiset, BWV 41
(p. 3-62) and Am Abend aber desselbigen Sabbats, BWV 42 (p. 65-92)
-
- b. 4, f. 32 [Cantatas. Selections] Kirchencantaten, siebenter Band / Joh. Seb. Bach. – 1947
Ann Arbor : J. W. Edwards, 1947.
1 score ; 37 cm.
Bach, Johann Sebastian, 1685-1750
(Johann Sebastian Bach's Werke [Bach-Gesellschaft]. Volume 16)

Annotations in pencil and colored pencil for Nun komm, der heiden Heiland,
BWV 61 (p. 3-18) and Lobe den Herrn, meine Seele, BWV 69 (p. 283-326)
-
- b. 4, f. 33 [Cantatas. Selections] Kirchencantaten, neunter Band / Joh. Seb. Bach. – Ann 1947
Arbor : J. W. Edwards, 1947.
1 score ; 37 cm.
Bach, Johann Sebastian, 1685-1750
(Johann Sebastian Bach's Werke [Bach-Gesellschaft]. Volume 20)

Annotations in pencil and colored pencil for Ich habe genug, BWV 82 (p.
27-50), and Ich bin vergnügt mit mienem Glücke, BWV 84 (p. 79-98)

Bach, Johann Sebastian (continued)

- b. 5, f. 34 [Cantatas. Selections] Kirchencantaten, elfter Band / Joh. Seb. Bach. – Ann Arbor : J. W. Edwards, 1947. 1947
1 score ; 37 cm.
 Bach, Johann Sebastian, 1685-1750
 (Johann Sebastian Bach's Werke [Bach-Gesellschaft]. Volume 23)
 Annotations in pencil and colored pencil for Nimm von uns, Herr, du treuer Gott, BWV 101 (p. 3-32), Du Hirte Israel, höre, BWV 104 (p. 97-116), and Gottes Zeit ist die allerbeste Zeit, BWV 106 (p. 149-150, opening Sonatina only)
-
- b. 5, f. 35 [Cantatas. Selections] Kirchencantaten, fünfzehnter Band / Joh. Seb. Bach. – Ann Arbor : J. W. Edwards, 1947. 1947
1 score ; 37 cm.
 Bach, Johann Sebastian, 1685-1750
 (Johann Sebastian Bach's Werke [Bach-Gesellschaft]. Volume 30)
 Annotations in pencil and colored pencil for Wir müssen durch viel Trübfal in das Reich Gottes eingehen, BWV 146 (p. 152-159, opening chorus only), and Nach dir, Herr, verlanget mich, BWV 150 (p. 303-330)
-
- b. 5, f. 36 [Cantatas. Selections] Trauungs-Cantaten / Joh. Seb. Bach. – Ann Arbor : J. W. Edwards, 1947. 1947
1 score ; 37 cm.
 Bach, Johann Sebastian, 1685-1750
 (Johann Sebastian Bach's Werke [Bach-Gesellschaft]. Volume 13)
 Annotations in pencil and colored pencil for Der Herr denkt an uns, BWV 196 (p. 73-94) and Gott ist uns're Zuversicht, BWV 197 (p. 97-144)
-
- b. 143, f. 1693 [Choral music. Selections] Ah, Lord, thy dear sweet angels send = Ach, Herr, lass dein lieb' Engelein : from the St. John Passion, no. 68 : for four-part chorus of mixed voices / [text by] Michael Schalling (1571) ; English version by Robert Shaw ; [music by] Johann Sebastian Bach. – New York : G. Schirmer, c1951. 1951
1 score (5 p.) ; 27 cm.
 Bach, Johann Sebastian, 1685-1750
-
- b. 159, f. 1839 [Chorales] The 389 chorales of Johann Sebastian Bach / with English texts by Henry S. Drinker. – S.l. : Association of American Choruses, circa 1944. 1944
1 score (284 p.) ; 26 cm.
 Bach, Johann Sebastian, 1685-1750
 (Choral Series ; no. 1)
 Annotations in pencil.
-
- [Christ lag in Todesbanden, BWV 4]
 Bach, Johann Sebastian, 1685-1750
 See *also* Bach, Johann Sebastian, 1685-1750.
-
- [Cantatas. Selections] BG 1
-
- b. 6, f. 37 [Christ lag in Todesbanden, BWV 4] Cantata no. 4 : Christ lag in Todesbanden / Johann Sebastian Bach. – Miami : Edwin F. Kalmus, no date
1 score (124 p.) ; 33 cm.
 Bach, Johann Sebastian, 1685-1750
 Annotations in pencil, colored pencil, and pasted in.

Bach, Johann Sebastian (continued)

- b. 6, f. 38 [Christ lag in Todesbanden, BWV 4] Cantata no. 4 : Christ lag in Todesbanden. – New York : Broude Bros., no date
1 min. score (42 p.) ; 19 cm.
Bach, Johann Sebastian, 1685-1750
Annotations in pencil and colored pencil.
-
- b. 6, f. 39 [Christ lag in Todesbanden, BWV 4] Cantata no. 4 : Christ lag in Todesbanden / J. S. Bach.
13 ms. parts (55 p. total) ; 32 cm.
Bach, Johann Sebastian, 1685-1750
Photocopy of copyist's ms. (some p. copyist's ms. in ink), annotations in pencil.
-
- b. 6, f. 40 [Christ lag in Todesbanden, BWV 4. Vocal score] Kantate Nr. 4 am Osterfeste : Christ lag in Todesbanden (BWV 4) / Joh. Seb. Bach. – Leipzig : Breitkopf & Härtel, no date
1 vocal score (35 p.) ; 27 cm.
Bach, Johann Sebastian, 1685-1750
Annotations in pencil.
-
- b. 6, f. 41 [Christ lag in Todesbanden, BWV 4. Vocal score] Kantate Nr. 4 : Christ lag in Todesbanden, BWV 4 / Johann Sebastian Bach. – Wiesbaden : Breitkopf & Härtel, 1968. 1968
1 vocal score (54 p.) ; 27 cm.
Bach, Johann Sebastian, 1685-1750
Annotations in pencil, colored pencil, and pasted in.
4 copies
-
- b. 6, f. 42 [Concertos, harpsichord, strings. Selections] Kammermusik, zweiter Band / Joh. Seb. Bach. – Ann Arbor : J. W. Edwards, 1947. 1947
1 score ; 37 cm.
Bach, Johann Sebastian, 1685-1750
Annotations in pencil and colored pencil for concertos no. 1, BWV 1052 (p. 3-42), no. 2, BWV 1053 (p. 45-78), no. 4, BWV 1055 (p. 109-132), no. 5, BWV 1056 (p. 135-150), no. 6, BWV 1057 (p. 153-196), and no. 8, BWV 1044 (p. 223-272)
-
- b. 6, f. 43 [Concertos, harpsichord, strings, BWV 1052, D minor] Cembalo-Konzerte : Konzert d-moll (BWV 1052) / Joh. Seb. Bach. – Wiesbaden : Breitkopf & Härtel, no date
1 score (40 p.) ; 31 cm.
Bach, Johann Sebastian, 1685-1750
Annotations in pencil and colored pencil.
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- b. 6, f. 44 [Concertos, harpsichord, strings, BWV 1052, D minor] Cembalo-Konzerte : Konzert d-moll (BWV 1052) / Joh. Seb. Bach. – Wiesbaden : Breitkopf & Härtel, 1964. 1964
5 parts (31 p. total) ; 31 cm.
Bach, Johann Sebastian, 1685-1750
Annotations in pencil and colored pencil.

Bach, Johann Sebastian (continued)

- b. 6, f. 45 [Concertos, harpsichord, strings, BWV 1054, D major] Piano concerto in D major, BWV 1054 / Johann Sebastian Bach. – Miami : Edwin F. Kalmus, no date
1 score (28 p.); 33 cm.
Bach, Johann Sebastian, 1685-1750
Annotations in pencil, colored pencil, and pasted in.
-
- [Concertos, harpsichords (2), string orchestra]
Bach, Johann Sebastian, 1685-1750
See *also* Bach, Johann Sebastian, 1685-1750.
[Concertos, violin, string orchestra] BG 21
-
- b. 6, f. 46 [Concertos, harpsichords (2), string orchestra, BWV 1060, C minor; arr.] 1970
Verschollene Solokonzerte in Rekonstruktionen / Johann Sebastian Bach ; herausgegeben von Wilfried Fischer. – Kassel : Bärenreiter, 1970.
1 score (p. 75-100); 33 cm.
Bach, Johann Sebastian, 1685-1750
(Johann Sebastian Bach : Neue Ausgabe sämtliche Werke. Serie VII: Orchesterwerke. Band 7) Annotations in pencil, colored pencil, and pasted in.
-
- b. 6, f. 47 [Concertos, harpsichords (2), string orchestra, BWV 1061, C major] Concerto for 2 pianos in C major (B. W. 20) / Joh. Seb. Bach. – New York : Breitkopf & Härtel ; Associated Music Publishers, no date
4 parts (12 p. total); 30 cm.
Bach, Johann Sebastian, 1685-1750
-
- [Concertos, harpsichords (3), string orchestra]
Bach, Johann Sebastian, 1685-1750
See *also* Bach, Johann Sebastian, 1685-1750.
[Suites, orchestra, BWV 1066-1068] BG 31
-
- b. 6, f. 48 [Concertos, harpsichords (3), string orchestra, BWV 1064, C major] Concerto in C for three pianos / J. S. Bach.
9 parts (76 p. total); 36 cm.
Bach, Johann Sebastian, 1685-1750
Keyboard parts are Breitkopf & Härtel, orchestra parts are photocopy of copyist's ms.
Annotations in pencil and colored pencil.
-
- [Concertos, recorders (2), harpsichord, string orchestra, BWV 1057, F major]
Bach, Johann Sebastian, 1685-1750
See *also* Bach, Johann Sebastian, 1685-1750.
[Concertos, harpsichord, strings. Selections] BG 17
-
- b. 6, f. 49 [Concertos, recorders (2), harpsichord, string orchestra, BWV 1057, F major] 1966
Konzert für Cembalo und zwei Flöten in F dur / Joh. Seb. Bach. – Wiesbaden : Breitkopf & Härtel, 1966.
8 parts (41 p. total); 31 cm.
Bach, Johann Sebastian, 1685-1750
Annotations in pencil.

Bach, Johann Sebastian (continued)

- b. 7, f. 50 [Concertos, violin, string orchestra] Kammermusik, vierter Band / Joh. Seb. Bach. – Ann Arbor : J. W. Edwards, 1947. 1947
1 score ; 37 cm.
Bach, Johann Sebastian, 1685-1750
(Johann Sebastian Bach's Werke [Bach-Gesellschaft]. Volume 21)
Annotations in pencil and colored pencil for concertos no. 1, BWV 1041 (p. 3-18), no. 2, BWV 1042 (p. 21-38), and no. 3, BWV 1043 (p. 41-62)
In part 2 of same BG volume are annotated Concertos for two harpsichords and string orchestra no. 1, BWV 1060 (p. 3-36), and no. 2, BWV 1061 (p. 39-80)
In part 3 of same BG volume is annotated Oster-Oratorium, BWV 249 (p. 3-72)
-
- [Concertos, violin, string orchestra, BWV 1042, E major]
Bach, Johann Sebastian, 1685-1750
See *also* Bach, Johann Sebastian, 1685-1750.
[Concertos, violin, string orchestra] BG 21
-
- b. 7, f. 51 [Concertos, violin, string orchestra, BWV 1042, E major] Konzert E-dur : für Violine und Orchester, BWV 1042 / Joh. Seb. Bach. – Leipzig : Breitkopf & Härtel, no date
1 score (18 p.) ; 34 cm.
Bach, Johann Sebastian, 1685-1750
Annotations in pencil and colored pencil.
-
- [Concertos, violins (2), string orchestra, BWV 1043, D minor]
Bach, Johann Sebastian, 1685-1750
See *also* Bach, Johann Sebastian, 1685-1750.
[Concertos, violin, string orchestra] BG 21
-
- b. 7, f. 52 [Concertos, violins (2), string orchestra, BWV 1043, D minor] Konzert für zwei Violinen in D moll (BWV 1043) / Joh. Seb. Bach. – Wiesbaden : Breitkopf & Härtel, no date
1 score (22 p.) + 6 parts (31 p. total) ; 31 cm.
Bach, Johann Sebastian, 1685-1750
Annotations in pencil and colored pencil.
-
- [Du Hirte Israel, höre, BWV 104]
Bach, Johann Sebastian, 1685-1750
See Bach, Johann Sebastian, 1685-1750.
[Cantatas. Selections] BG 23
-
- b. 7, f. 53 [Durchlauchtster Leopold, BWV 173a. So schau dies holden Tages licht] Festmusiken für die Fürstenhäuser von Weimar, Weissenfels und Köthen / Johann Sebastian Bach ; herausgegeben von Alfred Dürr. – Kassel : Bärenreiter, 1963. 1963
1 score (p. 115-119) ; 33 cm.
Bach, Johann Sebastian, 1685-1750
(Johann Sebastian Bach : Neue Ausgabe sämtliche Werke. Serie I: Kantaten. Band 35)
Annotations in pencil and colored pencil.

Bach, Johann Sebastian (continued)

[Es erhub sich ein Streit, BWV 19]
Bach, Johann Sebastian, 1685-1750
See *also* Bach, Johann Sebastian, 1685-1750.

[Cantatas. Selections] NBA I:30

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- b. 7, f. 54 [Es erhub sich ein Streit, BWV 19. Vocal score] Cantata 19 for the Feast of St. Michael : Es erhub sich ein Streit / J. S. Bach. – S.l. : Association of American Choruses, no date
1 vocal score (28 p.) ; 26 cm.
Bach, Johann Sebastian, 1685-1750
Annotations in colored pencil in opening chorus only (p. 1-10)
-
- b. 7, f. 56 [Es ist nichts Gesundes an meinem Leibe, BWV 25] Kantaten zum 13. und 14. Sonntag nach Trinitas / Johann Sebastian Bach ; herausgegeben von Werner Neumann. – Kassel : Bärenreiter, 1956. 1956
1 score (p. 81-114) ; 33 cm.
Bach, Johann Sebastian, 1685-1750
(Johann Sebastian Bach : Neue Ausgabe sämtliche Werke. Serie I: Kantaten. Band 21)
Annotations in pencil and colored pencil.
-
- b. 7, f. 56 [Es ist nichts Gesundes an meinem Leibe, BWV 25. Vocal score] Cantata 25 for the fourteenth Sunday after Trinity : Es ist nichts Gesundes an meinem Leben / J. S. Bach. – S.l. : Association of American Choruses, no date
1 vocal score (22 p.) ; 26 cm.
Bach, Johann Sebastian, 1685-1750
Annotations in colored pencil in opening chorus only (p. 1-9)
-
- b. 7, f. 57 [Feste Burg ist unser Gott (Cantata), BWV 80] Cantata 80 : Ein feste Burg ist unser Gott / Johann Sebastian Bach. – Miami : Edwin F. Kalmus, no date
1 score (60 p.) ; 33 cm.
Bach, Johann Sebastian, 1685-1750
Annotations in pencil, colored pencil, and pasted in.
-
- b. 7, f. 58 [Feste Burg ist unser Gott (Cantata), BWV 80] Kirchencantaten, achter Band / Joh. Seb. Bach. – Ann Arbor : J. W. Edwards, 1947. 1947
1 score (p. 319-378) ; 37 cm.
1 score (p. 319-378) ; 37 cm.
Bach, Johann Sebastian, 1685-1750
(Johann Sebastian Bach's Werke [Bach-Gesellschaft]. Volume 18)
Annotations in pencil and colored pencil.
-
- b. 8, f. 59 [Feste Burg ist unser Gott (Cantata), BWV 80. Vocal score] Ein fest Burg ist unser Gott, BWV 80 / Johann Sebastian Bach ; Klavierauszug von Willy Giefer. – Wiesbaden : Breitkopf & Härtel, 1970. 1970
1 vocal score (50 p.) ; 27 cm.
Bach, Johann Sebastian, 1685-1750
Annotations in pencil and colored pencil.
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Bach, Johann Sebastian (continued)

- b. 8, f. 60 [Gloria in excelsis Deo (Cantata), BWV 191] Kantaten zum 1. 1957
Weihnachtstag / Johann Sebastian Bach ; herausgegeben von Alfred Dürr. –
Kassel : Bärenreiter, 1957.
1 score (p. 173-235) ; 33 cm.
Bach, Johann Sebastian, 1685-1750
(Johann Sebastian Bach : Neue Ausgabe sämtliche Werke. Serie I: Kantaten.
Band 2)
Annotations in pencil and colored pencil.
-
- b. 8, f. 61 [Gloria in excelsis Deo (Cantata), BWV 191] Kirchenmusikwerken, 1947
Ergänzungsband / Joh. Seb. Bach. – Ann Arbor : J. W. Edwards, 1947.
1 score (p. 3-64) ; 37 cm.
Bach, Johann Sebastian, 1685-1750
(Johann Sebastian Bach's Werke [Bach-Gesellschaft]. Volume 41)
Annotations in pencil and colored pencil.
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- [Good tidings. Vocal score]
Bach, Johann Sebastian, 1685-1750
See Gore, Richard T., compiler.
[Good tidings. Vocal score]
-
- [Gott ist uns're Zuversicht, BWV 197]
Bach, Johann Sebastian, 1685-1750
See Bach, Johann Sebastian, 1685-1750.
[Cantatas. Selections] BG 13
-
- [Gottes Zeit ist die allerbeste Zeit, BWV 106. Sonatina]
Bach, Johann Sebastian, 1685-1750
See *also* Bach, Johann Sebastian, 1685-1750.
[Cantatas. Selections] BG 23
-
- b. 8, f. 62 [Gottes Zeit ist die allerbeste Zeit, BWV 106] Kantate Nr. 106 : Gottes Zeit
ist die allerbeste Zeit (BWV 106) / Joh. Seb. Bach. – Wiesbaden : Breitkopf &
Härtel, no date
1 score (30 p.) + 13 parts (60 p. total) ; 31 & 33 cm.
Bach, Johann Sebastian, 1685-1750
Annotations in pencil and colored pencil.
Some parts annotated in opening Sonatina only.
Continuo parts are Kalmus edition.
-
- b. 8, f. 63 [Gottes Zeit ist die allerbeste Zeit, BWV 106] Cantata no. 106 : Gottes Zeit
ist die allerbeste Zeit / J. S. Bach. – New York : Broude Bros., no date
1 min. score (32 p.) ; 19 cm.
Bach, Johann Sebastian, 1685-1750
Annotations in pencil in opening Sonatina only (p. 1-2)

Bach, Johann Sebastian (continued)

- b. 8, f. 64 [Gottes Zeit ist die allerbeste Zeit, BWV 106. Vocal score] Actus tragicus : Gottes Zeit ist die allerbeste Zeit / von J. S. Bach. – Leipzig : C. F. Peters, no date
1 vocal score (31 p.) ; 27 cm.
Bach, Johann Sebastian, 1685-1750
Annotations in pencil.
-
- b. 8, f. 65 [Gottes Zeit ist die allerbeste Zeit, BWV 106. Vocal score] Kantate Nr. 106 : Gottes Zeit ist die allerbeste Zeit / Johann Sebastian Bach. – Wiesbaden : Breitkopf & Härtel, no date
1 vocal score (28 p.) ; 27 cm.
Bach, Johann Sebastian, 1685-1750
Annotations in pencil and colored pencil.
-
- b. 8, f. 66 [Herr, deine Augen sehen nach dem Glauben, BWV 102] Kantaten zum 9. und 10. Sonntag nach Trinitas / Johann Sebastian Bach ; herausgegeben von Robert L. Marshall. – Kassel : Bärenreiter, 1985. 1985
1 score (p. 211-175) ; 33 cm.
Bach, Johann Sebastian, 1685-1750
(Johann Sebastian Bach : Neue Ausgabe sämtliche Werke. Serie I: Kantaten. Band 19)
Annotations in pencil and colored pencil.
"Edited by RS for Emory/Woodruff Professorship, Sept. 6, 1990."
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- b. 8, f. 67 [Herr, deine Augen sehen nach dem Glauben, BWV 102. Vocal score] Kantate Nr. 102 : Herr, deine Augen sehen nach dem Glauben / Johann Sebastian Bach. – Wiesbaden : Breitkopf & Härtel, 1950, 1978. 1978
1 vocal score (42 p.) ; 27 cm.
Bach, Johann Sebastian, 1685-1750
Annotations in pencil and colored pencil.
-
- [Herr denket an uns, BWV 196]
Bach, Johann Sebastian, 1685-1750
See *also* Bach, Johann Sebastian, 1685-1750.
[Cantatas. Selections] BG 13
-
- b. 8, f. 68 [Herr denket an uns, BWV 196. Vocal score] Cantata 196 : Der Herr denket an uns / J. S. Bach. – S.l. : Association of American Choruses, no date
1 vocal score (20 p.) ; 26 cm.
Bach, Johann Sebastian, 1685-1750
(Choral series. No. 104)
Annotations in pencil and colored pencil.
-
- b. 9, f. 69 [Herr Jesu Christ, wahr'r Mensch und Gott, BWV 127. Die Seele ruht in Jesu Händen] Kirchengcantaten, dreizehnter Band / Joh. Seb. Bach. – Ann Arbor : J. W. Edwards, 1947. 1947
1 score (p. 147-152) ; 37 cm.
Bach, Johann Sebastian, 1685-1750
(Johann Sebastian Bach's Werke [Bach-Gesellschaft]. Volume 26)
Annotations in pencil and colored pencil.
2 copies, one is photocopy.

Bach, Johann Sebastian (continued)

[Himmel lacht, die Erde jubiliret, BWV 33. Sonata]
Bach, Johann Sebastian, 1685-1750
See Bach, Johann Sebastian, 1685-1750.

[Cantatas. Selections] BG 7

[Ich bin vergnügt mit meinem Glücke, BWV 84]
Bach, Johann Sebastian, 1685-1750
See *also* Bach, Johann Sebastian, 1685-1750.

[Cantatas. Selections] BG 20

- b. 9, f. 70 [Ich bin vergnügt mit meinem Glücke, BWV 84] Kantaten zu den Sonntagen Septuagesimae und Sexagesimae / Johann Sebastian Bach ; herausgegeben von Werner Neumann. – Kassel : Bärenreiter, 1956. 1956
1 score (p. 23-40) ; 33 cm.
Bach, Johann Sebastian, 1685-1750
(Johann Sebastian Bach : Neue Ausgabe sämtliche Werke. Serie I: Kantaten. Band 7)
Annotations in pencil and colored pencil.

[Ich habe genug, BWV 82]
Bach, Johann Sebastian, 1685-1750
See *also* Bach, Johann Sebastian, 1685-1750.

[Cantatas. Selections] BG 20

- b. 9, f. 71 [Ich habe genug, BWV 82] Kantate 82 : Ich habe genug / J. S. Bach. – Detroit : Luck's Music Library, no date
6 parts (38 p. total) ; 32 cm.
Bach, Johann Sebastian, 1685-1750
Annotations in pencil and colored pencil.

[Ich will den Kreuzstab gerne tragen, BWV 56]
Bach, Johann Sebastian, 1685-1750
See *also* Bach, Johann Sebastian, 1685-1750.

[Johannespassion, BWV 245] BG 12

- b. 9, f. 72 [Ich will den Kreuzstab gerne tragen, BWV 56] Kantate Nr. 56 : Ich will den Kreuzstab gerne tragen (BWV 56) / Joh. Seb. Bach. – Wiesbaden : Breikopf & Härtel, no date
1 score (16 p.) + 10 parts (59 p. total) ; 31 cm.
Bach, Johann Sebastian, 1685-1750
Annotations in pencil and colored pencil.

- b. 9, f. 73 [Italienisches Konzert, BWV 971] Concerto in the Italian style / Johann Sebastian Bach ; edited for the harpsichord and piano by Rosalyn Tureck. – New York : G. Schirmer, 1983. 1983
1 score (xxvi, 18 p.) ; 30 cm.
Bach, Johann Sebastian, 1685-1750
Inscribed to RS by Rosalyn Tureck.

Bach, Johann Sebastian (continued)

[Jauchzet Gott in allen Landen, BWV 51]
Bach, Johann Sebastian, 1685-1750
See *also* Bach, Johann Sebastian, 1685-1750.

[Johannespassion, BWV 245] BG 12

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- b. 9, f. 74 [Jauchzet Gott in allen Landen, BWV 51] Kantate no. 51 am fünfzehnten
Sonntage nach Trinitatis : Jauchzet Gott in allen Landen / Joh. Seb. Bach. –
Leipzig : Breitkopf & Härtel, no date
6 parts (26 p. total) ; 33 cm.
Bach, Johann Sebastian, 1685-1750
Annotations in pencil.
-
- b. 9, f. 75 [Jesu, Der du meine Seele, BWV 78] Kantate Nr. 78 : Jesu, Der du meine Seele
(BWV 78) / Joh. Seb. Bach. – Wiesbaden : Breitkopf & Härtel, no date
1 score (30 p.) ; 31 cm.
Bach, Johann Sebastian, 1685-1750
Annotations in pencil and colored pencil.
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- b. 9, f. 76 [Jesu, Der du meine Seele, BWV 78. Vocal score] Cantate Nr. 78 : Jesu, Der du
meine Seele / Joh. Seb. Bach. – Leipzig : Breikopf & Härtel, no date
1 vocal score (30 p.) ; 28 cm.
Bach, Johann Sebastian, 1685-1750
English translation added in pencil for tenor recit/aria only (p. 17-22)
-
- [Jesu, meine Freude (motet), BWV 227]
Bach, Johann Sebastian, 1685-1750
See Bach, Johann Sebastian, 1685-1750.
[Motets. Jesu, meine Freude, BWV 227]
-
- [Jesu, nun sei gepreiset, BWV 41]
Bach, Johann Sebastian, 1685-1750
See *also* Bach, Johann Sebastian, 1685-1750.
[Cantatas. Selections] BG 10
-
- b. 9, f. 77 [Jesu, nun sei gepreiset, BWV 41] Kantaten zu Neujahr und zum Sonntag
nach Neujahr / Johann Sebastian Bach ; herausgegeben von Werner
Neumann. – Kassel : Bärenreiter, 1965. 1965
1 score (p. 39-102) ; 33 cm.
Bach, Johann Sebastian, 1685-1750
Annotations in pencil and colored pencil.
-
- b. 9, f. 78 [Jesu, nun sei gepreiset, BWV 41. Vocal score] Cantata 41 for New Year's
day : Jesu, nun sei gepreiset / J. S. Bach. – S.l. : Association of American
Choruses, no date
1 vocal score (34 p.) ; 26 cm.
Bach, Johann Sebastian, 1685-1750
Annotations in pencil.
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Bach, Johann Sebastian (continued)

b. 10, f. 79-80	[Johannespassion, BWV 245] Johannes-Passion, BWV 245 / Johann Sebastian Bach ; herausgegeben von Arthur Mendel. – Kassel : Bärenreiter, 1973. <i>1 score (265 p.); 33 cm.</i> <i>2 copies</i> Bach, Johann Sebastian, 1685-1750 (Johann Sebastian Bach : Neue Ausgabe sämtliche Werke. Serie II: Messen, Passionen und Oratorische Werke. Band 4) Annotations in pencil, colored pencil, and pasted in.	1973
b. 10, f. 81	[Johannespassion, BWV 245] Passionsmusik nach dem Evangelisten Johannes / Joh. Seb. Bach. – Ann Arbor : J. W. Edwards, 1947. <i>1 score (132 p.); 37 cm.</i> Bach, Johann Sebastian, 1685-1750 (Johann Sebastian Bach's Werke [Bach-Gesellschaft]. Volume 12) In part 2 of same BG volume are annotated cantatas Jauchzet Gott in allen Landen, BWV 51, (p. 3-24), Schlage doch, gewünschte Stunde, BWV 53 (p. 53-58), Widerstehe durch der Sünde, BWV 54 (p. 61-72) and Ich will den Kreuzstab gerne tragen, BWV 56 (p. 89-101)	1947
b. 11b. 10, f. 82-83	[Johannespassion, BWV 245. Vocal score] The passion according to St. John / J. S. Bach ; vocal score edited and with an introduction by Arthur Mendel. – Milwaukee : G. Schirmer, c1951. <i>1 vocal score (241 p.); 27 cm.</i> <i>5 copies.</i> Bach, Johann Sebastian, 1685-1750 (Choral Series. No. 209) Annotations in pencil, colored pencil, and pasted in.	1951
b. 11, f. 84	[Johannespassion, BWV 245. Vocal score] The St. John passion / Johann Sebastian Bach. – S.l. : Association of American Choruses, 1953. <i>1 vocal score (135 p.); 26 cm.</i> <i>2 copies.</i> Bach, Johann Sebastian, 1685-1750 (Choral Series. No. 209) Annotations in pencil, ink, and pasted in.	1953
b. 11, f. 85	[Johannespassion, BWV 245. Vocal score] The St. John passion / Johann Sebastian Bach. – [Philadelphia?] : University of Pennsylvania, no date <i>1 vocal score (86 p.); 26 cm.</i> <i>3 copies.</i> Bach, Johann Sebastian, 1685-1750 (University of Pennsylvania Choral Series. No. 150) Annotations in pencil, colored pencil, and ink.	
b. 11, f. 86	[Johannespassion, BWV 245. Selections] Chorales from The passion according to St. John / Johann Sebastian Bach ; English translation by Robert Shaw. – New York : Lawson-Gould, 1963. <i>1 score (16 p.); 27 cm.</i> Bach, Johann Sebastian, 1685-1750	1963

Bach, Johann Sebastian (continued)

[Komm, Jesu, komm, BWV 229]
Bach, Johann Sebastian, 1685-1750
See Bach, Johann Sebastian, 1685-1750.

[Motets. Komm, Jesu, komm, BWV 229]

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- b. 11, f. 87 [Kunst der Fuge. Contrapunctus 19] Die Kunst der Fuge, 1749-1750 / Joh. Seb. 1947
Bach. – Ann Arbor : J. W. Edwards, 1947.
1 score (p. 93-102) ; 37 cm.
Bach, Johann Sebastian, 1685-1750
(Johann Sebastian Bach's Werke [Bach-Gesellschaft]. Volume 25)
Annotations in pencil, colored pencil, and pasted in.
-
- b. 11, f. 88 [Kunst der Fuge. Contrapunctus 19] Fuga a 3 soggetti.
1 score (p. 93-102) ; 36 cm.
Bach, Johann Sebastian, 1685-1750
Photocopied from BG 25.
Annotations in pencil and colored pencil.
-
- b. 11, f. 90 [Kunst der Fuge. Contrapunctus 19] Die Kunst der Fuge / J. S. Bach ;
herausgegeben von Hermann Diener. – [Kassel] : Bärenreiter, 1967. 1967
26 parts (89 p. total) ; 30 cm.
Bach, Johann Sebastian, 1685-1750
Some parts are copyist's ms. in ink.
Annotations in pencil, colored pencil, and pasted in.
-
- Bach, Johann Sebastian, 1685-1750.[Lobe den Herrn, meine Seele, BWV 69]
Bach, Johann Sebastian, 1685-1750
See Bach, Johann Sebastian, 1685-1750.
[Cantatas. Selections] BG 16
-
- b. 12, f. 91 [Magnificat, BWV 243, D major] Magnificat, D dur / Joh. Seb. Bach. – Ann 1947
Arbor : J. W. Edwards, 1947.
1 score (p. 3-66) ; 37 cm.
Bach, Johann Sebastian, 1685-1750
In part 2 of same BG volume is annotated cantata Weichet nur, betrübte
Schatten, BWV 202, (p. 75-90)
-
- b. 12, f. 92 [Magnificat, BWV 243, D major] Magnificat : erste Fassung in Es-Dur, 1955
BWV 243a : zweite Fassung in D-Dur, BWV 243 / Johann Sebastian Bach ;
herausgegeben von Alfred Dürr. – Kassel : Bärenreiter, 1955.
1 score (p. 67-124) ; 33 cm.
Bach, Johann Sebastian, 1685-1750
(Johann Sebastian Bach : Neue Ausgabe sämtliche Werke. Serie II: Messen,
Passionen und Oratorische Werke. Band 3)
Annotations in pencil, colored pencil, and pasted in.
-
- b. 12, f. 93 [Magnificat, BWV 243, D major] Magnificat / Joh. Seb. Bach. – New York :
Broude Brothers, no date
1 min. score (98 p.) ; 19 cm.
Bach, Johann Sebastian, 1685-1750
Annotations in pencil and colored pencil.
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Bach, Johann Sebastian (continued)

- b. 12, f. 94 [Magnificat, BWV 243, D major] Magnificat / J. S. Bach : für die Aufführung eingerichtet von Karl Straube. – Detroit : Luck's Music Library, no date
19 parts (75 p. total) ; 32 cm.
Bach, Johann Sebastian, 1685-1750
Annotations in pencil.
-
- b. 12, f. 95 [Magnificat, BWV 243, D major. Vocal score] Magnificat D-dur : für 1956
fünfstimmigen Chor, Soli und Orchester, BWV 243 / Johann Sebastian Bach ;
herausgegeben von Alfred Dürr ; Klavierauszug von Eduard Müller. – Kassel :
Bärenreiter, 1956.
1 vocal score (87 p.) ; 27 cm.
Bach, Johann Sebastian, 1685-1750
Annotations in pencil and colored pencil.
-
- b. 12, f. 96 [Markuspassion. Vocal score] The passion according to St. mark / Johann
Sebastian Bach ; reconstruction by Richard T. Gore.
1 vocal score (172 p.) ; 28 cm.
Bach, Johann Sebastian, 1685-1750
Inscribed to RS by Richard T. Gore.
-
- b. 12, f. 97 [Masses, BWV 232, B minor] Messe H moll / Joh. Seb. Bach. – Ann Arbor : J. 1947
W. Edwards, 1947.
1 score (268 p.) ; 37 cm.
Bach, Johann Sebastian, 1685-1750
(Johann Sebastian Bach's Werke [Bach-Gesellschaft]. Volume 6)
Annotations in pencil and colored pencil.
-
- b. 13, f. 98 [Masses, BWV 232, B minor] Messe H moll / Joh. Seb. Bach. – Leipzig : Bach
Gesellschaft, 18--.
1 score (268 p.) ; 37 cm.
Bach, Johann Sebastian, 1685-1750
(Johann Sebastian Bach's Werke [Bach-Gesellschaft]. Volume 6)
Annotations in pencil and colored pencil.
-
- b. 13, f. 99-100 [Masses, BWV 232, B minor] Missa symbolum Nicenum, Sanctus, Osanna, 1954
Benedictus, Agnus Dei et Dona nobis pacem : später genannet: Messe in h-
Moll / Johann Sebastian Bach ; herausgegeben von Friedrich Smend. – Kassel :
Bärenreiter, 1954.
1 score (288 p.) ; 33 cm.
2 copies
Bach, Johann Sebastian, 1685-1750
(Johann Sebastian Bach : Neue Ausgabe sämtliche Werke. Serie II: Messen,
Passionen und Oratorische Werke. Band 1)
Annotations in pencil, colored pencil, and pasted in.
-
- b. 14, f. 101-102 [Masses, BWV 232, B minor. Vocal score] Missa symbolum Nicenum, Sanctus, 1955
Osanna, Benedictus, Agnus Dei et Dona nobis pacem : genannet: Messe in h-
Moll, BWV 232 / Johann Sebastian Bach ; Klavierauszug von Gottfried Müller.
– Kassel : Bärenreiter, 1955.
1 vocal score (240 p.) ; 27 cm.
7 copies.
Bach, Johann Sebastian, 1685-1750
Annotations in pencil and colored pencil.

Bach, Johann Sebastian (continued)

- b. 14, f. 103 [Masses, BWV 232, B minor. Kyrie] Missa - 3 Kyrie / Johann Sebastian Bach. - Kassel : Bärenreiter, no date
1 score (p.31-36); 32 cm.
Bach, Johann Sebastian, 1685-1750
Photocopied from Bärenreiter full score.
Annotations in colored pencil, pasted in, and photocopied from earlier copy.
-
- b. 14, f. 104 [Masses, BWV 232, B minor. Dona nobis pacem] Dona nobis pacem.
1 score (p.280-288); 32 cm.
Bach, Johann Sebastian, 1685-1750
Photocopied from Bärenreiter full score.
Annotations in colored pencil and photocopied from earlier copy.
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- b. 14, f. 105-106 [Matthäuspasion, BWV 244] Matthäus-Passion, BWV 244 ; Markus-Passion, BWV 247 (siehe Kritischen Bericht) / Johann Sebastian Bach ; herausgegeben unter Verwendung von Vorarbeiten Max Schneiders von Alfred Dürr. - Kassel : Bärenreiter, 1972. 1972
1 score (309 p.); 33 cm.
2 copies
Bach, Johann Sebastian, 1685-1750
(Johann Sebastian Bach : Neue Ausgabe sämtliche Werke. Serie II: Messen, Passionen und Oratorische Werke. Band 5)
Annotations in pencil, colored pencil, and pasted in.
-
- b. 15, f. 107 [Matthäuspasion, BWV 244] Passionsmusik nach dem Evangelisten Matthäus / Joh. Seb. Bach. - Ann Arbor : J. W. Edwards, 1947. 1947
1 score (290 p.); 36 cm.
Bach, Johann Sebastian, 1685-1750
(Johann Sebastian Bach's Werke [Bach-Gesellschaft]. Volume 4)
Photocopy.
Annotations in pencil, colored pencil, and ink.
-
- b. 15, f. 108 [Matthäuspasion, BWV 244] Passio Domini nostri J. C. secundum Evangelistam Matthaem / poesia der Dominum Henrici alias Picander dictus [sic] ; musica di G. S. Bach. - Leipzig : Deutscher Verlag für Musik, 1974. 1974
1 score (circa 150 p.) + supplement (17 p.); 35 cm.
Bach, Johann Sebastian, 1685-1750
Facsimile of D-Bb Mus. ms. autogr. J. S. Bach P 25.
Inscribed to RS by John Williams and Elmer Thomas on behalf of the North Carolina ACDA.
-
- b. 15, f. 109 [Matthäuspasion, BWV 244. Vocal score] Matthäuspasion = St. Matthew passion, BWV 244 / Johann Sebastian Bach ; Klavierauszug Alfred Dürr. - Kassel : Bärenreiter, 1974. 1974
1 vocal score (304 p.); 27 cm.
Bach, Johann Sebastian, 1685-1750
Annotations in pencil and colored pencil.

Bach, Johann Sebastian (continued)

- b. 15, f. 110 [Matthäuspassion, BWV 244. Vocal score] The passion of our Lord according to St. Matthew / Johann Sebastian Bach. – New York : Broude Brothers, no date
1 vocal score (168 p.) ; 27 cm.
Bach, Johann Sebastian, 1685-1750
Annotations in pencil.
-
- b. 15, f. 111 [Matthäuspassion, BWV 244. Vocal score] The passion of our Lord according to St. Matthew / the music by Johann Sebastian Bach ; English translation and adaptation by the Rev. Dr. Troutbeck ; vocal score edited by H. W. Nicholl. – New York : G. Schirmer, 1905, 1932. 1932
1 vocal score (219 p.) ; 27 cm.
Bach, Johann Sebastian, 1685-1750
Annotations in pencil and colored pencil.
-
- b. 15, f. 112 [Matthäuspassion, BWV 244. Vocal score] The passion of our Lord according to St. Matthew / J. S. Bach ; English translation by Robert Shaw. – New York : G. Schirmer, 1959. 1959
1 vocal score (168 p.) ; 28 cm.
5 copies.
Bach, Johann Sebastian, 1685-1750
Annotations in pencil and colored pencil.
-
- b. 16, f. 113 [Matthäuspassion, BWV 244. Vocal score] The St. Matthew passion / Johann Sebastian Bach. – S.l. : Association of American Choruses, 1952. 1952
1 vocal score (166 p.) ; 26 cm.
Bach, Johann Sebastian, 1685-1750
(Choral Series. No. 180)
Annotations in pencil.
-
- b. 16, f. 114 [Matthäuspassion, BWV 244. Erbarme dich] 1932
1 score (p. 179-184) ; 33 cm.
Bach, Johann Sebastian, 1685-1750
Photocopy of NBA edition.
Annotations in pencil, colored pencil, and photocopied from earlier markings.
-
- b. 16, f. 115 [Meine Seele rühmt und preist, BWV 189] Kirchengantaten, neunzehnter Band / Joh. Seb. Bach. – Ann Arbor : J. W. Edwards, 1947. 1947
1 score (p. 215-226) ; 37 cm.
Bach, Johann Sebastian, 1685-1750
(Johann Sebastian Bach's Werke [Bach-Gesellschaft]. Volume 37)
Annotations in pencil.
-
- b. 16, f. 116 [Motets, BWV 225-230] Motetten / Johann Sebastian Bach ; herausgegeben von Konrad Ameln. – Kassel : Bärenreiter, 1965. 1965
1 score (178 p.) ; 33 cm.
Bach, Johann Sebastian, 1685-1750
Annotations in pencil, colored pencil, and pasted in.

Bach, Johann Sebastian (continued)

- b. 16, f. 117 [Motets, BWV 225-230] Motetten, Choräle und Lieder / Joh. Seb. Bach. – Ann Arbor : J. W. Edwards, 1947
1 score (p. 5-140); 37 cm.
Bach, Johann Sebastian, 1685-1750
(Johann Sebastian Bach's Werke [Bach-Gesellschaft]. Volume 39)
Annotations in pencil and colored pencil.
-
- b. 16, f. 118 [Motets, BWV 225-230] Sämtliche Motetten / Joh. Seb. Bach ; neue Ausgabe von Werner Neumann. – Leipzig : C. F. Peters, no date
1 score (133 or 121 p.); 27 cm.
2 copies.
Bach, Johann Sebastian, 1685-1750
Annotations in pencil and colored pencil.
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- b. 16, f. 119 [Motets. Jesu, meine Freude, BWV 227] Jesu, meine Freude / J. S. Bach. – S.l. : Association of American Choruses, no date
1 score (67 p.); 26 cm.
Bach, Johann Sebastian, 1685-1750
Annotations in pencil.
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- b. 16, f. 120 [Motets. Jesu, meine Freude, BWV 227] Jesu, meine Freude, BWV 227 : Motette für zwei vierstimmige gemische Chöre / Johann Sebastian Bach. – Kassel : Bärenreiter, 1965. 1965
1 score (28 p.); 28 cm.
3 copies.
Bach, Johann Sebastian, 1685-1750
Annotations in pencil and colored pencil.
-
- b. 17, f. 123 [Motets. Jesu, meine Freude, BWV 227] Jesus, priceless treasure : motet for five voices / J. S. Bach. – New York : G. Schirmer, 1899, 1927. 1927
1 score (56 p.); 26 cm.
Bach, Johann Sebastian, 1685-1750
Annotations in pencil and colored pencil.
-
- b. 17, f. 123 [Motets. Jesu, meine Freude, BWV 227] Motet no. 3 : Jesu, meine Freude / J. S. Bach. – [Philadelphia?] : University of Pennsylvania, no date
1 score (44 p.); 27 cm.
3 copies.
Bach, Johann Sebastian, 1685-1750
(University of Pennsylvania Choral Series. No. 69)
Annotations in pencil and colored pencil.
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- b. 17, f. 123 [Motets. Komm, Jesu, komm, BWV 229] Come, Jesu, come = Komm, Jesu, komm : motet for double choir / the music by J. S. Bach ; the English words by William Bartholomew. – New York : H. W. Gray, no date
1 score (49 p.); 27 cm.
2 copies.
Bach, Johann Sebastian, 1685-1750
Annotations in pencil and colored pencil.
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Bach, Johann Sebastian (continued)

- b. 17, f. 124 [Motets. Komm, Jesu, komm, BWV 229] Komm, Jesu, komm, BWV 229 : 1965
Motette für zwei vierstimmige gemische Chöre / Johann Sebastian Bach. –
Kassel : Bärenreiter, 1965.
1 score (20 p.) ; 27 cm.
3 copies.
Bach, Johann Sebastian, 1685-1750
Annotations in pencil, colored pencil, and pasted in.
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- b. 17, f. 125 [Motets. Komm, Jesu, komm, BWV 229] Komm, Jesu, komm / J. S. Bach. 1965
10 ms. parts (22 p. total) ; 35 cm.
Bach, Johann Sebastian, 1685-1750
Copyist's ms. in ink.
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- b. 17, f. 126 [Motets. Singet dem Herrn ein neues Lied, BWV 225] Motet I : Sing ye to the 1959
Lord = Singet dem Herrn ein neues Lied : for mixed voices / Bach ; new edition
by Werner Neymann ; and Walter E. Buszin ; continuo realization by Fritz
Oberdoerffer ; adaptation of English text by Walter E. Buszin. – Frankfurt : C.
F. Peters, 1959.
1 score (90 p.) ; 27 cm.
Bach, Johann Sebastian, 1685-1750
Annotations in pencil and colored pencil.
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- b. 17, f. 127 [Motets. Singet dem Herrn ein neues Lied, BWV 225] Singet dem Herrn ein 1965
neues Lied, BWV 225 : Motette für zwei vierstimmige gemische Chöre /
Johann Sebastian Bach. – Kassel : Bärenreiter, 1965.
1 score (36 p.) ; 27 cm.
4 copies.
Bach, Johann Sebastian, 1685-1750
Annotations in pencil, colored pencil, and pasted in.
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- [Nach dir, Herr, verlanget mich, BWV 150]
Bach, Johann Sebastian, 1685-1750
See Bach, Johann Sebastian, 1685-1750.
[Cantatas. Selections] BG 30
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- [Nimm von uns, Herr, du treuer Gott, BWV]
Bach, Johann Sebastian, 1685-1750
See Bach, Johann Sebastian, 1685-1750.
[Cantatas. Selections] BG 23
-
- [Nun ist das Heil und die Kraft, BWV 50]
Bach, Johann Sebastian, 1685-1750
See *also* Bach, Johann Sebastian, 1685-1750.
[Cantatas. Selections] NBA I:30
-
- b. 17, f. 128 [Nun ist das Heil und die Kraft, BWV 50] Cantata No. 50 : Nun ist das Heil 1965
und die Kraft / J. S. Bach. – New York : Broude Bros., no date
1 min. score (30 p.) ; 19 cm.
2 copies.
Bach, Johann Sebastian, 1685-1750
Annotations in pencil and colored pencil.

Bach, Johann Sebastian (continued)

- b. 17, f. 129 [Nun ist das Heil und die Kraft, BWV 50. Vocal score] Kantate Nr. 50 : Nun ist das Heil und die Kraft / Johann Sebastian Bach. – Wiesbaden : Breitkopf & Härtel, 1930, 1958. 1958
1 vocal score (27 p.) ; 27 cm.
2 copies.
 Bach, Johann Sebastian, 1685-1750
 Annotations in pencil and colored pencil.
-
- [Nun komm, der Heiden Heiland (Cantata), BWV 61]
 Bach, Johann Sebastian, 1685-1750
 See *also* Bach, Johann Sebastian, 1685-1750.
- [Cantatas. Selections] BG 16
-
- b. 17, f. 130 [Nun komm, der Heiden Heiland (Cantata), BWV 61] Adventskantaten / Johann Sebastian Bach ; herausgegeben von Alfred Dürr ; und Werner Neumann. – Kassel : Bärenreiter, 1954. 1954
1 score (p. 3-16) ; 33 cm.
 Bach, Johann Sebastian, 1685-1750
 (Johann Sebastian Bach : Neue Ausgabe sämtliche Werke. Serie I: Kantaten. Band 1)
 Annotations in pencil, colored pencil, and pasted in.
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- b. 17, f. 131 [Nun komm, der Heiden Heiland (Cantata), BWV 61] Cantata 61 / J. S. Bach. 4 ms. parts (7 p. total) ; 32 cm.
 Bach, Johann Sebastian, 1685-1750
 Copyist's ms. in ink.
 Parts for hn, tpt, tbnl, tbnll only.
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- b. 17, f. 132 [Nun komm, der Heiden Heiland (Cantata), BWV 61. Vocal score] Nun komm, der Heiden Heiland : Kantate zum 1. Advent, BWV 61 / Johann Sebastian Bach ; Klavierauszug von Günter Raphael. – Kassel : Bärenreiter, 1957. 1957
1 vocal score (26 p.) ; 27 cm.
 Bach, Johann Sebastian, 1685-1750
 Annotations in pencil, colored pencil, and pasted in.
-
- [Oster-Oratorium, BWV 249]
 Bach, Johann Sebastian, 1685-1750
 See *also* Bach, Johann Sebastian, 1685-1750.
- [Concertos, violin, string orchestra] BG 21
-
- b. 17, f. 133 [Oster-Oratorium, BWV 249. Vocal score] Oster-Oratorium : Kantate zum Osterfest (Festo paschli) : Kommt, eilet und lafet (BWV 249) / Johann Sebastian Bach ; Klavierauszug von Günter Raphael. – Wiesbaden : Breitkopf & Härtel, 1954. 1954
1 vocal score (61 p.) ; 27 cm.
 Bach, Johann Sebastian, 1685-1750
 Annotations in pencil and colored pencil.

Bach, Johann Sebastian (continued)

- b. 17, f. 134 [Präludium und Fuge, organ, BWV 552, E-flat major; arr.] Prelude and fuge in E-flat, "St. Anne" / J. S. Bach.
36 ms. parts (109 p. total); 32 cm.
Bach, Johann Sebastian, 1685-1750
Copyist's ms. in ink (some photocopy), annotations in pencil.
Arr. for orchestra.
-
- [Schlage doch, gewünschte Stunde, BWV 53]
Bach, Johann Sebastian, 1685-1750
See Bach, Johann Sebastian, 1685-1750.
[Johannespassion, BWV 245] BG 12
-
- b. 17, f. 135 [Sehet, welch' eine Liebe hat uns der Vater erzeiget, BWV 64] Cantate am dritten Weihnachtsfesttage : Sehet, welch' eine Liebe hat uns der Vater erzeiget.
1 score (p. 113-132); 34 cm.
Bach, Johann Sebastian, 1685-1750
Photostat copy from BG 16.
Annotations in pencil.
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- b. 17, f. 136 [Sehet, welch' eine Liebe hat uns der Vater erzeiget, BWV 64. Vocal score] Sehet, welch' eine Liebe / Bach. – Leipzig : C. F. Peters, no date
1 vocal score (23 p.); 28 cm.
Bach, Johann Sebastian, 1685-1750
Annotations in pencil.
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- b. 159, f. 1840 [Sonaten und Partiten, violin, BWV 1001-1006] Sonaten und Partiten für Violine allein : Wiedergabe der Handschrift / Johann Sebastian Bach ; mit einem Nachwort herausgegeben von Günter Haußwald ; Geleitwort von Yehudi Menuhin. – Leipzig : Insel-Verlag, 1962. 1962
1 score (67 p.); 18 cm.
Bach, Johann Sebastian, 1685-1750
Facsimile of autograph ms. in Berlin.
Inscribed to RS by José [???
-
- b. 18, f. 137 [Suites, orchestra, BWV 1066-1069] Ouverturen für Orchester / Joh. Seb. 1947
Bach. – Ann Arbor : J. W. Edwards, 1947.
1 score; 37 cm.
Bach, Johann Sebastian, 1685-1750
(Johann Sebastian Bach's Werke [Bach-Gesellschaft]. Volume 31)
Annotations in pencil and colored pencil for suites no. 1, BWV 1066 (p. 3-23), and no. 2, BWV 1067 (p. 24-65)
In part 2 of same BG volume are annotated concertos for harpsichords (3) and string orchestra no.1, BWV 1063 (p. 3-50), and no. 2, BWV 1064 (p. 53-102)

Bach, Johann Sebastian (continued)

b. 18, f. 138	[Suites, orchestra, BWV 1067, B minor] Ouverture / Suite Nr. 2, BWV 1067 / Joh. Seb. Bach ; nach den Quellen rediviert und herausgegeben von Kurt Soldan. – Frankfurt : C. F. Peters, 1934. <i>1 score (23 p.) + 7 parts (39 p. total) ; 31 cm.</i> Bach, Johann Sebastian, 1685-1750 Annotations in pencil and colored pencil.	1934
b. 18, f. 139	[Suites, orchestra, BWV 1068, D major] Ouverture / Suite Nr. 3, BWV 1068 / Joh. Seb. Bach ; nach den Quellen rediviert und herausgegeben von Kurt Soldan. – Frankfurt : C. F. Peters, 1934. <i>1 score (27 p.) + 16 parts (61 p. total) ; 31 cm.</i> Bach, Johann Sebastian, 1685-1750 Annotations in pencil and colored pencil.	1934
b. 18, f. 140	[Suites, orchestra, BWV 1069, D major] Ouverture in D dur, Nr. 4 / Joh. Seb. Bach. – Leipzig : Breitkopf & Härtel, no date <i>1 score (31 p.) ; 34 cm.</i> Bach, Johann Sebastian, 1685-1750 Annotations in pencil and colored pencil.	
b. 18, f. 141	[Suites, orchestra, BWV 1069, D major] Ouverture / Suite Nr. 4, BWV 1069 / Joh. Seb. Bach ; nach den Quellen rediviert und herausgegeben von Kurt Soldan. – Frankfurt : C. F. Peters, 1934. <i>1 score (28 p.) + 15 parts (72 p. total) ; 34 cm.</i> Bach, Johann Sebastian, 1685-1750 Annotations in pencil and colored pencil.	1934
b. 18, f. 142	[Toccatas, organ, BWV 565, D minor] Orgelwerke, erster Band / Joh. Seb. Bach. – Ann Arbor : J. W. Edwards, 1947. <i>1 score (p. 267-275) ; 37 cm.</i> Bach, Johann Sebastian, 1685-1750 (Johann Sebastian Bach's Werke [Bach-Gesellschaft]. Volume 15) Annotations in pencil and colored pencil.	1947
b. 18, f. 143	[Toccatas, organ, BWV 565, D minor; arr.] Toccata and fugue in D minor : symphonic transcription / Bach ; published from the library of Leopold Stokowski. – New York : Broude Brothers, 1952. <i>1 score (63 p.) ; 36 cm.</i> Bach, Johann Sebastian, 1685-1750 Annotations in pencil and colored pencil.	1952
b. 18, f. 143	[Toccatas, organ, BWV 565, D minor; arr.] Toccata and fugue in D minor : symphonic transcription / Bach ; published from the library of Leopold Stokowski. – New York : Broude Brothers, 1952. <i>1 score (63 p.) ; 36 cm.</i> Bach, Johann Sebastian, 1685-1750 Annotations in pencil and colored pencil.	1952

Bach, Johann Sebastian (continued)

- b. 18, f. 144 [Wachet auf, ruft uns die Stimme (Cantata), BWV 140] Kantate am siebenundzwanzigsten Sonntage nach Trinitatis, über das Lied Wachet auf, ruft uns die Stimme / Bach ; bearbeitet von G. Schreck. – Leipzig : Breikopf & Härtel, no date
16 parts (110 p. total) ; 34 cm.
Bach, Johann Sebastian, 1685-1750
Some parts are copyist's ms. or photocopy of copyist's ms.
Annotations in pencil.
-
- [Wachet auf, ruft uns die Stimme (Cantata), BWV 140. Zion hört die Wächter singen; arr.]
Bach, Johann Sebastian, 1685-1750
See Bennett, Robert Russell, 1894-1981, arranger.
[Songs of faith and inspiration. Sleepers, wake; arr.]
-
- [Weichet nur, betrübte Schatten, BWV 202]
Bach, Johann Sebastian, 1685-1750
See *also* Bach, Johann Sebastian, 1685-1750.
[Magnificat, BWV 243, D major] BG 11
-
- b. 19, f. 145 [Weichet nur, betrübte Schatten, BWV 202] Hochzeitskantaten und weltliche Kantaten verschiedener Bestimmung / Johann Sebastian Bach ; herausgegeben von Werner Neumann. – Kassel : Bärenreiter, 1969.
1 score (p. 3-20) ; 33 cm.
(Johann Sebastian Bach : Neue Ausgabe sämtliche Werke. Serie I: Kantaten. Band 40)
Annotations in pencil, and colored pencil.
"Edited by RS for ASO & Elly Ameling, Sept. 1980.
Bach, Johann Sebastian, 1685-1750 1969
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- b. 19, f. 146 [Weichet nur, betrübte Schatten, BWV 202] Kantate Nr. 202 : Weichet nur, betrübte Schatten (BWV 202) / Johann Sebastian Bach. – New York : Edwin F. Kalmus, no date
8 parts (43 p. total) ; 33 cm.
Bach, Johann Sebastian, 1685-1750
Annotations in pencil and pasted in.
-
- b. 19, f. 147 [Weichet nur, betrübte Schatten, BWV 202. Vocal score] Cantata 202 : Weichet nur, betrübte Schatten / J. S. Bach. – S.l. : Association of American Choruses, no date (Solo series. No. 56)
1 vocal score (21 p.) ; 26 cm.
Bach, Johann Sebastian, 1685-1750
Annotations in pencil.
-
- b. 19, f. 150 [Weihnachts-Oratorium, BWV 248] Weihnachts-Oratorium : nach dem Evangelisten / Joh. Seb. Bach. – Ann Arbor : J. W. Edwards, 1947.
1 score (268 p.) ; 37 cm.
Bach, Johann Sebastian, 1685-1750
(Johann Sebastian Bach's Werke [Bach-Gesellschaft]. Volume 5/2)
Annotations in pencil and colored pencil.

Bach, Johann Sebastian (continued)

- b. 20, f. 151 [Weihnachts-Oratorium, BWV 248] Weihnachts-Oratorium = Christmas oratorio : BWV 248 / Johann Sebastian Bach ; herausgegeben von Alfred Dürr. – Kassel : Bärenreiter, 1960. 1960
1 score (158 + 12 p.) ; 37 cm.
Bach, Johann Sebastian, 1685-1750
Facsimile of ms. in D-MG [now in D-Bsb]
Inscribed to RS by "Lynn and Jack," 1968.
-
- b. 20, f. 152 [Weihnachts-Oratorium, BWV 248. Vocal score] The Christmas oratorio / J. S. Bach. – S.l. : Association of American Choruses, no date
1 vocal score (163 p.) ; 26 cm.
Bach, Johann Sebastian, 1685-1750
(Choral series. No. 175)
Annotations in pencil.
-
- b. 20, f. 153 [Weihnachts-Oratorium, BWV 248. Vocal score] The Christmas oratorio : for chorus, soli and orchestra / the music by Johann Sebastian Bach : translated and adapted by the Rev. J. Troutbeck. D. D. ; edited by Max Spiker. – New York : G. Schirmer, 1909, 1938. 1938
1 vocal score (195 p.) ; 27 cm.
Bach, Johann Sebastian, 1685-1750
Annotations in pencil.
-
- b. 20, f. 154 [Weihnachts-Oratorium, BWV 248. Vocal score] Weihnachts-Oratorium = Christmas oratorio, BWV 248 / Johann Sebastian Bach ; Klavierauszug von Alfred Dürr. – Kassel : Bärenreiter, 1961. 1961
1 vocal score (234 p.) ; 28 cm.
Bach, Johann Sebastian, 1685-1750
Annotations in pencil, colored pencil, and pasted in.
-
- b. 20, f. 155 [Weihnachts-Oratorium, BWV 248. Brich an, o schönes Morgenlicht. English] Beak forth, o beauteous heavnely light : from the Christmas Oratorio / Johann Sebastian Bach ; edited by Alice Parker ; and Robert Shaw. – New York : G. Schirmer, 1953. 1953
1 score (3 p.) ; 27 cm.
Copies 1-2 of 3 copies.
Bach, Johann Sebastian, 1685-1750
(Robert Shaw choral series)
Annotations in pencil and colored pencil.
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- b. 143, f. 1713 [Weihnachts-Oratorium, BWV 248. Brich an, o schönes Morgenlicht. English] Beak forth, o beauteous heavnely light : from the Christmas Oratorio / Johann Sebastian Bach ; edited by Alice Parker ; and Robert Shaw. – New York : G. Schirmer, 1953. 1953
1 score (3 p.) ; 27 cm.
Copy 3 of 3 copies.
Bach, Johann Sebastian, 1685-1750
Annotations in pencil and colored pencil.
-
- [Wer da glaubet und getast wird, BWV 37]
Bach, Johann Sebastian, 1685-1750
See Bach, Johann Sebastian, 1685-1750.
[Cantatas. Selections] BG 7

Bach, Johann Sebastian (continued)

- b. 20, f. 156 [Wer nur den lieben Gott lässt walten, BWV 93] Kirchenkantaten, zehnter Band / Joh. Seb. Bach. – Ann Arbor : J. W. Edwards, 1947. 1947
1 score (p. 71-82) ; 37 cm.
Bach, Johann Sebastian, 1685-1750
(Johann Sebastian Bach's Werke [Bach-Gesellschaft]. Volume 22)
Annotations in pencil, opening chorus only.
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- b. 20, f. 157 [Wer nur den lieben Gott lässt walten, BWV 93] Kantate Nr. 93 : Wer nur den lieben Gott lässt walten / Joh. Seb. Bach. – Wiesbaden : Breitkopf & Härtel, no date
1 score (24 p.) ; 31 cm.
Annotations in pencil and colored pencil.
Bach, Johann Sebastian, 1685-1750
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- b. 20, f. 158 [Wer nur den lieben Gott lässt walten, BWV 93] Cantata no. 93 : Wer nur den lieben Gott lässt walten / Joh. Seb. Bach. – New York : Edwin F. Kalmus, no date
10 parts (52 p. total) ; 33 cm.
Bach, Johann Sebastian, 1685-1750
Annotations in pencil and colored pencil.
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- [Widerstehe durch der Sünde, BWV 54]
Bach, Johann Sebastian, 1685-1750
See Bach, Johann Sebastian, 1685-1750.
[Johannespassion, BWV 245] BG 12
-
- b. 144, f. 1735 [Wie schön leuchtet der Morgenstern (Chorale), BWV 436] How brightly beams.
1 ms. score (1 p.) ; 32 cm.
Bach, Johann Sebastian, 1685-1750
Photocopy of copyist's ms.
-
- [Wir müssen durch viel Trübfal in das Reich Gottes eingehen, BWV 146]
Bach, Johann Sebastian, 1685-1750
See Bach, Johann Sebastian, 1685-1750.
[Cantatas. Selections] BG 30
-
- [Wohltemperierte Klavier, 1. T. Nr. 1. Praeludium; arr.]
Bach, Johann Sebastian, 1685-1750
See Bennett, Robert Russell, 1894-1981, arranger.
[Songs of faith and inspiration. Ave Maria (Bach/Gounod); arr.]
-
- Bacon, Ernst
- b. 21, f. 159 [Choruses, mixed chorus, piano. Selections]
10 ms. scores (25 p. total) ; 36 cm.
Bacon, Ernst, 1898-1990
Photocopy of ms.
Contents: The rain after drought. – After the rain. – The happier sheep. – Gifts from the devil. – Uses of wit. – Spirits and elements. – The levellers. – Teaching. – The eternal paradox. – Evening hymn.

Bacon, Ernst (continued)

- b. 21, f. 160 [Fables, narrator, orchestra] Fables.
13 ms. parts (98 p. total); 32 cm.
Bacon, Ernst, 1898-1990
Copyist's ms. in ink, and photocopy of copyist's ms.
Annotations in pencil.
-
- b. 21, f. 161 [Gentle songs] Four gentle songs : for mixed chorus and piano / by Ernst Bacon.
1 ms. score (10 p.); 36 cm.
Bacon, Ernst, 1898-1990
Photocopy of ms.
-
- b. 21, f. 162 [In that poor stable] In that poor stable / E. Bacon ; words by Beatrice Edmunds [i.e. Quickenden] from the French.
1 ms. score (4 p.) + 1 ms. part (1 p.); 36 cm.
Bacon, Ernst, 1898-1990
Photocopy of ms.
For treble voices (2) and keyboard.
Annotations in pencil.
-
- b. 21, f. 163 [Sequestered songs] Sequestered songs : for mixed chorus and piano 2 or 4h / by Ernst Bacon.
12 ms. scores (45 p. total); 36 cm.
Bacon, Ernst, 1898-1990
Photocopy of ms.
Contents: The Colorado trail. – John Hardy. – Shouting pilgrim. – Sailor Boy. – The robe. – Sleep song. – The birds. – George Reilly. – Golden friends. – Devilish Mary. – Adam and Eve. – Down yonder.
Several selections published as separate works.
-
- Badings, Henk
- b. 21, f. 164 [Chanons bretonnes. Complainte des âmes] La complainte des âmes, uit 1977
Huits chansons bretonnes : voor sopr., mezzo-sopr., alt, tenor, bariton, bas a capp. / Henk Badings ; – Amstelveen : Annie Bank, 1977.
1 score (8 p.); 25 cm.
2 copies, one is photocopy.
Badings, Henk
Annotations in pencil and colored pencil.
-
- b. 21, f. 164 [Chanons bretonnes. Nuit en mer] La nuit en mer, uit Huits chansons 1977
bretonnes : voor SSAATTBB en piano / Henk Badings ; tekst Théodore Botrel. – Amstelveen : Annie Bank, 1977.
1 score (7 p.); 25 cm.
2 copies, one is photocopy.
Badings, Henk
Annotations in pencil and colored pencil.
-

Badings, Henk (continued)

- b. 21, f. 164 [Chanons bretonnes. Soir d'été] Soir d'été, uit Huits chansons bretonnes : 1977
voor SSAATTBB en piano / Henk Badings. – Amstelveen : Annie Bank, 1977.
1 score (12 p.) ; 25 cm.
2 copies, one is photocopy.
Badings, Henk
Annotations in pencil and colored pencil.

Bamert, Matthias

- b. 146, f. 1757 [Septuria lunaris] Septuria lunaris : for orchestra / Matthias Bamert. – New
York : G. Schirmer, no date
1 ms. score (75 p.) ; 44 cm.
Bamert, Matthias
Photocopy of ms., annotations in pencil and colored pencil.

Barbe, John

- b. 146, f. 1757 [Broadway medley] Broadway medley / by John Barbe.
1 ms. score (97 p.) ; 49 cm.
Barbe, John (arranger)
Ms. in pencil, annotations in ink and crayon.
- b. 21, f. 165, 166, 166a [Broadway medley] Broadway medley / arranged by John Barbe.
1 ms. vocal score (42 p.) + 31 ms. parts (238 p. total) ; 32 cm.
Ms. in ink.
3 copies
Barbe, John (arranger)
For SATB and orchestra.
Annotations in pencil and pasted in.
On cover of vocal score: 1960's medley - J. Barbe.
- b. 21, f. 167 [Cantique de Noël; arr.] O holy night / [Adolphe Adam] ; arr. John Barbe.
31 ms. parts (36 p. total) ; 32 cm.
Barbe, John (arranger)
Ms. in ink and photocopy of ms.
Arr. for tenor solo, SATB chorus, and orchestra.
- b. 144, f. 1736 [Jingle bells; arr.] Jingle bells / John Barbe.
1 ms. score (34 p.) ; 36 cm.
Barbe, John (arranger)
Photocopy of ms., annotations in pencil and colored pencil.
- b. 21, f. 168 [March of Atlanta; arr.] The march of Atlanta / J. Chagy ; arranged by John
Barbe.
1 ms. condensed score (6 p.) + 29 ms. parts (55 p. total) ; 28 cm.
Photocopy of ms.
Barbe, John (arranger)
On cover: Copyright 1972, Atlanta Magazine. Reprinted by permission.

Barber, Samuel

Barber, Samuel (continued)

[Agnus Dei]
Barber, Samuel, 1910-1981
See Barber, Samuel, 1910-1981.

[Choral music] and

[Quartets, strings, no. 1, op. 11, B minor. Adagio; arr.]

- | | | |
|----------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| b. 22, f. 169 | [Choral music] Complete choral music / Samuel Barber. – New York : G. Schirmer, 1979.
<i>1 score (122 p.) ; 27 cm.</i>
Barber, Samuel, 1910-1981
Annotations in Agnus Dei (p. 13-22), A Stopwatch and an Ordinance Map (p. 31-43), The Coolin (p. 56-60), and Twelfth Night (p. 105-114) | 1979 |
| b. 22, f. 170 | [Concertos, violin, orchestra, op. 14] Concerto for violin and orchestra, op. 14 / Samuel Barber. – New York : G. Schirmer, 1942, 1949.
<i>1 min. score (80 p.) ; 26 cm.</i>
<i>2 copies.</i>
Barber, Samuel, 1910-1981
Annotations in pencil and colored pencil. | 1949 |
| b. 22, f. 171 | [Die Natali] Die Natali : chorale preludes for Christmas, op. 37 / Samuel Barber. – New York : G. Schirmer, 1961.
<i>1 min. score (60 p.) ; 27 cm.</i>
Barber, Samuel, 1910-1981
Annotations in pencil and colored pencil. | 1961 |
| b. 22, f. 172 | [Fadograph of a yestern scene] Fadograph of a yestern scene : for orchestra / Samuel Barber. – New York : G. Schirmer, 1972.
<i>1 score (26 p.) ; 31 cm.</i>
Barber, Samuel, 1910-1981
Annotations in pencil and colored pencil. | 1972 |
| b. 22, f. 173 | [Knoxville, summer of 1915] Knoxville: summer of 1915 : for voice and orchestra / Samuel Barber. – New York : G. Schirmer, 1949, 1952.
<i>1 score (47 p.) + 16 parts (74 p. total) ; 31 cm.</i>
Barber, Samuel, 1910-1981
Annotations in pencil and colored pencil. | 1952 |
| b. 22, f. 174 | [Knoxville, summer of 1915. Vocal score] Knoxville: summer of 1915 : for voice and orchestra / Samuel Barber. – New York : G. Schirmer, 1949.
<i>1 vocal score (25 p.) ; 31 cm.</i>
Barber, Samuel, 1910-1981
Annotations in pencil and colored pencil. | 1949 |
| b. 147, f. 1758-1759 | [Lovers] The lovers, op. 43 / [text by] Pablo Neruda ; [music by] Samuel Barber.
<i>1 ms. score (122 p.) ; 43 cm. 2 copies</i>
Barber, Samuel, 1910-1981
Photocopy of ms, annotations in pencil and colored pencil. | |

Barber, Samuel (continued)

b. 22, f. 175	[Lovers] The lovers : for baritone, mixed chorus and orchestra, op. 43 : based on Twenty poems of love and a song of despair by Pablo Neruda / Samuel Barber. – New York : G. Schirmer, 1972. <i>1 min. score (122 p.) ; 28 cm.</i> Barber, Samuel, 1910-1981 Annotations in pencil and colored pencil.	1972
b. 22, f. 176	[Lovers. Vocal score] The lovers : for baritone, mixed chorus and orchestra, op. 43 : based on Twenty poems of love and a song of despair by Pablo Neruda / Samuel Barber. – New York : G. Schirmer, 1972. <i>1 vocal score (76 p.) ; 31 cm.</i> Barber, Samuel, 1910-1981 Annotations in pencil.	1972
b. 22, f. 177	[Medea's meditation and dance of vengeance, op. 23a] Medea's meditation and dance of vengeance, op. 23-A / Samuel Barber. – New York : G. Schirmer, 1949. Barber, Samuel, 1910-1981	1949
b. 22, f. 178	[Music for a scene from Shelley] Music for a scene from Shelley : for orchestra / Samuel Barber. – New York : G. Schirmer, 1936. <i>1 min. score (18 p.) ; 27 cm.</i> Barber, Samuel, 1910-1981 Annotations in pencil and colored pencil.	1936
b. 147, f. 1760	[Prayers of Kierkegaard, op. 30] Prayers of Kierkegaard, op. 30 / text from Søren Kierkegaard ; [music by] Samuel Barber. <i>1 ms. score (58 p.) ; 45 cm.</i> Barber, Samuel, 1910-1981 Photocopy of ms., annotations in pencil, colored pencil, and pasted in.	
b. 22, f. 179	[Prayers of Kierkegaard, op. 30] Prayers of Kierkegaard : for mixed chorus, soprano solo and orchestra, with incidental tenor solo, alto solo ad libitum, op. 30 / Samuel Barber ; text from Søren Kierkegaard. – New York : G. Schirmer, 1954, 1955. <i>1 min. score (58 p.) ; 27 cm.</i> Barber, Samuel, 1910-1981 Annotations in pencil and colored pencil.	1955
b. 22, f. 180	[Prayers of Kierkegaard, op. 30. Vocal score] Prayers of Kierkegaard : for mixed chorus, soprano solo and orchestra, with incidental tenor solo, alto solo ad libitum, op. 30 / Samuel Barber ; German translation by Lonja Stehelin-Holzinger. – New York : G. Schirmer, 1954, 1955. <i>1 vocal score (45 p.) ; 27 cm.</i> <i>4 copies, 1 copy is photocopy.</i> Barber, Samuel, 1910-1981 Annotations in pencil, colored pencil, and pasted in.	1955
b. 22, f. 181	[Quartets, strings, no. 1, op. 11, B minor. Adagio; arr.] Adagio for strings, op. 11 / Samuel Barber. – New York : G. Schirmer, 1939. <i>1 score (7 p.) ; 31 cm.</i> Barber, Samuel, 1910-1981 Annotations in pencil and colored pencil.	1939

Barber, Samuel (continued)

- b. 22, f. 182 [Quartets, strings, no. 1, op. 11, B minor. Adagio; arr.] Agnus Dei : transcribed from Adagio for strings, op. 11 / Samuel Barber. – New York : G. Schirmer, 1939, 1967. 1967
1 score (11 p.) ; 27 cm.
2 copies.
Barber, Samuel, 1910-1981
Annotations in pencil, colored pencil, and pasted in.

[Reincarnations. Coolin]
Barber, Samuel, 1910-1981
See Barber, Samuel, 1910-1981.

[Choral music]

- b. 22, f. 183 [School for scandal] Overture to The school for scandal / Samuel Barber. – New York : G. Schirmer, 1941. 1941
1 min. score (36 cm.) ; 31 cm.
2 copies, one copy is min. score.
Barber, Samuel, 1910-1981
Annotations in pencil and colored pencil.

[Stopwatch and an ordnance map]
Barber, Samuel, 1910-1981
See Barber, Samuel, 1910-1981.

[Choral music]

[Twelfth night]
Barber, Samuel, 1910-1981
See Barber, Samuel, 1910-1981.

[Choral music]

- b. 22, f. 184 [Vanessa. Intermezzo] Intermezzo from Vanessa / Samuel Barber. – New York : G. Schirmer, 1958. 1958
1 min. score (13 p.) ; 27 cm.
Barber, Samuel, 1910-1981
Annotations in pencil.

Bartlett, Clifford

[New Oxford book of carols]
Bartlett, Clifford
See [New Oxford book of carols]

Bartók, Béla

- b. 22, f. 185 [Concertos, orchestra] Concerto for orchestra / Béla Bartók. – London : Boosey & Hawkes, 1946. 1946
1 score (147 p.) ; 36 cm.
2 copies, 1 copy is min. score.
Bartók, Béla, 1881-1945
Annotations in pencil and colored pencil.

Bartók, Béla (continued)

b. 22, f. 186	[Concertos, piano, orchestra, no. 1] I. Konzert = Concerto 1 : für Klavier und Orchester / Béla Bartók. – Wien : Universal Edition, 1927, 1954. <i>1 score (112 p.) ; 34 cm.</i> Bartók, Béla, 1881-1945 Annotations in pencil and colored pencil.	1954
b. 23, f. 187	[Concertos, violin, orchestra, no. 1] Violin concerto no. 1, op. posth. / Béla Bartók. – London : Boosey & Hawkes, 1959. <i>1 score (64 p.) ; 35 cm.</i> Bartók, Béla, 1881-1945 Annotations in pencil and colored pencil.	1959
b. 23, f. 188	[Concertos, violin, orchestra, no. 2] Violin concerto / Béla Bartók. – London : Boosey & Hawkes, 1946. <i>1 score (137 p.) ; 36 cm.</i> Bartók, Béla, 1881-1945 Annotations in pencil and colored pencil.	1946
b. 23, f. 189	[Kilenc csodaszarvas] Cantata profana : Die Zauberhirsche = The giant stags / for for mixed chorus, tenor solo, baritone solo, and orchestra : Text nach alten rumänischen Volksliedern / Béla Bartók ; Aus der ungarischen Übersetzung ins Deutsche übertragen von Benedikt Szabolesi ; English version by Robert Shaw. – [Wien] Universal Edition, 1934, 1955. <i>1 score (92 p.) ; 34 cm.</i> <i>2 copies, 1 copy is photocopy of ms. (70 p.)</i> Bartók, Béla, 1881-1945 Annotations in pencil, colored pencil, and pasted in.	1955
b. 23, f. 190	[Kilenc csodaszarvas. Vocal score] Cantata profana : Die Zauberhirsche = The giant stags / for for mixed chorus, tenor solo, baritone solo, and orchestra : Text nach alten rumänischen Volksliedern / Béla Bartók ; Aus der ungarischen Übersetzung ins Deutsche übertragen von Benedikt Szabolesi ; English version by Robert Shaw. – [Wien] Universal Edition, 1934, 1955. <i>1 vocal score (54 p.) ; 31 cm.</i> <i>2 copies, 1 copy is photocopy of ms. (36 p.)</i> Bartók, Béla, 1881-1945 Annotations in pencil and colored pencil.	1955
b. 23, f. 191	[Kilenc csodaszarvas. Vocal score] Cantata profana : the giant stags : for mixed chorus, tenor solo, baritone solo, and orchestra : words from Hungarian folk songs / Béla Bartók ; German setting by Benedikt Szabolesi ; English version by Robert Shaw. – London : Boosey & Hawkes, 1934, 1955. <i>1 vocal score (54 p.) ; 31 cm.</i> <i>5 copies, 1 copy is photocopy.</i> Bartók, Béla, 1881-1945 Annotations in pencil, colored pencil, and pasted in.	1955
b. 23, f. 192	[Music, celesta, percussion, string orchestra] Musik für Saiteninstrumente, Schlagzeug und Celesta / Béla Bartók – [Wien] : Universal Edition, 1937. <i>1 score (119 p.) ; 31 cm.</i> <i>2 copies.</i> Bartók, Béla, 1881-1945 Annotations in pencil and colored pencil.	1937

Bartók, Béla (continued)

- b. 23, f. 193 [Music, celesta, percussion, string orchestra] Music for string instruments, percussion and celesta (in four movements) / Béla Bartók. – New York : Boosey & Hawkes, 1937, 1939. 1939
1 min. score (144 p.) ; 19 cm.
Bartók, Béla, 1881-1945
Annotations in pencil.
-
- b. 23, f. 194 [Táncszvit] Tanz-Suite / Béla Bartók. – [Wien] : Universal Edition, 1924, 1951. 1951
1 score (99 p.) ; 31 cm.
Bartók, Béla, 1881-1945
Annotations in pencil and colored pencil.
-
- b. 23, f. 195 [Táncszvit] Dance suite : for orchestra / Béla Bartók. – London : Boosey & Hawkes, 1924, 1939. 1939
1 min. score (99 p.) ; 19 cm.
Bartók, Béla, 1881-1945
Annotations in pencil and colored pencil.

Beethoven, Ludwig van

[Christus am Ölberge. Hallelujah]
Beethoven, Ludwig van, 1770-1827
See *also* Beethoven, Ludwig van, 1770-1827.
[Masses, op. 86, C major] :LvBW 19

- b. 23, f. 196 [Christus am Ölberge. Hallelujah. Vocal score] Hallelujah : from Mount of olives / Beethoven. – [New York] : G. Schirmer, no date
1 vocal score (16 p.) ; 26 cm.
Beethoven, Ludwig van, 1770-1827
Annotations in ink and photocopied from an earlier copy.
-
- b. 24, f. 197 [Concertos, piano, orchestra][Werke] für Pianoforte und Orchester / Ludwig van Beethoven. – Ann Arbor : J. W. Edwards, 1949. 1949
1 score (349 p.) ; 34 cm.
Beethoven, Ludwig van, 1770-1827
(Ludwig van Beethoven's Werke. Volume 9)
Annotations in Concerto 1 (75 p.), Concerto 2 (50 p.), Concerto 3 (68 p.), Concerto 4 (68 p.), and Concerto 5 (88 p.)
-
- [Concertos, piano, orchestra, no. 1, op. 15, C major]
Beethoven, Ludwig van, 1770-1827
See *also* Beethoven, Ludwig van, 1770-1827.
[Concertos, piano, orchestra] LvBW 9
-
- b. 24, f. 198 [Concertos, piano, orchestra, no. 1, op. 15, C major] Klavier-Konzert Nr. 1, C dur, op. 15 / L. van Beethoven. – Wiesbaden : Breitkopf & Härtel, 1964. 1964
17 parts (77 p. total) ; 31 cm.
Beethoven, Ludwig van, 1770-1827
Annotations in pencil and colored pencil.

Beethoven, Ludwig van (continued)

[Concertos, piano, orchestra, no. 2, op. 19, B-flat major]
Beethoven, Ludwig van, 1770-1827

See *also* Beethoven, Ludwig van, 1770-1827.

[Concertos, piano, orchestra] LvBW 9

b. 24, f. 199

[Concertos, piano, orchestra, no. 2, op. 19, B-flat major] Klavier-Konzert Nr. 2, B dur, op. 19 / L. van Beethoven. – Wiesbaden : Breitkopf & Härtel, no date
12 parts (51 p. total) ; 31 cm.

Beethoven, Ludwig van, 1770-1827

Annotations in pencil and colored pencil.

[Concertos, piano, orchestra, no. 3, op. 37, C minor]
Beethoven, Ludwig van, 1770-1827

See *also* Beethoven, Ludwig van, 1770-1827.

[Concertos, piano, orchestra] LvBW 9

b. 24, f. 200

[Concertos, piano, orchestra, no. 3, op. 37, C minor] Klavier-Konzert Nr. 3, C moll, op. 37 / L. van Beethoven. – Leipzig ; Wiesbaden : Breitkopf & Härtel, no date & 1966.

18 parts (84 p. total) ; 33 & 31 cm.

Annotations in pencil and colored pencil.

Beethoven, Ludwig van, 1770-1827

b. 24, f. 201

[Concertos, piano, orchestra, no. 3, op. 37, C minor] Klavier-Konzert Nr. 3, C moll, op. 37 / L. van Beethoven. – Leipzig ; Wiesbaden : Breitkopf & Härtel, no date & 1966. 1966

18 parts (84 p. total) ; 33 & 31 cm.

Beethoven, Ludwig van, 1770-1827

Annotations in pencil and colored pencil.

[Concertos, piano, orchestra, no. 4, op. 58, G major]
Beethoven, Ludwig van, 1770-1827

See *also* Beethoven, Ludwig van, 1770-1827.

[Concertos, piano, orchestra] LvBW 9

b. 24, f. 201

[Concertos, piano, orchestra, no. 4, op. 58, G major] Klavier-Konzert Nr. 4, G dur, op. 58 / L. van Beethoven. – Leipzig ; Breitkopf & Härtel, no date
17 parts (68 p. total) ; 33 cm.

Beethoven, Ludwig van, 1770-1827

Annotations in pencil and colored pencil.

[Concertos, piano, orchestra, no. 5, op. 73, E-flat major]
Beethoven, Ludwig van, 1770-1827

See *also* Beethoven, Ludwig van, 1770-1827.

[Concertos, piano, orchestra] LvBW 9

b. 24, f. 202

[Concertos, piano, orchestra, no. 5, op. 73, E-flat major] Klavier-Konzert Nr. 5, Es-dur, op. 73 / L. van Beethoven. – Leipzig ; Breitkopf & Härtel, no date
18 parts (88 p. total) ; 33 cm.

Beethoven, Ludwig van, 1770-1827

Annotations in pencil and colored pencil.

Beethoven, Ludwig van (continued)

[Concertos, piano trio, orchestra, op. 56, C major]
Beethoven, Ludwig van, 1770-1827
See Beethoven, Ludwig van, 1770-1827.

[Fantasien, piano, mixed voices, orchestra, op. 80, C minor] LvBW 10

- b. 24, f. 203 [Concertos, violin, orchestra, op. 61, D major] Concert für die Violine / von L. van Beethoven. – Ann Arbor : J. W. Edwards, 1949. 1949
1 score (64 p.) ; 34 cm.
Beethoven, Ludwig van, 1770-1827
(Ludwig van Beethoven's Werke. Volume 6)
Annotations in pencil, colored pencil, and pasted in.

[Coriolan, op. 62]
Beethoven, Ludwig van, 1770-1827
See *also* Beethoven, Ludwig van, 1770-1827.

[Overtures. Selections] LvBW 5

- b. 25, f. 204 [Coriolan, op. 62] Coriolan : Overture, op. 62 / L. van Beethoven. New York : Breitkopf & Härtel ; Associated Music Publishers, no date
1 score (38 p.) ; 31 cm.
Beethoven, Ludwig van, 1770-1827
Annotations in pencil and colored pencil.

- b. 25, f. 205 [Egmont, op. 84] Musik zu Goethe's Trauerspiel Egmont, op. 84 / L. van Beethoven. – Ann Arbor : J. W. Edwards, 1949. 1949
1 score (80 p.) ; 34 cm.
Beethoven, Ludwig van, 1770-1827
(Ludwig van Beethoven's Werke. Volume 4)
Annotations in pencil, colored pencil, and pasted in (p. 33-80 only, not in Overture)

[Egmont, op. 84. Overture]
Beethoven, Ludwig van, 1770-1827
See *also* Beethoven, Ludwig van, 1770-1827.

[Overtures. Selections] LvBW 5

- b. 25, f. 206 [Egmont, op. 84. Overture] Egmont : Overture, op. 84 / L. van Beethoven. – Wiesbaden : Breitkopf & Härtel, 1965. 1965
1 score (32 p.) + 27 parts (58 p. total) ; 31 cm.
Beethoven, Ludwig van, 1770-1827
Annotations in pencil and colored pencil.

- b. 25, f. 207 [Egmont, op. 84. Overture] Overture to Goethe's Egmont, op. 84 / by Ludwig van Beethoven ; edited and with foreward by Max Unger. – London : Ernst Eulenburg, circa 1936. 1936
1 min. score (38 p.) ; 19 cm.
2 copies.
Beethoven, Ludwig van, 1770-1827
Annotations in pencil and colored pencil.

Beethoven, Ludwig van (continued)

- b. 25, f. 208 [Elegischer Gesang, op. 118] Elegischer Gesang, op. 118 / Beethoven. – New York : Edwin F. Kalmus, no date
1 score (6 p.) ; 33 cm.
Beethoven, Ludwig van, 1770-1827
Annotations in pencil and colored pencil.
-
- b. 25, f. 209 [Elegischer Gesang, op. 118] Elegischer Gesang : für vier Singstimmen und Streichquartett, op. 118 / Ludwig van Beethoven. – Wiesbaden : Breitkopf & Härtel, no date
1 choral score (3 p.) ; 27 cm.
Beethoven, Ludwig van, 1770-1827
Annotations in colored pencil.
-
- b. 25, f. 210 [Fantasien, piano, mixed voices, orchestra, op. 80, C minor] Phantasie für Pianoforte, Chor und Orchester, op. 80 / L. van Beethoven. – Ann Arbor : J. W. Edwards, 1949
1 score (56 p.) ; 34 cm.
Beethoven, Ludwig van, 1770-1827
(Ludwig van Beethoven's Werke. Volume 10)
Annotations in pencil and colored pencil.

In same LvBW volume is annotated Concerto for piano, violin, and violoncello, op. 56.
-
- b. 25, f. 211 [Fantasien, piano, mixed voices, orchestra, op. 80, C minor] Fantasie c-Moll : für Klavier, Chor und Orchester, op. 80 / Ludwig van Beethoven. – Leipzig : Breitkopf & Härtel, no date
1 score (56 p.) ; 34 cm.
Beethoven, Ludwig van, 1770-1827
Annotations in pencil and colored pencil.
-
- b. 25, f. 212 [Fantasien, piano, mixed voices, orchestra, op. 80, C minor. Vocal score] Fantasie für Klavier, Chor und Orchester, c-moll, op. 80 / Ludwig van Beethoven ; Klavierauszug von Xaver Scharwenka. – Wiesbaden : Breitkopf & Härtel, no date
1 vocal score (36 p.) ; 31 cm.
2 copies.
Beethoven, Ludwig van, 1770-1827
Annotations in pencil and colored pencil.
-
- b. 25, f. 213 [Fantasien, piano, mixed voices, orchestra, op. 80, C minor. Vocal score] Choral fantasia, op. 80 / Ludwig van Beethoven. – Melville, NY : Kalmus ; Belwin Mills, no date
1 vocal score (19 p.) ; 27 cm.
Beethoven, Ludwig van, 1770-1827
Annotations in pencil and colored pencil.
-
- b. 26, f. 214 [Fidelio] Fidelio (Leonore) : Oper in zwei Aufzügen, op. 72 / in Musik gesetzt von L. van Beethoven. – Ann Arbor : J. S. Edwards, 1949
1 score (286 p.) ; 34 cm.
Beethoven, Ludwig van, 1770-1827
(Ludwig van Beethoven's Werke. Volume 20)
Annotations on pencil and colored pencil.
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Beethoven, Ludwig van (continued)

- b. 26, f. 215 [Fidelio. O welche Lust!] Prisoner's chorus / Beethoven. – S.l.: Edwin F. Kamus, no date
1 score (p. 125-170); 34 cm.
Beethoven, Ludwig van, 1770-1827
Annotations in pencil and colored pencil (p. 125-139)
-
- [Fidelio (1805). Ouverture] i.e. Leonore no. 2
Beethoven, Ludwig van, 1770-1827
See also Beethoven, Ludwig van, 1770-1827.
[Ouvertures. Selections] LvBW 5
-
- b. 26, f. 216 [Fidelio (1806). Ouverture] i.e. Leonore no. 3 Ouvertüre Nr. 3 zur Oper Leonore, op. 72 / Ludwig van Beethoven. – Leipzig : Breitkopf & Härtel, no date
1 score (64 p.); 34 cm.
2 copies.
Beethoven, Ludwig van, 1770-1827
Annotations in pencil and colored pencil.
-
- b. 26, f. 217 [Fidelio (1806). Ouverture] i.e. Leonore no. 3 Ouvertüre Nr. 3 zur Oper Leonore, op. 72 / Ludwig van Beethoven. – Leipzig : Breitkopf & Härtel, no date
22 parts (74 p. total); 34 cm.
Beethoven, Ludwig van, 1770-1827
Annotations in pencil and colored pencil.
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- [König Stephen, op. 117]
Beethoven, Ludwig van, 1770-1827
See Beethoven, Ludwig van, 1770-1827.
[Ouvertures. Selections] LvBW 5
-
- b. 26, f. 218 [Masses, op. 86, C major] Messe : für vier Solostimmen, Chor und Orchester, 1949
op. 86 / von L. van Beethoven. – Ann Arbor : J. W. Edwards, 1949.
1 score (138 p.); 34 cm.
Beethoven, Ludwig van, 1770-1827
(Ludwig van Beethoven's Werke. Volume 19)
Annotations in pencil and colored pencil.
In same LvBW volume is annotated Hallelujah from Christus am Ölberge (p. 102-124)
-
- b. 26, f. 219 [Masses, op. 86, C major. Vocal score] Mass in C major : for soli, chorus and orchestra, op. 86 / L. van Beethoven. – New York : Edwin F. Kalmus, no date
1 vocal score (64 p.); 27 cm.
3 copies.
Beethoven, Ludwig van, 1770-1827
Annotations in pencil and colored pencil.
-
- b. 26, f. 220 [Meeresstille und glückliche Fahrt, op. 112] Meeresstille und glückliche Fahrt : Kantate, op. 112 / L. van Beethoven. – Wiesbaden : Breitkopf & Härtel, no date
1 score (28 p.); 31 cm.
Beethoven, Ludwig van, 1770-1827
Annotations in pencil and colored pencil.

Beethoven, Ludwig van (continued)

- b. 26, f. 221 [Meeresstille und glückliche Fahrt, op. 112. Vocal score] Meeresstille und glückliche Fahrt : für Chor und Orchester, op. 112 / Ludwig van Beethoven ; Text von Johann Wolfgang von Goethe ; Klavierauszug von Carl Reinecke. – Wiesbaden : Breitkopf und Härtel, no date
1 vocal score (18 p.) ; 31 cm.
Beethoven, Ludwig van, 1770-1827
Annotations in colored pencil.
-
- b. 27, f. 222 [Missa solemnis, op. 123] Messe (Missa solemnis) : für vier Solostimmen, Chor und Orchester, op. 123 / von L. van Beethoven. – Ann Arbor : J. W. Edwards, 1949.
1 score (259 p.) ; 34 cm.
Beethoven, Ludwig van, 1770-1827
(Ludwig van Beethoven's Werke. Volume 18)
Annotations in pencil and colored pencil.
-
- b. 27, f. 223 [Missa solemnis, op. 123] Missa solemnis : für vier Solostimmen, Chor, Orchester und Orgel, op. 123 / Ludwig van Beethoven. – Wiesbaden : Breitkopf & Härtel, no date
1 score (259 p.) ; 31 cm.
Beethoven, Ludwig van, 1770-1827
Annotations in pencil, colored pencil, and pasted in.
-
- b. 27, f. 224 [Missa solemnis, op. 123. Vocal score] Missa solemnis : for four solo voices, chorus and orchestra, op. 123 / Ludwig van Beethoven. – Melville, NY : Kalmus ; Belwin Mills, no date
1 vocal score (119 p.) ; 27 cm.
Beethoven, Ludwig van, 1770-1827
Annotations in pencil and colored pencil.
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- b. 27, f. 225 [Missa solemnis, op. 123. Vocal score] Missa solemnis D-dur ; für vier Solostimmen, Chor und Orchester, op. 123 / Ludwig van Beethoven ; Klavierauszug von S. Jadassohn. – Wiesbaden : Breitkopf & Härtel, no date
1 vocal score (119 p.) ; 27 cm.
4 copies.
Beethoven, Ludwig van, 1770-1827
Annotations in pencil and colored pencil.
-
- b. 27, f. 226 [Missa solemnis, op. 123. Vocal score] Missa solemnis : for four solo voices, chorus and orchestra, op. 123 / Ludwig van Beethoven. – S.l., no date
1 vocal score (119 p.) ; 27 cm.
2 copies
Beethoven, Ludwig van, 1770-1827
Photocopy of Breitkopf & Härtel/Kalmus vocal score.
Annotations photocopied from earlier edition.
-
- b. 27, f. 227 [Missa solemnis, op. 123. Vocal score] Missa solemnis in D : for four solo voices, chorus and orchestra, op. 123 / Ludwig van Beethoven ; vocal score edited by Julius Stern ; with a prefatory remark by Hermann Kretzschmar ; English translation by Dr. Th. Baker. – New York : G. Schirmer, 1906, 1934.
1 vocal score (141 p.) ; 27 cm.
2 copies
Beethoven, Ludwig van, 1770-1827
Annotations in pencil and colored pencil.

Beethoven, Ludwig van (continued)

- b. 28, f. 228 [Ouvertures. Selections] Overturen für Orchester / Ludwig van Beethoven. – 1949
Ann Arbor : J. W. Edwards, 1949.
1 score (458 p.) ; 34 cm.
Beethoven, Ludwig van, 1770-1827
(Ludwig van Beethoven's Werke. Volume 5)

Annotations in Coriolan (38 p.), Leonore Nr. 2 (58 p.), Leonore Nr. 3 (64 p.), Namensfeier (40 p.), König Stephen (40 p.), Die Weihe des Hauses (52 p.), Egmont (32 p.)
-
- b. 28, f. 229 [Ouverture zur Oper Leonore, no. 1] Leonore overture no. 1 / Beethoven. –
New York : Edwin F. Kamus, no date
1 score (44 p.) ; 33 cm.
Beethoven, Ludwig van, 1770-1827
Annotations in pencil and colored pencil.
-
- [Ouvertures, op. 115, C major] i.e. Namenfeier
Beethoven, Ludwig van, 1770-1827
See Beethoven, Ludwig van, 1770-1827.
[Ouvertures. Selections] LvBW 5
-
- b. 28, f. 230 [Quartets, strings, no. 14, op. 131, C-sharp minor] Quartet no. 14, C-sharp minor : for 2 violins, viola and violoncello, op. 131 / by Ludwig van Beethoven ; from the autograph ms. revised by Wilhelm Altmann. – London : Ernst Eulenburg, circa 1911. 1911
1 min. score (52 p.) ; 20 cm.
Beethoven, Ludwig van, 1770-1827
Bound in leather, stamped R. L. S.
-
- b. 28, f. 231 [Symphonies. Selections] Symphonien für grosses Orchester / Ludwig van Beethoven. – Ann Arbor : J. W. Edwards, 1949. 1949
1 score (288 p.) ; 34 cm.
Beethoven, Ludwig van, 1770-1827
(Ludwig van Beethoven's Werke. Volume 1)

Annotations in Symphony 1 (46 p.), Symphony 2 (61 p.), Symphony 3 (96 p.), and Symphony 4 (82 p.)
-
- b. 29, f. 236 [Symphonies. Selections] Symphonien für grosses Orchester / Ludwig van Beethoven. – Leipzig : Breitkopf & Härtel, no date
1 score (288 p.) ; 34 cm.
Beethoven, Ludwig van, 1770-1827
(Ludwig van Beethoven's Werke. Volume 1)

Annotations in Symphony 3 (96 p.) and Symphony 4 (82 p.)
-
- b. 29, f. 237 [Symphonies. Selections] Symphonien für grosses Orchester / Ludwig van Beethoven. – Ann Arbor : J. W. Edwards, 1949. 1949
1 score (344 p.) ; 34 cm.
Beethoven, Ludwig van, 1770-1827
(Ludwig van Beethoven's Werke. Volume 2)

Annotations in Symphony 5 (100 p.), Symphony 6 (86 p.), Symphony 7 (92 p.), and Symphony 8 (66 p.)

Beethoven, Ludwig van (continued)

[Symphonies, no. 1, op. 21, C major]
Beethoven, Ludwig van, 1770-1827
See *also* Beethoven, Ludwig van, 1770-1827.

[Symphonies. Selections] LvBW 1

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- b. 28, f. 232 [Symphonies, no. 1, op. 21, C major] Symphony no. 1, C major, op. 21 / Ludwig van Beethoven. – New York : Breitkopf & Härtel ; Associated Music Publishers, no date
1 score (46 p.) ; 31 cm.
Beethoven, Ludwig van, 1770-1827
Annotations in pencil and colored pencil.
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- b. 28, f. 233 [Symphonies, no. 1, op. 21, C major] Symphony no. 1 in C major, op. 21 / L. van Beethoven. – New York : Edwin F. Kalmus, no date
1 score (46 p.) ; 33 cm.
Beethoven, Ludwig van, 1770-1827
Annotations in pencil and colored pencil.
-
- b. 28, f. 234 [Symphonies, no. 1, op. 21, C major] Symphony no. 1, C major, op. 21 / Beethove. – New York : Pro Art Publications ; Belwin, no date
1 min. score (64 p.) ; 19 cm.
Beethoven, Ludwig van, 1770-1827
Annotations in colored pencil.
-
- b. 28, f. 235 [Symphonies, no. 1, op. 21, C major] Symphony no. 1, C major, op. 21 / Ludwig van Beethoven. – New York : Breitkopf & Härtel ; Associated Music Publishers, no date
20 parts (124 p. total) ; 31 cm.
Beethoven, Ludwig van, 1770-1827
Annotations in pencil and colored pencil.
-
- [Symphonies, no. 2, op. 36, D major]
Beethoven, Ludwig van, 1770-1827
See *also* Beethoven, Ludwig van, 1770-1827.
- [Symphonies. Selections] LvBW 1
-
- b. 29, f. 238 [Symphonies, no. 2, op. 36, D major] Sinfonie Nr. 2, D-Dur, op. 36 / Ludwig van Beethoven. – Leipzig : Breitkopf & Härtel, no date
1 score (64 p.) ; 33 cm.
Beethoven, Ludwig van, 1770-1827
Annotations in pencil and colored pencil.
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- b. 29, f. 239 [Symphonies, no. 2, op. 36, D major] Sinfonie Nr. 2, D-Dur, op. 36 / Ludwig van Beethoven. – Leipzig : Breitkopf & Härtel, no date
26 parts (160 p. total) ; 33 cm.
Beethoven, Ludwig van, 1770-1827
Annotations in pencil and pasted in.
-
- [Symphonies, no. 3, op. 55, E-flat major]
Beethoven, Ludwig van, 1770-1827
See *also* Beethoven, Ludwig van, 1770-1827.
- [Symphonies. Selections] LvBW 1, both Edwards and Breitkopf & Härtel
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Beethoven, Ludwig van (continued)

- b. 29, f. 240 [Symphonies, no. 3, op. 55, E-flat major] Sinfonie Nr. 3, Es-Dur, op. 55 : "Eroica" / Ludwig van Beethoven. – Leipzig : Breitkopf & Härtel, no date
1 score (96 p.) ; 31 cm.
Beethoven, Ludwig van, 1770-1827
Annotations in pencil, colored pencil, and pasted in.
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- b. 29, f. 241 [Symphonies, no. 3, op. 55, E-flat major] Symphony no. 3, E-flat major, op. 55 / Ludwig van Beethoven. – New York : Breitkopf & Härtel ; Associated Music publishers, no date
1 score (96 p.) ; 31 cm.
Beethoven, Ludwig van, 1770-1827
Annotations in pencil, colored pencil, and pasted in.
-
- [Symphonies, no. 3, op. 55, E-flat major] Symphonie Nr. 3, Es-Dur, op. 55 : 1993
"Eroica" / Ludwig van Beethoven ; herausgegeben und kommentiert von Otto Biba. – [Wien] : Gesellschaft der Musikfreunde in Wien, 1993.
1 score (4 v.) ; 24 x 34 cm.
Beethoven, Ludwig van, 1770-1827
Inscribed to RB by "your friends at Carnegie Hall."
Cataloged as Rare ML 96.5 B415 op.55+ c.1
-
- [Symphonies, no. 4, op. 60, B-flat major]
Beethoven, Ludwig van, 1770-1827
See *also* Beethoven, Ludwig van, 1770-1827.
[Symphonies. Selections] LvBW 1, both Edwards and Breitkopf & Härtel
-
- b. 30, f. 242 [Symphonies, no. 4, op. 60, B-flat major] Symphony no. 4, E-flat major [sic], op. 60 / Ludwig van Beethoven. – London : Ernst Eulenburg, no date
1 min. score (124 p.) ; 19 cm.
Beethoven, Ludwig van, 1770-1827
Annotations in pencil.
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- b. 30, f. 243 [Symphonies, no. 4, op. 60, B-flat major] Symphonie Nr. 4, B-Dur, op. 60 / L. van Beethoven. – Leipzig : Breitkopf & Härtel, no date
31 parts (212 p. total) ; 33 cm.
Beethoven, Ludwig van, 1770-1827
Annotations in pencil, colored pencil, and pasted in.
-
- [Symphonies, no. 5, op. 67, C minor]
Beethoven, Ludwig van, 1770-1827
See *also* Beethoven, Ludwig van, 1770-1827.
[Symphonies. Selections] LvBW 2
-
- b. 30, f. 244 [Symphonies, no. 5, op. 67, C minor] Sinfonie Nr. 5, c-Moll, op. 67 / Ludwig van Beethoven. – Leipzig : Breitkopf & Härtel, no date
1 score (100 p.) ; 34 cm.
Beethoven, Ludwig van, 1770-1827
Annotations in pencil and colored pencil.

Beethoven, Ludwig van (continued)

[Symphonies, no. 6, op. 68, F major]
Beethoven, Ludwig van, 1770-1827
See *also* Beethoven, Ludwig van, 1770-1827.

[Symphonies. Selections] LvBW 2

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- b. 30, f. 245 [Symphonies, no. 6, op. 68, F major] Sinfonie Nr. 6, F-Dur, op. 68 / Ludwig van Beethoven. – Leipzig : Breitkopf & Härtel, no date
1 score (86 p.) ; 34 cm.
Beethoven, Ludwig van, 1770-1827
Annotations in pencil, colored pencil, and pasted in.
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- b. 30, f. 246 [Symphonies, no. 6, op. 68, F major] Symphony no. 5 (Sinfonia pastorale), F major, op. 68 / Ludwig van Beethoven. – New York : Breitkopf & Härtel ; Associated Music Publishers, no date
22 parts (164 p. total) ; 31 cm.
Beethoven, Ludwig van, 1770-1827
Annotations in pencil and colored pencil.
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- [Symphonies, no. 7, op. 92, A major]
Beethoven, Ludwig van, 1770-1827
See *also* Beethoven, Ludwig van, 1770-1827.
[Symphonies. Selections] LvBW 2
-
- b. 30, f. 247 [Symphonies, no. 7, op. 92, A major] Sinfonie Nr. 7, A-Dur, op. 92 / Ludwig van Beethoven. – Wiesbaden : Breitkopf & Härtel, no date
1 score (90 p.) ; 31 cm.
Beethoven, Ludwig van, 1770-1827
Annotations in pencil, colored pencil, and pasted in.
3 copies, 1 copy is Leipzig : Breitkopf & Härtel (92 p.)
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- b. 30, f. 248 [Symphonies, no. 7, op. 92, A major] Sinfonie Nr. 7, A dur, op. 92 / Ludwig van Beethoven. – Wiesbaden : Breitkopf & Härtel, no date
18 parts (179 p. total) ; 31 cm.
Beethoven, Ludwig van, 1770-1827
Annotations in pencil, colored pencil, and pasted in.
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- [Symphonies, no. 8, op. 93, F major]
Beethoven, Ludwig van, 1770-1827
See *also* Beethoven, Ludwig van, 1770-1827.
[Symphonies. Selections] LvBW 2
-
- b. 30, f. 249 [Symphonies, no. 8, op. 93, F major] Symphonie Nr. 8, F dur, op. 93 / L. van Beethoven. – Wiesbaden : Breitkopf & Härtel, 1965. 1965
21 parts (150 p. total) ; 31 & 33 cm.
Beethoven, Ludwig van, 1770-1827
Annotations in pencil and colored pencil.
Some parts are Leipzig : Breitkopf & Härtel.
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Beethoven, Ludwig van (continued)

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| b. 31, f. 250 | [Symphonies, no. 9, op. 125, D minor] Neunte Symphonie mit Schlusschor über Schiller's Ode an die Freude, op. 125 / L. van Beethoven. – Ann Arbor : J. W. Edwards, 1949.
<i>1 score (276 p.) ; 34 cm.</i>
(Ludwig van Beethoven's Werke. Volume 3)
<i>Annotations in pencil and colored pencil.</i>
Beethoven, Ludwig van, 1770-1827 | 1949 |
| b. 31, f. 251 | [Symphonies, no. 9, op. 125, D minor] Sinfonie Nr. 9, d-Moll : mit Schlusschor über Schiller's Ode an die Freude, op. 125 / Ludwig van Beethoven. – Leipzig : VEB Breitkopf & Härtel, 1977.
<i>1 score (276 p.) ; 34 cm.</i>
Beethoven, Ludwig van, 1770-1827

Annotations in pencil, colored pencil, and pasted in. | 1977 |
| b. 31, f. 252 | [Symphonies, no. 9, op. 125, D minor] Symphony IX in D minor, op. 125 (choral) / Ludwig van Beethoven. – New York : E. F. Kalmus, 1933.
<i>1 min. score (296 p.) ; 19 cm.</i>
Beethoven, Ludwig van, 1770-1827

Annotations in pencil and colored pencil. | 1933 |
| b. 32b. 31, f. 253-254 | [Symphonies, no. 9, op. 125, D minor] Sinfonie Nr. 9, d-Moll, op. 125 / Ludwig van Beethoven. – Leipzig : Breitkopf & Härtel, no date
<i>circa 36 parts (circa 472 p.) ; 33 cm.</i>
<i>2 copies, one copy lacks string parts.</i>
Beethoven, Ludwig van, 1770-1827

Annotations in pencil, colored pencil, and pasted in. | |
| b. 32, f. 255 | [Symphonies, no. 9, op. 125, D minor. Presto. Vocal score] An die Freude : Schlusschor der Neunten Symphonie, op. 125 / Ludwig van Beethoven ; Klavierauszug von Carl Reinecke. – Wiesbaden : Breitkopf & Härtel, no date
<i>1 vocal score (62 p.) ; 27 cm.</i>
<i>2 copies.</i>
Beethoven, Ludwig van, 1770-1827

Annotations in pencil, colored pencil, and pasted in. | |
| b. 32, f. 256 | [Symphonies, no. 9, op. 125, D minor. Presto. Vocal score] An die Freude : Schlusschor der Neunten Symphonie, op. 125 / Ludwig van Beethoven ; edited by Robert Shaw ; Klavierauszug von Carl Reinecke. – [photocopy of Wiesbaden : Breitkopf & Härtel, no date]
<i>1 vocal score (62 p.) ; 27 cm.</i>
Beethoven, Ludwig van, 1770-1827

Annotations in pencil and colored pencil. | |
| b. 32, f. 257 | [Symphonies, no. 9, op. 125, D minor. Presto. Vocal score] The choral symphony (last movement) / composed by Ludwig van Beethoven ; the English version by Natalia Macfarren ; and the pianoforte accompaniment by Berthold Tours. – New York : H. W. Gray, no date
<i>1 vocal score (p. 41-98) ; 27 cm.</i>
Beethoven, Ludwig van, 1770-1827

Annotations in pencil and colored pencil. | |

Beethoven, Ludwig van (continued)

- b. 32, f. 258 [Symphonies, no. 9, op. 125, D minor. Presto. Vocal score] The choral symphony (last movement) / composed by Ludwig van Beethoven ; the English version by Natalia Macfarren ; and the pianoforte accompaniment by Berthold Tours. – London : Novello, no date
1 vocal score (p. 41-98) ; 27 cm.
2 copies
Beethoven, Ludwig van, 1770-1827
Annotations in pencil.
-
- b. 32, f. 259 [Vestas Feuer. Vocal score] Vestas Feuer = Vesta's fire : scene from the opera / by Ludwig van Beethoven ; text by Emanuel Schikaneder ; completed, edited and translated by Clayton Westermann. – New York : G. Schirmer, 1983.
1 vocal score (36 p.) ; 28 cm.
Beethoven, Ludwig van, 1770-1827
Inscribed to RS by Peter [last name?], 1986.
-
- [Weihe des Hauses, op. 124]
Beethoven, Ludwig van, 1770-1827
See Beethoven, Ludwig van, 1770-1827.
[Ouvertures. Selections] LvBW 5
-
- Bennett, Robert Russell
- [America the beautiful (RCA LSC 2662)]
Bennett, Robert Russell, 1894-1981 (arranger)
See Bennett, Robert Russell, 1894-1981, arranger.
[This is my country]
-
- b. 32, f. 260 [Carol cantatas. No. 1. Vocal score] Carol cantata I : an original suite based upon traditional Christmas carols for mixed voices with piano or orchestral accompaniment / Robert Russell Bennett. – New York : Lawson-Gould, 1977.
1 vocal score (35 p.) ; 27 cm.
Bennett, Robert Russell, 1894-1981
Arrangements of Jesus Loves Me, How Far Is It To Bethlehem?, The Friendly Beasts, We Three Kings of Orient Are, and We Wish You a Merry Christmas.
-
- b. 32, f. 261 [Carol cantatas. No. 2. Vocal score] Carol cantata II : an original suite based upon traditional Christmas carols for mixed voices with piano or orchestral accompaniment / Robert Russell Bennett. – New York : Lawson-Gould, 1977.
1 vocal score (51 p.) ; 27 cm.
Bennett, Robert Russell, 1894-1981
Arrangements of Carol of the Birds, The Twelve Days of Christmas, While Shepherds Watched Their Flocks by Night, A Virgin Unspotted, and Gesu Bambino (introducing Adeste Fidelis)
-
- b. 32, f. 262 [Carol cantatas. No. 3. Vocal score] Carol cantata III : an original suite based upon traditional Christmas carols for mixed voices with piano or orchestral accompaniment / Robert Russell Bennett. – New York : Lawson-Gould, 1977.
1 vocal score (51 p.) ; 27 cm.
Bennett, Robert Russell, 1894-1981
Arrangements of The Virgin Mary Had a Baby Boy; Oh Come, Oh Come, Emmanuel; Wassail Song; The Carol of the Birds.
RS annotations in colored pencil.

Bennett, Robert Russell (continued)

- b. 32, f. 263 [Carol cantatas. No. 4. Vocal score] Carol cantata IV : an original suite based upon traditional Christmas carols for mixed voices with piano or orchestral accompaniment / Robert Russell Bennett. – New York : Lawson-Gould, 1977. 1977
1 vocal score (35 p.); 27 cm.
Bennett, Robert Russell, 1894-1981
Arrangements of God Rest Ye Merry, Gentlemen; It Came Upon the Midnight Clear; Now is Born, the Divine Christ Child; and O Holy Night.
-
- b. 43, f. 366 [Immortal Victor Herbert. Ah! Sweet mystery of life; arr.] Marietta mystery (Robert Shaw, RCA Victor) / Victor Herbert.
1 ms. score (23 p.); 41 cm.
Ms. in ink.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by Victor Herbert.
-
- b. 32, f. 264 [Immortal Victor Herbert. Ah! Sweet mystery of life; arr.] Marietta mystery (Robert Shaw, RCA Victor) / Victor Herbert
7 ms. parts (27 p. total); 32 cm.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by Victor Herbert.
-
- b. 43, f. 367 [Immortal Victor Herbert. Gypsy love song; arr.] Gypsy love song (Robert Shaw, RCA Victor) / Victor Herbert.
1 ms score (19 p.); 41 cm.
Ms. in ink.
Score includes four p. of typescript corrections.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by Victor Herbert and Harry B. Smith.
-
- b. 32, f. 265 [Immortal Victor Herbert. Gypsy love song; arr.] Gypsy love song (Robert Shaw, RCA Victor) / Victor Herbert.
27 ms. parts (60 p. total); 32 cm.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by Victor Herbert and Harry B. Smith.
-
- b. 43, f. 368 [Immortal Victor Herbert. I want what I want when I want it; arr.] I want what I want (and Tramp, tramp, tramp) (Robert Shaw RCA Victor) / Victor Herbert.
1 ms. score (25 p.); 41.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by Victor Herbert.
-
- b. 33, f. 266 [Immortal Victor Herbert. I want what I want when I want it; arr.] I want what I want (and Tramp, tramp, tramp) (Robert Shaw RCA Victor) / Victor Herbert.
28 ms. parts (86 p. total); 32 cm.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by Victor Herbert.
-
- b. 43, f. 369 [Immortal Victor Herbert. Italian street song; arr.] Italian street song (Robert Shaw, RCA Victor) / Victor Herbert.
1 ms. score (24 p.); 41 cm.
Ms. in ink.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by Victor Herbert and Rida Johnson Young.

Bennett, Robert Russell (continued)

- b. 33, f. 267 [Immortal Victor Herbert. Italian street song; arr.] Italian street song (Robert Shaw, RCA Victor) / Victor Herbert.
25 ms. parts (107 p. total); 32 cm.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by Victor Herbert and Rida Johnson Young.
-
- b. 43, f. 370 [Immortal Victor Herbert. Kiss in the dark; arr.] A kiss in the dark (Robert Shaw RCA Victor) / Victor Herbert.
1 ms. score (18 p.); 41 & cm.
Ms. in ink.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by Victor Herbert and B. G. de Sylva.
-
- b. 33, f. 268 [Immortal Victor Herbert. Kiss in the dark; arr.] A kiss in the dark (Robert Shaw RCA Victor) / Victor Herbert.
27 ms. parts (93 p. total); 32 cm.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by Victor Herbert and B. G. de Sylva.
-
- b. 43, f. 371 [Immortal Victor Herbert. Kiss me again; arr.] If I were on the stage (Robert Shaw, RCA Victor) / Victor Herbert.
1 ms. score (25 p.); 41 cm.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by Victor Herbert.
-
- b. 33, f. 269 [Immortal Victor Herbert. Kiss me again; arr.] If I were on the stage (Robert Shaw, RCA Victor) / Victor Herbert.
7 ms. parts (28 p. total); 32 cm.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by Victor Herbert.
-
- b. 43, f. 372 [Immortal Victor Herbert. March of the toys; arr.] Toyland (Robert Shaw RCA Victor) / Victor Herbert.
1 ms. score (24 p.); 41 cm.
Ms. in ink.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the instrumental work and the song Toyland by Victor Herbert.
-
- b. 33, f. 270 [Immortal Victor Herbert. March of the toys; arr.] Toyland (Robert Shaw RCA Victor) / Victor Herbert.
8 ms. parts (33 p. total); 32 cm.
2 copies of choral part, one copy is photocopy with annotations.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the instrumental work and the song Toyland by Victor Herbert.
-
- b. 43, f. 373 [Immortal Victor Herbert. Streets of New York; arr.] The red mill (Robert Shaw, RCA Victor) / Victor Herbert.
1 ms. score (26 p.); 41 cm.
Ms. in ink.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the songs The Streets of New York and Every Day is Ladies Day With Me, from The Red Mill by Victor Herbert and Henry Blossom.

Bennett, Robert Russell (continued)

- b. 33, f. 271 [Immortal Victor Herbert. Streets of New York; arr.] The red mill (Robert Shaw, RCA Victor) / Victor Herbert.
7 ms. parts (31 p. total); 32 cm.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the songs The Streets of New York and Every Day is Ladies Day With Me, from The Red Mill by Victor Herbert and Henry Blossom.
-
- b. 43, f. 374 [Immortal Victor Herbert. Sweethearts; arr.] Sweethearts : When you're away (Robert Shaw RCA Victor) / Victor Herbert.
1 ms. score (16 p.); 41 cm.
Ms. in ink.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the songs by Victor Herbert.
-
- b. 33, f. 272 [Immortal Victor Herbert. Sweethearts; arr.] Sweethearts : When you're away (Robert Shaw RCA Victor) / Victor Herbert.
7 ms. parts (23 p. total); 32 cm.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the songs by Victor Herbert.
-
- b. 43, f. 375 [Immortal Victor Herbert. Thine alone; arr.] Thine alone (Robert Shaw RCA Victor) / Victor Herbert.
1 ms. score (13 p.); 41 cm.
Ms. in ink.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by Victor Herbert.
-
- b. 33, f. 273 [Immortal Victor Herbert. Thine alone; arr.] Thine alone (Robert Shaw RCA Victor) / Victor Herbert.
6 ms. parts (16 p. total); 32 cm.
Bennett, Robert Russell, 1894-1981 (arranger)
-
- b. 43, f. 376 [Many moods of Christmas. Cantata 1] Shaw cantata I / Robert Russell Bennett.
1 ms. score (53 p.); 44 cm.
Ms. in ink.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangements of Christmas carols, including In dulci júbilo, Silent Night, Patapan, and Adeste fidelis.
-
- b. 33, f. 274 [Many moods of Christmas. Cantata 1] Shaw cantata I / Robert Russell Bennett.
31 ms. parts (190 p. total); 32 cm.
Bennett, Robert Russell, 1894-1981 (arranger)
-
- b. 33, f. 275 [Many moods of Christmas. Cantata 1] The many moods of Christmas, Suite one : for mixed chorus with piano or orchestral accompaniment / arranged by Robert Shaw ; and Robert Russell Bennett. – New York : Lawson- Gould, c1971. 1971
1 score (36 p.); 27 cm.
2 copies
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangements of Christmas carols, including Good Christian Men, Rejoice; Silent Night; Patapan; and O Come, All Ye Faithful.

RS annotations in colored pencil

Bennett, Robert Russell (continued)

- b. 33, f. 276 [Many moods of Christmas. Cantata 2] Shaw cantata II / Robert Russell Bennett.
1 chorus score (16 p.); 32 cm.
Photocopy of ms.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangements of Christmas carols, including O sanctissima; Joy to the World, Away in a Manger, and Fum, Fum, Fum!
-
- b. 33, f. 277 [Many moods of Christmas. Cantata 2] The many moods of Christmas, Suite 1971
two : for mixed chorus with piano or orchestral accompaniment / arranged by Robert Shaw ; and Robert Russell Bennett. – New York : Lawson- Gould, c1971.
1 score (31 p.); 27 cm.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangements of Christmas carols, including O sanctissima; Joy to the World, Away in a Manger, and Fum, Fum, Fum!.

RS annotations in colored pencil
-
- b. 43, f. 377 [Many moods of Christmas. Cantata 3] Shaw cantata # 3 (Many moods of Christmas) / Robt. Russell Bennett.
1 score (53 p.); 44 cm.
Photocopy of ms.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of Christmas carols, including What Child is This?, Hark! the Herald Angels Sing; Bring a Torch, Jeanette, Isabella; Angels We Have Heard On High
-
- b. 33, f. 278 [Many moods of Christmas. Cantata 3] The many moods of Christmas, Suite 1971
three : for mixed chorus with piano or orchestral accompaniment / arranged by Robert Shaw ; and Robert Russell Bennett. – New York : Lawson- Gould, c1971.
1 score (35 p.); 27 cm.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of Christmas carols, including What Child is This?; Hark! the Herald Angels Sing; Bring a Torch, Jeanette, Isabella; Angels We Have Heard On High.

RS annotations in colored pencil.
-
- b. 33, f. 279 [Many moods of Christmas. Cantata 4] The many moods of Christmas, Suite 1971
four : for mixed chorus with piano or orchestral accompaniment / arranged by Robert Shaw ; and Robert Russell Bennett. – New York : Lawson- Gould, c1971.
1 score (38 p.); 27 cm.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangements of Christmas carols, including Break Forth, O Beauteous Heavenly Light; The First Nowell; O Little Town of Bethlehem; I Saw Three Ships; and Deck the Halls with Boughs of Holly.

RS annotations in colored pencil

Bennett, Robert Russell (continued)

- b. 34, f. 280 [Miscellaneous arrangements. Gone, gone, gone; arr.] Gone, gone, gone (Robert Shaw Chorale) / The Gershwins.
1 ms. score (41 p.) + 16 ms. parts (83 p. total); 34 & 32 cm.
Ms. in ink.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by George Gershwin and Ira Gershwin.
-
- b. 34, f. 281 [Miscellaneous arrangements. It ain't necessarily so; arr.] Ain't necessarily (Robert Shaw Chorale) / The Gershwins.
1 ms. score (14 p.) + 13 ms. parts (30 p.); 34 & 32 cm.
Ms. in ink.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by George Gershwin and Ira Gershwin.
-
- b. 34, f. 282 [Miscellaneous arrangements. Oklahoma; arr.] Oklahoma (Robert Shaw) / Hammerstein ; Rodgers.
1 ms. score (19 p.) + 14 ms. parts (40 p. total); 34 & 32 cm.
Ms. in ink.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by Richard Rodgers and Ira Gershwin.
-
- b. 34, f. 283 [Miscellaneous arrangements. There is nothing like a Dame; arr.] Mary and Dame (Robert Shaw Chorale) / Hammerstein ; Rodgers.
1 ms. score (24 p.) + 16 ms. parts (54 p. total); 34 & 32 cm.
Ms. in ink and pencil.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by Richard Rodgers and Oscar Hammerstein II.
-
- b. 34, f. 284 [On stage with Robert Shaw. All the things you are; arr.] All the things you are (Robert Shaw)
1 ms. score (14 p.) + 11 ms. parts (27 p. total); 28 & 32 cm.
Copyist's ms. in ink, and photocopy of copyist's ms.
2 copies of score, one copy is negative photostat.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by Jerome Kern.
-
- b. 34, f. 285 [On stage with Robert Shaw. Buckle down, Winsocki; arr.] Buckle down, Winsocki (Robert Shaw) / arr. by Russell Bennett.
1 ms. score (25 p.) + 26 ms. parts (126 p. total); 29 & 32 cm.
Copyist's ms. in ink, and photocopy of copyist's ms.
Score is negative photostat
Bennett, Robert Russell, 1894-1981 (arranger)
-
- b. 34, f. 286 [On stage with Robert Shaw. Dancing in the dark; arr.] Dancing in the dark (Robert Shaw) / arr. by Russell Bennett.
1 ms. score (23 p.) + 27 ms. parts (104 p. total); 29 & 32 cm.
Copyist's ms. in ink, and photocopy of copyist's ms.
2 copies of score, one copy is negative photostat.
Bennett, Robert Russell, 1894-1981 (arranger)
-
- b. 34, f. 287 [On stage with Robert Shaw. Hallelujah; arr.] Hallelujah (Robert Shaw)
1 ms. score (22 p.) + 26 ms. parts (113 p. total); 28 & 32 cm.
Ms. in ink.
2 copies of score, one copy is negative photostat.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by Vincent Youmans, Leo Robin, and Clifford Grey.

Bennett, Robert Russell (continued)

- b. 35, f. 288 [On stage with Robert Shaw. Oklahoma; arr.] Oklahoma (Robert Shaw)
1 ms. score (27 p.) + 24 ms. parts (98 p. total); 36 & 31 cm.
Ms. in ink.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by Richard Rodgers.
-
- b. 35, f. 289 [On stage with Robert Shaw. September song; arr.] September song (Robert Shaw)
1 ms. score (17 p.) + 12 ms. parts (50 p. total); 28 & 32 cm.
Ms. in ink.
2 copies of score, one copy is negative photostat.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by Kurt Weill and Maxwell Anderson.
-
- b. 35, f. 290 [On stage with Robert Shaw. Through the years; arr.] Through the years (Robert Shaw)
1 ms. score (20 p.) + 11 ms. parts (42 p. total); 28 & 32 cm.
Ms. in ink.
2 copies of score, one copy is negative photostat.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by Vincent Youmans and Edward Heyman.
-
- b. 35, f. 291 [On stage with Robert Shaw. Wintergreen for president; arr.] Wintergreen for president (Robert Shaw)
1 ms. score (16 p.) + 2 ms. parts (15 p. total); 28 & 32 cm.
Ms. in ink.
Score is negative photostat.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by George Gershwin and Ira Gershwin.
-
- b. 35, f. 292 [On stage with Robert Shaw. Wunderbar; arr.] Wunderbar (Robert Shaw) / arr. by Russell Bennett.
1 ms. score (22 p.) + 8 ms. parts (47 p. total); 28 & 32 cm.
Ms. in ink.
2 copies of score, one copy is negative photostate.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by Cole Porter.
-
- b. 44, f. 378 [On stage with Robert Shaw. Yesterdays; arr.] Yesterdays (Robert Shaw)
1 ms. score (12 p.); 41 cm.
Ms. in ink.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by Jerome Kern and Otto Harbach.
-
- b. 44, f. 379 [Robert Shaw Chorale on Broadway. Hello, Dolly!; arr.] Hello, Dolly! (Robert Shaw) / Herman; arr. Robert Russell Bennett.
1 ms. score (21 p.); 42 cm.
Ms. in ink, and photocopy of copyist's ms.
2 copies, one copy is photocopy with annotations.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by Jerry Herman.
-

Bennett, Robert Russell (continued)

- b. 35, f. 293 [Robert Shaw Chorale on Broadway. Hello, Dolly!; arr.] Hello, Dolly! (Robert Shaw) / Herman ; arr. Robert Russell Bennett.
32 ms. parts (102 p. total) ; 32 cm.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by Jerry Herman.
-
- b. 44, f. 380 [Robert Shaw Chorale on Broadway. Lost in the stars; arr.] Lost in the stars (Robert Shaw, 1965, RCA Victor) / Weill ; arr. Robert Russell Bennett.
1 ms. score (15 p.) ; 43 cm.
Ms. in ink.
2 copies of score, one copy is photocopy with annotations.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by Kurt Weill.
-
- b. 35, f. 294 [Robert Shaw Chorale on Broadway. Lost in the stars; arr.] Lost in the stars (Robert Shaw, 1965, RCA Victor) / Weill ; arr. Robert Russell Bennett.
31 ms. parts ; 32 cm.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by Kurt Weill.
-
- b. 44, f. 381 [Robert Shaw Chorale on Broadway. New York, New York; arr.] New York, New York (Robert Shaw, 1965, RCA Victor) : from "On the town" / Leonard Bernstein ; arr. Robert Russell Bennett.
1 ms. score (19 p.) ; 42 cm.
Ms. in ink.
3 copies of score, 2 copies are photocopy with annotations.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by Leonard Bernstein.
-
- b. 35, f. 295 [Robert Shaw Chorale on Broadway. New York, New York; arr.] New York, New York (Robert Shaw, 1965, RCA Victor) : from "On the town" / Leonard Bernstein ; arr. Robert Russell Bennett.
31 ms. parts (92 p. total) ; 32 cm.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by Leonard Bernstein.
-
- b. 44, f. 382 [Robert Shaw Chorale on Broadway. Real nice clambake; arr.] Clambake / arr. Robert Russell Bennett.
1 ms. score (25 p.) ; 42 cm.
Ms. in ink.
3 copies of score, 2 copies are photocopy with annotations.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by Richard Rodgers.
-
- b. 35, f. 296 [Robert Shaw Chorale on Broadway. Real nice clambake; arr.] Clambake / arr. Robert Russell Bennett.
31 ms. parts (122 p. total) ; 32 cm.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by Richard Rodgers.
-

Bennett, Robert Russell (continued)

- b. 35, f. 297 [Robert Shaw Chorale on Broadway. Real nice clambake; arr. Vocal score] Clambake (Robert Shaw, 1965, RCA Victor) / arr. Robert Russell Bennett.
1 ms. vocal score (11 p.); 32 cm.
Ms. in ink.
2 copies, one copy is photocopy with annotations.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by Richard Rodgers.
-
- b. 44, f. 383 [Robert Shaw Chorale on Broadway. Seventy-six trombones; arr.] Seventy-six trombones (Robert Shaw, 1965, RCA Victor) / Willson ; arr. Robert Russell Bennett.
1 ms. score (25 p.); 42 cm.
Ms. in ink.
2 copies of score, one copy is photocopy with annotations.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by Meredith Willson.
-
- b. 36, f. 298 [Robert Shaw Chorale on Broadway. Seventy-six trombones; arr.] Seventy-six trombones (Robert Shaw, 1965, RCA Victor) / Willson ; arr. Robert Russell Bennett.
30 ms. parts (112 p. total); 32 cm.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by Meredith Willson.
-
- b. 44, f. 384 [Robert Shaw Chorale on Broadway. Sound of music; arr.] The sound of music (Robert Shaw, 1965, RCA Victor) / Richard Rodgers ; arr. Robert Russell Bennett.
1 ms. score (25 p.); 42 cm.
Ms. in ink.
3 copies of score, two copies are photocopies with annotations.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by Richard Rodgers.
-
- b. 36, f. 299 [Robert Shaw Chorale on Broadway. Sound of music; arr.] The sound of music (Robert Shaw, 1965, RCA Victor) / Richard Rodgers ; arr. Robert Russell Bennett.
31 ms. parts (101 p.); 32 cm.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by Richard Rodgers.
-
- b. 44, f. 385 [Robert Shaw Chorale on Broadway. Standing on the corner; arr.] Standing on the corner (Robert Shaw, 1965, RCA Victor) : from "The most happy fella" / Frank Loesser ; arr. Robert Russell Bennett.
1 ms. score (22 p.); 42 cm.
Ms. in ink.
3 copies of score, two copies are photocopy with annotations.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by Frank Loesser.
-
- b. 36, f. 300 [Robert Shaw Chorale on Broadway. Standing on the corner; arr.] Standing on the corner (Robert Shaw, 1965, RCA Victor) : from "The most happy fella" / Frank Loesser ; arr. Robert Russell Bennett.
28 ms. parts (97 p. total); 32 cm.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by Frank Loesser.

Bennett, Robert Russell (continued)

- b. 44, f. 386 [Robert Shaw Chorale on Broadway. Sunrise, sunset; arr.] Sunrise, sunset (from Fiddler on the roof) (Robert Shaw, 1965, RCA Victor) / Jerry Bock; arr. Robert Russell Bennett.
1 ms. score (22 p.); 42 cm.
Ms. in ink.
2 copies of score, one is photocopy with annotations.
Arrangement of the song by Jerry Bock.
Bennett, Robert Russell, 1894-1981 (arranger)
-
- b. 36, f. 301 [Robert Shaw Chorale on Broadway. Sunrise, sunset; arr.] Sunrise, sunset (from Fiddler on the roof) (Robert Shaw, 1965, RCA Victor) / Jerry Bock; arr. Robert Russell Bennett.
31 ms. parts (120 p. total); 32 cm.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by Jerry Bock.
-
- b. 45, f. 387 [Robert Shaw Chorale on Broadway. There is nothing like a dame; arr.] Nothing like a dame (Robert Shaw, 1965, RCA Victor) / Rodgers / arr. Robert Russell Bennett.
1 ms. score (25 p.); 42 cm.
Ms. in ink.
2 copies of score, 2 copies are photocopy with annotations.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by Richard Rodgers and Oscar Hammerstein, II.
-
- b. 36, f. 302 [Robert Shaw Chorale on Broadway. There is nothing like a dame; arr.] Nothing like a dame (Robert Shaw, 1965, RCA Victor) / Rodgers / arr. Robert Russell Bennett.
31 ms. parts (120 p. total); 32 cm.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by Richard Rodgers and Oscar Hammerstein, II.
-
- b. 36, f. 303 [Robert Shaw Chorale on Broadway. There is nothing like a dame; arr. Vocal score] There is nothing like a dame (Robert Shaw, 1965, RCA Victor) : from South Pacific / Richard Rodgers; arr. Robert Russell Bennett.
1 ms. vocal score (11 p.); 32 cm.
Ms. in ink.
2 copies, one copy is photocopy with annotations.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by Richard Rodgers.
-
- b. 45, f. 388 [Robert Shaw Chorale on Broadway. They call the wind Maria; arr.] They call the wind Maria (Robert Shaw, 1965, RCA Victor) / Loewe; arr. Robert Russell Bennett.
1 ms. score (19 p.); 43 cm.
Ms. in ink.
2 copies of score, one copy is photocopy with annotations.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by Frederick Loewe.
-
- b. 36, f. 304 [Robert Shaw Chorale on Broadway. They call the wind Maria; arr.] They call the wind Maria (Robert Shaw, 1965, RCA Victor) / Loewe; arr. Robert Russell Bennett.
30 ms. parts (67 p. total); 32 cm.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by Frederick Loewe.

Bennett, Robert Russell (continued)

- b. 45, f. 389 [Robert Shaw Chorale on Broadway. Wouldn't it be lovely; arr.] Fair lady medley (Robert Shaw) / Loewe ; arr. Robert Russell Bennett.
1 ms. score (29 p.) ; 42 cm.
Ms. in ink.
3 copies of score, two copies are photocopy with annotations.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of Wouldn't It Be Lovely and With a Little Bit of Luck, by Frederick Loewe and Alan Jay Lerner.
-
- b. 37, f. 305 [Robert Shaw Chorale on Broadway. Wouldn't it be lovely; arr.] Fair lady medley (Robert Shaw) / Loewe ; arr. Robert Russell Bennett.
30 ms. parts (131 p. total) ; 32 cm.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of Wouldn't It Be Lovely and With a Little Bit of Luck, by Frederick Loewe and Alan Jay Lerner.
-
- b. 37, f. 306 [Robert Shaw Chorale on Broadway. Wouldn't it be lovely; arr. Vocal score] Fair lady medley (Robert Shaw, 1965, RCA Victor) / Frederick Loewe ; arr. Robert Russell Bennett.
1 ms. vocal score (12 p.) ; 32 cm.
Ms. in ink.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of Wouldn't It Be Lovely and With a Little Bit of Luck, by Frederick Loewe and Alan Jay Lerner.
-
- b. 45, f. 390 [Songs of faith and inspiration. Ave Maria (Bach/Gounod); arr.] Ave Maria (Robert Shaw, 1964, RCA Victor) / Bach ; Gounod ; Robert Russell Bennett.
1 ms. score (5 p.) ; 42 cm.
Ms. in ink.
3 copies of score, two copies are photocopy with annotations.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by Charles Gounod, accompanying music by Johann Sebastian Bach.
-
- b. 37, f. 307 [Songs of faith and inspiration. Ave Maria (Bach/Gounod); arr.] Ave Maria (Robert Shaw, 1964, RCA Victor) / Bach ; Gounod ; Robert Russell Bennett.
6 ms. parts (12 p. total) ; 32 cm.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by Charles Gounod, accompanying music by Johann Sebastian Bach.
-
- b. 45, f. 391 [Songs of faith and inspiration. Ave Maria (Schubert); arr.] Ave Maria (Robert Shaw, 1964, RCA Victor) / Franz Schubert ; arr. Robert Russell Bennett.
1 ms. score (11 p.) ; 42 cm.
Ms. in ink.
3 copies of score, two copies are photocopy with annotations.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by Franz Schubert.

Includes annotated score of Schirmer ed. for voice and piano.
-
- b. 37, f. 308 [Songs of faith and inspiration. Ave Maria (Schubert); arr.] Ave Maria (Robert Shaw, 1964, RCA Victor) / Franz Schubert ; arr. Robert Russell Bennett.
9 ms. parts (31 p. total) ; 32 cm.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by Franz Schubert.

Bennett, Robert Russell (continued)

- b. 45, f. 392 [Songs of faith and inspiration. Holy city; arr.] The holy city (Robert Shaw, 1964, RCA Victor) / Stephan Adams ; arr. Robert Russell Bennett.
1 ms. score (19 p.) ; 42 cm.
Ms. in ink, and photocopy of copyist's ms.
2 copies of score, one copy is photocopy with annotations.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by Stephen Adams.
-
- b. 37, f. 309 [Songs of faith and inspiration. Holy city; arr.] The holy city (Robert Shaw, 1964, RCA Victor) / Stephan Adams ; arr. Robert Russell Bennett.
28 ms. parts (88 p. total) ; 33 cm.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by Stephen Adams.
-
- b. 45, f. 393 [Songs of faith and inspiration. Lost chord; arr.] The lost chord (Robert Shaw Chorus, 1964, RCA Victor) / Sir Arthur Sullivan ; arr. Robert Russell Bennett.
1 ms. score (14 p.) ; 42 cm.
Ms. in ink.
3 copies of score, two copies are photocopy with annotations.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by Arthur Sullivan.
-
- b. 37, f. 310 [Songs of faith and inspiration. Lost chord; arr.] The lost chord (Robert Shaw Chorus, 1964, RCA Victor) / Sir Arthur Sullivan ; arr. Robert Russell Bennett.
29 ms. parts (67 p. total) ; 32 cm.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by Arthur Sullivan.
-
- b. 45, f. 394 [Songs of faith and inspiration. Kol nidre; arr.] Kol nidre (Robert Shaw, 1964, RCA Victor) / arr. Robert Russell Bennett.
1 ms. score (11 p.) ; 42 cm.
Ms. in ink.
3 copies of score, 2 copies are photocopy with annotations.
Bennett, Robert Russell, 1894-1981 (arranger)
-
- b. 37, f. 311 [Songs of faith and inspiration. Kol nidre; arr.] Kol nidre (Robert Shaw, 1964, RCA Victor) / arr. Robert Russell Bennett.
28 ms. parts (62 p. total) ; 32 cm.
Bennett, Robert Russell, 1894-1981 (arranger)
-
- b. 45, f. 395 [Songs of faith and inspiration. Mighty fortress is our God; arr.] A mighty fortress (Robert Shaw, 1964, RCA Victor) / arr. Robert Russell Bennett.
1 ms. score (15 p.) ; 42 cm.
Ms. in ink.
3 copies of score, two copies are photocopy with annotations.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the hymn attributed to Martin Luther.
-
- b. 37, f. 312 [Songs of faith and inspiration. Mighty fortress is our God; arr.] A mighty fortress (Robert Shaw, 1964, RCA Victor) / arr. Robert Russell Bennett.
29 ms. parts (71 p. total) ; 32 cm.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the hymn attributed to Martin Luther.
-

Bennett, Robert Russell (continued)

- b. 45, f. 396 [Songs of faith and inspiration. Nearer, my God, to Thee; arr.] Nearer, my God, to Thee (Robert Shaw, 1964, RCA Victor) : choir and organ : simpler version / Lowell Mason ; Robert Russell Bennett.
1 ms. score (6 p.) + 1 ms. part (8 p.) 42 & 31 cm.
Ms. in ink.
3 copies of score, two copies are photocopy with annotations.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the hymn by Lowell Mason.
-
- b. 45, f. 398 [Songs of faith and inspiration. Panis angelicus; arr.] Panis angelicus (Robert Shaw, 1964, RCA Victor) / César Franck ; Robert Russell Bennett.
1 ms. score (11 p.) ; 42 cm.
Ms. in ink.
3 copies of score, two copies are photocopy with annotations.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by César Franck.
-
- b. 37, f. 313 [Songs of faith and inspiration. Panis angelicus; arr.] Panis angelicus (Robert Shaw, 1964, RCA Victor) / César Franck ; Robert Russell Bennett.
9 ms. parts (26 p. total) ; 32 cm.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by César Franck.
-
- b. 46, f. 399 [Songs of faith and inspiration. Sleepers, wake; arr.] Sleepers, wake (Robert Shaw, 1964, RCA Victor) / J. S. Bach ; Robert Russell Bennett.
1 ms. score (23 p.) ; 42 cm.
Ms. in ink.
3 copies of score, 2 copies are photocopy with annotations.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of Zion hört die Wächter singen, from Cantata 140 by Johann Sebastian Bach.
-
- b. 37, f. 314 [Songs of faith and inspiration. Sleepers, wake; arr.] Sleepers, wake (Robert Shaw, 1964, RCA Victor) / J. S. Bach ; Robert Russell Bennett.
28 ms. parts ; 32 cm.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of Zion hört die Wächter singen, from Cantata 140 by Johann Sebastian Bach.
-
- [South Pacific. Symphonic scenario]
Bennett, Robert Russell, 1894-1981 (arranger)
See Rodgers, Richard, 1902-1979.
- [South Pacific. Selections; arr.]
-
- b. 46, f. 400 [This is my country. America; arr.] America / R. R. Bennett.
1 ms. score (11 p.) ; 44 cm.
Ms. in ink.
2 copies of score, both copies are photocopy with annotations.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by Samuel Francis Smith and Henry Carey.
-
- b. 38, f. #315 [This is my country. America; arr.] America / R. R. Bennett.
28 ms. parts (60 p. total) ; 32 cm.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by Samuel Francis Smith and Henry Carey.

Bennett, Robert Russell (continued)

- b. 38, f. 316 [This is my country. America; arr. Vocal score] America (This is our country) / arr. Robert Russell Bennett.
1 ms. vocal score (8 p.); 36 cm.
Ms. in ink.
2 copies, both copies are photocopy with annotations.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by Samuel Francis Smith and Henry Carey.
-
- b. 38, f. 317 [This is my country. America; arr.] America : for four-part chorus of mixed voices with piano accompaniment / Samuel Francis Smith ; Henry Carey ; arranged by Robert Russell Bennett. – New York : Lawson-Gould, 1973. 1973
1 score (10 p.); 27 cm.
2 copies, one copy has RS annotations in colored pencil.
Bennett, Robert Russell, 1894-1981 (arranger)
(Choruses from America the Beautiful)
-
- b. 46, f. 401 [This is my country. America the beautiful; arr.] America the beautiful / arranged by Robert Russell Bennett.
1 ms. score (11 p.); 44 cm.
Photocopy of ms.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by Samuel A. Ward and Katherine Lee Bates.
-
- b. 38, f. 318 [This is my country. America the beautiful; arr. Vocal score] America the beautiful (This is our country) / arr. by Robert Russell Bennett.
1 ms. vocal score (10 p.); 36 cm.
Ms. in ink.
3 copies, two copies are photocopy with annotations.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by Samuel A. Ward and Katherine Lee Bates.
-
- b. 38, f. 319 [This is my country. America the beautiful; arr.] America the beautiful : for four-part chorus of mixed voices with piano accompaniment / Katherine Lee Bates ; Samuel A. Ward ; arranged by Robert Russell Bennett. – New York : Lawson-Gould, 1973. 1973
1 score (11 p.); 27 cm.
Bennett, Robert Russell, 1894-1981 (arranger)
(Choruses from America the Beautiful)
RS annotations in colored pencil.
-
- b. 158, f. 1835 [This is my country. Battle hymn of the Republic; arr.] Battle hymn of the Republic (This is our country) / arranged by Robert Russell Bennett.
1 ms. score (24 p.); 56 cm.
Ms. in ink.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by Julia Ward Howe and William Steffe.
-
- b. 46, f. 402 [This is my country. Battle hymn of the Republic; arr.] Battle hymn of the Republic (This is our country) / arranged by Robert Russell Bennett.
1 ms. score (24 p.); 41 cm.
2 photocopies of ms. score, with annotations.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by Julia Ward Howe and William Steffe.
-

Bennett, Robert Russell (continued)

- b. 38, f. 320 [This is my country. Battle hymn of the Republic; arr.] Battle hymn of the Republic (This is our country) / arranged by Robert Russell Bennett.
31 ms. parts (103 p. total); 31 cm.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by Julia Ward Howe and William Steffe.
-
- b. 38, f. 321 [This is my country. Battle hymn of the Republic; arr.] Battle hymn of the Republic (This is our country) / arranged by Robert Russell Bennett.
1 ms. vocal score (15 p.); 36 cm.
Ms. in ink.
2 copies, one copy is photocopy with annotations.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by Julia Ward Howe and William Steffe. Piano/
conductor part, with instrumental cues.
-
- b. 38, f. 322 [This is my country. Battle hymn of the Republic; arr.] Battle hymn of the Republic : for four-part chorus of mixed voices with piano accompaniment / Julia Ward Howe ; William Steffe ; arranged by Robert Russell Bennett. – New York : Lawson- Gould, 1973. 1973
1 score (19 p.); 27 cm.
2 copies, one copy with RS annotations.
Bennett, Robert Russell, 1894-1981 (arranger)
(Choruses from America the Beautiful)
-
- b. 46, f. 403 [This is my country. Columbia, the gem of the ocean; arr.] Columbia, the gem of the ocean (This is our country)
1 ms. score (21 p.); 32 cm.
Ms. in ink.
2 copies of score, both copies are photocopy with annotations.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by David T. Shaw.
-
- b. 38, f. 323 [This is my country. Columbia, the gem of the ocean; arr.] Columbia, the gem of the ocean (This is our country)
29 ms. parts (95 p. total); 32 cm.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by David T. Shaw.
-
- b. 38, f. 324 [This is my country. Columbia, the gem of the ocean; arr. Vocal score]
Columbia, the gem of the ocean (This is our country) / arr. Robert Russell Bennett.
1 ms. vocal score (17 p.); 36 cm.
Ms. in ink.
3 copies, two copies are photocopy with annotations.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by David T. Shaw.

Piano/conductor score, with instrumental cues.

Bennett, Robert Russell (continued)

- b. 38, f. 325 [This is my country. Columbia, the gem of the ocean; arr.] Columbia, the gem of the ocean : for four-part chorus of mixed voices with piano accompaniment / Thomas á Becket ; anonymous ; arranged by Robert Russell Bennett. – New York : Lawson-Gould, 1973. 1973
1 score (19 p.) ; 27 cm.
2 copies, both copies with RS annotations.
Bennett, Robert Russell, 1894-1981 (arranger)
(Choruses from America the Beautiful)
-
- b. 38, f. 326 [This is my country. God bless America; arr. Vocal score] God bless America (This is our country) / arr. Robert Russell Bennett.
1 ms. vocal score (12 p.) ; 36 cm.
3 copies, two copies are photocopy with annotations.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by Irving Berlin.
-
- b. 38, f. 327-328 [This is my country. Northern lights; arr.] Northern lights.
1 ms. score (32 p.) + 35 ms. parts (141 p. total) ; 35 & 32 cm.
Ms. in ink and photocopy of copyist's ms.
2 copies of score, one copy is photocopy with RS annotations.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of Battle Cry of Freedom, Tenting on the Old Camp Ground, and When Johnny Comes Marching Home.
-
- b. 38, f. 329 [This is my country. Northern lights; arr. Vocal score] Northern lights (This is our country) / arr. Robert Russell Bennett.
1 ms. vocal score (21 p.) ; 36 cm.
Copyist's ms. in ink.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of Battle Cry of Freedom, Tenting on the Old Camp Ground, and When Johnny Comes Marching Home.

Piano-conductor part, with instrumental cues.
-
- b. 38, f. 330 [This is my country. Northern lights; arr.] Northern lights : for four-part chorus of mixed voices with piano accompaniment / arranged by Robert Russell Bennett. – New York : Lawson-Gould, 1973. 1973
1 score (20 p.) ; 27 cm.
2 copies, both copies with RS annotations.
Bennett, Robert Russell, 1894-1981 (arranger)
(Choruses from America the Beautiful)
-
- b. 46, f. 404 [This is my country. Revolutionary etude; arr.] Revolutionary etude.
1 ms. score (33 p.) ; 41 cm.
Ms. in ink, and photocopy of copyist's ms.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of Yankee Doodle and William Billings's Chester.

Score has annotations in colored pencil.
-
- b. 39, f. 331 [This is my country. Revolutionary etude; arr.] Revolutionary etude.
29 ms. parts (116 p. total) ; 32 cm.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of Yankee Doodle and William Billings's Chester.

Bennett, Robert Russell (continued)

- b. 39, f. 332 [This is my country. Revolutionary etude; arr. Vocal score] Revolutionary etude (This is our country) / arr. Robert Russell Bennett.
1 ms. vocal score (29 p.); 36 cm.
Copyist's ms. in ink.
3 copies, two copies are photocopy with annotations in pencil and colored pencil.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of Yankee Doodle and William Billings's Chester.

Piano-conductor part, with instrumental cues.
-
- b. 39, f. 333 [This is my country. Revolutionary etude; arr.] Revolutionary etude : for four- 1973
part chorus of mixed voices with piano accompaniment / arranged by Robert
Russell Bennett. - New York : Lawson-Gould, 1973.
1 score (19 p.); 27 cm.
2 copies, both copies with RS annotations.
Bennett, Robert Russell, 1894-1981 (arranger)
(Choruses from America the Beautiful)
-
- b. 46, f. 405 [This is my country. Service songs; arr.] The service songs (This is our
country)
1 ms. score (32 p.); 35, 46 cm.
Ms. in ink.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangements of The Marines' Hymn, Anchors Aweigh, The Wild Blue
Yonder, and The Caissons Go Rolling Along.
-
- b. 39, f. 334 [This is my country. Service songs; arr.] The service songs (This is our
country)
29 ms. parts (140 p. total); 32 cm.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangements of The Marines' Hymn, Anchors Aweigh, The Wild Blue
Yonder, and The Caissons Go Rolling Along.
-
- b. 39, f. 335 [This is my country. Service songs; arr. Vocal score] The service songs (This
is our country) / arr. Robert Russell Bennett.
1 ms. vocal score (22 p.); 36 cm.
Ms. in ink.
2 copies, one copy is photocopy with annotations.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangements of The Marines' Hymn, Anchors Aweigh, The Wild Blue
Yonder, and The Caissons Go Rolling Along.

Piano-Conductor score, with instrumental cues.
-
- b. 39, f. 336-337 [This is my country. Southern comfort; arr.] Southern comfort (This is our
country)
1 ms. score (37 p.) + 38 ms. parts (165 p. total); 36 & 32 cm.
Ms. in ink.
2 copies of score, one copy is photocopy with annotations.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangements of The Bonnie Blue Flag, Lorena, and Dixie.

Bennett, Robert Russell (continued)

- b. 39, f. 338 [This is my country. Southern comfort; arr. Vocal score] Southern comfort (This is our country) / arr. Robert Russell Bennett.
1 ms. vocal score (24 p.); 36 cm.
Copyist's ms. in ink.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangements of The Bonnie Blue Flag, Lorena, and Dixie.
Piano-conductor part, with instrumental cues.
-
- b. 39, f. 339 [This is my country. Southern comfort; arr.] Southern comfort : for four-part chorus of mixed voices with piano accompaniment / arranged by Robert Russell Bennett. - New York : Lawson-Gould, 1973
1 score (23 p.); 27 cm.
2 copies, one copy has RS annotations in colored pencil.
Bennett, Robert Russell, 1894-1981 (arranger)
(Choruses from America the Beautiful)
Arrangements of The Bonnie Blue Flag, Lorena, and Dixie.
-
- b. 40, f. 340 [This is my country. Star-spangled banner; arr.] National anthem (This is our country) / Robert Russell Bennett.
1 ms. score (19 p.) + 29 ms. parts (78 p. total); 36, 32 cm.
Ms. in ink.
2 copies of score; both copies are photocopy. Reduced-size copy filed here with parts; oversize copy with annotations filed separately.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the U.S. national anthem by Francis Scott Key and John Stafford Smith.
-
- b. 158, f. 1836 [This is my country. Star-spangled banner; arr.] National anthem (This is our country) / Robert Russell Bennett.
1 ms. score (19 p.); 56 cm.
Ms. in ink.
2 copies of score; both copies are photocopy. Oversize copy with annotations filed here; reduced-size copy and parts filed separately.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the U.S. national anthem by Francis Scott Key and John Stafford Smith.
-
- b. 40, f. 341 [This is my country. Star-spangled banner; arr. Vocal score] National anthem (This is our country) / arr. Robert Russell Bennett.
1 ms. score (12 p.); 36 cm.
Ms. in ink.
3 copies, two copies are photocopy with annotations.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the U.S. national anthem by Francis Scott Key and John Stafford Smith. Piano/conductor part, with instrumental cues.
-
- b. 46, f. 406 [Yours is my heart alone (operetta favorites). Drinking song; arr.] Drink (Robert Shaw, operetta favorites)
1 ms. score (19 p.); 41 cm.
Ms. in ink.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by Sigmund Romberg and Dorothy Donnelly.

Bennett, Robert Russell (continued)

- b. 40, f. 342 [Yours is my heart alone (operetta favorites). Drinking song; arr.] Drink (Robert Shaw, operetta favorites)
30 ms. parts (100 p. total); 32 cm.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by Sigmund Romberg and Dorothy Donnelly.
-
- b. 40, f. 343 [Yours is my heart alone (operetta favorites). Drinking song; arr. Vocal score] Drink (operetta favorites) : "Student prince" / Sigmund Romberg ; arr. Robert Russell Bennett.
1 ms. vocal score (13 p.); 36 cm. ms. score (19 p.) + 30 ms. parts (100 p. total); 41 & 32 cm.
Ms. in ink.
2 copies, one copy is photocopy with annotations.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by Sigmund Romberg and Dorothy Donnelly.
-
- b. 46, f. 407 [Yours is my heart alone (operetta favorites). Every little movement; arr.] Every little movement (operetta favorites)
1 ms. score (19 p.); 41 cm.
Ms. in ink.
2 copies, one copy is photocopy with annotations.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by Karl Hoschna and Otto Harbach.
-
- b. 40, f. 344 [Yours is my heart alone (operetta favorites). Every little movement; arr.] Every little movement (operetta favorites)
29 ms. parts (72 p.); 31 cm.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by Karl Hoschna and Otto Harbach.
-
- b. 40, f. 345 [Yours is my heart alone (operetta favorites). Every little movement; arr. Vocal score] Every little movement (operetta favorites) : from "Madame Sherry" / Karl Hoschna ; arr. Robert Russell Bennett.
1 ms. vocal score (14 p.); 36 cm.
Ms. in ink.
2 copies, one copy is photocopy with annotations.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by Karl Hoschna and Otto Harbach.

Piano/conductor part, with instrumental cues.
-
- b. 46, f. 408 [Yours is my heart alone (operetta favorites). Giannina mia; arr.] Giannina mia (Robert Shaw, operetta favorites) / Robert Russell Bennett.
1 ms score (20 p.); 41 cm.
Ms. in ink.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by Rudolf Friml and Otto Harbach.
-
- b. 40, f. 346 [Yours is my heart alone (operetta favorites). Giannina mia; arr.] Giannina mia (Robert Shaw, operetta favorites) / Robert Russell Bennett.
30 ms. parts (118 p. total); 32 cm.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by Rudolf Friml and Otto Harbach.
-

Bennett, Robert Russell (continued)

- b. 40, f. 347 [Yours is my heart alone (operetta favorites). Giannina mia; arr. Vocal score]
Giannina mia (Robert Shaw, operetta favorites) / Friml.
1 ms. vocal score (16 p.); 36 cm.
Ms. in ink.
2 copies, one copy is photocopy with annotations.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by Rudolf Friml and Otto Harbach.
-
- b. 46, f. 409 [Yours is my heart alone (operetta favorites). I love you so; arr.] Merry widow
(Robert Shaw, operetta favorites) / Lehar.
1 ms. score (23 p.); 41 cm.
Ms. in ink.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by Franz Lehar and Adrian Ross.
-
- b. 40, f. 348 [Yours is my heart alone (operetta favorites). I love you so; arr.] Merry widow
(Robert Shaw, operetta favorites) / Lehar.
28 ms. parts (94 p. total); 32 cm.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by Franz Lehar and Adrian Ross.
-
- b. 40, f. 349 [Yours is my heart alone (operetta favorites). I love you so; arr. Vocal score]
Merry widow (operetta favorites) / Franz Lehar ; arr. Robert Russell Bennett.
1 ms. vocal score (12 p.); 36 cm.
Photocopy of ms.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by Franz Lehar and Adrian Ross.

Piano/conductor part, with instrumental cues.
-
- b. 46, f. 410 [Yours is my heart alone (operetta favorites). Indian love call; arr.] Indian love
call (Robert Shaw, Operetta favorites) / Friml ; Robert Russell Bennett.
1 ms. score (22 p.); 41 cm.
Copyist's ms. in ink.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by Rudolf Friml.
-
- b. 41, f. 350 [Yours is my heart alone (operetta favorites). Indian love call; arr.] Indian love
call (Robert Shaw, Operetta favorites) / Friml ; Robert Russell Bennett.
29 ms. parts (89 p. total); 32 cm.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by Rudolf Friml.
-
- b. 41, f. 351 [Yours is my heart alone (operetta favorites). Indian love call; arr. Vocal
score] Indian love call (Operetta favorites) : from "Rose-Marie" / R. Friml ; arr.
Robert Russell Bennett.
1 ms. vocal score (13 p.); 36 cm.
Copyist's ms. in ink.
2 copies, one copy is photocopy with annotations.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by Rudolf Friml.

Bennett, Robert Russell (continued)

- b. 47, 41, f. 411
score, 352 parts
- [Yours is my heart alone (operetta favorites). My hero; arr.] My hero (Robert Shaw, Operetta favorites) / O. Strauss; Robert Russell Bennett.
1 ms. score (21 p.); 41 cm.
Ms. in ink.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the aria by Oscar Straus.
-
- b. 41, f. 352
- [Yours is my heart alone (operetta favorites). My hero; arr.] My hero (Robert Shaw, Operetta favorites) / O. Strauss; Robert Russell Bennett.
29 ms. parts (88 p. total); 32 cm.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the aria by Oscar Straus.
-
- b. 41, f. 353
- [Yours is my heart alone (operetta favorites). My hero; arr. Vocal score] My hero (Operetta favorites) / arr. Robert Russell Bennett.
1 ms. vocal score (41 p.); 36 cm.
Ms. in ink.
2 copies, one copy is photocopy with annotations.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the aria by Oscar Straus.

Piano-Conductor part, with instrumental cues.
-
- b. 47, f. 412
- [Yours is my heart alone (operetta favorites). Night was made for love; arr.] The night was made for love (Robert Shaw, operetta favorites) / Robert Russell Bennett.
1 ms. score (11 p.); 41 cm.
Ms. in ink.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by Jerome Kern and Otto Harbach.
-
- b. 41, f. 354
- [Yours is my heart alone (operetta favorites). Night was made for love; arr.] The night was made for love (Robert Shaw, operetta favorites) / Robert Russell Bennett.
29 ms. parts (57 p. total); 32 cm.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by Jerome Kern and Otto Harbach.
-
- b. 41, f. 355
- [Yours is my heart alone (operetta favorites). Night was made for love; arr. Vocal score] The night was made for love (operetta favorites) : "The cat and the fiddle" / Jerome Kern; arr. Robert Russell Bennett.
1 ms. vocal score (9 p.); 36 cm.
Ms. in ink.
2 copies, one copy is photocopy with annotations.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by Jerome Kern and Otto Harbach.

Piano/conductor part, with instrumental cues.
-
- b. 47, f. 413
- [Yours is my heart alone (operetta favorites). She didn't say yes; arr.] She didn't say yes / Robert Russell Bennett.
1 ms. score (22 p.); 41 cm.
Ms. in ink.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by Jerome Kern and Otto Harbach.

Bennett, Robert Russell (continued)

- b. 41, f. 356 [Yours is my heart alone (operetta favorites). She didn't say yes; arr.] She didn't say yes / Robert Russell Bennett.
29 ms. parts (80 p. total); 32 cm.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by Jerome Kern and Otto Harbach.
-
- b. 41, f. 357 [Yours is my heart alone (operetta favorites). She didn't say yes; arr. Vocal score] She didn't say "yes" (operetta favorites) : from Till the clouds roll by / Kern ; arr. Robert Russell Bennett.
1 ms. vocal score (17 p.); 36 cm.
Ms. in ink.
2 copies, one copy is photocopy with annotations.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by Jerome Kern and Otto Harbach.
-
- b. 47, f. 414 [Yours is my heart alone (operetta favorites). Softly, as in a morning sunrise; arr.] Softly, as in a morning sunrise (Robert Shaw, operetta favorites) / Romberg,
1 ms. score (19 p.); 41 cm.
Ms. in ink.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by Sigmund Romberg and Oscar Hammerstein II.
-
- b. 41, f. 358 [Yours is my heart alone (operetta favorites). Softly, as in a morning sunrise; arr.] Softly, as in a morning sunrise (Robert Shaw, operetta favorites) / Romberg,
29 ms. parts (67 p. total); 31 cm.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by Sigmund Romberg and Oscar Hammerstein II.
-
- b. 41, f. 359 [Yours is my heart alone (operetta favorites). Softly, as in a morning sunrise; arr. Vocal score] Softly, as in a morning sunrise (operetta favorites) / arr. Robert Russell Bennett.
1 ms. vocal score (13 p.); 36 cm.
Ms. in ink.
2 copies, one copy is photocopy with annotations.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by Sigmund Romberg and Oscar Hammerstein II.
Piano/conductor part, with instrumental cues.
-
- b. 47, f. 415 [Yours is my heart alone (operetta favorites). Something seems tingle-ingleing; arr.] High jinks (operetta favorites) / Robert Russell Bennett.
1 ms. score (20 p.); 41 cm.
Ms. in ink.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by Rudolf Friml and Otto Harbach.
-
- b. 41, f. 360 [Yours is my heart alone (operetta favorites). Something seems tingle-ingleing; arr.] High jinks (operetta favorites) / Robert Russell Bennett.
29 ms. parts (67 p. total); 32 cm.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by Rudolf Friml and Otto Harbach.
-

Bennett, Robert Russell (continued)

- b. 41, f. 361 [Yours is my heart alone (operetta favorites). Something seems tingle-ingleing; arr. Vocal score] High jinks (operetta favorites) / Rudolph Friml; arr. Robert Russell Bennett.
1 ms. vocal score (14 p.); 36 cm.
Ms. in ink.
2 copies, one copy is photocopy with annotations.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by Rudolf Friml and Otto Harbach.
-
- b. 47, f. 416 [Yours is my heart alone (operetta favorites). Song of the vagabonds; arr.] The song of the vagabonds (Robert Shaw, operetta favorites) / Friml; Robert Russell Bennett.
1 ms. score (22 p.); 41 cm.
Ms. in ink.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by Rudolf Friml and Brian Hooker.
-
- b. 41, f. 362 [Yours is my heart alone (operetta favorites). Song of the vagabonds; arr.] The song of the vagabonds (Robert Shaw, operetta favorites) / Friml; Robert Russell Bennett.
29 ms. parts (97 p. total); 32 cm.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by Rudolf Friml and Brian Hooker.
-
- b. 41, f. 363 [Yours is my heart alone (operetta favorites). Song of the vagabonds; arr. Vocal score] Song of the vagabonds (operetta favorites) / Rudolf Friml; arr. Robert Russell Bennett.
1 ms. vocal score (12 p.); 36 cm.
Ms. in ink.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by Rudolf Friml and Brian Hooker.

Piano/conductor part, with instrumental cues.
-
- b. 47, f. 417 [Yours is my heart alone (operetta favorites). Yours is my heart alone; arr.] Yours is my heart alone (operetta favorites) / Lehar; Robert Russell Bennett.
1 ms. score (15 p.); 41 cm.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by Franz Lehar.
-
- b. 42, f. 364 [Yours is my heart alone (operetta favorites). Yours is my heart alone; arr.] Yours is my heart alone (operetta favorites) / Lehar; Robert Russell Bennett.
29 ms. parts (68 p. total); 32 cm.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by Franz Lehar.
-
- b. 42, f. 365 [Yours is my heart alone (operetta favorites). Yours is my heart alone; arr. Vocal score] Yours is my heart alone (operetta favorites) / Franz Lehar; arr. Robert Russell Bennett.
1 ms. vocal score (11 p.); 36 cm.
Ms. in ink.
Bennett, Robert Russell, 1894-1981 (arranger)
Arrangement of the song by Franz Lehar.

Piano/conductor part, with instrumental cues.

Berg, Alban

- b. 42, f. 418 [Concertos, violin, orchestra] Violinkonzert / Alban Berg. – Wien : Universal Edition, c1936. 1936
Edition, c1936.
1 score (99 p.) ; 34 cm.
2 copies, one copy is min. score.
Berg, Alban, 1885-1935
Annotations in pencil and colored pencil.

- b. 42, f. 419 [Concertos, violin, orchestra; arr.] Violinkonzert : Ausgabe für Klavier und Violine / Alban Berg. – Wien : Universal Edition, c1938.
1 score (55 p.) + 1 part (15 p.) ; 31 cm.
Berg, Alban, 1885-1935
Annotations in pencil.

Bergsma, William

- b. 42, f. 420 [Carol on Twelfth Night] A carol on Twelfth Night / William Bergsma. – New York : Galaxy Music Corp., c1956. 1956
1 score (49 p.) ; 31 cm.
Bergsma, William, 1921-1994
Annotations in pencil and colored pencil.

Berlin, Irving

- b. 42, f. 421 [As thousands cheer. Easter parade; arr.] Easter parade (Robert Shaw Chorale)
5 ms. parts (18 p. total) ; 32 cm.
Berlin, Irving, 1888-1989
Arranged by ???

[God bless America; arr.]
Berlin, Irving, 1888-1989
See Mann, Robert G., arranger
[God bless America; arr.]

[Holiday Inn. White Christmas; arr.]
Berlin, Irving, 1888-1989
See Shaw, Robert, 1916-1999, arranger.
[White Christmas; arr.]

Berlioz, Hector

- b. 42, f. 422 [Carnaval romain, op. 9] Le carnaval romain : ouverture caractéristique à grand orchestre, op. 9 / par Hector Berlioz ; foreword by André Coeuroy. – London : Ernst Eulenburg, no date
1 min. score (59 p.) ; 19 cm.
Berlioz, Hector, 1803-1869
Annotations in pencil.

Berlioz, Hector (continued)

- b. 42, f. 423 [Carnaval romain, op. 9] Roman carnival overture, op. 9 / Hector Berlioz. – New York : Breitkopf & Härtel; Associated Music Publishers, no date
1 score (44 p.); 31 cm.
Berlioz, Hector, 1803-1869
Annotations in pencil and colored pencil.
-
- b. 42, f. 424 [Carnaval romain, op. 9] Roman carnival overture, op. 9 / Hector Berlioz. – New York : Edwin F. Kalmus, no date
1 score (44 p.); 33 cm.
Berlioz, Hector, 1803-1869
Annotations in pencil and colored pencil.
-
- b. 42, f. 425 [Carnaval romain, op. 9] Römischer Karneval, op. 9 : Ouverture / Hector Berlioz. – Leipzig : Breitkopf & Härtel, no date
31 parts (98 p. total); 33 cm.
Berlioz, Hector, 1803-1869
Annotations in pencil and colored pencil.
-
- b. 42, f. 426 [Carnaval romain, op. 9] Römischer Karneval = Le carnaval romain, op. 9 : Ouverture / Berlioz. – Wiesbaden : Breitkopf & Härtel, no date
36 parts (111 p. total); 31 cm.
Berlioz, Hector, 1803-1869
Annotations in pencil.
-
- b. 42, f. 427 [Béatrice et Bénédicte. Overture] Overture to the comic opera Beatrice et Benedict / by Hector Berlioz. – London : Ernst Eulenburg, no date
1 min. score (60 p.); 19 cm.
Berlioz, Hector, 1803-1869
Annotations in pencil.
-
- b. 42, f. 428 [Damnation de Faust, op. 24] La damnation de Faust : légende dramatique en 4 parties, op. 24 / Hector Berlioz. – New York : Broude Brothers, no date
1 score (432 p.); 28 cm.
Berlioz, Hector, 1803-1869
Annotations in pencil and colored pencil.
-
- b. 48, f. 429 [Damnation de Faust, op. 24. Vocal score] La damnation de Faust : légende dramatique / musique de Hector Berlioz ; réduction nouvelle par Charles Malherbe. – Paris : Éditions Costallat, no date
1 vocal score (292 p.); 27 cm.
Berlioz, Hector, 1803-1869
Annotations in pencil and colored pencil.
-
- b. 48, f. 430 [Damnation de Faust, op. 24. Vocal score] The damnation of Faust, op. 24 / H. Berlioz ; vocal score by Josef Holbrooke ; English version by Geoffrey Dunn.
1 vocal score (315 p.); 28 cm.
Berlioz, Hector, 1803-1869
Annotations in pencil and colored pencil.
-
- b. 48, f. 431 [Enfance du Christ, op. 25] L'enfance du Christ : trilogie sacrée, op. 25 / Berlioz. – New York : Broude Brothers, no date
1 score (174 p.); 28 cm.
Berlioz, Hector, 1803-1869
Annotations in pencil and colored pencil.

Berlioz, Hector (continued)

- b. 48, f. 432 [Enfance du Christ, op. 25] L'enfance du Christ : trilogie sacrée, op. 25 / Berlioz. – New York : Edwin F. Kalmus, no date
1 score (174 p.) ; 33 cm.
2 copies.
Berlioz, Hector, 1803-1869
Annotations in pencil and colored pencil.
-
- b. 48, f. 433 [Enfance du Christ, op. 25. Vocal score] L'enfance du Christ = Des Heilands Kindheit : trilogie sacrée, op. 25 / paroles et musique de Hector Berlioz ; traduction allemande de Peter Cornelius ; partition réduite pour chant et piano par G. Riss. – Paris : Editions Costallat, 1911. 1911
1 vocal score (182 p.) ; 27 cm.
Berlioz, Hector, 1803-1869
Annotations in pencil and colored pencil.
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- b. 48, f. 434 [Enfance du Christ, op. 25. Vocal score] The childhood of Christ : a sacred trilogy, op. 25 / Berlioz. – Melville, NY : Belwin Mills ; Kalmus, no date
1 vocal score (156 p.) ; 27 cm.
Annotations in colored pencil and pasted in.
Berlioz, Hector, 1803-1869
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- b. 48, f. 435 [Enfance du Christ, op. 25. Adieu des bergers à la Sainte Famille. Vocal score] Thou must leave thy lowly dwelling : Christmas anthem [for] S.A.T.B. with accompaniment / by Hector Berlioz ; English words by Paul England. – Melville, NY : H. W. Gray Publications, no date
1 vocal score (10 p.) ; 27 cm.
2 copies.
Berlioz, Hector, 1803-1869
Annotations in pencil and colored pencil.
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- b. 49, f. 436 [Grande messe des morts, op. 5] Grande messe des morts / Hector Berlioz ; edited by Jürgen Kindermann. – Kassel : Bärenreiter, c1978. 1978
1 score (177 p.) ; 33 cm.
Berlioz, Hector, 1803-1869
(Hector Berlioz : New Edition of the Complete Works. Volume 9)
Annotations in pencil, colored pencil, and pasted in.
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- b. 49, f. 437 [Grande messe des morts, op. 5] Requiem : grande messe des morts, opus 5 / Berlioz. – New York : Broude Brothers, no date
1 score (122 p.) ; 27 cm.
Berlioz, Hector, 1803-1869
Annotations in pencil, colored pencil, and pasted in.
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- b. 49, f. 438 [Grande messe des morts, op. 5] Requiem : grande messe des morts, opus 5 / Berlioz. – New York : Edwin F. Kalmus, no date
1 score (122 p.) ; 34 cm.
Berlioz, Hector, 1803-1869
Annotations in pencil, colored pencil, and pasted in.
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- b. 49, f. 439 [Grande messe des morts, op. 5] Grosse Todtenmesse = Grande messe des morts, opus 5 / H. Berlioz. – New York : Edwin F. Kalmus, no date
33 parts (226 p. total) ; 32 cm.
Berlioz, Hector, 1803-1869
Annotations in pencil and colored pencil.

Berlioz, Hector (continued)

b. 49, f. 440	[Grande messe des morts, op. 5. Vocal score] Requiem : for chorus and orchestra / Hector Berlioz. – Melville, NY : Belwin Mills ; Kalmus, no date <i>1 vocal score (105 p.) ; 27 cm.</i> <i>4 copies.</i> Berlioz, Hector, 1803-1869 Annotations in pencil, colored pencil, and pasted in.	
b. 49, f. 441	[Grande messe des morts, op. 5. Vocal score] Requiem : for chorus and orchestra / music by Hector Berlioz ; editings of 1985 by RS. – S.l., no date <i>1 vocal score (105 p.) ; 27 cm.</i> <i>2 copies, one copy marked "Additional correction, 3/86."</i> Berlioz, Hector, 1803-1869 Photocopy of Kalmus vocal score. Annotations in pencil.	1985
b. 49, f. 442	[Grande messe des morts, op. 5. Vocal score] Requiem : for chorus and orchestra / music by Hector Berlioz ; vocal score with piano by Leopold Damrosch. – New York : G. Schirmer, 1880. <i>1 vocal score (105 p.) ; 27 cm.</i> Berlioz, Hector, 1803-1869 Annotations in pencil and colored pencil.	1880
b. 50, f. 443	[Mort d'Orphée] La mort d'Orphée : monologue et bacchanale à grands chœurs et à grand orchestre / par Hector Berlioz. – Paris : Editions de la Réunion des bibliothèques nationales, 1930. <i>1 score (85 p.) ; 38 cm.</i> <i>Facsimile of holograph.</i> Berlioz, Hector, 1803-1869 Inscribed to RS by Broude Brothers, 1953.	1930
b. 50, f. 444	[Nuit d'été, op. 7] Les nuit d'été, op. 7 / Berlioz. – New York : Edwin F. Kalmus, no date <i>1 score (71 p.) ; 31 cm.</i> Berlioz, Hector, 1803-1869 Annotations in pencil and colored pencil.	
b. 50, f. 445	[Roméo et Juliette, op. 17] Romeo and Juliet : a dramatic symphony, op. 17 / Berlioz. – Huntingston Station : Edwin F. Kalmus, no date <i>1 score (241 p.) ; 34 cm.</i> <i>2 copies</i> Berlioz, Hector, 1803-1869 Annotations in pencil and colored pencil.	
b. 50, f. 446	[Symphonie fantastique, op. 14] Symphonie fantastique / Hector Berlioz. – Kassel : Bärenreiter, c1972. <i>1 score (164 p.) ; 33 cm.</i> Berlioz, Hector, 1803-1869 Annotations in pencil and colored pencil.	1972

Berlioz, Hector (continued)

- b. 50, f. 447 [Te Deum, op. 22] Sacred works, part 2 : 4. Te Deum, op. 22 / Hector Berlioz. – New York : Edwin F. Kalmus, no date
1 score (161 p.) ; 34 cm.
Berlioz, Hector, 1803-1869
(Hector Berlioz : Complete Works. Volume 8)
Annotations in pencil and colored pencil.
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- b. 50, f. 448 [Te Deum, op. 22] Te Deum / Hector Berlioz ; edited by Denis McCaldin. – 1973
Kassel : Bärenreiter, c1973.
1 score (195 p.) ; 33 cm.
Berlioz, Hector, 1803-1869
(Hector Berlioz : New Edition of the Complete Works. Volume 10)
Annotations in pencil and colored pencil.
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- b. 50, f. 449 [Te Deum, op. 22] Te Deum : for triple chorus, solo tenor and piano / by Hector Berlioz. – New York : Edwin F. Kalmus, no date
1 vocal score (110 p.) ; 27 cm.
Berlioz, Hector, 1803-1869
Annotations in pencil and colored pencil.
-
- Bernstein, Leonard
- b. 50, f. 450 [Age of anxiety] The age of anxiety : symphony no. 2 for piano and orchestra (after W. H. Auden) / Leonard Bernstein. – New York : G. Schirmer, c1965. 1965
1 score (105 p.) ; 31 cm.
2 copies, one copy is min. score.
Bernstein, Leonard, 1918-1990
Annotations in pencil, colored pencil, and pasted in.
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- b. 51, f. 451 [Candide. Glitter and be gay. Vocal score] Glitter and be gay : from Voltaire's Candide / music by Leonard Bernstein ; lyrics by Richard Wilbur. – New York : Amberson Enterprises ; G. Schirmer, c1955, 1957. 1957
1 vocal score (15 p.) ; 31 cm.
Bernstein, Leonard, 1918-1990
Annotations in pencil.
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- b. 51, f. 452 [Candide. Overture] Overture to Candide / Leonard Bernstein. – New York : G. Schirmer, c1955, 1957. 1957
1 score (47 p.) ; 27 cm.
Bernstein, Leonard, 1918-1990
Annotations in pencil and colored pencil.
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- b. 147, f. 1761 [Chichester Psalms] Chichester Psalms (in 3 movements) : for mixed choir, string orchestra, 3 trumpets, 3 trombones, 2 harps and percussion (to be sung in Hebrew) / Leonard Bernstein.
1 ms. score (62 p.) ; 46 cm.
Bernstein, Leonard, 1918-1990
Photocopy of ms., with annotations in pencil and colored pencil.

Bernstein, Leonard (continued)

b. 51, f. 453	[Chichester Psalms] Chichester Psalms (in three movements) : for mixed choir (or male choir), boy solo and orchestra (to be sung in Hebrew) / Leonard Bernstein. - [S.l.] : Amberson ; Boosey & Hawkes, c1965. <i>1 score (70 p.) ; 32 cm.</i> Bernstein, Leonard, 1918-1990 Photocopy, with annotations in pencil and colored pencil.	1965
b. 51, f. 454	[Chichester Psalms] Chichester Psalms (in three movements) : for mixed choir, boy solo and orchestra (to be sung in Hebrew) / Leonard Bernstein. - New York : Amberson Enterprises ; G. Schirmer, c1965. <i>1 score (70 p.) ; 27 cm.</i> Bernstein, Leonard, 1918-1990 Annotations in pencil, pencil, and pasted in.	1965
b. 51, f. 455	[Chichester Psalms. Vocal score] Chichester Psalms (in three movements) : for mixed choir, boy solo, strings, 3 trumpets, 3 trombones, 2 harps and percussion (to be sung in Hebrew) / Leonard Bernstein. - New York : Amberson Enterprises ; G. Schirmer, c1965. <i>1 vocal score (43 p.) ; 27 cm.</i> <i>3 copies.</i> Bernstein, Leonard, 1918-1990 Annotations in pencil and colored pencil.	1965
b. 51, f. 456	[Jeremiah] Jeremiah symphony / by Leonard Bernstein. - New York : Harms, Inc., c1943. <i>1 score (61 p.) ; 35 cm.</i> Bernstein, Leonard, 1918-1990 Annotations in pencil and colored pencil.	1943
b. 51, f. 457	[Jeremiah] Symphony no. 1 : Jeremiah / Leonard Bernstein. - New York : Warner Bros., c1943. <i>1 score (84 p.) ; 39 cm.</i> Bernstein, Leonard, 1918-1990 Annotations in pencil and colored pencil.	1943
b. 157, f. 1829-1834	[Mass] Mass : a theatre piece for singers, players and dancers / Leonard Bernstein ; text from the liturgy of the Roman Mass ; additional texts by Stephen Schwartz and Leonard Bernstein. - New York : Amberson Enterprises ; G. Schirmer, c1971. <i>1 score (540 p.) ; 57 cm.</i> Bernstein, Leonard, 1918-1990 Photocopy of printed and ms. score, annotations in pencil and colored pencil.	1971
b. 51, f. 458	[Mass. Selections] Two meditations from Mass / Leonard Bernsein. - Farmingdale : Boosey & Hawkes Rental Library, c1971, 1972. <i>1 score (13 p.) ; 36 cm.</i> Bernstein, Leonard, 1918-1990 Annotations in pencil, colored pencil, and pasted in.	1972
b. 51, f. 459	[Missa brevis] Missa brevis : unrevised / Leonard Bernstein. - S.l. : Amberson Enterprises ; Boosey & Hawkes, c1964. <i>1 score (44 p.) ; 28 cm.</i> Bernstein, Leonard, 1918-1990 Photocopy, with annotations in pencil and colored pencil.	1964

Bernstein, Leonard (continued)

- b. 51, f. 460 [Missa brevis] Missa brevis (1988) : for mixed chorus and countertenor solo (or septet of solo voices) a cappella with percussion : based on choruses from *The lark*, 1955 / Leonard Bernstein. – S.l. : Jalni Publications ; Boosey & Hawkes, c1964, 1988. 1988
1 score (45 p.) ; 28 cm.
Bernstein, Leonard, 1918-1990
Annotations in pencil, colored pencil, and pasted in.
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- b. 51, f. 461 [Missa brevis] Missa brevis (1988) : for a cappella mixed chorus (or octet of solo voices) and countertenor solo with incidental percussion / Leonard Bernstein ; amplified for church performance with the kind assistance of George Steel. – S.l. : Jalni Publications ; Boosey & Hawkes, c1964, 1988. 1988
1 score (71 p.) ; 27 cm.
2 copies
Bernstein, Leonard, 1918-1990
Annotations in pencil, colored pencil, and pasted in.
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- [On the town. New York, New York; arr.]
Bernstein, Leonard, 1918-1990
See Bennett, Robert Russell, 1894-1981, arranger.
[Robert Shaw Chorale on Broadway. New York, New York; arr.]
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- b. 51, f. 462 [West Side story. Selections] Symphonic dances from West Side / Leonard Bernstein. – New York : G. Schirmer, c1967. 1967
1 score (110 p.) ; 31 cm.
2 copies, one copy is min. score.
Bernstein, Leonard, 1918-1990
Annotations in pencil, colored pencil, and pasted in.
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- Beveridge, Thomas
- b. 51, f. 463 [Yizkor requiem. Vocal score] Yizkor requiem : a quest for spiritual roots / Thomas Beveridge. – S.l. : Thomas Beveridge Enterprises, c1993. 1993
1 ms. vocal score (94 p.) ; 28 cm.
Photocopy.
Beveridge, Thomas, 1938-
Inscribed to RS by the composer.
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- Biebl, Franz
- b. 51, f. 464 [Ave Maria] Ave Maria (angelus Domini) : for trio, T.T.B., men's chorus, T.T.B.B., a cappella / Franz Biebl. – Chapel Hill : Hinshaw Music, c1964. 1964
1 score (6 p.) ; 27 cm.
3 copies.
Biebl, Franz
Annotations in pencil, colored pencil, and pasted in.
-
- Billings, William
- [Chester; arr.]
Billings, William, 1746-1800
See Bennett, Robert Russell, 1894-1981, arranger.
[This is my country. Revolutionary etude; arr.]
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Billings, William (continued)

[Dorchester]
Billings, William, 1746-1800
See Mayo, Margot, 1910-, compiler.

[Margot Mayo Collection of Early American Choral Pieces]

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| b. 143, f. 1682 | <p>[Easter anthem] Easter anthem : for four-part chorus of mixed voices, a cappella / [text] from the New Testament and Young's Night thoughts ; [music by] William Billings ; edited by Robert Shaw. – New York : G. Schirmer, c1951.
<i>1 score (15 p.) ; 27 cm.</i>
Billings, William, 1746-1800
(Robert Shaw choral series)</p> | 1951 |
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[Emmaus]
Billings, William, 1746-1800
See Mayo, Margot, 1910-, compiler.

[Margot Mayo Collection of Early American Choral Pieces]

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| b. 143, f. 1695 | <p>[I am the rose of Sharon] I am the rose of Sharon : anthem for four-part chorus of mixed voices, a cappella / [text from] The Song of Solomon II:1-5, 7-8, 10-11 ; [music by] William Billings ; revised and edited by Oliver Daniel. – New York : G. Schirmer, c1950, 1952.
<i>1 score (16 p.) ; 27 cm.</i>
Billings, William, 1746-1800
(Robert Shaw choral series)</p> | 1952 |
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[Psalm singer's amusement. Assurance]
Billings, William, 1746-1800
See Mayo, Margot, 1910-, compiler.

[Margot Mayo Collection of Early American Choral Pieces]

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| b. 51, f. 465 | <p>[When Jesus wept; arr.] When Jesus wept / William Billings ; arranged by Alice Parker ; and Robert Shaw. – New York : Lawson-Gould, c1960.
<i>1 score (6 p.) ; 27 cm.</i>
Billings, William, 1746-1800
Annotations in pencil.</p> | 1960 |
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Bizet, Georges

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| b. 51, f. 466 | <p>[Arlésienne. Suite. No. 1] L'arlésienne : suite no. 1 für Orchester / von Georges Bizet. – Leipzig ; Wien : Ernst Eulenburg, no date
<i>1 min. score (58 p.) ; 19 cm.</i>
Bizet, Georges, 1838-1875
Annotations in pencil and colored pencil.</p> |
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| b. 51, f. 467 | <p>[Arlésienne. Suite. No. 2] L'arlesienne suite no. 2 / Bizet. – New York : Edwin F. Kalmus, no date
<i>1 score (60 p.) + 29 parts (108 p. total) ; 34 cm.</i>
Bizet, Georges, 1838-1875
Annotations in pencil and colored pencil.</p> |
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Bizet, Georges (continued)

- b. 51, f. 468 [Arlésienne. Suite. No. 2] L'arlésienne : suite no. 2 for orchestra / by Georges Bizet. – London : Ernst Eulenburg, 1949. 1949
1 *min. score* (64 p.); 19 cm.
Bizet, Georges, 1838-1875
Annotations in pencil and colored pencil.
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- b. 52, f. 469 [Carmen. Vocal score] Carmen : opera in four acts / by Georges Bizet ; words by H. Meilhac ; and L. Halevy ; adapted from the novel by Prosper Mérimée ; English version by Dr. Th. Baker. – New York : G. Schirmer, c1895. 1895
1 *vocal score* (391 p.); 28 cm.
Bizet, Georges, 1838-1875
Annotations in pencil.
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- b. 52, f. 470 [Carmen. Les voici] Les voici : from Carmen / Bizet. – New York : Edwin F. Kalmus, no date
1 *score* (43 p.); 33 cm.
Bizet, Georges, 1838-1875
Annotations in pencil, colored pencil, and pasted in.
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- b. 52, f. 471 [Carmen. Suite. No. 1] Carmen suite no. 1 / Georges Bizet. – New York : Broude Brothers, c1951. 1951
1 *score* (45 p.); 28 cm.
Bizet, Georges, 1838-1875
Annotations in pencil and colored pencil.

Black, Frank

- b. 144, f. 1737 [Georgia; arr.] Georgia / Frank Black.
27 *ms. parts* (29 p. total); 35 cm.
Ms. in ink.
Black, Frank (arranger)

Bloch, Ernest

- b. 52, f. 472 [‘Avodat ha-kodesh] Sacred service / E. Bloch.
1 *ms. condensed score* (22 p.) + 13 *ms. parts* (139 p. total); 34 & 32 cm.
Ms. in ink, some photocopy.
Bloch, Ernest, 1880-1959
-
- b. 147, f. 1762 [‘Avodat ha-kodesh] Avodath hakodesh = Sacred service / Ernest Bloch. – S.l. : Birchard Edition, c1933. 1933
1 *score* (156 p.); 41 cm.
Bloch, Ernest, 1880-1959
Annotations in pencil and colored pencil
-
- b. 52, f. 473 [‘Avodat ha-kodesh] Avodath hakodesh = Sacred service : for baritone (cantor), chorus (SATB) and orchestra / Ernest Bloch. – New York : Broude Brothers, c1934, 1972. 1972
1 *min. score* (169 p.); 28 cm.
Bloch, Ernest, 1880-1959
Annotations in pencil and pasted in.

Bloch, Ernest (continued)

- b. 52, f. 474 [‘Avodat ha-kodesh. Vocal score] Avodath hakodesh = Sacred service / by Ernest Bloch ; English text by David Stevens. – Boston : C. C. Birchard, c1934. 1934
1 vocal score (97 p.) ; 28 cm.
Bloch, Ernest, 1880-1959
Annotations in pencil and colored pencil.

Blumenfeld, Harold

- b. 52, f. 475 [Elegy for the nightingale] Elegy for the nightingale : for baritone, chorus and orchestra / by Harold Blumenfeld ; text based upon Matthew Arnold’s Philomela. – Saint Louis : [Harold Blumenfeld], c1955. 1955
1 score (42 p.) + 1 part (4 p.) ; 28 & 35 cm.
Blumenfeld, Harold
Inscribed to RS by the composer.
- b. 52, f. 476 [Elegy for the nightingale. Vocal score] Elegy for the nightingale : for baritone, chorus and orchestra / Harold Blumenfeld.
1 ms. vocal score (25 p.) ; 28 cm.
Blumenfeld, Harold
Photocopy of ms., with ms. annotations pasted in.

Bock, Jerry

- b. 52, f. 476 [Elegy for the nightingale. Vocal score] Elegy for the nightingale : for baritone, chorus and orchestra / Harold Blumenfeld.
1 ms. vocal score (25 p.) ; 28 cm.
Bock, Jerry

[Fiddler on the roof. Sunrise, sunset; arr.]

Bock, Jerry

See Bennett, Robert Russell, 1894-1981, arranger.

[Robert Shaw Chorale on Broadway. Sunrise, sunset; arr.]

Boito, Arrigo

- b. 52, f. 477 [Mefistofele. Vocal score] Mefistofele / opera di Arrigo Boito ; riduzione di Michele Saladino. – Milano : G. Ricordi, no date
1 vocal score (286 p.) ; 27 cm.
Boito, Arrigo, 1842-1918
Annotations in pencil and colored pencil.
- b. 53, f. 478 [Mefistofele. Prologo in cielo] Mefistofele : prologo in cielo / di Arrigo Boito. 1919
– Milano : G. Ricordi, c1919.
1 score (74 p.) ; 33 cm.
Boito, Arrigo, 1842-1918
Annotations in pencil and colored pencil.
- b. 53, f. 479 [Mefistofele. Prologo in cielo] Mefistofele : prologo in cielo / di Arrigo Boito.
– New York : Edwin F. Kalmus, no date
1 score (105 p.) ; 33 cm.
Boito, Arrigo, 1842-1918
Annotations in pencil, colored pencil, and pasted in.

Boito, Arrigo (continued)

b. 53, f. 480 [Mefistofele. Prologo in cielo] Mefistofele : prologo / A. Boito. – S.l. : Edwin F. Kalmus, no date
46 parts (278 p. total); 32 cm.
Boito, Arrigo, 1842-1918
Annotations in pencil and pasted in.

b. 53, f. 481 [Mefistofele. Prologo in cielo. Vocal score] Prologue in the heavens : prelude and chorus from the opera Mefistofele / Arrigo Boito. – Melville, NY : Franco Colombo Publications ; Belwin Mills, no date
1 vocal score (47 p.); 27 cm.
Boito, Arrigo, 1842-1918
Annotations in pencil and colored pencil.

Borodin, Aleksandr Porfir'evich

b. 53, f. 482 [Kniaz Igor. Overture] Overture to Prince Igor / Borodine. – New York : Edwin F. Kalmus, no date
1 score (34 p.); 33 cm.
Borodin, Aleksandr Porfir'evich, 1833-1887
Annotations in pencil and colored pencil.

b. 53, f. 483 [Kniaz Igor. Polovetskaia pliaska] Polovetsian dances : from Prince Igor / Borodine. – New York: Edwin F. Kalmus, no date
1 score (91 p.); 31 cm.
Borodin, Aleksandr Porfir'evich, 1833-1887
Annotations in pencil and colored pencil.

b. 53, f. 484 [Kniaz Igor. Polovetskaia pliaska] Polovetsian dances : from the opera Prince Igor / Alexandre Borodin. – New York : Edwin F. Kalmus, c1933. 1933
1 min. score (98 p.); 19 cm.
Borodin, Aleksandr Porfir'evich, 1833-1887
Annotations in pencil and colored pencil.

b. 53, f. 485 [Kniaz Igor. Polovetskaia pliaska. Vocal score] Polovetsian dance and chorus : from the opera Prince Igor / by Alexander Borodin. 1938
1 vocal score (33 p.); 28 cm.
Photocopy of vocal score with romanized written in.
Borodin, Aleksandr Porfir'evich, 1833-1887
Annotations in pencil and colored pencil.

b. 53, f. 486 [Kniaz Igor. Polovetskaia pliaska. Vocal score] Polovetsian dance and chorus : from the opera Prince Igor : for full mixed chorus with baritone solo ad lib and piano accompaniment / Alexander Borodin ; English version by Henry G. Chapman. – New York : G. Schirmer, c1910, 1938. 1938
1 vocal score (44 p.); 27 cm.
Borodin, Aleksandr Porfir'evich, 1833-1887
Annotations in colored pencil.

Brahms, Johannes

[Akademische Festouvertüre, op. 80]
Brahms, Johannes, 1833-1897
See Brahms, Johannes, 1833-1897.

[Orchestra music. Selections] Werke Bd. 3

Brahms, Johannes (continued)

- b. 53, f. 487 [Choral music. Selections] Chorwerke mit Orchester III / Johannes Brahms. – 1949
Ann Arbor : J. W. Edwards, 1949.
1 score (160 p.) ; 34 cm.
Brahms, Johannes, 1833-1897
(Johannes Brahms : Sämtliche Werke. Band 19)

Annotations in pencil, colored pencil, and pasted in for Rhapsodie, op. 53 (p. 3-21), Schicksalslied, op. 54 (p. 22-59), Nänie, op. 82 (p. 60-85), Gesang der Parzen, op. 89 (p. 86-112)
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- b. 144, f. 1738 [Choral music. Selections] Mehrstimmige Gesänge mit Klavier oder Orgel / Johannes Brahms. – Ann Arbor : J. W. Edwards, 1949.
1 score (228 p.) ; 34 cm.
Brahms, Johannes, 1833-1897
(Johannes Brahms : Sämtliche Werke. Band 20)

Annotations in pencil, colored pencil, and pasted in for Drei Quartette, op. 64 (Der Abend only, p. 45-51), Liebeslieder, op. 52 (p. 61-106), Neue Liebeslieder, op. 65 (p. 107-146), Quartette, op. 92 (p. 147-164), Zigeunerlieder, op. 103 (p. 165-192), and Sechs Quartette, op. 112 (Nachtens only, p. 198-202)
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- b. 53, f. 488 [Choral music. Selections] Sept chansons du Soir d'été [and] Motets, op. 29 (no. 2) I, II, III / Brahms.
1 score (39 p.) ; 28 cm.
Brahms, Johannes, 1833-1897

Contents: Weldesnacht, op. 62, no. 3. – Der Abend, op. 64, no. 2. – Nächtens, op. 112, no. 2. – Abendstänchen, op. 42, no. 1. – O schöne Nacht, op. 92, no. 1. – Abendlied, op. 92, no. 3. – Rote Abend, op. 103, no. 11. – Aus dem 51. Psalm [Schaffe in mir, Gott, ein reine Herz], op. 29, no. 2.

Annotations in pencil, colored pencil, and pasted in.
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- b. 53, f. 489 [Choralvorspiele, op. 122; arr.] Eleven chorale preludes for organ, op. 122 / Johannes Brahms ; transcribed for orchestra by Virgil Thomson. – New York : Boosey & Hawkes, c1958.
1 score (77 p.) ; 31 cm.
Brahms, Johannes, 1833-1897
Inscribed to RS by the arranger.
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- b. 53, f. 490 [Choralvorspiele, op. 122. Es ist ein Ros entsprungen; arr.] There is a rose in flower : choral-prelude / Johannes Brahms ; transcribed for orchestra by Erich Leinsdorf. – New York : Broude Bros., c1945.
1 score (7 p.) ; 32 cm.
Brahms, Johannes, 1833-1897
Annotations in pencil and colored pencil.
-
- b. 54, f. 491 [Concertos, piano, orchestra] Konzerte für Klavier und Orchester / Johannes Brahms. – Ann Arbor : J. W. Edwards, 1949.
1 score (197 p.) ; 34 cm.
Brahms, Johannes, 1833-1897
(Johannes Brahms : Sämtliche Werke. Band 6)

Annotations in pencil and colored pencil for concertos no. 1, op. 15 (p. 1-91) and no. 2, op. 93 (p. 92-197)

Brahms, Johannes (continued)

[Concertos, piano, orchestra, no. 1, op. 15, D minor]
Brahms, Johannes, 1833-1897

See Brahms, Johannes, 1833-1897.

[Concertos, piano, orchestra] Werke Bd. 6

[Concertos, piano, orchestra, no. 2, op. 83, B-flat major]
Brahms, Johannes, 1833-1897

See *also* Brahms, Johannes, 1833-1897.

[Concertos, piano, orchestra] Werke Bd. 6

b. 54, f. 492

[Concertos, piano, orchestra, no. 2, op. 83, B-flat major] Konzert für Klavier
und Orchester Nr. 2, B-dur, op. 83 / Johannes Brahms. – Wiesbaden : Breitkopf
& Härtel, no date

1 score (107 p.) ; 31 cm.

Brahms, Johannes, 1833-1897

Annotations in pencil, colored pencil, and pasted in.

b. 144, f. 1739

[Concertos. Selections] Konzerte für Streichinstrumente und Orchester /
Johannes Brahms. – Ann Arbor : J. W. Edwards, 1949.

1949

1 score (134 p.) ; 32 cm.

Brahms, Johannes, 1833-1897

(Johannes Brahms : Sämtliche Werke. Band 5)

Annotations in pencil and colored pencil for Violin Concerto, op. 77 (p. 1-66)
and Concerto for Violin and Violoncello, op. 102 (p. 67-134)

[Concertos, violin, orchestra, op. 77, D minor]
Brahms, Johannes, 1833-1897

See *also* Brahms, Johannes, 1833-1897.

[Concertos. Selections] Werke, Bd. 5

b. 53, f. 493

[Concertos, violin, orchestra, op. 77, D minor] Violin-Konzert, D-Dur, op. 77 /
Johannes Brahms. – Wiesbaden : Breitkopf & Härtel, no date

1 score (66 p.) ; 31 cm.

Brahms, Johannes, 1833-1897

Annotations in pencil, colored pencil, and pasted in.

b. 53, f. 494

[Concertos, violin, orchestra, op. 77, D minor] Violin-Konzert, D-Dur, op. 77 /
Johannes Brahms. – Wiesbaden : Breitkopf & Härtel, no date

18 parts (95 p. total) ; 31 cm.

Brahms, Johannes, 1833-1897

Annotations in pencil, colored pencil, and pasted in.

[Concertos, violin, violoncello, orchestra, op. 102, A minor]
Brahms, Johannes, 1833-1897

See *also* Brahms, Johannes, 1833-1897.

[Concertos. Selections] Werke, Bd. 5

Brahms, Johannes (continued)

- b. 54, f. 495 [Concertos, violin, violoncello, orchestra, op.102, A minor] Konzert a-Moll, op. 102 : für Violine, Violoncello und Orchester / Johannes Brahms. – Leipzig : Breitkopf & Härtel, no date
1 score (68 p.) ; 34 cm.
Brahms, Johannes, 1833-1897
Annotations in pencil and colored pencil.
-
- b. 54, f. 496 [Deutsches Requiem, op. 45] Ein deutsches Requiem, op. 45 : nach Worten der heiligen Schrift : für Soli, Chor und Orchester (Orgel ad libitum) / Johannes Brahms. – Ann Arbor : J. W. Edwards, 1949. 1949
1 score (192 p.) ; 34 cm.
Brahms, Johannes, 1833-1897
(Johannes Brahms : Sämtliche Werke. Band 17)
Annotations in pencil and colored pencil.
-
- b. 54, f. 497 [Deutsches Requiem, op. 45] Ein deutsches Requiem, op. 45 : nach Worten der heiligen Schrift : für Soli, Chor und Orchester (Orgel ad libitum) / von Johannes Brahms. – Frankfurt : C. F. Peters, no date
1 score (191 p.) ; 35 cm.
Brahms, Johannes, 1833-1897
Annotations in pencil, colored pencil, and pasted in.
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- b. 55, f. 498 [Deutsches Requiem, op. 45] Ein deutsches Requiem, op. 45 : nach Worten der heil. Schrift : für Soli, Chor und Orchester (Orgel ad libitum) / Johannes Brahms. – Leipzig : J. Rieter-Biedermann, no date
1 score (191 p.) ; 34 cm.
Brahms, Johannes, 1833-1897
Annotations in pencil, colored pencil, and pasted in.
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- b. 55, f. 499 [Deutsches Requiem, op. 45] Ein deutsches Requiem, op. 45 : nach Worten der heiligen Schrift : für Soli, Chor und Orchester (Orgel ad libitum) / Johannes Brahms. – Leipzig : VEB Breitkopf & Härtel, 1978. 1978
1 score (192 p.) ; 34 cm.
Brahms, Johannes, 1833-1897
Annotations in pencil, colored pencil, and pasted in.
-
- b. 55, f. 500 [Deutsches Requiem, op. 45] Ein deutsches Requiem, op. 45 / Johannes Brahms. – Wiesbaden : Breitkopf & Härtel, no date
30 parts (210 p. total) ; 31 cm.
Brahms, Johannes, 1833-1897
Annotations in pencil, colored pencil, and pasted in.
-
- b. 55, f. 501 [Deutsches Requiem, op. 45. Vocal score] Ein deutsches Requiem, op. 45 : nach Worten der heiligen Schrift : für Soli, Chor und Orchester (Orgel ad libitum) / Johannes Brahms. – Frankfurt : C. F. Peters, no date
1 vocal score (95 p.) ; 28 cm.
2 copies
Brahms, Johannes, 1833-1897
Annotations in pencil and colored pencil.

Brahms, Johannes (continued)

- b. 55, f. 502 [Deutsches Requiem, op. 45. Vocal score] A German requiem, op. 45 : words selected from the holy scriptures : for soli, chorus and orchestra (organ ad libitum) / Johannes Brahms.
1 vocal score (95 p.) ; 28 cm.
Photocopy of Peters vocal score.
3 copies.
Brahms, Johannes, 1833-1897
Annotations in pencil and colored pencil.

negative film in MSS 86
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- b. 55, f. 503 [Deutsches Requiem, op. 45. Vocal score. English] Requiem : for four-part chorus of mixed voices and baritone and soprano soli with piano accompaniment / by Johannes Brahms. – New York : G. Schirmer, no date
1 vocal score (96 p.) ; 27 cm.
2 copies.
Brahms, Johannes, 1833-1897
Annotations in pencil and colored pencil.
-
- b. 55, f. 504 [Deutsches Requiem, op. 45. Vocal score. English] Requiem : for four-part chorus of mixed voices and baritone and soprano soli with piano accompaniment / by Johannes Brahms ; edited by Robert Shaw.
1 vocal score (96 p.) ; 27 cm.
Photocopy of Schirmer vocal score.
2 copies.
Brahms, Johannes, 1833-1897
Annotations in pencil and colored pencil.
-
- [Gesang der Parzen, op. 89]
Brahms, Johannes, 1833-1897
See *also* Brahms, Johannes, 1833-1897.

[Choral Music. Selections] Werke Bd. 19
-
- b. 56, f. 505 [Gesang der Parzen, op. 89] Gesong der Parzen = Song of the Fates, op. 89 / Johannes Brahms. – New York : Edwin F. Kalmus, no date
1 score (31 p.) ; 32 cm.
Brahms, Johannes, 1833-1897
Annotations in colored pencil.
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- b. 56, f. 506 [Gesang der Parzen, op. 89. Vocal score] Gesong der Parzen = Song of the Fates, op. 89 : for six voices, chorus and orchestra / Johannes Brahms ; [text by] Goethe ; English translation by Florence T. James. – New York : Edwin F. Kalmus, no date
1 vocal score (25 p.) ; 27 cm.
Brahms, Johannes, 1833-1897
Annotations in pencil, colored pencil, and pasted in.
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- b. 56, f. 507 [Gesang der Parzen, op. 89. Vocal score] Gesong der Parzen = Song of the Fates, op. 89 : for six voices, chorus and orchestra / Johannes Brahms ; [text by] Goethe ; English translation by Florence T. James. – S.l., no date
1 vocal score (25 p.) ; 27 cm.
Photocopy of Kalmus vocal score.
2 copies.
Brahms, Johannes, 1833-1897
Annotations in pencil, colored pencil, and pasted in.

Brahms, Johannes (continued)

[Gesänge, mixed voices, op. 42. Abendständchen]
Brahms, Johannes, 1833-1897
See Brahms, Johannes, 1833-1897.

[Choral music. Selections] Sept chansons

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- b. 56, f. 508 Brahms, Johannes, 1833-1897. Five songs, op. 104 : for mixed voices S.A.T.B. (a capella) / Johannes Brahms. – Melville, NY : Belwin Mills, no date
1 score (24 p.) ; 27 cm.
Brahms, Johannes, 1833-1897
Annotations in colored pencil.
-
- [Liebeslieder, mixed solo voices, piano, 4 hands, op. 52]
Brahms, Johannes, 1833-1897
See *also* Brahms, Johannes, 1833-1897.
- [Choral music. Selections] Werke, Bd. 20
-
- b. 56, f. 509 [Liebeslieder, mixed solo voices, piano, 4 hands, op. 52] Liebeslieder = 1961
Lovesong waltzes, opus 52 : for four part chorus of mixed voices with piano,
four- hands accompaniment / Johannes Brahms ; edited by Robert Shaw ;
text from Polydora by Daumer ; English translation by Basil Swift. – New
York : Lawson-Gould, c1961.
1 score (49 p.) ; 31 cm.
Brahms, Johannes, 1833-1897
-
- b. 56, f. 510 [Liebeslieder, mixed solo voices, piano, 4 hands, op. 52] Liebeslieder und Neue
Liebeslieder, opus 52 und 65 : Walzer für vier singstimmen und Klavier zu vier
Händen. – Frankfurt : C. F. Peters, no date
1 score (87 p.) ; 28 cm.
2 copies.
Brahms, Johannes, 1833-1897
Annotations in pencil and colored pencil.
Includes Neue Liebeslieder, op. 65.
-
- [Lieder, mixed voices, op. 62. Waldesnacht]
Brahms, Johannes, 1833-1897
See Brahms, Johannes, 1833-1897.
- [Choral music. Selections] Sept chansons
-
- b. 143, f. 1686 [Marienlieder, op. 22. Magdalena] Magdalena, op. 22, no. 6 : for four-part 1951
chorus of mixed voices, a cappella / Johannes Brahms ; English version by
Henry S. Drinker. – New York : G. Schirmer, c1951.
1 score (6 p.) ; 27 cm.
Brahms, Johannes, 1833-1897
(Robert Shaw choral series)
-
- [Motets, mixed voices, op. 29. Schaffe in mir, Gott, ein rein Herz]
Brahms, Johannes, 1833-1897
See *also* Brahms, Johannes, 1833-1897.
- [Choral music. Selections] Sept chansons
-

Brahms, Johannes (continued)

- b. 56, f. 511 [Motets, mixed voices, op. 29. Schaffe in mir, Gott, ein rein Herz] Make thou in me, God, op. 29, no. 2 : motet for mixed voices a capella / Johannes Brahms. – New York : C. F. Peters, c1968. 1968
1 score (20 p.); 27 cm.
Brahms, Johannes, 1833-1897
Annotations in pencil and colored pencil.
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- b. 56, f. 511 [Motets, mixed voices, op. 29. Schaffe in mir, Gott, ein rein Herz. Part 1] Create in me, O God, a pure heart, op. 29, no. 2 : for five-part chorus of mixed voices a capella / Johannes Brahms ; edited by John Finley Williamson – New York : G. Schirmer, c1942. 1942
1 score (4 p.); 27 cm.
Brahms, Johannes, 1833-1897
First section of motet only.
Annotations in pencil and colored pencil.
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- b. 56, f. 512 [Motets, mixed voices, op. 110] Drei Motetten, op. 110 : für vier- und achtstimmige Chor (a cappella) / Johannes Brahms. – Leipzig : Breitkopf & Härtel, no date
1 score (15 p.); 33 cm.
Brahms, Johannes, 1833-1897
Annotations in pencil and colored pencil.
-
- b. 56, f. 513 [Nänie, op. 82] Nänie, op. 82 : for chorus and orchestra / Johannes Brahms ; [text] von Friedrich Schiller. – New York : Edwin F. Kalmus, no date
1 score (27 p.); 32 cm.
Brahms, Johannes, 1833-1897
Annotations in pencil and colored pencil.
-
- b. 56, f. 514 [Nänie, op. 82] Nänie, op. 82 / Joh. Brahms ; [text von] Schiller. – New York : Edwin F. Kalmus, no date
20 parts (35 p. total); 32 cm.
Brahms, Johannes, 1833-1897
Annotations in pencil and pasted in.
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- b. 56, f. 515 [Nänie, op. 82. Vocal score] Nänie (Nenia), op. 82 : für Chor und Orchester / Johannes Brahms ; [text] von Friedrich Schiller ; Klavierauszug vom Komponisten ; English translation by Florence T. Jameson. – Leipzig : VEB Breitkopf & Härtel, no date
1 vocal score (23 p.); 27 cm.
Brahms, Johannes, 1833-1897
Annotations in pencil and colored pencil.
-
- [Neue Liebeslieder, mixed solo voices, piano, 4 hands, op. 65]
Brahms, Johannes, 1833-1897
See also Brahms, Johannes, 1833-1897.
[Choral music. Selections] Werke, Bd. 20

Brahms, Johannes (continued)

- b. 56, f. 516 [Neue Liebeslieder, mixed solo voices, piano, 4 hands, op. 65. Zum Schluss] 1953
Zum Schluss = To close, op. 65 : for four-parts chorus of mixed voices with four-hand piano accompaniment / Johannes Brahms ; [text by] Wolfgang von Goethe ; English version by Alice Parker. – New York : G. Schirmer, c1953.
1 score (7 p.) ; 27 cm.
2 copies
Brahms, Johannes, 1833-1897
(Robert Shaw Choral Series)
-
- b. 56, f. 517 [Orchestra music. Selections] Ouvertüren und Variationen für Orchester / 1949
Johannes Brahms. – Ann Arbor : J. W. Edwards, 1949.
1 score (100 p.) ; 34 cm.
Brahms, Johannes, 1833-1897
(Johannes Brahms : Sämtliche Werke. Band 3)

Annotations in pencil, colored pencil, and pasted in for Akademische Festouvertüre, op. 80 (p. 1- 36), Tragische Ouvertüre, op. 81 (p. 37-62) and Variationen über ein Thema von Joseph Haydn, op. 56a (p. 63-100)
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- b. 56, f. 518 [Orchestra music. Selections] Serenaden und Tänze für Orchester / Johannes 1949
Brahms. – Ann Arbor : J. W. Edwards, 1949.
1 score (164 p.) ; 34 cm.
Brahms, Johannes, 1833-1897
(Johannes Brahms : Sämtliche Werke. Band 4)

Annotations in pencil and colored pencil for serenade no. 2, op. 16 (p 85-152)
-
- [Quartets, mixed solo voices, piano, op. 64. Abend]
Brahms, Johannes, 1833-1897
See *also* Brahms, Johannes, 1833-1897.

[Choral music. Selections] Sept chansons [Choral music. Selections] Werke, Bd. 20
-
- b. 56, f. 519 [Quartets, mixed solo voices, piano, op. 64. Abend] Der Abend = Evening, op. 1953
64, no. 2 : for four-part chorus of mixed voices with piano accompaniment / Johannes Brahms ; [text by] Friedrich von Schiller ; English version by Alice Parker. – New York : G. Schirmer, c1953.
1 score (11 p.) ; 27 cm.
Copies 1 and 2 of 3.
Brahms, Johannes, 1833-1897
(Robert Shaw Choral Series)
-
- b. 143, f. 1705 [Quartets, mixed solo voices, piano, op. 64. Abend] Der Abend = Evening, op. 1953
64, no. 2 : for four-part chorus of mixed voices with piano accompaniment / Johannes Brahms ; [text by] Friedrich von Schiller ; English version by Alice Parker. – New York : G. Schirmer, c1953.
1 score (11 p.) ; 27 cm.
Copy 3 of 3.
Brahms, Johannes, 1833-1897
(Robert Shaw Choral Series)
-
- [Quartets, mixed solo voices, piano, op. 92]
Brahms, Johannes, 1833-1897
See [Choral music. Selections] Werke, Bd. 20

Brahms, Johannes (continued)

[Quartets, mixed solo voices, piano, op. 92. Abendlied]
Brahms, Johannes, 1833-1897

See *also* Brahms, Johannes, 1833-1897.

[Choral music. Selections] Sept chansons

[Quartets, mixed solo voices, piano, op. 92. O schöne Nacht]
Brahms, Johannes, 1833-1897

See *also* Brahms, Johannes, 1833-1897.

[Choral music. Selections] Sept chansons

[Quartets, mixed solo voices, piano, op. 112. Nächtens]
Brahms, Johannes, 1833-1897

See *also* Brahms, Johannes, 1833-1897.

[Choral music. Selections] Sept chansons

[Rhapsodies, alto, men's voices, orchestra, op. 53]
Brahms, Johannes, 1833-1897

See *also* Brahms, Johannes, 1833-1897.

[Choral Music. Selections] Werke Bd. 19

b. 56, f. 520

[Rhapsodies, alto, men's voices, orchestra, op. 53. Vocal score] Rhapsody, op. 53 : fragment from Goethe's Winter journey in the Harz Mountains : for alto solo with men's chorus and orchestra accompaniment / Johannes Brahms ; piano reduction by the composer. – Widebaden : Breitkopf & Härtel, no date
1 vocal score (15 p.) ; 28 cm.

Brahms, Johannes, 1833-1897

Annotations in colored pencil.

[Schicksalslied, op. 54]
Brahms, Johannes, 1833-1897

See *also* Brahms, Johannes, 1833-1897.

[Choral Music. Selections] Werke Bd. 19

b. 56, f. 521

[Schicksalslied, op. 54. Vocal score] Schicksalslied, opus 54 : für Chor und Orchester / Johannes Brahms ; [text] von Friedrich Hölderlein. – Frankfurt : C. F. Peters, no date
1 vocal score (22 p.) ; 28 cm.

Brahms, Johannes, 1833-1897

Annotations in pencil and colored pencil.

b. 56, f. 522

[Schicksalslied, op. 54. Vocal score] Schicksalslied = Song of fate, op. 54 : für Chor und Orchester / Johannes Brahms ; [text by] Friedrich Hölderlein. – New York : Edwin F. Kalmus, no date
1 vocal score (23 p.) ; 27 cm.

Brahms, Johannes, 1833-1897

Annotations in pencil and colored pencil.

[Serenades, orchestra, no. 2, op. 16, A major]
Brahms, Johannes, 1833-1897

See *also* Brahms, Johannes, 1833-1897.

[Orchestra music. Selections] Werke Bd. 4

Brahms, Johannes (continued)

- b. 56, f. 523 [Serenades, orchestra, no. 2, op. 16, A major] Serenade Nr. 2, A dur, op. 16 / Johannes Brahms. – Wiesbaden : Breitkopf & Härtel, no date
14 parts (99 p. total); 31 cm.
Brahms, Johannes, 1833-1897
Annotations in pencil and colored pencil.
-
- b. 57, f. 524 [Symphonies. Selections] Symphonien für Orchester I / Johannes Brahme. – 1949
Ann Arbor : J. W. Edwards, 1949.
1 score (160 p.); 34 cm.
Brahms, Johannes, 1833-1897
Annotations in pencil, colored pencil, and pasted in for symphonies no. 1, op. 68 (p. 1-86) and no. 2, op. 73 (p. 87-160)
-
- b. 57, f. 525 [Symphonies. Selections] Symphonien für Orchester II / Johannes Brahme. – 1949
Ann Arbor : J. W. Edwards, 1949.
1 score (184 p.); 34 cm.
Brahms, Johannes, 1833-1897
(Johannes Brahms : Sämtliche Werke. Band 2)
Annotations in pencil and colored pencil symphonies no. 3, op. 90 (p. 1-86) and no. 4, op. 98 (p. 87-184)
-
- [Symphonies, no. 1, op. 68, C minor]
Brahms, Johannes, 1833-1897
See *also* Brahms, Johannes, 1833-1897.
[Symphonies. Selections] Werke Bd. 1
-
- b. 57, f. 526 [Symphonies, no. 1, op. 68, C minor] Symphonie Nr. 1, C moll, op. 68 / Johannes Brahms. – Wiesbaden : Breitkopf & Härtel, no date
25 parts (208 p. total); 31 cm.
Brahms, Johannes, 1833-1897
Annotations in pencil and pasted in.
-
- [Symphonies, no. 2, op. 73, D major]
Brahms, Johannes, 1833-1897
See *also* Brahms, Johannes, 1833-1897.
[Symphonies. Selections] Werke Bd. 1
-
- b. 57, f. 527 [Symphonies, no. 2, op. 73, D major] Symphony no. 2, op. 73 / Johannes Brahms. – New York : Edwin F. Kamus, no date
1 score (74 p.); 33 cm.
Brahms, Johannes, 1833-1897
Annotations in pencil and colored pencil.
-
- b. 57, f. 528 [Symphonies, no. 2, op. 73, D major] Symphonie Nr. 2, D dur, op. 74 / Johannes Brahms. – Wiesbaden : Breitkopf & Härtel, no date
30 parts (208 p. total); 31 cm.
Brahms, Johannes, 1833-1897
Annotations in pencil and colored pencil.
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Brahms, Johannes (continued)

[Symphonies, no. 3, op. 90, F major]
Brahms, Johannes, 1833-1897
See *also* Brahms, Johannes, 1833-1897.

[Symphonies. Selections] Werke Bd. 2

b. 57, f. 529 [Symphonies, no. 3, op. 90, F major] Symphonie Nr. 3, F dur, Op. 90 / Johannes Brahms. – Wiesbaden : Breitkopf & Härtel, no date
1 score (86 p.) ; 31 cm.
Brahms, Johannes, 1833-1897
Annotations in pencil and colored pencil.

b. 58, f. 530 [Symphonies, no. 3, op. 90, F major] Symphony no. 3, F major, opus 90 / Johannes Brahms. – London : Boosey & Hawkes, no date
1 min. score (140 p.) ; 19 cm.
2 copies
Brahms, Johannes, 1833-1897
Annotations in pencil.

b. 58, f. 531 [Symphonies, no. 3, op. 90, F major] Symphonie Nr. 3, F dur, Op. 90 / Johannes Brahms. – Wiesbaden : Breitkopf & Härtel, no date
27 parts (175 p. total) ; 31 cm.
Brahms, Johannes, 1833-1897
Annotations in pencil, colored pencil, and pasted in.

b. 58, f. 532 [Symphonies, no. 3, op. 90, F major] Symphony no. 3, F major, op. 90 / Johannes Brahms. – New York : Breitkopf & Härtel ; Associated Music Publishers, no date
19 parts (98 p. total) ; 31 cm.
Brahms, Johannes, 1833-1897
Annotations in pencil.

Lacks string parts.

[Symphonies, no. 4, op. 98, E minor]
Brahms, Johannes, 1833-1897
See *also* Brahms, Johannes, 1833-1897.

[Symphonies. Selections] Werke Bd. 2

b. 58, f. 534 [Symphonies, no. 4, op. 98, E minor] Symphonie Nr. 4, e-Moll, Op. 98 / Johannes Brahms. – Wiesbaden : Breitkopf & Härtel, no date
1 score (98 p.) ; 31 cm.
Brahms, Johannes, 1833-1897
Annotations in pencil, colored pencil, and pasted in.

[Tragische Ouvertüre, op. 81]
Brahms, Johannes, 1833-1897
See *also* Brahms, Johannes, 1833-1897.

[Orchestra music. Selections] Werke Bd. 3

Brahms, Johannes (continued)

b. 58, f. 535 [Tragische Ouvertüre, op. 81] Tragische Ouvertüre für Orchester, d-moll, op. 81 / Johannes Brahms. – Wiesbaden : Breitkopf & Härtel, no date
1 score (26 p.) ; 31 cm.
Brahms, Johannes, 1833-1897
Annotations in pencil and colored pencil.

b. 58, f. 536 [Ungarische Tänze. Selections; arr.] Hungarian dances 5 & 6 / Johannes Brahms ; bearb. v. Albert Parlow.
1 min. score (32 p.) ; 26 cm.
Brahms, Johannes, 1833-1897
Annotations in pencil and colored pencil.
Photocopy of Simrock/Kalmus edition.

[Variationen über ein Thema von Haydn, op. 56a]
Brahms, Johannes, 1833-1897
see also Brahms, Johannes, 1833-1897. [Orchestra music. Selections] Werke Bd. 3

b. 58, f. 537 [Variationen über ein Thema von Haydn, op. 56a] Variationen über ein Thema von Haydn, op. 56a : für Orchester / Johannes Brahms. – New York : Edwin F. Kalmus, no date
1 score (38 p.) ; 34 cm.
Brahms, Johannes, 1833-1897
Annotations in pencil and colored pencil.

b. 58, f. 538 [Variationen über ein Thema von Haydn, op. 56a] Variationen über ein Thema von Haydn, op. 56a / Johannes Brahms. – Wiesbaden : Breitkopf & Härtel, no date
26 parts (94 p. total) ; 31 cm.
Brahms, Johannes, 1833-1897
Annotations in pencil and pasted in.

[Zigunerlieder, op. 103]
Brahms, Johannes, 1833-1897
See Brahms, Johannes, 1833-1897.
[Choral music. Selections] Werke, Bd. 20

[Zigunerlieder, op. 103. Rote Abend]
Brahms, Johannes, 1833-1897
See also Brahms, Johannes, 1833-1897.
[Choral music. Selections] Sept chansons

Brant, Henry

b. 58, f. 539 [Carousel medley. Vocal score] Carousel medley / Richard Rodgers ; arr. by Henry Brant.
1 ms. vocal score (11 p.) ; 33 cm.
Brant, Henry, 1913- (arranger)
Photocopy of ms.
Arrangement of songs by Richard Rodgers.

Brant, Henry (continued)

- b. 58, f. 540 [County fair] County fair : for mixed chorus and small orchestra / words by Patricia Gorman ; music by Henry Brant.
1 ms. score (74 p.) ; 32 cm.
Ms. in ink.
Brant, Henry, 1913-2008
On tp: To Robert Shaw. Vancouver-New York, 1949.
At end: HB-PG-4, New York, Dec. 1949.
-
- b. 58, f. 541 [County fair. Vocal score] County fair : for mixed chorus and small orchestra / words by Patricia Gorman ; music by Henry Brant.
1 ms. vocal score (30 p.) ; 32 cm.
Ms. in ink.
Brant, Henry, 1913-2008
On tp: To Robert Shaw.
At end: HB-PG-4, Vancouver-New York, Aug.-Sept. 1949.
Pages misnumbered: lacks p. 13 [i.e. p. 6 of second movement], but with no loss of music or text.
-
- b. 148, f. 1763 [Desert Forests] Desert forests : spatial panoramas for separated orchestral groups / Henry Brant. – New York : Carl Fischer Rental Library, 1983
1 ms. score (59 p.) ; 50 cm.
Brant, Henry, 1913-2008
Photocopy of ms., annotations in pencil and colored pencil.
-
- b. 58, f. 542 [She didn't say yes; arr.] She didn't say "yes" / Kern ; arr. Brant.
1 ms. score (5 p.) ; 32 cm.
Brant, Henry, 1913- (arranger)
Photocopy of ms., annotations in pencil.
Arrangement of the song by Jerome Kern and Otto Harbach.
-
- b. 58, f. 543 [Summertime; arr.] Summertime / Gershwin ; arr. Brant.
1 ms. score (5 p.) ; 32 cm.
Brant, Henry, 1913- (arranger)
Arrangement of the song by George and Ira Gershwin.
-
- b. 58, f. 543 [Summertime; arr.] Summertime / Gershwin ; arr. Brant.
1 ms. score (5 p.) ; 32 cm.
Brant, Henry, 1913- (arranger)
Photocopy of ms.
Arrangement of the song by George and Ira Gershwin.
-
- b. 59, f. 544 [Where or when; arr.] Where or when / Rodgers ; arr. Brant.
1 ms. score (5 p.) ; 32 cm.
Brant, Henry, 1913- (arranger)
Photocopy of ms., annotations in pencil.
Arrangement of the song by Richard Rodgers and Lorenz Hart.
-

Brant, Henry (continued)

- b. 59, f. 545 [With a song in my heart; arr.] With a song in my heart / Rodgers ; arr. Brant. 1989
1 ms. score (5 p.) ; 32 cm.
Brant, Henry, 1913- (arranger)
Photocopy of ms., annotations in pencil.
Arrangement of the song by Richard Rodgers and Lorenz Hart.
-
- b. 59, f. 546 [Yesterdays; arr.] Yesterdays / Kern ; arr. Brant. 1952
14 ms. parts (29 p. total) ; 32 cm.
Ms. in ink.
Brant, Henry, 1913- (arranger)
Arrangement of the song by Jerome Kern and Otto Harbach.
-
- Britten, Benjamin
- b. 59, f. 547 [A.M.D.G.] A.M.D.G. : Ad majorem Dei gloriam (1939) : seven settings of Gerard Manley Hopkins for unaccompanied SATB / Benjamin Britten. - 1989
London : Faber Music, c1989.
1 score (55 p.) ; 26 cm.
2 copies.
Britten, Benjamin, 1913-1976
Annotations in pencil and colored pencil, for Rosa Mystica (p. 4-19) and O Deus, ego amo te (p. 41-45) only.
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- b. 59, f. 548 [Ballad of Little Musgrave and Lady Barnard] The ballad of Little Musgrave and Lady Barnard / Benjamin Britten ; words anon. (from The Oxford Book of Ballads) - London : Boosey & Hawkes, c1952. 1952
1 score (23 p.) ; 27 cm.
Britten, Benjamin, 1913-1976
Annotations in pencil and colored pencil.
-
- b. 59, f. 549 [Cantata academica, op. 62. Vocal score] Cantata academica : carmen basiliense, op. 62 / Benjamin Britten ; Latin text compiled ... by Bernhard Wyss ; vocal score by Imogen Holst. - London : Boosey & Hawkes, c1959. 1959
1 vocal score (58 p.) ; 32 cm.
2 copies.
Britten, Benjamin, 1913-1976
Annotations in pencil and colored pencil.
-
- b. 59, f. 550 [Ceremony of carols, op. 28] A ceremony of carols, op. 28 : for treble voices and harp (or piano) / by Benjamin Britten. - London : Boosey & Hawkes, c1943. 1943
1 score (64 p.) ; 27 cm.
4 copies.
Britten, Benjamin, 1913-1976
Annotations in pencil, colored pencil, and pasted in.
-
- b. 59, f. 551 [Ceremony of carols, op. 28. Deo gracias] Deo gracias : from A ceremony of carols, op. 28 / by Benjamin Britten. - London : Winthrop Rogers Edition ; Boosey & Hawkes, c1943. 1943
1 score (8 p.) ; 27 cm.
Britten, Benjamin, 1913-1976
Annotations in pencil and colored pencil.
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Britten, Benjamin (continued)

b. 59, f. 552	[Ceremony of carols, op. 28; arr.] A ceremony of carols, op. 28 : originally written for treble voices and harp (or piano) / by Benjamin Britten ; arranged for SATB and harp (or piano) by Julius Harrison. – London : Boosey & Hawkes, c1943. <i>1 score (64 p.) ; 27 cm.</i> Britten, Benjamin, 1913-1976 Annotations in pencil and colored pencil.	1943
b. 59, f. 553	[Chorale after an old French carol] Chorale after an old French carol : for unaccompanied mixed chorus (1944) / Benjamin Britten ; [text by] W. H. Auden. – [London] : Faber Music, c1992. <i>1 score (7 p.) ; 26 cm.</i> Britten, Benjamin, 1913-1976 Annotations in pencil, colored pencil, and pasted in. Photocopy.	1992
b. 59, f. 554	[Festival Te Deum, op. 32] Festival Te Deum, op. 32 : for choir and organ / Benjamin Britten. – London : Winthrop Rogers Edition ; Boosey & Hawkes, c1945. <i>1 score (20 p.) ; 26 cm.</i> Britten, Benjamin, 1913-1976 Annotations in pencil and colored pencil.	1945
b. 59, f. 555	[Gloriana. Choral dances] Choral dances from Gloriana : for mixed voices / Benjamin Britten. – London : Boosey & Hawkes, c1954. <i>1 score (24 p.) ; 27 cm.</i> Britten, Benjamin, 1913-1976 Annotations in pencil and colored pencil. 5 copies, 2 copies are photocopy (one photocopy taken from vocal score of opera, p. 82-95)	1954
b. 59, f. 556	[Hymn to St. Cecilia, op. 28] Hymn to St. Cecilia, op. 27 : for unaccompanied chorus / music by Benjamin Britten ; words by W. H. Auden. – London : Boosey & Hawkes, c1942. <i>1 score (44 p.) ; 27 cm.</i> <i>2 copies.</i> Britten, Benjamin, 1913-1976 Annotations in pencil, colored pencil, and pasted in.	1942
b. 59, f. 557	[Hymn to the Virgin] A hymn to the Virgin / music by Benjamin Britten ; [words] anon (circa 1300) – London : Winthrop Rogers Edition ; Boosey & Hawkes, c1935. <i>1 score (7 p.) ; 27 cm.</i> Britten, Benjamin, 1913-1976 Annotations in pencil, colored pencil, and pasted in.	1935
b. 59, f. 558	[Lift boy] Lift boy / music by Benjamin Britten ; words by Robert Graves. – [London] : Boosey & Hawkes, c1934. <i>1 score (12 p.) ; 27 cm.</i> Britten, Benjamin, 1913-1976 Annotations in pencil and colored pencil.	1934

Britten, Benjamin (continued)

b. 59, f. 559	[Men of goodwill] Men of goodwill : variations on a Christmas carol for orchestra (1947) / Benjamin Britten. - London : Faber Music, c1982. <i>1 score (38 p.) ; 31 cm.</i> Britten, Benjamin, 1913-1976 Annotations in pencil and colored pencil.	1982
b. 59, f. 560	[Oliver Cromwell] Oliver Cromwell : nursery rhyme from Suffolk / arranged by Benjamin Britten. - [London] : Boosey & Hawkes, c1943 <i>1 score (4 p.) ; 27 cm.</i> Britten, Benjamin, 1913-1976 Annotations in pencil and colored pencil.	1943
b. 59, f. 561	[Rejoice in the lamb, op. 30] Rejoice in the lamb, op. 30 : festival cantata for treble, alto, tenor and bass solists, choir and organ / Benjamin Britten ; words by Christopher Smart. - London : Boosey & Hawkes, c1943. <i>1 score (40 p.) ; 27 cm.</i> <i>4 copies.</i> Britten, Benjamin, 1913-1976 Annotations in pencil and colored pencil.	1943
b. 59, f. 562	[Sacred and profane, op. 91] Sacred and profane, op. 91 : eight medieval lyrics for unaccompanied voices / Benjamin Britten. - London : Faber Music, c1977. <i>1 score (39 p.) ; 27 cm.</i> <i>2 copies.</i> Britten, Benjamin, 1913-1976 Annotations in pencil and colored pencil.	1977
b. 59, f. 563	[Scottish ballad, op. 26] Scottish ballad, op. 26 : for two pianos and orchestra / Benjamin Britten. - London : Boosey & Hawkes, c1946. <i>1 score (92 p.) ; 36 cm.</i> Britten, Benjamin, 1913-1976 Annotations in pencil and colored pencil.	1946
b. 59, f. 564	[Serenade, tenor, horn, string orchestra, op. 31] Serenade, op. 31 : for tenor solo, horn and strings / Benjamin Britten. - London : Boosey & Hawkes, c1944. <i>1 score (38 p.) ; 31 cm.</i> Britten, Benjamin, 1913-1976 Annotations in pencil.	1944
b. 59, f. 565	[Shepherd's carol] A shepherd's carol : for SATB (unaccompanied) / music by Benjamin Britten ; words by W. H. Auden. - [London] : Novello & Company, c1962. <i>1 score (4 p.) ; 27 cm.</i> Britten, Benjamin, 1913-1976 Annotations in pencil and colored pencil. Photocopy.	1962
b. 59, f. 566	[Spring symphony, op. 44] Spring symphony, op. 44 : for soprano, alto and tenor soli, mixed chorus, boys' choir and orchestra / Benjamin Britten. - London : Boosey & Hawkes, c1950. <i>1 score (126 p.) ; 36 cm.</i> <i>2 copies.</i> Britten, Benjamin, 1913-1976 Annotations in pencil and colored pencil.	1950

Britten, Benjamin (continued)

- b. 59, f. 567 [Spring symphony, op. 44. Vocal score] Spring symphony, op. 44 : for soprano, 1950
alto and tenor soli, mixed chorus, boys' choir and orchestra / Benjamin
Britten ; vocal score by Arthur Oldham. – London : Boosey & Hawkes, c1950.
1 vocal score (124 p.) ; 27 cm.
2 copies.
Britten, Benjamin, 1913-1976
Annotations in pencil and colored pencil.
-
- b. 60, f. 568 [War requiem, op. 66] War requiem, op. 66 : words from the Missa pro 1962
defuntis and the poems of Wilfred Owen / Benjamin Britten. – London :
Boosey & Hawkes, c1962.
1 score (238 p.) ; 35 cm.
Britten, Benjamin, 1913-1976
Annotations in pencil and colored pencil.
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- b. 60, f. 569 [War requiem, op. 66] War requiem, op. 66 : words from the Missa pro 1962
defuntis and the poems of Wilfred Owen / Benjamin Britten. – London :
Boosey & Hawkes, c1962.
1 min. score (238 p.) ; 27 cm.
Britten, Benjamin, 1913-1976
Annotations in pencil and colored pencil.
-
- b. 60, f. 570 [War requiem, op. 66. Vocal score] War requiem, op. 66 : words from the 1962
Missa pro defuntis and the poems of Wilfred Owen / Benjamin Britten ; vocal
score by Imogen Holst. – London : Boosey & Hawkes, c1962.
1 min. score (179 p.) ; 31 cm.
2 copies.
Britten, Benjamin, 1913-1976
Annotations in pencil, colored pencil, and pasted in.
-
- b. 60, f. 571 [War requiem, op. 66. Chorus score] War requiem, op. 66 / Benjamin Britten. – 1962
London : Boosey & Hawkes, c1962.
1 chorus score (79 p.) ; 26 cm.
Britten, Benjamin, 1913-1976
Annotations in pencil and colored pencil.
-
- b. 60, f. 572 [War requiem, op. 66. Chorus score] War requiem, op. 66 / Benjamin Britten. – 1961
London : Boosey & Hawkes, c1961.
1 chorus score (6 p.) ; 27 cm.
Britten, Benjamin, 1913-1976
"Choral score for boys"
Annotations in colored pencil.
-
- b. 60, f. 573 [Wedding anthem, op. 46] A wedding anthem (amo ergo sum) : soprano and 1950
tenor soli, choir and organ / Benjamin Britten ; words by Ronald Duncan. –
[London] : Winthrop Rogers Edition ; Boosey & Hawkes, c1950.
1 score (29 p.) ; 27 cm.
2 copies, 1 copy is photocopy.
Britten, Benjamin, 1913-1976
Annotations in pencil, colored pencil, and pasted in.

Brubeck, Howard

Brubeck, Howard (continued)

- b. 148, f. 1764 [Overture to The devil's disciple] Overture to The devil's disciple / Howard Brubeck.
1 ms. score (38 p.); 44 cm.
Brubeck, Howard
Photocopy of ms., annotations in pencil and colored pencil.

Bruch, Max

- b. 60, f. 574 [Schottische Fantasie, op. 46] Scottish fantasy, op. 46 / Max Bruch. – New York : Edwin F. Kalmus, no date
1 score (109 p.); 34 cm.
Bruch, Max, 1838-1920
Annotations in pencil and colored pencil.

Bruckner, Anton

- b. 60, f. 575 [150. Psalm] Psalm 150 / Anton Bruckner ; vorgelegt von Dr. Franz Grasberger. – Wien : Musikwissenschaftlicher Verlag der Internationalen Bruckner-Gesellschaft, c1964. 1964
1 score (47 p.); 30 cm.
Bruckner, Anton, 1824-1896
(Anton Bruckner : Sämtliche Werke. Band 20/6)
Annotations in pencil and colored pencil.
- b. 60, f. 576 [150. Psalm. Vocal score] Psalm no. 150 : for chorus, soprano solo and orchestra / Anton Bruckner. – Melville, NY : Belwin Mills, no date
1 vocal score (19 p.); 27 cm.
Bruckner, Anton, 1824-1896
Annotations in pencil and colored pencil.
- b. 60, f. 577 [Masses, no. 2, E minor. Vocal score] Messe (E moll) für achtstimmigen gemischten Chor und Blasorchester / Anton Bruckner ; herausgegeben von Kurt Soldan. – Frankfurt : C. F. Peters, c1937. 1937
1 vocal score (48 p.); 28 cm.
Bruckner, Anton, 1824-1896
Annotations in pencil and pasted in.
- b. 61, f. 578 [Masses, no. 3, F minor. Vocal score] Grosse Messe Nr. 3, F moll / Anton Bruckner ; Klavierauszug von Kurt Soldan. – Frankfurt : C. F. Peters, c1936. 1936
1 vocal score (108 p.); 28 cm.
Bruckner, Anton, 1824-1896
Annotation pasted onto first p. of music.
- b. 61, f. 579 [Os justi meditabitur sapientiam] Os justi meditabitur sapientiam / Anton Bruckner. – New York : C. F. Peters, c1961. 1961
1 score (5 p.); 27 cm.
Bruckner, Anton, 1824-1896
Annotations in pencil and colored pencil.

Bruckner, Anton (continued)

- b. 61, f. 580 [Symphonies, no. 9, D minor] IX. Symphonie D-moll : originalfassung / Anton Bruckner ; vorgelegt von Univ. Prof. Dr. Leopold Nowak. – Wien : Musikwissenschaftlicher Verlag der Internationalen Bruckner-Gesellschaft, c1951.
1 score (193 p.) ; 23 cm.
Bruckner, Anton, 1824-1896
(Anton Bruckner : Sämtliche Werke)
Annotations in pencil and colored pencil.
-
- b. 61, f. 581 [Te Deum, C major] Te Deum : for soli, chorus, und orchestra (organ ad lib.) / Anton Bruckner. – New York : Broude Brothers, no date
1 min. score (62 p.) ; 19 cm.
Bruckner, Anton, 1824-1896
Annotations in pencil and colored pencil.
-
- b. 61, f. 582 [Te Deum, C major] Te Deum : für Soli, Chor und Orchester (Orgel ad libitum) / Anton Bruckner. – New York : C. F. Peters, no date
1 score (63 p.) ; 30 cm.
Bruckner, Anton, 1824-1896
Annotations in pencil and colored pencil.
-
- b. 61, f. 583 [Te Deum, C major. Vocal score] Te Deum : für vier Solostimmen (Sopran, Alt, Tenor, Bass), Chor und Orchester / Anton Bruckner. – New York : C. F. Peters, no date
1 vocal score (43 p.) ; 27 cm.
Bruckner, Anton, 1824-1896
Annotations in pencil and colored pencil.

Buffington, Jim

- b. 61, f. 584 [Won't be worried long blues] Won't be worried long blues / J. Buffington.
1 ms. score (12 p.) ; 32 cm.
Buffington, Jim, 1922-1981
Ms. in ink, annotations in pencil and colored pencil.

Byrd, William

- b. 61, f. 585 [Selections; arr.] Lullaby, my sweet little baby [and] From virgin pure this day did spring / William Byrd.
4 ms. parts (16 p. total) ; 32 cm.
Byrd, William, 1542 or 3-1623
Ms. in ink, with annotations in pencil.
Arr. for string quartet.

Carey, Henry

- [America; arr.]
Carey, Henry, 1687?-1743
See Bennett, Robert Russell, 1894-1981, arranger.
[This is my country. America; arr.]

Carissimi, Giacomo

Carissimi, Giacomo (continued)

- b. 61, f. 586 [Jephte] Jephta : oratorio / Carissimi.
1 ms. score (48 p.) + 6 ms. parts (57 p. total); 36 & 34 cm.
Carissimi, Giacomo, 1605-1674
Annotations in pencil and colored pencil.

Chagy, John

- [March of Atlanta; arr.]
Chagy, John
See Barbe, John, arranger.
[March of Atlanta; arr.]

Casals, Pablo

- b. 61, f. 587 [Cant dell ocells] Song of the birds = Cant dell ocells : for cello and string orchestra / Pablo Casals. – New York : Tetra Music, c1972. 1972
1 score (3 p.); 31 cm.
Casals, Pablo, 1876-1973
Annotations in pencil and colored pencil.

- b. 61, f. 588 [Pessebre. Chorus score] El pessebre = Poem of the manger : an oratorio for mixed chorus, soprano, alto, tenor, baritone and bass soli and orchestra, boy soprano / Pablo Casals ; text by Joan Alavedra ; English translation by Donald McDonald. – New York : Boosey & Hawkes (sole agents), c1962. 1962
1 chorus score (47 p.); 26 cm.
Casals, Pablo, 1876-1973
Annotations in pencil.

Chajes, Julius

- b. 61, f. 589 [Melody and dance] Melody and dance : for English horn and string orchestra / Chajes. – New York : Transcontinental Music Publications, c1958. 1958
1 score (18 p.); 28 cm.
Chajes, Julius, 1910-
Inscribed to RS by the composer.

Chausson, Ernest

- b. 61, f. 590 [Poème, violin, orchestra, op. 25; arr.] Poème pour violon et orchestre / par Ernest Chausson. – New York : Associated Music Publishers, c1898. 1898
1 score (15 p.) + 1 part (6 p.); 31 cm.
Chausson, Ernest, 1855-1899
Annotations in pencil and colored pencil.

Cherubini, Luigi

- b. 61, f. 591 [Requiems, no. 1, C minor] Requiem, c-moll : für gemischten Chor und Orchester / Luigi Cherubini ; nach den Quellen neu herausgegeben von Rudolf Lück. – Frankfurt : C. F. Peters, c1964. 1964
1 score (101 p.); 31 cm.
Cherubini, Luigi, 1760-1842
Annotations in pencil and colored pencil.

Cherubini, Luigi (continued)

- b. 61, f. 592 [Requiems, no. 1, C minor] Requiem in do minore / Luigi Cherubini ; revisione di Giulio Confalonieri. – Milano : Edizioni Suvini Zerboni, c1946. 1946
1 score (103 p.) ; 32 cm.
Cherubini, Luigi, 1760-1842
Annotations in pencil.
-
- b. 61, f. 593 [Requiems, no. 1, C minor. Vocal score] Requiem mass in C minor : for four-part chorus of mixed voices with piano accompaniment / by Luigi Cherubini ; English version by R. G. Loraine ; vocal score edited by Eduardo Marzo. – New York : G. Schirmer, c1902. 1902
1 vocal score (99 p.) ; 27 cm.
Cherubini, Luigi, 1760-1842
Annotations in pencil.
-
- b. 61, f. 594-595 [Symphony, D major] Sinfonia D-dur / Luigi Cherubini. – Leipzig : Musikwissenschaftlicher Verlag, no date
1 score (73 p.) + 18 parts (132 p. total) ; 33 & 29 cm.
Annotations in pencil, colored pencil, and pasted in.
Cherubini, Luigi, 1760-1842

Chopin, Frédéric

- b. 62, f. 596 [Concertos, piano, orchestra, no. 1, op. 11, E minor] Concerto in E minor : for piano and orchestra / Fryderyk Chopin ; editor Kazimierz Sikorski. – Warsaw ; Cracow : Instytut Fryderyka Chopina ; Polskie Wydawnictwo Muzyczne, c1961. 1961
1 score (134 p.) ; 34 cm.
Chopin, Frédéric, 1810-1849
(Fryderyk Chopin : Complete Works. v. 19)
Annotations in pencil and colored pencil.
-
- b. 62, f. 597 [Concertos, piano, orchestra, no. 2, op. 21, F minor] Konzert f-Moll, op. 21 : für Klavier und Orchester / Fryderyk Chopin. – Leipzig : Breitkopf & Härtel, no date
1 score (68 p.) ; 34 cm.
Chopin, Frédéric, 1810-1849
Annotations in pencil and colored pencil.

Coleridge-Taylor, Samuel

- b. 62, f. 598 [African suite, op. 35. Danse nègre; arr.] Danse nègre, op. 35, no. 4 / S. Coleridge-Taylor. – Detroit : Luck's Music Library, no date
1 score (27 p.) ; 32 cm.
Coleridge-Taylor, Samuel, 1875-1912
Annotations in pencil and colored pencil.

Copland, Aaron

- b. 62, f. 599 [Appalachian spring. Suite] Appalachian spring (ballet for Martha) / Aaron Copland. – [New York] : Boosey & Hawkes, c1945. 1945
1 score (82 p.) ; 31 cm.
Copland, Aaron, 1900-1990
Annotations in pencil and colored pencil.

Copland, Aaron (continued)

b. 62, f. 600	[Billy the Kid. Selections; arr.] Prairie night and Celebration dance : from Billy the Kid : arranged for small orchestra by the composer / Aaron Copland. - New York : Boosey & Hawkes, c1946. <i>1 score (24 p.) ; 31 cm.</i> Copland, Aaron, 1900-1990 Annotations in pencil and colored pencil.	1946
b. 62, f. 600	[Billy the Kid. Selections; arr.] Prairie night and Celebration dance : from Billy the Kid : arranged for small orchestra by the composer / Aaron Copland. - New York : Boosey & Hawkes, c1946. <i>1 score (24 p.) ; 31 cm.</i> Copland, Aaron, 1900-1990 Annotations in pencil and colored pencil.	1946
b. 62, f. 601	[Concertos, clarinet, string orchestra] Concerto for clarinet and string orchestra, with harp and piano / Aaron Copland. - New York : Boosey & Hawkes, c1952. <i>1 score (42 p.) ; 31 cm.</i> Copland, Aaron, 1900-1990 Annotations in pencil and colored pencil.	1952
b. 62, f. 602	[Dance symphony] Dance symphony : for orchestra / Aaron Copland. - New York : Boosey & Hawkes, c1931. <i>1 score (87 p.) ; 31 cm.</i> Copland, Aaron, 1900-1990 Annotations in pencil and colored pencil.	1931
b. 62, f. 603	[Fanfare for the common man] Fanfare for the common man : from Ten fanfares / by Aaron Copland. - [New York] : Boosey & Hawkes, c1944. <i>1 score (3 p.) ; 26 cm.</i> Copland, Aaron, 1900-1990 Annotations in pencil and colored pencil.	1944
b. 62, f. 604	[In the beginning] In the beginning... : for mixed chorus a cappella with mezzo-soprano solo (1947) / Aaron Copland. <i>1 ms. score (46 p.) ; 35 cm.</i> Copland, Aaron, 1900-1990 Photocopy of ms. On t.p: Text from Genesis, Chap. I:1-II:7 At end: April 4, 1947. Annotations in pencil and colored pencil.	1947
b. 62, f. 605	[In the beginning] In the beginning : for mixed chorus a cappella with mezzo-soprano solo / Aaron Copland. - [New York] : Boosey & Hawkes, c1947. <i>1 score (56 p.) ; 27 cm.</i> <i>3 copies.</i> Copland, Aaron, 1900-1990 Annotations in pencil, colored pencil, and pasted in.	1947

Copland, Aaron (continued)

b. 62, f. 606	[Lark] Lark : for four-part chorus of unaccompanied mixed voices (divisi) with baritone solo / Aaron Copland. – Boston : E. C. Shirmer, c1941. <i>1 score (15 p.) ; 27 cm.</i> Copland, Aaron, 1900-1990 Annotations in pencil and colored pencil.	1941
b. 62, f. 607	[Lincoln portrait] Lincoln portrait : for narrator and orchestra / Aaron Copland. – New York : Boosey & Hawkes, c1943. <i>1 score (44 p.) ; 35 cm.</i> <i>2 copies</i> Copland, Aaron, 1900-1990 Annotations in pencil and colored pencil.	1943
b. 62, f. 608	[Lincoln portrait] Lincoln portrait : for speaker and orchestra / Aaron Copland. – New York : Boosey & Hawkes, c1943. <i>1 score min. (44 p.) ; 19 cm.</i> Copland, Aaron, 1900-1990 Annotations in pencil.	1943
b. 62, f. 609	[Lincoln portrait. Vocal score] Lincoln portrait : score for narrator / by Aaron Copland. – [New York] : Boosey & Hawkes, c1943. <i>1 vocal score (12 p.) ; 26 cm.</i> <i>2 copies, both photocopy</i> Copland, Aaron, 1900-1990 Annotations in colored pencil and pasted in. On to: Revised narration. Includes typescript Revised narration (4 p.)	1943
b. 62, f. 610	[Old American songs] Old American songs : first and second sets / Aaron Copland. – New York : Boosey & Hawkes, c1950. <i>1 score (81 p.) ; 31 cm.</i> Copland, Aaron, 1900-1990 Annotations in pencil.	1950
b. 62, f. 611	[Rodeo. Selections] Four dance episodes from Rodeo / Aaron Copland. – [New York] : Boosey & Hawkes, c1946. <i>1 score (96 p.) ; 31 cm.</i> Copland, Aaron, 1900-1990 Annotations in pencil and colored pencil.	1946
b. 62, f. 612	[Tender land. Suite] The tender land : orchestral suite from the opera / by Aaron Copland. – New York : Boosey & Hawkes, c1960. <i>1 score (92 p.) ; 31 cm.</i> Copland, Aaron, 1900-1990 Annotations in pencil and colored pencil.	1960
Corelli, Arcangelo		
b. 62, f. #613	[Concerti grossi, violins (2), violoncello, string orchestra, op. 6. No. 8] Concerto grosso, opus 6, no. 8 (Christmas) / Arcangelo Corelli. – New York : Broude Brothers, no date <i>1 score (19 p.) ; 28 cm.</i> Corelli, Arcangelo, 1653-1713 Annotations in pencil.	

Costeley, Guillaume

b. 63, f. 614 [Musique. Allons, gay, gay, gay bergères] Allon, gay bergeres : for four-part chorus of mixed voices, a cappella / Guillaume Costeley ; edited by Alice Parker ; and Robert Shaw. – New York : G. Schirmer, c1953. 1953
1 score (10 p.) ; 26 cm.
Copy 1 of 2.
 Costeley, Guillaume, 1530?-1606
 Annotations in colored pencil.

b. 143, f. 1711 [Musique. Allons, gay, gay, gay bergères] Allon, gay bergeres : for four-part chorus of mixed voices, a cappella / Guillaume Costeley ; edited by Alice Parker ; and Robert Shaw. – New York : G. Schirmer, c1953. 1953
1 score (10 p.) ; 26 cm.
Copy 2 of 2.
 Costeley, Guillaume, 1530?-1606
 Annotations in colored pencil.

Cowell, Henry

b. 63, f. 615 [Symphonies, no. 12] Symphony no. 12 / Henry Cowell. – New York : Associated Music Publishers, c1960. 1960
1 min. score (64 p.) ; 27 cm.
 Cowell, Henry, 1897-1965
 Inscribed to RS by the composer.

Crawford, Robert

[Wild blue yonder; arr.]
 Crawford, Robert, 1899-1961
 See Bennett, Robert Russell, 1894-1981, arranger.
 [This is my country. Service songs; arr.]

Creston, Paul

b. 63, f. 616 [Pre-classic suite, op. 71] Pre-classic suite, op. 71 (N.Y. 1981) / Paul Creston. – 1958
 New York : Ricordi, c1958.
1 min. score (51 p.) ; 27 cm.
 Creston, Paul, 1906-1985
 Inscribed to RS by the composer.

b. 63, f. 617 [Walt Whitman, op. 53] Walt Whitman, op. 53 (N.Y. 1983) / Paul Creston. – 1958
 New York : Ricordi, c1958.
1 min. score (63 p.) ; 27 cm.
 Creston, Paul, 1906-1985
 Inscribed to RS by the composer.

Crumb, George

b. 148, f. 1765 [Ancient voices of children] Ancient voices of children : soprano, boy soprano, oboe, mandolin, harp, electric piano, percussion / George Crumb. – 1970
 New York : C. F. Peters, c1970.
1 score (8 p.) ; 53 cm.
 Crumb, George, 1929-
 Annotations in colored pencil.

Crumb, George (continued)

- b. 63, f. 618 [Echoes of time and the river] Echoes of time and the river : four processional for orchestra. – New York : Belwin Mills, c1968. 1968
1 score (20 p.) ; 31 cm.
Crumb, George, 1929-
Annotations in pencil and colored pencil.

Davison, Archibald T.

- b. 159, f. 1843 [Historical anthology of music] Historical anthology of music : oriental, medieval and renaissance music / by Archibald T. Davison and Willi Apel. – Cambridge : Harvard University Press, c1946, 1949. 1949
1 score (258 p.) ; 32 cm.
Davison, Archibald T. (Archibald Thompson), 1883-1961
Annotations in pencil and colored pencil.

Dawson, William Levi

- b. 63, f. 619 [Soon Ah will be done] Sonn-A will be done / arrangement by William L. Dawson. 1962
1 ms. score (6 p.) ; 32 cm
Dawson, William Levi, 1899-1990 (arranger)
Photocopy of ms., annotations in pencil.
- b. 63, f. 619 [Soon Ah will be done] Soon Ah will be done : for mixed voices / William L. Dawson. – Tuskegee : Music Press, Tuskegee Institute, c1934, 1962. 1962
1 score (11 p.) ; 26 cm.
Dawson, William Levi, 1899-1990 (arranger)
Annotations in colored pencil.

Dearmer, Percy

[Oxford book of carols]
Dearmer, Percy, 1867-1936
See [Oxford book of carols]

Debussy, Claude

- b. 63, f. 620 [Chansons de Charles d'Orléans] Trois chansons = Three chansons / Claude Debussy ; [text by] Charles d'Orléans ; English words by Nita Cox. – Paris : Durand S. A., c1908-1910. 1910
3 scores (19 p. total) ; 27 cm.
2 copies (complete)
Debussy, Claude, 1862-1918
Annotations in pencil and colored pencil.
- Contents: I. Dieu! qu'il la fait bon régarder! – II. Quant j'ai ouy la tabourin. – III. Yver, vous n'estes qu'un villain.
- b. 63, f. 621 [Damoiselle élue] La damoiselle élue : poème lyrique d'après D.-G. Rosetti : pour voix de femmes solo, chœur et orchestre / musique de Claude Debussy ; traduction française de Gabriel Sarrazin. – Paris : A. Durand & Fils, no date
1 score (74 p.) ; 35 cm.
Debussy, Claude, 1862-1918
Annotations in pencil and colored pencil.

Debussy, Claude (continued)

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| b. 63, f. 622 | [Damoiselle élue] La damoiselle élue = The blessed damozel / Debussy. – New York : Edwin F. Kalmus, no date
<i>1 score (74 p.) ; 33 cm.</i>
Debussy, Claude, 1862-1918
Annotations in pencil and colored pencil. | |
| b. 63, f. 623 | [Damoiselle élue] La damoiselle élue : poème lyrique d'après D.-G. Rosetti : pour voix de femmes solo, chœur et orchestre / musique de Claude Debussy ; traduction française de Gabriel Sarrazin. – Paris : A. Durand & Fils, no date
<i>1 min. score (74 p.) ; 23 cm.</i>
Debussy, Claude, 1862-1918
Annotations in pencil and colored pencil. | |
| b. 63, f. 624 | [Damoiselle élue. Vocal score] La damoiselle élue : poème lyrique d'après D.-G. Rosetti : pour voix de femmes solo, chœur et orchestre / musique de Claude Debussy ; traduction française de Gabriel Sarrazin. – Paris : Durand & Cie., c1906.
<i>1 vocal score (25 p.) ; 31 cm.</i>
<i>2 copies.</i>
Debussy, Claude, 1862-1918
Annotations in pencil and colored pencil. | 1906 |
| b. 63, f. 625 | [Damoiselle élue. Selections. Vocal score] La damoiselle élue = The blessed damozel / Debussy ; French text by Gabriel Sarrazin ; after a poem by D. G. Rossetti ; edited for ASOC by Robert Shaw. – Couzou, France, 1986.
<i>1 vocal score (25 p.) ; 26 cm.</i>
Debussy, Claude, 1862-1918
Chorus parts only.
Annotations in pencil, colored pencil, and pasted in. | 1986 |
| b. 63, f. 626 | [Images, orchestra. Ibéria] Ibéria : Images pour orchestre, no. 2 / par Claude Debussy. – Paris : Durand & Cie., c1910.
<i>1 min. score (110 p.) ; 22 cm.</i>
Debussy, Claude, 1862-1918
Annotations in pencil. | 1910 |
| b. 63, f. 627 | [Invocation. Vocal score] Invocation : chœur pour voix d'hommes et orchestre / Claude Debussy ; poème de Lamartine ; réduction piano deux mains et chœur par Marius François Gaillard. – Paris : Éditions Choudons, c1928.
<i>1 vocal score (8 p.) ; 35 cm.</i>
Debussy, Claude, 1862-1918
Annotations in pencil and colored pencil. | 1928 |
| b. 63, f. 628 | [Mer] La mer : trois esquisses symphoniques / Claude Debussy. – New York : Edwin F. Kalmus, no date
<i>1 score (137 p.) ; 31 cm.</i>
<i>2 copies.</i>
Debussy, Claude, 1862-1918
Annotations in pencil and colored pencil. | |

Debussy, Claude (continued)

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| b. 63, f. 629 | [Mer] La mer : trois esquisses symphoniques / Claude Debussy. – Paris : A. Durand & Fils, c1905.
<i>1 min. score (137 p.) ; 22 cm.</i>
Debussy, Claude, 1862-1918
Annotations in pencil and colored pencil. | 1905 |
| b. 63, f. 630 | [Mer] La mer : trois esquisses symphoniques pour orchestre / Claude Debussy. – New York : Edwin F. Kalmus, no date
<i>42 parts (338 p. total) ; 33 cm.</i>
Debussy, Claude, 1862-1918
Annotations in pencil and pasted in. | |
| b. 64, f. 631 | [Nocturnes, orchestra] Nocturnes : I. Nuages. II. Fêtes. III. Sirènes / Claude Debussy. – Paris : Jobert, c1930.
<i>1 score (111 p.) ; 33 cm.</i>
Debussy, Claude, 1862-1918
Annotations in pencil and colored pencil. | 1930 |
| b. 64, f. 632 | [Nocturnes, orchestra] Nocturnes (Nuages, Fêtes, Sirènes) / Claude Debussy. – New York : Edwin F. Kalmus, no date
<i>1 score (112 p.) ; 31 cm.</i>
<i>2 copies.</i>
Debussy, Claude, 1862-1918
Annotations in pencil and colored pencil. | |
| b. 64, f. 633 | [Nocturnes, orchestra] Trois nocturnes : original version, 1899 / Claude Debussy ; edited by Robert Grossman ; and Clinton F. Nieweg. – Boca Raton : Edwin F. Kalmus, c1990.
<i>1 score (112 p.) ; 33 cm.</i>
Debussy, Claude, 1862-1918
Annotations in pencil and colored pencil. | 1990 |
| b. 64, f. 634 | [Nocturnes, orchestra. Sirènes. Chorus score] Sirènes : [from] Nocturnes / Claude Debussy. – New York : Edwin F. Kalmus, no date
<i>1 chorus score (4 p.) ; 27 cm.</i>
<i>2 copies.</i>
Debussy, Claude, 1862-1918
Annotations in pencil and colored pencil. | |
| b. 64, f. 635 | [Prélude à l'après-midi d'un faune] Prélude à l'après-midi d'un faune / Claude Debussy. – Paris : Jean Jobert, 1955.
<i>1 score (31 p.) ; 35 cm.</i>
Debussy, Claude, 1862-1918
Annotations in pencil and colored pencil. | 1955 |
| b. 64, f. 636 | [Prélude à l'après-midi d'un faune] Prélude à l'après-midi d'un faune = Afternoon of a fawn / Claude Debussy. – New York : Edwin F. Kalmus, no date
<i>1 score (31 p.) ; 31 cm.</i>
Debussy, Claude, 1862-1918
Annotations in pencil and colored pencil. | |

Debussy, Claude (continued)

- b. 64, f. 637 [Rhapsodies, clarinet, piano; arr.] Premier rhapsody : for clarinet and orchestra / Claude Debussy. – Miami : Edwin F. Kalmus, no date
1 score (45 p.) ; 33 cm.
Debussy, Claude, 1862-1918
Annotations in pencil, colored pencil, and pasted in.

Delius, Frederick

- b. 64, f. 638 [Appalachia (1903)] Appalachia : Variationen über ein altes Sklavenlied mit Schlusschor für grosses Orchester / Musik von Frederick Delius. – S.l. : Edwin F. Kalmus, no date 1934
1 score (100 p.) ; 34 cm.
Delius, Frederick, 1862-1934
Annotations in pencil and colored pencil.

- b. 64, f. 639 [Appalachia (1903). Selections] Appalachia : variations on an old slave song with final chorus (choral portions only) / Frederick Delius.
1 score (42 p.) ; 28 cm.
Delius, Frederick, 1862-1934
Annotations in pencil and colored pencil.

Dello Joio, Norman

- b. 64, f. 640 [Variations, chaconne, and finale] Variations, chaconne, and finale : for symphony orchestra / Norman Dello Joio. – New York : Carl Fischer, c1950. 1950
1 min. score (74 p.) ; 27 cm.
Dello Joio, Norman, 1913-2008
Annotations in pencil.

Dohnányi, Ernő

- b. 64, f. 641 [Variationen über ein Kinderlied, op. 25] Variations on a nursery song : for full orchestra and piano concertante / Ernst von Dohnányi. – London : N. Simrock, c1922. 1922
1 min. score (150 p.) ; 19 cm.
Dohnányi, Ernő, 1877-1960
Annotations in pencil.

Donatoni, Franco

- b. 64, f. 642 [Concertinos, no. 1, brass, timpani, string orchestra] Concertino for strings, brass and timpani (solo) / Franco Donatoni. – London : Schott, c1953. 1953
1 min. score (44 p.) ; 23 cm.
Donatoni, Franco, 1927-2000
Annotations in pencil.

Donizetti, Gaetano

- b. 64, f. 643 [Don Pasquale. Che interminabile andirivieni!] Don Pasquale : servants' chorus / Donizetti.
1 score (24 p.) ; 34 cm.
Photocopy of published score.
Donizetti, Gaetano, 1797-1848
Annotations in pencil, colored pencil, and pasted in.

Dukas, Paul

Dukas, Paul (continued)

- b. 64, f. 644 [Péri. Fanfare] Fanfare pour précéder La péri / Paul Dukas. – Paris : Durand & Cie., c1927. 1927
1 score (5 p.) ; 28 cm.
Photocopy of published score.
 Dukas, Paul, 1865-1935
 Annotations in pencil and colored pencil.

Duruflé, Maurice

- b. 64, f. 645 [Motets sur des thèmes grégoriens. Ubi caritas] Ubi caritas : pour 4 voix mixtes (deux chœurs d'altos alternés) / Maurice Duruflé. – Paris : Durand S.A., c1960. 1960
1 score (6 p.) ; 27 cm.
 Duruflé, Maurice, 1902-1986
 Annotations in pencil and colored pencil.

- b. 64, f. 646 [Requiem, op. 9] Requiem, op. 9 : pour soli, chœurs, orchestre et orgue / Maurice Duruflé. – Paris : Durand & Cie., c1950. 1950
1 score (150 p.) ; 37 cm.
 Duruflé, Maurice, 1902-1986
 Annotations in pencil, colored pencil, and pasted in.

- b. 64, f. 647 [Requiem, op. 9] Requiem, op. 9 : pour soli, chœurs, orchestre et orgue / Maurice Duruflé. – Paris : Durand & Cie., c1950. 1950
1 min. score (150 p.) ; 22 cm.
 Duruflé, Maurice, 1902-1986
 Annotations in pencil and colored pencil.
 Includes photocopy of Pie Jesu with annotations (6 p.)

- b. 65, f. 648 [Requiem, op. 9; arr.] Requiem, op. 9 : pour soli, chœurs, orchestre et orgue : réduction pour chant, orgue et quinettes à cordes (harpe, trompettes et timbales ad-libitum) / Maurice Duruflé. – Paris : Durand & Cie., c1961. 1961
1 score (106 p.) ; 37 cm.
 Duruflé, Maurice, 1902-1986
 Annotations in pencil, colored pencil, and pasted in.

- b. 65, f. 649 [Requiem, op. 9. Vocal score] Requiem, op. 9 : pour soli, chœurs, orchestre et orgue : partition chant et orgue / Maurice Duruflé. – Paris : Durand S.A., c1948. 1948
1 vocal score (80 p.) ; 31 cm.
3 copies.
 Duruflé, Maurice, 1902-1986
 Annotations in pencil, colored pencil, and pasted in.

Dutilleux, Henri

- b. 148, f. 1766 [Métaboles] 5 métaboles : pour orchestre / Henri Dutilleux. 1966
1 ms. score (95 p.) ; 46 cm.
 Dutilleux, Henri, 1916-2013
 Photocopy of ms., annotations in pencil and colored pencil.

Dvořák, Antonín

Dvořák, Antonín (continued)

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| b. 65, f. 650 | [Concertos, violin, orchestra, op. 53, A minor] Concert, op. 53 / Anton Dvorák.
<i>1 score (211 p.); 32 cm.</i>
Dvořák, Antonín, 1841-1904
Photocopy of published score, annotations in pencil and colored pencil. | |
| b. 65, f. 651 | [Concertos, violin, orchestra, op. 53, A minor] Violin concerto in A minor, op. 53 / Antonin Dvorák, – New York : Edwin F. Kalmus, no date
<i>1 score (130 p.); 31 cm.</i>
Dvořák, Antonín, 1841-1904
Annotations in pencil and colored pencil. | |
| b. 65, f. 652 | [Concertos, violoncello, orchestra, op. 104, B minor] Cello concerto =
concerto pour violoncelle, op. 104 : critical edition based on the composer's
manuscript / Antonín Dvorák. – Prague : Artia, c1955.
<i>1 score (160 p.); 31 cm.</i>
Dvořák, Antonín, 1841-1904
Annotations in pencil and colored pencil. | 1955 |
| b. 65, f. 653 | [Concertos, violoncello, orchestra, op. 104, B minor] Concert für Violoncell.
<i>1 score (79 p.); 32 cm.</i>
Dvořák, Antonín, 1841-1904
Photocopy of published score, annotations in pencil and colored pencil. | |
| b. 65, f. 654 | [Příroda, život a láska, Karneval, op. 92] Carneval ouverture, op. 92 / Anton
Dvorak. – New York : Edwin F. Kalmus, no date
<i>1 score (82 p.); 31 cm.</i>
Dvořák, Antonín, 1841-1904
Annotations in pencil and colored pencil. | |
| b. 65, f. 655 | [Příroda, život a láska. Othello, op. 93] Otello : Ouvertüre für grosses
Orchester, op. 93 / von Ant. Dvorák. – S.l. : Edwin F. Kalmus, no date
<i>1 score (75 p.); 33 cm.</i>
Dvořák, Antonín, 1841-1904
Annotations in pencil and colored pencil. | |
| b. 65, f. 656 | [Příroda, život a láska. V přírode, op. 91] In nature's realm overture, op. 91 /
Ant. Dvorak. – New York : Edwin F. Kalmus, no date
<i>1 score (91 p.); 31 cm.</i>
Dvořák, Antonín, 1841-1904
Annotations in pencil and colored pencil. | |
| b. 66, f. 657 | [Requiem, op. 89] Requiem, op. 89 / Antonín Dvorák. – Praha : Editio
Supraphon, 1976.
<i>1 min. score (302 p.); 19 cm.</i>
Dvořák, Antonín, 1841-1904
Annotations in pencil. | 1976 |
| b. 66, f. 658 | [Rusalka. Mesíčku na nebi hlubokém. Vocal score] Písen rusalky o mesíčku =
Rusalka's song to the moon / Antonín Dvorák ; arr. Karel Šolc ; text Jaroslav
Kvopil ; Deutsch von Robert Brock ; English by Daphne Rusbridge. – Praha :
Editio Supraphon, c1960.
<i>1 vocal score (7 p.); 31 cm.</i>
Dvořák, Antonín, 1841-1904
Annotations in pencil. | 1960 |

Dvořák, Antonín (continued)

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| b. 66, f. 659 | [Slovanské tance, op. 46. No. 1; arr.] Slavonic dance no. 1, opus 46, no. 1 / Antonín Dvorák; revised and arranged with fingerings, bowings and expression marks by George Szell. – New York : Boosey & Hawkes, c1950.
<i>1 score (34 p.); 31 cm.</i>
Dvořák, Antonín, 1841-1904
Annotations in pencil and colored pencil. | 1950 |
| b. 66, f. 660 | [Stabat mater, op. 58] Stabat mater, op. 58 : critical edition based on the composer's manuscript / Antonín Dvorák. – Boca Raton : Edwin F. Kalmus, no date
<i>1 score (248 p.); 34 cm.</i>
Dvořák, Antonín, 1841-1904
Annotations in pencil, colored pencil, and pasted in. | |
| b. 66, f. 661 | [Stabat mater, op. 58. Vocal score] Stabat mater, op. 58 : for soli, chorus and orchestra / by Antonin Dvorák. – New York : G. Schirmer, no date
<i>1 vocal score (112 p.); 27 cm.</i>
Dvořák, Antonín, 1841-1904
Annotations in pencil. | |
| b. 66, f. 662 | [Symphonies, no. 9, op. 95, E minor] Symphony no. 5 in E minor, op. 95 (New World) / Anton Dvorak. – New York : Edwin F. Kalmus, no date
<i>1 score (79 p.); 31 cm.</i>
Dvořák, Antonín, 1841-1904
Annotations in pencil and colored pencil. | |
| b. 66, f. 663 | [Te Deum, op. 103] Te Deum laudaumus., op. 103 / Ant. Dvorák. – New York : Edwin F. Kalmus, no date
<i>1 score (58 p.); 33 cm.</i>
Dvořák, Antonín, 1841-1904
Annotations in pencil, colored pencil, and pasted in. | |
| b. 66, f. 664 | [Te Deum, op. 103. Vocal score] Te Deum, op. 103 : for soprano and bass soli, chorus and orchestra with Latin text / Antonín Dvorák. – Miami : Kalmus, no date
<i>1 vocal score (33 p.); 27 cm.</i>
Dvořák, Antonín, 1841-1904
Annotations in pencil, colored pencil, and pasted in. | |
| Effinger, Cecil | | |
| b. 66, f. 665 | [Paul of Tarsus] Paul of Tarsus : three episodes in the life of Paul the Apostle : for four-part chorus of mixed voices with baritone solo, strings, and organ. – New York : G. Schirmer, c1971.
<i>1 score (91 p.); 31 cm.</i>
Effinger, Cecil, 1912-1990
Inscribed to RS by the composer. | 1971 |
| Elgar, Edward | | |
| b. 66, f. 666 | [Concertos, violin, orchestra, op. 61, B minor] Concerto for violin and orchestra, op. 61 / by Edward Elgar. – London : Novello and Company, c1910.
<i>1 min. score (99 p.); 23 cm.</i>
Elgar, Edward, 1857-1934
Annotations in pencil and colored pencil. | 1910 |

Elgar, Edward (continued)

- b. 66, f. 667 [Concertos, violoncello, orchestra, op. 85, E minor] Concerto for violoncello and orchestra, op. 85 / by Edward Elgar. – London : Novello and Company, c1921. 1921
1 min. score (104 p.); 23 cm.
Elgar, Edward, 1857-1934
Annotations in pencil.

Emmett, Daniel Decatur

- [Dixie; arr.]
Emmett, Daniel Decatur, 1815-1904
See Bennett, Robert Russell, 1894-1981, arranger.
[This is my country. Southern comfort; arr.]

Enesco, Georges

- b. 66, f. 668 [Rhapsodies roumaines, op. 11. No. 1] Rumanian rhapsody no. 1, op. 11 / Georges Enesco. – S.l. : Hampton Orchestra Library, no date
24 parts (176 p. total); 34 cm.
Enesco, Georges, 1881-1955
Annotations in pencil.

Erb, Donald

- b. 148, f. 1767 [Christmasmusic] Christmasmusic / Donald Erb. 1928
1 ms. score (116 p.); 43 cm.
Erb, Donald, 1927-2008
Photocopy of ms., annotations in pencil and ink.

Falla, Manuel de

- b. 67, f. 669 [Concerto, harpsichord, instrumental ensemble] Concerto per clavicembalo (o pianoforte), flauto, oboe, clarinetto, violino e violoncello / Manuel de Falla. 1928
– Paris : Éditions Max Eschig, c1928.
1 score (42 p.); 32 cm.
Falla, Manuel de, 1876-1946
Photocopy of published score, annotations in pencil and colored pencil.

- b. 67, f. 670 [Concerto, harpsichord, instrumental ensemble] Concerto per clavicembalo (o pianoforte), flauto, oboe, clarinetto, violino e violoncello / Manuel de Falla. 1928
– Paris : Éditions Max Eschig, c1928.
1 min. score (42 p.); 21 cm.
Falla, Manuel de, 1876-1946
Annotations in pencil and colored pencil.

- b. 67, f. 671 [Noches en los jardines de España] Nuits dans les jardins d'Espagne = Noches en los jardines de España : impressions symphoniques pour piano et orchestre / Manuel de Falla. – Paris : Éditions Max Eschig, c1970. 1970
1 min. score (82 p.); 24 cm.
Falla, Manuel de, 1876-1946
Annotations in pencil and colored pencil.

Fauré, Gabriel

Fauré, Gabriel (continued)

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| b. 67, f. 672 | [Ballades, piano, orchestra, op. 19, F-sharp major] Ballade for piano and orchestra, op 19 / Gabriel Fauré. – New York : Edwin F. Kalmus, no date
<i>1 score (59 p.) ; 31 cm.</i>
Fauré, Gabriel, 1845-1924
Annotations in pencil and colored pencil. | |
| b. 67, f. 673 | [Cantique de Jean Racine, op. 11] Cantique de Jean Racine, opus 11 : for mixed chorus (SATB) with piano accompaniment / Gabriel Fauré. – New York : Broude Brothers, c1952.
<i>1 score (20 p.) ; 28 cm.</i>
Fauré, Gabriel, 1845-1924
Annotations in pencil, colored pencil, and pasted in. | 1952 |
| b. 67, f. 674 | [Cantique de Jean Racine, op. 11; arr.] Cantique de Jean Racine = Canticle of Jean Racine, op. 11 / Gabriel Fauré ; word by Jean Racine ; English translation by John Rutter ; transcribed by John Rutter.
<i>1 ms. score (22 p.) ; 34 cm.</i>
Fauré, Gabriel, 1845-1924
Photocopy of ms. score, annotations in colored pencil.
Arranged for SATB, violas, cellos, basses, and harp. | |
| b. 67, f. 675 | [Fantaisies, piano, orchestra, op. 111] Fantaisie pour piano et orchestre, op. 111 / par Gabriel Fauré. – Paris : Durand & Cie, c1919.
<i>1 score (80 p.) ; 37 cm.</i>
Fauré, Gabriel, 1845-1924
Annotations in pencil and colored pencil. | 1919 |
| b. 67, f. 676 | [Pelléas et Mélisande, op. 80] Pelléas et Mélisande, op. 80 / Gabriel Fauré. – New York : Edwin F. Kalmus, no date
<i>1 score (69 p.) ; 31 cm.</i>
<i>2 copies.</i>
Fauré, Gabriel, 1845-1924
Annotations in pencil and colored pencil. | |
| b. 67, f. 677 | [Requiem, op. 48, D minor] Requiem, op. 48 / G. Fauré. New York : Edwin F. Kalmus, no date
<i>1 score (128 p.) ; 34 cm.</i>
Fauré, Gabriel, 1845-1924
Annotations in pencil and colored pencil. | |
| b. 67, f. 678 | [Requiem, op. 48, D minor] Requiem, op. 48 : for soprano and baritone soli, chorus and orchestra / by G. Fauré ; Latin and English text edited by Mack Evans. – Chicago : H. T. FitzSimons, c1944.
<i>1 score (128 p.) ; 31 cm.</i>
Fauré, Gabriel, 1845-1924
Annotations in pencil and colored pencil. | 1944 |
| b. 67, f. 679 | [Requiem, op. 48, D minor] Requiem, op. 48 / G. Fauré. – Paris : J. Hamelle, c1900.
<i>1 score (128 p.) ; 30 cm.</i>
Fauré, Gabriel, 1845-1924
Photocopy of published score, annotations in pencil and ink. | 1900 |

Fauré, Gabriel (continued)

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| b. 148, f. 1768 | [Requiem, op. 48, D minor] Requiem, op. 48 : original version, with the composer's chamber instrumentation / Gabriel Fauré ; newly edited, with an English translation by John Rutter. – Chapel Hill : Hinshaw Music, c1984.
<i>1 ms. score (117 p.) ; 41 cm.</i>
Fauré, Gabriel, 1845-1924
Photocopy of ms., annotations in pencil, colored pencil, and pasted in. | 1984 |
| b. 67, f. 680 | [Requiem, op. 48, D minor. Vocal score] Requiem, op. 48 / Gabriel Fauré ; with Fauré's original chamber instrumentation ; newly edited with English translation by John Rutter. – Chapel Hill : Hinshaw Music, c1984.
<i>1 vocal score (50 p.) ; 28 cm.</i>
<i>2 copies.</i>
Fauré, Gabriel, 1845-1924
Annotations in pencil and colored pencil. | 1984 |
| b. 67, f. 681 | [Requiem, op. 48, D minor. Vocal score] Requiem, op. 48 : for chorus of mixed voices with soli and orchestra / Gabriel Fauré ; piano reduction by Malcolm Binney. – Melville, NY : Belwin Mills, c1965, 1979.
<i>1 vocal score (75 p.) ; 27 cm.</i>
Fauré, Gabriel, 1845-1924
Annotations in pencil and colored pencil. | 1979 |
| Floyd, Carlisle | | |
| b. 67, f. 682 | [Pilgrimage. Vocal score] Pilgrimage : solo cantata on biblical texts for low voice and piano (or orchestra) / by Carlisle Floyd. – [New York] : Boosey & Hawkes, c1959.
<i>1 vocal score (27 p.) ; 31 cm.</i>
Floyd, Carlisle
Annotations in pencil and colored pencil. | 1959 |
| Foison, Tristan | | |
| b. 144, f. 1740 | [Requiem. Chorus score] Requiem (in memory of Caroline Shaw) / by Tristan S. Franz Foison.
<i>1 chorus score (44 p.) ; 28 cm.</i>
Foison, Tristan
Computer-generated score.
Not the Requiem by Alfred Desenclos. | |
| Foss, Lukas | | |
| b. 144, f. 1741 | [Baroque variations. On a Bach prelude (Phorion)Phorion : on a Bach prelude.
<i>1 score (p. 35-50) ; 36 cm.</i>
<i>2 copies.</i>
Foss, Lukas, 1922-2009
Photocopy of printed score, annotations in crayon and photocopied in. | |
| b. 148, f. 1769 | [Parable of death] A parable of death / by Lukas Foss.
<i>1 ms. score (75 p.) ; 45 cm.</i>
Foss, Lukas, 1922-2009
Photocopy of ms., annotations in pencil and colored pencil. | |

Foss, Lukas (continued)

- b. 67, f. 683 [Parable of death. Vocal score] A parable of death = Ein Märchen vom Tod : 1952
for narrator, chorus, tenor solo and orchestra : based on a story and poems
of Rainer Maria Rilke / Lukas Foss ; English version by Anthony Hecht. – S.l.,
[circa 1952]
1 vocal score (63 p.) ; 32 cm.
Foss, Lukas, 1922-2009
Annotations in pencil.
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- b. 67, f. 684 [Prairie. Vocal score] The prairie : secular cantata for full chorus of mixed 1944
voices, with soprano, alto, tenor, and bass soli and orchestra / by Lukas Foss ;
poem by Carl Sandberg. – New York : G. Schirmer, c1944.
1 vocal score (134 p.) ; 26 cm.
Foss, Lukas, 1922-2009
Annotations in pencil.
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- b. 68, f. 685 [Psalms] Psalms : for mixed chorus and 2 pianos (or instrumental ensemble) 1956
(1956) / by Lukas Foss.
1 ms. score (34 p.) ; 36 cm.
Foss, Lukas, 1922-2009
Photocopy of ms., inscribed to RS by the composer.
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- b. 68, f. 686 [Time cycle] Time cycle : four songs for soprano and orchestra (1959-1960) / 1960
by Lukas Foss. – New York : Carl Fischer, c1960.
1 min. score (63 p.) ; 27 cm.
Foss, Lukas, 1922-2009
Annotations in pencil.

Frampton, Mac

- b. 148, f. 1770 [Georgy girl; arr] Georgy girl / Mac Frampton.
1 ms. score (13 p.) + 15 ms. parts (24 p. total) ; 36x44 and 31 cm.
Frampton, Mac (arranger)
Ms. in pencil.
Arrangement of the song by Tom Springfield and Jim Dale.

Franck, César

- [Panis angelicus; arr.]
Franck, César, 1822-1890
See Bennett, Robert Russell, 1894-1981, arranger.
[Songs of faith and inspiration. Panis angelicus; arr.]
-
- b. 68, f. 687 [Symphony, D minor] Symphonie pour orchestre / par César Franck. – Paris : J.
Hamel, no date
1 score (151 p.) ; 34 cm.
Franck, César, 1822-1890
Gift of Kathryn Mercer to RS.
-
- b. 68, f. 688 [Symphony, D minor] Symphony in D minor / César Franck. – London : 1941
Hawkes & Son, c1941.
1 score (144 p.) ; 31 cm.
Franck, César, 1822-1890
Annotations in pencil and colored pencil.

Franck, César (continued)

b. 69, f. 689 [Symphony, D minor] Symphony in D minor / César Franck. – New York : Edwin F. Kalmus, no date
1 score (151 p.); 33 cm.
Franck, César, 1822-1890
Annotations in pencil and colored pencil.

b. 68, f. 690 [Variations symphoniques] Symphonic variations : for piano and orchestra / César Franck. – New York : Edwin F. Kalmus, no date
1 score (87 p.); 31 cm.
Franck, César, 1822-1890
Annotations in pencil and colored pencil.

Friml, Rudolf

[Firefly. Giannina mia; arr.]
Friml, Rudolf, 1879-1972
See Bennett, Robert Russell, 1894-1981, arranger.

[Yours is my heart alone (operetta favorites). Giannina mia; arr.]

[High jinks. Something seems tingle-ingleing]
Friml, Rudolf, 1879-1972

See Bennett, Robert Russell, 1894-1981, arranger.

[Yours is my heart alone (operetta favorites). Something seems tingle-ingleing]

[Rose Marie. Indian love call; arr.]
Friml, Rudolf, 1879-1972

See Bennett, Robert Russell, 1894-1981, arranger.

[Yours is my heart alone (operetta favorites). Indian love call; arr.]

[Vagabond king. Song of the vagabonds; arr.]
Friml, Rudolf, 1879-1972

See Bennett, Robert Russell, 1894-1981, arranger.

[Yours is my heart alone (operetta favorites). Song of the vagabonds; arr.]

Gabrieli, Giovanni

b. 68, f. 691 [Sacrae symphoniae. In ecclesiis benedicite Domino] In ecclesiis : for eight- 1952
part chorus of mixed voices, with soprano and tenor soli ad libitum and
organ or piano accompaniment / Giovanni Gabrieli. – New York : G. Schirmer,
c1952.
1 score (27 p.); 27 cm.
Gabrieli, Giovanni, 1557-1612
Annotations in pencil and colored pencil.

b. 68, f. 691 [Sacrae symphoniae. In ecclesiis benedicite Domino] In ecclesiis / Giovanni
Gabrieli.
7 ms. parts (14 p. total); 31 cm.
Gabrieli, Giovanni, 1557-1612
Photocopy of ms.

Geminiani, Francesco

Geminiani, Francesco (continued)

- | | | |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| b. 68, f. 693 | [Concerti grossi, string quartet, string orchestra, op. 3. No. 2] Concerto grosso, G minor, op. 3, no. 2 : for 2 violins, viola and violoncello and string orchestra / by Francesco Geminiani : revised from the original print and with foreward by Robert Hernried. – London : Ernst Eulenburg, circa 1935.
<i>1 min. score (20 p.) ; 19 cm.</i>
<i>2 copies.</i>
Geminiani, Francesco, 1687-1762
Annotations in pencil and colored pencil. | 1935 |
| b. 68, f. 693 | [Concerti grossi, string quartet, string orchestra, op. 3. No. 2] Concerto grosso, op. 3, no. 2 / Francesco Geminiani. – New York : Edwin F. Kalmus, no date
<i>1 score (20 p.) ; 31 cm.</i>
Geminiani, Francesco, 1687-1762
Annotations in pencil and colored pencil. | |
| Gershwin, George | | |
| b. 68, f. 694 | [American in Paris] An American in Paris / George Gershwin ; revised by F. Campbell-Watson. – New York : New World Music ; Harms, c1930.
<i>1 score (94 p.) ; 35 cm.</i>
<i>2 copies.</i>
Gershwin, George, 1898-1937
Annotations in pencil and colored pencil. | 1930 |
| b. 68, f. 695 | [American in Paris] An American in Paris / George Gershwin ; revised by F. Campbell-Watson. – New York : New World Music ; Harms, c1930.
<i>1 min. score (94 p.) ; 23 cm.</i>
Gershwin, George, 1898-1937
Annotations in pencil. | 1930 |
| <p>[Of thee I sing. Wintergreen for president; arr.]
Gershwin, George, 1898-1937
See Bennett, Robert Russell, 1894-1981, arranger.</p> <p>[On stage with Robert Shaw. Wintergreen for president; arr.]</p> | | |
| b. 149, f. 1771-1775 | [Porgy and Bess] Porgy and Bess / music by George Gershwin ; libretto by Du Bose Heyward ; lyrics by Du Bose Heyward and Ira Gershwin
<i>1 ms. score (693 p.) ; 44 cm.</i>
Gershwin, George, 1898-1937
Photocopy of ms., annotations in pencil and colored pencil. | |
| b. 69, f. 696-697 | [Porgy and Bess. Vocal score] Porgy and Bess / music by George Gershwin ; libretto by Du Bose Heyward ; lyrics by Du Bose Heyward and Ira Gershwin ; vocal score edited by Dr. Albert Sirmay. – New York : Gershwin Publishing Corp., c1935.
<i>2 copies.</i>
<i>1 vocal score (559 p.) ; 31 cm.</i>
Gershwin, George, 1898-1937 | 1935 |

Gershwin, George (continued)

- b. 69, f. 698 [Porgy and Bess. Chorus score] Porgy and Bess / music by George Gershwin ; 1935
libretto by Du Bose Heyward ; lyrics by Du Bose Heyward ; and Ira Gershwin.
– New York : Gershwin Publishing Corp., c1935.
1 chorus score (127 p.) ; 28 cm.
Gershwin, George, 1898-1937
Photocopy of ms. and published score.
-
- [Porgy and Bess. Gone, gone, gone; arr.]
Gershwin, George, 1898-1937
See Bennett, Robert Russell, 1894-1981, arranger.
[Miscellaneous arrangements. Gone, gone, gone; arr.]
-
- [Porgy and Bess. It ain't necessarily so; arr.]
Gershwin, George, 1898-1937
See Bennett, Robert Russell, 1894-1981, arranger.
[Miscellaneous arrangements. It ain't necessarily so; arr.]
-
- b. 69, f. 699 [Porgy and Bess. Selections. Vocal score] Porgy & Bess.
1 vocal score (76 p.) ; 28 cm.
Gershwin, George, 1898-1937
Photocopy of published score, annotations in pencil, colored pencil, and
pasted in.
Choruses from the opera.
-
- b. 69, f. 700 [Porgy and Bess. Selections; arr.] Porgy and Bess : a symphonic picture / 1943
George Gershwin ; for orchestra by Russell Bennett. – New York : Gershwin
Publishing, c1936, 1943.
1 score (100 p.) ; 38 cm.
Gershwin, George, 1898-1937
Annotations in pencil, colored pencil, and pasted in.
-
- [Porgy and Bess. Summertime; arr.]
Gershwin, George, 1898-1937
See Brant, Henry, 1913-, arranger.
[Summertime; arr.]
-
- [Preludes, piano. No. 2; arr.]
Gershwin, George, 1898-1937
See Head, John H., arranger.
[Gershwin prelude; arr.]
-
- b. 69, f. 701 [Rhapsody in blue] Rhapsody in blue / George Gershwin ; scored by Ferde 1942
Grofé. – New York : New World Music ; Harms, c1926, 1942.
1 score (47 p.) ; 36 cm.
Gershwin, George, 1898-1937
Annotations in pencil and colored pencil.

Gibbons, Orlando

Gibbons, Orlando (continued)

- b. 69, f. 702 [This is the record of John] This is the record of John / Orlando Gibbons. 1954
4 ms. parts (7 p. total); 32 cm.
Gibbons, Orlando, 1583-1625
Copyist's ms. in ink.
-
- b. 69, f. 703 [This is the record of John] This is the record of John : SAATB with tenor solo and string quartet or organ / Orlando Gibbons. - New York : Lawson-Gould, c1954. 1954
1 score (10 p.); 27 cm.
2 copies.
Gibbons, Orlando, 1583-1625
Annotations in pencil.
-
- b. 69, f. 704 [This is the record of John] This is the record of John : verse anthem / by Orlando Gibbons. - [New York] : Lawson-Gould, c1954. 1954
4 ms. parts (8 p. total); 36 cm.
Gibbons, Orlando, 1583-1625
(Robert Shaw Choral Series. No. 550)
Photocopy of ms.

Ginastera, Alberto

- b. 69, f. 705 [Concertos, string orchestra, op. 33] Concerto per corde, op. 33 / Alberto Ginastera. - London : Boosey & Hawkes, c1959, 1974. 1974
1 score (52 p.); 31 cm.
Ginastera, Alberto, 1916-1983
Annotations in pencil and colored pencil.
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- b. 69, f. 706 [Estancia. Selections] Danzas del ballet Estancia / Alberto Ginastera. - Buenos Aires : Barry, c1953. 1953
1 score (68 p.); 31 cm.
Ginastera, Alberto, 1916-1983
Annotations in pencil and colored pencil.
-
- b. 69, f. 707 [Hieremiae prophetae lamentationes] Lamentaciones de jeremias propheta / Ginastera. 1953
2 ms. parts (8 p. total); 32 cm.
Ginastera, Alberto, 1916-1983
Copyist's ms. in ink.

Glass, Philip

- b. 150, f. 1776 [Itaipu] Itaipu : a symphonic portrait for chorus and orchestra / by Philip Glass. - [New York] : Dunvegan Music Publishers, c1989. 1989
1 score (200 p.); 43 cm.
Glass, Philip
Photocopy of ms., annotations in pencil, colored pencil, and pasted in.
-
- b. 70, f. 708 [Itaipu] Itaipu : a symphonic portrait for chorus and orchestra / by Philip Glass. - [New York] : Dunvegan Music Publishers, c1989. 1989
1 score (98 p.); 33 cm.
Glass, Philip
Photocopy of ms., annotations in pencil, colored pencil, and pasted in.

Glick, Srul Irving

Glick, Srul Irving (continued)

- b. 70, f. 709 [Sing unto the Lord a new song] Sing unto the Lord a new song = Sheeru ladonye sheer chadash : for mixed choir and harp or piano (orchestra version available) / by Srul Irving Glick. – Don Mills : Gordon V. Thompson Music, c1988. 1988
1 score (50 p.) ; 28 cm.
Glick, Srul Irving, 1934-

Glière, Reinhold Moritsevich

- b. 70, f. 710 [Krasnyi mak. Tanets sovetsskikh moriakov] Russian sailors' dance : from the ballet The red poppy / by R. Gliere. – New York : Edwin F. Kalmus, no date
1 score (31 p.) ; 31 cm.
Glière, Reinhold Moritsevich, 1875-1956
Annotations in pencil.

- b. 70, f. 711 [Krasnyi mak. Tanets sovetsskikh moriakov] Russian sailor's dance / Gliere. – New York : Edwin F. Kalmus, no date
33 parts (106 p. total) ; 31 cm.
Glière, Reinhold Moritsevich, 1875-1956
Annotations in pencil.

Glinka, Mikhail Ivanovich

- b. 70, f. 712 [Ruslan i Liudmila. Uvertiura] Russlan and Ludmilla : overture / Michael J. Glinka. – New York : Edwin F. Kalmus, no date
1 min. score (62 p.) ; 27 cm.
2 copies.
Glinka, Mikhail Ivanovich, 1804-1857
Annotations in pencil and colored pencil.

- b. 70, f. 714 [Ruslan i Liudmila. Uvertiura] Russlan and Ludmilla : overture / Michael J. Glinka. – New York : Russian-American Music Publishers, 1943. 1943
1 min. score (62 p.) ; 27 cm.
Glinka, Mikhail Ivanovich, 1804-1857
Annotations in pencil and colored pencil.

- b. 70, f. 714 [Ruslan i Liudmila. Uvertiura] Russlan and Ludmilla : overture / M. J. Glinka. – New York : Edwin F. Kalmus, no date
27 parts (68 p. total) ; 32 & 34 cm.
Glinka, Mikhail Ivanovich, 1804-1857
Annotations in pencil and colored pencil.

Glover, Joe

- b. 70, f. 715 [If I loved you; arr.] If I loved you (Bob Shaw auditions) / arr. Joe Glover. 1943
1 ms. score (21 p.) + 25 ms. parts (39 p. total) ; 38 & 32 cm.
Glover, Joe (arranger)
Ms. in pencil and ink.
Arrangement of the song by Richard Rodgers.

Glover, Joe (continued)

- b. 70, f. 716 [If I loved you; arr. (Sketches)] If I loved you (Bob Shaw auditions) : mixed choir (34)
1 ms. score (3 p.) ; 34 cm.
Ms. in pencil.
Glover, Joe (arranger)
Arrangements of the song by Richard Rodgers.

Gluck, Christoph Willibald

- b. 70, f. 717 [Orfeo ed Euridice] Orpheus : an opera in three acts / Christoph Willibald Ritter von Gluck. – Huntington Station : Edwin F. Kalmus, no date
1 score (196 p.) ; 34 cm.
Gluck, Christoph Willibald, Ritter von, 1714-1787
Annotations in pencil and colored pencil.

Gordy, Emory

- b. 150, f. 1777 [Atlanta medley] Atlanta medley / arr. & orch. by Emory Gordy, Jr.
1 ms. score (28 p.) ; 48 cm.
Gordy, Emory, 1944- (arranger)
Ms. in pencil and ink.
Contents: I knew you when / J. South – Traces / B. Buie, J. Cobb, E. Gordy – Stormy / B. Buie & J. Cobb – Rose garden / J. South – Games people play / J. South.

- b. 70, f. 718 [Atlanta medley] Atlanta medley / arr. E. Gordy.
33 ms. parts (76 p. total) ; 32 cm.
Gordy, Emory, 1944- (arranger)
Ms. parts in ink, and photocopy of ms. parts, with annotations in pencil, ink, and pasted in.

Gore, Richard T.

- b. 70, f. 719 [Good tidings. Vocal score] Good tidings : advent oratorio for soli, chorus, and orchestra / by Johann Sebastian Bach ; assembled by Richard T. Gore from cantata movements.
1 score (122 p.) ; 28 cm.
Gore, Richard T. (compiler)
Photocopy of published scores.

Górecki, Henryk Mikolaj

- b. 70, f. 720 [Totus tuus] Totus tuus, op. 60, 1987 : for mixed chorus a cappella / Henryk Mikolaj Górecki. – London : Boosey & Hawkes, c1989. 1989
1 ms. score (13 p.) ; 26 cm.
Górecki, Henryk Mikolaj, 1933-2010
Photocopy of ms., annotations in pencil and colored pencil.

- b. 70, f. 720 [Totus tuus] Totus tuus, op. 60 (1987) : SSAATTBB chorus, a cappella / Henryk Mikolaj Górecki. – [London] : Boosey & Hawkes, c1989. 1989
1 score (13 p.) ; 26 cm.
Górecki, Henryk Mikolaj, 1933-2010
Annotations in pencil, colored pencil, and pasted in.

Gould, Morton

Gould, Morton (continued)

- b. 70, f. 721 [American ballads. Amber waves on America the beautiful][American ballads. Amber waves on America the beautiful] 1978
1 score (24 p.); 31 cm.
Gould, Morton, 1913-1996
Annotations in pencil and colored pencil.
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- b. 70, f. 722 [American ballads. Hymnal on We shall overcome] Hymnal on We shall overcome : from American ballads : setting of familiar tunes for orchestra / Morton Gould. – New York : G. Schirmer, c1978. 1978
1 score (39 p.); 31 cm.
Gould, Morton, 1913-1996
Annotations in pencil and colored pencil.
-
- b. 70, f. 723 [American ballads. Jubilo on Year of Jubilo] Jubilo on Year of Jubilo : from American ballads : setting of familiar tunes for orchestra / Morton Gould. – New York : G. Schirmer, c1978. 1978
1 score (34 p.); 31 cm.
Gould, Morton, 1913-1996
Annotations in pencil and colored pencil.
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- b. 70, f. 724 [American ballads. Saratoga quickstep on The girl I left behind me] Saratoga quickstep on The girl I left behind me : from American ballads : setting of familiar tunes for orchestra / Morton Gould. – New York : G. Schirmer, c1978. 1978
1 score (42 p.); 31 cm.
Gould, Morton, 1913-1996
Annotations in pencil and colored pencil.
-
- b. 70, f. 725 [Burchfield gallery] Burchfield gallery : for orchestra / Morton Gould. – New York : G. Schirmer, c1982. 1982
1 score (120 p.); 31 cm.
Gould, Morton, 1913-1996
Annotations in pencil and colored pencil.
-
- b. 150, f. 1778 [Soundings] Soundings : for orchestra / Morton Gould. 1978
1 ms. scores (60 p.); 49 cm.
Gould, Morton, 1913-1996
Photocopy of ms., annotations in pencil and colored pencil.
-
- b. 71, f. 726 [Spirituals] Spirituals : in five movements / Morton Gould. – New York : Mills Music, c1945. 1945
1 score (43 p.); 31 cm.
Gould, Morton, 1913-1996
Annotations in pencil and colored pencil.

Gounod, Charles

- [Ave Maria (Vocal version); arr.]
Gounod, Charles, 1818-1893
See Bennett, Robert Russell, 1894-1981, arranger.
[Songs of faith and inspiration. Ave Maria (Bach/Gounod); arr.]

Gounod, Charles (continued)

- b. 71, f. 727 [Messe solennelle de Ste. Cécile. Sanctus. Vocal score] Sanctus and Benedictus : from St. Cecilia mass / Gounod. – New York : G. Schirmer, no date
1 vocal score (9 p.) ; 27 cm.
3 copies.
Gounod, Charles, 1818-1893
Annotations in pencil.

Grieg, Edvard

- b. 71, f. 729 [Concerto, piano, orchestra, op. 16, A minor] Concerto, A minor, op. 16 : piano and orchestra / Edvard Grieg. – New York : Broude Bros., no date
1 score (82 p.) ; 28 cm.
Grieg, Edvard, 1843-1907
Annotations in pencil and colored pencil.

Griffes, Charles Tomlinson

- b. 71, f. 730 [Roman sketches. White peacock] The white peacock / Charles T. Griffes. – 1945
New York : G. Schirmer, c1917, 1945.
1 min. score (21 p.) ; 7 cm.
Griffes, Charles Tomlinson, 1884-1920
Annotations in pencil and colored pencil.

Gruber, Edmund L.

- [Caissons go rolling along; arr.]
Gruber, Edmund L., 1879-1941
See Bennett, Robert Russell, 1894-1981, arranger.
[This is my country. Service songs; arr.]

Guevara, Gerardo

- b. 71, f. 731 [Danzante] Danzante : primer premio del Concurso de Obras Corales, año 1955 / Gerardo Guevara.
1 ms. score (3 p.) ; 31 cm.
2 copies.
Guevara, Gerardo, 1930-
Photocopy of ms., annotations in pencil.

Grumpeltzhaimer, Adam

- b. 143, f. 1694 [Coenam cum discipulis] Coenam cum discipulis : for four-part chorus of men's voices or four-part chorus of mixed voices, a cappella / Adam Grumpeltzhaimer. – New York : G. Schirmer, c1951. 1951
1 score (5 p.) ; 27 cm.
Grumpeltzhaimer, Adam, 1559-1625
(Robert Shaw choral series)

Hailstork, Adolphus C.

- b. 71, f. 732 [Spirituals, sopranos (2), chorus, orchestra] Four spirituals : for two sopranos, mixed chorus and orchestra / Adolphus Hailstork. –
1 score (88 p.) ; 36 cm.
Hailstork, Adolphus C.
Annotations in pencil and colored pencil.

Handel, George Frideric

- b. 71, f. 733 [Acis and Galatea. Happy we] Happy we : from Acis and Galatea / Handel. – Boca Raton : Edwin F. Kalmus, no date
1 score (11 p.); 32 cm.
Handel, George Frideric, 1685-1759
Annotations in pencil, colored pencil, and pasted in.
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- b. 71, f. 734 [Belshazzar. Overture] Belshazzar : overture / G. F. Handel.
1 score (6 p.); 32 cm.
Handel, George Frideric, 1685-1759
Photocopy from Händels Werke, annotations in pencil and colored pencil.
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- b. 71, f. 735 [Chandos anthems. O sing unto the Lord a new song, HWV 259b] O sing unto the Lord = O singet unserm Gott : Anthem IV, Psalm 96 : for soprano, tenor, 3 mixed voices, oboe, 2 violins, violoncello, bass, bassoon & organ / Georg Friedrich Händel ; herausgegeben von Gottfried Grote : und Rudolf Elvers. – Berlin : Verlag Merseburger, c1958. 1958
1 score (48 p.); 30 cm.
Handel, George Frideric, 1685-1759
Annotations in pencil and colored pencil.
-
- b. 71, f. 736 [Concerti grossi, violins (2), violoncello, string orchestra, op. 6.] Concerto grosso, opus 6, no. 1 [etc.] / G. F. Handel. – New York : Broude Bros., no date
12 scores (247 p. total); 28 cm.
Handel, George Frideric, 1685-1759
Bound in one volume, annotations in concertos no. 6 (26 p.), no. 8 (16 p.), and no. 12 (20 p.)
-
- b. 71, f. 737 [Concerti grossi, violins (2), violoncello, string orchestra, op. 6. No. 2] Concerto grosso, op. 6/2 in F-Dur / Händel. – Kassel : Bärenreiter, c1961. 1961
1 score (24 p.); 30 cm.
Handel, George Frideric, 1685-1759
Annotations in pencil and colored pencil.
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- b. 71, f. 738 [Concerti grossi, violins (2), violoncello, string orchestra, op. 6. No. 9] Concerto grosso, Opus 6, Nr. 8 : für streichorchester / G. F. Händel ; nach den Quellen herausgegeben von Wilhelm Weismann. – New York : C. F. Peters, no date
1 score (16 p.) + 10 parts (31 p. total); 30 cm.
Handel, George Frideric, 1685-1759
Annotations in pencil and colored pencil.
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- b. 71, f. 739 [Concerti grossi, violins (2), violoncello, string orchestra, op. 6. No. 12] Concerto grosso, Opus 6, No. 12 / G. F. Händel. – New York : Broude Brothers, no date
5 parts (15 p. total); 32 cm.
Handel, George Frideric, 1685-1759
Annotations in pencil.

Incomplete.

Handel, George Frideric (continued)

- b. 71, f. 740 [Concertos, organ, orchestra, op. 4. No. 1] Orgelkonzert Nr. 1, g-moll (op. 4, Nr. 1) : Orgel oder Cembalo, Streicher, zwei Oboen (Fagott ad libitum) und Continuo / Georg Friedrich Händel ; herausgegeben von Karl Matthaei. – Kassel : Bärenreiter, c1956. 1956
1 score (35 p.) ; 33 cm.
Handel, George Frideric, 1685-1759
Annotations in pencil, colored pencil, and pasted in.
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- b. 71, f. 741 [Concertos, organ, orchestra, HWV 295, F major] Concerto in F major, second set, no. 1 : for organ and orchestra / George Frideric Handel ; edited by Terence Best. – Oxford : Oxford University Press, c1984. 1984
1 score (22 p.) ; 31 cm.
Handel, George Frideric, 1685-1759
Annotations in pencil, colored pencil, and pasted in.
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- b. 71, f. 742 [Coronation anthems. Let thy hand be strengthened] Let thy hand be strengthened = Deine Hand erstarke : anthem 4. 1986
1 score (17 p.) ; 33 cm.
Handel, George Frideric, 1685-1759
Photocopy from Händels Werke, annotations in pencil and colored pencil.
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- b. 71, f. 743 [Coronation anthems. Zadok the priest] Zadok the priest : coronation anthem I / George Friedrich Handel ; edited by Friedrich Chrysander ; revised by Clark McAllister. – Miami : Edwin F. Kalmus, c1986. 1986
1 score (26 p.) ; 33 cm.
2 copies.
Handel, George Frideric, 1685-1759
Annotations in pencil and colored pencil.
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- b. 71, f. 744 [Dettingen Te Deum. Vocal score] Dettingen Te Deum : zur Feier des Sieges bei Dettingen am 27. Juni 1743 / von G. F. Händel ; für die Aufführung eingerichtet von Karl Straube ; Klavier-Auszug von Max Seiffert. – Frankfurt : C. F. Peters, c1932. 1932
1 vocal score (86 p.) ; 28 cm.
Handel, George Frideric, 1685-1759
Annotations in pencil.
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- b. 71, f. 745 [Israel in Egypt] Israel in Egypt : an oratorio / by Geroge Frederic Handel ; printed for the German Handel Society. – Ridgewood, NJ : Gregg Press, 1966. 1966
1 score (279 p.) ; 28 cm.
Handel, George Frideric, 1685-1759
Annotations in pencil and colored pencil.
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- b. 72, f. 746 [Israel in Egypt] Israel in Egypten ; Oratorium in 2 Teilen / von Geroge Friedrich Händel ; hierzu Orgelstimme von S. Jadassohn ; die Partitur ist nach der Ausgabe der Händelgesellschaft herausgegeben von Alfred Döffel. – Leipzig : C. F. Peters, no date
1 score (234 p.) ; 34 cm.
Handel, George Frideric, 1685-1759
Annotations in pencil, colored pencil, and pasted in.
-
- b. 72, f. 747 [Israel in Egypt] Israel in Egypten / G. F. Händel. – New York : Edwin F. Kalmus, no date
35 parts (410 p. total) ; 33 cm.
Handel, George Frideric, 1685-1759
Annotations in pencil, colored pencil, and pasted in.

Handel, George Frideric (continued)

b. 72, f. 748	[Israel in Egypt. Vocal score] Israel in Egypt : sacred oratorio / the music by G. F. Handel. – New York : Edwin F. Kalmus, n.d <i>1 vocal score (195 p.) ; 27 cm.</i> Handel, George Frideric, 1685-1759 Annotations in pencil and colored pencil.	
b. 72, f. 749	[Israel in Egypt. Vocal score] Israel in Egypt : sacred oratorio / the music by G. F. Handel ; edited by H. W. Nichol. – New York : G. Schirmer, c1900. <i>1 vocal score (195 p.) ; 27 cm.</i> Handel, George Frideric, 1685-1759 Annotations in pencil and colored pencil.	1900
b. 72, f. 750	[Jephta. Overture] Jephta : Oratorium in zwei Teilen / Georg Friedrich Händel. – Kassel : Bärenreiter, c1961. <i>1 score (4 p.) ; 34 cm.</i> Handel, George Frideric, 1685-1759 Annotations in pencil and colored pencil.	1961
b. 72, f. 751	[Judas Maccabaeus. Vocal score] Judas Maccabaeus : an oratorio / the music by G. F. Händel ; words by the Rev. Thos. Morell, D.D. ; a special concert edition by Frank Van Den Stucken. – New York : G. Schirmer, c1909. <i>1 vocal score (201 p.) ; 27 cm.</i> Handel, George Frideric, 1685-1759 Annotations in pencil and pasted in.	1909
b. 72, f. 752	[Judas Maccabaeus. Overture] Judas Maccabaeus : an oratorio / by George Frederic Handel. – S.l. : Edwin F. Kalmus, no date <i>1 score (7 p.) ; 33 cm.</i> Handel, George Frideric, 1685-1759 Annotations in pencil and colored pencil.	
b. 73b. 72, f. 753-754	[Messiah] The Messiah : an oratorio / by G. F. Handel ; the words selected from holy scripture by Charles Jennins ; edited by Watkins Shaw / Borough Green : Novello, c1965. <i>1 score (263 p.) ; 37 cm.</i> <i>2 copies</i> Handel, George Frideric, 1685-1759 Annotations in pencil, colored pencil, and pasted in.	1965
b. 73, f. 755	[Messiah] The Messiah : an oratorio / by G. F. Handel ; the words selected from holy scripture by Charles Jennins ; edited by Watkins Shaw / Borough Green : Novello, c1965. <i>1 min. score (263 p.) ; 23 cm.</i> Handel, George Frideric, 1685-1759 Annotations in pencil, colored pencil, and pasted in.	1965
b. 73, f. 756	[Messiah] The Messiah : an oratorio / Haendel. – Huntington Station : Edwin F. Kalmus, no date <i>1 score (231 p.) ; 34 cm.</i> Handel, George Frideric, 1685-1759 Annotations in pencil and colored pencil.	

Handel, George Frideric (continued)

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| b. 73, f. 757 | [Messiah] The Messiah = Der Messias : oratorio in three parts / Gerog Friedrich Händel ; herasugegeben von John Tobin. – Kassel : Bärenreiter, c1965.
<i>1 score (306 p.) ; 33 cm.</i>
Handel, George Frideric, 1685-1759
(Hallische Händel-Ausgabe. Serie I: Oratorien und große Kantaten. Band 17)
Annotations in pencil, colored pencil, and pasted in. | 1965 |
| b. 73, f. 758 | [Messiah] Messiah : in full score / Geroge Frideric Handel ; edited by Alfred Mann. – New York : Dover Publications, 1989.
<i>1 score (226 p.) ; 31 cm.</i>
Handel, George Frideric, 1685-1759
Annotations in pencil and colored pencil.
Inscribed to RS by the editor. | 1989 |
| b. 73, f. 759 | [Messiah] Der Messias = The Messiah : Oratorium / G. F. Händel ; nach dem Autograph und den Stimmen des Findling-Hospitals zu London rediviert und herausgegeben von Arnold Schering ; und Kurt Soldan. – Frankfurt : C. G. Peters, c1939.
<i>1 score (226 p.) ; 34 cm.</i>
Handel, George Frideric, 1685-1759
Annotations in pencil and colored pencil. | 1939 |
| b. 74, f. 760 | [Messiah] Messiah : a sacred oratorio / by G. F. Handel ; edited by Watkins Shaw. – London : Novello, c1960.
<i>6 parts (250 p. total) ; 33 cm.</i>
Handel, George Frideric, 1685-1759
Annotations in pencil, colored pencil, and pasted in.
Incomplete: parts for obl, obII, bsn, vlnI, vlnII, vla | 1960 |
| b. 74, f. 761 | [Messiah. Vocal score] Messiah : a sacred oratorio / by G. F. Handel ; the words selected from holy scripture by Charles Jennens ; edited by Watkins Shaw. – London : Novello, c1959.
<i>1 vocal score (255 p.) ; 26 cm.</i>
<i>2 copies.</i>
Handel, George Frideric, 1685-1759
Annotations in pencil and colored pencil. | 1959 |
| b. 144, f. 1742 | [Messiah. Vocal score] The Messiah : an oratorio for four-part chorus of mixed voices, soprano, alto, tenor, and bass soli and piano / by G. F. Handel ; edited by T. Tertius Noble ; revised according to Handel's original score by Max Spicker. – New York : G. Schirmer, c1912.
<i>1 vocal score (252 p.) ; 27 cm.</i>
Handel, George Frideric, 1685-1759
Annotations in pencil and colored pencil. | 1912 |
| b. 74, f. 762 | [Messiah. Selections. Chorus score] Selections from the Messiah : Saengerfest, Robert Shaw, conductor, May 25, 1975 : 1975 Cincinnati May Festival, James Levine, music director / by Georg Friedrich Handel.
<i>1 chorus score (44 p.) ; 27 cm.</i>
<i>Photocopy of published scores.</i>
Handel, George Frideric, 1685-1759 | |

Handel, George Frideric (continued)

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| b. 74, f. 764 | [Messiah. Hallelujah] No. 44. Hallelujah. – Borough Green : Novello, [c1965]
<i>1 score (12 p.); 32 cm.</i>
Handel, George Frideric, 1685-1759
Photocopy from full score, annotations in pencil, colored pencil, and pasted in. | 1965 |
| b. 74, f. 765 | [Messiah. Hallelujah. Vocal score] Hallelujah chorus : from The messiah / G. F. Händel ; edited by T. Tertius Noble ; revised by Max Spicker. – New York : G. Schirmer, c1912.
<i>1 vocal score (12 p.); 27 cm.</i>
<i>2 copies.</i>
Handel, George Frideric, 1685-1759
Annotations in colored pencil. | 1912 |
| b. 74, f. 766 | [Music for the royal fireworks] Water music : Music for the royal fireworks = Wassermusik : Feuerwerksmusik. / George Friedrich Händel ; herausgegeben von Hans Ferdinand Redlich. – Kassel : Bärenreiter, c1962.
<i>1 score (123 p.); 33 cm.</i>
<i>2 copies</i>
Handel, George Frideric, 1685-1759
(Hallische Händel-Ausgabe. Serie IV: Instrumentalmusik. Band 13)
Annotations in pencil, colored pencil, and pasted into Royale Fireworks Music only (p. 61-123) | 1962 |
| b. 74, f. 767 | [Music for the royal fireworks. Selections; arr.] Suite : from the Music for the royal fireworks / G. F. Handel ; transcribed for orchestra by Hamilton Harty. – New York : Chappell & Co., 1924, 1943.
<i>1 score (22 p.) + 18 parts (52 p. total); 31 cm.</i>
Handel, George Frideric, 1685-1759
Annotations in pencil and colored pencil. | 1943 |
| b. 74, f. 768 | [Saul. Vocal score] Saul : Oratorium in drei Akten = oratorio in three acts / Georg Friedrich Händel ; herausgegeben von Percy M. Young. – Kassel : Bärenreiter, c1968.
<i>1 vocal score (281 p.); 28 cm.</i>
Handel, George Frideric, 1685-1759
(Hallische Händel-Ausgabe. Serie I: Oratorien und große Kantaten)
Annotations in pencil. | 1968 |
| b. 75, f. 769 | [Semele] Semele : an oratorio / by George Frederic Handel ; printed for the German Handel Society. – Ridgewood, NJ : Gregg Press, 1965.
<i>1 score (234 p.); 27 cm.</i>
Handel, George Frideric, 1685-1759
Annotations in pencil, colored pencil, and pasted in. | 1965 |
| b. 75, f. 770 | [Silete venti] Silete venti : motette für Sopran und Orchester / Georg Friedrich Händel. – Wiesbaden : Breitkopf & Härtel, no date
<i>1 score (21 p.); 36 cm.</i>
Handel, George Frideric, 1685-1759
Annotations in pencil, colored pencil, and pasted in. | |

Handel, George Frideric (continued)

- b. 75, f. 771 [Silete venti. Vocal score] Motetto Silete venti / G. F. Handel ; [edited by?] Roger Vignoles ; keyboard reduction A. Piccolo ; source Deutsche Händel-Gesellschaft.
1 ms. vocal score (24 p.) ; 28 cm.
Handel, George Frideric, 1685-1759
Photocopy of ms., annotations in pencil and colored pencil.

Harbison, John

- b. 150, f. 1779 [Remembering Gatsby] Remembering Gatsby : foxtrot for orchestra (1985) / John Harbison.
1 ms. score (36 p.) ; 44 cm.
Harbison, John, 1938-
Photocopy of ms., annotations in pencil, colored pencil, and pasted in.

Harris, Roy

- b. 75, f. 772 [Symphonies, no. 3] Third symphony : in one movement / Roy Harris. – New York : G. Schirmer, c1940. 1940
1 min. score (104 p.) ; 27 cm.
Harris, Roy, 1898-1979
Annotations in pencil and colored pencil.

- b. 75, f. 773 [When Johnny comes marching home, orchestra] When Johnny comes marching home / Roy Harris. – New York : G. Schirmer, c1935. 1935
1 min. score (63 p.) ; 30 cm.
Harris, Roy, 1898-1979
Annotations in pencil and colored pencil.

Harrison, Anne Fortescue

- b. 75, f. 774 [In the gloaming; arr.] In the gloaming / Anne F. Harrison ; [text by] Meta Orred.
1 ms. score (2 p.) ; 32 cm.
Harrison, Anne Fortescue, 1851-1944
Photocopy of ms., annotations in pencil.
Arranged for SATB, arranger unknown.

Haydn, Joseph

- b. 75, f. 775 [Concertos, harpsichord, orchestra, H. XVIII, 11, D major] Piano concerto, D major : for pianoforte and orchestra / by Joseph Haydn ; revised and with a foreward by Kurt Soldan. – London : Ernst Eulenburg, no date
1 min. score (44 p.) ; 19 cm.
Haydn, Joseph, 1732-1809
Annotations in pencil and colored pencil.

- b. 75, f. 776 [Concertos, harpsichord, orchestra, H. XVIII, 11, D major] Piano concerto in D major / Joseph Haydn. – New York : Edwin F. Kalmus, no date
1 score (44 p.) ; 31 cm.
Haydn, Joseph, 1732-1809
Annotations in pencil and colored pencil.

Haydn, Joseph (continued)

- b. 75, f. 777 [Concertos, organ, orchestra, H. XVIII, 8, C major] Concert per l'organo no. 2, 1962
in C (Hob. XVIII:8) / Joseph Haydn ; hrsg. von H. C. Robbins Landon. – Wien :
Doblinger, c1962.
1 score (28 p.) ; 32 cm.
Haydn, Joseph, 1732-1809
Photocopy of published score, annotations in pencil, colored pencil, and
pasted in.
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- b. 75, f. 778 [Jahreszeiten] Die Jahreszeiten : Oratorium / von Joseph Haydn. – Leipzig : C.
F. Peters, no date
1 score (312 p.) ; 31 cm.
Haydn, Joseph, 1732-1809
Annotations in pencil, colored pencil, and ink.
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- b. 75, f. 779 [Jahreszeiten] Die Jahreszeiten : Oratorium für Soli, Chor und Orchester /
Joseph Haydn ; [text] nach James Thomson ; Deutsch von Gottfried van
Swieten. – Wiesbaden : Breitkopf & Härtel, no date
1 score (397 p.) ; 31 cm.
Haydn, Joseph, 1732-1809
Annotations in pencil and colored pencil.
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- b. 76, f. 780 [Jahreszeiten] Die Jahreszeiten / Joseph Haydn – Wiesbaden : Breitkopf &
Härtel, no date
34 parts (538 p. total) ; 31 cm.
Haydn, Joseph, 1732-1809
Annotations in pencil.
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- b. 76, f. 781 [Jahreszeiten] The seasons = Die Jahreszeiten / Franz Josef Haydn. – New
York : Edwin F. Kalmus, no date
1 score (2 v., 397 p. total) ; 34 cm.
Haydn, Joseph, 1732-1809
Annotations in pencil, colored pencil, and pasted in.
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- b. 76, f. 782 [Jahreszeiten. Vocal score] Die Jahreszeiten = The seasons = Les saisons /
Joseph Haydn ; vollständiger Klavierauszug bearbeitet von Paul Klengel ;
Englische Übersetzung von Mevanwy Roberts ; Französische
1 vocal score (239 p.) ; 27 cm.
Haydn, Joseph, 1732-1809
Annotations in pencil and colored pencil.
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- b. 76, f. 783 [Jahreszeiten. Vocal score] The seasons = Die Jahreszeiten : an oratorio for
soprano, tenor and bass soli, chorus and orchestra : with German and English
text : edited by Robert Shaw for the 1990 Carnegie Hall Choral Workshop /
Franz Joseph Haydn.
1 vocal score (289 p.) ; 28 cm.
Haydn, Joseph, 1732-1809
Photocopy of Breitkopf & Härtel vocal score, annotations in pencil and
colored pencil.
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- b. 77, f. 784 [Jahreszeiten. Vocal score] The seasons = Die Jahreszeiten : oratorio for
soli, chorus and orchestra / Joseph Haydn ; vocal score by Julius Stern. –
Frankfurt : C. F. Peters, c1922, 1950.
1 vocal score (203 p.) ; 27 cm.
2 copies.
Haydn, Joseph, 1732-1809
Annotations in pencil, colored pencil, ink, and pasted in.

Haydn, Joseph (continued)

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| b. 77, f. 785 | [Jahreszeiten. Vocal score] The seasons : for four-part chorus of mixed voices and soloists, with piano accompaniment / Joseph Haydn ; edited by Robert Shaw ; in a new translation by Alice Parker ; & Thomas Pyle. – New York : Lawson-Gould, c1973.
<i>1 vocal score (203 p.) ; 27 cm.</i>
Haydn, Joseph, 1732-1809
Annotations in colored pencil. | 1973 |
| b. 77, f. 786 | [Masses, H. XXII, 9, C major] Messen Nr. 5-8 / Joseph Haydn ; herausgegeben von H. C. Robbins Landon ; in Verbindung mit Karl Heinz Füssl ; und Christa Landon. – München-Duisburg : G. Henle Verlag, c1958.
<i>1 score (p. 89-165 [77 p. total]) ; 33 cm.</i>
Haydn, Joseph, 1732-1809
(Joseph Haydn : Werke. Reihe XXIII, Band 2)
Annotations in pencil and colored pencil. | 1958 |
| b. 77, f. 787 | [Masses, H. XXII, 9, C major] Missa in tempore belli : gannant Paukenmesse / Joseph Haydn. – New York : Edwin F. Kalmus, no date
<i>17 parts (97 p. total) ; 31 cm.</i>
Haydn, Joseph, 1732-1809
Annotations in pencil and colored pencil. | |
| b. 77, f. 788 | [Masses, H. XXII, 9, C major. Vocal score] Mass in time of war (Paukenmesse) : for four-part chorus of mixed voices and solos with piano accompaniment / by Joseph Haydn ; edited by Michael R. Miller. – New York : G. Schirmer, c1965.
<i>1 vocal score (78 p.) ; 27 cm.</i>
Haydn, Joseph, 1732-1809
Annotations in pencil and colored pencil. | 1965 |
| b. 150, f. 1780 | [Masses, H. XXII, 11, D minor] Mass in D minor = Missa in angustiis : Nelson mass : for soloists (SATB), chorus and orchestra / by Joseph Haydn ; edited by H. C. Robbins Landon. – London : Schott, c1962.
<i>1 score (178 p.) ; 43 cm.</i>
Haydn, Joseph, 1732-1809
Annotations in pencil and colored pencil. | 1962 |
| b. 77, f. 789 | [Masses, H. XXII, 11, D minor] Messen Nr. 9-10 / Joseph Haydn ; herausgegeben von Günter Thomas. – München-Duisburg : G. Henle Verlag, c1965.
<i>1 score (p. 1-139) ; 33 cm.</i>
Haydn, Joseph, 1732-1809
(Joseph Haydn : Werke. Reihe XXIII, Band 3)
Annotations in pencil, colored pencil, and pasted in. | 1965 |
| b. 77, f. 790 | [Masses, H. XXII, 11, D minor. Vocal score] Mass in D minor = Missa in angustiis : Nelson mass : for soloists (SATB), chorus and orchestra / by Joseph Haydn ; edited by H. C. Robbins Landon ; vocal score by Ian Kemp. – London : Schott, c1963.
<i>1 vocal score (79 p.) ; 26 cm.</i>
<i>2 copies.</i>
Haydn, Joseph, 1732-1809
Annotations in pencil, colored pencil, and pasted in. | 1963 |

Haydn, Joseph (continued)

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| b. 77, f. 791 | [Masses, H. XXII, 13, B-flat major] Messe in B-dur, genannt Schöpfungsmesse / Joseph Haydn. – New York : Edwin F. Kalmus, no date
<i>1 score (63 p.); 34 cm.</i>
Haydn, Joseph, 1732-1809
Annotations in pencil. | |
| b. 77, f. 792 | [Masses, H. XXII, 13, B-flat major] Messe in B-dur, genannt Schöpfungsmesse / Joseph Haydn. – New York : Edwin F. Kalmus, no date
<i>18 parts (130 p. total); 32 cm.</i>
Haydn, Joseph, 1732-1809
Annotations in pencil. | |
| b. 78, f. 793 | [Masses, H. XXII, 13, B-flat major] Messe Nr. 11, 1801 / "Schöpfungsmesse" / Joseph Haydn : herausgegeben von Irmgard Becker- Glauch. – München-Duisburg : G. Henle Verlag, c1967.
<i>1 score (204 p.); 33 cm.</i>
Haydn, Joseph, 1732-1809
(Joseph Haydn : Werke. Reihe XXIII, Band 4)
Annotations in pencil. | 1967 |
| b. 78, f. 794 | [Masses, H. XXII, 14, B-flat major] Harmoniemesse, 1802 / Joseph Haydn. – München : G. Henle ; Bärenreiter, c1966.
<i>18 parts (428 p. total); 33 cm.</i>
Haydn, Joseph, 1732-1809
Annotations in pencil. | 1966 |
| b. 78, f. 795 | [Masses, H. XXII, 14, B-flat major] Messe Nr. 12, 1802 / "Harmoniemesse" / Joseph Haydn ; herausgegeben von Friedrich Lippmann. – München-Duisburg : G. Henle Verlag, c1966.
<i>1 score (222 p.); 33 cm.</i>
Haydn, Joseph, 1732-1809
(Joseph Haydn : Werke. Reihe XXIII, Band 5)
Annotations in pencil and colored pencil. | 1966 |
| b. 78, f. 796 | [Musica instrumentale sopra Le sette ultime parole del nostro Redentore in croce, orchestra] Die sieben letzten Worte unseres Erlösers am Kreuze : Orchesterfassung (1785) / Joseph Haydn ; herausgegeben von Hubert Unverricht. – München-Duisburg : G. Henle Verlag, c1959.
<i>1 score (84 p.); 33 cm.</i>
(Joseph Haydn : Werke. Reihe IV)
Annotations in pencil and colored pencil.
Haydn, Joseph, 1732-1809 | 1959 |
| b. 78, f. 797 | [Musica instrumentale sopra Le sette ultime parole del nostro Redentore in croce, string quartet] Quartets no. 50-56 : The seven last words of Jesus Christ, op. 51 : for 2 violins, viola and violoncello / by Joseph Haydn ; revised by Wilhelm Altmann. – London : Ernst Eulenburg, no date
<i>1 min. score (46 p.); 19 cm.</i>
Haydn, Joseph, 1732-1809
Annotations in pencil and colored pencil. | |

Haydn, Joseph (continued)

- b. 79, f. 798 [Schöpfung] Die Schöpfung / Joseph Haydn. – Leipzig : Breitkopf & Härtel, no date
1 score (227 p.); 33 cm.
Haydn, Joseph, 1732-1809
Pl. no.: Part. B. 680.
Joseph Haydn's Werke. Oratorien.
Annotations in pencil and colored pencil.
Typescript list of "Orchestra Personnel" laid in.
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- b. 79, f. 799 [Schöpfung] Die Schöpfung : Oratorium für Soli, Chor und Orchester, Hob. XXI, Nr. 2 / Joseph Haydn. – Wiesbaden : Breitkopf & Härtel, no date
1 score (229 p.); 32 cm.
Haydn, Joseph, 1732-1809
Breitkopf & Härtels Partitur-Bibliothek nr. 4381.
Annotations in pencil, colored pencil, and pasted in.
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- b. 79, f. 800 [Schöpfung] Die Schöpfung / Joseph Haydn. – Wiesbaden : Breitkopf & Härtel, no date
5 parts (142 p. total); 31 cm.
Haydn, Joseph, 1732-1809
String parts only.
Annotations in pencil and colored pencil (1971 markings).
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- b. 79, f. 801 [Schöpfung] Die Schöpfung / Joseph Haydn. – Wiesbaden : Breitkopf & Härtel, no date
40 parts (450 p. total); 31 cm.
Haydn, Joseph, 1732-1809
Annotations in pencil and colored pencil (1980 markings).
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- b. 79, f. 802 [Schöpfung] Die Schöpfung : Oratorium für Soli, Chor und Orchester / Joseph Haydn. – New York : Edwin F. Kalmus, no date
1 score (229 p.); 32 cm.
Haydn, Joseph, 1732-1809
Annotations in pencil, colored pencil, and pasted in.
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- b. 80, f. 803 [Schöpfung] Die Schöpfung / Joseph Haydn. – New York : Edwin F. Kalmus, no date
43 parts (456 p. total); 32 cm.
Haydn, Joseph, 1732-1809
Annotations in pencil and colored pencil. [copy 1]
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- b. 80, f. 804 [Schöpfung] Die Schöpfung / Joseph Haydn. – New York : Edwin F. Kalmus, no date
22 parts (287 p. total); 32 cm.
Haydn, Joseph, 1732-1809
Annotations in pencil and colored pencil. [copy 2]

Haydn, Joseph (continued)

- b. 80, f. 805 [Schöpfung. Vocal score] The creation / Joseph Haydn ; in a new translations by Robert Shaw ; and Alice Parker. – New York : Lawson-Gould, no date
1 vocal score (154 p.) ; 27 cm.
2 copies.
Haydn, Joseph, 1732-1809
Annotations in pencil and colored pencil.
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- b. 80, f. 806 [Schöpfung. Vocal score] The creation / Joseph Haydn ; in a new translations by Robert Shaw ; and Alice Parker. – New York : Lawson-Gould ; G. Schirmer, sole selling representative, c1957. 1957
1 vocal score (154 p.) ; 27 cm.
3 copies.
Haydn, Joseph, 1732-1809
Annotations in pencil and colored pencil.
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- b. 80, f. 808 [Schöpfung. Vocal score] The creation : an oratorio : vocal score with a separate accompaniment for the organ or piano / the music by Joseph Haydn ; arranged by Vincent Novello. – New York : G. Schirmer, no date
1 vocal score (154 p.) ; 27 cm.
Haydn, Joseph, 1732-1809
Annotations in pencil and colored pencil.
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- b. 80, f. 809 [Schöpfung. Vocal score] Die Schöpfung = The creation : vocal score / Franz Joseph Haydn ; edited by A. Peter Brown ; with Julie Schnepel. – Oxford : Oxford University Press, c1991. 1991
1 vocal score (166 p.) ; 28 cm.
Haydn, Joseph, 1732-1809
Annotations in pencil and colored pencil.
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- b. 81, f. 810 [Schöpfung. Vocal score] Die Schöpfung = The creation = La création : Oratorium : Klavierauszug mit Text / Joseph Haydn ; bearbeitet von Paul Klengel ; englische Übersetzung von Mevanwy Roberts ; französische Übersetzung von Amédée und Frieda Boutarel. – Wiesbaden : Breitkopf & Härtel, no date
1 vocal score (215 p.) ; 27 cm.
Haydn, Joseph, 1732-1809
Annotations in pencil, colored pencil, and pasted in.
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- b. 81, f. 811 [Schöpfung. Himmel erzählen die Ehre Gottes. Vocal score] The heavens are telling : from The creation : for four-part chorus of mixed voices, soprano, tenor, and bass solos, with piano accompaniment / Joseph Haydn ; English translation by Robert Shaw ; and Alice Parker. – New York : Lawson-Gould, c1957, 1963. 1963
1 vocal score (19 p.) ; 27 cm.
2 copies.
Haydn, Joseph, 1732-1809
Annotations in pencil, colored pencil, and ink.
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- b. 81, f. 812 [Sieben letzten Worte unseres Erlösers am Kreuze] Die Worte des Erlösers am Krauze / im Musik gesetzt von Joseph Haydn. – S.l., no date
1 score (141 p.) ; 32 cm.
Haydn, Joseph, 1732-1809
Photocopy of published score, annotations in pencil and colored pencil.

Haydn, Joseph (continued)

b. 81, f. 813	[Sieben letzten Worte unseres Erlösers am Kreuze] Die Worte des Erlösers am Kreuze / Joseph Haydn. – New York : Edwin F. Kalmus, no date <i>20 parts (137 p. total); 33 cm.</i> Haydn, Joseph, 1732-1809 Annotations in pencil.	
b. 81, f. 814	[Sieben letzten Worte unseres Erlösers am Kreuze. Vocal score] Die sieben Worte des Erlösers : Klavierauszug / Joseph Haydn ; neu durchgesehen von Wilhelm Weismann. – Frankfurt : C. F. Peters, c1938. <i>1 vocal score (79 p.); 27 cm.</i> Haydn, Joseph, 1732-1809 Annotations in pencil.	1938
b. 81, f. 815	[Symphonies, H. I, 44, E minor] Sinfonia no. 44 : Trauer / Joseph Haydn ; [edited by] H. C. Robbins Landon. – Wien : Doblinger, c1966. <i>1 score (32 p.); 31 cm.</i> Haydn, Joseph, 1732-1809 Annotations in pencil and colored pencil.	1966
b. 81, f. 816	[Symphonies, H. I, 44, E minor] Symphony no. 44, E minor : Trauer / by Joseph Haydn ; edited from the earliest mss. by H. C. Robbins Landon. – London : Ernest Eulenburg, circa 1957. <i>1 min. score (50 p.); 19 cm.</i> Haydn, Joseph, 1732-1809 Annotations in pencil.	1957
b. 81, f. 817	[Symphonies, H. I, 44, E minor] Symphony no. 44 : Trauer / Joseph Haydn ; edited from the earliest mss. by H. C. Robbins Landon. – London : Goodwin & Tabb, no date <i>1 score (50 p.); 31 cm.</i> Haydn, Joseph, 1732-1809 Annotations in pencil and colored pencil.	
b. 81, f. 818	[Symphonies, H. I, 45, F-sharp minor] Symphony no. 45 (originally no. 18), F-sharp minor : Farewell / by Joseph Haydn ; edited from the original edition by Ernst Praetorius. – London : Ernest Eulenburg, circa 1936. <i>1 min. score (44 p.); 19 cm.</i> Haydn, Joseph, 1732-1809 Annotations in pencil.	1936
b. 81, f. 819	[Symphonies, H. I, 52, C minor] Sinfonia no. 52 (circa 1772/74) / Joseph Haydn : herausgegeben von Helmut Schultz. – Salzburg : Haydn-Mozart Presse, c1951. <i>1 score (38 p.); 34 cm.</i> Haydn, Joseph, 1732-1809 Annotations in pencil and colored pencil.	1951
b. 81, f. 820	[Symphonies, H. I, 52, C minor] Sinfonia no. 52 / Joseph Haydn : ed. Helmut Schultz. – [Salzburg] : Haydn-Mozart Presse, c1951. <i>10 parts (83 p. total); 31 cm.</i> Haydn, Joseph, 1732-1809 Annotations in pencil.	1951

Haydn, Joseph (continued)

b. 81, f. 821	[Symphonies, H. I, 85, B-flat major] Sinfonia no. 85: "La reine" (London 1785/86?) / Joseph Haydn : ...herausgegeben von H. C. Robbins Landon. - Salzburg : Haydn-Mozart Presse, c1963. <i>1 score (43 p.); 34 cm.</i> Haydn, Joseph, 1732-1809 Annotations in pencil and colored pencil.	1963
b. 81, f. 822	[Symphonies, H. I, 85, B-flat major] Sinfonia no. 85 / Joseph Haydn : ed. H. C. Robbins Landon. - Salzburg : Haydn-Mozart Presse, c1963. <i>12 parts (130 p. total); 31 cm.</i> Haydn, Joseph, 1732-1809 Annotations in pencil and ink.	1963
b. 81, f. 823	[Symphonies, H. I, 85, B-flat major] Symphony no. 85 (originally no. 15), B-flat major : La reine / by Josephy Haydn ; edited by Ernst Praetorius. - London : Ernst Eulenburg, circa 1936. <i>1 min. score (46 p.); 19 cm.</i> Haydn, Joseph, 1732-1809 Annotations in pencil.	1936
b. 81, f. 824	[Symphonies, H. I, 86, D major] Sinfonia no. 86 (1786) / Joseph Haydn : ...herausgegeben von H. C. Robbins Landon. - Salzburg : Haydn-Mozart Presse, c1963. <i>1 score (52 p.); 34 cm.</i> Haydn, Joseph, 1732-1809 Annotations in pencil and colored pencil.	1963
b. 81, f. 825	[Symphonies, H. I, 86, D major] Sinfonia no. 86 / Joseph Haydn : ed. H. C. Robbins Landon. - Salzburg : Haydn-Mozart Presse, c1963. <i>15 parts (135 p. total); 34 cm.</i> Haydn, Joseph, 1732-1809 Annotations in pencil.	1963
b. 82, f. 826	[Symphonies, H. I, 87, A major] Sinfonia no. 87 (1785) / Joseph Haydn : ...herausgegeben von H. C. Robbins Landon. - Salzburg : Haydn-Mozart Presse, c1963. <i>1 score (49 p.); 34 cm.</i> Haydn, Joseph, 1732-1809 Annotations in pencil and colored pencil.	1963
b. 82, f. 827	[Symphonies, H. I, 87, A major] Sinfonia no. 87 / Joseph Haydn : ed. H. C. Robbins Landon. - Salzburg : Haydn-Mozart Presse, c1963. <i>19 parts (154 p. total); 31 cm.</i> Haydn, Joseph, 1732-1809 Annotations in pencil and colored pencil.	1963
b. 82, f. 828	[Symphonies, H. I, 88, G major] Symphony no. 88, G major / by Josephy Haydn ; edited from the original edition by Ernst Praetorius. - London : Ernst Eulenburg, circa 1936. <i>1 min. score (52 p.); 19 cm.</i> Haydn, Joseph, 1732-1809 Annotations in pencil.	1936

Haydn, Joseph (continued)

b. 82, f. 829	[Symphonies, H. I, 92, G major] Sinfonia no. 92 : "Oxford" (1789) / Joseph Haydn : ...herausgegeben von H. C. Robbins Landon. – Salzburg : Haydn-Mozart Presse, c1962. <i>1 score (62 p.) ; 34 cm.</i> Haydn, Joseph, 1732-1809 Annotations in pencil and colored pencil.	1962
b. 82, f. 830	[Symphonies, H. I, 92, G major] Sinfonia no. 92 : / Joseph Haydn : ed. H. C. Robbins Landon. – Salzburg : Haydn-Mozart Presse, c1962. <i>17 parts (127 p. total) ; 31 cm.</i> Haydn, Joseph, 1732-1809 Annotations in pencil and colored pencil.	1962
b. 82, f. 831	[Symphonies, H. I, 92, G major] Symphony in G major, no. 92 : Oxford-symphony / Joseph Haydn. – New York : Breitkopf & Härtel ; Associated Music Publishers, no date <i>1 score (46 p.) ; 31 cm.</i> Haydn, Joseph, 1732-1809 Annotations in pencil and colored pencil.	
b. 82, f. 832	[Symphonies, H. I, 92, G major] Symphony in G major, no. 92 : Oxford-symphony / Joseph Haydn. – New York : Breitkopf & Härtel ; Associated Music Publishers, no date <i>15 parts (85 p. total) ; 31 cm.</i> Haydn, Joseph, 1732-1809 Annotations in pencil.	
b. 82, f. 833	[Symphonies, H. I, 94, G major] Symphony no. 94, G major : "Surprise" symphony / Joseph Haydn. – New York : Breitkopf & Härtel ; Associated Music Publishers, no date <i>1 min. score (52 p.) ; 27 cm.</i> Haydn, Joseph, 1732-1809 Annotations in pencil and colored pencil.	
b. 82, f. 834	[Symphonies, H. I, 96, D major] Sinfonia no. 96 : "The miracle" (London, 1791) / Joseph Haydn : ...herausgegeben von H. C. Robbins Landon. – Salzburg : Haydn-Mozart Presse, c1962. <i>1 score (48 p.) ; 34 cm.</i> Haydn, Joseph, 1732-1809 Annotations in pencil, colored pencil, and pasted in.	1962
b. 82, f. 835	[Symphonies, H. I, 96, D major] Symphonie Nr. 96 : komponiert 1791 / von Joseph Haydn. – New York : Edwin F. Kalmus, no date <i>1 score (40 p.) ; 33 cm.</i> Haydn, Joseph, 1732-1809 Annotations in pencil and colored pencil.	
b. 82, f. 836	[Symphonies, H. I, 98, B-flat major] Sinfonia no. 98 (London 1792) / Joseph Haydn : ...herausgegeben von H. C. Robbins Landon. – Salzburg : Haydn-Mozart Presse, c1961. <i>1 score (64 p.) ; 34 cm.</i> Haydn, Joseph, 1732-1809 Annotations in pencil and colored pencil.	1961

Haydn, Joseph (continued)

- b. 82, f. 837 [Symphonies, H. I, 102, B-flat major] Sinfonia no. 102 (London 1794) / Joseph Haydn : ...herausgegeben von H. C. Robbins Landon. – Salzburg : Haydn-Mozart Presse, c1967. 1967
1 score (57 p.); 34 cm.
Haydn, Joseph, 1732-1809
Annotations in pencil and colored pencil.
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- b. 82, f. 838 [Symphonies, H. I, 104, D major] Symphony no. 104, D major : "London" symphony no. 7 / Joseph Haydn. – New York : Breitkopf & Härtel ; Associated Music Publishers, no date
1 min. score (55 p.); 27 cm.
Haydn, Joseph, 1732-1809
Annotations in pencil and colored pencil.
-
- b. 82, f. 839 [Te Deum, H. XXIIIc, 2, C major] Te Deum für die Kaiserin Marie Therese, Hob. XXIIIc:2 : für gemischten Chor, Orchester und Orgel / Joseph Haydn ; [edited by] H. C. Robbins Landon. – Wien : Doblinger, c1959. 1959
1 score (56 p.); 30 cm.
Haydn, Joseph, 1732-1809
Annotations in pencil and colored pencil.
-
- b. 82, f. 840 [Te Deum, H. XXIIIc, 2, C major. Vocal score] Te Deum for the Empress Marie Therese (1799/1800) : mixed chorus, organ and orchestra / Joseph Haydn ; edited by H. C. Robbins Landon ; vocal score by Karl Trötz Müller. – Vienna : Ludwig Doblinger ; New York : Associated Music Publishers, c1959. 1959
1 vocal score (23 p.); 27 cm.
Haydn, Joseph, 1732-1809
Annotations in pencil, colored pencil, and ink.

Head, John H.

- b. 82, f. 841 [Begin the beguine; arr.] Begin the beguine / John H. Head. 23 ms. parts (42 p. total); 31 & 36 cm.
Head, John H. (arranger)
Photocopy of ms.
Arrangement of the song by Cole Porter.
-
- b. 82, f. 842 [Carpenters medley] Carpenter med. 32 ms. parts (90 p. total); 32 & 33 cm.
Head, John H. (arranger)
Ms. in ink, some parts are photocopy of ms.
Includes Rainy Days and Mondays and Sing, Sing a Song.
-
- b. 83, f. 843 [Ellington medley; arr.] Ellington medley / John H. Head. 29 ms. parts (70 p. total); 28 & 36 cm.
Head, John H. (arranger)
Principally photocopy of ms. and printed parts, with some original ms.
Includes Take the A Train, Mood Indigo, and Caravan.

Head, John H. (continued)

- b. 83, f. 844 [Gershwin prelude; arr.] Gershwin prelude / John H. Head.
19 ms. parts (29 p. total); 32 & 36 cm.
Head, John H. (arranger)
Principally photocopy of ms. parts, with some original ms.
Arrangement of Gershwin's Prelude no. 2 for piano.
-
- b. 83, f. 845 [Intermission rift; arr.] Intermission rift / John H. Head.
26 ms. parts (47 p. total); 28 & 36 cm.
Head, John H. (arranger)
Arrangement of the work by Ray Wetzel.
-
- b. 83, f. 846 [Les Brown; arr.] Les Brown / John H. Head.
7 ms. parts (7 p. total); 30 & 36 cm.
Head, John H. (arranger)
Photocopy of ms.
-
- b. 83, f. 847 [Let's dance; arr.] Let's dance / John H. Head.
26 ms. parts (50 p. total); 32 & 36 cm.
Head, John H. (arranger)
Principally photocopy of ms. parts, with some original ms.
Arrangement of
-
- b. 83, f. 848 [Miller medley; arr.] Miller medley / John H. Head.
27 ms. parts (57 p. total); 32 & 28 cm.
Head, John H. (arranger)
Principally photocopy of ms. and printed parts, with some original ms.
Includes Moonlight Serenade and A String of Pearls.
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- Heath, Fenno
- b. 83, f. 849 [Sometimes I feel like a motherless child; arr.] Sometimes I feel like a motherless child : spiritual for four-part chorus of mixed voices with solo voice and piano accompaniment / arranged by Fenno Heath. – New York : G. Schirmer, c1984. 1984
1 score (6 p.); 27 cm.
Heath, Fenno, 1926- (arranger)
Inscribed to RS by the arranger.
-
- b. 83, f. 850 [Traditional spirituals; arr.] Traditional spirituals / arranged by Fenno Heath. 1996
– Milwaukee : G. Schirmer ; Hal Leonard, c1996.
1 score (65 p.); 27 cm.
Heath, Fenno, 1926- (arranger)
Inscribed to RS by the arranger.
-
- b. 83, f. 851 [Train; arr.] The train : spiritual for four-part chorus of mixed voices a cappella / arranged by Fenno Heath. – New York : G. Schirmer, c1984. 1984
1 score (15 p.); 27 cm.
Heath, Fenno, 1926- (arranger)
Inscribed to RS by the arranger.

Helfman, Max

Helfman, Max (continued)

- b. 83, f. 852 [Ki mi Tziyon; arr.] Ki mi Tziyon = For out of Zion / setting by Max Helfman.
1 ms. score (3 p.); 33 cm.
Helfman, Max
Photocopy of ms., annotations in pencil and colored pencil.

Herbert, Victor

[Babes in Toyland. March of the toys; arr.]
Herbert, Victor, 1859-1924

See Bennett, Robert Russell, 1894-1981, arranger.

[Immortal Victor Herbert. March of the toys; arr.]

[Babes in Toyland. Toyland; arr.]
Herbert, Victor, 1859-1924

See Bennett, Robert Russell, 1894-1981, arranger.

[Immortal Victor Herbert. March of the toys; arr.]

[Eileen. Thine alone; arr.]
Herbert, Victor, 1859-1924

See Bennett, Robert Russell, 1894-1981, arranger.

[Immortal Victor Herbert. Thine alone; arr.]

[Fortune teller. Gypsy love song; arr.]
Herbert, Victor, 1859-1924

See Bennett, Robert Russell, 1894-1981, arranger.

[Immortal Victor Herbert. Gypsy love song; arr.]

[Mlle. Modiste. I want what I want when I want it; arr.]
Herbert, Victor, 1859-1924

See Bennett, Robert Russell, 1894-1981, arranger.

[Immortal Victor Herbert. I want what I want when I want it; arr.]

[Mlle. Modiste. Kiss me again; arr.]
Herbert, Victor, 1859-1924

See Bennett, Robert Russell, 1894-1981, arranger.

[Immortal Victor Herbert. Kiss me again; arr.]

[Naughty Marietta. Ah! Sweeey mystery of life; arr.]
Herbert, Victor, 1859-1924

See Bennett, Robert Russell, 1894-1981, arranger.

[Immortal Victor Herbert. Ah! Sweet mystery of life; arr.]

[Naughty Marietta. Italian street song; arr.]
Herbert, Victor, 1859-1924

See Bennett, Robert Russell, 1894-1981, arranger.

[Immortal Victor Herbert. Italian street song; arr.]

Herbert, Victor (continued)

[Naughty Marietta. Tramp! Tramp! Tramp!; arr.]
Herbert, Victor, 1859-1924

See Bennett, Robert Russell, 1894-1981, arranger.

[Immortal Victor Herbert. I want what I want when I want it; arr.]

[Only girl. When you're away; arr.]
Herbert, Victor, 1859-1924

See Bennett, Robert Russell, 1894-1981, arranger.

[Immortal Victor Herbert. Sweethearts; arr.]

[Orange blossoms. Kiss in the dark; arr.]
Herbert, Victor, 1859-1924

See Bennett, Robert Russell, 1894-1981, arranger.

[Immortal Victor Herbert. Kiss in the dark; arr.]

[Red mill. Every day is ladies day with me; arr.]
Herbert, Victor, 1859-1924

See Bennett, Robert Russell, 1894-1981, arranger.

[Immortal Victor Herbert. Streets of New York; arr.]

[Red mill. Streets of New York; arr.]
Herbert, Victor, 1859-1924

See Bennett, Robert Russell, 1894-1981, arranger.

[Immortal Victor Herbert. Streets of New York; arr.]

[Sweethearts. Sweethearts; arr.]
Herbert, Victor, 1859-1924

See Bennett, Robert Russell, 1894-1981, arranger.

[Immortal Victor Herbert. Sweethearts; arr.]

Herman, Jerry

[Hello, Dolly! Hello, Dolly!]
Herman, Jerry, 1933-

See Bennett, Robert Russell, 1894-1981, arranger.

[Robert Shaw Chorale on Broadway. Hello, Dolly!; arr.]

Hindemith, Paul

b. 83, f. 853

[Apparebit repentina dies] Apparebit repentina dies : for mixed chorus
and brass instruments = für gemischten Chor und Blech-Instrumente /
Paul Hindemith. - Mainz : B. Schott's Söhne ; New York : Associated Music
Publishers, 1947.

1 score (39 p.) ; 34 cm.

Hindemith, Paul, 1895-1963

Annotations in pencil and colored pencil.

1947

Hindemith, Paul (continued)

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| b. 83, f. 854 | [Apparebit repentina dies] Apparebit repentina dies : für gemischten Chor und Blechinstrumente = for mixed chorus and brass instruments, 1947 / Paul Hindemith. – Mainz : B. Schott's Söhne, c1948.
<i>1 score (39 p.); 34 cm.</i>
<i>2 copies.</i>
Hindemith, Paul, 1895-1963
Annotations in pencil and colored pencil. | 1948 |
| b. 83, f. 855 | [Apparebit repentina dies. Vocal score] Apparebit repentina dies : für gemischten Chor und Blechinstrumente = for mixed chorus and brass instruments, 1947 / Paul Hindemith. – Mainz : B. Schott's Söhne, c1948.
<i>1 vocal score (29 p.); 28 cm.</i>
<i>2 copies.</i>
Hindemith, Paul, 1895-1963
Annotations in pencil and colored pencil. | 1948 |
| b. 83, f. 856 | [Chansons, mixed voices] Six chansons for four-part chorus of mixed voices a cappella : on original poems by Rainer Maria Rilke / Paul Hindemith ; English version by Elaine de Sinçay. – Mainz : Schott, c1943, 1970.
<i>6 scores (29 p. total); 27 cm.</i>
Hindemith, Paul, 1895-1963
Contents: The doe = La biche. – A swan = Un cygne. – Since all is passing = Puisque tout passe. – Springtime = Printemps. – In winter = En hiver. – Orchard = Verger.
Annotations in pencil, colored pencil, and pasted in.
2 complete sets. | 1970 |
| b. 83, f. 857 | [Four temperaments] Thema mit vier Variationen : die vier Temperamente : für Streichorchester und Klavier / Paul Hindemith. – Mainz : B. Schott's Söhne, c1948.
<i>1 score (91 p.); 33 cm.</i>
Hindemith, Paul, 1895-1963
Annotations in pencil and colored pencil. | 1948 |
| b. 83, f. 858 | [Konzertmusik, orchestra] Konzertmusik, 1930 : für Streichorchester und Blechbläser / von Paul Hindemith. – Mainz : B. Schott's Söhne, c1931.
<i>1 min. score (79 p.); 19 cm.</i>
Hindemith, Paul, 1895-1963
Annotations in pencil. | 1931 |
| b. 150, f. 1781 | [Mathis der Maler (Symphony)] Mathis der Maler / Paul Hindemith. – New York : Associated Music ; Mainz : B. Schott's Söhne, c1934.
<i>1 ms. score (65 p.); 42 cm.</i>
Hindemith, Paul, 1895-1963
Photocopy of ms., annotations in pencil and colored pencil. | 1934 |
| b. 83, f. 859 | [Mathis der Maler (Symphony)] Symphonie Mathis der Maler, 1934 / Paul Hindemith. – Mainz : B. Schott's Söhne, c1934, 1962.
<i>1 score (100 p.); 33 cm.</i>
<i>2 copies.</i>
Hindemith, Paul, 1895-1963
Annotations in pencil, colored pencil, and pasted in. | 1962 |

Hindemith, Paul (continued)

b. 83, f. 860	[Mathis der Maler (Symphony)] Symphonie Mathis der Maler / Paul Hindemith. – Mainz : B. Schott's Söhne, c1934, 1962. <i>5 parts (65 p. total) ; 32 cm.</i> Hindemith, Paul, 1895-1963 Photocopied annotations. Parts for vlnI, vlnII, vla, vc, b.	1962
b. 83, f. 861	[Mathis der Maler (Symphony)] Symphonie Mathis der Maler / Paul Hindemith. – London : Schott & Co., c1934. <i>1 min. score (90 p.) ; 19 cm.</i> Hindemith, Paul, 1895-1963 Annotations in pencil and colored pencil.	1934
b. 84, f. 862	[Mathis der Maler (Symphony)] Symphony Mathis der Maler (Matthias the painter) / Paul Hindemith.– New York : Associated <i>1 min. score (90 p.) ; 19 cm.</i> Hindemith, Paul, 1895-1963 Annotations in colored pencil.	
b. 84, f. 863	[Nobilissima visione. Suite] Nobilissima visione, 1938 : Orchester-Suite / Paul Hindemith. – Mainz : B. Schott's Söhne, c1949. <i>1 score (69 p.) ; 33 cm.</i> <i>2 copies</i> Hindemith, Paul, 1895-1963 Annotations in pencil and colored pencil.	1949
b. 84, f. 864	[Symphonic metamorphosis of themes by Carl Maria von Weber] Sinfonische Metamorphosen nach Themen von Carl Maria von Weber, 1943 : für großes Orchester / Paul Hindemith. – Mainz : B. Schott's Söhne, c1945. <i>1 score (88 p.) ; 33 cm.</i> Hindemith, Paul, 1895-1963 Annotations in pencil, colored pencil, and pasted in.	1945
b. 84, f. 865	[Symphonic metamorphosis of themes by Carl Maria von Weber] Sinfonische Metamorphosen / Paul Hindemith. – New York : Associated Music Publishers, c1945, 1973. <i>6 parts (50 p. total) ; 32 cm.</i> Hindemith, Paul, 1895-1963 Photocopied annotations. Parts for vln1, vlnII, vla, vc, b, perc.	1973
b. 84, f. 866	[Symphonic metamorphosis of themes by Carl Maria von Weber] Symphonic metamorphosis of themes by Carl Maria von Weber : for orchestra / Paul Hindemith. – New York : Associated Music Publishers, c1945. <i>1 min. score (59 p.) ; 23 cm.</i> Hindemith, Paul, 1895-1963 Annotations in pencil.	1945
b. 151, f. 1782	[Symphonic metamorphosis of themes by Carl Maria von Weber] Symphonic meta[morphosis of themes] by Carl Maria von Weber / Paul Hindemith. – [New York] : Associated Music Publishers, no date <i>1 ms. score (59 p.) ; 53 cm.</i> Hindemith, Paul, 1895-1963 Photocopy of ms, annotations in pencil and colored pencil.	

Hindemith, Paul (continued)

b. 84, f. 867	[Symphonies, E-flat] Symphonie in Es, 1940 : für großes Orchester / Paul Hindemith. – Mainz : B. Schott's Söhne, c1943. <i>1 min. score (143 p.) ; 23 cm.</i> Hindemith, Paul, 1895-1963 Annotations in pencil.	1943
b. 84, f. 868	[Unaufhörliche. Vocal score] Das Unaufhörliche, 1931 : Oratorium in drei Teilen : für Soli (Sopran, Tenor, Bariton, Baß), gemischten Chor, Knabenchor und Orchestra / Paul Hindemith ; nach einem Text von Gottfried Benn. – Mainz : B. Schott's Söhne, c1931, 1959. <i>1 vocal score (143 p.) ; 28 cm.</i> Hindemith, Paul, 1895-1963 Annotations in pencil.	1959
b. 84, f. 869	[When lilacs last in the door-yard bloom'd] When lilacs last in the door-yard bloom'd : a requiem "for those we love" : alto and baritone solo, mixed chorus and orchestra / Paul Hindemith ; [text by] Walt Whitman. – New York : Associated Music Publ., c1946. <i>1 ms. score (94 p.) ; 34 cm.</i> Hindemith, Paul, 1895-1963 Photocopy of ms., annotations in pencil and colored pencil.	1946
b. 84, f. 870	[When lilacs last in the door-yard bloom'd] <i>1 ms. score (163 p.) ; 33 cm.</i> Hindemith, Paul, 1895-1963 Photocopy of ms., annotations in pencil and colored pencil.	
b. 85, f. 871	[When lilacs last in the door-yard bloom'd] When lilacs last in the door-yard bloom'd : a requiem "For those we love" = Als Flieder jüngst mir im Garten blüht : Ein Requiem "Für die, die wir leben" / Paul Hindemith ; on the poem by Walt Whitman. – Mainz : B. Schott's Söhne, c1948. <i>1 score (183 p.) ; 34 cm.</i> Hindemith, Paul, 1895-1963 Annotations in pencil, colored pencil, and pasted in.	1948
b. 85, f. 872	[When lilacs last in the door-yard bloom'd] When lilacs last in the door-yard bloom'd : a requiem "For those we love" / Paul Hindemith ; text von Walt Whitman ; herausgegeben von Charles Jacobs. – Mainz : B. Schott's Söhne, 1986. <i>1 score (201 p.) ; 38 cm.</i> Hindemith, Paul, 1895-1963 (Paul Hindemith : Sämtliche Werke. Band VII,2) Annotations in pencil, colored pencil, and pasted in.	1986
b. 86b. 85, f. 873-875	[When lilacs last in the door-yard bloom'd] When lilacs last in the dooryard bloom'd / Paul Hindemith. – New York : Associated Music <i>31 ms. parts (649 p. total) ; 33 & 36 cm.</i> Hindemith, Paul, 1895-1963 Photocopy of ms., annotations in pencil, colored pencil, and pasted in.	

Hindemith, Paul (continued)

- b. 86, f. 876 [When lilacs last in the door-yard bloom'd. Vocal score] When lilacs last in the door-yard bloom'd : a requiem "For those we love" = Als Flieder jüngst mir im Garten blüht : Ein Requiem "Für die, die wir leben" : mezzo-soprano & baritone soli, chorus and orchestra / Paul Hindemith ; on the poem by Walt Whitman. – Mainz : B. Schott's Söhne, c1948. 1948
1 vocal score (153 p.) ; 28 cm.
2 copies
Hindemith, Paul, 1895-1963
Annotations in pencil, colored pencil, and pasted in.

Hoffmann, Melchoir

- b. 86, f. 877 [Schlage doch, gewünschte Stunde] Schlage doch, gewünschte Stunde : Kantate (BWV 53) / Georg Melchior Hoffmann ; (bisher Johann Sebastian Bach zugeschrieben) – Leipzig : VEB Breitkopf & Härtel, no date
1 score (8 p.) ; 34 cm.
Hoffmann, Melchoir, circa 1685-1715
Annotations in pencil and colored pencil.

Holst, Gustav

- b. 86, f. 878 [Short festival Te Deum] Short festival Te Deum / by Gustav Holst. – London : Stainer & Bell ; New York : Galaxy Music Corp., no date
1 ms. score (34 p.) ; 37 cm.
Holst, Gustav, 1874-1934
Photocopy of ms., annotations in colored pencil.

Honegger, Arthur

- b. 151, f. 1783 [Jeanne d'Arc au bûcher] Jeanne d'Arc au bûcher / A. Honegger.
1 ms. score (155 p.) ; 44 cm.
Honegger, Arthur, 1892-1955
Annotations in pencil , colored pencil, and pasted in.
- b. 86, f. 879 [Jeanne d'Arc au bûcher. Vocal score] Jeann d'Arc au bûcher / Arthur Honegger ; poème de Paul Claudel. – Paris : Éditions Salabert, c1939, 1947. 1947
1 vocal score (155 p.) ; 32 cm.
Honegger, Arthur, 1892-1955
Photocopy of ms., annotations in pencil and colored pencil.
- b. 86, f. 880 [Jeanne d'Arc au bûcher. Chorus score] Jeann d'Arc au bûcher = Jean of Arc at the stake / musique de Arthur Honegger ; poème de Paul Claudel ; English version by Dennis Arundell. – Paris : Éditions Salabert, c1947. 1947
2 chorus scores (72 p. total) ; 28 cm.
Honegger, Arthur, 1892-1955
Annotations in pencil and colored pencil.
- b. 86, f. 881 [Roi David] Le roi David : psaume symphonique en trois parties / Arthur Honegger ; d'après la drame de René Morax ; freie deutsche Nachdichtung von Hans Reinhart ; English version by Edward Agate. – Lausanne : Foetsch Frères, c1924, 1952. 1952
1 score (186 p.) ; 38 cm.
Honegger, Arthur, 1892-1955
Annotations in pencil, colored pencil, and pasted in.

Honegger, Arthur (continued)

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| b. 86, f. 882 | [Roi David] Le roi David = König David : psaume symphonique en trois parties / Arthur Honegger ; d'après le drame de René Morax ; in frier Übertragung von Hans Reinhart. – Lausanne : Foetsch Frères, c1924.
<i>1 min. score (246 p.) ; 19 cm.</i>
Honegger, Arthur, 1892-1955
Annotations in colored pencil. | 1924 |
| b. 86, f. 883 | [Roi David. 1921 version] Le roi David : psaume symphonique en trois parties / Arthur Honegger ; d'après la drame de René Morax ; freie deutsche Nachdichtung von Hans Reinhart ; English version by Edward Agate. – Lausanne : Foetsch Frères, c1924, 1952.
<i>1 score (186 p.) ; 38 cm.</i>
Honegger, Arthur, 1892-1955
Annotations in pencil, colored pencil, and pasted in. | 1952 |
| b. 87, f. 884 | [Roi David. Vocal score] King David : symphonic psalm in three parts / music by Arthur Honegger ; after a drama by René Morax ; English version by Edward Agate. – Laussane : Foetisch Frères, c1925, 1952.
<i>1 vocal score (91 p.) ; 31 cm.</i>
<i>2 copies.</i>
Honegger, Arthur, 1892-1955
Annotations in pencil and colored pencil. | 1952 |
| b. 87, f. 885 | [Roi David. Vocal score] King David / Arthur Honegger ; after a drama by René Morax. – Laussane : Édition Foetisch, c1925, 1952.
<i>1 vocal score (93 p.) ; 31 cm.</i>
Honegger, Arthur, 1892-1955
Photocopy of published vocal score, annotations in pencil, colored pencil, and pasted in. | 1952 |
| b. 87, f. 886 | [Roi David. Vocal score] Le roi David : psaume symphonique en trois parties / Arthur Honegger ; d'après la drame de René Morax ; Klavierauszug mit deutschem Text in freier deutsche Nachdichtung von Hans Reinhart. – S.l. : Éditions Musicales Hug, c1952.
<i>1 vocal score (93 p.) ; 31 cm.</i>
<i>3 copies.</i>
Honegger, Arthur, 1892-1955
Annotations in pencil, colored pencil, and pasted in. | 1952 |
| b. 87, f. 887 | [Roi David. Chorus score] Kind David : symphonic psalm / Arthur Honegger ; after a drama by René Morax. – Laussane : Edition Foetisch, c1925, 1952.
<i>1 chorus score (40 p.) ; 28 cm.</i>
Honegger, Arthur, 1892-1955
Annotations in colored pencil. | 1952 |
| b. 87, f. 888 | [Roi David; arr.] King David / Arthury Honegger.
<i>1 ms. score (49 p.) + 10 ms. parts (146 p. total) ; 34 & 32 cm.</i>
Honegger, Arthur, 1892-1955
Ms. in ink, in some parts photocopy, annotations in pencil and colored pencil.
Arr. for ob, tpt, perc., vlnI, vlnII, vla, vc. | |

Hooper, Ralph

Hooper, Ralph (continued)

- b. 87, f. 889 [Interludes, organ] Interludes for organ, 1984 / by Ralph Hooper.
1 ms. score (32 p.); 28 cm.
Hooper, Ralph
Photocopy of ms.

Hovhaness, Alan

- b. 87, f. 891 [Mysterious mountain, op. 132] Mysterious mountain, opus 132 / Alan Hovhaness.
1 ms. score (70 p.); 38 cm.
Hovhaness, Alan, 1911-2000
Photocopy of ms., annotations in pencil and colored pencil.

Howells, Herbert

- b. 88, f. 893 [Carol-anthems. Sing lullaby] Sing lullaby : carol-anthem / music by Herbert Howells ; poem by F. W. Harvey. – New York : Galaxy Music, c1920. 1920
1 score (6 p.); 27 cm.
Howells, Herbert, 1892-1983
Annotations in pencil and colored pencil.

- b. 88, f. 893 [Requiem] Requiem : for SATB unaccompanied / Herbert Howells. – S.l. : Novello, c1981. 1981
1 score (30 p.); 25 cm.
3 copies, 2 copies are photocopy.
Howells, Herbert, 1892-1983
Annotations in pencil, colored pencil, and pasted in.

Husa, Karel

- b. 88, f. 894 [American Te Deum. Vocal score] An American Te Deum : for mixed chorus, baritone solo, and orchestra or wind ensemble / Karel Husa. – New York : Associated Music Publishers, c1986. 1986
1 vocal score (101 p.); 31 cm.
Husa, Karel, 1921-2016
Inscribed to RS by the composer.

- b. 158, f. 1837 [Apotheosis of this earth] Apotheosis of this earth : orchestral version / Karel Husa. – New York : Associated Music Publishers, c1971. 1971
1 ms. score (124 p.); 54 cm.
Husa, Karel, 1921-2016
Photocopy of ms. score, annotations in pencil and colored pencil.

- b. 88, f. 895 [Music for Prague 1968; arr.] Music for Prague 1968 : for orchestra / Karel Husa. – New York : Associated Music Publishers, c1969. 1969
1 score (100 p.); 31 cm.
2 copies.
Husa, Karel, 1921-2016
Annotations in pencil and colored pencil.

- b. 151, f. 1784 [Symphonic suite] Symphonic suite (1984) / Karel Husa.
1 ms. score (71 p.); 49 cm.
Husa, Karel, 1921-2016
Photocopy of ms., annotations in pencil and colored pencil.

Ives, Charles

Ives, Charles (continued)

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| b. 88, f. 896 | <p>[Contemplations. Unanswered question] The unanswered question : for chamber orchestra (performable also as chamber music) / Charles E. Ives. – New York : Southern Music Publishing, c1953.
1 score (8 p.); 31 cm.
Ives, Charles, 1874-1954</p> <p>Annotations in pencil and colored pencil.</p> | 1953 |
| b. 88, f. 897 | <p>[Harvest home chorales; arr.] Harvest home chorales / C. Ives.
4 ms. score (56 p. total) + 36 ms. parts (72 p. total); 32 cm.
Ives, Charles, 1874-1954</p> <p>Copyist's ms. in pencil and ink, some parts are photocopy of copyist's ms.</p> <p>Accompaniment arranged for instrumental ensemble.</p> <p>Parts may include duplicates and/or different arrangements.</p> | |
| b. 151, f. 1785 | <p>[Holidays. Decoration Day] Decoratoin Day / Ives.
1 ms. score (29 p.); 39 cm.
2 copies.
Ives, Charles, 1874-1954</p> <p>Photocopy of ms., annotations in pencil and crayon.</p> | |
| b. 88, f. 898 | <p>[Holidays. Fourth of July] The Fourth of July = Der 4. Juli / Charles Ives. – San Francisco : New Music, c1932.
1 score (36 p.); 34 cm.
Ives, Charles, 1874-1954</p> <p>(New Music Orchestra Series. Volume 1 [1932])</p> <p>Photocopy of published score, annotations in pencil and colored pencil.</p> | 1932 |
| b. 88, f. 899 | <p>[Holidays. Washington's birthday] First movement from a symphony, Holidays : winter : Washington's birthday / Charles E. Ives. – [San Francisco : New Music], c1937.
1 score (20 p.); 35 cm.
Ives, Charles, 1874-1954</p> <p>Annotations in pencil and colored pencil.</p> | 1937 |
| b. 88, f. 900 | <p>[Psalm 67] Sixty-seventh psalm / Charles E. Ives. – New York : Arrow Music Press, c1939.
1 score (5 p.) + 9 ms. parts (9 p. total); 27 & 32 cm.
Ives, Charles, 1874-1954</p> <p>Parts are ms. in pencil, with annotation in colored pencil.</p> <p>Parts for flII-II, clII-II, bsnl-II, hnl-II, b.</p> | 1939 |
| b. 88, f. 901 | <p>[Psalm 90] Psalm 90 : for mixed chorus (S.A.T.B.), organ and bells / Charles Ives ; edited by John Kirkpatrick ; and Gregg Smith. – Bryn Mawr : Merion Music, c1966, 1970.
1 score (27 p.); 27 cm.
2 copies.
Ives, Charles, 1874-1954</p> <p>Annotations in pencil and colored pencil.</p> | 1970 |

Ives, Charles (continued)

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| b. 88, f. 902 | <p>[Psalm 90] Psalm 90 : SATB chorus, organ and percussion / Charles Ives. – Bryn Mawr : Mercury Music, no date
 <i>1 ms. score (11 p.) ; 28 cm.</i>
 Ives, Charles, 1874-1954
 Photocopy of copyist's ms.</p> | |
| b. 88, f. 903 | <p>[Robert Browning overture] Robert Browning overture : for large orchestra / Charles E. Ives. – New York : Peer International, c1959.
 <i>1 min. score (87 p.) ; 23 cm.</i>
 Ives, Charles, 1874-1954
 Annotations in pencil and colored pencil.</p> | 1959 |
| b. 151, f. 1786-1788 | <p>[Selections; arr.] 1776-1976 : an unanswered question / [music by] Ives ; [arr. by] Shaw.
 <i>1 score (65 p.) ; 44 cm.</i>
 <i>Ms. in ink and past-ins from printed scores.</i>
 <i>3 copies, 2 copies are photocopy with annotations.</i>
 Ives, Charles, 1874-1954
 Arrangement of several works by Ives, including Variations on America, They are there, Psalm 90, and Fourth of July.</p> | |
| b. 152, f. 1789 | <p>[Sets, orchestra, no. 2 (K. 1A6)] Second orchestral set : for large orchestra / by Charles Ives.
 <i>1 ms. score (50 p.) ; 40 cm.</i>
 Ives, Charles, 1874-1954
 Photostat of ms., annotations in pencil and colored pencil</p> | |
| b. 88, f. 904 | <p>[Songs. Selections] 114 songs / by Charles E. Ives. – New York : Associated Music Publishers ; Peer International ; Bryn Mawr : Theodore Presser, c1935.
 <i>1 score ([262] p.) ; 32 cm.</i>
 Ives, Charles, 1874-1954
 Annotations in pencil in afterward (2 p.)</p> | 1935 |
| b. 88, f. 905 | <p>[Symphonies, no. 1] Symphony no. 1 / Charles E. Ives. – New York : Peer International, c1971.
 <i>1 score (82 p.) ; 31 cm.</i>
 Ives, Charles, 1874-1954
 Annotations in pencil and colored pencil.</p> | 1971 |
| b. 88, f. 906 | <p>[Symphonies, no. 2] Symphony no. 2 / Charles E. Ives. – New York : Southern Music Publishing, c1951.
 <i>1 score (194 p.) ; 31 cm.</i>
 Ives, Charles, 1874-1954
 Annotations in pencil and colored pencil.</p> | 1951 |
| b. 88, f. 907 | <p>[Symphonies, no. 2] Symphony no. 2 / Charles E. Ives. – New York : Southern Music Publishing, c1951.
 <i>1 score (194 p.) ; 31 cm.</i>
 Ives, Charles, 1874-1954
 Annotations in pencil and colored pencil.</p> | 1951 |

Ives, Charles (continued)

b. 89, f. 908	[Three places in New England] Three places in New England : an orchestral set / by Charles E. Ives. – Boston : C. C. Birchard & Co., c1935. <i>1 score (87 p.) ; 35 cm.</i> Ives, Charles, 1874-1954 Annotations in pencil and colored pencil.	1935
b. 89, f. 909	[Three places in New England] Three places in New England : an orchestral set / by Charles E. Ives. – Bryn Mawr : Mercury Music, c1935. <i>1 min. score (87 p.) ; 28 cm.</i> Ives, Charles, 1874-1954 Annotations in pencil and colored pencil.	1935
b. 152, f. 1790	[Variations on America; arr.] Variations on American : for organ, 1891 / Charles Ives ; for orchestra, 1963 [by] William Schuman. – Bryn Mayr : Mercury Music, c1949, 1964. <i>1 ms. score (40 p.) ; 44 cm.</i> Ives, Charles, 1874-1954 Photocopy of ms., annotations in pencil and colored pencil.	1964
Janáček, Leos		
b. 89, f. 910	[Msa glagolskaja] Mša Glagolskaja = Festliche Messe : pro sbor a orkestr / Leoš Janáček / [Wien] : Universal- Edition, c1929, 1956. <i>1 score (167 p.) ; 37 cm.</i> Janáček, Leos, 1854-1928 Annotations in pencil, colored pencil, and pasted in.	1956
b. 89, f. 911	[Msa glagolskaja] Mša Glagolskaja = Festliche Messe : pro sbor a orkestr / Leoš Janáček. -- [Wien] : Universal- Edition, c1929, 1956. <i>1 min. score (167 p.) ; 24 cm.</i> Janáček, Leos, 1854-1928 Annotations in pencil and colored pencil.	1956
b. 89, f. 912	[Msa glagolskaja. Vocal score] M'ša Glagolskaja = Festliche Messe : pro sbor a orkestr / Leoš Janáček ; klavírní výtah upravil Dr. Ludvik Kundera ; glagolský a latinský upravil univ. prof. Dr. M. Weingaft ; Deutsch von R. St. Hoffmann ; English version by Rosa Newmarch. – Wien : Universal-Edition, c1928, 1930. <i>1 vocals score (92 p.) 31 cm.</i> <i>2 copies.</i> Janáček, Leos, 1854-1928 Annotations in pencil, colored pencil, and pasted in.	1930
b. 89, f. 913	[Msa glagolskaja. Chorus score] Festival mass / Leoš Janáček. <i>2 ms. chorus scores (19 p.) ; 31 cm.</i> Janáček, Leos, 1854-1928 Photocopy of copyist's ms.; annotations in pencil and ink.	
b. 89, f. 914	[Msa glagolskaja. Chorus score] Missa glagolitica = Festival mass / Leoš Janáček. – S.l., no date <i>1 chorus score (45 p.) ; 28 cm.</i> Janáček, Leos, 1854-1928 English text only.	

Janáček, Leos (continued)

- b. 89, f. 915 [Msa glagolskaja. Chorus score] M'ša Glagolskaja = Festival mass / Leoš Janáček. – Wien : Universal Edition, c1928, 1956. 1956
1 chorus score (45 p.) ; 31 cm.
 Janáček, Leos, 1854-1928
 Annotations in colored pencil and pasted in.
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- b. 89, f. 916 [Sinfonietta, orchestra] Sinfonietta, 1926 : für Orchester / Leoš Janáček ; Konzert-Revision Dr. P. A. Pisk. – [Wien] : Universal Edition, c1927, 1954. 1954
1 score (72 p.) ; 31 cm.
 Janáček, Leos, 1854-1928
 Annotations in colored pencil and pasted in.
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- b. 89, f. 917 [Sinfonietta, orchestra] Sinfonietta, 1926 : für Orchester / Leoš Janáček ; venováno pani R. Newmarchové. – Wien : Wiener Philharmonischer Verlag, c1927. 1927
1 min. score (115 p.) ; 19 cm.
 Janáček, Leos, 1854-1928
 Annotations in pencil and colored pencil.
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- b. 89, f. 918 [Taras bulba] Taras bulba : rhapsodie pro orchestr, 1915-1819 / Leoš Janáček. 1947
 – Praha : Hudební matice umelecké besedy, c1947.
1 min. score (103 p.) ; 20 cm.
Annotations in pencil.
 Janáček, Leos, 1854-1928

Joplin, Scott

- b. 90, f. 919 [Treemonisha. Vocal score] Treemonisha : opera in three acts / words and music by Scott Joplin. – New York : Scott Joplin, c1911. 1911
1 vocal score (230 p.) ; 28 cm.
 Joplin, Scott, 1868-1917
 Photocopy of published vocal score, annotations in pencil and colored pencil.

Jüngst, Hugo

- b. 90, f. 920 [While by our sleeping flock we lay; arr.] While by our sleeping flock we lay : the song of the shepherds / arranged by Hugo Jüngst ; English version by H. W. F. ; edited by A. T. D. – Boston : E. C. Schirmer, c1936, 1963. 1963
1 score (7 p.) ; 28 cm.
 Jüngst, Hugo
 Annotations in colored pencil.

Kay, Hershy

- b. 90, f. 922 [Deck the halls with boughs of holly; arr.] Deck the halls with boughs of holly : a merrie fugue / Hershy Kay. – [New York] : Boosey & Hawkes, c1968. 1968
1 score (12 p.) + 34 parts (44 p. total) ; 31 cm.
2 copies of score.
 Kay, Hershy (arranger)
 Annotations in pencil and colored pencil.

Kay, Hershy (continued)

b. 90, f. 922 [Pat-a-pan; arr.] Pat-a-pan : a fantasy / Hershy Kay. – [New York] : Boosey & Hawkes, c1968. 1968
1 score (22 p.) + 22 parts (58 p.) ; 31 cm.
2 copies of score.
 Kay, Hershy (arranger)
 Annotations in pencil and colored pencil.

b. 90, f. 923 [Western symphony] Western symphony / Hershy Kay. – Lynbrook, NY : Boosey & Hawkes, c1957. 1957
1 score (265 p.) ; 31 cm.
 Kay, Hershy, 1919-1981
 Annotations in pencil and colored pencil.

Kay, Ulysses

b. 90, f. 924 [Dances, string orchestra] Six dances for string orchestra / Ulysses Kay. – New York : Duchess Music, c1965. 1965
1 score (35 p.) ; 30 cm.
 Kay, Ulysses, 1917-1995
 Annotations in pencil and colored pencil.

Kelley, Anthony M.

b. 90, f. 925 [Themes and fanfares of unity] Themes & fanfares of unity / by Anthony M. Kelley. Kelley.
1 score (30 p.) ; 28 cm.
 Kelley, Anthony M.
 Annotations in pencil and ink.

Kern, Jerome

[Cat and the fiddle. Night was made for love; arr.]
 Kern, Jerome, 1885-1945

See Bennett, Robert Russell, 1894-1981, arranger.

[Yours is my heart alone (operetta favorites). Night was made for love; arr.]

[Cat and the fiddle. She didn't say yes; arr.]
 Kern, Jerome, 1885-1945

See Bennett, Robert Russell, 1894-1981, arranger.

[Yours is my heart alone (operetta favorites). She didn't say yes; arr.] and Brant, Henry, 1913-, arranger. [She didn't say yes; arr.]

[Roberta. Yesterdays; arr.]
 Kern, Jerome, 1885-1945

See Bennett, Robert Russell, 1894-1981, arranger.

[On stage with Robert Shaw. Yesterdays; arr.] and Brant, Henry, 1913-, arranger. [Yesterdays; arr.]

[Very warm for May. All the things you are; arr.]
 Kern, Jerome, 1885-1945

See Bennett, Robert Russell, 1894-1981, arranger.

[On stage with Robert Shaw. All the things you are; arr.]

Keyte, Hugh

[New Oxford book of carols]

Keyte, Hugh

See [New Oxford book of carols]

Klein, Lothar

- b. 90, f. 926 [Little book of hours] A little book of hours : four choral meditations / Lothar Klein.
1 ms. score (23 p.) ; 28 cm.
Klein, Lothar
Photocopy of ms., annotation pasted in.
Contents: Prime. – Tierce. – Sext. – Nones.

Kodály, Zoltán

- b. 90, f. 927 [Psalmus hungaricus] Psalmus hungaricus, op. 13 : für Tenorsolo, Chor und Orchester / Zoltán Kodály. – Wien : Universal Edition, c1925, 1954. 1954
1 min. score (88 p.) ; 19 cm.
Kodály, Zoltán, 1882-1967
Annotations in pencil.

Kohs, Ellis B.

- b. 152, f. 1791 [Symphonies, no. 2] Symphony no. 2 : for chorus and orchestra / Ellis B. Kohs.
1 ms. score (58 p.) ; 43 cm.
Kohs, Ellis B., 1916-2000
Photocopy of ms., annotations in pencil and colored pencil.

Kolb, Barbara

- b. 90, f. 928 [All in good time] All in good time : for orchestra / Barbara Kolb. – New York : Boosey & Hawkes, c1994. 1994
1 min. score (56 p.) ; 27 cm.
Kolb, Barbara
Inscribed to RS by the composer.
- b. 152, f. 1792 [Enchanted loom] The enchanted loom / Barbara Kolb. – [New York] : Boosey & Hawkes.
1 ms. score (88 p.) ; 43 cm.
Kolb, Barbara
Photocopy of ms., annotations in pencil, colored pencil, and pasted in.
- b. 90, f. 929 [Millefoglie] Millefoglie : for instruments and computer-generated tape / Barbara Kolb. – New York : Boosey & Hawkes, c1985. 1985
1 score (45 p.) ; 36 x 29 cm.
Kolb, Barbara
Inscribed to RS by the composer.

Kolb, Barbara (continued)

b. 90, f. 930 [Songs before an adieu] Songs before an adieu : a cycle of five songs for soprano, flute (alto flute) and guitar : on texts of five twentieth century poets / Barbara Kolb. – New York : Boosey & Hawkes, c1979. 1979
1 score (30 p.); 36 cm.
Kolb, Barbara
Inscribed to RS and annotated by the composer.

b. 90, f. 931 [Voyants] Voyants : for piano and chamber orchestra / Barbara Kolb. – New York : Boosey & Hawkes, c1995. 1995
1 score (47 p.); 31 cm.
Kolb, Barbara
Inscribed to RS by the composer.

Kopylov, Aleksandr Aleksandrovich

b. 90, f. 932 [Heavenly light; arr.] Heavenly light : chorus for mixed voices (a cappella) / A. Kolylov ; arranged by Peter J. Wilhousky ; English text by Alice Mattullath. – New York : Carl Fischer, c1937. 1937
1 score (4 p.); 27 cm.
Kopylov, Aleksandr Aleksandrovich, 1854-1911
Annotations in pencil and colored pencil.

Kubik, Gail

b. 90, f. 934 [American folk-song sketches. Soon one mornin' death comes creepin'] Soon one mornin' death comes creapin' : American folk-song sketch : for full chorus of mixed voices and baritone solo a cappella / Gail Kubik. – New York : G. Schirmer, c1949. 1949
Kubik, Gail, 1914-1984

b. 90, f. 934 [Bye and bye] Bye and bye : Robert Shaw's own theme, for Robert Shaw's own show / Gail Kubik ; [text by] Larry Neill. 2 ms. scores (13 p. total) + 1 part (1 p. total) ; 34 & 32 cm.
Kubik, Gail, 1914-1984
Ms. in pencil and ink, and photocopy of copyist's ms.

b. 90, f. 935 [Mirror for the sky. Suite, no. 1; arr.] First choral suite : from A mirror for the sky / Gail Kubik. – New York : Ricordi, c1956. 1956
1 score (64 p.); 27 cm.
Kubik, Gail, 1914-1984
Inscribed to RS by the composer.

Kurek, Michael

b. 152, f. 1793 [Chimera] Chimera : orchestral fantasy / Michael Kurek. 1 ms. score (60 p.); 49 cm.
Kurek, Michael, 1955-
Photocopy of ms., annotations in pencil.

Kurka, Robert

b. 90, f. 936 [Concertinos, pianos (2), orchestra, op. 31] Concertino, op. 31 : for 2 pianos and string orchestra with trumpet obligato / by Robert Kurka. 1 ms. score (55 p.); 36 cm.
Kurka, Robert, 1921-1957
Photocopy of ms., annotations in pencil and colored pencil.

Kurka, Robert (continued)

- b. 91, f. 937 [Julius Caesar, op. 28] Julius Caesar, op. 28 : symphonic epilogue after Shakespeare's play / Robert Kurka.
1 ms. score (31 p.) ; 36 cm.
Kurka, Robert, 1921-1957
Photocopy of ms., annotations in pencil and colored pencil.
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- b. 91, f. 938 [Symphonies, no. 2, op. 24] Symphony no. 2, op. 24 / Robert Kurka.
1 ms. score (113 p.) ; 35 cm.
Kurka, Robert, 1921-1957
Photocopy of ms., annotations in pencil and colored pencil.
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- Lalo, Edouard
- b. 91, f. 939 [Concertos, violoncello, orchestra, D minor] Cello concerto in D minor / Edouard Lalo. – New York : Edwin F. Kalmus, no date
1 score (152 p.) ; 31 cm.
Lalo, Edouard, 1823-1892
Annotations in pencil and colored pencil.
-
- La Montaine, John
- b. 91, f. 941 [Be glad then, America. Overture] Overture : An early American sampler / John La Montaine. – Hollywood : Fredonia Press, c1975. 1975
1 score (32 p.) ; 28 cm.
La Montaine, John, 1920-2013
Inscribed to RS by the composer.
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- b. 91, f. 941 [Marshes of Glynn, op. 53] The marshes of Glynn, op. 53 : for bass solo, chorus and orchestra / John La Montaine. – Hollywood : Fredonia Press, c1984. 1984
1 score (68 p.) ; 28 cm.
2 copies.
La Montaine, John, 1920-2013
Inscribed to RS by the composer.
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- b. 91, f. 943 [Marshes of Glynn, op. 53. Vocal score] The marshes of Glynn, op. 53 : for bass solo, chorus and orchestra / John La Montaine. – Hollywood : Fredonia Press, c1983. 1983
1 vocal score (46 p.) ; 28 cm.
La Montaine, John, 1920-2013
Includes correspondence, libretto, and draft vocal score (17 p. total)
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- b. 91, f. 943 [Wilderness journal, op. 41. Vocal score] Wilderness journal, opus 41 : symphony for bass-baritone, organ and orchestra / by John La Montaine ; based on texts from the Essays and Journals of Henry David Thoreau. – Hollywood : Paul J. Sifler, c1971. 1971
1 vocal score (173 p.) ; 27 cm.
La Montaine, John, 1920-2013
Inscribed to RS by the composer.

Lasso, Orlando di

Lasso, Orlando di (continued)

- b. 91, f. 944 [Lagrima di S. Pietro] Bußtränen des heiligen Petrus : zu 7 Stimmen / Orlando di Lasso ; herausgegeben von Hans Joachim Thierstappen. – Wolfenbüttel : Mösel Verlag, no date
3 scores (94 p. total) ; 27 cm.
Lasso, Orlando di, 1532-1594
(Das Chorwerk. Heft 34, 37, 41)
Annotations in pencil, colored pencil, and pasted in.
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- b. 91, f. 945 [Lagrima di S. Pietro. Selections] Lagrima di San Pietro / Roald de Lassus ; edited by Robert Shaw.
1 score (35 p.) ; 28 cm.
Lasso, Orlando di, 1532-1594
Photocopy of selections from Das Chorwerk edition, annotations in pencil and colored pencil.
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- b. 91, f. 946 [Libro de villanelle, moresche et altre canzoni. O là, o che bon eccho] Echo-song : for antiphonal double chorus of unaccompanied mixed voices / Orlando di Lasso ; English text by Nathan Haskell Dole ; Italian text attributed to Orlando di Lasso ; edited by Henry Clough-Leighter. – Boston : E. C. Schirmer, c1924.
1 score (11 p.) ; 28 cm.
Lasso, Orlando di, 1532-1594
Annotations in pencil and colored pencil.
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- Lauridsen, Morten
- b. 91, f. 947 [Chansons des roses] Les chansons des roses / Morten Johannes Lauridsen ; [text by] Riner Maria Rilke. – New York : Peer Music, c1994.
5 scores (51 p. total) ; 27 cm.
Lauridsen, Morten, 1943-
Annotations in pencil and colored pencil.
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- b. 91, f. 948 [Lux aeterna. Vocal score] Lux aeterna / Morten Lauridsen. – New York : Peer Music, c1997.
1 vocal score (52 p.) ; 27 cm.
Lauridsen, Morten, 1943-
Inscribed to RS by the composer.
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- b. 91, f. 949 [Lux aeterna. O nata lux] O nata lux : from Lux aeterna : for SATB chorus, a cappella / Morten Lauridsen. – New York : Peer Music, c1997.
1 score (6 p.) ; 27 cm.
Lauridsen, Morten, 1943-
Inscribed to RS by the composer.
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- b. 91, f. 950 [Mid-winter songs] Mid-winter songs : on poems by Robert Graves : for SATB choir / by Morten Lauridsen. – Northbrook, IL : OPUS Music, c1983.
1 score (58 p.) ; 27 cm.
Lauridsen, Morten, 1943-
Inscribed to RS by the composer.
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- b. 91, f. 951 [O magnum mysterium] O magnum mysterium : for SATB chorus, a cappella / Morten Lauridsen. – New York : Peer Music, c1995.
1 score (9 p.) ; 27 cm.
Lauridsen, Morten, 1943-
Annotations in pencil and colored pencil.

Lehár, Franz

[Land des Lächelns. Dein ist mein ganzes Herz; arr.]
Lehár, Franz, 1870-1948

See Bennett, Robert Russell, 1894-1981, arranger.

[Yours is my heart alone (operetta favorites). Yours is my heart alone; arr.]

[Lustiga Witwe. Lippen schweige; arr.]
Lehár, Franz, 1870-1948

See Bennett, Robert Russell, 1894-1981, arranger.

[Yours is my heart alone (operetta favorites). I love you so; arr.]

Le Jeune, Claude

- b. 91, f. 952 [Printemps. Revey venir du printans] Revey venir du printans = The return of May / Claué Le Jeune ; edited and annotated by Lehman Engel ; English version by Marion Farquhar. – New York : Harold Flammer, c1939. 1939
1 score (9 p.) ; 27 cm.
Le Jeune, Claude, d. 1600
Annotations in pencil and colored pencil.
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Leontovych, Mykola Dmytrovych

- b. 91, f. 953 [Shchedrik; arr.] Carol of the bells : Ukranian carol (Christmas) : chorus for mixed voices S.A.T.B. / music by M. Leontovich ; arr. by [and] words by Peter J. Wilhousky. – New York : Carl Fischer, c1936. 1936
1 score (5 p.) ; 27 cm.
Leontovych, Mykola Dmytrovych, 1877-1921
Annotations in pencil and colored pencil.
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Lewis, John

- b. 152, f. 1794 [Tales of the willow tree] Tales of the willow tree : for orchestra / John Lewis. 1920-
1 ms. score (80 p.) ; 44 cm.
Lewis, John, 1920-
Photocopy of ms., annotations in pencil and colored pencil.
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Liszt, Franz

- b. 91, f. 954 [Concertos, piano, orchestra, no. 2, A major] Piano concert no. 2 in A major / F. Liszt. – New York : Edwin F. Kalmus, no date
1 score (76 p.) ; 34 cm.
Liszt, Franz, 1811-1886
Annotations in pencil and colored pencil.
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Lockshin, Florence Levin

- b. 144, f. 1743 [Annie Bradley's tune] Annie Bradley's tune : fantasy on a Negro folk song for orchestra / F. Levin-Lockshin.
1 ms. score (66 p.) ; 39 cm.
Lockshin, Florence Levin, 1910-1997
Photocopy of ms., annotations in colored pencil.
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Loesser, Frank

Loesser, Frank (continued)

[Most happy fella. Standing on the corner; arr.]

Loesser, Frank, 1910-1969

See Bennett, Robert Russell, 1894-1981, arranger.

[Robert Shaw Chorale on Broadway. Standing on the corner; arr.]

Loewe, Frederick

[Paint your wagon. They call the wind Maria; arr.]

Loewe, Frederick, 1901-1988

See Bennett, Robert Russell, 1894-1981, arranger.

[Robert Shaw Chorale on Broadway. They call the wind Maria; arr.]

Loigu, Valdeko

- b. 144, f. 1744 [Our good American home] Our good American home : for chorus of mixed voices with piano / words by Aloysius Schuszler ; music by Valdeko Loigu. - 1961
New York : Carl Fischer, c1959, 1961.
1 score (7 p.) ; 26 cm.
Loigu, Valdeko
Inscribed to RS by the poet.

Luther, Martin

[Feste Burg ist unser Gott; arr.]

Luther, Martin, 1483-1546

See Bennett, Robert Russell, 1894-1981, arranger. [Songs of faith and inspiration. Mighty fortress is our God; arr.]

Lutoslawski, Witold

- b. 91, f. 955 [Concertos, orchestra] Concerto for orchestra / Witold Lutoslawski. - 1972
London : Chester Music, c1972.
1 min. score (150 p.) ; 26 cm.
Lutoslawski, Witold, 1913-1994
Annotations in pencil and colored pencil.
- b. 152, f. 1795 [Concertos, orchestra] Koncert na orkiestrę = Concerto for orchestra / 1975
Witold Lutoslawski. - Cracow : Polskie Wydawnictwo Muzyczne ; London : J.
& W. Chester, c1975.
1 score (152 p.) ; 42 cm.
Lutoslawski, Witold, 1913-1994
Annotations in pencil, colored pencil, and pasted in.

Macarthy, Harry

[Bonnie blue flag; arr.]

Macarthy, Harry, d. 1874

See Bennett, Robert Russell, 1894-1981, arranger.

[This is my country. Southern comfort; arr.]

MacDowell, Edward

MacDowell, Edward (continued)

b. 92, f. 956 [Concertos, piano, orchestra, no. 2, op. 23, D minor] Concerto no. 2, D minor, op. 23 : for piano and orchestra / Edward MacDowell. – New York : Breitkopf & Härtel ; Associated Music Publishers, no date
1 score (98 p.) ; 31 cm.
MacDowell, Edward, 1860-1908
Annotations in pencil and colored pencil.

b. 92, f. 957 [Suites, orchestra, no. 2, op. 48, E minor] Second (Indian) suite, op. 48 / Edward MacDowell. – New York : Breitkopf & Härtel ; Associated Music Publishers, n.d
1 score (120 p.) ; 31 cm.
MacDowell, Edward, 1860-1908
Annotations in pencil and colored pencil.

MacInnis, Donald

b. 153, f. 1796 [Dialogues] Dialogues : for orchestra / by Donald MacInnis.
1 ms. score (29 p.) ; 44 cm.
MacInnis, Donald, 1923-
Photocopy of ms., annotations in pencil and colored pencil.

b. 153, f. 1797 [Intersections. Mvt. 3] Intersections : for tape recorded and orchestra / by Donald MacInnis.
1 ms. score (34 p.) ; 44 cm.
MacInnis, Donald, 1923-
Photocopy of ms., annotations in colored pencil.

Mahler, Gustav

b. 92, f. 958 [Lied von der Erde] Das Lied von der Erde : eine Symphonie für eine Tenor- und eine Alto- (oder Bariton-) Stimme und Orchester : nach Hans Bethges "Die chinesische Flöte" / Gustav Mahler. – Wien : Universal Edition, c1912, 1962. 1962
1 min. score (146 p.) ; 28 cm.
Mahler, Gustav, 1860-1911
(Gustav Mahler : Sämtliche Werke. Band IX)
Annotations in pencil and colored pencil.

b. 92, f. 959 [Lieder eines fahrenden Gesellen] Lieder eines fahrenden Gesellen = Songs of a wayfarer / Gustav Mahler ; English words by A. Graf ; and M. W. Pursey. 1946
– London : Josef Weinberger, c1897, 1946.
1 min. score (68 p.) ; 19 cm.
Mahler, Gustav, 1860-1911
Annotations in pencil.

b. 92, f. 960 [Symphonies, no. 2, C minor] Symphonie Nr. 2, c-moll : in fünf Sätzen für großes Orchester, Sopran- und Altsolo und gemischten Chor / Gustav Mahler. – Wien : Universal Edition, c1897, 1971. 1971
1 min. score (209 p.) ; 28 cm.
Mahler, Gustav, 1860-1911
Annotations in pencil and colored pencil.

Mahler, Gustav (continued)

b. 92, f. 961	[Symphonies, no. 2, C minor] Symphony no. 2 in C minor / Gustav Mahler. – Scarsdale : Edwin F. Kalmus, no date <i>1 min. score (209 p.) ; 24 cm.</i> Mahler, Gustav, 1860-1911 Annotations in pencil.	
b. 92, f. 962	[Symphonies, no. 2, C minor. Chorus score] Symphonie No. 2 : Chor-Particelle / Gustav Mahler. – Vienna : Universal Edition, c1971. <i>1 chorus score (8 p.) ; 31 cm.</i> <i>2 copies.</i> Mahler, Gustav, 1860-1911 Annotations in pencil and colored pencil.	1971
b. 92, f. 963	[Symphonies, no. 3, D minor] Symphonie Nr. 3, d-moll : in sechs Sätzen für großes Orchester, Altsolo, Knabenchor und Frauenchor / Gustav Mahler. – Wien : Universal Edition, c1914, 1974. <i>1 min. score (231 p.) ; 28 cm.</i> Mahler, Gustav, 1860-1911 (Gustav Mahler : Sämtliche Werke. Band III) Annotations in pencil and colored pencil.	1974
b. 92, f. 964	[Symphonies, no. 8, E-flat major] Achte Symphonie / von Gustav Mahler. – Wien : Universal-Edition, c1911. <i>1 score (218 p.) ; 39 cm.</i> Mahler, Gustav, 1860-1911 Annotations in pencil and colored pencil.	1911
b. 92, f. 966	[Symphonies, no. 8, E-flat major] Symphony no. 8 / Gustav Mahler. – Wien : Universal Edition, c1911, 1938. <i>1 min. score (218 p.) ; 25 cm.</i> Mahler, Gustav, 1860-1911 Annotations in pencil and colored pencil.	1938
b. 93, f. 967	[Symphonies, no. 8, E-flat major. Vocal score] Achte Symphonie / von Gustav Mahler ; Klavierauszug von Josef V. Wöss. – [Wien] : Universal Edition, c1910. <i>1 vocal score (211 p.) ; 31 cm.</i> Mahler, Gustav, 1860-1911 Annotations in pencil, colored pencil, highlighter, and pasted in.	1910
b. 93, f. 968	[Symphonies, no. 8, E-flat major. Chorus score] Symphony no. 8 in E-flat major : Symphony of a thousand / Gustav Mahler. <i>1 chorus score (109 p.) ; 28 cm.</i> Mahler, Gustav, 1860-1911 Photocopied from Universal Edition vocal score, annotations in pencil and colored pencil.	
b. 93, f. 969	[Symphonies, no. 9, D major] Symphonie Nr. 9 : in vier Sätzen für großes Orchester / Gustav Mahler. – Wien : Universal Edition, c1912, 1969. <i>1 min. score (182 p.) ; 28 cm.</i> Mahler, Gustav, 1860-1911 (Gustav Mahler : Sämtliche Werke. Band X) Annotations in pencil and colored pencil.	1969

Mahler, Gustav (continued)

- b. 93, f. 970 [Symphonies, no. 10, F-sharp major] Symphony no. 10 (posthumous) / Gustav Mahler. – New York : Associated Music Publishers, c1951. 1951
1 score (64 p.); 31 cm.
Mahler, Gustav, 1860-1911
Annotations in pencil and colored pencil.
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- b. 93, f. 971 [Symphonies, no. 10, F-sharp major] Symphony no. 10 (posthumous) / Gustav Mahler. – New York : Associated Music Publishers, c1951. 1951
1 min. score (64 p.); 23 cm.
Mahler, Gustav, 1860-1911
Annotations in pencil and colored pencil.

Malotte, Albert Hay

- b. 93, f. 972 [Lord's prayer] The Lord's prayer : for high voice and piano / by Albert Hay Malotte. – New York : G. Schirmer, c1935. 1935
1 score (7 p.); 31 cm.
Malotte, Albert Hay, 1895-1964
Annotations in pencil, colored pencil, and pasted in.
-
- b. 93, f. 973 [Lord's prayer; arr.] The Lord's prayer / orch. Joe Glover. *1 ms. score (16 p.) + 19 ms parts (34 p. total); 38 & 32 cm.*
Malotte, Albert Hay, 1895-1964
Ms. in ink, with annotations.
-
- b. 93, f. 974 [Lord's prayer; arr. Chorus score] The Lord's prayer : Bob Shaw recording. *1 ms. chorus score (4 p.); 32 cm.*
Malotte, Albert Hay, 1895-1964
Copyist's ms. in ink.
-
- b. 93, f. 975 [Lord's prayer; arr. Chorus score] The Lord's prayer : Bob Shaw recording. *1 ms. chorus score (4 p.); 34 cm.*
Malotte, Albert Hay, 1895-1964
Ms. in ink, lacks text.

Mann, Robert G.

- b. 93, f. 976 [God bless America; arr.] God bless America / Berlin. *23 ms. parts (23 p. total); various sizes.*
Mann, Robert G. (arranger)
Ms. in ink.
Arrangement of the song by Irving Berlin.
In envelope (discarded) labelled: Robert Mann, arrgt - God Bless America, Irving Berlin.
-
- b. 144, f. 1745 [Dragonfly; arr.] The dragonfly / Selím Palmgren ; arranged by Robert G. Mann. *1 ms. score (14 p.) + 27 ms. parts (30 p. total); 35 & 32 cm.*
Mann, Robert G. (arranger)
Arrangement of the piano work by Selim Palmgren.

Mann, Robert G. (continued)

- b. 93, f. 977 [Swiss walking song; arr.] Swiss walking song.
1 *ms. score* (2 p.) + 51 *ms. parts* (51 p. total) 35 cm.
Mann, Robert G. (arranger)
Ms. in ink.
Most parts include an introduction to For the Beauty of the Earth on the verso.
Includes ms. score (2 p.) for For the Beauty of the Earth.

Martin, Frank

- b. 94, f. 978 [Mass] Mass : for double chorus a cappella / Frank Martin. – Chester, NY : 1972
Foreign Music Distributors, c1972.
1 *score* (56 p.) ; 27 cm.
2 *copies*.
Martin, Frank, 1890-1974
Annotations in pencil and colored pencil.
- b. 94, f. 979 [Mass] Mass : for double chorus a cappella / Frank Martin.
1 *score* (56 p.) ; 28 cm.
Martin, Frank, 1890-1974
Photocopy of Bärenreiter/Foreign Music Distributors score, with photocopied annotations.

Martin, Hugh

- [Best foot forward. Buckle down, Winsocki; arr.]
Martin, Hugh, 1914-
See Bennett, Robert Russell, 1894-1981, arranger.
[On stage with Robert Shaw. Buckle down, Winsocki; arr.]

Mascagni, Pietro

- b. 94, f. 980 [Cavalleria rusticana. Vocal score] Cavalleria rusticana : original vocal score 1948
with English - Italian text / Pietro Mascagni ; Italian text by G. Targioni-Tozzetti ; and G. Menasci ; translation by Jane May. – New York : Edwin F. Kalmus, c1948.
1 *vocal score* (168 p.) ; 27 cm.
Mascagni, Pietro, 1863-1945
Annotations in pencil.
- b. 94, f. 981 [Cavalleria rusticana. Regina coeli] Scene and prayer : from Cavalleria rusticana / Mascagni. – New York : Edwin F. Kalmus, no date
1 *score* (79 p.) ; 32 cm.
Mascagni, Pietro, 1863-1945
Annotations in pencil, colored pencil, and pasted in.

Mason, Lowell

- [Nearer, my God, to Thee; arr.]
Mason, Lowell, 1792-1872
See Bennett, Robert Russell, 1894-1981, arranger.
[Songs of faith and inspiration. Nearer, my God, to Thee; arr.] [Songs of faith and inspiration. Nearer, my God, to Thee; arr. (unused)]

Mayo, Margot

- b. 94, f. 982 [Margot Mayo Collection of Early American Choral Pieces]
6 ms. scores (6 p. total); 32 cm.
Ms. in ink.
Mayo, Margot, 1910- (compiler)
Contents: Assurance / Wm. Billings. – Dorchester / Wm. Billings. – Emmaus /
Wm. Billings. – Russia / Daniel Reed. – Sparkling Water / Unknown [T. F.
Seward] – Sign Tonight / Wm. F. Sherwin.
- At the bottom of each score: This composition is from Margot Mayo's
collection of early American music [published New York : Hargail Music
Press, 1949]

McIntosh, William A.

- b. 114, f. 1746 [West Point songs] West Point songs / selected, edited, and arranged by 1984
William A. McIntosh. – [West Point], 1984.
1 score (111 p.); 28 cm.
McIntosh, William A. (arranger)
Inscribed to RS "from West Point."

Mendelssohn-Bartholdy, Felix

- b. 94, f. 983 [Concertos, piano, orchestra, no. 1, op. 25, G minor] Piano concerto no. 1 in G
minor, op. 25 / Felix Mendelssohn. – New York : Edwin F. Kalmus, no date
1 score (48 p.); 33 cm.
Mendelssohn-Bartholdy, Felix, 1809-1847
Annotations in pencil and colored pencil.
- b. 94, f. 984 [Concertos, piano, orchestra, no. 1, op. 25, G minor] Piano concerto no. 1, G
minor, op. 25 / Felix Mendelssohn Bartholdy. – Detroit : Luck's Music Library,
no date
1 score (46 p.); 32 cm.
Mendelssohn-Bartholdy, Felix, 1809-1847
Annotations in pencil and colored pencil.
- b. 94, f. 985 [Concertos, piano, orchestra, no. 1, op. 25, G minor] Erstes Konzert, Op. 25 /
Felix Mendelssohn Bartholdy. – Detroit : Luck's Music Library, no date
4 parts (18 p. total); 32 cm.
Mendelssohn-Bartholdy, Felix, 1809-1847
Annotations in pencil.
String parts only.
- b. 94, f. 986 [Concertos, piano, orchestra, no. 2, op. 40, D minor] Zweites Konzert, Op. 40 :
für das Pianoforte mit Begleitung des Orchesters / von Felix Mendelssohn
Bartholdy. – [New York : Edwin F. Kalmus], no date
Mendelssohn-Bartholdy, Felix, 1809-1847
- b. 94, f. 987 [Concertos, piano, orchestra, no. 2, op. 40, D minor] Zweites Konzert für
Pianoforte, Op. 40 / von Felix Mendelssohn Bartholdy. – New York : Edwin F.
Kalmus, no date
18 parts (49 p.); 34 cm.
Mendelssohn-Bartholdy, Felix, 1809-1847
Annotations in pencil.

Mendelssohn-Bartholdy, Felix (continued)

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|------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| b. 94, f. 988 | [Concertos, violin, orchestra, op. 64, E minor] Violin concerto, E minor, op. 64 / Felix Mendelssohn. – New York : Broude Brothers, no date
<i>1 score (55 p.) ; 31 cm.</i>
Mendelssohn-Bartholdy, Felix, 1809-1847
Annotations in pencil and colored pencil. | |
| b. 94, f. 989 | [Concertos, violin, orchestra, op. 64, E minor] Violin concerto, op. 64, in E minor / Felix Mandelssohn-Bartholdy. – Scarsdale : Edwin F. Kalmus, no date
<i>1 min. score (88 p.) ; 19 cm.</i>
Mendelssohn-Bartholdy, Felix, 1809-1847
Annotations in pencil. | |
| b. 94, f. 990 | [Concertos, violin, orchestra, op. 64, E minor] Violin-Konzert, E moll, Op. 64 / Felix Mendelssohn Bartholdy. – Wiesbaden : Breitkopf & Härtel, no date
<i>1 score (55 p.) ; 31 cm.</i>
Mendelssohn-Bartholdy, Felix, 1809-1847
Annotations in pencil and colored pencil. | |
| b. 97, f. 1010 | [Sommernachtstraum, op. 61] Musik zu Sommernachtstraum von Shakespeare, op. 61 / Felix Mendelssohn Bartholdy. – Farnborough : Gregg Press, 1967.
<i>1 score (174 p.) ; 34 cm.</i>
Mendelssohn-Bartholdy, Felix, 1809-1847
(Felix Mendelssohn Bartholdy's Werke. Serie 15, No. 117)
Annotations in pencil, colored pencil, and pasted in. | 1967 |
| b. 97, f. 1008 | [Sommernachtstraum, op. 61] Music to A midsummer night's dream / Felix Mendelssohn. – New York : Broude Brothers, no date
<i>1 min. score (174 p.) ; 28 cm.</i>
Mendelssohn-Bartholdy, Felix, 1809-1847
Annotations in pencil. | |
| b. 94, f. 991 | [Elias, op. 70] Elias : ein Oratorium nach Worten des alten Testaments, Op. 70 / Felix Mendelssohn Bartholdy. – Farnborough : Gregg Press, 1967.
<i>1 score (337 p.) ; 33 cm.</i>
Mendelssohn-Bartholdy, Felix, 1809-1847
(Felix Mendelssohn Bartholdy's Werke. Serie 13, No. 86/87)
Annotations in pencil, colored pencil, and pasted in. | 1967 |
| b. 95b. 94, f. 992-993 | [Elias, op. 70] Elijah, op. 70 / Felix Mendelssohn. – Boca Raton : Edwin F. Kalmus, no date
<i>1 score (337 p.) ; 34 cm.</i>
Mendelssohn-Bartholdy, Felix, 1809-1847
Annotations in pencil, colored pencil, and pasted in. | |
| b. 95, f. 994 | [Elias, op. 70] Elias : Oratorium, op. 70 / Felix Mendelssohn Bartholdy. – New York : Edwin F. Kalmus, no date
<i>25 parts (442 p. total) ; 33 cm.</i>
Mendelssohn-Bartholdy, Felix, 1809-1847
Annotations in pencil, colored pencil, and pasted in. | |

Mendelssohn-Bartholdy, Felix (continued)

- b. 95, f. 995 [Elias, op. 70] Elias : Oratorium, op. 70 / Felix Mendelssohn Bartholdy. – Miami ; New York : Edwin F. Kalmus, no date
26 parts (455 p. total) ; 33 cm.
Mendelssohn-Bartholdy, Felix, 1809-1847
Annotations in pencil.
-
- b. 95, f. 996 [Elias, op. 70. Vocal score] Elijah : an oratorio / the music by Felix Mendelssohn. – New York : G. Schirmer, no date
1 vocal score (198 p.) ; 27 cm.
2 copies.
Mendelssohn-Bartholdy, Felix, 1809-1847
Annotations in pencil and colored pencil.
-
- b. 96, f. 997 [Elias, op. 70. Vocal score] Elijah : an oratorio : for full chorus of mixed voices, soprano, alto, tenor, and baritone soli (double solo quartet of mixed voices) and piano / by Felix Mendelssohn. – New York : G. Schirmer, no date
1 vocal score (198 p.) ; 27 cm.
3 copies.
Mendelssohn-Bartholdy, Felix, 1809-1847
Annotations in pencil, colored pencil, and pasted in.
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- b. 96, f. 998 [Elias, op. 70. Vocal score] Elijah : an oratorio based on Old Testament scriptures, opus 70 / Felix Mendelssohn Bartholdy ; vocal score by Kurt Soldan. – Frankfurt : C. F. Peters, no date
1 vocal score (204 p.) ; 28 cm.
Mendelssohn-Bartholdy, Felix, 1809-1847
Annotations in pencil.
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- b. 96, f. 999-1000 [Elias, op. 70. Vocal score] Elijah (the Robert Shaw editings) : an oratorio for full chorus of mixed voices, soprano, alto, tenor, and baritone soli (double solo quartet of mixed voices) and piano / by Felix Mendelssohn. – S.l., no date
1 vocal score (204 p.) ; 28 cm.
5 copies.
Mendelssohn-Bartholdy, Felix, 1809-1847
Photocopy of Peters vocal score, with English text, annotations in pencil, colored pencil, and pasted in.
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- b. 96, f. 1001 [Elias, op. 70. Vocal score] Elijah : an oratorio for soprano, alto, tenor and bass soli, SATB, orchestra and organ, opus 70 / Mendelssohn ; text derived from the Lutheran Bible by Julius Schubring ; English version by William Bartholomew ; edited by Michael Pilkington. – London : Novello, c1991. 1991
1 vocal score (206 p.) ; 28 cm.
Mendelssohn-Bartholdy, Felix, 1809-1847
Annotations in pencil, colored pencil, and pasted in.
-
- b. 97, f. 1002 [Elias, op. 70. Hebe deine Augen auf] Lift thine eyes to the mountains : trio from Elijah : for three-part chorus of women's voices a cappella / Felix Mendelssohn-Bartholdy. – [New York] : G. Schirmer, no date
1 score (4 p.) ; 26 cm.
Mendelssohn-Bartholdy, Felix, 1809-1847
Annotations in colored pencil.
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Mendelssohn-Bartholdy, Felix (continued)

- b. 97, f. 1003 [Elias, op. 70. Siehe der Hüter] Elias : ein Oratorium nach Worten des alten Testaments, op. 70 : 29. Coro : Siehe, der Hüter Israel's schläft noch schlummert nicht.
1 score (13 p.) + 18 parts (20 p. total) ; 32 cm.
Mendelssohn-Bartholdy, Felix, 1809-1847
Photocopy from Mendelssohn's Werke, Serie 13, No. 86/87, annotations in colored pencil and photocopied in.
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- b. 97, f. 1005 [Erste Walpurgisnacht. Vocal score] The first Walpurgis-night, op. 60 / composed by Felix Mendelssohn Bartholdy ; [to] a poem by Goethe ; the English version by W. Bartholomew, Esq. / London : Novello, Ewer & Co., no date
1 vocal score (79 p.) ; 27 cm.
Mendelssohn-Bartholdy, Felix, 1809-1847
Annotations in pencil and colored pencil.
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- b. 97, f. 1005 [Lobegesang, op. 52] Lobegesang = Hymn of praise, op. 52 / Felix Mendelssohn Bartholdy. – New York : Edwin F. Kalmus, no date
1 score (204 p.) ; 33 cm.
Mendelssohn-Bartholdy, Felix, 1809-1847
Annotations in pencil and colored pencil.
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- b. 97, f. 1006 [Lobegesang, op. 52. Vocal score] Lobgesang, op. 52 : eine Symphonie-Kantate nach Worten der Heiligen Schrift / Felix Mendelssohn Bartholdy. – Wiesbaden : Breitkopf & Härtel, no date
1 vocal score (64 p.) ; 31 cm.
Mendelssohn-Bartholdy, Felix, 1809-1847
Annotations in pencil and colored pencil.
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- b. 97, f. 1007 [Lobegesang, op. 52. Vocal score] Lobgesang, opus 52 : a symphony-cantata / Felix Mendelssohn.
1 vocal score (64 p.) ; 28 cm.
Mendelssohn-Bartholdy, Felix, 1809-1847
Photocopy of Breitkopf & Härtel vocal score, annotations in pencil and colored pencil.
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- b. 97, f. 1009 [Sommernachtstraum, op. 61] Musik zu Sommernachtstraum von Shakespeare, op. 61 / Felix Mendelssohn Bartholdy. – Leipzig : Verlag von Breitkopf & Härtel, no date
1 score (174 p.) ; 34 cm.
Mendelssohn-Bartholdy, Felix, 1809-1847
(Felix Mendelssohn Bartholdy's Werke. Serie 15, No. 117)
Annotations in pencil, colored pencil, and pasted in.
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- b. 98, f. 1011 [Sommernachtstraum, op. 61] Ein Sommernachtstraum, op. 61 / Felix Mendelssohn Bartholdy. – New York : Edwin F. Kalmus, no date
31 parts (283 p. total) ; 33 cm.
Mendelssohn-Bartholdy, Felix, 1809-1847
Annotations in pencil and colored pencil.

Mendelssohn-Bartholdy, Felix (continued)

- b. 98, f. 1012 [Sommernachtstraum, op. 61. Vocal score] The music composed for Shakespeare's *Midsummer night's dream*, op. 61 / by F. Mendelssohn Bartholdy. – London : Novello and Company, no date
1 vocal score (84 p.); 26 cm.
Mendelssohn-Bartholdy, Felix, 1809-1847
Annotations in pencil.
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- b. 98, f. 1013 [Symphonies, no. 4, op. 90, A major] Symphony no. 4, A major (Italian symphony), op. 90 / Felix Mendelssohn Bartholdy. – New York : Breitkopf & Härtel ; Associated Music Publishers, no date
1 score (66 p.); 31 cm.
Mendelssohn-Bartholdy, Felix, 1809-1847
Annotations in pencil and colored pencil.
-
- b. 98, f. 1014 [Symphonies, no. 4, op. 90, A major] Symphony no. 4, A major (Italian symphony), op. 90 / Felix Mendelssohn Bartholdy. – New York : Breitkopf & Härtel ; Associated Music Publishers, no date
4 parts (45 p. total); 31 cm.
Mendelssohn-Bartholdy, Felix, 1809-1847
Annotations in pencil.
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- b. 98, f. 1015 [Symphonies, no. 5, op. 107, D minor] Symphony no. 5 (Reformation), op. 107 / F. Mendelssohn. – New York : Edwin F. Kalmus, no date
1 score (91 p.); 34 cm.
Mendelssohn-Bartholdy, Felix, 1809-1847
Annotations in pencil and colored pencil.
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- Mennin, Peter
- b. 144, f. 1747 [Christmas story] The Christmas story : a cantata for mixed chorus, soprano and tenor soli, brass quartet, timpani, strings / Peter Mennin. – New York : Carl Fischer, c1949. 1949
1 ms. score (116 p.); 36 cm.
Mennin, Peter, 1923-1983
Photocopy of ms., annotations in pencil and crayon.
-
- b. 98, f. 1016 [Folk overture] Fold overture / Peter Mennin. – New York : Hargail Music Press, c1946. 1946
1 score (47 p.); 31 cm.
Mennin, Peter, 1923-1983
Annotations in pencil and colored pencil.
-
- b. 98, f. 1017 [Symphonies, no. 7] Symphony no. 7 (Variation symphony) : for full orchestra / Peter Mennin. – New York : Carl Fischer, c1967. 1967
1 min. score (129 p.); 27 cm.
Mennin, Peter, 1923-1983
Annotations in pencil and colored pencil.
-
- b. 153, f. 1798 [Symphonies, no. 9] Symphony no. 9 / Peter Mennin. – New York : Carl Fischer Rental Library, c1981. 1981
1 ms. score (98 p.); 44 cm.
Mennin, Peter, 1923-1983
Photocopy of ms., annotations in pencil and colored pencil.

Menotti, Gian Carlo

Menotti, Gian Carlo (continued)

- b. 98, f. 1018 [Amahl and the night visitors. Selections] Introduction, march and shepherd's dance : from Amahl and the night visitors / Gian-Carlo Menotti. – 1952
New York : G. Schirmer, c1951, 1952
1 score (21 p.) ; 31 cm.
Menotti, Gian Carlo, 1911-2007
Annotations in pencil and colored pencil.
-
- b. 158, f. 1838 [For the death of Orpheus] For the death of Orpheus / Gian Carlo Menotti. – 1990
New York : G. Schirmer, c1990.
1 ms. score (37 p.) ; 54 cm.
Menotti, Gian Carlo, 1911-2007
Photocopy of ms., annotations in colored pencil.
-
- b. 153, f. 1799 [For the death of Orpheus] For the death of Orpheus / Gian Carlo Menotti ; 1990
text by the composer. – New York : G. Schirmer, c1990.
1 score (41 p.) ; 46 cm.
Menotti, Gian Carlo, 1911-2007
Annotations in pencil and colored pencil.
-
- b. 98, f. 1019 [For the death of Orpheus. Vocal score] For the death of Orpheus : for tenor 1990
solo, chorus, and orchestra / Gian Carlo Menotti. – [New York] : G. Schirmer,
c1990.
1 vocal score (14 p.) ; 28 cm.
Menotti, Gian Carlo, 1911-2007
Annotations in pencil and colored pencil.

Messiaen, Olivier

- b. 98, f. 1021 [Oiseaux exotiques] Oiseaux exotiques : pour piano solo et petit orchestre / 1959
Olivier Messiaen. – London : Universal Edition, c1959.
1 min. score (86 p.) ; 25 cm.
Messiaen, Olivier, 1908-1992
Annotations in pencil and colored pencil.

Meyerowitz, Jan

- b. 153, f. 1800 [Flemish overture] Flemish overture : homage to Pieter Breughel / Jan 1953
Meyerowitz. – New York : Associated Music Publishers, no date
1 ms. score (66 p.) ; 44 cm.
Meyerowitz, Jan, 1913-1998
Photocopy of ms., annotations in pencil and colored pencil.
-
- b. 98, f. 1023 [Glory around His head. Vocal score] The glory around His head : a cantata 1953
of the resurrection : for chorus, soli and orchestra / Jan Meyerowitz ; text by
Langston Hughes. – New York : Broude Brothers, c1953.
1 vocal score (38 p.) ; 28 cm.
Meyerowitz, Jan, 1913-1998
Inscribed to RS by the composer.

Milhaud, Darius

- b. 98, f. 1024 [Création du monde] La création du monde / ballet de Blaise Cendrars ; 1929
musique de Darius Milhaud. – Paris : Éditions Max Eschig, c1929.
1 score (56 p.) ; 33 cm.
Milhaud, Darius, 1892-1974
Annotations in pencil, colored pencil, and pasted in.

Milhaud, Darius (continued)

- b. 98, f. 1025 [Sonnets composés au secret] Six sonnets composés au secret : choeurs mixtes ou quatuor vocal / musique de Darius Milhaud ; [text] par Jean Cassou. – Paris : Au Ménestrel ; Heugel, c1946. 1946
1 score (30 p.) ; 31 cm.
2 copies.
Milhaud, Darius, 1892-1974
Annotations in pencil and colored pencil.
-
- b. 98, f. 1026 [Suite provençale] Suite provençale / Darius Milhaud. – Paris : Éditions Salabert, c1937. 1937
1 min. score (66 p.) ; 18 cm.
2 copies.
Milhaud, Darius, 1892-1974
Annotations in pencil and colored pencil.

Monteverdi, Claudio

- b. 99, f. 1027 [Sacrae cantiunculae. Part 1] Sacras cantiunculae [et. al.] / di Claudio Monteverdi ; [ed. by] G. Francesco Malipiero. – S.l. : Universal Edition, 1932 1932
1 score (189 p.) ; 28 cm.
Monteverdi, Claudio, 1567-1643
(Tutte le opere di Claudio Monteverdi. Tomo XIV, parte prima)
Annotations in pencil and pasted in.
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- b. 99, f. 1028 [Vespro della Beata Vergine. Selections] Musica religiosa (1610) / di Claudio Monteverdi ; [ed. by] G. Francesco Malipiero. – S.l. : Universal Edition, 1932. 1932
1 score (163 p.) ; 28 cm.
Monteverdi, Claudio, 1567-1643
(Tutte le opere di Claudio Monteverdi. Tomo XIV, parte seconda)
Annotations in pencil.

Morris, Christopher

[Oxford book of Tudor anthems]
Morris, Christopher, 1922-
See [Oxford book of Tudor anthems]

Mozart, Wolfgang Amadeus

[Ave verum corpus, K. 618]
Mozart, Wolfgang Amadeus, 1756-1791
See also Mozart, Wolfgang Amadeus, 1756-1791.
[Vocal music. Selections] MW 4

- b. 99, f. 1029 [Ave verum corpus, K. 618] Ave verum corpus : Motette für 4 Singstimmen, 2 Violinen, Viola, Bass und Orgel, Köch. Verz. No. 618 / W. A. Mozart. 1932
1 score (2 p.) ; 32 cm.
3 copies.
Mozart, Wolfgang Amadeus, 1756-1791
Photocopy from Wolfgang Amadeus Mozart's Werke, Serie 3, Band 2.
Annotations in pencil, colored pencil, and pasted in.

Mozart, Wolfgang Amadeus (continued)

- b. 99, f. 1030 [Ave verum corpus, K. 618] Ave verum corpus / Mozart.
5 ms parts (10 p. total); 23 cm.
Mozart, Wolfgang Amadeus, 1756-1791
Copyist's ms. in ink, and photocopy of copyist's ms.
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- b. 99, f. 1031 [Choral music. Selections] Litaneien und Vespern / Wolfgang Amadeus Mozart. 1951
– Ann Arbor : J. W. Edwards, 1951.
1 score (288 p.); 33 cm.
Mozart, Wolfgang Amadeus, 1756-1791
(Wolfgang Amadeus Mozart's Werke. Volume 3)

Annotations in Litaniae de venerabili altaris sacramento, K. 125 (p. 13-50) and Vesperae solennes de confessore, K. 339 (p. 237-288)
-
- [Concertos, clarinet, orchestra, K. 622, A major]
Mozart, Wolfgang Amadeus, 1756-1791
see also Mozart, Wolfgang Amadeus, 1756-1791. [Concertos, wind instruments, orchestra. Selections] MW 27
-
- b. 99, f. 1032 [Concertos, clarinet, orchestra, K. 622, A major] Clarinet concerto, K-622, A major / W. A. Mozart. – Detroit : Luck's Music Library, no date
1 score (58 p.); 31 cm.
Mozart, Wolfgang Amadeus, 1756-1791
Annotations in pencil and colored pencil.
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- b. 99, f. 1033 [Concertos, clarinet, orchestra, K. 622, A major] Konzert für Klarinette, K.-V. 622 / W. A. Mozart. – New York : Edwin F. Kalmus, no date
11 parts (64 p. total); 34 cm.
Mozart, Wolfgang Amadeus, 1756-1791
Annotations in pencil.
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- [Concertos, flute, harp, orchestra, K. 299, C major]
Mozart, Wolfgang Amadeus, 1756-1791
See Mozart, Wolfgang Amadeus, 1756-1791.

[Concertos, wind instruments, orchestra. Selections] MW 27
-
- b. 99, f. 1034 [Concertos, piano, orchestra. Selections] Concerte für das Pianoforte, zweiter Band / Wolfgang Amadeus Mozart. – Ann Arbor : J. W. Edwards, 1955. 1955
1 score (336 p.); 33 cm.
Mozart, Wolfgang Amadeus, 1756-1791
(Wolfgang Amadeus Mozart's Werke. Volume 31)

Annotations in Concertos K. 271 (p. 1-52), K. 365 (p. 53-100), K. 413 (p. 101-132), K. 414 (p. 133-162), K. 450 (p. 241-284), and K. 451 (p. 285-336)
-
- b. 100, f. 1035 [Concertos, piano, orchestra. Selections] Concerte für das Pianoforte, dritter Band / Wolfgang Amadeus Mozart. – Ann Arbor : J. W. Edwards, 1955. 1955
1 score (292 p.); 33 cm.
Mozart, Wolfgang Amadeus, 1756-1791
(Wolfgang Amadeus Mozart's Werke. Volume 32)

Annotations in Concertos K. 453 (p. 1-54), K. 456 (p. 55-118), K. 459 (p. 119-180), K. 466 (p. 181-236), and K. 467 (p. 237-292)

Mozart, Wolfgang Amadeus (continued)

- b. 100, f. 1036 [Concertos, piano, orchestra. Selections] Concerte für das Pianoforte, dritter Band / Wolfgang Amadeus Mozart. – Ann Arbor : J. W. Edwards, 1955. 1955
1 score (371 p.) ; 33 cm.
Mozart, Wolfgang Amadeus, 1756-1791
(Wolfgang Amadeus Mozart's Werke. Volume 33)
Annotations in Concertos K. 482 (p. 1-66), K. 488 (p. 67-120), K. 491 (p. 121-184), K. 503 (p. 185-252), K. 537 (p. 253-308), and K. 595 (p. 309-358)
-
- [Concertos, piano, orchestra, K. 271, E-flat major]
Mozart, Wolfgang Amadeus, 1756-1791
See also Mozart, Wolfgang Amadeus, 1756-1791.
[Concertos, piano, orchestra. Selections] MW 31
-
- b. 100, f. 1037 [Concertos, piano, orchestra, K. 271, E-flat major] Klavier-Konzert Nr. 9, Es dur, K.V. 271 / W. A. Mozart. – Wiesbaden : Breitkopf & Härtel, c1964. 1964
9 parts (58 p. total) ; 31 cm.
Mozart, Wolfgang Amadeus, 1756-1791
Annotations in pencil.
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- [Concertos, piano, orchestra, K. 413, F major]
Mozart, Wolfgang Amadeus, 1756-1791
See also Mozart, Wolfgang Amadeus, 1756-1791.
[Concertos, piano, orchestra. Selections] MW 31
-
- b. 100, f. 1038 [Concertos, piano, orchestra, K. 413, F major] Konzert F-Dur für Klavier und Orchester, KV 413 / Wolfgang Amadeus Mozart. – Leipzig : Breitkopf & Härtel, no date
11 parts (37 p. total) ; 33 cm.
Mozart, Wolfgang Amadeus, 1756-1791
Annotations in pencil.
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- [Concertos, piano, orchestra, K. 414, A major]
Mozart, Wolfgang Amadeus, 1756-1791
see also Mozart, Wolfgang Amadeus, 1756-1791.
[Concertos, piano, orchestra. Selections] MW 31
-
- b. 100, f. 1039 [Concertos, piano, orchestra, K. 414, A major] Klavier-Konzert Nr. 12, K. V. 414 / W. A. Mozart. – New York : Edwin F. Kalmus, no date
1 score (30 p.) ; 31 cm.
Mozart, Wolfgang Amadeus, 1756-1791
Annotations in pencil and colored pencil.
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- b. 100, f. 1040 [Concertos, piano, orchestra, K. 414, A major] Klavier-Konzert Nr. 12, Werk 414 / W. A. Mozart. – New York : Edwin F. Kalmus, no date
9 parts (38 p. total) ; 32 cm.
Mozart, Wolfgang Amadeus, 1756-1791
Annotations in pencil.
-
- [Concertos, piano, orchestra, K. 450, B-flat major]
Mozart, Wolfgang Amadeus, 1756-1791
see also Mozart, Wolfgang Amadeus, 1756-1791. [Concertos, piano, orchestra. Selections] MW 31

Mozart, Wolfgang Amadeus (continued)

- b. 100, f. 1041 [Concertos, piano, orchestra, K. 450, B-flat major] Konzert B-dur, Nr. 15, für Klavier und Orchester, KV 450 / Wolfgang Amadeus Mozart. – Leipzig; Wiesbaden: Breitkopf & Härtel, no date
12 parts (47 p. total); 31 & 34 cm.
Mozart, Wolfgang Amadeus, 1756-1791
Annotations in pencil.
-
- [Concertos, piano, orchestra, K. 451, D major]
Mozart, Wolfgang Amadeus, 1756-1791
See Mozart, Wolfgang Amadeus, 1756-1791.
- [Concertos, piano, orchestra. Selections] MW 31
-
- [Concertos, piano, orchestra, K. 453, G major]
Mozart, Wolfgang Amadeus, 1756-1791
See *also* Mozart, Wolfgang Amadeus, 1756-1791.
- [Concertos, piano, orchestra. Selections] MW 32
-
- b. 101, f. 1042 [Concertos, piano, orchestra, K. 453, G major] Concerto, piano and orchestra, no. 17, G major, K. 453 / W. A. Mozart. – New York: Broude Bros., no date
1 score (54 p.); 28 cm.
Mozart, Wolfgang Amadeus, 1756-1791
Annotations in pencil and colored pencil.
-
- b. 101, f. 1043 [Concertos, piano, orchestra, K. 453, G major] Klavier-Konzert Nr. 17, G dur, K.V. 453 / W. A. Mozart. – Leipzig; Wiesbaden: Breitkopf & Härtel, no date
1 score (54 p.); 31 cm.
Mozart, Wolfgang Amadeus, 1756-1791
Annotations in pencil and colored pencil.
-
- b. 101, f. 1044 [Concertos, piano, orchestra, K. 453, G major] Klavier-Konzert Nr. 17, G dur, K.V. 453 / W. A. Mozart. – Leipzig; Wiesbaden: Breitkopf & Härtel, no date
12 parts (55 p. total); 31 & 34 cm.
Mozart, Wolfgang Amadeus, 1756-1791
Annotations in pencil.
-
- [Concertos, piano, orchestra, K. 456, B-flat major]
Mozart, Wolfgang Amadeus, 1756-1791
See *also* Mozart, Wolfgang Amadeus, 1756-1791.
- [Concertos, piano, orchestra. Selections] MW 32
-
- b. 101, f. 1045 [Concertos, piano, orchestra, K. 456, B-flat major] Klavier-Konzert Nr. 18, B dur, K.V. 456 / W. A. Mozart. – Leipzig: Breitkopf & Härtel, no date
13 parts (80 p. total); 34 cm.
Mozart, Wolfgang Amadeus, 1756-1791
Annotations in pencil.
-
- [Concertos, piano, orchestra, K. 459, F major]
Mozart, Wolfgang Amadeus, 1756-1791
See Mozart, Wolfgang Amadeus, 1756-1791.
- [Concertos, piano, orchestra. Selections] MW 32
-

Mozart, Wolfgang Amadeus (continued)

[Concertos, piano, orchestra, K. 466, D minor]
Mozart, Wolfgang Amadeus, 1756-1791
See *also* Mozart, Wolfgang Amadeus, 1756-1791.

[Concertos, piano, orchestra. Selections] MW 32

b. 101, f. 1046 [Concertos, piano, orchestra, K. 466, D minor] Klavier-Konzert Nr. 20, D moll, 1965
K. V. 466 / W. A. Mozart. – Wiesbaden : Breitkopf & Härtel, c1965.
15 parts (57 p. total) ; 31 cm.
Mozart, Wolfgang Amadeus, 1756-1791
Annotations in pencil and colored pencil.

b. 101, f. 1047 [Concertos, piano, orchestra, K. 466, D minor] Piano concerto no. 20, D
minor, K. 466 / Wolfgang Amadeus Mozart. – New York : Breitkopf & Härtel ;
Associated Music Publishers, no date
1 score (56 p.) ; 31 cm.
Mozart, Wolfgang Amadeus, 1756-1791
Annotations in pencil and colored pencil.

[Concertos, piano, orchestra, K. 467, C major]
Mozart, Wolfgang Amadeus, 1756-1791
See *also* Mozart, Wolfgang Amadeus, 1756-1791.

[Concertos, piano, orchestra. Selections] MW 32

b. 101, f. 1048 [Concertos, piano, orchestra, K. 467, C major] Klavier-Konzert Nr. 21, C dur, K.
V. 467 / W. A. Mozart. – Wiesbaden ; Breitkopf & Härtel, no date
1 score (56 p.) ; 31 cm.
Mozart, Wolfgang Amadeus, 1756-1791
Annotations in pencil and colored pencil.

b. 101, f. 1049 [Concertos, piano, orchestra, K. 467, C major] Klavier-Konzert Nr. 21, C dur, K. 1965
V. 467 / W. A. Mozart. – Wiesbaden ; Leipzig : Breitkopf & Härtel, c1965.
16 parts (69 p. total) ; 31 & 34 cm.
Mozart, Wolfgang Amadeus, 1756-1791
Annotations in pencil and colored pencil.

[Concertos, piano, orchestra, K. 482, E-flat major]
Mozart, Wolfgang Amadeus, 1756-1791
See *also* Mozart, Wolfgang Amadeus, 1756-1791.

[Concertos, piano, orchestra. Selections] MW 33

b. 101, f. 1050 [Concertos, piano, orchestra, K. 482, E-flat major] Klavier-Konzert Nr. 22, Es
dur, K. V. 482 / W. A. Mozart. – Wiesbaden ; Breitkopf & Härtel, no date
1 score (66 p.) ; 31 cm.
Mozart, Wolfgang Amadeus, 1756-1791
Annotations in pencil, colored pencil, and pasted in.

b. 101, f. 1051 [Concertos, piano, orchestra, K. 482, E-flat major] Klavier-Konzert Nr. 22, 1967
Es dur, K. V. 482 / W. A. Mozart. – Wiesbaden ; Leipzig : Breitkopf & Härtel,
c1967.
15 parts (62 p. total) ; 31 & 34 cm.
Mozart, Wolfgang Amadeus, 1756-1791
Annotations in pencil and pasted in.

Mozart, Wolfgang Amadeus (continued)

[Concertos, piano, orchestra, K. 488, A major]
Mozart, Wolfgang Amadeus, 1756-1791
See *also* Mozart, Wolfgang Amadeus, 1756-1791.

[Concertos, piano, orchestra. Selections] MW 33

b. 101, f. 1052 [Concertos, piano, orchestra, K. 488, A major] Piano concerto no. 23, K. 488 / W. A. Mozart. – New York : Edwin F. Kalmus, no date
14 parts (58 p. total) ; 32 cm.
Mozart, Wolfgang Amadeus, 1756-1791
Annotations in pencil.

[Concertos, piano, orchestra, K. 491, C minor]
Mozart, Wolfgang Amadeus, 1756-1791
See *also* Mozart, Wolfgang Amadeus, 1756-1791.

[Concertos, piano, orchestra. Selections] MW 33

b. 101, f. 1053 [Concertos, piano, orchestra, K. 491, C minor] Concerto, piano and orchestra, no. 24, C minor, K. 491 / W. A. Mozart. – New York : Broude Bros., no date
1 score (64 p.) ; 28 cm.
Mozart, Wolfgang Amadeus, 1756-1791
Annotations in pencil and colored pencil.

b. 101, f. 1054 [Concertos, piano, orchestra, K. 491, C minor] Konzert c-Moll für Klavier und Orchester, KV 491 / Wolfgang Amadeus Mozart. – Leipzig : Breitkopf & Härtel, no date
1 score (64 p. total) ; 34 cm.
2 copies.
Mozart, Wolfgang Amadeus, 1756-1791
Annotations in pencil, colored pencil, and pasted in.

b. 101, f. 1055 [Concertos, piano, orchestra, K. 491, C minor] Konzert c-Moll für Klavier und Orchester, KV 491 / Wolfgang Amadeus Mozart. – Leipzig : Breitkopf & Härtel, no date
17 parts (70 p. total) ; 34 cm.
Mozart, Wolfgang Amadeus, 1756-1791
Annotations in pencil.

b. 101, f. 1056 [Concertos, piano, orchestra, K. 491, C minor] Piano concerto no. 24, K. 491 / W. A. Mozart. – New York : Broude Brothers, no date
4 parts (23 p. total) ; 31 cm.
Mozart, Wolfgang Amadeus, 1756-1791
Annotations in pencil.

Strings parts only.

[Concertos, piano, orchestra, K. 503, C major]
Mozart, Wolfgang Amadeus, 1756-1791
See *also* Mozart, Wolfgang Amadeus, 1756-1791.

[Concertos, piano, orchestra. Selections] MW 33

Mozart, Wolfgang Amadeus (continued)

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| b. 101, f. 1057 | [Concertos, piano, orchestra, K. 503, C major] Konzert in C für Klavier und Orchester, KV 503 / Wolfgang Amadeus Mozart ; herausgegeben von Hermann Beck. – Kassel : Bärenreiter, c1963.
<i>1 score (96 p.) ; 33 cm.</i>
Mozart, Wolfgang Amadeus, 1756-1791
Annotations in pencil and colored pencil. | 1963 |
| | [Concertos, piano, orchestra, K. 537, D major]
Mozart, Wolfgang Amadeus, 1756-1791
See <i>also</i> Mozart, Wolfgang Amadeus, 1756-1791.
[Concertos, piano, orchestra. Selections] MW 33 | |
| b. 102, f. 1058 | [Concertos, piano, orchestra, K. 537, D major] Klavier-Konzert Nr. 26, D dur, K.V. 537 : Krönungs-Konzert / W. A. Mozart. – Wiesbaden : Breitkopf & Härtel, c1965.
<i>25 parts (83 p. total) ; 31 cm.</i>
Mozart, Wolfgang Amadeus, 1756-1791
Annotations in pencil. | 1965 |
| | [Concertos, piano, orchestra, K. 595, B-flat major]
Mozart, Wolfgang Amadeus, 1756-1791
See <i>also</i> Mozart, Wolfgang Amadeus, 1756-1791.
[Concertos, piano, orchestra. Selections] MW 33 | |
| b. 102, f. 1060 | [Concertos, piano, orchestra, K. 595, B-flat major] Klavier-Konzert Nr. 27, B dur, K.V. 595 / W. A. Mozart. – Leipzig ; Wiesbaden : Breitkopf & Härtel, no date
<i>12 parts (73 p. total) ; 34 & 31 cm.</i>
Mozart, Wolfgang Amadeus, 1756-1791
Annotations in pencil and pasted in. | |
| | [Concertos, pianos (2), orchestra, K. 365, E-flat major]
Mozart, Wolfgang Amadeus, 1756-1791
See Mozart, Wolfgang Amadeus, 1756-1791.
[Concertos, piano, orchestra. Selections] MW 31 | |
| b. 102, f. 1061 | [Concertos, pianos (3), orchestra, K. 242, F major] Concerte für das Pianoforte, erster Band / Wolfgang Amadeus Mozart. – Ann Arbor : J. W. Edwards, 1955.
<i>1 score (p. 195-274) ; 33 cm.</i>
Mozart, Wolfgang Amadeus, 1756-1791
(Wolfgang Amadeus Mozart's Werke. Band 30) | 1955 |
| b. 102, f. 1062 | [Concertos, pianos (3), orchestra, K. 242, F major] Klavier-Konzert Nr. 7 für 3 Klaviere, Werk 242 / W. A. Mozart. – New York : Edwin F. Kalmus, no date
<i>13 parts (53 p. total) ; 31 cm.</i>
Mozart, Wolfgang Amadeus, 1756-1791
Annotations in pencil. | |

Mozart, Wolfgang Amadeus (continued)

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| b. 102, f. 1063 | <p>[Concertos, violin, orchestra. Selections] Concerte für Violine und Orchester / Wolfgang Amadeus Mozart. – Ann Arbor : J. W. Edwards, 1955. 1 score (272 p.) ; 33 cm.
Mozart, Wolfgang Amadeus, 1756-1791
(Wolfgang Amadeus Mozart's Werke. Volume 26)</p> <p>Annotations in Concertos K. 218 (p. 83-112) and K. 219 (p. 113-144), and Sinfonia concertante, K. 364 (p. 211-272)</p> | 1955 |
| | <p>[Concertos, violin, orchestra, K. 218, D major]
Mozart, Wolfgang Amadeus, 1756-1791
See Mozart, Wolfgang Amadeus, 1756-1791.</p> <p>[Concertos, violin, orchestra. Selections] MW 26</p> | |
| | <p>[Concertos, violin, orchestra, K. 219, A major]
Mozart, Wolfgang Amadeus, 1756-1791
See also Mozart, Wolfgang Amadeus, 1756-1791.</p> <p>[Concertos, violin, orchestra. Selections] MW 26</p> | |
| b. 102, f. 1064 | <p>[Concertos, violin, orchestra, K. 219, A major] Konzert in A für Violine und Orchester = Concerto in A major for violin and orchestra, KV 219 / Wolfgang Amadeus Mozart ; herausgegeben von Christoph-Hellmut Mahling. – Kassel : Bärenreiter, c1957, 1983. 1 score (60 p.) ; 30 cm.
Mozart, Wolfgang Amadeus, 1756-1791
Annotations in pencil and colored pencil.</p> | 1983 |
| b. 103, f. 1065 | <p>[Concertos, wind instruments, orchestra. Selections] Concerte für ein Blasinstrument und Orchester / Wolfgang Amadeus Mozart. – Ann Arbor : J. W. Edwards, 1955. 1 score (264 + 22 p.) ; 33 cm.
Mozart, Wolfgang Amadeus, 1756-1791
(Wolfgang Amadeus Mozart's Werke. Volume 27)</p> <p>Annotations in Concertos for flute and harp, K. 299 (p. 21-72) and for clarinet, K. 622 (p. 207-264)</p> | 1955 |
| b. 103, f. 1067 | <p>[Divertimenti, K. 131, D major] Divertimento D-Dur, KV 131 / Wolfgang Amadeus Mozart. – Leipzig : Breitkopf & Härtel, no date 12 parts (59 p. total) ; 33 cm.
Mozart, Wolfgang Amadeus, 1756-1791
Annotations in pencil.</p> | |
| b. 103, f. 1068 | <p>[Don Giovanni. Overture] Il dissoluto punito, ossia Il Don Giovanni : dramma giocoso in due atti, Köch. Verz. No. 527 / Wolfgang Amadeus Mozart. – Ann Arbor : J. W. Edwards, 1955. 1 score (p. 1-16) ; 33 cm.
Mozart, Wolfgang Amadeus, 1756-1791
(Wolfgang Amadeus Mozart's Werke. Volume 15)</p> <p>Annotations in pencil and colored pencil in Overture only.</p> | 1955 |

Mozart, Wolfgang Amadeus (continued)

- b. 103, f. 1069 [Entführung aus dem Serail. Overture] Ouverture zum Singspiel Die Entführung aus dem Serail, K V 384 / Wolfgang Amadeus Mozart. – Leipzig : VEB Breitkopf & Härtel, no date
1 score (32 cm.) ; 34 cm.
Mozart, Wolfgang Amadeus, 1756-1791
Annotations in pencil and colored pencil.
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- [Exsultate, jubilate, K. 165]
Mozart, Wolfgang Amadeus, 1756-1791
See also Mozart, Wolfgang Amadeus, 1756-1791.
[Vocal music. Selections] MW 4
-
- b. 103, f. 1070 [Exsultate, jubilate, K. 165] Exsultate jubilate, K. 165 / Wolfgang Amadeus Mozart. – New York : Edwin F. Kalmus, no date
1 score (16 p.) ; 33 cm.
Mozart, Wolfgang Amadeus, 1756-1791
Annotations in pencil, colored pencil, and pasted in.
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- b. 103, f. 1071 [Exsultate, jubilate, K. 165] Motette : Exsultate, jubilate, K. V. 165 / W. A. Mozart. – Wiesbaden : Bretkopf & Härtel, c1964. 1964
9 parts (37 p. total) ; 31 cm.
Mozart, Wolfgang Amadeus, 1756-1791
Annotations in pencil.
-
- b. 104, f. 1072 [Grabmusik, K. 42] Grabmusik : Passionskantate, K. V. 42 / W. A. Mozart. – Stuttgart : Ichthys Verlag, c1956. 1956
1 score (47 p.) ; 31 cm.
Mozart, Wolfgang Amadeus, 1756-1791
Inscribed to RS, signature illegible.
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- b. 104, f. 1073 [Kleine Nachtmusik, K. 525] Eine kleine Nachtmusik, G-dur, K. V. 525 / W. A. Mozart. – Leipzig : Breitkopf & Härtel, no date
1 score (13 p.) ; 34 cm.
Mozart, Wolfgang Amadeus, 1756-1791
Annotations in pencil and colored pencil.
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- b. 104, f. 1074 [Kleine Nachtmusik, K. 525] Quintette für Streichinstrumente / Wolfgang Amadeus Mozart. – Ann Arbor : J. W. Edwards, 1955. 1955
1 score (p. 182-193) ; 33 cm.
Mozart, Wolfgang Amadeus, 1756-1791
(Wolfgang Amadeus Mozart's Werke. Volume 28)
Annotations in pencil and colored pencil.
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- b. 104, f. 1075 [Kleine Nachtmusik, K. 525] Serenade : eine kleine Nachtmusik, G-dur, K. V. 525 / W. A. Mozart. – Wiesbaden : Breitkopf & Härtel, no date
9 parts (35 p.) ; 31 cm.
Mozart, Wolfgang Amadeus, 1756-1791
Annotations in pencil.
-
- [Litaniae de venerabili altaris sacramento, K. 125]
Mozart, Wolfgang Amadeus, 1756-1791
See Mozart, Wolfgang Amadeus, 1756-1791.
[Choral music. Selections] MW 3

Mozart, Wolfgang Amadeus (continued)

- b. 104, f. 1076 [Masses. Selections] Messen, zweiter Band / Wolfgang Amadeus Mozart. – 1951
Ann Arbor : J. W. Edwards, 1951.
1 score (296 p.) ; 33 cm.
Mozart, Wolfgang Amadeus, 1756-1791
(Wolfgang Amadeus Mozart's Werke. Volume 2)

Annotations in Credo Mass, K. 257 (p. 1-54) and Coronation Mass, K. 317 (p. 207-254)
-
- [Masses, K. 257, C major]
Mozart, Wolfgang Amadeus, 1756-1791
See *also* Mozart, Wolfgang Amadeus, 1756-1791.

[Masses. Selections] MW 2
-
- b. 104, f. 1077 [Masses, K. 257, C major] Missa in C : Credo-Messe, K. V. 257 / W. A. Mozart ; 1956
[edited by] Josef Schabasser. – Wien : Doblinger, c1956.
1 score (72 p.) ; 30 cm.
Mozart, Wolfgang Amadeus, 1756-1791
Annotations in pencil and colored pencil.
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- b. 104, f. 1078 [Masses, K. 257, C major] Missa in C : große Credo-Messe, KV 257 : für 4 1982
Singstimmen, 2 Oboen, 2 Trompeten, 3 Posaunen, Pauken, 2 Violinen, Baß und
Orgel / Wolfgang Amadeus Mozart. – Wiesbaden : Breitkopf & Härtel, c1982.
1 score (54 p.) ; 31 cm.
Mozart, Wolfgang Amadeus, 1756-1791
Annotations in pencil and colored pencil.
-
- b. 104, f. 1079 [Masses, K. 257, C major. Vocal score] Credo mass : missa in C, K. 257 : mixed 1974
chorus with piano or organ accompaniment / Wolfgang Amadeus Mozart ;
edited by H. C. Robbins Landon. – New York : G. Schirmer, c1974.
1 vocal score (89 p.) ; 27 cm.
Mozart, Wolfgang Amadeus, 1756-1791
Annotations in pencil and colored pencil.
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- [Masses, K. 317, C major]
Mozart, Wolfgang Amadeus, 1756-1791
See *also* Mozart, Wolfgang Amadeus, 1756-1791.

[Masses. Selections] MW 2
-
- b. 104, f. 1080 [Masses, K. 317, C major] Missa in C : Krönungs-Messe = Missa in C : 1989
Coronation mass, KV 317 / Wolfgang Amadeus Mozart ; herausgegeben von
Monika Hall. – Kassl : Bärenreiter ; Carus-Verlag, c1989.
1 score (140 p.) ; 30 cm.
Mozart, Wolfgang Amadeus, 1756-1791
Annotations in pencil, colored pencil, and pasted in.
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- b. 104, f. 1080 [Masses, K. 317, C major. Vocal score] Missa in C : Krönungs-Messe, KV 317 / 1990
Wolfgang Amadeus Mozart ; vergelegt von Monika Hall ; Klavierauszug von
Mathias Siedel. – Stuttgart : Carus-Verlag ; Bärenreiter, c1990.
1 vocal score (54 p.) ; 27 cm.
Mozart, Wolfgang Amadeus, 1756-1791
Annotations in pencil and colored pencil.

Mozart, Wolfgang Amadeus (continued)

- b. 104, f. 1082 [Masses, K. 317, C major. Vocal score] Missa in C : Coronation mass, KV 317 / Wolfgang Amadeus Mozart ; edited by Robert Shaw. 1956
1 vocal score (52 p.) ; 28 cm.
Mozart, Wolfgang Amadeus, 1756-1791
Photocopy of Carus/Bärenreiter vocal score, annotations in pencil and colored pencil.
-
- b. 105, f. 1083 [Masses, K. 427, C minor] Missa, C moll, KV 427 (417a) / W. A. Mozart ; 1956
herausgegeben von H. C. Robbins Landon. – Zürich : Edition Eulenburg, c1956.
1 score (260 p.) ; 29 cm.
2 copies.
Mozart, Wolfgang Amadeus, 1756-1791
Annotations in pencil, colored pencil, and pasted in.
-
- b. 105, f. 1085 [Masses, K. 427, C minor] Missa, Köchel No. 427 (417a) / W. A. Mozart ; ed. by 1956
H. C. R. Landon. – Zürich : Edition Eulenburg, c1956.
20 parts (222 p. total) ; 31 cm.
Mozart, Wolfgang Amadeus, 1756-1791
Annotations in pencil, colored pencil, and pasted in.
-
- b. 105, f. 1085 [Masses, K. 427, C minor. Vocal score] Grosse Messe, C moll, Werk 427 / W. 1956
A. Mozart ; nach Mozartschen Vorlagen vervollständigt von Alois Schmitt. –
Leipzig : Breitkopf & Härtel, no date
1 vocal score (144 p.) ; 28 cm.
Mozart, Wolfgang Amadeus, 1756-1791
Annotations in pencil and colored pencil.
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- b. 105, f. 1086 [Masses, K. 427, C minor. Vocal score] Missa, C moll, KV 427 (417a) / W. A. 1956
Mozart ; herausgegeben von H. C. Robbins Landon ; Klavier-Auszug von Josef
Nebois. – Adiswil : Edition Kunzelmann ; Frankfurt : C. F. Peters, c1956.
1 vocal score (133 p.) ; 27 cm.
4 copies.
Mozart, Wolfgang Amadeus, 1756-1791
Annotations in pencil, colored pencil, and pasted in.
-
- b. 105, f. 1087 [Missa Brevis, K. 194, D major] Missa brevis, K - 194 / W. A. Mozart. – Detroit :
Luck's Music Library, no date
3 parts (24 p.) ; 32 cm.
Mozart, Wolfgang Amadeus, 1756-1791
Annotations in pencil.
Parts for strings only.
-
- b. 105, f. 1088 [Nozze di Figaro. Overture] Le nozze di Figaro = The marriage of Figaro, K.
482 : overture / Wolfgang Amadeus Mozart. – New York : Breitkopf & Härtel ;
Associated Music Publishers, no date
1 score (14 p.) ; 32 cm.
Mozart, Wolfgang Amadeus, 1756-1791
Annotations in pencil and colored pencil.

Mozart, Wolfgang Amadeus (continued)

- b. 106, f. 1089 [Nozze di Figaro. Overture] Le nozze di Figaro : opera buffa in 4 atti, Köch. Verz. No. 492 / Wolfgang Amadeus Mozart. – Ann Arbor : J. W. Edwards, 1955.
1 score (p. 1-14) ; 33 cm.
Mozart, Wolfgang Amadeus, 1756-1791
(Wolfgang Amadeus Mozart's Werke. Volume 14)
Annotations in pencil, colored pencil, and pasted in Overture only.
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- b. 106, f. 1090 [Nozze di Figaro. Overture] Le nozze di Figaro : opera buffa in 4 atti : Overture / von W. A. Mozart. – Leipzig : Breitkopf & Härtel, no date
1 score (14 p.) ; 32 cm.
Mozart, Wolfgang Amadeus, 1756-1791
Photocopy from Wolfgang Amadeus Mozart's Werke, Serie V, Band 17.
Annotations in pencil and colored pencil.
-
- b. 106, f. 1091 [Re pastore. Amero saro costante] L'amero saro costante : from Il re pastore / Mozart. – New York : Edwin F. Kalmus, no date
1 score (10 p.) ; 32 cm.
Mozart, Wolfgang Amadeus, 1756-1791
Annotations in pencil, colored pencil, and pasted in.
-
- [Requiem, K. 626]
Mozart, Wolfgang Amadeus, 1756-1791
See also Mozart, Wolfgang Amadeus, 1756-1791.
[Works. Selections] MW 39
-
- b. 106, f. 1092 [Requiem, K. 626] Requiem / Mozart. – Detroit : Luck's Music Library, no date
21 parts (63 p. total) ; 32 cm.
Mozart, Wolfgang Amadeus, 1756-1791
Annotations in pencil.
-
- b. 106, f. 1093 [Requiem, K. 626] Requiem, Köch. Verz. No. 626 / W. A. Mozart. – Leipzig : Breitkopf & Härtel, no date
1 score (106 p.) ; 33 cm.
2 copies.
Mozart, Wolfgang Amadeus, 1756-1791
Annotations in pencil and colored pencil.
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- b. 106, f. 1094 [Requiem, K. 626] Requiem, KV 626 / Wolfgang Amadeus Mozart ; Instrumentation Franz Beyer. – Adliswil : Edition Kunzelmann, c1971, 1980.
1 min. score (161 p.) ; 28 cm.
Mozart, Wolfgang Amadeus, 1756-1791
Annotations in pencil, colored pencil, and pasted in.
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- b. 107, f. 1095 [Requiem, K. 626] Requiem, KV 626 : das von Franz Xaver Süßmayer vervollständigte Requiem in der traditionellen Gestalt / W. A. Mozart. – Kassel : Bärenreiter, c1965.
16 parts (150 p. total) ; 33 cm.
Mozart, Wolfgang Amadeus, 1756-1791
Annotations in pencil and colored pencil.

Mozart, Wolfgang Amadeus (continued)

- b. 107, f. 1096 [Requiem, K. 626. Vocal score] Requiem / W. A. Mozart ; Klavier-Auszug von F. Brissler. – New York : C. F. Peters, no date
1 vocal score (80 p.) ; 28 cm.
Mozart, Wolfgang Amadeus, 1756-1791
Annotations in pencil and colored pencil.
-
- b. 107, f. 1097 [Requiem, K. 626. Vocal score] Requiem, KV 626 : the requiem, completed by Franz Xaver Süssmayer, in its traditional form / Wolfgang Amadeus Mozart ; vocal score arranged by Heinz Moehn. – Kassel : Bärenreiter, c1965. 1965
1 vocal score (80 p.) ; 27 cm.
Mozart, Wolfgang Amadeus, 1756-1791
Annotations in pencil and colored pencil.
-
- b. 107, f. 1098 [Requiem, K. 626. Vocal score] Requiem, KV 626 : Urtext des Fragments mit Ergänzungen / Wolfgang Amadeus Mozart ; Klavierauszug von Franz Beyer. – Adliswil ; Zürich : Edition Kunzelmann, c1983. 1983
1 vocal score (79 p.) ; 27 cm.
2 copies.
Mozart, Wolfgang Amadeus, 1756-1791
Annotations in pencil, colored pencil, and pasted in.
-
- b. 107, f. 1099 [Requiem, K. 626. Vocal score] Requiem, KV 626 / Wolfgang Amadeus Mozart.
1 vocal score (79 p.) ; 28 cm.
Mozart, Wolfgang Amadeus, 1756-1791
Photocopy of Edition Kunzelmann vocal score, annotations in pencil, colored pencil, and photocopied in.
-
- b. 107, f. 1100 [Requiem, K. 626. Vocal score] The requiem mass in vocal score / composed by W. A. Mozart ; edited, and the pianoforte accompaniment arranged, by W. T. Best. – London : Novello and Company, circa 1879. 1879
1 vocal score (84 p.) ; 26 cm.
Mozart, Wolfgang Amadeus, 1756-1791
Annotations in pencil.
-
- b. 107, f. 1101 [Requiem, K. 626. Vocal score] The requiem mass in vocal score / composed by W. A. Mozart ; edited, and the pianoforte accompaniment arranged, by W. T. Best. – New York : H. W. Gray, no date
1 vocal score (84 p.) ; 26 cm.
Mozart, Wolfgang Amadeus, 1756-1791
Annotations in pencil.
-
- b. 107, f. 1102 [Requiem, K. 626. Lacrymosa. Vocal score] Lacrymosa : from Requiem, K. 626 : for four-part chorus of mixed voices with piano accompaniment / Wolfgang Amadeus Mozart. – New York : G. Schirmer, no date
1 vocal score (4 p.) ; 27 cm.
2 copies.
Mozart, Wolfgang Amadeus, 1756-1791
Annotations in pencil and colored pencil.
-
- [Sinfonie concertanti, woodwinds, horn, orchestra, K. Anh. 9, Eb major]
Mozart, Wolfgang Amadeus, 1756-1791
See also Mozart, Wolfgang Amadeus, 1756-1791.
- [Works. Selections] MW 39

Mozart, Wolfgang Amadeus (continued)

- b. 107, f. 1103 [Sinfonie concertanti, woodwinds, horn, orchestra, K. Anh. 9, Eb major]
Concertantes Quartet, K Anh, 1-9 / W. A. Mozart. – New York : Edwin F. Kalmus, no date
1 score (59 p.) ; 34 cm.
Mozart, Wolfgang Amadeus, 1756-1791
Annotations in pencil and colored pencil.
-
- [Sinfonie concertanti, violin, viola, orchestra, K. 364, Eb major]
Mozart, Wolfgang Amadeus, 1756-1791
See Mozart, Wolfgang Amadeus, 1756-1791.
- [Concertos, violin, orchestra. Selections] MW 26
-
- b. 107, f. 1104 [Symphonies. Selections] Symphonien, zweiter Band / Wolfgang Amadeus 1955
Mozart. – Ann Arbor : J. W. Edwards, 1955.
1 score (274 p.) ; 33 cm.
Mozart, Wolfgang Amadeus, 1756-1791
(Wolfgang Amadeus Mozart's Werke. Volume 21)
Annotations in Symphonies K. 183 (p. 39-57), K. 297 (p. 157-196), K. 318 (p. 197-212), and K. 338 (p. 239-274)
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- b. 108, f. 1105 [Symphonies. Selections] Symphonien, dritter Band / Wolfgang Amadeus 1955
Mozart. – Ann Arbor : J. W. Edwards, 1955.
1 score (285 p.) ; 33 cm.
Mozart, Wolfgang Amadeus, 1756-1791
(Wolfgang Amadeus Mozart's Werke. Volume 22)
Annotations in Symphonies K. 385 (p. 1-36), K. 425 (p. 37-80), K. 504 (p. 97-131), K. 543 (p. 137-180), K. 550 (p. 181-229), K. 551 (p. 230-285)
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- b. 108, f. 1106 [Symphonies, K. 132, E-flat major] Symphonien, erster Band / Wolfgang 1955
Amadeus Mozart. – Ann Arbor : J. W. Edwards, 1955.
1 score (p. 233-251) ; 33 cm.
Mozart, Wolfgang Amadeus, 1756-1791
(Wolfgang Amadeus Mozart's Werke. Volume 20)
Annotations in pencil and colored pencil.
-
- [Symphonies, K. 183, G minor]
Mozart, Wolfgang Amadeus, 1756-1791
See *also* Mozart, Wolfgang Amadeus, 1756-1791.
[Symphonies. Selections] MW 21
-
- b. 108, f. 1107 [Symphonies, K. 183, G minor] Sinfonie g-Moll, KV 183 / Wolfgang Amadeus
Mozart. – Leipzig : Breitkopf & Härtel, no date
13 parts (46 p. total) ; 34 cm.
Mozart, Wolfgang Amadeus, 1756-1791
Annotations in pencil
-
- [Symphonies, K. 297, D major]
Mozart, Wolfgang Amadeus, 1756-1791
see Mozart, Wolfgang Amadeus, 1756-1791.
[Symphonies. Selections] MW 21

Mozart, Wolfgang Amadeus (continued)

[Symphonies, K. 318, G major]
Mozart, Wolfgang Amadeus, 1756-1791
See Mozart, Wolfgang Amadeus, 1756-1791.

[Symphonies. Selections] MW 21

[Symphonies, K. 338, C major]
Mozart, Wolfgang Amadeus, 1756-1791
See Mozart, Wolfgang Amadeus, 1756-1791.

[Symphonies. Selections] MW 21

[Symphonies, K. 385, D major]
Mozart, Wolfgang Amadeus, 1756-1791
See Mozart, Wolfgang Amadeus, 1756-1791.

[Symphonies. Selections] MW 22

[Symphonies, K. 425, C major]
Mozart, Wolfgang Amadeus, 1756-1791
See *also* Mozart, Wolfgang Amadeus, 1756-1791.

[Symphonies. Selections] MW 22

b. 108, f. 1108 [Symphonies, K. 425, C major] Sinfonie C-Dur, K. V. 425 / Wolfgang Amadeus Mozart. – Leipzig : Breitkopf & Härtel, no date
14 parts (65 p. total) ; 34 cm.
Mozart, Wolfgang Amadeus, 1756-1791
Annotations in pencil.

[Symphonies, K. 504, D major]
Mozart, Wolfgang Amadeus, 1756-1791
See *also* Mozart, Wolfgang Amadeus, 1756-1791.

[Symphonies. Selections] MW 22

b. 108, f. 1109 [Symphonies, K. 504, D major] Sinfonie D-Dur (Prager Sinfonie), KV 504 / Wolfgang Amadeus Mozart. – Leipzig : VEB Breitkopf & Härtel, no date
1 score (40 p.) ; 34 cm.
Mozart, Wolfgang Amadeus, 1756-1791
Annotations in pencil and colored pencil.

b. 108, f. 1110 [Symphonies, K. 504, D major] Sinfonie D-Dur (Prager Sinfonie), K. V. 504 / W. A. Mozart. – Leipzig : Breitkopf & Härtel, no date
16 parts (80 p. total) ; 34 cm.
Mozart, Wolfgang Amadeus, 1756-1791
Annotations in pencil and colored pencil.

b. 108, f. 1111 [Symphonies, K. 504, D major] Symphony no. 39 (Prague symphony), D major, K. 504 / Wolfgang Amadeus Mozart. – New York : Breitkopf & Härtel ; Associated Music Publishers, no date
16 parts (92 p. total) ; 31 cm.
Mozart, Wolfgang Amadeus, 1756-1791
Annotations in pencil and colored pencil.

Mozart, Wolfgang Amadeus (continued)

[Symphonies, K. 543, E-flat major]
Mozart, Wolfgang Amadeus, 1756-1791
See Mozart, Wolfgang Amadeus, 1756-1791.

[Symphonies. Selections] MW 22

[Symphonies, K. 550, G minor]
Mozart, Wolfgang Amadeus, 1756-1791
See *also* Mozart, Wolfgang Amadeus, 1756-1791.

[Symphonies. Selections] MW 22

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| b. 108, f. 1112 | <p>[Symphonies, K. 550, G minor] Sinfonie g-Moll, KV 550 / Wolfgang Amadeus Mozart. – Leipzig : VEB Breitkopf & Härtel, no date
<i>1 score (49 p.) ; 33 cm.</i>
Mozart, Wolfgang Amadeus, 1756-1791
Annotations in pencil, colored pencil, and pasted in.</p> | |
| b. 108, f. 1113 | <p>[Symphonies, K. 550, G minor] Symphonie Nr. 40, G moll, K. V. 550 / W. A. Mozart. – Wiesbaden : Breitkopf & Härtel, no date
<i>1 score (49 p.) ; 31 cm.</i>
Mozart, Wolfgang Amadeus, 1756-1791
Annotations in pencil and colored pencil.</p> | |
| b. 109, f. 1114 | <p>[Symphonies, K. 550, G minor] Symphonie Nr. 40, G moll, K. V. 550 / W. A. Mozart. – Wiesbaden : Breitkopf & Härtel, c1965.
<i>16 parts (94 p. total) ; 31 cm.</i>
Mozart, Wolfgang Amadeus, 1756-1791
Annotations in pencil and colored pencil.</p> | 1965 |
| b. 109, f. 1115 | <p>[Symphonies, K. 550, G minor] Symphonie Nr. 40, G moll, K. V. 550 / W. A. Mozart. – Wiesbaden : Breitkopf & Härtel, no date
<i>14 parts (84 p. total) ; 31 & 33 cm.</i>
Mozart, Wolfgang Amadeus, 1756-1791
Annotations in pencil, colored pencil, and pasted in.</p> | |
| b. 109, f. 1116 | <p>[Symphonies, K. 550, G minor] Symphony no. 40 in G minor / Wolfgang Amadeus Mozart. – New York : E. F. Kalmus, no date
<i>1 min. score (66 p.) ; 19 cm.</i>
Mozart, Wolfgang Amadeus, 1756-1791
Annotations in pencil and colored pencil.</p> | |
| | <p>[Symphonies, K. 551, C major]
Mozart, Wolfgang Amadeus, 1756-1791
See <i>also</i> Mozart, Wolfgang Amadeus, 1756-1791.

[Symphonies. Selections] MW 22</p> | |
| b. 109, f. 1117 | <p>[Symphonies, K. 551, C major] Singfonie C-Dur, KV 551 / Wolfgang Amadeus Mozart. – Leipzig : VEB Breitkopf & Härtel, no date
<i>1 score (57 p.) ; 34 cm.</i>
Mozart, Wolfgang Amadeus, 1756-1791
Annotations in pencil and colored pencil.</p> | |

Mozart, Wolfgang Amadeus (continued)

- b. 109, f. 1118-1119 [Symphonies, K. 551, C major] Symphonie Nr. 41 (Jupiter-Symphonie), C dur, K. V. 551 / W. A. Mozart. – Wiesbaden : Breitkopf & Härtel, no date
15 parts (93 p. total) ; 31 cm.
2 sets.
Mozart, Wolfgang Amadeus, 1756-1791
Annotations in pencil and pasted in.
-
- b. 109, f. 1120 [Symphonies, K. 551, C major] Symphony no. 41, C major (Jupiter symphony), K. 551 / Wolfgang Amadeus Mozart. – New York : Breitkopf & Härtel ; Associated Music Publishers, no date
1 score (56 p.) ; 31 cm.
Mozart, Wolfgang Amadeus, 1756-1791
Annotations in pencil and colored pencil.
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- b. 109, f. 1121 [Symphonies, K. 551, C major] Symphony no. 41 in C major (Jupiter), K 551 / Wolfgang Amadeus Mozart. – New York : E. F. Kalmus, no date
1 min. score (84 p.) ; 19 cm.
Mozart, Wolfgang Amadeus, 1756-1791
Annotations in pencil.
-
- [Vesperae solennes de confessore, K. 339]
Mozart, Wolfgang Amadeus, 1756-1791
See *also* Mozart, Wolfgang Amadeus, 1756-1791.
[Choral music. Selections] MW 3
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- b. 109, f. 1122 [Vesperae solennes de confessore, K. 339] Vesperae solennes de confessore, C dur, K. V. 330 / W. A. Mozart. – Wiesbaden : Breitkopf & Härtel, no date
1 score (52 p.) ; 31 cm.
Mozart, Wolfgang Amadeus, 1756-1791
Annotations in pencil.
-
- b. 109, f. 1123 [Vesperae solennes de confessore, K. 339] Vesperae solennes de confessore. Köch. Verz. 339 : für 4 Singstimmen, 2 Violinen, Fagott, 2 Trompeten, 3 Posaunen, Pauken, Baß und Orgel / von W. A. Mozart.
1 score (52 p.) ; 32 cm.
Mozart, Wolfgang Amadeus, 1756-1791
Photocopy from Mozart's Werke, Serie 2, No. 7, annotations in pencil.
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- b. 109, f. 1124 [Vesperae solennes de confessore, K. 339] Vesperae solennes de confessore. KV 339 : für 4 Singstimmen, 2 Violinen, Fagott, 2 Trompeten, 3 Posaunen, Pauken, Baß und Orgel / W. A. Mozart. – New York : Edwin F. Kalmus, no date
1 score (52 p.) ; 34 cm.
Mozart, Wolfgang Amadeus, 1756-1791
Annotations (Laudate Dominum only) in pencil and colored pencil.
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- b. 109, f. 1125 [Vesperae solennes de confessore, K. 339] Vesperae solennes de confessore, Werk 339 / W. A. Mozart. – New York : Edwin F. Kalmus, no date
13 parts (106 p. total) ; 33 cm.
Mozart, Wolfgang Amadeus, 1756-1791
Annotations in pencil, some parts are copyist's ms. in ink.

Mozart, Wolfgang Amadeus (continued)

- b. 109, f. 1126 [Vesperae solennes de confessore, K. 339. Vocal score] Vesperae solennes de confessore, K. 330 / Wolfgang Amadeus Mozart ; vocal score by J. Fuller Maitland. – Melville : Belwin Mills, no date
1 vocal score (68 p.) ; 27 cm.
Mozart, Wolfgang Amadeus, 1756-1791
Annotations in pencil and colored pencil.
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- b. 109, f. 1127 [Vesperae solennes de confessore, K. 339. Vocal score] Vesperae solennes de confessore, KV 339 : soli SATB, coro SATB, 2 clarini, timpani, 2 violini, basso continuo (violoncello/fagotto/contrabasso, organo), 3 trombini ad libitum / Wolfgang Amadeus Mozart ; vorgelegt von Karl Gustav Fellerer ; und Felix Schroder. – Stuttgart : Carus- Verlag ; Bärenreiter, c1990. 1990
1 vocal score (63 p.) ; 27 cm.
2 copies.
Mozart, Wolfgang Amadeus, 1756-1791
Annotations in pencil, colored pencil, and pasted in.
-
- b. 110, f. 1128 [Vocal music. Selections] Kleinere geistliche Gesangwerke / Wolfgang Amadeus Mozart. – Ann Arbor : J. W. Edwards, 1955. 1955
1 score (278 p.) ; 33 cm.
Mozart, Wolfgang Amadeus, 1756-1791
(Wolfgang Amadeus Mozart's Werke. Volume 4)
Annotations in Exsultate, Jubilate, K. 165 (part 2, p. 43-58) and Ave verum corpus K. 618 (part 2, p. 123-124)
-
- b. 110, f. 1129 [Works. Selections] Supplement / Wolfgang Amadeus Mozart. – Ann Arbor : J. W. Edwards, 1955. 1955
1 score (453 p.) ; 33 cm.
Mozart, Wolfgang Amadeus, 1756-1791
(Wolfgang Amadeus Mozart's Werke. Volume 39)
Annotations in Requiem, K. 626 (p. 1-3 only) and Concertantes Quartet, K. Anh. 9 (59 p.)
-
- b. 110, f. 1130 [Zauberflöte, K. 620. Overture] Die Zauberflöte : Oper in zwei Acten, Köch-Verz. No. 620 / Wolfgang Amadeus Mozart. – Ann Arbor : J. W. Edwards, 1955. 1955
1 score (p.1-26) ; 33 cm.
Mozart, Wolfgang Amadeus, 1756-1791
(Wolfgang Amadeus Mozart's Werke. Volume 17)
Annotations in pencil and colored pencil in Overture only.
-
- Mussorgsky, Modest Petrovich
- b. 111, f. 1131 [Boris Godunov (Rimsky-Korsakov)] Boris Godunov : an opera in 4 acts and a prologue / by M. P. Musorgsky ; arranged and orchestrated by N. A. Rimsky-Korsakov / New York : Affiliated Music Corp., no date
1 score (640 p.) ; 29 cm.
Mussorgsky, Modest Petrovich, 1839-1881
Annotations in pencil and colored pencil.
-

Mussorgsky, Modest Petrovich (continued)

- b. 111, f. 1132 [Boris Godunov (Rimsky-Korsakov). Vocal score] Boris Godunow / Modest P. Mussorgsky ; arranged and instrumentated by N. Rimsky-Korsakoff. – New York : Edwin F. Kalmus, no date
1 vocal score (293 p.) ; 31 cm.
2 copies.
Mussorgsky, Modest Petrovich, 1839-1881
Annotations in pencil and colored pencil.
-
- b. 111, f. 1133 [Boris Godunov (Rimsky-Korsakov). Uzh kak na nebe solntsu krasnomu slava, slava!] Coronation scene : from Boris Godunov / Modest Petrovich Mussorgsky ; edited by N. Rimsky- Korsakov. – Boca Raton : Edwin F. Kalmus, no date
1 score (55 p.) ; 33 cm.
Mussorgsky, Modest Petrovich, 1839-1881
Annotations in pencil, colored pencil, and pasted in.
-
- b. 111, f. 1134 [Kartinki s vystavki; arr.] Tableaux d'une exposition / M. P. Moussorgsky ; 1929
orchestration de Maurice Ravel. – London : Édition russe de musique (S. et M. Koussewitzky) ; Boosey & Hawkes, c1929.
1 score (128 p.) ; 36 cm.
2 copies.
Mussorgsky, Modest Petrovich, 1839-1881
Annotations in pencil and colored pencil.

Nevin, Ethelbert

- [Rosary; arr.]
Nevin, Ethelbert, 1862-1901
See Shaw, Robert, 1916-1999, arranger.
[Sweet and low (RCA LM-1800). Rosary; arr.]

Novikov, Anatolii Girgo'evich

- b. 160, f. 1846 [Ey, uchnem!] Ey, uchnem (russkaia narodnaia pesnia) / obrabotka A. Novikova.
1 ms. score (12 p.) ; 31 cm.
Novikov, Anatolii Girgo'evich, 1896-
Ms. in ink.

Norman, Fred

- b. 153, f. 1801 [Bonnie blue flag; arr.] The bonnie blue flag / Fred Norman.
1 ms. score (25 p.) ; 46 cm.
Norman, Fred (arranger)
Ms. in pencil.
-
- b. 153, f. 1802 [Soldier boy; arr.] The soldier boy : contralto solo, SATB / Fred Norman.
1 ms. score (10 p.) + 18 ms. parts (18 p. total) ; 46 & 32 cm.
Norman, Fred (arranger)
Ms. in pencil and ink, and photocopy of ms.

Offenbach, Jacques

Offenbach, Jacques (continued)

- b. 111, f. 1136 [Brigands. Act 1. Finale] Les brigands / J. Offenbach.
14 parts (11 p. total); 33 cm.
Offenbach, Jacques, 1819-1880
Photocopy of printed and ms. parts, annotations in pencil, colored pencil, and pasted in.

Orff, Carl

- b. 111, f. 1137 [\[Carmina burana\] Carmina burana : cantiones profanae : cantoribus et choris cantandae comitantibus instrumentis atque imaginibus magicis / Carl Orff. - Mainz : B. Schott's Söhne, c1937, 1965.](#) 1965
1 min. score (170 p.); 28 cm.
Orff, Carl, 1895-1982
Annotations in pencil and colored pencil.

- b. 112, f. 1138 [\[Carmina burana. Vocal score\] Carmina burana : cantiones profanae : cantoribus et choris cantandae comitantibus instrumentis atque imaginibus magicis / Carl Orff ; Klavierauszug von Hans Bergese. - Mainz : B. Schott's Söhne, c1937, 1965.](#) 1965
1 vocal score (88 p.); 30 cm.
2 copies.
Orff, Carl, 1895-1982
Annotations in pencil and colored pencil.

Ott, David

- b. 153, f. 1803 [Concertos, trombone, orchestra] Concerto for trombone, 1992 / David Ott.
1 ms. score (69 p.); 44 cm.
Ott, David
Photocopy of ms., annotations in pencil, colored pencil, and pasted in.

Palmgren, Selim

[Dragonfly; arr.]
Palmgren, Selim, 1878-1951
See Mann, Robert G., arranger.
[Dragonfly; arr.]

Pappas, Demetrios

- b. 160, f. 1847 [Greek Orthodox hymnal] The Greek Orthodox hymnal / music and arrangements by Demetrios Pappas. - Long Island City : the author, 1984. 1984
1 score (380 p.); 29 cm.
Pappas, Demetrios
Inscribed to RS by the composer.

Parker, Alice

- b. 112, f. 1141 [23 glee club favorites (RCA LM-2580). Landlord, fill the flowing bowl; arr.]
Landlord, fill the flowing bowl (solo, TTBB) / arr. by Alice Parker and Robert Shaw.
1 ms. score (3 p.); 32 cm.
Parker, Alice, 1925 (arranger)
Photocopy of ms., annotations in pencil and colored pencil.

Parker, Alice (continued)

- b. 112, f. 1142 [Amici usque; arr.] Amici (TTBB) / arr. by Alice Parker and Robert Shaw. 1 *ms. score* (2 p.); 32 cm.
Parker, Alice, 1925 (arranger)
Photocopy of ms., annotations in pencil and colored pencil.
-
- b. 112, f. 1143 [Carols for Christmas] Seven carols : for mixed chorus and full orchestra / arranged by Alice Parker. – New York : Carl Fischer, c1972. 1972
26 *ms. parts* (217 p. total); 33 cm.
Parker, Alice, 1925 (arranger)
Contents: O come, Emmanuel – Away in a manger – Fum, fum, fum – God rest ye merry – Good Christian men – So blest a sight [soprano solo] – Masters in this hall.
Photocopy of ms.
-
- b. 112, f. 1144 [Carols for Christmas. Away in a manger; arr. Vocal score] Away in a manger : 1973
for mixed chorus, S.A.T.B., with piano or organ / traditional carol ; arranged by Alice Parker. – New York : Carl Fischer, c1972, 1973.
1 *vocal score* (5 p.); 27 cm.
Parker, Alice, 1925 (arranger)
Annotations in colored pencil.
-
- b. 112, f. 1145 [Carols for Christmas. O come, Emmanuel; arr. Vocal score] O come, Emmanuel : for mixed chorus, S.A.T.B., with piano or organ / traditional Christmas hymn ; arranged by Alice Parker. – New York : Carl Fischer, c1972, 1973. 1973
1 *vocal score* (7 p.); 27 cm.
2 *copies*.
Parker, Alice, 1925 (arranger)
Annotations in pencil, colored pencil, and pasted in.
-
- b. 112, f. 1146 [Carols for Christmas. Masters in this hall; arr. Vocal score] Masters in this hall : for mixed chorus, S.A.T.B., with piano or organ / traditional English carol ; arranged by Alice Parker. – New York : Carl Fischer, c1972, 1973. 1973
1 *vocal score* (15 p.); 27 cm.
Parker, Alice, 1925 (arranger)
Annotations in colored pencil.
-
- b. 112, f. 1147 [Carols for Christmas. So blest a sight; arr. Vocal score] So blest a sight : for mixed chorus, S.A.T.B., soprano solo, with piano or organ / traditional English carol ; arranged by Alice Parker. – New York : Carl Fischer, c1972, 1973. 1973
1 *vocal score* (5 p.); 27 cm.
2 *copies*.
Parker, Alice, 1925 (arranger)
Annotations in pencil and colored pencil.
-
- b. 112, f. 1148 [Children, saints, and charming sounds. Vocal score] Children, saints, and charming sounds / arranged by Alice Parker. – Chapel Hill : Hinshaw Music, c1980. 1980
1 *vocal score* (36 p.); 27 cm.
Parker, Alice, 1925 (arranger)
Contents: I. Come, children (Rochester) – II. The saints (Tennessee/ Communion) – III. Babel's streams (Babel's streams) – IV. Little children (Louisiana) – V. Hosanna to the prince of grace (Primrose)

Parker, Alice (continued)

- b. 112, f. 1149 [Christmas hymns and carols. Volume 1 (RCA LM-2139) Away in a manger; arr.] Away in a manger : for four part chorus of mixed voices, a cappella / attributed to Martin Luther ; arranged by Alice Parker and Robert Shaw. - New York : Lawson-Gould, c1958. 1958
1 score (6 p.) ; 27 cm.
Parker, Alice, 1925 (arranger)
(Robert Shaw choral series)
Annotations in colored pencil and pasted in.
-
- b. 112, f. 1150 [Christmas hymns and carols. Volume 1 (RCA LM-2139). Bring a torch, Jeanette, Isabella; arr.] Bring a torch, Jeanette, Isabella : for four part chorus of mixed voices, a cappella / traditional French [carol] ; arranged by Alice Parker and Robert Shaw. - New York : Lawson-Gould, c1958. 1958
1 score (10 p.) ; 27 cm.
Parker, Alice, 1925 (arranger)
(Robert Shaw choral series)
Annotations in colored pencil.
-
- b. 112, f. 1151 [Christmas hymns and carols. Volume 1 (RCA LM-2139). First nowell; arr.] The first nowell : for four part chorus of mixed voices, a cappella / traditional English [carol] ; arranged by Alice Parker and Robert Shaw. - New York : Lawson-Gould, c1958. 1958
1 score (8 p.) ; 27 cm.
Parker, Alice, 1925 (arranger)
(Robert Shaw choral series)
Annotations in colored pencil and pasted in.
-
- b. 112, f. 1152 [Christmas hymns and carols. Volume 1 (RCA LM-1112). My dancing day; arr.] My dancing day : for four part chorus of mixed voices, a cappella / traditional English [carol] ; arranged by Alice Parker and Robert Shaw. - New York : Lawson-Gould, c1958. 1958
1 score (10 p.) ; 27 cm.
2 copies.
Parker, Alice, 1925 (arranger)
(Robert Shaw choral series)
Annotations in pencil, colored pencil, and pasted in.
-
- b. 112, f. 1153 [Christmas hymns and carols. Volume 1 (RCA LM-1112). O come, o come, Emmanuel; arr.] O come, o come, Emmanuel : for four part chorus of mixed voices, a cappella / Gregorian chant ; arranged by Alice Parker and Robert Shaw. - New York : Lawson-Gould, c1958. 1958
1 score (7 p.) ; 27 cm.
Parker, Alice, 1925 (arranger)
(Robert Shaw choral series)
Annotations in colored pencil.

Parker, Alice (continued)

- b. 112, f. 1154 [Christmas hymns and carols. Volume 1 (RCA LM-1112). Wassail song; arr.] 1958
Wassail song : for four-part chorus of mixed voices, a cappella / traditional English [carol] ; arranged by Alice Parker and Robert Shaw. – New York : Lawson-Gould, c1958.
1 score (7 p.) ; 27 cm.
Parker, Alice, 1925 (arranger)
(Robert Shaw choral series)

Annotations in colored pencil and pasted in.
-
- b. 112, f. 1155 [Christmas hymns and carols. Volume 1 (RCA LM-1112). We three kings of 1958
orient are; arr.] We three kings of orient are : for full chorus of mixed voices ; [text by] John Henry Hopkins ; arranged by Alice Parker and Robert Shaw. – New York : Lawson-Gould, c1958.
1 score (11 p.) ; 27 cm.
Parker, Alice, 1925 (arranger)
(Robert Shaw choral series)

Annotations in colored pencil and pasted in.
-
- [Christmas hymns and carols. Volume 2 (RCA LM-1711). Allon gay gay bergères; arr.]
Parker, Alice, 1925- (editor)
See Costeley, Guillaume, 1530?-1606.

[Musique. Allons, gay, gay, gay bergères]
-
- b. 143, f. 1712 [Christmas hymns and carols. Volume 2 (RCA LM-1711). Boar's head carol; 1953
arr.] The boar's head carol : for four-part chorus of men's voices, a cappella / English secular carol ; arranged by Alice Parker and Robert Shaw. – New York : G. Schirmer, c1953.
1 score (3 p.) ; 27 cm.
Parker, Alice, 1925 (arranger)
(Robert Shaw choral series)
-
- b. 112, f. 1156 [Christmas hymns and carols. Volume 2 (RCA LM-1711). Carol of the birds; 1953
arr.] The carol of the birds : for full chorus of mixed voices and soprano solo, a cappella / traditional Spanish [carol] ; arranged by Alice Parker and Robert Shaw ; English version by Kurt Schindler and Deems Taylor. – New York : G. Schirmer, c1953.
1 score (10 p.) ; 27 cm.
Annotations in pencil and colored pencil.
Copy 1 of 2.
Parker, Alice, 1925 (arranger)
(Robert Shaw choral series)
-
- b. 143, f. 1710 [Christmas hymns and carols. Volume 2 (RCA LM-1711). Carol of the birds; 1953
arr.] The carol of the birds : for full chorus of mixed voices and soprano solo, a cappella / traditional Spanish [carol] ; arranged by Alice Parker and Robert Shaw ; English version by Kurt Schindler and Deems Taylor. – New York : G. Schirmer, c1953.
1 score (10 p.) ; 27 cm.
Annotations in pencil and colored pencil.
Copy 2 of 2.
Parker, Alice, 1925 (arranger)
(Robert Shaw choral series)

Parker, Alice (continued)

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| b. 143, f. 1709 | [Christmas hymns and carols. Volume 2 (RCA LM-1711). Cherry tree carol; arr.] The cherry tree carol : for full chorus of mixed voices and solo tenor, a cappella / Kentucky mountain ballad ; arranged by Alice Parker and Robert Shaw. – New York : G. Schirmer, c1953.
<i>1 score (7 p.) ; 27 cm.</i>
Parker, Alice, 1925 (arranger)
(Robert Shaw choral series) | 1953 |
| b. 143, f. 1714 | [Christmas hymns and carols. Volume 2 (RCA LM-1711). Christ was born on Christmas day; arr.] Christ was born on Christmas day : for four-part chorus of mixed voices with soprano and baritone soli, a cappella / traditional German [carol] ; arranged by Alice Parker and Robert Shaw. – New York : G. Schirmer, c1953.
<i>1 score (10 p.) ; 27 cm.</i>
Parker, Alice, 1925 (arranger)
(Robert Shaw choral series) | 1953 |
| b. 112, f. 1157 | [Christmas hymns and carols. Volume 2 (RCA LM-1711). Fum, fum, fum; arr.] Fum, fum, fum : for four-part chorus of mixed voices, a cappella / traditional Spanish dance carol ; arranged by Alice Parker and Robert Shaw ; English version by Alice Parker and Robert Shaw. – New York : G. Schirmer, c1953.
<i>1 score (7 p.) ; 27 cm.</i>
<i>Annotations in colored pencil and pasted in.</i>
<i>Copy 1 of 2.</i>
Parker, Alice, 1925 (arranger)
(Robert Shaw choral series) | 1953 |
| b. 143, f. 1715 | [Christmas hymns and carols. Volume 2 (RCA LM-1711). Fum, fum, fum; arr.] Fum, fum, fum : for four-part chorus of mixed voices, a cappella / traditional Spanish dance carol ; arranged by Alice Parker and Robert Shaw ; English version by Alice Parker and Robert Shaw. – New York : G. Schirmer, c1953.
<i>1 score (7 p.) ; 27 cm.</i>
<i>Annotations in colored pencil and pasted in.</i>
<i>Copy 2 of 2.</i>
Parker, Alice, 1925 (arranger)
(Robert Shaw choral series) | 1953 |
| b. 143, f. 1717 | [Christmas hymns and carols. Volume 2 (RCA LM-1711). Good King Wenceslas; arr.] Good Kind Wenceslas : for full chorus of mixed voices with soprano and baritone soli, a cappella / English spring carol ; arranged by Alice Parker and Robert Shaw ; [text by] J. M. Neale. – New York : G. Schirmer, c1953.
<i>1 score (11 p.) ; 27 cm.</i>
Parker, Alice, 1925 (arranger)
(Robert Shaw choral series) | 1953 |
| b. 112, f. 1158 | [Christmas hymns and carols. Volume 2 (RCA LM-1711). Hacia Belén va un borrico; arr.] Hacia Belén va un borrico : for four-part chorus of mixed voices and solo baritone, a cappella / traditional Spanish [carol] ; arranged by Alice Parker and Robert Shaw. – New York : G. Schirmer, c1953.
<i>1 score (15 p.) ; 27 cm.</i>
<i>Annotations in colored pencil and pasted in.</i>
<i>Copy 1 of 2.</i>
Parker, Alice, 1925 (arranger)
(Robert Shaw choral series) | 1953 |

Parker, Alice (continued)

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| b. 143, f. 1718 | <p>[Christmas hymns and carols. Volume 2 (RCA LM-1711). Hacia Belén va un borrico; arr.] Hacia Belén va un borrico : for four-part chorus of mixed voices and solo baritone, a cappella / traditional Spanish [carol] ; arranged by Alice Parker and Robert Shaw. – New York : G. Schirmer, c1953.
 <i>1 score (15 p.) ; 27 cm.</i>
 <i>Annotations in colored pencil and pasted in.</i>
 <i>Copy 2 of 2.</i>
 Parker, Alice, 1925 (arranger)
 (Robert Shaw choral series)</p> | 1953 |
| b. 143, f. 1719 | <p>[Christmas hymns and carols. Volume 2 (RCA LM-1711). Here, mid the ass and oxen mild; arr.] Here, mid the ass and oxen mild : for full chorus of mixed voices and soprano solo, a cappella / traditional French [carol] ; arranged by Alice Parker and Robert Shaw ; English version by Alice Parker. – New York : G. Schirmer, c1953.
 <i>1 score (7 p.) ; 27 cm.</i>
 Parker, Alice, 1925 (arranger)
 (Robert Shaw choral series)</p> | 1953 |
| b. 143, f. 1720 | <p>[Christmas hymns and carols. Volume 2 (RCA LM-1711). Holly and the ivy; arr.] The holly and the ivy : for full chorus of mixed voices, a cappella / traditional English [carol] ; arranged by Alice Parker and Robert Shaw. – New York : G. Schirmer, c1953.
 <i>1 score (11 p.) ; 27 cm.</i>
 Parker, Alice, 1925 (arranger)
 (Robert Shaw choral series)</p> | 1953 |
| b. 112, f. 1159 | <p>[Christmas hymns and carols. Volume 2 (RCA LM-1711). How far is it to Bethlehem; arr.] How far is it to Bethlehem : for four-part chorus of mixed voices, a cappella / traditional English [carol] ; arranged by Alice Parker and Robert Shaw. – New York : Lawson-Gould, c1961.
 <i>1 score (6 p.) ; 27 cm.</i>
 Parker, Alice, 1925 (arranger)
 (Robert Shaw choral series)

 Annotations in colored pencil and pasted in.</p> | 1961 |
| b. 143, f. 1708 | <p>[Christmas hymns and carols. Volume 2 (RCA LM-1711). How unto Bethlehem; arr.] How unto Bethlehem : for full chorus of mixed voices, a cappella / traditional Italian [carol] ; arranged by Alice Parker and Robert Shaw ; English version by Robert Shaw. – New York : G. Schirmer, c1953.
 <i>1 score (5 p.) ; 27 cm.</i>
 Parker, Alice, 1925 (arranger)
 (Robert Shaw choral series)</p> | 1953 |
| b. 143, f. 1721 | <p>[Christmas hymns and carols. Volume 2 (RCA LM-1711). I saw three ships; arr.] I saw three ships : for full chorus of mixed voices, a cappella / traditional English [carol] ; arranged by Alice Parker and Robert Shaw. – New York : G. Schirmer, c1953.
 <i>1 score (9 p.) ; 27 cm.</i>
 Parker, Alice, 1925 (arranger)
 (Robert Shaw choral series)</p> | 1953 |

Parker, Alice (continued)

- b. 112, f. 1160 [Christmas hymns and carols. Volume 2 (RCA LM-1711). March of the kings; 1953
arr.] March of the kings : for four-part chorus of men's voices, a cappella /
French traditional [carol] ; arranged by Alice Parker and Robert Shaw. - New
York : G. Schirmer, c1953.
1 score (8 p.) ; 27 cm.
Annotations in pencil, colored pencil, and pasted in.
Copy 1 of 2.
Parker, Alice, 1925 (arranger)
(Robert Shaw choral series)
-
- b. 143, f. 1721 [Christmas hymns and carols. Volume 2 (RCA LM-1711). March of the kings; 1953
arr.] March of the kings : for four-part chorus of men's voices, a cappella /
French traditional [carol] ; arranged by Alice Parker and Robert Shaw. - New
York : G. Schirmer, c1953.
1 score (8 p.) ; 27 cm.
Annotations in pencil, colored pencil, and pasted in.
Copy 2 of 2.
Parker, Alice, 1925 (arranger)
(Robert Shaw choral series)
-
- b. 113, f. 1161 [Christmas hymns and carols. Volume 2 (RCA LM-1711). Mary had a baby; 1953
arr.] Mary had a baby : for four-part chorus of men's voices and solo tenor, a
cappella / Negro spiritual ; arranged by Alice Parker and Robert Shaw. - New
York : G. Schirmer, c1953.
1 score (5 p.) ; 27 cm.
Annotations in colored pencil.
Copy 1 of 2.
Parker, Alice, 1925 (arranger)
(Robert Shaw choral series)
-
- b. 143, f. 1724 [Christmas hymns and carols. Volume 2 (RCA LM-1711). Mary had a baby; 1953
arr.] Mary had a baby : for four-part chorus of men's voices and solo tenor, a
cappella / Negro spiritual ; arranged by Alice Parker and Robert Shaw. - New
York : G. Schirmer, c1953.
1 score (5 p.) ; 27 cm.
Annotations in colored pencil.
Copy 2 of 2.
Parker, Alice, 1925 (arranger)
(Robert Shaw choral series)
-
- b. 143, f. 1725 [Christmas hymns and carols. Volume 2 (RCA LM-1711). Masters in this hall; 1953
arr.] Masters in this hall : for full chorus of mixed voices with soprano and
baritone soli, a cappella / traditional French [carol] ; arranged by Alice Parker
and Robert Shaw ; [text by] William Morris. - New York : G. Schirmer, c1953.
1 score (15 p.) ; 27 cm.
Parker, Alice, 1925 (arranger)
(Robert Shaw choral series)
-
- [Christmas hymns and carols. Volume 2 (RCA LM-1711). O magnum
mysterium]
Parker, Alice, 1925- (editor)
See Victoria, Tomás Luis de, circa 1548-1611.
[Motets (1572). O magnum mysterium]

Parker, Alice (continued)

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| b. 143, f. 1727 | [Christmas hymns and carols. Volume 2 (RCA LM-1711). O sanctissima; arr.] O scantissima : for four-part chorus of mixed voices, a cappella / traditional Sicilian melody ; arranged by Alice Parker and Robert Shaw. – New York : G. Schirmer, c1953.
<i>1 score (5 p.) ; 27 cm.</i>
Parker, Alice, 1925 (arranger)
(Robert Shaw choral series) | 1953 |
| b. 113, f. 1162 | [Christmas hymns and carols. Volume 2 (RCA LM-1711). O Tannenbaum; arr.] O Tannenbaum : for four-part chorus of men's voices and solo tenor, a cappella / traditional German [carol] ; arranged by Alice Parker and Robert Shaw ; English version by Alice Parker. – New York : G. Schirmer, c1953.
<i>1 score (7 p.) ; 27 cm.</i>
<i>Annotations in pencil and colored pencil.</i>
<i>Copy 1 of 2.</i>
Parker, Alice, 1925 (arranger)
(Robert Shaw choral series) | 1953 |
| b. 143, f. 1728 | [Christmas hymns and carols. Volume 2 (RCA LM-1711). O Tannenbaum; arr.] O Tannenbaum : for four-part chorus of men's voices and solo tenor, a cappella / traditional German [carol] ; arranged by Alice Parker and Robert Shaw ; English version by Alice Parker. – New York : G. Schirmer, c1953.
<i>1 score (7 p.) ; 27 cm.</i>
<i>Annotations in pencil and colored pencil.</i>
<i>Copy 2 of 2.</i>
Parker, Alice, 1925 (arranger)
(Robert Shaw choral series) | 1953 |
| b. 142, f. 1729 | [Christmas hymns and carols. Volume 2 (RCA LM-1711). So blest a sight; arr.] So blest a sight : for four-part chorus of mixed voices and solo soprano, a cappella / English traditional ; arranged by Alice Parker and Robert Shaw. – New York : G. Schirmer, c1953.
<i>1 score (5 p.) ; 27 cm.</i>
Parker, Alice, 1925 (arranger)
(Robert Shaw choral series) | 1953 |
| b. 143, f. 1706 | [Christmas hymns and carols. Volume 2 (RCA LM-1711). Touro-louro-louro; arr.] Touro-louro-louro! : for full chorus of mixed voices, a cappella / Provençal carol by Nicolas Saboly ; arranged by Alice Parker and Robert Shaw ; English text by Wayne Norman. – New York : G. Schirmer, c1953.
<i>1 score (11 p.) ; 27 cm.</i>
Parker, Alice, 1925 (arranger)
(Robert Shaw choral series) | 1953 |
| b. 113, f. 1163 | [Christmas hymns and carols. Volume 2 (RCA LM-1711). Twelve days of Christmas; arr.] The twelve days of Christmas : for mixed chorus and three solo quartets / traditional English [carol] ; arranged by Alice Parker & Robert Shaw.
<i>1 ms. score (11 p.) ; 34 cm.</i>
Parker, Alice, 1925 (arranger)
Photocopy of ms. score, annotations in pencil. | |

Parker, Alice (continued)

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| b. 113, f. 1164 | <p>[Christmas hymns and carols. Volume 2 (RCA LM-1711). Virgen lava pañales; arr.] La virgen lava pañales : for four-part chorus of men's voices and solo alto, a cappella / traditional Spanish [carol] ; arranged by Alice Parker and Robert Shaw. - New York : G. Schirmer, c1953.
 <i>1 score (7 p.) ; 27 cm.</i>
 <i>Annotations in pencil and colored pencil.</i>
 <i>Copy 1 of 2.</i>
 Parker, Alice, 1925 (arranger)
 (Robert Shaw choral series)</p> | 1953 |
| b. 143, f. 1731 | <p>[Christmas hymns and carols. Volume 2 (RCA LM-1711). Virgen lava pañales; arr.] La virgen lava pañales : for four-part chorus of men's voices and solo alto, a cappella / traditional Spanish [carol] ; arranged by Alice Parker and Robert Shaw. - New York : G. Schirmer, c1953.
 <i>1 score (7 p.) ; 27 cm.</i>
 <i>Annotations in pencil and colored pencil.</i>
 <i>Copy 2 of 2.</i>
 Parker, Alice, 1925 (arranger)
 (Robert Shaw choral series)</p> | 1953 |
| b. 143, f. 1732 | <p>[Christmas hymns and carols. Volume 2 (RCA LM-1711). What child is this; arr.] What child is this : for full chorus of mixed voices, a cappella / English tune "Greensleeves" before 1642 ; arranged by Alice Parker & Robert Shaw ; [text by] W. C. Dix. - New York : G. Schirmer, c1953.
 <i>1 score (7 p.) ; 27 cm.</i>
 Parker, Alice, 1925 (arranger)
 (Robert Shaw choral series)</p> | 1953 |
| b. 143, f. 1733 | <p>[Christmas hymns and carols. Volume 2 (RCA LM-1711). Ya viene la vieja; arr.] Ya viene la vieja : for four-part chorus of mixed voices, a cappella / traditional Spanish [carol] ; arranged by Alice Parker & Robert Shaw. - New York : G. Schirmer, c1953.
 <i>1 score (7 p.) ; 27 cm.</i>
 Parker, Alice, 1925 (arranger)
 (Robert Shaw choral series)</p> | 1953 |
| b. 113, f. 1165 | <p>[Come, let us join] Come, let us join : a collection of Mennonite hymns : for four-part chorus of music voices, a cappella / arranged by Alice Parker. - New York : Lawson-Gould, c1966.
 <i>1 score (28 p.) ; 27 cm.</i>
 Parker, Alice, 1925 (arranger)</p> | 1966 |
| b. 113, f. 1166 | <p>[Deep river and other spirituals (RCA LM-2247). Deep river; arr.] Deep river : for full chorus of mixed voices, a cappella / Negro spiritual ; arranged by Alice Parker and Robert Shaw. - New York : Lawson-Gould, c1959.
 <i>1 score (7 p.) ; 27 cm.</i>
 Parker, Alice, 1925 (arranger)
 (Robert Shaw choral series)</p> | 1959 |

Parker, Alice (continued)

- b. 113, f. 1167 [Deep river and other spirituals (RCA LM-2247). Swing low, sweet chariot; arr.] Swing low, sweet chariot : for four-part chorus of mixed voices, a cappella / Negro spiritual ; arranged by Alice Parker and Robert Shaw. – New York : Lawson-Gould, c1961. 1961
1 score (8 p.) ; 27 cm.
Parker, Alice, 1925 (arranger)
(Robert Shaw choral series)
Annotations in colored pencil.
-
- b. 160, f. 1848 [Earth, sky, spirit. Vocal score] Earth, sky, spirit : for children's chorus and full orchestra / Native American poems ; [music by] Alice Parker.
1 ms. vocal score (27 p.) ; 28 cm.
Parker, Alice, 1925-
Photocopy of ms.
-
- b. 113, f. 1168 [Gaudete. Vocal score] Gaudete : six Christmas hymns for mixed voices and piano or orchestra / arranged by Alice Parker. – Boston : E. C. Schirmer, c1977. 1977
1 vocal score (78 p.) ; 27 cm.
Parker, Alice, 1925 (arranger)
Contents: Corde natus ex parentis (Of the Father's love begotten) – Puer nobis nascitur (Unto us a boy is born) – Dormi, Jesu (Sleep now, Jesus) – Personent hodie (On this day earth shall ring) – Resonant in laudibus (Let our voices should with joy) – Adeste, fideles (O come, all ye faithful)
Inscribed to RS by the arranger.
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- b. 113, f. 1169 [Gaudete. Chorus score] Gaudete : six Latin Christmas hymns for chorus and orchestra / arranged by Alice Parker. – Boston : E. C. Schirmer, c1973. 1973
1 ms. chorus score (34 p.) ; 28 cm.
Parker, Alice, 1925 (arranger)
Contents: Corde natus ex parentis – Puer nobis nascitur – Dormi, Jesu – Personent hodie – Resonant in laudibus – Adeste, fideles.
Photocopy of ms., annotations in colored pencil.
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- b. 154, f. 1804 [Gaudete. Adeste, fidelis] Adeste, fidelis / [text by] J. F. Wade ; tune from Cantus diversi, 1751 ; [arr. by] Alice Parker.
1 ms. score (16 p.) ; 43 cm.
Parker, Alice, 1925 (arranger)
Photocopy of ms., annotations in colored pencil and ink.
-
- b. 113, f. 1170 [Gaudete. Adeste, fidelis] Adeste, fidelis / Alice Parker.
10 ms. parts (30 p. total) ; 34 cm.
Parker, Alice, 1925 (arranger)
Photocopy of ms., annotations in pencil.
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- b. 113, f. 1171 [Gaudete. Adeste, fidelis. Chorus score] Adeste, fidelis (SSAATTBB) / tune from Cantus diversi, 1751 ; arranged by Alice Parker ; [text by] John Wade, 1711-1786.
1 ms. chorus score (6 p.) ; 28 cm.
Parker, Alice, 1925 (arranger)
Photocopy of ms., annotations in colored pencil.

Parker, Alice (continued)

- b. 154, f. 1805 [Gaudete. Corde natus ex parentis] Corde natus ex parentis / [text by] A. C. Prudentius ; 13th c. plainsong ; [arr. by] Alice Parker.
1 ms. score (19 p.) ; 51 cm.
Parker, Alice, 1925 (arranger)
Photocopy of ms. score, annotations in colored pencil and ink.
-
- b. 113, f. 1172 [Gaudete. Corde natus ex parentis] Corde natus ex parentis / Alice Parker.
14 ms. parts (40 p. total) ; 34 cm.
Parker, Alice, 1925 (arranger)
Photocopy of ms., annotations in pencil.
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- b. 154, f. 1806 [Gaudete. Dormi, Jesu] Dormi Jesu : a chorale prelude on Alles ist an Gottes Segen [?] / text from 18th c. Germany ; [music by] Alice Parker.
1 ms. score (13 p.) ; 44 cm.
Parker, Alice, 1925 (arranger)
Photocopy of ms., annotations in pencil and colored pencil.
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- b. 113, f. 1173 [Gaudete. Dormi, Jesu] Dormi, Jesu / Alice Parker.
11 ms. parts (25 p. total) ; 34 cm.
Parker, Alice, 1925 (arranger)
Photocopy of ms., annotations in pencil.
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- b. 154, f. 1807 [Gaudete. Personet hodie] Personet hodie / text and tune from Pie cantiones, 1582 ; [arr. by] Alice Parker.
1 ms. score (19 p.) ; 52 cm.
Parker, Alice, 1925 (arranger)
Photocopy of ms., annotations in colored pencil and ink.
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- b. 113, f. 1174 [Gaudete. Personet hodie] Personet hodie / Alice Parker.
14 ms. parts (49 p. total) ; 34 cm.
Parker, Alice, 1925 (arranger)
Photocopy of ms., annotations in pencil.
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- b. 154, f. 1808 [Gaudete. Puer nobis nascitur] Puer nobis nascitur / text and tune from Pie cantiones, 1582 ; [arr. by] Alice Parker.
1 ms. score (19 p.) ; 51 cm.
Parker, Alice, 1925 (arranger)
Photocopy of ms., annotations in colored pencil and ink.
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- b. 113, f. 1175 [Gaudete. Puer nobis nascitur] Puer nobis nascitur / Alice Parker.
14 ms. parts (47 p. total) ; 34 cm.
Parker, Alice, 1925 (arranger)
Photocopy of ms., annotations in pencil.
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- b. 154, f. 1809 [Gaudete. Resonet in laudibus] Resonet in laudibus / text and tune from Walther's Gesangbuch, 1544 ; [arr. by] Alice Parker.
1 ms. score (16 p.) ; 44 cm.
Parker, Alice, 1925 (arranger)
Photocopy of ms., annotations in colored pencil and ink.
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- b. 113, f. 1176 [Gaudete. Resonet in laudibus] Resonet in laudibus / Alice Parker.
14 ms. parts (32 p. total) ; 34 cm.
Parker, Alice, 1925 (arranger)
Photocopy of ms., annotations in pencil.
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Parker, Alice (continued)

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| b. 143, f. 1716 | [Good Christian men, rejoice; arr.] Good Christian men, rejoice : for full chorus of mixed voices, a cappella / traditional German [carol] ; arranged by Alice Parker and Robert Shaw. – New York : G. Schirmer, c1953.
<i>1 score (7 p.) ; 27 cm.</i>
Parker, Alice, 1925 (arranger)
(Robert Shaw choral series) | 1953 |
| b. 113, f. 1177 | [Hymns to Doctor Watts] Six hymns to Doctor Watts : for mixed voices with optional keyboard accompaniment / [music by] Alice Parker ; [text by] Isaac Watts. – Boston : E. C. Schirmer, c1977.
<i>1 score (11 p.) ; 27 cm.</i>
Parker, Alice, 1925-
Inscribed to RS by the composer. | 1977 |
| b. 113, f. 1178 | [I'm goin' to sing (RCA LM-2580). Dere's no hidin' place; arr.] Dere's no hidin' place : for four-part chorus of mixed voices with tenor solo, a cappella / Negro spiritual ; arranged by Alice Parker and Robert Shaw. – New York : Lawson-Gould, c1963.
<i>1 score (10 p.) ; 27 cm.</i>
Parker, Alice, 1925 (arranger)
(Robert Shaw choral series) | 1963 |
| b. 113, f. 1180 | [I'm goin' to sing (RCA LM-2580). Go down, Moses; arr.] Go down, Moses : for full chorus of mixed voices with bass solo, a cappella / Negro spiritual ; arranged by Alice Parker and Robert Shaw. – New York : Lawson-Gould, c1963.
<i>1 score (8 p.) ; 27 cm.</i>
Parker, Alice, 1925 (arranger)
(Robert Shaw choral series) | 1963 |
| b. 113, f. 1181 | [I'm goin' to sing (RCA LM-2580). I got shoes; arr.] I got shoes : for full chorus of mixed voices, a cappella / Negro spiritual ; arranged by Alice Parker and Robert Shaw. – New York : Lawson-Gould, c1963
<i>1 score (14 p.) ; 27 cm.</i>
Parker, Alice, 1925 (arranger)
(Robert Shaw choral series)

Annotations in colored pencil. | 1963 |
| b. 113, f. 1182 | [I'm goin' to sing (RCA LM-2580). I want to die easy; arr.] I want to die easy : for four-part chorus of mixed voices with tenor solo, a cappella / Negro spiritual ; arranged by Alice Parker and Robert Shaw. – New York : Lawson-Gould, c1963.
<i>1 score (10 p.) ; 27 cm.</i>
Parker, Alice, 1925 (arranger)
(Robert Shaw choral series) | 1963 |
| b. 113, f. 1183 | [I'm goin' to sing (RCA LM-2580). I'm goin' to sing; arr.] I'm goin' to sing : for full chorus of mixed voices, a cappella / Negro spiritual ; arranged by Alice Parker and Robert Shaw. – New York : Lawson-Gould, c1963.
<i>1 score (8 p.) ; 27 cm.</i>
Parker, Alice, 1925 (arranger)
(Robert Shaw choral series) | 1963 |

Parker, Alice (continued)

b. 113, f. 1184	[I'm goin' to sing (RCA LM-2580). Jesus saw duh numbuh; arr.] Jesus saw duh numbuh : for full chorus of mixed voices, a cappella / Negro spiritual ; arranged by Alice Parker and Robert Shaw. – New York : Lawson-Gould, c1963. <i>1 score (11 p.) ; 27 cm.</i> Parker, Alice, 1925 (arranger) (Robert Shaw choral series)	1963
b. 113, f. 1185	[I'm goin' to sing (RCA LM-2580). My God is a rock; arr.] My God is a rock : for full chorus of mixed voices with baritone solo, a cappella / Negro spiritual ; arranged by Alice Parker and Robert Shaw. – New York : Lawson-Gould, c1963. <i>1 score (19 p.) ; 27 cm.</i> Parker, Alice, 1925 (arranger) (Robert Shaw choral series) Annotations in pencil, colored pencil, and pasted in. 2 copies.	1963
b. 113, f. 1186	[I'm goin' to sing (RCA LM-2580). My soul's been anchored; arr.] My soul's been anchored : for four-part chorus of mixed voices with tenor solo, a cappella / Negro spiritual ; arranged by Alice Parker and Robert Shaw. – New York : Lawson-Gould, c1963. <i>1 score (8 p.) ; 27 cm.</i> Parker, Alice, 1925 (arranger) (Robert Shaw choral series)	1963
b. 113, f. 1187	[I'm goin' to sing (RCA LM-2580). Nobody knows; arr.] Nobody knows : for four-part chorus of mixed voices with contralto solo, a cappella / Negro spiritual ; arranged by Alice Parker and Robert Shaw. – New York : Lawson-Gould, c1963. <i>1 score (7 p.) ; 27 cm.</i> Parker, Alice, 1925 (arranger) (Robert Shaw choral series) Annotations in colored pencil.	1963
b. 113, f. 1188	[I'm goin' to sing (RCA LM-2580). Poor mourner; arr.] Poor mourner : for full chorus of mixed voices, with tenor solo, a cappella / Negro spiritual ; arranged by Alice Parker and Robert Shaw. – New York : Lawson-Gould, c1963. <i>1 score (7 p.) ; 27 cm.</i> Parker, Alice, 1925 (arranger) (Robert Shaw choral series) Annotations in colored pencil and pasted in.	1963
b. 113, f. 1189	[I'm goin' to sing (RCA LM-2580). Ride on, King Jesus; arr.] Ride on, King Jesus : for full chorus of mixed voices, a cappella / Negro spiritual ; arranged by Alice Parker and Robert Shaw. – New York : Lawson-Gould, c1963. <i>1 score (11 p.) ; 27 cm.</i> Parker, Alice, 1925 (arranger) (Robert Shaw choral series) Annotations in colored pencil.	1963

Parker, Alice (continued)

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| b. 113, f. 1190 | <p>[I'm goin' to sing (RCA LM-2580). Same train; arr.] Same train : for four-part chorus of mixed voices, a cappella / Negro spiritual ; arranged by Alice Parker and Robert Shaw. - New York : Lawson-Gould, c1963.
 <i>1 score (12 p.) ; 27 cm.</i>
 Parker, Alice, 1925 (arranger)
 (Robert Shaw choral series)</p> <p>Annotations in colored pencil.</p> | 1963 |
| b. 113, f. 1191 | <p>[I'm goin' to sing (RCA LM-2580). Sometimes I feel like a moanin' dove; arr.] Sometimes I feel like a moanin' dove : for four-part chorus of mixed voices with contralto solo, a cappella / Negro spiritual ; arranged by Alice Parker and Robert Shaw. - New York : Lawson- Gould, c1963.
 <i>1 score (12 p.) ; 27 cm.</i>
 Parker, Alice, 1925 (arranger)
 (Robert Shaw choral series)</p> <p>Annotations in pencil and colored pencil.</p> <p>3 copies.</p> | 1963 |
| b. 113, f. 1192 | <p>[I'm goin' to sing (RCA LM-2580). Steal away; arr.] Steal away : for full chorus of mixed voices, a cappella / Negro spiritual ; arranged by Alice Parker and Robert Shaw. - New York : Lawson-Gould, c1963.
 <i>1 score (7 p.) ; 27 cm.</i>
 Parker, Alice, 1925 (arranger)
 (Robert Shaw choral series)</p> <p>Annotations in colored pencil.</p> | 1963 |
| b. 113, f. 1193 | <p>[I'm goin' to sing (RCA LM-2580). That lonesome valley; arr.] That lonesome valley : for four-part chorus of mixed voices with baritone solo, a cappella / Negro spiritual ; arranged by Alice Parker and Robert Shaw. - New York : Lawson-Gould, c1963.
 <i>1 score (10 p.) ; 27 cm.</i>
 Parker, Alice, 1925 (arranger)
 (Robert Shaw choral series)</p> <p>Annotations in colored pencil.</p> | 1963 |
| b. 113, f. 1194 | <p>[Journeys. Vocal score] Journeys : pilgrims and strangers / Alice Parker. - Chapel Hill : Hinshaw Music, c1975.
 <i>1 ms. vocal score (112 p.) ; 28 cm.</i>
 Parker, Alice, 1925-</p> <p>Photocopy of ms., annotations in pencil and colored pencil.</p> | 1975 |
| b. 113, f. 1195 | <p>[Journeys. Vocal score] Journeys : pilgrims and strangers : a cantata for full chorus and orchestra, with soprano and baritone soli with optional improvising instruments / by Alice Parker. - Chapel Hill : Hinshaw Music, c1979.
 <i>1 vocal score (92 p.) ; 27 cm.</i>
 Parker, Alice, 1925-</p> | 1979 |

Parker, Alice (continued)

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| b. 143, f. 1722 | [Lay down your staves; arr.] Lay down your staves : for four-part chorus of mixed voices, a cappella / French traditional [carol] ; arranged by Alice Parker and Robert Shaw. – New York : G. Schirmer, c1953.
<i>1 score (5 p.) ; 27 cm.</i>
Parker, Alice, 1925 (arranger)
(Robert Shaw choral series) | 1953 |
| b. 143, f. 1690 | [Lord Christ, when first Thou cam'st to men; arr.] Lord Christ, when first Thou cam'st to men ; for full chorus of mixed voices, a cappella / [text by] Walter Russell Bowie ; melody of the Unitas Fratrum (1566) ; arranged by Alice Parker and Robert Shaw. – New York : G. Schirmer, c1951.
<i>1 score (3 p.) ; 27 cm.</i>
Parker, Alice, 1925 (arranger) | 1951 |
| b. 113, f. 1196 | [Play on numbers] A play on numbers : for two-part chorus of treble voices / Alice Parker. – Boston : E. C. Schirmer, c1973.
<i>1 score (20 p.) ; 27 cm.</i>
Parker, Alice, 1925-
Contents: I. Threes and fours – II. Twos and threes – III. Eights. | 1973 |
| b. 113, f. 1197 | [Sermon from the mountain. Vocal score] A sermon from the mountain : for soloists, mixed chorus, guitar, drums and string orchestra / [music by] Alice Parker ; [text by] Martin Luther King. – Boston : E. C. Schirmer, c1971.
<i>1 ms. vocal score (131 p.) ; 27 cm.</i>
Parker, Alice, 1925-
Photocopy of ms. | 1971 |
| b. 113, f. 1198 | [Shaw-Parker book of Christmas carols] The Shaw-Parker book of Christmas carols : twenty-four collected carols for unaccompanied mixed chorus / classic arrangements by Alice Parker and Robert Shaw, with three new arrangements by Alice Parker. – New York : G. Schirmer, c1991.
<i>1 score (176 p.) ; 27 cm.</i>
Parker, Alice, 1925 (arranger)
Annotations in pencil, colored pencil, and pasted in.
2 copies. | 1991 |
| b. 114, f. 1199 | [Sing to the Lord (RCA LM-2942). Calvary's mountain; arr.] Calvary's mountain : for four-part chorus of mixed voices, a cappella / arranged by Alice Parker ; [text] traditional. – New York : Lawson-Gould, c1967.
<i>1 score (7 p.) ; 27 cm.</i>
Parker, Alice, 1925 (arranger)
(Robert Shaw choral series)
2 copies. | 1967 |
| b. 114, f. 1200 | [Sing to the Lord (RCA LM-2942). Charge to keep I have; arr.] A charge to keep I have : for four-part chorus of mixed voices (SATBB), a cappella / tune: Carolina ; arranged by Alice Parker ; [text by] Charles Wesley. – New York : Lawson-Gould, c1967.
<i>1 score (4 p.) ; 27 cm.</i>
Parker, Alice, 1925 (arranger)
(Robert Shaw choral series)
2 copies. | 1967 |

Parker, Alice (continued)

- b. 114, f. 1201 [Sing to the Lord (RCA LM-2942). Come and taste; arr.] Come and taste : tune 1967
Farabee : for four-part chorus of mixed voices, a cappella / arranged by Alice
Parker ; [text by] John Leland. – New York : Lawson-Gould, c1967.
1 score (10 p.) ; 27 cm.
Parker, Alice, 1925 (arranger)
(Robert Shaw choral series)
Annotations in pencil, colored pencil, and pasted in.
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- b. 114, f. 1202 [Sing to the Lord (RCA LM-2942). Come away to the skies; arr.] Come 1967
away to the skies : for four-part chorus of mixed voices, a cappella / tune:
Exultation ; arranged by Alice Parker ; [text by] Charles Wesley. – New York :
Lawson-Gould, c1967.
1 score (7 p.) ; 27 cm.
Parker, Alice, 1925 (arranger)
(Robert Shaw choral series)
2 copies.
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- b. 114, f. 1203 [Sing to the Lord (RCA LM-2942). Come, ye that love the Lord; arr.] Come, 1967
ye that love the Lord : for four-part chorus of mixed voices, a cappella /
tune: Albion ; arranged by Alice Parker ; [text by] Isaac Watts. – New York :
Lawson-Gould, c1967.
1 score (3 p.) ; 27 cm.
Parker, Alice, 1925 (arranger)
(Robert Shaw choral series)
2 copies.
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- b. 114, f. 1204 [Sing to the Lord (RCA LM-2942). God is seen; arr.] God is seen : for four-part 1967
chorus of mixed voices, a cappella / tune: Captain Kidd ; arranged by Alice
Parker. – New York : Lawson-Gould, c1967.
1 score (7 p.) ; 27 cm.
Parker, Alice, 1925 (arranger)
(Robert Shaw choral series)
Annotations in colored pencil.
2 copies.
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- b. 114, f. 1205 [Sing to the Lord (RCA LM-2942). Good morning, brother pilgrim; arr.] Good 1967
morning, brother pilgrim : for four-part chorus of mixed voices, a cappella /
tune: Salutation ; arranged by Alice Parker ; [text] traditional. – New York :
Lawson-Gould, c1967.
1 score (7 p.) ; 27 cm.
Parker, Alice, 1925 (arranger)
(Robert Shaw choral series)
2 copies.
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- b. 114, f. 1206 [Sing to the Lord. (RCA LM-2942). Hark, I hear the harps eternal; arr.] Hark, 1967
I hear the harps eternal : for four-part chorus of mixed voices, a cappella /
tune: Invitation ; arranged by Alice Parker ; [text] traditional. – New York :
Lawson-Gould, c1967.
1 score (8 p.) ; 27 cm.
2 copies.
Parker, Alice, 1925 (arranger)
(Robert Shaw choral series)

Parker, Alice (continued)

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| b. 114, f. 1207 | [Sing to the Lord (RCA LM-2942). Hebrew children; arr.] The Hebrew children : for four-part chorus of mixed voices, a cappella / arranged by Alice Parker ; [text] traditional. – New York : Lawson-Gould, c1967.
<i>1 score (8 p.) ; 27 cm.</i>
<i>2 copies.</i>
Parker, Alice, 1925 (arranger)
(Robert Shaw choral series) | 1967 |
| b. 114, f. 1208 | [Sing to the Lord (RCA LM-2942). How firm a foundation; arr.] How firm a foundation : tune Foundation (1817) : for four-part chorus of mixed voices, a cappella / arranged by Alice Parker ; [text by] "K" (1787) – New York : Lawson-Gould, c1967.
<i>1 score (8 p.) ; 27 cm.</i>
<i>2 copies.</i>
Parker, Alice, 1925 (arranger)
(Robert Shaw choral series) | 1967 |
| b. 114, f. 1209 | [Sing to the Lord (RCA LM-2942). Lord, what is man; arr.] Lord, what is man : for four-part chorus of mixed voices, a cappella / tune: Dublin ; arranged by Alice Parker ; [text by] Isaac Watts. – New York : Lawson-Gould, c1967.
<i>1 score (3 p.) ; 27 cm.</i>
<i>2 copies.</i>
Parker, Alice, 1925 (arranger)
(Robert Shaw choral series) | 1967 |
| b. 114, f. 1210 | [Sing to the Lord (RCA LM-2942). O happy souls; arr.] O happy souls : for four-part chorus of mixed voices, a cappella / arranged by Alice Parker ; [text] traditional. – New York : Lawson-Gould, c1967.
<i>1 score (7 p.) ; 27 cm.</i>
Parker, Alice, 1925 (arranger)
(Robert Shaw choral series) | 1967 |
| b. 114, f. 1211 | [Sing to the Lord (RCA LM-2942). Shout on; arr.] Shout on : for full chorus of mixed voices with baritone solo, a cappella / tune attributed to F. C. Wood ; arranged by Alice Parker ; [text] attributed to D. Medley. – New York : Lawson- Gould, c1967.
<i>1 score (14 p.) ; 27 cm.</i>
<i>2 copies.</i>
Parker, Alice, 1925 (arranger)
(Robert Shaw choral series) | 1967 |
| b. 114, f. 1212 | [Sing to the Lord (RCA LM-2942). Sing to the Lord; arr.] Sing to the Lord : for four-part chorus of mixed voices, a cappella / tune: Dunlop's Creek ; arranged by Alice Parker ; [text by] Isaac Watts. – New York : Lawson-Gould, c1967.
<i>1 score (6 p.) ; 27 cm.</i>
<i>2 copies.</i>
Parker, Alice, 1925 (arranger)
(Robert Shaw choral series)

Annotations in colored pencil and pasted in. | 1967 |

Parker, Alice (continued)

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| b. 114, f. 1213 | [Sing to the Lord (RCA LM-2942). Teach me the measure; arr.] Teach me the measure : for four-part chorus of mixed voices, a cappella / tune: Suffield ; arranged by Alice Parker ; [text by] Isaac Watts. – New York : Lawson-Gould, c1967.
<i>1 score (7 p.) ; 27 cm.</i>
<i>2 copies.</i>
Parker, Alice, 1925 (arranger)
(Robert Shaw choral series) | 1967 |
| b. 114, f. 1214 | [Sing to the Lord (RCA LM-2942). When I can read my title clear; arr.] When I can read my title clear : for full chorus of mixed voices, a cappella / tune Pisgah ; arranged by Alice Parker ; [text by] Isaac Watts. – New York : Lawson-Gould, c1967.
<i>1 score (10 p.) ; 27 cm.</i>
<i>2 copies.</i>
Parker, Alice, 1925 (arranger)
(Robert Shaw choral series) | 1967 |
| b. 114, f. 1215 | [Song of Simeon. Vocal score] The song of Simeon : for mixed voices, S.A.T.B., with brass quintet (or keyboard) / Alice Parker. – Chapel Hill : Hinshaw Music, c1979.
<i>1 vocal score (12 p.) ; 27 cm.</i>
Parker, Alice, 1925- | 1979 |
| b. 160, f. 1849 | [Songs for Eve. Vocal score] Songs for Eve : a cycle for vocal quartet and string quartet / poems by Archibald MacLeish ; music by Alice Parker. – S.I. : Hinshaw Music, c1975.
<i>1 ms. vocal score (140 p.) ; 28 cm.</i>
<i>Photocopy of ms.</i>
Parker, Alice, 1925- | 1975 |
| b. 114, f. 1216 | [Songs for Sunday] Songs for Sunday : ten anthems for two-part choir of equal voices with piano or organ accompaniment / composed and arranged by Alice Parker. – New York : Lawson-Gould, c1964.
<i>1 score (34 p.) ; 27 cm.</i>
Parker, Alice, 1925-

Contents: Son of righteousness, arise – The wings of the morning – Golden sheaves – How far is it to Bethlehem? – The gift to be simple – Search me, O God – Small rain – This joyful Eastertide – Of a virtuous woman (An anthem for Mother's Day) – Creation hymn. | 1964 |
| b. 114, f. 1217 | [Songs of faith and inspiration. Were you there; arr. Chorus score] Were you there (Robert Shaw, 1964, RCA Victor) / arranged by Alice Parker.
<i>1 ms. chorus score (10 p.) ; 32 cm.</i>
<i>Ms. in ink.</i>
Parker, Alice, 1925 (arranger)

Arrangement of the traditional spiritual. | |
| b. 114, f. 1218 | [Songstream; arr.] Songstream : for mixed chorus and piano / [music by] Alice Parker ; poems by Edna St. Vincent Millay. – New York : Galaxy Music, c1986.
<i>1 score (48 p.) ; 27 cm.</i>
Parker, Alice, 1925-

Contents: To Kathleen – Mariposa – The philosopher – The spring and the fall – Nuit blanche – The merry maid.

Signed by the composer. | 1986 |

Parker, Alice (continued)

b. 143, f. 1707	[Susanni; arr.] Susanni : for four-part chorus of mixed voices, a cappella / traditional German [carol] ; arranged by Alice Parker and Robert Shaw. – New York : G. Schirmer, c1953. <i>1 score (7 p.) ; 27 cm.</i> Parker, Alice, 1925 (arranger) (Robert Shaw choral series)	1953
b. 114, f. 1219	[To God our strength; arr.. Vocal score] To God our strength : a ricercare for voices and brass / arr. Alice Parker. – Chapel Hill : Hinshaw Music, c1980. <i>1 vocal score (15 p.) ; 27 cm.</i> Parker, Alice, 1925-	1980
b. 143, f. 1678	[Treasury of Easter songs (RCA LM-1201). Christ the lord hath risen; arr.] Christ the lord hath risen : for two-part chorus of men's voices, a cappella / Christ ist erstanden ; medieval chant ; arranged by Alice Parker and Robert Shaw. – New York : G. Schirmer, c1951. <i>1 score (3 p.) ; 27 cm.</i> Parker, Alice, 1925 (arranger) (Robert Shaw choral series)	1951
b. 143, f. 1684	[Treasury of Easter songs (RCA LM-1201). Christ the lord is ris'n today; arr.] Christ the lord is risen today : for four-part chorus of mixed voices, a cappella / [text by] Charles Wesley (and others) ; melody from Lyrica Davida (1708) ; adapted by Alice Parker and Robert Shaw. – New York : G. Schirmer, c1951. <i>1 score (3 p.) ; 27 cm.</i> Parker, Alice, 1925 (arranger) (Robert Shaw choral series)	1951
b. 143, f. 1689	[Treasury of Easter songs (RCA LM-1201). Easter eggs; arr.] Easter eggs : for four-part chorus of mixed voices, solo soprano, and solo baritone (or tenor), a cappella / translated by A. F. D. ; Russian folk song ; arranged by Alice Parker and Robert Shaw. – New York : G. Schirmer, c1951. <i>1 score (3 p.) ; 27 cm.</i> Parker, Alice, 1925 (arranger) (Robert Shaw choral series)	1951
b. 143, f. 1685	[Treasury of Easter songs (RCA LM-1201). Hilariter; arr.] Hilariter : for four-part chorus of mixed voices, a cappella / English version by Rev. G. R. Woodward ; melody from the Kölnisches Kirchengesäng (1623) ; arranged by Alice Parker and Robert Shaw. – New York : G. Schirmer, c1951. <i>1 score (5 p.) ; 27 cm.</i> Parker, Alice, 1925 (arranger) (Robert Shaw choral series)	1951
b. 143, f. 1692	[Treasury of Easter songs (RCA LM-1201). Love is come again; arr.] Love is come again : for four-part chorus of mixed voices, a cappella / [text by] J. M. C. Crum ; Old French tune ; arranged by Alice Parker and Robert Shaw. – New York : G. Schirmer, c1951. <i>1 score (6 p.) ; 27 cm.</i> Parker, Alice, 1925 (arranger) (Robert Shaw choral series)	1951

Parker, Alice (continued)

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| b. 143, f. 1688 | [Treasury of Easter songs (RCA LM-1201). Now April has come; arr.] Now April has come : for four-part chorus of mixed voices, a cappella / [text by] Geoffrey Dearmer ; traditional Welsh carol ; arranged by Alice Parker and Robert Shaw. – New York : G. Schirmer, c1951.
<i>1 score (6 p.) ; 27 cm.</i>
Parker, Alice, 1925 (arranger)
(Robert Shaw choral series) | 1951 |
| b. 143, f. 1683 | [Treasury of Easter songs (RCA LM-1201). O sons and daughters; arr.] O sons and daughters : for four-part chorus of mixed voices, a cappella / [text by] Jean Tisserand ; English version by Dr. John Mason Neale ; 15th-century French melody ; arranged by Alice Parker and Robert Shaw. – New York : G. Schirmer, c1951.
<i>1 score (3 p.) ; 27 cm.</i>
Parker, Alice, 1925 (arranger)
(Robert Shaw choral series) | 1951 |
| b. 143, f. 1691 | [Treasury of Easter songs (RCA LM-1201). On Easter morn at break of day; arr.] On Easter morn : for four-part chorus of mixed voices, a cappella / Greek Orthodox hymn ; English version by G. R. Woodward ; Scottish melody ; arranged by Alice Parker and Robert Shaw. – New York : G. Schirmer, c1951.
<i>1 score (3 p.) ; 27 cm.</i>
Parker, Alice, 1925 (arranger)
(Robert Shaw choral series) | 1951 |
| b. 143, f. 1680 | [Treasury of Easter songs (RCA LM-1201). Salem; arr.] Salem : for four-part chorus of mixed voices, a cappella / [text by] Isaac Watts ; Early American tune ; arranged by Alice Parker and Robert Shaw. – New York : G. Schirmer, c1951.
<i>1 score (6 p.) ; 27 cm.</i>
Parker, Alice, 1925 (arranger)
(Robert Shaw choral series) | 1951 |
| b. 143, f. 1676 | [Treasury of Easter songs (RCA LM-1201). Strife is o'er; arr.] The strife is o'er : for four-part chorus of mixed voices, a cappella / English version by Francis Pott ; [music by] Giovanni Pierluigi da Palestrina ; adapted by Alice Parker and Robert Shaw. – New York : G. Schirmer, c1951.
<i>1 score (3 p.) ; 27 cm.</i>
Parker, Alice, 1925 (arranger)
(Robert Shaw choral series) | 1951 |
| b. 143, f. 1674 | [Treasury of Easter songs (RCA LM-1201). This joyful Eastertide; arr.] This joyful Eastertide : for four-part chorus of mixed voices, a cappella / melody of Hoe groot de vrugten zijn from Davids Psalmen (Amsterdam, 1685) ; arranged by Alice Parker and Robert Shaw. – New York : G. Schirmer, c1951.
<i>1 score (5 p.) ; 27 cm.</i>
Parker, Alice, 1925 (arranger)
(Robert Shaw choral series) | 1951 |
| b. 143, f. 1677 | [Treasury of Easter songs (RCA LM-1201). Tis finish'd!; arr.] Tis finish'd! : for four-part chorus of mixed voices, a cappella / [words by] Dr. Stennet ; hymn-tune Munich from Christian Psalmody (1815) ; adapted by Alice Parker and Robert Shaw. – New York : G. Schirmer, c1951.
<i>1 score (2 p.) ; 27 cm.</i>
Parker, Alice, 1925 (arranger)
(Robert Shaw choral series) | 1951 |

Parker, Alice (continued)

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| b. 143, f. 1675 | [Treasury of Easter songs (RCA LM-1201). World itself keeps Easter day; arr.] world itself keeps Easter day : for four-part chorus of mixed voices, a cappella / [words by] Dr. John Mason Neale ; O Christe, rex piissime from Piae cantiones (1582) ; arranged by Alice Parker and Robert Shaw. – New York : G. Schirmer, c1951.
<i>1 score (5 p.) ; 27 cm.</i>
Parker, Alice, 1925 (arranger)
(Robert Shaw choral series) | 1951 |
| b. 114, f. 1220 | [What wondrous love (RCA LM-2403). Amazing grace; arr.] Amazing grace (New Britain) : for full chorus of mixed voices with tenor solo, a cappella / [text by] John Newton ; [tune] traditional ; arranged by Alice Parker and Robert Shaw. – New York : Lawson-Gould, c1960.
<i>1 score (7 p.) ; 27 cm.</i>
<i>2 copies.</i>
Parker, Alice, 1925 (arranger)
(Robert Shaw choral series)

Annotations in colored pencil and pasted in. | 1960 |
| b. 114, f. 1221 | [What wondrous love (RCA LM-2403). Begin, my soul; arr.] Begin, my soul (Watt's lyre) : for five-part chorus of mixed voices, a cappella / [text and tune] traditional ; arranged by Alice Parker and Robert Shaw. – New York : Lawson-Gould, c1961.
<i>1 score (7 p.) ; 27 cm.</i>
Parker, Alice, 1925 (arranger)
(Robert Shaw choral series) | 1961 |
| b. 114, f. 1222 | [What wondrous love (RCA LM-2403). Bright Canaan; arr.] Bright Canaan : for four-part chorus of mixed voices, a cappella / [text and tune] traditional ; arranged by Alice Parker and Robert Shaw. – New York : Lawson-Gould, c1961.
<i>1 score (7 p.) ; 27 cm.</i>
Parker, Alice, 1925 (arranger)
(Robert Shaw choral series)

Annotations in colored pencil. | 1961 |
| b. 114, f. 1223 | [What wondrous love (RCA LM-2403). Death shall not destroy; arr.] Death shall not destroy (Mount Watson) : for full chorus of mixed voices, a cappella / [text and tune] traditional ; arranged by Alice Parker and Robert Shaw. – New York : Lawson-Gould, c1960.
<i>1 score (10 p.) ; 27 cm.</i>
Parker, Alice, 1925 (arranger)
(Robert Shaw choral series) | 1960 |
| b. 114, f. 1224 | [What wondrous love (RCA LM-2403). Garden hymn; arr.] Garden hymn : for four-part chorus of mixed voices with tenor solo, a cappella / [tune and text] traditional ; arranged by Alice Parker and Robert Shaw. – New York : Lawson-Gould, c1960.
<i>1 score (10 p.) ; 27 cm.</i>
<i>2 copies.</i>
Parker, Alice, 1925 (arranger)
(Robert Shaw choral series) | 1960 |

Parker, Alice (continued)

- b. 114, f. 1225 [What wondrous love (RCA LM-2403). His voice as the sound; arr.] His voice as the sound (Samanthra) : for four-part chorus of mixed voices, a cappella / [tune and text] traditional ; arranged by Alice Parker and Robert Shaw. – New York : Lawson-Gould, c1961. 1961
1 score (7 p.) ; 27 cm.
Parker, Alice, 1925 (arranger)
(Robert Shaw choral series)
Annotations in colored pencil.
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- b. 114, f. 1226 [What wondrous love (RCA LM-2403). I will arise; arr.] I will arise : for four-part chorus of mixed voices, a cappella / [tune and text] traditional ; arranged by Alice Parker and Robert Shaw. – New York : Lawson-Gould, c1960. 1960
1 score (10 p.) ; 27 cm.
Parker, Alice, 1925 (arranger)
(Robert Shaw choral series)
Annotations in colored pencil.
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- b. 114, f. 1227 [What wondrous love (RCA LM-2403). Morning trumpet; arr.] Morning trumpet : for full chorus of mixed voices with baritone solo / [text by] John Leland ; [tune] traditional ; arranged by Alice Parker and Robert Shaw. – New York : Lawson-Gould, c1961. 1961
1 score (11 p.) ; 27 cm.
2 copies.
Parker, Alice, 1925 (arranger)
(Robert Shaw choral series)
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- b. 114, f. 1228 [What wondrous love (RCA LM-2403). O Thou in whose presence; arr.] O thou in whose presence : for four-part chorus of mixed voices with baritone solo / [tune and text] traditional ; arranged by Alice Parker and Robert Shaw. – New York : Lawson-Gould, 1961. 1961
1 score (7 p.) ; 27 cm.
Parker, Alice, 1925 (arranger)
(Robert Shaw choral series)
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- b. 114, f. 1229 [What wondrous love (RCA LM-2403). Pensive dove; arr.] Pensive dove : for full chorus of mixed voices, a cappella / [tune and text] traditional ; arranged by Alice Parker and Robert Shaw. – New York : Lawson-Gould, c1961. 1961
1 score (7 p.) ; 27 cm.
2 copies.
Parker, Alice, 1925 (arranger)
(Robert Shaw choral series)
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- b. 114, f. 1230 [What wondrous love (RCA LM-2403). Saints bound for heaven; arr.] Saints bound for heaven : for four-part chorus of mixed voices, a cappella / [tune and text] traditional ; arranged by Alice Parker and Robert Shaw. – New York : Lawson-Gould, c1961. 1961
1 score (10 p.) ; 27 cm.
Parker, Alice, 1925 (arranger)
(Robert Shaw choral series)
Annotations in colored pencil.

Parker, Alice (continued)

- b. 114, f. 1231 [What wondrous love (RCA LM-2403). To God our strength; arr.] Psalm 81 : 1955
for four-part chorus of mixed voices, a cappella / arranged by Alice Parker
and Robert Shaw. – New York : Lawson-Gould, c1955.
1 score (4 p.) ; 27 cm.
Parker, Alice, 1925 (arranger)
(Robert Shaw choral series)
Annotations in pencil and colored pencil.
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- b. 114, f. 1232 [What wondrous love (RCA LM-2403). Wondrous love; arr.] Wondrous love : 1960
for four-part chorus of mixed voices, a cappella / [tune and text] traditional ;
arranged by Alice Parker and Robert Shaw. – New York : Lawson-Gould,
c1960.
1 score (11 p.) ; 27 cm.
2 copies.
Parker, Alice, 1925 (arranger)
(Robert Shaw choral series)
Annotations in pencil, colored pencil, and pasted in.
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- b. 114, f. 1233 [What wondrous love (RCA LM-2403). Worthy the lamb; arr.] Worthy the 1960
lamb : for four-part chorus of mixed voices, a cappella / [text] traditional ;
[tune] attributed to Bradshaw ; arranged by Alice Parker and Robert Shaw. –
New York : Lawson- Gould, c1960.
1 score (7 p.) ; 27 cm.
Parker, Alice, 1925 (arranger)
(Robert Shaw choral series)
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- b. 114, f. 1234 [What wondrous love (RCA LM-2403). Zion's soldier; arr.] Zion's soldier : for 1961
full chorus of mixed voices, a cappella / [text and tune] traditional ; arranged
by Alice Parker and Robert Shaw. – New York : Lawson-Gould, c1961.
1 score (10 p.) ; 27 cm.
Parker, Alice, 1925 (arranger)
(Robert Shaw choral series)

Shaw, Robert

- b. 143, f. 1730 [Christmas hymns and carols. Volume 2 (RCA LM-1711). Twelve days of 1953
Christmas; arr.] The twelve days of Christmas : for four-part chorus of
mixed voices and three solo quartets, a cappella / traditional English [carol] ;
arranged by Alice Parker & Robert Shaw. – New York : G. Schirmer, c1953.
1 score (22 p.) ; 27 cm.
Shaw, Robert, 1916-1999 (arranger)
(Robert Shaw choral series)
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- b. 112, f. 1141 [23 glee club favorites (RCA LM-2580). Landlord, fill the flowing bowl; arr.] 1953
Landlord, fill the flowing bowl (solo, TTBB) / arr. by Alice Parker and Robert
Shaw.
1 ms. score (3 p.) ; 32 cm.
Photocopy of ms., annotations in pencil and colored pencil.
Shaw, Robert, 1916-1999 (arranger)
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- b. 112, f. 1142 [Amici usque; arr.] Amici (TTBB) / arr. by Alice Parker and Robert Shaw. 1953
1 ms. score (2 p.) ; 32 cm.
Photocopy of ms., annotations in pencil and colored pencil.
Shaw, Robert, 1916-1999 (arranger)

Shaw, Robert (continued)

- b. 127, f. 1432 [Anthologies for specific events. Atlanta Symphony, October 8, 1994. Vocal score] Sing-along with Robert Shaw, Atlanta Symphony Orchestra, Symphony Celebration, Saturday, October 8, 1994. 1994
1 score (68 p.); 28 cm.
Photocopied from ms. and printed scores, annotations photocopied in.
 Shaw, Robert, 1916-1999 (editor)
 Contents: Old hundredth / Bourgeois – Ave verum corpus / Mozart – He, watching over Israel / Mendelssohn – Kyrie eleison / Bach – O vos omnes / Victoria – Passion chorale / Bach – The shepherd’s farewell to the holy family / Berlioz – Create in me, O God / Brahms – Dona nobis pacem / Bach – How lovely is thy dwelling place / Brahms – Hallelujah! / Handel.
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- b. 127, f. 1434 [Anthologies for specific events. Atlanta Symphony. Christmas with Robert Shaw, December 9-12, 1998] Christmas, parts III & IV. 1998
1 score (186 p.); 36 cm.
Photocopied from ms. and printed scores, annotations in pencil and colored pencil, and photocopied and pasted in.
 Shaw, Robert, 1916-1999 (editor)
 Contents: Hallelujah (Messiah) / Handel – Introduction, march and shepherd’s dance (Amahl and the night visitors) / Menotti – The boar’s head carol / arr. Parker and Shaw – Patapan / arr. Bennett – March (Nutcracker) / Tchaikovsky – Dance of the Sugar Plum Fairy (Nutcracker) / Tchaikovsky – Deo gracias (Ceremony of carols) / Britten – I saw three ships / arr. Bennett – Deck the hall with bought of holly / arr. Bennett – What child is this? / arr. Bennett – This little babe (Ceremony of carols) / Britten – Coventry carol / arr. Shaw – The shepherd’s farewell (L’enfance du Christ) / Berlioz – Nation shall not lift up a sword against nation, Glory to God in the highest (Dona nobis pacem) / Vaughan Williams – Adeste fideles / arr. Parker.
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- b. 128, f. 1435 [Anthologies for specific events. Atlanta Symphony. Christmas with Robert Shaw, December 9-12, 1998. Vocal score] Christmas with Robert Shaw...Robert Shaw, conductor, Atlanta Symphony Orchestra and Chorus, Morehouse College Glee Club, David Morrow, director, Spelman College Glee Club, Norma Raybon, Director. 1998
Vocal scores (circa 147 p. total); 25-28 cm.
Printed vocal scores and photocopies of printed and ms. vocal scores, annotations in pencil, and photocopied and pasted in.
 Shaw, Robert, 1916-1999 (editor)
 Contents: Aguns Dei (Dona nobis pacem) / Vaughan Williams – O come, Emmanuel / arr. Parker – Alleluia / Thompson – Gloria in excelsis (Gloria) / Poulenc – The first nowell / arr. Willcocks – Procession: Hodie Christus natus est (Ceremony of carols) / Britten – O magnum mysterium / Lauridsen – Lo, how a rose e’er blooming / Praetorius – Bogoroditse Devo (Vespers) / Rachmaninoff – Heavenly light / Kopylow – Hallelujah (Messiah) / Handel – The boar’s head carol / arr. Parker and Shaw – Patapan / arr. Bennett – Deo gracias (Ceremony of carols) / Britten – I saw three ships / arr. Bennett – Deck the hall with bought of holly / arr. Bennett – What child is this? / arr. Bennett – Coventry carol / arr. Shaw – The shepherd’s farewell (L’enfance du Christ) / Berlioz – Nation shall not lift up a sword against nation, Glory to God in the highest (Dona nobis pacem) / Vaughan Williams – Adeste fideles / arr. Parker.

Shaw, Robert (continued)

- b. 128, f. 1436 [Anthologies for specific events. Atlanta Symphony Choruse, November 30- December 5, 1992. Vocal score] Opera choruses, selected & edited for the ASO Chorus by Robert Shaw, November 30-December 5, 1992, piano/vocal score prepared by H. Keuper, December, 1992. 1992
1 vocal score (166 p.); 28 cm.
Photocopied from printed scores, annotations in pencil, colored pencil, and photocopied in.
 Shaw, Robert, 1916-1999 (editor)
 Contents: Acis & Galatea: Happy we! / Handel – Dido & Aeneas: Lament & chorus / Purcell – Carmen: Les voici / Bizet – Faust: Soldier's chorus / Gounod – Boris Gudonov: Coronation scene / Moussorgsky – Fidelio: Prisoner's chorus / Beethoven – Lohengrin: Bridal chorus / Wagner – Die Meistersinger: Wach' auf / Wagner – Tannhauser: Entrance of the guests / Wagner – Il Trovatore: Anvil chorus / Verdi – Don Pasquale: Servant's chorus / Donizetti – Nabucco: Va, pensiero / Verdi – Rigoletto: Zitti, zitti! / Verdi – Cavalleria rusticana: Regina coeli / Mascagni.
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- b. 128, f. 1437 [Anthologies for specific events. Bethel College, November 15, 1998] 1 score 1981
(83 p.); 32 cm.
Photocopied from ms. and printed scores, annotations in colored pencil, and photocopied and pasted in.
 Shaw, Robert, 1916-1999 (editor)
 Contents: Old hundredth / Bourgeois – Ave verum corpus / Mozart – He, watching over Israel / Mendelssohn – Kyrie eleison / Bach – O vos omnes / Victoria – Passion chorale / Bach – Joyful, joyful we adore Thee / Beethoven – The shepherd's farewell to the holy family / Berlioz – Create in me, O God / Brahms – Dona nobis pacem / Bach – How lovely is thy dwelling place / Brahms – Holy God, we praise thy name / Katholisches Gesangbuch – A mighty fortress is our God / Luther – Hallelujah! / Handel.
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- b. 128, f. 1438 [Anthologies for specific events. Bethel College, November 15, 1998. Vocal score] A sing-along with Robert Shaw, to benefit Arts in Prison, Elvera Voth, director, 4:00 p.m., November 15, 1998, Bethel College, Joliffe Auditorium, North Newton, Kansas. 1998
1 vocal score (70 p.); 28 cm.
Photocopied from ms. and printed scores, annotations in colored pencil, and photocopied and pasted in.
 Shaw, Robert, 1916-1999 (editor)
 Contents: Old hundredth / Bourgeois – Ave verum corpus / Mozart – He, watching over Israel / Mendelssohn – Kyrie eleison / Bach – O vos omnes / Victoria – Passion chorale / Bach – Joyful, joyful we adore Thee / Beethoven – The shepherd's farewell to the holy family / Berlioz – Create in me, O God / Brahms – Dona nobis pacem / Bach – How lovely is thy dwelling place / Brahms – Holy God, we praise thy name / Katholisches Gesangbuch – A mighty fortress is our God / Luther – Hallelujah! / Handel.
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- b. 128, f. 1439 [Anthologies for specific events. Carnegie Hall, May 5, 1991] Sacred choruses 1991
1 score (113 p.); 32 cm.
Photocopied from ms. and printed scores, annotations in colored pencil, and photocopied and pasted in.
 Shaw, Robert, 1916-1999 (editor)
 Contents: Old hundredth / Bourgeois – The heavens are telling / Haydn – O vos omnes / Victoria – How lovely is thy dwelling place / Brahms – Create in me, O God / Brahms – And the glory of the Lord / Handel – Passion chorale / Bach – Thou must leave thy lowly dwelling / Berlioz – He, watching over Israel / Mendelssohn – Ave verum corpus / Mozart – Kyrie eleison / Bach – Dona nobis pacem / Bach – Hallelujah! / Handel.

Shaw, Robert (continued)

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| b. 128, f. 1440 | <p>[Anthologies for specific events. Carnegie Hall, May 5, 1991. Vocal score] Centennial choralfest, with Robert Shaw, conductor, American Symphony Orchestra, May 5, 1991 at 9:00 AM, Carnegie Hall.
 <i>1 vocal score (97 p.); 27 cm.</i>
 <i>Photocopied from ms. and printed scores, annotations in colored pencil, and photocopied and pasted in.</i>
 Shaw, Robert, 1916-1999 (editor)</p> <p>Contents: Old hundredth / Bourgeois – The heavens are telling / Haydn – O vos omnes / Victoria – How lovely is thy dwelling place / Brahms – Create in me, O God / Brahms – And the glory of the Lord / Handel – Passion chorale / Bach – Thou must leave they lowly dwelling / Berlioz – He, watching over Israel / Mendelssohn – Ave verum corpus / Mozart – Kyrie eleison / Bach – Dona nobis pacem / Bach – Hallelujah! / Handel.</p> | 1991 |
| b. 128, f. 1441 | <p>[Anthologies for specific events. Ohio State University, January 25, 1992. Vocal score] Great sacred choruses, with Robert Shaw, conductor, assisted by members of the Ohio State University Symphony Orchestra, Marchall Haddock, conductor, January 25, 1992, Mershon Auditorium.
 <i>1 vocal score (77 p.); 27 cm.</i>
 <i>Photocopied from ms. and printed scores, annotations in colored pencil, and photocopied and pasted in.</i>
 Shaw, Robert, 1916-1999 (editor)</p> <p>Contents: O vos omnes / Victoria – How lovely is thy dwelling place / Brahms – Create in me, O God / Brahms – And the glory of the Lord / Handel – Passion chorale / Bach – Thou must leave they lowly dwelling / Berlioz – He, watching over Israel / Mendelssohn – Ave verum corpus / Mozart – Kyrie eleison / Bach – Dona nobis pacem / Bach – Hallelujah! / Handel.</p> | 1992 |
| b. 128, f. 1442 | <p>[Anthologies for specific events. Trinity College (Dublin), September 10-11, 1993. Vocal score] The Robert Shaw choral masterclass, Trinity College, Dublin, September 10 & 11, 1993.
 <i>1 vocal score (62 p.); 28 cm.</i>
 <i>Photocopied from ms. and printed scores, annotations in colored pencil and photocopied in.</i>
 Shaw, Robert, 1916-1999 (editor)</p> <p>Contents: Old hundredth / Bourgeois – Passion chorale / Bach – O vos omnes / Victoria – How lovely is thy dwelling place / Brahms – Create in me, O God / Brahms – He, watching over Israel / Mendelssohn – O come and sing unto the Lord – Ave verum corpus / Mozart – Kyrie eleison / Bach – Dona nobis pacem / Bach – Hallelujah! / Handel – Be thou my vision.</p> | 1993 |
| b. 112, f. 1149 | <p>[Christmas hymns and carols. Volume 1 (RCA LM-2139) Away in a manger; arr.] Away in a manger : for four part chorus of mixed voices, a cappella / attributed to Martin Luther ; arranged by Alice Parker and Robert Shaw. – New York : Lawson-Gould, c1958.
 <i>1 score (6 p.); 27 cm.</i>
 <i>Annotations in colored pencil and pasted in.</i>
 Shaw, Robert, 1916-1999 (arranger)
 (Robert Shaw choral series)</p> | 1958 |

Shaw, Robert (continued)

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| b. 112, f. 1150 | <p>[Christmas hymns and carols. Volume 1 (RCA LM-2139). Bring a torch, Jeanette, Isabella; arr.] Bring a torch, Jeanette, Isabella : for four part chorus of mixed voices, a cappella / traditional French [carol] ; arranged by Alice Parker and Robert Shaw. – New York : Lawson-Gould, c1958.
 <i>1 score (10 p.) ; 27 cm.</i>
 <i>Annotations in colored pencil.</i>
 Shaw, Robert, 1916-1999 (arranger)
 (Robert Shaw choral series)</p> | 1958 |
| b. 128, f. 1444 | <p>[Christmas hymns and carols. Volume 1 (RCA LM-2139). Coventry carol; arr.] Coventry carol / arr. Shaw.
 <i>1 ms. score (1 p.) ; 28 cm.</i>
 <i>Photocopy of ms., annotations in colored pencil.</i>
 Shaw, Robert, 1916-1999 (arranger)</p> | |
| b. 112, f. 1151 | <p>[Christmas hymns and carols. Volume 1 (RCA LM-2139) First nowell; arr.] The first nowell : for four part chorus of mixed voices, a cappella / traditional English [carol] ; arranged by Alice Parker and Robert Shaw. – New York : Lawson-Gould, c1958.
 <i>1 score (8 p.) ; 27 cm.</i>
 Shaw, Robert, 1916-1999 (arranger)
 (Robert Shaw choral series)</p> <p>Annotations in colored pencil and pasted in.</p> | 1958 |
| b. 112, f. 1152 | <p>[Christmas hymns and carols. Volume 1 (RCA LM-1112). My dancing day; arr.] My dancing day : for four part chorus of mixed voices, a cappella / traditional English [carol] ; arranged by Alice Parker and Robert Shaw. – New York : Lawson-Gould, c1958.
 <i>1 score (10 p.) ; 27 cm.</i>
 <i>Annotations in pencil, colored pencil, and pasted in.</i>
 <i>2 copies.</i>
 Shaw, Robert, 1916-1999 (arranger)
 (Robert Shaw choral series)</p> | 1958 |
| b. 112, f. 1153 | <p>[Christmas hymns and carols. Volume 1 (RCA LM-1112). O come, o come, Emmanuel; arr.] O come, o come, Emmanuel : for four part chorus of mixed voices, a cappella / Gregorian chant ; arranged by Alice Parker and Robert Shaw. – New York : Lawson-Gould, c1958.
 <i>1 score (7 p.) ; 27 cm.</i>
 <i>Annotations in colored pencil.</i>
 Shaw, Robert, 1916-1999 (arranger)
 (Robert Shaw choral series)</p> | 1958 |
| b. 112, f. 1154 | <p>[Christmas hymns and carols. Volume 1 (RCA LM-1112). Wassail song; arr.] Wassail song : for four-part chorus of mixed voices, a cappella / traditional English [carol] ; arranged by Alice Parker and Robert Shaw. – New York : Lawson-Gould, c1958.
 <i>1 score (7 p.) ; 27 cm.</i>
 <i>Annotations in colored pencil and pasted in.</i>
 Shaw, Robert, 1916-1999 (arranger)
 (Robert Shaw choral series)</p> | 1958 |

Shaw, Robert (continued)

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| b. 112, f. 1155 | <p>[Christmas hymns and carols. Volume 1 (RCA LM-1112). We three kings of orient are; arr.] We three kings of orient are : for full chorus of mixed voices; [text by] John Henry Hopkins ; arranged by Alice Parker and Robert Shaw. – New York : Lawson-Gould, c1958.
 <i>1 score (11 p.) ; 27 cm.</i>
 <i>Annotations in colored pencil and pasted in.</i>
 Shaw, Robert, 1916-1999 (arranger)
 (Robert Shaw choral series)</p> | 1958 |
| | <p>[Christmas hymns and carols. Volume 2 (RCA LM-1711). Allon gay gay bergères; arr.]
 Shaw, Robert, 1916-1999 (editor)
 See Costeley, Guillaume, 1530?-1606. [Musique. Allons, gay, gay, gay bergères]</p> | |
| b. 143, f. 1712 | <p>[Christmas hymns and carols. Volume 2 (RCA LM-1711). Boar's head carol; arr.] The boar's head carol : for four-part chorus of men's voices, a cappella / English secular carol ; arranged by Alice Parker and Robert Shaw. – New York : G. Schirmer, c1953.
 <i>1 score (3 p.) ; 27 cm.</i>
 Shaw, Robert, 1916-1999 (arranger)
 (Robert Shaw choral series)</p> | 1953 |
| b. 112, f. 1156, c.
1b. 143, f. 1710, c.
2 | <p>[Christmas hymns and carols. Volume 2 (RCA LM-1711). Carol of the birds; arr.] The carol of the birds : for full chorus of mixed voices and soprano solo, a cappella / traditional Spanish [carol] ; arranged by Alice Parker and Robert Shaw ; English version by Kurt Schindler and Deems Taylor. – New York : G. Schirmer, c1953.
 <i>1 score (10 p.) ; 27 cm.</i>
 <i>Annotations in pencil and colored pencil.</i>
 <i>2 copies</i>
 Shaw, Robert, 1916-1999 (arranger)
 (Robert Shaw choral series)</p> | 1953 |
| b. 143, f. 1709 | <p>[Christmas hymns and carols. Volume 2 (RCA LM-1711). Carol of the birds; arr.] The carol of the birds : for full chorus of mixed voices and soprano solo, a cappella / traditional Spanish [carol] ; arranged by Alice Parker and Robert Shaw ; English version by Kurt Schindler and Deems Taylor. – New York : G. Schirmer, c1953.
 <i>1 score (10 p.) ; 27 cm.</i>
 Shaw, Robert, 1916-1999 (arranger)
 (Robert Shaw choral series)</p> | 1953 |
| b. 143, f. 1714 | <p>[Christmas hymns and carols. Volume 2 (RCA LM-1711). Christ was born on Christmas day; arr.] Christ was born on Christmas day : for four-part chorus of mixed voices with soprano and baritone soli, a cappella / traditional German [carol] ; arranged by Alice Parker and Robert Shaw. – New York : G. Schirmer, c1953.
 <i>1 score (10 p.) ; 27 cm.</i>
 Shaw, Robert, 1916-1999 (arranger)
 (Robert Shaw choral series)</p> | 1953 |

Shaw, Robert (continued)

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| b. 112, f. 1157, c.1b.
143, f. 1715, c. 2 | [Christmas hymns and carols. Volume 2 (RCA LM-1711). Fum, fum, fum; arr.] Fum, fum, fum : for four-part chorus of mixed voices, a cappella / traditional Spanish dance carol ; arranged by Alice Parker and Robert Shaw ; English version by Alice Parker and Robert Shaw. – New York : G. Schirmer, c1953. Shaw, Robert, 1916-1999, arranger.
<i>1 score (7 p.) ; 27 cm.</i>
<i>2 copies.</i>
Shaw, Robert, 1916-1999 (arranger)
(Robert Shaw choral series) | 1953 |
| Annotations in colored pencil and pasted in. | | |
| b. 143, f. 1717 | [Christmas hymns and carols. Volume 2 (RCA LM-1711). Good King Wenceslas; arr.] Good Kind Wenceslas : for full chorus of mixed voices with soprano and baritone soli, a cappella / English spring carol ; arranged by Alice Parker and Robert Shaw ; [text by] J. M. Neale. – New York : G. Schirmer, c1953.
<i>1 score (11 p.) ; 27 cm.</i>
Shaw, Robert, 1916-1999 (arranger)
(Robert Shaw choral series) | 1953 |
| b. 112, f. 1158, c.
1b. 143, f. 1718, c.
2 | [Christmas hymns and carols. Volume 2 (RCA LM-1711). Hacia Belén va un borrico; arr.] Hacia Belén va un borrico : for four-part chorus of mixed voices and solo baritone, a cappella / traditional Spanish [carol] ; arranged by Alice Parker and Robert Shaw. – New York : G. Schirmer, c1953.
<i>1 score (15 p.) ; 27 cm.</i>
<i>Annotations in colored pencil and pasted in.</i>
<i>2 copies.</i>
Shaw, Robert, 1916-1999 (arranger)
(Robert Shaw choral series) | 1953 |
| b. 143, f. 1719 | [Christmas hymns and carols. Volume 2 (RCA LM-1711). Here, mid the ass and oxen mild; arr.] Here, mid the ass and oxen mild : for full chorus of mixed voices and soprano solo, a cappella / traditional French [carol] ; arranged by Alice Parker and Robert Shaw ; English version by Alice Parker. – New York : G. Schirmer, c1953.
<i>1 score (7 p.) ; 27 cm.</i>
Shaw, Robert, 1916-1999 (arranger)
(Robert Shaw choral series) | 1953 |
| b. 143, f. 1720 | [Christmas hymns and carols. Volume 2 (RCA LM-1711). Holly and the ivy; arr.] The holly and the ivy : for full chorus of mixed voices, a cappella / traditional English [carol] ; arranged by Alice Parker and Robert Shaw. – New York : G. Schirmer, c1953.
<i>1 score (11 p.) ; 27 cm.</i>
Shaw, Robert, 1916-1999 (arranger)
(Robert Shaw choral series) | 1953 |
| b. 112, f. 1159 | [Christmas hymns and carols. Volume 2 (RCA LM-1711). How far is it to Bethlehem; arr.] How far is it to Bethlehem : for four-part chorus of mixed voices, a cappella / traditional English [carol] ; arranged by Alice Parker and Robert Shaw. – New York : Lawson-Gould, c1961.
<i>1 score (6 p.) ; 27 cm.</i>
<i>Annotations in colored pencil and pasted in.</i>
Shaw, Robert, 1916-1999 (arranger)
(Robert Shaw choral series) | 1961 |

Shaw, Robert (continued)

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| b. 143, f. 1708 | [Christmas hymns and carols. Volume 2 (RCA LM-1711). How unto Bethlehem; arr.] How unto Bethlehem : for full chorus of mixed voices, a cappella / traditional Italian [carol] ; arranged by Alice Parker and Robert Shaw ; English version by Robert Shaw. – New York : G. Schirmer, c1953.
<i>1 score (5 p.) ; 27 cm.</i>
Shaw, Robert, 1916-1999 (arranger)
(Robert Shaw choral series) | 1953 |
| b. 143, f. 1721 | [Christmas hymns and carols. Volume 2 (RCA LM-1711). I saw three ships; arr.] I saw three ships : for full chorus of mixed voices, a cappella / traditional English [carol] ; arranged by Alice Parker and Robert Shaw. – New York : G. Schirmer, c1953.
<i>1 score (9 p.) ; 27 cm.</i>
Shaw, Robert, 1916-1999 (arranger)
(Robert Shaw choral series) | 1953 |
| b. 112, f. 1160 c.
1b. 143, f. 1723, c.
2 | [Christmas hymns and carols. Volume 2 (RCA LM-1711). March of the kings; arr.] March of the kings : for four-part chorus of men's voices, a cappella / French traditional [carol] ; arranged by Alice Parker and Robert Shaw. – New York : G. Schirmer, c1953.
<i>1 score (8 p.) ; 27 cm.</i>
<i>Annotations in pencil, colored pencil, and pasted in.</i>
<i>2 copies.</i>
Shaw, Robert, 1916-1999 (arranger)
(Robert Shaw choral series) | 1953 |
| b. 113, f. 1161, c.1b.
143, f. 1724, c.2 | [Christmas hymns and carols. Volume 2 (RCA LM-1711). Mary had a baby; arr.] Mary had a baby : for four-part chorus of men's voices and solo tenor, a cappella / Negro spiritual ; arranged by Alice Parker and Robert Shaw. – New York : G. Schirmer, c1953.
<i>1 score (5 p.) ; 27 cm.</i>
<i>Annotations in colored pencil.</i>
<i>2 copies.</i>
Shaw, Robert, 1916-1999 (arranger)
(Robert Shaw choral series) | 1953 |
| b. 143, f. 1725 | [Christmas hymns and carols. Volume 2 (RCA LM-1711). Masters in this hall; arr.] Masters in this hall : for full chorus of mixed voices with soprano and baritone soli, a cappella / traditional French [carol] ; arranged by Alice Parker and Robert Shaw ; [text by] William Morris. – New York : G. Schirmer, c1953.
<i>1 score (15 p.) ; 27 cm.</i>
Shaw, Robert, 1916-1999 (arranger)
(Robert Shaw choral series) | 1953 |
| | [Christmas hymns and carols. Volume 2 (RCA LM-1711). O magnum mysterium]
Shaw, Robert, 1916-1999 (editor)
See Victoria, Tomás Luis de, circa 1548-1611. [Motets (1572). O magnum mysterium] | |

Shaw, Robert (continued)

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| b. 143, f. 1727 | <p>[Christmas hymns and carols. Volume 2 (RCA LM-1711). O sanctissima; arr.] O scantissima : for four-part chorus of mixed voices, a cappella / traditional Sicilian melody ; arranged by Alice Parker and Robert Shaw. – New York : G. Schirmer, c1953.
 <i>1 score (5 p.) ; 27 cm.</i>
 Shaw, Robert, 1916-1999 (arranger)
 (Robert Shaw choral series)</p> | 1953 |
| b. 113, f. 1162, c.
1b. 143, f. 1728, c.
2 | <p>[Christmas hymns and carols. Volume 2 (RCA LM-1711). O Tannenbaum; arr.] O Tannenbaum : for four-part chorus of men's voices and solo tenor, a cappella / traditional German [carol] ; arranged by Alice Parker and Robert Shaw ; English version by Alice Parker. – New York : G. Schirmer, c1953.
 <i>1 score (7 p.) ; 27 cm.</i>
 <i>Annotations in pencil and colored pencil.</i>
 <i>2 copies.</i>
 Shaw, Robert, 1916-1999 (arranger)
 (Robert Shaw choral series)</p> | 1953 |
| b. 143, f. 1729 | <p>[Christmas hymns and carols. Volume 2 (RCA LM-1711). So blest a sight; arr.] So blest a sight : for four-part chorus of mixed voices and solo soprano, a cappella / English traditional ; arranged by Alice Parker and Robert Shaw. – New York : G. Schirmer, c1953.
 <i>1 score (5 p.) ; 27 cm.</i>
 Shaw, Robert, 1916-1999 (arranger)
 (Robert Shaw choral series)</p> | 1953 |
| b. 143, f. 1706 | <p>[Christmas hymns and carols. Volume 2 (RCA LM-1711). Touro-louro-louro; arr.] Touro-louro-louro! : for full chorus of mixed voices, a cappella / Provençal carol by Nicolas Saboly ; arranged by Alice Parker and Robert Shaw ; English text by Wayne Norman. – New York : G. Schirmer, c1953.
 <i>1 score (11 p.) ; 27 cm.</i>
 Shaw, Robert, 1916-1999 (arranger)
 (Robert Shaw choral series)</p> | 1953 |
| b. 113, f. 1163 | <p>[Christmas hymns and carols. Volume 2 (RCA LM-1711). Twelve days of Christmas; arr.] The twelve days of Christmas : for mixed chorus and three solo quartets / traditional English [carol] ; arranged by Alice Parker & Robert Shaw.
 <i>1 ms. score (11 p.) ; 34 cm.</i>
 Shaw, Robert, 1916-1999 (arranger)
 Photocopy of ms. score, annotations in pencil.</p> | |
| b. 143, f. 1730 | <p>[Christmas hymns and carols. Volume 2 (RCA LM-1711). Twelve days of Christmas; arr.] The twelve days of Christmas : for four-part chorus of mixed voices and three solo quartets, a cappella / traditional English [carol] ; arranged by Alice Parker & Robert Shaw. – New York : G. Schirmer, c1953.
 <i>1 score (22 p.) ; 27 cm.</i>
 Shaw, Robert, 1916-1999 (arranger)
 (Robert Shaw choral series)</p> | 1953 |

Shaw, Robert (continued)

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| b. 143, f. 1731b.
113, f. 1164, c. 1 | [Christmas hymns and carols. Volume 2 (RCA LM-1711). Virgen lava pañales; arr.] La virgen lava pañales : for four-part chorus of men's voices and solo alto, a cappella / traditional Spanish [carol] ; arranged by Alice Parker and Robert Shaw. - New York : G. Schirmer, c1953.
<i>1 score (7 p.) ; 27 cm.</i>
<i>Annotations in pencil and colored pencil.</i>
<i>2 copies.</i>
Shaw, Robert, 1916-1999 (arranger)
(Robert Shaw choral series) | 1953 |
| b. 143, f. 1732 | [Christmas hymns and carols. Volume 2 (RCA LM-1711). What child is this; arr.] What child is this : for full chorus of mixed voices, a cappella / English tune "Greensleeves" before 1642 ; arranged by Alice Parker & Robert Shaw ; [text by] W. C. Dix. - New York : G. Schirmer, c1953.
<i>1 score (7 p.) ; 27 cm.</i>
Shaw, Robert, 1916-1999 (arranger)
(Robert Shaw choral series) | 1953 |
| b. 143, f. 1733 | [Christmas hymns and carols. Volume 2 (RCA LM-1711). Ya viene la vieja; arr.] Ya viene la vieja : for four-part chorus of mixed voices, a cappella / traditional Spanish [carol] ; arranged by Alice Parker & Robert Shaw. - New York : G. Schirmer, c1953.
<i>1 score (7 p.) ; 27 cm.</i>
Shaw, Robert, 1916-1999 (arranger)
(Robert Shaw choral series) | 1953 |
| b. 113, f. 1166 | [Deep river and other spirituals (RCA LM-2247). Deep river; arr.] Deep river : for full chorus of mixed voices, a cappella / Negro spiritual ; arranged by Alice Parker and Robert Shaw. - New York : Lawson-Gould, c1959.
<i>1 score (7 p.) ; 27 cm.</i>
Shaw, Robert, 1916-1999 (arranger)
(Robert Shaw choral series) | 1959 |
| b. 143, f. 1673 | [Deep river and other spirituals (RCA LM-2247). Lord if I got my ticket; arr.] If I got my ticket, can I ride? : for full chorus of mixed voices and solo tenor, a cappella / Negro spiritual ; arranged by Robert Shaw. - New York : G. Schirmer, c1949, 1952.
<i>1 score (14 p.) ; 27 cm.</i>
Shaw, Robert, 1916-1999 (arranger)
(Robert Shaw choral series) | 1952 |
| b. 128, f. 1445 | [Deep river and other spirituals (RCA LM-2247). Lord if I got my ticket; arr.] If I got my ticket, can I ride? : for full chorus of mixed voices and solo tenor, a cappella / Spiritual ; arranged by Robert Shaw. - Milwaukee : G. Schirmer ; Hal Leonard, c1949, 1952.
<i>1 score (12 p.) ; 27 cm.</i>
<i>Annotations in colored pencil.</i>
Shaw, Robert, 1916-1999 (arranger)
(Robert Shaw choral series) | 1952 |

Shaw, Robert (continued)

- b. 143, f. 1670 [Deep river and other spirituals (RCA LM-2247). Lord if I got my ticket; arr.] If I got my ticket, can I ride? : for three-part chorus of men's voices with tenor solo, a cappella / Negro Spiritual ; arranged by Robert Shaw. - New York : G. Schirmer, c1949. 1949
1 score (7 p.) ; 27 cm.
Shaw, Robert, 1916-1999 (arranger)
(Robert Shaw choral series)
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- b. 128, f. 1446 [Deep river and other spirituals (RCA LM-2247). Set down servant; arr.] Set down servant : mixed chorus with incidental bass and alto solos / Negro spiritual ; arranged by Robert Shaw. - Delaware Water Gap : Shawnee Press, c1944. 1944
1 score (8 p.) ; 27 cm.
2 copies.
Shaw, Robert, 1916-1999 (arranger)
(Fred Waring mixed chorus series)
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- b. 113, f. 1167 [Deep river and other spirituals (RCA LM-2247). Swing low, sweet chariot; arr.] Swing low, sweet chariot : for four-part chorus of mixed voices, a cappella / Negro spiritual ; arranged by Alice Parker and Robert Shaw. - New York : Lawson-Gould, c1961. 1961
1 score (8 p.) ; 27 cm.
Annotations in colored pencil.
Shaw, Robert, 1916-1999 (arranger)
(Robert Shaw choral series)
-
- b. 128, f. 1443 [Drills for choral musicians] typescripts and ms. scores (62 p. total) ; 28 cm. Photocopy of ms. 2 copies of some items. Shaw, Robert, 1916-1999
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- b. 143, f. 1716 [Good Christian men, rejoice; arr.] Good Christian men, rejoice : for full chorus of mixed voices, a cappella / traditional German [carol] ; arranged by Alice Parker and Robert Shaw. - New York : G. Schirmer, c1953. 1953
1 score (7 p.) ; 27 cm.
Shaw, Robert, 1916-1999 (arranger)
(Robert Shaw choral series)
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- b. 128, f. 1447 [Here mid the ass and oxen; arr.] Here 'mid the ass and oxen : ASO chorus / R.S. 1 ms. score (1 p.) ; 32 cm. Ms. in pencil. Shaw, Robert, 1916-1999 (arranger)
-
- b. 128, f. 1448 [Here mid the ass and oxen; arr.] Here 'mid the ass and oxen : ASO chorus / R.S. 1 ms. score (1 p.) ; 28 cm. Photocopy of ms., annotations in colored pencil. Shaw, Robert, 1916-1999 (arranger)

Shaw, Robert (continued)

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| b. 143, f. 1671 | [Hymns of thanksgiving (RCA LM-108). For all the saints; arr.] For all the saints : for full chorus of mixed voices, a cappella / [text by] W. W. How ; [music by] Ralph Vaughan Williams ; arranged by Robert Shaw. – New York : G. Schirmer, c1950.
<i>1 score (5 p.) ; 27 cm.</i>
Shaw, Robert, 1916-1999 (arranger)
(Robert Shaw choral series) | 1950 |
| b. 143, f. 1697 | [Hymns of thanksgiving (RCA LM-108). For the beauty of the earth; arr.] For the beauty of the earth : for full chorus of mixed voices and solo soprano, with organ accompaniment / [text by] Folliot S. Pierpont ; abridged from a chorale by Conrad Kocher ; arranged by Robert Shaw. – New York : G. Schirmer, c1952.
<i>1 score (7 p.) ; 27 cm.</i>
Shaw, Robert, 1916-1999 (arranger)
(Robert Shaw choral series) | 1952 |
| b. 143, f. 1699 | [Hymns of thanksgiving (RCA LM-108). O God, beneath thy guiding hand; arr.] O God, beneath thy guiding hand : for full chorus of mixed voices with organ accompaniment / [text by] Leonard Bacon ; [music by] John Hatton ; arranged by Robert Shaw. – New York : G. Schirmer, c1952.
<i>1 score (7 p.) ; 27 cm.</i>
Shaw, Robert, 1916-1999 (arranger)
(Robert Shaw choral series) | 1952 |
| b. 143, f. 1696 | [Hymns of thanksgiving (RCA LM-108). O worship the king; arr.] O worship the king : for full chorus of mixed voices with organ accompaniment / [text by] Robert Grant ; [music by] J. Michael Haydn ; arranged by Robert Shaw. – New York : G. Schirmer, c1952.
<i>1 score (7 p.) ; 27 cm.</i>
Shaw, Robert, 1916-1999 (arranger)
(Robert Shaw choral series) | 1952 |
| b. 143, f. 1698 | [Hymns of thanksgiving (RCA LM-108). Praise to the Lord; arr.] Praise to the Lord : for full chorus of mixed voices with organ accompaniment / [text by] Joachim Neander ; English version by Catherine Winkworth ; [melody from] Stralsund Gesangbuch (1665) ; arranged by Robert Shaw. – New York : G. Schirmer, c1952.
<i>1 score (9 p.) ; 27 cm.</i>
Shaw, Robert, 1916-1999 (arranger)
(Robert Shaw choral series) | 1952 |
| b. 113, f. 1178 | [I'm goin' to sing (RCA LM-2580). Dere's no hidin' place; arr.] Dere's no hidin' place : for four-part chorus of mixed voices with tenor solo, a cappella / Negro spiritual ; arranged by Alice Parker and Robert Shaw. – New York : Lawson-Gould, c1963.
<i>1 score (10 p.) ; 27 cm.</i>
Shaw, Robert, 1916-1999 (arranger)
(Robert Shaw choral series) | 1963 |

Shaw, Robert (continued)

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| b. 113, f. 1179 | [I'm goin' to sing (RCA LM-2580). Go down, Moses; arr.] Go down, Moses : for full chorus of mixed voices with bass solo, a cappella / Negro spiritual ; arranged by Alice Parker and Robert Shaw. – New York : Lawson-Gould, c1963.
<i>1 score (8 p.) ; 27 cm.</i>
Shaw, Robert, 1916-1999 (arranger)
(Robert Shaw choral series) | 1963 |
| b. 113, f. 1180 | [I'm goin' to sing. I got a key; arr.] I got a key : for full chorus of mixed voices with tenor solo, a cappella / Negro spiritual ; arranged by Alice Parker and Robert Shaw. – New York : Lawson-Gould, c1963.
<i>1 score (11 p.) ; 27 cm.</i>
Shaw, Robert, 1916-1999 (arranger)
(Robert Shaw choral series) | 1963 |
| b. 113, f. 1181 | [I'm goin' to sing (RCA LM-2580). I got shoes; arr.] I got shoes : for full chorus of mixed voices, a cappella / Negro spiritual ; arranged by Alice Parker and Robert Shaw. – New York : Lawson-Gould, c1963.
<i>1 score (14 p.) ; 27 cm.</i>
<i>Annotations in colored pencil.</i>
Shaw, Robert, 1916-1999 (arranger)
(Robert Shaw choral series) | 1963 |
| b. 113, f. 1182 | [I'm goin' to sing (RCA LM-2580). I want to die easy; arr.] I want to die easy : for four-part chorus of mixed voices with tenor solo, a cappella / Negro spiritual ; arranged by Alice Parker and Robert Shaw. – New York : Lawson-Gould, c1963.
<i>1 score (10 p.) ; 27 cm.</i>
Shaw, Robert, 1916-1999 (arranger)
(Robert Shaw choral series) | 1963 |
| b. 113, f. 1183 | [I'm goin' to sing (RCA LM-2580). I'm goin' to sing; arr.] I'm goin' to sing : for full chorus of mixed voices, a cappella / Negro spiritual ; arranged by Alice Parker and Robert Shaw. – New York : Lawson-Gould, c1963.
<i>1 score (8 p.) ; 27 cm.</i>
Shaw, Robert, 1916-1999 (arranger)
(Robert Shaw choral series) | 1963 |
| b. 113, f. 1184 | [I'm goin' to sing (RCA LM-2580). Jesus saw duh numbuh; arr.] Jesus saw duh numbuh : for full chorus of mixed voices, a cappella / Negro spiritual ; arranged by Alice Parker and Robert Shaw. – New York : Lawson-Gould, c1963.
<i>1 score (11 p.) ; 27 cm.</i>
Shaw, Robert, 1916-1999 (arranger)
(Robert Shaw choral series) | 1963 |
| b. 113, f. 1185 | [I'm goin' to sing (RCA LM-2580). My God is a rock; arr.] My God is a rock : for full chorus of mixed voices with baritone solo, a cappella / Negro spiritual ; arranged by Alice Parker and Robert Shaw. – New York : Lawson-Gould, c1963.
<i>1 score (19 p.) ; 27 cm.</i>
<i>Annotations in pencil, colored pencil, and pasted in.</i>
<i>2 copies.</i>
Shaw, Robert, 1916-1999 (arranger)
(Robert Shaw choral series) | 1963 |

Shaw, Robert (continued)

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| b. 113, f. 1186 | <p>[I'm goin' to sing (RCA LM-2580). My soul's been anchored; arr.] My soul's been anchored : for four-part chorus of mixed voices with tenor solo, a cappella / Negro spiritual ; arranged by Alice Parker and Robert Shaw. – New York : Lawson-Gould, c1963.
 <i>1 score (8 p.) ; 27 cm.</i>
 Shaw, Robert, 1916-1999 (arranger)
 (Robert Shaw choral series)</p> | 1963 |
| b. 113, f. 1187 | <p>[I'm goin' to sing (RCA LM-2580). Nobody knows; arr.] Nobody knows : for four-part chorus of mixed voices with contralto solo, a cappella / Negro spiritual ; arranged by Alice Parker and Robert Shaw. – New York : Lawson-Gould, c1963.
 <i>1 score (7 p.) ; 27 cm.</i>
 <i>Annotations in colored pencil.</i>
 Shaw, Robert, 1916-1999 (arranger)
 (Robert Shaw choral series)</p> | 1963 |
| b. 113, f. 1188 | <p>[I'm goin' to sing (RCA LM-2580). Poor mourner; arr.] Poor mourner : for full chorus of mixed voices, with tenor solo, a cappella / Negro spiritual ; arranged by Alice Parker and Robert Shaw. – New York : Lawson-Gould, c1963.
 <i>1 score (7 p.) ; 27 cm.</i>
 <i>Annotations in colored pencil and pasted in.</i>
 Shaw, Robert, 1916-1999 (arranger)
 (Robert Shaw choral series)</p> | 1963 |
| b. 113, f. 1189 | <p>[I'm goin' to sing (RCA LM-2580). Ride on, King Jesus; arr.] Ride on, King Jesus : for full chorus of mixed voices, a cappella / Negro spiritual ; arranged by Alice Parker and Robert Shaw. – New York : Lawson-Gould, c1963.
 <i>1 score (11 p.) ; 27 cm.</i>
 <i>Annotations in colored pencil.</i>
 Shaw, Robert, 1916-1999 (arranger)
 (Robert Shaw choral series)</p> | 1963 |
| b. 113, f. 1190 | <p>[I'm goin' to sing (RCA LM-2580). Same train; arr.] Same train : for four-part chorus of mixed voices, a cappella / Negro spiritual ; arranged by Alice Parker and Robert Shaw. – New York : Lawson-Gould, c1963.
 <i>1 score (12 p.) ; 27 cm.</i>
 <i>Annotations in colored pencil.</i>
 Shaw, Robert, 1916-1999 (arranger)
 (Robert Shaw choral series)</p> | 1963 |
| b. 113, f. 1191 | <p>[I'm goin' to sing (RCA LM-2580). Sometimes I feel like a moanin' dove; arr.] Sometimes I feel like a moanin' dove : for four-part chorus of mixed voices with contralto solo, a cappella / Negro spiritual ; arranged by Alice Parker and Robert Shaw. – New York : Lawson- Gould, c1963.
 <i>1 score (12 p.) ; 27 cm.</i>
 <i>Annotations in pencil and colored pencil.</i>
 <i>2 copies.</i>
 Shaw, Robert, 1916-1999 (arranger)
 (Robert Shaw choral series)</p> | 1963 |

Shaw, Robert (continued)

- b. 113, f. 1192 [I'm goin' to sing (RCA LM-2580). Steal away; arr.] Steal away : for full chorus of mixed voices, a cappella / Negro spiritual ; arranged by Alice Parker and Robert Shaw. - New York : Lawson-Gould, c1963. 1963
1 score (7 p.) ; 27 cm.
Annotations in colored pencil.
Shaw, Robert, 1916-1999 (arranger)
(Robert Shaw choral series)
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- b. 113, f. 1193 [I'm goin' to sing (RCA LM-2580). That lonesome valley; arr.] That lonesome valley : for four-part chorus of mixed voices with baritone solo, a cappella / Negro spiritual ; arranged by Alice Parker and Robert Shaw. - New York : Lawson-Gould, c1963. 1963
1 score (10 p.) ; 27 cm.
Annotations in colored pencil.
Shaw, Robert, 1916-1999 (arranger)
(Robert Shaw choral series)
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- b. 143, f. 1722 [Lay down your staffs; arr.] Lay down your staffs : for four-part chorus of mixed voices, a cappella / French traditional [carol] ; arranged by Alice Parker and Robert Shaw. - New York : G. Schirmer, c1953. 1953
1 score (5 p.) ; 27 cm.
Shaw, Robert, 1916-1999 (arranger)
(Robert Shaw choral series)
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- b. 143, f. 1690 [Lord Christ, when first Thou cam'st to men; arr.] Lord Christ, when first Thou cam'st to men ; for full chorus of mixed voices, a cappella / [text by] Walter Russell Bowie ; melody of the Unitas Fratrum (1566) ; arranged by Alice Parker and Robert Shaw. - New York : G. Schirmer, c1951. 1951
1 score (3 p.) ; 27 cm.
Shaw, Robert, 1916-1999 (arranger)
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- [Margaret Truman - American songs (RCA LM-57). I am the rose of Sharon]
Shaw, Robert, 1916-1999
See Billings, William, 1746-1800. [I am the rose of Sharon]
-
- b. 143, f. 1672 [Onward Christian soldiers (RCA LM-85). All creatures of our God and king; arr.] All creatures of our God and king : for full chorus of mixed voices with organ accompaniment ad lib. / [text by] Francis of Assisi ; English version by W. H. Draper ; from Geistliche Kirchengesäng (Cologne, 1623) ; arranged by Robert Shaw. - New York : G. Schirmer, c1950. 1950
1 score (7 p.) ; 27 cm.
Shaw, Robert, 1916-1999 (arranger)
(Robert Shaw choral series)
-
- b. 113, f. 1198 [Shaw-Parker book of Christmas carols] The Shaw-Parker book of Christmas carols : twenty-four collected carols for unaccompanied mixed chorus / classic arrangements by Alice Parker and Robert Shaw, with three new arrangements by Alice Parker. - New York : G. Schirmer, c1991. 1991
1 score (176 p.) ; 27 cm.
Annotations in pencil, colored pencil, and pasted in.
2 copies.
Shaw, Robert, 1916-1999 (arranger)

Shaw, Robert (continued)

- b. 143, f. 1707 [Susanni; arr.] Susanni : for four-part chorus of mixed voices, a cappella / traditional German [carol] ; arranged by Alice Parker and Robert Shaw. – New York : G. Schirmer, c1953. 1953
1 score (7 p.) ; 27 cm.
Shaw, Robert, 1916-1999 (arranger)
(Robert Shaw choral series)
-
- b. 128, f. 1449 [Sweet and low (RCA LM-1800). None but the lonely heart; arr. Chorus score] None but the lonely heart / P. Tchaikowsky ; arr. R. Shaw.
1 ms. chorus score (4 p.) ; 32 cm.
Photocopy of ms.
Shaw, Robert, 1916-1999 (arranger)
-
- b. 128, f. 1450 [Sweet and low (RCA LM-1800). Rosary; arr. Chorus score] The rosary / Ethelbert Nevin ; arr. R. Shaw.
1 ms. chorus score (2 p.) ; 32 cm.
Photocopy of ms., annotations in colored pencil.
Shaw, Robert, 1916-1999 (arranger)
-
- b. 128, f. 1451 [Sweet and low (RCA LM-1800). Through the years; arr. Chorus score] Through the years / V. Youmans ; arr. R. Shaw.
1 ms. chorus score (8 p.) ; 32 cm.
Photocopy of ms. chorus score, annotations in colored pencil.
Shaw, Robert, 1916-1999 (arranger)
-
- [Treasury of Easter songs (RCA LM-1201). Ah Lord, thy dear sweet angels send]
Shaw, Robert, 1916-1999 (translator)
See Bach, Johann Sebastian, 1685-1750. [Choral music. Selections]
-
- b. 143, f. 1681 [Treasury of Easter songs (RCA LM-1201). Calvary; arr.] Calvary : for four-part chorus of mixed voices and solo baritone, a cappella / Negro spiritual ; arranged by Robert Shaw. – New York : G. Schirmer, c1951. 1951
1 score (5 p.) ; 27 cm.
Shaw, Robert, 1916-1999 (arranger)
(Robert Shaw choral series)
-
- b. 143, f. 1678, c. 2 [Treasury of Easter songs (RCA LM-1201). Christ the lord hath risen; arr.] Christ the lord hath risen : for two-part chorus of men's voices, a cappella / Christ ist erstanden ; medieval chant ; arranged by Alice Parker and Robert Shaw. – New York : G. Schirmer, c1951. 1951
1 score (3 p.) ; 27 cm.
2 copies.
Shaw, Robert, 1916-1999 (arranger)
(Robert Shaw choral series)
-
- b. 143, f. 1684 [Treasury of Easter songs (RCA LM-1201). Christ the lord is ris'n today; arr.] Christ the lord is risen today : for four-part chorus of mixed voices, a cappella / [text by] Charles Wesley (and others) ; melody from Lyrica Davida (1708) ; adapted by Alice Parker and Robert Shaw. – New York : G. Schirmer, c1951. 1951
1 score (3 p.) ; 27 cm.
Shaw, Robert, 1916-1999 (arranger)
(Robert Shaw choral series)

Shaw, Robert (continued)

- b. 143, f. 1687, c. 2 [Treasury of Easter songs (RCA LM-1201). Do-don't touch-a my garment; arr.] Do-don't touch-a my garment : for four-part chorus of men's voices and solo baritone, a cappella / Negro spiritual ; arranged by Robert Shaw. - New York : G. Schirmer, c1951. 1951
1 score (5 p.) ; 27 cm.
2 copies
Shaw, Robert, 1916-1999 (arranger)
(Robert Shaw choral series)
-
- [Treasury of Easter songs (RCA LM-1201). Easter anthem]
Shaw, Robert, 1916-1999 (editor)
-
- b. 143, f. 1689 [Treasury of Easter songs (RCA LM-1201). Easter eggs; arr.] Easter eggs : for four-part chorus of mixed voices, solo soprano, and solo baritone (or tenor), a cappella / translated by A. F. D. ; Russian folk song ; arranged by Alice Parker and Robert Shaw. - New York : G. Schirmer, c1951. 1951
1 score (3 p.) ; 27 cm.
Shaw, Robert, 1916-1999 (arranger)
(Robert Shaw choral series)
-
- b. 143, f. 1685 [Treasury of Easter songs (RCA LM-1201). Hilariter; arr.] Hilariter : for four-part chorus of mixed voices, a cappella / English version by Rev. G. R. Woodward ; melody from the Kölnisches Kirchengesäng (1623) ; arranged by Alice Parker and Robert Shaw. - New York : G. Schirmer, c1951. 1951
1 score (5 p.) ; 27 cm.
Shaw, Robert, 1916-1999 (arranger)
(Robert Shaw choral series)
-
- b. 143, f. 1692 [Treasury of Easter songs (RCA LM-1201). Love is come again; arr.] Love is come again : for four-part chorus of mixed voices, a cappella / [text by] J. M. C. Crum ; Old French tune ; arranged by Alice Parker and Robert Shaw. - New York : G. Schirmer, c1951. 1951
1 score (6 p.) ; 27 cm.
Shaw, Robert, 1916-1999 (arranger)
(Robert Shaw choral series)
-
- [Treasury of Easter songs (RCA LM-1201). Maria Magdalena]
Shaw, Robert, 1916-1999
See Brahms, Johannes, 1833-1897. [Marienlieder, op. 22. Magdalena]
-
- b. 143, f. 1688 [Treasury of Easter songs (RCA LM-1201). Now April has come; arr.] Now April has come : for four-part chorus of mixed voices, a cappella / [text by] Geoffrey Dearmer ; traditional Welsh carol ; arranged by Alice Parker and Robert Shaw. - New York : G. Schirmer, c1951. 1951
1 score (6 p.) ; 27 cm.
Shaw, Robert, 1916-1999 (arranger)
(Robert Shaw choral series)
-
- b. 143, f. 1683 [Treasury of Easter songs (RCA LM-1201). O sons and daughters; arr.] O sons and daughters : for four-part chorus of mixed voices, a cappella / [text by] Jean Tisserand ; English version by Dr. John Mason Neale ; 15th-century French melody ; arranged by Alice Parker and Robert Shaw. - New York : G. Schirmer, c1951. 1951
1 score (3 p.) ; 27 cm.
Shaw, Robert, 1916-1999 (arranger)
(Robert Shaw choral series)

Shaw, Robert (continued)

- b. 143, f. 1691 [Treasury of Easter songs (RCA LM-1201). On Easter morn at break of day; arr.] On Easter morn : for four-part chorus of mixed voices, a cappella / Greek Orthodox hymn ; English version by G. R. Woodward ; Scottish melody ; arranged by Alice Parker and Robert Shaw. – New York : G. Schirmer, c1951. *1 score (3 p.) ; 27 cm.*
Shaw, Robert, 1916-1999 (arranger)
(Robert Shaw choral series)
-
- b. 143, f. 1680 [Treasury of Easter songs (RCA LM-1201). Salem; arr.] Salem : for four-part chorus of mixed voices, a cappella / [text by] Isaac Watts ; Early American tune ; arranged by Alice Parker and Robert Shaw. – New York : G. Schirmer, c1951. *1 score (6 p.) ; 27 cm.*
Shaw, Robert, 1916-1999 (arranger)
(Robert Shaw choral series)
-
- [Treasury of Easter songs (RCA LM-1201). That virgin's child; arr.]
Shaw, Robert, 1916-1999 (arranger)
See Tallis, Thomas, 1505 (circa)-1585. [Psalm tunes (Parker's Psalter). Tune 6; arr.]
-
- b. 143, f. 1674 [Treasury of Easter songs (RCA LM-1201). This joyful Eastertide; arr.] This joyful Eastertide : for four-part chorus of mixed voices, a cappella / melody of Hoe groot de vrugten zijn from Davids Psalmen (Amsterdam, 1685) ; arranged by Alice Parker and Robert Shaw. – New York : G. Schirmer, c1951. *1 score (5 p.) ; 27 cm.*
Shaw, Robert, 1916-1999 (arranger)
(Robert Shaw choral series)
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- b. 143, f. 1677 [Treasury of Easter songs (RCA LM-1201). Tis finish'd!; arr.] Tis finish'd! : for four-part chorus of mixed voices, a cappella / [words by] Dr. Stennet ; hymn-tune Munich from Christian Psalmody (1815) ; adapted by Alice Parker and Robert Shaw. – New York : G. Schirmer, c1951. *1 score (2 p.) ; 27 cm.*
Shaw, Robert, 1916-1999 (arranger)
(Robert Shaw choral series)
-
- b. 143, f. 1675 [Treasury of Easter songs (RCA LM-1201). World itself keeps Easter day; arr.] The world itself keeps Easter day : for four-part chorus of mixed voices, a cappella / [words by] Dr. John Mason Neale ; O Christe, rex piissime from Piae cantiones (1582) ; arranged by Alice Parker and Robert Shaw. – New York : G. Schirmer, c1951. *1 score (5 p.) ; 27 cm.*
Shaw, Robert, 1916-1999 (arranger)
(Robert Shaw choral series)
-
- b. 114, f. 1220 [What wondrous love (RCA LM-2403). Amazing grace; arr.] Amazing grace (New Britain) : for full chorus of mixed voices with tenor solo, a cappella / [text by] John Newton ; [tune] traditional ; arranged by Alice Parker and Robert Shaw. – New York : Lawson-Gould, c1960. *1 score (7 p.) ; 27 cm.*
Annotations in colored pencil and pasted in.
2 copies.
Shaw, Robert, 1916-1999 (arranger)
(Robert Shaw choral series)

Shaw, Robert (continued)

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| b. 114, f. 1221 | [What wondrous love (RCA LM-2403). Begin, my soul; arr.] Begin, my soul (Watt's lyre) : for five-part chorus of mixed voices, a cappella / [text and tune] traditional ; arranged by Alice Parker and Robert Shaw. – New York : Lawson-Gould, c1961.
<i>1 score (7 p.) ; 27 cm.</i>
Shaw, Robert, 1916-1999 (arranger)
(Robert Shaw choral series) | 1961 |
| b. 114, f. 1222 | [What wondrous love (RCA LM-2403). Bright Canaan; arr.] Bright Canaan : for four-part chorus of mixed voices, a cappella / [text and tune] traditional ; arranged by Alice Parker and Robert Shaw. – New York : Lawson-Gould, c1961.
<i>1 score (7 p.) ; 27 cm.</i>
<i>Annotations in colored pencil.</i>
Shaw, Robert, 1916-1999 (arranger)
(Robert Shaw choral series) | 1961 |
| b. 114, f. 1223 | [What wondrous love (RCA LM-2403). Death shall not destroy; arr.] Death shall not destroy (Mount Watson) : for full chorus of mixed voices, a cappella / [text and tune] traditional ; arranged by Alice Parker and Robert Shaw. – New York : Lawson-Gould, c1960.
<i>1 score (10 p.) ; 27 cm.</i>
Shaw, Robert, 1916-1999 (arranger)
(Robert Shaw choral series) | 1960 |
| b. 114, f. 1224 | [What wondrous love (RCA LM-2403). Garden hymn; arr.] Garden hymn : for four-part chorus of mixed voices with tenor solo, a cappella / [tune and text] traditional ; arranged by Alice Parker and Robert Shaw. – New York : Lawson-Gould, c1960.
<i>1 score (10 p.) ; 27 cm.</i>
<i>2 copies.</i>
Shaw, Robert, 1916-1999 (arranger)
(Robert Shaw choral series) | 1960 |
| b. 114, f. 1225 | [What wondrous love (RCA LM-2403). His voice as the sound; arr.] His voice as the sound (Samanthra) : for four-part chorus of mixed voices, a cappella / [tune and text] traditional ; arranged by Alice Parker and Robert Shaw. – New York : Lawson-Gould, c1961.
<i>1 score (7 p.) ; 27 cm.</i>
<i>Annotations in colored pencil.</i>
Shaw, Robert, 1916-1999 (arranger)
(Robert Shaw choral series) | 1961 |
| b. 114, f. 1226 | [What wondrous love (RCA LM-2403). I will arise; arr.] I will arise : for four-part chorus of mixed voices, a cappella / [tune and text] traditional ; arranged by Alice Parker and Robert Shaw. – New York : Lawson-Gould, c1960.
<i>1 score (10 p.) ; 27 cm.</i>
<i>Annotations in colored pencil.</i>
Shaw, Robert, 1916-1999 (arranger)
(Robert Shaw choral series) | 1960 |

Shaw, Robert (continued)

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| b. 114, f. 1227 | <p>[What wondrous love (RCA LM-2403). Morning trumpet; arr.] Morning trumpet : for full chorus of mixed voices with baritone solo / [text by] John Leland ; [tune] traditional ; arranged by Alice Parker and Robert Shaw. – New York : Lawson-Gould, c1961.
 <i>1 score (11 p.) ; 27 cm.</i>
 <i>2 copies.</i>
 Shaw, Robert, 1916-1999 (arranger)
 (Robert Shaw choral series)</p> | 1961 |
| b. 114, f. 1228 | <p>[What wondrous love (RCA LM-2403). O Thou in whose presence; arr.] O thou in whose presence : for four-part chorus of mixed voices with baritone solo / [tune and text] traditional ; arranged by Alice Parker and Robert Shaw. – New York : Lawson-Gould, 1961.
 <i>1 score (7 p.) ; 27 cm.</i>
 Shaw, Robert, 1916-1999 (arranger)
 (Robert Shaw choral series)</p> | 1961 |
| b. 114, f. 1229 | <p>[What wondrous love (RCA LM-2403). Pensive dove; arr.] Pensive dove : for full chorus of mixed voices, a cappella / [tune and text] traditional ; arranged by Alice Parker and Robert Shaw. – New York : Lawson-Gould, c1961.
 <i>1 score (7 p.) ; 27 cm.</i>
 <i>2 copies.</i>
 Shaw, Robert, 1916-1999 (arranger)
 (Robert Shaw choral series)</p> | 1961 |
| b. 114, f. 1230 | <p>[What wondrous love (RCA LM-2403). Saints bound for heaven; arr.] Saints bound for heaven : for four-part chorus of mixed voices, a cappella / [tune and text] traditional ; arranged by Alice Parker and Robert Shaw. – New York : Lawson-Gould, c1961.
 <i>1 score (10 p.) ; 27 cm.</i>
 <i>Annotations in colored pencil.</i>
 Shaw, Robert, 1916-1999 (arranger)
 (Robert Shaw choral series)</p> | 1961 |
| b. 114, f. 1231 | <p>[What wondrous love (RCA LM-2403). To God our strength; arr.] Psalm 81 : for four-part chorus of mixed voices, a cappella / arranged by Alice Parker and Robert Shaw. – New York : Lawson-Gould, c1955.
 <i>1 score (4 p.) ; 27 cm.</i>
 <i>Annotations in pencil and colored pencil.</i>
 Shaw, Robert, 1916-1999 (arranger)
 (Robert Shaw choral series)</p> | 1955 |
| b. 114, f. 1232 | <p>[What wondrous love (RCA LM-2403). Wondrous love; arr.] Wondrous love : for four-part chorus of mixed voices, a cappella / [tune and text] traditional ; arranged by Alice Parker and Robert Shaw. – New York : Lawson-Gould, c1960.
 <i>1 score (11 p.) ; 27 cm.</i>
 <i>Annotations in pencil, colored pencil and pasted in.</i>
 <i>2 copies.</i>
 Shaw, Robert, 1916-1999 (arranger)
 (Robert Shaw choral series)</p> | 1960 |

Shaw, Robert (continued)

- b. 114, f. 1233 [What wondrous love (RCA LM-2403). Worthy the lamb; arr.] Worthy the lamb : for four-part chorus of mixed voices, a cappella / [text] traditional ; [tune] attributed to Bradshaw ; arranged by Alice Parker and Robert Shaw. - New York : Lawson- Gould, c1960. 1960
1 score (7 p.) ; 27 cm.
Shaw, Robert (arranger)
(Robert Shaw choral series)
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- b. 114, f. 1234 [What wondrous love (RCA LM-2403). Zion's soldier; arr.] Zion's soldier : for full chorus of mixed voices, a cappella / [text and tune] traditional ; arranged by Alice Parker and Robert Shaw. - New York : Lawson-Gould, c1961. 1961
1 score (10 p.) ; 27 cm.
Shaw, Robert, 1916-1999 (arranger)
(Robert Shaw choral series)
-
- b. 128, f. 1454 [White Christmas; arr.] White Xmas / arr. Shaw. 1 ms. score (2 p.) ; 34 cm.
Ms. in pencil.
Shaw, Robert, 1916-1999 (arranger)
Arrangement of the song by Irving Berlin.
-
- Parrott, Andrew
[New Oxford book of carols]
Parrott, Andrew
see [New Oxford book of carols]
-
- Pärt, Arvo
b. 114, f. 1235 [Magnificat] Magnificat : für gemischten chor / Arvo Pärt. - Wien : Universal Edition, c1989. 1989
1 score (8 p.) ; 31 cm.
Pärt, Arvo
Annotations in pencil, colored pencil, and pasted in.
-
- Paulus, Stephen
b. 114, f. 1236 [Concertante, orchestra] Concertante : for orchestra / Stephen Paulus. 1 ms. score (92 p.) ; 28 cm.
Paulus, Stephen
Photocopy of ms.
-
- b. 154, f. 1810 [Concertos, violin, orchestra] Violin concerto / Stephen Paulus. - S.l. : European American Music, c1987. 1987
1 ms. score (145 p.) ; 44 cm.
Paulus, Stephen
Photocopy of ms., annotations in pencil, colored pencil, and pasted in.
-
- b. 154, f. 1811 [So hallowed is the time] So hallowed is the time : a Christmas cantata for chorus and orchestra with soloists / Stephen Paulus. - S.l. : European American Music. 1 ms. score (113 p.) ; 44 cm.
Paulus, Stephen
Photocopy of ms., annotations in pencil, colored pencil, and pasted in.

Paulus, Stephen (continued)

- b. 114, f. 1237 [So hallowed is the time. Vocal score] So hallowed is the time : a Christmas cantata for boy soprano, soprano, tenor, baritone solos, four-part mixed chorus and orchestra / Stephen Paulus. – Totowa, NJ : European American Music, c1981. 1981
1 vocal score (65 p.) ; 27 cm.
Paulus, Stephen
Annotations in pencil, colored pencil, and pasted in.
-
- b. 114, f. 1238 [Songs on poems of Wilfred Owen] Three songs for mixed chorus / [music by] Stephen Paulus ; [text by] Wilfred Owen. 1967
1 score (27 p.) ; 28 cm.
Paulus, Stephen
Computer-generated score.
-
- b. 114, f. 1239 [Visions from Hildegard. Part 1] Visions from Hildegard, part 1 : for flute, oboe, timpani, percussion, mixed chorus and organ / Stephen Paulus. 1967
1 ms. score (115 p.) ; 28 cm.
Photocopy of ms., annotations in pencil, colored pencil, and pasted in.
Paulus, Stephen
-
- Penderecki, Krzysztof
- b. 154, f. 1812 [Passio et mors Domini Nostri Jesu Christi secundum Lucam] Passio et mors Domini Nostri Jesu Christi secundum Lucam / Krzysztof Penderecki. – Celle : Moeck Verlag ; Krakow : PWM, c1967. 1967
1 score (114 p.) ; 43 cm.
Penderecki, Krzysztof, 1933-
Annotations in pencil, colored pencil, and pasted in.
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- b. 114, f. 1240 [Passio et mors Domini Nostri Jesu Christi secundum Lucam. Chorus score] [Passio et mors Domini Nostri Jesu Christi secundum Lucam] – Celle : Hermann Moeck Verlag ; Krakow : PWM, c1966. 1966
1 chorus score (195 p.) ; 28 cm.
Photocopy of printed chorus score, annotations photocopied in.
Penderecki, Krzysztof, 1933-
-
- b. 154, f. 1813 [Ofiarom Hiroszimy] Tren ofiarom Hiroszimy = Threnody to the victims of Hiroshima : pour 52 instruments à cordes / Krzysztof Penderecki. – Warszawa : Polskie Wydawnictwo Muzyczne, c1961. 1961
1 score (18 p.) ; 42 cm.
Annotations in pencil and colored pencil.
Penderecki, Krzysztof, 1933-
-
- Persichetti, Vincent
- b. 114, f. 1241 [Mass] Mass : for mixed chorus, a cappella / Vincent Persichetti. – Philadelphia : Elkan-Vogel, c1961. 1961
1 score (36 p.) ; 26 cm.
Persichetti, Vincent, 1915-1987
Inscribed to RS by the composer.
-
- b. 114, f. 1242 [Pleiades. Vocal score] The Pleiades : for chorus, trumpet and string orchestra / Vincent Persichetti ; text by Walt Whitman. – Philadelphia : Elkan-Vogel, c1968. 1968
1 vocal score (55 p.) ; 31 cm.
Persichetti, Vincent, 1915-1987
Inscribed to RS by the composer.

Phillips, Burrill

- b. 154, f. 1814 [Return of Odysseus] The return of Odysseus : for chorus, baritone, and orchestra / words by Alberta Phillips ; music by Burrill Phillips. 1953
1 score (133 p.) ; 44 cm.
Photocopy of computer-generated score, annotations in pencil and colored pencil.
Phillips, Burrill, 1907-1988

Piston, Walter

- b. 115, f. 1243 [Symphonies, no. 4] Symphony no. 4 / Walter Piston. – New York : Associated Music Publishers, c1953. 1953
1 score (135 p.) ; 31 cm.
Piston, Walter, 1894-1976
Annotations in pencil and colored pencil.

Porter, Cole

- [Kiss me, Kate. Wunderbar; arr.]
Porter, Cole, 1891-1964
see Bennett, Robert Russell, 1894-1981, arranger. [On stage with Robert Shaw. Wunderbar; arr.]

Poulenc, Francis

- b. 115, f. 1244 [Concertos, organ, string orchestra, G minor] Concerto en sol mineur : pour orgue, orchestre à cordes et timbales / Francis Poulenc. – Paris : Editions Salabert, c1939. 1939
1 score (47 p.) ; 35 cm.
Poulenc, Francis, 1899-1963
Annotations in pencil, colored pencil, and pasted in.
- b. 115, f. 1245 [Concertos, organ, string orchestra, G minor] Concerto en sol mineur : pour orgue, orchestre à cordes et timbales / Francis Poulenc. – Paris : Editions Salabert, c1939. 1939
1 min. score (47 p.) ; 19 cm.
Poulenc, Francis, 1899-1963
Annotations in pencil and colored pencil.
- b. 115, f. 1246 [Concertos, pianos (2), orchestra, D minor] Concerto en ré mineur : pour deux pianos et orchestre / Francis Poulenc. – Paris : Éditions Salabert, c1934. 1934
1 score (107 p.) ; 22 cm.
Photocopy of printed score, annotations in pencil, colored pencil, and pasted in.
Poulenc, Francis, 1899-1963
- b. 115, f. 1247 [Concertos, pianos (2), orchestra, D minor] Concerto en ré mineur : pour deux pianos et orchestre / Francis Poulenc. – Paris : Éditions Salabert, c1934. 1934
1 min. score (107 p.) ; 22 cm.
Poulenc, Francis, 1899-1963
Annotations in pencil and colored pencil.

Poulenc, Francis (continued)

b. 115, f. 1249	[Figure humaine] Figure humaine : cantate pour double chœur mixte à cappella / Francis Poulenc ; poèmes de Paul Eluard ; texte anglais de Rollo Myers. – Paris : Rouart, Lerolle & Ciec c1945. <i>1 score (82 p.) ; 34 cm.</i> Poulenc, Francis, 1899-1963 Inscribed to RS by the composer.	1945
b. 115, f. 1250	[Gloria] Gloria : pour soprano solo, chœur mixte et orchestre / Francis Poulenc. – Paris : Éditions Salabert, c1960. <i>1 score (98 p.) ; 36 cm.</i> Poulenc, Francis, 1899-1963 Annotations in pencil and colored pencil.	1960
b. 115, f. 1251	[Gloria. Vocal score] Gloria : pour soprano solo, chœur mixte et orchestre / Francis Poulenc. – Paris : Éditions Salabert, c1960. <i>1 vocal score (57 p.) ; 32 cm.</i> <i>3 copies.</i> Poulenc, Francis, 1899-1963 Annotations in pencil, colored pencil, and pasted in.	1960
b. 115, f. 1252	[Litanies à la Vierge noire] Litanies à la Vierge noire, Notre-Dame de Roc-Amadour : pour chœur de femmes ou d'enfants à trois parties avec accompagnement d'orgue / Francis Poulenc. – Paris : Durand, c1937. <i>1 score (15 p.) ; 31 cm.</i> <i>Annotations in pencil, colored pencil, and pasted in.</i> Poulenc, Francis, 1899-1963	1937
b. 154, f. 1815	[Litanies à la Vierge noire; arr.] Litanies à la Vierge noire, Notre-Dame de Roc-Amadour : pour chœur de femmes ou d'enfants à trois parties avec accompagnement d'orgue / Francis Poulenc ; transcription for orchestra by Louise Talma. <i>1 ms. score (13 p.) ; 47 cm.</i> <i>Photocopy of ms., annotations in colored pencil.</i> Poulenc, Francis, 1899-1963 Inscribed to RS by Louise Talma.	
b. 115, f. 1253	[Mass, G major] Messe en sol majeur : pour chœur mixte a cappella / par Francis Poulenc. – Paris : Rouart, Lerolle et Cie. ; Éditions Salabert, c1937. <i>1 score (24 p.) ; 28 cm.</i> <i>3 copies.</i> Poulenc, Francis, 1899-1963 Annotations in pencil, colored pencil, and pasted in.	1937
b. 115, f. 1254	[Motets pour le temps de Noël] Quatre motets pour le temps de Noël / Francis Poulenc. – Paris : Éditions Salabert, c1952. <i>4 scores (27 p. total) ; 27 cm.</i> <i>Contents: I. O magnum mysterium – II. Quem vidistis pastores dicite – III. Videntes stellam – – IV. Hodie Christus natus est.</i> Poulenc, Francis, 1899-1963 Annotations in pencil, colored pencil, and pasted in.	1952

Poulenc, Francis (continued)

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| b. 115, f. 1255 | [Motets pour un temps de pénitence] Quatre motets pour un temps de pénitance / Francis Poulenc. – Paris : Éditions Salabert, c1938- 1946.
<i>4 scores (19 p. total) ; 27 cm.</i>
<i>Contents: I. Timor et tremor – II. Vinea mea electa – III. Tenebrae factae sunt – IV. Tristis est anima mea.</i>
<i>2 copies.</i>
Poulenc, Francis, 1899-1963
Annotations in pencil, colored pencil, and pasted in. | 1946 |
| b. 115, f. 1256 | [Petites prières de saint François d'Assise] Quatre petites prières de Saint François d'Assise : pour choeur d'hommes à cappella. – Paris : Éditions Salabert, c1949.
<i>1 score (11 p.) ; 27 cm.</i>
<i>2 copies.</i>
Poulenc, Francis, 1899-1963
Annotations in pencil, colored pencil, and pasted in. | 1949 |
| b. 115, f. 1257 | [Repons de tenebres] Repons de tenebres : pour soprano solo (voix d'enfant), choeur mixte (voix d'enfants - voix d'hommes) et orchestre / Francis Poulenc. – Paris : Editions Salabert, c1962.
<i>1 score (88 p.) ; 35 cm.</i>
Poulenc, Francis, 1899-1963
Annotations in pencil, colored pencil, and pasted in. | 1962 |
| b. 115, f. 1258 | [Repons de tenebres. Vocal score] Sept repons de tenebres : pour soprano solo (voix d'enfant), choeur mixte (voix d'enfants - voix d'hommes) et orchestre / Francis Poulenc. – Paris : Editions Salabert, c1962.
<i>1 vocal score (49 p.) ; 31 cm.</i>
<i>Annotations in colored pencil.</i>
Poulenc, Francis, 1899-1963 | 1962 |
| b. 116, f. 1259 | [Sécheresses] Sécheresses : cantate pour choeur mixte et orchestre / poème de Edward James ; musique de Francis Poulenc. – Paris : Durand, c1952.
<i>1 min. score (112 p.) ; 22 cm.</i>
<i>2 copies, both copies inscribed to RS by the composer.</i>
Poulenc, Francis, 1899-1963 | |
| b. 116, f. 1260 | [Soir de neige] Un soir de neige = Night of snow : petite cantate de chambre pour 6 voix mixte ou choeur à cappella / Francis Poulenc ; sur des poèmes de Paul Eluard ; English translation by Robert Hess. – Paris : Editions Salabert, c1945, 1974.
<i>1 score (28 p.) ; 27 cm.</i>
Poulenc, Francis, 1899-1963
Annotations in pencil and colored pencil. | 1974 |
| b. 116, f. 1261 | [Stabat mater] Stabat mater : pour soprano solo, choeur mixte et orchestre / Francis Poulenc. – Paris : Rouart - Lerolle & Cie., c1951.
<i>1 score (101 p.) ; 34 cm.</i>
Poulenc, Francis, 1899-1963
Annotations in pencil, colored pencil, and pasted in. | 1951 |
| b. 116, f. 1263 | [Suite française (orchestra)] Suite française d'après Claude Gervaise (16e siècle) : pour orchestre / Francis Poulenc. – Paris : Durand, c1948.
<i>1 min. score (33 p.) ; 23 cm.</i>
Poulenc, Francis, 1899-1963
Annotations in pencil. | 1948 |

Praetorius, Michael

- b. 116, f. 1264 [Musae Sioniae, 6.T. Es ist ein Ros entsprungen; arr.] Lo, how a rose e'er blooming : for four part chorus of mixed voices, a cappella / Praetorius ; edited by Alice Parker and Robert Shaw. – New York : Lawson-Gould, c1958. 1958
1 score (6 p.) ; 27 cm.
(Robert Shaw choral series)
Praetorius, Michael, 1571-1621
Annotations in pencil and colored pencil.

Prokofiev, Sergey

- b. 116, f. 1265 [Concertos, violin, orchestra, no. 1, op. 19, D major] Violin concerto no. 1 in D major, op. 19 / Prokofieff. – Huntington Station : Edwin F. Kalmus, no date 1926
1 score (123 p.) ; 33 cm.
Prokofiev, Sergey, 1891-1953
Annotations in pencil.
- b. 116, f. 1266 [Liubov' k trem apel'sinam. Suite, op. 33 bis. Marsh] Marche et scherzo : tirés de l'opéra L'amour des trois oranges, op. 33 bis / Serge Prokofieff. – London : Boosey & Hawkes, c1926. 1926
1 min. score (39 p.) ; 19 cm.
Prokofiev, Sergey, 1891-1953
Annotations in pencil and colored pencil.
- b. 116, f. 1269 [Symphonies, no. 1, op. 25, D major] Symphonie classique, op. 25 / Serge Prokofieff. – Berlin : Russischer Musikverlag, no date
1 score (96 p.) ; 31 cm.
Prokofiev, Sergey, 1891-1953
Annotations in pencil and colored pencil.
- b. 116, f. 1270 [Symphonies, no. 5, op. 100, B-flat major] Symphony no. 5, op. 100 / Prokofieff. – New York : Edwin F. Kalmus, no date
1 score (207 p.) ; 33 cm.
2 copies.
Prokofiev, Sergey, 1891-1953
Annotations in pencil and colored pencil.
- b. 116, f. 1271 [Uvertiura na evreiskie temy] Overture on Hebrew themes, opus 34 : for clarinet, string quartet and piano / S. Prokofieff. – New York : International Music, 1947. 1947
1 score (23 p.) + 6 parts (22 p. total) ; 31 cm.
Prokofiev, Sergey, 1891-1953
Annotations in pencil and colored pencil.

Purcell, Henry

- b. 117, f. 1272 [Chaconne, strings, G minor; arr.] Chaconne in G minor : being Sonata IV from the posthumous Ten sonatas of our parts (originally for 2 violins, gamba and basso continuo) / Henry Purcell ; arranged for string orchestra by W. Gilles Whittaker ; the bowing revised by Mary G. Whittaker. – London : Oxford University Press, c1930. 1930
1 score (12 p.) ; 31 cm.
Purcell, Henry, 1659-1695
Annotations in pencil.

Purcell, Henry (continued)

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| b. 117, f. 1273 | [Dido and Aeneas] Dido and Aeneas : an opera / Henry Purcell. – New York : Broude Bros., no date
<i>1 score (89 p.) ; 28 cm.</i>
Purcell, Henry, 1659-1695
Annotations in pencil. | |
| b. 117, f. 1274 | [Dido and Aeneas. Vocal score] Dido and Aeneas : an opera / by Henry Purcell ; newly edited by Edward J. Dent. – London : Oxford University Press, c1925.
<i>1 vocal score (87 p.) ; 25 cm.</i>
<i>2 copies.</i>
Purcell, Henry, 1659-1695
Annotations in pencil. | 1925 |
| b. 117, f. 1275 | [Dido and Aeneas. When I am laid in earth] Dido and Aeneas : an opera / Purcell. – S.l. : Edwin F. Kalmus, no date
<i>1 score (p. 178-181) ; 32 cm.</i>
Purcell, Henry, 1659-1695 | |
| b. 117, f. 1276 | [Fantasias, Z. 732-743; arr.] Three, four and five part fantasias for strings / Purcell ; transcribed by Peter Warlock ; edited by André Mangeot. – London : J. Curwin, no date
<i>6 parts (82 p. total) ; 31 cm.</i>
Purcell, Henry, 1659-1695
Annotations in pencil. | |
| b. 117, f. 1277 | [Te Deum and Jubilate. Te Deum. Vocal score] Te Deum laudamus in D : for voice and instruments : made for St. Cecilia's Day, 1694 / by Henry Purcell ; edited by J. F. Bridge. – London : Novello, circa 1895.
<i>1 vocal score (24 p.) ; 26 cm.</i>
Purcell, Henry, 1659-1695
Annotations in pencil. | 1895 |
| Rachmaninoff, Sergei | | |
| b. 117, f. 1278 | [Concertos, piano, orchestra, no. 1, op. 1, F-sharp minor] Concerto no. 1, opus 1 : for piano and orchestra / S. Rachmaninoff. – New York : Charles Foley, c1919.
<i>1 score (94 p.) ; 35 cm.</i>
Rachmaninoff, Sergei, 1873-1943
Annotations in pencil and colored pencil. | 1919 |
| b. 117, f. 1279 | [Concertos, piano, orchestra, no. 2, op. 18, C minor] Piano concerto no. 2, C minor, op. 18 / Sergei Rachmaninoff. – New York : Broude Bros., no date
<i>1 score (114 p.) ; 28 cm.</i>
Rachmaninoff, Sergei, 1873-1943
Annotations in pencil and colored pencil. | |
| b. 117, f. 1280 | [Concertos, piano, orchestra, no. 2, op. 18, C minor] Piano concerto no. 2 in C minor, op. 18 / S. Rachmaninoff. – New York : Edwin F. Kalmus, no date
<i>1 score (116 p.) ; 33 cm.</i>
Rachmaninoff, Sergei, 1873-1943
Annotations in pencil, colored pencil, and pasted in. | |

Rachmaninoff, Sergei (continued)

- b. 117, f. 1281 [Concertos, piano, orchestra, no. 2, op. 18, C minor] Second concerto for piano and orchestra, op. 18 / S. Rachmaninoff. – London : Boosey & Hawkes, no date
1 min. score (116 p.) ; 19 cm.
Rachmaninoff, Sergei, 1873-1943
Annotations in pencil.
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- b. 117, f. 1282 [Concertos, piano, orchestra, no. 3, op. 30, D minor] Piano concerto 3, opus 30 / S. Rachmaninoff. – London : Boosey & Hawkes, c1910. 1910
1 min. score (140 p.) ; 19 cm.
Rachmaninoff, Sergei, 1873-1943
Annotations in pencil.
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- b. 117, f. 1283 [Concertos, piano, orchestra, no. 3, op. 30, D minor] Piano concerto no. 3, op. 30 / S. Rachmaninoff. – New York : Edwin F. Kalmus, no date
1 score (138 p.) ; 33 cm.
Rachmaninoff, Sergei, 1873-1943
Annotations in pencil and colored pencil.
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- b. 117, f. 1284 [Kolakola] The bells, op. 35 : for chorus, orchestra and solo / S. Rachmaninoff. – New York : Edwin F. Kalmus, no date
1 score (117 p.) ; 33 cm.
Rachmaninoff, Sergei, 1873-1943
Annotations in pencil, colored pencil, ink, and pasted in.
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- b. 117, f. 1285 [Kolakola. Vocal score] The bells, op. 35 : for orchestra, chorus and solo / S. Rachmaninoff. – Melville : Belwin Mills, no date
1 vocal score (92 p.) ; 27 cm.
Rachmaninoff, Sergei, 1873-1943
Annotations in pencil and colored pencil.
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- b. 117, f. 1286 [Kolakola. Vocal score] The bells, op. 35 : for orchestra, chorus and solo.
1 vocal score (92 p.) ; 27 cm.
Photocopy of Kalmus vocal score, annotations in pencil, colored pencil, and photocopied in.
Rachmaninoff, Sergei, 1873-1943
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- b. 117, f. 1287 [Kolakola. Chorus score] The bells, op. 35 : for orchestra, chorus and solo.
1 chorus score (50 p.) ; 28 cm.
Photocopied from Kalmus score, annotations photocopied in.
Rachmaninoff, Sergei, 1873-1943
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- b. 117, f. 1288 [Rapsodie sur un thème de Paganini, op. 43] Rapsodie sur un thème de Paganini, op. 43 : pour piano et orchestre / S. Rachmaninoff. – New York : Charles Foley, c1934. 1934
1 min. score (119 p.) ; 21 cm.
Rachmaninoff, Sergei, 1873-1943
Annotations in pencil.
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- b. 117, f. 1289 [Symphonic dances, op. 45] Symphonic dances, op. 45 / Sergei Rachmaninoff. 1941
– New York : Edwin F. Kalmus ; Edition Charles Foley, c1941.
1 score (148 p.) ; 33 cm.
Rachmaninoff, Sergei, 1873-1943
Annotations in pencil and colored pencil.

Rachmaninoff, Sergei (continued)

- b. 118, f. 1291 [Vsenoshchnoe bdenie, op. 37] All-night vigil, opus 37 / Sergei Rachmaninoff; 1992 edited by Vladimir Morosan and Alexander Ruggieri. – Madison, CT : Musica Russica, c1992.
1 score (124 p.); 28 cm.
Rachmaninoff, Sergei, 1873-1943
(Monuments of Russian sacred music. Series IX, volume 2)
Annotations in pencil, colored pencil, and pasted in.
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- b. 118, f. 1292 [Vsenoshchnoe bdenie, op. 37] Vespers / Rachmaninoff.
1 score (91 p.); 28 cm.
Rachmaninoff, Sergei, 1873-1943
Photocopy of Choral Arts Society score, annotations in colored pencil, and pasted and photocopied in.
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- b. 118, f. 1293 [Vsenoshchnoe bdenie, op. 37. Vlazhen muzh] Vlazhen muzh.
1 score (10 p.); 28 cm.
Photocopy of Choral Arts Society score, annotations in pencil, colored pencil, and pasted and photocopied in.
3 copies.
Rachmaninoff, Sergei, 1873-1943

Rameau, Jean Philippe

- b. 118, f. 1294 [Indes galantes. Rondeau; arr.] Les Indes galantes : rondeau in 2 / Rameau.
1 ms. score (19 p.) + 11 ms. parts (27 p. total); 35 & 32 cm.
Ms. in ink.
Rameau, Jean Philippe, 1683-1764

Raminsh, Imant

- b. 118, f. 1295 [Ave verum corpus] Ave verum corpus : SATB / by Imant Raminsh. – Toronto : 1983 Gordon V. Thomson Limited, c1983.
1 score (11 p.); 26 cm.
Raminsh, Imant, 1943-
Inscribed to RS by the composer.

Ravel, Maurice

- b. 118, f. 1296 [Bolero, orchestra] Bolero / Maurice Ravel. – Paris : Duand & Cie., c1929. 1929
1 min. score (66 p.); 22 cm.
Ravel, Maurice, 1875-1937
Annotations in pencil.
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- b. 118, f. 1297 [Chansons, mixed voces] Trois chansons = Three chansons : S.A.T.B., a cappella / paroles et musique de Maurice Ravel ; traduction anglaise par Mme. Swayne Saint Rene Taillandier. – Paris : Durand S.A., c1916. 1916
3 scores (22 p. total); 27 cm.
Contents: I. Nicolette (Nicolet) – II. Trois beaux oiseaux du Paradis (Three lovely birds from Paradise) – III. Ronde (Roundelay)
Ravel, Maurice, 1875-1937
Annotations in pencil, colored pencil, and pasted in.

Ravel, Maurice (continued)

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| b. 118, f. 1298 | [Concertos, piano, orchestra, G major] Concerto pour piano et orchestre / Maurice Ravel. – Paris : Durand & Cie., c1932.
<i>1 score (95 p.) ; 36 cm.</i>
<i>Photocopy of printed score, annotations in pencil and colored pencil.</i>
Ravel, Maurice, 1875-1937 | 1932 |
| b. 118, f. 1299 | [Daphnis et Chloé] Daphnis et Chloé : ballet en un acte / de Michel Fokine ; musique de Maurice Ravel. – Paris : Durand & Cie., c1913.
<i>1 min. score (315 p.) ; 22 cm.</i>
Ravel, Maurice, 1875-1937
Annotations in pencil and colored pencil. | 1913 |
| b. 118, f. 1300 | [Ma mère l'oye (Piano duet); arr.] Ma mère l'oye : cinq pièces enfantines / Maurice Ravel. – Paris : Durand & Cie., c1912.
<i>1 min. score (53 p.) ; 22 cm.</i>
Ravel, Maurice, 1875-1937
Annotations in pencil. | 1912 |
| b. 118, f. 1301 | [Rapsodie espagnole] Rapsodie espagnole / Maurice Ravel. – Paris : A. Durand & Fils, c1908.
<i>1 min. score (89 p.) ; 23 cm.</i>
Ravel, Maurice, 1875-1937
Annotations in pencil. | 1908 |
| b. 118, f. 1302 | [Tombeau de Couperin. Selections; arr.] Le tombeau de Couperin : suite d'orchestre / Maurice Ravel. – Paris : A. Durand & Fils, c1919.
<i>1 min. score (56 p.) ; 23 cm.</i>
Ravel, Maurice, 1875-1937
Annotations in pencil and colored pencil. | 1919 |
| b. 118, f. 1303 | [Valse] La valse : poème choréographique pour orchestre / Maurice Ravel. – Paris : Durand & Cie., c1921.
<i>1 score (132 p.) ; 35 cm.</i>
Ravel, Maurice, 1875-1937
Annotations in pencil and colored pencil. | 1921 |
| b. 119, f. 1304 | [Valse] La valse : poème choréographique pour orchestre / Maurice Ravel. – Paris : Durand & Cie., c1921.
<i>1 min. score (132 p.) ; 23 cm.</i>
Ravel, Maurice, 1875-1937
Annotations in pencil. | 1921 |

Read, Daniel

[Russia]
Read, Daniel, 1757-1836
see Mayo, Margot, 1910-, compiler. [Margot Mayo Collection of Early American Choral Pieces]

Read, Gardner

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| b. 119, f. 1305 | [Prelude and toccata, op. 43] Prelude and toccata, op. 43 : for small orchestra / Gardner Read. – Scarsdale : Edwin F. Kalmus, c1941.
<i>1 score (29 p.) ; 31 cm.</i>
Read, Gardner, 1913-2005
Inscribed to RS by the composer. | 1941 |
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Reed, William L.

- b. 119, f. 1306 [Treasury of Christmas music] A treasury of Christmas music / edited by W. L. Reed. – London : Blandford Press, 1950, 1956. 1956
1 score (150 p.) ; 26 cm.
 Reed, William L. (editor)
 Inscribed to RS by the editor.

Respighi, Ottorino

- b. 119, f. 1307 [Fontane di Roma] Fontane di Roma : poema sinfonico per orchestra / Ottorino Respighi. – Milano : G. Ricordi, c1918. 1918
1 min. score (64 p.) ; 19 cm.
 Respighi, Ottorino, 1879-1936
 Annotations in pencil and colored pencil.

- b. 119, f. 1308 [Pini di Roma] Pini di Roma : poema sinfonico / Ottorino Respighi. – Milano : G. Ricordi, c1925. 1925
1 min. score (67 p.) ; 19 cm.
 Respighi, Ottorino, 1879-1936
 Annotations in pencil and colored pencil.

- b. 119, f. 1309 [Trittico botticelliano] Trittico botticelliano / Ottorino Respighi. – Milano : G. Ricordi, c1928. 1928
1 score (72 p.) ; 35 cm.
 Respighi, Ottorino, 1879-1936
 Annotations in pencil and colored pencil.

- b. 119, f. 1310 [Uccelli] Gil uccelli : suite per orchestra / Ottorino Respighi. – Milano : G. Ricordi, c1928. 1928
1 score (58 p.) ; 46 cm.
 Respighi, Ottorino, 1879-1936
 Annotations in pencil and colored pencil.

Revueltas, Silvestre

- b. 119, f. 1311 [Sensemayá] Sensemayá / Silvestre Revueltas. – New York : G. Schirmer, c1949. 1949
1 score (46 p.) ; 38 cm.
 Revueltas, Silvestre, 1899-1940
 Annotations in pencil and colored pencil.

Rhodes, Phillip

- b. 155, f. 1816 [Lament of Michael] The lament of Michael : for soprano and orchestra / Phillip Rhodes. 1978
1 ms. score (68 p.) ; 44 cm.
Photocopy of ms., annotations in pencil and colored pencil.
 Rhodes, Phillip
- b. 119, f. 1312 [On the morning of Christ's nativity. Vocal score] On the morning of Christ's nativity : Christmas cantata : soprano, tenor soli, SATB and chamber ensemble. – New York : C. F. Peters, c1978. 1978
1 vocal score (56 p.) ; 27 cm.
 Rhodes, Phillip
 Inscribed to RS by the composer.

Riegger, Wallingford

- b. 119, f. 1313 [Symphonies, no. 4, op. 63] Symphony no. 4, op. 63 / Wallingford Riegger. – 1960
New York : Associated Music Publishers, [c1960]
1 ms. score (116 p.) ; 38 cm.
Photocopy of ms. score, annotations in pencil and colored pencil.
Riegger, Wallingford, 1885-1961

Rimsky-Korsakov, Nikolay

- b. 119, f. 1314 [Ispanskoe kaprichchio, op. 34] Capriccio espagno, op. 34 / Rimsky-Korsakoff.
– New York :Edwin F. Kalmus, no date
1 score (90 p.) ; 31 cm.
Rimsky-Korsakov, Nikolay, 1844-1908
Annotations in pencil and colored pencil.

Rodgers, Richard

[Babes in arms. Where or when; arr.]
Rodgers, Richard, 1902-1979
see Brant, Henry, 1913-, arranger. [Where or when; arr.]

[Carousel. If I loved you; arr.]
Rodgers, Richard, 1902-1979
see Glover, Joe, arranger. [If I loved you; arr.]

[Carousel. Real nice clambake; arr.]
Rodgers, Richard, 1902-1979
see Bennett, Robert Russell, 1894-1981, arranger. [Robert Shaw Chorale on
Broadway. Real nice clambake; arr.]

[Carousel. Selections; arr. Vocal score]
Rodgers, Richard, 1902-1979
see Brant, Henry, 1913-, arranger. [Carousel medley. Vocal score]

- b. 119, f. 1315 [Oklahoma! Vocal score] Oklahoma! : a musical play / music by Richard 1943
Rodgers ; book and lyrics by Oscar Hammerstein 2nd... – New York :
Williamson Music, c1943.
1 vocal score (208 p.) ; 30 cm.
Rodgers, Richard, 1902-1979
Annotations in pencil, colored pencil, ink, and pasted in.

[Oklahoma! Oklahoma; arr.]
Rodgers, Richard, 1902-1979
see Bennett, Robert Russell, 1894-1981, arranger. [Miscellaneous
arrangements. Oklahoma; arr.] and Bennett, Robert Russell, 1894-1981,
arranger. [On stage with Robert Shaw. Oklahoma; arr.]

- b. 119, f. 1316 [Oklahoma! Oklahoma. Vocal score] Oklahoma.
1 vocal score (15 p.) ; 32 cm.
Photocopy of printed vocal score, annotations in pencil.
Rodgers, Richard, 1902-1979

Rodgers, Richard (continued)

[Sound of music. Sound of music]

Rodgers, Richard, 1902-1979

see Bennett, Robert Russell, 1894-1981, arranger. [Robert Shaw Chorale on Broadway. Sound of music; arr.]

b. 119, f. 1317 [South Pacific. Vocal score] South Pacific : a musical play / music by Richard Rodgers ; lyrics by Oscar Hammerstein, 2nd ; book by Oscar Hammerstein, 2nd and Joshua Logan... – New York : Williamson Music, c1949. 1 vocal score (172 p.) ; 31 cm. Annotations in pencil (in *There is nothin' like a dame*, p. 34-40 only) Rodgers, Richard, 1902-1979 1949

b. 119, f. 1318 [South Pacific. Selections; arr.] South Pacific : symphonic scenario for orchestra / music by Richard Rodgers ; lyrics by Oscar Hammerstein, 2nd ; arranged by Robert Russell Bennett. – New York : Williamson Music, c1949. 1 condensed score (27 p.) ; 31 cm. Rodgers, Richard, 1902-1979 Annotations in pencil and colored pencil. 1949

[South Pacific. There is nothing like a dame; arr.]

Rodgers, Richard, 1902-1979

see Bennett, Robert Russell, 1894-1981, arranger. [Miscellaneous arrangements. There is nothing like a dame; arr.] and Bennett, Robert Russell, 1894-1981, arranger. [Robert Shaw Chorale on Broadway. There is nothing like a dame; arr.]

[Spring is here. With a song in my heart; arr.]

Rodgers, Richard, 1902-1979

see Brant, Henry, 1913-, arranger. [With a song in my heart; arr.]

Rodrigo, Joaquín

b. 119, f. 1320 [Concierto de Aranjuez] Concierto de Aranjuez : para guitarra y orquesta / Joaquin Rodrigo. – Madrid : Sociedad de Estudios y Publicaciones, c1949. 1 score (91 p.) ; 33 cm. Annotations in pencil and colored pencil. Rodrigo, Joaquín, 1901-1999 1949

Rogers, Bernard

b. 155, f. 1817-1818 [Passion] The passion : for solo voices, chorus and orchestra / words by Charles Rodda ; music by Bernard Rogers. 1 ms. score (230 p.) ; 44 cm. Photocopy of ms., annotations in pencil and colored pencil. Rogers, Bernard, 1893-1968

b. 120, f. 1321 [Passion. Vocal score] The passion : for mixed chorus, solo voices and orchestra : text adapted from St. Matthew and other sacred books / by Charles Rodda ; music by Bernard Rogers. – Philadelphia : Elkan-Vogel, c1944. 1 vocal score (130 p.) ; 31 cm. Rogers, Bernard, 1893-1968 Annotations in pencil and colored pencil. 1944

Romberg, Sigmund

Romberg, Sigmund (continued)

[New moon. Softly, as in a morning sunrise; arr.]

Romberg, Sigmund, 1887-1951

see Bennett, Robert Russell, 1894-1981, arranger. [Yours is my heart alone (operetta favorites). Softly, as in a morning sunrise; arr.]

[Student prince. Drinking song; arr.]

Romberg, Sigmund, 1887-1951

see Bennett, Robert Russell, 1894-1981, arranger. [Yours is my heart alone (operetta favorites). Drinking song; arr.]

Root, George F.

[Battle cry of freedom; arr.]

Root, George F. (George Frederick), 1820-1895

see Bennett, Robert Russell, 1894-1981, arranger. [This is my country. Battle cry of freedom; arr.]

Rorem, Ned

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| b. 120, f. 1322 | [Air music] Air music / Ned Rorem. – New York : Boosey & Hawkes, c1977.
<i>1 min. score (63 p.); 27 cm.</i>
Rorem, Ned, 1923-
Inscribed to RS by the composer. | 1977 |
| b. 120, f. 1323 | [Concertos, organ, orchestra] Organ concerto / Ned Rorem. – [New York] : Boosey & Hawkes, c1985.
<i>1 ms. score (138 p.); 37 cm.</i>
<i>Photocopy of ms. score, annotations in pencil, colored pencil, and pasted in.</i>
Rorem, Ned, 1923- | 1985 |
| b. 120, f. 1324 | [Design] Design : for orchestra / Ned Rorem. – New York : Boosey & Hawkes, c1958.
<i>1 score (92 p.); 31 cm.</i>
Rorem, Ned, 1923-
Inscribed to RS by the composer. | 1958 |
| b. 120, f. 1325 | [Frolic] Frolic : for orchestra / Ned Rorem. – S.l. : Boosey & Hawkes, c1986.
<i>1 ms. score (24 p.); 36 cm.</i>
Rorem, Ned, 1923-
Annotations in pencil and colored pencil. | 1986 |
| b. 120, f. 1326 | [Letters from Paris. Vocal score] Letters from Paris : nine prose extracts from Janet Flanner's Paris Journal set to music for four- part mixed chorus and small orchestra / by Ned Rorem. – New York : Boosey & Hawkes, c1969.
<i>1 vocal score (65 p.); 27 cm.</i>
Rorem, Ned, 1923-
Inscribed to RS by the composer. | 1969 |
| b. 120, f. 1327 | [Lions] Lions (a dram) / Ned Rorem. – New York : Boosey & Hawkes, c1967.
<i>1 score (45 p.); 31 cm.</i>
Rorem, Ned, 1923-
Inscribed to RS by the composer. | 1967 |

Rorem, Ned (continued)

- b. 120, f. 1328 [Symphonies, string orchestra] String symphony / Ned Rorem. – New York : Boosey & Hawkes, c1985. 1985
1 score (61 p.); 27 cm.
Rorem, Ned, 1923-
Inscribed to RS by the composer.
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- b. 120, f. 1329 [Symphonies, string orchestra] String symphony, 1985 / Ned Rorem. – S.I. : Boosey & Hawkes, c1986. 1986
1 ms. score (59 p.); 37 cm.
Rorem, Ned, 1923-
Photocopy of ms., annotations in pencil, colored pencil, and pasted in.
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- b. 120, f. 1330 [Water music] Water music / Ned Rorem. – New York : Boosey & Hawkes, c1970. 1970
1 score (63 p.); 31 cm.
Rorem, Ned, 1923-
Inscribed to RS by the composer.

Rossini, Gioacchino

- b. 120, f. 1331 [Gazza ladra. Sinfonia] La gazza ladra = Die diebische Elster = The thievish magpie = La pie voleuse / Gioacchino Rossini. – Wien : Wiener Philharmonischer Verlag, no date
1 min. score (60 p.); 19 cm.
Annotations in pencil and colored pencil.
Rossini, Gioacchino, 1792-1868
-
- b. 120, f. 1332 [Gazza ladra. Sinfonia] La gazza ladra = The thieving magpie : overture / Gioacchino Rossini. – Detroit : Luck's Music Library, no date
1 min. score (64 p.); 27 cm.
Rossini, Gioacchino, 1792-1868
Annotations in pencil and colored pencil.
-
- b. 120, f. 1333 [Gazza ladra. Sinfonia] Ouvertüre zur Oper Die diebische Elster / Gioacchino Rossini. – Leipzig : VEB Breitkopf & Härtel, no date
1 score (51 p.); 33 cm.
Annotations in pencil and colored pencil.
Rossini, Gioacchino, 1792-1868
-
- b. 120, f. 1334 [Guillaume Tell. Ouverture] Ouvertüre zur Oper Wilhelm Tell / Gioacchino Rossini. – Leipzig : VEB Breitkopf & Härtel, no date
1 score (51 p.); 34 cm.
Annotations in pencil and colored pencil.
Rossini, Gioacchino, 1792-1868
-
- b. 120, f. 1335 [Semiramide. Sinfonia] Ouvertüre zur Oper Semiramis (Semiramide) / Gioacchino Rossini. – Leipzig : VEB Breitkopf & Härtel, no date
1 score (59 p.); 34 cm.
Annotations in pencil and colored pencil.
Rossini, Gioacchino, 1792-1868

Roy, Klaus George

Roy, Klaus George (continued)

b. 120, f. 1336 [To ashes burns my heart; arr., op. 27. No. 1] To ashes burns my heart = Zu 1958
Asche brennt mein Herz, op. 27, no. 1 : for three-part chorus of mixed voices, a
cappella / Dutch folk-song ; arranged by Klaus George Roy ; traditional Dutch
text ; German translation by Marc-André Souchay ; English version by K.G.R.
– Boston : E. C. Schirmer, c1958.
1 score (6 p.) ; 27 cm.
Roy, Klaus George, 1924- (arranger)
Inscribed to RS by the composer.

b. 120, f. 1337 [Verses from the Gloria] Verses from the Gloria : for four-part chorus of 1993
mixed voices, a cappella / Klaus George Roy. – S.l. : Lawson-Gould, c1993.
Roy, Klaus George, 1924-2010

Saint-Saëns, Camille

b. 120, f. 1338 [Carnaval des animaux] Le carnaval des animaux : grande fantaisie 1922
zoologique / C. Saint-Saëns. – Paris : Durand & Cie., c1922.
1 score (61 p.) ; 37 cm.
Saint-Saëns, Camille, 1835-1921
Annotations in pencil and colored pencil.

b. 120, f. 1339 [Concertos, piano, orchestra, no. 2, op. 22, G minor] Piano concerto no. 2, op 1922
22, in G minor / C. Saint-Saëns. – New York : Edwin F. Kalmus, no date
1 score (111 p.) ; 34 cm.
Saint-Saëns, Camille, 1835-1921
Annotations in pencil and colored pencil.

b. 121, f. 1341 [Concertos, piano, orchestra, no. 4, op. 44, C minor] Piano cocnerto no. 4 in C 1921
minor, op. 44 / C. Saint-Saëns. – New York : Edwin F. Kalmus, no date
1 score (155 p.) ; 31 cm.
Saint-Saëns, Camille, 1835-1921
Annotations in pencil and colored pencil.

b. 121, f. 1342 [Introduction et rondo capriccioso, op. 28] Introduction et rondo capriccioso, 1921
op. 28 : pour violon et orchestre / par C. Saint-Saëns. – Paris : Durand & Cie.,
no date
1 min. score (46 p.) ; 28 cm.
Saint-Saëns, Camille, 1835-1921
Annotations in pencil and colored pencil.

b. 121, f. 1343 [Samson et Dalila. Vocal score] Samson and Delilah : an opera in three acts / 1892
by Camille Saint-Saëns ; the original text by Ferdinand Lemaire ; English
version by Nathan Haskell Dole. – New York : G. Schirmer, c1892.
1 vocal score (274 p.) ; 28 cm.
Saint-Saëns, Camille, 1835-1921
Annotations in pencil.

b. 121, f. 1344 [Symphonies, no. 3, op. 78, C minor] Symphony no. 3, op. 78 / Camille Saint- 1921
Saëns. – New York : Edwin F. Kalmus, no date
1 score (176 p.) ; 34 cm.
Annotations in pencil and colored pencil.
Saint-Saëns, Camille, 1835-1921

Salta, Menotti

Salta, Menotti (continued)

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| b. 121, f. 1345 | [Characteristic dances] Four characteristic dances / Menotti Salta. – New York : J. Fischer & Bro., c1938.
<i>29 ms. parts (225 p. total) ; 32 cm.</i>
<i>Annotations in pencil.</i>
Salta, Menotti, 1893- | 1938 |
| b. 121, f. 1346 | [Characteristic dances. Fluttering fireflies] Fluttering fireflies.
<i>1 ms. score (8 p.) + 28 ms. parts (28 p. total) ; 31 & 32 cm.</i>
<i>Revised ending.</i>
<i>Photocopy of ms.</i>
Salta, Menotti, 1893- | |
| b. 121, f. 1347 | [Mirage] Mirage : symphonic ballet / Menotti Salta. – New York : J. Fischer & Bro., c1944.
<i>32 ms. parts (96 p. total) ; 31 cm.</i>
<i>Photocopy of ms.</i>
Salta, Menotti, 1893- | 1944 |
| Schering, Arnold | | |
| b. 161, f. 1853 | [Geschichte der Musik in Beispielen] Geschichte der Musik in Beispielen : dreihundertfünfzig Tonsätze aus neun Jahrhunderten / gesammelt mit Quellenhinweisen versehen und herausgegeben von Arnold Schering. – Leipzig : Breitkopf & Härtel, c1931.
<i>1 score (35 + 481 p.) ; 32 cm.</i>
Schering, Arnold, 1877-1941 (compiler)
Gift to RS from the Collegiate Chorale. | 1931 |
| Schmitt, Florent | | |
| b. 155, f. 1819 | [Psaume XLVII, op. 38] Psaume XLVII (in the Vulgate XLVI) = Der 47. Psalm, op. 38 : pour orchestre, orgue, choeurs et solo. – Paris : A. Z. Mathot, c1922.
<i>1 score (119 p.) ; 39 cm.</i>
<i>Annotations in pencil, colored pencil, and pasted in.</i>
Schmitt, Florent, 1870-1958 | 1922 |
| b. 121, f. 1348 | [Psaume XLVII, op. 38. Vocal score] Psaume XLVII (XLVI de la Vulgate) = Psalm XLVII (in the Vulgate XLVI), op. 38 : pour orchestre, orgue, choeurs & solo. – Paris : Editions Salabert, c1909.
<i>1 vocal score (81 p.) ; 35 cm.</i>
<i>Annotations in pencil and colored pencil.</i>
Schmitt, Florent, 1870-1958 | 1909 |
| b. 121, f. 1349 | [Psaume XLVII, op. 38. Chorus score] Psalm XLVII (in the Vulgate XLVI), op. 38 / Florent Schmitt ; the French version after the Maistre de Sacy ; English text adapted by Dr. Th. Baker. – Paris : Éditions Salabert, c1909.
<i>1 chorus score (36 p.) ; 27 cm.</i>
<i>Annotations in pencil.</i>
Schmitt, Florent, 1870-1958 | 1909 |
| Schoenberg, Arnold | | |
| b. 121, f. 1350 | [Concertos, piano, orchestra, op. 42] Concerto for piano and orchestra, op. 42 / Arnold Schoenberg. – New York : G. Schirmer, c1944.
<i>1 min. score (66 p.) ; 27 cm.</i>
Schoenberg, Arnold, 1874-1951 | 1944 |

Schoenberg, Arnold (continued)

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| b. 122, f. 1351 | [Concertos, piano, orchestra, op. 42; arr.] Concerto for piano and orchestra, op. 42 / by Arnold Schoenberg ; reduction of orchestra for a second piano by Edward Steuermann. – New York : G. Schirmer, c1944.
<i>1 score (99 p.) ; 31 cm.</i>
<i>Annotations in pencil.</i>
Schoenberg, Arnold, 1874-1951 | 1944 |
| b. 122, f. 1352 | [De profundis, op. 50B] De profundis (Psalm 130), op. 50B : chorus, a cappella, S.S.A.T.B.B. / Arnold Schoenberg. – [Tel Aviv] : Israeli Music Publications ; New York : Leeds Music Corp., c1953.
<i>1 score (23 p.) ; 17 x 25 cm.</i>
<i>Annotations in pencil and crayon.</i>
Schoenberg, Arnold, 1874-1951 | 1953 |
| b. 122, f. 1353 | [Friede auf Erden, op. 13] Friede auf Erden = Peace on Earth, op. 13 : für gemischten Chor a cappella / Arnold Schönberg ; [text] von C. F. Meyer ; English words by Arthur Fagge. – Cöln am Rhein : Verlag Tischer & Tagenberg, c1912.
<i>1 score (19 p.) ; 28 cm.</i>
<i>Annotations in pencil.</i>
Schoenberg, Arnold, 1874-1951 | 1912 |
| b. 122, f. 1354 | [Friede auf Erden, op. 13] Friede auf Erden = Peace on Earth, opus 13 : für gemischten Chor a cappella oder mit kleinem Orchester / Arnold Schönberg ; [text] Canrad Ferdinand Meyer ; English words by Arthur Fagge ; auf Grund des Schönbergschen Manuskripts durchgesehene Neuauflage von Karl H. Wörner. – Mainz : B. Schott's Söhne, c1912, 1955.
<i>1 score (23 p.) ; 27 cm.</i>
<i>Annotations in pencil and colored pencil.</i>
<i>3 copies.</i>
Schoenberg, Arnold, 1874-1951 | 1955 |
| b. 122, f. 1355 | [Friede auf Erden, op. 13; arr.] Friede auf Erden, op. 13 : für gemischten Chor a cappella / Arnold Schönberg ; [text by] C. F. Meyer.
<i>1 ms. score (28 p.) ; 36 cm.</i>
<i>Photocopy of ms., annotations in pencil and colored pencil.</i>
<i>Arr. for orchestra.</i>
Schoenberg, Arnold, 1874-1951 | |
| b. 122, f. 1356 | [Friede auf Erden, op. 13; arr.] Friede auf Erden / Schönberg.
<i>3 ms. parts (6 p. total) ; 31 & 32 cm.</i>
<i>Ms. in ink, annotations in pencil.</i>
Schoenberg, Arnold, 1874-1951 | |
| b. 122, f. 1357 | [Guerrelieder] Guerre-Lieder : für Soli, Chor und Orchester / von Arnold Schoenberg ; [text] von Jens Peter Jacobsen ; Deutsch von Robert Franz Arnold. – Wien : Universal Edition ; Los Angeles : Belmont Music Publishers, c1920, 1948.
<i>1 score (189 p.) ; 36 cm.</i>
<i>Annotations in pencil and colored pencil.</i>
Schoenberg, Arnold, 1874-1951 | 1948 |
| b. 122, f. 1358 | [Guerrelieder. Vocal score] Guerre-Lieder : für Soli, Chor und Orchester / Arnold Schoenberg ; text von Jens Peter Jacobsen ; Deutsch von Robert Franz Arnold ; Klavierauszug mit Singstimmen von Alban Berg. – [Wien] : Universal Edition, c1912, 1940.
<i>1 vocal score (238 p.) ; 31 cm.</i>
<i>Annotations in pencil.</i>
Schoenberg, Arnold, 1874-1951 | 1940 |

Schoenberg, Arnold (continued)

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| b. 122, f. 1360 | [Pierrot lunaire, op. 21] Dreimal sieben Gedichte aus Albert Girauds Pierrot Lunaire, op. 21 : für eine Sprechstimme, Klavier, Flöte (auch Piccolo), Klarinette (auch Bass-Klarinette), Geige (auch Bratsche) und Violoncell / von Arnold Schoenberg ; Deutsch von Otto Erich Hartleben. – Wien : Wiener Philharmonischer Verlag ; New York : Associated Music Publishers, c1914.
<i>1 min. score (78 p.) ; 19 cm.</i>
<i>Annotations in pencil.</i>
Schoenberg, Arnold, 1874-1951 | 1914 |
| b. 122, f. 1361 | [Stücke, mixed voices, op. 27] Vier Stücke, op. 27 : für gemischten Chor / Arnold Schönberg. – Wien : Universal- Edition, c1926.
<i>1 score (35 p.) ; 31 cm.</i>
<i>Annotations in pencil.</i>
Schoenberg, Arnold, 1874-1951 | 1926 |
| b. 122, f. 1362 | [Stücke, mixed voices, op. 27. Wunsch des Liebhabers] The lover's wish, op. 27, no. 4 / Arnold Schönberg.
<i>4 ms. parts (13 p. total) ; 32 cm.</i>
<i>Ms. in ink, and photocopy of ms.</i>
Schoenberg, Arnold, 1874-1951 | |
| b. 122, f. 1363 | [Stücke, mixed voices, op. 27. Wunsch des Liebhabers. Vocal score] The lover's wish = Der Wunsch des Liebhabers, op. 27, [no. 4] / Arnold Schönberg ; [text by] Hans Bethge ; übersetzung von Alice Parker.
<i>1 ms. vocal score (20 p.) ; 36 cm.</i>
<i>Photocopy of ms., annotations in pencil.</i>
<i>2 copies.</i>
Schoenberg, Arnold, 1874-1951 | |
| b. 122, f. 1364 | [Survivor from Warsaw, op. 46] A survivor from Warsaw, op. 46 : for narrator, men's chorus, and orchestra / by Arnold Schoenberg. – Hillsdale, NY : Boelke - Bomart, c1949.
<i>1 score (23 p.) ; 31 cm.</i>
<i>Annotations in pencil and colored pencil.</i>
Schoenberg, Arnold, 1874-1951 | 1949 |

Schubert, Franz

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| | [Ave Maria, D. 839; arr.]
Schubert, Franz, 1797-1828
see Bennett, Robert Russell, 1894-1981, arranger. [Songs of faith and inspiration. Ave Maria (Schubert); arr.] | |
| b. 143, f. 1700 | [An den Frühling, D. 338] To spring : for four-part chorus of men's voices, a cappella / [text by] J. C. Friedrich von Schiller ; English version by Alice Parker ; [music by] Franz Schubert. – New York : G. Schirmer, c1952.
<i>1 score (5 p.) ; 27 cm.</i>
Schubert, Franz, 1797-1828
(Robert Shaw choral series) | 1952 |

Schubert, Franz (continued)

- b. 122, f. 1365-1366 [Choral music. Selections] Program [of Schubert's choral music] / selected and edited by Robert Shaw, August 1992, Courzou, France.
1 score (122 p.); 28 cm.
Contents: I. Die Nacht – Die Nachtigall – Wehmuth – Der Gondelfahrer – Mondenschein – Nachthelle – II. Die Einsiedelei – Das Dörfchen – Sehnsucht – Gran und Mond – Gesang der Geister über den Wassern – III. Frühlingsgesang – Liebe – Widerspruch – An den Frühling – La pastorella – An den Frühling – Geist der Liebe – Ständchen – Der Entfernten – Zur guten Nacht
Photocopied from printed scores, annotations in pencil, colored pencil, and pasted and photocopied in. 2 copies, one copy is loose sheets which lacks Der Entfernten.
Schubert, Franz, 1797-1828
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- b. 122, f. 1367 [Fantasien, piano, D. 760, C major; arr.] Wanderer fantasy, op. 15 / Liszt-Schubert. – New York : Edwin F. Kalmus, no date
1 score (86 p.); 32 cm.
Annotations in pencil and colored pencil.
Schubert, Franz, 1797-1828
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- [Gesang der Geister über den Wassern, D. 714]
Schubert, Franz, 1797-1828
see also Schubert, Franz, 1797-1828. [Choral music. Selections]
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- b. 123, f. 1368 [Gesang der Geister über den Wassern, D. 714] Complete works : Breitkopf & Härtel critical edition of 1884-1897, volume twelve / Franz Schubert. – New York : Dover Publications ; Wiesbaden : Breitkopf & Härtel, c1965. 1965
1 score (17 p.); 32 cm.
(Franz Schubert : Complete works. Volume 12)
Annotations in pencil and colored pencil.
Schubert, Franz, 1797-1828
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- b. 123, f. 1369 [Gesang der Geister über den Wassern, D. 714] Gesang der Geister über den Wassern / Franz Schubert.
3 parts (9 p. total); 36 cm.
Annotations in colored pencil and pasted in.
Schubert, Franz, 1797-1828
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- b. 123, f. 1370 [Gesang der Geister über den Wassern, D. 714. Vocal score] Song of the spirits over the waters = Gesang der Geister über den Wassern, op. 167 / Franz Schubert ; words by Johann Wolfgang von Goethe ; English translation by Roger Maren ; revised and piano score arr. by Herbert Zipper. – New York : Marks Music Corp., c1950. 1950
1 vocal score (28 p.); 27 cm.
Schubert, Franz, 1797-1828
Annotations in pencil and colored pencil.
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- b. 123, f. 1371 [Kyrie, D. 49, D minor] Kyrie : für Chor und Orchester / componirt von Franz Schubert. – Leipzig : Breitkopf & Härtel, no date
1 score (14 p.); 34 cm.
Photocopy from Schubert's Werke, Serie 14, No. 15, annotations in pencil and colored pencil.
Schubert, Franz, 1797-1828

Schubert, Franz (continued)

- b. 123, f. 1372 [Masses, D. 167, G major] Complete works : Breitkopf & Härtel critical edition 1965 of 1884-1897, volume six / Franz Schubert. – New York : Dover Publications ; Wiesbaden : Breitkopf & Härtel, c1965.
1 score (36 p.) ; 32 cm.
(Franz Schubert : Complete works. Volume 6)
Annotations in pencil and colored pencil.
Schubert, Franz, 1797-1828
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- b. 123, f. 1373 [Masses, D. 167, G major] Messe in G : für vier Singstimmen, Orchester und Orgel / von Franz Schubert. – Leipzig : Breitkopf & Härtel, no date
1 score (36 p.) ; 33 cm.
Photocopy from Schubert's Werke, Serie 13, No. 2, annotations in pencil, colored pencil, and photocopied in.
2 copies.
Schubert, Franz, 1797-1828
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- b. 123, f. 1374 [Masses, D. 167, G major] Messe G-Dur / Franz Schubert. – Leipzig : Breitkopf & Härtel, no date
5 parts (34 p. total) ; 34 cm.
Annotations in pencil.
String parts only.
Schubert, Franz, 1797-1828
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- b. 124, f. 1375 [Masses, D. 167, G major. Vocal score] Mass, G major, no. 2 / Franz Schubert. – New York : Broude Brothers, no date
1 vocal score (39 p.) ; 28 cm.
Annotations in pencil.
Schubert, Franz, 1797-1828
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- b. 124, f. 1376 [Masses, D. 167, G major. Vocal score] Mass in G : for soprano, tenor and bass soli, full chorus of mixed voices with organ and strings / Franz Schubert ; edited by Alice Parker and Robert Shaw. – New York : G. Schirmer, c1954.
1 vocal score (62 p.) ; 27 cm.
Annotations in pencil, colored pencil, and pasted in.
2 copies.
Schubert, Franz, 1797-1828
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- b. 124, f. 1377 [Masses, D. 167, G major. Vocal score] Messe G-dur, D 167 : für Soli, Chor, Orchester und Orgel / Franz Schubert ; Klavierauszug von Friedrich Spiro. – Wiesbaden : Breikopf & Härtel, n.d
1 vocal score (40 p.) ; 27 cm.
Annotation pasted in.
Schubert, Franz, 1797-1828
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- b. 124, f. 1378 [Masses, D. 950, E-flat major] Mass in E flat / Franz Schubert. – Miami : Edwin F. Kalmus, no date
1 score (158 p.) ; 34 cm.
Annotations in pencil, colored pencil, and pasted in.
Schubert, Franz, 1797-1828
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- b. 124, f. 1379 [Masses, D. 950, E-flat major] Messe Es-Dur : für Soli, Chor und Orchester / Franz Schubert. – Leipzig : VEB Breitkopf & Härtel, no date
1 score (158 p.) ; 35 cm.
Annotations in pencil, colored pencil, and pasted in.
Schubert, Franz, 1797-1828

Schubert, Franz (continued)

- b. 124, f. 1380 [Masses, D. 950, E-flat major] Messe in Es / Franz Schubert. – Boca Raton : Edwin F. Kalmus, no date
14 parts (182 p. total); 33 cm.
Annotations in pencil.
Schubert, Franz, 1797-1828
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- b. 124, f. 1381 [Masses, D. 950, E-flat major. Vocal score] Mass in E flat / Franz Schubert. – Melville, NY : Belwin Mills, no date
1 vocal score (95 p.); 27 cm.
Annotations in pencil, colored pencil, and pasted in.
3 copies.
Schubert, Franz, 1797-1828
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- [Nachthelle, D. 892]
Schubert, Franz, 1797-1828
see also Schubert, 1797-1828. [Choral music. Selections]
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- b. 124, f. 1382 [Nachthelle, D. 892] Nachthelle / [Franz Schubert] ; [text by] Joh. Gabriel Seidl. – S.l. : Edition Peters, no date
1 score (7 p.); 28 cm.
Photocopied from Peters score, annotations in pencil and colored pencil.
Schubert, Franz, 1797-1828
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- b. 124, f. 1383 [Sehnsucht, D. 656; arr.] Sehnsucht / F. Schubert.
5 ms. parts (5 p. total); 28 & 32 cm.
Ms. in ink, and photocopy of ms., with annotations in pencil and photocopied in.
Arr. for 2 violas, 2 celli, and bass.
Schubert, Franz, 1797-1828
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- [Ständchen, D. 920]
Schubert, Franz, 1797-1828
see also Schubert, Franz, 1797-1828. [Choral music. Selections]
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- b. 124, f. 1384 [Ständchen, D. 920 (men's chorus)] Ständchen = Serenade : for four part chorus of men's voices with contralto solo / Franz Schubert ; [text by] Franz Grillparzer ; English version by Alice Parker ; edited by Shaw - Parker. – S.l. : Lawson-Gould, c1954.
1 score (23 p.); 27 cm.
(Robert Shaw choral series)
Annotations in colored pencil and pasted in.
Schubert, Franz, 1797-1828 1954
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- b. 124, f. 1385 [Ständchen, D. 920 (women's chorus)] Ständchen = Serenade : for alto solo, women's chorus and piano, op. 135 / Franz Schubert ; poem by Franz Grillparzer ; English words by Harvey Officer. – New York : Mercury Music, c1941.
1 score (17 p.); 28 cm.
Photocopy of printed score, annotations in pencil and colored pencil.
Schubert, Franz, 1797-1828 1941
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Schubert, Franz (continued)

- b. 124, f. 1386 [Symphonies. Selections] Complete works : Breitkopf & Härtel critical edition 1965 of 1884-1897, volume one / Franz Schubert. – New York : Dover Publications ; Wiesbaden : Verlag Breitkopf & Härtel, c1965.
1 score (670 p.) ; 32 cm.
(*Franz Schubert : Complete works. Volume 1*)
Annotations in symphonies no. 4, D. 417 (60 p.), no. 5, D. 485 (48 p.), and no. 8 (31 p.)
Schubert, Franz, 1797-1828
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- b. 125, f. 1387 [Symphonies, D. 125, B-flat major] Symphonie Nr. 2, B dur / Franz Schubert. – Leipzig : Breitkopf & Härtel, no date
1 score (78 p.) ; 34 cm.
Annotations in pencil and colored pencil.
Schubert, Franz, 1797-1828
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- b. 125, f. 1388 [Symphonies, D. 200, D major] Symphonie Nr. 3, D dur / Franz Schubert. – Leipzig : Breitkopf & Härtel, no date
1 score (48 p.) ; 33 cm.
Annotations in pencil and colored pencil.
Schubert, Franz, 1797-1828
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- b. 125, f. 1389 [Symphonies, D. 200, D major] Symphonie Nr. 3, D dur / Franz Schubert. – 1964
Wiesbaden : Breitkopf & Härtel, c1964.
18 parts (108 p. total) ; 31 cm.
Annotations in pencil.
Schubert, Franz, 1797-1828
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- [Symphonies, D. 417, C minor]
Schubert, Franz, 1797-1828
See also Schubert, Franz, 1797-1828. [Symphonies. Selections] Dover works, v. 1
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- b. 125, f. 1390 [Symphonies, D. 417, C minor] Tragische Symphonie / von Franz Schubert. – Leipzig : Breitkopf & Härtel, no date
1 score (60 p.) ; 34 cm.
Annotations in pencil and colored pencil.
Schubert, Franz, 1797-1828
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- [Symphonies, D. 485, B-flat major]
Schubert, Franz, 1797-1828
See also Schubert, Franz, 1797-1828. [Symphonies. Selections] Dover works, v. 1
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- b. 125, f. 1391 [Symphonies, D. 485, B-flat major] Symphonie Nr. 5, B dur / Franz Schubert. – 1964
Wiesbaden : Breitkopf & Härtel, c1964.
12 parts (83 p. total) ; 31 cm.
Annotations in pencil.
Schubert, Franz, 1797-1828
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- b. 125, f. 1392 [Symphonies, D. 485, B-flat major] Symphony no. 5, B-flat major / Franz Schubert. – New York : Breitkopf & Härtel ; Associated Music Publishers, no date
1 score (48 p.) ; 31 cm.
Annotations in pencil and colored pencil.
Schubert, Franz, 1797-1828

Schubert, Franz (continued)

[Symphonies, D. 759, B minor]

Schubert, Franz, 1797-1828

See *also* Schubert, Franz, 1797-1828. [Symphonies. Selections] Dover works, v. 1

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- b. 125, f. 1393 [Symphonies, D. 759, B minor] Symphony no. 8 in B minor, Unfinished / Franz Schubert. – New York : E. F. Kalmus, no date
1 min. score (67 p.) ; 19 cm.
Annotations in pencil.
Schubert, Franz, 1797-1828
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- b. 125, f. 1394 [Symphonies, D. 759, B minor] Unfinished symphony, no. 8, B minor / Franz Schubert. – New York : Breitkopf & Härtel ; Associated Music Publishers, no date
1 score (31 p.) ; 31 cm.
Annotations in pencil and colored pencil.
Schubert, Franz, 1797-1828
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- b. 125, f. 1396 [Symphonies, D. 759, B minor] Unfinished symphony, no. 8, B minor / Franz Schubert. – New York : Edwin F. Kalmus, no date
1 score (31 p.) ; 31 cm.
Annotations in pencil, colored pencil, and pasted in.
Schubert, Franz, 1797-1828
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- b. 125, f. 1397 [Symphonies, D. 944, C major] Sinfonie Nr. 7, C-Dur / Franz Schubert. – Leipzig : VEB Breitkopf & Härtel, no date
1 score (122 p.) ; 34 cm.
Annotations in pencil, colored pencil, and pasted in.1
Schubert, Franz, 1797-1828
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- b. 125, f. 1398 [Symphonies, D. 944, C major] Sinfonie Nr. 7, C-Dur / Franz Schubert. – Leipzig : Breitkopf & Härtel, no date
16 parts (149 p. total) ; 34 cm.
Annotations in pencil, colored pencil, and pasted in.
Schubert, Franz, 1797-1828
Lacks string parts.
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- b. 125, f. 1399 [Symphonies, D. 944, C major] Symphonie Nr. 7, C dur / Franz Schubert. – Wiesbaden : Breitkopf & Härtel, no date
1 score (122 p.) ; 31 cm.
Annotations in pencil and colored pencil.
Schubert, Franz, 1797-1828
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- b. 126, f. 1400 [Teufels Lustschloss. Ouvertüre] Complete works : Breitkopf & Härtel critical edition of 1884-1897, volume seven / Franz Schubert. – New York : Dover Publications ; Wiesbaden : Breitkopf & Härtel, c1965.
1 score (24 p.) ; 32 cm.
(Franz Schubert : Complete works. Volume 12)
Annotations in pencil and colored pencil.
Schubert, Franz, 1797-1828
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- Schuller, Gunther
- b. 126, f. 1401 [Studies on themes of Paul Klee] Seven studies on themes of Paul Klee / Gunther Schuller. – London : Universal Edition, c1962. 1962
1 score (62 p.) ; 31 cm.
Annotations in pencil and colored pencil.
Schuller, Gunther, 1925-2015
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Schuman, William

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| b. 126, f. 1402 | [American festival overture] American festival overture / William Schuman. 1941
– New York : G. Schirmer, c1941.
<i>1 min. score (38 p.) ; 32 cm.</i>
<i>Annotations in pencil.</i>
Schuman, William, 1910-1992 |
| b. 126, f. 1403 | [American festival overture] American festival overture / William Schuman. 1941
– New York : G. Schirmer, c1941.
<i>1 score (38 p.) ; 27 cm.</i>
<i>Photocopy of printed score, annotations in pencil and colored pencil.</i>
Schuman, William, 1910-1992 |
| b. 126, f. 1404 | [Canonic choruses] Four canonic choruses / William Schuman. – Milwaukee : 1942
G. Schirmer ; Hal Leonard, c1942.
<i>1 score (11 p.) ; 27 cm.</i>
<i>Contents: 1. Epitaph (Edna St. Vincent Millay) –</i>
<i>2. Epitaph for Joseph Conrad (Countee Cullen) –</i>
<i>3. Night stuff (Carl Sandburg) –</i>
<i>4. Come not (Alfred Tennyson)</i>
<i>Annotations in colored pencil.</i>
Schuman, William, 1910-1992 |
| b. 126, f. 1405 | [Carols of death] Carols of death / Wililam Schuman ; text by Walt Whitman. 1956
– Bryn Mawr : Merion Music, c1959.
<i>3 scores (24 p. total) ; 27 cm.</i>
<i>Contents:</i>
<i>1. The last invocation –</i>
<i>2. The unknown region –</i>
<i>3. To all, to each.</i>
<i>Annotations in pencil and colored pencil.</i>
Schuman, William, 1910-1992 |
| b. 126, f. 1406 | [Declaration chorale] Declaration chorale : S.A.T.B., a cappella / William 1971
Schuman ; freely adapted and arranged from words of Walt Whitman. – Bryn
Mawr : Merion Music, c1971.
<i>1 score (12 p.) ; 27 cm.</i>
<i>Annotations in pencil and colored pencil.</i>
Schuman, William, 1910-1992 |
| b. 126, f. 1407 | [Holiday song] Holiday song : for four-part chorus of mixed voices with 1942
piano accompaniment / William Schuman ; [text by] Genevieve Taggard. –
Milwaukee : G. Schirmer ; Hal Leonard, c1942.
<i>1 score (8 p.) ; 27 cm.</i>
<i>Annotations in pencil and colored pencil.</i>
Schuman, William, 1910-1992 |
| b. 126, f. 1408 | [In praise of Shahn] In praise of Shahn : canticle for orchestra / William 1971
Schuman. – Bryn Mawr : Merion Music, c1971
<i>1 score (98 p.) ; 28 cm.</i>
<i>Annotations in pencil and colored pencil.</i>
Schuman, William, 1910-1992 |
| b. 126, f. 1409 | [New England triptych] New England triptych : three pieces for orchestra 1957
after William Billings / William Schuman. – Bryn Mawr : Merion Music, c1957.
<i>1 min. score (47 p.) ; 28 cm.</i>
<i>Annotations in pencil and colored pencil.</i>
Schuman, William, 1910-1992 |

Schuman, William (continued)

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|-----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| b. 155, f. 1820 | [On freedom's ground] On freedom's ground : an American cantata for baritone, chorus, and orchestra / William Schumann ; text by Richard Wilbur. – Bryn Mawr : Merion Music ; Theodore Presser, c1985.
<i>1 ms. score (147 p.) ; 44 cm.</i>
<i>Photocopy of ms., annotations in pencil and colored pencil.</i>
Schuman, William, 1910-1992 | 1985 |
| b. 126, f. 1410 | [On freedom's ground. Chorus score] On freedom's ground : an American cantata for baritone, chorus, and orchestra / William Schuman ; text by Richard Wilbur. – Bryn Mawr : Merion Music, c1986.
<i>1 chorus score (40 p.) ; 28 cm.</i>
<i>Annotations in pencil and colored pencil.</i>
Schuman, William, 1910-1992 | 1986 |
| b. 126, f. 1411 | [On freedom's ground. Vocal score] On freedom's ground : an American cantata for baritone, chorus, and orchestra / William Schuman ; text by Richard Wilbur. – Bryn Mawr : Merion Music, 1985.
<i>1 vocal score (38 p.) ; 32 cm.</i>
<i>Photocopy of ms., annotations photocopied in.</i>
Schuman, William, 1910-1992 | 1985 |
| b. 126, f. 1412 | [Perceptions] Perceptions : choral cycle on words of Walt Whitman : for mixed voices, a cappella / William Schuman. – Bryn Mawr : Merion Music, c1983.
<i>1 score (15 p.) ; 27 cm.</i>
Schuman, William, 1910-1992
Inscribed to RS by the composer. | 1983 |
| b. 126, f. 1413 | [Preludes, soprano, women's voices; arr.] Prelude for voices : for full chorus of mixed voices with soprano solo, a cappella / William Schuman ; [text by] Thomas Wolfe ; arranged by the composer. – Milwaukee : G. Schirmer ; Hal Leonard, c1940, 1942.
<i>1 score (16 p.) ; 27 cm.</i>
<i>Annotations in pencil, colored pencil, and pasted in.</i>
Schuman, William, 1910-1992 | 1942 |
| b. 126, f. 1414 | [Symphonies, no. 5] Symphony for strings : in three movements / William Schuman. – New York : G. Schirmer, c1943.
<i>1 min. score (26 p.) ; 27 cm.</i>
<i>Annotations in pencil and colored pencil.</i>
<i>2 copies.</i>
Schuman, William, 1910-1992 | 1943 |
| b. 126, f. 1415 | [Symphonies, no. 5] Symphony no. 5 : symphony for strings / William Schuman. – New York : G. Schirmer, c1943.
<i>1 score (26 p.) ; 31 cm.</i>
<i>Annotations in pencil and colored pencil (mvt. 2 only, p. 8-12)</i>
Schuman, William, 1910-1992 | 1943 |
| b. 126, f. 1416 | [Symphonies, no. 10] Symphony no. 10 : American muse / William Schuman. – Bryn Mawr : Boosey & Hawkes, c1977.
<i>1 score (200 p.) ; 31 cm.</i>
Schuman, William, 1910-1992
Inscribed to RS by the composer. | 1977 |

Schumann, Robert

Schumann, Robert (continued)

- b. 127, f. 1417 [Concertos, piano, orchestra, op. 54, A minor] Piano concerto, A minor, opus 54 / Robert Schumann. – New York : Broude Brothers, no date
1 score (94 p.) ; 31 cm.
Annotations in pencil.
Schumann, Robert, 1810-1856
-
- b. 127, f. 1418 [Concertos, piano, orchestra, op. 54, A minor] Piano concerto, A minor, opus 54 / Robert Schumann. – London : Boosey & Hawkes, no date
1 min. score (150 p.) ; 19 cm.
Annotations in pencil.
Schumann, Robert, 1810-1856
-
- b. 127, f. 1419 [Concertos, piano, orchestra, op. 54, A minor] Piano concerto in A minor, op. 54 / Robert Schumann. – New York : Edwin F. Kalmus, no date
1 score (94 p.) ; 33 cm.
Annotations in pencil and colored pencil.
Schumann, Robert, 1810-1856
-
- b. 127, f. 1420 [Concertos, violoncello, orchestra, op. 129, A minor] Violoncell-Konzert, A moll, Op. 129 / Rob. Schumann. – Wiesbaden : Breitkopf & Härtel, no date
1 score (40 p.) ; 31 cm.
Annotations in pencil and colored pencil.
Schumann, Robert, 1810-1856
-
- b. 127, f. 1421 [Symphonies, no. 1, op. 38, B-flat major] Symphony no. 1, B-flat major, op. 38 / Robert Schumann. – New York : Hampton Publications, no date
1 score (108 p.) ; 34 cm.
Annotations in pencil.
Schumann, Robert, 1810-1856
-
- b. 127, f. 1422 [Symphonies, no. 2, op. 61, C major] Symphony no. 2 in C major, op. 61 / Robert Schumann. – New York : Breitkopf & Härtel ; Associated Music Publishers, no date
1 score (134 p.) ; 31 cm.
Annotations in pencil and colored pencil.
Schumann, Robert, 1810-1856
-
- b. 127, f. 1423 [Symphonies, no. 3, op. 97, E-flat major] Symphonie Nr. 3, Es dur, Op. 97 / Robert Schumann. – Wiesbaden : Breitkopf & Härtel, no date
1 score (67 p.) ; 31 cm.
Annotations in pencil and colored pencil.
Schumann, Robert, 1810-1856

Schütz, Heinrich

- b. 127, f. 1424 [Geistliche Chormusik. Selections; arr.] Die mit Tränen [et. al.]
2 ms. scores (16 p. total) + 3 ms. parts (12 p. total) ; 32 cm.
Copyist's ms. in ink and pencil.
Schütz, Heinrich, 1585-1672
Contents: Die mit Tränen säen – Ich bin eine rufende Stimme – Selig sind die Toten.
Parts for vlal-II, bass.

Schütz, Heinrich (continued)

- b. 127, f. 1425, c. 1,
b. 143
- [Geistliche Chormusik. Die mit Tränen säen] He who with weeping soweth = Die mit Tränen säen : for five-part chorus of mixed voices, a cappella ; from Sacred choir music, 1648 / [text from] Psalm 126:5-6 ; English version by Klaus Speer ; [music by] Heinrich Schütz ; edited by Robert Shaw and Klaus Speer. – New York : G. Schirmer, c1952.
1 score (17 p.) ; 26 cm.
Includes photocopy of Bärenreiter score (6 p.) with annotations in pencil.
2 copies.
Schütz, Heinrich, 1585-1672
(Robert Shaw choral series)
- Annotations in pencil and colored pencil.
-
- b. 127, f. 1426, c.
1b. 143, f. 1701
(?), c. 2
- [Geistliche Chormusik. Ich bin eine rufende Stimme] Lo, I am the voice of one crying in the wilderness = Ich bin eine rufende Stimme in der Wüsten : for six-part chorus of mixed voices, a cappella ; from Sacred choir music, 1648 / [text from] St. John 1:23, 26-27 ; English version by Klaus Speer ; [music by] Heinrich Schütz ; edited by Robert Shaw and Klaus Speer. – New York : G. Schirmer, c1952.
1 score (19 p.) ; 26 cm.
Annotations in pencil and colored pencil.
Schütz, Heinrich, 1585-1672
(Robert Shaw choral series)
-
- b. 127, f. 1427, c.
1b. 143, f. 1701, c.
2
- [Geistliche Chormusik. Selig sind die Toten] Blessed are the faithful = Selig sind die Toten : for six-part chorus of mixed voices ; from Sacred choir music, 1648 / [text from] Revelation 14:13 ; English version by Klaus Speer ; [music by] Heinrich Schütz ; edited by Robert Shaw and Klaus Speer. – New York : G. Schirmer, c1952.
1 score (14 p.) ; 27 cm.
Annotations in pencil and colored pencil.
2 copies.
Schütz, Heinrich, 1585-1672
(Robert Shaw choral series)
-
- b. 143, f. 1704
- [St. Matthew Passion. Ehre sei dir, Christe. Vocal score] Ehre sei dir, Christe = Christ, be thine the glory! : from the St. Matthew Passion : for four-part chorus of mixed voices, a cappella / [music by] Heinrich Schütz ; edited and English translation by Robert Shaw. – New York : G. Schirmer, c1951, 1952.
1 vocal score (7 p.) ; 27 cm.
Schütz, Heinrich, 1585-1672
(Robert Shaw choral series)

Schwartz, Arthur

- [Band wagon. Dancing in the dark; arr.]
Schwartz, Arthur, 1900-1984
See Bennett, Robert Russell, 1894-1981, arranger. [On stage with Robert Shaw. Dancing in the dark; arr.]

Scott, Kevin

- b. 127, f. 1428
- [Lazy lion] Lazy lion / Kevin Scott.
1 ms. score (95 p.) ; 28 cm.
Photocopy of ms., annotations in pencil and ink.
Scott, Kevin

Scott, Tom

- b. 127, f. 1429 [Sea shanties (RCA LM-2551). What shall we do with a drunken sailor?; arr.]
What shall we do with a drunken sailor.
8 ms. parts (20 p. total); 32 cm.
Ms. in ink, annotations in pencil, colored pencil, and pasted in.
Scott, Tom (arranger)
-
- b. 127, f. 1430 [Sea shanties (RCA LM-2551). What shall we do with a drunken sailor?; arr.
Vocal score] What shall we do with a drunken sailor.
1 ms. vocal score (10 p.); 32 cm.
Scott, Tom (arranger)

Ms. in ink, annotations in pencil and pasted in.

Includes typescript lyrics (1 p.)
-
- b. 127, f. 1432 [Sea shanties (RCA LM-2551). What shall we do with a drunken sailor?; arr.
Chorus score] What shall we do with a drunken sailor / Tom Scott.
1 chorus score (6 p.); 32 cm.
Photocopy of ms., annotations in pencil.
Scott, Tom (arranger)

Seward, Theodore F.

[Sparkling water]
Seward, Theodore F. (Theodore Frelinghuysen), 1835-1902
See Mayo, Margot, 1910-, compiler. [Margot Mayo Collection of Early
American Choral Pieces]

Shaw, David T.

[Columbia, the gem of the ocean; arr.]
Shaw, David T.
See Bennett, Robert Russell, 1894-1981, arranger. [This is my country.
Columbia, the gem of the ocean; arr.]

Shaw, Martin

[Oxford book of carols]
Shaw, Martin, 1875-1958
See [Oxford book of carols]

Sherwin, William F.

[Sign tonight]
Sherwin, William F. (William Fisk), 1826-1888
See Mayo, Margot, 1910-, compiler. [Margot Mayo Collection of Early
American Choral Pieces]

Shevtsov, Mikh

- b. 161, f. 1854 [IA dolgo stoial nelodvikhno] IA dolgo stoial nelodvikhno / Mik. Shevtsov ;
slova Feta.
1 ms. score (2 p.); 31 cm.
Ms. in ink.
Shevtsov, Mikh

Shostakovich, Dmitriï Dmitrievich

- b. 128, f. 1455 [Concertos, violoncello, orchestra, no. 1, op. 107, E-flat] Cello concerto, op. 107 / Shostakovich. – Melville, NY : Belwin Mills ; Kalmus, no date
1 min. score (73 p.) ; 27 cm.
Annotations in pencil and colored pencil.
Shostakovich, Dmitriï Dmitrievich, 1906-1975
-
- b. 128, f. 1456 [Concertos, violoncello, orchestra, no. 1, op. 107, E-flat] Concerto for violoncello and orchestra, op. 107 / Dmitri Shostakovich. – New York : MCA Music, c1967. 1967
1 min. score (71 p.) ; 23 cm.
Annotations in pencil and colored pencil.
Shostakovich, Dmitriï Dmitrievich, 1906-1975
-
- b. 128, f. 1457 [Symphonies, no. 5, op. 47, D minor] Fifth symphony, op. 47 / Dimitri Shostakovich. – New York : Edwin F. Kalmus, no date
1 score (165 p.) ; 31 cm.
Annotations in pencil and colored pencil
Shostakovich, Dmitriï Dmitrievich, 1906-1975
-
- Sibelius, Jean
- b. 129, f. 1458 [Concerto, violin, orchestra, op. 47, D minor] Concerto [for] violin and orchestra, D minor, op. 47 / Jean Sibelius. – New York : Edwin F. Kalmus, no date
1 score (67 p.) ; 31 cm.
Sibelius, Jean, 1865-1957
Annotations in pencil and colored pencil.
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- b. 129, f. 1459 [Finlandia] Finlandia / Jean Sibelius. – New York : Edwin F. Kalmus, no date
26 parts (65 p. total) ; 32 cm.
Annotations in pencil.
Sibelius, Jean, 1865-1957
-
- b. 129, f. 1460 [Finlandia] Finlandia, op. 26, no. 7 / Jean Sibelius. – New York : Breitkopf & Härtel ; Associated Music Publishers, no date
1 score (25 p.) ; 31 cm.
Annotations in pencil and colored pencil.
Sibelius, Jean, 1865-1957
-
- b. 129, f. 1461 [Finlandia] Finlandia, op. 26, no. 7 / Jean Sibelius. – New York : Edwin F. Kalmus, no date
1 score (25 p.) ; 33 cm.
Annotations in pencil and colored pencil.
Sibelius, Jean, 1865-1957
-
- b. 129, f. 1462 [Finlandia] Finlandia, op. 26, no. 7 : a tone-poem / Jean Sibelius. – London : British & Continental Music Agencies, c1905. 1905
1 min. score (24 p.) ; 19 cm.
Annotations in pencil and colored pencil.
Sibelius, Jean, 1865-1957
-
- b. 129, f. 1463 [Symphonies, no. 7, op. 105, C major] Symphonie Nr. 7, Op. 105 : in einem Satze für Orchester / von Jean Sibelius. – København : Wilhelm Hansen, c1925. 1925
1 score (76 p.) ; 30 cm.
Annotations in pencil and colored pencil.
Sibelius, Jean, 1865-1957

Singleton, Alvin

- b. 129, f. 1464 [Yellow rose petal] A yellow rose petal : for orchestra / Alvin Singleton. – 1982
Valley Forge : European American Music, c1982.
1 score (36 p.) ; 36 cm.
Singleton, Alvin, 1940-
Inscribed to RS by the composer.

Slim, H. Colin

- b. 129, f. 1465-1466 [Gift of madrigals and motets] A gift of madrigals and motets / H. Colin Slim. 1972
– Chicago : Published for The Newberry Library by The University of Chicago
Press, c1972.
2 v. ; 29 cm.
Slim, H. Colin (Harry Colin)
Inscribed to RS by [signature illegible], October 1987.

Smetana, Bedřich

- b. 129, f. 1467 [Prodaná nevěsta. Overture] Overture to the opera The bartered bride
(Prodaná nevěsta) / Bedřich Smetana. – New York : Bote & Bock ; Associated
Music Publishers, no date
1 score (37 p.) ; 31 cm.
Annotations in pencil.
Smetana, Bedřich, 1824-1884

Smith, John Stafford

[Star-spangled banner; arr.]
Smith, John Stafford, 1750-1836
See Bennett, Robert Russell, 1894-1981, arranger. [This is my country. Star-
spangled banner; arr.]

Smith, Russell

- b. 129, f. 1468 [Anglican mass] Anglican mass : communion service in G, for mixed chorus /
Russell Smith.
1 score (46 p.) ; 28 cm.
Photocopy of ms. score, annotations in pencil.
Smith, Russell, 1927-1998
- b. 129, f. 1469 [Magnificat. Vocal score] Magnificat : for soprano solo, chorus and
orchestra / Russell Smith.
1 ms. vocal score (177 p.) ; 28 cm.
Photocopy of ms.
Smith, Russell, 1927-1998
- b. 129, f. 1470 [Symphonies, no. 3, G major] Symphony no. 3 in G major / Russell Smith.
1 ms. score (138 p.) ; 35 cm.
Photocopy of ms.
Smith, Russell, 1927-1998

Sowerby, Leo

Sowerby, Leo (continued)

- b. 130, f. 1471 [Comes autumn time] Comes autumn time : a program overture / by Leo Sowerby. – [Boston] : The Boston Music Company, c1919. 1919
31 parts (61 p. total) ; 35 cm.
Annotations in pencil and colored pencil.
Sowerby, Leo, 1895-1968

Springfield, Tom

- [Georgy girl; arr.]
Springfield, Tom
See Frampton, Mac, arranger. [Georgy girl; arr]

Stainer, John

- b. 130, f. 1472 [Crucifixion. Vocal score] The crucifixion : a meditation on the sacred passion of the holy redeemer : for full chorus of mixed voices and soli for tenor and bass with organ accompaniment / by John Stainer. – New York : G. Schirmer, no date
1 vocal score (64 p.) ; 27 cm.
Annotations in pencil.
Stainer, John, Sir, 1840-1901

Steffe, William

- [Battle hymn of the Republic; arr.]
Steffe, William, circa 1830-1890
See Bennett, Robert Russell, 1894-1981, arranger. [This is my country. Battle hymn of the republic; arr.]

Still, William Grant

- b. 130, f. 1473 [Symphonies, no. 1] Afro-American symphony : revised 1969 / William Grant Still. – London : Novello, c1935, 1970. 1970
1 score (71 p.) ; 28 cm.
Annotations in pencil and colored pencil.
Still, William Grant, 1895-1978

Strauss, Johann

- b. 130, f. 1474 [Fledermaus] The bat / Strauss. – S.l. : Mapleson Music Library, no date
1 score (168 p.) ; 33 cm.
Photocopy of printed score, annotations in pencil and colored pencil.
Strauss, Johann, 1825-1899

Strauss, Richard

- b. 130, f. 1475 [Burlesque, piano, orchestra, TrV 154, D minor] Burlesque, op. 11 : for piano and orchestra / Richard Strauss. – New York : Edwin F. Kalmus, no date
1 score (75 p.) ; 33 cm.
Annotations in pencil and colored pencil.
Strauss, Richard, 1864-1949
- b. 130, f. 1476 [Don Juan, op. 20] Don Juan, op. 20 / Richard Strauss. – New York : Edwin F. Kalmus, no date
1 score (96 p.) ; 31 cm.
Annotations in pencil and colored pencil.
Strauss, Richard, 1864-1949

Strauss, Richard (continued)

- b. 130, f. 1477 [Don Juan, op. 20] Don Juan, Opus 20 : Tondichtung nach Nicolaus Lenau : für 1932
groses Orchester / Richard Strauss. – Leipzig : Edition Peters, c1904, 1932.
1 score (96 p.) ; 31 cm.
Annotations in pencil and colored pencil.
Strauss, Richard, 1864-1949
-
- b. 130, f. 1478 [Don Quixote, op. 35] Don Quixote, op. 35 / Richard Strauss. – New York :
Edwin F. Kalmus, no date
1 score (94 p.) ; 31 cm.
Annotations in pencil and colored pencil.
Strauss, Richard, 1864-1949
-
- b. 130, f. 1479 [Metamorphosen] Metamorphosen : Studie für 23 Solostreicher / Richard 1946
Strauss. – London : Boosey & Hawkes, c1946.
1 score (94 p.) ; 36 cm.
Annotations in pencil and colored pencil.
Strauss, Richard, 1864-1949
-
- b. 130, f. 1480 [Salome] Salome : in full score / Richard Strauss. – New York : Dover 1981
Publications, 1981.
1 score (352 p.) ; 31 cm.
Annotations in pencil, colored pencil, and pasted in.
Strauss, Richard, 1864-1949
-
- b. 130, f. 1481 [Til Eulenspiegels lustige Streiche, op. 28] Til Eulenspiegels lustige Streiche,
op. 28 / Richard Strauss. – Scarsdale : Edwin F. Kalmus, no date
1 score (60 p.) ; 31 cm.
Annotations in pencil.
Strauss, Richard, 1864-1949
-
- b. 130, f. 1482 [Tod und Verklärung, op. 24] Death and transfiguration = Tod und
Verklärung, op. 24 : symphonic poem / Richard Strauss. – New York : Edwin F.
Kalmus, no date
1 score (90 p.) ; 31 cm.
Annotations in pencil and colored pencil.
Strauss, Richard, 1864-1949
-
- b. 130, f. 1483 [Tod und Verklärung, op. 24] Tod und Verklärung, Op. 24 : Tondichtung / von
Richard Strauss. – New York : Edwin F. Kalmus, no date
1 score (90 p.) ; 32 cm.
Annotations in pencil and colored pencil.
Strauss, Richard, 1864-1949

Stravinsky, Igor

- b. 131, f. 1484 [Ave Maria] Ave Maria : new version with Latin text / Igor Stravinsky. – New 1949
York : Boosey & Hawkes, c1949.
1 score (4 p.) ; 27 cm.
Annotations in pencil, colored pencil, and pasted in.
2 copies, one copy is photocopy.
Stravinsky, Igor, 1882-1971
-
- b. 131, f. 1485 [Cantata] Cantata : for soprano, tenor, female chorus, and a small 1952
instrumental ensemble / Igor Stravinsky. – London : Boosey & Hawkes, c1952.
1 min. score (38 p.) ; 19 cm.
Stravinsky, Igor, 1882-1971
Inscribed to RS by Louis Lane.

Stravinsky, Igor (continued)

b. 131, f. 1486	[Capriccio, piano, orchestra] Capriccio for piano and orchestra : revised 1949 version / Igor Stravinsky. – London : Boosey & Hawkes, c1947, 1952. <i>1 min. score (88 p.) ; 18 cm.</i> <i>Annotations in pencil.</i> Stravinsky, Igor, 1882-1971	1952
b. 131, f. 1487	[Concertos, orchestra, E-flat] Dumbarton Oaks 8-V-38 : concerto en mi E-flat pour orchestre de chambre / Igor Strawinsky. – London : Edition Schott, c1938. <i>1 min. score (43 p.) ; 19 cm.</i> Stravinsky, Igor, 1882-1971	1938
b. 131, f. 1488	[Concertos, violin, orchestra, D] Concerto en ré : pour violon et orchestre / par Igor Stravinsky. – Mainz : B. Schott's Söhne, c1931. <i>1 score (66 p.) ; 31 cm.</i> <i>Annotations in pencil and colored pencil.</i> Stravinsky, Igor, 1882-1971	1931
b. 131, f. 1489	[Histoire du soldat] Histoire du soldat : lue, jouée et dansée en deux parties / Igor Strawinsky ; texte de C. F. Ramuz. – London : J. & W. Chester, c1924. <i>1 score (60 p.) ; 35 cm.</i> <i>Annotations in pencil and colored pencil.</i> Stravinsky, Igor, 1882-1971	1924
b. 131, f. 1491	[Histoire du soldat] Histoire du soldat : lue, jouée et dansée... / Igor Strawinsky ; texte de C. F. Ramuz ; deutsche übertragung von Hans Reinhart ; English version by Rosa Newmarch. – London : J & W Chester, c1924. <i>1 min. score (68 p.) ; 19 cm.</i> <i>Annotations in pencil and colored pencil.</i> Stravinsky, Igor, 1882-1971	1924
b. 131, f. 1492	[Mass] Mass : for mixed chorus and double wind quintet / Igor Strawinsky. – London : Boosey & Hawkes, c1948. <i>1 score (29 p.) ; 33 cm.</i> <i>Annotations in pencil, colored pencil, and pasted in.</i> Stravinsky, Igor, 1882-1971	1948
b. 131, f. 1493	[Mass. Vocal score] Mass : for mixed chorus and double woodwind quintet / Igor Stravinsky ; vocal score by Leopold Spinner. – [New York] : Boosey & Hawkes, c1948. <i>1 vocal score (36 p.) ; 27 cm.</i> <i>Annotations in colored pencil and pasted in.</i> Stravinsky, Igor, 1882-1971	1948
b. 131, f. 1494	[Norwegian moods] Four Norwegian moods (1942) : for orchestra / Igor Stravinsky. – New York : Associated Music Publishers, c1944. <i>1 min. score (48 p.) ; 23 cm.</i> <i>Annotations in pencil and colored pencil.</i> Stravinsky, Igor, 1882-1971	1944
b. 131, f. 1495	[Oedipus rex] Oedipus rex : opéra-oratorio en deux actes d'après Sophocle ; nouvelle révision 1948 / par I. Strawinsky et J. Cocteau ; – London : Édition russe de musique (S. et N. Koussewitzky) ; Boosey & Hawkes, c1927, 1949. <i>1 score (144 p.) ; 38 cm.</i> <i>Annotations in pencil and colored pencil.</i> Stravinsky, Igor, 1882-1971	1949

Stravinsky, Igor (continued)

b. 131, f. 1496	[Oedipus rex] Oedipus rex : opéra-oratorio en deux actes d'après Sophocle ; nouvelle révision 1948 / par I. Stravinsky et J. Cocteau ; - London : Boosey & Hawkes, c1927, 1949. <i>1 min. score (144 p.) ; 26 cm.</i> <i>Annotations in pencil.</i> Stravinsky, Igor, 1882-1971	1949
b. 131, f. 1497	[Oedipus rex. Vocal score] Oedipus rex : opéra-oratorio en deux actes d'après Sophocle : nouvelle révision 1948 / par I. Stravinsky et J. Cocteau ; réduction pour chant et piano par l'auteur. - London : Édition russe de musique (S. et N. Koussewitzky) ; Boosey & Hawkes, c1927, 1949. <i>1 vocal score (96 p.) ; 32 cm.</i> <i>Annotations in colored pencil.</i> Stravinsky, Igor, 1882-1971	1949
b. 131, f. 1498	[Pater noster] Pater noster : new version with Latin text / Igor Stravinsky. - New York : Boosey & Hawkes, c1949. <i>1 score (4 p.) ; 27 cm.</i> <i>Annotations in pencil, colored pencil, and pasted in.</i> <i>2 copies, one copy is photocopy.</i> Stravinsky, Igor, 1882-1971	1949
b. 131, f. 1499	[Petrushka] Petrouchka : burlesque in four scenes : revised 1947 version / by Igor Stravinsky and Alexander Benois. - London : Boosey & Hawkes, c1947, 1948. <i>1 score (172 p.) ; 34 cm.</i> <i>Annotations in pencil and colored pencil.</i> Stravinsky, Igor, 1882-1971	1948
b. 131, f. 1500	[Petrushka] Petrouchka : burlesque in four scenes : revised 1947 version / by Igor Stravinsky and Alexander Benois. - London : Boosey & Hawkes, c1948. <i>1 min. score (172 p.) ; 19 cm.</i> <i>Annotations in pencil.</i> Stravinsky, Igor, 1882-1971	1948
b. 132, f. 1501	[Rake's progress. With air commanding] The rake's progress, act I, scene 2 / Igor Stravinsky. <i>1 ms. score (3 p.) + 2 ms. parts (4 p. total) ; 35 & 32 cm.</i> <i>Copyist's ms. in pencil and ink.</i> <i>Parts for hn1, hn2.</i> Stravinsky, Igor, 1882-1971	
b. 132, f. 1502	[Symphonie de Psaumes] Symphonie de Psaumes ; nouvelle révision 1948 / Igor Stravinsky. - London : Édition russe de musique (S. et N. Koussewitzky) ; Boosey & Hawkes, c1948. <i>1 score (63 p.) ; 38 cm.</i> <i>Annotations in pencil, colored pencil, and pasted in.</i> Stravinsky, Igor, 1882-1971	1948
b. 132, f. 1503	[Symphonie de Psaumes] Symphonie de Psaumes / Igor Stravinsky. - London : Édition russe de musique ; Boosey & Hawkes, c1948. <i>1 score (83 p.) ; 37 cm.</i> <i>Photocopy of printed score, annotations in colored pencil.</i> Stravinsky, Igor, 1882-1971	1948

Stravinsky, Igor (continued)

- b. 132, f. 1504 [Symphonie de Psaumes] Symphonie de Psaumes / Igor Stravinsky. – Berlin : 1931
Édition russe de musique, c1931.
1 score (63 p.) ; 30 cm.
Photostat of printed score, annotations in pencil and colored pencil.
Stravinsky, Igor, 1882-1971
- b. 132, f. 1505 [Symphonie de Psaumes. Vocal score] Symphony of Psalms : for mixed 1948
chorus and orchestra : 1948 revision / Igor Stravinsky ; reduction for voice
and piano by his son Soulima. – London : Édition russe de musique (S. et N.
Koussewitzky) ; Boosey & Hawkes, c1947, 1948.
1 vocal score (36 p.) ; 27 cm.
Annotations in pencil, colored pencil, and pasted in.
7 copies.
Stravinsky, Igor, 1882-1971
- b. 132, f. 1506 [Symphonie de Psaumes; arr.] Symphony of Psalms / Igor Stravinsky ;
arranged for two pianos, timpani, and chorus [by] Murray North.
1 ms. score (74 p.) ; 36 cm.
Photocopy of ms.
Stravinsky, Igor, 1882-1971
- b. 132, f. 1507 [Symphonies d'instruments à vent] Symphonies of wind instruments : 1926
revised 1947 version / Igor Stravinsky. – London : Édition russe de musique
(S. et N. Koussewitzky) ; Boosey & Hawkes, c1926.
1 score (35 p.) ; 31 cm.
Annotations in pencil.
Stravinsky, Igor, 1882-1971
- b. 132, f. 1508 [Symphony in three movements] Symphony in three movements (1949) : for 1946
orchestra / Igor Stravinsky. – Mainz : B. Schott's Söhne, c1946.
1 score (96 p.) ; 33 cm.
Annotations in pencil and colored pencil.
Stravinsky, Igor, 1882-1971
- b. 132, f. 1509 [Zhar-ptitsa. Suite (1919)] Firebird suite = Suite de l'Oiseau de feu ; re-
orchestrated by the composer in 1919 / Igor Stravinsky. – Scarsdale : E. F.
Kalmus, no date
1 score [88 p.] ; 31 cm.
Annotations in pencil and colored pencil.
2 copies.
Stravinsky, Igor, 1882-1971

Sullivan, Arthur

- [Lost chord; arr.]
Sullivan, Arthur, 1842-1900
See Bennett, Robert Russell, 1894-1981, arranger. [Songs of faith and
inspiration. Lost chord; arr.]

Swan, Marcus Lafayette

- b. 161, f. 1855 [New harp of Columbia] The new harp of Columbia : a new system of 1921
notation, with a note for each sound, and a shape for each note... / by M.
L. Swan. – Nashville : Publishing House of the M. E. Church, South ; Smith &
Lawn, Publishing Agents, c1867, 1921.
1 score (224 p.) ; 16 x 24 cm.
Annotations in pencil and colored pencil.
Swan, Marcus Lafayette

Szymanowski, Karol

- b. 132, f. 1510 [Concertos, violin, orchestra, no. 2, op. 61] Deuxième concerto pour violon et orchestre, op. 61 / Karol Szymanowski. – Paris : Édition Max Eschig, c1934. 1934
1 score (92 p.); 36 cm.
Photocopy of printed score, annotations in pencil and colored pencil.
Szymanowski, Karol, 1882-1937
-
- b. 132, f. 1511 [Stabat mater, op. 53] Stabat mater, op. 53 : na głosy solowe, chór mieszany i orkiestrę / Karol Szymanowski. – Kraków : PWM, c1928, 1965. 1965
1 score (73 p.); 35 cm.
Annotations in pencil, colored pencil, and pasted in.
Szymanowski, Karol, 1882-1937
-
- b. 132, f. 1512 [Stabat mater, op. 53. Vocal score] Stabat mater, op. 53 : für Soli, gemischten Chor und Orchester / Karol Szymanowski. – Wien : Universal Edition, c1928, 1956. 1956
1 vocal score (32 p.); 31 cm.
Annotations in pencil, colored pencil, and pasted in.
Szymanowski, Karol, 1882-1937
-
- b. 132, f. 1513 [Stabat mater, op. 53. Chorus score] Stabat mater, op. 53 : für Soli, gemischten Chor und Orchester / Karol Szymanowski. – Wien : Universal Edition, c1928, 1956. 1956
1 chorus score (12 p.); 31 cm.
Annotations in colored pencil and pasted in.
Szymanowski, Karol, 1882-1937

Tallis, Thomas

- b. 133, f. 1514 [If ye love me, keep my commandments] If ye love me / [text from] St. John 14:15-17 ; [music by] Thomas Tallis ; transcribed and edited by Peter Le Huray. 1965
– Oxford : Oxford University Press, c1965.
1 score (3 p.); 27 cm.
Annotations in pencil, colored pencil, and pasted in.
Tallis, Thomas, circa 1505-1585
-
- b. 133, f. 1515 [New commandment give I unto you] A new commandment / Thomas Tallis ; ed. Robert Shaw. 1965
1 score (6 p.); 22 cm.
Annotations in pencil and colored pencil.
Tallis, Thomas, circa 1505-1585
-
- b. 133, f. 1516 [Psalm tunes (Parker's Psalter)] Tunes for Archbishop Parker's Psalter / Thomas Tallis ; edited by Robert Shaw. 1965
1 ms. score (21 p.); 28 cm.
Photocopy of ms., annotations in pencil, colored pencil, and pasted in.
Tallis, Thomas, circa 1505-1585
-
- b. 133, f. 1517 [Psalm tunes (Parker's Psalter). Tune 6; arr.] That virgin's child / [text by] Gwynneth ; [music by] Thomas Tallis. 1965
1 ms. score (1 p.); 32 cm.
Photocopy of ms.
Tallis, Thomas, circa 1505-1585

Tallis, Thomas (continued)

- b. 133, f. 1518, c.
1b. 143, f. 1679,
c.2 [Psalm tunes (Parker's Psalter). Tune 6; arr.] That virgin's child : for four-part chorus of mixed voices, a cappella / [text by] John Gwynneth ; [music by] Thomas Tallis. – New York : G. Schirmer, c1951. 1951
1 score (3 p.) ; 27 cm.
2 copies.
Tallis, Thomas, circa 1505-1585
(Robert Shaw choral series)
-
- b. 156, f. 1821 [Spem in alium] Spem in alium nunquam habui : motet in forty parts / by Thomas Tallis ; revised edition by Philip Brett. – Oxford : Oxford University Press, c1966. 1966
1 score (20 p.) ; 51 cm.
Annotations in pencil and pasted in.
Tallis, Thomas, circa 1505-1585

Talma, Louise

- b. 133, f. 1519 [Divine flame. Vocal score] The divine flame : oratorio for mixed chorus and orchestra, mezzo-soprano and bass-barytone / text from the Bible and the Missal ; music by Louise Talma. 1906-1996
1 ms. vocal score (137 p.) ; 36 cm.
Photocopy of ms., annotations in pencil, colored pencil, and laid in.
Talma, Louise, 1906-1996
-
- b. 133, f. 1520 [In principio erat verbum] Motet / [text from] John I:1-14 ; [music by] Louise Talma. 1906-1996
1 ms. score (12 p.) ; 35 cm.
Ms. in ink.
At end: L.T., Fontainebleau, August 12th, 1939.
Talma, Louise, 1906-1996
-
- b. 133, f. 1521 [Let's touch the sky] Let's touch the sky / [text by] e. e. cummings ; [music by] Louise Talma. 1906-1996
1 ms. score (11 p.) ; 36 cm.
Photocopy of ms.
Talma, Louise, 1906-1996

Tamás, Aloysius Gregorius

- b. 133, f. 1522 [Missa Sancti Joannis a Capistrano. Vocal score] Missa in honorem Sancti Joannis a Capistrano / auctore P. Aloysio Gregorio Tamás, OFM, magistro chori symphoniaeque capistrani budapestiensis. – Cleveland : Ludwig Music Publishing, c1960. 1960
1 vocal score (36 p.) ; 27 cm.
Inscribed to RS by Louis L. Balogh.
Tamás, Aloysius Gregorius

Taneev, Sergei Ivanovich

- b. 161, f. 1856 [Choruses, mixed voices, op. 27. Razvalinu bashni] Razvalinu bashni, tsilishche orla, op. 27, n.3 / stilchi IA Polonskogo ; S. Taneev. 1856-1915
1 ms. score (15 p.) ; 31 cm.
Ms. in ink.
Taneev, Sergei Ivanovich, 1856-1915

Taneev, Sergei Ivanovich (continued)

- b. 161, f. 1857 [Choruses, mixed voices, op. 27. Vecher] Vecher, op. 28, n. 2 / stilchi IA Polonskogo ; S. Taneev.
1 ms. score (11 p.) ; 31 cm.
Ms. in ink.
Taneev, Sergei Ivanovich, 1856-1915

Taylor, Billy

- b. 133, f. 1523 [Peaceful warrior. Chorus score] Peaceful warrior / Billy Taylor.
1 ms. chorus score (34 p.) ; 28 cm.
Photocopy of ms., annotations in pencil and colored pencil.
Taylor, Billy, 1921-2012

Tchaikovsky, Peter Ilich

- b. 133, f. 1524 [1812 année] 1812 : ouverture solennelle, op. 49 / P. Tschaikowsky. – Leipzig : VEB Breitkopf & Härtel, no date
1 score (56 p.) ; 33 cm.
Annotations in pencil and colored pencil.
Tchaikovsky, Peter Ilich, 1840-1893
- b. 133, f. 1525 [Concertos, piano, orchestra, no. 1, op. 23, B-flat minor] Piano concerto no. 1 in B-flat minor, op. 23 / Peter Ilyitch Tschaikowsky. – New York : Edwin F. Kalmus, no date
1 score (115 p.) ; 31 cm.
Annotations in pencil and colored pencil.
Tchaikovsky, Peter Ilich, 1840-1893
- b. 133, f. 1526 [Concertos, violin, orchestra, op. 35, D major] Sochineniia dlia skripki s orkstrom / P. Chaikovskii. – Moskva : Gos muzykal'noe izd-vo, 1949. (Tchaikovsky : Works, 1940. volume 30A)
1 score (170 p.) ; 31 cm.
Annotations in Violin Concerto (p. 49-170)
Tchaikovsky, Peter Ilich, 1840-1893 1949
- b. 133, f. 1527 [Evgenii Onegin. Vals] Walzer : aus der Oper Eugen Onegin / von P. Tschaikowsky. – Detroit : Luck's Music Library, no date
1 min. score (35 p.) ; 24 cm.
Annotations in pencil and colored pencil.
Tchaikovsky, Peter Ilich, 1840-1893
- [Romansy, op. 6. Net, tol'ko tot, kto znal; arr.]
Tchaikovsky, Peter Ilich, 1840-1893
See Shaw, Robert, 1916-1999, arranger. [Sweet and low (RCA LM-1800). None but the lonely heart; arr.]
- b. 133, f. 1528 [Romeo et Juliette (Fantasy-overture)] Romeo and Juliet : overture-fantasy after Shakespeare / Peter Ilyitch Tchaikowsky. – New York : Edwin F. Kalmus, no date
1 score (78 p.) ; 34 cm.
Annotations in pencil, colored pencil, and pasted in.
Tchaikovsky, Peter Ilich, 1840-1893

Tchaikovsky, Peter Ilich (continued)

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| b. 133, f. 1529 | [Romeo et Juliette (Fantasy-overture)] Romeo and Juliet : overture-fantasy after Shakespeare / Peter Ilyitch Tchaikovsky. – New York : Edwin F. Kalmus, no date
<i>1 min. score (78 p.) ; 23 cm.</i>
<i>Annotations in pencil.</i>
Tchaikovsky, Peter Ilich, 1840-1893 | |
| b. 133, f. 1530 | [Romeo et Juliette (Fantasy-overture)] Sochineniia dlia orkestra / P. Chaikovskii. – Moskva : Gos. muzykalnoe Izd.-vo, 1950.
<i>1 score (223 p.) ; 31 cm.</i>
<i>Annotations in Romeo and Juliet (p. 89-195)</i>
Tchaikovsky, Peter Ilich, 1840-1893
(Tchaikovsky : Works, 1940. volume 23) | 1950 |
| b. 134, f. 1531 | [Shchelkunchik. Suite] Suite, op. 71a : tirée du ballet Casse-noisette / P. Tschaikowsky. – Moskva : Gos. muzykalnoe Izd.-vo, 1952.
<i>1 score (119 p.) ; 30 cm.</i>
<i>Annotations in pencil and colored pencil.</i>
Tchaikovsky, Peter Ilich, 1840-1893 | 1952 |
| b. 134, f. 1532 | [Spiashchaia krasavitsa. Selections] Suite from the ballet The sleeping beauty, op. 66A / Peter Ilyitch Tchaikowsky. – Scarsdale : E. F. Kalmus, n.d.
<i>1 min. score (91 p.) ; 24 cm.</i>
<i>Annotations in pencil and colored pencil.</i>
Tchaikovsky, Peter Ilich, 1840-1893 | |
| b. 134, f. 1533 | [Symphonies, no. 4, op. 36, F minor] IV. Symphonie, Op. 36 / Peter I. Tschaikowsky.
<i>1 score (143 p.) ; 34 cm.</i>
<i>Photocopy of printed score, annotations in pencil and colored pencil.</i>
Tchaikovsky, Peter Ilich, 1840-1893 | |
| b. 134, f. 1534 | [Symphonies, no. 4, op. 36, F minor] Symphonie Nr. 4, F moll, op. 36 / Peter Tschaikowsky. – Wiesbaden : Breitkopf & Härtel, no date
<i>1 score (143 p.) ; 31 cm.</i>
<i>Annotations in pencil and colored pencil.</i>
Tchaikovsky, Peter Ilich, 1840-1893 | |
| b. 134, f. 1535 | [Symphonies, no. 4, op. 36, F minor] Symphonie Nr. 4, f-Moll, op. 36 / Peter Tschaikowsky. – Leipzig : Breitkopf & Härtel, no date
<i>37 parts (411 p. total) ; 34 cm.</i>
<i>Annotations in pencil, colored pencil, and pasted in.</i>
Tchaikovsky, Peter Ilich, 1840-1893 | |
| b. 134, f. 1536 | [Symphonies, no. 5, op. 64, E minor] Cinquième symphonie (mi-mineur), op. 64 : pour grand orchestre / P. Tchaïkovsky. – Moscou : Éditions de musique de l'URSS, 1946.
<i>1 score (211 p.) ; 30 cm.</i>
<i>Annotations in pencil and colored pencil.</i>
Tchaikovsky, Peter Ilich, 1840-1893 | 1946 |
| b. 134, f. 1537 | [Symphonies, no. 5, op. 64, E minor] Symphonie Nr. 5, E moll, Op. 64 / P. Tschaikowsky. – Leipzig : Breitkopf & Härtel, no date
<i>1 score (162 p.) ; 33 cm.</i>
<i>Annotations in pencil and colored pencil.</i>
Tchaikovsky, Peter Ilich, 1840-1893 | |

Tchaikovsky, Peter Ilich (continued)

- b. 135, f. 1539 [Symphonies, no. 5, op. 64, E minor] Symphonie Nr. 5, E moll, Op. 64 / P. Tschaikowsky. – Wisebaden : Breitkopf & Härtel, no date
1 score (162 p.) ; 31 cm.
Annotations in pencil, colored pencil, and pasted in.
Tchaikovsky, Peter Ilich, 1840-1893
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- b. 135, f. 1540 [Symphonies, no. 6, op. 74, B minor] Symphonie Nr. 6, h-moll, op. 74 / Peter Tschaikowsky. – Wisebaden : Breitkopf & Härtel, no date
1 score (181 p.) ; 31 cm.
Annotations in pencil, colored pencil, and pasted in.
Tchaikovsky, Peter Ilich, 1840-1893
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- b. 135, f. 1541 [Symphonies, no. 6, op. 74, B minor] Symphonie pathétique (Nr. 6), op. 74 / P. Tschaikowsky. – Scarsdale ; New York : Edwin F. Kalmus, no date
24 parts (289 p. total) ; 28 cm.
Annotations in pencil.
Tchaikovsky, Peter Ilich, 1840-1893
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- b. 135, f. 1542 [Symphonies, no. 6, op. 74, B minor] Symphony no. 6 (Pathetique), op. 74, in B minor / Peter Ilyitch Tschaikowsky. – New York : Edwin F. Kalmus, no date
1 score (160 p.) ; 34 cm.
Annotations in pencil, colored pencil, and pasted in.
Tchaikovsky, Peter Ilich, 1840-1893
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- b. 135, f. 1543 [Variations sur un thème rococo, op. 33] Variations on a rococo theme, op. 33 / P. Tchaikowsky. – New York : Edwin F. Kalmus, no date
1 score (45 p.) ; 34 cm.
Annotations in pencil and colored pencil.
Tchaikovsky, Peter Ilich, 1840-1893
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- b. 135, f. 1544 [Variations sur un thème rococo, op. 33] Variations on a rokoko theme, op. 33 : for violoncello and orchestra / Peter J. Tschaikowsky. – Zürich : Ernst Eulenburg, circa 1939. 1939
1 min. score (56 p.) ; 19 cm.
Annotations in pencil.
Tchaikovsky, Peter Ilich, 1840-1893
-
- b. 135, f. 1545 [Variations sur un thème rococo, op. 33] Variations sur un thème rococo, op. 33 : pour violoncelle avec acc. d'orchestre / P. Tschai'kowsky. – Detroit : Luck's Music Library, no date
1 score (45 p.) ; 32 cm.
Annotations in pencil and colored pencil.
Tchaikovsky, Peter Ilich, 1840-1893
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- Terry, Richard Runciman
- b. 135, f. 1546 [Tudor motets] Novello's series of Tudor motets / edited with an English text by R. R. Terry. – New York : H. W. Gray, no date
27 scores (158 p. total) ; 25 cm.
Annotations in pencil in: 1. Eheu! sustulerunt Dominum / Thomas Morley (4 p.) – 2. Agnus Dei / Thomas Morley (4 p.) – 16. Tui sunt coeli / William Byrd (4 p.)
Terry, Richard Runciman, Sir, 1865-1938 (editor)
-
- Thompson, Randall

Thompson, Randall (continued)

- b. 135, f. 1547 [Alleluia] Alleluia : for four-part chorus of unaccompanied mixed voices / Randall Thompson. – [Boston] : E. C. Schirmer, c1940, 1968. 1968
1 score (11 p.) ; 28 cm.
Annotations in pencil and colored pencil.
Thompson, Randall, 1899-1984

Thomson, Virgil

- b. 136, f. 1548 [Plow that broke the plains. Suite] Orchestra suite from The plow that broke the plains / Virgil Thomson. – New York : Music Press, c1942. 1942
1 score (59 p.) ; 31 cm.
Annotations in pencil and colored pencil.
Thomson, Virgil, 1896-1989

- b. 136, f. 1549 [Plow that broke the plains. Suite] The plow that broke the plains : suite for orchestra / Virgil Thomson. – New York : Mercury Music Corp., c1942. 1942
1 score (58 p.) ; 31 cm.
Annotations in pencil and colored pencil.
Thomson, Virgil, 1896-1989

Thorne, Francis

- b. 136, f. 1550 [Elegy, orchestra] Elegy for orchestra / Francis Thorne. – Melville, NY : Edward B. Marks ; Belwin Mills, c1963. 1963
1 score (30 p.) ; 31 cm.
Thorne, Francis, 1922-
Inscribed to RS by the composer.

Tillis, Frederick

- b. 144, f. 1749 [In the spirit and the flesh] In the spirit and the flesh : for orchestra, chorus and jazz trio / Frederick Tillis. 1942
1 ms. score (87 p.) ; 36 cm.
Photocopy of ms., annotations in pencil, colored pencil, and pasted in.
Tillis, Frederick, 1930-

Tippett, Michael

- b. 136, f. 1551 [Child of our time. Vocal score] A child of our time : oratorio for soli, chorus and orchestra / with text and music by Michael Tippett. – London : Schott & Co., c1944. 1944
1 vocal score (109 p.) ; 26 cm.
Annotations in pencil and colored pencil.
Tippett, Michael, 1905-1990

Tozer, A. Edmonds

- b. 161, f. 1858 [Catholic Church hymnal] Catholic Church hymnal with music / edited by A. Edmonds Tozer. – New York : J. Fischer & Bro., c1933. 1933
1 score (405 p.) ; 21 cm.
Annotations in pencil.
Tozer, A. Edmonds (Augustus Edmonds), 1857-1919 (editor)

Ussachevsky, Vladimir

- b. 136, f. 1552 [Missa brevis] Missa brevis (1972) / Vladimir Ussachevsky. 1972
1 ms. score (39 p.) ; 46 cm.
Photocopy of ms., annotations in pencil and colored pencil.
Ussachevsky, Vladimir, 1911-1990

Ussachevsky, Vladimir (continued)

b. 156, f. 1823 [To the young] To the young / by Vladimir Ussachevsky.
1 ms. score (34 p.); 44 cm.
Photocopy of ms., annotations in pencil, colored pencil, and pasted in.
Ussachevsky, Vladimir, 1911-1990

b. 136, f. 1553 [To the young] To the young / by Vladimir Ussachevsky.
1 ms. score (35 p.); 28 cm.
Photocopy of ms., annotations in pencil and colored pencil.
Ussachevsky, Vladimir, 1911-1990

Vasconcellos, Carmen Sylvia Vieira de

b. 136, f. 1554 [Corais brasileiros] 5 corais brasileiros : para uso das escolas secundárias / 1945
harmonização de Carmen Sylvia Vieire de Vasconcellos. – São Paulo : Irmãos
Vitale, c1945.
1 score (24 p.); 27 cm.
Inscribed to RS by the composer.
Vasconcellos, Carmen Sylvia Vieira de

Vaughan Williams, Ralph

b. 136, f. 1555 [Concerto grosso, string orchestra] Concerto grosso : for string orchestra / 1950
R. Vaughan Williams. – London : Oxford University Press, c1950.
1 score (64 p.); 31 cm.
Annotations in pencil and colored pencil.
Vaughan Williams, Ralph, 1872-1958

b. 136, f. 1556 [Dona nobis pacem] Dona nobis pacem : a cantata for soprano and baritone 1971
solí, chorus and orchestra / by Ralph Vaughan Williams. – Oxford : Oxford
University Press, c1971.
1 score (129 p.); 36 cm.
Annotations in pencil, colored pencil, and pasted in.
Vaughan Williams, Ralph, 1872-1958

b. 136, f. 1557 [Dona nobis pacem. Vocal score] Dona nobis pacem : a cantata for soprano 1964
and baritone solí, chorus and orchestra / by Ralph Vaughan Williams. –
London : Oxford University Press, c1936, 1964.
1 vocal score (68 p.); 26 cm.
Annotations in pencil, colored pencil, and pasted in.
2 copies.
Vaughan Williams, Ralph, 1872-1958

b. 136, f. 1558 [Dona nobis pacem. Vocal score] Dona nobis pacem : a cantata for soprano
and baritone solí, chorus and orchestra / by Ralph Vaughan Williams.
1 vocal score (68 p.); 28 cm.
*Photocopy of Oxford University Press vocal score, annotations in colored
pencil and photocopied in.*
Vaughan Williams, Ralph, 1872-1958

b. 136, f. 1559 [Mass, G minor] Mass in G minor : for solí (S.A.T.B.) and double chorus / by R. 1922
Vaughan Williams. – Milwaukee : G. Schirmer ; Hal Leonard, c1922.
1 score (46 p.); 27 cm.
Annotations in pencil, colored pencil, and pasted in.
Vaughan Williams, Ralph, 1872-1958

[Oxford book of carols]
Vaughan Williams, Ralph, 1872-1958
See [Oxford book of carols]

Vaughan Williams, Ralph (continued)

- b. 136, f. 1560 [Symphonies, no. 1] A sea symphony : for soprano and baritone soli, chorus and orchestra / by R. Vaughan Williams ; word by Walt Whitman. – London : Stainer & Bell, c1918. 1918
1 min. score (323 p.) ; 26 cm.
Annotation in pencil.
Vaughan Williams, Ralph, 1872-1958
- b. 136, f. 1561 [Symphonies, no. 4, F minor] Symphony in F minor / by R. Vaughan Williams. – London : Oxford University Press, c1935. 1935
1 min. score (118 p.) ; 26 cm.
Annotations in pencil and colored pencil.
Vaughan Williams, Ralph, 1872-1958
- b. 136, f. 1562 [Symphonies, no. 8, D minor] Symphony no. 8 in D minor / by R. Vaughan Williams. – London : Oxford University Press, c1956. 1956
1 min. score (94 p.) ; 26 cm.
Annotations in pencil and colored pencil.
Vaughan Williams, Ralph, 1872-1958

Verdi, Giuseppe

- [Aïda. Gloria all'Egitto]
Verdi, Giuseppe, 1813-1901
See also Verdi, Giuseppe, 1813-1901. [Operas. Selections. Vocal score]
- b. 136, f. 1563 [Aïda. Gloria all'Egitto] Triumphant march from Aida / Giuseppe Verdi. – Miami : Edwin F. Kalmus & Co., no date
1 score (p. 144-205) ; 33 cm.
Annotations in pencil and colored pencil.
Verdi, Giuseppe, 1813-1901
- b. 136, f. 1564 [Aïda. Gloria all'Egitto. Vocal score] Triumphant scene from Aida / Verdi. 1918
1 vocal score (27 p.) ; 28 cm.
Photocopy of printed vocal score, annotations in pencil and colored pencil.
Verdi, Giuseppe, 1813-1901
- b. 137, f. 1565 [Ballo in maschera. Vocal score] Un ballo in maschera : melodramma in tre atti / Giuseppe Verdi. – Milano : G. Ricordi, no date
1 vocal score (309 p.) ; 28 cm.
Annotations in pencil and colored pencil.
Verdi, Giuseppe, 1813-1901
- [Don Carlo. Spuntato ecco il di]
Verdi, Giuseppe, 1813-1901
See also Verdi, Giuseppe, 1813-1901. [Operas. Selections. Vocal score]
- b. 137, f. 1566 [Don Carlo. Spuntato ecco il di] Spuntato ecco il did'e sultan / Verdi. – S.I. : Edwin F. Kalmus, no date
1 score (p. 332-374) ; 32 cm.
Annotations in pencil and colored pencil.
Verdi, Giuseppe, 1813-1901
- b. 137, f. 1567 [Falstaff. Vocal score] Falstaff : a lyric comedy in three acts / Giuseppe Verdi ; 1949 libretto by Arrigo Boito ; arranged for voice and piano by Carlo Carignani. – New York : International Music Co., c1949.
1 vocal score (465 p.) ; 28 cm.
Annotations in pencil and colored pencil.
Verdi, Giuseppe, 1813-1901

Verdi, Giuseppe (continued)

- b. 137, f. 1568 [Forza del destino. Vocal score] La forza del destino : melodrama in four acts / Giuseppe Verdi ; words by Francesco Maria Piave ; English translation by Ruth and Thomas Martin. – New York : Boosey & Hawkes, c1944. 1944
1 vocals score (367 p.) ; 27 cm.
Annotations in pencil (p. 157-172 only)
Verdi, Giuseppe, 1813-1901
-
- b. 137, f. 1569 [Forza del destino. Overture] La forza del destino : ouverture / Giuseppe Verdi. – New York : Edwin F. Kalmus, no date
1 score (46 p.) ; 31 cm.
Annotations in pencil and colored pencil.
Verdi, Giuseppe, 1813-1901
-
- [Lombardi. Gerusalem]
Verdi, Giuseppe, 1813-1901
See also Verdi, Giuseppe, 1813-1901. [Operas. Selections. Vocal score]
-
- [Macbeth. Patria oppressa]
Verdi, Giuseppe, 1813-1901
See also Verdi, Giuseppe, 1813-1901. [Operas. Selections. Vocal score]
-
- b. 137, f. 1570 [Macbeth. Patria oppressa] Macbeth : atto IV, n. 17, coro di profughi scozzesi / G. Verdi. – New York : Edwin F. Kalmus, no date
1 score (13 p.) ; 33 cm.
Annotations in pencil, colored pencil, and pasted in.
Verdi, Giuseppe, 1813-1901
-
- [Nabucco. Va, pensiero]
Verdi, Giuseppe, 1813-1901
See also Verdi, Giuseppe, 1813-1901. [Operas. Selections. Vocal score]
-
- b. 137, f. 1571 [Nabucco. Va, pensiero] Va pensiero : chorus of the enslaved Jews, from Nabucco / Verdi. – New York : Edwin F. Kalmus, no date
1 score (p. 87-109) ; 33 cm.
Annotations in pencil, colored pencil, and pasted in.
Verdi, Giuseppe, 1813-1901
-
- b. 137, f. 1572 [Operas. Selections. Vocal score] Opera choruses / by Giuseppe Verdi ; contains RS' editings of September 1986. 1986
1 vocal score (120 p.) ; 28 cm.
Contents: Spuntato ecco il di (Don Carlo) – Partia oppressa (Macbeth) – Fuoco di gioia (Otello) – Vedi le fosche (Il trovatore) – Va, pensiero (Nabucco) – Zitti, zitti (Rigoletto) – Gerusalem (I lombardi) – Gloria all'Egitto (Aida)
Photocopied from printed vocal scores, annotations in pencil, colored pencil, and photocopied in.
Verdi, Giuseppe, 1813-1901
-
- [Otello. Fuoco di gioia]
Verdi, Giuseppe, 1813-1901
See also Verdi, Giuseppe, 1813-1901. [Operas. Selections. Vocal score]
-
- b. 137, f. 1574 [Pezzi sacri. Vocal score] Four sacred pieces = Quattro pezzi sacri : for chorus with piano accompaniment / G. Verdi. – Melville, NY : Franco Colombo Publications ; Belwin Mills, no date
1 vocal score (67 p.) ; 27 cm.
Annotations in pencil and colored pencil.
Verdi, Giuseppe, 1813-1901

Verdi, Giuseppe (continued)

- b. 137, f. 1574 [Pezzi sacri. Vocal score] Four sacred pieces = Quattro pezzi sacri : for chorus with piano accompaniment / G. Verdi. – Melville, NY : Franco Colombo Publications ; Belwin Mills, no date
1 vocal score (67 p.) ; 27 cm.
Annotations in pencil and colored pencil.
Verdi, Giuseppe, 1813-1901
-
- b. 138, f. 1575 [Pezzi sacri. Selections. Vocal score] Ave Marie and Stabat mater / G. Verdi.
1 vocal score (24 p.) ; 28 cm.
Photocopied from Peters scores, annotations in colored pencil, and pasted and photocopied in.
Verdi, Giuseppe, 1813-1901
-
- b. 138, f. 1576 [Pezzi sacri. Ave Maria] Ave Maria : on an enigmatic scale (scala enigmatica) 1961 for four-part chorus a cappella / Giuseppe Verdi ; edited by Kurt Soldan. – New York : C. F. Peters, c1961.
1 score (4 p.) ; 27 cm.
Annotations in pencil, colored pencil, and pasted in.
3 copies.
Verdi, Giuseppe, 1813-1901
-
- b. 138, f. 1577 [Pezzi sacri. Laudi alla Vergine Maria] Laudi alla Vergine Maria : for four-part chorus of children (or female) voices, a cappella / Giuseppe Verdi ; edited by Kurt Soldan. – New York : C. F. Peters, no date
1 score (8 p.) ; 27 cm.
Annotations in pencil, colored pencil, and pasted in.
3 copies.
Verdi, Giuseppe, 1813-1901
-
- b. 138, f. 1578 [Pezzi sacri. Stabat mater] Stabat mater : für vierstimmigen Chor und Orchester / Giuseppe Verdi ; herausgegeben von Kurt Soldan. – Leipzig : C. F. Peters, no date
1 score (32 p.) ; 34 cm.
Annotations in pencil, colored pencil, and pasted in.
Verdi, Giuseppe, 1813-1901
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- b. 138, f. 1579 [Pezzi sacri. Stabat mater. Vocal score] Stabat Mater : für vierstimmigen Chor und Orchester / Giuseppe Verdi ; herausgegeben von Kurt Soldan. – New York : C. F. Peters, no date
1 vocal score (17 p.) ; 27 cm.
Annotations in pencil, colored pencil, and pasted in.
3 copies.
Verdi, Giuseppe, 1813-1901
-
- b. 138, f. 1580 [Pezzi sacri. Stabat mater. Vocal score] Stabat Mater : für vierstimmigen Chor und Orchester / Giuseppe Verdi ; herausgegeben von Kurt Soldan.
1 vocal score (17 p.) ; 28 cm.
Photocopy of Peters vocal score, annotations in pencil, colored pencil, and pasted and photocopied in.
3 copies.
Verdi, Giuseppe, 1813-1901
-
- b. 138, f. 1581 [Pezzi sacri. Te Deum] Te Deum : für Sopran-Solo, vierstimmigen Doppelchor und Orchester / Giuseppe Verdi ; herausgegeben von Kurt Soldan. – New York : C. F. Peters, no date
1 score (34 p.) ; 30 cm.
Annotations in pencil, colored pencil, and pasted in.
2 copies.
Verdi, Giuseppe, 1813-1901

Verdi, Giuseppe (continued)

b. 138, f. 1582	[Pezzi sacri. Te Deum] Te Deum : aus Quattro pezzi sacri / G. Verdi. – [New York] : Edition Peters, no date 31 parts (55 p. total) ; 30 cm. Annotations in pencil and colored pencil. Verdi, Giuseppe, 1813-1901	
b. 138, f. 1583	[Pezzi sacri. Te Deum. Vocal score] Te Deum : per doppio coro a 4 parti ed orchestra / di G. Verdi ; riduzione per canto e pianoforte di Gaetano Luporini. – Milano : G. Ricordi, c1898. 1 vocal score (p. 37-67) ; 32 cm. Annotations in pencil and colored pencil. Verdi, Giuseppe, 1813-1901	1898
b. 138, f. 1584	[Pezzi sacri. Te Deum. Vocal score] Te Deum : Sopransolo, vierstimmiger Doppelchor und Orchester ; Klavierauszug / Giuseppe Verdi ; herausgegeben von Kurt Soldan. – Frankfurt : C. F. Peters, no date 1 vocal score (24 p.) ; 28 cm. Annotations in pencil and colored pencil. 6 copies. Verdi, Giuseppe, 1813-1901	
b. 138, f. 1585	[Pezzi sacri. Te Deum. Vocal score] Te Deum : Sopransolo, vierstimmiger Doppelchor und Orchester ; Klavierauszug / Giuseppe Verdi ; herausgegeben von Kurt Soldan. 1 vocal score (24 p.) ; 28 cm. Photocopy of Peters vocal score, annotations in pencil, colored pencil, and photocopied in. Verdi, Giuseppe, 1813-1901	
b. 138, f. 1586	[Requiem] Messa da requiem : per l'anniversario della morte di Alessandro Manzoni : per quattro parti principali (soprano, mezzo-soprano, tenore, basso) e coro / di Giuseppe Verdi. – Milano : G. Ricordi, c1913. 1 min. score (278 p.) ; 23 cm. Annotations in pencil and colored pencil. Verdi, Giuseppe, 1813-1901	1913
b. 138, f. 1587-1588	[Requiem] Requiem = Totenmesse : für vier Solostimmen (Sopran, Mezzosopran, Tenor, Bass), Chor und Orchester / Giuseppe Verdi ; herausgegeben von Kurt Soldan. – Frankfurt : C. F. Peters, c1934. 1 score (204 p.) ; 35 cm. Annotations in pencil, colored pencil, and pasted in. 2 copies. Verdi, Giuseppe, 1813-1901	1934
b. 139, f. 1589	[Requiem] Requiem = Totenmesse / G. Verdi. – Frankfurt : C. F. Peters, c1934. 35 parts (333 p. total) ; 34 cm. Annotations in pencil and colored pencil. Verdi, Giuseppe, 1813-1901	1934
b. 139, f. 1590	[Requiem. Vocal score] Requiem : composed in memory of Alessandro Manzoni : for four solo voices and chorus / by Giuseppe Verdi ; English version by C. L. Kenney. – New York : G. Schirmer, c1895. 1 vocal score (211 p.) ; 27 cm. Annotations in pencil and colored pencil. Verdi, Giuseppe, 1813-1901	1895

Verdi, Giuseppe (continued)

- b. 139, f. 1592 [Requiem. Vocal score] Requiem / Giuseppe Verdi.
1 vocal score (144 p.); 28 cm.
Photocopy of Peters vocal score, annotations in pencil, colored pencil, and photocopied in.
Verdi, Giuseppe, 1813-1901
-
- [Rigoletto. Zitti, zitti]
Verdi, Giuseppe, 1813-1901
See also Verdi, Giuseppe, 1813-1901. [Operas. Selections. Vocal score]
- b. 139, f. 1593 [Rigoletto. Zitti, zitti] Zitti, zitti / Verdi. – S.l. : Edwin F. Kalmus, no date
1 score (p. 165-191); 33 cm.
Annotations in pencil, colored pencil, and pasted in.
Verdi, Giuseppe, 1813-1901
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- b. 139, f. 1594 [Trovatore. Vedi! le fosche notturne spoglie] Coro di zingari (anvil chorus) :
from *Il trovatore* / Verdi. – New York : Edwin F. Kalums, no date
1 score (p. 100-116); 33 cm.
Annotations in pencil, colored pencil, and pasted in.
Verdi, Giuseppe, 1813-1901
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- b. 139, f. 1595 [Vêpres siciliennes. Saisons] Le quattro stagioni : [de] I vespri siciliani /
Giuseppe Verdi. – Milano : G. Ricordi ; Edwin F. Kalmus, no date
1 score (p. 57-200); 39 cm.
Annotations in pencil, colored pencil, and pasted in.
Verdi, Giuseppe, 1813-1901
-
- Victoria, Tomás Luis de
- b. 139, f. 1597, c. [Motets (1572). O magnum mysterium] O magnum mysterium : for four-part 1953
1b. 143, f. 1726, c. chorus of mixed voices, a cappella / Tomas Luis de Victoria ; edited by Alice
2 Parker and Robert Shaw. – Milwaukee : G. Schirmer ; Hal Leonard, c1953.
1 score (11 p.); 27 cm.
Annotations in pencil, colored pencil, and pasted in.
2 copies.
Victoria, Tomás Luis de, approximately 1548-1611
-
- b. 139, f. 1598 [Motets (1572).O vos omnes] O vos omnes / Tomas Luis da Victoria ; ed.
Chester L. Alwes.
1 ms. score (6 p.); 28 cm.
Photocopy of copyist's ms., annotations in pencil, colored pencil, and pasted in.
Victoria, Tomás Luis de, approximately 1548-1611
-
- b. 139, f. 1599 [Motets (1572).O vos omnes] O vos omnes : antiphon in Matins for Holy 1989
Saturday / Victoria ; edited by Chester L. Alwes ; re-edited by RS for Shaw
Festival, France, 1989.
1 score (4 p.); 28 cm.
Photocopy of computer-generated score.
Victoria, Tomás Luis de, approximately 1548-1611
-
- b. 139, f. 1600 [Officium defunctorum] Officium defunctorum : Requiem, 1605 / Tomás Luis 1988
de Victoria ; transcribed and edited by Bruno Turner. – London : Mapa Mundi ;
Vanderbeek and Imrie, c1988.
1 score (44 p.); 30 cm.
Annotations in pencil and colored pencil (Versa est in luctum only, p. 34-37)
Victoria, Tomás Luis de, approximately 1548-1611

Victoria, Tomás Luis de (continued)

- b. 139, f. 1601 [Officium defunctorum. Versa est in luctum] Versa est in luctum / Tomas Luis de Victoria. – S.l. : Vanderbook et Imrie, c1985. 1985
1 score (4 p.) ; 28 cm.
Photocopy from Mapa Mundi/Vanderbeek and Imrie score, annotations in pencil, colored pencil, and pasted in.
 Victoria, Tomás Luis de, approximately 1548-1611

Vinaver, Chemjo

- b. Books [Anthology of Jewish music] Anthology of Jewish music : sacred chant and religious folk song of the eastern European Jews ; with original notations and commentary in English and Hebrew / compiled and edited by Chemjo Vinaver ; drawing on jacket and frontispiece by Marc Chagall. – New York : Edward B. Marks, c1955. 1955
1 score (304 p.) ; 31 cm.
Inscribed to RS by the editor.
 Vinaver, Chemjo, 1895-1973 (editor)
- b. 139, f. 1602 [El Yivne ha Galil; arr.] El Yivne ha Galil / Vinaver. 1955
1 ms. score (7 p.) ; 34 cm.
Ms. in ink.
 Vinaver, Chemjo, 1895-1973 (arranger)
- b. 139, f. 1603 [El Yivne ha Galil; arr.] El Yivne ha Galil / Vinaver. 1955
6 ms. parts (19 p. total) ; 32 cm.]
Ms. in ink, and photocopy of ms.
 Vinaver, Chemjo, 1895-1973 (arranger)

Vivaldi, Antonio

- b. 140, f. 1604 [Cimento dell'armonia e dell'inventione. N. 1] La primavera [de] Concerti delle stagioni / Antonio Vivaldi ; realizzazione del basso continuo e revisione instrumentale di Alceo Toni. – Milano : Carisch S. A., c1924, 1942. 1942
1 score (19 p.) ; 35 cm.
Annotations in pencil and colored pencil.
 Vivaldi, Antonio, 1678-1741
- b. 140, f. 1605 [Cimento dell'armonia e dell'inventione. N. 1] La primavera [de] Concerti delle stagioni / Antonio Vivaldi ; realizzazione del basso continuo e revisione instrumentale di Alceo Toni. – Milano : Carisch S. A., no date
8 parts (46 p. total) ; 31 cm.
Annotations in pencil.
2 organo parts, one part is Kalmus.
 Vivaldi, Antonio, 1678-1741
- b. 140, f. 1606 [Cimento dell'armonia e dell'inventione. N. 2] L'estate [de] Concerti delle stagioni / Antonio Vivaldi ; realizzazione del basso continuo e revisione instrumentale di Alceo Toni. – Milano : Carisch S. A., c1924, 1942. 1942
1 score (24 p.) ; 35 cm.
Annotations in pencil.
 Vivaldi, Antonio, 1678-1741
- b. 140, f. 1607 [Cimento dell'armonia e dell'inventione. N. 2] L'estate [de] Concerti delle stagioni / Antonio Vivaldi ; realizzazione del basso continuo e revisione instrumentale di Alceo Toni. – Milano : Carisch S. A. Editori, no date
6 parts (41 p. total) ; 32 cm.
Annotations in pencil.
 Vivaldi, Antonio, 1678-1741

Vivaldi, Antonio (continued)

b. 140, f. 1608	[Cimento dell'armonia e dell'invenzione. N. 3] L'autunno [de] Concerti delle stagioni / Antonio Vivaldi ; realizzazione del basso continuo e revisione instrumentale di Alceo Toni. – Milano : Carisch S. A., c1924, 1942. <i>1 score (23 p.) ; 35 cm.</i> <i>Annotations in pencil.</i> Vivaldi, Antonio, 1678-1741	1942
b. 140, f. 1609	[Cimento dell'armonia e dell'invenzione. N. 3] L'autunno [de] Concerti delle stagioni / Antonio Vivaldi ; realizzazione del basso continuo e revisione instrumentale di Alceo Toni. – Milano : Carisch S. A., no date <i>7 parts (39 p. total) ; 32 cm.</i> <i>Annotations in pencil, colored pencil, and pasted in.</i> Vivaldi, Antonio, 1678-1741	
b. 140, f. 1610	[Cimento dell'armonia e dell'invenzione. N. 4] L'inverno [de] Concerti delle stagioni / Antonio Vivaldi ; realizzazione del basso continuo e revisione instrumentale di Alceo Toni. – Milano : Carisch S. A., c1924, 1942. <i>1 score (20 p.) ; 35 cm.</i> <i>Annotations in pencil and colored pencil.</i> Vivaldi, Antonio, 1678-1741	1942
b. 140, f. 1611	[Cimento dell'armonia e dell'invenzione. N. 4] L'inverno [de] Concerti delle stagioni / Antonio Vivaldi ; realizzazione del basso continuo e revisione instrumentale di Alceo Toni. – Milano : Carisch S. A., no date <i>6 parts (25 p. total) ; 31 cm.</i> <i>Annotations in pencil.</i> Vivaldi, Antonio, 1678-1741	
b. 140, f. 1612	[Cimento dell'armonia e dell'invenzione. N. 8] Concerto in sol minore : per violino, archi e cembalo, F. I, n. 16 / Antonio Vivaldi ; a cura di Gian Francesco Malipiero. – Milano : Edizioni Ricordi, c1949. <i>1 score (31 p.) ; 27 cm.</i> <i>Annotations in pencil and colored pencil.</i> Vivaldi, Antonio, 1678-1741	1949
b. 140, f. 1613	[Cimento dell'armonia e dell'invenzione. N. 9] Concerto in re minore : per oboe, archi e cembalo, F. VII, n. 1 / Antonio Vivaldi ; á cura di Angelo Ephrikian. – Milano : G. Ricordi, c1947. <i>1 score (26 p.) ; 27 cm.</i> <i>Annotations in pencil and colored pencil.</i> Vivaldi, Antonio, 1678-1741	1947
b. 140, f. 1614	[Cimento dell'armonia e dell'invenzione. N. 9] Concerto in re minore : per oboe, archi e cembalo, F. VII, n. 1 / Antonio Vivaldi ; [ed. by] Angelo Ephrikian. – Milano : G. Ricordi, c1947. <i>7 parts (30 p. total) ; 27 cm.</i> <i>Annotations in pencil.</i> Vivaldi, Antonio, 1678-1741	1947
b. 140, f. 1615	[Gloria, RV 589, D major] Gloria / Antonio Vivaldi ; edited by Clayton Westermann. – Miami : Edwin F. Kalmus, c1967. <i>1 score (87 p.) ; 32 cm.</i> <i>Annotations in pencil, colored pencil, and pasted in.</i> Vivaldi, Antonio, 1678-1741	1967

Vivaldi, Antonio (continued)

b. 156, f. 1824	[Gloria, RV 589, D major] Gloria : for solo voices, mixed chorus and orchestra / Antonio Vivaldi ; edited by Mason Martens. – North Hollywood : Walton Music Corp. <i>1 ms. score (67 p.) ; 40 cm.</i> <i>Annotations in pencil and colored pencil.</i> <i>2 copies.</i> Vivaldi, Antonio, 1678-1741	
b. 140, f. 1616	[Gloria, RV 589, D major] Gloria : per soli, coro a 4 voci miste e orchestra / Antonio Vivaldi ; a cura di Gian Francesco Malipiero. – Milano : Ricordi, c1970. <i>1 score (130 p.) ; 27 cm.</i> <i>Annotations in pencil and colored pencil.</i> Vivaldi, Antonio, 1678-1741	1970
b. 140, f. 1617	[Gloria, RV 589, D major. Vocal score] Gloria / Antonio Vivaldi ; edited and translated by Clayton Westermann. – Miami : Kalmus ; Belwin Mills, circa 1967. <i>1 vocal score (76 p.) ; 27 cm.</i> <i>Annotations in pencil, colored pencil, and pasted in.</i> Vivaldi, Antonio, 1678-1741	1967
b. 140, f. 1618	[Gloria, RV 589, D major. Vocal score] Gloria : for four-part chorus of mixed voices, two solo sopranos and solo alto, with organ or piano accompaniment / Antonio Vivaldi ; edited and with keyboard reduction and foreward by William Herrmann. – New York : G. Schirmer, c1973. <i>1 vocal score (73 p.) ; 27 cm.</i> <i>Single annotation pasted on.</i> Vivaldi, Antonio, 1678-1741	1973
b. 140, f. 1619	[Gloria, RV 589, D major. Vocal score] Gloria : for solo voices, mixed chorus and orchestra / Antonio Vivaldi ; edited by Mason Martens. – New York : Walton Music Corp., c1961. <i>1 vocal score (76 p.) ; 28 cm.</i> <i>Annotations in pencil, colored pencil, and pasted in.</i> <i>2 copies.</i> Vivaldi, Antonio, 1678-1741	1961
b. 140, f. 1620	[Gloria, RV 589, D major. Vocal score] Gloria, RV 589 : per soli, coro a 4 voci miste e orchestra / Antonio Vivaldi ; a cura di Gian Francesco Malipiero ; riduzione per canto e pianoforte di Francesco Bellezza ; traduzione inglese di Geoffrey Dunn. – Milano : Ricordi, c1970. <i>1 vocal score (72 p.) ; 27 cm.</i> <i>Annotations in pencil and pasted in.</i> Vivaldi, Antonio, 1678-1741	1970
b. 140, f. 1621	[Gloria, RV 589, D major. Vocal score] Gloria : soprano, alto soli, chorus of mixed voices and organ (piano) (oboe, trumpet, strings ad lib) / Antonio Vivaldi ; edited after the original manuscript and realization of the continuo by Cor Backers. – Hilversum : Harmonia-Uitgave, no date <i>1 vocal score (54 p.) ; 30 cm.</i> <i>Single annotation pasted on.</i> Vivaldi, Antonio, 1678-1741	

Vivaldi, Antonio (continued)

- b. 140, f. 1622 [Kyrie, RV 587, G minor] Chamber mass / Antonio Vivaldi ; transcribed and edited by Vahé Aslanian.
1 ms. score (64 p.) ; 38 cm.
Photocopy of ms., annotations in pencil and colored pencil (Kyrie only, p. 1-18)
Vivaldi, Antonio, 1678-1741
Contents: Kyrie, RV 587 – Gloria, RV 588.
-
- b. 140, f. 1623 [Kyrie, RV 587, G minor] Kyrie : SSAA soli, SATB SATB chorus and two string orchestras / Antonio Vivaldi ; edited by Mason Martens. – Brooklyn : Brooklyn College, 1960.
1 score (26 p.) ; 28 cm.
Annotations in pencil and colored pencil.
Vivaldi, Antonio, 1678-1741
(Baroque festival publications. No. 3) 1960
-
- b. 140, f. 1624 [Kyrie, RV 587, G minor. Vocal score] Chamber mass : for mixed chorus, two soprano, alto and tenor solists / by Antonio Vivaldi ; edited by Vahé Aslanian. – New York : Lawson-Gould, c1964.
1 vocal score (85 p.) ; 27 cm.
Contents: Kyrie, RV 587 – Gloria, RV 588.
Annotations in pencil and colored pencil (Kyrie only, p. 1-27)
Vivaldi, Antonio, 1678-1741 1964
-
- Wagner, Richard
- b. 141, f. 1626 [Lohengrin. Vocal score] Lohengrin : a romantic opera in three acts / written and composed by Richard Wagner ; translated into English by Natalia Macfarren. – New York : G. Schirmer, no date
1 vocal score (341 p.) ; 27 cm.
Annotations in pencil (in Prelude only, p. 1-3)
Wagner, Richard, 1813-1883
-
- b. 141, f. 1627 [Lohengrin. Treulich geführt] Bridal chorus : from Lohengrin / Richard Wagner. – Boca Raton : Edwin F. Kalmus, no date
1 score (10 p.) ; 33 cm.
Annotations in pencil, colored pencil, and pasted in.
Wagner, Richard, 1813-1883
-
- b. 141, f. 1628 [Meistersinger von Nürnberg. Vorspiel] Die Meistersinger von Nürnberg : Vorspiel / Richard Wagner. – Wien : Wiener Philharmonischer Verlag, no date
1 min. score (60 p.) ; 19 cm.
Annotations in colored pencil.
Wagner, Richard, 1813-1883
-
- b. 141, f. 1629 [Meistersinger von Nürnberg. Vorspiel] Vorspiel zu der Oper Die Meistersinger von Nürnberg : für großes Orchester / Richard Wagner. – Mainz : B. Schott's Söhne, no date
1 score (39 p.) ; 33 cm.
Annotations in pencil and colored pencil.
Wagner, Richard, 1813-1883
-

Wagner, Richard (continued)

- b. 141, f. 1630 [Meistersinger von Nürnberg. Wach' auf, es nahet gen den Tag] Aufzug der Meistersinger and Gruss an Hans Sachs, "Wach auf, es nahet gen dem Tag": from act III, scene 5 [of] Die Meistersinger von Nurnberg / by Richard Wagner.
1 score ([21] p.); 36 cm.
Photocopy of Breitkopf & Härtel score, annotations in pencil and colored pencil.
Wagner, Richard, 1813-1883
-
- b. 141, f. 1631 [Meistersinger von Nürnberg. Wach' auf, es nahet gen den Tag] Wach' auf / Wagner. – Boca Raton : Edwin F. Kalmus, no date
1 score (p. 483-492); 34 cm.
Annotations in pencil, colored pencil, and pasted in.
Wagner, Richard, 1813-1883
-
- b. 141, f. 1632 [Meistersinger von Nürnberg. Wach' auf, es nahet gen den Tag. Vocal score] Aufzug der Meistersinger and Gruss an Hans Sachs, "Wach auf, es nahet gen dem Tag": from act III, scene 5 [of] Die Meistersinger von Nurnberg / by Richard Wagner.
1 vocal score ([11] p.); 26 & 28 cm.
Photocopy of printed vocal, annotations in pencil and colored pencil.
3 copies.
Wagner, Richard, 1813-1883
-
- b. 141, f. 1633 [Rienzi. Ouvertüre] Rienze overture / Richard Wagner. – New York : Edwin F. Kalmus, no date
1 score (46 p.); 33 cm.
Annotations in pencil and colored pencil.
Wagner, Richard, 1813-1883
-
- b. 141, f. 1634 [Ring des Nibelungen. Götterdämmerung. Trauermarsch] The twilight of the gods : Siegfried's funeral march / Richard Wagner. – New York : Breitkopf & Härtel, c1914.
1 score (15 p.); 31 cm.
Annotations in pencil and colored pencil.
Wagner, Richard, 1813-1883
-
- b. 141, f. 1635 [Ring des Nibelungen. Walküre. Act 1] Die Walküre : The ring of the Nibelungen, first day / Richard Wagner. – Huntington Station, NY : Edwin F. Kalmus, n.d
1 score (112 p.); 34 cm.
Annotations in pencil and colored pencil.
Wagner, Richard, 1813-1883
-
- b. 141, f. 1636 [Ring des Nibelungen. Walküre. Walkürenritt] The Valkyrie : Ride of the Valkyries / Richard Wagner. – New York : Breitkopf & Härtel ; Associated Music Publishers, c1916.
1 score (45 p.); 31 cm.
Annotations in pencil and colored pencil.
Wagner, Richard, 1813-1883
-
- b. 141, f. 1637 [Siegfried-Idyll] Siegfried-Idyll / von Richard Wagner. – Wiesbaden : Breitkopf & Härtel, no date
1 score (21 p.); 31 cm.
Annotations in pencil and colored pencil.
Wagner, Richard, 1813-1883
-

Wagner, Richard (continued)

- b. 141, f. 1638 [Tannhäuser. Freudig begrüßen wir die Halle] Freudig begrüßen wir die Halle : from Tannhäuser / Richard Wagner. – New York : Edwin F. Kalmus, no date
1 score (p. 144-162) ; 33 cm.
Annotations in pencil, colored pencil, and pasted in.
Wagner, Richard, 1813-1883
- b. 141, f. 1639 [Tannhäuser. Ouvertüre] Ouvertüre zur Oper Tannhäuser / Richard Wagner. – VEB Leipzig : Breitkopf & Härtel, no date
1 score (68 p.) ; 34 cm.
Annotations in pencil and colored pencil.
Wagner, Richard, 1813-1883
- b. 141, f. 1640 [Tannhäuser. Ouvertüre] Tannhäuser und der Sängerkrieg auf Wartburg : Overture / Richard Wagner. – New York : Edwin F. Kalmus, no date
1 score (39 p.) ; 33 cm.
Annotations in pencil and colored pencil.
Wagner, Richard, 1813-1883
- b. 141, f. 1641 [Tannhäuser. Pilgerchor] Pilgrim's chorus : [from] Tannhäuser / Richard Wagner.
1 score (p. 347-356) ; 32 cm.
Photocopy of printed score, annotations in pencil, colored pencil, and pasted in.
Wagner, Richard, 1813-1883
- b. 141, f. 1642 [Tristan und Isolde. Vocal score] Tristan and Isolde : opera in three acts / by Richard Wagner ; vocal score by Richard Kleinmichel ; English version by Henry Grafton Chapman ; with an essay on the story of the opera by H. E. Krehbiel. – New York : G. Schirmer, c1906. 1906
1 vocal score (301 p.) ; 28 cm.
Annotations in pencil.
Wagner, Richard, 1813-1883
- b. 141, f. 1643 [Tristan und Isolde. Liebestod] Mild und leise / Wagner.
29 parts (34 p. total) ; 34 cm.
Photocopy of printed parts, annotations in pencil and colored pencil.
Wagner, Richard, 1813-1883
- b. 141, f. 1644 [Tristan und Isolde. Selections] Prelude and Love death from Tristan and Isolde / Richard Wagner. – New York : Edwin F. Kalmus, no date
1 score (11 + 17 + 16 p.) ; 34 cm.
Annotations in pencil and colored pencil.
Wagner, Richard, 1813-1883
- b. 141, f. 1645 [Tristan und Isolde. Selections] Prelude and Love death from Tristan and Isolde / Richard Wagner. – New York : Edwin F. Kalmus, no date
28 parts (47 p.) ; 31 & 32 cm.
Annotations in pencil and colored pencil.
Wagner, Richard, 1813-1883
- b. 141, f. 1646 [Tristan und Isolde. Selections] Prelude and Love death : [from] Tristan and Isolde / Richard Wagner. – New York : Hampton Publications, no date
1 score (28 p.) ; 34 cm.
Annotations in pencil and colored pencil.
Wagner, Richard, 1813-1883

Walton, William

Walton, William (continued)

b. 156, f. 1825	[Belshazzar's feast] Belshazzar's feast : for mixed choir, baritone solo and orchestra / William Walton. – London : Oxford University Press, c1949. <i>1 ms. score (148 p.) ; 44 cm.</i> <i>Photocopy of ms., annotations in pencil and colored pencil.</i> Walton, William, 1902-1983	1949
b. 142, f. 1647	[Belshazzar's feast] Belshazzar's feast : for mixed choir, baritone solo and orchestra / William Walton ; text arranged from Biblical sources by Osbert Sitwell . – London : Oxford University Press, c1957. <i>1 min. score (165 p.) ; 31 cm.</i> <i>Annotations in pencil and colored pencil.</i> Walton, William, 1902-1983	1957
b. 142, f. 1648	[Belshazzar's feast] Belshazzar's feast : for mixed choir, baritone solo and orchestra / William Walton ; text arranged from Biblical sources by Osbert Sitwell . – London : Oxford University Press, c1957. <i>1 min. score (165 p.) ; 27 cm.</i> <i>Annotations in pencil and colored pencil.</i> Walton, William, 1902-1983	1957
b. 142, f. 1649	[Belshazzar's feast. Vocal score] Belshazzar's feast : for mixed choir, baritone solo and orchestra / William Walton. – rev. ed. – London : Oxford University Press, c1931, 1959. <i>1 vocal score (120 p.) ; 25 cm.</i> <i>Annotations in pencil, colored pencil, and pasted in.</i> <i>2 copies.</i> Walton, William, 1902-1983	1959
b. 156, f. 1826	[Capriccio burlesco] Capiccio burlesco / Willam Walton. – New York : Oxford University Press Rental Library. <i>1 score (42 p.) ; 46 cm.</i> <i>Annotations in crayon.</i> Walton, William, 1902-1983	
b. 142, f. 1650	[Capriccio burlesco] Capiccio burlesco / Willam Walton. – London : Oxford University Press, c1969. <i>1 score (68 p.) ; 26 cm.</i> <i>Annotations in pencil and colored pencil.</i> Walton, William, 1902-1983	1969
b. 142, f. 1651	[Concertos, violin, orchestra, B minor] Concerto for violin and orchestra / by William Walton. – London : Oxford University Press, c1945. <i>1 min. score (172 p.) ; 26 cm.</i> <i>Annotations in pencil and colored pencil.</i> Walton, William, 1902-1983	1945
b. 142, f. 1652	[Partita, orchestra] Partita for orchestra / William Walton. – London : Oxford University Press, c1958. <i>1 min. score (130 p.) ; 26 cm.</i> <i>Annotations in pencil and colored pencil.</i> <i>2 copies.</i> Walton, William, 1902-1983	1958
b. 142, f. 1653	[Symphonies, no. 2] Symphony no. 2 / William Walton. – London : Oxford University Press, c1960. <i>1 min. score (173 p.) ; 27 cm.</i> <i>Annotations in pencil and colored pencil.</i> Walton, William, 1902-1983	1960

Ward, Samuel A.

[America the beautiful; arr.]
Ward, Samuel A., 1847-1903

See Bennett, Robert Russell, 1894-1981, arranger. [This is my country. America the beautiful; arr.]

Ward-Steinman, David

b. 142, f. 1654 [Psalms of rejoicing] Psalms of rejoicing : for mixed voices a cappella / David 1961
Ward-Steinman. – New York : Mercury Music Corp., c1961.
1 score (15 p.) ; 27 cm.
Inscribed to RS by the composer.
Ward-Steinman, David

b. 142, f. 1655 [Song of Moses. Vocal score] The song of Moses : for narrator, soprano, 2 1968
tenors, bartione, chorus and orchestra (or piano) / music and text by David
Ward-Steinman. – San Diego : San Diego State College Press, c1968.
1 vocal score (182 p.) ; 27 cm.
Inscribed to RS by the composer.
Ward-Steinman, David

Warlock, Peter

b. 142, f. 1656 [Carols. Vocal score] Three carols / Peter Warlock. – London : Oxford 1923
University Press, c1923.
1 vocal score (16 p.) ; 27 cm.
Annotations in pencil and colored pencil.
Warlock, Peter, 1894-1930
Contents: Tyrley Tyrlow – Balulalow – The sycamore tree.

Weber, Ben

b. 156, f. 1827 [Concertos, violin, orchestra, op. 41] Concerto for violin and orchestra, opus 41 / by Ben Weber. – New York : American Composers Alliance Library.
1 ms. score (76 p.) ; 43 cm.
Photocopy of ms., annotations in pencil and colored pencil.
Weber, Ben, 1916-1979

Weber, Carl Maria von

b. 142, f. 1657 [Concertos, clarinet, orchestra, no. 1, op. 73, F minor] Clarinet [in] F minor for 1961
clarinet and orchestra, op. 73 / by Carl Maria von Weber ; foreword by Max
Alberti. – London : Ernst Eulenburg, no date
1 min. score (71 p.) ; 19 cm.
Single annotation in pencil.
Weber, Carl Maria von, 1786-1826

b. 142, f. 1658 [Freischütz. Overture] Der Freischütz : Overture / C. M. von Weber. – New 1961
York : Breitkopf & Härtel ; Associated Music Publishers, no date
1 score (39 p.) ; 31 cm.
Annotations in pencil and colored pencil.
Weber, Carl Maria von, 1786-1826

Weber, Carl Maria von (continued)

- b. 142, f. 1659 [Freischütz. Ouverture] Ouvertüre zur Oper Der Freischütz / Carl Maria von Weber. – Leipzig : VEB Breitkopf & Härtel, no date
1 score (39 p.) ; 33 cm.
Annotations in pencil and colored pencil.
Weber, Carl Maria von, 1786-1826
-
- b. 142, f. 1660 [Konzertstück, op. 79] Konzertstück f-Moll, op. 79 : für Klavier und Orchester / Carl Maria von Weber. – Leipzig : VEB Breitkopf & Härtel, no date
1 score (36 p.) ; 33 cm.
Annotations in pencil and colored pencil.
Weber, Carl Maria von, 1786-1826
-
- b. 142, f. 1661 [Oberon. Ouverture] Oberon : overture / Carl M. von Weber. – New York : Edwin F. Kalmus, no date
4 parts (13 p. total) ; 31 cm.
Annotations in pencil.
Weber, Carl Maria von, 1786-1826
String parts only.
-
- b. 142, f. 1662 [Oberon. Ouverture] Ouvertüre zur Oper Oberon / C. M. von Weber. – New York : Edwin F. Kalmus, no date
1 score (20 p.) ; 32 cm.
Annotations in pencil and colored pencil.
Weber, Carl Maria von, 1786-1826
-
- b. 143, f. 1663 [Oberon. Ouverture] Ouvertüre zur Oper Oberon / Carl Maria von Weber. – 1966
Leipzig & Wiesbaden : Breitkopf & Härtel, no date & c1966.
24 parts (73 p. total) ; 31 & 33 cm.
Annotations in pencil.
Weber, Carl Maria von, 1786-1826
Mix of Leipzig- and Wiesbaden-published parts.
-
- b. 143, f. 1664 [Oberon. Ouverture] Overture to the romantic opera Oberon / by Carl Maria von Weber. – London : Ernst Eulenburg, no date
1 min. score (34 p.) ; 19 cm.
Annotations in pencil and colored pencil.
Weber, Carl Maria von, 1786-1826

Webster, Joseph Philbrick

[Lorena; arr.]
Webster, Joseph Philbrick
See Bennett, Robert Russell, 1894-1981, arranger. [This is my country.
Southern comfort; arr.]

Weill, Kurt

[Knickerbocker holiday. September song; arr.]
Weill, Kurt, 1900-1950
See Bennett, Robert Russell, 1894-1981, arranger. [On stage with Robert Shaw.
September song; arr.]

[Lost in the stars. Lost in the stars; arr.]
Weill, Kurt, 1900-1950
See Bennett, Robert Russell, 1894-1981, arranger. [Robert Shaw Chorale on
Broadway. Lost in the stars; arr.]

White, Tyler Goodrich

- b. 156, f. 1828 [Triptych] Triptych for orchestra (1984) / Tyler Goodrich White. 1938
1 ms. score (71 p.); 43 cm.
Photocopy of ms., annotations in pencil and colored pencil.
White, Tyler Goodrich, 1961-

Wier, Albert E.

- b. 145, f. 1750 Famous symphonic poems in score / edited and devised by Albert E. Wier. – 1938
New York : Harcourt, Brace and Company, c1938.
1 min. score (362 p.); 35 cm.
Wier, Albert E. (Albert Ernest), 1879-1945 (editor)
Gift to RS from Helen Haynes Hopkins.

Willson, Meredith

[Music man. Seventy-six trombones; arr;]
Willson, Meredith, 1902-1984
See Bennett, Robert Russell, 1894-1981, arranger. [Robert Shaw Chorale on Broadway. Seventy-six trombones; arr.]

Wilson, Olly

- b. 145, f. 1751 [Voices] Voices / Olly Wilson. 1937-
1 ms. score (69 p.); 36 cm.
Photocopy of ms., annotations in colored pencil.
Wilson, Olly, 1937-

Youmans, Vincent

[Hit the deck. Hallelujah!; arr.]
Youmans, Vincent, 1898-1946
See Bennett, Robert Russell, 1894-1981, arranger. [On stage with Robert Shaw. Hallelujah; arr.]

[Through the years. Through the years; arr.]
Youmans, Vincent, 1898-1946

See Bennett, Robert Russell, 1894-1981, arranger. [On stage with Robert Shaw. Through the years; arr.]

Young, Gordon

- b. 143, f. 1666 [Missa exultate] Missa exultate : for mixed voices and organ, with baritone or contralto and soprano or tenor solos / Gordon Young. – New York : Galaxy Music, 1964. 1964
1 score (34 p.); 27 cm.
Young, Gordon, 1919-
Inscribed to RS by the composer.

- b. 143, f. 1667 [Now sing we joyfully unto God] Now sing we joyfully unto God : for mixed voices (S.A.T.B.) / by Gordon Young. – Delaware Water Gap : Shawnee Press, c1962. 1962
1 score (8 p.); 27 cm.
Young, Gordon, 1919-
Inscribed to RS by the composer.

Young, Gordon (continued)

- b. 143, f. 1668 [Resurrection] The resurrection : Easter anthem for soprano solo and SATB, with organ accomp. / Gordon Young. – Bryn Mawr : Theodore Presser, c1959. 1959
1 score (9 p.) ; 27 cm.
Young, Gordon, 1919-
Inscribed to RS by the composer.
-
- b. 143, f. 1669 [Rise up, my love] Rise up, my love : for S.A.T. B. voices, a cappella / Gordon Young. – Delaware Water Gap, Harold Flammer, c1989. 1989
1 score (4 p.) ; 27 cm.
Young, Gordon, 1919-
Inscribed to RS by the composer.
-

Zimmerman, Charles A.

[Anchors aweigh; arr.]
Zimmerman, Charles A.
See Bennett, Robert Russell, 1894-1981, arranger. [This is my country. Service songs; arr.]

Series II: Books

Books from Shaw's library have been retained in this series if they include Shaw's annotations, inscriptions by the authors or other persons, or other noteworthy markings.

b. 163, f. 1871	[Bible. English. Authorized] The holy Bible containing the old and new testaments : no date translated out of the original tongues and with the former translations diligently compared and revised, authorized King James version. <i>12 p. ; 28 cm.</i> Too brittle to repair, photocopy of pages with pencil annotations plus title page.	
b. 163, f. 1872	[Bible. English. Authorized. Selections. 1908] The soul of the Bible : being selections from the old and new testaments and the apocrypha / arranged as synthetic readings and edited by Ulysses G. B. Pierce. – Boston : The Beacon Press <i>532 p. ; 18 cm.</i> Inscribed to RS by Robert Killam.	1908, 1946
b. 163, f. 1873	[Bible. English. New English. 1976] The New English Bible, with the Apocrypha / Samuel Sandmel, general editor, M. Jack Suggs, New Testament editor, Arnold J. Tkacik, Apocrypha editor. – Oxford study ed. – New York : Oxford University Press <i>1688 p. ; 25 cm.</i> Annotations in pencil.	c1961, 1976
b. 163, f. 1874	[Bible. English. Revised standard. 1953] The holy Bible, containing the old and new testaments : revised standard version... – New York : Thomas Nelson & Sons <i>981 p. ; 20 cm.</i> Annotations in pencil.	1953
b. 164, f. 1880	Choral conducting : a symposium / edited by Harold A. Decker and Julius Herford. – Englewood Cliffs : Prentice-Hall <i>251 p. ; 24 cm.</i> Inscribed to RS by Harold Decker.	c1973
b. 164, f. 1889	Duty and delight : Routley remembered : a memorial tribute to Erik Routley (1917-1982) : ministry, church, hymnody / Robin A. Leaver, James H. Litton, editors ; Carlton R. Young, executive editor. – Carol Stream, IL : Hope Publishing Company ; Norwich : Canterbury Press <i>310 p. ; 25 cm.</i> Inscribed to RS by Sam Yos.	c1985
b. 166, f. 1918	Leoš Janáček. Prague : Artia <i>72 p. ; 21 cm.</i> Annotations in pencil.	no date
b. 167, f. 1930	[Mishnah. Avot. English & Hebrew] The living Talmud : the wisdom of the Fathers and its classical commentaries / selected and translated with an essay by Judith Goldin ; with drawings by Ben-Zion. – New York : The Heritage Press <i>165 p. ; 29 cm.</i> Inscribed to RS by Robert Killam.	c1955, 1957
b. 168, f. 1939	Preaching the new common lectionary : year C : Advent, Christmas, Epiphany / commentary by Fred B. Craddock, et. al. – Nashville : Abingdon Press <i>203 p. ; 22 cm.</i> Inscribed to RS by [???	c1985

- b. 168, f. 1941 Ni arte, ni parte / Quino. – Buenos Aires : Ediciones de la Flor c1981
[78 p.]; 19 x 23 cm.
Inscribed to RS by [???], annotations in pencil.
-
- b. 170, f. 1964 The Union prayerbook for Jewish worship. – newly revised ed. – New York : Central c1940, 1961
Conference of American Rabbis
395 p. ; 17 cm.
Inscribed to RS by J. Grover.
- Abraham, Gerald
- b. 162, f. 1862 Eight Soviet composers / Gerald Abraham. – London : Oxford University 1943, 1944
Press
102 p. ; 20 cm.
Abraham, Gerald, 1904-
Inscribed to RS by Benny [???]
-
- Alexander, Hartley Burr
- b. 163, f. 1863 God and man's destiny : inquiries into the metaphysical foundations of faith / c1936
by Hartley Burr Alexander. – New York : Oxford University Press
235 p. ; 22 cm.
Alexander, Hartley Burr, 1873-1939
Annotations in pencil.
-
- b. 163, f. 1864 Truth and the faith : an interpretation of Christianity / by Hartley Burr c1929
Alexander. – New York : Henry Holt and Co.
313 p. ; 23 cm.
Alexander, Hartley Burr, 1873-1939
Annotations in pencil.
-
- Bacon, Ernst
- b. 163, f. 1865 Words on music / Ernst Bacon. – Syracuse : Syracuse University Press c1960
183 p. ; 24 cm.
Bacon, Ernst, 1898-1990
Inscribed to RS by the author.
-
- Badura-Skoda, Eva
- b. 163, f. 1866 [Mozart-Interpretation. English] Interpreting Mozart at the keyboard / Eva c1957, 1962
and Paul Badura-Skoda ; translated by Leo Black. – New York : St. Martin's
Press
319 p. ; 21 cm.
Badura-Skoda, Eva
Inscribed to RS by Paul Badura-Skoda.
-
- Bartholomew, Wilmer Tillett
- b. 163, f. 1867 Acoustics of music / by Wilmer T. Bartholomew. – New York : Prentice Hall c1942
242 p. ; 24 cm.
Bartholomew, Wilmer Tillett, 1902-
Annotations in pencil.
-
- Bartlett, John

Bartlett, John (continued)

- b. 163, f. 1868 Familiar quotations : a collection of passages, phrases and proverbs, traced to their sources in ancient and modern literature / by John Bartlett ; Christopher Morley, editor ; Louella D. Everett, associate editor. – twelfth ed., rev. and enlarged – Boston : Little, Brown and Co. c1948
1831 p. ; 25 cm.
Bartlett, John, 1820-1905
Annotations in pencil.

Berg, Alban

- b. 163, f. 1869 The Berg-Schoenberg correspondence : selected letters / edited by Juliane Brand, Christopher Hailey and Donald Harris. – New York : W. W. Norton c1987
497 p. ; 24 cm.
Berg, Alban, 1885-1935
Inscribed to RS by [??]

Berlioz, Hector

- b. 163, f. 1870 [Literary works. English] Hector Berlioz : selections from his letters, and aesthetics, humorous, and satirical writings / translated, and preceded by a biographical sketch of the author by William F. Apthorp. – New York : Henry Holt and Co. 1879
427 p. ; 20 cm.
Berlioz, Hector, 1803-1869
Annotations in pencil.

Blaukopf, Kurt

- b. 163, f. 1875 Gustav Mahler / Kurt Blaukopf ; translated by Inge Goodwin. – London : Futura Publications c1969, 1973
279 p. ; 18 cm.
Blaukopf, Kurt
Annotations in ink.

Bridges, Robert

- b. 164, f. 1876 The testament of beauty : a poem in four books / by Robert Bridges. – New York : Oxford University Press c1930
175 p. ; 23 cm.
Bridges, Robert, 1844-1930
Annotations in pencil.

Buber, Martin

- b. 164, f. 1877 Between man and man / Martin Buber ; translated by Ronald Gregor Smith. – Boston : Beacon Press 1955, 1959
211 p. ; 21 cm.
Buber, Martin, 1878-1965
Annotations in pencil.

Bullard, Roger Aubrey

Bullard, Roger Aubrey (continued)

- b. 164, f. 1878 Messiah : the gospel according to Handel's oratorio / Roger A. Bullard. – c1993
Grand Rapids : William B. Eerdmanns Publishing Co.
148 p. ; 23 cm.
Bullard, Roger Aubrey
Inscribed to RS by the author.

Chasins, Abram

- b. 164, f. 1879 Leopold Stokowski : a profile / Abram Chasins. – New York : Hawthorn Books c1979
313 p. ; 24 cm.
Chasins, Abram, 1903-1987
Inscribed to Robert and Caroline Shaw by the author.

Coffin, William Sloane

- b. 164, f. 1881 Living the truth in a world of illusions / William Sloan Coffin. – San Francisco : c1985
Harper & Row
120 p. ; 22 cm.
Coffin, William Sloane, Jr., 1924-2006
Inscribed to RS by the author.

Daniel, Oliver

- b. 164, f. 1882 Stokowski : a counterpoint of view / by Oliver Daniel. – New York : Dodd, c1982
Mead & Co.
1090 p. ; 24 cm.
Daniel, Oliver
Inscribed to RS by the author.

Davidson, Karen Lynn

- b. 164, f. 1883 Our Latter-day hymns : the stories and the messages / Karen Lynn Davidson. c1988
– Salt Lake City : Deseret Book Co.
486 p. ; 24 cm.
Davidson, Karen Lynn
Inscribed to RS by 9 individuals.

Davison, Archibald T.

- b. 164, f. 1884 Choral conducting / by Archibald T. Davison. – Cambridge, MA : Harvard c1940
University Press
73 p. ; 22 cm.
Davison, Archibald T. (Archibald Thompson), 1883-1961
Annotations in crayon.

De Angelis, Michael

- b. 164, f. 1885 The correct pronunciation of Latin according to Roman usage / Rev. Michael c1937
De Angelis ; edited by Nicola A. Montani. – second ed. – Philadelphia : St.
Gregory Guild
47 p. ; 26 cm.
De Angelis, Michael
Annotations in pencil. With 2-p. typescript "Rules for the Italian
pronunciation of Latin."

Dean, Winton

Dean, Winton (continued)

- b. 164, f. 1886 Handel's dramatic oratorios and masques / Winton Dean. – London : Oxford University Press c1959
694 p. ; 26 cm.
Dean, Winton
Inscribed to RS by Roger Hall.

Dox, Thurston J.

- b. 164, f. 1887-1888 American oratorios and cantatas : a catalog of works written in the United States from Colonial times to 1985 / compiled by Thurston J. Dox. – Metuchen : Scarecrow Press c1986
2 v. (1306 p. total) ; 23 cm.
Dox, Thurston J., 1929-
Inscribed to RS by the author.

Edwards, F.G.

- b. 164, f. 1890 The history of Mendelssohn's oratorio Elijah / by F. G. Edwards ; with an introduction by Sir George Grove, C.B. – London : Novello, Ewer and Co., 1896. 1976
Reprint: New York : AMS Press
141 p. 18 cm.
Edwards, F.G. (Frederick George), 1853-1909
Inscribed to RS by Charles Nelson.

Einstein, Alfred

- b. 165, f. 1891 [Mozart, sein Charakter, sein Werk. English] Mozart : his character, his work / Alfred Einstein ; translated by Arthur Mendel and Nathan Broder. – London : Oxford University Press c1945
492 p. ; 24 cm.
Einstein, Alfred, 1880-1952
Annotations in pencil.

Funk, Robert Walter

- b. 165, f. 1892 The five gospels : the search for the authentic words of Jesus / new translation and commentary by Robert W. Funk, Roy W. Hoover, and The Jesus Seminar. – New York : Macmillan c1993
553 p. ; 25 cm.
Funk, Robert Walter, 1926-
Annotations in pencil.

Ferguson, Donald Nivison

- b. 165, f. 1893 A history of musical thought / by Donald N. Ferguson. – New York : F. S. Crofts & Co. c1935
563 p. ; 24 cm.
Ferguson, Donald Nivison, 1882-
Inscribed to RS by the author.

- b. 165, f. 1894 On the elements of expression in music / by Donald N. Ferguson. – [Minneapolis] : University of Minnesota 1944
114 p. ; 28 cm.
Ferguson, Donald Nivison, 1882-
Inscribed to RS by [???

Geiringer, Karl

- b. 165, f. 1895 Haydn : a creative life in music / by Karl Geiringer. – New York : W. W. Norton c1946
342 p. ; 25 cm.
Geiringer, Karl, 1899-1989
Inscribed to RS by [???

Gerle, Robert

- b. 165, f. 1896 The art of bowing practice / Robert Gerle. – London : Stainer & Bell c1991
101 p. ; 25 cm.
Gerle, Robert
Inscribed to RS by the author.

Goetschius, Percy

- b. 165, f. 1897 Lessons in music form : a manual of analysis of all the structural factors and designs employed in musical composition / by Percy Goetschius. – Philadelphia : Oliver Ditson Co. c1904, 1932
146 p. ; 21 cm.
Goetschius, Percy, 1853-1943
Annotations in pencil.

Gray, Cecil

- b. 165, f. 1898 A survey of contemporary music / by Cecil Gray. – second ed. – London : Oxford University Press 1928, 1938
266 p. ; 23 cm.
Gray, Cecil, 1895-1951
Annotations in pencil.

Haggin, B.H.

- b. 165, f. 1899 The Toscanini musicians knew / B. H. Haggin. – New York : Horizon Press c1967
245 p. ; 24 cm.
Haggin, B.H. (Bernard H.), 1900-
Inscribed to RS by the author.

Hall, William Dawson

- b. 165, f. 1900 Latin pronunciation according to Roman usage / edited by William D. Hall. – Tustin : National Music Publishers c1971
46 p. ; 27 cm.
Hall, William Dawson, 1934-
Annotations in pencil.

Hammarskjöld, Dag

- b. 165, f. 1901 Markings / Dag Hammarskjöld ; translated from the Swedish by Leif Sjöberg & W. H. Auden. – New York : Alfred A. Knopf c1964
222 p. ; 22 cm.
Hammarskjöld, Dag, 1905-1961
Annotations in pencil.

Harrison, Conrad B.

Harrison, Conrad B. (continued)

- b. 165, f. 1902 Five thousand concerts : a commemorative history of the Utah Symphony / Conrad B. Harrison. – Salt Lake City : Utah Symphony Society c1986
423 p. ; 24 cm.
Harrison, Conrad B.
Inscribed to Robert and Caroline Shaw by Huck Gregory.

Hayden, Robert Earl

- b. 165, f. 1903 Angle of ascent : new and selected poems / by Robert Hayden. – New York : Liveright c1975
131 p. ; 21 cm.
Hayden, Robert Earl
Annotations in ink and pencil, inscribed to T. J. Anderson by RS.

Herz, Gerhard

- b. 165, f. 1904 Bach-Quellen in Amerika = Bach sources in America / Gerhard Herz. – Kassel : Bärenreiter c1984
434 p. ; 24 cm.
Herz, Gerhard, 1911-
Inscribed to RS by the author.

Hindemith, Paul

- b. 165, f. 1905 A composer's world : horizons and limitations : The Charles Eliot Norton Lectures, 1949-1950 / Paul Hindemith. – Gloucester, MA : Peter Smith c1952, 1969
257 p. ; 21 cm.
Hindemith, Paul, 1895-1963
Annotations in pencil.

- b. 165, f. 1906 [Correspondence. English. Selections] Selected letters of Paul Hindemith / selected and translated from the German by Geoffrey Skelton. – New Haven : Yale University Press c1995
255 p. ; 24 cm.
Hindemith, Paul, 1895-1963
Inscribed to RS by Fenno Heath.

- b. 166, f. 1907 [Unterweisung im Tonsatz. English] The craft of musical composition : book I, theoretical part / by Paul Hindemith ; English translation by Arthur Mendel. – New York : Associated Music Publishers c1937, 1942
223 p. ; 21 cm.
Hindemith, Paul, 1895-1963
Annotations in pencil.

Housewright, Wiley L.

- b. 166, f. 1908 A history of music & dance in Florida, 1565-1865 / Wiley L. Housewright. – Tuscaloosa : The University of Alabama Press c1991
448 p. ; 25 cm.
Housewright, Wiley L., 1913-
Inscribed to RS by the author.

Hupka, Robert

Hupka, Robert (continued)

- b. 166, f. 1909 Michelangelo Pietà : 150 photographs and commentary / by Robert Hupka. – c1975
New York : Crown Publishers
[96 p.] ; 15 x 23 cm.
Hupka, Robert
Inscribed to RS by the author.

Jeffers, Ron

- b. 166, f. 1910 Translations and annotations of choral repertoire : volume I : sacred Latin c1988
texts / compiled and annotated by Ron Jeffers. – Corvallis : Earthsongs
279 p. ; 29 cm.
Jeffers, Ron
Inscribed to RS by the author, annotations in pencil.

Jezic, Diane

- b. 166, f. 1911 Women composers : the lost tradition found / Diane Peacock Jezic ; c1988
foreword by Elizabeth Wood. – New York : The Feminist Press at The City
University of New York
250 p. ; 23 cm.
Jezic, Diane
Inscribed to RS by Barbara Kolb.

Kaufman, Philip S.

- b. 166, f. 1912 The beloved disciple : witness against anti-Semitism / Philip S. Kaufman, OSB. c1991
– Collegeville : The Liturgical Press
71 p. ; 21 cm.
Kaufman, Philip S., 1911-
Annotations in pencil.

Kean, Ronald M.

- b. 166, f. 1913 Medievalism in Hector Berlioz' Grand messe des morts / by Ronald M. Kean. – 1987
DMA thesis, University of Southern California
89 p. ; 29 cm.
Kean, Ronald M.
Inscribed to RS by the author.

Keller, Hermann

- b. 166, f. 1914 Schule des Generalbass-Spiels : mit Auszügen aus den theoretischen Werken 1935
von Praetorius, Niedt, Telemann, Mattheson, Heinichen, J. S. und Ph. E. Bach,
Quantz und Padre Mattei, und zahlreichen Beispielen aus der Literatur
des 17. und 18. Jahrhunderts / Hermann Keller. – Zweite Auflage. – Kassel :
Bärenreiter-Verlag
122 p. ; 20 x 28 cm.
Keller, Hermann, 1885-1967
Annotations in pencil.

King, Martin Luther

King, Martin Luther (continued)

- b. 166, f. 1915 A testament of hope : the essential writings of Martin Luther King, Jr. /
edited by James M. Washington. – San Francisco : Harper & Row c1986
676 p. ; 25 cm.
King, Martin Luther, Jr., 1929-1968
Inscribed to RS by Coretta Scott King.

King, Coretta Scott

- b. 166, f. 1915.1 My life with Martin Luther King, Jr. - New York : Holt, Rinehart and Winston c1969
372 p. ; 24 cm.
King, Coretta Scott, 1927-2006
Inscribed to "Mr. and Mrs. Shaw."

Landon, H.C. Robbins

- b. 166, f. 1916 1791 : Mozart's last year / H. C. Robbins Landon. – New York : Schirmer Books c1988
240 p. ; 24 cm.
Landon, H.C. Robbins (Howard Chandler), 1926-
Inscribed to RS by Alice Oglesby.

- b. 172, f. 1972 Beethoven : a documentary study / compiled and edited by H. C. Robbins c1970
Landon. – New York : Macmillan
400 p. ; 33 cm.
Landon, H.C. Robbins (Howard Chandler), 1926-
Inscribed to RS by [???

- b. 166, f. 1917 The symphonies of Joseph Haydn / H. C. Robbins Landon. – London : c1955
Universal Edition ; Rockliff
863 p. ; 25 cm.
Landon, H.C. Robbins (Howard Chandler), 1926-
Annotations in pencil.

Mann, Alfred

- b. 166, f. 1919 Bach and Handel : choral performance practice / Alfred Mann. – Chapel Hill : c1992
Hinshaw Music
119 p. ; 26 cm.
Mann, Alfred, 1917-
With letter to RS from the author.

Marek, George Richard

- b. 166, f. 1920 Puccini : a biography / by George R. Marek. – New York : Simon and Schuster c1951
412 p. ; 24 cm.
Marek, George Richard, 1902-
Inscribed to RS by the author.

Marty, Jean-Pierre

- b. 167, f. 1921 The tempo indications of Mozart / Jean-Pierre Marty. – New Haven : Yale c1988
University Press
277 p. ; 25 cm.
Marty, Jean-Pierre
Annotations in pencil.

Maunder, C. R. F.

Maunder, C. R. F. (continued)

b. 167, f. 1922 Mozart's Requiem : on preparing a new edition / by Richard Maunder. – c1988
Oxford : Clarendon Press
227 p. ; 23 cm.
Maunder, C. R. F.
Inscribed to RS by [???

May, Rollo

b. 167, f. 1923 Love and will / Rollo May. – New York : W. W. Norton c1969
352 p. ; 22 cm.
May, Rollo, 1909-
Annotations in pencil.

McCabe, Joseph E.

b. 167, f. 1924 Handel's Messiah : a devotional commentary / by Joseph E. McCabe. – c1978
Philadelphia : The Westminster Press
120 p. ; 21 cm.
McCabe, Joseph E., 1912-
Inscribed to RS by A. Lichhart.

McElheran, Brock

b. 167, f. 1925 Music reading by intervals : a modern sight-reading and ear-training method c1998
for singers, conductors, and teachers / Brock McElheran. – New York :
Brightmark Music
130 p. ; 27 cm.
McElheran, Brock
Inscribed to RS by the author.

McKinney, James C.

b. 167, f. 1926 The diagnosis & correction of vocal faults / James C. McKinney. – Nashville : c1982
Broadman Press
222 p. ; 21 cm.
McKinney, James C.
Inscribed to RS by the author.

Meyer, Leonard B.

b. 167, f. 1927 Emotion and meaning in music / by Leonard B. Meyer. – Chicago : The c1956
University of Chicago Press
307 p. ; 24 cm.
Meyer, Leonard B.
Annotations in pencil.

Milch, Robert

b. 167, f. 1928 Goethe's Faust, parts I and II / by Robert Milch. – Lincoln : Cliffs Notes c1965, 1993
71 p. ; 21 cm.
Milch, Robert
Annotations in pencil. 2 copies.

Minear, Paul Sevier

Minear, Paul Sevier (continued)

- b. 167, f. 1929 Death set to music : masterworks by Bach, Brahms, Penderecki, Bernstein / Paul S. Minear. – Atlanta : John Knox Press
173 p. ; 24 cm.
Minear, Paul Sevier, 1906-
Inscribed to RS by Bruce Robertson. c1987
-
- Newman, Ernest
- b. 167, f. 1931 From the world of music : essays from the London Sunday Times / Ernest Newman ; selected by Felix Arahamian. – New York : Coward-McCann
190 p. ; 23 cm.
Newman, Ernest, 1868-1959
Annotations in pencil. 1957
-
- Noss, Luther
- b. 167, f. 1932 Paul Hindemith in the United States / Luther Noss. – Urbana : University of Illinois Press
219 p. ; 24 cm.
Noss, Luther, 1907-1995
Inscribed to RS by [???] c1989
-
- Pelikan, Jaroslav
- b. 167, f. 1933 Bach among the theologians / Jaroslav Pelikan. – Philadelphia : Fortress Press
158 p. ; 23 cm.
Pelikan, Jaroslav, 1923-2006
Annotations in pencil. c1986
-
- b. 167, f. 1934-1936 The Christian tradition : a history of the development of doctrine/ Jaroslav Pelikan. – Chicago : University of Chicago Press
3 v. (1056 p. total) ; 23 cm.
Pelikan, Jaroslav, 1923-2006
Volumes 1-3 only, each inscribed to RS by the author. c1971-1974
-
- Porter, Eliot
- b. 167, f. 1937 In wildness is the preservation of the world : selections & photographs / by Eliot Porter. – New York : Ballantine Books
160 p. ; 24 cm.
Porter, Eliot, 1901-
Inscribed to RS by John La Montaine. ca 1971
-
- Poulenc, Francis
- b. 168, f. 1938 [Correspondence. English. Selections] Echo and source : selected correspondence, 1915-1963 / Francis Poulenc ; translated and edited by Sidney Buckland ; research consultant Patrick Saul. – London : Victor Gollancz
448 p. ; 24 cm.
Poulenc, Francis, 1899-1963
Inscribed to RS by Caroline Shaw. c1991
-
- Quantz, Johann Joachim

Quantz, Johann Joachim (continued)

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|------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|
| b. 168, f. 1940 | [Versuch einer Anweisung die Flöte traversiere zu spielen. English] On playing the flute / Johann Joachim Quantz ; a complete translation with an introduction and notes by Edward R. Reilly. – London : Faber and Faber
<i>365 p. ; 26 cm.</i>
Quantz, Johann Joachim, 1697-1773
Inscribed to RS by Edward Reilly. | c1966 |
| Rangel-Ribeiro, Victor | | |
| b. 168, f. 1942 | Baroque music : a practical guide for the performer / Victor Rangel-Ribeiro. – New York : Schirmer Books
<i>306 p. ; 25 cm.</i>
Rangel-Ribeiro, Victor
Inscribed to RS by the author. | c1981 |
| Rogers, Bernard | | |
| b. 168, f. 1943 | The art of orchestration : principles of tone color in modern scoring / Bernard Rogers. – New York : Appleton-Century-Crofts
<i>198 p. ; 26 cm.</i>
Rogers, Bernard, 1893-1968
Inscribed to RS by the author. | c1951 |
| Rorem, Ned | | |
| b. 168, f. 1944 | The Nantucket diary of Ned Rorem, 1973-1985. – San Francisco : North Point Press
<i>634 p. ; 24 cm.</i>
Rorem, Ned, 1923-
Annotations in ink. | c1987 |
| Roy, Klaus George | | |
| b. 168, f. 1945 | Not responsible for lost articles : thoughts and second thoughts from Severance Hall, 1958-1988 / Klaus G. Roy and numerous contributors ; frontispiece by John DePol ; illustrations by Melissa E. Roy. – Cleveland : The Musical Arts Association
<i>211 p. 28 cm.</i>
Roy, Klaus George, 1924-2010
Inscribed to RS by the author. | c1993 |
| Rumberger, Marian S. | | |
| b. 168, f. 1945.1 | A conspectus of the works of Johann Sebastian Bach / Compiled for the Bach-Gesellschaft Edition - Ann Arbor : J.W. Edwards
<i>48 p. 22 cm.</i>
Rumberger, Marian S. (Marian Stewart)
Includes annotations by Robert Shaw. | 1948 |
| Sandburg, Carl | | |
| b. 168, f. 1946 | The people, yes / Carl Sandburg. – New York : Harcourt, Brace and Co.
<i>286 p. ; 22 cm.</i>
Sandburg, Carl, 1878-1967
Annotations in pencil. | c1936 |

Schweitzer, Albert

- b. 168, f. 1947-1948 [J. S. Bach le musicien-poète. English] J. S. Bach / by Albert Schweitzer ; translated by Ernest Newman ; preface by C. M. Widor. – London : Adam & Charles Black , 1923, 1945
2 v. (926 p. total) ; 23 cm.
Schweitzer, Albert, 1875-1965
Annotations in pencil.

Shaw, Bernard

- b. 168, f. 1949 Shaw on music : a selection of the music criticism of Bernard Shaw / made by Eric Bentley. – Garden City : Doubleday Anchor Books c1955
307 p. ; 18 cm.
Shaw, Bernard, 1856-1950
Inscribed to RS by [???

Smithers, Don L.

- b. 168, f. 1950 The music and history of the baroque trumpet before 1721 / Don L. Smithers. c1988
– second ed. – Carbondale : Southern Illinois University Press
352 p. ; 23 cm
Smithers, Don L., 1933-
Inscribed to RS by the author.

Solomon, Maynard

- b. 169, f. 1951 Mozart : a life / Maynard Solomon. – New York : Harper Collins c1995
640 p. ; 25 cm.
Solomon, Maynard, 1930-
Inscribed to RS by Michael and Jean.

Spitta, Philipp

- b. 169, f. 1952-1954 [Johann Sebastian Bach. English] Johann Sebastian Bach : his work and influence on the music of Germany, 1685-1750 / by Philipp Spitta ; translated from the German by Clara Bell and J. A. Fuller Maitland. – London : Novello 1899
3 v. (1797 p. total) ; 23 cm.
Spitta, Philipp, 1841-1894
Annotations in pencil.

Stravinsky, Igor

- b. 169, f. 1955 Retrospectives and conclusions / Igor Stravinsky and Robert Craft. – New York : Alfred A. Knopf c1969
350 p. ; 22 cm.
Stravinsky, Igor, 1882-1971
Annotations in pencil.

Stravinsky, Vera

- b. 169, f. 1956 Stravinsky in pictures and documents / by Vera Stravinsky and Robert Craft. c1978
– New York : Simon and Schuster
688 p. ; 28 cm.
Stravinsky, Vera
Gift to RS from the Westminster Choir.

Sullivan, J.W.N.

- b. 169, f. 1957 Beethoven : his spiritual development / by J. W. N. Sullivan. – New York :
Mentor Books c1927
144 p. ; 18 cm.
Sullivan, J.W.N. (John William Navin), 1886-1937
Annotations in pencil.

Swan, Howard

- b. 169, f. 1958 Conscience of a profession : Howard Swan, choral director and teacher /
Charles Fowler, editor. – Chapel Hill : Hinshaw Music c1987
197 p. ; 23 cm.
Swan, Howard, 1906-
With letter to RS from Howard Swan.

Szyk, Arthur

- b. 172, f. 1973 [Haggadah. English & Hebrew] The Haggadah / executed by Arthur Szyk ;
edited by Cecil Roth. – Jerusalem : Published by "Massadah" and "Alumoth"
[circa 110 p.] ; 31 cm. 1957
Szyk, Arthur, 1894-1951
Inscribed to RS by Saul Meisels.

Temperley, Nicholas

- b. 169, f. 1959 Haydn : The creation / Nicholas Temperley. Cambridge : Cambridge
University Press c1991
135 p. ; 22 cm.
Temperley, Nicholas
Annotations in pencil.

Tovey, Donald Francis

- b. 169, f. 1960 Essays in musical analysis : illustrative music / by Donald Francis Tovey. –
London : Oxford University Press 1937, 1946
176 p. ; 22 cm.
Tovey, Donald Francis, Sir, 1875-1940
Inscribed to RS by M. F. S.

- b. 169, f. 1961 Essays in musical analysis : symphonies (II), variations and orchestral
polyphony / by Donald Francis Tovey. – London : Oxford University Press 1935, 1943
212 p. ; 22 cm.
Tovey, Donald Francis, Sir, 1875-1940
Inscribed to RS by M. F. S.

- b. 169, f. 1962 Essays in musical analysis : vocal music / by Donald Francis Tovey. – London :
Oxford University Press 1937, 1946
256 p. ; 22 cm.
Tovey, Donald Francis, Sir, 1875-1940
Inscribed to RS by M. F. S.

Trotter, William R.

Trotter, William R. (continued)

- b. 170, f. 1963 Priest of music : the life of Dimitri Mitropoulos / by William R. Trotter. – c1995
Portland : Amadeus Press
495 p. ; 24 cm.
Trotter, William R., 1943-
Inscribed to RS by [???

Upton, George P.

- b. 170, f. 1965 The standard opera & concert guide / by George P. Upton and Felix Borowski. c1930
– rev. and enlarged ed. – New York : Halcyon House
556 p. ; 22 cm.
Upton, George P. (George Putnam), 1834-1919
Annotations in pencil.

Van Doren, Mark

- b. 171, f. 1966 An anthology of the finest English and American poetry / edited with an c1928, 1938
introduction by Mark Van Doren. – New York : Blue Ribbon Books
Van Doren, Mark, 1894-1972
Annotations in pencil.

Whalum, Wendell

- b. 171, f. 1967 Why sing? : a conversation about music with Wendell Whalum / conducted c1975
by David Day. – San Francisco : Chandler & Sharp Publishers
24 p. 23 cm.
Whalum, Wendell
Inscribed to RS by Wendell Whalum.

Waring, Virginia

- b. 171, f. 1968 Fred Waring and the Pennsylvanians / Virginia Waring ; foreword by Robert c1997
Shaw. – Urbana : University of Illinois Press
404 p. ; 24 cm.
Waring, Virginia
Inscribed to RS by Virginia Waring.

Weingartner, Felix

- b. 171, f. 1969 [Symphonie nach Beethoven. English] The symphony since Beethoven / by c1904
Felix Weingartner ; translated from the second German edition (with the
author's permission) by Maude Barrows Dutton. – Boston : Oliver Ditson Co.
98 p. ; 21 cm.
Weingartner, Felix, 1863-1942
Annotations in pencil.

Wolff, Christoph

- b. 171, f. 1970 [Mozarts Requiem. English] Mozart's Requiem : historical and analytical c1994
studies, documents, score / Christoph Wolff ; translated by Mary Whittall,
with revisions by the author. – Berkeley : University of California Press
261 p. ; 26 cm.
Wolff, Christoph
Inscribed to RS by Larry and Ann Jones.

Zinsser, Hans

Zinsser, Hans (continued)

- b. 172, f. 1971 Spring, summer, & autumn / poems by Hans Zinsser. – New York : Alfred A. Knopf c1942
95 p. ; 23 cm.
Zinsser, Hans, 1878-1940
Photocopy. Inscribed to RS by Jean Sloop.
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Series III: General Files

Titles have been transcribed from the original folders, with some revisions for the sake of clarity and consistency. In a few cases, files include items outside the stated range of dates. (In particular, Sub-series M: 1999-2002 contains many items concerning Shaw's career as a whole.) Many of these files include correspondence relating to the folder's title. Correspondence involving prominent persons has been transferred to Series V, Correspondence, with photocopies retained in the original file. All correspondence that was not filed under a subject has also been transferred to Series V. Photographs have been transferred to Series VIII, Photographs. Appointment books have been transferred to Series VII.F. Files devoted to individual compositions have been transferred to Series IV, Files on Musical Topics.

Certain unfiled materials have been added to the original organization of Shaw's files. These materials are indicated as such.

Subseries A: 1940s-1958

b. 200, f. 1	Alaska, 1956
b. 200, f. 2	Alaska, 1957
b. 200, f. 3	Alaska, 1958
b. 200, f. 4	Bartók Memorial, 1955, Sept. 26
b. 200, f. 5	Boston Symphony Orchestra
b. 200, f. 6	Children's Concerts, 1957-1958
b. 200, f. 7	Choral Methods, Philosophies (1953)
b. 200, f. 8	Chorale Association
b. 200, f. 9	Chorus rehearsals, 1957
b. 200, f. 10	Cleveland Orchestra, 1956-1957
b. 200, f. 11	Cleveland Orchestra--Correspondence
b. 200, f. 12	Cleveland Orchestra programs, 1956-1957
b. 200, f. 13	Cleveland Orchestra--Shaw programs; Special—Out of series
b. 200, f. 14	Collegiate Chorale Educational Program
b. 200, f. 15	Collegiate Chorale Information
b. 200, f. 16	Contracts--G. Schirmer
b. 200, f. 17	Juilliard concert program books, 1948-1949
b. 201, f. 18	Lawson-Gould Publishing, 1955-1956
b. 201, f. 19	New York Philharmonic, 1957-1958
b. 201, f. 20	Potsdam Festival Program Books
b. 201, f. 21-23	Press Books
b. 201, f. 24	Press Clippings (Robert Shaw Chorale)

Subseries A: 1940s-1958 (continued)

b. 201, f. 25	Program books--Miscellaneous
b. 201, f. 26	Program books--N.Y. concerts, 1951-1952
b. 201, f. 27	Program books--N.Y. concerts, 1953
b. 202, f. 28	Program notes and texts
b. 202, f. 29	Publicity
b. 202, f. 30	RCA Victor
b. 202, f. 31	RCA Victor--Future Recording Materials
b. 202, f. 32	RCA Victor, 1957-58
b. 202, f. 33	Recordings--List of Albums
b. 202, f. 34	Rehearsal Technique & Sight Singing (1951)
b. 202, f. 35	Robert Shaw Chorale
b. 202, f. 35a	Robert Shaw Chorale, 1946-1948
b. 202, f. 35b	Robert Shaw Chorale, 1948
b. 202, f. 35c	Robert Shaw Chorale, 1949-1950
b. 202, f. 35d	Robert Shaw Chorale, 1950-1951 (1951-1952)
b. 202, f. 35e	Robert Shaw Chorale, 1951-1952
b. 202, f. 35f	Robert Shaw Chorale, 1952-1953
b. 202, f. 35g	Robert Shaw Chorale, 1954-1955
b. 202, f. 35g	Robert Shaw Chorale, 1954-1955
b. 202, f. 35h	Robert Shaw Chorale, 1956
b. 202, f. 36	St. John Passion--Recording, 1950
b. 202, f. 37	San Diego Plans, 1953
b. 202, f. 37a	San Diego--Classes (Workshop in Choral Art), 1953
b. 202, f. 38	San Diego--Classes (Workshop in Choral Art), 1955
b. 202, f. 39	San Diego--Notes from classes, Choral Methods), 1953
b. 202, f. 40	San Diego--Workshop in Choral Art, 1957
b. 202, f. 40a	San Diego--Workshop in Choral Art, 1958
b. 202, f. 41	San Diego Symphony Budget and Personnel, 1956
b. 202, f. 42	San Diego Symphony Program contents, 1953-1956
b. 202, f. 43	San Diego Symphony Programs, 1953

Subseries A: 1940s-1958 (continued)

b. 202, f. 44	San Diego Symphony Programs, 1954
b. 203, f. 45	San Diego Symphony Programs, 1955
b. 203, f. 46	San Diego Symphony Programs, 1956
b. 203, f. 47	San Diego Symphony Programs, 1957
b. 203, f. 48	Shaw notes (early)--includes drafts of letters, memos, etc.
b. 203, f. 49	Speeches--Talks, 1956
b. 203, f. 50	Tanglewood program books
b. 203, f. 51	Tanglewood--Forum, 1946
b. 203, f. 52	Tanglewood--Notes
b. 203, f. 53	Tanglewood Notes--1947
b. 203, f. 54	Television Show--Ideas
b. 203, f. 55	Toscanini Broadcast Program Books
b. 203, f. 55a	Toscanini Performance Lists
b. 203, f. 56	Tour, 1948-1949 (RSC)
b. 203, f. 57	Tour, 1949-1950 (RSC)
b. 203, f. 58	Tour, 1951 (RSC)
b. 203, f. 59	Tour, 1951-1952 (RSC)
b. 203, f. 60	Tour, Spring 1956, Middle East & Europe (RSC)
b. 203, f. 61	Tour Itineraries (RSC)
b. 203, f. 62	Tour program, 1952-1953
b. 203, f. 63	Tour promotion publicity (RSC)
b. 203, f. 64	Town Hall dinner, April 16, 1953
b. 203, f. 65	Twilight Concerts, 1957-1958
b. 203, f. 65a	Waring, Fred, 1945, 1972-1987

Subseries B: 1958-1962

b. 204, f. 66	Akron children's concerts, 1960-1961
b. 204, f. 67	Alaska, 1959
b. 204, f. 68	Alaska, 1960?
b. 204, f. 69	Alaska, 1962?
b. 204, f. 70	Boston Symphony Orchestra, 1958-1959

Subseries B: 1958-1962 (continued)

b. 204, f. 71	Boston Symphony Orchestra programs, 1959
b. 204, f. 72	Catalogue of Robert Shaw Chorale Library
b. 204, f. 73	Chicago Symphony Orchestra, 1960
b. 204, f. 74	Children's concerts--4th grade
b. 204, f. 75	Children's concerts--5th & 6th grade
b. 204, f. 76	Children's concerts--Akron, 1958-1959
b. 204, f. 77	Choral conductors workshop
b. 204, f. 78	Chorus notes, 1958-1959
b. 204, f. 79	Chorus rehearsal notes, 1959-1960
b. 204, f. 80	Christmas program, 1958-1959
b. 204, f. 81	Cleveland Orchestra, 1959-1960
b. 204, f. 82	Cleveland Orchestra, 1961-1962
b. 204, f. 83	Cleveland Orchestra Chorus rehearsal notes
b. 204, f. 84	Cleveland Orchestra--Oedipus Rex translation
b. 204, f. 85	Cleveland Orchestra program materials, 1958-1959
b. 204, f. 86	Cleveland Orchestra program materials, 1959-1961
b. 204, f. 87	Columbia Artists Management, 1957-1958
b. 204, f. 88	Columbia Artists Management, 1961-1962
b. 205, f. 89	Festival Casals
b. 205, f. 90	Fred Waring Workshop, August 2-3, 1962
b. 205, f. 91	Grand Rapids, Michigan, 1961-1962
b. 205, f. 92	Lakewood Children's concerts, 1960-1961
b. 205, f. 93	Lawrence, Kansas
b. 205, f. 94	Lawson-Gould Publishing, 1957-1962
b. 205, f. 95	Marlboro Festival, 1961
b. 205, f. 96	Michigan State University, 1959-1960
b. 205, f. 97	Michigan State University, 1961
b. 205, f. 98	Michigan State University, July 15-18, 1962
b. 205, f. 99	Minneapolis, Minnesota
b. 205, f. 100	Music and Worship in the Liberal Church (Cincinnati), 1961

Subseries B: 1958-1962 (continued)

b. 205, f. 101	National Academy of Recording Arts and Sciences
b. 205, f. 102	National Symphony, Washington, D.C.
b. 205, f. 103	Orchestra rehearsals, 1958-1959
b. 205, f. 104	Parma, Ohio, October 10, 1961
b. 205, f. 105-06	Pittsburgh Bicentennial High Schools Festival Chorus, 1959
b. 205, f. 107	Portland Symphony Society
b. 205, f. 108	Potsdam, New York, 1957-1958
b. 205, f. 109	Potsdam, New York, 1960-1961
b. 205, f. 110-111	RCA Victor
b. 205, f. 112	RCA Victor, 1959 (summer)
b. 205, f. 113	RCA Victor, 1960-1961
b. 205, f. 114	RCA Victor, 1961-1962
b. 205, f. 115	RCA Victor--Operatic choruses
b. 205, f. 116	Recording list, performance list, etc.
b. 205, f. 117	Repertoire to consider
b. 206, f. 118-21	Robert Shaw--Personal
b. 206, f. 122	Robert Shaw Chorale Personnel
b. 206, f. 122a	Robert Shaw Chorale Publicity, circa 1940s
b. 206, f. 123	Robert Shaw Chorale Tour, 1958-1959
b. 206, f. 124	Robert Shaw Chorale Tour, 1959-1960
b. 206, f. 125	Robert Shaw Chorale Tour, 1960-1961
b. 206, f. 126	Robert Shaw Chorale Tour, 1962 (St. John Passion)
b. 206, f. 127	Robert Shaw Chorale Tour program materials (past years)
b. 206, f. 128	Russian Tour, 1962
b. 206, f. 129	Russian Tour, 1962--Contemporary
b. 206, f. 129a	Russian Tour, 1962--Photographs
b. 206, f. 130	Russian Tour, 1962--"Pre"
b. 207, f. 131	Russian Tour, 1962--Reviews, etc.
b. 207, f. 132	San Diego Symphony
b. 207, f. 133	San Diego Symphony, Summer 1957

Subseries B: 1958-1962 (continued)

b. 207, f. 134	San Diego Symphony, 1957-1958
b. 207, f. 135	Speeches, 1958-1959
b. 207, f. 136	Tour--Ideas
b. 207, f. 137	Twilight Concerts, 1957-1958
b. 207, f. 138	Twilight Concerts, 1959-1960
b. 207, f. 139	Twilight Concerts, 1960-1961
b. 207, f. 140	Twilight Concerts, 1961-1962
b. 207, f. 141	Unitarian Broadcasts, January 1962
b. 207, f. 142	Unitarian Church
b. 207, f. 143	Unitarian Church, 1960
b. 207, f. 144	Unitarian Church, 1961-1962
b. 207, f. 145	Winnie the Pooh
b. 207, f. 146	Wisconsin, University of
b. 207, f. 147	Wooster, Ohio
b. 207, f. 148	Young People's Concerts, Junior and Senior High School
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b. 208, f. 157	Auditions (miscellaneous)
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b. 208, f. 159	Blossom Festival (Cleveland), August 5-18, 1968

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b. 208, f. 161	Burruss, Edna-Lea ("Eddie"--Shaw's secretary), 1964-1965
b. 208, f. 162	Carnegie Institute of Technology (Casals, 1965)
b. 208, f. 163	Christmas Twilight, 1966
b. 208, f. 164	Church of the Covenant, November 8, 1963
b. 208, f. 165	Cincinnati May Festival, May 28-29, 1965
b. 208, f. 166	Cincinnati May Festival, 1967
b. 208, f. 167	Cincinnati May Festival, May 12-18, 1968
b. 208, f. 168	Cleveland Composers Guild
b. 208, f. 169	Cleveland Institute, October 16, 1963
b. 208, f. 170	Cleveland Orchestra
b. 208, f. 171	Cleveland Orchestra, 1963-1964
b. 208, f. 172	Cleveland Orchestra, 1964-1965
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b. 209, f. 186	Idaho, College of, 1965-1966
b. 209, f. 187	Idaho, College of, 1966
b. 209, f. 188	Illinois, University of, October, 1964
b. 209, f. 189	Illinois, University of, October, 1965

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b. 209, f. 190	Illinois, University of, October 14-15, 1966
b. 209, f. 191	Indianapolis, Indiana, October 18, 1963
b. 209, f. 192	Indianapolis, Indiana, October 18-23, 1966
b. 209, f. 193	International Choral Festival, September 22, 1965
b. 209, f. 194	Kenyon College, June 2, 1963
b. 209, f. 195	Kiwanis Club of Shaker Square
b. 209, f. 196	KYW Public Service Program, November 12, 1963
b. 209, f. 197	Lafayette, Indiana--Sermon: Conservative Arts, May 23, 1966
b. 209, f. 198	Lawson-Gould Music Publishers, 1964-1965
b. 209, f. 199	London, Ontario, April 28, 1963
b. 209, f. 200	London, Ontario, Children's concert, April 25, 1964
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b. 210, f. 204	Meadow Brook, 1965--Lecture notes
b. 210, f. 205	Meadow Brook, 1965-1966
b. 210, f. 206	Meadow Brook, 1967
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b. 210, f. 212	Music publishers and vendors, 1964-1965
b. 210, f. 213	Music publishers and vendors, 1966-1967
b. 210, f. 214	National Association of Schools of Music, November 22, 1966
b. 210, f. 215	National Broadcasting Co.
b. 210, f. 216	New York, February 6-11, 1966
b. 210, f. 217	North Eastern Ohio Teachers Association
b. 210, f. 218	Northwestern University, January 19-26, 1966
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b. 212, f. 248	Twilight Concerts, 1964-1965
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b. 224, f. 427	Brevard Music Center, July 19-22, 1977
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b. 225, f. 443	Indiana University, July 1974
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b. 225, f. 445	Indiana University, June-July, 1976
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b. 225, f. 447	Ives Centennial Festival, Yale University, October 1974
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b. 226, f. 450	Las Vegas Musical Arts Workshop, October-November, 1975
b. 226, f. 451	Lawson-Gould, 1976-1977
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b. 226, f. 456	Minnesota, University of, May 1974
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b. 226, f. 460	Morehouse College, May 15, 1977
b. 226, f. 461	National Conference on Arts and Humanities/Gifted and Talented, October 1974
b. 226, f. 462	Oglethorpe University Commencement, May 15, 1977
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b. 228, f. 479	Westminster Choir College, July-August, 1974
b. 228, f. 480	Westminster Choir College, 1974 --questions on rhythm exercises, Baroque phrasing
b. 228, f. 481	Westminster Choir College commencement, May 30, 1975
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| b. 228, f. 486 | Wichita State University, February 1977 |

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| b. 229, f. 488,
488a | American Choral Directors Association, New Orleans, March 1981 |
| b. 229, f. 489 | Ann Arbor Festival (Philadelphia Orchestra), April 1978 |
| b. 229, f. 490 | Aspen Music Festival, July 1982 |
| b. 229, f. 491 | Atlanta Arts Alliance fund raising, 1977-1978 |
| b. 229, f. 492 | Atlanta Symphony Orchestra Choral Special, St. John Passion, March-April 1979 |
| b. 229, f. 493 | Atlanta Symphony Orchestra Choral Special, March 1981 |
| b. 229, f. 494 | Atlanta Symphony Orchestra Chorus, World's Fair, Knoxville, 1982 |
| b. 229, f. 495 | Atlanta Symphony Orchestra concert series, 1977-1978: correspondence, spoken text |
| b. 229, f. 496 | Atlanta Symphony Orchestra/Indiana University Choir, Messiah, December 1981 |
| b. 229, f. 497 | Atlanta Symphony Orchestra, Kool Jazz Festival, 1981-1982 |
| b. 229, f. 498 | Atlanta Symphony Orchestra Messiah Sing-In, December 20, 1980 |
| b. 229, f. 499 | Atlanta Symphony Orchestra Messiah Sing-In, December 19, 1981 |
| b. 230, f. 500 | Atlanta Symphony Orchestra Northeastern tour, March-April 1980 |
| b. 230, f. 501 | Atlanta Symphony Orchestra, Primavera workshop information, 1981 |
| b. 230, f. 502 | Atlanta Symphony Orchestra Sub VIII, Porgy and Bess, November 1979 |
| b. 230, f. 502a | Atlanta Symphony Orchestra, "A History" and "Atlanta Memorial Arts Center" |
| b. 230, f. 502b | Atlanta Symphony Orchestra, Misc. |
| b. 230, f. 503 | Bach Aria Group, October-November, 1977 |
| b. 230, f. 504 | Bach Aria Group, November 1979, January 1980 |
| b. 230, f. 505 | Baldwin-Wallace College, March 3, 1980 |
| b. 230, f. 506 | Brevard Music Festival, July 6-9, 1978 |
| b. 230, f. 507 | California Bach Society, July 1980 |
| b. 231, f. 508 | Caroline Shaw article, February 22, 1979 |
| b. 231, f. 509 | Crane School of Music (Potsdam, N.Y.), April 1980 |

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b. 231, f. 511	Dallas Symphony, January-February 1982
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b. 231, f. 515	Harvard University, Learning from Performers, 1977-1978
b. 231, f. 516	Harvard University, Noble Lectures, November 1981
b. 231, f. 517	Horowitz reception, February 26, 1978
b. 231, f. 518	Indiana University, November 1982
b. 231, f. 519	Interlochen National Music Camp, August 1978
b. 231, f. 520	Kansas State University, May 1979
b. 231, f. 521	Kansas, University of, November 1982
b. 231, f. 522	Kentucky, University of, October-November 1979
b. 231, f. 523	Los Angeles Philharmonic, July 1979
b. 232, f. 524	Martin Luther King, Jr. service, January 14, 1978
b. 232, f. 525	Martin Luther King, Jr. service, January 15, 1980
b. 232, f. 526	Minnesota Orchestra, April 1978
b. 232, f. 527	Minnesota Orchestra, December 1978
b. 232, f. 528	Missoula Civic Symphony Orchestra and Chorale, April 1979
b. 232, f. 529	Nashville Symphony Orchestra, October-November, 1978
b. 232, f. 530	National Council on the Arts
b. 232, f. 531	National Endowment for the Arts, Choral Panel
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b. 232, f. 536	National Symphony, August 1981
b. 232, f. 537	Nebraska Wesleyan University, November 1981
b. 233, f. 538	Oklahoma, University of, November 1977
b. 233, f. 539	Opera Company of Boston, March 1978

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b. 233, f. 545	St. Moritz Festival, June 1982
b. 233, f. 546	San Francisco Festival of Masses II, July 1982
b. 233, f. 547	Saratoga Festival (Philadelphia Orchestra), August 1978
b. 233, f. 548	Saratoga Festival (Philadelphia Orchestra), August 1979
b. 233, f. 549	Saratoga Festival (Philadelphia Orchestra), August 1981
b. 233, f. 550	Sell, Stephen
b. 234, f. 551	Shaw guest conducting schedule, 1979-1980
b. 234, f. 552	Solzhenitsyn speech
b. 234, f. 553	Tennessee, University of, May 1980
b. 234, f. 554	Trinity Church (Atlanta) lectures, March 1982
b. 234, f. 555	Utah Symphony, March-April 1981
b. 234, f. 556	Western Reserve Academy, July 1978
b. 234, f. 557	Westminster Choir College, July-August 1978
b. 234, f. 558	Westminster Choir College, July-August 1979
b. 234, f. 559	Westminster Choir College, July-August 1980
b. 234, f. 560	Westminster Choir College, July-August 1981
b. 234, f. 561	Westminster Choir College, July-August 1982
b. 234, f. 562	Wichita Symphony Orchestra, February 1980
b. 234, f. 563	Wichita Falls, Texas, February 1979
b. 234, f. 564	Winter Festival of Music, São Paulo, July 1979
b. 234, f. 565	Wolf Trap (Philadelphia Orchestra), June 1979
b. 234, f. 566	Yale University, April 1981

Subseries H: 1983-1988

b. 235, f. 567	American Choral Directors Association, Nashville, March 1983
b. 235, f. 568	American Choral Directors Association, San Antonio, March 1987

Subseries H: 1983-1988 (continued)

b. 235, f. 569	American Choral Directors Association, Southern Division, Atlanta, February 1984
b. 235, f. 570	Association of Professional Vocal Ensembles awards dinner, June 4, 1983
b. 235, f. 571	Atlanta College of Art commencement, May 13, 1988
b. 235, f. 572	Atlanta, Mayor's Fellowship in the Arts, 1984
b. 235, f. 573	Atlanta Symphony Orchestra, Brahms Requiem, November 1983, correspondence
b. 235, f. 574	Atlanta Symphony Orchestra Chorus Florida tour, February 1988
b. 235, f. 575	Atlanta Symphony Orchestra Christmas Festival, 1986, correspondence
b. 235, f. 576	Atlanta Symphony Orchestra European Tour, May-June, 1988
b. 235, f. 577	Atlanta Symphony Orchestra Midwestern Tour, March 1984
b. 236, f. 578	Atlanta Symphony Orchestra Paris Tour, June 1986 (cancelled)
b. 236, f. 578a	Atlanta Symphony Orchestra Paris Tour, June 1986 (cancelled)
b. 236, f. 578b	Atlanta Symphony Orchestra Performance Record, 1984-1985
b. 236, f. 579	Atlanta Symphony Orchestra recording sessions, May 1985
b. 236, f. 580	Atlanta Symphony Orchestra Search Committee
b. 236, f. 581	Atlanta Symphony Orchestra tribute to Robert Shaw, May 22, 1988
b. 236, f. 582	Baltimore Symphony, February 1988
b. 236, f. 583	Brevard Music Center, August 1986
b. 236, f. 584	Business Committee for the Arts Award, May 15, 1984
b. 236, f. 585	Canadian Mennonite Bible College, January 1985
b. 236, f. 586	Carter Presidential Center, Dedication, October 1, 1986
b. 236, f. 587	Choruses of the World, Philadelphia, October 1982
b. 236, f. 588	Cincinnati May Festival, 1983
b. 237, f. 589	Columbus College, May 31, 1985
b. 237, f. 590	Dallas Symphony Orchestra, February 1984
b. 237, f. 591	Dallas Symphony Orchestra, September 1987
b. 237, f. 592	Duke University Commencement, May 8, 1988
b. 237, f. 593-94	Emory au Quercy, 1987-1988
b. 237, f. 595	Emory University, October 1984
b. 237, f. 596	Emory University, November 1985
b. 237, f. 597	Emory University, January 1987

Subseries H: 1983-1988 (continued)

b. 237, f. 598	Emory University, April 1988
b. 237, f. 599	Emory University convocation, September 4, 1986
b. 237, f. 600	Emory University, Robert Shaw Institute, 1987
b. 237, f. 601	Emory University Woodruff Professorship, 1983-1985
b. 238, f. 602	Emory University Woodruff Professorship, 1987-1991
b. 238, f. 603	Florida State University, 1986-1987
b. 238, f. 604	Florida State University classes, 1986
b. 238, f. 605	Fourth Presbyterian Church, Chicago, October 1987
b. 238, f. 606	Get Well messages, 1985
b. 238, f. 607	Grammy Awards, 1986
b. 238, f. 608	Grand Teton Festival, August 1987
b. 238, f. 609	Grant Park, Chicago, August 1985
b. 238, f. 610	Grant Park, Chicago, August 1986
b. 238, f. 611	Grant Park, Chicago, August 1987
b. 239, f. 612	Indiana University, November 1983
b. 239, f. 613	Intercollegiate Musical Council, Morehouse College, April 6, 1984
b. 239, f. 614	Lutheran Church of the Resurrection, Augusta, Georgia, September 21, 1986
b. 239, f. 615	Memorial for Robert Kingsbury, 1987
b. 239, f. 616	Milwaukee Symphony, June 1983
b. 239, f. 617	New England Conservatory, May 15, 1983
b. 239, f. 618	New Jersey Symphony, 1985-1986
b. 239, f. 619	New York Choral Society, 1984
b. 239, f. 620	New York Philharmonic, April 1984
b. 239, f. 621	Robert Shaw Center for Choral Conducting (proposed), 1985
b. 239, f. 622	St. Louis Symphony, March 1984
b. 239, f. 623	St. Olaf College, April-May 1985
b. 239, f. 624	San Francisco Festival of Masses, July 1983
b. 240, f. 625	San Francisco Symphony, May 1984
b. 240, f. 626	Saratoga Festival (Philadelphia Orchestra), August 1983
b. 240, f. 627	Shaw guest conducting schedule, 1984-1985

Subseries H: 1983-1988 (continued)

b. 240, f. 628	Shaw guest conducting schedule, 1986-1987
b. 240, f. 629	Sweet Briar College, October 12, 1983
b. 240, f. 630	Trinity University, February 1986 (cancelled)
b. 240, f. 631	Westminster Choir College, July-August 1983
b. 240, f. 632	Westminster Choir College, June 1984 (cancelled)
b. 240, f. 633	Westminster Choir College, July-August 1985
b. 240, f. 634	Westminster Choir College, July-August 1986
b. 240, f. 635	Westminster Choir College, July-August 1987
b. 240, f. 636	Westminster Choir College commencement, May 17, 1986
b. 240, f. 637	Westminster Town Hall Forum, Minneapolis, Minnesota, March 1985
b. 240, f. 637a	WSB Radio Editorial, March 1988
b. 240, f. 638	Yale University, April 1985

Subseries I: 1988-1992

b. 241, f. 639	Alaska Festival of Music, June 1992 (cancelled)
b. 241, f. 639a	Atlanta Symphony Orchestra European Tour, May 25-June 4, 1988
b. 241, f. 640	Atlanta Symphony Orchestra Master Season, Mahler, Symphony No. 8, April 1991
b. 241, f. 641	Baylor University, March 1990
b. 241, f. 642	Canadian Club, Toronto, April 17, 1989
b. 241, f. 643	Carnegie Hall, November 1990
b. 241a, f. 644	Carnegie Hall Centennial, May 5, 1991
b. 241a, f. 645	Carnegie Hall, January 1992
b. 242, f. 646	Cincinnati May Festival, May 1989
b. 242, f. 647	Cincinnati May Festival, May 1991
b. 242, f. 648	Cleveland Orchestra, November 1988
b. 242, f. 649	Cleveland Orchestra, July 1990
b. 242, f. 650	Concordia College, September 1991 (cancelled)
b. 242, f. 651	Dallas Symphony, March 1989
b. 242, f. 652	Dallas Symphony, October 1989
b. 242, f. 653	Dallas Symphony, February 1991
b. 242, f. 654	Detroit Symphony Orchestra, October 1990 (cancelled)

Subseries I: 1988-1992 (continued)

b. 242, f. 655	Eastman School of Music, May 1991
b. 242, f. 656	Emory au Quercy, 1989
b. 243, f. 657	Emory University, April 1989
b. 243, f. 658	Emory University, October 1989
b. 243, f. 659	Emory University, October 1990
b. 243, f. 660	Emory University, March 1991
b. 243, f. 661	Emory University--Assembly IV, November 9, 1990
b. 243, f. 662	Emory University--Robert Shaw Institute, 1988-1989
b. 243, f. 663	Emory University--Saturday Seminars, 1990-1991
b. 243, f. 664	Emory University--Whiteside Lecture, February 16, 1989
b. 243, f. 665	Florida Orchestra, October 1987
b. 243, f. 666	Florida Southern College, February 15, 1989
b. 243, f. 667	Florida State University, Clayton Krehbiel Memorial, January 1989
b. 243, f. 668	Florida State University, Robert Lawson Shaw Scholarship
b. 243, f. 669	Florida State University, January 1990
b. 243, f. 670	Florida State University, February 2, 1991
b. 243, f. 671	France Festival (Robert Shaw Institute), 1990
b. 243, f. 672	France Festival (Robert Shaw Institute), 1991
b. 244, f. 673	Hartford Symphony Orchestra, March 1989
b. 244, f. 674	Honolulu Symphony, April 1990
b. 244, f. 675	Howard Swan Festschrift, 1984-1990
b. 244, f. 676	Illinois, University of, March 30, 1989
b. 244, f. 677	Illinois, University of, April 1990
b. 244, f. 678	International Choral Festival, Toronto, May-June, 1989
b. 244, f. 679	Lovett School, Atlanta, May 28, 1989
b. 244, f. 680	Nebraska, University of, March 1990
b. 244, f. 681	New Jersey Symphony Orchestra, November 1989
b. 244, f. 682	New York Philharmonic, April 1989
b. 244, f. 683	New York Philharmonic, November 1991
b. 244, f. 684	Oregon Symphony, May 1990

Subseries I: 1988-1992 (continued)

b. 244, f. 685	Pace Academy, Atlanta, September 18, 1990
b. 245, f. 686	Peabody Conservatory (Johns Hopkins University), May 1990
b. 245, f. 687	Pomona College, March 1988
b. 245, f. 688	Portland State University, February 1991
b. 245, f. 689	Repertoire Ideas (for France and Spivey Hall), 1991-1992
b. 245, f. 690	Robert Shaw Institute--Business, 1990-1992
b. 245, f. 691	Robert Shaw Institute--Tax Exemption Application, Fall 1989
b. 245, f. 692	Rhodes College, Memphis, May 13, 1990
b. 245, f. 693	St. Louis Symphony, November-December, 1988
b. 245, f. 694	St. Louis Symphony, April 1991
b. 245, f. 695	San Diego Symphony, January 1989
b. 245, f. 696	San Diego Symphony, November-December 1989
b. 245, f. 697	San Diego Symphony, January 1991 (cancelled)
b. 245, f. 698	San Diego Symphony, March 1991
b. 245, f. 699	San Diego Symphony, October 1991
b. 246, f. 700	San Francisco Symphony, October 1988
b. 246, f. 701	San Francisco Symphony, October-November, 1990 (cancelled)
b. 246, f. 702	Seattle Symphony, January-February, 1989
b. 246, f. 703	Texas Music Educators Association, February 1989
b. 246, f. 704	Texas, University of (Austin), March 1988
b. 246, f. 705	Trinity Presbyterian Church (Atlanta), February 4, 1990
b. 246, f. 706	Trinity Presbyterian Church (Atlanta), November 25, 1990
b. 246, f. 707	Washington and Lee University, January 1991
b. 246, f. 708	Washington and Lee University, Baccalaureate and Commencement, June 1991
b. 246, f. 709	World Symposium on Choral Music, Stockholm, August 1990
b. 246, f. 710	Yale University, April 1989

Subseries J: 1992-1994

b. 247, f. 711	American Choral Directors Association, San Antonio, March 1993
b. 247, f. 712	Atlanta Symphony Orchestra, Brahms Requiem, fan letters, November 1992
b. 247, f. 713	Atlanta Symphony Orchestra, Haydn Creation, May 1992

Subseries J: 1992-1994 (continued)

b. 247, f. 714	Atlanta Symphony Orchestra holiday concerts, 1993
b. 247, f. 715	Atlanta Symphony Orchestra master season, 1993-1994
b. 247, f. 716	Atlanta Symphony Orchestra opera choruses, March 1993
b. 247, f. 717	Boston University Baccalaureate and Commencement, May 22, 1994
b. 247, f. 718	Carnegie Hall, April 1992
b. 247, f. 719	Carnegie Hall, January 1993
b. 247, f. 720	Carnegie Hall, January 1994
b. 248, f. 721	Carnegie Hall, March 1994
b. 248, f. 722	Cincinnati May Festival, May 1993 (cancelled)
b. 248, f. 723	City of Birmingham Symphony Orchestra, October 1992
b. 248, f. 724	Cleveland Orchestra, May 1992
b. 248, f. 725	Conductors' Guild, Theodore Thomas Award, January 10, 1993
b. 248, f. 726	Congratulatory notes (Kennedy Center, Musical America, etc.)
b. 248, f. 727	Conference of Roman Catholic Cathedral Musicians, January 12, 1994
b. 248, f. 728	Detroit Symphony, March 1993 (cancelled)
b. 249, f. 729	Florida State University, February 1992
b. 249, f. 730	Florida State University, February 1994
b. 249, f. 731	France Festival (Robert Shaw Institute), 1992
b. 249, f. 732	France Festival (Robert Shaw Institute), 1993 (cancelled)
b. 249, f. 733	France Festival (Robert Shaw Institute), 1994
b. 249, f. 734	Honolulu Symphony, March 1992
b. 250, f. 735	House of Hope Presbyterian Church (Minneapolis), January 9, 1994
b. 250, f. 736	Houston Symphony, February-March 1992
b. 250, f. 737	Houston Symphony, February 1993
b. 250, f. 738	Houston Symphony, November 1993
b. 250, f. 739	Indiana University Commencement, May 8, 1993
b. 250, f. 740	International Choral Festival, Toronto, May-June 1993 (cancelled)
b. 250, f. 741	Kennedy Center Honors, December 1991
b. 250, f. 742	Kennedy Center Honors, December 1993
b. 250, f. 743	Minnesota Orchestra, January 1994

Subseries J: 1992-1994 (continued)

b. 250, f. 744	Montreal Symphony, November-December, 1992
b. 250, f. 745	Musical America, 1992
b. 251, f. 746	National Medal of Arts, July 1992
b. 251, f. 747	National Symphony, June 1992
b. 251, f. 748	New Japan Philharmonic, June-July 1992 (cancelled)
b. 251, f. 749	Ohio State University, January-April, 1992
b. 251, f. 750	Ohio State University, October 1992-April 1993
b. 251, f. 751	Ohio State University, February-March 1994
b. 251, f. 752	Portland (Maine) Symphony and Chorus, October 1991
b. 251, f. 753	Potsdam College of SUNY, Honorary doctorate, March 27, 1993
b. 251, f. 754	Robert Shaw Chamber Singers, Christmas recording, July 1993
b. 251, f. 755	St. Louis Symphony Orchestra, April 1994
b. 251, f. 756	San Diego Symphony, April 20-30, 1993
b. 251, f. 757	San Francisco Symphony, April 1993
b. 251, f. 758	Spivey Hall Choral Workshop, November 1994
b. 252, f. 759	Spivey Hall (Robert Shaw Chamber Singers), May 1992
b. 252, f. 760	Spivey Hall (Robert Shaw Chamber Singers), October 1992
b. 252, f. 761	Spivey Hall (Robert Shaw Chamber Singers), January 1993
b. 252, f. 762	Spivey Hall (Robert Shaw Chamber Singers), May 1993
b. 252, f. 763	Spivey Hall (Robert Shaw Chamber Singers), October 1993
b. 252, f. 764	Spivey Hall (Robert Shaw Chamber Singers), February 1994
b. 252, f. 765	Spivey Hall (Robert Shaw Chamber Singers), May 1994
b. 252, f. 766	Trinity Presbyterian Church (Atlanta), March 29, 1992
b. 252, f. 767	Trinity Presbyterian Church (Atlanta), organ concertos, October 1993
b. 252, f. 768	UCLA Commencement, June 1993 (cancelled)
b. 252, f. 769	Wichita State University, February 1992
b. 252, f. 770	Yeats Festival, September 1993

Subseries K: 1994-1996

b. 253, f. 771	Abby Awards, October 4, 1994
b. 253, f. 772	American Symphony Orchestra League, Portland, Oregon, June 15, 1995

Subseries K: 1994-1996 (continued)

b. 253, f. 773	ASCAP
b. 253, f. 774	Atlanta Symphony Orchestra, October-December 1995
b. 253, f. 775	Atlanta Symphony Orchestra anniversary program, February 1995
b. 253, f. 776	Atlanta Symphony Orchestra Choral Celebration, March 16, 1996
b. 253, f. 777	Atlanta Symphony Orchestra choral masterworks sing-along, October 8, 1994
b. 253, f. 778	Atlanta Symphony Orchestra, Christmas with Robert Shaw, December 1994
b. 253, f. 779	Atlanta Symphony Orchestra, contractual negotiations, 1974-1995
b. 253, f. 780	Atlanta Symphony Orchestra, Elijah, October-November 1994
b. 253, f. 781	Atlanta Symphony Orchestra season, 1994-1995
b. 253, f. 782	Baltimore Symphony Orchestra, October 1995
b. 254, f. 783	Boston University, November 1994 (cancelled)
b. 254, f. 784	Boston University, February 1996
b. 254, f. 785	Boston University, November 1996
b. 254, f. 786	Carnegie Hall, January 1995
b. 254, f. 787	Carnegie Hall, January 1996
b. 254, f. 788	Carnegie Hall, March-April 1996
b. 254, f. 789	Carnegie Hall, April-May 1996
b. 255, f. 790	Cathedral Choral Society, November 1995
b. 255, f. 791	Cincinnati May Festival, May 1995
b. 255, f. 792	City of Birmingham Symphony Orchestra, November 1995
b. 255, f. 793	Cleveland Orchestra, April 1995
b. 255, f. 794	Cleveland Orchestra, July 1995
b. 255, f. 795	Cleveland Orchestra at Carnegie Hall, May 1995
b. 255, f. 796	Dallas Symphony, May 1996 (cancelled)
b. 255, f. 797	Florida State University, January-February 1996
b. 255, f. 798	Georgia State University commencement, August 31, 1996
b. 256, f. 799	Hollywood Bowl, July 1996 (cancelled)
b. 256, f. 800	Houston Symphony, March 1995 (cancelled)
b. 256, f. 801	Marian Anderson birthday tribute, Carnegie Hall, February 27, 1997
b. 256, f. 802	Memorial concert for Eduardo Mata, January 24, 1995

Subseries K: 1994-1996 (continued)

b. 256, f. 803	Memorial service for Caroline Sauls Shaw, January 26, 1995
b. 256, f. 804	Minnesota Orchestra, March 1996
b. 256, f. 805	Oberlin College commencement, May 29, 1995
b. 256, f. 806	Oedipus project, 1995
b. 257, f. 807	Olympic Games, Atlanta, 1996
b. 257, f. 808	Robert Shaw Choral Institute business, 1995-1996
b. 257, f. 809	San Diego Symphony, October 1994 (cancelled)
b. 257, f. 810	Schedule, 1994-1995
b. 257, f. 811	South Carolina, University of, commencement, August 10, 1996
b. 257, f. 812	Spivey Hall contracts, 1991-1996
b. 257, f. 813	Spivey Hall Choral Workshop, November 1994
b. 257, f. 814	Spivey Hall Choral Workshop, October 1995
b. 258, f. 815	Spivey Hall (Robert Shaw Chamber Singers), October 1994
b. 258, f. 816	Spivey Hall (Robert Shaw Chamber Singers), May-June, 1995
b. 258, f. 817	Spivey Hall (Robert Shaw Chamber Singers), May-June, 1996
b. 258, f. 818	Spivey Hall Sing-Along and Workshop, October 1996
b. 258, f. 819	Tanglewood, August 1996
b. 258, f. 820	Telarc Records, 1978-1994
b. 258, f. 821	UCLA, St. John Passion, February-March 1995 (cancelled)
b. 258, f. 822	Utah Symphony, Mormon Tabernacle Choir, April 1994
b. 258, f. 823	Woodruff Arts Center, Board of Trustees
b. 258, f. 824	Woodruff Arts Center, Luncheon, September 21, 1995
b. 258, f. 825	Yale University, April 1996

Subseries L: 1997-1999

b. 259, f. 826	Atlanta Symphony Orchestra, 1996-1997
b. 259, f. 827	Atlanta Symphony Orchestra, 1997-1998
b. 259, f. 828	Atlanta Symphony Orchestra, 1998-1999
b. 259, f. 829	Atlanta Symphony Orchestra Chamber Chorus, Carnegie Hall, April 1998
b. 259, f. 830	Blacksburg (Virginia) Master Chorale, April 1998
b. 259, f. 831	Boston Symphony Orchestra, September 23, 1998

Subseries L: 1997-1999 (continued)

b. 259, f. 832	Boston University, November 1997
b. 259, f. 833	Boston University, February-March 1998
b. 259, f. 834	Boston University, October 1998, January 1999 (cancelled)
b. 260, f. 835	Carnegie Hall, January 1997
b. 260, f. 836	Carnegie Hall, April 1997
b. 260, f. 837	Carnegie Hall, January 1998
b. 260, f. 838	Carnegie Hall, January 1999 (cancelled)
b. 260, f. 839	Carnegie Hall--Future Planning
b. 260, f. 840	Christmas recording project, June 1997
b. 260, f. 841	Cincinnati May Festival, May 1997
b. 261, f. 842	Cincinnati May Festival, May 1999 (cancelled)
b. 261, f. 843	City of Birmingham Symphony Orchestra, October-November 1997 (cancelled)
b. 261, f. 844	Classical Music Hall of Fame
b. 261, f. 845	Cleveland Orchestra, April 1997 (cancelled)
b. 261, f. 846	Cleveland Orchestra, August 1998 (cancelled)
b. 261, f. 847	Florida Orchestra, February 1997
b. 261, f. 848	Florida Orchestra, May 1999 (cancelled)
b. 261, f. 849	Florida State University, February 1998
b. 261, f. 850	Furman University commencement, May 31, 1997
b. 261, f. 851	Honorary board memberships (incomplete)
b. 262, f. 852	Houston, University of, September 1997
b. 262, f. 853	Houston, University of, March 1999 (cancelled)
b. 262, f. 854	Indianapolis Symphonic Choir, October 1998 (cancelled)
b. 262, f. 855	Library of Congress (1993-1997)
b. 262, f. 856	Masterworks Sing (Kansas), November 1998 (Microfilm Reel MSS 86)
b. 262, f. 857	Memorial concert for Robert Fountain, Oberlin College, November 1996
b. 262, f. 858	Memorial concert for Seth McCoy, Eastman School of Music, May 3, 1998
b. 262, f. 859	Memorial Mass for Roberto Goizueta, October 21, 1997
b. 262, f. 860	Minnesota Orchestra, May 1997
b. 262, f. 861	Minnesota Orchestra, March 1998

Subseries L: 1997-1999 (continued)

b. 262, f. 862	Minnesota Orchestra, April 1999 (cancelled)
b. 263, f. 863	Missouri, University of, April 1999 (cancelled)
b. 263, f. 864	Narration to Alice Parker's "A Sermon from the Mountain: Martin Luther King"
b. 263, f. 865	National Symphony, September 1998
b. 263, f. 866	Officier des Arts et Lettres Medal presentation, March 20, 1997
b. 263, f. 867	Orchestra of St. Luke's gala, March 30, 1998
b. 263, f. 868	Presbyterian College (Clinton, S.C) commencement, May 3, 1997 (cancelled)
b. 263, f. 869	Robert Shaw Institute (Furman University), June 1998
b. 263, f. 870	Robert Shaw Institute (Furman University), June 1999 (cancelled)
b. 263, f. 871	St. Louis Symphony, November-December 1998 (cancelled)
b. 263, f. 872	Schedule, 1996-1997
b. 263, f. 873	Schedule, 1997-1998
b. 263, f. 874	Schedule, 1998-1999
b. 263, f. 875	South Carolina Governor's School for the Arts (cancelled)
b. 264, f. 876	Tanglewood, August 1997
b. 264, f. 877	Tanglewood, July 1998 (cancelled)
b. 264, f. 878	Tanglewood, July 1999 (cancelled)
b. 264, f. 879	Utah Symphony, Mormon Tabernacle Choir, August 1997
b. 264, f. 880	Utah Symphony, Mormon Tabernacle Choir, February 1999 (cancelled)
b. 264, f. 881	Vero Beach (Florida) Center for the Arts, February 1998
b. 264, f. 882	Winnipeg Symphony Orchestra, February 1997
b. 264, f. 883	Yale University commencement, May 1998
b. 264, f. 884	Yale University School of Music, University Council Committee

Subseries M: 1999-2002

b. 265, f. 885	American Choral Directors Association, Orlando, March 2000
b. 265, f. 886	American Choral Directors Association, Orlando, March 2000, Shaw exhibit
b. 265, f. 887	American Choral Directors Association, San Antonio, March 2001
b. 265, f. 888	Atlanta Symphony Orchestra and Woodruff Arts Center: Press materials
b. 265, f. 889	Birthday tribute concert, April 30, 2000
b. 265, f. 890	Carnegie Hall, January 2000

Subseries M: 1999-2002 (continued)

b. 265, f. 891	Carnegie Hall, January 2001
b. 266, f. 892	Chorus America, June 2000
b. 266, f. 893	Discography (complete)
b. 266, f. 894	Discography (RCA only)
b. 266, f. 895	Georgia Music Hall of Fame
b. 266, f. 896	Grammy information
b. 266, f. 897	Grave side service and celebration concert for Robert Shaw, January 29, 1999
b. 266, f. 898	Honorary degree citations (incomplete) plus various other awards
b. 266, f. 899	Invitations, 1999-2000, 2000-2001
b. 267, f. 900	Miscellaneous articles and biographical materials
b. 267, f. 901	Publications projects
b. 267, f. 902	RCA recordings: record jacket photocopies
b. 267, f. 903	Shaw archival information
b. 267, f. 904	Sketch of Shaw's study at 3707 Randall Mill Road, Atlanta
b. 267, f. 905	Video materials

Series IV: Files on Musical Topics

Includes handwritten notes, photocopies, concert programs, chorus letters, vocal texts and translations, music, and other materials pertaining to specific musical topics. Correspondence involving prominent persons has been transferred to the correspondence series. The folder titles listed here have been transcribed from the original file folders, except in certain cases where they were modified for clarity.

A few boxes (chiefly pertaining to Bach) were processed separately from the others, and thus have box and folder numbers in a separate sequence (Boxes 180-184 and Folders 1-86).

Folders 72-78 and 80 (all in Box 184) contain materials pertaining to works by an alphabetical range of composers, not all of whom are listed in the folder titles. These are entered alphabetically in the following list. Folders 81-86 (also in Box 184) contain materials pertaining to works by a variety of composers, none of them itemized; they appear at the end of the following list, under the title "Music Notes--Miscellaneous."

Certain unfiled materials have been added to the original organization of Shaw's files. These materials are indicated as such.

b. 180, f. 1	Adams—Harmonium, ASO 1995
b. 268, f. 906	Bach—B Minor Mass, 1966-1967
b. 180, f. 2	Bach—B Minor Mass, analysis
b. 180, f. 3	Bach—B Minor Mass, Atlanta Symphony Orchestra Chamber Chorus, Carnegie Hall, April 1998
b. 180, f. 4	Bach—B Minor Mass, Atlanta Symphony Orchestra, 1998
b. 180, f. 5	Bach—B Minor Mass, Atlanta Symphony Orchestra, Bach workshop, March 1981
b. 180, f. 6	Bach—B Minor Mass, Atlanta Symphony Orchestra, November 1985
b. 180, f. 7	Bach—B Minor Mass, Atlanta Symphony Orchestra, 1990, performance and recording
b. 180, f. 8	Bach—B Minor Mass, California Bach Society, Oakland, July 1980
b. 180, f. 9-10	Bach—B Minor Mass, concertist roles
b. 180, f. 11	Bach—B Minor Mass, Kansas State University, May 1979
b. 180, f. 12-13	Bach—B Minor Mass, notes
b. 180, f. 14	Bach—B Minor Mass, program notes, aesthetics
b. 180, f. 15	Bach—B Minor Mass, rehearsal schedules, Los Angeles Philharmonic, July 1979
b. 180, f. 16	Bach—B Minor Mass, San Francisco, April 1993
b. 180, f. 17	Bach—B Minor Mass, tour, 1960
b. 180, f. 18	Bach—B Minor Mass, various rehearsal schedules
b. 181, f. 19	Bach—B Minor Mass, Westminster Choir College, July 1977
b. 181, f. 20	Bach—B Minor Mass, Westminster Choir College, July 1985
b. 181, f. 21	Bach—Cantata #4, Christ lag in Todesbanden, 1959

b. 181, f. 22	Bach—Cantata #50, Nun ist das Heil
b. 181, f. 23	Bach—Cantata #56, L.A. Philharmonic, Summer 1977
b. 181, f. 24	Bach—Cantata #80, Ein feste Burg, Oberlin College
b. 181, f. 25	Bach—Cantata #129
b. 181, f. 26	Bach—Cantata #131, Aus der Tiefe
b. 181, f. 27	Bach—Christmas Oratorio
b. 181, f. 28	Bach—Christmas Oratorio 1993
b. 181, f. 29	Bach—Christmas Oratorio translation
b. 181, f. 30	Bach—Concerto for two violins, L.A. Philharmonic, Summer 1977
b. 181, f. 31	Bach—Magnificat
b. 181, f. 32	Bach—Magnificat, Atlanta Symphony Orchestra, 1988, 1998
b. 181, f. 33	Bach—Magnificat, Atlanta Symphony Orchestra, December 1998
b. 181, f. 34	Bach—Motets and Mass notes
b. 181, f. 35-37	Bach—St. John Passion
b. 181, f. 38	Bach—St. John Passion, Atlanta Symphony Orchestra, 1979
b. 181, f. 39	Bach—St. John Passion, Cincinnati May Festival
b. 181, f. 40	Bach—St. John Passion, Emory University, November 1985
b. 182, f. 41	Bach—St. John Passion, Notes, 1994
b. 182, f. 42	Bach—St. John Passion, rehearsal schedules (various)
b. 182, f. 43	Bach—St. John Passion, Rx schedules and statistics
b. 182, f. 44	Bach—St. John Passion, University of Illinois, April 24, 1990
b. 182, f. 45	Bach—St. John Passion, various programs and texts
b. 182, f. 46-47	Bach—St. Matthew Passion
b. 182, f. 48	Bach—St. Matthew Passion, 1970-1972
b. 182, f. 49	Bach—St. Matthew Passion, Aria/Arioso Chorus and Rx's, 1983
b. 182, f. 50	Bach—St. Matthew Passion, Atlanta Symphony Orchestra and Chamber Chorus, April 1975
b. 182, f. 51-52	Bach—St. Matthew Passion, Atlanta Symphony Orchestra, 1985
b. 182, f. 53	Bach—St. Matthew Passion, L.A. Philharmonic, July 1977
b. 182, f. 54	Bach—St. Matthew Passion, Carnegie Hall 1996
b. 182, f. 55	Bach—St. Matthew Passion, dramatic analysis

b. 182, f. 56-57	Bach—St. Matthew Passion, general statistics
b. 182, f. 58	Bach—St. Matthew Passion, literal translations
b. 182, f. 59	Bach—St. Matthew Passion, orchestra statistics and schedules
b. 182, f. 60	Bach—St. Matthew Passion, text, Atlanta Symphony Orchestra, Carnegie Hall 1996
b. 183, f. 61-62	Bach—St. Matthew Passion, texts
b. 184, f. 69-70	Bach—Guides to phrasing
b. 184, f. 71	Bach—Miscellaneous Analysis
b. 268, f. 907	Bach—Jesu, meine Freude
b. 268, f. 908	Bach—Sing Ye
b. 268, f. 909	Bach—Suite No. 2: L.A. Phil., Summer 1977
b. 268, f. 910	Bach—Suite No. 3: L.A. Phil., Summer 1977
b. 268, f. 910a	Bacon, Ernst--Ford's Theater, Fable text, Correspondence
b. 268, f. 911	Barber—Prayers of Kierkegaard
b. 184, f. 72	Barber-Beethoven—Miscellaneous Analysis
b. 268, f. 911a	Barber, notes (fugato and modes)
b. 268, f. 912	Bartók—Cantata Profana
b. 268, f. 913	Bartók—Cantata Profana: text
b. 268, f. 914	Bartók—Divertimento for String Orchestra
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b. 268, f. 916	Beethoven—Choral Fantasy: National Symphony, Sept. 1998
b. 268, f. 917	Beethoven—Mass in C Major
b. 268, f. 918	Beethoven—Missa Solemnis
b. 268, f. 919	Beethoven—Missa Solemnis
b. 268, f. 920	Beethoven—Missa Solemnis: Beethoven and Religion
b. 268, f. 921	Beethoven—Missa Solemnis: (Early on) Textual/Structural Notes
b. 268, f. 922	Beethoven—Missa Solemnis: Qualitative influences on Statistical-Textual-Melodic-Dynamic Structures
b. 268, f. 923	Beethoven—Missa Solemnis: Qualities: spiritual & formal
b. 268, f. 924	Beethoven—Missa Solemnis: Carnegie Hall, February 6, 1967
b. 268, f. 925	Beethoven—Missa Solemnis: Carnegie Hall, January 14-19, 1992
b. 268, f. 926	Beethoven—Missa Solemnis: National Symphony, June 4-9, 1992

b. 268, f. 927	Beethoven—Missa Solemnis: "Return to File Folder after N.O. ACDA"
b. 268a, f. 928	Beethoven—Missa Solemnis, Gloria: Utah Symphony, Aug. 1997
b. 268a, f. 929	Beethoven—Symphony No. 2
b. 268a, f. 929a	Beethoven—Symphony No. 3
b. 268a, f. 930	Beethoven—Symphony No. 4
b. 268a, f. 931	Beethoven—Symphony No. 9
b. 268a, f. 932	Beethoven—Symphony No. 9
b. 268a, f. 933	Beethoven—Symphony No. 9: Juilliard Chorus & Collegiate Chorale, 1949
b. 268a, f. 934	Beethoven—Symphony No. 9: National Symphony, Sept. 1988
b. 268a, f. 935	Beethoven—Symphony No. 9: Utah Symphony (Aug. 1997)
b. 269, f. 936	Berlioz—Damnation of Faust
b. 269, f. 937	Berlioz—L'Enfance du Christ
b. 269, f. 938	Berlioz—L'Enfance du Christ: proposed video, Falk
b. 269, f. 939	Berlioz—Requiem: 1987 Analyses (FSU)
b. 269, f. 940	Berlioz—Requiem: schedules
b. 269, f. 941	Berlioz—Requiem: Structural/Affective Aspects (plus various ASOC letters)
b. 269, f. 942	Berlioz—Requiem: Text & misc.
b. 269, f. 943	Bernstein—Age of Anxiety
b. 269, f. 944	Bernstein—Mass
b. 269, f. 945	Bernstein—Mass
b. 269, f. 946	Bernstein—Missa Brevis
b. 269, f. 947	Bloch—Sacred Service
b. 269, f. 948	Brahms—Choral works
b. 269, f. 949	Brahms—Choruses: Nänie, Gesang der Parzen, Schicksalslied, Alto Rhapsody
b. 269, f. 949a	Brahms—Gaudeamus Igitur
b. 269a, f. 950	Brahms—Liebeslieder Waltzes
b. 269a, f. 951	Brahms—Liebeslieder & evening songs
b. 269a, f. 952	Brahms—Motets, Op. 110
b. 269a, f. 953	Brahms—Requiem
b. 269a, f. 954	Brahms—Requiem

b. 269a, f. 955	Brahms—Requiem
b. 269a, f. 956	Brahms—Requiem
b. 270, f. 957	Brahms—Requiem: Analysis
b. 270, f. 958	Brahms—Requiem: Analysis, 1984
b. 270, f. 959	Brahms—Requiem: notes by Julius Herford
b. 270, f. 960	Brahms—Requiem: RS translation notes
b. 270, f. 961	Brahms—Requiem (Structural analysis)
b. 270, f. 962	Brahms—Requiem: Translation materials
b. 270, f. 963	Brahms—Requiem: Carnegie Hall Workshop, 1990
b. 270, f. 964	Brahms—Spoken program notes
b. 270, f. 965	Brahms—Symphonies & General
b. 184, f. 73	Brahms-Debussy—Miscellaneous Analysis
b. 184, f. 73a	Brant--Desert Forests
b. 270, f. 966	Britten—Spring Symphony
b. 270, f. 967	Britten—War Requiem
b. 270, f. 968	Britten—War Requiem
b. 270, f. 969	Britten—War Requiem
b. 271, f. 970	Children's choruses
b. 271, f. 971	Christmas carols
b. 271, f. 972	Christmas festival (ASO), 1967-1997
b. 271, f. 972a	Christmas Festival (ASO), Master File, 1967-1979
b. 271, f. 972b	Christmas Festival (ASO), 1980-1985
b. 271, f. 972c	Christmas Festival (ASO), 1986-1990
b. 271, f. 972c	Christmas Festival (ASO), 1991-1998
b. 271, f. 973	Choral methods
b. 271a, f. 974	Choral techniques(RLS)
b. 271a, f. 974a	Copland--Lincoln Portrait
b. 271a, f. 975	Corigliano—Clarinet Concerto
b. 271a, f. 975	Debussy--La Damoiselle Elue
b. 271a, f. 976	Durufié—Requiem

b. 271a, f. 977	Dvorák—Stabat Mater
b. 184, f. 74	Dvorak-Glinka—Miscellaneous Analysis
b. 271a, f. 978	Gershwin—Porgy and Bess
b. 271a, f. 979	Gershwin—Porgy and Bess: ASO, Nov. 16-18, 1979
b. 271a, f. 980	Gesualdo—Responsoria
b. 271a, f. 981	Gesualdo—Responsoria
b. 271a, f. 982	Gesualdo—Tenebrae
b. 272, f. 983	Glass—Itaipu
b. 272, f. 983a	Gregorian Chant
b. 272, f. 984	Handel—Israel in Egypt
b. 272, f. 985	Handel—Israel in Egypt (Exodus)
b. 272, f. 986	Handel—Messiah
b. 272, f. 987	Handel—Messiah
b. 272, f. 988	Handel—Messiah
b. 272, f. 989	Handel—Messiah
b. 272, f. 990	Handel—Messiah
b. 272, f. 991	Handel—Messiah: Correspondence, Articles, etc
b. 272, f. 992	Handel—Messiah: Seiffert, "Verzierung ... Messias"
b. 272, f. 993	Handel—Messiah: ASO, Dec. 1982
b. 272, f. 994	Handel—Messiah: ASO, Dec. 16-18, 1983
b. 272, f. 995	Handel—Messiah: ASO, Dec. 1986
b. 272, f. 996	Handel—Messiah: ASO, 1987
b. 272, f. 997	Handel—Messiah: ASO, 1989 (Christmas portion only)
b. 272, f. 998	Handel—Messiah: ASO, Dec. 1990
b. 272, f. 999	Handel—Messiah: ASO, Dec. 1991
b. 272, f. 1000	Handel—Messiah: ASO, ASO Chamber Chorus/Orch. of St. Luke's, April 10-13, 1992
b. 272, f. 1001	Handel—Messiah: Various years
b. 273, f. 1002	Handel operas
b. 273, f. 1003	Handel—Oratorios & operas
b. 273, f. 1004	Handel—Semele

b. 184, f. 75	Handel-Hindemith—Miscellaneous Analysis
b. 273, f. 1004a	Handel--Water Music and Fireworks
b. 273, f. 1005	Haydn—Creation
b. 273, f. 1006	Haydn—Creation
b. 273, f. 1007	Haydn—Creation (correspondence, articles, etc.)
b. 273, f. 1008	Haydn—Creation: ASO, May 26-28, 1983
b. 273, f. 1009	Haydn—Creation: ASO, April 30-May 4, 1992
b. 273, f. 1010	Haydn—Creation: Boston University, Feb. 24-March 2, 1998
b. 273, f. 1011	Haydn—Creation: Carnegie Hall Workshop, Jan. 10-18, 1998
b. 273, f. 1012	Haydn—Creation: Emory University, April 18, 23-26, 1989
b. 273, f. 1013	Haydn—Creation: NY Phil., April 2-8, 1989
b. 273, f. 1014	Haydn—Creation: Westminster Choir College Workshop, Aug. 8-9, 1980
b. 273, f. 1015	Haydn—Lord Nelson Mass
b. 273, f. 1015a	Haydn--Paukenmesse
b. 273, f. 1016	Haydn—Seasons
b. 273, f. 1017	Haydn—Seasons
b. 273, f. 1018	Haydn—Seasons: English translation
b. 274, f. 1019	Haydn—Seasons: Spring
b. 274, f. 1020	Haydn—Seasons: Summer
b. 274, f. 1021	Haydn—Seasons: Autumn
b. 274, f. 1022	Haydn—Seasons: Winter
b. 274, f. 1023	Haydn—Seven Last Words of our Saviour on the Cross
b. 274, f. 1024	Haydn—Symphony No. 96
b. 274, f. 1025	Haydn—Symphony No. 97
b. 274, f. 1026	Hindemith—Apparebit repentina Dies
b. 274, f. 1027	Hindemith—Symphonic Metamorphoses
b. 274, f. 1028	Hindemith—Requiem (When Lilacs Last in the Door-yard Bloom'd)
b. 274, f. 1029	Hindemith—Requiem: ASO performances, '74, '86
b. 274, f. 1030	Hindemith—Requiem: Carnegie Hall, 1995
b. 274, f. 1031	Honegger—Jeanne d'Arc

b. 274, f. 1032	Honegger—King David
b. 274a, f. 1033	Honegger—King David
b. 274a, f. 1034	Honegger—King David: 1988 narration
b. 274a, f. 1035	Honegger—King David: narration from orchestra score
b. 274a, f. 1036	Honegger—King David: 1988 sequence & narration
b. 184, f. 76	Hovhanness-Milhaud—Miscellaneous Analysis
b. 274, f. 1037	Husa—Music for Prague
b. 274, f. 1038	Husa—Symphonic Suite, 1984
b. 275, f. 1038a	Hymns and Spirituals
b. 275, f. 1038b	Ives--Symphony no. 1
b. 275, f. 1039	Ives—West London
b. 275, f. 1040	Ives—114 Songs: Postface
b. 275, f. 1041	Janáček—Mass
b. 275, f. 1042	Janáček—Mass
b. 275, f. 1043	Janáček—Mass
b. 275, f. 1044	Joplin—Treemonisha
b. 275, f. 1045	Lassus—Sources/notes
b. 275, f. 1046	Mahler—Das Lied von der Erde
b. 275, f. 1047	Mahler—Songs (Des Knaben Wunderhorn & Rückert Lieder)
b. 275, f. 1048	Mahler—Symphony No. 2
b. 275, f. 1049	Mahler—Symphony No. 3
b. 275, f. 1050	Mahler—Symphony No. 8
b. 275, f. 1051	Mahler—Symphony No. 8
b. 275, f. 1052	Mahler—Symphony No. 8
b. 275, f. 1053	Mahler—Symphony No. 8
b. 276, f. 1054	Malipiero—La Terra
b. 276, f. 1055	Martin—Messe
b. 276, f. 1056	Mendelssohn—Elijah
b. 276, f. 1057	Mendelssohn—Elijah: Notes from 1st performance score
b. 276, f. 1058	Mendelssohn—Elijah: Preparation of materials

b. 276, f. 1059	Mendelssohn—Elijah: Rehearsal notes	
b. 276, f. 1060	Mendelssohn—Elijah: Rehearsal techniques	
b. 276, f. 1061	Mendelssohn—Elijah: Sequence of preparation	
b. 276, f. 1062	Mendelssohn—Elijah: ASO, 1994	
b. 276, f. 1063	Mendelssohn—Elijah: Carnegie Hall Workshop, Jan. 14-19, 1997	
b. 276, f. 1064	Mendelssohn—Elijah: Emory, 1987	
b. 276, f. 1065	Mendelssohn—Elijah: FSU, Feb. 1996	
b. 276, f. 1066	Mendelssohn—Midsummer Night's Dream	
b. 276, f. 1067	Mendelssohn—Midsummer Night's Dream	
b. 276, f. 1068	Mozart—Classical performance practices	
b. 276, f. 1069	Mozart—Coronation Mass, K. 317	
b. 276, f. 1069a	Mozart—Exsultate Jubilate, ASO 4/95, stage setup	
b. 276, f. 1070	Mozart—Mass in C Minor	
b. 276, f. 1071	Mozart—Mass in C Minor: 1966-1967	
b. 276, f. 1072	Mozart—Mass in C Minor: Cincinnati, May 1991	
b. 276, f. 1073	Mozart—Requiem	
b. 277, f. 1074	Mozart—Requiem: Notes	
b. 277, f. 1075	Mozart—Requiem: Notes prepared for Cleveland, 1998	
b. 277, f. 1076	Mozart—Vesperae Solennes	
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b. 277, f. 1077	Operatic overtures	
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b. 277, f. 1079	Orff—Carmina Burana: Texts	undated
b. 277, f. 1080	Paulus—So Hallowed Is the Time	
b. 277, f. 1081	Penderecki—St. Luke Passion	
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b. 277a, f. 1081b	Performance Timings	
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b. 277, f. 1082	Poulenc correspondence that mentions Robert Shaw	
b. 277, f. 1083	Poulenc—Gloria	

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b. 277, f. 1084a	Poulenc--Program, 1989
b. 277, f. 1085	Poulenc—Sécheresses
b. 277, f. 1086	Poulenc—Songs
b. 277, f. 1087	Poulenc—Stabat mater
b. 277, f. 1088	Prokofieff—Alexander Nevsky
b. 277, f. 1089	Prokofieff—Symphony No. 5
b. 277, f. 1090	Rachmaninoff—Vespers
b. 277, f. 1091	Rachmaninoff—Vespers: Notes, sources
b. 184, f. 78	Rachmaninoff-Sibelius—Miscellaneous Analysis
b. 277, f. 1091a	Ravel--Rhapsodie espagnole
b. 277, f. 1092	Rehearsal plans (WCC—1978)
b. 277, f. 1093	Renaissance
b. 277, f. 1094	Rogers—The Nightingale
b. 277, f. 1095	Rogers—Passion
b. 277, f. 1096	Schoenberg—Friede auf Erden
b. 277, f. 1097	Schoenberg—Gurre-Lieder
b. 277, f. 1098	Schubert—Great C Major Symphony
b. 277, f. 1099	Schubert—Male choruses
b. 277, f. 1100	Schubert—Mass No. 2 in G Major
b. 277, f. 1101	Schubert—Mass No. 6 in E-flat Major
b. 277, f. 1102	Schuman—On Freedom's Ground
b. 278, f. 1103	Schütz—The Psalms of David
b. 278, f. 1104	Schütz—Sources/notes
b. 278, f. 1105	Stravinsky—L'Histoire du Soldat
b. 278, f. 1106	Stravinsky—L'Histoire du Soldat
b. 278, f. 1107	Stravinsky—L'Histoire du Soldat
b. 278, f. 1108	Stravinsky—Mass
b. 278, f. 1109	Stravinsky—Oedipus Rex
b. 278, f. 1110	Stravinsky—Symphony of Psalms

b. 278, f. 1111	Stravinsky—Symphony of Psalms: notes for OSU, Feb., 1993
b. 279, f. 1112	Szymanowski—Stabat Mater
b. 279, f. 1113	Szymanowski—Minnesota
b. 279, f. 1114	Tallis—Sources/notes
b. 279, f. 1115	Taylor, Billy—Peaceful Warrior, February 1984
b. 279, f. 1116	Tchaikovsky—Violin Concerto
b. 184, f. 79	Tchaikovsky—Miscellaneous Analysis
b. 279, f. 1117	Vaughan Williams—Symphony in F
b. 279, f. 1118	Verdi—4 sacred pieces
b. 279, f. 1119	Verdi—Opera choruses
b. 279, f. 1120	Verdi—Requiem
b. 279, f. 1121	Verdi—Requiem: Analytic notes
b. 279, f. 1122	Verdi—Requiem: Analysis, c. 1945
b. 279, f. 1122a	Verdi—Requiem: Carnegie Hall Workshop
b. 279, f. 1122b	Verdi—Requiem: Notes for ASO Librarians from RS
b. 279, f. 1123	Verdi—Requiem: Set up
b. 279, f. 1124	Verdi—Requiem: Talk to ASO, "Meet the Artist"
b. 279, f. 1125	Verdi—Requiem: Stats & schedules, SF 1983
b. 184, f. 80	Verdi-Weber—Miscellaneous Analysis
b. 279, f. 1126	Victoria—Sources/notes
b. 279, f. 1127	Vivaldi—Gloria
b. 279, f. 1128	Wagner—Instrumentation of excerpts
b. 184, f. 81-86	Music Notes—Miscellaneous

Series V: Correspondence

Robert Shaw's assistants, Edna-Lea ("Eddie") Burruss and Nola Frink, maintained his files. They filed most materials according to event, organization, or subject; these files are kept in Series III. Shaw's files also included large amounts of correspondence that was filed alphabetically by name; they form the core of the present series. In a few cases, institutional correspondence is included here, although most is in the General Files. Letters in the General Files from especially prominent persons have been transferred to this series, with copies retained in the original file. Some names are accompanied by the instruction, "See also Series III, General Files," when other relevant correspondence appears in that series (usually filed under the name of the institution or event with which the person was affiliated). The absence of such a reference after a particular name does not mean that the person does not appear in Series III, however.

Some correspondence appears in Series X, Scrapbooks.

The number of items listed for each correspondent includes letters, cards, and telegrams to or from that person, as well as enclosures (such as clippings, programs, and brochures). In some cases, the enclosures may outnumber the letters.

Incoming and outgoing correspondence is filed together. Many of the outgoing letters were written by Shaw's assistants. Some incoming letters were addressed directly to them, and still others were addressed to Shaw's wife.

Shaw frequently wrote letters of recommendation, as well as letters of tribute (for birthday or retirement celebrations, for example). Such correspondence is usually filed under the name of the person about whom he was writing, rather than the person who solicited the letter.

b. 280, f. 1	Abercrombie, E. Wayne <i>3 Items</i>	1972
b. 280, f. 1	Aconcha, Roberto K. <i>4 Items</i>	1973
b. 280, f. 1	Adams, Flora <i>2 Items</i>	1982, no date
b. 280, f. 1	Adams, John <i>1 Item</i>	1995
b. 280, f. 1	Adams, Richard <i>1 Item</i>	1973
b. 280, f. 1	Adler, Samuel <i>4 Items</i>	1960-1969
b. 280, f. 1	Agent, James, Mrs. <i>2 Items</i>	1972
b. 280, f. 1	Aird, Donald B. <i>3 Items</i>	1964-1972
b. 280, f. 1	Alaska. Office of the Governor <i>3 Items</i>	1957, 1959
b. 280, f. 1	Alexaner, Irene <i>1 Item</i>	1946
b. 280, f. 1	Alexander, J. Heywood <i>3 Items</i>	1972

b. 280, f. 1	Alexander, Josef <i>1 Item</i>	1972
b. 280, f. 1	All Souls Church Unitarian (Washington, D.C.) <i>2 Items</i>	1964
b. 280, f. 1	Allen, Beau <i>1 Item</i>	1992
b. 280, f. 1	Allen, Ivan, Jr., and Mrs. Allen <i>4 Items</i> See also: Longley, Julian M.	1969-1973, no date
b. 280, f. 1	Allen Organ Company <i>9 Items</i>	1970-1972
b. 280, f. 1	Allen, Roger, Mrs. <i>2 Items</i>	1967
b. 280, f. 2	Alliance Theatre Guild <i>3 Items</i>	1972
b. 280, f. 2	Allison, John <i>1 Item</i>	1971
b. 280, f. 2	Ameling, Elly <i>3 Items</i>	1984
b. 280, f. 2	American Cathedral in Paris <i>1 Item</i>	1989
b. 280, f. 2	American Choral Directors Association <i>6 Items</i> See also: Series III, General Files	1959-1996
b. 280, f. 2	American College of Obstetricians and Gynecologists <i>2 Items</i>	1972
b. 280, f. 2	American Guild of Organists <i>9 Items</i> See also: Series III, General Files	1972-1997
b. 280, f. 2	American Symphony Orchestra League <i>2 Items</i> See also: Series III, General Files	1996
b. 280, f. 2	Les Amis de Francis Poulenc <i>1 Item</i>	1964
b. 280, f. 2	Amram, David <i>3 Items</i>	1968
b. 280, f. 2	Anderson, Lois <i>2 Items</i>	1989
b. 280, f. 2	Anderson, Paul <i>4 Items</i>	1964

b. 280, f. 2	Anderson, T.J. <i>11 Items</i> See also: Series III, General Files	1970-1991
b. 280, f. 2	Ann <i>1 Item</i>	no date
b. 280, f. 2	Antolini, Anthony F. <i>2 Items</i>	1984
b. 280, f. 3	Appalachian State University <i>4 Items</i>	1971
b. 280, f. 3	Arbour, Tom <i>1 Item</i>	1972
b. 280, f. 3	Arizona Choral Director's Association <i>2 Items</i>	1973
b. 280, f. 3	Armstrong, Anton <i>4 Items</i>	1987
b. 280, f. 3	Arndt, Werner <i>2 Items</i>	1964-1965
b. 280, f. 3	Arnold, Frances <i>1 Item</i>	1973
b. 280, f. 3	Arron, Judith <i>11 Items</i> See also: Carnegie Hall, and Series III, General Files	1992-1997
b. 280, f. 3	Artist Series Research (Wartburg College) <i>6 Items</i>	1995
b. 280, f. 3	ASCAP <i>1 Item</i> See also: Series III, General Files	1998
b. 280, f. 3	Ashcraft, Thomas C. <i>2 Items</i>	1973
b. 280, f. 3	Associate Music Publishers, Inc. <i>2 Items</i>	1960, 1967
b. 280, f. 3	Atherton, Leonard <i>2 Items</i>	1967
b. 280, f. 3	Atlanta Arts Alliance <i>1 Item</i> See also: Series III, General Files	1972
b. 280, f. 3	Atlanta Boy Choir <i>8 Items</i> See also: Cooledge, John W.	1967

b. 280, f. 3	Atlanta Chapter of Hadassah <i>5 Items</i>	1968-1969
b. 280, f. 3	Atlanta Historical Society <i>3 Items</i>	1977
b. 280, f. 3	Atlanta Magazine <i>2 Items</i>	1972
b. 280, f. 3	Atlanta Memorial Arts Center <i>1 Item</i>	1968
b. 280, f. 3	Atlanta Music Club <i>6 Items</i>	1967-1971
b. 280, f. 3	Atlanta Music Festival Association <i>1 Item</i>	1972
b. 280, f. 3a	Atlanta Symphony Orchestra <i>2 Items</i>	1967-1998
b. 280, f. 3a	Atlanta Symphony Orchestra, Friends (incl. Drafts) <i>12 Items</i>	1971-1972
b. 280, f. 3a	Atlanta Symphony Orchestra Women's Association <i>5 Items</i>	1972-1976
b. 280, f. 3a	Augér, Arleen <i>1 Item</i>	1992
b. 280, f. 3a	Augsburg Publishing House <i>6 Items</i>	1972-1973, no date
b. 280, f. 3a	Augustana Choir <i>2 Items</i>	1965
b. 280, f. 3a	Austin, John <i>2 Items</i>	no date
b. 280, f. 3a	Australian Corporate Services, Inc. <i>1 Item</i>	1985
b. 280, f. 3a	Avshalomov, Jacob <i>5 Items</i> See also: Series III, General Files	1962-1966
b. 280, f. 4	Babikian, Virginia <i>1 Item</i>	no date
b. 280, f. 4	Bacchetti, Tom <i>1 Item</i>	1993
b. 280, f. 4	Bach Festival Society of Winter Park (Florida) <i>4 Items</i>	1972-1973
b. 280, f. 4	Bacon, Ernst <i>8 Items</i>	1965-1969

b. 280, f. 4	Bailey, Robert and Sam <i>1 Item</i>	1972
b. 280, f. 4	Bain, Wilfred C. <i>3 Items</i>	1973
b. 280, f. 4	Baisch, Betty? <i>1 Item</i>	1961
b. 280, f. 4	Baldwin-Wallace College <i>4 Items</i> See also: Series III, General Files	1970-1971
b. 280, f. 4	Ball, George W. <i>2 Items</i>	1968
b. 280, f. 4	Balogh, Louis L. <i>2 Items</i>	1960w
b. 280, f. 4	Balter, Alan Neal <i>5 Items</i>	1969
b. 280, f. 4	Bamert, Matthias <i>3 Items</i>	1972
b. 280, f. 4	Bangstad, Gary P. <i>2 Items</i>	1967
b. 280, f. 4	Bank South Corporation <i>3 Items</i>	1989
b. 280, f. 4	Barbe, John <i>2 Items</i>	1971
b. 280, f. 4	Barlow, S.L.M. <i>1 Item</i>	no date
b. 280, f. 4	Barnes, O. Keith <i>1 Item</i>	1972
b. 280, f. 4	Barnett, Bobby <i>2 Items</i>	1992
b. 280, f. 4	Barr, Frank W. <i>4 Items</i>	1961-1964
b. 280, f. 4	Bartholomew, Marshall <i>1 Item</i>	1951
b. 280, f. 4	Barrett, Herbert <i>1 Item</i>	1980
b. 280, f. 4	Barrett, O'Connor <i>4 Items</i>	1986-1987
b. 280, f. 4	Battle, Kathleen <i>1 Item</i>	1997

b. 280, f. 4	Baughman, J. Wayne <i>1 Item</i>	1999
b. 280, f. 5	Beadle, Rev. Herbert J. <i>1 Item</i>	1993
b. 280, f. 5	Beatie, William D., Mrs. <i>2 Items</i>	1972
b. 280, f. 5	Beattie, George <i>1 Item</i>	1970
b. 280, f. 5	Belkin, Betty <i>1 Item</i>	1964
b. 280, f. 5	Bell, Frank L., Jr. <i>1 Item</i>	1973
b. 280, f. 5	Benjamin, William J. <i>2 Items</i>	1964
b. 280, f. 5	Bennett, Robert Russell <i>8 Items</i>	1952-1977
b. 280, f. 5	Berean Seventh-Day Adventist Church <i>2 Items</i>	1972-1973
b. 280, f. 5	Berglund, George R. <i>2 Items</i>	1967-1968
b. 280, f. 5	Bergsma, William <i>1 Item</i>	no date
b. 280, f. 5	Bernstein, Leonard <i>7 Items</i>	1974-1987
b. 280, f. 5	Berry, Mildred <i>1 Item</i>	1972
b. 280, f. 5	Berry, Thomas S. <i>2 Items</i>	1964
b. 280, f. 5	Bessemer Hall of History <i>1 Item</i>	1971
b. 280, f. 5	Beveridge, Thomas G. <i>2 Items</i>	1994
b. 280, f. 5	Bevins, Karl A. <i>5 Items</i>	1970-1972
b. 280, f. 5	Bibb County Public Schools <i>2 Items</i>	1973
b. 280, f. 6	Blackwell, John <i>8 Items</i>	1972
b. 280, f. 6	Blair Academy <i>1 Item</i>	1972

b. 280, f. 6	Blinde, Alfred R. <i>2 Items</i>	1969
b. 280, f. 6	Bloch, Suzanne <i>2 Items</i>	1966
b. 280, f. 6	Block, Ed <i>3 Items</i>	1984
b. 280, f. 6	BMG Classics <i>5 Items</i>	1994, 1999
b. 280, f. 6	Bohemian Grove <i>3 Items</i>	1951
b. 280, f. 6	Bolton, Kenyon C. <i>1 Item</i>	1966
b. 280, f. 6	Bookspan, Martin <i>1 Item</i>	1964
b. 280, f. 6	Boosey and Hawkes, Inc. <i>5 Items</i>	1954-1998
b. 280, f. 6	Borgnis, Florence <i>4 Items</i>	1972-1973
b. 280, f. 6	Borton, Bruce <i>4 Items</i>	1992
b. 280, f. 6	Boston Philharmonia <i>2 Items</i>	1972
b. 280, f. 6	Boston Symphony <i>1 Item</i> See also: Series III, General Files	1980
b. 280, f. 6	Boston University <i>3 Items</i> See also: Series III, General Files	1972
b. 280, f. 6	Bowe, James <i>1 Item</i>	1952
b. 280, f. 6	Boyter, Mabel Stewart <i>2 Items</i>	1972
b. 280, f. 6	Brabec, Harry J. <i>3 Items</i>	1971
b. 280, f. 6	Brademas, John <i>1 Item</i>	no date
b. 280, f. 6	Branham, Cheryl <i>2 Items</i>	2000
b. 280, f. 6	Brant, Henry <i>1 Item</i>	1985

b. 280, f. 6	Brinkman, James J. <i>1 Item</i>	1972
b. 280, f. 6	Brown, Elaine <i>2 Items</i>	1985
b. 280, f. 6	Brown, Esther <i>3 Items</i>	1972
b. 280, f. 6	Brown, J. Carter <i>2 Items</i> See also: Ovation	1998
b. 280, f. 6	Browne, Bruce <i>3 Items</i>	1992
b. 280, f. 6	Buckhead Rotary Club <i>2 Items</i>	1977
b. 280, f. 6	Buckner, Donald, Mrs. <i>5 Items</i>	1973, no date
b. 280, f. 6	Bumbry, Grace <i>1 Item</i>	1997
b. 280, f. 6	Burk, John N. <i>2 Items</i>	1951
	Burns, B.D. <i>3 Items</i>	1969
b. 280, f. 6	Burruss, Edna-Lea ("Eddie") <i>? items</i>	
b. 280, f. 6	Burt, William I., Mrs. <i>2 Items</i>	1972
b. 280, f. 6	Busching, Mary Ann <i>5 Items</i>	1972-1973
b. 280, f. 6	Byrnes, James F. <i>1 Item</i>	1953
b. 280, f. 7	Calabrese, Alfred <i>2 Items</i>	1992
	California, University of, Los Angeles See UCLA	
b. 280, f. 7	Callaway Gardens <i>2 Items</i>	1973
b. 280, f. 7	Cameron, Rondo, Mrs. <i>1 Item</i>	1973
b. 280, f. 7	Campbell Foundation <i>2 Items</i>	1973

b. 280, f. 7	Canada Revenue <i>1 Item</i>	1997
	Canadian Broadcasting Corporation See CBC	
b. 280, f. 7	Candler, E.S. <i>1 Item</i>	1972
b. 280, f. 7	Cantor, Leon <i>2 Items</i>	1973
b. 280, f. 7	Cantores Canae <i>2 Items</i>	1960
b. 280, f. 7	Cantrell, Scott <i>1 Item</i>	1984
b. 280, f. 7	Carey, Don <i>3 Items</i>	1995
b. 280, f. 7	Carl Fischer, Inc. <i>2 Items</i>	1957, 1991
b. 280, f. 7	Carlson, Claudine <i>1 Item</i>	1973
b. 280, f. 7	Carnegie Hall <i>2 Items</i> See also: Arron, Judith, and Series III, General Files	1984-1997
b. 280, f. 7	Carpenter, Bill <i>1 Item</i>	1996
b. 280, f. 7	Carr, Albert L. <i>2 Items</i>	1961
b. 280, f. 7	Carr, Beauchamp <i>1 Item</i>	1973
b. 280, f. 7	Carter and Associates <i>2 Items</i>	1987
b. 280, f. 7	Carter, Donna <i>1 Item</i>	1994
b. 280, f. 7	Carter, Jimmy <i>31 Items</i>	1971-1995
b. 280, f. 7	Carter, Lillian (Mrs. James Earl Carter) <i>5 Items</i>	1979
b. 280, f. 7	Carter, Rosalynn <i>2 Items</i>	1971-1977
b. 281, f. 8	Case Western Reserve University <i>4 Items</i>	1996-1997

b. 281, f. 8	Casey, Jess <i>1 Item</i>	1973
b. 281, f. 8	Casey, Maurice <i>6 Items</i> See also: Series III, General Files	1968-1992
b. 281, f. 8	Casals, Pablo <i>1 Item</i> See also: Series III, General Files	1962
b. 281, f. 8	Cavalcanti, Nestor de Hollanda <i>1 Item</i>	1996
b. 281, f. 8	CBC (Canadian Broadcasting Corporation) <i>3 Items</i>	2000-2001
b. 281, f. 8	Chambers, Anne <i>1 Item</i>	no date
b. 281, f. 8	Chapin, Louis <i>2 Items</i>	1977
b. 281, f. 8	Charry, Michael <i>1 Item</i>	1972
b. 281, f. 8	Chasins, Abram <i>3 Items</i>	1978
b. 281, f. 8	Chattanooga Boys Choir <i>1 Item</i>	1972
b. 281, f. 8	Checchia, Anthony <i>4 Items</i>	1967
b. 281, f. 8	Chicago Symphony Orchestra <i>4 Items</i> See also: Series III, General Files	1957-1991
b. 281, f. 8	Choral Arts Society of Washington <i>2 Items</i>	1984
b. 281, f. 8	Choral Guild of Atlanta <i>4 Items</i>	1969-1979
b. 281, f. 8	Chorus Pro Musica <i>3 Items</i>	1961
b. 281, f. 8	American Forum (Church League of America) <i>6 Items</i>	1972-1973
b. 281, f. 9	Civetta, Cesare <i>3 Items</i>	1983
b. 281, f. 9	Clark, Eda M. <i>2 Items</i>	1968

b. 281, f. 9	Clarkston High School (Clarkston, Georgia) <i>2 Items</i>	1973
b. 281, f. 9	Claudson, William D. <i>2 Items</i>	1965
b. 281, f. 9	Clemens, Cyril <i>4 Items</i>	1967-1974
b. 281, f. 9	Cleveland Board of Education <i>1 Item</i>	1963
b. 281, f. 9	Cleveland Composers' Guild <i>2 Items</i>	1962
b. 281, f. 9	Cleveland Council of World Affairs <i>1 Item</i>	1967
b. 281, f. 9	Cleveland Institute of Music <i>3 Items</i> See also: Series III, General Files	1963-1972
b. 281, f. 9	Cleveland Orchestra <i>3 Items</i> See also: Series III, General Files	1972-1999
b. 281, f. 9	Cleveland Orchestra Chorus <i>2 Items</i> See also: Series VI.B, Chorus Letters; Series III, General Files	1987
b. 281, f. 9	Clinton, William J. (Office of) <i>3 Items</i>	1994-1995
b. 281, f. 9	Clokey Productions <i>2 Items</i>	1961
b. 281, f. 10	Cobb County (Georgia) Public Schools <i>2 Items</i>	1971
b. 281, f. 10	Cock, Christopher <i>1 Item</i>	1993
b. 281, f. 10	Coffin, William Sloane <i>4 Items</i>	1984
b. 281, f. 10	Cohen, Hirsh <i>2 Items</i>	1972
b. 281, f. 10	Cohen, Eliot K. <i>4 Items</i>	1966
b. 281, f. 10	Colglazier, Major General R. W. <i>2 Items</i>	
b. 281, f. 10	Collegiate Chorale <i>5 Items</i> See also: Series III, General Files; Series X, Clippings; Series VI, Writings; and Series VIII, Photographs	1992

b. 281, f. 10	Columbia Artists Management <i>1 Item</i> See also: Series III, General Files	1976
b. 281, f. 10	Columbia University. Teachers College <i>2 Items</i>	1967-1968
b. 281, f. 10	Collins, Walter <i>1 Item</i>	1961
b. 281, f. 10	Combs, Marion <i>2 Items</i>	1980
b. 281, f. 10	Comissiona, Sergiu <i>1 Item</i>	1985
b. 281, f. 10	Committee to Preserve the Cleveland Orchestra <i>2 Items</i>	1972
b. 281, f. 10	Compañía Colombiana de Fejidos S.A. <i>2 Items</i>	1966
b. 281, f. 10	Composers Recordings, Inc. <i>2 Items</i>	1968
b. 281, f. 10	Concord College (Athens, West Virginia) <i>4 Items</i>	1971
b. 281, f. 10	Condit, Effie-Merle Ingels <i>2 Items</i>	1966
b. 281, f. 10	Contemporary Music Project <i>1 Item</i>	1971
b. 281, f. 10	Conjunto Pro Música de Rosario <i>2 Items</i>	1972
b. 281, f. 10	Conlon, James <i>1 Item</i>	no date
b. 281, f. 10	Cooledge, John M. <i>1 Item</i>	1971
b. 281, f. 10	Copland, Aaron <i>3 Items</i>	1945-1964
b. 281, f. 10	Cormier, Richard <i>1 Item</i>	1973
b. 281, f. 10	Couch, Duncan <i>2 Items</i>	1984
b. 281, f. 10	Courson, Prentiss <i>1 Item</i>	1972
b. 281, f. 10	Crestview (Florida) Senior High School <i>1 Item</i>	1973

b. 281, f. 10	Crews, Donald <i>2 Items</i>	1973
b. 281, f. 10	Crockett, Betty (Mrs. Frank Crockett) <i>1 Item</i>	1972
b. 281, f. 10	Crockett, Frank <i>2 Items</i>	1968
b. 281, f. 10	Crutchfield, Robert S. <i>2 Items</i>	1973
b. 281, f. 10	Culpepper, Joyce <i>1 Item</i>	1973
b. 281, f. 10	Cultural Educational Tour Institute <i>2 Items</i>	1971
b. 281, f. 10	Cundy, Rhonda <i>1 Item</i>	no date
b. 281, f. 10	Curry, Brad <i>3 Items</i>	1977, no date
b. 281, f. 10	Curtin, Phyllis <i>2 Items</i>	1965
b. 281, f. 10	Curzon, Clifford <i>1 Item</i>	1956
b. 281, f. 10	Custer, Arthur <i>1 Item</i>	1972
b. 281, f. 10	Cuyahoga County (Ohio) Public Library <i>2 Items</i>	1969-1970
b. 281, f. 11	Dahlin, Walter O. <i>3 Items</i>	1963
b. 281, f. 11	Danish, Nelson A. <i>2 Items</i>	1977
b. 281, f. 11	Dante's Down the Hatch <i>1 Item</i>	1973
b. 281, f. 11	Darden, Charles <i>2 Items</i>	1977
b. 281, f. 11	Dargan, Ruth Crumpton <i>1 Item</i>	1983
b. 281, f. 11	Dartmouth College <i>2 Items</i>	1978
b. 281, f. 11	Davenport, J.H. <i>1 Item</i>	1994
b. 281, f. 11	Davies, Dennis Russell <i>2 Items</i>	1984

b. 281, f. 11	Davis, William M. <i>2 Items</i>	1987
b. 281, f. 11	Dawson, William L. <i>3 Items</i>	1972-1985
b. 281, f. 11	J.C. Deagan, Inc. <i>7 Items</i>	1964
b. 281, f. 11	Dean, R.A., Mrs. <i>1 Item</i>	1967
b. 281, f. 11	Dekalb Council for the Arts <i>1 Item</i>	1972
b. 281, f. 11	De Loache, Benjamin <i>4 Items</i>	1951-1965
b. 281, f. 11	DeLaney, Charles <i>1 Item</i>	1991
	Dello Joio, Norman See Contemporary Music Project	
b. 281, f. 11	Delta Omicron International Music Fraternity <i>2 Items</i>	1977
b. 281, f. 11	Denmead, Henley & Sandra <i>4 Items</i>	1997-2000
b. 281, f. 11	Densmore, Billy <i>1 Item</i>	1994
b. 281, f. 11	Derwin, Harry <i>8 Items</i> See also: Series III, General Files	1970
b. 281, f. 11	Dexter, John <i>2 Items</i>	1959
b. 281, f. 11	Diehl, George K. <i>2 Items</i>	2000
b. 281, f. 11	Dietz, John <i>2 Items</i>	1963
b. 281, f. 11	Dohnányi, Christoph von <i>1 Item</i>	1995
b. 281, f. 11	Dolan, James <i>3 Items</i>	1966
b. 281, f. 11	Dox, Thurston <i>2 Items</i>	1989
b. 281, f. 11	Drinkall, Roger <i>3 Items</i>	1967

b. 281, f. 11	Druian, Rafael <i>4 Items</i>	1976-1977
b. 281, f. 11	DuBard, Dottie <i>2 Items</i>	1987
b. 281, f. 11	Dunwoody United Methodist Church <i>7 Items</i>	1980-1981
b. 281, f. 11	DuPage, Florence <i>1 Item</i>	1972
b. 281, f. 11	Dyson, Joe W. <i>2 Items</i>	1960-1965
b. 281, f. 12	East Carolina College <i>2 Items</i>	1965
b. 281, f. 12	Edge, Robert G. <i>10 Items</i>	1971-1994
b. 281, f. 12	Educational Communication Association <i>4 Items</i>	1965
b. 281, f. 12	Edward B. Marks Music Corporation <i>1 Item</i>	1969
b. 281, f. 12	Edwards, Ryan <i>1 Item</i>	1973
b. 281, f. 12	Eisenhardt, Charles A., Jr. <i>3 Items</i>	1968
b. 281, f. 12	Eisenman, Evelyn (Mrs. F.R. Eisenman) <i>1 Item</i>	1972
b. 281, f. 12	Elkan-Vogel Company <i>1 Item</i>	1964
b. 281, f. 12	Elliott, Susan A. <i>1 Item</i>	1997
b. 281, f. 12	Ellis, W. Douglas, Jr. <i>2 Items</i>	1972
b. 281, f. 12	Elrod, Pamela <i>1 Item</i>	1993
b. 281, f. 12	Elwell, Herbert <i>2 Items</i>	1958
b. 281, f. 12	Emmons, Shirlee <i>3 Items</i>	1978
b. 281, f. 12	Emory University <i>13 Items</i> See also: Series III, General Files	1961-1982

b. 281, f. 13	Endich, Saramae <i>6 Items</i>	1967, no date
b. 281, f. 13	Ennis, P.C. (Buddy) & Jane <i>5 Items</i>	1997
b. 281, f. 13	E.R.A. Financial Services <i>10 Items</i>	1966-1967
b. 281, f. 13	Erb, Donald <i>3 Items</i>	1968
b. 281, f. 13	Eureka College <i>2 Items</i>	1971
b. 281, f. 13	Evansville, University of <i>4 Items</i>	1972
b. 281, f. 14	Fagan, Joen <i>2 Items</i>	1986-1987
b. 281, f. 14	Faine, Hy <i>4 Items</i>	1972
b. 281, f. 14	Farnham, Clayton <i>2 Items</i>	1987
b. 281, f. 14	Farrell, Eileen <i>1 Item</i>	1958
b. 281, f. 14	Farris, Christine King <i>1 Item</i>	2000
b. 281, f. 14	Fassett, James H. <i>1 Item</i>	1951
b. 281, f. 14	Fennell, Frederick <i>3 Items</i>	1963
b. 281, f. 14	Ferencz, George <i>5 Items</i>	1997-1998
b. 281, f. 14	Financial Executives Institute <i>4 Items</i>	1982
b. 281, f. 14	Fingerhut, A.E. <i>1 Item</i>	1963
b. 281, f. 14	First and Second Church in Boston (Unitarian) <i>5 Items</i>	1977-1978
b. 281, f. 14	First Unitarian Church (Alton, Illinois) <i>1 Item</i>	1961
b. 281, f. 14	First Unitarian Church of Cleveland <i>3 Items</i> See also: Series III, General Files	1958

b. 281, f. 14	Fisher, Hoover <i>2 Items</i>	1970
b. 281, f. 14	Flint Community Music Association <i>2 Items</i>	1964-1965
b. 281, f. 14	Flummerfelt, Joseph <i>8 Items</i> See also: Robinson, Joseph See also: Trusler, Milton S. Floreen, John E. See Morin, Raymond	1957-1994
b. 281, f. 14	Fontana, Don G. <i>5 Items</i>	1981
b. 281, f. 15	Ford Foundation <i>7 Items</i>	1961-1965, no date
b. 281, f. 15	Foss, Lukas <i>9 Items</i>	1955-1999
b. 281, f. 15	Fortress Press <i>1 Item</i>	1986
b. 281, f. 15	Fountain, Robert <i>4 Items</i>	1964-1969
b. 281, f. 15	Fowler, Wyche <i>3 Items</i>	1972
b. 281, f. 15	Frackenpohl, Arthur R. <i>2 Items</i>	1960
b. 281, f. 15	Frank, Benno D. <i>9 Items</i>	1968-1969
b. 281, f. 15	Frank, Claude <i>4 Items</i>	1986-1992, no date
b. 281, f. 15	Fraser, Isobel (Mrs. Carlyle Fraser) <i>2 Items</i>	1977
b. 281, f. 15	Freeman, Fulton (Tony) <i>13 Items</i>	1966-1968
b. 281, f. 15	Freeman, Joe <i>1 Item</i>	no date
b. 281, f. 15	Fricelli, Joseph <i>1 Item</i>	no date

Frink, Nola

Letters written by Nola Frink on Shaw's behalf are filed under the name of the recipient. (Some of these were written after Shaw's death.)

See also: Series III, General Files

b. 281, f. 15	Fuller, Betty (Mrs. Drew Fuller) <i>3 Items</i>	1977
b. 281, f. 15	Fullerton, Richard L. <i>1 Item</i>	1972
b. 281, f. 15	Fullmer, Charles C. <i>2 Items</i>	1978
b. 281, f. 15	Fulton, Mabel R. (Mrs. E.L. Fulton) <i>2 Items</i>	1963-1964
b. 281, f. 15	Furman University <i>1 Item</i> See also: Series III, General Files	1971
b. 281, f. 16	Galaxy Music Corporation <i>1 Item</i>	1969
b. 281, f. 16	Galván, Robert René <i>1 Item</i>	1988
b. 281, f. 16	Gardner, Kay <i>3 Items</i>	1998
b. 281, f. 16	Gardner, Theodore H. <i>1 Item</i>	1972
b. 281, f. 16	Gearing, Cynthia <i>1 Item</i>	no date
b. 281, f. 16	Gellerstadt, Larry <i>1 Item</i>	1978
b. 281, f. 16	Generaux, Harvey <i>4 Items</i>	1958-1961
b. 281, f. 16	George, Vance <i>3 Items</i>	1967-1998
b. 281, f. 16	Georgia Institute of Technology <i>2 Items</i>	1971
b. 281, f. 16	Georgia Music Council <i>2 Items</i>	1973
b. 281, f. 16	Georgia State University <i>1 Item</i> See also: Series III, General Files	1981

b. 281, f. 16	Georgia, University of <i>2 Items</i> See also: Weaver, Thomas W. See also: Series III, General Files	1967-1973
b. 281, f. 16	Gerber, Larry <i>4 Items</i>	1992
b. 281, f. 16	Gerle, Richard <i>1 Item</i>	1991
b. 281, f. 16	Gershon, Rebecca M. (Mrs. Harry M. Gershon) <i>1 Item</i>	no date
b. 281, f. 16	Getty, Gordon P. <i>2 Items</i>	1989
b. 281, f. 16	Gibbons, Jack and Mary Anne <i>1 Item</i>	1973
b. 281, f. 16	Gilbert, Beverly <i>10 Items</i>	1972-1973
b. 281, f. 16	Ginastera, Alberto <i>2 Items</i>	1980-1981
b. 281, f. 16	Gingrich, Newt <i>1 Item</i>	1980
b. 281, f. 16	Giragossian, Ida <i>2 Items</i>	1997
b. 281, f. 16	Glover, John T. <i>13 Items</i>	1996
b. 281, f. 16	Goerke, Christine <i>1 Item</i>	1993
b. 281, f. 16	Goldberg, Arthur <i>2 Items</i>	1967
b. 281, f. 16	Goldstein, Norman N., Mrs. <i>1 Item</i>	1963
b. 281, f. 16	Goldwasser, David <i>1 Item</i>	1977
b. 281, f. 16	Golub, E.M. <i>2 Items</i>	1965
b. 281, f. 16	Gore, Richard <i>8 Items</i>	1957-1981
b. 282, f. 17	Goudeau, Carolyn <i>2 Items</i>	1961-1962
b. 282, f. 17	Gould, Morton <i>7 Items</i>	1967-1993

b. 282, f. 17	Gould, Walter <i>15 Items</i> See also: Series III, General Files	1967-1999
b. 282, f. 17	Grant, John W., III <i>1 Item</i>	1981
b. 282, f. 17	Gray, Dick <i>3 Items</i>	1970
b. 282, f. 17	Green, William O., Jr. <i>1 Item</i>	1972
b. 282, f. 17	Greenebaum, William A., Mrs. <i>1 Item</i>	1972
	Greenough, Beverly Sills See Sills, Beverly	
b. 282, f. 17	Greensboro Symphony Guild <i>1 Item</i>	1972
b. 282, f. 17	Gregan, Claire Kennedy (Mary Claire) <i>5 Items</i>	1959-1963, no date
b. 282, f. 17	Gregory, Russell <i>3 Items</i>	1980
b. 282, f. 17	Grow, Joel <i>1 Item</i>	1972
b. 282, f. 17	Groz [?], David <i>1 Item</i>	no date
b. 282, f. 17	Gruman, Lawrence L. <i>1 Item</i>	1973
b. 282, f. 17	Gudenian, H. <i>1 Item</i>	1954
b. 282, f. 17	Gumble, Stanley K. <i>1 Item</i>	1973
b. 282, f. 17	Gutchë, Gene <i>7 Items</i>	1972
b. 282, f. 17	Guthrie, James K. <i>1 Item</i>	1969
b. 282, f. 18	Habitat for Humanity <i>3 Items</i>	1994
b. 282, f. 18	Haggin, B.H. <i>3 Items</i>	1966
b. 282, f. 18	Hale, Mary <i>1 Item</i> See also: Series III, General Files	no date

b. 282, f. 18	Haley, Herbert, Mr. and Mrs. <i>1 Item</i>	1975
b. 282, f. 18	Hamilton, Charles <i>6 Items</i>	1994
b. 282, f. 18	Hamilton, James P. <i>1 Item</i>	1973
b. 282, f. 18	Handel and Haydn Society <i>2 Items</i>	1972
b. 282, f. 18	Hansen, Raymond <i>4 Items</i>	1973
b. 282, f. 18	Harman, Betty <i>2 Items</i>	1973
b. 282, f. 18	Harney, Kathryn <i>3 Items</i>	1972
b. 282, f. 18	Harrell, Mack <i>2 Items</i>	1958
b. 282, f. 18	Harrell, Marjorie <i>4 Items</i>	1961, no date
b. 282, f. 18	Harris, Donald <i>2 Items</i>	1995
b. 282, f. 18	Harrison, Charles E., Jr. <i>2 Items</i>	1993
b. 282, f. 18	Harrower, Irene (Mrs. Peter Harrower) <i>1 Item</i>	1969
b. 282, f. 18	Hart, Martha <i>4 Items</i>	1998
b. 282, f. 18	Harth, Sidney <i>1 Item</i>	1965
b. 282, f. 18	Harvard Glee Club <i>9 Items</i>	1976-1977
b. 282, f. 18	Harvey, Richard D. <i>1 Item</i>	1972
b. 282, f. 18	Hawken School <i>5 Items</i>	1966-1967
	Haywood, Lorna See Michigan, University of. School of Music	
b. 282, f. 18	Head, John <i>2 Items</i>	1971
b. 282, f. 18	Hayes, Patrick <i>2 Items</i>	1978

b. 282, f. 19	Heath, Fenno <i>11 Items</i> See also: Series III, General Files	1991-1998
b. 282, f. 19	Hefty, Georgella C. <i>1 Item</i>	1963
b. 282, f. 19	Heinz, Henry J. <i>3 Items</i>	1973
b. 282, f. 19	Hejduk, James <i>2 Items</i>	1995
b. 282, f. 19	Henry, Derrick <i>2 Items</i>	1990
b. 282, f. 19	Herford, Julius <i>32 Items</i>	1958-1973
b. 282, f. 19	Herford, Peter <i>6 Items</i>	1972-1994
b. 282, f. 19	Herrick, Robert H. <i>2 Items</i>	1958
b. 282, f. 19	Herz, Gerhard <i>3 Items</i> See also: Series IV, Files on Musical Topics	1964
b. 282, f. 19	Heym, Mary Ann <i>3 Items</i>	1967-1972
b. 282, f. 20	Hiebert, Peter <i>2 Items</i>	1958
b. 282, f. 20	Higginbotham, Lawrence E. <i>1 Item</i>	1991
b. 282, f. 20	Hilbish, Thomas <i>9 Items</i>	1964-1998
b. 282, f. 20	Hill, Justina <i>2 Items</i>	1972
b. 282, f. 20	Hillis, Margaret <i>7 Items</i>	1961-1998
b. 282, f. 20	Hindemith, Paul <i>2 Items</i>	1948
b. 282, f. 20	Hinderas, Natalie <i>2 Items</i>	1973
b. 282, f. 20	Hines, Andrew <i>2 Items</i>	1973
b. 282, f. 20	Hiolski, Andrzej (André) <i>5 Items</i>	1970-1987

b. 282, f. 20	Hirsch, David H. <i>2 Items</i>	1968-1969
b. 282, f. 20	Hirsch, Harriet <i>3 Items</i>	1972-1981
b. 282, f. 20	Hirt, Charles C. <i>1 Item</i>	1997
b. 282, f. 21	Hitz, Alex <i>13 Items</i>	1997-1999
	Hitz, Caroline See Shaw, Caroline. Letters Mrs. Shaw wrote on behalf of her husband are filed under the recipients' names, and letters addressed to her are filed under the authors' names.	
b. 282, f. 21	Hodges, Eleanor <i>1 Item</i>	1973
b. 282, f. 21	Hoff, Darrel <i>2 Items</i>	1994-2000
b. 282, f. 21	Hollander, Lorin <i>1 Item</i>	1972
b. 282, f. 21	Holton, Robert W. <i>1 Item</i>	no date
b. 282, f. 21	Hopper, Robert <i>1 Item</i>	1971
b. 282, f. 21	Horowitz, Wanda Toscanini (Mrs. Vladimir Horowitz) <i>1 Item</i>	1967
b. 282, f. 21	Hosmer, Helen <i>1 Item</i> See also: Series III, General Files	1989
b. 282, f. 21	House, Debera <i>2 Items</i>	1973
b. 282, f. 21	Housewright, Wylie L. <i>5 Items</i>	1966-1990
b. 282, f. 21	Houston Symphony Chorale/Chorale <i>4 Items</i> See also: Series III, General Files	1970-1997
b. 282, f. 21	Houtmann, Jacques <i>1 Item</i> See also: Series III, General Files	1973
b. 282, f. 21	Hovhaness, Alan <i>2 Items</i>	1957-1963

b. 282, f. 21	Huffman, Darla <i>1 Item</i>	1980
b. 282, f. 21	Hunt, David J. <i>2 Items</i>	1972
b. 282, f. 21	Hunter, Ralph <i>3 Items</i>	1958-1965
b. 282, f. 21	Huntsville Community Chorus Association <i>3 Items</i>	1972-1973
b. 282, f. 21	Hurst, Anne L. (Mrs. Horace Hurst) <i>2 Items</i>	1965
b. 282, f. 21	Husa, Karel <i>14 Items</i>	1972-1985
b. 282, f. 21	Hymnal Revision Committee of the General Conference <i>1 Item</i>	1988
b. 282, f. 22	Idaho, College of <i>2 Items</i> See also: Series III, General Files	1972
b. 282, f. 22	Iddings [?], Curtis, Jr. <i>1 Item</i>	1973
b. 282, f. 22	Illinois Wesleyan University <i>5 Items</i>	1964-1969
b. 282, f. 22	Indiana University <i>2 Items</i> See also: Series III, General Files	1971
b. 282, f. 22	Ingendaay, Ernst <i>2 Items</i>	1978
b. 282, f. 22	International University Choral Festival <i>2 Items</i>	1964
b. 282, f. 22	Intercollegiate Music Council <i>6 Items</i>	1961
b. 282, f. 22	International Platform Association <i>4 Items</i>	no date
b. 282, f. 22	Iskian, Anahid <i>2 Items</i>	1972
b. 282, f. 22	Ives, Harmony (Mrs. Charles Ives) <i>2 Items</i>	1948
b. 282, f. 23	Jackson, Maynard <i>1 Item</i>	1978
b. 282, f. 23	Jaeger, Don <i>7 Items</i>	1971-1994

b. 282, f. 23	Janis, Byron <i>1 Item</i>	1977
b. 282, f. 23	Janson, Guy E. <i>4 Items</i>	1984
b. 282, f. 23	Janson, Louis H. <i>2 Items</i>	1973
b. 282, f. 23	Jaqua, Ernest S. <i>2 Items</i>	1959
b. 282, f. 23	Jaqua, John <i>1 Item</i> See also: Wecks, Leonard V.	1988
b. 282, f. 23	J.C. Singles <i>2 Items</i>	1973
b. 282, f. 23	Jean Martinon <i>1 Item</i>	no date
b. 282, f. 24	Jeffers, Becky <i>1 Item</i>	no date
b. 282, f. 24	Jeffers, Ron <i>24 Items</i>	1967-1987
b. 282, f. 25	Jensen, Bettie <i>2 Items</i>	1999
b. 282, f. 25	Jermihov, Peter <i>6 Items</i>	1987
b. 282, f. 25	Jessop, Craig D. <i>4 Items</i> See also: Series III, General Files	1994, 1995
b. 282, f. 25	Jewell, Lyle <i>4 Items</i>	1972
b. 282, f. 25	Jewish Community Center (Atlanta) <i>2 Items</i>	1971
b. 282, f. 25	John <i>1 Item</i>	no date
b. 282, f. 26	Johns, Malcolm M. <i>1 Item</i>	1972
b. 282, f. 26	Johnson, David <i>1 Item</i>	1972
b. 282, f. 26	Johnson, Hall <i>2 Items</i>	1948
b. 282, f. 26	Johnson, J. Massie <i>8 Items</i>	1973

b. 282, f. 26	Johnson, Lady Bird <i>1 Item</i>	1983
b. 282, f. 26	Johnson, Robert D. <i>1 Item</i>	1972
b. 282, f. 26	Johnston, Rosemary (Mrs. Norfleet R. Johnston) <i>2 Items</i>	1973
b. 282, f. 26	Jones, Alfred W., Mrs. <i>2 Items</i>	1972
b. 282, f. 26	Jones, Ann Howard <i>3 Items</i> See also: Series III, General Files	1992
b. 282, f. 26	Joseph, Frank E. <i>2 Items</i>	1962
b. 282, f. 26	Jordan, Hamilton <i>1 Item</i>	1979
b. 282, f. 26	Joyner, Van <i>2 Items</i>	1971
b. 282, f. 26	Junior League of Atlanta <i>4 Items</i>	1973-1974
b. 282, f. 27	Edwin F. Kalmus, Music Publishers <i>3 Items</i>	1972
b. 282, f. 27	Kaplan, Gilbert <i>1 Item</i>	1994
b. 282, f. 27	Karamu House <i>4 Items</i>	1965
b. 282, f. 27	Karp, Herbert <i>2 Items</i>	no date
b. 282, f. 27	Katims, Milton <i>2 Items</i>	1961-1972
b. 282, f. 27	Kay, Ulysses <i>8 Items</i>	1968-1973
b. 282, f. 27	Kenmore Methodist Church (Kenmore, New York) <i>2 Items</i>	1962
b. 282, f. 27	Kennan, George F. <i>1 Item</i>	1962
b. 282, f. 27	Kennedy Center for the Performing Arts <i>5 Items</i>	1995
b. 282, f. 27	Kent State University <i>4 Items</i>	1970-1987

b. 282, f. 27	Kerssenbrock, Jody <i>3 Items</i>	no date
	King Center for Nonviolent Social Change See King, Coretta Scott (Mrs. Martin Luther King)	
b. 283, f. 28	King, Coretta Scott (Mrs. Martin Luther King) <i>21 Items</i>	1967-1998
b. 283, f. 28	King, William E. <i>4 Items</i>	1958
b. 283, f. 28	Kirby, Charlotte (Mrs. James M. Kirby) <i>1 Item</i>	1987
b. 283, f. 28	Kirk, Theron W. <i>1 Item</i>	1963
b. 283, f. 28	Kirkham, Robert <i>1 Item</i>	1973
b. 283, f. 29	Kirschbaum, Bettylee (Becky) <i>18 Items</i> See also: Romig, Howard G., Dr.	1959-1962, no date
b. 283, f. 30	Kiwanis Club <i>7 Items</i>	1982-1998
b. 283, f. 30	Knauss, Zane <i>3 Items</i>	1993-1994
b. 283, f. 30	Kobialka, Daniel <i>12 Items</i>	1971-1973
b. 283, f. 30	Kolodkin, Herbert S. <i>1 Item</i>	1972
b. 283, f. 30	Kopleff, Florence <i>22 Items</i>	1957-1991, no date
b. 283, f. 30	Korn, Michael <i>1 Item</i>	1973
b. 283, f. 31	Kosmala, Jerzy <i>2 Items</i>	1973
b. 283, f. 31	Kottler Metal Products <i>9 Items</i>	1962
b. 283, f. 31	Kraus, Lili <i>7 Items</i>	1972
b. 283, f. 31	Krehbiel, Clayton <i>1 Item</i> See also: Oldham, William E., and Series III, General Files	1972
b. 283, f. 31	Kruger, Harry <i>16 Items</i>	1972

b. 283, f. 31	Kubik, Gail <i>2 Items</i>	1968
b. 283, f. 31	Kuerti, Anton <i>2 Items</i>	1961
b. 283, f. 31	Kuhr, Kristin <i>4 Items</i>	1998
b. 283, f. 31	Kurtz, Eugene <i>2 Items</i>	1969
b. 283, f. 32	LaBerge, David <i>2 Items</i>	1965
	La Montaine, John See Oliver, Robert	
b. 283, f. 32	Landon, H.C. Robbins <i>2 Items</i>	1969-1970
b. 283, f. 32	Lane, Louis <i>3 Items</i>	1973, no date
b. 283, f. 32	Lange, Irma B. <i>2 Items</i>	1959-1960
b. 283, f. 32	Lange, Cristina and Richard Whitecross <i>1 Item</i>	no date
b. 283, f. 32	Langley, Max <i>3 Items</i>	1971
b. 283, f. 32	Lanham, Dewight <i>2 Items</i>	1972
b. 283, f. 32	Laredo, Jaime <i>3 Items</i>	1977
	Lanansky, Julia Stilman See Stilman-Lasansky, Julia	
b. 283, f. 32	Leamington Choral Society <i>2 Items</i>	1972
b. 283, f. 32	Lawson, George C., Sr. <i>2 Items</i>	1972
b. 283, f. 32	Leake, Donald L. <i>2 Items</i>	1973
b. 283, f. 32	Lees, Benjamin <i>1 Item</i>	1973
b. 283, f. 32	Lerbe, Mary Kathryn <i>1 Item</i>	1972

b. 283, f. 32	Lederman, Ezra <i>2 Items</i>	1983
b. 283, f. 32	Lemonds, Jean <i>1 Item</i>	1972
b. 283, f. 32	Levi, Yoel <i>1 Item</i>	1997
b. 283, f. 33	Lewis, Daniel <i>6 Items</i>	1958-1995
b. 283, f. 33	Lewis, Martha <i>1 Item</i>	1972
b. 283, f. 33	Lewsader, Donald Dean <i>2 Items</i>	1972
b. 283, f. 33	Lincoln National Variable Annuities <i>1 Item</i>	1972?
b. 283, f. 33	Linda <i>1 Item</i>	1971?
b. 283, f. 33	Lindeman, Michael A. <i>2 Items</i>	1973
b. 283, f. 33	Ling, Jahja <i>1 Item</i>	1998
b. 283, f. 33	Llords, Daniel <i>2 Items</i>	1973
b. 283, f. 33	Lomax, W. Robert, Jr. <i>2 Items</i>	1972
b. 283, f. 33	Longley, Julian M. <i>2 Items</i>	1968
b. 283, f. 34	Los Angeles Master Chorale <i>12 Items</i> See also: Series III, General Files	1972-1994
b. 283, f. 34	Los Angeles Times <i>4 Items</i>	1976?
b. 283, f. 34	Luca, Sergiu <i>1 Item</i>	1973
b. 283, f. 34	Lucas, James <i>2 Items</i>	1966
b. 283, f. 34	Lucas, Roger <i>1 Item</i>	1973
b. 283, f. 34	Luvisi, Lee <i>2 Items</i>	1972

b. 283, f. 34	Luxon, Benjamin <i>2 Items</i>	1988
b. 283, f. 35	Mabry, Raymond <i>4 Items</i>	1972-1973
b. 283, f. 35	Mack, Jody <i>1 Item</i>	1971
b. 283, f. 35	Mackenzie, Norman <i>1 Item</i> See also: Series III, General Files	1983
b. 283, f. 35	Maclary, Edward <i>2 Items</i>	1992
b. 283, f. 35	MacLean, James F. <i>1 Item</i>	1972
b. 283, f. 35	MacLeish, Archibald <i>2 Items</i>	1947
b. 283, f. 35	Maddox, Eric <i>3 Items</i>	1984
b. 283, f. 35	Maddox, R.L., Jr. <i>2 Items</i>	1971
b. 283, f. 35	Magnamusic-Baton, Inc. <i>3 Items</i>	1965
b. 283, f. 35	Magnusson, Dan <i>1 Item</i>	1972
b. 283, f. 35	Manceaux, Brigitte <i>2 Items</i>	1963
b. 283, f. 35	Manley, A.E. <i>1 Item</i>	1968
b. 283, f. 35	Mann, Adrian <i>3 Items</i>	1972
b. 283, f. 36	Mann, Alfred <i>13 Items</i> See also: Series IV: Files on Musical Topics	1971-1991
b. 283, f. 36	Mannion, Elizabeth <i>7 Items</i>	1973?-1984
b. 283, f. 37	Marcus, David A. <i>1 Item</i>	1973
b. 283, f. 37	Marks, Alan <i>3 Items</i>	1971
b. 283, f. 37	Marshall, William P., Mrs. <i>1 Item</i>	1971

b. 283, f. 37	Martin, Alyce <i>2 Items</i>	1981-1983
b. 283, f. 37	Martin, Jonathan <i>3 Items</i>	1994
	Martin Luther King, Jr. Center for Nonviolent Social Change See King, Coretta Scott (Mrs. Martin Luther King)	
b. 283, f. 37	Martin, Paul <i>3 Items</i>	1972
b. 283, f. 37	Mary <i>1 Item</i>	1994
b. 283, f. 37	Massmann, Richard <i>2 Items</i>	1971
b. 283, f. 37	Masterworks Chorale <i>3 Items</i>	1986-1987
b. 283, f. 37	Mata, Eduardo <i>2 Items</i>	1993
	Matthews, Thomas See St. Luke's Episcopal Church (Atlanta, Georgia)	
b. 283, f. 37	Maxwell, James <i>3 Items</i>	1971
b. 283, f. 37	Maxwell, Michael <i>2 Items</i>	1972
b. 283, f. 37	Mayer, William <i>1 Item</i>	1974
b. 283, f. 37	Mays, Benjamin E. <i>2 Items</i>	1972
b. 283, f. 38	McBain, Robert M. <i>2 Items</i>	1997
b. 283, f. 38	McBride, Mary Margaret <i>1 Item</i>	1957
b. 283, f. 38	McCarthy, James R. <i>3 Items</i>	1961-1972
b. 283, f. 38	McCord, Virginia P. <i>1 Item</i>	1973
b. 283, f. 38	McCorkle, Donald M. <i>1 Item</i>	1973
b. 283, f. 38	McCoy, Seth <i>1 Item</i>	1965

b. 283, f. 38	McDonald, Ruth <i>1 Item</i>	1972
b. 283, f. 38	McDowell, Fran <i>1 Item</i>	no date
b. 283, f. 38	McElheran, Brock <i>2 Items</i> See also: Series III, General Files	1968
b. 283, f. 38	McGinness, Margaret <i>1 Item</i>	1997
b. 283, f. 38	McGuire, James Michael (Mic) <i>2 Items</i>	1992-1996
b. 283, f. 38	McGuire, Jim <i>1 Item</i>	1971
b. 283, f. 38	McIntyre, Paul <i>1 Item</i>	1977
b. 283, f. 38	McKenzie, Mary J. Todd <i>3 Items</i>	1972
b. 283, f. 38	McLaren, Christine <i>1 Item</i>	1972
b. 283, f. 38	McLaughlin, Bette <i>2 Items</i>	1982-1995
b. 283, f. 38	McLeod, Wallace <i>1 Item</i>	1973
b. 283, f. 38	McMinn, Don <i>2 Items</i>	1973
b. 283, f. 39	McNair, Sylvia <i>21 Items</i>	1987-1998, no date
b. 283, f. 39	McRaney, James T. <i>5 Items</i>	1972-1973
b. 283, f. 39	McWaters, E.A. <i>1 Item</i>	1972
b. 283, f. 40	Meachum, Barbara <i>2 Items</i>	1971
b. 283, f. 40	Meadows, Noah D., Jr. <i>5 Items</i>	1973-1982
b. 283, f. 40	Medlen, Suzanne <i>2 Items</i>	1973
b. 283, f. 40	Meller, Amos <i>2 Items</i>	1968-1969

b. 283, f. 40	Mendelssohn Club of Albany, New York <i>4 Items</i>	1996
b. 283, f. 40	Mendoza, Universitario de. Coro <i>2 Items</i>	1972
b. 283, f. 40	Mennin, Peter <i>4 Items</i>	1956, 1969
b. 283, f. 40	Menuhin, Yehudi <i>2 Items</i>	1986
b. 283, f. 40	Mercury Music Corporation <i>1 Item</i>	1957
b. 283, f. 40	Meredith, J. Stephen <i>1 Item</i>	1972
b. 283, f. 40	Merrill, R.F. <i>5 Items</i>	1963
b. 283, f. 40	Merritt, Cynthia Lloyd <i>2 Items</i>	1972
b. 283, f. 40	Meyerowitz, Jan <i>17 Items</i>	1959-1964
b. 284, f. 41	Michigan State University <i>2 Items</i> See also: Series III, General Files	1964
b. 284, f. 41	Michigan, University of. School of Music <i>2 Items</i>	1983
b. 284, f. 41	Michigan, University of. University Musical Society <i>7 Items</i>	1981, 1993
b. 284, f. 41	Miedel, Rainer <i>1 Item</i>	1973
b. 284, f. 42	Milhaud, Darius <i>3 Items</i>	1953-1954
b. 284, f. 42	Millar, Gregory <i>9 Items</i>	1972-1973
b. 284, f. 42	Miller, Alice Pruse <i>1 Item</i>	1972
b. 284, f. 42	Miller, James <i>2 Items</i>	1959
b. 284, f. 42	Miller, John and Jacqueline <i>1 Item</i>	1973
b. 284, f. 42	Mills, Helen (Mrs. James Thomas Mills) <i>1 Item</i>	no date

b. 284, f. 42	Mills Music, Inc. <i>1 Item</i>	1965
b. 284, f. 42	Milner, Vera <i>2 Items</i>	1971
b. 284, f. 42	Minnesota Orchestra <i>1 Item</i> See also: Series III, General Files	1973
b. 284, f. 42	Minnesota, University of <i>2 Items</i> See also: Series III, General Files	1958
b. 284, f. 42	Mitchell, Katherine <i>1 Item</i>	1981
b. 284, f. 42	Mitchell, Osborne J. <i>3 Items</i>	1970
b. 284, f. 42	Mittler, Harold M. <i>1 Item</i>	1946
b. 284, f. 42	Moeck, Walter F. <i>2 Items</i>	no date
b. 284, f. 42	Moeller, Alvin <i>1 Item</i>	1973
b. 284, f. 42	Mondale, Walter <i>3 Items</i>	1979
b. 284, f. 42	Mommejac, Rene <i>1 Item</i>	1994
b. 284, f. 42	Monks, Phillip <i>1 Item</i>	1973
b. 284, f. 42	Monteux, Doris (Mme. Pierre Monteux) <i>2 Items</i>	1969
b. 284, f. 42	Monteux, Pierre <i>1 Item</i>	1949
b. 284, f. 42	Montevallo, University of <i>2 Items</i>	1972
b. 284, f. 42	Moon, Charles M., Jr. <i>4 Items</i>	1972
b. 284, f. 42	Moon, Rebecca (Mrs. Charles Moon) <i>4 Items</i>	1971?
b. 284, f. 42	Moonan, Mary <i>2 Items</i>	1994
b. 284, f. 42	Moore, Barbara (Mrs. H. Clay Moore, Jr.) <i>1 Item</i>	1971

b. 284, f. 42	Moore, Kermit <i>3 Items</i>	1972
b. 284, f. 42	Moore, Leonard <i>2 Items</i>	no date
b. 284, f. 42	Moore, Mike <i>2 Items</i>	1994
b. 284, f. 43	Morehouse College <i>7 Items</i> See also: Series III, General Files	1971-1984
b. 284, f. 43	Morgan, Helen N. <i>2 Items</i>	1998
b. 284, f. 43	Morgan, Mary Lynn <i>2 Items</i>	1995
b. 284, f. 43	Morgan, Wesley K. <i>1 Item</i>	1971
b. 284, f. 43	Morgan, William D. <i>2 Items</i>	1997
b. 284, f. 43	Morin, Raymond <i>1 Item</i>	1971
b. 284, f. 43	Morini, Erica <i>1 Item</i>	1972
b. 284, f. 43	Mormon Tabernacle Choir <i>1 Item</i> See also: Series III, General Files	1998
b. 284, f. 43	Moses, Don V. <i>6 Items</i>	1970-1987
b. 284, f. 43	Moss, John <i>1 Item</i>	1972
b. 284, f. 43	Mott, Michael and Margaret <i>1 Item</i>	1973
b. 284, f. 43	Moulson, Robert <i>5 Items</i>	1972-1973
b. 284, f. 43	Mount, Timothy <i>2 Items</i>	1972
b. 284, f. 43	Moyers, Bill <i>19 Items</i> See also: McBain, Robert M.	1996-1998
b. 284, f. 43	Moyse, Blanche <i>3 Items</i>	1961

b. 284, f. 44	Mu Phi Epsilon (International Music Sorority) <i>7 Items</i>	1968-1973
b. 284, f. 44	Mulloy, Robert E. <i>2 Items</i>	1972
b. 284, f. 44	Murray, Christine Evans (Mrs. Edwin T. Murray) <i>2 Items</i>	1971
b. 284, f. 44	Murray, Irene <i>1 Item</i>	1972
b. 284, f. 44	Murray, J.D. Bain <i>6 Items</i>	1971
b. 284, f. 44	Music Associates of America <i>1 Item</i>	1987
b. 284, f. 44	Music Educators National Conference <i>6 Items</i> See also: Series III, General Files	1968-1969
b. 284, f. 44	Music from Bear Valley <i>4 Items</i>	1972
b. 284, f. 44	Music Journal <i>2 Items</i>	1974
b. 284, f. 44	Myers, Ruby M. (Mrs. Russell Myers) <i>1 Item</i>	no date
b. 284, f. 45	Naegele, Philipp <i>3 Items</i>	1965-1969
b. 284, f. 45	Nair, G.L. <i>2 Items</i>	1972
b. 284, f. 45	Nancy <i>1 Item</i>	no date
b. 284, f. 45	National Academy of Recording Arts & Sciences <i>2 Items</i> See also: Series III, General Files	1998
b. 284, f. 45	Natale, Louise <i>2 Items</i>	1972
b. 284, f. 45	National Association of Schools of Art <i>2 Items</i>	1970
b. 284, f. 45	National Broadcasting Company <i>1 Item</i> See also: Series III, General Files	1958
b. 284, f. 45	National Choral Council <i>6 Items</i>	1968-1972

b. 284, f. 45	National Council of Jewish Women. Atlanta Section <i>1 Item</i>	1971
b. 284, f. 45	National Council of the Churches of Christ in the U.S.A. <i>2 Items</i>	1960
b. 284, f. 45	National Guild of Community Music Schools <i>3 Items</i>	1967-1972?
b. 284, f. 45	National Jewish Music Council <i>1 Item</i>	1972
b. 284, f. 45	National Public Radio <i>5 Items</i>	1995-2001
b. 284, f. 45	National Symphony Orchestra <i>4 Items</i> See also: Series III, General Files	1970
b. 284, f. 45	Walter M. Naumburg Foundation <i>1 Item</i>	1972
b. 284, f. 46	Neely, Marjot (Mrs. F.L. Neely) <i>2 Items</i>	1968
b. 284, f. 46	Neidig, Kenneth L. <i>2 Items</i>	1967
b. 284, f. 46	Neiman-Marcus <i>2 Items</i>	1973
b. 284, f. 46	Nelson, Charles <i>1 Item</i>	1975
b. 284, f. 46	Nelson, Gill R. <i>1 Item</i>	1971
b. 284, f. 46	Nelson, John <i>1 Item</i>	1970
b. 284, f. 46	Nena <i>1 Item</i>	1994
b. 284, f. 46	Nethercut, Robin L. <i>2 Items</i>	1972
b. 284, f. 47	Neuen, Donald L. <i>13 Items</i>	1961-1992
b. 284, f. 47	Neuen, Peggy (Mrs. Donald Neuen) <i>2 Items</i>	1972
b. 284, f. 48	New York Choral Society <i>2 Items</i>	1987
b. 284, f. 48	New York Philharmonic <i>3 Items</i> See also: Series III, General Files	1971-1992

b. 284, f. 48	New Yorker <i>1 Item</i>	1984
b. 284, f. 48	Newberry College <i>2 Items</i>	1973
b. 284, f. 48	Nieberding, Mary Paul, Sister <i>1 Item</i>	1971
b. 284, f. 48	Nikiforov, Alexander <i>7 Items</i>	no date
b. 284, f. 48	Niles, Rena (Mrs. John Jacob Niles) <i>4 Items</i>	1969
b. 284, f. 48	Nixon, Maurice W. <i>2 Items</i>	1972
b. 284, f. 48	Nixon, Richard M. <i>4 Items</i>	1960-1971
b. 284, f. 48	Nixon, Roger A. <i>2 Items</i>	1965
b. 284, f. 49	Noah, Robert <i>2 Items</i>	1989
b. 284, f. 49	Noble, Clyde E. <i>1 Item</i>	1972
b. 284, f. 49	Noble, Edward E, Mr. and Mrs. <i>1 Item</i>	1972
b. 284, f. 49	Noble, Weston <i>3 Items</i>	1966, no date
b. 284, f. 49	Noll, William <i>1 Item</i>	1972
b. 284, f. 49	Nolt, Betty S. <i>1 Item</i>	1958
b. 284, f. 49	Norbers, Edith <i>1 Item</i>	1960
b. 284, f. 49	North Fulton Special Choir (Atlanta) <i>4 Items</i>	1969
b. 284, f. 49	Northside High School (Atlanta) <i>2 Items</i>	1972
b. 284, f. 49	Northwestern University <i>2 Items</i> See also: Series III, General Files	1972
	NPR See National Public Radio	

b. 284, f. 49	Nurss, Joanne R. <i>1 Item</i>	1972
b. 284, f. 50	Oak Ridge Civic Music Association <i>2 Items</i>	1972
b. 284, f. 50	Oberlin College <i>15 Items</i> See also: Series III, General Files	1960-1965
b. 284, f. 50	O'Brien, Robert <i>1 Item</i>	1992
b. 284, f. 50	Oglesby, Alice <i>2 Items</i>	1972
b. 284, f. 50	Ohio State University <i>4 Items</i> See also: Series III, General Files	1967-1971
b. 284, f. 50	Olander, James F. <i>1 Item</i>	1971
b. 284, f. 50	Oldham, William E. <i>4 Items</i>	1988
b. 284, f. 50	Oliphant, Marion <i>1 Item</i>	1972
b. 284, f. 51	Oliver, Christine Anne <i>2 Items</i>	1972?
b. 284, f. 51	Oliver, Mariah E. <i>2 Items</i>	1972
b. 284, f. 51	Oliver, Robert <i>3 Items</i>	1972
b. 284, f. 51	Omaha Symphony <i>2 Items</i>	1972
b. 284, f. 51	Ontario Choral Federation <i>4 Items</i> See also: Series III, General Files	1972-1979
b. 284, f. 51	Orange Coast College <i>2 Items</i>	1964
b. 284, f. 51	Oratorio Society of New York <i>1 Item</i>	1998
b. 284, f. 51	Ormandy, Eugene <i>4 Items</i>	1978-1979
b. 284, f. 51	Orquesta Sinfónica del Estado de México <i>2 Items</i>	1972

b. 284, f. 51	Ostrom, Alice B. <i>1 Item</i>	1991
b. 284, f. 51	Ostancova, Larissa <i>1 Item</i>	1962
b. 284, f. 51	Ottley, Jerold <i>1 Item</i>	1998
b. 284, f. 51	Ovation Magazine <i>7 Items</i>	1989-1997
b. 284, f. 51	Owen, Mabel (Mrs. C.T. Owen) <i>1 Item</i>	no date
	Oxford University Press See Walton, Susana	
	Ozawa, Seiji See Darden, Charles	
b. 284, f. 52	Pacific, University of <i>1 Item</i>	1971
b. 284, f. 52	Pakorski, Steven W. <i>1 Item</i>	1973
b. 284, f. 52	Palmer, Michael <i>4 Items</i> See also: Kraus, Lili	1971, 1972, no date
b. 284, f. 52	Park, Chong Youn <i>2 Items</i>	1971
b. 284, f. 52	Parker, Alice <i>51 Items</i>	1958-2000
b. 284, f. 52	Parker, Rachel Neely <i>1 Item</i>	1971
b. 285, f. 53	Parham, Charles V. <i>1 Item</i>	1971
b. 285, f. 53	Pasadena Presbyterian Church <i>2 Items</i>	1960
b. 285, f. 53	Pascarella, Norman <i>5 Items</i>	1972
b. 285, f. 53	Patacchi, Val <i>1 Item</i>	1976
b. 285, f. 53	Paul, Thomas <i>4 Items</i>	1990
b. 285, f. 53	Paul, Wilson B. <i>2 Items</i>	1972

b. 285, f. 53	Paulus, Stephen <i>3 Items</i>	1987, 1989
b. 285, f. 54	Peale, Norman Vincent <i>6 Items</i>	1986-1988
b. 285, f. 54	Pearlman, Jay <i>2 Items</i>	1965
	Peck, Thomas See St. Louis Symphony Chorus	
b. 285, f. 54	Penderecki, Krzysztof <i>1 Item</i>	1967
b. 285, f. 54	Pennsylvania, University of. Glee Club <i>5 Items</i>	1969-1972
b. 285, f. 54	Peoples, Douglas P. <i>2 Items</i>	1972
b. 285, f. 54	J.W. Pepper Sheet Music <i>1 Item</i>	1971
b. 285, f. 54	Pereira, Iris and Oscar <i>1 Item</i>	no date
b. 285, f. 54	Perini, Mario <i>2 Items</i>	1967
b. 285, f. 54	Perkins, Virginia <i>1 Item</i>	1939
b. 285, f. 54	Perrin, Fred <i>1 Item</i>	1972
b. 285, f. 54	Perry, Julia <i>1 Item</i>	1972
b. 285, f. 54	Persichetti, Vincent <i>5 Items</i>	1962-1964, no date
b. 285, f. 54	Peterson, Charlene <i>4 Items</i>	1972-1973, no date
b. 285, f. 54	Peterson, Max <i>1 Item</i>	1972
b. 285, f. 54	Petty, Bynum <i>2 Items</i>	1988
b. 285, f. 55	Pfautsch, Lloyd <i>10 Items</i>	1959-1999
b. 285, f. 55	Pfohl, James Christian <i>2 Items</i>	1972
b. 285, f. 55	Phil Mu Alpha Sinfonia Fraternity <i>1 Item</i>	1972

b. 285, f. 55	Philharmonia Chorale of Cleveland <i>3 Items</i>	1971
b. 285, f. 55	Phillips, Perry <i>1 Item</i>	1971
b. 285, f. 55	Pickering, Roy <i>4 Items</i>	1973
b. 285, f. 55	Piedmont Driving Club <i>3 Items</i>	1988
b. 285, f. 55	Pierce, Jacqueline <i>1 Item</i>	no date
b. 285, f. 55	Piston, Walter <i>1 Item</i>	1963
b. 285, f. 55	Platt, William <i>2 Items</i>	1976
b. 285, f. 55	Pocket Theatre <i>2 Items</i>	1967
b. 285, f. 55	Polatty, Richard James <i>1 Item</i>	1972
b. 285, f. 55	Pollack, Robert <i>1 Item</i>	1971
b. 285, f. 55	Pomona College <i>3 Items</i>	1979-1988
b. 285, f. 55	Porter, Cole <i>1 Item</i>	1948
b. 285, f. 55	Portney, Leonard <i>8 Items</i>	1972
b. 285, f. 55	Post, Allen W., Jr. <i>1 Item</i>	1993
b. 285, f. 56	Poulenc, Francis <i>18 Items</i>	1948-1960, no date
b. 285, f. 56	Poulin, Carolyn <i>1 Item</i>	no date
b. 285, f. 56	Pracomtal, Henri and Nathalie de <i>2 Items</i>	1984
b. 285, f. 56	Powell, Mary Claire <i>2 Items</i>	1973
b. 285, f. 56	Powlison, Keith <i>1 Item</i>	1951
b. 285, f. 57	Prestegard, Jean <i>1 Item</i>	1973

b. 285, f. 57	Pretz, Lavinia <i>1 Item</i>	1972
b. 285, f. 57	Preucil, Doris <i>3 Items</i>	1984
b. 285, f. 57	Preucil, Jeanne <i>6 Items</i>	1987-1991
b. 285, f. 57	Preucil, William (and Gwen) <i>7 Items</i>	1984-1996
b. 285, f. 57	Prew, Muriel <i>1 Item</i>	1971
b. 285, f. 57	Price, Anne Shaw <i>2 Items</i> See also: Jensen, Bettie	1999
b. 285, f. 57	Protestant Radio and Television Center (PRTV) <i>3 Items</i>	1977
b. 285, f. 57	Pryzbyla, Wladyslaw <i>1 Item</i>	1979
b. 285, f. 57	Puerto Rico. Department of State <i>2 Items</i>	1962
b. 285, f. 57	Purgason, Gerald <i>1 Item</i>	1972
	Pyle, Alice Parker See Parker, Alice	
b. 285, f. 57	Pyle, Thomas <i>7 Items</i> See also: Ford Foundation	1953-1970
b. 285, f. 58	R., Dan <i>1 Item</i>	no date
b. 285, f. 58	Raas, Edmund F. <i>2 Items</i>	1972
b. 285, f. 58	Radio Free Georgia Broadcasting Foundation <i>4 Items</i>	1972
b. 285, f. 58	Randolph, Barbara G. <i>1 Item</i>	1971
b. 285, f. 58	Ransom, Marea R. <i>1 Item</i>	no date
b. 285, f. 58	Ratchford, Mary M. (Mrs. McClellan Ratchford) <i>2 Items</i>	1968
b. 285, f. 58	Rattle, Simon <i>2 Items</i>	1992

b. 285, f. 58	Red Bank High School <i>2 Items</i>	1972
b. 285, f. 58	Reed, Steve <i>1 Item</i>	1973
b. 285, f. 58	Reeves, Joel <i>1 Item</i>	1969
	Regan, Eileen Farrell See Farrell, Eileen	
b. 285, f. 58	Reid, Helen Rogers <i>1 Item</i>	1947
b. 285, f. 58	Reilly, Edward R. <i>2 Items</i>	1972
b. 285, f. 58	Reinke Charlotte <i>1 Item</i>	1972
b. 285, f. 58	Remington, Emily <i>1 Item</i>	1972
b. 285, f. 58	Remoortel, Edouard van <i>1 Item</i>	1972
b. 285, f. 58	Rex, Caroline <i>1 Item</i>	1996
b. 285, f. 58	Reynolds, Jeff W. <i>3 Items</i>	1991
b. 285, f. 59	Rich, Alan <i>1 Item</i>	1966
b. 285, f. 59	Rich, Robert C. <i>1 Item</i>	1983
b. 285, f. 59	Richmond, Robert L., Jr. <i>2 Items</i>	1972
b. 285, f. 59	Richmond Symphony <i>2 Items</i> See also: Series III, General Files	1972-1973
b. 285, f. 59	G. Ricordi & Co. <i>1 Item</i>	1957
b. 285, f. 59	Ridgway, Lee S. <i>2 Items</i>	1966
b. 285, f. 59	Riegger, Wallingford <i>6 Items</i>	1948-1959
b. 285, f. 59	Riley, Allen, Mrs. <i>1 Item</i>	no date

b. 285, f. 60	Roanoke Symphony Orchestra <i>2 Items</i>	1972
b. 285, f. 60	Roberts, Richard <i>2 Items</i>	1972
b. 285, f. 60	Roberts, Tittica <i>1 Item</i>	1972
b. 285, f. 60	Robertson, Barbara <i>2 Items</i>	1972
b. 285, f. 60	Robey, John Brett <i>2 Items</i>	1959
b. 285, f. 60	Robey, Steve <i>3 Items</i>	1972
b. 285, f. 60	Robinson, Joseph <i>8 Items</i>	1992
b. 285, f. 60	Robinson, Ray <i>5 Items</i> See also: Series III, General Files	1969-1970
b. 285, f. 60	Robinson-Humphrey Company <i>2 Items</i>	1971
b. 285, f. 60	Robkin, Harry <i>3 Items</i>	1971
b. 285, f. 60	Robson, James J. <i>2 Items</i>	1963
b. 285, f. 60	Roche, Sarita <i>4 Items</i>	1972
b. 285, f. 60	Rockefeller, Lawrence <i>1 Item</i>	1997
b. 285, f. 61	Rogers, Bernard <i>50 Items</i>	1947-1954, no date
b. 285, f. 62	Rogers, Dorothy H. (Mrs. William Lister Rogers) <i>2 Items</i>	1964
b. 285, f. 62	Rogers, Edward S. <i>2 Items</i>	1989
b. 285, f. 62	Rogers, Vincent, Mrs. <i>2 Items</i>	1973
b. 285, f. 62	Rome Festival Orchestra <i>1 Item</i>	1972
b. 285, f. 62	Romig, Howard G. <i>3 Items</i>	1965

b. 285, f. 62	Roosevelt, Eleanor <i>4 Items</i>	1949-1952
b. 285, f. 62	Roosevelt, Oliver <i>3 Items</i>	1973
b. 285, f. 62	Roosevelt University <i>4 Items</i>	1966-1967
b. 285, f. 62	Rorem, Ned <i>6 Items</i>	1958-1996
b. 285, f. 62	Rork Music <i>1 Item</i>	1991
b. 285, f. 62	Rosegrant, Julie (Mrs. Robert G. Rosegrant) <i>3 Items</i>	1977
b. 285, f. 62	Ross, Charles <i>1 Item</i>	1972
b. 285, f. 62	Ross, Hugh <i>1 Item</i>	1967
b. 285, f. 62	Rotary Club of Atlanta <i>16 Items</i>	1981
b. 285, f. 62	Roy, Klaus George <i>3 Items</i>	1966-1972
b. 285, f. 62	Rudolf, Max <i>2 Items</i>	1971-1977
b. 285, f. 62	Russell, Melissa (Mrs. William T.) <i>2 Items</i>	1971
b. 285, f. 62	Rutter, John <i>5 Items</i>	1985
b. 285, f. 62	Ryan, Mary <i>1 Item</i>	1972
b. 285, f. 63	St. Andrews Presbyterian College <i>4 Items</i>	1973
b. 285, f. 63	St. John's Episcopal Church (College Park, Georgia) <i>1 Item</i>	no date
b. 285, f. 63	St. Louis Symphony Orchestra <i>2 Items</i> See also: Slatkin, Leonard See also: Series III, General Files	1992
b. 285, f. 63	St. Louis Symphony Chorus <i>2 Items</i>	1994
b. 285, f. 63	St. Luke's Episcopal Church (Atlanta, Georgia) <i>2 Items</i>	1973

b. 285, f. 63	St. Pius X Catholic High School (Atlanta, Georgia) <i>1 Item</i>	1972
b. 285, f. 63	Salaff, Peter <i>1 Item</i>	1971
b. 285, f. 63	Salamunovich, Paul <i>3 Items</i>	1991-1997
b. 285, f. 63	Salomon, Frank E. <i>3 Items</i>	1971-1972
b. 285, f. 63	Sanders, Josephine Field (Mrs. James O.Hear Sanders) <i>10 Items</i>	1971-1973
b. 285, f. 63	San Diego State College Press <i>3 Items</i>	1968
b. 285, f. 63	Sasser, William <i>1 Item</i>	1972
b. 285, f. 63	Saunders, Ellen O'Brien <i>1 Item</i>	1995
b. 285, f. 63	Savannah Symphony Society <i>2 Items</i>	1967
b. 285, f. 63	Sawyer, John F. <i>1 Item</i>	1960
b. 285, f. 64	Schenkman, Edgar <i>1 Item</i>	1972
b. 285, f. 64	Schimpf, Marilyn <i>1 Item</i>	1971
b. 285, f. 64	G. Schirmer, Inc. <i>5 Items</i>	1957, 1971
b. 285, f. 64	Schmidt, Carl B. <i>2 Items</i>	1991
b. 285, f. 64	Schneider, Alexander <i>2 Items</i>	1963
b. 285, f. 64	Schneider, Virginia <i>1 Item</i>	no date
b. 285, f. 64	Schoenberg, Gertrude <i>4 Items</i>	1959
b. 285, f. 64	Schubart, Mark <i>1 Item</i>	1952
b. 285, f. 64	Schuller, Robert <i>1 Item</i>	1988
b. 285, f. 64	Schulz, Charles M. <i>1 Item</i>	1967

b. 285, f. 64	Schuman, William & Frankie <i>20 Items</i>	1945-1992
b. 285, f. 64	Schuszler, Aloysius <i>2 Items</i>	1964
b. 285, f. 64	Schwartz, Boris <i>2 Items</i>	1973
b. 285, f. 64	Schwartz, Tom <i>1 Item</i>	1971
b. 285, f. 64	Schweitzer, Albert <i>3 Items</i>	1954
b. 285, f. 64	Schofield, Bill [?] <i>2 Items</i>	no date
b. 285, f. 64	Scott, Fred <i>5 Items</i>	1995
b. 285, f. 64	Seivert, Sharon <i>2 Items</i>	1971
b. 285, f. 65	Steinberg, William <i>1 Item</i>	1968
b. 285, f. 65	Seaton, Douglass <i>1 Item</i>	1996
b. 285, f. 65	Sell, Stephen <i>4 Items</i>	1972-1984
b. 285, f. 65	Sellers, Henry <i>3 Items</i>	1972
b. 285, f. 65	Serkin, Rudolf <i>12 Items</i>	1972-1981
b. 286, f. 66	Shamp, Kay <i>1 Item</i>	no date
b. 286, f. 66	Shattuck, Darrel, Mr. & Mrs. <i>1 Item</i>	no date
	Shaw, Anne See: Price, Anne Shaw See also: Jensen, Bette	
b. 286, f. 66	Shaw, Caroline (Hitz, Caroline) <i>18 Items</i> Letters Mrs. Shaw wrote on behalf of her husband are filed under the recipients' names, and letters addressed to her are filed under the authors' names.	1990 -1994, no date
b. 286, f. 66	Shaw, Harold <i>1 Item</i>	no date

b. 286, f. 66	Shaw, John K. <i>2 Items</i>	1967
b. 286, f. 66	Shaw, Johanna <i>1 Item</i>	1967
b. 286, f. 66	Shaw, Maxine <i>5 Items</i>	1967-1996, no date
b. 286, f. 66	Shaw, Peter <i>4 Items</i>	1967, no date
b. 286, f. 66	Shaw, Philip <i>2 Items</i>	1971
b. 286, f. 66	Shaw, Robert J. <i>1 Item</i>	1996
b. 286, f. 66	Shaw, Thomas <i>3 Items</i>	1977, 1997
b. 286, f. 66	Shawnee Mission West High School (Kansas) <i>2 Items</i>	1972
b. 286, f. 66	Shawnee Press, Inc. <i>4 Items</i>	1966-1987
b. 286, f. 66	Shear, Nancy <i>2 Items</i>	1972
b. 285, f. 66	Shearing, George & Ellie <i>2 Items</i>	1984
b. 286, f. 66	Sheldon Soffer Management <i>2 Items</i>	1972
b. 286, f. 66	Shepherd, Jane (Mrs. R.V. Shepherd) <i>2 Items</i>	1972
b. 286, f. 66	Sheppard, David <i>2 Items</i>	1971
b. 286, f. 66	Shearton-Tampa Motor Hotel <i>1 Item</i>	1971
b. 286, f. 66	Sherwood, Susan Warren <i>2 Items</i>	1972
b. 286, f. 66	Shirey, Ronald <i>10 Items</i>	1971-1992, no date
b. 286, f. 67	Shorter College <i>2 Items</i>	1964
b. 286, f. 67	Shortridge High School (Indianapolis, Indiana) <i>4 Items</i>	1965
b. 286, f. 67	Shriver, Donald W. <i>1 Item</i>	1973

b. 286, f. 67	Shull, Suzanne & Willard <i>3 Items</i>	1979-1990
b. 286, f. 67	Sigma Alpha Iota <i>4 Items</i>	1988
b. 286, f. 67	Silver Burdett (General Learning Corporation) <i>1 Item</i>	1972
b. 286, f. 67	Sims, Laurie <i>1 Item</i>	1971
b. 286, f. 67	Sills, Beverly <i>2 Items</i>	1967
b. 286, f. 67	Silverman, Mark E., Dr. <i>3 Items</i>	1993
b. 286, f. 67	Silverstein, Joseph <i>2 Items</i>	1994
b. 286, f. 67	Singing City (Philadelphia, Pennsylvania) <i>4 Items</i>	1959-1964
b. 286, f. 67	Skuce, Jack <i>1 Item</i>	1977
b. 286, f. 67	Slatkin, Leonard <i>6 Items</i>	1984-1995
b. 286, f. 67	Sloop, Jean <i>1 Item</i>	no date
b. 286, f. 68	Smid, Peter <i>1 Item</i>	1972
b. 286, f. 68	Smit, Leo <i>1 Item</i>	1973
b. 286, f. 68	Smith, Bobbi <i>2 Items</i>	1972
b. 286, f. 68	Smith, Carol <i>2 Items</i>	1972
b. 286, f. 68	Smith, Dan <i>1 Item</i>	1972
b. 286, f. 68	Smith, Ethel (Mrs. John R. Smith) <i>1 Item</i>	1973
b. 286, f. 68	Smith, Howard Claude, Mrs. <i>1 Item</i>	no date
b. 286, f. 68	Smith, Peter W. <i>3 Items</i>	1971
b. 286, f. 68	Smith, Russell <i>1 Item</i>	1972

b. 286, f. 68	Smith, Soleil & John <i>9 Items</i>	1994
b. 286, f. 68	Smithers, Don <i>2 Items</i>	1965
b. 286, f. 68	Smithgall, Lessie (Mrs. Charles Smithgall) <i>4 Items</i>	1985-1996
b. 286, f. 69	Snyder, Barry <i>2 Items</i>	1972
b. 286, f. 69	Solie, Gordon <i>2 Items</i>	1965
b. 286, f. 69	Sollors, Daniel M. <i>5 Items</i>	1971
b. 286, f. 69	Soucy, Chester <i>2 Items</i>	1965
b. 286, f. 69	South Carolina, University of <i>3 Items</i>	1997
b. 286, f. 69	South Florida, University of <i>4 Items</i>	1971
b. 286, f. 69	Southern California Choral Music Association <i>4 Items</i>	1971
b. 286, f. 69	Southern Mississippi, University of <i>2 Items</i>	1972
b. 286, f. 69	Spear, John <i>2 Items</i>	1972
b. 286, f. 69	Spelman College <i>1 Item</i>	1998
b. 286, f. 69	Spiegel, Mrs. Frank <i>3 Items</i>	1973
b. 286, f. 69	Spock, Benjamin, Dr. <i>2 Items</i>	1964
b. 286, f. 69	Spokane Symphony <i>3 Items</i>	1971
b. 286, f. 69	Springfield Symphony Orchestra (Ohio) <i>1 Item</i>	no date
b. 286, f. 70	Stanhope, William W. <i>1 Item</i>	1973
b. 286, f. 70	Stanton, Royal <i>3 Items</i>	1964
b. 286, f. 70	Stark, Paulina <i>5 Items</i>	1972

b. 286, f. 70	Starer, Robert <i>1 Item</i>	no date
b. 286, f. 70	Staton, Merrill <i>2 Items</i>	1972
b. 286, f. 70	Stein, William L. <i>2 Items</i>	1971
b. 286, f. 70	Steinway & Sons <i>2 Items</i>	1969-1973
b. 286, f. 70	Stephens, Farrold & Alice <i>2 Items</i>	1972-1973
b. 286, f. 70	Stern, Blake <i>1 Item</i>	1962
b. 286, f. 70	Stern, Isaac <i>4 Items</i>	1990-1997
	Stern, Jacob See: Taylor, Esther	
b. 286, f. 70	Stevens, Emily <i>1 Item</i>	1971
b. 286, f. 70	Stewart, Jane (Mrs. Thomas B. Stewart) <i>4 Items</i>	1973-1976
b. 286, f. 70	Stilman-Lasansky, Julia <i>3 Items</i>	1973
b. 286, f. 70	Stilson, Harold W. <i>2 Items</i>	1958
b. 286, f. 70	Stokowski, Leopold <i>4 Items</i>	1968-1969
b. 286, f. 70	Stone, John <i>1 Item</i>	1986
b. 286, f. 70	Strauss, Mike <i>1 Item</i>	1960-1961
b. 286, f. 70	Streatfeild, Simon <i>2 Items</i>	1972
b. 286, f. 70	Streator, Dean <i>2 Items</i>	1961
b. 286, f. 70	Strohlein, Catherine A. (Mrs. Alfred C. Strohlein) <i>2 Items</i>	1972
b. 286, f. 71	Sudik, Carol <i>3 Items</i>	1971
b. 286, f. 71	Sugarman, David Noah <i>2 Items</i>	1972

b. 286, f. 71	Surinach, Carlos <i>3 Items</i>	1956
b. 286, f. 71	Sutherland, Malcolm R., Jr. <i>2 Items</i>	1961
b. 286, f. 71	Sutphin, Walter W. <i>2 Items</i>	1971-1973
b. 286, f. 71	Swailles, Keith C. <i>2 Items</i>	1963
b. 286, f. 71	Swan, Howard S. <i>23 Items</i>	1961-1972, no date
b. 286, f. 72	Swann, Frederick <i>2 Items</i>	1972
b. 286, f. 72	Swift, Basil <i>4 Items</i>	1958
b. 286, f. 72	Symphony Australia <i>1 Item</i>	1998
b. 286, f. 72	Szell, George <i>18 Items</i>	1957-1970
b. 286, f. 73	Tabeau [?], Judy <i>1 Item</i>	1972
b. 286, f. 73	Talleur, Dorothy (Mrs. Leo Joseph Talleur) <i>1 Item</i>	no date
b. 286, f. 73	Tallahassee Junior Woman's Club <i>2 Items</i>	1972
b. 286, f. 73	Talmi, Yoav <i>2 Items</i>	1993
b. 286, f. 73	Tarlow, Larry <i>1 Item</i>	1985
b. 286, f. 73	Tarnawiecki, Jean <i>2 Items</i>	1967
b. 286, f. 73	Taylor, Esther (Mrs. Herbert Taylor) <i>1 Item</i>	1973
b. 286, f. 73	Taylor, Frank <i>2 Items</i>	1972
b. 286, f. 73	Taylor, John <i>1 Item</i>	1973
b. 286, f. 73	Teen Guild of Atlanta Music Club <i>1 Item</i>	1971
b. 286, f. 73	Telarc International Corporation <i>5 Items</i>	1986-1998

b. 286, f. 73	Temianka, Henri <i>2 Items</i>	1972
b. 286, f. 73	Temple Israel (Waterbury, Connecticut) <i>1 Item</i>	1971
b. 286, f. 73	Teppa, Carlos <i>1 Item</i>	no date
b. 286, f. 73	Terry, Earle <i>2 Items</i>	1964
b. 286, f. 73	Texas Christian University <i>2 Items</i>	1972
b. 286, f. 73	Texas Music Educators Association <i>5 Items</i>	1971-1972
b. 286, f. 73	Texas Tech University <i>2 Items</i>	1971
b. 286, f. 73	Tharalson, Daynor <i>1 Item</i>	no date
b. 286, f. 73	Thebom, Blanche <i>1 Item</i>	1967
b. 286, f. 73	Theodore Presser Company <i>1 Item</i>	1963
b. 286, f. 74	Thomas, Elmer <i>11 Items</i>	1965-1972
b. 286, f. 74	Thomas, John Charles <i>1 Item</i>	no date
b. 286, f. 74	Thomas, Hugh <i>1 Item</i>	no date
b. 286, f. 74	Thomas, Milton <i>1 Item</i>	1963
b. 286, f. 74	Thomas, Richard I. <i>2 Items</i>	1972
b. 286, f. 74	Thompson, Dorie Ann (Mrs. Richard Wayne Thompson) <i>1 Item</i>	no date
b. 286, f. 74	Thompson, Fletcher <i>3 Items</i>	1969
b. 286, f. 74	Thompson, Kenneth <i>1 Item</i>	1972
b. 286, f. 74	Thomson, Virgil <i>1 Item</i>	1948
b. 286, f. 74	Thorn, Linda <i>1 Item</i>	no date

b. 286, f. 74	Thorington, Robert D. <i>4 Items</i> See also: Roosevelt, Oliver	1973
b. 286, f. 74	Threatte, Charles <i>1 Item</i>	1972
b. 286, f. 74	Thurman, Casey <i>3 Items</i>	1972-1973
b. 286, f. 75	Tillis, Frederick <i>2 Items</i>	1990
b. 286, f. 75	Time Magazine <i>3 Items</i>	1974
	Tipton, Edward J. See: American Cathedral in Paris	
b. 286, f. 75	Titlose, Peggy & George <i>1 Item</i>	1973
b. 286, f. 75	Titov, Yuri & Lena <i>5 Items</i>	1965
b. 286, f. 75	Toldi, Julius <i>2 Items</i>	1958
b. 286, f. 75	Tompkins, Joel S. <i>1 Item</i>	1972
b. 286, f. 75	Torkanowsky, Werner <i>2 Items</i>	1968
b. 286, f. 75	Toscanini, Arturo <i>1 item</i>	1957
b. 286, f. 75	Toscanini Association <i>7 Items</i>	1986-1987
b. 286, f. 75	Toscanini, Walter <i>7 Items</i>	1966-1967
b. 286, f. 76	Towers, Charles <i>9 Items</i>	1967-1968, no date
b. 286, f. 76	Trusler, Ivan <i>3 Items</i>	1971-1981
b. 286, f. 76	Trusler, Milton S. <i>2 Items</i>	1957
b. 286, f. 76	Tuckwell, Barry <i>1 Item</i>	1997
b. 286, f. 77	UCLA <i>1 Item</i>	1973

b. 286, f. 77	Ujcich, Randy <i>1 Item</i>	1972
b. 286, f. 77	Uldrick, Virginia <i>5 Items</i>	1972-1973
b. 286, f. 77	Unitarian Fellowship of Winston-Salem <i>2 Items</i>	1961
b. 286, f. 77	Unitarian Society of Cleveland <i>2 Items</i>	1961
b. 286, f. 77	Unitarian Universalist Association <i>2 Items</i>	1962
b. 286, f. 77	United Air Lines <i>4 Items</i>	1959
b. 286, f. 77	United Christian Missionary Society <i>3 Items</i>	1964
b. 286, f. 77	Urban Philharmonic Society <i>2 Items</i>	1970
b. 286, f. 77	Valentine, Buzz <i>1 Item</i>	no date
b. 286, f. 78	Vasiliadis, Constantine G. <i>2 Items</i>	1972
b. 286, f. 78	Vaughan, Jerauld <i>2 Items</i>	1972
b. 286, f. 78	Vaughn, Brenda <i>1 Item</i>	no date
b. 286, f. 78	Voth, Elvira <i>2 Items</i> See also: Series III, General Files	1994
b. 286, f. 78	Vulgamore, Allison <i>5 Items</i> See also: Series III, General Files	1994, no date
b. 286, f. 78	Wagner, Roger <i>15 Items</i> See also: Casey, Maurice	1959-1990
b. 286, f. 79	Walker, George <i>4 Items</i>	1972
b. 286, f. 79	Wallace, Louise <i>1 Item</i>	no date
b. 286, f. 79	Walsh, Hanora <i>3 Items</i>	1972

b. 286, f. 79	Walthall, Marilyn Mathis <i>2 Items</i>	1988
b. 286, f. 79	Walton, Susana (and Oxford University Press) <i>6 Items</i>	1990
b. 286, f. 79	Walton, William <i>13 Items</i>	1973-1974
b. 286, f. 79	Warland, Dale <i>2 Items</i>	1987
b. 286, f. 79	Ward, John Owen <i>3 Items</i>	1972
b. 286, f. 80	Waring, Fred <i>11 Items</i> For other items pertaining to Waring, See also: Series III, General Files	1938-1966
b. 286, f. 80	Warner, Harold <i>3 Items</i>	1972
b. 286, f. 80	Warren, Elinor Remick <i>8 Items</i>	1971-1972
b. 286, f. 80	Watkins, Charles & Isabelle <i>1 Item</i>	no date
b. 286, f. 80	Watts, André <i>1 Item</i>	no date
b. 286, f. 80	Watts, Helen B. <i>4 Items</i>	1972
b. 287, f. 81	Weakley, Dr. Frank L. <i>1 Item</i>	1971
b. 287, f. 81	Weaver, Thomas W. <i>5 Items</i>	1970-1971
b. 287, f. 81	Weber, Ben <i>2 Items</i>	1973
b. 287, f. 81	Weber, Richard <i>2 Items</i>	1959
b. 287, f. 81	Weber, Victor <i>2 Items</i>	1971
b. 287, f. 81	Weber, Violet <i>1 Item</i>	1972
b. 287, f. 81	Webster, David A. <i>1 Item</i>	1972
b. 287, f. 81	Wecks, Leonard V. <i>7 Items</i>	1970-1971

b. 287, f. 81	Weigel, Eugene <i>2 Items</i>	1952
b. 287, f. 81	Weil, Herbert W. <i>4 Items</i>	1972
b. 287, f. 81	Weil, Liesl <i>2 Items</i>	1971
b. 287, f. 81	Weinberg, Rita & Ben <i>1 Item</i>	1973
b. 287, f. 81	Weintraub, Eugene <i>2 Items</i>	1972
b. 287, f. 81	Weiss, Howard A. <i>4 Items</i>	1972
b. 287, f. 82	Wells, Ronald K. <i>1 Item</i>	1972
b. 287, f. 82	Wenger, Harry <i>6 Items</i>	1962-1963
b. 287, f. 82	Werder, Richard H. <i>1 Item</i>	1972
b. 287, f. 82	Wesley Foundation at Georgia Tech <i>2 Items</i>	1973
b. 287, f. 82	Wesson, Philip D. <i>2 Items</i>	1961
b. 287, f. 82	West Georgia College <i>2 Items</i>	1972
b. 287, f. 82	Westbrook, Paul K., Mr. & Mrs. <i>1 Item</i>	1972
b. 287, f. 82	Westenburg, Richard <i>2 Items</i>	1972
b. 287, f. 82	Westermann, Clayton <i>1 Item</i>	1971
b. 287, f. 82	Western Reserve University <i>4 Items</i>	1961-1964
b. 287, f. 82	Westinghouse Broadcasting Company <i>2 Items</i>	1962
b. 287, f. 82	The Westminster Schools <i>8 Items</i>	1994
b. 287, f. 82	Wetzel Custom Tailors <i>2 Items</i>	1971
b. 287, f. 82	WFLN Radio <i>2 Items</i>	1973

b. 287, f. 82	Whalum, Wendell <i>1 Item</i> See also: Dartmouth College	1971
b. 287, f. 82	White, Bill & Barbara <i>1 Item</i>	no date
b. 287, f. 82	White, Chappell <i>5 Items</i>	1967-1969
b. 287, f. 82	White, Dian <i>1 Item</i>	1968
b. 287, f. 82	White, James & Julie <i>3 Items</i>	1972-1973
b. 287, f. 82	White, Lawrence Samuel <i>2 Items</i>	1965
b. 287, f. 82	White, Tyler <i>2 Items</i>	1992-1993
b. 287, f. 82	The White House <i>4 Items</i>	1994
b. 287, f. 82	Whitener, Clarice <i>1 Item</i>	1972
b. 287, f. 82	Whitman, Ernestine <i>1 Item</i>	1971
b. 287, f. 83	Wichita State University <i>1 Item</i> See also: Series III, General Files	1972
b. 287, f. 83	Wichita Symphony Orchestra <i>1 Item</i>	1980
b. 287, f. 83	Wiebe, George & Esther <i>2 Items</i>	1986-1987
b. 287, f. 83	Wiggins, Grafton <i>4 Items</i>	1971
b. 287, f. 83	Wilder, Thornton <i>20 Items</i> Also includes materials relating to Wilder	1949-2001
b. 287, f. 84	Wilkins, Grover, III <i>2 Items</i>	1972
b. 287, f. 84	Williams, Allison <i>1 Item</i> See also: Series III, General Files	1988
b. 287, f. 84	Williams, John W. <i>3 Items</i>	1973

b. 287, f. 84	Williams, Neal S. <i>6 Items</i>	1972-1987
b. 287, f. 84	Williams, Reed <i>1 Item</i>	1972
b. 287, f. 84	Williams, Sue (Mrs. K.D. Williams) <i>1 Item</i>	no date
b. 287, f. 84	Williams, Sue (Mrs. Neil Williams) <i>3 Items</i> See also: Atlanta Symphony Orchestra Women's Association	1972
b. 287, f. 84	Williamson, John Finlay <i>2 Items</i>	1961
b. 287, f. 84	Williford, Betty <i>4 Items</i>	1972
b. 287, f. 84	Willing, Don <i>5 Items</i>	1959
b. 287, f. 84	Willoughby, Robert H. <i>3 Items</i>	1972
b. 287, f. 84	Wilson, Donald F. <i>2 Items</i>	1960
b. 287, f. 84	Wilson, Nancy B. <i>1 Item</i>	1973
b. 287, f. 84	Wilson, Olly <i>3 Items</i>	1973
b. 287, f. 84	Wilson, Virginia <i>1 Item</i>	1972
b. 286, f. 84	Winslow, Harriet Patterson <i>3 Items</i>	1961
b. 287, f. 84	Winslow, Margot (Mrs. Robbins Winslow) <i>13 Items</i>	1971-1972
b. 287, f. 85	Wirth, George B. <i>3 Items</i>	1994
b. 287, f. 85	Wolf Trap American Univ. Program for the Performing Arts <i>3 Items</i>	1972
b. 287, f. 85	Wolfe, Fletcher <i>2 Items</i> See also: Series III, General Files	1988
b. 287, f. 85	Woods, Robert E. <i>3 Items</i>	1972
b. 287, f. 85	World Symphony Orchestra <i>7 Items</i>	1971

b. 287, f. 85	Worthington, David A. <i>2 Items</i>	1987
b. 287, f. 85	Wright, Ernest [?] <i>2 Items</i>	1971
b. 287, f. 85	Wright, Leverett <i>7 Items</i>	1969-1971
b. 287, f. 86	Wright, Loren <i>1 Item</i>	no date
b. 287, f. 86	Wright, Maurice <i>2 Items</i>	1972
b. 287, f. 86	Wright, Richard (Ricky) <i>1 Item</i>	1998
b. 287, f. 86	Wustman, John <i>5 Items</i>	1990-1998
b. 287, f. 86	Wyner, Yehudi (& Susan Davenny Wyner) <i>4 Items</i>	1994-1996
b. 287, f. 86	Wynne, Goronwy <i>3 Items</i>	1972
b. 287, f. 86	Wyoming, University of <i>3 Items</i>	1972
b. 287, f. 87	Yale University <i>3 Items</i> See also: Series III, General Files	1973, 1995
b. 287, f. 87	Yates, Charles <i>10 Items</i>	1962-1998
b. 287, f. 87	Yerlow, Marjorie <i>1 Item</i>	1971
b. 287, f. 87	Yoder, John <i>4 Items</i>	1972-1973
b. 287, f. 87	Young, Dal <i>1 Item</i>	1972
b. 287, f. 87	Young, Gordon <i>4 Items</i>	1960
b. 287, f. 87	Young, Judy <i>1 Item</i>	1990
b. 287, f. 87	Young, Robert D. <i>1 Item</i>	1973
b. 287, f. 87	Youngkrantz, Donna <i>2 Items</i>	1973

b. 287, f. 87	Youth Symphony of Atlanta <i>1 Item</i>	1972
b. 287, f. 87	YWCA <i>1 Item</i>	1965
b. 287, f. 87	ZaBach, Florian <i>1 Item</i>	1970
b. 287, f. 87	Zador, Eugene <i>1 Item</i>	1966
b. 287, f. 87	Zalkind, Ann <i>2 Items</i>	1973
b. 287, f. 87	Zamir Chorale <i>3 Items</i>	1971
b. 287, f. 87	Ziegenhals, Harriet <i>3 Items</i>	2000
b. 287, f. 87	Zimmer, Eugene S. <i>2 Items</i>	1972
b. 287, f. 87	Zimmer, Alex <i>1 Item</i>	1966
	Zimmer, Alex See: Cohen, Eliot K.	
b. 287, f. 87	Zimmerman, Marjorie <i>2 Items</i>	1993
b. 287, f. 87	Ziner, Arline R. <i>1 Item</i>	1972
b. 287, f. 87	Zugel, John <i>1 Item</i>	1973
b. 287, f. 88	Unidentified Correspondence <i>37 Items</i>	1984-1999
b. 287, f. 89	Unidentified Correspondence <i>22 Items</i>	no date

Series VI: Writings

Shaw's most important writings are his speeches and chorus letters.

This series contain a very large number of speeches, but Shaw was not quite as prolific in this respect as it might seem; he delivered certain speeches (such as "The Conservative Arts") many times, usually with only minor adjustments.

Throughout his career, Shaw customarily wrote a letter each week to the members of his chorus. (His assistants duplicated and mailed them all.) Usually written in the immediate aftermath of a rehearsal, these letters often reflect Shaw's emotions, positive or negative, regarding that rehearsal. They typically contain some combination of praise, criticism, exhortation, musical exercises, historical information, logistical instructions, poems, and jokes.

Subseries A: Speeches

Box 288 does not contain a Folder 1.

b. 288, f. 2	Professional Chorus in Radio	March 1, 1940
b. 288, f. 3	New York Singing Teachers Association	December 21, 1943
b. 288, f. 4	Tanglewood Forum	1946
b. 288, f. 5	National Music Council	December 27, 1946
b. 288, f. 6	Horizons of Choral Singing	1946
b. 288, f. 7	Tanglewood Lecture	1947
b. 288, f. 8	Juilliard Radio Speech	1947
b. 288, f. 9	Tanglewood Conducting Class	1948
b. 288, f. 10	Lenten Radio Broadcasts	April 1949
b. 288, f. 11	Chorale Radio Broadcasts	1950
b. 288, f. 12	Speech, College of Wooster	March 21, 1951
b. 288, f. 13	Miscellaneous speeches	1951
b. 288, f. 14	San Diego Ad Club	February 3, 1954
b. 288, f. 15	College of Wooster, Ohio	April 16, 1954
b. 288, f. 16	Miscellaneous speeches	1955
b. 288, f. 17	Music Teachers National Association	February 14, 1955
b. 288, f. 18	Harvard Glee Club	May 18, 1955
b. 288, f. 19	Women's Committee, Cleveland Orchestra	November 5, 1956
b. 288, f. 20	Speeches, San Diego	1957

Subseries A: Speeches (continued)

b. 288, f. 21	Cleveland, miscellaneous speeches	1957-1958
b. 288, f. 22	Speeches, In Work	April 1958
b. 288, f. 23	Michigan State University	July 18, 1960
b. 288, f. 24	Unitarian Church Sermon	September 18, 1960
b. 289, f. 25	Music and Worship in the Liberal Church	September 25, 1960
b. 289, f. 26	Unitarian Church Women	April 18, 1961
b. 289, f. 27	Oberlin, Ohio	October 17, 1961
b. 289, f. 28	Dimensions of Religion: The Devotional Dim.	October 22, 1961
b. 289, f. 29	Pre-Concert Talk- Women's Committee Cleveland	November 14, 1961
b. 289, f. 30	Oberlin Chapel Talk	March 27, 1962
b. 289, f. 31	Emily Dickinson	April 29, 1962
b. 289, f. 32	Russian Tour Unitarian Sermon	March 3, 1963
b. 289, f. 33	Russian Talk	1963
b. 289, f. 34	Aspects of Religion: The Emotional	May 5, 1963
b. 289, f. 35	Conservative Arts University of Alaska	May 27, 1963
b. 289, f. 36	Chapel Talk Oberlin College	November 7, 1963
b. 289, f. 37	Tribute to J.F.K.	November 23, 1963
b. 289, f. 38	Unitarian Sermon	April 19, 1964
b. 289, f. 39	Conservative Arts, Northwestern University	January 24, 1966
b. 289, f. 40	Mars Lecture	January 24, 1966
b. 289, f. 41	Western Reserve Commencement	June, 1966
b. 289, f. 42	Future of Musical Education in the U.S.	September 22, 1966
b. 289, f. 43	Symposium on the Humanities and Schools	December 9, 1966
b. 290, f. 44	Arts Look at Secondary Education	December 19, 1966
b. 290, f. 45	Emory University	June 12, 1967

Subseries A: Speeches (continued)

b. 290, f. 46	Junior League Meeting	September 4, 1967
b. 290, f. 47	Press Club	September 21, 1967
b. 290, f. 48	Women's Association Meeting	October 2, 1967
b. 290, f. 49	Brandeis University Women's Committee	January 30, 1968
b. 290, f. 50	Atlanta Symphony Fund Raising	February 13, 1968
b. 290, f. 51	Rotary Club	March 4, 1968
b. 290, f. 52	Martin Luther King Memorial Concert	April 7, 1968
b. 290, f. 53	Women's Association Meeting	April 17, 1968
b. 290, f. 54	Governor's Honors Program	July 26, 1968
b. 290, f. 55	Woman's Association Ticket Committee	September 5, 1968
b. 290, f. 56	Augusta College, Georgia	November 17, 1968
b. 290, f. 57	Sunday Afternoon Concert Talks	1969
b. 290, f. 58	Rice University of Montana	June 7, 1969
b. 290, f. 59	American Symphony Orchestra League	June 7, 1969
b. 290, f. 60	First Presbyterian Church	October 2, 1969
b. 290, f. 61	Arts Alliance Fund Raising	December 2, 1969
b. 290, f. 62	Atlanta Arts Alliance Board Meeting	March 17, 1970
b. 290, f. 63	Subscription Series Talks	1971-1972
b. 290, f. 64	Subscription Ives Talks	1971-1972
b. 290, f. 65	Pre-Concert Lecture, Creation	January 18, 1971
b. 290, f. 66	Board of Sponsors Talk	January 22, 1971
b. 290, f. 67	Atlanta Boy Choir Speech	October 24, 1971
b. 290, f. 68	Atlanta Arts Alliance Fund Raising Talk	December 20, 1971
b. 290, f. 69	Program Notes, Bach Art of Fugue	March 8-10, 1972
b. 290, f. 70	Atlanta Symphony Orchestra Press Conference	September 5, 1972

Subseries A: Speeches (continued)

b. 290, f. 71	Septuria Lunaris	October 19-22, 1972
b. 290, f. 72	Pre-Season Speech Women's Association	1972-1973
b. 290, f. 73	Central Presbyterian Church Talk	February 7, 1973
b. 290, f. 74	Conservative Arts	May, 1973
b. 290, f. 75	Alliance Campaign Speech	November 26, 1973
b. 290, f. 76	RLS thoughts to Board of Sponsors	February 4, 1974
b. 291, f. 77	Junior League Talk	March 5, 1974
b. 291, f. 78	Notes for RLS talk to AAA Planning	June 26, 1974
b. 291, f. 79	RLS Editorial for Atlanta Journal	July 2,3, 1974
b. 291, f. 80	Atlanta Symphony Orchestra Pre-Concert Remarks	September 6, 1974
b. 291, f. 81	Press Luncheon	September 12, 1974
b. 291, f. 82	Spearfish, South Dakota	October 3, 1974
b. 291, f. 83	Atlanta Symphony Orchestra League	May 19, 1975
b. 291, f. 84	Women's Association	1975-1976
b. 291, f. 85	Westminster Choir Arts	May 30, 1975
b. 291, f. 86	Haydn, Seven Last Words of Christ	April 1976
b. 291, f. 87	Harvard University	May 4, 1976
b. 291, f. 88	Comments to Atlanta Symphony Orchestra League	May 17, 1976
b. 291, f. 89	Atlanta Symphony Orchestra Press Luncheon	September 1976
b. 291, f. 90	Shorter College	October 26, 1976
b. 291, f. 91	University of Akron	October 29, 1976
b. 291, f. 92	White House Receptions	January 21-22 1977
b. 291, f. 93	"Music in Our Schools Week"	February 1977
b. 291, f. 94	Buckhead Rotary	February 28. 1977
b. 291, f. 95	Shalom Ben-Uri Memorial Service	March 21, 1977
b. 291, f. 96	Atlanta Symphony Orchestra Retrospects and Prospects	April 1977
b. 291, f. 97	Cobb County Symposium	April 1, 1977

Subseries A: Speeches (continued)

b. 291, f. 98	Atlanta Journal Statement	April 14, 1977
b. 291, f. 99	Women's Association 21st Biennial Conference	April 26, 1977
b. 291, f. 100	Atlanta Symphony Orchestra Concert for American Academy of Neurology	April 29, 1977
b. 291, f. 101	Harvard Glee Club Banquet	May 4, 1977
b. 291, f. 102	Atlanta Symphony Orchestra Women's Association	May 11, 1977
b. 291, f. 103	Oglethorpe University Commencement	May 15, 1977
b. 291, f. 104	Barkley Forum Award	May 28, 1977
b. 291, f. 105	Affiliate Artists Conference	June 14, 1977
b. 292, f. 106	Symphony Group	September 1977
b. 292, f. 107	Atlanta Symphony Orchestra "Projections Speech"	September 1977
b. 292, f. 108	Atlanta Symphony Orchestra Press Luncheon	September 8, 1977
b. 292, f. 109	Atlanta Rotary Club	October 24, 1977
b. 292, f. 110	Board of Sponsors	November 7, 1977
b. 292, f. 111	University of Oklahoma	November 19, 1977
b. 292, f. 112	First and Second Unitarian Church	March 12, 1978
b. 292, f. 113	Atlanta Symphony Orchestra Press Luncheon	September 7, 1978
b. 292, f. 114	Notes for Atlanta Symphony League	May 15, 1978
b. 292, f. 115	Pre-Season Dinner	September 8, 1978
b. 292, f. 116	Minnesota Orchestra Association	December 9, 1978
b. 292, f. 117	Symphony Gifts Campaign	January 22, 1979
b. 292, f. 118	Bureau of Cultural Affairs	January 25, 1979
b. 292, f. 119	Volunteer Committees of Art Museums	April 3, 1979
b. 292, f. 120	University of Montana	April 12, 1979
b. 292, f. 121	Kansas State University	May 9, 1979
b. 292, f. 122	Atlanta Symphony Orchestra League	May 21, 1979
b. 292, f. 123	Death of Arthur Fiedler	July 10, 1979

Subseries A: Speeches (continued)

b. 292, f. 124	Atlanta Symphony Orchestra Press Luncheon	September 6, 1979
b. 292, f. 125	Meet the Artists Luncheon	October 19, 1979
b. 292, f. 126	Spoken Program Notes	1979-1980
b. 292, f. 127	Symphony Gifts Campaign	January 21, 1980
b. 292, f. 128	Baldwin-Wallace College	March 3, 1980
b. 292, f. 129	Atlanta Symphony Orchestra Family Concert	May 3, 1980
b. 292, f. 130	Women's Guild of Knoxville Symphony	May 8, 1980
b. 292, f. 131	Atlanta Symphony Orchestra League	May 1980
b. 292, f. 132	Atlanta Symphony Orchestra Women's Association	May 14, 1980
b. 292, f. 133	Atlanta Symphony Orchestra Piedmont Parks Concerts	1980-1981
b. 292, f. 134	Spoken Notes: Romantic Love	June 8, 1980
b. 292, f. 135	Spoken Notes: Beethoven	June 15, 1980
b. 292, f. 136	Bernstein, American Symphony Orchestra League Speech	June 18, 1980
b. 292, f. 137	Atlanta Symphony Orchestra Season	1980-1981
b. 292, f. 138	Atlanta Symphony Orchestra Alliance Frolic Concert	October 20, 1980
b. 292, f. 139	Dunwoody United Methodist Church	January 11, 1981
b. 293, f. 140	Spoken Program Notes	January 27-29, 1981
b. 293, f. 141	Atlanta Symphony Orchestra Subscription	February 19, 1981
b. 293, f. 142	Julius Herford Concert	February 25, 1981
b. 293, f. 143	Yale, Hindemith "Lilacs"	April 11, 1981
b. 293, f. 144	Atlanta Symphony Orchestra Press Luncheon	May 15, September 3, 1981
b. 293, f. 145	Atlanta Symphony Orchestra Subscription	September 10, 1981
b. 293, f. 146	Atlanta Rotary Club	September 14, 1981
b. 293, f. 147	Julius Herford Eulogy	September 19, 1981
b. 293, f. 148	Berg Violin Concerto, Atlanta Symphony Orchestra	September 24, 1981

Subseries A: Speeches (continued)

b. 293, f. 149	Boston Symphony Centennial	September 28, 1981
b. 293, f. 150	Emory University Cannon Chapel	October 14, 1981
b. 293, f. 151	Atlanta Arts Alliance	October 15, 1981
b. 293, f. 152	Atlanta Symphony Orchestra Messiah remarks	December 1981
b. 293, f. 153	Atlanta Symphony Orchestra Corporate Breakfasts	1981-1982
b. 293, f. 154	Conservative Arts, Harvard University	November 9, 1981
b. 293, f. 155	Worship and the Arts, Harvard University	November 10, 1981
b. 293, f. 156	Orchestra and Chorus Reflections, Harvard University	November 12, 1981
b. 293, f. 157	Atlanta Symphony Orchestra Young People's Concerts	February 3-4 1982
b. 293, f. 158	Worship and the Arts, Trinity Church	March 7, 1982
b. 293, f. 159	Conservative Arts, Trinity Church	March 7, 1982
b. 293, f. 160	Orchestra and Chorus Reflections, Trinity Church	March 9, 1982
b. 293, f. 161	Roger Wagner Chorale	Spring 1982
b. 293, f. 162	Atlanta Symphony Orchestra Kool Jazz Festival	March 19, 1982
b. 293, f. 163	Atlanta Symphony Orchestra Corporate Breakfasts	1981-1982
b. 293, f. 164	Worship and the Arts, etc..	April 21, 1982
b. 293, f. 165	Atlanta Kiwanis Club	April 23, 1982
b. 293, f. 166	Atlanta Symphony Associates	May 10, 1982
b. 293, f. 167	Financial Executives Institute	May 17, 1982
b. 293, f. 168	Atlanta Symphony Orchestra/Piedmont Park	July 4, 1982
b. 293, f. 169	Martin Luther King Center, Tribute	August 27, 1982
b. 293, f. 170	Atlanta Symphony Orchestra Pre-Concert Dinners	September 9, 1982
b. 293, f. 171	High Museum Promo Brochure	September 20, 1982
b. 293, f. 172	Atlanta Symphony Orchestra League Board of Directors	September 28, 1982
b. 293, f. 173	Texts of War Requiem, Emory University	November 7, 1982

Subseries A: Speeches (continued)

b. 294, f. 174	Orchestra and Chorus, University of Kansas	November 15, 1982
b. 294, f. 175	Conservative Arts, University of Kansas	November 16, 1982
b. 294, f. 176	Georgia Business in the Arts Awards	December 1, 1982
b. 294, f. 177	Individual Gifts Campaign Workers	January 12, 1983
b. 294, f. 178	Stetson University	January 22, 1983
b. 294, f. 179	Meet the Artists Luncheon Atlanta Symphony Orchestra Associates	February 11, 1983
b. 294, f. 180	Beethoven: Egmont	February 16, 1983
b. 294, f. 181	American Choral Directors Association Convention, Nashville	March 12, 1983
b. 294, f. 182	Atlanta Symphony Orchestra Corporate Breakfasts	April, 1983
b. 294, f. 183	The Creation, Remarks	May 2, 1983
b. 294, f. 184	Atlanta Symphony Associates Luncheon	May 9, 1983
b. 294, f. 185	New England Conservatory	May 15, 1983
b. 294, f. 186	Association of Professional Vocal Ensembles	June 4, 1983
b. 294, f. 187	Presbyterian Convention Concert	June 11, 1983
b. 294, f. 188	Margaret Hawkins Dinner	June 17, 1983
b. 294, f. 189	Piedmont Park I	June 19, 1983
b. 294, f. 190	Atlanta Kiwanis Club	June 20, 1983
b. 294, f. 191	Worship and the Arts, Central Presbyterian	October 9, 1983
b. 294, f. 192	Conservative Arts, Sweet Briar College	October 12, 1983
b. 294, f. 193	Remarks Prior to Sub. IV	October 30, 1983
b. 294, f. 194	Conservative Arts, Indiana University	November 15, 1983
b. 294, f. 195	Worship and the Arts, Emory University	January 14, 1984
b. 294, f. 196	Notes on Charles Yates	February 1, 1984
b. 294, f. 197	Worship and the Arts, Southwestern Theological Seminary	February 10, 1984
b. 294, f. 198	Salute to Charles Yates	February 16, 1984
b. 294, f. 199	Corporate Breakfast	February 28, 1984

Subseries A: Speeches (continued)

b. 294, f. 200	Georgia State University Friends of Music	March 1, 1984
b. 295, f. 201	Corporate Breakfast	April 11, 1984
b. 295, f. 202	Texts of War Requiem	June 1984
b. 295, f. 203	Piedmont Parks I	June 10, 1984
b. 295, f. 204	Media Reps Dinner, Atlanta Symphony Orchestra Opening Concert	September 6, 1984
b. 295, f. 205	Atlanta Symphony Orchestra Summer Facility	September 7, 1984
b. 295, f. 206	Atlanta Symphony Orchestra Board Members' Breakfast	September 19, 1984
b. 295, f. 207	Husa: Symphonic Suite	October 11, 1984
b. 295, f. 208	American Dental Association Convention	October 19, 1984
b. 295, f. 209	Worship and the Arts, Winnipeg	January 25, 1985
b. 295, f. 210	Worship and the Arts, Minneapolis	March 21, 1985
b. 295, f. 211	Katherine Riley Memorial Concert	March 22, 1985
b. 295, f. 212	Program Notes, "Desert Forests"	April 25-27, 1985
b. 295, f. 213	Conservative Arts, St. Olaf College	May 1, 1985
b. 295, f. 214	Robert Woodruff remarks prior to concert	May 9, 1985
b. 295, f. 215	Atlanta Symphony Associates	May 13, 1985
b. 295, f. 216	Corporate Breakfast	May 29, 1985
b. 295, f. 217	Columbus College, Georgia	May 31, 1985
b. 295, f. 218	Bach B Minor Mass, Westminster Choir College Workshop	July 27, 1985
b. 295, f. 219	Erb, Concerto for Orchestra	September 12-14, 1985
b. 295, f. 220	Buckhead Rotary Club	September 23, 1985
b. 295, f. 221	"Paris 1986" Press Conference	November 5, 1985
b. 295, f. 222	Preface to book by Jaroslav Pelikan	1986
b. 295, f. 223	Grammy Awards Comments	March 3, 1986
b. 295, f. 224	Long Range Planning Committee	March 18, 1986
b. 295, f. 225	Dedication in Honor of Howard Swan	March 29, 1986
b. 295, f. 226	Westminster Choir College	May 17, 1986

Subseries A: Speeches (continued)

b. 295, f. 227	Messiaen, "Et Expecto Resurrectionem"	May 22, 1986
b. 295, f. 228	Emory University Convocation Address	September 4, 1986
b. 295, f. 229	Worship and the Arts, Augusta	September 21, 1986
b. 296, f. 230	Spoken Program Notes, Bernstein/Verdi	November 13-15, 1986
b. 296, f. 231	Orchestra and Chorus Reflections, Florida State University	December 2, 1986
b. 296, f. 232	American Choral Directors Association, Florida State University.	December 5, 1986
b. 296, f. 233	Christmas Comments, Atlanta Magazine	December 1986
b. 296, f. 234	Text for Christmas Festival Telecast	December 1986
b. 296, f. 235	Katherine Lowance Memorial Service	January 20, 1987
b. 296, f. 236	Preface to Book by Don Moses et. al.	1987
b. 296, f. 237	Conservative Arts, Tallahassee, Florida	March 11, 1987
b. 296, f. 238	Introduction of Howard Swan, American Choral Directors Association	March 14, 1987
b. 296, f. 239	Videotape Quote for Atlanta College of Art	April 30, 1987
b. 296, f. 240	Avon Old Farms School Commencement Address	May 24, 1987
b. 296, f. 241	Wendell Whalum Tribute	June 1987
b. 296, f. 242	A.M, Creativity and Responsibility, Chicago	October 11, 1987
b. 296, f. 243	P.M., Worship and the Arts, Chicago	October 11, 1987
b. 296, f. 244	Betty Sauls Memorial	November 10, 1987
b. 296, f. 245	Robert Shaw Institute Announcement	November 18, 1987
b. 296, f. 246	Blake Stern Eulogy	January 20, 1988
b. 296, f. 247	Campaign '88	January 25, 1988
b. 296, f. 248	Clayton Henry Krehbiel	February 6, 1988
b. 296, f. 249	Spoken Tribute to Henry Sopkin	March 8, 1988
b. 296, f. 250	Colleen Kirk Tribute	March, 1988
b. 296, f. 251	Orchestra and Chorus Reflections, University of Texas	March 22, 1988
b. 296, f. 252	Conservative Arts, University of Texas	March 23, 1988

Subseries A: Speeches (continued)

b. 296, f. 253	Peter Harrower Memorial	April 24, 1988
b. 296, f. 254	Quotes by Robert Shaw	April 26, 1988
b. 296, f. 255	Atlanta College of Art Commencement	May 13, 1988
b. 296, f. 256	American Symphony Orchestra League	June 18, 1988
b. 296, f. 257	Sing-Along Pre-Concert Remarks	October 8, 1988
b. 296, f. 258	Emory University Opening Remarks	October 8, 1988
b. 297, f. 259	Trinity Presbyterian Church	October 23, 1988
b. 297, f. 260	MUMM Champagne Classical Awards	October 24, 1988
b. 297, f. 261	Trinity Retreat	November 11-12, 1988
b. 297, f. 262	Florida Southern College	February 15, 1989
b. 297, f. 263	Worship and the Arts, Candler School	February 16, 1989
b. 297, f. 264	University of Illinois, Urbana	March 31, 1989
b. 297, f. 265	Canadian Club, Toronto	April 17, 1989
b. 297, f. 266	Lovett School Graduation	May 28, 1989
b. 297, f. 267	Trinity School Graduation	June 2, 1989
b. 297, f. 268	Stephen Sell Memorial Service	June 17, 1989
b. 297, f. 269	France Festival	1989
b. 297, f. 270	Address to Board of San Diego Symphony	November 29, 1989
b. 297, f. 271	Baylor University, preparation sequence	1990
b. 297, f. 272	Trinity Presbyterian Church, Organ Concerto	February 4, 1990
b. 297, f. 273	Peabody Conservatory	May 24, 1990
b. 297, f. 274	George Szell Tribute	June 23, 1990
b. 297, f. 275	"Toast of Atlanta" text for videotape	August, 1990
b. 297, f. 276	Pace Academy Atlanta	September 18, 1990
b. 297, f. 277	Leonard Bernstein Tribute	October 14, 1990
b. 297, f. 278	Emory University Assembly IV	November 9, 1990

Subseries A: Speeches (continued)

b. 297, f. 279	Trinity Presbyterian Church	November 25, 1990
b. 297, f. 280	Spivey Hall Dedication	January 23, 1991
b. 297, f. 281	Portland State University	February 5, 1991
b. 297, f. 282	American Choral Directors Association	March 16, 1991
b. 297, f. 283	Eastman School of Music, DeGaetani Memorial	May 12, 1991
b. 297, f. 284	Serkin Memorial Concert, Cincinnati	May 24, 1991
b. 297, f. 285	Washington and Lee Baccalaureate Address	June 5, 1991
b. 298, f. 286	Christmas Memory for Habitat for Humanity	July 18, 1991
b. 298, f. 287	Ohio State University	October 17, 1991
b. 298, f. 288	Musical America Reception	January 13, 1992
b. 298, f. 289	Wichita State University	February 22, 1992
b. 298, f. 290	Trinity Presbyterian Church	March 29, 1992
b. 298, f. 291	Beethoven: Missa Solemnis	June 8, 1992
b. 298, f. 292	Robert Shaw Institute Singers	July 19, 1992
b. 298, f. 293	Ivan Allen, III Memorial Concerts, Brahms	November 12-14, 1992
b. 298, f. 294	Conductor's Guild Theodore Thomas Award	January 10, 1993
b. 298, f. 295	Structural and Affective Aspects, Berlioz Requiem	January 12, 1993
b. 298, f. 296	Ohio State Lecture	1993
b. 298, f. 297	Ohio State University CBDNA Seminar	February 24, 1993
b. 298, f. 298	Indiana University	May 8, 1993
b. 298, f. 299	Rachmaninoff Vespers, Spivey Hall	May 14-15, 1993
b. 298, f. 300	International Choral Festival, Toronto	June 5, 1993
b. 298, f. 301	FSU President's Report	June 22, 1993
b. 298, f. 302	Farewell to Thomas Bacchetti	July 30, 1993
b. 298, f. 303	Dublin, Ireland	September 9, 1993
b. 298, f. 304	High Performance Review	Fall 1993
b. 298, f. 305	Britten Spoken Program Notes	October 15-16, 1993

Subseries A: Speeches (continued)

b. 298, f. 306	Trinity Presbyterian Church	October 24, 1993
b. 299, f. 307	Marion Williams, Kennedy Center Honors	December 4, 1993
b. 299, f. 308	Worship and Arts, House of Hope Presbyterian Church	January 9, 1994
b. 299, f. 309	Retirement of Bettye Sue Wright	January 9, 1994
b. 299, f. 310	Britten, War Requiem Texts Speech	January 18, 1994
b. 299, f. 311	Spoken Program Notes, Spivey Hall	February, 1994
b. 299, f. 312	Westminster School Religious Emphasis Address	March 15, 1994
b. 299, f. 313	Spoken Program Notes, 20th-Century American Choral Music	May 13, 1994
b. 299, f. 314	Boston University, Baccalaureate Address	May 22, 1994
b. 299, f. 315	Boston University, Commencement Address	May 22, 1994
b. 299, f. 316	Notes, Bach Cantatas and Motets	October 14-15, 1994
b. 299, f. 317	Carnegie Hall Board of Trustees	January 18, 1995
b. 299, f. 318	Congratulatory Notes to Dale Warland	May 31, 1995
b. 299, f. 319	American Orchestra Symphony League	June 15, 1995
b. 299, f. 320	Woodruff Center Rededication	September 21, 1995
b. 299, f. 321	Morton Gould Tribute	February 21, 1996
b. 299, f. 322	Mozart Coronation Mass	March 16, 1996
b. 299, f. 323	Hindemith Lilacs, Yale University	April 18, 1996
b. 299, f. 324	Trinity Dedication Speech	April 28, 1996
b. 299, f. 325	Dedication of CBS Memorial Garden	May 19, 1996
b. 299, f. 326	Fred Waring and the Pennsylvanians	July 1996
b. 299, f. 327	University of South Carolina	August 10, 1996
b. 299, f. 328	Notes During Atlanta Symphony Orchestra Strike	Fall 1996
b. 299, f. 329	Tribute to Isaac Stern	January 28, 1997
b. 299, f. 330	Tribute to Gene Brooks	January 31, 1997
b. 299, f. 331	Christmas Moods Robert Russell Bennett Tribute	1997
b. 299, f. 332	Remarks after presentation of Officier des Arts et Lettres	March 20, 1997
b. 300, f. 333	Foreword to Brock McElheran, Music Reading by Intervals	April 30, 1997

Subseries A: Speeches (continued)

b. 300, f. 334	Furman University, Greenville S.C.	May 31, 1997
b. 300, f. 335	Hannah Herford Memorial Service	June 2, 1997
b. 300, f. 336	Press Conference, Robert Shaw Institute	October 15, 1997
b. 300, f. 337	Pre-Concert Remarks, Barber/Bartok/Vaughan Williams	November 13, 1997
b. 300, f. 338	Public Service Announcements to Promote Atlanta Symphony Orchestra 20th-Century Concerts	November 13, 1997
b. 300, f. 339	Atlanta Symphony Orchestra Endowment Campaign	1998
b. 300, f. 340	Conservative Arts, Vero Beach	February 9, 1998
b. 300, f. 341	Tribute to Weston Noble, Minneapolis	March 14, 1998
b. 300, f. 342	B Minor Mass Pre-Concert Remarks	March 26-28, 1998
b. 300, f. 343	Orchestra of St. Luke's Gala, Plaza Hotel	March 30, 1998
b. 300, f. 344	Elmer Iseler Tribute	April 5, 1998
b. 300, f. 345	Yale University Commencement	May 25, 1998
b. 300, f. 346	Florence Kopleff Retirement	May 31, 1998
b. 300, f. 347	Kennedy Center, Washington D.C.	September 11, 1998
b. 300, f. 348	Pre-Concert Remarks, Classical Music Hall of Fame	October 29, 1998
b. 300, f. 349	Arts in Prison Project, Newton, Kansas	November 15, 1998
b. 300, f. 350	Judith Arron Celebration	January 19, 1999
b. 300, f. 351	Letters to Subscribers	
b. 300, f. 352	Singing Teachers Association	
b. 300, f. 353	Speech Ideas	
b. 300, f. 354	Preface to 114 Songs by Ives	
b. 300, f. 355	Noteworthy Speech Material by Others	
b. 300, f. 356	ASO Speech Draft	
b. 300, f. 357	ASO Speech Draft ("The Sanctuary of the Music")	
b. 300, f. 357a	Announcement of death of Leslie White	
b. 300, f. 358	Speech about the Arts	
b. 300, f. 359	Incomplete speech	
b. 300, f. 360	Unidentified	

Subseries B: Chorus letters

Some also include newsletters and other documents.

Collegiate Chorale
Subseries VI.B.1

b. 301, f. 361	1941-1943	1941-1943
b. 301, f. 362	1943-1945	1943-1945
b. 301, f. 363	1945-1947	1945-1947
b. 301, f. 364	1947-1949	1947-1949
b. 301, f. 365	1949-1952	1949-1952
b. 301, f. 366	1952-1954	1952-1954
b. 301, f. 367	Miscellaneous duplicates, provided by Howard Swan	
b. 301, f. 368	Bound Brook Community Chorus (New Jersey) Subseries VI.B.2	1940s?
	Cleveland Orchestra Chorus Subseries VI.B.3	
b. 301, f. 369	1956-1958	1956-1958
b. 301, f. 370	1958-1960	1958-1960
b. 301, f. 371	1960-1962	1960-1962
b. 302, f. 372	1962-1964	1962-1964
b. 302, f. 373	1964-1967	1964-1967
	Atlanta Symphony Orchestra Chorus and Atlanta Symphony Orchestra Chamber Chorus Subseries VI.B.4 Includes some handwritten drafts and annotated typescripts.	
b. 302, f. 374	1967-1970, 1971-1973	1967-1970, 1971-1973
b. 302, f. 375	1967-1973	1967-1973
b. 302, f. 376	1973-1976	1973-1976
b. 302, f. 377	1973-1978	1973-1978
b. 302, f. 378	1976-1979	1976-1979
b. 302, f. 379	1978-1983	1978-1983
b. 302, f. 380	1979-1980	1979-1980
b. 303, f. 381	1980-1983	1980-1983
b. 303, f. 382	1983-1985	1983-1985

Subseries B: Chorus letters > Subseries VI.B.4 Atlanta Symphony Orchestra Chorus and Atlanta S [...]
(continued)

b. 303, f. 383	1983-1988	1983-1988
b. 303, f. 384	1985-1986	1985-1986
b. 303, f. 385	1986-1987	1986-1987
b. 303, f. 386	1987-1988	1987-1988
b. 304, f. 387	1988-1989	1988-1989
b. 304, f. 388	1989-1990	1989-1990
b. 304, f. 389	1990-1991	1990-1991
b. 304, f. 390	1991-1992	1991-1992
b. 304, f. 391	1988-1993	1988-1993
b. 304, f. 392	1992-1993	1992-1993
b. 304, f. 393	1993-1994	1993-1994
b. 304, f. 394	1994-1995	1994-1995
b. 304, f. 395	1995-1996	1995-1996
b. 305, f. 396	1996-1997 Includes pitch drills.	1996-1997
b. 305, f. 397	1997-1998	1997-1998
b. 305, f. 398	1998-1999	1998-1999

Subseries C: Children's Concert Talks

Children's Concerts
Subseries VI.C.1

b. 306, f. 399	Akron	1956-1958
b. 306, f. 400	4th Grade	1959-1960
b. 306, f. 401	5th and 6th Grade	1959-1960
b. 306, f. 402	Akron	1959-1960
b. 306, f. 403	4th Grade	1960-1961
b. 306, f. 404	5th and 6th Grade	1960-1961
b. 306, f. 405	Lakewood	1961-1962
b. 306, f. 406	5th and 6th Grade	1961-1962
b. 306, f. 407	Akron	1961-1962
b. 306, f. 408	4th Grade	1961-1962
b. 306, f. 409	Concerts	1962-1963

Subseries C: Children's Concert Talks > Subseries VI.C.1 Children's Concerts (continued)

b. 306, f. 410	Akron	1962-1963
b. 307, f. 411	4th Grade	1962-1963
b. 307, f. 412	5th and 6th Grade	1962-1963
b. 307, f. 413	Concerts	1963-1964
b. 307, f. 414	4th Grade	1964-1965
b. 307, f. 415	Concerts	1964-1966
b. 307, f. 416	5th and 6th Grade	1964-1965
Young People's Concerts Subseries VI.C.2:		
b. 307, f. 417	1959-1960	1959-1960
b. 307, f. 418	1960-1961	1960-1961
b. 307, f. 419	1961-1962	1961-1962
Undated material		
b. 307, f. 420	Children's Concerts 4th Grade	no date
b. 307, f. 421	5th and 6th Grade	no date
b. 307, f. 422	Akron	no date
b. 307, f. 423	Lakewood	no date
b. 308, f. 424	Opening and Closing Remarks	no date
b. 308, f. 425	Pre-show Concert Programs	no date
b. 308, f. 426	Spoken Program Notes A-M	no date
b. 308, f. 427	Spoken Program Notes N-Z	no date
b. 308, f. 428	Children's Concerts Long Range	no date
b. 308, f. 429	Piano Demonstration	no date
Subseries D: Radio broadcast scripts		
b. 309, f. 430	June-August 1948	June-August 1948
b. 309, f. 431	August-September 1948	August- September 1948
b. 309, f. 432	CBS and "Invitation to Music"	1948
b. 309, f. 433	MET Intermission, RCA Interview	1948
b. 309, f. 434	ABC Broadcasts	1949
b. 309, f. 434.1	Review of ASO recording, "Belshazzar's Feast"	1989

Subseries E: Interviews and Writings about Shaw

b. 310, f. 435	Biographies	no date
b. 310, f. 436	Transcripts of Radio Interviews	1940's
b. 310, f. 437	"Robert Shaw, A Touch of Genius", P. A. Szajnok	1970
b. 310, f. 438	"Dear People...Robert Shaw", materials for book by J.A. Mussulman	1972-1973
b. 310, f. 439	Interview Notes	1977-1991
b. 310, f. 440	Interview Notes	1992-1995
b. 311, f. 441	Interview Notes	1996-1998
b. 311, f. 442	Carole Glenn Interview with Robert Shaw	1987
b. 311, f. 442.1	"Ovation" magazine	1988
b. 311, f. 443	La Depeche du Midi, newspaper article draft	1990
b. 311, f. 443.1	Documentary proposals	1998
b. 311, f. 443.2	"Troubadour" newsletter	1999
Subseries F: Other Writings by Shaw		
b. 311, f. 443.3	Juvenilia, High School essays	
b. 311, f. 444	"The Musician's Arithmetic"	1940
b. 311, f. 445	"Technique of Choral Enunciation"	1947
b. 311, f. 446	Articles for Publication	1945
b. 311, f. 447	Midsummer Night's Dream libretto	1954 (summer)
b. 311, f. 448	Polemic articles by Shaw and Chorus letters?	1956-1957
b. 311, f. 449	Repertoire ideas and notes	1980, 1981, no date
b. 311, f. 450	Recommendation Drafts	1981-1985
b. 311, f. 451	Reader's Digest "Treasury of Choral Favorites album"	1995
b. 311, f. 452	"The Book of Shaw", NYC Clinic	1995
b. 314a, f. 4	Home for the holidays : Stories and art created for the benefit of Habitat for Humanity / edited by Gene Stelten (Atlanta: Peachtree, 1995). Includes contributions by numerous authors, including Robert Shaw (pp. 32-33). With two letters to Shaw from staff members of Peachtree Press.	1995
b. 311, f. 453	Unidentified Article about Theology (Shaw?)	1987?
b. 311, f. 454	Joseph Haydn, "The Creation", (Shaw?)	no date
b. 311, f. 455	Projected Publications and Recordings	no date

Subseries F: Other Writings by Shaw (continued)

b. 312, f. 456 Miscellaneous Writings

Subseries G: Writings by Others

b. 312, f. 457 A Synopsis of Courses in Analysis by Julius Herford, Vol. II 1955

b. 312, f. 458 A Synopsis of Courses in Analysis by Julius Herford, Vol. III 1955

b. 312, f. 459 Poems by Shaw family members 1994-1996, n.d

b. 312, f. 460 Martin Luther King Jr., Writings 1967, no date

b. 312, f. 461 Unidentified no date

Series VII: Documents

Subseries A: Legal and educational documents

b. 313, f. 1	Birth Certificates for Robert Shaw, Caroline Sauls Shaw, and Thomas Shaw	1916-1983
b. 313, f. 2	Robert Shaw high school diploma, Chaffey Union High School	1933
b. 313, f. 3	Robert Shaw College Diploma, Pomona College	1941
b. 313, f. 4	Divorce: Robert Shaw and Maxine Shaw	1957-1998
b. 313, f. 5	Divorce: Caroline Sauls Hitz and Alex Hitz	1973

Subseries A.1: Wills

b. 313, f. 6	H. Cliff Sauls (father of Caroline Shaw). Includes will, court decision, and documents concerning the Sauls Trust	1938-1982
b. 313, f. 7	Robert Shaw	1967-1981
b. 313, f. 8	Robert Shaw	1977
b. 313, f. 9	Caroline Shaw	1977
b. 313, f. 10	Robert Shaw	1978
b. 313, f. 11	Robert Shaw (draft and final)	1980
b. 313, f. 12	Robert and Caroline Shaw, correspondence and codicils	1980
b. 313, f. 13	Robert Shaw	1981
b. 313, f. 14	Caroline Shaw	1987
b. 313, f. 15	Caroline Shaw	1988-1993

Subseries B: Contracts, Taxes, and Royalties

b. 313, f. 16	Contracts	1938-1956
b. 313, f. 17	Contracts	1970-1996
b. 313, f. 18	Account Book	1981
b. 314, f. 19	Royalties	1987 - 1988
b. 314, f. 20	Income tax	1993 - 2003

Subseries C: Funeral

b. 314, f. 21	Guest book	1999
b. 314, f. 22	Guest book	1999
b. 314a, f. 1	Guest book	1999
b. 314a, f. 2	Atlanta Journal-Constitution, "Robert Shaw: A tribute"	1999
b. 314a, f. 3	Atlanta Symphony Hall, "Robert Shaw: A celebration"	1999 January 29

Subseries C: Funeral (continued)

b. 314, f. 23	Information Notebook	1999
b. 314, f. 24	Book of "Tributes to Robert Shaw"	1999

Subseries D: Properties, Georgia

b. 315, f. 25	Art catalogs, purchases and receipts	1946-1980
b. 315, f. 26	Art catalogs, purchases and receipts	1981-1994
b. 315, f. 27	Closing documents	1973-1974
b. 315, f. 28	House deeds	1973-1974
b. 315, f. 29	Mortgages (Chase Bank)	1984-1994
b. 315, f. 30	Home purchase documents	1994
b. 315, f. 31	Furnishings	1994
b. 315, f. 32	Gardens	1994
b. 315, f. 33	Repairs and maintenance (receipts)	1994

Subseries E: House (France)

b. 315, f. 34	Directions to Couzou and itineraries	no date
b. 315, f. 35	Legal (purchase)	1954-1994
b. 315, f. 36	Taxes and potential sale	1972-1999
b. 315, f. 37	Insurance	1983-1987
b. 316, f. 38	Plumbing	1983-1985
b. 316, f. 39	Quercy and Dordogne	1983-1994
b. 316, f. 40	Bills (water, telephone, electricity)	1984-1998
b. 316, f. 41	Landscaping	1987-1989
b. 316, f. 42	Tax bills and expenses	1992-1997
b. 316, f. 43	"Southern Accents" article	1994
b. 316, f. 44	Caroline Shaw's notes	no date
b. 316, f. 45	Receipts and wire transfers	1989-1999

Subseries F: Appointment Books and Calendars

b. 316, f. 46	Robert Shaw tour calendars	1957-1968
b. 316, f. 47	Robert Shaw's appointment books	1998-2000

Subseries G: Documents relating to Caroline Shaw

b. 316, f. 48	Atlanta Historical Society	1991-1994
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Subseries G: Documents relating to Caroline Shaw (continued)

b. 316, f. 49	Atlanta Historical Society	1994
b. 317, f. 50	Atlanta Historical Society	1995
b. 317, f. 51	Notes and Clippings	1981-1996
b. 317, f. 52	Genealogical research	1992-1993

Subseries H: Documents relating to Alex Hitz

b. 317, f. 53	Legal documents, correspondence and clippings	1991-1993
b. 317, f. 54	Children's drawings, correspondence, photos and clippings	1991-1998

Series VIII: Photographs and Drawings

Most of the photographs are organized into five subseries: VIII.A. Shaw Alone; VIII.B Shaw with One Other Person; VIII.C Shaw with Two Other Persons; VIII.D Shaw with More than Two Other Persons; and VIII.E Photographs without Shaw. Several other subseries are devoted to special events or topics, and to photographic negatives. No attempt has been made to arrange the photographs within each subseries in any particular order. The photographs are numbered, but in certain cases the numbers refer to sets of photographs (usually from the same event), rather than individual photographs. There are some gaps in the numerical sequence. In addition, a few photographs appear out of sequence because they have been transferred from one subseries to another. Oversized photographs are in Box 323. All photographs are black and white except where otherwise noted. This series includes several drawings, which are interfiled with the photographs.

Some photographs may also be found in Series X, Scrapbooks.

Subseries A: Shaw Alone

b. 318, f. 1	At first radio performance of Brahms Requiem RCA	
b. 318, f. 2	Conducting <i>4 Photographs (contact sheets)</i>	
b. 318, f. 3	Young Shaw, at piano	
b. 318, f. 4	Older Shaw	
b. 318, f. 5	Leaving airport (color photo)	
b. 318, f. 6	Shaw	
b. 318, f. 7	At Washington State University party	1967 April 25
b. 318, f. 8	With centennial badge	
b. 318, f. 9	Conducting <i>7 Photographs (small photos)</i>	
b. 318, f. 10	Conducting, two flags in background	
b. 318, f. 11	Seated	
b. 318, f. 12	Conducting while seated, San Jose	1963
b. 318, f. 13	Seated at desk with pencil in hand	
b. 318, f. 14	Seated at piano	
b. 318, f. 15	Examining score	
b. 318, f. 16	Drawing of Shaw conducting	
b. 318, f. 17	Young Shaw conducting	
b. 318, f. 18	Conducting	
b. 318, f. 19	Shaw	
b. 318, f. 20	Conducting, side view	

Subseries A: Shaw Alone (continued)

b. 318, f. 21	Conducting (small photo)	
b. 318, f. 22	Conducting	circa 1943
b. 318, f. 23	Conducting	
b. 318, f. 24	At the piano <i>2 Photographs</i>	circa 1951
b. 318, f. 25	Older Shaw, head shot	
b. 318, f. 25.1	Young Shaw	
b. 318, f. 26	Watercolor of young Shaw	
b. 318, f. 26.1	Shaw	1953 January
b. 318, f. 27	At Collegiate Chorale Rehearsal	circa 1943-44
b. 318, f. 28	Seated (color photo)	1990's
b. 318, f. 29	Wooster, Ohio	1954 April 16
b. 318, f. 30	Conducting	
b. 318, f. 31	Examining score	
b. 318, f. 32	Conducting	
b. 318, f. 33	Head shot	
b. 318, f. 34	Older Shaw, side view	
b. 318, f. 35	Conducting, Salt Lake City, Utah	1981
b. 318, f. 36	At Florida State University <i>3 Photographs (small photos)</i>	
b. 318, f. 37	Small head shot signed, "Cordially, Robert Shaw"	
b. 318, f. 38	Young Shaw	
b. 318, f. 39	Shaw <i>9 Photographs (contact sheets)</i>	
b. 318, f. 40	Head shot	
b. 318, f. 41	Conducting <i>5 Photographs</i>	
b. 318, f. 42	Head shot	
b. 318, f. 43	Head shot	
b. 318, f. 44	Head shot	
b. 318, f. 45	Head shot	
b. 318, f. 46	Young Shaw, head shot	

Subseries A: Shaw Alone (continued)

b. 318, f. 47	Young Shaw, head shot	
b. 318, f. 48	Young Shaw, head shot	
b. 318, f. 49	Shaw	
b. 318, f. 50	Conducting	
b. 318, f. 51	Young Shaw	
b. 318, f. 52	Conducting	
b. 318, f. 53	Conducting	
b. 318, f. 54	Conducting	
b. 318, f. 55	Head shot	
b. 318, f. 56	Head shot	
b. 318, f. 57	Conducting	
b. 318, f. 58	Side view	1950's or 1960's
b. 318, f. 59	Collegiate Chorale era, signed, "Cordially, RS"	
b. 318, f. 60	At summer broadcast	1948
b. 318, f. 61	Conducting	1948
b. 318, f. 62	Conducting	
b. 318, f. 63	With Collegiate Chorale	1948
b. 318, f. 64	Conducting, Collegiate Chorale	1948
b. 318, f. 65	With Collegiate Chorale	1948
b. 318, f. 66	Conducting ASO Young People's Concert	
b. 318, f. 67	Conducting ASO	
b. 318, f. 68	Close up with ASO	
b. 318, f. 69	With ASO	
b. 318, f. 70	With Leandro Aconcha, family concert	1973
b. 318, f. 71	With Leandro Aconcha, family concert	1973
b. 318, f. 72	Messiah Sing Along	1976 April 13
b. 318, f. 73	In ASO rehearsal	
b. 318, f. 74	In study	1970s
b. 318, f. 75	On podium, with ASO	
b. 318, f. 76	Conducting ASO <i>2 Photographs</i>	

Subseries A: Shaw Alone (continued)

b. 318, f. 77	With ASO, seen through a harp
b. 318, f. 78	Conducting ASO
b. 318, f. 79	In advertisement (color photo)
b. 318, f. 80	Conducting Cleveland Orchestra
b. 318, f. 81	Conducting Cleveland Orchestra
b. 318, f. 82	Conducting Cleveland Orchestra
b. 318, f. 83	Conducting Cleveland Orchestra
b. 318, f. 84	Conducting Cleveland Orchestra
b. 318, f. 85	Conducting Cleveland Orchestra
b. 318, f. 86	Conducting Cleveland Orchestra
b. 318, f. 87	Conducting Cleveland Orchestra
b. 318, f. 88	Conducting
b. 318, f. 89	Conducting Cleveland Orchestra
b. 318, f. 90	Conducting Cleveland Orchestra
b. 318, f. 91	Conducting Cleveland Orchestra
b. 318, f. 92	Conducting Cleveland Orchestra
b. 318, f. 93	Conducting Cleveland Orchestra
b. 318, f. 94	Conducting Cleveland Orchestra
b. 318, f. 95	Conducting Cleveland Orchestra and Phyllis Curtin
b. 318, f. 96	Conducting Cleveland Orchestra
b. 318, f. 97	Conducting Cleveland Orchestra
b. 318, f. 98	Conducting Cleveland Orchestra
b. 318, f. 99	Conducting Cleveland Orchestra
b. 318, f. 100	Conducting Cleveland Orchestra
b. 318, f. 101	On podium
b. 318, f. 102	Shaw
b. 318, f. 103	Shaw
b. 318, f. 104	Shaw <i>3 Photographs (small photos)</i>
b. 318, f. 105	Conducting Cleveland Orchestra
b. 318, f. 106	Sitting on bus

Subseries A: Shaw Alone (continued)

b. 318, f. 107	Cleveland Orchestra children's concert	1958
b. 318, f. 108	Potsdam New York <i>5 Photographs (head shots)</i>	1949-1956
b. 318, f. 109	Potsdam New York <i>5 Photographs (head shots)</i>	1949-1956
b. 318, f. 110	Potsdam New York <i>5 Photographs (head shots)</i>	1949-1956
b. 319, f. 111	Large head shot	
b. 319, f. 112	Conducting Collegiate Chorale	1942
b. 319, f. 113	At Pomona College	
b. 319, f. 114	On stage at Pomona College	
b. 319, f. 115	At podium at Pomona College	
b. 319, f. 116	On stage at Pomona College	
b. 319, f. 117	In tux at Pomona College	
b. 319, f. 118	With Collegiate Chorale	
b. 319, f. 119	Collegiate Chorale rehearsal	circa 1943
b. 319, f. 120	RCA publicity photo	
b. 319, f. 121	On podium conducting Collegiate Chorale	
b. 319, f. 122	With Collegiate Chorale (small photo)	circa 1946
b. 319, f. 123	At podium, Collegiate Chorale	
b. 319, f. 123.1	At podium, Collegiate Chorale	
b. 319, f. 124	At podium, Collegiate Chorale	
b. 319, f. 125	At podium, Collegiate Chorale	
b. 319, f. 126	City Center rehearsal	1948 May
b. 319, f. 127	Collegiate Chorale rehearsal	
b. 319, f. 128	Verdi Requiem	1949
b. 319, f. 129	Conducting Collegiate Chorale	1942-43
b. 319, f. 130	At podium, Collegiate Chorale	
b. 319, f. 131	With Collegiate Chorale (contact sheets)	
b. 319, f. 132	At podium, Collegiate Chorale	
b. 319, f. 133	With Collegiate Chorale	
b. 319, f. 134	Conducting Collegiate Chorale	

Subseries A: Shaw Alone (continued)

b. 319, f. 135	With Collegiate Chorale (small photos)
b. 319, f. 136	Conducting Collegiate Chorale
b. 319, f. 137	Head shot of young Shaw
b. 319, f. 138	Conducting Collegiate Chorale, signed
b. 319, f. 139	With Collegiate Chorale
b. 319, f. 140	Young Shaw at Juilliard
b. 319, f. 141	Conducting Collegiate Chorale
b. 319, f. 142	At podium, Collegiate Chorale
b. 319, f. 143	Final Collegiate Chorale photo
b. 319, f. 144	Conducting
b. 319, f. 145	Head shot
b. 319, f. 146	Autographed photo
b. 319, f. 147	With ASO
b. 319, f. 148	Young Shaw
b. 319, f. 149	Conducting ASO
b. 319, f. 150	Conducting ASO
b. 319, f. 151	Conducting ASO
b. 319, f. 152	Shaw
b. 319, f. 153	Young Shaw
b. 319, f. 154	Young Shaw conducting (contact sheets)
b. 319, f. 155	Head shot
b. 319, f. 156	At piano, Director Emeritus of ASO
b. 319, f. 157	Head shot of young Shaw
b. 319, f. 158	Head shot of young Shaw
b. 319, f. 159	Young Shaw
b. 319, f. 160	Formal head shot
b. 319, f. 161	Formal head shot
b. 319, f. 162	Formal head shot
b. 319, f. 163	Shaw
b. 319, f. 164	ASO formal photos (contact sheet)

Subseries A: Shaw Alone (continued)

b. 319, f. 165	Photograph of painting by George Beattie, autographed R.S.	
b. 319, f. 166	Conducting ASO	
b. 319, f. 167	With ASO, side view	
b. 319, f. 168	Conducting, hand raised	
b. 319, f. 169	Action shot, side view	
b. 319, f. 170	Formal publicity photo for ASO	
b. 319, f. 171	Conducting ASO	
b. 319, f. 172	At home at the piano, side view	
b. 319, f. 173	Photograph (color) of painting of George Beattie	
b. 319, f. 174	Conducting the ASO	
b. 319, f. 175	Conducting the ASO	
b. 319, f. 176	Formal publicity photo for ASO	
b. 319, f. 177	Photograph (color) of painting of George Beattie	
b. 319, f. 177.1	Seated	
b. 319, f. 177.2	Head shot of young Shaw	
b. 319, f. 177.3	Shaw	
b. 319, f. 177.4	Head shot, marked NY 5443	
b. 319, f. 177.5	Shaw	
b. 319, f. 177.6	Alaska (small photo)	1957
b. 319, f. 177.7	Conducting, Alaska	1957
b. 319, f. 177.8	Alaska	1957
b. 319, f. 177.9	Conducting, San Diego Workshop	1957
b. 319, f. 177.10	Alaska	1961
b. 319, f. 177.11	At the keyboard, Alaska	1961
b. 319, f. 177.12	Young Shaw in formal pose	
b. 319, f. 177.13	Conducting in rehearsal	
b. 319, f. 177.14	Conducting in rehearsal	
b. 319, f. 177.15	Conducting	
b. 319, f. 177.16	Conducting	
b. 319, f. 177.17	Argentina	

Subseries A: Shaw Alone (continued)

b. 319, f. 177.18	With Robert Shaw Chorale, Argentina	
b. 319, f. 177.19	College of Idaho	1966
b. 319, f. 177.20	College of Idaho	1966
b. 319, f. 177.21	Conducting at Hawken School Festival	1966
b. 319, f. 177.22	Conducting at Hawken School Festival	1966
b. 319, f. 177.23	Small photo from Shaw's International Driving Permit	1964
b. 319, f. 177.26	Conducting orchestra in Chile	1965
b. 319, f. 177.27	South America	1966
b. 319, f. 177.28	Conducting, South America	1966
b. 319, f. 177.29	Conducting, Potsdam N.Y.	1966
b. 319, f. 177.30	Conducting, Potsdam N.Y.	1966
b. 319, f. 177.31	Potsdam N.Y.	1966
b. 319, f. 177.32	With dog, Alaska, autograph on verso	1956
b. 319, f. 177.33	Speaking at University of Akron	1976, October 29
b. 319, f. 177.34	Brazil	1979
b. 319, f. 177.35	Speaking at the Business Committee for the Arts Awards	1984, May 15
b. 319, f. 177.36	Interview with Mennonite reporters, Winnipeg	1985, January
b. 319, f. 177.37	Headshot	
b. 319, f. 177.38	Headshot	
b. 319, f. 177.39	Headshot	
b. 319, f. 177.40	Formal photo	
b. 319, f. 177.41	Conducting	
b. 319, f. 177.42	Musical America Musician of the Year	
b. 319, f. 177.43	In football uniform, "The Follies of it All"	1971
b. 319, f. 177.44	Dental X-rays	1963
b. 319, f. 177.45	At choral rehearsal in Kentucky	1948
b. 319, f. 177.46	Shaw alone Was with letter from Irene Alexander.	1946
b. 319, f. 177.47	In denim shirt	
b. 319, f. 177.48	Pomona College	

Subseries A: Shaw Alone (continued)

b. 323, f. 410	Young Shaw	
b. 323, f. 411	Young Shaw <i>6 Photographs (photos by Bachrach)</i>	
b. 323, f. 412	Seated, large (photo by Bachrach)	
b. 323, f. 413	Older Shaw, seated at piano, large	
b. 323, f. 414	Conducting, large photo on cardboard	
b. 323, f. 415	ASO Sounds of the City Poster	1970's
b. 323, f. 416	Conducting, with harp in foreground	
b. 323, f. 417	Conducting	
b. 323, f. 418	Conducting	
b. 323, f. 419	Conducting	
b. 323, f. 420	Conducting	
b. 323, f. 421	Profile	
b. 323, f. 422	Profile	
b. 323, f. 423	Conducting, with eyes closed	
b. 323, f. 424	Conducting	
b. 323, f. 425	Conducting	
b. 323, f. 426	Shaw	
b. 323, f. 427	Shaw	
b. 323, f. 428	Conducting	
b. 323, f. 429	Shaw	
b. 323, f. 430	Conducting	
b. 323, f. 431	Conducting	
b. 323, f. 432	Conducting	
b. 323, f. 433	Shaw	
b. 323, f. 434	After Tanglewood concert	1996, August
b. 323, f. 435	Conducting (photo by DeCasseres)	
b. 323, f. 436	Young Shaw, standing	
b. 323, f. 437	Young Shaw conducting (photo by V. Kraft)	
b. 323, f. 439	Conducting	
b. 323, f. 440	Conducting	

Subseries A: Shaw Alone (continued)

b. 322, f. 344	Drawing of Shaw	
b. 323a, f. 2	Color drawing of Shaw (unknown artist)	circa 1990
b. 323a, f. 3	Conducting; photo by Harry Groom	circa 1980
b. 323a, f. 3	Shaw's profile, mounted on board	circa 1965

Subseries B: Shaw with One Other Person

b. 320, f. 178	Julius Herford	
b. 320, f. 179	Ralph Lyman	1957
b. 320, f. 180	Unidentified man <i>2 Photographs (small color photos)</i>	
b. 320, f. 181	Dean Blackburn	
b. 320, f. 182	Koussevitzky, recording Beethoven 9th	1946
b. 320, f. 183	Peter Mennin	1949
b. 320, f. 184	Peter Mennin	1949
b. 320, f. 185	Helen Sheehan, Aspen (color photo)	1970
b. 320, f. 186	Nelle Shaw?	circa 1944-1945
b. 320, f. 187	Clayton Krehbiel	
b. 320, f. 188	Unidentified woman	
b. 320, f. 189	Shelton Faulkner, University of Wisconsin, Stevens Point	1967
b. 320, f. 190	T.K. Chang, University of Wisconsin, Stevens Point	1967
b. 320, f. 191	Lukas Foss	
b. 320, f. 192	Lukas Foss at the piano	
b. 320, f. 193	Lukas Foss at the piano	
b. 320, f. 194	Lukas Foss at the piano	
b. 320, f. 195	William Johnson at the piano	
b. 320, f. 196	Paul Hindemith	
b. 320, f. 197	Ralph Lyman, Pomona College	
b. 320, f. 198	Unidentified man	
b. 320, f. 199	Unidentified man, Pomona College	
b. 320, f. 200	Unidentified man, Pomona College	
b. 320, f. 201	Ralph Lyman	
b. 320, f. 202	"Gordon Lyman" [i.e., Ralph Lyman]	

Subseries B: Shaw with One Other Person (continued)

b. 320, f. 203	Thomas Shaw	1977
b. 320, f. 204	Mrs. Fred Gross, San Diego (?)	
b. 320, f. 205	Allan Taulbee	
b. 320, f. 206	Morton Gould	
b. 320, f. 207	Unidentified recording engineer	
b. 320, f. 208	Unidentified recording engineer	
b. 320, f. 209	William Johnson, Collegiate Chorale	
b. 320, f. 210	Unidentified woman	
b. 320, f. 211	With unidentified singers <i>3 Photographs</i>	
b. 320, f. 211.1	Vince Ridge at piano, San Diego	
b. 320, f. 211.2	Unidentified woman, College of Idaho	1966
b. 320, f. 211.3	Shaw standing at sundial with unidentified woman	
b. 320, f. 211.4	Unidentified man, Chile	1965
b. 320, f. 211.5	Unidentified man at piano, South America	1966
b. 320, f. 211.6	Unidentified man at piano, South America	1966
b. 320, f. 211.7	Chloe Hembree (color photo)	1975 November 2
b. 320, f. 211.8	Pattie Black (color photo)	1975 November 2
b. 320, f. 211.9	Martha Peterson (color photo)	1975 November 2
b. 320, f. 211.10	Doug Peterson (color photo)	1975 November 2
b. 320, f. 211.11	Steve Nelson (color photo)	1975 November 2
b. 320, f. 211.12	Rosalynn Carter	
b. 320, f. 211.13	Unidentified person, Houston Chorale workshop (color photo)	1974
b. 320, f. 211.14	Unidentified woman, Houston Chorale workshop (color photo)	1974
b. 320, f. 211.15	Unidentified woman, Belgrade, Yugoslavia	1956
b. 320, f. 211.16	Doug Hanson, Minneapolis	1997
b. 320, f. 211.17	Patricia Corbett, Cincinnati	1995 May 26

Subseries B: Shaw with One Other Person (continued)

b. 320, f. 211.18	Shaw receiving flowers, Hawaii <i>2 Photographs</i>	1990
b. 320, f. 211.19	Aaron Copland	1977
b. 320, f. 211.20	Diana Dors, London	1956
b. 320, f. 211.21	Billy Rose (?)	1941-1942
b. 323, f. 438	Helen Boatwright	
Subseries C: Shaw with Two Other Persons		
b. 320, f. 212	David Stahl, unidentified woman, AA conference	1977
b. 320, f. 213	Mary K., Joe Robinson at wedding	1977
b. 320, f. 214	Two unidentified men	
b. 320, f. 215	Two women, Aspen <i>2 Photographs (color photos)</i>	
b. 320, f. 216	Thomas Pyle and Rhea Hunter, Tennessee	
b. 320, f. 217	Lukas Foss, Julius Herford	1944 May
b. 320, f. 218	Two unidentified men	
b. 320, f. 219	Two unidentified men	circa 1940
b. 320, f. 220	Two unidentified males and dog	
b. 320, f. 221	Helen Hosmer, Norman Dello Joio <i>2 Photographs</i>	
b. 320, f. 222	Robert Shaw, Nelle Shaw (mother), John Shaw (brother)	
b. 320, f. 223	Robert Shaw, Nelle Shaw, John Shaw	
b. 320, f. 224	Peter Shaw (son), Johanna Shaw (daughter)	
b. 320, f. 225	Caroline Shaw, Anne Shaw-Price	
b. 320, f. 226	Fred Waring, Leopold Stokowski (?) <i>4 Photographs</i>	1943
b. 320, f. 227	Michael Palmer, Harry Kruger, Albany, New York	1975
b. 320, f. 228	Michael Palmer, Harry Kruger, Albany, New York	1975
b. 320, f. 229	Jan de Gaetani, Phillip West	
b. 320, f. 230	Two unidentified recording engineers	
b. 320, f. 231	Two unidentified recording engineers	
b. 320, f. 232	Caroline Shaw, Rosalynn Carter	
b. 320, f. 233	George Szell, Shaw, Louis Lane	1956-1967

Subseries C: Shaw with Two Other Persons (continued)

b. 320, f. 234	Two unidentified men backstage	
b. 320, f. 235	Pierre Boulez, Christoph von Dohnanyi backstage in Paris	1990
b. 320, f. 235.1	Two unidentified persons	
b. 320, f. 235.2	Julius Herford and unidentified person, Alaska	1961
b. 320, f. 235.3	Julius Herford and unidentified person, Minnesota	1960
b. 320, f. 235.4	Two singers, College of Idaho	1966
b. 320, f. 235.5	Honorary doctorate, Michigan State University	1960
b. 320, f. 235.6	Two unidentified people (color photo)	
b. 320, f. 235.7	Two unidentified women	
b. 320, f. 235.8	At podium with two unidentified persons, University of Akron Commencement	
b. 320, f. 235.9	Linda Roetter, Don Eaholtz (color photo)	1975 November 2
b. 320, f. 235.10	George Wiebe, unidentified person, Canadian Mennonite Bible College	1985 January
b. 320, f. 235.11	The Jacquas?	
b. 320, f. 235.12	University of South Carolina Commencement	1996
b. 322, f. 362	George Szell, Rudolf Serkin, and Robert Shaw at Severance Hall (Drawing by Pat Sunsicker)	

Subseries D: Shaw with More than Two Other Persons

b. 320, f. 236	With the Cleveland Orchestra	
b. 320, f. 237	With the Cleveland Orchestra, TV broadcast (?)	
b. 320, f. 238	Conducting the Cleveland Orchestra	
b. 320, f. 239	Speaking to singers, Cleveland	
b. 320, f. 240	Outside with chorus, Cleveland	
b. 320, f. 241	Joe Haas, Lu Haverty, Jimmy Carter (color photo)	
b. 320, f. 242	ASO Christmas Concert	
b. 320, f. 243	Jessie Hill and others	
b. 320, f. 244	Conducting the Collegiate Chorale	
b. 320, f. 245	Conducting the Collegiate Chorale	
b. 320, f. 246	Conducting unknown orchestra and chorus	
b. 320, f. 247	Conducting unknown orchestra and chorus	
b. 320, f. 248	Conducting Collegiate Chorale	

Subseries D: Shaw with More than Two Other Persons (continued)

b. 320, f. 249	Conducting Pomona College Chorale	
b. 320, f. 250	Backstage with others, Pomona College (?)	
b. 320, f. 251	With group, Pomona College (?)	
b. 320, f. 252	With group, Pomona College	
b. 320, f. 253	Conducting Pomona College Chorus	
b. 320, f. 254	Conducting Pomona College Chorus	
b. 320, f. 255	In front of Pomona College Chorus	
b. 320, f. 256	In front of Pomona College Chorus	
b. 320, f. 257	Conducting Pomona College Chorus	
b. 320, f. 258	Conducting Pomona College Chorus	
b. 320, f. 259	At Pomona College	
b. 320, f. 260	Conducting Fred Waring Glee Club (?)	
b. 320, f. 261	Johanna Shaw, Peter Shaw, Maxine Shaw	
b. 320, f. 262	Shaw family outdoors	
b. 320, f. 263	Conducting small orchestra	
b. 320, f. 264	Conducting small orchestra	
b. 320, f. 265	At rehearsal	
b. 320, f. 266	Shaw among a crowd	
b. 320, f. 267	Conducting Leandro Aconcha, ASO family concert	1973 March 20
b. 320, f. 268	Conducting Cincinnati Orchestra, Mayfest	
b. 320, f. 269	With four unidentified people	
b. 320, f. 270	Exercising with chorus	
b. 320, f. 271	Conducting the Collegiate Chorale	
b. 320, f. 272	With unidentified people at table	
b. 320, f. 273	With unidentified male singers	
b. 320, f. 274	With the Robert Shaw Chorale (?)	1949 March 20
b. 320, f. 275	Bach Cantata Recording Session	1946 Summer
b. 320, f. 276	With the Robert Shaw Chorale	
b. 320, f. 277	With the Robert Shaw Chorale	
b. 321, f. 278	With the Robert Shaw Chorale, 1st tour	1948 Fall

Subseries D: Shaw with More than Two Other Persons (continued)

b. 321, f. 279	Conducting unidentified group	
b. 321, f. 280	Conducting unidentified group	
b. 321, f. 281	Conducting unidentified group	
b. 321, f. 282	Conducting unidentified group	
b. 321, f. 283	St. John Passion at Carnegie Hall	
b. 321, f. 284	With the Robert Shaw Chorale, on airplane steps	
b. 321, f. 285	Receiving award for B minor Mass recording	1947
b. 321, f. 286	With the Robert Shaw Chorale en route to Puerto Rico	
b. 321, f. 287	With the Robert Shaw Chorale at Wisconsin State U. April 25, 1967	
b. 321, f. 288	With the Robert Shaw Chorale, 1st tour	1948 Fall
b. 321, f. 289	With the Robert Shaw Chorale	
b. 321, f. 290	With the Robert Shaw Chorale	
b. 321, f. 291	St. John Passion at Carnegie Hall	
b. 321, f. 292	Conducting large choir in church	
b. 321, f. 293	Conducting unidentified chorus	
b. 321, f. 294	Conducting unidentified chorus	
b. 321, f. 295	Conducting the Collegiate Chorale	
b. 321, f. 296	Caroline Shaw, Thomas Shaw, Alex Hitz	1977
b. 321, f. 297	With unidentified chorus	
b. 321, f. 298	Conducting Robert Shaw Chorale for radio broadcast	
b. 321, f. 299	With Paul Hindemith and others at contract signing for "Lilacs"	
b. 321, f. 300	Collegiate Chorale, B minor mass, Hunter College	1947
b. 321, f. 301	Conducting unidentified chorus	
b. 321, f. 302	Conducting the Collegiate Chorale	
b. 321, f. 303	With the Collegiate Chorale	1944-45
b. 321, f. 304	Fred Waring, Joseph Laderote, Robert Merrill, Norman Dello Joio	
b. 321, f. 305	Shaw family photos (contact sheets)	
b. 321, f. 306	With Chorale from album H-2 "This shall be for Music"	
b. 321, f. 307	Bach Cantata Recording, RCA, Town Hall	1946 or 1948 summer
b. 321, f. 308	Robert Shaw Chorale en route to Cairo	1956

Subseries D: Shaw with More than Two Other Persons (continued)

b. 321, f. 309	Class photo (Shaw is in back row 4th from left)	1938
b. 321, f. 310	Collegiate Chorale and Pennsylvanians, National Collegiate Glee Club Competition	1942
b. 321, f. 311	Messiah Sing-a-Long	1976 April 13
b. 321, f. 312	Conducting orchestra and chorus (ASO?)	
b. 321, f. 313	With Caroline Shaw and Governor and Mrs. George Busbee	1974
b. 321, f. 314	Performing Bach at Carnegie Hall (?)	
b. 321, f. 315	Bach Cantata Recording, RCA, Town Hall	1946 or 1948 summer
b. 321, f. 316	Conducting large audience	
b. 321, f. 317	Conducting recording session (contact sheet)	
b. 321, f. 318	Seated with three composers, San Diego Symphony	1956
b. 321, f. 319	With Ball State Choir, Muncie Symphony, Beethoven 9th Symphony	1966
b. 321, f. 320	Conducting orchestra in gymnasium <i>2 Photographs</i>	
b. 321, f. 321	Young Shaw conducting, "Ray Levitt N.Y."	
b. 321, f. 322	Cobb County Arts Festival	1972-1973
b. 321, f. 323	Conducting at Florida State University	1980s
b. 321, f. 324	With three others	1940
b. 321, f. 325	With Julius Herford, Hannah Herford, and others	
b. 321, f. 326	Conducting chorus and orchestra at recording session	
b. 321, f. 327	With the ASO (signed)	
b. 321, f. 328	With the ASO	
b. 321, f. 329	With the ASO and chorus	
b. 321, f. 330	With the ASO and chorus	
b. 321, f. 331	With the ASO	
b. 321, f. 332	Jim Shaw, Rev. Shirley Shaw, Nelle Shaw, Holly Shaw, Anne Shaw (very early photo)	
b. 321, f. 333	Caroline and two unidentified people <i>2 Photographs</i>	
b. 321, f. 334	With several people from Georgia State University	
b. 321, f. 335	Entertaining the Waring Glee Club in NYC	
b. 321, f. 336	With two unidentified people in Buenos Aires	1965

Subseries D: Shaw with More than Two Other Persons (continued)

b. 321, f. 337	Outdoor rehearsal <i>8 Photographs (small photos)</i>	
b. 321, f. 338	Shaw with unidentified orchestra <i>2 Photographs</i>	
b. 321, f. 339	Small photo marked "A short rehearsal before a concert"	
b. 321, f. 340	Lincoln Center performance <i>5 Photographs</i>	
b. 321, f. 341	With three unidentified women, Aspen (color photo)	1970
b. 321, f. 342	Playing table tennis, Potsdam	1952
b. 321, f. 343	In rehearsal <i>6 Photographs (small photos)</i>	
b. 321, f. 343.1	With L.M. Klauber, Ms. Mc Kay, Mrs. Redouit	
b. 321, f. 343.2	With three unidentified people, Alaska	1969
b. 321, f. 343.3	On stage, Alaska Festival <i>2 Photographs</i>	
b. 321, f. 343.4	With soloists, Alaska festival	
b. 321, f. 343.5	Robert Shaw and George Szell with the Cleveland Orchestra and Chorus	circa 1960
b. 321, f. 343.6	With orchestra, Argentina	
b. 321, f. 343.7	Conducting small orchestra	
b. 321, f. 343.8	Conducting Robert Shaw Chorale	
b. 321, f. 343.9	Conducting Robert Shaw Chorale	
b. 321, f. 343.10	With orchestra and soloists, Alaska	1965
b. 321, f. 343.11	San Diego, Workshop	1957
b. 321, f. 343.12	San Diego, Workshop	1957
b. 321, f. 343.13	San Diego, Workshop	1957
b. 321, f. 343.15	With friends, Chile	1965
b. 321, f. 343.16	With friends, Chile	1965
b. 321, f. 343.17	With Robert Shaw Chorale, Chile	1965
b. 321, f. 343.18	With Robert Shaw Chorale, Chile	1965
b. 321, f. 343.19	With friends, Chile	1965
b. 321, f. 343.20	In press conference, Chile	1965
b. 321, f. 343.21	Signing autographs, Chile	1965
b. 321, f. 343.22	In press conference, Chile	1965

Subseries D: Shaw with More than Two Other Persons (continued)

b. 321, f. 343.23	With unidentified women, Chile	1965
b. 321, f. 343.24	Teaching class, Chile	1965
b. 321, f. 343.25	With Robert Shaw Chorale and soloists, Chile	1965
b. 321, f. 343.26	Conducting, Chile	1965
b. 321, f. 343.27	With friends, Chile	1965
b. 321, f. 343.28	Receiving score in front of audience, Chile	1965
b. 321, f. 343.29	Shaking hand of unidentified man, Chile	1965
b. 321, f. 343.30	Conducting orchestra and chorus, Chile (autographed photo)	1965
b. 321, f. 343.31	Conducting pianist and three singers, South America	1966
b. 321, f. 343.32	Conducting, South America	1966
b. 321, f. 343.33	South America	1966
b. 321, f. 343.34	South America	1966
b. 321, f. 343.35	With guitarist, South America	1966
b. 321, f. 343.36	Dancing, South America	1966
b. 321, f. 343.37	Signing poster, South America	1966
b. 321, f. 343.38	With group, South America	1966
b. 321, f. 343.39	With group and guitarist, South America	1966
b. 321, f. 343.40	South America	1966
b. 321, f. 343.41	South America	1966
b. 321, f. 343.42	Sitting with guitarist and others, South America	1966
b. 321, f. 343.43	Rehearsing choir outdoors <i>17 Photographs (small color photos)</i>	
b. 321, f. 343.44	With Carol Urban, Caroline Shaw, Martha Peterson, Doug Peterson, and unidentified person	1975 November 2
b. 321, f. 343.45	Speaking at University of Akron Commencement	
b. 321, f. 343.46	At conference	1976
b. 321, f. 343.47	With the Presbyterian College Choir, Clinton, South Carolina	
b. 321, f. 343.48	In rehearsal with Winnipeg Symphony Orchestra	
b. 321, f. 343.49	Conducting the premiere of Dave Brubeck's "Truth Cantata"	1971 May 1
b. 321, f. 343.50	Conducting the Minnesota Orchestra in Penderecki's <i>Passion</i> <i>3 Photographs</i>	

Subseries D: Shaw with More than Two Other Persons (continued)

b. 321, f. 343.51	Conducting at Indiana University (contact Sheet)	1973 July-August
b. 321, f. 343.52	Brazil <i>30 Photographs (color photos)</i>	1979
b. 321, f. 343.53	By airplane <i>2 Photographs</i>	
b. 321, f. 343.54	In Yugoslavia <i>5 Photographs</i>	1956
b. 321, f. 343.55	In Argentina <i>4 Photographs</i>	
b. 321, f. 343.56	With group at piano, Argentina	
b. 321, f. 343.57	College of Idaho <i>8 Photographs (contact sheets)</i>	1966
b. 321, f. 343.58	Conducting with flags in the background	
b. 321, f. 343.59	Ohio State University	
b. 321, f. 343.60	With Betty Carter and Hope and John Moore	
b. 321, f. 343.61	At Wichita, Kansas airport	1998 November
b. 321, f. 343.62	Peabody Conservatory commencement <i>2 Photographs</i>	1990
b. 321, f. 343.63	Florida State University <i>13 Photographs</i>	1989
b. 321, f. 343.64	College of Idaho	1966
b. 321, f. 343.65	11 color photos	1990s
b. 321, f. 343.66	Eastman School of Music concert <i>16 Photographs</i>	1998 May
b. 321, f. 343.67	Emory au Querey <i>11 Photographs</i>	1989
b. 321, f. 343.68	Emory au Querey	1989
b. 321, f. 343.69	With uniformed officer and two women <i>2 photos</i>	circa 1941-1945
b. 321, f. 343.70	Receiving manuscript of Beethoven 9th Symphony	1952
b. 323, f. 441	In front of the Cleveland Orchestra and Chorus	
b. 323, f. 443	With two unidentified people, signed by Jan Balea	1966 May 21
b. 323a, f. 1	"Brahms, [Isaac] Stern, and Shaw," photo by Maurice Roy	circa 1965
b. 323a, f. 1	Robert Shaw Chorale, "with love from your chorus"	1966 December

Subseries D: Shaw with More than Two Other Persons (continued)

b. 323a, f. 1	Shaw at the Alaska Music Festival	1953
Subseries E: Without Shaw		
b. 322, f. 345	Set of drawings by Helen Sears of various ASO members	
b. 322, f. 346	Bulletin boards, "Music in the air" <i>2 Photographs (color photos)</i>	
b. 322, f. 347	Unidentified older woman	
b. 322, f. 348	Diana Dors	
b. 322, f. 349	Arturo Toscanini	
b. 322, f. 350	Arturo Toscanini	
b. 322, f. 351	Arturo Toscanini	
b. 322, f. 352	Arturo Toscanini	
b. 322, f. 353	Arturo Toscanini, Verdi Requiem	1949
b. 323a, f. 4	Arturo Toscanini (autographed)	1950s
b. 322, f. 354	Members of the Robert Shaw Chorale, Tanglewood <i>3 Photographs</i>	1946
b. 322, f. 355	Members of Collegiate Chorale, Louisville	1944, summer
b. 322, f. 356	Robert Shaw Chorale arriving in Argentina (?)	
b. 322, f. 357	Set of color photos of paintings by Yuri Titov	
b. 322, f. 358	Unidentified male (color photo)	
b. 322, f. 359	John Wustman	
b. 322, f. 360	"Frank" and two unidentified people	1958 August
b. 322, f. 361	Elderly woman (Shaw's mother?) waiting to go to church	1963 August 19
b. 322, f. 362.1	Unidentified woman	circa 1960
b. 322, f. 362.2	Unidentified man and woman	circa 1940
b. 322, f. 363	Bay City Glee Club	
b. 322, f. 364	Robert Shaw Chorale poster advertisement	
b. 322, f. 365	Unidentified orchestra photographed from afar	
b. 322, f. 366	Unidentified orchestra photographed from afar	
b. 322, f. 367	Pomona College National Championship Men's Glee Club	
b. 322, f. 368	Unidentified Woman on bus, Cleveland	1973
b. 322, f. 369	Cleveland Orchestra rehearsal?	

Subseries E: Without Shaw (continued)

b. 322, f. 370	George Szell conducting the Cleveland Orchestra	
b. 322, f. 371	Unidentified chorus	
b. 322, f. 372	Unidentified gathering	
b. 322, f. 373	Cake	
b. 322, f. 374	Man laughing	
b. 322, f. 375	Hawaiian Chorus	1952
b. 322, f. 375.1	San Diego Workshop	1957
b. 322, f. 375.2	Florence Kopleff <i>3 Photographs</i>	
b. 322, f. 375.3	Albert Schweitzer	
b. 322, f. 375.4	Nantucket <i>6 Photographs (small photos)</i>	
b. 322, f. 375.7	Julius and Hannah Herford and their home in Minnesota <i>3 Photographs (2 color photos, 1 black and white photo)</i>	1960-1975
b. 322, f. 375.8	Human Rights Day concert with Leonard Bernstein <i>4 Photographs</i>	1960
b. 322, f. 375.9	Photo of score of Verdi Requiem	
b. 322, f. 375.10	Brahms and Brull	1894 September 10
b. 322, f. 375.11	Brahms and Henriette Hemla	1893
b. 322, f. 375.12	Lynn Harrell at the Blossom Festival	1968 August 10
b. 322, f. 375.13	John Wustman	1968 August 20
b. 322, f. 375.14	Two unidentified men, Chile	1965
b. 322, f. 375.15	Etching of Schubert by Leopold Kupelwieser	
b. 322, f. 375.16	Maxine Shaw, "Dad" [possibly Robert Shaw?], and Peter Shaw, Nantucket	1963 September
b. 322, f. 375.17	Thaddeus Shaw in Nantucket (color photo)	1963 September
b. 322, f. 375.18	Unidentified man in Nantucket (color photo)	1963 September
b. 322, f. 375.19	Large choir at International University Choral Festival	
b. 322, f. 375.20	Henriette Schellenberg	
b. 322, f. 375.21	Hartwell Mace	
b. 322, f. 375.22	Chanticleer (color photo)	
b. 322, f. 375.23	George Wein	
b. 322, f. 375.24	Philip Shaw and Deen Larsen, Vienna (color photo)	1976 June

Subseries E: Without Shaw (continued)

b. 322, f. 375.25	Mary Paul, Akron Ohio (color photo)	1980 March 4
b. 322, f. 375.26	John Naskiewicz	
b. 322, f. 375.27	Affiliate Artists, meeting	
b. 322, f. 375.28	Jacques Houtmann	
b. 322, f. 375.29	George Szell conducting, Bruno Gelber, piano	
b. 322, f. 375.30	Bruno Gelber	
b. 322, f. 375.31	Jimmy Carter and Rosalynn Carter (signed photo)	
b. 322, f. 375.32	Small orchestra and choir	
b. 322, f. 375.33	Severance Hall foyer	
b. 322, f. 375.34	Robert Shaw Chorale poster	
b. 322, f. 375.35	Dancing, South America	1966
b. 322, f. 375.36	Unidentified persons	
b. 322, f. 375.37	Gregory Hopkins, tenor	
b. 322, f. 375.38	Michael Riley, bass baritone	
b. 322, f. 375.39	Stanford Olsen, tenor	
b. 322, f. 375.40	Scott Toperzer, baritone	
b. 322, f. 375.41	Douglas Mennonite Church <i>3 Photographs</i>	
b. 322, f. 375.42	Thomas Hampson, Musical America Vocalist of the Year	1992
b. 322, f. 375.43	Yo-Yo Ma, Musical America Instrumentalist of the Year	1992
b. 322, f. 375.44	John Corigliano, Musical America Composer of the Year	1992
b. 322, f. 375.45	Christoph von Dohnanyi, Musical America Conductor of the Year	1992
b. 322, f. 375.46	Emily Remington, organ (with inscription to Shaw)	
b. 322, f. 375.47	Symphony Hall, Birmingham England	
b. 322, f. 375.48	Recipients of Robert Shaw Scholarships from Florida State University <i>6 Photographs</i>	
b. 322, f. 375.49	Masterworks Sing (prisoners), Kansas	1998 November
b. 322, f. 375.50	Soloists from Mozart Requiem	1994 November
b. 322, f. 375.51	Alex Hitz? and two unidentified women (contact sheet)	
b. 322, f. 375.52	Members of the Collegiate Chorale	circa 1944
b. 323, f. 444	Robert Lyman (signed, with dedication to Robert Shaw)	

Subseries E: Without Shaw (continued)

b. 323a, f. 1	Cleveland Orchestra, with George Szell, signed by orchestra members	1966–1967 season
b. 323a, f. 2	Arturo Toscanini, with dedication to Shaw	1945 September 25
b. 323a, f. 2	Trumpet section of the Atlanta Symphony Orchestra, with dedication to Shaw	1993
	Subseries F: Boston University Commencement <i>All photographs in color.</i>	1994
b. 322, f. 376	Shaw with other honorees	
b. 322, f. 377	Shaw with two members of faculty	
b. 322, f. 378	Shaw with Ross Perot	
b. 322, f. 379	Shaw addressing the audience	
b. 322, f. 380	The audience	
b. 322, f. 381	Shaw and university administration	
b. 322, f. 382	Ross Perot in procession	
b. 322, f. 383	Ross Perot and university administration	
b. 322, f. 384	Ross Perot	
b. 322, f. 385	Shaw alone	
b. 322, f. 386	Shaw receives degree	
b. 322, f. 387	Perot addressing audience	
b. 322, f. 388	Perot addressing audience	
b. 322, f. 389	Perot addressing audience	
b. 322, f. 390	Students at graduation	
	Subseries G: Indiana University Commencement <i>All photographs in color.</i>	1993
b. 322, f. 390.1	Shaw receiving degree, I-7	
b. 322, f. 390.2	Shaw receiving degree, I-6	
b. 322, f. 390.3	Shaw seated, looking over notes, L16	
b. 322, f. 390.4	Shaw giving speech, L23	
b. 322, f. 390.5	Shaw giving speech, L31	
b. 322, f. 390.6	Shaw giving speech, L34	
b. 322, f. 390.7	Shaw with back to audience, B6	
b. 322, f. 390.8	Shaw receiving the robe, I9	

Subseries G: Indiana University Commencement (continued)

b. 322, f. 390.9	Shaw walking up the aisle, G36
b. 322, f. 390.10	Shaw with group of speakers, G3
b. 322, f. 390.11	Shaw with two chancellors, G2
b. 322, f. 390.12	Shaw at podium being presented with degree, B33
b. 322, f. 390.13	Unidentified man at podium, I15
b. 322, f. 390.14	Shaw seated (small photo)
b. 322, f. 390.15	Shaw in group of other awardees and university officials
b. 322, f. 390.16	Two unidentified university officials, G9
b. 322, f. 390.17	Unidentified university official gives speech photo, L18
b. 322, f. 390.18	unidentified university official stands at podium, I23
b. 322, f. 390.19	Students, I27
b. 322, f. 390.20	Conductor and orchestra, I36A
b. 322, f. 390.21	Student with silver ball tied to head, B2
b. 322, f. 390.22	Shaw with University official, G19
b. 322, f. 390.23	Large photo of Shaw receiving honorary degree

Subseries H: Shaw with Presidents of the United States

b. 322, f. 390.24	Shaw with Ronald Reagan
b. 322, f. 390.25	Shaw with Alex Hitz and Jimmy and Rosalynn Carter
b. 322, f. 390.26	Shaw with Bill Clinton

Subseries I: Negatives

b. 322, f. 391	Negatives Collection I
b. 322, f. 392	Negatives Collection II

Subseries J: Advertisements

b. 322, f. 393	Pro Atlanta Advertisement, "Atlantans"	
b. 322, f. 394	"Shaw" from Atlanta Magazine	1967 October
b. 322, f. 395	Shaw directing Theater Set by Ulysses Kay	
b. 322, f. 396	Robert Shaw Chorale	
b. 322, f. 397	Collegiate Chorale	

Subseries K: Emory University Chorus

b. 322, f. 398	Poster advertisement
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Subseries K: Emory University Chorus (continued)

b. 322, f. 399	Shaw	
b. 322, f. 400	Shaw leaving rehearsal	
b. 322, f. 401	Shaw with chorus outdoors	
b. 322, f. 402	David Rice, Thomas Shaw, Fauré Requiem St. Cere	1988 July
b. 322, f. 403	Missa Solemnis, Souillac	1989 July
b. 322, f. 404	Preucil bowing at St. Cere, Fauré Requiem	1988 July
b. 322, f. 405	David Rice, Thomas Shaw, Fauré Requiem St. Cere	1988 July
b. 322, f. 406	Shaw outdoors with chorus members	
b. 322, f. 407	Interior of Cathedral	

Series IX: Clippings

Filed chronologically.

In addition to the clippings in this series, many other clippings may be found in Series III (General Files), Series IV, (Files on Musical Topics), and Series X (Scrapbooks).

b. 324, f. 1129-1258	May 1946-June 1965	May 1946-June 1965
b. 325, f. 1258a-1345	November 1965-February 5, 1999	November 1965- February 5, 1999
b. 326, f. 1346-1368	February 7, 1999-2001, no date	February 7, 1999-2001, no date

Series X: Scrapbooks, 1938-2000

The scrapbooks are arranged chronologically, insofar as this is possible; sometimes the period covered by one scrapbook overlaps with that of another scrapbook.

b. 327	Red album Contains material from Shaw's early career, including clippings, programs, correspondence (including a letter from Leopold Stokowski), photographs, journal articles, and concert reviews.	1938-1943
b. 328	Brown album entitled, "This shall be for music. These songs for love of singing." Includes letters written to and from Robert Shaw, critiques and reviews, photographs of ensembles, programs, playbills, flyers, and bulletins. Also contains a copy of a manuscript entitled, "Poco Adagio" for four voices, and a photograph of Shaw and Paul Hindemith.	1941-1947
b. 329	Large leather album This scrapbook was a gift of Fran and Frank Barber, and includes newspaper clippings, programs, announcements, concert reviews, correspondence, and photographs.	1941-1953
b. 330	Thin black album Documents the first cross-country tour of the Robert Shaw Chorale. Programs from various cities are included as well as newspaper clippings and reviews.	October- November 1948
b. 331	Large dark red album entitled, "James A. Davidson presents The Robert Shaw Show, featuring Robert Shaw and the Robert Shaw Chorale" The two spiral bound books contain the screenplay for a new quarter-hour television series intended to be aired weekly or twice weekly. The books include audio and video instructions as well as detailed sketches. Given as a gift in 1993.	1949
b. 332	Large black album This album was given to Robert Shaw as a 75th birthday gift in 1991 by Betty and Walter [Gould?]. It documents concerts and tours by the Robert Shaw Chorale, as well as Shaw's transition to the Atlanta Symphony. Materials include clippings, photographs, programs, itineraries, and concert reviews and previews, as well as black and white portraits of Shaw.	1949-1990
b. 333	Ivory "No. 7" Includes newspaper clippings, one program, and one magazine.	1951-1971
b. 334	Black album Contains newspaper clippings about Robert Shaw and his family, the Robert Shaw Chorale and Orchestra, the Collegiate Chorale, San Diego Symphony, and the Cleveland Orchestra and Chorus.	1952-1958
b. 335	Dark green album Consists of newspaper clippings and programs, including concert previews and reviews of the Cleveland Orchestra and Chorus, New York Philharmonic, Boston Symphony, and the San Diego Symphony.	1955-1958

b. 336	Album covered in seal hide with jade pendant, entitled "Anchorage Festival of Music" Documents Robert Shaw's visit to the Anchorage Festival of Music from August 24th to September 7th, during which Shaw gave recitals, workshops and lectures. Shaw brought several guest artists, including Julius Herford and Blake Stern. Scrapbook includes local newspaper clippings, photographs, and programs.	1956
b. 337	Album entitled "A Chronicle of Performances by the Cleveland Orchestra Chorus, Robert Shaw, Director" Includes repertoire, locations and conductors, as well as biographies, a history of Severance Hall, photographs, and one program.	1956-1967
b. 338	Red album entitled "Anchorage 1957" Documents the Anchorage Festival of Music (August 22-September 3), in which Robert Shaw was a guest artist. Also included are photographs and a festival brochure.	1957
b. 339	Yellow album entitled, "Scraps and Snaps No. 1" Consists of newspaper and magazine clippings – chiefly concert previews and reviews of Robert Shaw, the Cleveland Orchestra and Chorus, the Robert Shaw Chorale, and Pablo Casals.	May 1959-June 1962
b. 340	Ivory album entitled "Scraps and Snaps No. 2" Consists of clippings pertaining to Pablo Casals, Cleveland Orchestra and Chorus, Robert Shaw Chorale and Orchestra, and the Shaw Chorale Soviet Tour.	June 1962-May 1964
b. 341	Green album, "Presented to Robert Shaw by the Alaska Festival of Music" Includes documents and brochures from the Festival, as well as newspaper clippings, and a letter from the governor of Alaska.	1963
b. 342	Brown and white cowhide album entitled, "El Coro Estable de Rosario" Documents the Robert Shaw Chorale and Orchestra tour in Argentina. The album consists of newspaper clippings and concert announcements in Spanish with English translations, concert reviews, and photographs of a cocktail reception.	June 1964
b. 343	Blue album, "No. 3" Contains newspaper clippings pertaining to Shaw's guest conducting appearances, Pablo Casals and the Casals Festival, Cleveland Orchestra and Chorus, May Festival, Meadow Brook Festival, East Coast Tour, and Shaw's departure from Cleveland to the ASO.	1964-1966
b. 344	Brown leather album with cowboy, entitled "Coro Polifonico de Correntes" Includes photographs and programs.	1966
b. 345	Yellow album "Scraps and Snaps No. 4" Consists of newspaper and magazine clippings pertaining to the Cleveland Orchestra Chorus (including the murder of a chorus member), and Shaw's departure to the Atlanta Symphony.	August 1966-May 1967
b. 346	Dark green album "No. 5" Includes newspaper and magazine clippings about Robert Shaw and the Atlanta Symphony and Chorus, Cincinnati's May Festival, Cleveland's Blossom Festival, and Atlanta's newly built Civic Center.	March 1968-October 1968

b. 347	Black album "No. 6" Includes newspaper and magazine clippings about Robert Shaw, the Atlanta Symphony and Chorus, Cincinnati's May Festival, and the Atlanta Symphony's newly built Symphony Hall.	1968-1969
b. 348	Dark green album "No. 8" Includes newspaper clippings pertaining to Robert Shaw, the Atlanta Symphony and Chorus, ragtime opera performances, Shaw's near retirement from the ASO, and Shaw's guest conducting appearances. Also contains photographs.	1971-1973
b. 349	Ivory album "No. 9" Includes clippings, newsletters, and photographs related to the Atlanta Symphony and Chorus, guest artists, and Shaw guest-conducting abroad.	Summer 1973- December 1974
b. 350	Ivory album "No. 10" Includes newspaper clippings, several complete magazines, journals, photographs and newsletters pertaining to Robert Shaw, the Atlanta Symphony and Chorus, and the Robert Shaw Chorale.	January 1975- May 1976
b. 351	Red album "No. 11" Includes newspaper clippings, journals, periodicals and photographs pertaining to Robert Shaw, the Atlanta Symphony Orchestra Chorus, and the ASO's Washington D.C. and New York tours.	May 1976 - summer 1977
b. 352	Dark brown album "No. 12" Includes clippings, magazines, and photographs pertaining to Robert Shaw, the Atlanta Symphony Orchestra and Chorus, and guest conducting appearances.	June 1977- September 1978
b. 353	Reddish brown album "No. 13" Includes newspaper clippings, ASO reviews, photographs (including a photo of Shaw with Vladimir Horowitz), and magazines. Also includes a letter to the editor of Atlanta Journal, and material pertaining to Caroline Shaw.	September 1978- July 1979
b. 354	Green album "No. 14" Contains newspaper clippings, journals, newsletters, and photographs related to Robert Shaw, the Atlanta Symphony and Chorus, the ASO tour to Carnegie Hall, other tours, and guest conducting appearances.	August 1979- October 1980
b. 355	Blue album "No. 15" Includes newspaper clippings, magazines, photographs, newsletters, and journals related to Robert Shaw, the Atlanta Symphony and Chorus, guest conducting appearances, and Shaw at Yale.	November 1980- November 1981
b. 356	Ivory album "No. 16" Includes newspaper clippings, magazine articles, reviews, programs, and photographs related to the Atlanta Symphony and Chorus, the ASO Founder's Day speech, and guest conducting appearances.	December 1981- December 1984
b. 357	Red album "No. 17" Includes newspaper clippings, photographs, journals, magazine articles, correspondence, and reviews. Also documents the ASO Grammy awards, a Ned Rorem commission, and ASO concerts abroad.	January 1985- August 1986

b. 358	Red album Includes newspaper clippings, concert reviews, magazine and journal articles, photographs, and CD reviews.	September 1, 1986-August 31, 1987
b. 359	Dark blue album Includes newspaper clippings, journal articles, and programs, as well as a bulletin tribute to Shaw (containing copies of letters from notable sources), and a bulletin from the ASO European Debut Tour.	September 1, 1987-August 31, 1988
b. 360	Dark red album Consists of newspaper clippings, magazines and photographs related to the Atlanta Symphony and Chorus, Shaw's guest conducting appearances, Grammy nominations, and Shaw's retirement from the ASO.	September 1, 1988-September 30, 1989
b. 361	Dark red album Includes newspaper clippings, photographs, programs, reviews, magazines, complete newspapers, and correspondence related to Shaw's honorary degrees, Grammy invitations, and world premieres.	October 1, 1989-Spring/Summer 1991
b. 362	Dark red album Includes newspaper clippings, magazine and journal articles, programs, an NPR transcript, a Carnegie Hall Centennial Gala guest artist packet and annual report, and National Medal of Arts Awards ceremony documents.	April 1991-August 1992
b. 363	Dark blue album Contains newspaper clippings, pamphlets, newsletters, commencement materials, photographs, and programs, as well as a pencil sketch of Robert Shaw.	September 1992-October 1994
b. 364	Maroon album Commemorative scrapbook to honor the life of Robert Shaw from Atlanta Symphony Orchestra Chorus members. Includes reviews, programs, and magazine articles, as well as an obituary and memorial tributes for Caroline Shaw.	January-May 1995
b. 365	Maroon album Commemorative scrapbook to honor the life of Robert Shaw from Atlanta Symphony Orchestra members. Includes programs, magazine articles, reviews and newspaper clippings related to the ASO, Thomas Shaw, the Yale Philharmonia, and Carnegie Hall.	June 1995-April 1996
b. 366	Maroon album Commemorative scrapbook to honor the life of Robert Shaw from Atlanta Symphony Orchestra members. Contains reviews, photographs (including Shaw and Sylvia McNair), print of Shaw painting, Atlanta Olympic Games Opening Ceremony program, photographs and clippings of Shaw's commencement speech at USC, and Georgia State honorary doctorate photographs. Also included are Atlanta Symphony articles about management and strikes.	May-December 1996
b. 367	Maroon album entitled, "The Legacy of Robert Shaw 1997" Commemorative scrapbook to honor the life of Robert Shaw, from Mrs. Mason Bell, Atlanta Symphony volunteer. Includes a Shaw portrait, newspaper clippings, magazine articles, concert reviews, photographs from French Consulate ceremony, several ticket stubs, and a commencement ceremony photo and letter.	1997

b. 368	Maroon album entitled, "The Legacy of Robert Shaw 1998" "Commemorative scrapbook made possible by the generosity of Nola Frink, Administrative Assistant to Robert Shaw 1973-1999." Includes newspaper clippings, reviews, a Shaw portrait, Carnegie Hall program, a letter from Bill Clinton, photographs of St. Luke's Gala, and Shaw with the Metropolitan Boys Choir of Minneapolis, and clippings from the Arts in Prison Sing-along Benefit.	1998
b. 369	Maroon album entitled, "Robert Shaw: A Celebration" Includes tributes from many notable sources across North America and Europe.	January 1999
b. 370	Maroon album Contains periodicals featuring Shaw's life and work, newspaper clippings and obituaries, as well as items read at Shaw's memorial: a poem by Robert Shaw, a letter from Shaw and Caroline to their son Thomas (composed at the White House), and a letter from Thomas to Robert Shaw.	1999
b. 371	Maroon album "Commemorative scrapbook to honor the life of Robert Shaw." Includes newspaper clippings, Robert Shaw tributes, "In memoriam" articles, and obituaries, as well as articles related to the Grammy awarded to Shaw in 1999.	1999-2000

Series XI: Programs

Most of the programs (Subseries A through D) are organized according to the groups Shaw conducted, arranged chronologically.

In addition to the programs listed here, many programs may be found in Series III, General Files, Series IV, Files on Musical Topics, and Series X, Scrapbooks.

Subseries A: Collegiate Chorale

b. 372, f. 1	1942-1947	1942-1947
b. 372, f. 2	1948-1949	1948-1949
b. 372, f. 3	1950-1952	1950-1952
b. 372, f. 4	1953-1954	1953-1954

Subseries B: Robert Shaw Chorale (RSC)

b. 372, f. 5	1948-1952	1948-1952
b. 372, f. 6	1952-1954	1952-1954
b. 372, f. 7	1955-1956	1955-1956
b. 372, f. 8	1957-1962	1957-1962
b. 372, f. 9	1962 - 1979	1962 - 1979

Subseries C: Cleveland Orchestra

b. 373, f. 10	1956-1958	1956-1958
b. 373, f. 11	1958-1960	1958-1960
b. 374, f. 12	1960-1961	1960-1961
b. 374, f. 13	1962-1963	1962-1963
b. 375, f. 14	1963-1964	1963-1964
b. 375, f. 15	1964-1965	1964-1965
b. 376, f. 16	1965-1966	1965-1966
b. 376, f. 17	1966-1967	1966-1967
b. 377, f. 18	1967-1968	1967-1968
b. 378, f. 19	1973-1974	1973-1974
b. 378, f. 20	1974-1975	1974-1975
b. 378, f. 21	1974-1977	1974-1977
b. 378, f. 22	1977-1978	1977-1978
b. 378, f. 23	1977-1978	1977-1978

Subseries C: Cleveland Orchestra (continued)

b. 378, f. 24	1978-1979	1978-1979
b. 379, f. 25	1978-1979	1978-1979
b. 379, f. 26	1979-1980	1979-1980

Subseries D: Atlanta Symphony Orchestra (ASO)

b. 380, f. 27	1965-1966	1965-1966
b. 380, f. 28	1966-1967	1966-1967
b. 380, f. 29	1967-1968	1967-1968
b. 380, f. 30	1967-1968	1967-1968
b. 380, f. 31	1968-1969	1968-1969
b. 380, f. 32	1968-1969	1968-1969
b. 381, f. 33	1968-1969	1968-1969
b. 381, f. 34	1969	1969
b. 381, f. 35	1969-1970	1969-1970
b. 381, f. 36	1969-1970	1969-1970
b. 381, f. 37	1970	1970
b. 381, f. 38	Typed program listing	1970-1972
b. 382, f. 39	1971	1971
b. 382, f. 40	1971	1971
b. 382, f. 41	1971	1971
b. 382, f. 42	1971-1972	1971-1972
b. 382, f. 43	1971-1972	1971-1972
b. 382, f. 44	1972	1972
b. 382, f. 45	Typed program listing	1972-1973
b. 383, f. 46	1972-1973	1972-1973
b. 383, f. 47	1972-1973	1972-1973
b. 383, f. 48	Typed program listing	1973-1974
b. 383, f. 49	1973-1975	1973-1975
b. 383, f. 50	Typed program listings	1974-1975, 1975-1976
b. 384, f. 51	1975-1976	1975-1976
b. 384, f. 52	1975-1976	1975-1976

Subseries D: Atlanta Symphony Orchestra (ASO) (continued)

b. 384, f. 53	1976	1976
b. 384, f. 54	Typed program listing	1976-1977
b. 384, f. 55	1977	1977
b. 384, f. 56	1977	1977
b. 385, f. 57	Typed program listing	1977-1978
b. 385, f. 58	1977-1978	1977-1978
b. 385, f. 59	1977-1978	1977-1978
b. 386, f. 60	1978	1978
b. 386, f. 61	1978-1979	1978-1979
b. 386, f. 62	1978-1979	1978-1979
b. 386, f. 63	Typed program listing	1978-1979
b. 386, f. 64	1979	1979
b. 386, f. 65	Typed program listing	1979-1980
b. 387, f. 66	1979-1980	1979-1980
b. 387, f. 67	1979-1980	1979-1980
b. 387, f. 68	1979-1980	1979-1980
b. 387, f. 69	1979-1980	1979-1980
b. 387, f. 70	Typed program listing	1980-1981
b. 387, f. 71	1980-1981	1980-1981
b. 387, f. 72	1980-1981	1980-1981
b. 388, f. 73	1980-1981	1980-1981
b. 388, f. 74	1980-1981	1980-1981
b. 388, f. 75	1981-1982	1981-1982
b. 388, f. 76	1981-1982	1981-1982
b. 388, f. 77	1981-1982	1981-1982
b. 388, f. 78	1981-1982	1981-1982
b. 388, f. 79	1982-1983	1982-1983
b. 389, f. 80	1982-1983	1982-1983
b. 389, f. 81	1983	1983
b. 389, f. 82	1983-1984	1983-1984

Subseries D: Atlanta Symphony Orchestra (ASO) (continued)

b. 389, f. 83	1984	1984
b. 389, f. 84	1984	1984
b. 389, f. 85	1984-1985	1984-1985
b. 390, f. 86	1984-1985	1984-1985
b. 390, f. 87	1985	1985
b. 390, f. 88	1985-1986	1985-1986
b. 390, f. 89	1986	1986
b. 390, f. 90	1986-1987	1986-1987
b. 390, f. 91	1986-1987	1986-1987
b. 391, f. 92	1986-1987	1986-1987
b. 391, f. 93	1986-1987	1986-1987
b. 392, f. 94	1987-1989	1987-1989
b. 392, f. 95	1989-1991	1989-1991
b. 393, f. 96	1991-1993	1991-1993
b. 393, f. 97	1994-1996	1994-1996
b. 393, f. 98	no date	no date
Subseries E: Other concerts conducted by Shaw		
b. 394, f. 99	1937-1968	1937-1968
b. 394, f. 100	1969-1984, no date	1969-1984, no date
Subseries F: Robert Shaw tribute programs listed by ensemble name, 1988-2000		
b. 394, f. 101	A-B	
b. 394, f. 102	C	
b. 394, f. 103	D-H	
b. 395, f. 104	I-M	
b. 395, f. 105	N-S	
b. 395, f. 106	U-Y	
Subseries G: Concerts, Plays, and Church Services not involving Robert Shaw		
b. 395, f. 107	1955-1983	1955-1983
b. 395, f. 108	1983-1992	1983-1992
b. 395, f. 109	1996, no date	1996, no date

Series XII: Repertoire Indices

Over the course of his long career, Shaw performed an enormous number of works. He and his assistants tracked his repertoire in various ways. Subseries A and B list performances by the Atlanta Symphony Orchestra; this includes performances directed by Shaw, and also by other conductors. Subseries C indexes Shaw's own performances (with various ensembles), and is arranged by composer. Subseries D indexes Shaw's performances by ensemble.

	Subseries A. Atlanta Symphony Orchestra Repertoire Index	1945-1988
	Typed on index cards, and arranged by composer. Covers the period from the formation of the ASO to Shaw's retirement.	
b. 396	Abreu – Moussorgsky	
b. 397	Mozart – Wolf-Ferrari	
	Subseries B: Atlanta Symphony Orchestra Complete Repertoire Lists	
b. 398, f. 1	1982-1983	1982-1983
b. 398, f. 2	1983-1984	1983-1984
b. 398, f. 3	1984-1985	1984-1985
b. 399, f. 4	1985-1986	1985-1986
b. 399, f. 5	1986-1987	1986-1987
b. 399, f. 6	1987-1988	1987-1988
b. 400, f. 7	1988-1989	1988-1989
b. 400, f. 8	1989-1990	1989-1990
b. 401	Subseries C: Shaw's Conducting Performances	1953-1998
	The index is typed on index cards, and arranged by composer.	
	Subseries D: Repertoire Research by Nola Frink	
	Documents include e-mail correspondence, photocopies of programs and typed lists of performances and organized by ensemble name.	
b. 402, f. 9	Akron Symphony	1978 – 1980
b. 402, f. 9	Alaska Festival of Music	1956 – 1973
b. 402, f. 10	Atlanta Symphony Orchestra	1965 – 1998
b. 402, f. 11	ASO Chorus and Chamber Chorus	1968 – 1997
b. 402, f. 12	Baltimore Symphony Chorus	1988 – 1995
b. 402, f. 12	City of Birmingham (England) Symphony and Chorus	1992 – 1995
b. 402, f. 12	Boston Symphony	1947 – 1997
b. 402, f. 12	Chicago Symphony	1960
b. 402, f. 12	Cincinnati Symphony	1965 – 1967

Subseries D: Repertoire Research by Nola Frink (continued)

b. 402, f. 13	Cleveland Orchestra	1990's
b. 402, f. 13	Cleveland Orchestra Chorus	1956 – 1967
b. 402, f. 13	Cleveland Orchestra, Shaw w/Guest Artists	1956 – 1972
b. 402, f. 13	Cleveland Orchestra Youth Concerts	1958 – 1966
b. 402, f. 14	A Orquesta e Coral Do X Festival De Inverno	1979
b. 402, f. 14	Crane Chorus (SUNY Potsdam)	1947 - 1980
b. 402, f. 14	Dallas Symphony Orchestra	1969 – 1995
b. 402, f. 14	Florida Orchestra	1987 – 1988
b. 402, f. 14	Grand Teton Festival (Jackson Hole, Wyoming)	1987
b. 402, f. 14	Grant Park (Chicago)	1985 – 1987
b. 402, f. 14	Hartford Symphony	1989
b. 402, f. 14	Honolulu Symphony	1990, 1992
b. 402, f. 14	Houston Symphony	1975, 1992, 1993
b. 402, f. 14	Los Angeles Philharmonic	1976 – 1979
b. 402, f. 14	Milwaukee Symphony	1983
b. 402, f. 14	Minnesota Orchestra	1966 – 1998
b. 402, f. 14	Montreal Symphony	1992
b. 402, f. 15	Mostly Mozart Festival Orchestra	1974 – 1982
b. 402, f. 15	National Symphony	1959 – 1989
b. 402, f. 15	New York Philharmonic	1958 – 1991
b. 402, f. 15	Oregon Symphony	1990
b. 402, f. 15	Philadelphia Orchestra	1977 – 1983
b. 402, f. 15	Pittsburgh Symphony	1973 – 1980
b. 402, f. 15	Portland, Maine Symphony and Chorus	1991
b. 402, f. 15	Saint Louis Symphony	1981 – 1994
b. 402, f. 15	San Diego Symphony Orchestra	1953 – 1993
b. 402, f. 16	San Francisco Symphony	1984, 1988, 1993
b. 402, f. 16	Seattle Symphony	1989
b. 402, f. 16	Toronto Symphony (International Choral Festival)	1989
b. 402, f. 16	Utah Symphony	1981, 1997

Subseries D: Repertoire Research by Nola Frink (continued)

b. 402, f. 16	Westminster Choir College Workshops (Princeton, NJ)	1972 – 1987
b. 402, f. 16	Winnipeg Symphony	1985, 1997

Series XIII: Sound Recordings



This series is divided into three subseries: A. Cassette Tapes, B. Reel-to-Reel Tapes; and C. Test Pressings.

Subseries A: Cassette tapes 1952-2000

The Cassette Tapes consist of 326 audio cassettes in 19 tape boxes. The majority of these tapes are recorded from radio broadcasts, including WNYC broadcasts with the Mostly Mozart Festival Orchestra, interviews given to National Public Radio and other stations, rehearsals of works such as the B Minor Mass of Johann Sebastian Bach, live performances, and speeches. The documentation provided with these cassettes is often fragmentary; some are likely to be unlabeled recordings taken from commercially-available LPs.

The tapes focus primarily on recordings made under Shaw's baton, with special emphasis given to Atlanta Symphony Orchestra (ASO), Chorus, and Chamber Chorus performances, as well as to recordings of Shaw guest conducting other orchestras, such as the San Francisco Symphony Orchestra and the Dallas Symphony Orchestra. Notably, the collection includes unreleased concert performances of some of the repertoire that made Shaw's (and the ASO's) fame, including the Requiems by Johannes Brahms and Hector Berlioz.

Many tapes document the performances of prominent instrumentalists from the ASO who worked with Shaw, such as concertmaster William Preucil, and contemporary composers, including ASO composer-in-residence Stephen Paulus. Aside from Shaw performances, the tapes also include some study cassettes assembled by Shaw during concert preparation; these cassettes gather several recordings of particular pieces as conducted by other prominent artists such as George Szell and Simon Rattle.

b. 403,  39002133913864	Handel: <i>Messiah</i> 1-A ASO, Robert Shaw conducting; Dunwoody United Methodist Church Chancel Choir, Northside High Concert Choir, Billy Densmore	30 Mar 1977
b. 403,  39002133913872	Handel: <i>Messiah</i> 1-B ASO, Robert Shaw conducting; Dunwoody United Methodist Church Chancel Choir, Northside High Concert Choir, Billy Densmore	30 Mar 1977
b. 403	Bach: Cantata No. 69 and 93 2	no date
b. 403	Ginastera: <i>Turbae</i> 3 Philadelphia Orchestra, Robert Page conducting; Mendelssohn Club, Phil, Chorus	no date
b. 403	Brahms: Symphony No. 4 4 Box only: no tape. Indicates tape destroyed, with commentary on box.	no date
b. 403	Honegger: <i>Joan of Arc at the Stake</i> 5 ASO and Chorus, Robert Shaw conducting; Zorina. Broadcast.	Nov 1978

Subseries A: Casette tapes (continued)

b. 403	Dutilleux: <i>Metaboles</i> ; Ravel: <i>La Valse</i> [two recordings of the latter] 8 National Orchestra of France, Munch conducting; BSO, Munch conducting; NYP, Bernstein conducting	no date
b. 403	Mahler: <i>Das Lied von der Erde</i> 9	no date
b. 403	Bernstein: Symphonic Dances from <i>West Side Story</i> [On container]: "Aubort edit" 12	no date
b. 403	Roem: <i>Little Prayers</i> 14 Sioux Falls Symyphony [sic], Trautwein conducting; Colleges of Mid-America	no date
b. 403	Hugger: <i>Elegy to the memory of Federico Garcia-Lorca, Ecce Homo</i> (1959), Overture & Presentiments, The Garden, The Furies, Aria II, The Cross, Aria III; <i>Sculptures</i> (1964), I, II-III (Wind songs), IV (text by R. Jeffers), V (Aria I, 4 Ob. with Overture-Aria II also 4 Ob. - Aria III 4 picc & perc.). 16 [On container:] "For Robert Shaw"	no date
b. 403	Verdi: Requiem Mass 17 Robert Shaw, conducting; University of Kentucky	1 Nov 1979
b. 403	Verdi: Requiem Mass 18 ASOC, Robert Shaw conducting	no date
b. 403	Brahms: Requiem 19A ASO and Chorus, Robert Shaw conducting; Bryn-Julson[?], Krause	Feb 1980
b. 403	Brahms: Requiem 19B ASO and Chorus, Robert Shaw conducting; Bryn-Julson[?], Krause	Feb 1980
b. 403	Schubert: Symphony No. 9 27 Atlanta Symphony, Robert Shaw conducting	no date
b. 403	[One label:] <i>Joan of Arc</i> ; [Alternate label:] <i>Joe & Archie at the Butcher's</i> , by Art Chanukkah. 28 [Presumed joke about the Honegger piece Joan of Arc?]	no date
b. 403	Dvorak: Cello Concerto; Brahms: Symphony No. 2 31 Cleveland Orchestra, Szell conducting, Rostropovich, cello; Atlanta Symphony Orchestra, Shaw conducting [For the Brahms:] "Bad technical balances - RS"	May 1969; Aug 1979

Subseries A: Casette tapes (continued)

b. 404	Honegger: <i>Joan of Arc</i> 32 ASO	no date
b. 404	Honegger: <i>Le Roi David</i> 33 Arthur Honegger, conducting	no date
b. 404	Szymanowski: <i>Stabat Mater</i> , Op. 53; Symphony No. 3 34	no date
b. 404	Philip Rhodes: <i>The Lament of Michal</i> 35 ASO, Shaw conducting, Bryn-Julson	Feb 1980
b. 404	Bach: Mass in B Minor 38A ASO and C, Shaw conducting Air check: 31 Mar 1981	20 Mar 1981
b. 404	Bach: Mass in B Minor (continued) 38B ASO and C, Shaw conducting Air check: 31 Mar 1981	20 Mar 1981
b. 404	Beethoven: <i>Christus am Olberge</i> , Op. 85 39 Wiener Singverein und Symphoniker, Bernhardt Klee conducting, James King, Elizabeth Harwood, Franz Crass	no date
b. 404	Franco Mannino: <i>Nirvana</i> , Op. 209 40 Leningrad's Philharmonic Orchester [sic], Franco Mannino conducting	no date
b. 404	Robert Shaw: "The Human Response to The 'Conservative' Arts", Cobb County Symposium 41 Speech, Robert Shaw, director & conductor	1977
b. 404	Schoenberg: <i>Gurrelieder</i> 42A ASO and C, Shaw conducting	no date
b. 404	Schoenberg: <i>Gurrelieder</i> (continued) 42B ASO and C, Shaw conducting	no date
b. 404	Heinz Werner Zimmermann: <i>Missa Profana</i> 43	no date
b. 404	Rachmaninoff: Symphonic Dances 44 Saint Louis Symphony Orchestra, Leonard Slatkin, conducting	no date

Subseries A: Casette tapes (continued)

b. 404	Beethoven: Symphony No. 9 46 ASO, Shaw conducting	Spring 1981
b. 404	Britten: <i>War Requiem</i> 48 [Shaw, conducting?] Lincoln, NE.	19-20 Nov 1981
b. 404	George Walker: <i>Address for Orchestra</i> 49 ASO, Shaw conducting "Fri Nite (Get Saturday!)"	11 Sep 1981
b. 404	Beethoven: <i>Missa Solemnis</i> 50A Dallas Symphony Orchestra, Austin Choral Union, Robert Shaw conducting, Eduardo Mata Music Director, Hinds, Mannion, Tucker, Evitts	13 Feb 1982
b. 404	Beethoven: <i>Missa Solemnis</i> (continued) 50B Dallas Symphony Orchestra, Austin Choral Union, Robert Shaw conducting, Eduardo Mata Music Director, Hinds, Mannion, Tucker, Evitts	13 Feb 1982
b. 405	Interview: RS on WCPN, Performance Today, Requiem for Nuclear Arms 52 Robert Shaw, Kathleen Cerveny	20 Nov 1988
b. 405	Interview: RS on WOSU, Columbus, OH 55 Robert Shaw, Michael Murray	20 Oct 1994
b. 405	Poulenc: Organ Concerto, Gloria; Schmitt: Psalm 47 56 ASO and C, RC [sic]	Feb 1982
b. 405	Strauss: <i>Death and Transfiguration</i> 57 ASO, Shaw conducting	no date
b. 405	Barber: <i>Medea's Dance of Vengeance</i> ; Beethoven: Piano Concerto No. 4 in G 58 NY Philharmonic, Schippers conducting; Cleveland Orchestra, Szell conducting, Fleisher piano	no date
b. 405	Berlioz: Requiem 59 ASO and C, Shaw conducting, Seth McCoy (tenor). "Prepared for RS by Charles H. Hamilton, MD" Broadcast: 22 Oct 1979	19 Oct 1979/8 Jul 1980[sic]
b. 405	Mahler: Symphony No. 3 (IV-V) 60 Concertgebouw, Bernard Haitink conducting, Glenda Maurice (mezzo)	12 Dec 1981

Subseries A: Casette tapes (continued)

b. 405	Handel: <i>Messiah</i> 64A ASO and CC [sic], Shaw conducting	Dec 1982
b. 405	Beethoven: <i>Missa Solemnis</i> 65 ASO and C, Shaw conducting	16 Apr 1982
b. 405	Handel: Grave from Concerto Grosso No. 8 Op. 6, <i>Israel in Egypt</i> 66A ASO and ASCC, Shaw conducting Broadcast: 16 Dec 1974	13 Dec 1974
b. 405	Handel: Grave from Concerto Grosso No. 8 Op. 6, <i>Israel in Egypt</i> 66B ASO and ASCC, Shaw conducting Broadcast: 16 Dec 1974	13 Dec 1974
b. 405	Handel: <i>Messiah</i> , Parts I and II 67A Pasadena Chamber Orchestra and Chorus, Robert Duerr conducting, Claudia Cummings (soprano), Jeffrey Gall (countertenor), Gene Tucker (tenor), John Shirley-Quirk (baritone). [With accompanying postcard and program.]	13 Dec 1984
b. 405	Handel: <i>Messiah</i> , Part III 67B[?] Pasadena Chamber Orchestra and Chorus, Robert Duerr conducting, Claudia Cummings (soprano), Jeffrey Gall (countertenor), Gene Tucker (tenor), John Shirley-Quirk (baritone)	13 Dec 1984
b. 405	Handel: <i>Messiah</i> , Parts II and III [No label: 64B?] ASO and CC, Shaw conducting	Dec 1982
b. 405	Brahms: Requiem 68 ASO and C, Shaw conducting, Arleen Auger (soprano), Richard Stilwell (baritone). Air check.	Nov 1983
b. 405	Interview: RS on WSB Atlanta, "A Robert Shaw Christmas" 73A	1983
b. 405	Interview: RS on WSB Atlanta, "A Robert Shaw Christmas" 73B	1983
b. 405	Paul Creston: Toccata, Op.68 74	no date
b. 406	Interview: SPAC/Phil Orch Intermission, Robert Shaw (Saratoga) 75	16 and 20 Aug 1979
b. 406	"Worship in the Arts" (Ft. Worth) 76 Robert Shaw	10 Feb 1984, 11:00AM

Subseries A: Casette tapes (continued)

b. 406	Stephen Paulus: <i>Echoes Between the Silent Peaks</i> 77 The Dale Warland Singers	18 Mar 1984
b. 406	Stephen Paulus: <i>So Hallow'd is the Time</i> (A Christmas Cantata[ta?]) 78 Greenwich Choral Society, Richard Vogt conducting	7 Dec 1980
b. 406	Barber: <i>Prayers of Kierkegaard</i> 80 Cleveland, Robert Shaw	Dec 1960 [?]
b. 406	Barber: <i>Prayers of Kierkegaard</i> , Op. 30; Welcher: <i>Dervishes</i> - Ritual Dance Scene; Hunter Johnson: <i>Past the Evening Sun</i> 81 Mester, Louisville. [Accompanying notes say:] "Generally GOOD"	no date
b. 406	Brahms: Symphony No. 1 85 ASO [Shaw?]	1982
b. 406	Berlioz: Requiem 86 ASO, Shaw conducting	Oct 1979
b. 406	Berlioz: Requiem 87 [Presumed continuation of 86]	no date
b. 406	Rorem: String Symphony 88 ASO, Shaw conducting "World premiere of a work commissioned by the ASO"	31 Oct - 2 Nov 1985
b. 406	Brahms: Symphony No. 2; Mozart: Piano Concerto No. 21 89 Kahane (on the Mozart); orchestra unlisted	Oct 1984
b. 406	Brahms: Requiem 90 ASO	1980
b. 406	Karel Husa: Symphonic Suite, from the Bicentennial Convocation Ceremony at the University Coliseum 91 University of Georgia Festival Orchestra, Karel Husa conducting	1 Oct 1984
b. 406	Brahms: Double Concerto 92 ASO, Shaw conducting, William Preucil (violin), Yo-Yo Ma (cello)	no date
b. 406	Bach: Violin concerto no. 2 93 ASO, Shaw conducting, Szeryng (violin)	1 Dec 1984

Subseries A: Casette tapes (continued)

b. 406	Beethoven: Symphony No. 7 94 ASO, Shaw conducting	1 Dec 1984
b. 406	Barber: <i>Prayers of Kierkegaard</i> 95 Cleveland, R.S.	Dec 1960
b. 407	Brahms: Symphony No. 2 97 Philadelphia Orchestra, Eugene Ormandy conducting	no date
b. 407	Puccini: <i>Turandot</i> (side C) 99 Grant Park Symphony Orch & Chorus, Leonard Slatkin conducting, Kelm, West, Dunn, Plishka	19 Aug 1984
b. 407	Bach: <i>St. Matthew Passion</i> 101A Soloists, Choirs & Orch. of St. Olaf College, Robert Shaw conducting	5 May 1985
b. 407	Bach: <i>St. Matthew Passion</i> (continued) 101B Soloists, Choirs & Orch. of St. Olaf College, Robert Shaw conducting	5 May 1985
b. 407	Bach: <i>St. Matthew Passion</i> (continued) 101C Soloists, Choirs & Orch. of St. Olaf College, Robert Shaw conducting	5 May 1985
b. 407	Lecture: "Themes and Variations in the Bach Passions" 102 Professor Jaroslav Pelikan, St. Olaf College	3 May 1985
b. 407	Intermission feature from the live broadcast of the Bach <i>St. Matthew Passion</i> at St. Olaf College (WCAL-FM) 103	5 May 1985
b. 407	Brahms: <i>Liebesslieder Walzer</i> , Op. 52; Bernstein: Selections from <i>On the Town</i> 104 Leonard Bernstein and Robert Shaw co-conductors [sic]	no date
b. 407	Bach: <i>St. Matthew Passion</i> 105A Atlanta Sympony Orchestra, Robert Shaw conducting, Sylvia McNair, Janice Taylor, Seth McCoy, William Stone	29 Mar 1985
b. 407	Bach: <i>St. Matthew Passion</i> (continued) 105B Atlanta Sympony Orchestra, Robert Shaw conducting, Sylvia McNair, Janice Taylor, Seth McCoy, William Stone	29 Mar 1985

Subseries A: Casette tapes (continued)

b. 407	Bach: <i>St. Matthew Passion</i> (continued) 105C Atlanta Sympony Orchestra, Robert Shaw conducting, Sylvia McNair, Janice Taylor, Seth McCoy, William Stone	29 Mar 1985
b. 407	Speech: "Music & Worship: A Tribute to Bach...", from Town Hall Forum at Westminster Presbyterian Church, Minneapolis, Minnesota 106 Robert Shaw, Atlanta Symphony Orchestra	21 Mar 1985
b. 407	Berlioz: Requiem 107 ASO, Shaw conducting	10 Nov 1984
b. 407	Britten: <i>War Requiem</i> 110 Yale Glee Club, New Haven Chorale, Philharmonia Orchestra of Yale, Trinity Boys Choir, Shaw conducting, Haywood (soprano), McCoy (ten.), Ellis (btn.). Woolsey Hall.	13 Apr 1985
b. 407	ASO Air check. Beethoven: Symphony No. 8; Barber: Violin Concerto; Handel: <i>Fireworks</i> ; Stravinsky: <i>Firebird</i> 111 ASO, Shaw conducting, William Preucil (violin)	6 Sep 1985
b. 407	Lutoslawski: Symphony No. 3 112 Louisville Symphony, composer conducting	Oct 1985
b. 407	Alvin Singleton: <i>Et Nunc</i> (1980), <i>Again</i> (1979), <i>A Yellow Rose Petal</i> (1982) 114	no date
b. 407	Puccini: <i>Turandot</i> (side A and B) 115 Grant Park Symphony Orch & Chorus, Leonard Slatkin conducting, Kelm, West, Dunn, Plishka	19 Aug 1984
b. 408	Mozart: Requiem Mass, K. 626 116 "Performers unknown - probably RS conducting"	no date
b. 408	Beethoven: Violin Concerto, Op. 61 117 Minnesota Orchestra, Neville Marriner conducting, William Preucil (violin)	20 Oct 1983
b. 408	Morton Gould: <i>Burchfield Gallery</i> 118	no date
b. 408	Mozart: Piano Concerto K. 459; Brahms: Piano Concerto No. 1 119 ASO, Shaw conducting, P. Serkin (piano)	14 Sep 1985

Subseries A: Casette tapes (continued)

b. 408	Verdi: "Ernani! Involami" (<i>Ernani</i>), "D'Amor Sul'ali Rosee" (<i>Il Trovatore</i>); Gershwin: "My Man's Gone Now" (<i>Porgy</i>); Strauss: <i>Salome</i> excerpts; Strauss: <i>The Egyptian Helen</i> awakening scene 120 Leontyne Price	no date
b. 408	Berlioz: <i>La Marseillaise, Rouget de l'Isle</i> 121 [Date of "2/1/82" crossed out]	no date
b. 408	Durufle: Requiem, Op. 9 122 ASO	no date
b. 408	Ezra Laderman: Symphony No. 4 123	25 Oct 1981
b. 408	Ravel: <i>L'Enfant</i> 124 [Side A reads]: Rochester Phil, David Zinman conducting; [Side B reads]: Grant Park Symphony, David Zinman conducting	no date
b. 408	Interview: Anne Gibson interviews Robert Shaw for CBC Radio Bach Special in Winnipeg 125	25 Jan 1985
b. 408	Speech: "Worship & the Arts", Robert Shaw speech in Winnipeg 126	25 Jan 1985
b. 408	Mozart: Symphony No. 19 128 ASO, Louis Lane [conducting?]	no date
b. 408	Korngold: Piano Concerto for Left Hand, Op. 17; Ravel: Piano Concerto for Left Hand 129 NY Phil, Mehta conducting (side A); Cleveland Orch., Leinsdorf conducting (side B); both Gary Graffman (piano)	A: Sep 1985; B: Nov 1983
b. 408	Prokofiev: Symphony No. 5; Mozart: Piano Concerto No. 24 136 Berlin Philharmonic, Herbet von Karajan (A); Cleveland Orchestra, George Szell conducting, Robert Casadesus	no date
b. 408	Verdi: Opera Choruses from <i>Nabucco</i> , <i>Il Trovatore</i> , <i>Otello</i> , <i>Ernani</i> , <i>Aida</i> , <i>Macbeth</i> , <i>I Lombardi</i> , <i>Don Carlo</i> 137 La Scala Choir and Orchestra, Claudio Abbado conducting	no date
b. 408	Dvorak: Requiem (tape 1 of 2) 139 Masterworks Chorale, Galen Marshall conducting, DeVol, Parkerson, Hillhouse, MacAllister	10 Jun 1984

Subseries A: Casette tapes (continued)

b. 408	Dvorak: Requiem (tape 2 of 2) 139 [#2] Masterworks Chorale, Galen Marshall conducting, DeVol, Parkerson, Hillhouse, MacAllister	10 Jun 1984
b. 408	Hindemith: <i>Lilacs</i> 140 ASO, Shaw conducting [Package indicates:] "Telarc 1st edit"	29 Mar - 1 Apr 1986
b. 409	Lutoslawski: Concerto for Orchestra 141 Polish Radio Orch., Lutoslawski conducting	no date
b. 409	Bach: Cantata No. 4 (<i>Christ Lag in Todesbanden</i>) 142 Winnipeg Symphony Orchestra, Menn. Choir, Robert Shaw conducting [with note from recording engineer]	25 Jan 1985
b. 409	Brahms: <i>German Requiem</i> , Op. 45 143 Winnipeg Symphony Orchestra, Menn. Choir, Robert Shaw conducting	25 Feb 1985
b. 409	Tchaikovsky: <i>Manfred Symphony</i> , Op. 58 144 The Florida Orchestra, Maxim Shostakovich conducting	16 Apr 1986
b. 409	Beethoven: <i>Missa Solemnis</i> 145A ASO & C, Shaw conducting	21 Feb 1987
b. 409	Beethoven: <i>Missa Solemnis</i> 145B ASO & C, Shaw conducting	20 Feb 1987
b. 409	Interview: Helen Hosmer recalls Crane School of Music, featuring voices of Robert Washburn, Ralph Wakefield, Robert John McGill, and Robert Shaw; WSLU-FM, Canton, NY 146 "To the Shaws, from the Meros"	1986
b. 409	Berlioz: <i>Symphonie Fantastique</i> 147 FSU Orchestra, Tallahassee	3 Feb 1986
b. 409	"Florida in Concert No. 4" - Tchaikovsky: Piano Concerto No. 1; Rachmaninoff: <i>Isle of the Dead</i> ; Liszt: <i>Dance in the Village Inn (Mephisto's Waltz)</i> 148 FSU Orchestra, Tallahassee (no pianist listed)	no date
b. 409	Mozart: Mass in C Major, K. 257 (<i>Credo</i>); Beethoven: Fantasy for piano, chorus, and orchestra in c minor, op. 80 149 Mostly Mozart Orchestra, Westminster Choir, Firkusny (piano.), Shaw conducting WNYC recording	1 Aug 1986

Subseries A: Casette tapes (continued)

b. 409	Mozart: Mass in c minor, K. 427 (<i>The Great</i>) 150 Mostly Mozart Orchestra, Westminster Choir, Shaw conducting WNYC recording.	1 Aug 1986
b. 409	Beethoven: Violin Concerto; Brahms: Piano Concerto #2 151 NBC Symphony, Toscanini conducting, A: Heifitz[sic], B: Horowitz. Broadcast. A: 11 Mar 1940; B: 7[?] May 1940	1940
b. 409	Bach: <i>Quia fecit</i> ; Beethoven: Piano Concerto No. 2; Mozart: Piano Concerto No. 24, from the Grant Park Concerts 152 Jan Opalach (1), Robert Levin (2 and 3) Aug 1985 (1); Jul 1986 (2); Aug 1981 (3)	1981-1986)
b. 409	Harbison: <i>Remembering Gatsby</i> ; Lutoslawski: <i>Concerto for Orchestra</i> ; Tchaikovsky: Symphony No. 5 153 ASO, RS	1986
b. 409	Brahms: Piano Concerto No. 2 154 [Philadelphia Orchestra?], Ormandy conducting, Rudolf Serkin (piano)	no date
b. 409	William Schuman: <i>On Freedom's Ground</i> 155 Crane Chorus and Orchestra, McElheran (conducting[?])	8 Nov 1986
b. 409	William Schuman: <i>On Freedom's Ground</i> 156 NY Phil, Zubin Mehta conducting, Milnes	Fall 1986
b. 409	William Schuman: <i>On Freedom's Ground</i> 157 ASO and C, Shaw conducting, Henry Herford	22 May 1987
b. 410	Verdi: Opera Choruses 158 ASO and C, Shaw conducting	13-15 Nov 1986
b. 410	Verdi: Requiem 159 ASO and C, Shaw conducting, Dunn, Taylor, Hadley, Plishka	10 Apr 1987
b. 410	Moussorgsky: Boris <i>Godunov</i> (highlights) 160 Victor Symphony Orchestra & Chorus, Nicolai Berezowsky conducting, Shaw choral director, Tamarin, Kipnis, Leskaya	31 Jan - 2 Feb 1945

Subseries A: Casette tapes (continued)

b. 410	Hindemith: <i>Symphonic Metamorphosis</i> ; Stravinsky: <i>Symphony of Psalms</i> 161 ASO and C, Shaw conducting	no date
b. 410	Britten: <i>War Requiem</i> 162 Boston SO, Ozawa conducting, Mozer, Luxon	24 Oct 1986
b. 410	Lutoslawski: <i>Chain 3, Chain 1</i> 163 "Chester Music (60)"	no date
b. 410	Ned Rorem: <i>Frolic</i> (3 performances) 164	no date
b. 410	Jacob Avshalomov: <i>Praises from the Corners of the Earth</i> , 2 Essays for String Quartet; Vladimir Ussachevsky: <i>Jubilee Cantata</i> 165 Praises from the Corners of the Earth: 20 Jan 1976 2 Essays for String Quartet: July 1979 Jubilee Cantata: 1971	1971-1979
b. 410	Mahler: Symphony No. 3 (I-V) 166A "Grand Teton Festival," Mehta conducting	25 Aug 1985
b. 410	Mahler: Symphony No. 3 (VI) 166B "Grand Teton Festival," Mehta conducting	25 Aug 1985
b. 410	Faure: Requiem; Durufle: Requiem 168 ASO and C, Shaw conducting "For CD approval."	no date
b. 410	Stravinsky: <i>Symphony of Psalms</i> ; Brahms: Symphony No. 4; Hindemith: <i>Symphonic Metamorphosis</i> 169 FSU, Shaw conducting	Nov 1986
b. 410	Toscanini birthday special from WQXR: Sherman, Katims, Merrill, Shulman, Fuchs. Toscanini: Tchaikovsky 6 in rehearsal, from the 1950 tour; Dixie in Richmond. 170	25 Mar 1986
b. 410	Brahms: <i>Tragic Overture</i> ; Lutoslawski: <i>Concerto for Orchestra</i> ; Durufle: Requiem 172 Dallas Symphony, Shaw conducting	25 Sep 1987
b. 410	Avshalomov: <i>Raptures</i> for Orchestra 173 "Promo tape"	no date

Subseries A: Casette tapes (continued)

b. 410	Karel Husa: <i>An American Te Deum</i> 174	no date
b. 410	Berlioz: Requiem 177 FSU Orchestra and Chorus, Shaw conducting	12 Mar 1987
b. 411	Paulus: Concerto for Violin and Orchestra (1987) (world premiere, commissioned by ASO) 178 ASO, Shaw conducting, William Preucil (violin)	6-7 Nov 1987
b. 411	Mozart: Mass in c minor 179 ASO and C, Shaw conducting	6 Nov 1987
b. 411	Mozart: Mass in c minor 180 ASO and C, Shaw conducting	no date
b. 411	ASO Verdi Requiem interview on NPR with Alan Rich 181	10 Mar 1988
b. 411	Brahms: "Gesang der Parzen," "Nanie," "Schicksalslied" 182 ASO and C, Shaw conducting	15 Apr 1977
b. 411	Mozart: Symphony No. 41; Tchaikovsky: Symphony No. 6 183 ASO	Sep 1987
b. 411	Dick Robinson: Electronic Pieces (1968-1988) 185 [With letter from Dick Robinson]	no date
b. 411	Berlioz: Requiem 186 Austin Choral Union, UT Orchestra and Chorus, Shaw conducting	26 Mar 1988
b. 411	Verdi: Requiem 187	Apr 1987
b. 411	Tyler White: <i>Motivic Variations</i> for string orchestra and piano 188 The North Carolina Symphony, Tyler White conducting	7 May 1982
b. 411	Brahms: <i>Alto Rhapsody</i> , "Gesang der Parzen," "Nanie," "Begrabnisgesang," and "Schicksalslied"[?] 189 Bavarian Radio Orchestra & Chorus, Bernard Haitink conducting, Alfreda Hodgson (alto)	no date
b. 411	Brahms: 3 choruses, <i>Alto Rhapsody</i> 190	no date

Subseries A: Casette tapes (continued)

b. 411	Mendelssohn: <i>Elijah</i> 191A Dallas SO and C, Shaw conducting, Copley, Simpson, Dent, Nelson	9 Mar 1989
b. 411	Mendelssohn: <i>Elijah</i> 191B Dallas SO and C, Shaw conducting, Copley, Simpson, Dent, Nelson	11 Mar 1989
b. 411	Verdi: <i>Hymn of the Nations</i> 192 Toscanini conducting, Jan Peerce	no date
b. 411	Stephen Paulus: <i>Concertante</i> 193 Atlanta Symphony Orchestra, Yoel Levi conducting	no date
b. 412	Beethoven: <i>Missa Solemnis</i> 195A Toronto Symphony, Mennonite Festival Chorus, Shaw conducting, Valenti, Taylor, Margison, Krause. International Choral Festival.	11 Jun 1989
b. 412	Beethoven: <i>Missa Solemnis</i> (conclusion) and interviews 195B Toronto Symphony, Mennonite Festival Chorus, Shaw conducting, Valenti, Taylor, Margison, Krause. International Choral Festival.	28 Jun 1989
b. 412	Haydn: Symphony No. 96 196 ASO, Shaw conducting	12 May 1989
b. 412	Poulenc: <i>Stabat Mater</i> (two different recordings) 197 BSO, Ozawa conducting; Paris, Pretre conducting	no date
b. 412	Poulenc: <i>Figure Humaine</i> 198 Eric Ericsson conducting	no date
b. 412	Schubert: Symphony No. 9 [199?] ASO, Shaw conducting "Rerecorded 1/2 step SHARP"	Sep 1986
b. 412	Bernstein: <i>Age of Anxiety</i> 201 ASO, Shaw conducting, Jeffrey Kahane. "Beginning is cut off"	Apr 1988
b. 412	Brahms: Requiem rehearsal 202 Carnegie Hall Centennial, Shaw conducting	17 Nov 1990
b. 412	Paulus: "So Hallow'd..." 203 ASO and CC, Shaw conducting	14 Dec 1989

Subseries A: Casette tapes (continued)

b. 412	Bach: <i>Nun komm, der Heiden Heiland</i> , Emory concert 205 Candler Choraliers, Shaw conducting	25 Oct 1989
b. 412	Dvorak: <i>Stabat Mater</i> 206 Bavarian Radio Symphony and Chorus, Rafael Kubelik conducting, Mathis, Reynolds, Ochman, Shirley-Quirk	no date
b. 412	Schumann: Violin Concerto 208 St. Louis Symphony Orchestra, Leonard Slatkin conducting, McDuffie. Unedited recording session.	no date
b. 412	Beethoven: <i>Missa Solemnis</i> 209 Oregon Symphony, Portland Symphonic Choir, Choral Arts Ensemble, Portland State University Chamber Choir, Shaw conducting, Haywood, Rogers, Humphrey, Paul	May 1990
b. 412	Bach: Mass in B Minor 210A ASO and CC, Shaw conducting	1 Mar 1990
b. 412	Bach: Mass in B Minor (continued) 210B ASO and CC, Shaw conducting	1 Mar 1990
b. 412	Bach: Mass in B Minor 210C ASO and CC, Shaw conducting	3 Mar 1990
b. 412	Bach: Mass in B Minor (continued) 210D ASO and CC, Shaw conducting	3 Mar 1990
b. 413	Strauss: <i>Friedenstag</i> 211 Robert Bass conducting, Alessandra Marc-Marie, Roger Roloff-Kommandant, Carnegie Hall	19 Nov 1989
b. 413	Britten: <i>War Requiem</i> 212 ASO and C, Atlanta Boy Choir, Shaw conducting, Herzberg, Humphrey, Ellis	13 Nov 1982
b. 413	Janacek: <i>Slavonic Mass</i> (two recordings) 213 Birmingham Symphony Orchestra and Chorus, Rattle conducting; Czech Philharmonic and Choir, Mackerras conducting	no date
b. 413	Janacek: <i>Slavonic Mass</i> (two recordings) 214 Czech Philharmonic Orch and Chorus, Ancerl conducting; Royal Philharmonic Orch and Brighton Festival Choir, Kempe conducting	no date

Subseries A: Casette tapes (continued)

b. 413	Mahler: <i>Symphony No. 8</i> 215A ASO and Chorus, Shaw conducting	25 Apr 1991
b. 413	Mahler: <i>Symphony No. 8</i> (continued) 215B ASO and Chorus, Shaw conducting	25 Apr 1991
b. 413	Mahler: <i>Symphony No. 8</i> 216A ASO and Chorus, Shaw conducting	27 Apr 1991
b. 413	Mahler: <i>Symphony No. 8</i> (continued) 216B ASO and Chorus, Shaw conducting	27 Apr 1991
b. 413	Brahms: <i>German Requiem</i> , Op. 45 217 Portland Symphony and Choral Arts Society, Shaw conducting City Hall, Portland, Maine	13 Oct 1991
b. 413	Poulenc: <i>Stabat Mater</i> 219A ASO and Chorus, McNair, Shaw conducting	21 Nov 1991
b. 413	Poulenc: <i>Stabat Mater</i> 219B ASO and Chorus, McNair, Shaw conducting	22 Nov 1991
b. 413	Debussy: <i>Nocturnes</i> ; Handel: <i>Silete venti</i> 220A ASO, McNair, Shaw conducting	21 Nov 1991
b. 413	Debussy: <i>Nocturnes</i> ; Handel: <i>Silete venti</i> 220B ASO, McNair, Shaw conducting	22 Nov 1991
b. 413	Debussy: <i>Nocturnes</i> ; Handel: <i>Silete venti</i> 220C ASO, McNair, Shaw conducting	23 Nov 1991
b. 413	Handel: <i>Messiah</i> 221A Portland Baroque Orchestra and Chorus	16 Dec 1990
b. 413	Handel: <i>Messiah</i> 221B Portland Baroque Orchestra and Chorus	16 Dec 1990
b. 413	Glass: <i>Itaipu</i> ; Beethoven: <i>Mass in C</i> 222 ASO and Chorus, Shaw conducting	4 Nov 1989

Subseries A: Casette tapes (continued)

b. 414	Mahler: Symphony No. 8 223A ASO and Chorus, Shaw conducting	26 Apr 1991
b. 414	Mahler: Symphony No. 8 (continued) 223B ASO and Chorus, Shaw conducting	26 Apr 1991
b. 414	Beethoven: <i>Missa Solemnis</i> 224 San Diego Symphony, Shaw conducting	25 Oct 1991
b. 414	Bach: Mass in B Minor 225A ASO and CC, Shaw conducting	Nov 1985
b. 414	Bach: Mass in B Minor (continued) 225B ASO and CC, Shaw conducting	Nov 1985
b. 414, ■■■■ 39002126011205	"Britten, Durufle, Ives" 226A [Aviary] mss_0086_39002124813511_39002126011205 RSCS, Shaw conducting at Spivey Hall	15 May 1992
b. 414	Paulus: <i>Hildegard</i> [von Bingen?] 226B RSCS, Shaw conducting at Spivey Hall	15 May 1992
b. 414, ■■■■ 39002126011213	"Britten, Durufle, Ives" 226C [Aviary] mss_0086_39002124813511_39002126011213 RSCS, Shaw conducting at Spivey Hall. Recorded by Tommy Joe Anderson.	16 May 1992
b. 414	Paulus: <i>Hildegard</i> [von Bingen?] 226D RSCS, Shaw conducting at Spivey Hall. Recorded by Tommy Joe Anderson.	16 May 1992
b. 414	Haydn: <i>Creation</i> 227A ASO and CC, Shaw conducting	30 Apr 1992
b. 414	Haydn: <i>Creation</i> (continued) 227B ASO and CC, Shaw conducting	30 Apr 1992
b. 414	Musiche di Sergio Calligaris 229	no date
b. 414	Brahms: <i>Liebeslieder Walzer</i> ; Gramat Concert (France) 230 Robert Shaw Festival Singers, Shaw conducting	Summer 1992

Subseries A: Casette tapes (continued)

b. 414	Britten: <i>War Requiem</i> 232 Chicago Symphony, Slatkin conducting, Luxon, Aler, Marshall	1987-1988 [sic]
b. 414	Interview: Performance Today, "Live from Atlanta" 233 Robert Shaw interview on Side B	19 Nov 1992
b. 414	Stucky: <i>Dreamwaltzes</i> (1986), <i>Sappho Fragments</i> (1982), Double Concerto (1985) 234 Minnesota Orchestra, Slatkin conducting (1); Syracuse Society for New Music, Neva Pilgrim (soprano), Calvin Custer conducting (2); FSU String Orchestra, George Riordan (oboe), Karen Clarke (violin), Rainer Moeckel conducting (3). From the Third Biennial Festival of New Music.	1985
b. 414	Shaw remarks before Brahms Requiem concert 236	13 Nov 1992
b. 414	Tippett: <i>Mask of Time</i> 237A BBC Symphony, Andrew Davis	no date
b. 415	Tippett: <i>Mask of Time</i> (continued) 237B BBC Symphony, Andrew Davis	no date
b. 415	Brahms: <i>German Requiem</i> 239 City of Birmingham Symphony Orch and Chorus, Shaw conducting, Olafimihan (soprano), Schmidt (bass). BBC Recording in Symphony Hall, Birmingham.	29 Oct 1992
b. 415	Philip Levine: <i>Asking/A Late Answer</i> 240	no date
b. 415	Schubert: Mass No. 6 in E flat, D. 950 242 St. Louis Symphony Orchestra and Chorus, Shaw conducting, Thomas Peck dir., Mabbs (soprano), Brunssen (contralto.), Gordon (tenor), Siebert (tenor), Albert (bass)	9-10 Mar 1984
b. 415	Hindemith: <i>Apparebit repentina dies</i> 243 Aircheck: 10 Mar 1981 ASO and C, Shaw conducting	21 Feb 1981
b. 415	Vivaldi: <i>Te Deum</i> 244 "Restored by Clayton Westermann"	no date
b. 415	Beethoven: Mass in C; Glass: <i>Itaipu</i> 245 ASO	2 Nov 1989

Subseries A: Casette tapes (continued)

b. 415	Bach: Mass in B Minor 246A San Francisco Symphony Orchestra and Chorus, Shaw conducting, Vance George dir., Upshaw, Carter, Simpson, Dent, Stone, Cox, Vaughn, Morgan	7-10 Apr 1993
b. 415	Bach: Mass in B Minor (continued) 246B San Francisco Symphony Orchestra and Chorus, Shaw conducting, Vance George dir., Upshaw, Carter, Simpson, Dent, Stone, Cox, Vaughn, Morgan	7-10 Apr 1993
b. 415	Janacek: <i>Glagolitic Mass</i> 247 San Francisco Symphony, Tilson-Thomas conducting, Kelm, Bruno, West, Ostendorf	1985
b. 415	Paulus: <i>Voices for Chorus & Orchestra</i> 248 Minnesota Orchestra, Dale Warland Symphonic Chorus, Richard Buckley conducting	4 Nov 1988
b. 415	Paulus: <i>Spectra</i> for small orchestra 249	no date
b. 415	Bach: <i>Cantata 182</i> opening chorus; Fred Koch: <i>The Birth of a Child</i> 251 Cleveland Bach Choir, Betty Meyers dir.; Eileen Marie Moore (soprano), Betty Meyers (organ)	26 Aug 1988; Jan 1988
b. 415	Shostakovich: Symphony No. 1, Op. 10 252 The Florida Orchestra, Maxim Shostakovich conducting	16 Apr 1986
b. 415	Dvorak: <i>Te Deum</i> ; Kodaly: <i>Missa brevis</i> 253 Prague Philharmonic Chorus, Czech Philharmonic Orch, Vaclav Neumann conducting; Hungarian Radio & TV Chorus and Orchestra, Janos Ferencsik conducting	no date
b. 415	Mozart: <i>Davide Penitense</i> 254 LA Chamber Orchestra, Rilling	no date
b. 415	Shaw NPR Interview: Performance Today 256	6 Dec 1991
b. 415	Randol Alan Bass: <i>A Feast of Carols</i> 258	no date
b. 416	Interview: Shaw on Radio France 259A	13 Jul 1989
b. 416	Interview: Shaw on Radio France (continued) 259B	13 Jul 1989

Subseries A: Casette tapes (continued)

b. 416	Brahms: Trio in B Major, Op. 8 260 Florestan Trio (Gray, Sindell, Cheifetz)	no date
b. 416	Beethoven: Symphony No. 5 in C minor 261 Eastman Philharmonia, Solti conducting	7 Apr 1987
b. 416	Bernstein: <i>Meditations</i> ; Mozart: Clarinet Concerto 262	no date
b. 416	Shaw Interview: "Join the Chorus" (WQXR) 263	12 Jan 1992
b. 416	Pierre Lamy, recital poetique[?]: <i>De Villon a Aragon</i> 265	no date
b. 416	Schnittke: <i>Choral Concerto</i> (1984-5) 268 State Chamber Choir, V. Polyansky director	no date
b. 416	Liszt: <i>Stabat Mater</i> 269 ASO. Fall Middle School "Listen Program."	1991-92
b. 416	Beethoven: <i>Missa Solemnis</i> 271A St. Luke's Orchestra, Shaw conducting Carnegie Hall.	19 Jan 1992
b. 416	Beethoven: <i>Missa Solemnis</i> (continued) 271B St. Luke's Orchestra, Shaw conducting Carnegie Hall.	19 Jan 1992
b. 416	Haydn: <i>Creation</i> 272A ASO, Shaw conducting	2 May 1992
b. 416	Haydn: <i>Creation</i> (continued) 272B ASO, Shaw conducting	2 May 1992
b. 416	Hershey Kay: <i>Western Symphony</i> 274 ASO, Shaw conducting	21 Jan 1993
b. 416	Stravinsky: Mass 275 Stravinsky conducting	1952
b. 416	Mozart: Piano Concerto in C Minor, Requiem 276 FSU Chamber Orchestra and Chorus, Shaw conducting, John Salmon (piano)	21 Jan 1989

Subseries A: Casette tapes (continued)

b. 416	Stravinsky: Mass 278 Columbia Symphony, Woodwinds, and Chorus, Stravinsky conducting, Gregg Smith director	no date
b. 417	Bach: <i>St. John Passion</i> 279A ASO and CC, Shaw conducting	24 Mar 1994
b. 417	Bach: <i>St. John Passion</i> (continued) 279B ASO and CC, Shaw conducting	24 Mar 1994
b. 417	Bach: <i>St. John Passion</i> 279C ASO and CC, Shaw conducting	25 Mar 1994
b. 417	Bach: <i>St. John Passion</i> (continued) 279D ASO and CC, Shaw conducting	25 Mar 1994
b. 417	Bach: <i>St. John Passion</i> 279E ASO and CC, Shaw conducting	26 Mar 1994
b. 417	Bach: <i>St. John Passion</i> (continued) 279F ASO and CC, Shaw conducting	26 Mar 1994
b. 417	Britten Concert 280A Robert Shaw Chamber Singers. Spivey Hall.	16 Oct 1993
b. 417	Britten Concert (continued) 280B Robert Shaw Chamber Singers. Spivey Hall.	16 Oct 1993
b. 417	Paulus: Organ Concerto 281 ASO, Shaw conducting, Norman MacKenzie (organ). World Premiere at Trinity Presbyterian Church in Atlanta.	29[?] Mar 1992
b. 417	Speech: Shaw at Christian Emphasis Week 282	15 Mar 1994
b. 417	Bach: Cantata 82 283 Music of the Baroque, Tom Wickman conducting, William Stone (baritone) Live in Chicago.	11 Jan 1985
b. 417	Barber: <i>Toccata Festiva</i> 284 Philadelphia Orchestra, Ormandy conducting, E. Power Biggs (organ)	1960

Subseries A: Casette tapes (continued)

b. 417	Honegger: <i>King David</i> 285 ASO, Robert Shaw Chamber Singers, Shaw conducting, Thomas Shaw (narrator), Florence Kopleff (witch[sic]). Spivey Hall.	Jun 1995
b. 417	Honegger: <i>King David</i> 286 ASO, Robert Shaw Chamber Singers, Shaw conducting, Thomas Shaw (narrator), Florence Kopleff (witch[sic]). Spivey Hall.	Jun 1995
b. 417	Mahler: <i>Symphony No. 8</i> 287 San Francisco Symphony Orchestra, Blomstedt conducting, and Chorus, Vance George director, SF Girls Chorus, Sharon Paul director, Ragazzi Peninsula Boys Chorus, Joyce Keil director	21-25 Sep 1994
b. 417	Parker: <i>Earth, Sky, Spirit</i> 288 ASO, Young Singers of Callanwolde	no date
b. 417	Argento: <i>In Praise of Music</i> 289	no date
b. 417	Argento: <i>Fire Variations</i> (1982), <i>Le Tombeau d'Edgar Poe</i> (1985) 290	no date
b. 418	Argento: <i>A Ring of Time</i> (1972), <i>Capriccio</i> (1985), <i>Rossini in Paris</i> 291	no date
b. 418	Durufle: <i>Requiem</i> 295 ASO and C, Atlanta Boy Choir, Fred Scott conducting	no date
b. 418	Makris: <i>Variations and Song for Orchestra</i> 296 NSO, Rostropovich conducting	no date
b. 418	Ott: <i>Concerto for 2 Cellos; Concerto for 3 Brass</i> 297 NSO, Teiz[?], Honigberg [1]; Hendrickson, Thayer, Stevens [2]	4 Feb 1988; 1 Jun 1991 [2]
b. 418	Brahms: <i>Requiem</i> 298A ASO, Shaw conducting	13 Nov 1992
b. 418	Brahms: <i>Requiem</i> (continued) 298B ASO, Shaw conducting	13 Nov 1992
b. 418	Opera Cori: Handel, Purcell, Mozart, Moussorgsky, Bizet, Beethoven, Wagner 300A ASO, Shaw conducting	25 Mar 1993

Subseries A: Casette tapes (continued)

b. 418	Opera Cori: Handel, Purcell, Mozart, Moussorgsky, Bizet, Beethoven, Wagner 300B ASO, Shaw conducting	25 Mar 1993
b. 418	Opera Cori: Handel, Purcell, Mozart, Moussorgsky, Bizet, Beethoven, Wagner 300C ASO, Shaw conducting	26 Mar 1993
b. 418	Opera Cori: Handel, Purcell, Mozart, Moussorgsky, Bizet, Beethoven, Wagner 300D ASO, Shaw conducting	26 Mar 1993
b. 418	Opera Cori: Handel, Purcell, Mozart, Moussorgsky, Bizet, Beethoven, Wagner 300E ASO, Shaw conducting	27 Mar 1993
b. 418	Opera Cori: Handel, Purcell, Mozart, Moussorgsky, Bizet, Beethoven, Wagner 300F ASO, Shaw conducting	27 Mar 1993
b. 418	Bach: B Minor Mass 302A ASO	26 Mar 1998
b. 418	Bach: B Minor Mass 302B ASO	26 Mar 1998
b. 418	Bach: B Minor Mass 302C ASO	27 Mar 1998
b. 418	Bach: B Minor Mass 302D ASO	27 Mar 1998
b. 418	Bach: B Minor Mass 302E ASO	28 Mar 1998
b. 418	Bach: B Minor Mass 302F ASO	28 Mar 1998
b. 419	Schubert: Mass in Eb; Stravinsky: <i>Symphony of Psalms</i> 303A Cleveland Orchestra and Chorus, Shaw conducting. Severance Hall, unedited.	12 Apr 1997
b. 419	Schubert: Mass in Eb; Stravinsky: <i>Symphony of Psalms</i> 303B Cleveland Orchestra and Chorus, Shaw conducting. Severance Hall, unedited.	13 Apr 1997

Subseries A: Casette tapes (continued)

b. 419	Hindemith: Requiem; <i>When Lilacs Last in the...</i> 304 Robert Shaw conducting	20 Apr 1996
b. 419	Britten Concert 305A Robert Shaw Chamber Singers. Spivey Hall.	15 Oct 1993
b. 419	Britten Concert (continued) 305B Robert Shaw Chamber Singers. Spivey Hall.	15 Oct 1993
b. 419	Bach: Mass in B minor 306A [1] ASO	26 Mar 1998
b. 419	Bach: Mass in B minor (continued) 306A [2] ASO	26 Mar 1998
b. 419	Bach: Mass in B minor 306B [1] ASO	27 Mar 1998
b. 419	Bach: Mass in B minor 306B [2] ASO	27 Mar 1998
b. 419	Poulenc and Brahms 307A ASO, Shaw conducting	20 Mar 1997
b. 419	Poulenc and Brahms 307B ASO, Shaw conducting	21 Mar 1997
b. 419	Poulenc and Brahms 307C ASO, Shaw conducting	22 Mar 1997
b. 419	Dvorak: <i>Stabat Mater</i> 309A ASO, Shaw conducting	29 Oct 1998
b. 419	Dvorak: <i>Stabat Mater</i> 309B ASO, Shaw conducting	30 Oct 1998
b. 419	Dvorak: <i>Stabat Mater</i> 309C ASO, Shaw conducting	31 Oct 1998

Subseries A: Casette tapes (continued)

b. 419	Barber: <i>Prayers of Kierkegaard</i> 310 Cleveland Orchestra and Chorus, Shaw conducting	Dec 1960
b. 419	Bartok and Barber 311 ASO	15 Nov 1997
b. 419	Haydn, Adams, Rachmaninov 312 ASO	2[?] Nov 1995
b. 420	Faure, Poulenc, Bach, Mozart 313A ASO, Shaw conducting	6 Apr 1995
b. 420	Faure, Poulenc, Bach, Mozart 313B ASO, Shaw conducting	7 Apr 1995
b. 420	Faure, Poulenc, Bach, Mozart 313C ASO, Shaw conducting	8 Apr 1995
b. 420	Mendelssohn: <i>Elijah</i> 314A ASO	5 Nov 1994
b. 420	Mendelssohn: <i>Elijah</i> (continued) 314B ASO	5 Nov 1994
b. 420	Bach: Mass in B Minor 315A ASO and CC, Shaw conducting Air check 31 Mar 1981	20 Mar 1981
b. 420	Bach: Mass in B Minor (continued) 315B ASO and CC, Shaw conducting Air check 31 Mar 1981	20 Mar 1981
b. 420	Great Songs of Faith 316 RCA Orchestra, Shaw conducting, Marian Anderson (contralto)	no date
b. 420	Taylor: <i>Peaceful Warrior</i> 317	no date
b. 420	Interview: Robert Shaw on Georgia Music Minute 319	20 Jul 1998

Subseries A: Casette tapes (continued)

b. 420	Shaw NPR Interview: Performance Today 320A	10 Aug 1998
b. 420	Shaw NPR Interview: Performance Today (continued) 320B	10 Aug 1998
b. 420	ITT's Salute to the Arts: Robert Shaw at 80 321	22 May 1996
b. 420	Interview: Shaw on NPR at BU, WBUR 90.9 322	no date
b. 420	"Shaw French Award" 323	no date
b. 420	Sing-Along with Robert Shaw 324	no date
b. 420	Speech: Worship and the Arts, Robert Shaw at the Yeats Festival in Dublin 325A	9 Sep 1993
b. 420	Ecumenical Service at the Yeats Festival, Christ Church, Dublin 325B Robert Shaw and Norman Mackenzie	12 Sep 1993
b. 421	PRI Tribute: "Amazing Grace," the Life and Music of Robert Shaw 327	no date
b. 421	KVNO Tribute: "Thank you Robert Shaw," a Musical Tribute, Going Beyond Words 328 Omaha, NE	31 Jan 1999
b. 421	Schubert: Octet, Op. 166 329 LYRA Ensemble, UGA. "Dedicated to Robert Shaw"	25 Jan 1999
b. 421	Interview: Shaw on Performance Today with M. Goldsmith 330	21 Dec 1994
b. 421	Bach: <i>St. Matthew Passion</i> 331A ASO and CC, Shaw conducting	27 Mar 1996
b. 421	Bach: <i>St. Matthew Passion</i> (continued) 331B ASO and CC, Shaw conducting	27 Mar 1996
b. 421, ■■■■ 39002132952665	Interview: Shaw on Morning Edition - NPR Report on 30th anniversary of Kent State Massacre and Memorial Concert conducted by Shaw 332	4 May 2000
b. 421	"Passion, Death, and Resurrection of Our Lord" 333 Ethel Barrymore (reader), introduced by her brother Lionel; orchestral accompaniment [Number not assigned by Shaw]	7 Apr 1952

Subseries A: Casette tapes (continued)

b. 421	Erich Bye compilation; Eleanor Jones-Hudson compilation 334 Taken from 78rpm matrices [Number not assigned by Shaw]	no date
Subseries B: Reel-to-reel tapes		1961-1982
<p>The Reel-to-Reel Tapes consist of 122 recordings in 5 boxes. The majority of these reels are recorded from live performances and radio broadcasts conducted by Shaw, including many tapes of the Atlanta Symphony Orchestra (ASO), the Cleveland Orchestra, and the Robert Shaw Chorale. Secondarily, the collection includes a limited number of speeches, including a commencement address given by Shaw at the University of Alaska, interviews, including a Russian broadcast from "Voice of America," and festival recordings, with special emphasis on the Casals festivals of 1962 and 1967 and the United Nations Day Concerts of 1963. Much of the information accompanying the reels is fragmentary; accordingly, some commercial dubbings may exist alongside these non-commercial tapes.</p> <p>The ASO tapes, which constitute the bulk of the collection, document many performances of the orchestra between 1974-1984, including performances of Johann Sebastian Bach's B Minor Mass and the Fifth and Ninth Symphonies of Ludwig van Beethoven. Recordings with other ensembles include tapes made of the memorial concert conducted by Shaw at Kent State University in 1970, where local singers and instrumentalists gathered to perform the Requiem Mass of Luigi Cherubini, in memory of those killed in the Kent State shootings.</p>		
b. 422	Monteverdi: <i>Vespers</i> 335	no date
b. 422	[Bach]: B Minor Mass 336	no date
b. 422	[Bach]: <i>St. John Passion</i> 337	29 Mar 1977
b. 422	[unlabeled] 338	no date
b. 422	[unlabeled] 339	no date
b. 422	[unlabeled] 340	no date
b. 422	[Beethoven]: <i>Missa</i> [Solemnis?] (part I) 341A "What's Happening" [program?]	5-6 Nov 19XX
b. 422	[Beethoven]: <i>Missa</i> [Solemnis?] (part II) 341B	[5-6 Nov 19XX]
b. 422	[Beethoven]: <i>Missa</i> [Solemnis?] (part III) 341C	[5-6 Nov 19XX]
b. 422	Compilation from programs on CBS, WABC, and others 342 Various	1976-1977
b. 422	[Orff]: <i>Carmina Burana</i> 343	15 Nov 1980

Subseries B: Reel-to-reel tapes (continued)

b. 422	Bernstein: <i>Mass</i> (Rehearsal Copy) 344 ASO	no date
b. 422	Shaw: Speech to ACDA 345 Robert Shaw	3 Mar 1978
b. 422	Handel: <i>Messiah</i> (part I) 346A Benita Valente, D'Anna Fortunato, Jon Humphrey, Donald Gramm, Layton B. James, ASO and CC, Shaw conducting	Dec 1982
b. 422	Handel: <i>Messiah</i> (part II) 346B Benita Valente, D'Anna Fortunato, Jon Humphrey, Donald Gramm, Layton B. James, ASO and CC, Shaw conducting	Dec 1982
b. 422	Strauss: <i>Die Tageszeiten</i> 347 Chicago Men's Chorus and Orchestra, conductor Unknown. From broadcast.	23 Apr 1980
b. 422	Mahler: <i>Das Lied</i> [von der Erde] 348 Maureen Forrester[?], Frank Little, orchestra and conductor Unknown. From live performance.	12 Sep 1981
b. 422	ASO Christmas Concert, tape 3 of 3 349A ASO [Shaw conducting?]	no date
b. 422	ASO Christmas Concert, tape 3 of 3 349B ASO [Shaw conducting?]	no date
b. 422	ASO Christmas Concert, tape 3 of 3 349C ASO [Shaw conducting?]	14 Dec 1979
b. 422	Beethoven: Symphony No. 9, tape 1 of 2 350A ASO and chorus, Shaw conducting	31 Oct 1981
b. 422	Beethoven: Symphony No. 9, tape 2 of 2 350B ASO and chorus, Shaw conducting	31 Oct 1981
b. 422	Brahms: Symphony No. 1 351 ASO, Shaw conducting. From live performance.	Mar 1982
b. 422	Siegmeister: <i>Shadows and Light</i> 352	no date

Subseries B: Reel-to-reel tapes (continued)

b. 422, ■■■■ 39002126011221	Ives/Harrison: Christmas Music; Sessions: Divertimento 353 [Aviary] mss_0086_39002124813594_39002126011221 American Composers Orchestra, James Dixon conducting	5 Dec 1977
b. 422	[Beethoven]: <i>Missa Solemnis</i> 354 Milanov, Castagna, Bjorling, Kipnis, NBC Symphony Orchestra, Westminster Choir, Toscanini conducting Gifted to Shaw Jul 198.	28 Dec 1940
b. 423	Martinu: <i>Memorial to Lidice</i> 355 Cleveland Orchestra, Shaw conducting	no date
b. 423	Schuman: <i>Concerto on Old English Rounds</i> for Solo Viola, Women's Chorus and Orchestra 356 Donald McInnes, Camerata Singers (Abraham Kaplan, director), Leonard Bernstein conducting	20 Apr 1976
b. 423	Adler: Symphony No. 5, <i>Canto VIII</i> for Piano, <i>Canto III</i> for Violin 357 Jan De Gaetani, Ft. Worth Symphony Orchestra, Adler conducting; Bradford Gowen, piano.; Zwi Zeitlin, violin. [Sent to shaw with note from Adler]	no date
b. 423	Verdi: <i>Aida</i> - Sinfonia (Overture) 358 London Symphony Orch., Claudio Abbado conducting	no date
b. 423	Casals: <i>El Pessebre</i> (1 of 4) 359A Olga Iglesias, Maureen Forrester, Paulino Saharrea, William Warfield, Cleveland Orchestra Chorus (Shaw directing), Casals conducting Festival Casals recording.	1962
b. 423	Casals: <i>El Pessebre</i> (2 of 4) 359B Olga Iglesias, Maureen Forrester, Paulino Saharrea, William Warfield, Cleveland Orchestra Chorus (Shaw directing), Casals conducting Festival Casals recording.	1962
b. 423	Casals: <i>El Pessebre</i> (3 of 4) 359C Olga Iglesias, Maureen Forrester, Paulino Saharrea, William Warfield, Cleveland Orchestra Chorus (Shaw directing), Casals conducting Festival Casals recording.	1962
b. 423	Casals: <i>El Pessebre</i> (4 of 4) 359D Olga Iglesias, Maureen Forrester, Paulino Saharrea, William Warfield, Cleveland Orchestra Chorus (Shaw directing), Casals conducting Festival Casals recording.	1962

Subseries B: Reel-to-reel tapes (continued)

b. 423	Casals: <i>El Pessebre</i> (1 of 4) 360A Olga Iglesias, Betty Allen, Paulino Saharrea, Pablo Elvira, Herbert Beattie, Conservatory Chorus (Sergiye Rainis[?] conducting), Pablo Casals conducting Festival Casals recording.	14 Jun 1967
b. 423	Casals: <i>El Pessebre</i> (2 of 4) 360B Olga Iglesias, Betty Allen, Paulino Saharrea, Pablo Elvira, Herbert Beattie, Conservatory Chorus (Sergiye Rainis[?] conducting), Pablo Casals conducting Festival Casals recording.	14 Jun 1967
b. 423	Casals: <i>El Pessebre</i> (3 of 4) 360C Olga Iglesias, Betty Allen, Paulino Saharrea, Pablo Elvira, Herbert Beattie, Conservatory Chorus (Sergiye Rainis[?] conducting), Pablo Casals conducting Festival Casals recording.	14 Jun 1967
b. 423	Casals: <i>El Pessebre</i> (4 of 4) 360D Olga Iglesias, Betty Allen, Paulino Saharrea, Pablo Elvira, Herbert Beattie, Conservatory Chorus (Sergiye Rainis[?] conducting), Pablo Casals conducting Festival Casals recording.	14 Jun 1967
b. 423, ■■■■ 39002126011239	"Intl. Univ. Choral Festival Repertoire" 361 [Aviary] mss_0086_39002124813602_39002126011239 Declaration Chorale, Schumann; Rosa Amarelo, Villa-Lobos; The Nightingale, Aliabiev; Sohran Bushi, Yamada; My God is a rock, Shaw-Parker; Psalm 90, Ives.	undated
b. 423	William Bergsma: <i>Changes</i> ; Violin Concerto; <i>Serenade to Await the Moon</i> 362	no date
b. 423	Commencement Alaska [?] 363	1963[?]
b. 423	Interview: Shaw for Voice of America in Russia 364 Robert Shaw, Murray	8 Apr 1972
b. 423	Beethoven: Symphony No. 5 365 ASO, Shaw conducting	20 Sep 1974
b. 423	Joplin: <i>Treemonisha</i> (part I) 366A	no date
b. 423	Joplin: <i>Treemonisha</i> (part II) 366B	no date
b. 423	Roger Reynolds: <i>Threshold</i> (1967) 367 Japan Philharmonic, Seiji Ozawa conducting	no date

Subseries B: Reel-to-reel tapes (continued)

b. 423	Beethoven: <i>Missa Solemnis</i> (part I) 368A	no date
b. 423	Beethoven: <i>Missa Solemnis</i> (part II) 368B	no date
b. 423	Respighi: <i>Fountains of Rome</i> (air check) 369 ASO, Shaw conducting Both dates listed on tape	10 Mar or 03 Oct 1976
b. 423	Karel Husa: <i>Music for Prague 1968</i> 370 Cleveland Orchestra, Louis Lane conducting	no date
b. 423	Bach: Violin Concerto in E Major 371 ASO, Shaw conducting, Szeryng (violin)	01 Dec 1984
b. 423	Bach: <i>St. Matthew Passion</i> (part I of III) 372A [Shaw conducting, Kent State concert?]	no date
b. 423	Bach: <i>St. Matthew Passion</i> (part II of III) 372B [Shaw conducting, Kent State concert?]	no date
b. 423	Bach: <i>St. Matthew Passion</i> (part III of III) 372C [Shaw conducting, Kent State concert?]	no date
b. 423, ■■■■ 39002132952673	Cherubini: Requiem Mass in C Minor 373 Shaw conducting, United Church of Christ, Kent, OH. [Kent State memorial concert?]	03 Jun 1970
b. 423	Claude Frank: <i>Schumann Parody</i> 374	no date
b. 423	Husa: <i>Apotheosis of this Earth</i> (orch. version) 375	no date
b. 423	Barber: <i>The Lovers</i> , Op. 43 376 Philadelphia Orchestra and Chorus, Ormandy conducting, Tom Krause (baritone)	no date
b. 423	Wagner: <i>Siegfried Idyll</i> 377 Cleveland Orchestra, George Szell conducting	26 Sep 1969
b. 424	Bach: B Minor Mass (part 1 of 4) 378A [unknown: presumed ASO and C with Shaw?]	no date

Subseries B: Reel-to-reel tapes (continued)

b. 424	Bach: B Minor Mass (part 2 of 4) 378B [unknown: presumed ASO and C with Shaw?]	no date
b. 424	Bach: B Minor Mass (part 3 of 4) 378C [unknown: presumed ASO and C with Shaw?]	no date
b. 424	Bach: B Minor Mass (part 4 of 4) 378D [unknown: presumed ASO and C with Shaw?]	no date
b. 424	United Nations Day Concert (part 1 of 5) 379A	29 Oct 1963
b. 424	United Nations Day Concert (part 2 of 5) 379B	29 Oct 1963
b. 424	United Nations Day Concert (part 3 of 5) 379C	29 Oct 1963
b. 424	United Nations Day Concert (part 4 of 5) 379D	29 Oct 1963
b. 424	United Nations Day Concert (part 5 of 5) 379E	29 Oct 1963
b. 424	United Nations Day Concert (part 5 of 5) [sic] 379F	29 Oct 1963
b. 424	Leonardo Balada: <i>Sinfonia en Negro, Homenaje a Martin Luther King</i> 380	no date
b. 424	Beversdorf: <i>La Petite Exposition</i> 381 I.U. Symphony, Wolfgang Vacano conducting, Michael Antonello (violin)	1976
b. 424	Walker: <i>Address for Orchestra</i> 382 Baltimore Symphony, Sergio Comissiona[?] conducting	17 Jan 1974
b. 424	Hollace Shaw Pops, recorded from old acetates 383 Various	1976
b. 424	Brahms: Symphony No. 1 384	no date
b. 424	Faure: Fantaisie for pianoforte and orchestra 385 Grant Johannesen, Orchestra of Radio Luxembourg, Louis de Froment conducting	no date
b. 424	Verdi: Requiem 386 Robert Shaw director, Orchestra unknown	no date

Subseries B: Reel-to-reel tapes (continued)

b. 424	Mahler: <i>Das Lied von der Erde</i> 387 Janet Baker, Richard Lewis, Cleveland Orchestra, Szell conducting	05 Feb 1970
b. 424	Henze: <i>Heliogabalis [sic] Imperator</i> 388 Chicago Symphony, Solti conducting	14 Nov 1973
b. 424	Mendelssohn: <i>Elijah</i> aircheck (part I) 389A Philadelphia Orchestra, Shaw conducting	16 Aug 1979
b. 424	Mendelssohn: <i>Elijah</i> aircheck (part II) 389B Philadelphia Orchestra, Shaw conducting	16 Aug 1979
b. 424	Julia Stilman-Lasansky: <i>Barcarola</i> (1972) 390 Chorus of the University of Maryland (Paul Traver conducting), Jerzy Sapieyevski conducting	no date
b. 425	Stravinsky: <i>Oedipus Rex</i> 391	no date
b. 425	Boito: <i>Mefistofele</i> (prologue) 392	no date
b. 425	Britton[sic]: <i>War Requiem</i> , Sermon by Shaw 393 Unknown orchestra, Shaw conducting	no date
b. 425	Menotti: <i>Death of the Bishop of Brindisi</i> 394	no date
b. 425	Speech: Robert Shaw at the commencement exercises of University of Alaska 395A Robert Shaw	1963
b. 425	Speech: Robert Shaw at the commencement exercises of University of Alaska 395B Robert Shaw [Possible duplicate of 395A]	no date
b. 425	Bach: "Version Grabada de la Misa en Si Menor" [B Minor Mass] (part 1 of 2) 396A "Por la orquesta y coros de Robert Shaw" [ASO and C, Shaw conducting?]	no date
b. 425	Bach: "Version Grabada de la Misa en Si Menor" [B Minor Mass] (part 1 of 2) 396B "Por la orquesta y coros de Robert Shaw" [ASO and C, Shaw conducting?]	no date
b. 425	Berlioz: <i>Requiem</i> (part I) 397A ASO and C, Shaw conducting. Aircheck from WABE-FM broadcast	Oct 1976

Subseries B: Reel-to-reel tapes (continued)

b. 425	Berlioz: Requiem (part II) 397B ASO and C, Shaw conducting. Aircheck from WABE-FM broadcast	Oct 1976
b. 425	Beethoven: <i>Missa Solemnis</i> (part I) 398A Cleveland Orchestra and Chorus, director unknown [Szell?]	no date
b. 425	Beethoven: <i>Missa Solemnis</i> (part II) 398B Cleveland Orchestra and Chorus, director unknown [Szell?]	no date
b. 425	Beethoven: <i>Missa Solemnis</i> (part III) 398C Cleveland Orchestra and Chorus, director unknown [Szell?]	no date
b. 425	Irish Folk Songs (part 1 of 2) 399A The Robert Shaw Chorale	no date
b. 425	Irish Folk Songs (part 2 of 2) 399B The Robert Shaw Chorale	no date
b. 425	Brahms: Clarinet Quintet, Op. 115; Schubert: "Der Hirt auf dem Felsen" 400 David Atkins, Jacques Holtman, Richard Kilmer, Ton[?] Wilmes, Ben de Ligt [1]; David Atkins, Saramae Endich, John Wustmann [2]	Aug 1975 [1], Jun 1961 [2]
b. 425	"Part 1" 401A Cleveland [Orchestra?]	Dec 1967
b. 425	"Part 2" 401B Cleveland [Orchestra?]	Dec 1967
b. 425	"Part 3" 401C Cleveland [Orchestra?]	Dec 1967
b. 425	Berg: Violin Concerto 402 Druian, Cleveland Orchestra, Szell conducting	22 Sep 1966
b. 425	Shostakovich: Symphony No. 5 403 ASO, Shaw conducting	no date
b. 425	Prophets of the American Spirit -- Emily Dickinson 404 Robert Shaw	29 Apr 1962

Subseries B: Reel-to-reel tapes (continued)

b. 425	WDOK Broadcast: Project 1260 405 Robert Shaw	no date
b. 425	Handel: <i>Messiah</i> - "Hallelujah Chorus" 406 Robert Shaw, orchestra unknown. [3 rehearsal takes?]	no date
b. 425	Bach: <i>St. Matthew Passion</i> (1 of 5) 407A Crane Department of Music, State University College of Education, Potsdam, NY	no date
b. 425	Bach: <i>St. Matthew Passion</i> (2 of 5) 407B Crane Department of Music, State University College of Education, Potsdam, NY	no date
b. 425	Bach: <i>St. Matthew Passion</i> (3 of 5) 407C Crane Department of Music, State University College of Education, Potsdam, NY	no date
b. 425	Bach: <i>St. Matthew Passion</i> (4 of 5) 407D Crane Department of Music, State University College of Education, Potsdam, NY	no date
b. 425	Bach: <i>St. Matthew Passion</i> (5 of 5) 407E Crane Department of Music, State University College of Education, Potsdam, NY	no date
b. 426	Unitarian Sermon: "The Arts Take a New Look at Secondary Education" 408 Robert Shaw	19 Dec 1965
b. 426	Barber: <i>Prayers of Kierkegaard</i> ; Janacek: <i>Slavonic Mass</i> 409 Cleveland Orchestra and Chorus, Shaw director	Broadcast 19 Feb 1961 [1]; 17 Nov 1965 [2]
b. 426	William Schuman: Concerto for Violin and Orchestra 410 J. Fuchs Violinist and Julliard Orchestra	no date
b. 426	Lukas Foss: <i>Symphony of Chorales</i> 411 Bernstein director, orchestra unknown	no date
b. 426	Davies: <i>Veni sancte spiritus</i> 412 Princeton High School, Hilbish director	no date

Subseries B: Reel-to-reel tapes (continued)

b. 426	Mendelssohn: <i>Midsummer Night's Dream</i> (cues) 413	no date
b. 426	Memorial Service for Robert Killam, D. D. (1908-1965) 414 Robert Shaw, Maclean, Fortner	10 Sep 1965
b. 426	Interview: Shaw on WJW's "Opinion" 415 Robert Shaw	27 Dec 1962 [?]
b. 426	Hindemith: <i>Symphonic Dances</i> 416 Berlin Philharmonic, Hindemith director	no date
b. 426	Brahms: "Nänie" 417 Robert Shaw	no date
b. 426	Brahms: <i>Liebeslieder</i> , Op. 65 418 Robert Shaw Chorale. Numbered: SRRS-1343	1 Apr 1965
b. 426	Brahms: <i>Liebeslieder Walzer</i> , Op. 52 419 Robert Shaw Chorale. Numbered: SRRS-1342	1 Apr 1965

Subseries C: Test pressings

1938-1953

The Robert Shaw 78rpm test pressings consist primarily of recordings of the Robert Shaw Chorale, with special emphasis on the ensemble's performances of English and American songs such as "America the Beautiful" and "Oklahoma." The test pressings also document some of Shaw's (primarily classical) work with the Collegiate Chorale and the RCA Victor and NBC Symphony Orchestras, including performances of the B Minor Mass of Johann Sebastian Bach and the Requiems of Luigi Cherubini and Johannes Brahms.









Except where noted, these discs have been digitized.

b. 438, ■■■■ 39002126523720	Fred Waring Program; "America I Hear You Singing" <i>1 Phonograph Record</i> [Aviary] mss_86_39002126523712_39002126523720 "Low Bridge" (also known as "Fifteen Miles on the Erie Canal"). The soloist is Leonard Kranendonk, performing with Fred Waring's Orchestra and Glee Club. The arranger is Tom Scott. Side 1 and Side 2 seem to be the same content.	1941 September 29
b. 438, ■■■■ 39002126523738	Fred Waring's "Pleasure Time" <i>1 Phonograph Record</i> [Aviary] mss_86_39002126523712_39002126523738 "Mary Wore Three Links of Chain" conducted by Bob Shaw (as the announcer calls him), with soloists Walter Sheff and Patsy Garrett.	undated

Subseries C: Test pressings (continued)

b. 438,  39002126523746	Fred Waring's "Pleasure Time" <i>1 Phonograph Record</i> [Aviary] mss 86 39002126523712 39002126523746 "Haul Away Joe," with Bob Shaw conducting the Fred Waring Orchestra and Glee Club. The soloists are Ernice Lawrence, Tom Scott, and Leo Burnett.	undated
b. 438,  39002126523753	"Sun of My Soul"; Fred Waring Orchestra <i>1 Phonograph Record</i> [Aviary] mss 86 39002126523712 39002126523753 "Side 1: ""Careless Love."" This side is music only--the soloists are not identified. Side 2: ""Sun of My Soul."" The soloist is Paul Owens, with the Fred Waring Glee Club, and the arranger is Bob Shaw. "	1941 September 29
b. 438,  39002126523761	Fred Waring radio program <i>1 Phonograph Record</i> [Aviary] mss 86 39002126523712 39002126523761 "Side 1: ""All the Things You Are"" (by Jerome Kern) Side 2: ""Drink to Me Only with Thine Eyes."" Performed by the Fred Waring Glee Club, with soloists who are not identified. "	undated
b. 438,  39002126523779	[blank] <i>1 Phonograph Record</i> <i>Item not digitized. Disc has large piece broken off in sleeve. Completely blank.</i> Original book number: 2	undated
b. 438,  39002126523787	Winnie-the-Pooh <i>1 Phonograph Record</i> [Aviary] mss 86 39002126523712 39002126523787 Sides 1 and 2 each contain readings from "Winnie-the-Pooh." There is no music.	undated
b. 438,  39002126523795	[blank] <i>1 Phonograph Record</i> <i>Item not digitized. Avoided transfer because disc seemed to be splitting in the sleeve; Crack in Disc; Beginning to Delaminate. Envelope with broken off pieces in sleeve.</i> Original book number: 2	undated
b. 438,  39002126523803	"Set Down Servant," "Begin the Beguine"; The Collegiate Chorus, Robert Shaw, cond. <i>1 Phonograph Record</i> <i>Item not digitized. Disc Broken in multiple pieces.; Delaminating. Envelope with broken off pieces in sleeve.</i> Original book number: 2	1942 May 30
b. 438,  39002126523811	"This Is How My Country," "Heavenly Light"; The Collegiate Chorus, Robert Shaw, cond. <i>1 Phonograph Record</i> <i>Item not digitized. Cracked, Badly Delaminating.</i> Carnegie Hall. Original book number: 2	1942 May 30
b. 438,  39002126523829	Final Chorus-St Matthew Passion-Bach (Part 1); NBC Symphony and Chorus <i>1 Phonograph Record</i> [Aviary] mss 86 39002126523712 39002126523829 53013. Original book number: 2	1942 March 31

Subseries C: Test pressings (continued)

b. 438,  39002126523837	[blank] <i>1 Phonograph Record</i> <i>Item not digitized. Disc Cracked, held in place with tape; disc is delaminating, removing tape for transfer will destroy surface.</i> Original book number: 2	undated
b. 438,  39002126523845	"Shenandoah," "I'm A Poor Wayfaring Stranger" <i>1 Phonograph Record</i> [Aviary] mss 86 39002126523712 39002126523845 "Shenandoah," symphonic chorale by Thomas Scott, first performance. Collegiate Chorale, Robert Shaw, conductor. Gordon Berger, baritone soloist. Side 2: "I'm a Poor Wayfaring Stranger."	1942 February 22
b. 438,  39002126523852	The 97th program of the American Music Festival <i>1 Phonograph Record</i> [Aviary] mss 86 39002126523712 39002126523852 An afternoon recital of choral works by William Schuman, performed by the Collegiate Chorale, conducted by Robert Shaw.	undated
b. 438,  39002126523860	American Choral Music; The Collegiate Chorale, Robert Shaw, cond. <i>1 Phonograph Record</i> [Aviary] mss 86 39002126523712 39002126523860 Side 1: 1. Unidentified choral piece. 2. William Schuman, Requiescat." Side 2: 1. Unidentified choral piece. 2. Spoken word selection from Thomas Wolfe's "Look Homeward, Angel."	1943 February 21
b. 438,  39002126523878	American Choral Music; The Collegiate Chorale, Robert Shaw, cond. <i>1 Phonograph Record</i> [Aviary] MSS 86 39002126523712 39002126523878 Side 1: Unidentified choral piece. 2. Announcer lists the complete program of this William Schuman concert (which is spread over several discs). Side 2: "Night Stuff." "Come Not." With soprano Patricia Neway	1943 February 21
b. 438,  39002126523886	American Choral Music; The Collegiate Chorale, Robert Shaw, cond. <i>1 Phonograph Record</i> [Aviary] mss 86 39002126523712 39002126523886 Side 1: 1. Reading from Thomas Wolfe's "Look Homeward, Angel." 2. William Schuman's "Prelude for Voices. Side 2: 1. Unidentified choral piece. 2. William Schuman's "Requiescat." 3. Reading of Carl Sandburg's poem "Night Stuff."	1943 February 21
b. 438,  39002126523894	American Choral Music; The Collegiate Chorale, Robert Shaw, cond. <i>1 Phonograph Record</i> [Aviary] mss 86 39002126523712 39002126523894 Side 1: Announcer describing the contents of the program of the William Schuman concert. Side 2: Closing of a program called "Business Forum" on WMCA. Contains no music, and no apparent connection to Robert Shaw.	1943 February 21
b. 438,  39002126523902	"Holiday Song," "Requiescat" (William Schuman); Collegiate Chorale, Robert Shaw, cond. <i>1 Phonograph Record</i> [Aviary] MSS 86 39002126523712 39002126523902 Side 1: "Holiday Song" and "Requiescat." Side 2: Franz Schubert, Mass in G (D. 167), "Kyrie."	1943 March 6

Subseries C: Test pressings (continued)

b. 438, ■■■ 39002126523910	"Prelude for Voices" (William Schuman) Parts 1, 2, Star Spangled Banner; Collegiate Chorale, Robert Shaw, cond. <i>1 Phonograph Record</i> [Aviary] mss_86_39002126523712_39002126523910 Side 1: William Schuman, "Prelude for Voices" (beginning). Side 2: 1. "Prelude for Voices" (conclusion). 2. "The Star Spangled Banner."	1943 March 6
b. 438, ■■■ 39002126523928	Parts 1, 5; Collegiate Chorale <i>1 Phonograph Record</i> [Aviary] mss_86_39002126523712_39002126523928 "A program of Carols and Holiday Music, presented by Columbia, performed by the Collegiate Chorale, directed by Robert Shaw. Side 1: 1. "O Come, All Ye Faithful," 2. "Carol of the Bells," 3. Announcer's introduction of "Holy Radiant Light" by Gretchaninoff, arranged by Noble Cain. (The music is on another disc.) Side 2: 1. A version of the "Toreador Song" from Bizet's "Carmen," with humorous English words. 2. Healey Willan, "Missa Brevis" (beginning)."	1943 December 19
b. 438, ■■■ 39002126523936	Parts 2, 6; Collegiate Chorale <i>1 Phonograph Record</i> [Aviary] MSS 86_39002126523712_39002126523936 Side 1: "Holy Radiant Light" by Alexander Gretchaninoff, arr. by Noble Cain. Side 2: Healy Willan, "Missa Brevis" (conclusion).	1943 December 19
b. 438, ■■■ 39002126523944	Parts 3, 7; Collegiate Chorale <i>1 Phonograph Record</i> [Aviary] mss_86_39002126523712_39002126523944 Side 1: 1. "God Rest Ye, Merry Gentlemen," 2. Peter Warlock, "Bethlehem Down," with Patricia Neway, soprano solo. Side 2: 1. Hugo Jüngst, "Christmas Echo Hymn," 2. Michael Praetorius, "Lo, How a Rose E'er Blooming," Handel [attr.], "Joy to the World." 4. Announcer's closing credits.	1943 December 19
b. 438, ■■■ 39002126523951	Parts 4, 8; Collegiate Chorale <i>1 Phonograph Record</i> [Aviary] mss_86_39002126523712_39002126523951 Side 1: Two excerpts from "Carmen Jones" (1943 Broadway show that uses music from Bizet's "Carmen"). Side 2: "Joy to the World," followed by the announcer giving the closing credits.	1943 December 19
b. 439, ■■■ 39002126523977	ASCAP on Parade <i>1 Phonograph Record</i> [Aviary] mss_86_39002126523969_39002126523977 Side 1: Announcer's introduction to two songs by Irving Berlin: "A Little Old Church in England" and "When that Man Is Dead and Gone." Only "A Little Old Church in England" is performed on this disc. Side 2: Jerome Kern, "All the Things You Are."	1941 February 1
b. 439, ■■■ 39002126523985	ASCAP on Parade <i>1 Phonograph Record</i> [Aviary] mss_86_39002126523969_39002126523985 Side 1: Irving Berlin, "When That Man Is Dead and Gone." 2. Closing credits, and preview of next week's show. The announcer's name is Bob Cotter, and the show aired on the Inter-City Broadcasting System. Side 2: 1. Saxie Dowell's "Playmates." 2. Ruth Lowe's "I'll Never Smile Again."	1941 February 1

Subseries C: Test pressings (continued)

b. 439, ■■■■ 39002126523993	ASCAP on Parade <i>1 Phonograph Record</i> [Aviary] MSS 86 39002126523969 39002126523993	undated
Side 1: 1. Announcer's introduction, mentioning George M. Cohan, Irving Berlin, Richard Rodgers, Gene Buck, and Joe Howard. 2. Victor Herbert, "March of the Toys." Side 2: 1. Victor Herbert, "Kiss Me Again" (conclusion). 2. Richard Rodgers medley: "With a Song in My Heart," "Small Hotel," and "My Heart Stood Still." Hollace Shaw (Robert Shaw's sister), soprano.		
b. 439, ■■■■ 39002126524009	ASCAP on Parade <i>1 Phonograph Record</i> [Aviary] MSS 86 39002126523969 39002126524009	undated
Side 1: Songs by Victor Herbert: 1. "Ah, Sweet Mystery of Life." 2. "Kiss Me again." 3. Announcer's introduction to another song from "Mlle. Modiste." Side 2: 1. "My Heart Stood Still" (conclusion). 2. Fragment of announcer's introduction. 3. "I Wonder Who's Kissing Her Now" (attributed to Joe Howard, and apparently sung by him. 4. Fragment of announcer's introduction. 5. Fragment of George Gershwin, "Rhapsody in Blue."		
b. 439, ■■■■ 39002126524017	ASCAP on Parade <i>1 Phonograph Record</i> [Aviary] mss 86 39002126523969 39002126524017	undated
Side 1: "A Nightingale Sang in Berkeley Square." 2. "Ferryboat Serenade" (instrumental). 3. "We Three (My Echo, My Shadow, and Me)." Side 2: Songs by Irving Berlin: 1. "Alexander's Ragtime Band." 2. "Easter Parade." 3. "Heat Wave" (instrumental). 4. "Always" (cut off after only a few seconds).		
b. 439, ■■■■ 39002126524025	Fred Waring Show? <i>1 Phonograph Record</i> [Aviary] mss 86 39002126523969 39002126524025	undated
Side 1: 1. Richard Wagner, "Siegfried Idyll" (excerpt). 2. Several very brief fragments. 3. "Down Argentine Way." Side 2: 1. Spoken remarks (by Fred Waring?) interspersed with music. 2. Dave Stamper and Gene Buck, "Tulip Time." 3. Unidentified song by Stamper and Buck. 4. Brief spoken fragments.		
b. 439, ■■■■ 39002126524033	ASCAP on Parade <i>1 Phonograph Record</i> [Aviary] mss 86 39002126523969 39002126524033	undated
Side 1: George M. Cohan medley (continuation): 1. "Mary Is a Grand Old Name." 2. "You're a Grand Old Flag." 3. Irving Berlin medley (beginning): "Alexander's Ragtime Band," sung by Benny Fields. Side 2: Irving Berlin medley (conclusion): 1. "Always." 2. "Oh, How I hate to Get Up in the Morning." 3. "God Bless America," sung by Irving Berlin with the chorus. 4. Closing credits. Billy Rose, producer. Russell Bennett's Orchestra. Dean Saylor, announcer. Inter-City Broadcasting System.		
b. 439, ■■■■ 39002126524041	[blank] <i>1 Phonograph Record</i> <i>Item not digitized. Disc broken.</i>	undated
Info written in white directly onto disc: G.E. Aud. 5/24, 11, Sun of My Soul; G.E. Aud, 724, 9, Sweet and Low. Original book number: 4		

Subseries C: Test pressings (continued)

b. 439, ■■■■ 39002126524058	Rehearsal (Collegiate Chorale?) <i>1 Phonograph Record</i> [Aviary] mss 86_39002126523969_39002126524058 Side 1: 1. "Set Down, Servant." 2. Cole Porter, "Begin the Beguine." Side 2: 1. "Begin the Beguine." 2. "Sun of My Soul."	undated
b. 439, ■■■■ 39002126524066	Rehearsal (Collegiate Chorale?) <i>1 Phonograph Record</i> [Aviary] mss 86_39002126523969_39002126524066 Side 1: 1. Tom Scott, "America, I Hear You Singing." 2. Unidentified radio theme. 3. Fragment of "I've Been Working on the Railroad." 4. Joseph Barnby, "Sweet and Low." Side 2: Unidentified piece, chiefly orchestral, with wordless chorus.	undated
b. 439, ■■■■ 39002126524074	CBS radio broadcast - "Songs of America" <i>1 Phonograph Record</i> [Aviary] mss 86_39002126523969_39002126524074 Side 1: 1. "Sourwood Mountain." 2. "Careless Love." [No Side 2.]	undated
b. 439, ■■■■ 39002126524082	CBS radio broadcast - "Songs of America" <i>1 Phonograph Record</i> [Aviary] mss 86_39002126523969_39002126524082 Side 1: Medley of three work songs about railroads: 1. "I've Been Working on the Railroad." 2. [Unidentified] 3. "Nine Pound Hammer." There's a very brief reprise of "I've Been Working on the Railroad" before the announcer comes back. At the beginning and end, the announcer speaks, while the chorus hums the melody of "I Wonder as I Wander" in the background. [No Side 2.]	undated
b. 439, ■■■■ 39002126524090	Magnificat (Bach), Parts 1, 3; The Collegiate Chorale, Robert Shaw, cond. <i>1 Phonograph Record</i> [Aviary] mss 86_39002126523969_39002126524090 Side 1: 1. "Magnificat anima mea." 2. "Et exultavit" (beginning). Side 2: 1. "Quia fecit." 2. "Et misericordia."	1945 December 16
b. 439, ■■■■ 39002126524108	Magnificat (Bach), Parts 2, 4; The Collegiate Chorale, Robert Shaw, cond. <i>1 Phonograph Record</i> [Aviary] MSS 86_39002126523969_39002126524108 Side 1: 1. "Et exultavit" (conclusion). 2. "Quia respexit." Side 2: 1. "Et misericordia" (conclusion). 2. "Fecit potentiam."	1945 December 16
b. 439, ■■■■ 39002126524116	Magnificat (Bach), Parts 5, 7; The Collegiate Chorale, Robert Shaw, cond. <i>1 Phonograph Record</i> [Aviary] mss 86_39002126523969_39002126524116 Side 1: 1. "Deposuit potentes." 2. "Esurientes implevit" (beginning). Side 2: 1. "Sicut locutus est." 2. "Gloria Patria." 3. "Sicut erat in principio."	1945 December 16
b. 439, ■■■■ 39002126524124	Magnificat (Bach), Part 6; The Collegiate Chorale, Robert Shaw, cond. <i>1 Phonograph Record</i> [Aviary] mss 86_39002126523969_39002126524124 Side 1: 1. "Esurientes implevit" (conclusion). 2. "Suscepit Israel." [No Side 2]	1945 December 16

Subseries C: Test pressings (continued)

b. 439, ■■■■ 39002126524132	Three Carols (Peter Warlock) I. Tyrley Tyrlow II. Balulalow, A Stopwatch And An Ordnance Map (Samuel Barber) Part 2; The Collegiate Chorale, Robert Shaw, cond. <i>1 Phonograph Record</i> [Aviary] mss 86 39002126523969 39002126524132	1945 December 16
b. 439, ■■■■ 39002126524140	Friede Auf Erden (Arnold Schonberg) Part 1, Three Carols (Peter Warlock) III. The Sycamore Tree, A Stopwatch And An Ordnance Map (Samuel Barber) Part 1; The Collegiate Chorale, Robert Shaw, cond. <i>1 Phonograph Record</i> [Aviary] mss 86 39002126523969 39002126524140	1945 December 16
b. 439, ■■■■ 39002126524157	Friede Auf Erden (Arnold Schonberg) Part 2 (concluded), Fantasia on Christmas Carols (Ralph Vaughan Williams) Part 2; The Collegiate Chorale, Robert Shaw, cond. <i>1 Phonograph Record</i> [Aviary] mss 86 39002126523969 39002126524157	1945 December 16
b. 439, ■■■■ 39002126524165	Fantasia on Christmas Carols (Ralph Vaughan Williams) Parts 1, 3 - concluded; The Collegiate Chorale, Robert Shaw, cond. <i>1 Phonograph Record</i> [Aviary] mss 86 39002126523969 39002126524165	1945 December 16
b. 439, ■■■■ 39002126524173	Symphony of Psalms (Parts 1, 4); Invitation to Music, Igor Stravinsky, cond. <i>1 Phonograph Record</i> [Aviary] mss 86 39002126523969 39002126524173	1946 January 30
b. 439, ■■■■ 39002126524181	Symphony of Psalms (Parts 3, 6); Invitation to Music, Igor Stravinsky, cond. <i>1 Phonograph Record</i> [Aviary] mss 86 39002126523969 39002126524181	1946 January 30
b. 439, ■■■■ 39002126524199	Symphony of Psalms (Parts 2, 5); Invitation to Music, Igor Stravinsky, cond. <i>1 Phonograph Record</i> [Aviary] mss 86 39002126523969 39002126524199	1946 January 30
b. 439, ■■■■ 39002126524207	Haydn Symphony in C Minor; Robert Shaw, cond. <i>1 Phonograph Record</i> [Aviary] mss 86 39002126523969 39002126524207	1946 February 27

Subseries C: Test pressings (continued)

b. 440, [] 39002126524223	Schubert Kyrie; CBS Orchestra, Robert Shaw, cond. <i>1 Phonograph Record</i> [Aviary] MSS 86 39002126524215 39002126524223 Side 1: Franz Schubert, Kyrie in D minor (D. 49). Side 2: Paul Hindemith, "When Lilacs Last in the Dooryard Bloom'd" (conclusion)	undated
b. 440, [] 39002126524231	Poulenc Petites Voix, (When Lilacs Last In The Dooryard Bloomed by Hindemith??); CBS Orch., Robert Shaw, cond. <i>1 Phonograph Record</i> [Aviary] mss 86 39002126524215 39002126524231 Side 1: Francis Poulenc, "Petites voix." Side 2: Paul Hindemith, "When Lilacs Last in the Dooryard Bloom'd" (beginning).	undated
b. 440, [] 39002126524249	When Lilacs Last in the Dooryard Bloomed by Hindemith; CBS Orch., Robert Shaw, cond. <i>1 Phonograph Record</i> [Aviary] mss 86 39002126524215 39002126524249 Paul Hindemith, "When Lilacs Last in the Dooryard Bloom'd." Side 1: Begins "In the swamp in secluded recesses..." Side 2: Begins "... and yet shall mourn with ever-returning spring."	undated
b. 440, [] 39002126524256	When Lilacs Last in the Dooryard Bloomed by Hindemith; CBS Orch., Robert Shaw, cond. <i>1 Phonograph Record</i> [Aviary] mss 86 39002126524215 39002126524256 Paul Hindemith, "When Lilacs Last in the Dooryard Bloom'd." Side 1: Begins "Coffin that passes through lanes and streets." Side 2: Begins "Sing on, there in the swamp."	undated
b. 440, [] 39002126524264	When Lilacs Last in the Dooryard Bloomed by Hindemith; CBS Orch., Robert Shaw, cond. <i>1 Phonograph Record</i> [Aviary] mss 86 39002126524215 39002126524264 Paul Hindemith, "When Lilacs Last in the Dooryard Bloom'd." Side 1: begins "With the fresh sweet herbage under foot." Side 2: begins "Now while I sat in the day and look'd forth."	undated
b. 440, [] 39002126524272	When Lilacs Last in the Dooryard Bloomed by Hindemith; CBS Orch., Robert Shaw, cond. <i>1 Phonograph Record</i> [Aviary] mss 86 39002126524215 39002126524272 Paul Hindemith, "When Lilacs Last in the Dooryard Bloom'd." Side 1: begins "As with companions..." Side 2: begins "When thou must indeed come..."	undated
b. 440, [] 39002126524280	[blank] <i>1 Phonograph Record</i> [Aviary] mss 86 39002126524215 39002126524280 Paul Hindemith, "When Lilacs Last in the Dooryard Bloom'd." Side 1 begins "Passing, I leave the lilac with heart-shaped leaves." [No Side 2]	undated

Subseries C: Test pressings (continued)

b. 440, [REDACTED] 39002126524298	Invitation to Music; Introduction, Mass in C (Beethoven); Bob Shaw, cond. <i>1 Phonograph Record</i> [Aviary] mss 86 39002126524215 39002126524298 "Invitation to Music," CBS Radio. Side 1: 1. Spoken introduction. Performers are identified: Robert Shaw conducts the CBS Symphony Orchestra and the Columbia Chorus. Soloists are: Mack Harrell, baritone. Shirley Emmons, soprano. Sally Moore, contralto. William Hess, tenor. Paul Mathen, bass-baritone. Side 2: Ludwig van Beethoven, Mass in C, Op. 86, Gloria (beginning).	1947 December 21
b. 440, [REDACTED] 39002126524306	Invitation to Music: Mass in C (Beethoven) Parts 1, 3; Robert Shaw, cond. <i>1 Phonograph Record</i> [Aviary] mss 86 39002126524215 39002126524306 Beethoven, Mass in C, Op. 86. Side 1: Kyrie (complete). Side 2: Gloria (conclusion).	1947 December 21
b. 440, [REDACTED] 39002126524314	Invitation to Music: Mass in C (Beethoven) Parts 4, 6; Robert Shaw, cond. <i>1 Phonograph Record</i> [Aviary] mss 86 39002126524215 39002126524314 Beethoven, Mass in C, Op. 86. Side 1: Credo (beginning) Side 2: Credo (conclusion). Please note that Side 2 does NOT pick up where Side 1 leaves off; the middle of the Credo is on the next disc.	1947 December 21
b. 440, [REDACTED] 39002126524322	Invitation to Music: Mass in C (Beethoven) Parts 5, 7; Robert Shaw, cond. <i>1 Phonograph Record</i> [Aviary] mss 86 39002126524215 39002126524322 Beethoven, Mass in C, Op. 86. Side 1: Sanctus (from the beginning to the middle of the Benedictus). Side 2: Credo (middle).	1947 December 21
b. 440, [REDACTED] 39002126524330	Invitation to Music: Mass in C (Beethoven) Parts 8, 10; Robert Shaw, cond. <i>1 Phonograph Record</i> [Aviary] mss 86 39002126524215 39002126524330 Beethoven, Mass in C, Op. 86. Side 1: Sanctus (conclusion). Side 2: Agnus Dei (conclusion).	1947 December 21
b. 440, [REDACTED] 39002126524348	Invitation to Music: Mass in C (Beethoven) Part 9; Robert Shaw, cond. <i>1 Phonograph Record</i> [Aviary] mss 86 39002126524215 39002126524348 Beethoven, Mass in C, Op. 86. Side 1: Agnus Dei (beginning). [No Side 2]	1947 December 21
b. 440, [REDACTED] 39002126524355	Invitation to Music; Mass in G (Schubert) Parts 1, 3; CBS Chorus and Strings, Robert Shaw, cond. <i>1 Phonograph Record</i> [Aviary] mss 86 39002126524215 39002126524355 Franz Schubert, Mass in G (D. 167). Side 1: Kyrie. Side 2: Credo (beginning).	1947 April 23
b. 440, [REDACTED] 39002126524363	Invitation to Music; Mass in G (Schubert) Parts 2, 4; CBS Chorus and Strings, Robert Shaw, cond. <i>1 Phonograph Record</i> [Aviary] mss 86 39002126524215 39002126524363 Schubert, Mass in G (D. 167). Side 1: Gloria. Side 2: Credo (conclusion).	1947 April 23

Subseries C: Test pressings (continued)

b. 440, [REDACTED] 39002126524371	Invitation to Music; Mass in G (Schubert) Parts 5, 7; CBS Chorus and Strings, Robert Shaw, cond. <i>1 Phonograph Record</i> [Aviary] MSS 86_39002126524215_39002126524371 Schubert, Mass in G (D. 167). Side 1: Sanctus (beginning). Side 2: Agnus Dei (beginning).	1947 April 23
b. 440, [REDACTED] 39002126524389	Invitation to Music; Mass in G (Schubert) Parts 6, 8; CBS Chorus and Strings, Robert Shaw, cond. <i>1 Phonograph Record</i> [Aviary] mss 86_39002126524215_39002126524389 Schubert, Mass in G (D. 167). Side 1: Benedictus. Side 2: Agnus Dei (conclusion). Remarks by Ben Hyams: The program is "Invitation to Music" on CBS. The Mass was performed by the Columbia Chorus and the strings of the CBS Symphony, conducted by Robert Shaw. The soloists were Suzanne Freel, soprano; Ernice Lawrence, tenor; and Paul Ukena, bass. Next week's program will take place at Harvard in conjunction with a symposium on music criticism. Remarks by Sandy Becker: the program was produced under the supervision of James Fassett, directed by Oliver Daniel, with Leo Everett Phillips, technician.	1947 April 23
b. 440, [REDACTED] 39002126524397	In the Beginning (Aaron Copland) Parts 1, 2; Nell Tangeman (mezzo), The Collegiate Chorale, Robert Shaw (cond) <i>1 Phonograph Record</i> [Aviary] mss 86_39002126524215_39002126524397 Aaron Copland, "In the Beginning." Side 1: beginning. Side 2: Starts with "And God called the dry land earth."	1947 May 19
b. 440, [REDACTED] 39002126524405	In the Beginning (Aaron Copland) Parts 3, 4; Nell Tangeman (mezzo), The Collegiate Choral, Robert Shaw (cond) <i>1 Phonograph Record</i> [Aviary] mss 86_39002126524215_39002126524405 Carnegie Hall. Original book number: 9	1947 May 19
b. 440, [REDACTED] 39002126524413	In the Beginning (Aaron Copland) Part 5; Nell Tangeman (mezzo), The Collegiate Chorale, Robert Shaw (cond), 1947 May 19 <i>1 Phonograph Record</i> [Aviary] mss 86_39002126524215_39002126524413 Aaron Copland, "In the Beginning." Side 1: conclusion. [No Side 2]	1947 May 19
b. 440, [REDACTED] 39002126524421	Great Mass in C Minor (Mozart) Kyrie - Parts 1, 2, Gloria - Part 1; The Collegiate Chorale, Robert Shaw, cond. <i>1 Phonograph Record</i> [Aviary] mss 86_39002126524215_39002126524421 Mozart, Mass in C minor, K. 427. Side 1: Kyrie (beginning). Side 2: Kyrie (conclusion). Gloria (beginning).	1947 May 19
b. 440, [REDACTED] 39002126524439	Great Mass in C Minor (Mozart) Gloria - Parts 2, 3; The Collegiate Chorale, Robert Shaw, cond. <i>1 Phonograph Record</i> [Aviary] mss 86_39002126524215_39002126524439 Mozart, Mass in C minor, K. 427. Side 1: Gloria (continuation, starting "Laudamus te"). Side 2: Gloria (continuation, starting just before "Gratias agimus tibi").	1947 May 19

Subseries C: Test pressings (continued)

b. 440, ■■■■ 39002126524447	Great Mass in C Minor (Mozart) Gloria - Parts 4, 5; The Collegiate Chorale, Robert Shaw, cond. <i>1 Phonograph Record</i> [Aviary] mss_86_39002126524215_39002126524447 Mozart, Mass in C minor, K. 427. Side 1: Gloria (continuation, starting towards the end of the "Domine Deus"). Side 2: Gloria (continuation, starting in the middle of the "Qui tollis").	1947 May 19
b. 440, ■■■■ 39002126524454	Great Mass in C Minor (Mozart) Gloria - Parts 6, 7; The Collegiate Chorale, Robert Shaw, cond. <i>1 Phonograph Record</i> [Aviary] mss_86_39002126524215_39002126524454 Mozart, Mass in C minor, K. 427. Side 1: Gloria (continuation, starting with the "Quoniam"). Side 2: Gloria (conclusion, starting just before the "Cum Sancto Spirito").	1947 May 19
b. 441, ■■■■ 39002126524470	Great Mass in C Minor (Mozart) Credo - Parts 1, 2; The Collegiate Chorale, Robert Shaw, cond. <i>1 Phonograph Record</i> [Aviary] mss_86_39002126524462_39002126524470 Mozart, Mass in C minor, K. 427. Side 1: Credo (beginning). Side 2: Credo (continuation, starting with "Et incarnatus est").	1947 May 19
b. 441, ■■■■ 39002126524488	Great Mass in C Minor (Mozart) Credo - Parts 3, 4; The Collegiate Chorale, Robert Shaw, cond. <i>1 Phonograph Record</i> [Aviary] mss_86_39002126524462_39002126524488 Mozart, Mass in C minor, K. 427. Side 1: Credo (continuation, starting in the middle of "Et homo factus est"). Side 2: Credo (continuation, starting with the "Crucifixus").	1947 May 19
b. 441, ■■■■ 39002126524496	Great Mass in C Minor (Mozart) Credo - Parts 5, 6; The Collegiate Chorale, Robert Shaw, cond. <i>1 Phonograph Record</i> [Aviary] mss_86_39002126524462_39002126524496 Mozart, Mass in C minor, K. 427. Side 1: Credo (continuation, starting with "et resurrexit tertia die"). Side 2: Credo (continuation, starting "et in Spiritum Sanctum").	1947 May 19
b. 441, ■■■■ 39002126524504	Great Mass in C Minor (Mozart) Credo - Parts 7, 8; The Collegiate Chorale, Robert Shaw, cond. <i>1 Phonograph Record</i> [Aviary] MSS 86_39002126524462_39002126524504 Mozart, Mass in C minor, K. 427. Side 1: Credo (continuation, starting with "Et unam sanctam catholicam et apostolicam Ecclesiam"). Side 2: Credo (conclusion, starting with "Et vitam venturi").	1947 May 19
b. 441, ■■■■ 39002126524512	Great Mass in C Minor (Mozart) Sanctus - Parts 1, 2; The Collegiate Chorale, Robert Shaw, cond. <i>1 Phonograph Record</i> [Aviary] mss_86_39002126524462_39002126524512 Mozart, Mass in C minor, K. 427. Side 1: Sanctus (beginning). Side 2: Sanctus (continuation: Benedictus).	1947 May 19

Subseries C: Test pressings (continued)

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| b. 441, [REDACTED]
39002126524520 | Great Mass in C Minor (Mozart) Sanctus - Parts 3, 4; The Collegiate Chorale, Robert Shaw, cond.
<i>1 Phonograph Record</i>
[Aviary] mss_86_39002126524462_39002126524520
Mozart, Mass in C minor, K. 427. Side 1: Sanctus (conclusion, starting in the middle of the Benedictus). Side 2: Angus Dei (beginning; the music is from the Kyrie of this Mass, with the words of the Agnus Dei). | 1947 May 19 |
| b. 441, [REDACTED]
39002126524538 | Great Mass in C Minor (Mozart) Sanctus - Part 5 (end); The Collegiate Chorale, Robert Shaw, cond.
<i>1 Phonograph Record</i>
[Aviary] mss_86_39002126524462_39002126524538
Mozart, Mass in C minor, K. 427. Side 1: Angus Dei (conclusion; the music is from the Kyrie of this Mass, with the words of the Agnus Dei). [No Side 2]. | 1947 May 19 |
| b. 441, [REDACTED]
39002126524546 | Three Harvest Home Chorales (Charles Ives) 1. Harvest Dawn, Sixty-Seventh Psalm (Charles Ives); The Collegiate Choral, Robert Shaw, cond.
<i>1 Phonograph Record</i>
[Aviary] mss_86_39002126524462_39002126524546
Side 1: Charles Ives, Psalm 67. Side 2, Ives, "Three Harvest Home Chorales": 1. "Harvest Home." | 1948 March 3 |
| b. 441, [REDACTED]
39002126524553 | Three Harvest Home Chorales (Charles Ives) 2. Lord of the Harvest 3. Come, Ye Thankful People, Five Songs on Old Texts (Hindemith) 1. True Love 2. Lady's Lament; The Collegiate Choral, Robert Shaw, cond., 1948 March 3
<i>1 Phonograph Record</i>
[Aviary] mss_86_39002126524462_39002126524553
Side 1: Charles Ives, "Three Harvest Home Chorales": 2. "Lord of the Harvest." 3. "Harvest Home." Side 2: Paul Hindemith, "Five Songs on Old Texts" ("Lieder nach alten Texten"): 1. "True Love." 2. "Lady's Lament." | 1948 March 3 |
| b. 441, [REDACTED]
39002126524561 | Three Harvest Home Chorales (Charles Ives) 1. Harvest Dawn (Repeat Performance), Five Songs on Old Texas (Hindemith) 3. Of Household Rule 4. Trooper's Drinking Song 5. The Devil A Monk Would Be; The Collegiate Choral, Robert Shaw, cond.
<i>1 Phonograph Record</i>
[Aviary] mss_86_39002126524462_39002126524561
Side 1: Paul Hindemith, "Five Songs on Old Texts": 3. "Of Household Rule." 4. "Trooper's Drinking Song." 5. "The Devil a Monk Would Be." Side 2: Shaw speaks to the audience, explaining that they will repeat "Three Harvest Home Chorales" by Charles Ives. Side 2 then continues with number 1 from that set, "Harvest Home." | 1948 March 3 |
| b. 441, [REDACTED]
39002126524579 | Three Harvest Home Chorales (Charles Ives) 2. Lord of the Harvest (Repeat Performance), Requiem Mass in D Minor (Mozart) 1. Requiem Aeternam; The Collegiate Choral, Robert Shaw, cond., 1948 March 3
<i>1 Phonograph Record</i>
[Aviary] mss_86_39002126524462_39002126524579
Side 1: Charles Ives, "Three Harvest Home Chorales": 2. "Lord of the Harvest." Side 2: Mozart, Requiem, K. 626 (beginning: "Requiem aeternam") | 1948 March 3 |
| b. 441, [REDACTED]
39002126524587 | Requiem Mass in D Minor (Mozart) 2. Kyrie & Dies Irae 3. Tuba Mirum; The Collegiate Chorale, Robert Shaw, cond.
<i>1 Phonograph Record</i>
[Aviary] mss_86_39002126524462_39002126524587
Mozart, Requiem, K. 626, Side 1: 1. Kyrie. 2. Dies irae. Side 2: Tuba mirum. | 1948 March 3 |

Subseries C: Test pressings (continued)

b. 441, [REDACTED] 39002126524595	Requiem Mass in D Minor (Mozart) 4. Rex Tremendae 5. Recordare (Parts 1, 2) 6. Confutatis Maledictis (Part 1); The Collegiate Chorale, Robert Shaw, cond. <i>1 Phonograph Record</i> [Aviary] mss 86 39002126524462 39002126524595 Mozart Requiem, K. 626. Side 1: 1. Rex tremendae. 2. Recordare (beginning). Side 2: 1. Recordare (conclusion). 2. Confutatis (beginning)	1948 March 3
b. 441, [REDACTED] 39002126524603	Requiem Mass in D Minor (Mozart) 6. Confutatis Maledictis (Part 2) 7. Lacrymosa 8. Domine Christe; The Collegiate Chorale, Robert Shaw, cond. <i>1 Phonograph Record</i> [Aviary] mss 86 39002126524462 39002126524603 Mozart Requiem, K. 626. Side 1: 1. Confutatis maledictis (conclusion). 2. Lacrimosa. Side 2: Domine Jesu Christe.	1948 March 3
b. 441, [REDACTED] 39002126524611	Requiem Mass in D Minor (Mozart) 9. Hostias 10. Sanctus 11. Benedictus (Part 1); The Collegiate Chorale, Robert Shaw, cond. <i>1 Phonograph Record</i> [Aviary] mss 86 39002126524462 39002126524611 Mozart, Requiem, K. 626. Side 1: Hostias. Side 2: 1. Sanctus. 2. Benedictus (beginning)	1948 March 3
b. 441, [REDACTED] 39002126524629	Requiem Mass in D Minor (Mozart) 11. Benedictus (Part 2) 12. Agnus Dei (Part 1); The Collegiate Chorale, Robert Shaw, cond. <i>1 Phonograph Record</i> [Aviary] mss 86 39002126524462 39002126524629 Mozart, Requiem, K. 626. Side 1: Benedictus (conclusion). Side 2: 1. Agnus Dei. Lux aeterna (beginning)	1948 March 3
b. 441, [REDACTED] 39002126524637	Requiem Mass in D Minor (Mozart) 12. Agnus Dei (Part 2); The Collegiate Chorale, Robert Shaw, cond. <i>1 Phonograph Record</i> [Aviary] mss 86 39002126524462 39002126524637 Side 1: Mozart Requiem, K. 626: 1. Lux aeterna (conclusion). 2. Cum sanctis tuis. Side 2: Shaw speaks to the audience about repeating the "Harvest Home Chorales" of Charles Ives (which had already been performed in this concert), but the recording is cut off, and followed by a fragment of a different piece.	1948 March 3
b. 441, [REDACTED] 39002126524645	St. John Passion (Bach) Sides 1, 2 <i>1 Phonograph Record</i> [Aviary] mss 86 39002126524462 39002126524645 J.S. Bach, St. John Passion, BWV 245. The performance is in English, but the words are often difficult to understand, so these Contents notes use the original German, which is more readily available. Side 1: Herr, unser Herrscher (beginning). Side 2: Continuation.	undated
b. 441, [REDACTED] 39002126524652	St. John Passion (Bach) Sides 3, 4 <i>1 Phonograph Record</i> [Aviary] mss 86 39002126524462 39002126524652 J.S. Bach, St. John Passion, BWV 245. Side 1: Herr, unser Herrscher (conclusion). Side 2: 1. Recitative: Jesus ging mit seinen Jüngern. 2. Chorus: Jesum von Nazareth. 3. Recit.: Jesus spricht zu ihnen. 4. Chorus: Jesum von Nazareth. 5. Recit.: Jesus antwortete.	undated

Subseries C: Test pressings (continued)

b. 441, [MSS] 39002126524660	St. John Passion (Bach) Sides 5, 6 <i>1 Phonograph Record</i> [Aviary] mss 86 39002126524462 39002126524660	undated
J.S. Bach, St. John Passion, BWV 245. Side 1: 1. Chorale: O grosse Liebe. 2. Recit.: Auf das Wort. 3. Chorale: Dein Will' gescheh'. 4. Recit.: Di Schar. Side 2: Side 2: Aria: Von den Stricken (beginning).		
b. 441, [MSS] 39002126524678	St. John Passion (Bach) Sides 7, 8 <i>1 Phonograph Record</i> [Aviary] mss 86 39002126524462 39002126524678	undated
J.S. Bach, St. John Passion, BWV 245. Side 1: 1. Aria: Von den Stricken (conclusion). 2. Recit.: Simon Petrus. 3. Aria: Ich folge dir gleichfalls (beginning). Side 2: 1. Ich folge dir gleichfalls (conclusion). 2. Recit.: Derselbige Jünger.		
b. 441, [MSS] 39002126524686	St. John Passion (Bach) Sides 9, 10 <i>1 Phonograph Record</i> [Aviary] mss 86 39002126524462 39002126524686	undated
J.S. Bach, St. John Passion, BWV 245. Side 1: 1. Chorale: Wer hat dich. 2. Recit.: Und Hannas sandte ihn. 3. Chorus: Bist du nicht. 4. Recit.: Erleugnete aber und sprach. Side 2: Aria Ach, mein Sinn (beginning).		
b. 441, [MSS] 39002126524694	St. John Passion (Bach) Sides 11, 12 <i>1 Phonograph Record</i> [Aviary] mss 86 39002126524462 39002126524694	undated
J.S. Bach, St. John Passion, BWV 245. Side 1: 1. Aria: Ach, mein Sinn (conclusion). 2. Chorale: Petrus, der nicht denkt zurück. Side 2: 1. Chorale: Christus, der uns selig macht. 2. Recit.: Da führeten sie Jesum. 3. Chorus: Wäre dieser nicht. 4. Recit.: Da sprach Pilatus. 5. Chorus: Wir dürfen niemand. 6. Recit.: Auf dass erfüllet.		
b. 441, [MSS] 39002126524702	St. John Passion (Bach) Sides 13, 14 <i>1 Phonograph Record</i> [Aviary] mss 86 39002126524462 39002126524702	undated
J.S. Bach, St. John Passion, BWV 245. Side 1: 1. Recit.: Auf dass erfüllet (conclusion). 2. Chorale: Ach, grosser König. 3. Recit.: Da sprach Pilatus. 4. Chorus: Nicht diesen. 5. Recit.: Barrabas aber war ein Mörder. Side 2: 1. Arioso: Betrachte, meine Seel'. 2. Aria: Erwäge wie sein blutgefärbter Rücken (beginning)		
b. 442, [MSS] 39002126524728	St. John Passion (Bach) Sides 15, 16 <i>1 Phonograph Record</i> [Aviary] mss 86 39002126524710 39002126524728	undated
J.S. Bach, St. John Passion, BWV 245. Side 1: 1. Aria: Erwäge wie sein blutgefärbter Rücken (continuation). Side 2: 1. Erwäge wie sein blutgefärbter Rücken (conclusion). 2. Recit.: Und die Kriegsknechte. 3. Chorus: Sei gegrüsset. 4. Recit.: Und gaben ihn Backen. 5. Chorus: Kreuzige. 6. Recit.: Pilatus sprach zu ihnen. 7. Chorus: Wir haben ein Gesetz (beginning).		

Subseries C: Test pressings (continued)

b. 442,  39002126524736	St. John Passion (Bach) Sides 17, 18 <i>1 Phonograph Record</i> [Aviary] mss 86 39002126524710 39002126524736 J.S. Bach, St. John Passion, BWV 245. Side 1: 1. Chorus: Wir haben ein Gesetz (conclusion). 2. Recit.: Da Pilatus das Wort. 3. Chorale: Durch dein Gefängnis. 4. Recit.: Die Juden aber schrien. 5. Chorus: Lässest du diesen los 6. Recit.: Da Pilatus das Wort hörete (beginning). Side 2: 1. Da Pilatus das Wort hörete (conclusion). 2. Chorus: Weg, weg. 3. Recit.: Spricht Pilatus zu ihnen. 4. Chorus: Wir, wir. 5. Recit.: Da über antwortete er ihn.	undated
b. 442,  39002126524744	St. John Passion (Bach) Sides 19, 20 <i>1 Phonograph Record</i> [Aviary] mss 86 39002126524710 39002126524744 J.S. Bach, St. John Passion, BWV 245. Side 1: Aria with chorus: Eilt, eilt. Side 2: 1. Recit.: Allda kreuzigten sie ihn. 2. Chorus: Schreibe nicht. 3. Recit.: Pilatus antwortet. 4. Chorale: In meines Herzens Grunde. 5. Recit.: Die Kriegsknechte aber. 6. Chorus: Lasset uns den nicht zerteilen (beginning)	undated
b. 442,  39002126524751	St. John Passion (Bach) Sides 21, 22 <i>1 Phonograph Record</i> [Aviary] mss 86 39002126524710 39002126524751 J.S. Bach, St. John Passion, BWV 245. Side 1: 1. Chorus: Lasset uns den nicht zerteilen (conclusion). 2. Recit.: Auf dass erfüllet. 3. Chorale: Er nahm alles wohl in Acht. Side 2: 1. Recit.: Und von Stund' an nahm. 2. Aria: Esi ist vollbracht (beginning)	undated
b. 442,  39002126524769	St. John Passion (Bach) Sides 23, 24 <i>1 Phonograph Record</i> [Aviary] mss 86 39002126524710 39002126524769 J.S. Bach, St. John Passion, BWV 245. Side 1: 1. Aria: Es ist vollbracht (conclusion). 2. Recit.: Und neigte das Haupt. 3. Aria/Chorale: Mein teurer Heiland (beginning). Side 2: 1. Aria/Chorale: Mein teurer Heiland (conclusion). 2. Recit.: Und siehe da. 3. Arioso: Mein Herz	undated
b. 442,  39002126524777	St. John Passion (Bach) Sides 25, 26 <i>1 Phonograph Record</i> [Aviary] mss 86 39002126524710 39002126524777 J.S. Bach, St. John Passion, BWV 245. Side 1: Aria: Zerfliesse, mein Herze (beginning). Side 2: 1. Aria: Zerfliesse mein Herze (conclusion). 2. Recitative: Die Juden aber.	undated
b. 442,  39002126524785	St. John Passion (Bach) Sides 27, 28 <i>1 Phonograph Record</i> [Aviary] mss 86 39002126524710 39002126524785 J.S. Bach, St. John Passion, BWV 245. Side 1: 1. Chorale: O hilf, Christe, Gottes Sohn. 2. Recitative: Darnach bat pilatum. Side 2: Chorus: Ruht wohl (beginning).	undated
b. 442,  39002126524793	St. John Passion (Bach) Sides 29, 30 <i>1 Phonograph Record</i> [Aviary] mss 86 39002126524710 39002126524793 J.S. Bach, St. John Passion, BWV 245. Side 1: 1. Chorus: Ruht wohl (conclusion). 2. Chorale: Ach Herr, lass dein lieb Engelein (beginning). Side 2: Chorale: Ach Herr, lass dein lieb Engelein (complete). Applause.	undated

Subseries C: Test pressings (continued)

b. 442, ■■■■ 39002126524801	Traditional Carols (Parts 1, 2); The Collegiate Chorale, Robert Shaw, cond. <i>1 Phonograph Record</i> [Aviary] mss 86 39002126524710 39002126524801 Side 1: "O Come, All Ye Faithful," "Lo, How a Rose E'er Blooming," "God Rest Ye, Merry Gentlemen." Side 2: "Away in a Manger," "O Come, O Come Emmanuel," "Deck the Halls." Applause.	1948 December 21
b. 442, ■■■■ 39002126524819	Magnificat (Monteverdi) Parts 1, 2; The Collegiate Chorale, Robert Shaw, cond. <i>1 Phonograph Record</i> [Aviary] mss 86 39002126524710 39002126524819 Side 1: Magnificat; Anima mea; Et exultavit; Quia Respexit. Side 2: Quia fecit; Et misericordia;	1948 December 21
b. 442, ■■■■ 39002126524827	Magnificat (Monteverdi) Parts 3, 4; The Collegiate Chorale, Robert Shaw, cond. <i>1 Phonograph Record</i> [Aviary] mss 86 39002126524710 39002126524827 Side 1: Fecit potentiam; Deposuit. Side 2: Esurientes; Suscepit; Sicut locutus	1948 December 21
b. 442, ■■■■ 39002126524835	Magnificat (Monteverdi) Part 5-concl'd, Ceremony of Carols (Britten) Part 1; The Collegiate Chorale, Robert Shaw, cond. <i>1 Phonograph Record</i> [Aviary] mss 86 39002126524710 39002126524835 Side 1: Gloria patri; Sicut erat; applause. Side 2: A Ceremony of Carols: Hodie Christus natus est; Wolcum Yole!; There Is No Rose.	1948 December 21
b. 443, ■■■■ 39002126524850	Ceremony of Carols (Britten) Parts 2, 3; The Collegiate Chorale, Robert Shaw, cond. <i>1 Phonograph Record</i> [Aviary] mss 86 39002126524843 39002126524850 Side 1: That Yongë Child; Balulalow; As Dew in Aprille; This Little Babe. Side 2: This Little Babe (conclusion); Interlude.	1948 December 21
b. 443, ■■■■ 39002126524868	Ceremony of Carols (Britten) Parts 4, 5; The Collegiate Chorale, Robert Shaw, cond. <i>1 Phonograph Record</i> [Aviary] mss 86 39002126524843 39002126524868 Side 1: In Freezing Winter Night; Side 2: Spring Carol; Deo gracias; Hodie Christus natus est. Applause.	1948 December 21
b. 443, ■■■■ 39002126524876	Cantata No. 61: "Nun Komm Der Heiden Heiland" (Bach) Parts 1, 2; The Collegiate Chorale, Robert Shaw, cond. <i>1 Phonograph Record</i> [Aviary] mss 86 39002126524843 39002126524876 Side 1: Chorus: Nun komm der Heiden Heiland (beginning). Side 2: Nun komm der Heiden Heiland (conclusion). Recit.: Der Heiland ist gekommen.	1948 December 21
b. 443, ■■■■ 39002126524884	Cantata No. 61: "Nun Komm Der Heiden Heiland" (Bach) Parts 3, 4; The Collegiate Chorale, Robert Shaw, cond. <i>1 Phonograph Record</i> [Aviary] mss 86 39002126524843 39002126524884 Side 1: Aria: Komm, Jesu, Komm. Side 2: Recit.: Siehe, siehe. Aria: Öffne dich (beginning)	1948 December 21

Subseries C: Test pressings (continued)

b. 443, ■■■ 39002126524892	Cantata No. 61: "Nun Komm Der Heiden Heiland" (Bach) Parts 5-concl'd, Hodie Christus Natus Est Four Psalms (Schutz) Part 1; The Collegiate Chorale, Robert Shaw, cond. <i>1 Phonograph Record</i> [Aviary] mss 86 39002126524843 39002126524892 Side 1: Öffne dich (conclusion). Chorus: Amen. Side 2: Hodie Christus natus est, SWV 456 (beginning)	1948 December 21
b. 443, ■■■ 39002126524900	Hodie Christus Natus Est Four Psalms (Schutz) Parts 2, 3; The Collegiate Chorale, Robert Shaw, cond. <i>1 Phonograph Record</i> [Aviary] mss 86 39002126524843 39002126524900 Carnegie Hall. Original book number: 13	1948 December 21
b. 443, ■■■ 39002126524918	Hodie Christus Natus Est Four Psalms (Schutz) Parts 4-concl'd, Traditional Carols: Coventry Carol, Patapan; The Collegiate Chorale, Robert Shaw, cond. <i>1 Phonograph Record</i> [Aviary] mss 86 39002126524843 39002126524918 Carnegie Hall. Original book number: 13	1948 December 21
b. 443, ■■■ 39002126524926	Traditional Carols: My Dancing Day, I Wonder as I Wander, Go Tell It On The Mountain, Carol of the Bells; The Collegiate Chorale, Robert Shaw, cond. <i>1 Phonograph Record</i> [Aviary] mss 86 39002126524843 39002126524926 Side 1: Tomorrow Shall Be My Dancing Day. I Wonder as I Wander. Side 2: Go Tell it on the Mountain. Carol of the Bells. Applause.	1948 December 21
b. 443, ■■■ 39002126524934	Mass in G Major (Poulenc) Parts 1, 2; The Collegiate Chorale, Robert Shaw, cond. <i>1 Phonograph Record</i> [Aviary] mss 86 39002126524843 39002126524934 Side 1: Poulenc, Mass in G Major: Kyrie. Gloria (beginning). Side 2: Gloria (conclusion). Sanctus.	1948 December 21
b. 443, ■■■ 39002126524942	Mass in G Major (Poulenc) Parts 3, 4-concl'd; The Collegiate Chorale, Robert Shaw, cond. <i>1 Phonograph Record</i> [Aviary] mss 86 39002126524843 39002126524942 Side 1: Benedictus. Side 2: Agnus Dei. Applause.	1948 December 21
b. 443, ■■■ 39002126524959	Traditional Carols: Joy to the World, Hark, the Herald Angels Sing, Silent Night, O Come, All Ye Faithful; The Collegiate Chorale, Robert Shaw, cond. <i>1 Phonograph Record</i> [Aviary] mss 86 39002126524843 39002126524959 Side 1: Joy to the World. Hark, the Herald Angels Sing. Silent Night. O Come, All Ye Faithful. Applause. [No Side 2].	1948 December 21
b. 443, ■■■ 39002126524967	The Robert Shaw Chorale radio program <i>1 Phonograph Record</i> [Aviary] mss 86 39002126524843 39002126524967 Radio program featuring the Robert Shaw Chorale. Kenneth Banghart, announcer, with remarks by Robert Shaw. Side 1: Rodgers and Hammerstein, June Is Bustin' Out All Over. Side 2: Stephen Foster, Beautiful Dreamer. Advertisement for Royal Pudding. Spoken introduction to the Liebeslieder Waltzes (which are on the next disc).	1948 June 6

Subseries C: Test pressings (continued)

b. 443,  39002126524975	Lieberslieder (Brahms), He's Gone Away; The Robert Shaw Chorale <i>1 Phonograph Record</i> [Aviary] mss_86_39002126524843_39002126524975 Original book number: 14	1948 June 6
b. 443,  39002126524983	The Robert Shaw Chorale radio program <i>1 Phonograph Record</i> [Aviary] mss_86_39002126524843_39002126524983 Side 1: Advertisement for Tender Leaf Iced Tea. Selections from Carousel: If I Loved You. Mr. Snow (beginning). Side 2: Mr. Snow. Spoken introduction to the first in a series of choral profiles of famous Americans commissioned for this radio program, Gail Kubik's George Washington, with lyrics from <i>A Book of Americans</i> , by Rosemary and Stephen Vincent Benét.	1948 June 6
b. 443,  39002126524991	The Robert Shaw Chorale radio program <i>1 Phonograph Record</i> [Aviary] mss_86_39002126524843_39002126524991 Side 1: Gail Kubik, George Washington (from Choral Profiles). Side 2: Advertisement for Royal Tapioca Pudding and Royal Gelatin. All Creatures of our God and King. Theme song and announcer's conclusion (with additional advertisement, and credits to composers Gail Kubik and Henry Brant). Network credit from NBC.	1948 June 6
b. 443,  39002126525006	The Robert Shaw Chorale radio program <i>1 Phonograph Record</i> [Aviary] mss_86_39002126524843_39002126525006 Radio program featuring the Robert Shaw Chorale. Kenneth Banghart, announcer, with remarks by Robert Shaw. Side 1: Theme song. Why Do I Love You? (from Showboat). Side 2: Advertisement for Tender Leaf Iced Tea. Tee-roo (song collected by John Lomax).	1948 June 13
b. 443,  39002126525014	The Robert Shaw Chorale radio program <i>1 Phonograph Record</i> [Aviary] mss_86_39002126524843_39002126525014 Side 1: Loch Lomond (song collected by Lady John Scott). Side 2: Selections from J.S. Bach, Christ lag in Todesbanden (BWV 4): Es war ein wunderlicher Krieg. Wir essen und leben wohl.	1948 June 13
b. 443,  39002126525022	The Robert Shaw Chorale radio program <i>1 Phonograph Record</i> [Aviary] mss_86_39002126524843_39002126525022 Side 1: Advertisement for Royal Pudding. Selections from Showboat: Can't Help Lovin' that Man. Side 2: Gail Kubik, Nancy Hanks.	1948 June 13
b. 443,  39002126525030	The Robert Shaw Chorale radio program <i>1 Phonograph Record</i> [Aviary] mss_86_39002126524843_39002126525030 Side 1: Make Believe. Side 2: Advertisement for Tender Leaf Iced Tea. All People that on Earth Do Dwell (Old Hundredth). Theme song and announcer's conclusion (with additional advertisement, and credits to composers Gail Kubik and Henry Brant). Network credit from NBC.	1948 June 13








Subseries C: Test pressings (continued)

b. 443,  39002126525048	The Robert Shaw Chorale radio program <i>1 Phonograph Record</i> [Aviary] mss 86 39002126524843 39002126525048 Side 1: Radio program featuring the Robert Shaw Chorale. Kenneth Banghart, announcer, with remarks by Robert Shaw. Side 1: Theme song. George Gershwin, Wintergreen for President. Announcer talks about Shaw's biography. Side 2: Stephen Foster, Old Folks at Home. Advertisement for Royal Pudding.	1948 June 20
b. 443,  39002126525055	The Robert Shaw Chorale radio program <i>1 Phonograph Record</i> [Aviary] mss 86 39002126524843 39002126525055 Side 1: The Dodger. Spoken introduction to Lord, If I Got My Ticket. Side 2: Lord, If I Got My Ticket. Monteverdi, Lasciatemi morire. Spoken introduction to Lasso's Echo Song (O la, o che bon eccho!).	1948 June 20
b. 443,  39002126525063	The Robert Shaw Chorale radio program <i>1 Phonograph Record</i> [Aviary] mss 86 39002126524843 39002126525063 Side 1: Lasso, O la, o che bon eccho! (in English). Advertisement for Tender Leaf Iced Tea. Gershwin, Selections from Of Thee I Sing: Who Cares?; Love Is Sweeping the Country. Side 2: Gail Kubik, T.R. (Theodore Roosevelt).	1948 June 20
b. 443,  39002126525071	The Robert Shaw Chorale radio program <i>1 Phonograph Record</i> [Aviary] mss 86 39002126524843 39002126525071 Side 1: Advertisement for Royal Tapioca Pudding and Royal Gelatin. William Pierson Merrill, Rise Up, O Men of God. Theme song and announcer's conclusion (with additional advertisement for the National Association of Retail Grocers, as well as the other sponsors, and credits to composers Gail Kubik and Henry Brant). Network credit from NBC. [No Side 2]	1948 June 20
b. 444,  39002126525097	The Robert Shaw Chorale radio program <i>1 Phonograph Record</i> [Aviary] mss 86 39002126525089 39002126525097 Side 1: Radio program featuring the Robert Shaw Chorale. Kenneth Banghart, announcer, with remarks by Robert Shaw. Side 1: Johnny One Note (from Babes in Arms, by Rodgers and Hart). Explanation of the word "Chorale." Side 2: I Ride an Old Paint. Advertisement for Tender Leaf Iced Tea.	1948 June 27
b. 444,  39002126525105	The Robert Shaw Chorale radio program <i>1 Phonograph Record</i> [Aviary] mss 86 39002126525089 39002126525105 Side 1: Soon I Will Be Done with the Troubles of the World. Spoken introduction to Brahms, Im Herbst. Side 2: Brahms, Im Herbst ("Autumn Is Sad," op. 104, no. 5). Spoken introduction to Brahms, Des Abends.	1948 June 27
b. 444,  39002126525113	The Robert Shaw Chorale radio program <i>1 Phonograph Record</i> [Aviary] mss 86 39002126525089 39002126525113 Side 1: Brahms, Des Abends ("At Night," WOO 35, no. 6). Advertisement for Royal Pudding. Side 2: Where or When (from Babes in Arms).	1948 June 27

Subseries C: Test pressings (continued)

b. 444, [REDACTED] 39002126525121	The Robert Shaw Chorale radio program <i>1 Phonograph Record</i> [Aviary] mss 86 39002126525089 39002126525121 Side 1: Gail Kubik, Abigail Adams. Side 2: Advertisement for Tender Leaf Iced Tea. O God our Help in Ages Past. Theme song and announcer's conclusion (with additional advertisement, and credits to composers Gail Kubik and Henry Brant). Network credit from NBC.	1948 June 27
b. 444, [REDACTED] 39002126525139	The Robert Shaw Chorale radio program <i>1 Phonograph Record</i> [Aviary] mss 86 39002126525089 39002126525139 Radio program featuring the Robert Shaw Chorale. Kenneth Banghart, announcer, with remarks by Robert Shaw. Side 1: George Gershwin, Strike Up the Band. The Minstrel Boy. Advertisement for Royal Pudding. Side 2: Peter Gray.	1948 July 4
b. 444, [REDACTED] 39002126525147	The Robert Shaw Chorale radio program <i>1 Phonograph Record</i> [Aviary] mss 86 39002126525089 39002126525147 Side 1: Set Down Servant. Spoken introduction to J.S. Bach, B minor Mass. Side 2: J.S. Bach, B minor Mass, 2nd Kyrie. Advertisement for Tender Leaf Iced Tea.	1948 July 4
b. 444, [REDACTED] 39002126525154	The Robert Shaw Chorale radio program <i>1 Phonograph Record</i> [Aviary] mss 86 39002126525089 39002126525154 Side 1: America the Beautiful. Theme song and announcer's conclusion (with thoughts about the obligations of freedom, an additional advertisement, and credits to composers Gail Kubik and Henry Brant). Network credit from NBC. [No Side 2]	1948 July 4
b. 444, [REDACTED] 39002126525162	The Robert Shaw Chorale radio program <i>1 Phonograph Record</i> [Aviary] mss 86 39002126525089 39002126525162 Side 1: Beautiful Dreamer. Now the Day Is Over. Side 2: Beautiful Dreamer. Now the Day Is Over	undated
b. 444, [REDACTED] 39002126525170	The Robert Shaw Chorale radio program <i>1 Phonograph Record</i> [Aviary] mss 86 39002126525089 39002126525170 Radio program featuring the Robert Shaw Chorale. Kenneth Banghart, announcer, with remarks by Robert Shaw. Side 1: George Gershwin, I Got Rhythm. Spoken introduction to Polly Wolly Doodle. Side 2: Polly Wolly Doodle. Advertisement for Tender Leaf Iced Tea. Spoken introduction to Soon One Mornin'.	1948 July 11
b. 444, [REDACTED] 39002126525188	The Robert Shaw Chorale radio program <i>1 Phonograph Record</i> [Aviary] mss 86 39002126525089 39002126525188 Side 1: Soon One Mornin'. Side 2: Paul Hindemith: The Doe. The Swan. Spoken introduction to Black Jack Davey.	1948 July 11

Subseries C: Test pressings (continued)

b. 444,  39002126525196	The Robert Shaw Chorale radio program <i>1 Phonograph Record</i> [Aviary] mss 86 39002126525089 39002126525196 Side 1: Black Jack Davey. Advertisement for Royal Pudding. Side 2: George Gershwin, Embraceable You (from Girl Crazy). Spoken introduction to Woodrow Wilson.	1948 July 11
b. 444,  39002126525204	The Robert Shaw Chorale radio program <i>1 Phonograph Record</i> [Aviary] mss 86 39002126525089 39002126525204 Side 1: Gail Kubik, Woodrow Wilson. Advertisement for Tender Leaf Iced Tea. Side 2: A Mighty Fortress Is Our God. Theme song and announcer's conclusion (with additional advertisement, and credits to composers Gail Kubik and Henry Brant). Network credit from NBC.	1948 July 11
b. 444,  39002126525212	The Robert Shaw Chorale radio program <i>1 Phonograph Record</i> [Aviary] mss 86 39002126525089 39002126525212 Radio program featuring the Robert Shaw Chorale. Kenneth Banghart, announcer, with remarks by Robert Shaw. Side 1: It's a Grand Night for Singing, by Rodgers and Hammerstein (from State Fair). Spoken introduction to Camptown Races. Side 2: Camptown Races, by Stephen Foster. Advertisement for Royal Pudding.	1948 July 18
b. 444,  39002126525220	The Robert Shaw Chorale radio program <i>1 Phonograph Record</i> [Aviary] mss 86 39002126525089 39002126525220 Side 1: Santy Anno (sea shanty about General Santa Anna). Side 2: Ain'-a that Good News. Orlando Gibbons, The Silver Swan.	1948 July 18
b. 444,  39002126525238	The Robert Shaw Chorale radio program <i>1 Phonograph Record</i> [Aviary] mss 86 39002126525089 39002126525238 Side 1: Claude le Jeune, Revey venir du printans. Advertisement for Tender Leaf Iced Tea. Spoken introduction to That's for Me. Side 2: That's for Me, by Rodgers and Hammerstein (from State Fair).	1948 July 18
b. 444,  39002126525246	The Robert Shaw Chorale radio program <i>1 Phonograph Record</i> [Aviary] mss 86 39002126525089 39002126525246 Side 1: Gail Kubik, Christopher Columbus. Advertisement for Royal Tapioca Pudding. Side 2: Conclusion of Royal Pudding advertisement. Now Thank We All Our God, harmonized by J.S. Bach. Theme song and announcer's conclusion (with additional advertisement, and credits to composers Gail Kubik and Henry Brant). Network credit from NBC.	1948 July 18
b. 444,  39002126525253	The Robert Shaw Chorale radio program <i>1 Phonograph Record</i> [Aviary] mss 86 39002126525089 39002126525253 Radio program featuring the Robert Shaw Chorale. Kenneth Banghart, announcer, with remarks by Robert Shaw. Side 1: Richard Rodgers, With a Song in My Heart. Side 2: O Dear, What Can the Matter Be? Advertisement for Tender Leaf Iced Tea.	1948 July 25









Subseries C: Test pressings (continued)

b. 444, [REDACTED] 39002126525261	The Robert Shaw Chorale radio program <i>1 Phonograph Record</i> [Aviary] mss 86 39002126525089 39002126525261 Side 1: Stephen Foster, Come Where My Love Lies Dreaming. Side 2: Little Bird, Little Bird, Go Through My Window. Franz Schubert, La Pastorella.	1948 July 25
b. 444, [REDACTED] 39002126525279	The Robert Shaw Chorale radio program <i>1 Phonograph Record</i> [Aviary] mss 86 39002126525089 39002126525279 Side 1: Advertisement for Royal Pudding. Selections from Music in the Air, by Jerome Kern: I've Told Ev'ry Little Star; The Song Is You. Side 2: Medley of spirituals (combined with poem by Rosemary and Stephen Vincent Benét): Little David, Play on Your Harp; My Lord, What a Morning; I Feel Like My Time Ain't Long; Nobody Knows the Trouble I've Seen.	1948 July 25
b. 444, [REDACTED] 39002126525287	The Robert Shaw Chorale radio program <i>1 Phonograph Record</i> [Aviary] mss 86 39002126525089 39002126525287 Side 1: Medley of spirituals (conclusion): Every Time I Feel the Spirit. Advertisement for Tender Leaf Iced Tea. Come, Thou Almighty King. Theme song and announcer's conclusion (with additional advertisement, and credits to composers Gail Kubik and Henry Brant). Network credit from NBC. [No Side 2]	1948 July 25
b. 444, [REDACTED] 39002126525295	The Robert Shaw Chorale radio program <i>1 Phonograph Record</i> [Aviary] mss 86 39002126525089 39002126525295 Radio program featuring the Robert Shaw Chorale. Bob Sherry, announcer, with remarks by Robert Shaw. Side 1: George Gershwin, I Got Plenty of Nothing (from Porgy and Bess). Side 2: Robert Burns, Flow Gently, Sweet Afton. Advertisement for Royal Pudding.	1948 August 1
b. 444, [REDACTED] 39002126525303	The Robert Shaw Chorale radio program <i>1 Phonograph Record</i> [Aviary] mss 86 39002126525089 39002126525303 Side 1: Now Let Me Fly. Spoken introduction to Jesu meine Freude. Side 2: J.S. Bach, selections from Jesu meine Freude: Jesue meine Freude; Ihr aber seid nicht fleischlich.	1948 August 1
b. 444, [REDACTED] 39002126525311	The Robert Shaw Chorale radio program <i>1 Phonograph Record</i> [Aviary] mss 86 39002126525089 39002126525311 Side 1: Conclusion of Jesu meine Freude selections: Weg mit allen Schätzen. Advertisement for Tender Leaf Tea. Spoken introduction to My Good Old Man. Side 2: My Good Old Man (arranged by Gail Kubik).	1948 August 1
b. 444, [REDACTED] 39002126525329	The Robert Shaw Chorale radio program <i>1 Phonograph Record</i> [Aviary] mss 86 39002126525089 39002126525329 Side 1: George Gershwin, Summertime (from Porgy and Bess). Side 2: Advertisement for Royal Tapioca Pudding. God the All-Merciful. Theme song and announcer's conclusion (with additional advertisement, and credits to composers Gail Kubik and Henry Brant). Network credit from NBC.	1948 August 1

Subseries C: Test pressings (continued)

b. 444,  39002126525337	The Robert Shaw Chorale radio program <i>1 Phonograph Record</i> [Aviary] mss 86 39002126525089 39002126525337 Radio program featuring the Robert Shaw Chorale. Bob Sherry, announcer, with remarks by Robert Shaw. Side 1: Richard Rodgers, Falling in Love with Love. Spoken introduction to Annie Laurie. Side 2: Annie Laurie. Advertisement for Tender Leaf Iced Tea. Spoken introduction to John Henry.	1948 August 8
b. 444,  39002126525345	The Robert Shaw Chorale radio program <i>1 Phonograph Record</i> [Aviary] mss 86 39002126525089 39002126525345 Side 1: John Henry. Side 2: Johannes Brahms, Schaffe in mir, Gott, ein rein Herz (first movement). Spoken introduction to Rock-a My Soul.	1948 August 8
b. 445,  39002126525352	The Robert Shaw Chorale radio program <i>1 Phonograph Record</i> [Aviary] mss 86 39002126525667 39002126525352 Side 1: Rock-a My Soul. Advertisement for Royal Pudding. Spoken introduction to selections from The Boys from Syracuse. Side 2: Selections from The Boys from Syracuse, by Rodgers and Hart: Sing for Your Supper; This Can't Be Love. Spoken introduction to Susanna, Betsy, Clementine.	1948 August 8
b. 445,  39002126525360	The Robert Shaw Chorale radio program <i>1 Phonograph Record</i> [Aviary] mss 86 39002126525667 39002126525360 Side 1: Gail Kubik, Susanna, Betsy, Clementine. Side 2: Advertisement for Tender Leaf Iced Tea. Praise to the Lord, the Almighty, the King of Creation, arranged by J.S. Bach. Theme song and announcer's conclusion (with additional advertisement, and credits to composers Gail Kubik and Henry Brant). Network credit from NBC.	1948 August 8
b. 445,  39002126525378	The Robert Shaw Chorale radio program <i>1 Phonograph Record</i> [Aviary] mss 86 39002126525667 39002126525378 Radio program featuring the Robert Shaw Chorale. Kenneth Banghart, announcer, with remarks by Robert Shaw. Side 1: Jerome Kern, She Didn't Say Yes. Thomas Moore, Bendemeer's Stream. Side 2: Advertisement for Royal Pudding. Dry Bones, arranged by Livingston Gearhart.	1948 August 15
b. 445,  39002126525386	The Robert Shaw Chorale radio program <i>1 Phonograph Record</i> [Aviary] mss 86 39002126525667 39002126525386 Side 1: Johannes Brahms, Selections from Liebeslieder Waltzes, Op. 52, no. 13-16: Vögelein durchrauscht die Luft; Sieh, wie ist die Welle klar; Nachtigall, sie singt so schön; Ein dunkeler Schacht ist Liebe. Side 2: Advertisement for Tender Leaf Iced Tea. Jerome Kern, The Way You Look Tonight.	1948 August 15
b. 445,  39002126525394	The Robert Shaw Chorale radio program <i>1 Phonograph Record</i> [Aviary] mss 86 39002126525667 39002126525394 Side 1: Gail Kubik, Phineas T. Barnum. Side 2: Advertisement for Royal Tapioca Pudding. Michael Haydn, O Worship the King. Theme song and announcer's conclusion (with additional advertisement, and credits to composers Gail Kubik and Henry Brant). Network credit from NBC.	1948 August 15

Subseries C: Test pressings (continued)

b. 445,  39002126525402	The Robert Shaw Chorale radio program <i>1 Phonograph Record</i> [Aviary] mss 86 39002126525667 39002126525402 Radio program featuring the Robert Shaw Chorale. Kenneth Banghart, announcer, with remarks by Robert Shaw. Side 1: George and Ira Gershwin, Let's Call the Whole Thing Off. Side 2: Believe Me, If All Those Endearing Young Charms. Advertisement for Tender Leaf Iced Tea.	1948 August 22
b. 445,  39002126525410	The Robert Shaw Chorale radio program <i>1 Phonograph Record</i> [Aviary] mss 86 39002126525667 39002126525410 Side 1: Boll Weevil Song. Side 2: My Lord, What a Mornin'.	1948 August 22
b. 445,  39002126525428	The Robert Shaw Chorale radio program <i>1 Phonograph Record</i> [Aviary] mss 86 39002126525667 39002126525428 Side 1: Orlando di Lasso, Matona mia cara. Advertisement for Royal Pudding. Side 2: George and Ira Gershwin, Soon (from Strike Up the Band).	1948 August 22
b. 445,  39002126525436	The Robert Shaw Chorale radio program <i>1 Phonograph Record</i> [Aviary] mss 86 39002126525667 39002126525436 Advertisement for Tender Leaf Iced Tea. Lift Up Your Heads, Ye Gates. Theme song and announcer's conclusion (with additional advertisement, and credits to composers Gail Kubik and Henry Brant). Network credit from NBC.	1948 August 22
b. 445,  39002126525444	The Robert Shaw Chorale radio program <i>1 Phonograph Record</i> [Aviary] mss 86 39002126525667 39002126525444 Radio program featuring the Robert Shaw Chorale. Kenneth Banghart, announcer, with remarks by Robert Shaw. Side 1: Rodgers and Hart, My Romance. Side 2: The March of the Men of Harlech. Advertisement for Royal Pudding.	1948 August 29
b. 445,  39002126525451	The Robert Shaw Chorale radio program <i>1 Phonograph Record</i> [Aviary] mss 86 39002126525667 39002126525451 Side 1: Lolly-Too-Dum. Side 2: Creep Along, Moses.	1948 August 29
b. 445,  39002126525469	The Robert Shaw Chorale radio program <i>1 Phonograph Record</i> [Aviary] mss 86 39002126525667 39002126525469 Side 1: Alexander Kopylov, Heavenly Light, arranged by Peter Wilhousky. Tender Leaf Iced Tea. Side 2: Selections from Rodgers and Hart, A Connecticut Yankee: My Heart Stood Still; Thou Swell.	1948 August 29
b. 445,  39002126525477	The Robert Shaw Chorale radio program <i>1 Phonograph Record</i> [Aviary] mss 86 39002126525667 39002126525477 Side 1: Francis Poulenc, Mass in G, Sanctus. Advertisement for Royal Tapioca Pudding. Side 2: Franz Joseph Haydn, John Newton, Glorious Things of Thee Are Spoken. Theme song and announcer's conclusion (with additional advertisement, and credits to composers Gail Kubik and Henry Brant). Network credit from NBC.	1948 August 29

Subseries C: Test pressings (continued)

b. 445,  39002126525485	The Robert Shaw Chorale radio program <i>1 Phonograph Record</i> [Aviary] mss_86_39002126525667_39002126525485 Radio program featuring the Robert Shaw Chorale. Kenneth Banghart, announcer, with remarks by Robert Shaw. Side 1: George and Ira Gershwin, Fascinating Rhythm, from Lady Be Good. Spoken introduction to The Wee Cooper o' Fife. Side 2: The Wee Cooper o' Fife. Advertisement for Tender Leaf Iced Tea. William Schuman, Holiday Song.	1948 September 5
b. 445,  39002126525493	The Robert Shaw Chorale radio program <i>1 Phonograph Record</i> [Aviary] mss_86_39002126525667_39002126525493 Side 1: Gail Kubik, My Liver and My Lungs. Side 2: Lord, If I Got My Ticket, Can I Ride? Advertisement for Royal Pudding. Spoken introduction to The Man I Love.	1948 September 5
b. 445,  39002126525501	The Robert Shaw Chorale radio program <i>1 Phonograph Record</i> [Aviary] mss_86_39002126525667_39002126525501 Side 1: George and Ira Gershwin, The Man I Love, from Lady Be Good. Side 2: Franz Schubert, Sehnsucht.	1948 September 5
b. 445,  39002126525519	The Robert Shaw Chorale radio program <i>1 Phonograph Record</i> [Aviary] mss_86_39002126525667_39002126525519 Side 1: Ralph Vaughan Williams, For All the Saints. Theme song and announcer's conclusion (with additional advertisement, and credits to composers Gail Kubik and Henry Brant). Network credit from NBC. [No Side 2]	1948 September 5
b. 445,  39002126525527	The Robert Shaw Chorale radio program <i>1 Phonograph Record</i> [Aviary] mss_86_39002126525667_39002126525527 Radio program featuring the Robert Shaw Chorale. Kenneth Banghart, announcer, with remarks by Robert Shaw. Side 1: Jerome Kern, Yesterdays, from Roberta. Listen to the Mockingbird. Side 2: As I Went A-Walking One Fine Summer Evening.	1948 September 12
b. 445,  39002126525535	The Robert Shaw Chorale radio program <i>1 Phonograph Record</i> [Aviary] mss_86_39002126525667_39002126525535 Side 1: Adam in the Garden, Pinnin' Leaves. Thomas Morley, Agnus Dei. Side 2: Morley, April Is in My Mistress' Face. Jerome Kern, The Touch of Your Hand, from Roberta.	1948 September 12
b. 445,  39002126525592	The Robert Shaw Chorale radio program <i>1 Phonograph Record</i> [Aviary] mss_86_39002126525667_39002126525592 Side 1: Richard Wagner, Die Meistersinger, opening chorale. Side 2: Charles Ives, Psalm 67, God Be Merciful Unto Us. Theme song and announcer's conclusion (with additional advertisement, and credits to composers Gail Kubik and Henry Brant). Network credit from NBC.	1948 September 12

Subseries C: Test pressings (continued)

b. 445, ■■■ 39002126525600	The Robert Shaw Chorale radio program <i>1 Phonograph Record</i> [Aviary] mss 86 39002126525667 39002126525600 Radio program featuring the Robert Shaw Chorale. Kenneth Banghart, announcer, with remarks by Robert Shaw. Side 1: Polly Wolly Doodle. Seeing Nellie Home (Aunt Dinah's Quilting Party). Side 2: Balm in Gilead.	1948 September 19
b. 445, ■■■ 39002126525618	The Robert Shaw Chorale radio program <i>1 Phonograph Record</i> [Aviary] mss 86 39002126525667 39002126525618 Side 1: Hop Up, My Ladies, arranged by Gail Kubik, Ruggiero Ricci, violin. Side 2: Johannes Brahms, Selections from Fünf Gesänge, Op. 104, no. 3-4: Letztes Glück; Verlorene Jugend.	1948 September 19
b. 445, ■■■ 39002126525626	The Robert Shaw Chorale radio program <i>1 Phonograph Record</i> [Aviary] mss 86 39002126525667 39002126525626 Side 1: George Gershwin, Someone to Watch Over Me, from Oh, Kay! Somebody Loves Me. Side 2: J.S. Bach, How Bright and Fair the Morning Star (Wie Schön leuchtet der Morgenstern). Theme song and announcer's conclusion (with additional advertisement, and credits to composers Gail Kubik and Henry Brant). Network credit from NBC.	1948 September 19
b. 445, ■■■ 39002126525634	The Robert Shaw Chorale radio program <i>1 Phonograph Record</i> [Aviary] mss 86 39002126525667 39002126525634 Radio program featuring the Robert Shaw Chorale. Kenneth Banghart, announcer, with remarks by Robert Shaw. Side 1: Rogers and Hammerstein, Oklahoma! (title song). Spoken introduction to Beautiful Dreamer and Oh! Susanna. Side 2: Stephen Foster: Beautiful Dreamer; Oh! Susanna. Advertisement for Royal Pudding.	1948 September 26
b. 445, ■■■ 39002126525642	The Robert Shaw Chorale radio program <i>1 Phonograph Record</i> [Aviary] mss 86 39002126525667 39002126525642 Side 1: Soon One Mornin' Death Comes A-Creepin' in My Room. Side 2: Rodgers and Hammerstein, Selections from Oklahoma!: Out of My Dreams; Oh, What a Beautiful Mornin'.	1948 September 26
b. 445, ■■■ 39002126525659	The Robert Shaw Chorale radio program <i>1 Phonograph Record</i> [Aviary] mss 86 39002126525667 39002126525659 Side 1: Advertisement for Tender Leaf Tea Balls. J.S. Bach, Es ist nun nichts, from Jesu meine Freude. Side 2: Little Bird, Little Bird, Go Through My Window.	1948 September 26
b. 446, ■■■ 39002126525683	The Robert Shaw Chorale radio program <i>1 Phonograph Record</i> [Aviary] mss 86 39002126525675 39002126525683 Side 1: Bye and Bye (complete version of theme song for this radio show), music by Gail Kubik, words by Larry Neal. Side 2: Advertisement for Royal Tapioca Pudding. [Something omitted?] Announcer's conclusion. Network credit from NBC.	1948 September 26

Subseries C: Test pressings (continued)

b. 446, ■■■ 39002126525691	Bernard Rogers - The Passion, part 1: Scene I - The Entry Into Jerusalem; part 2: Scene I - The Entry Into Jerusalem (concluded) <i>1 Phonograph Record</i> [Aviary] mss 86 39002126525675 39002126525691 Juilliard. Original book number: 19	1949 February 18
b. 446, ■■■ 39002126525709	Bernard Rogers - The Passion, part 3: Scene II - The Temple; part 4: Scene II - The Temple (concluded) <i>1 Phonograph Record</i> [Aviary] mss 86 39002126525675 39002126525709 Juilliard. Probably same date as above. Original book number: 19	undated
b. 446, ■■■ 39002126525717	Bernard Rogers - The Passion, part 5: Scene III - Gethsemane; part 6: Scene III - Gethsemane (continued) <i>1 Phonograph Record</i> [Aviary] mss 86 39002126525675 39002126525717 Juilliard. Probably same date as above. Original book number: 19	undated
b. 446, ■■■ 39002126525725	Bernard Rogers - The Passion, part 7: Scene III - Gethsemane (concluded); part 8: Scene IV - Pilate <i>1 Phonograph Record</i> [Aviary] mss 86 39002126525675 39002126525725 Juilliard. Probably same date as above. Original book number: 19	undated
b. 446, ■■■ 39002126525733	Bernard Rogers - The Passion, part 9: Scene IV - Pilate (concluded); part 10: Scene V - Calvary <i>1 Phonograph Record</i> [Aviary] mss 86 39002126525675 39002126525733 Juilliard. Probably same date as above. Original book number: 19	undated
b. 446, ■■■ 39002126525741	Bernard Rogers - The Passion, part 11: Scene V - Calvary (continued); part 12: Scene V - Calvary (continued) <i>1 Phonograph Record</i> [Aviary] mss 86 39002126525675 39002126525741 Juilliard. Probably same date as above. Original book number: 19	undated
b. 446, ■■■ 39002126525758	Bernard Rogers - The Passion, part 13: Scene V - Calvary (continued); part 14: Scene V - Calvary (continued) <i>1 Phonograph Record</i> [Aviary] mss 86 39002126525675 39002126525758 Juilliard. Probably same date as above. Original book number: 19	undated
b. 446, ■■■ 39002126525766	Bernard Rogers - The Passion, part 15: Scene V - Calvary (continued); part 16: Scene VI - The Triumph <i>1 Phonograph Record</i> [Aviary] mss 86 39002126525675 39002126525766 Juilliard. Probably same date as above. Original book number: 20	undated
b. 446, ■■■ 39002126525774	Bernard Rogers - The Passion, part 17: Scene VI - The Triumph (continued); part 18: The Triumph (continued) <i>1 Phonograph Record</i> [Aviary] mss 86 39002126525675 39002126525774 Juilliard. Probably same date as above. Original book number: 20	undated

Subseries C: Test pressings (continued)

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| b. 446, ■■■■
39002126525782 | part 1: Bach - Cantata No. 118, part 2: Bach - Cantata No. 50; The Collegiate Chorale
<i>1 Phonograph Record</i>
[Aviary] mss_86_39002126525675_39002126525782
J. S. Bach. Side 1: O Jesu Christ, meins Lebens Licht, BWV 118. Side 2: Nun ist das Heil und die Kraft, BWV 50. | 1949 March 18 |
| b. 446, ■■■■
39002126525790 | part 3: Thomas Tallis - The Lamentations of Jeremiah (Part 1), part 4: Thomas Tallis - The Lamentations of Jeremiah (Part 2); The Collegiate Chorale
<i>1 Phonograph Record</i>
[Aviary] mss_86_39002126525675_39002126525790
Thomas Tallis, Lamentations of Jeremiah. Side 1: From beginning to et facti sunt ei inimici. Side 2: Conclusion of Part I: Ierusalem, convertare ad Dominum Deum tuum. Part II: De lamentacion Ieremiae, through nec invenit requiem. | 1949 March 18 |
| b. 446, ■■■■
39002126525808 | part 5: Thomas Tallis - The Lamentations of Jeremiah (Part 3); part 6: Thomas Tallis - The Lamentations of Jeremiah (Part 4); The Collegiate Chorale
<i>1 Phonograph Record</i>
[Aviary] mss_86_39002126525675_39002126525808
Thomas Tallis, Lamentations of Jeremiah. Side 1: Part II continued: Daleth. Side 2: Heth to end of Part II. | 1949 March 18 |
| b. 446, ■■■■
39002126525816 | part 7: Mozart - Missa Brevis in D, K. No. 194 (Part 1); part 8: Mozart - Missa Brevis in D, K. No. 194 (Part 2); The Collegiate Chorale
<i>1 Phonograph Record</i>
[Aviary] mss_86_39002126525675_39002126525816
Mozart, Missa Brevis in D, K. 194. Side 1: Kyrie. Gloria (beginning through Qui sedes ad dexteram patris). Side 2: Gloria (conclusion). Credo (beginning through et sepultus est). | 1949 March 18 |
| b. 446, ■■■■
39002126525824 | part 9: Mozart - Missa Brevis in D, K. No. 194 (Part 3); part 10: Mozart - Missa Brevis in D, K. No. 194 (Part 4); The Collegiate Chorale
<i>1 Phonograph Record</i>
[Aviary] mss_86_39002126525675_39002126525824
Mozart, Missa Brevis in D, K. 194. Side 1: Credo (conclusion). Sanctus. Side 2: Benedictus. Agnus Dei. | 1949 March 18 |
| b. 446, ■■■■
39002126525832 | part 11: Mozart - Missa Brevis in D, K. No. 194 (Part 5); part 12: Brahms - Nanie, Opus 82 (Part 1); The Collegiate Chorale
<i>1 Phonograph Record</i>
[Aviary] mss_86_39002126525675_39002126525832
Side 1: Mozart, Missa Brevis in D, K. 194. Dona nobis pacem. Applause. Side 2: Brahms, Nänie (beginning). | 1949 March 18 |
| b. 446, ■■■■
39002126525840 | part 13: Brahms - Nanie, Opus 82 (Part 2); part 14: Brahms - Nanie, Opus 82 (Part 3); The Collegiate Chorale
<i>1 Phonograph Record</i>
[Aviary] mss_86_39002126525675_39002126525840
Brahms, Nänie Side 1: Continuation, beginning Nicht still Aphrodite. Side 2: Conclusion, beginning dass das Schöne vergeht. Applause. | 1949 March 18 |

Subseries C: Test pressings (continued)

b. 446, ■■■■ 39002126525857	part 15: Peter Mennin - Symphony No. 4 "The Cycle" (Part 1); part 16: Peter Mennin - Symphony No. 4 "The Cycle" (Part 2); The Collegiate Chorale <i>1 Phonograph Record</i> [Aviary] mss_86_39002126525675_39002126525857 Peter Mennin, Symphony No. 4, "The Cycle." Side 1: 1st movement. Side 2: 2nd movement (beginning)	1949 March 18
b. 446, ■■■■ 39002126525865	part 17: Peter Mennin - Symphony No. 4 "The Cycle" (Part 3); part 18: Peter Mennin - Symphony No. 4 "The Cycle" (Part 4); The Collegiate Chorale <i>1 Phonograph Record</i> [Aviary] mss_86_39002126525675_39002126525865 Peter Mennin, Symphony No. 4, "The Cycle." Side 1: 2nd movement (conclusion). Side 2: 3rd movement (beginning).	1949 March 18
b. 446, ■■■■ 39002126525873	part 19: Peter Mennin - Symphony No. 4 "The Cycle" (Part 5); The Collegiate Chorale <i>1 Phonograph Record</i> [Aviary] mss_86_39002126525675_39002126525873 Peter Mennin, Symphony No. 4, "The Cycle." Side 1: 3rd movement (conclusion). Applause. [No Side 2]	1949 March 18
b. 446, ■■■■ 39002126525881	part 1: Cherubini - Requiem in C Minor; part 2: Cherubini - Requiem in C Minor; NBC Symphony Orchestra <i>1 Phonograph Record</i> [Aviary] mss_86_39002126525675_39002126525881 Luigi Cherubini, Requiem. Side 1: 1. Introitus: Requiem aeternam. 2. Kyrie (beginning). Side 2: Kyrie (conclusion).	1950 February 18
b. 446, ■■■■ 39002126525899	part 3: Cherubini - Requiem in C Minor; part 4: Cherubini - Requiem in C Minor; NBC Symphony Orchestra <i>1 Phonograph Record</i> [Aviary] mss_86_39002126525675_39002126525899 Luigi Cherubini, Requiem. Side 1: 1. Graduale: Requiem aeternam. 2. Sequentia: Dies irae. Side 2: Sequentia (continuation): Recordare.	1950 February 18
b. 446, ■■■■ 39002126525907	part 5: Cherubini - Requiem in C Minor; part 6: Cherubini - Requiem in C Minor; NBC Symphony Orchestra <i>1 Phonograph Record</i> [Aviary] mss_86_39002126525675_39002126525907 Luigi Cherubini, Requiem. Side 1: 1. Sequentia (conclusion). 2. Offertorium: Domine Jesu Christe. Side 2: Offertorium (continuation): Libera eas.	1950 February 18
b. 446, ■■■■ 39002126525915	part 7: Cherubini - Requiem in C Minor; part 7: Cherubini - Requiem in C Minor; NBC Symphony Orchestra <i>1 Phonograph Record</i> [Aviary] mss_86_39002126525675_39002126525915 Luigi Cherubini, Requiem. Side 1: Offertorium (continuation): Hostias. Side 2: Offertorium (conclusion): repeat of Quam olim Abrahae.	1950 February 18
b. 446, ■■■■ 39002126525923	part 9: Cherubini - Requiem in C Minor; part 10: Cherubini - Requiem in C Minor; NBC Symphony Orchestra <i>1 Phonograph Record</i> [Aviary] mss_86_39002126525675_39002126525923 Luigi Cherubini, Requiem. Side 1: 1. Sanctus. 2. Pie Jesu (beginning). Side 2: 1. Pie Jesu (conclusion). 2. Agnus Dei (beginning).	1950 February 18

Subseries C: Test pressings (continued)

b. 446, ■■■■ 39002126525931	part 11: Cherubini - Requiem in C Minor; NBC Symphony Orchestra <i>1 Phonograph Record</i> [Aviary] mss 86 39002126525675 39002126525931 Luigi Cherubini, Requiem. Side 1: Agnus Dei (conclusion). [No Side 2].	1950 February 18
b. 447, ■■■■ 39002126525956	part 1: Bartok - Cantata Profana, The Enchanted Deer; part 2: Bartok - Cantata Profana, The Enchanted Deer; Chorale Masterwork Series; Robert Shaw, cond; William Moonan, tenor; Benjamin DeLoache, baritone <i>1 Phonograph Record</i> [Aviary] mss 86 39002126525949 39002126525956 Carnegie Hall. Original book number: 21	1952 January 6
b. 447, ■■■■ 39002126525964	part 1: Bach - Mass in B Minor; part 3: Bach - Mass in B Minor; Chorale Masterwork Series, The Robert Shaw Chorale, The RCA Victor Symphony Orchestra, <i>1 Phonograph Record</i> [Aviary] mss 86 39002126525949 39002126525964 J.S. Bach, Mass in B Minor, BWV 232. Side 1: Kyrie I. Side 2 (starts at 2:18): Gloria (beginning through Laudamus te).	1952 January 27
b. 447, ■■■■ 39002126525972	part 2: Bach - Mass in B Minor; part 4: Bach - Mass in B Minor; Chorale Masterwork Series, The Robert Shaw Chorale, The RCA Victor Symphony Orchestra <i>1 Phonograph Record</i> [Aviary] mss 86 39002126525949 39002126525972 J.S. Bach, Mass in B Minor, BWV 232. Side 1: Christe eleison, Kyrie II.	1952 January 27
b. 447, ■■■■ 39002126525980	part 5: Bach - Mass in B Minor; part 7: Bach - Mass in B Minor; Chorale Masterwork Series, The Robert Shaw Chorale, The RCA Victor Symphony Orchestra <i>1 Phonograph Record</i> [Aviary] mss 86 39002126525949 39002126525980 J.S. Bach, Mass in B Minor, BWV 232. Side 1: Credo (beginning through Et incarnatus est). Side 2: Gloria (Qui tollis through middle of Cum Sancto Spiritu)	1952 January 27
b. 447, ■■■■ 39002126525998	part 6: Bach - Mass in B Minor; part 8: Bach - Mass in B Minor; Chorale Masterwork Series, The Robert Shaw Chorale, The RCA Victor Symphony Orchestra <i>1 Phonograph Record</i> [Aviary] mss 86 39002126525949 39002126525998 J.S. Bach, Mass in B Minor, BWV 232. Side 1: Credo (Crucifixus through Et resurrexit). Side 2: Gloria (Cum Sancto Spiritu).	1952 January 27
b. 447, ■■■■ 39002126526004	part 9: Bach - Mass in B Minor; part 11: Bach - Mass in B Minor; Chorale Masterwork Series, The Robert Shaw Chorale, The RCA Victor Symphony Orchestra <i>1 Phonograph Record</i> [Aviary] mss 86 39002126525949 39002126526004 J.S. Bach, Mass in B Minor, BWV 232. Side 1: Credo (Et in Spiritum Sanctum to Et vitam venturi seculi, Amen). Side 2: Benedictus, Osanna, Agnus Dei.	1952 January 27

Subseries C: Test pressings (continued)

b. 447, [REDACTED] 39002126526012	part 10: Bach - Mass in B Minor; part 12: Bach - Mass in B Minor; Chorale Masterwork Series, The Robert Shaw Chorale, The RCA Victor Symphony Orchestra <i>1 Phonograph Record</i> [Aviary] mss 86 39002126525949 39002126526012 J.S. Bach, Mass in B Minor, BWV 232. Side 1: Sanctus through Osanna. Side 2: Agnus Dei, Dona nobis pacem.	1952 January 27
b. 447, [REDACTED] 39002126526020	part 1: Beethoven - Missa Solemnis in D Major, Opus 123; part 2: Beethoven - Missa Solemnis in D Major, Opus 123; The Robert Shaw Chorale, The Collegiate Chorale <i>1 Phonograph Record</i> [Aviary] mss 86 39002126525949 39002126526020 Ludwig van Beethoven, Missa Solemnis in D Major, Op. 123. Side 1: Kyrie. Side 2: Gloria.	1952 February 17
b. 447, [REDACTED] 39002126526038	part 3: Beethoven - Missa Solemnis in D Major, Opus 123; part 4: Beethoven - Missa Solemnis in D Major, Opus 123; The Robert Shaw Chorale, The Collegiate Chorale <i>1 Phonograph Record</i> [Aviary] mss 86 39002126525949 39002126526038 Ludwig van Beethoven, Missa Solemnis in D Major, Op. 123. Side 1: Credo (beginning through passus et sepultus est). Side 2: Credo (Et resurrexit tertia die to end).	1952 February 17
b. 447, [REDACTED] 39002126526046	part 5: Beethoven - Missa Solemnis in D Major, Opus 123; part 6: Beethoven - Missa Solemnis in D Major, Opus 123; The Robert Shaw Chorale, The Collegiate Chorale <i>1 Phonograph Record</i> [Aviary] mss 86 39002126525949 39002126526046 Ludwig van Beethoven, Missa Solemnis in D Major, Op. 123. Side 1: Sanctus. Side 2: Agnus Dei.	1952 February 17
b. 447, [REDACTED] 39002126526053	part 1: Bach - Cantata No. 4 Verse I-IV; part 3: Bernard Rogers - The Passion: I - Jerusalem, II - The Temple; The Robert Shaw Chorale and Concert Orchestra <i>1 Phonograph Record</i> [Aviary] mss 86 39002126525949 39002126526053 Side 1: J.S. Bach, Christ lag in Todesbanden (BWV 4): Sinfonia, Versus I-V. Side 2: Bernard Rogers, The Passion: I - Jerusalem, II - The Temple.	1952 April 13
b. 447, [REDACTED] 39002126526061	part 2: Bach - Cantata No. 4 Verse V-VII; part 4: Bernard Rogers - The Passion: III - Gethsemane; The Robert Shaw Chorale and Concert Orchestra <i>1 Phonograph Record</i> [Aviary] mss 86 39002126525949 39002126526061 Side 1: J.S. Bach, Christ lag in Todesbanden (BWV 4): Versus V-VII. Side 2: Bernard Rogers, The Passion: III - Gethsemane.	1952 April 13
b. 447, [REDACTED] 39002126526079	part 5: Bernard Rogers - The Passion: IV - Pilate, V - Cavalry (Pt. 1); The Robert Shaw Chorale and Concert Orchestra, <i>1 Phonograph Record</i> [Aviary] mss 86 39002126525949 39002126526079 Side 1: Bernard Rogers, The Passion: IV - Pilate, V - Cavalry (Pt. 1). [No Side 2]	1952 April 13

Subseries C: Test pressings (continued)

b. 447, IIII 39002126526087	[blank] 1 Phonograph Record [Aviary] mss 86 39002126525949 39002126526087 Chapel Choir. Includes music mixed with extensive narration by announcer. Side 1: 1. O grosse Lieb', o Lieb' ohn' alle Maase [hummed, not sung], from J.S. Bach, St. John Passion. 2. Lift Up Your Heads, Ye Mighty Gates. 3. Alexandre Gretchaninoff, Holy Radiant Light. Side 2: 1. Unidentified. 2. O What a Beautiful City.	undated
b. 447, IIII 39002126526095	[blank] 1 Phonograph Record <i>Item not digitized. Attempted to transfer this disc but crack prevents stylus from advancing. Too fragile to remove tape and attempt to align groove.</i> Original book number: ?	undated
b. 447, IIII 39002126526103	[blank] 1 Phonograph Record [Aviary] mss 86 39002126525949 39002126526103 Includes music mixed with extensive narration (with Biblical excerpts) by announcer. Side 1: 1. Silent Night. 2. Break Forth, O Beautious, Heavenly Light. Side 2: 1. Jesus, the Christ is Born. 2. Unidentified chorale.	1948 December 21
b. 447, IIII 39002126526111	[blank] 1 Phonograph Record [Aviary] mss 86 39002126525949 39002126526111 Includes music mixed with extensive narration (with Biblical excerpts) by announcer. Side 1: 1. The First Noel. 2. Angels We Have Heard on High. Side 2: 1. How Great Our Joy. 2. Corpus Christi Carol.	1948 December 21
b. 447, IIII 39002126526129	[blank] 1 Phonograph Record [Aviary] mss 86 39002126525949 39002126526129 Includes music mixed with extensive narration (with Biblical excerpts) by announcer. Side 1: 1. Beautiful Savior. Side 2: 1. Corpus Christi Carol. 2. Lift Up Your Heads, ye Mighty Gates. The announcer's closing remarks say that it is the first public performance by the Collegiate Chorale, and that it was broadcast on NBC radio. He includes detailed information about composers, arrangers, and soloists for the entire concert.	1948 December 21
b. 447, IIII 39002126526137	Heavenly Light; CC 1 Phonograph Record [Aviary] mss 86 39002126525949 39002126526137 Side 1: Alexander Kopylov, Heavenly Light. Side 2: Repeat of Alexander Kopylov, Heavenly Light.	undated
b. 447, IIII 39002126526145	3A-3B; Lift Heads Masters; Beautiful Saviour; Have a Master 1 Phonograph Record <i>Item not digitized. Disc is delaminating to the point that transferring could cause irreparable damage.</i> Text written on in red. Original book number: ?	undated
b. 447, IIII 39002126526152	Master Last One; [undistinguishable handwriting] 1 Phonograph Record <i>Item not digitized. Disc is delaminating to the point that transferring could cause irreparable damage.</i> Text written on in red. Original book number: ?	undated

Subseries C: Test pressings (continued)

b. 447, ■■■■ 39002126526160	Side 1: Railroad Chant; Collegiate Choral, Robert Shaw <i>1 Phonograph Record</i> [Aviary] mss_86_39002126525949_39002126526160 one sided? label damaged. Original book number: ?	undated
b. 447, ■■■■ 39002126526178	"Shenendoah"; "This is my country" <i>1 Phonograph Record</i> [Aviary] mss_86_39002126525949_39002126526178 text written on in white. Original book number: ?	undated
b. 447, ■■■■ 39002126526186	"sky anchors"; "poor wayfaring stranger" <i>1 Phonograph Record</i> [Aviary] mss_86_39002126525949_39002126526186 text written on in white. Original book number: ?	undated
b. 448, ■■■■ 39002126526202	part 6: Bernard Rogers - The Passion: V - Cavalry (concl'd.); The Robert Shaw Chorale and Concert Orchestra <i>1 Phonograph Record</i> [Aviary] mss_86_39002126526194_39002126526202 label damaged. one sided? Original book number: 23	1952 April 13
b. 448, ■■■■ 39002126526210	part 7: Bernard Rogers - The Passion: VI - The Triumph; The Robert Shaw Chorale and Concert Orchestra <i>1 Phonograph Record</i> [Aviary] mss_86_39002126526194_39002126526210 label damaged. one sided? Carnegie Hall. Original book number: 23	1952 April 13
b. 448, ■■■■ 39002126526228	part 1: Poulenc - Stabat Mater (Pt. 1); part 3: Poulenc - Stabat Mater (concl'd.); The Collegiate Chorale, The Robert Shaw Chorale <i>1 Phonograph Record</i> [Aviary] mss_86_39002126526194_39002126526228 label damaged. Carnegie Hall. Original book number: 23	1952 April 27
b. 448, ■■■■ 39002126526236	part 2: Poulenc - Stabat Mater (Pt. 2); part 5: Stravinsky - Symphony of Psalms: Exaudi orationem meam Domine, Expectans expectavi Dominum; The Collegiate Chorale, The Robert Shaw Chorale <i>1 Phonograph Record</i> [Aviary] mss_86_39002126526194_39002126526236 label damaged. Carnegie Hall. Original book number: 23	1952 April 27
b. 448, ■■■■ 39002126526244	part 4: Schutz - Three Motets: Ich bin eine rufende Stimme, Die mit Tranem saen, Sellig sind die Toten; part 6: Stravinsky - Symphony of Psalms: Alleluia, Laudata, Dominum; The Collegiate Chorale, The Robert Shaw Chorale <i>1 Phonograph Record</i> [Aviary] mss_86_39002126526194_39002126526244 Carnegie Hall. Label completely gone on one side. Original book number: 23	1952 April 27
b. 448, ■■■■ 39002126526251	part 1: Hindemith - When Lilacs Last in the Dooryard Bloom'd (Pt. 1); part 3: Hindemith - When Lilacs Last in the Dooryard Bloom'd (Pt. 3); The Collegiate Chorale Choir of School of Sacred Music <i>1 Phonograph Record</i> [Aviary] mss_86_39002126526194_39002126526251 Carnegie Hall. Original book number: 23	1953 February 15










Subseries C: Test pressings (continued)

b. 448,  39002126526269	part 2: Hindemith - When Lilacs Last in the Dooryard Bloom'd (Pt. 2); part 4: Hindemith - When Lilacs Last in the Dooryard Bloom'd (Pt. 4); The Collegiate Chorale Choir of School of Sacred Music <i>1 Phonograph Record</i> [Aviary] mss_86_39002126526194_39002126526269 Carnegie Hall. Original book number: 23	1953 February 15
b. 448,  39002126526277	part 5: Hindemith - When Lilacs Last in the Dooryard Bloom'd (Pt. 5); part 7: Leos Janacek - Festival Mass (Pt. 1); The Collegiate Chorale Choir of School of Sacred Music <i>1 Phonograph Record</i> [Aviary] mss_86_39002126526194_39002126526277 Carnegie Hall. Original book number: 23	1953 February 15
b. 448,  39002126526285	part 6: Hindemith - When Lilacs Last in the Dooryard Bloom'd (Pt. 6 - concl'd.); part 9: Leos Janacek - Festival Mass (Pt. 3); The Collegiate Chorale Choir of School of Sacred Music <i>1 Phonograph Record</i> [Aviary] mss_86_39002126526194_39002126526285 Carnegie Hall. Original book number: 23	1953 February 15
b. 448,  39002126526293	part 8: Leos Janacek - Festival Mass (Pt. 2); part 10: Leos Janacek - Festival Mass (Pt. 5 - concl'd.); The Collegiate Chorale Choir of School of Sacred Music <i>1 Phonograph Record</i> [Aviary] mss_86_39002126526194_39002126526293 Carnegie Hall. Original book number: 23	1953 February 15
b. 448,  39002126526301	Schubert - Mass in G; Bach - Komm, Jesu, Komm (concl'd.), Milhous - Six Sonnets 1, 2; Robert Shaw Chorale <i>1 Phonograph Record</i> [Aviary] mss_86_39002126526194_39002126526301 Chorale Masterwork Series. Original book number: 23	1953 April 12
b. 448,  39002126526319	Bach - Komm, Jesu, Komm (Pt. 1); Milhous - Six Sonnets (concl'd.); Robert Shaw Chorale <i>1 Phonograph Record</i> [Aviary] mss_86_39002126526194_39002126526319 Chorale Masterwork Series. Original book number: 23	1953 April 12
b. 448,  39002126526327	Foss - Parable of Death; Schubert - Mass in G (cont.); Robert Shaw Chorale <i>1 Phonograph Record</i> [Aviary] mss_86_39002126526194_39002126526327 Chorale Masterwork Series. Original book number: 24	1953 April 12
b. 448,  39002126526335	Foss - Parable of Death (cont.); Schubert - Mass in G (concl'd.); Robert Shaw Chorale <i>1 Phonograph Record</i> [Aviary] mss_86_39002126526194_39002126526335 Chorale Masterwork Series. Original book number: 24	1953 April 12
b. 448,  39002126526343	Foss - Parable of Death (cont.); Robert Shaw Chorale <i>1 Phonograph Record</i> [Aviary] mss_86_39002126526194_39002126526343 Chorale Masterwork Series. Original book number: 24	1953 April 12

Subseries C: Test pressings (continued)

b. 448, [REDACTED] 39002126526350	Robert Shaw Chorale, Foss - Parable of Death (concl'd) <i>1 Phonograph Record</i> [Aviary] mss 86 39002126526194 39002126526350 Chorale Masterwork Series. Original book number: 24	1953 April 12
b. 448, [REDACTED] 39002126526368	Standard Oil Co., "Standard Hour" Pt. 1; "Standard Hour" Pt. 3 <i>1 Phonograph Record</i> [Aviary] mss 86 39002126526194 39002126526368 NBC. Original book number: 24	1953 July 5
b. 448, [REDACTED] 39002126526376	Standard Oil Co., "Standard Hour" Pt. 2; "Standard Hour" Pt. 4 <i>1 Phonograph Record</i> [Aviary] mss 86 39002126526194 39002126526376 NBC. Original book number: 24	1953 July 5
b. 448, [REDACTED] 39002126526384	8th Annual Christmas Concert Pt. 1; 8th Annual Christmas Concert Pt. 2; The Collegiate Chorale <i>1 Phonograph Record</i> [Aviary] mss 86 39002126526194 39002126526384 Carnegie Hall. Original book number: 25	1953 December 15
b. 448, [REDACTED] 39002126526392	8th Annual Christmas Concert Pt. 3; 8th Annual Christmas Concert Pt. 4; The Collegiate Chorale <i>1 Phonograph Record</i> [Aviary] mss 86 39002126526194 39002126526392 Carnegie Hall. Original book number: 25	1953 December 15
b. 448, [REDACTED] 39002126526400	8th Annual Christmas Concert Pt. 5; 8th Annual Christmas Concert Pt. 6; "Tom O' Bedlam - Aushelamuff"; The Collegiate Chorale <i>1 Phonograph Record</i> [Aviary] mss 86 39002126526194 39002126526400 Carnegie Hall. Original book number: 25	1953 December 15
b. 448, [REDACTED] 39002126526418	8th Annual Christmas Concert Pt. 9; 8th Annual Christmas Concert Pt. 10; The Collegiate Chorale <i>1 Phonograph Record</i> [Aviary] mss 86 39002126526194 39002126526418 Carnegie Hall. Original book number: 25	1953 December 15
b. 448, [REDACTED] 39002126526426	[blank] <i>1 Phonograph Record</i> [Aviary] mss 86 39002126526194 39002126526426 completely blank. Original book number: 25	undated
b. 448, [REDACTED] 39002126526434	[blank] <i>1 Phonograph Record</i> [Aviary] mss 86 39002126526194 39002126526434 completely blank. Original book number: 25	undated
b. 448, [REDACTED] 39002126526442	Berlioz - Lacrymosa; Offertorium <i>1 Phonograph Record</i> [Aviary] mss 86 39002126526194 39002126526442 sticker. Original book number: 25	undated










Subseries C: Test pressings (continued)

b. 449,  39002126526467	Berlioz - Requiem; Kyrie <i>1 Phonograph Record</i> [Aviary] mss 86 39002126526459 39002126526467 sticker. Original book number: 25	undated
b. 449,  39002126526475	Berlioz - Quaerens Me; Hostias <i>1 Phonograph Record</i> [Aviary] mss 86 39002126526459 39002126526475 Original book number: 25. A sticker was placed over the entire width of the outer band on Side B stating "Do Not Use this cut - Spoiled." This sticker was removed when this item was digitized and the content underneath was captured.	undated
b. 449,  39002126526483	Berlioz - Sanctus; Quid Sum Miser Rex Tremendas <i>1 Phonograph Record</i> [Aviary] mss 86 39002126526459 39002126526483 sticker. Original book number: 25	undated
b. 449,  39002126526491	Berlioz - Dies Irae; Agnus Dei <i>1 Phonograph Record</i> [Aviary] mss 86 39002126526459 39002126526491 sticker. Original book number: 25	undated
b. 449,  39002126526509	[Meyerbeer -] "Etoile du Nord," Aria for soprano, 2 flutes, and piano, sung by Hollace Shaw, part 1; part 2 <i>1 Phonograph Record</i> [Aviary] mss 86 39002126526459 39002126526509 Original book number: 26	undated
b. 449,  39002126526517	Krenek - Santa Fe Time Table, Santa Fe - Second Section; Hamline University Singers (Robert Holliday, Dir.) <i>1 Phonograph Record</i> [Aviary] mss 86 39002126526459 39002126526517 10". Original book number: 26	undated
b. 449,  39002126526525	Crabs; Watermelon <i>1 Phonograph Record</i> [Aviary] mss 86 39002126526459 39002126526525 Blank, text written on in red. Original book number: 26	undated
b. 449,  39002126526533	Shrimps; Chimney <i>1 Phonograph Record</i> [Aviary] mss 86 39002126526459 39002126526533 Blank, text written on in red. Original book number: 26	undated
b. 449,  39002126526541	part 1: Haydn - The Creation, part 6: Haydn - The Creation; The Collegiate Chorale <i>1 Phonograph Record</i> [Aviary] mss 86 39002126526459 39002126526541 Carnegie Hall. Original book number: 26	1953 May 3

Subseries C: Test pressings (continued)

b. 449, ■■■■ 39002126526558	part 2: Haydn - The Creation, part 5: Haydn - The Creation; The Collegiate Chorale <i>1 Phonograph Record</i> [Aviary] mss_86_39002126526459_39002126526558 Carnegie Hall. Original book number: 26	1953 May 3
b. 449, ■■■■ 39002126526566	part 3: Haydn - The Creation; part 4: Haydn - The Creation; The Collegiate Chorale <i>1 Phonograph Record</i> [Aviary] mss_86_39002126526459_39002126526566 Carnegie Hall. Original book number: 26	1953 May 3
b. 449, ■■■■ 39002126526574	Brahms Requiem, part 1: I, part 3: II; NBC Symphony <i>1 Phonograph Record</i> [Aviary] mss_86_39002126526459_39002126526574 NBC. Original book number: 27	1943 January 24
b. 449, ■■■■ 39002126526582	Brahms Requiem, part 2: I, part 4: II; NBC Symphony <i>1 Phonograph Record</i> [Aviary] mss_86_39002126526459_39002126526582 NBC. Original book number: 27	1943 January 24
b. 449, ■■■■ 39002126526590	Brahms Requiem, part 5: II, part 7: III; NBC Symphony <i>1 Phonograph Record</i> [Aviary] mss_86_39002126526459_39002126526590 NBC. Original book number: 27	1943 January 24
b. 449, ■■■■ 39002126526608	Brahms Requiem, part 6: III, part 8: III; NBC Symphony <i>1 Phonograph Record</i> [Aviary] mss_86_39002126526459_39002126526608 NBC. Original book number: 27	1943 January 24
b. 449, ■■■■ 39002126526616	Brahms Requiem, part 9: IV; NBC Symphony <i>1 Phonograph Record</i> [Aviary] mss_86_39002126526459_39002126526616 NBC. Original book number: 27	1943 January 24
b. 449, ■■■■ 39002126526624	Brahms Requiem, part 10: V, part 12: VI; NBC Symphony <i>1 Phonograph Record</i> [Aviary] mss_86_39002126526459_39002126526624 NBC. Original book number: 27	1943 January 24
b. 449, ■■■■ 39002126526632	Brahms Requiem, part 11: V, part 13: VI; NBC Symphony <i>1 Phonograph Record</i> [Aviary] mss_86_39002126526459_39002126526632 NBC. Original book number: 27	1943 January 24
b. 449, ■■■■ 39002126526640	Brahms Requiem, part 14: VI, part 16: VII; NBC Symphony <i>1 Phonograph Record</i> [Aviary] mss_86_39002126526459_39002126526640 NBC. Original book number: 27	1943 January 24



Subseries C: Test pressings (continued)

b. 449,  39002126526657	Brahms Requiem, part 15: VII, part 17: VII; NBC Symphony <i>1 Phonograph Record</i> [Aviary] mss_86_39002126526459_39002126526657 NBC. Original book number: 27	1943 January 24
b. 449,  39002126526665	Beethoven - Symphony No. 9, part 1, part 2; NBC Symphony Orchestra, Schola Cantorum of New York, Arturo Toscanini (cond) <i>1 Phonograph Record</i> [Aviary] mss_86_39002126526459_39002126526665 Carnegie Hall. Original book number: 27	1938 February 6
b. 449,  39002126526673	Beethoven - Symphony No. 9, part 3; part 4; NBC Symphony Orchestra, Schola Cantorum of New York, Arturo Tosanini (cond) <i>1 Phonograph Record</i> [Aviary] mss_86_39002126526459_39002126526673 Carnegie Hall. Original book number: 27	1938 February 6
b. 450,  39002126526699	Stravinsky - Symphony of Psalms; Robert Shaw <i>1 Phonograph Record</i> [Aviary] mss_86_39002126526681_39002126526699 RRRS 4699-5. One sided? Original book number: ?	undated
b. 450,  39002126526707	Brahms - Liebeslieder Waltzes Nos. 5, 6; Victor Chorale, Luboschutz & Nemenoff <i>1 Phonograph Record</i> [Aviary] mss_86_39002126526681_39002126526707 D6-RC-5907-1A. One sided? Original book number: ?	undated
b. 450,  39002126526715	Brahms - Liebeslieder Waltzes Nos. 7, 8, 9; Victor Chorale, Luboschutz & Nemenoff <i>1 Phonograph Record</i> [Aviary] mss_86_39002126526681_39002126526715 D6-RC-5908-2. One Sided? Original book number: ?	undated
b. 450,  39002126526723	Brahms - Liebeslieder Waltzes Nos. 10, 11, 12, 13; Victor Chorale, Luboschutz & Nemenoff <i>1 Phonograph Record</i> [Aviary] mss_86_39002126526681_39002126526723 D6-RC-5909-2A. One sided? Original book number: ?	undated
b. 450,  39002126526731	Brahms - Liebeslieder Waltzes Nos. 14, 15, 16; Victor Chorale, Luboschutz & Nemenoff <i>1 Phonograph Record</i> [Aviary] mss_86_39002126526681_39002126526731 D6-RC-5910-2A. One sided? Original book number: ?	undated
b. 450,  39002126526749	Brahms - Liebeslieder Waltzes Nos. 17, 18; Victor Chorale, Luboschutz & Nemenoff <i>1 Phonograph Record</i> [Aviary] mss_86_39002126526681_39002126526749 D6-RC-5911-2. One sided? Original book number: ?	undated

Subseries C: Test pressings (continued)

b. 450, ■■■ 39002126526756	Moore Pape - Believe Me Those Endearing Young Charms; Victor Chorale <i>1 Phonograph Record</i> [Aviary] mss 86 39002126526681 39002126526756 D5-RC-1830-1. One sided? Original book number: ?	undated
b. 450, ■■■ 39002126526764	Malotte - Lord's Prayer; Victor Chorale <i>1 Phonograph Record</i> [Aviary] mss 86 39002126526681 39002126526764 D5-RC-1828-1. Broken. Original book number: ?	undated
b. 450, ■■■ 39002126526772	Furber-Adams - Bells of Saint Mary's; Victor Chorale <i>1 Phonograph Record</i> [Aviary] mss 86 39002126526681 39002126526772 D5-RC-1829-1. Broken. Original book number: ?	undated
b. 450, ■■■ 39002126526780	Hindemith - Six Chansons, Part 1; Victor Chorale <i>1 Phonograph Record</i> [Aviary] mss 86 39002126526681 39002126526780 D5-RC-240-1. Chipped on top. Original book number: ?	undated
b. 450, ■■■ 39002126526798	Hindemith - Six Chansons, [Part 2?]; Victor Chorale, Robert Shaw (cond) <i>1 Phonograph Record</i> [Aviary] mss 86 39002126526681 39002126526798 D5-RC-241-1. Broken	undated
b. 450, ■■■ 39002126526806	Christmas Hymns (parts 3 and 4); Victor Chorale, Robert Shaw (cond) <i>1 Phonograph Record</i> [Aviary] mss 86 39002126526681 39002126526806 Victor. 11-8673-A/B. Not a test pressing - commercial release. Original book number: ?	undated
b. 450, ■■■ 39002126526814	Gounoud - Faust, Act IV, Soldiers' Chorus; Victor Chorus & Orchestra, Robert Shaw (cond) <i>1 Phonograph Record</i> [Aviary] mss 86 39002126526681 39002126526814 D6-RC-5270-2. Original book number: ?	undated
b. 450, ■■■ 39002126526822	Verdi - Il Trovatore, Act II, (Anvil Chorus) Vedi! le fosche notturne spoglie; Victor Chorale & Orchestra, Robert Shaw, cond. <i>1 Phonograph Record</i> [Aviary] mss 86 39002126526681 39002126526822 D6-RC-5249-2. Original book number: ?	undated
b. 450, ■■■ 39002126526830	Christmas Hymns (parts 1 and 2); Victor Chorale, Robert Shaw (cond) <i>1 Phonograph Record</i> [Aviary] mss 86 39002126526681 39002126526830 Victor. 11-8672-A/B. Not a test pressing - commercial release. Original book number: ?	undated

Subseries C: Test pressings (continued)

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|-------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| b. 450, 
39002126526848 | Ponichielli - La Gioconda: Act II; Leonard Warren (baritone), RCA Victor Chorale and Orchestra, Jean Paul Morel (cond), Robert Shaw (choral cond)
<i>1 Phonograph Record</i>
[Aviary] mss_86_39002126526681_39002126526848 | undated |
| <hr/> | | |
| b. 450, 
39002126526855 | Wagner - Lohengrin: Act II, Bridal Chorus; Verdi - Il Trovatore: Act II, Anvil Chorus; RCA Victor Chorale and Orchestra, Robert Shaw (cond)
<i>1 Phonograph Record</i>
[Aviary] mss_86_39002126526681_39002126526855 | undated |
| <hr/> | | |

Series XIV: Audiovisual Material, 1985-2000

This series includes videos in a variety of formats, arranged chronologically.

b. 428, ■■■ 39002113022017	Toscanini and NBC Symphony Orchestra. Beethoven: Symphony No. 9, Part 2 <i>1 Videocassette (VHS)</i> [Aviary] music_mss_0086_s14_b428_t001 The NBCTV Broadcast in 1948 of Beethoven's Symphony No. 9, with conductor Arturo Toscanini at Radio City Music Hall featuring the Robert Shaw Collegiate Chorale and soloists Ann McKnight, soprano; Jane Hobson, contralto; Irwin Dillon, tenor; Norman Scott, bass. In the end during the curtain calls, Toscanini brought out the young Robert Shaw along with the soloists.	1948
b. 428, ■■■ 39002113022025	Toscanini and NBC Symphony Orchestra. Beethoven: Symphony No. 9, Part 1 <i>1 Videocassette (VHS)</i> [Aviary] music_mss_0086_s14_b428_t002 The NBCTV Broadcast in 1948 of Beethoven's Symphony No. 9, with conductor Arturo Toscanini at Radio City Music Hall featuring the Robert Shaw Collegiate Chorale and soloists Ann McKnight, soprano; Jane Hobson, contralto; Irwin Dillon, tenor; Norman Scott, bass. Announcer states that this performance of the Beethoven's Ninth Symphony was Arturo Toscanini's 169th performance as conductor of the NBC Symphony Orchestra and also his 10th full season with the orchestra.	1948
b. 428, ■■■ 39002113022108	The Art of Robert Shaw <i>1 Videocassette (U-matic)</i> [Aviary] music_mss_0086_s14_b428_t009 The Art of Robert Shaw is a documentary of his life, work and excerpts showing his style of conducting choruses and coaching singers. It starts with Indiana University where he is a guest lecturer and teacher. The Dean of the Music School, Charles Webb, is interviewed about Shaw. Robert McCoy, teacher at the school states that Shaw could make any ensemble sound like the Robert Shaw chorale. He also goes to Atlanta to rehearse the Atlantic Symphony Orchestra and Chorus. Shaw talks about his personal life. This documentary features excerpts of Haydn's Creation.	20 June 1985
b. 428, ■■■ 39002113022132	The Art of Robert Shaw <i>1 Videocassette (VHS)</i> [Aviary] music_mss_0086_s14_b428_t014	20 June 1985
b. 428, ■■■ 39002113022082	Beethoven 9th Symphony. Robert Shaw Conducting the Atlanta Symphony Orchestra & Chorus <i>1 Videocassette (VHS)</i> [Aviary] music_mss_0086_s14_b428_t007 Kaaren Erickson, Soprano; Janice Taylor, Alto; John Garrison, Tenor; John Creek, Bass. After the performance Shaw gives a synopsis of his life and career including studying with Toscanini and the NBC Symphony Orchestra, and George Szell, conductor of the Cleveland Symphony Orchestra, where he was the assistant conductor. Shaw also mentions how Fred Waring brought him to New York with his chorus from Pamona College and eventually he forms the Collegiate Chorale. The video cassette ends with Aaron Copland's "Fanfare of the Common Man".	1986

b. 428, [barcode] 39002113022041	Canadian Club 1 Videocassette (VHS) [Aviary] music mss 0086 s14 b428 t005	17 April 1989
Joyce Kofman, President of the International Choral Festival of Toronto, Canada introduces the head table at a luncheon including Nicholas Goldsmith, Artistic Director of the International Festival who introduces Robert Shaw who then gives a speech.		
b. 428, [barcode] 39002113022074	th 14 Annual Kennedy Center Honors. Honoring Roy Acuff, Betty Comden & Adolf Green, the Nicholas Brothers, Gregory Peck, and Robert Shaw 1 Videocassette (VHS) [Aviary] music mss 0086 s14 b428 t006	8 December 1991
The event honors Roy Acuff, Betty Comden and Adolf Green, the Nicholas Brothers, Gregory Peck, and Robert Shaw. The host is Walter Cronkite. CBS broadcast. Before the performance, the honorees are welcomed at the White House by President George Bush and Barbara Bush. The honorees have famous artists reminisce their relationships. Jean Stapleton who sang in the Robert Shaw Collegiate Chorale expresses a deep gratitude for the opportunity to be chosen to sing with this prestigious ensemble. Robert Shaw's protege, opera singer Sylvia McNair sings "All the Things You Are", the African American Morehouse Chorus from Atlanta perform a Christmas Nigerian song, "Betelehemu" and then finally Handel's "Hallelujah Chorus" is performed by the Atlantic Symphony Orchestra Chorus with Sylvia McNair and William Fred Scott, conductor; Morehouse Chorus, Choral Arts Society of Washington, and the United States Navel Academy Glee Club.		
b. 428, [barcode] 39002113022124	nd Martin Luther King Jr. Center. Kingweek, 22 Annual Ecumenical Service, Ebenezer Baptist Church 1 Videocassette (VHS) [Aviary] music mss 0086 s14 b428 t012	21 January 1991
b. 428, [barcode] 39002113022140	Robert Shaw Interviews, conducted by Janet Shapiro & Phillip Byrd 1 Videocassette (BetacamSP) [Aviary] music mss 0086 s14 b428 t013	22 March 1991
b. 428, [barcode] 39002113022090	Abby Awards. Robert Shaw Presentation 1 Videocassette (VHS) [Aviary] music mss 0086 s14 b428 t008	1994
b. 428, [barcode] 39002113022983	Boston University Baccalaureate Service. Sermon by Robert Shaw 1 Videocassette (VHS) [Aviary] music mss 0086 s14 b428 t015	22 May 1994
Robert Shaw, Music Director Emeritus. Shaw conducts the College chorus: Gabriel Faure, "Cantique de Jean Racine" followed by his sermon which incorporates theology and the arts.		

b. 428, IIII 39002113022066	Great Performances: Thomas Hampson: I hear America singing 1 Videocassette (VHS) [Aviary] music mss 0086 s14 b428 t010	17 July 1999
	Hampson, the host, tells the story of the journey of American song starting with Walt Whitman's desire to feature through his poems the history of all parts of America and incorporate poems and song through other poets and composers. Hampson sings Stephen Foster's "Beautiful Dreamer" to open the program. Marilyn Horne sings, "I Dream of Jeanne with the Light Brown Hair" and Joseph Brackett's "Simple Gifts" is sung by Dawn Upshaw, soprano; Jerry Hadley, tenor; and Thomas Hampson, baritone. John Alden Carpenter's, "Ah Love But a Day" is performed by Frederica Von Stade. Some of the other American composers featured are Samuel Barber, Aaron Copland, Charles Ives and Virgil Thomson. PBS Broadcast.	
	TRT: 86:46. Titled Master. Autographed box with inscription, "For Mr. Shaw with love Thomas Hampson."	
b. 428, IIII 39002113022033	Robert Shaw Memorial 1 Videocassette (VHS) [Aviary] music mss 0086 s14 b428 t003	29 January 1999
	Allison Beth Vulgamore, President of the Atlanta Symphony Orchestra introduces the two choral conductors, Norman Mackenzie and Ann Jones who worked with Shaw. She also introduces William Prescott, a longtime friend of Robert Shaw. Vulgamore acknowledges the Atlanta Orchestra Chorus, Morehouse College Gleeclub, and the Robert Shaw Festival Singers performing in the memorial concert. Sylvia McNair and Marietta Simpson are the soloists. The opening hymn is "O God Our Help in Ages Past". Includes a recording of Shaw reading from an excerpt of Winnie the Pooh in 1948. The highlights of the performance are "As We Gather at the River", Sylvia McNair, soloist; "Sometimes I Feel Like a Motherless Child", Marietta Simpson, soloist; "Trouble of the World", Morehouse College Gleeclub; and the final selection was Handel's "Hallelujah Chorus".	
b. 428, IIII 39002113022058	Robert Shaw Memorial 1 Videocassette (VHS) [Aviary] music mss 0086 s14 b428 t004	29 January 1999
	Allison Beth Vulgamore, President of the Atlanta Symphony Orchestra introduces the two choral conductors, Norman Mackenzie and Ann Jones who worked with Shaw. She also introduces William Prescott, a longtime friend of Robert Shaw. Vulgamore acknowledges the Atlanta Orchestra Chorus, Morehouse College Gleeclub, and the Robert Shaw Festival Singers performing in the memorial concert. Sylvia McNair and Marietta Simpson are the soloists. The opening hymn is "O God Our Help in Ages Past". Includes a recording of Shaw reading from an excerpt of Winnie the Pooh in 1948. The highlights of the performance are "As We Gather at the River", Sylvia McNair, soloist; "Sometimes I Feel Like a Motherless Child", Marietta Simpson, soloist; "Trouble of the World", Morehouse College Gleeclub; and the final selection was Handel's "Hallelujah Chorus".	
b. 428, IIII 39002113022116	Robert Shaw Tribute 1 Videocassette (VHS) [Aviary] music mss 0086 s14 b428 t011	4 March 2000
	Tribute prepared for and shown at ACDA Southern Division Convention. It features Shaw himself summarizing his life and career including his relationship with Fred Waring, the formation of the Collegiate Choral, and the inspiration of both Toscanini and Szell. The video features Caroline Shaw whom he married in 1973.	

Series XV: Awards and Miscellaneous Objects, 1934-1992

Each subseries arranged chronologically.

Subseries A: Awards

b. 429	National Academy of Recording Arts and Sciences Grammy Award: "Best Classical Performance-Choral, Bach B-Minor Mass, Robert Shaw Chorale"	1961
b. 430	Award Medal: Samuel Simons Sanford Fellowship. Yale University School of Music	11 April 1981
b. 431	National Academy of Recording Arts and Sciences Grammy Award: "Best Choral Performance (other than opera) Hindemith: When Lilacs Last in the Dooryard Bloom'd (A Requiem for Those We Love)"	1987
b. 432	Appreciation award plaque from the Atlanta Symphony Orchestra	1988
b. 433, 433a	Kennedy Center Honors Award	1991
b. 434	National Medal of Arts Certificate, The White House	July 22 1992
b. 434	Honorary Degree from Yale University: Doctor of Music	1998
b. 435	Martin Luther King Jr. Award for Artistic Achievement plaque	no date

Subseries B: Miscellaneous Objects

b. 430	Pomona College Glee Club pendant	1934-1935
b. 430	Sketch by Paul Hindemith, "during preparation of When Lilacs Last in the Dooryard Bloom'd"	no date
b. 436	Six Conducting Batons	no date
b. 430	3 Colored pencils	no date
b. 430	Rubber signature stamp	no date
b. 437	Rolodex	no date

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Choral conductors -- United States

Names

Shaw, Robert, 1916-1999