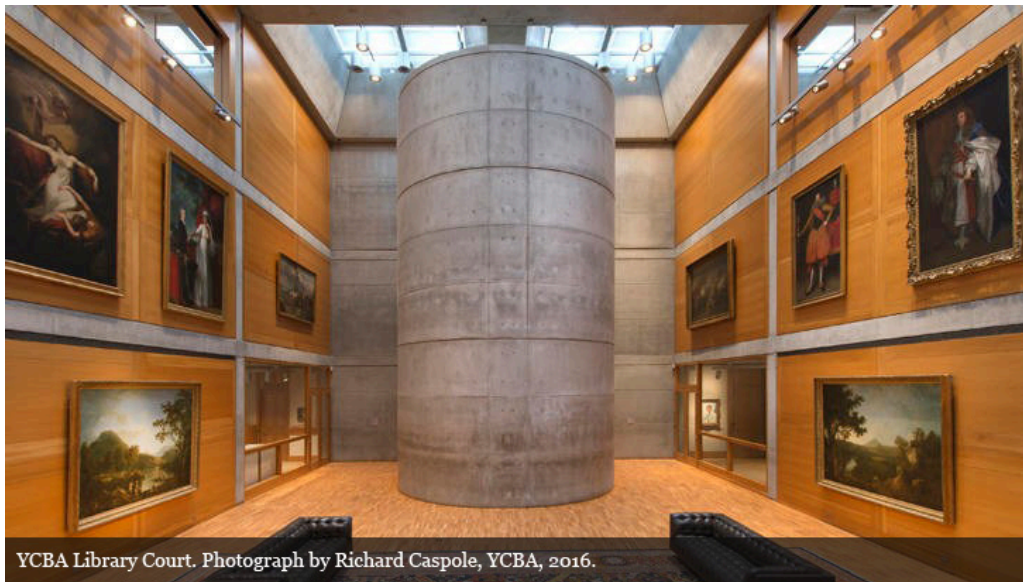


Guide to the Roger W. Moss Collection of Manuscript, Original Art and Printed Material by and about Richard Shirley Smith

MSS 17



YCBA Library Court. Photograph by Richard Caspole, YCBA, 2016.

compiled by Laurelin Kruse; edited by Francis Lapka

2017

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Collection Overview

REPOSITORY: Yale Center for British Art, Rare Books and Manuscripts
Department of Rare Books and Manuscripts
1080 Chapel Street
P. O. Box 208280
New Haven, CT 06520-8280
203-432-2814
ycba.rarebooks@yale.edu
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CALL NUMBER: MSS 17

TITLE: Roger W. Moss Collection of Manuscript, Original Art and Printed Material
by and about Richard Shirley Smith

DATES: 1961-2011

PHYSICAL DESCRIPTION: 15 linear feet

LANGUAGE: English


SUMMARY: The collection comprises manuscripts, original art and printed material by
and about Richard Shirley Smith, collected by Roger W. Moss.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/ycba.mss.0017>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/ycba.mss.0017>.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder
 vol. volume

Administrative Information

Immediate Source of Acquisition

Gift of Roger W. Moss, 2011

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The collection is the physical property of the Yale Center for British Art. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the Curator of Rare Books and Manuscripts.

Preferred Citation

Roger W. Moss Collection of Manuscript, Original Art and Printed Material by and about Richard Shirley Smith, Yale Center for British Art, Gift of Roger W. Moss.

Scope and Contents

The collection comprises manuscripts, original art and printed material by and about Richard Shirley Smith, collected by Roger W. Moss. A description of the collection is provided in the forward to Moss's checklist, *Richard Shirley Smith: illustrated books, engravings and bookplates: annotated checklist, Roger W. Moss Collection* (Marlborough, England : Libanus Press, 2010):

This checklist of Richard Shirley Smith's illustrated books, engravings and bookplates is intended to compliment Iain Bain's *Wood Engravings of Richard Shirley Smith* (Cambridge, 1994), Shirley Smith's *Paintings & Collages* (London, 2002), and Brian North Lee's *Bookplates by Richard Shirley Smith* (Fleece Press, 2005). It also documents my own collection begun after I commissioned Shirley Smith to produce a millennium year ex libris for books acquired by an endowment in my name at The Athenaeum of Philadelphia. Since I could never hope to own more than a few of his paintings and none of his *trompe l'oeil* murals--many of which are in privately-owned country houses--I focused on the books he has illustrated over the past half century. Eventually I added original strikes of virtually all the engravings and bookplates as well, including items unrecorded by Iain Bain and Brian North Lee. From the beginning the collection was destined for an appropriate institution in the United States where the work of this versatile artist is not as well known as it should be. In England collections of Shirley Smith's engravings already exist at the Ashmolean Museum, Oxford and also in London at the British Museum and the Victoria & Albert Museum. The Bodleian Library have asked to receive his main archive.

Richard Shirley Smith was born in London (1935) and educated at Harrow and the Slade School of Fine Art. After a year and a half of further study in Rome, he returned to England in 1962 to support his young family as a freelance graphic designer for commercial publishers. Richard was not encouraging when I began to collect these early books, preferring that I concentrate on the finely printed limited editions of his mature work. But these early commissions paid the bills and gave him practical experience in book design and publishing. Most were for dust jackets, but occasionally he was asked to illustrate an entire book. He produced fifty drawings for Wilfrid Blunt's *Of Flowers & A Village* (Hamish Hamilton, 1963), and for each of the nine biographies of musicians by Percy M. Young published by Ernest Benn he provided at least a dozen drawings that ranged from portraits to landscapes and architecture. Fortunately for his later career, some publishers recognized the exceptional quality of his wood engravings, which were far more tedious and time consuming to produce than the mono-types and drawings typically commissioned. Shirley Smith's engraved portrait of Sir Thomas More set against a detailed London background, for example, was commissioned by Burns & Oates and used for several of Ernest Edwin Reynolds's books published in both England and the United States.

It was the art directors at Faber and Faber who particularly favoured Shirley Smith's wood engravings. Ten of these appeared in their edition of Douglas Bartrum's *The Gourmet's Garden* (1964) and another ten in Elizabeth Clarke's *The Darkening Green* (1964). The discipline of working against a publisher's deadline for a set of ten original engravings would be valuable experience in the future.

Often a catalogue raisonn  --or even a simple, chronological checklist such as this one--illuminates important turning points in an artist's career. For Richard Shirley Smith, 1967 stands out. In that year, seventeen of his wood engravings dating from his studies in Rome were featured by The Golden Head Press in a slim volume of Joyce Finzi's poetry; The Folio Society published thirty of his wood engravings commissioned for their limited edition of *Sir Roger de Coverly*; and in New York, Macmillan released *Memoirs of a London Doll* illustrated with fifteen commissioned wood engravings.

The 1967 projects prompted the typographical advisor and historian John Dreyfus (1918-2002), who was an agent for the Limited Editions Club in the United States, to suggest Shirley Smith as the illustrator for Stephen Spender's selection of Shelley's poems which was published in 1971. For this commission he executed forty-six wood engravings. Of this project Richard wrote: 'I think ... this was my "masterpiece" as regards engraving' and John Dreyfus would later remark, Shirley Smith 'was able to render intricate details of architecture, landscape, seascape, flora, fauna and the human face--all with equal mastery and with astonishing control of perspective and the lighting of the different planes.' Laurence Whistler, brother of Rex Whistler, and an artist who recognized genius when he encountered it, wrote 'here is an artist whose scope is not narrow. With equal skill he handles the charming simplicities of doll's house furniture, portraits, houses, food, insects, animals, flowers--and scenes of imagination. In the end it is the last-named that catch and hold the attention. He seems to have discovered his true gift while interpreting, or simply responding to, poetry.'

Shirley Smith had left behind his journeyman work as an engraver and illustrator for commercial publishers. Henceforth he would be in demand by The Folio Society, Oxford University Press, and private press publishers such as Libanus, Rocket, Fleece, and Gruffyground which featured his engravings, line drawings, and paintings in finely bound, limited and signed editions, including such publications as Hugh Shankland's *Messer Pietro Mio* (1985). Concurrently, several well publicized exhibitions such as his fiftieth birthday retrospective at the Ashmolean Museum and the Royal Institute of British Architects, and several books and articles that are listed in the first section of this checklist have helped to create a steady demand for his easel paintings, murals and fine and limited edition book illustrations.

Since that modest commission to design my book plate, Richard Shirley Smith and I have developed a cordial trans-Atlantic friendship that has given me considerable pleasure. Without his cooperation and encouragement neither the collection nor this publication would have been possible. Roger W. Moss, Philadelphia, Pennsylvania.

General

Bain, Iain. *The wood engravings of Richard Shirley Smith: selected with an introduction by Iain Bain*. Cambridge: Silent Books, 1994.

Moss, Roger W. *Richard Shirley Smith: illustrated books, engravings and bookplates: annotated checklist*, Roger W. Moss Collection. Marlborough, England: Libanus Press, 2010.

North Lee, Brian. *Bookplates by Richard Shirley Smith*. Upper Denby: Fleece Press, 2006.

Richard Shirley Smith: the paintings & collages 1957 to 2000, with a preface by Roy Strong. London : John Murray, in association with Studio House, 2002.

Wood engravings: a selection, 1960 to 1977: Richard Shirley Smith, with a foreword by Laurence Whistler. Pinner, England : Cuckoo Hill Press, 1983

Arrangement

The collection is arranged into six series: I. Books and Articles on Richard Shirley Smith; II. Publications Designed or Illustrated by Richard Shirley Smith; III. Engraved and Drawn Bookplates by Richard Shirley Smith; IV. Engravings by Richard Shirley Smith; V. Ephemera; VI. Correspondence. Arrangement follows, to the extent possible, that of the checklist by Roger W. Moss.


Collection Contents

Series I: Books and Articles on Richard Shirley Smith

Descriptions in this series are copied, with minor changes, from the Roger W. Moss annotated checklist (with the author's kind permission), reproducing the item enumeration and descriptive conventions used in the checklist. Formatting is modified.

For each item, a parallel record is included the Yale University Library catalog, and links to the records are provided herewith; the catalog records describe the material according to standard library cataloging conventions.


For each item, a parallel record is included the Yale University Library catalog, and links to those records are provided herewith; these records describe the material according to standard library cataloging conventions.

-  vol. Moss no. 1 *Prospect: The Schweppes Book of the New Generation*. London: Hutchinson, 1962. 1962
Pp. [1-14], 15-248; 235 x 165 mm
Bannister, Roger

Set in Bembo type and printed by The Anchor Press, Ltd., Tiptree, Essex, on a special smooth wove paper; colour plates printed by L. Van Leer & Company, Netherlands. Pages 193-197 devoted to Richard Shirley Smith with reproductions of five wood engravings [Bain nos. 28-32]. Bound in olive-brown book cloth with dust jacket designed by David Gentleman.

Inclusion in Roger Bannister's *Prospect* was Shirley Smith's first national recognition as an emerging artist of talent.


A record for this item is also available in the [Yale University Library Catalog](#).

-
-  vol. Moss no. 2 "Bookplate Designs by Richard Shirley Smith." *The Private Library* 10 (Summer, 1977). 1977
Pp. 84-93; 214 x 138 mm
Lee, Brian North

With reproductions of six bookplates: Timothy Harman [1962, Bain no. 33, North Lee no. 3], Jacob Rothschild [1973, Bain no. 215, North Lee no. 9], John Retallack [1974, Bain no. 232, North Lee no. 11], James Ley Wilson [1974, Bain no. 231, North Lee no. 10], Michael J. Mitchell [1975, Bain no. 236, North Lee no. 13], and Sir George Taylor [1974, Bain no. 233, North Lee no. 12] and four engraved labels: ASHMANSWORTH/ NR NEWBURY * BERKS * [c.1962, for Joyce Finzi, not in Bain], NIGEL FINZI [c.1962, not in Bain], DR ALEC HAY/ 9 WOODSTOCK ROAD/ BEDFORD PARK/LONDON .W.4 [c. 1962, not in Bain], and PAX for Valentine Ackland [1962, Bain no. 35]. Sewn soft cover.


The British bookplate scholar Brian North Lee (1936-2007) became aware of Richard Shirley Smith's engraved bookplates in the early 1970s and his several publications on Shirley Smith spanning nearly twenty years (here listed together in chronological order) brought that branch of his art to the attention of an international audience.

A record for this item is also available in the [Yale University Library Catalog](#).

-  vol. Moss no. 3 *Richard Shirley Smith und Seine Holzstich-ExLibris, Österreichisches Jahrbuch für ExLibris und Gebrauchsgraphik Jahrgang 1981-1983.* Vienna, 1983.
Pp. [1-4] 5-151 [152]; 295 x 218 mm
Lee, Brian North


Article on pages 74-79 with reproductions of five bookplates: Michael Riviere [1978, Bain no. 241, North Lee no. 14], Auberon Waugh [1978, Bain no. 242, North Lee no. 15], Amanda Karen Petford [1979, Bain no. 244, North Lee no. 17], P. & D. Colnaghi [1980, Bain no. 246, North Lee no. 18], and Adrian Sassoon [1980, Bain no. 248, North Lee no. 20]. Several bookplates by other artists are tipped in. Sewn soft binding. North Lee's copy with his ex libris.

A record for this item is also available in the [Yale University Library Catalog](#).

-  vol. Moss no. 4 *Richard Shirley Smith Fiftieth Birthday Retrospective Exhibition.* Ashmolean Museum, Oxford, and Royal Institute of British Architects Heinz Gallery, London W1. Sponsored by the Landseer Property Corporation. Privately printed, 1985.
Pp. [i-ii] [1-5] 6-55 [56-58]; 245 x 187 mm
Lee, Brian North


Includes essays by Henry Ford on Shirley Smith's paintings, collages & murals; a retrospective catalogue; Shirley Smith as a wood engraver by Brian North Lee; a catalogue of engravings, 1960-1984; and a chronology. Sewn soft binding.

A record for this item is also available in the [Yale University Library Catalog](#).

-  vol. Moss no. 5 "Richard Shirley Smith" in Artur Mário da Mota Miranda, *Encyclopaedia Bio-Bibliographical of the Art of the Contemporary Ex-Libris.* Portugal: Editorial Franciscana, 1986.
Pp. [1-8] 9-191 [192]; 265 x 210 mm
Lee, Brian North


Edition limited to 500 numbered copies of which this is no. 41. Article appears on pages 159-174 with photograph and reproductions of seventeen bookplates. Also includes a 'Checklist of Ex-Libris by Richard Shirley Smith' with descriptions of thirty-three bookplates through 1984. Bound in red book cloth. Shirley Smith's copy with his studio ex libris.

A record for this item is also available in the [Yale University Library Catalog](#).

-  vol. Moss no. 6 "Richard Shirley Smith." *Ex Libris: Rivista Italiana di Xilografia Ex Libris e Piccola Grafica.* Milan, 1987.
Pp. 94-97; 275 x 210 mm
Lee, Brian North


Article appears on pages 94-97 with reproductions of eight bookplates: John Loch [1983, Bain no. 254, North Lee no. 23], Iain Bain [1983, Bain no. 253, North Lee no. 22], Brian North Lee [1984, Bain no. 259, North Lee no. 26], John D. N. Retallack [1974, Bain no. 232, North Lee no. 11], Benoît Junod [1983, Bain no. 256, North Lee no. 25], Jacob Rothschild [1973, Bain no. 215, North Lee no. 9], David J. Profumo [1984, Bain no. 363, North Lee no. 30], and Raymond & Pamela Lister [1984, Bain no. 262, North Lee no. 29]. Stapled soft binding. Shirley Smith's copy with his studio ex libris.

A record for this item is also available in the [Yale University Library Catalog](#).

-  vol. Moss no. 7 *My Personal Bookplates*. Published by Brian North Lee and Printed by Pardy & Son, Ltd., Ringwood, Hampshire, 2001.
Pp. [1] 2-32; 215 x 140 mm
Lee, Brian North

Illustrations of bookplates by Joan Hassall, Reynolds Stone, Leo Wyatt, Mark Severin, John Lawrence, Richard Shirley Smith [1984, Ex Libris for Brian North Lee, Bain no.259, North Lee no. 26], Roy Cooney, Hilary Paynter and others. Extra-illustrated with four bookplates tipped in. Stapled soft binding. Shelved together with 'The Bookplate Library of Brian North Lee,' Claude Cox Catalogue 178, Ipswich (Summer, 2007) offering 735 items.


A record for this item is also available in the [Yale University Library Catalog](#).

-  vol. Moss no. 8 *Bookplates by Richard Shirley Smith*. Printed and published by Simon Lawrence at his Fleece Press, Upper Denby, Huddersfield, 2005 [2006].
Pp. [1-6] 7-101; 250 x 165 mm
Lee, Brian North

Colophon reads: 'There are 275 copies of this book, and it has been a pleasure to print some of the very best bookplates ever made. Of these, forty copies (thirty-two for sale) contain a chemise holding four proofs of drawn bookplates, signed by the artist. The paper is T. H. Saunders HP, the type Van Dijck set at Whittington by Peter Pugwash Sanderson, and the reproductions of the bookplates were printed by Smith Settle, who also bound the book.' This is one of the 32 copies with four drawn bookplates [North Lee nos. 36, 40, 43, 52] signed and dated by Shirley Smith. Quarter bound in tan book cloth, boards covered in wood-grain paper; the clamshell box is covered in matching cloth lined with wood-grain paper. Note to Roger W. Moss from Simon Lawrence, The Fleece Press, laid in. Booklet 'More Fleece Press Books for 2005' (printed in an edition limited to 1200 copies) also laid in.


This lavish catalogue of Shirley Smith's bookplates produced through 2003 was one of North Lee's last publications; in it he assigned numbers to the bookplates that are used throughout this checklist. For Shirley Smith's bookplates created after 2003 the numbering sequence has been continued. See bookplate list (Section III).

A record for this item is also available in the [Yale University Library Catalog](#).

-  vol. Moss no. 9 *Engelse grafici: Joan Hassall, Alan Reynolds Stone, Leo Wyatt, Richard Shirley Smith*. Sint-Niklaas, Belgium: Internationaal Exlibriscentrum. Catalogue for an exhibition held March 4-April 9, 1978.
Pp. [1-4] 5-48; 200 x 180 mm


List of Shirley Smith engravings [nos. 213-272 in exhibition], photograph and 10 wood engravings are reproduced: Jacob Rothschild bookplate [1973, Bain no. 215, North Lee no. 9], John Retallack bookplate [1974, Bain no. 232, North Lee no. 11], 'Butterflies on Flower' [1971, Shelley, Bain no. 174], 'Portrait of Erasmus' [1965, Bain no. 82], 'Cove House for Giles FitzHerbert' [1973, Bain no. 230], 'Two Women' [1973, Chesterfield, Letters, Bain nos. 217-228], Memoirs of a London Doll [1967, Bain nos. 116-131], George Taylor bookplate [1974, Bain no. 233, North Lee no. 12], 'Grasshopper' [1971, Shelley, Bain no. 175]. Stapled soft binding. Invitation to exhibition laid in.

A record for this item is also available in the [Yale University Library Catalog](#).

-  vol. Moss no. 10 *A History of British Wood Engraving*. Tunbridge Wells, Kent: Midas Books, 1978. 1978
Pp. [1-4] 5-407 [408]; 283 x 230 mm
Garrett, Albert

Set in monotype Plantin by South Bucks Typesetters, Ltd., Beaconsfield; printed and bound by R. J. Acford, Chichester, Sussex. Biography of Richard Shirley Smith on pp. 397-398 with reproductions of one engraving from Cupid's Progress, The Periodical on p. 308 [1970, Bain no. 163] and four engravings from Lord Chesterfield's Letters to His Son on p. 319 [1973, Bain nos. 217, 218, 226, 227]. Bound in gray book cloth with dust jacket.


A record for this item is also available in the [Yale University Library Catalog](#).

-  vol. Moss no. 11 *Sixteen Contemporary Wood Engravers*. A collection of wood engravings printed from the original blocks to accompany an exhibition. Newcastle, David Esslemont, 1982. 1982
Pp. [1-24]; 262 x 191 mm
Esslemont, David

Foreword by Anthony Tuck and Dudley Wilson. 'This book was designed and printed by David Esslemont on a Columbian press. The edition consists of 250 copies on Zerkall mould-made paper. This copy is no. 126.' Signed by Esslemont. Each engraving is printed on a single page without text. Wood engravings by Leslie Benenson, Simon Brett, Clair Dalby, David Esslemont, Anne Jope, Simon King, John Lawrence, Angela Lemaire, Garrick Palmer, Hilary Paynter, Monica Poole, Peter Reddick, Michael Renton, Richard Shirley Smith [p. 14], George Tute and Sarah Van Niekerk. The colophon includes a printed ex libris for Dudley Wilson by Leo Wyatt as a tribute to the artist who had just died. Sewn soft binding. Prospectus laid in.

Shirley Smith is here represented by his mildly erotic wood engraving 'Thais'. Bain assigns it no. 257 for its appearance in David Burnett's Vines (1984), although it clearly predates that printing. The exhibition which this collection of wood engravings accompanied was a tribute to the growing interest in wood engraving in the North East of England. It was a joint venture sponsored partly by the Durham Light Infantry Museum and Arts Centre and partly by Collingwood College in the University of Durham.

A record for this item is also available in the [Yale University Library Catalog](#).

-  vol. Moss no. 12 *Wood Engravings: Richard Shirley Smith a selection, 1960 to 1977*. Printed by David Chambers at Cuckoo Hill Press, 1983. 1983
Pp. [i-ii] [1-6] 7-80; 255 x 173 mm
Whistler, Laurence, 1912-2000

Limited edition of 187 copies; seven copies printed on Hosho and 180 copies printed on Basingwerk Parchment of which this is copy no. 50 signed by Shirley Smith. Quarter bound in leather with gray buckram boards in gray buckram slipcase. Three cards announcing the publication laid in.

This first retrospective of Shirley Smith's wood engravings is by Sir Laurence Whistler (1912-2000), the brother of Rex Whistler (1905-1944), who remarks, 'It needs only a glance through these pages to discover that here is an artist whose scope is not narrow. With equal skill he handles the charming simplicities of doll's house furniture, portraits, houses, food, insects, animals, flowers—and scenes of imagination. In the end it is the last-named that catches and holds the attention. He seems to have discovered his true gift while interpreting, or simply responding to, poetry.'

A record for this item is also available in the [Yale University Library Catalog](#).

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|---|--|------|
|  vol. Moss no.
13 | "Profile of an Artist: Richard Shirley Smith." <i>The Bookplate Journal</i> III (March, 1985) 1985
<i>Pp. 42-43</i>
Chambers, David, 1930-

Photograph and reproduction of the Timothy Harman bookplate [1962, Bain no. 33; North Lee no. 3].

A record for this item is also available in the Yale University Library Catalog . | |
|  vol. Moss no.
14 | "The Painter as Wood Engraver: Richard Shirley Smith and His Studio." <i>The Green Book</i> (Autumn, 1985). 1985
<i>Pp. 4-8; 210 x 147 mm</i>
Saunders, Linda

Reproductions include the Brian North Lee bookplate [1977, Bain no. 259] and five other engravings: two from The Poems of Percy Bysshe Shelley: 'Keats's Deathmask in Rome' [1971, Bain no. 167] and 'Shelley at Baths of Caracalla' [1971, Bain no. 165]; 'Portrait of P  p  ' [1980, Bain no. 245]; 'Triumph of Death' [1985, Messer Pietro Mio, Bain no. 279]; and 'Two Fantastics' [1984, Bain no. 283]. Sewn soft binding. Prospectus for The Green Book illustrated with 'Two Fantastics' laid in.

A record for this item is also available in the Yale University Library Catalog . | |
|  vol. Moss no.
15 | <i>A Catalogue of Fine Press Printers in the British Isles</i> . Oxford: Inky Parrot Press, 1986.
<i>Pp. [i-iv], [1-48], [49-50]; 205 x 210 mm</i>
Colverson, Tom

Typeset by John Rose in 11-point Plantin on a CCRTronic phototypesetter, printed litho by Parchment (Oxford), Ltd., and bound by Paperback Binders (Oxford), Ltd. The text pages are printed on 140gsm Kaskad Pintail Cream and Kestrel Corn used for the endpapers. The cover is printed on 350gsm Kaskad Lapwing Brown from Robert Horne Paper Company, Ltd. Richard Shirley Smith's 'Cornucopias' [1985, Messer Pietro Mio, Bain no. 268] illustrates the paragraph describing Michael Mitchell's Libanus Press on page 27. Glued soft binding.

A record for this item is also available in the Yale University Library Catalog . | 1986 |
|  vol. Moss no.
16 | <i>Second Conference of Fine Press Printing</i> . November 22, 1986 1986
<i>Pp. [1-18]; 210 x 210 mm</i>
Inky Parrot Press


Conference program illustrated with wood engravings, including three by Richard Shirley Smith: 'Hands' [1985, Messer Pietro Mio, Bain no. 266], 'Girl's Head' [1984, Vines, Bain no. 258], 'Dark Tower' [1961, A Point of Departure, Bain no. 23]. Folded sheets.

A record for this item is also available in the Yale University Library Catalog . | |
|  vol. Moss no.
17 | <i>Painting Murals: Images, Ideas and Techniques</i> . London: Macdonald Orbis, Macdonld & Co. (Publishers), Ltd., 1987. 1987
<i>Pp. [1-8] 9-168; 260 x 260 mm</i>
Seligman, Patricia, 1950-


Filmset by Bookworm Typesetting, printed and bound in Spain by Graficromo SA. Three murals by Richard Shirley Smith reproduced on pp. 63, 93 and 136.

Like Caroline Cass's book on murals (no. 20 below), Patricia Seligman's <i>Painting Murals</i> was reissued in the United States in both hardback and paperback editions. Unfortunately she did not identify Shirley Smith's murals by name or location.


A record for this item is also available in the Yale University Library Catalog . | |

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|---|---|------|
|  vol. Moss no.
18 | <i>Engravers: A Handbook for the Nineties.</i> Introduction by Simon Brett. Cambridge: Silent Books, 1987.
<i>Pp. [1-7] 8-112 ; 243 x 172 mm</i>
Society of Wood Engravers

Reproduces eight of Shirley Smith's wood engravings: 'Girl's Head' [1984, Vines, Bain no. 258], 'Head of Pan' [1971, Shelley, Bain no. 183], 'Altar' [1985, Messer Pietro Mio, Bain no. 267], 'Triumph of Death' [1985, Messer Pietro Mio, Bain no. 279], 'Decorative Rule' [1965, Folio Society, Bain no. 80], 'Wreathed Urn' [1971, Shelley, Bain no. 182], 'Heart Pendant' [1985, Messer Pietro Mio, Bain no. 281], and 'Rhinoceros Beetle' [1978, Buzz Buzz, Bain no. 151]. Perfect bound paperback.


A record for this item is also available in the Yale University Library Catalog . | 1987 |
|  vol. Moss no.
19 | <i>Engravers: Two.</i> A Handbook Compiled for the Society of Wood Engravers. Introduction by Simon Brett. Cambridge: Silent Books, 1992.
<i>Pp. [1-7] 8-144 ; 243 x 172 mm</i>
Society of Wood Engravers

Expanded edition of the above [no. 18] with the same Shirley Smith engravings reproduced. Perfect bound paperback.

A record for this item is also available in the Yale University Library Catalog . | 1992 |
|  vol. Moss no.
20 | <i>Grand Illusions: Contemporary Interior Murals.</i> Oxford: Phaidon Press, 1988.
<i>Pp. [1-8] 9-160 ; 288 x 248 mm</i>
Cass, Caroline

Shirley Smith's murals illustrated . 25, 38-39, 43, 61, 152. Bound in gray book cloth with dust jacket.





Caroline Cass's survey of contemporary murals, like Patricia Seligman's book the year before (no.17 above), was published in both England and the United States in several hardback and paperback editions. Here Shirley Smith's trompe l'oeil murals, the first of which he executed in 1976 for owners of the Doric Villa in Regent's Park, were properly credited.


A record for this item is also available in the Yale University Library Catalog . | 1988 |
|  vol. Moss no.
21 | <i>The Wood Engravings of Richard Shirley Smith.</i> Cambridge: Silent Books, 1994.
<i>Pp. [i-iv] [1-6] 7-72 [73-76] ; 280 x 203 mm</i>
Shirley Smith, Richard

Typeset by Libanus Press, Marlborough; printed at The Alden Press, Osney Mead, Oxford. Limited to one hundred copies of which this is no. 27 signed by Shirley Smith. Photograph and one hundred twenty wood engravings reproduced with two signed and numbered prints in a chemise: 'Temple of Antoninus & Faustina, Rome' [1961, Bain no. 8] and 'Angel Visits Anna and Joachim, Rome' [1961, Bain no. 6]. Bound in dark red book cloth with paper-covered boards printed with reproductions of Shirley Smith engravings. Dark red slip case.

Included here is a catalogue of the engravings 1960 to 1989, a listing of exhibitions, illustrated books, and illustrated periodical & newspaper articles. Bain also assigned the numbers to Shirley Smith's wood engravings that are used throughout this checklist. However, several early engravings are omitted from Bain's list. See engravings list (Section IV).


A record for this item is also available in the Yale University Library Catalog . | 1994 |

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|---|---|-------------|
|  vol. Moss no.
22 | <p><i>The Wood Engravings of Richard Shirley Smith.</i> Cambridge: Silent Books, 1994.
Pp. [i-iv] [1-6] 7-72 [73-76]; 275 x 200 mm
Bain, Iain
Trade paperback edition of above.</p> | <p>1994</p> |
| <p>A record for this item is also available in the Yale University Library Catalog.</p> | | |
|  vol. Moss no.
23 | <p>"Still Life with Marble Foot." <i>The Ashmolean</i> 33 (Christmas, 1997)
Pp. 20-21; 25 cm
Lowe, Ian
Report on the acquisition of Shirley Smith's acrylic painting of that name
commissioned in honor of Anne Stevens's service to the museum. The Ashmolean
Museum of Art and Archaeology in Oxford has also acquired a complete set of
Shirley Smith's wood engravings.</p> | <p>1997</p> |
| <p>A record for this item is also available in the Yale University Library Catalog.</p> | | |
|  vol. Moss no.
24 | <p><i>Folio 50.</i> A Bibliography of The Folio Society 1947-1996 compiled by Paul W. Nash
with essays by Sue Bradbury, Valerie Grove, Frank Delaney, Robertson Davies,
Douglas Martin, Charles Ede, Quentin Blake, Roderick Cave and Paul W. Nash.
London: The Folio Press, 1997, in association with The British Library.
Pp. [1-7] 8-331 [332-336]; 286 x 185 mm
Nash, Paul W.
Typeset in Monotype Postscript Bembo by The Folio Society. Text printed at St
Edmundsbury Press, Bury St Edmunds, on Hamilton Wove paper. Color plates
printed at Barwell Colourprint, Midsomer Norton, on Sovereign Matt Cartridge
paper. Bound in blue-gray book cloth at Hunter & Foulis, Edinburgh. Slipcase
collage by Paul W. Nash. Richard Shirley Smith illustrated five books for The Folio
Society prior to 1996, including Sir Richard de Coverly (1967) [no. 233; page 129];
Philip Stanhope (1973) [no. 327; page 152]; Robert Browning, Dramatic Monologues
(1991) [no. 689; page 240]; Perfect and Imperfect Enjoyments (1992) [no. 725;
page 252]; and Ovid, Metamorphoses (1995) [no. 812; page 275]. In each instance
the citation in Folio 50 is accompanied by a reproduction of one Shirley Smith
illustration for the book, including a full page from the Ovid on page 277. Shirley
Smith subsequently contributed to four books for The Folio Society: prints for
The Folio Golden Treasury designed by Simon Brett (1997); cover designs for
Shakespeare, Complete Plays (1997); frontispiece and 21 line drawings for Virgil,
The Eclogues (2000); and cover design for Carcopino, Daily Life in Ancient Rome
(2004).</p> | <p>1997</p> |
| <p>A record for this item is also available in the Yale University Library Catalog.</p> | | |
|  vol. Moss no.
25 | <p>"Living National Treasures: Bookplate Artists." <i>Country Life</i> (January 7, 1999)
p. 51
De Moubray, Amici
Photograph of Richard Shirley Smith in his studio surrounded by examples of his
bookplates.
Amicia de Moubray comments that Shirley Smith's bookplates have a 'delicate
18th -century Rococo quality, reminiscent of Rex Whistler...they often incorporate
scrolls, volutes, coats of arms and delicately drawn vegetation. Primarily an artist
known for murals, paintings and illustrations, Mr. Shirley Smith has been designing
bookplates for more than 30 years.'</p> | <p>1999</p> |
| <p>A record for this item is also available in the Yale University Library Catalog.</p> | | |

-  vol. Moss no. 26 *Richard Shirley Smith*. Exhibition catalogue for Chris Beetles, Ltd., 8 & 10 Ryder Street, St James's, London, 1999.
Pp. [1-16]; 225 x 170 mm
Chris Beetles Limited


Twenty-six paintings and wood engravings illustrated (some in color) from the eighty-three items for sale. Includes essay by David Wootton, 'Richard Shirley Smith: Classic-Romantic Artist-Craftsman' and 'Richard Shirley Smith: a Selective Chronology.' Stapled soft binding.

A record for this item is also available in the [Yale University Library Catalog](#).

-  vol. Moss no. 27 *Recent Acquisitions 1998*. Harrow, Middlesex: Old Speech Room Gallery, Harrow School, 1999.
Pp. [1-2] 3-52; 298 x 210 mm
Leder, Carolyn

Color cover reproduction of 'Archaeological Fragments' (1986 acrylic painting; item 40 in the catalogue). Detailed discussion of items nos. 25-45 by Richard Shirley Smith purchased for Harrow School collection. Stapled soft binding. Shirley Smith attended Harrow School, 1949-1954.

A record for this item is also available in the [Yale University Library Catalog](#).


-  vol. Moss no. 28 *The Paintings & Collages, 1957 to 2000*. Preface by Roy Strong. London: John Murray in association with Studio House, 2002.
Pp. [i-v] vi-x [1] 2-148 [149-150]; 295 x 230 mm
Shirley Smith, Richard

Limited edition of 140 copies signed and numbered by Shirley Smith of which this is copy no. 82. Contained in a chemise are two wood engravings dating to 1961 signed and numbered by Shirley Smith: 'A Winter Night' and 'The Dark Tower,' both of which were first published in *A Point of Departure* by Joyce Finzi [Bain nos. 13 and 23]. Quarter bound in dark gray book cloth with decoratively printed boards and a light gray cloth-covered slipcase. Three items laid in: color prospectus for the publication; limited edition order form; and special pre-publication order form with note on verso to Roger W. Moss from Shirley Smith concerning the satisfactory reproduction of two acrylic paintings from his collection reproduced in the book.

Sir Roy Strong remarks, 'Shirley Smith's wood engravings fit neatly into the world of Rex Whistler and Reynolds Stone, and are quite as fine as anything produced by either of them. The bookplates make a distinguished contribution to that genre: delightful masterpieces in miniature, deploying his usual architectural repertory of urns, altars and fragments of friezes through and over which sprout greenery and flowers.'

A record for this item is also available in the [Yale University Library Catalog](#).


<div> <div></div> <div>vol. Moss no. 29</div> </div>	<p><i>The Paintings & Collages, 1957 to 2000</i> [trade copy of the above in dust jacket] Pp. [i-v] vi-x [1] 2-148 [149-150]; 295 x 230 mm Shirley Smith, Richard Inscribed 'for Gail & Roger / Richard Shirley Smith 4 April mmii.'</p> <p>While most important for its reproductions of Shirley Smith's paintings and collages and his carefully compiled list of 281 framed and three-dimensional works, this book also contains a useful chronology of his personal life and professional career up to 2000. Also listed are the main exhibitions, trompe l'oeil mural decorations, periodical articles, and illustrated reference books—many of which are included in this checklist. However, the list of illustrated books is incomplete due mainly to Shirley Smith's modesty concerning the journeywork of his early career.</p> <p>This copy retained by donor. A record for this item is also available in the Yale University Library Catalog.</p>	2002
<div> <div></div> <div>vol. Moss no. 30</div> </div>	<p>"Richard Shirley Smith: The Paintings and Collages, 1957-2000." <i>Parenthesis. Journal of The Fine Press Book Association</i> 8 (June 2003) p. 34; 30 cm Graham, Rigby, 1931-</p> <p>Book review reproducing 'Este Tomb' from Messer Pietro Mio [1985, Bain no. 278].</p> <p>A record for this item is also available in the Yale University Library Catalog.</p>	2003
<div> <div></div> <div>vol. Moss no. 31</div> </div>	<p>"Richard Shirley Smith: The Paintings and Collages, 1957-2000." <i>Finzi Friends Newsletter</i> 20 (Summer, 2002) Pp. 15-17; 21 cm Dale Roberts, Jeremy, 1934-</p> <p>Book review reproducing 'Two Fantastics' (1984, Bain no. 283) and the acrylic painting 'Rehearsal, Trophy with Dancers' (1995).</p> <p>A record for this item is also available in the Yale University Library Catalog.</p>	2002
<div> <div></div> <div>vol. Moss no. 32</div> </div>	<p>"Richard Shirley Smith: The Paintings and Collages, 1957-2000." <i>Harrow Record</i> (2003) Pp. 32-33; 32 cm Lemmon, Jeremy</p> <p>Book review reproducing 'Pulcinella Visits Egypt' (acrylic, 1999), 'Scales & Pears' (acrylic, 1994), and 'Venus, Candle & Bowl' (acrylic, 1998).</p> <p>A record for this item is also available in the Yale University Library Catalog.</p>	2003
<div> <div></div> <div>vol. Moss no. 33</div> </div>	<p><i>Richard Shirley Smith</i>. Harrow, Middlesex: Old Speech Room Gallery, Harrow School, 14 February-5 May, 2003. Leder, Carolyn</p> <p>Exhibition catalogue with line-drawn cover by Shirley Smith and reproductions of two wood engravings: 'Churchyard' [1977, Bain no. 240] and bookplate for Benoît Junod [1983, Bain no. 256, North Lee no. 25]. Stapled soft cover. Laid in is Shirley Smith's article from Harrow: Portrait of an English School (London: Farringdon House, 2004) on Maurice Percival, Harrow Art Master, 1945-1954, who greatly influenced Shirley Smith.</p> <p>Old Harrovian Shirley Smith was honored with a one-man exhibition of his paintings, engravings, designs for books and cartoons for mural decorations. Exhibition curator, Carolyn Leder, wrote the introduction.</p> <p>A record for this item is also available in the Yale University Library Catalog.</p>	2003

-  vol. Moss no. 34 *Book Typography: A Designer's Manual*. Marlborough, Wiltshire: Libanus Press, 2005.

[i-x] xi [xii] 1-434; 232 x 185 mm
Mitchell, Michael, 1939-

Designed and typeset primarily in Albertina at Libanus Press, printed by Butler & Tanner Ltd, Frome, Somerset. Several Shirley Smith paintings used as layouts . 174, 356-361, 394. Perfect bound soft cover.

A record for this item is also available in the [Yale University Library Catalog](#).


-  vol. Moss no. 35 *Contemporary World Ex Libris*. Philadelphia: The Athenæum of Philadelphia, 2006. 2006

Pp. [1-2] i-v [1-2] 3-56 [57-58]; 248 x 177 mm

American Society of Bookplate Collectors and Designers

Includes reproductions of four bookplates by Richard Shirley Smith: James Wilson/Giacomo Casanova [1999, North Lee no. 52]; Roger Cortesi/Boston Athenæum [1997, North Lee no. 50]; Nicholas Fisher [1996, North Lee no. 46] as well as the Shirley Smith book plate for the Roger W. Moss Book Fund at The Athenæum of Philadelphia [2000, North Lee no. 59] reproduced on front cover. Printed for the American Society of Bookplate Collectors and Designers exhibition at The Athenæum of Philadelphia, September-October, 2006. Stapled soft binding. A flyer on Athenæum book funds laid in.

A record for this item is also available in the [Yale University Library Catalog](#).

-  vol. Moss no. 36 *Press A Bibliography 1972-2007*. Chestnut Press, 2007. 2007

Pp. [1-3] 4-84; 297 x 210 mm

Askam, Mark

Perfect bound soft cover. Inscribed by Mark Askam on the half title: 'To Richard [Shirley Smith] Love the engravings! Mark / 2nd proof edition (1 of 4 copies) This is an early reading proof--produced digitally of an as-yet-unfinished bibliography. It is not likely to get published in a hard-copy form, but is available as an internet resource.'

Richard Shirley Smith engravings illustrated three books for Anthony Baker's Gruffyground Press: James Reeves, *The Closed Door* (1976-77) nos. 5a and 5b; Six Hampshire Epitaphs (1978) nos. 6a and 6b; and John Heath-Stubbs, *Buzz Buzz* (1981) nos. 12a and 12b. Shirley Smith's engravings for Reeves and Heath-Stubbs are reproduced . 41 & 42. Several limited editions of Shirley Smith's engravings were also produced by Gruffyground Press: two editions of the engraving used for *The Closed Door* [Bain no. 239] (sixty strikes in all); two editions of the engraving used for *Six Hampshire Epitaphs* [Bain no.240] (one hundred strikes in all); and one edition of the engraving used for *Buzz Buzz* [Bain no. 251] (one hundred strikes in all). There was also a special run of *The Closed Door* engraving which Anthony Baker sent out as a Christmas greeting and a postcard version of the same engraving run by Michael Mitchell at the Libanus Press. Mitchell also printed the *Buzz Buzz* engraving as a Christmas greeting.

A record for this item is also available in the [Yale University Library Catalog](#).

-  vol. Moss no. 36a *The Gruffyground Press: A Bibliography*. Hitchin, Hertfordshire, Chestnut Editions, 2011

Pp. [1-3] 4-94 [95-96]; 297 x 210 mm

Askam, Mark

Inscribed 'For Roger Moss with best wishes Mark (Askam)' Following the Libanus Press publication of this checklist, Mark Askam sent RWM this copy of the enlarged edition supported by the Arts Council of Great Britain.

A record for this item is also available in the [Yale University Library Catalog](#).

 vol. Moss no. 37 *The Clock of the Years. An Anthology of Writings on Gerald and Joy Finzi Marking* 2007
Twenty-Five Years of the Finzi Friends Newsletter. Foreword by Paul Spicer.

Lichfield: Chosen Press, 2007.


Pp. [i-x] xi-xx [1] 2-199 [200]; 240 x 165 mm

Jordan, Rolf

Typeset by Rolf Jordan in Linotype Janson and printed by Cromwell Press,
Trowbridgem Wiltshire. Bound in dark red book cloth with dust jacket.

Richard Shirley Smith's long association with the Finzi family is commemorated here by the use of his 1961 wood engravings first published in Joy Finzi's *A Point of Departure* (1967) which are reproduced on pages 90, 92, 94, 97, 100, 102 and 220. Also included in this anthology is a reprint of Jeremy Dale Roberts's review of Shirley Smith's *The Paintings and Collages* which originally appeared in the *Finzi Friends Newsletter* [item 31 above]. Laid in are photocopies of the obituaries of Joy Finzi from *The Telegraph* (June 6, 1991), *The Guardian* (June 19, 1991), and Shirley Smith's reminiscences of her from Joy Finzi, 1907-1991: *Tributes from her friends*.

A record for this item is also available in the [Yale University Library Catalog](#).

 vol. Moss no. 38 "Wood-engraved Bookplates." Offprint from *Matrix* 27 (pages 76-81 in paper wrappers). The Whittington Press, 2007. 2007

Shirley Smith, Richard

Seven of Shirley Smith's bookplates reproduced: Brian North Lee [1984, Bain no. 259, North Lee no.26] Benoît Junod [1983, Bain no. 256, North Lee no. 25], Adrian Sassoon [1980, Bain no. 248, North Lee no. 20], Anne Stevens [1983, Bain no. 255, North Lee no.24], Ian Bain [1983, Bain no. 253, North Lee no.22], and David J. Profumo [1984, Bain no. 365, North Lee no. 30], Sir John Sykes [1996, North Lee no.48]. Inscribed 'for Roger Moss...Richard Shirley Smith.'







A record for this item is also available in the [Yale University Library Catalog](#).


Series II: Publications Designed or Illustrated by Richard Shirley Smith

Descriptions in this series are copied, with minor changes, from the Roger W. Moss annotated checklist (with the author's kind permission), reproducing the item enumeration and descriptive conventions used in the checklist. Formatting is modified.


For each item, a parallel record is included the Yale University Library catalog, and links to the records are provided herewith; the catalog records describe the material according to standard library cataloging conventions.

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|--|--|------|
| ☰ vol. Moss no.
39 | <i>When April Came</i> . Suite of Five Songs for Chorus and Piano. London: Novello & Company, Ltd., 1962.
Burtch, Mervyn | 1962 |
| <p>Richard Shirley Smith gave Roger W. Moss a copy of the cover he designed; a complete score has not been located or examined. This cover is based on an enlargement of Shirley Smith's wood engraving 'Vines' [Bain no. 10].</p> | | |
| <hr/> | | |
| ☰ vol. Moss no.
40 | <i>Golden Cantata</i> . Poems by Kathleen Raine, London: Novello & Company, Ltd., 1963.
<i>Pp. [i-vi] [1] 2-54 ; 247 x 172 mm</i>
Bliss, Arthur, 1891-1975 | 1963 |
| <p>Richard Shirley Smith designed the cover. Stapled soft binding.</p> <p>A record for this item is also available in the Yale University Library Catalog.</p> | | |
| <hr/> | | |
| ☰ vol. Moss no.
41 | <i>The Water and the Fire</i> . A dramatic oratorio in four scenes for soprano, tenor & baritone soli, chorus and orchestra (Opus 16). London: Novello & Company, Ltd., 1963.
<i>Pp. [i-viii] [1] 2-120 ; 247 x 170 mm</i>
Milner, Anthony | 1963 |
| <p>Richard Shirley Smith designed the cover. Perfect bound soft binding. Christmas card from Anthony Milner laid in together with programs for Milner's 60th birthday concert at St John's, Smith Square, London, May 12, 1985, and the performance of <i>The Water and the Fire</i> at Royal Festival Hall, May 19, 1980.</p> <p>A record for this item is also available in the Yale University Library Catalog.</p> | | |
| <hr/> | | |
| ☰ vol. Moss no.
42 | <i>Toy Cupboard Songs for Use in Nursery & Infant Schools</i> . Accompaniment for Piano, Percussion & Chime. Borough Green, Sevenoaks, Kent: Novello & Company, Ltd., 1963.
<i>Pp. [i-ii] [1] 2-13[14] ; 150 x 232 mm</i>
Rees, Olive | 1963 |
| <p>Richard Shirley Smith designed the cover. Stapled soft binding.</p> <p>A record for this item is also available in the Yale University Library Catalog.</p> | | |
| <hr/> | | |
| ☰ vol. Moss no.
43 | <i>Leaves of Life</i> . A Ballad-Cantata. Commissioned by Mrs. Susan Philipson-Stow for the Farham Festival. London: Novello Company, Ltd., 1963.
<i>Pp. [i-ii] [1] 2-58 ; 244 x 170 mm</i>
Joubert, John, 1927- | 1963 |
| <p>'Cover design by Richard Shirley Smith'. This copy inscribed on the title page 'Greetings from John'. Perfect bound soft binding.</p> <p>A record for this item is also available in the Yale University Library Catalog.</p> | | |


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|---|---|------|
|  vol. Moss no.
44 | <i>Urbs Beata</i> . A Cantata for Tenor & Baritone Soli. Commissioned on the occasion of the completion of St George's Cathedral, Cape Town, by the Association of Friends of the Cathedral. London: Novello Company, Ltd., 1963.
<i>Pp. [i-ii] [1] 2-78; 247 x 170 mm</i>
Joubert, John, 1927- | 1963 |
| <p>'Cover design by Richard Shirley Smith'. This copy inscribed on the title page 'Howard—with greetings from John'. Perfect bound soft binding.</p> <p>A record for this item is also available in the Yale University Library Catalog.</p> | | |
| <hr/> | | |
|  vol. Moss no.
45 | <i>The Holy Mountain</i> . A Canticle for SATB Chorus and Two Pianos, Opus 44. London: Novello & Company, Ltd., 1964.
<i>Pp. [i-ii] [1] 2-21[22]; 247 x 173 mm</i>
Joubert, John, 1927- | 1964 |
| <p>Richard Shirley Smith designed the cover. This copy inscribed on the title page 'with best wishes' by the composer. Stapled soft binding.</p> <p>In 1963 Shirley Smith began illustrating books for the London publishers Longmans, Green and Company; Hamish Hamilton; Burns & Oates; Faber and Faber; Andre Deutsch; Denis Dobson, as well as Oxford University Press.</p> <p>A record for this item is also available in the Yale University Library Catalog.</p> | | |
| <hr/> | | |
|  vol. Moss no.
46 | <i>Of Flowers & A Village: An Entertainment for Flower Lovers</i> . London: Hamish Hamilton, 1963. Printed by Western Printing Services, Bristol. First edition.
<i>Pp. [i-xi] xii-xv, 1-296; (203 x 140 mm)</i>
Blunt, Wilfrid, 1901-1987 | 1963 |
| <p>'Illustrations and jacket design by Richard Shirley Smith' consisting of fifty line drawings including the dust jacket. Bound in green book cloth with dust jacket.</p> <p>A record for this item is also available in the Yale University Library Catalog.</p> | | |
| <hr/> | | |
|  vol. Moss no.
47 | <i>Characters</i> . Translated by Henri Van Laun; introduction by Denys C. Potts. London: Oxford University Press, 1963.
<i>Pp. [i-vi] vii-xi [1] 2-321 [322-324]; 190 x 130 mm</i>
La Bruyère, Jean de, 1645-1696 | 1963 |
| <p>'Jacket illustration [line drawing] by Richard Shirley Smith'. Bound in teal book cloth with dust jacket.</p> <p>A record for this item is also available in the Yale University Library Catalog.</p> | | |
| <hr/> | | |
|  vol. Moss no.
48 | <i>The Great Teresa</i> . London: Burns & Oates, 1963.
<i>Pp. [1-12] 13-190 [191-192]; 180 x 112 mm</i>
Hamilton, Elizabeth, 1906- | 1963 |
| <p>'The engraving on the front cover is by Richard Shirley-Smith' [portrait of St Teresa of Avila; Bain no. 39]. Perfect bound paperback.</p> <p>A record for this item is also available in the Yale University Library Catalog.</p> | | |
| <hr/> | | |
|  vol. Moss no.
49 | <i>Pandora's Last Voyage</i> . London: Longman, Green and Co., Ltd., 1963.
<i>Pp. [i-v] vi-vii [viii-x] [1-2] 3-165 [166]; 223 x 145 mm</i>
Geoffrey, Rawson | 1963 |
| <p>Printed by Jarrold and Sons, Ltd., Norwich. First edition. 'Wood engraving by Richard Shirley Smith' [Bain no. 40]. Bound in light blue book cloth with dust jacket.</p> <p>A record for this item is also available in the Yale University Library Catalog.</p> | | |

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|--|---|------|
|  vol. Moss no.
50 | <i>The English Church 1000 to 1060 A Constitutional History.</i> London: Longmans, Green and Company, Ltd., 1963.
<i>Pp. [i-vi] vii-xii [1] 2-324; 230 x 155 mm</i>
Barlow, Frank

Printed at the University Press, Aberdeen. First edition. 'Jacket illustration from wood-engraving by Richard Shirley Smith of pastoral staff in the Victoria and Albert Museum' [Bain no. 41]. Bound in pale olive-green book cloth with dust jacket.


A record for this item is also available in the Yale University Library Catalog . | 1963 |
| <hr/> | | |
|  vol. Moss no.
51 | <i>The Writings of St Francis of Assisi.</i> Translated by Benen Fahy, O.F.M, with Introduction and Notes by Placid Hermann, O. F.M. London: Burns and Oates, Ltd., 1963.
<i>Pp. [1-4] 5-200; 222 x 145 mm</i>
Francis, Saint, of Assisi, 1182-1226

Printed by Ditchling Press, Ltd., Ditchling, Hassocks, Sussex. 'The engraving on the jacket is by Richard Shirley Smith' [portrait of St. Francis; Bain no. 43]. Bound in red book cloth with dust jacket.


A record for this item is also available in the Yale University Library Catalog . | 1963 |
| <hr/> | | |
|  vol. Moss no.
52 | <i>The Gourmet's Garden.</i> London: Faber and Faber, Ltd., 1964.
<i>Pp. [1-8] 9-248; 222 x 145 mm</i>
Bartr  m, Douglas

Printed by Latimer Trend & Company, Ltd., Plymouth. First edition. 'With decorations by Richard Shirley-Smith' consisting of ten wood engravings [Bain nos. 44-53] used in various combinations on dust jacket, title page, and chapter heads. Bound in orange book cloth with dust jacket. This set of engravings would be reprinted in a limited edition in 1985, see entry no. 116.

Faber and Faber was the first commercial publisher fully to exploit the illustrative potential of Shirley Smith's wood engravings, as demonstrated by Bartr  m's <i>Gourmet's Garden</i> [entry no. 52] and Clark's <i>The Darkening Green</i> [entry no. 54].

A record for this item is also available in the Yale University Library Catalog . | 1964 |
| <hr/> | | |
|  vol. Moss no.
52a | <i>A Street in Suffolk.</i> London: Faber and Faber, 1964.
<i>Pp. [8] 170; 225 x 142 mm</i>
Bell, Adrian, 1901-1980







"With drawings by Richard Shirley Smith" (monotype and line drawings). Printed by Ebenezer Baylis and Son Limited The Trinity Press, Worcester and London. Dust Jacket and internal drawings.







A record for this item is also available in the Yale University Library Catalog . | 1964 |
| <hr/> | | |
|  vol. Moss no.
53 | <i>To Any Christian: Letters from the Saints Selected and Arranged by A Benedictine of Stanbrook.</i> London: Burns & Oates, Ltd., 1964.
<i>Pp. [i-iv] v-ix [x] 1-299 [300]; 222 x 145 mm</i>
Benedictine, of Stanbrook Abbey


Printed by Spottiswoode, Ballantyn & Company, Ltd. First edition. With no mention of Richard Shirley Smith but four of his engravings [Bain nos. 54-57] used for dust jacket, title page and section heads in various combinations. Bound in blue book cloth with dust jacket.

A record for this item is also available in the Yale University Library Catalog . | 1964 |


 vol. Moss no. 54	<p><i>The Darkening Green</i>. London: Faber and Faber, Ltd., 1964. Pp. [1-10] 11-237 [238]; 205 x 145 mm Clarke, Elizabeth</p> <p>First edition. Printed by Bowering Press, Plymouth. 'The decorations in this book were engraved on wood by Richard Shirley-Smith.' Ten engravings used on dust jacket, title page and chapter heads in various combinations [Bain nos. 58-67]. Bound in light blue book cloth with dust jacket.</p> <p>A record for this item is also available in the Yale University Library Catalog.</p>	1964
 vol. Moss no. 55	<p><i>A Tale of Two Cities</i>. Appendixes and notes by D. K. Swan. London: Longmans, Green and Co., Ltd., 1964. Pp. [i-viii] [1-3] 4-533 [534]; 181 x 110 mm Dickens, Charles, 1812-1870</p> <p>Printed by Hazell Watson and Viney, Ltd., Aylesbury, Bucks. Maps of London and Paris by Richard Shirley Smith. viii-ix; illustrated with four line drawings of standing male figures. Perfect bound trade paperback.</p> <p>A record for this item is also available in the Yale University Library Catalog.</p>	1964
 vol. Moss no. 56	<p><i>Adam Bede</i>. Longmans, Green and Co., Ltd., c. 1964. Eliot, George, 1819-1880</p> <p>Richard Shirley Smith recalls he designed this Longmans paperback cover, no additional information available; complete copy not located or examined.</p>	1964
 vol. Moss no. 57	<p><i>Water & Life</i>. New York: Atheneum, 1964 Pp. [i-x] [1-2] 3-275 [276-278]; 218 x 145 mm Milne, Lorus Johnson, 1912-</p> <p>First edition. Published in Canada by McClelland & Stewart, Ltd. Composition by Clarke & Way, New York, printed by Halliday Lithograph Corp., West Hanover, Massachusetts and bound by H. Wolff, New York. This copy of <i>Water & Life</i> was sent to Shirley Smith by the London publisher Andre Deutsch with the commission to design a new dust jacket for a contemplated British edition. Shirley Smith's design was printed in proof and he put it on this copy of the New York edition. The Deutsch edition was never released. 'Jacket design by Richard Shirley-Smith.' Shirley Smith's copy with his studio library ex libris.</p> <p>A record for this item is also available in the Yale University Library Catalog.</p>	1964
 vol. Moss no. 58	<p><i>Helmet and Wasps</i>. London: Andre Deutsch, 1964. Pp. [1-6] 7-190 [191-192]; 203 x 136 mm Mott, Michael, 1930-</p> <p>First edition. Printed by Ebenezer Baylis and Son, Ltd., Worcester and London. 'Jacket design by Richard Shirley-Smith' [Bain no. 68]. Bound in yellow book cloth with dust jacket.</p> <p>A record for this item is also available in the Yale University Library Catalog.</p>	1964
 vol. Moss no. 59	<p><i>The Trial of St. Thomas More</i>. London: Burns & Oates, Ltd., 1964. Pp. [i-viii] ix-xiv, 1-169 [170]; 222 x 147 mm Reynolds, Ernest Edwin, 1894-</p> <p>Printed in Monotype Bembo by W. & J. Mackay & Co., Ltd.; simultaneously published in New York by Kennedy and in Montreal by Palm Publishers. 'The engraving on the jacket is by Richard Shirley-Smith' [Bain no. 70]. Bound in red book cloth with dust jacket.</p> <p>A record for this item is also available in the Yale University Library Catalog.</p>	1964

 vol. Moss no. 60	<p><i>Thomas More and Erasmus</i>. London: Burns & Oates, Ltd., 1965. Pp. [i-vi] vii-x, 1-260 [261-262]; 223 x 150 mm Reynolds, Ernest Edwin, 1894-</p> <p>Simultaneously published in New York by Fordham University Press. Engraved portraits of More and Erasmus by Shirley Smith used on the dust jacket [Bain nos. 70 and 82]. Bound in red book cloth with dust jacket.</p> <p>A record for this item is also available in the Yale University Library Catalog.</p>	1965
 vol. Moss no. 61	<p><i>The Heart of Thomas More Selected Readings for Every Day of the Year</i>. London: Burns & Oates, Ltd., 1966. Reynolds, Ernest Edwin, 1894-</p> <p>The Golden Library. Simultaneously published Springfield, Illinois, by Templegate, 1966. Here the Shirley Smith engraved portrait of More [Bain no. 70] is strikingly used on the gold dust jacket. [Dust jacket only; complete copy not examined.]</p>	1966
 vol. Moss no. 62	<p><i>A Book for All Seasons Readings for Every Day of the Year from the Works of Thomas More</i>. Springfield, Illinois: Templegate Publishers, 1978. Pp. [1-4] 5-178 [179-180]; 210 x 140 mm Reynolds, Ernest Edwin, 1894-</p> <p>'Wood engraving by Richard Shirley Smith' [portrait of Sir Thomas More; Bain no. 70] here used as a frontispiece rather than on the cover. Originally this title was published as <i>The Heart of Thomas More</i>, London: Burns & Oates, Ltd., 1966.</p> <p>A record for this item is also available in the Yale University Library Catalog.</p>	1978
 vol. Moss no. 63	<p><i>A Love Affair</i>. London: Andre Deutsch, Ltd., 1965. Pp. [i-iv] [1-2] 3-299 [300]; 205 x 140 mm Buzzati, Dino, 1906-1972</p> <p>Translated by Joseph Green. Printed by D. R. Hillman & Sons, Ltd., Frome, Somerset. First English edition after the 1963 Italian edition titled <i>Un Amore</i>. 'Jacket Design by Richard Shirley Smith.' Bound in deep wine red book cloth with dust jacket.</p> <p>A record for this item is also available in the Yale University Library Catalog.</p>	1965
 vol. Moss no. 64	<p><i>A Fool in the Forest</i>. London: Dennis Dobson, 1965. Pp. [i-ii] [1-6] 7-158; 222 x 145 mm Clark, Leonard</p> <p>First edition. Printed by East Midland Printing Co., Ltd., Bury St. Edmunds, Suffolk. 'Jacket design by Richard Shirley Smith.' Twenty monotypes, two used twice internally and again on the dust jacket. Bound in yellow book cloth with dust jacket.</p> <p>A record for this item is also available in the Yale University Library Catalog.</p>	1965
 vol. Moss no. 65	<p><i>False Colors</i>. London: Longmans, 1965. Heyer, Georgette, 1902-1974</p> <p>Richard Shirley Smith designed this paperback cover based on an enlargement of his wood engraving [Bain no. 78], no additional information is available; a copy not located or examined.</p>	1965


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|  vol. Moss no.
66 | <i>Prospectus 1965</i> . London: The Folio Society, Ltd., 1965.
<i>Pp. [1-2] 3-26 [27-28]; 212 x 140 mm</i>
Folio Society (London, England) | 1965 |
| <p>The decorated rule on the front cover and the head piece on page 3 were engraved by Richard Shirley Smith [Bain nos. 79-80]. Stapled soft binding.</p> <p>Shirley Smith had not yet provided illustrations for a Folio Society book. That would soon change; see Paul Nash, Folio Fifty, entry no.24 above.</p> <p>A record for this item is also available in the Yale University Library Catalog.</p> | | |
| <hr/> | | |
|  vol. Moss no.
67 | <i>The Faith of Teilhard de Chardin</i> . Translated by René Hague. London: Burns and Oates, Ltd., 1965.
<i>Pp. [i-v] vi-ix [x] [1-3] 4-206; 222 x 145 mm</i>
De Lubac, Henri, 1896-1991 | 1965 |
| <p>Printed by William Clowes and Sons, Ltd. 'The engraving on the jacket is by Richard Shirley Smith' [Portrait of Teilhard de Chardin; Bain no. 81]. Bound in dark red book cloth with dust jacket.</p> <p>A record for this item is also available in the Yale University Library Catalog.</p> | | |
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|  vol. Moss no.
68 | <i>Memoirs from the House of the Dead</i> . Translated with a Preface by Jessie Coulson. London: Oxford University Press (World Classics #597), 1965.
<i>Pp. [i-v] vi-xiii [1] 2-361 [362-368]; 152 x 97 mm</i>
Dostoyevsky, Fyodor, 1821-1881 | 1965 |
| <p>Printed by Vivian Ridler, printer to the University. Cover by Richard Shirley Smith (line drawing). Bound in blue book cloth with dust jacket.</p> <p>A record for this item is also available in the Yale University Library Catalog.</p> | | |
| <hr/> | | |
|  vol. Moss no.
69 | <i>Masters of Music: Mozart</i> . London: Ernest Benn, Ltd., 1965.
<i>Pp. [i-iv] v-viii, 1-72; 220 x 137 mm</i>
Young, Percy M. (Percy Marshall), 1912-2004 | 1965 |
| <p>Printed by the Bowering Press, Plymouth. First edition. 'Illustrated by Richard Shirley-Smith.' Bound in reddish orange book cloth with dust jacket.</p> <p>A record for this item is also available in the Yale University Library Catalog.</p> | | |
| <hr/> | | |
|  vol. Moss no.
70 | <i>Masters of Music: Handel</i> . London: Ernest Benn, Ltd., 1965.
<i>Pp. [i-vi] vii-viii 1-70 [71-72]; 220 x 143 mm</i>
Young, Percy M. (Percy Marshall), 1912-2004 | 1965 |
| <p>Printed by the Bowering Press, Plymouth. First edition. 'The books are illustrated with attractive line drawings by Richard Shirley Smith.' Bound in reddish orange book cloth with dust jacket.</p> <p>A record for this item is also available in the Yale University Library Catalog.</p> | | |
| <hr/> | | |
|  vol. Moss no.
71 | <i>Masters of Music: Handel</i> . New York: Cornerstone Library, 1968.
<i>Pp. [1-12] 13-96; 203 x 130 mm</i>
Young, Percy M. (Percy Marshall), 1912-2004 | 1968 |
| <p>Reduced-scale reprint of the 1966 first edition. 'Illustrated by Richard Shirley-Smith.' The Ernest Benn cover not used, but a dozen of Shirley Smith's line drawings, several repeated in detail, were used. Perfect bound soft cover.</p> <p>A record for this item is also available in the Yale University Library Catalog.</p> | | |

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|  vol. Moss no.
72 | <i>Masters of Music: Beethoven.</i> London: Ernest Benn, Ltd., 1966.
<i>Pp. [i-iv], v-viii, 1-69 [70-72]; 222 x 140 mm</i>
Young, Percy M. (Percy Marshall), 1912-2004


Printed by the Bowering Press, Plymouth. First edition. 'Illustrated by Richard Shirley-Smith.' Bound in reddish orange book cloth with dust jacket.

A record for this item is also available in the Yale University Library Catalog. | 1966 |
| <hr/> | | |
|  vol. Moss no.
73 | <i>Masters of Music: Britten.</i> London: Ernest Benn, Ltd., 1966.
<i>Pp. [i-iv] v-viii, 1-68 [69-72]; 222 x 140 mm</i>
Young, Percy M. (Percy Marshall), 1912-2004


Printed by the Bowering Press, Plymouth. First edition. 'Illustrated by Richard Shirley-Smith.' Bound in reddish orange book cloth with dust jacket.

A record for this item is also available in the Yale University Library Catalog. | 1966 |
| <hr/> | | |
|  vol. Moss no.
74 | <i>Masters of Music: Debussy.</i> London: Ernest Benn, Ltd.; New York: David White, 1968.
<i>Pp. [1-4] 5-76 [77-78]; 220 x 142 mm</i>
Young, Percy M. (Percy Marshall), 1912-2004


Set in 12 point Caslon Old Face and printed by the Bowering Press, Plymouth. First Edition. 'Illustrated by Richard Shirley Smith.' Bound in blue book cloth with dust jacket.

A record for this item is also available in the Yale University Library Catalog. | 1968 |
| <hr/> | | |
|  vol. Moss no.
75 | <i>Masters of Music: Tchaikovsky.</i> London: Ernest Benn, Ltd.; New York: David White, 1968.
<i>Pp. [i-ii] [1-4] 5-76 [77-78]; 222 x 142 mm</i>
Young, Percy M. (Percy Marshall), 1912-2004

Set in 12 point Caslon Old Face and printed by the Bowering Press, Plymouth. First edition. 'Illustrated by Richard Shirley Smith.' Bound in reddish orange book cloth with dust jacket.


A record for this item is also available in the Yale University Library Catalog. | 1968 |
| <hr/> | | |
|  vol. Moss no.
76 | <i>Masters of Music: Haydn.</i> London: Ernest Benn, Ltd.; New York: David White, 1969.
Set in 12 point monotype Garamond and printed at The Press at Coombelands, Ltd., Addlestone, Surrey. First edition.
<i>Pp. [i-ii] [1-4] 5-78 [79-80]; 220 x 137 mm</i>
Young, Percy M. (Percy Marshall), 1912-2004

Set in 12 point monotype Garamond and printed at The Press at Coombelands, Ltd., Addlestone, Surrey. First edition. 'Illustrated by Richard Shirley Smith.' Bound in reddish orange book cloth with dust jacket.


A record for this item is also available in the Yale University Library Catalog. | 1969 |
| <hr/> | | |
|  vol. Moss no.
77 | <i>Masters of Music: Stravinsky.</i> London: Ernest Benn, Ltd.; New York: David White, 1969.
<i>Pp. [1-4] 5-80; 223 x 143 mm</i>
Young, Percy M. (Percy Marshall), 1912-2004

First edition. Set in 12 point monotype Garamond and printed at The Press at Coombelands, Ltd., Addlestone, Surrey. 'Illustrations by Richard Shirley Smith.' Bound in reddish orange book cloth with dust jacket.


A record for this item is also available in the Yale University Library Catalog. | 1969 |

-  vol. Moss no. 78 *Carols for the Twelve Days*. Compiled and arranged by Percy Young. New York: Roy Publishers, c. 1969.
Pp. [1-9] 10-96; 255 x 190 mm
Young, Percy M. (Percy Marshall), 1912-2004
'Illustrated by Richard Shirley Smith.' Bound in orange book cloth over-printed with Shirley Smith's dust jacket design.


A record for this item is also available in the [Yale University Library Catalog](#).

-  vol. Moss no. 79 *Margaret Clitherow (1556?-1586)*. Foreword by Philip Caraman, S.J. London: Burns & Oates, Ltd., for the Catholic Women's League, 1966.
Pp. [i-v] vi-x [xi-xii] 1-196; 222 x 145 mm
Claridge, Mary
First edition. Printed in Monotype Bembo by Billing & Sons, Ltd., Guildford. 'The engraving on the jacket is by Richard Shirley Smith' [Bain no. 84]. Engraving also appears as the frontispiece. Bound in red book cloth with dust jacket.


A record for this item is also available in the [Yale University Library Catalog](#).

-  vol. Moss no. 80 *A Newman Companion to the Gospels*. Sermons of John Henry Newman selected and schematically presented by Armel J. Coupet. London: Burns and Oates, Ltd., 1966.
Pp. [i-vi] vii-xi [xii] [1-3] 4-439 [440]; 223 x 150 mm
Coupet, Armel J.
Set in monotype Ehrhardt by the University Press, Aberdeen. First edition. 'The engraving on the jacket is by Richard Shirley Smith' [not in Bain]. See engraving list (Section IV). Bound in blue book cloth with dust jacket.

A record for this item is also available in the [Yale University Library Catalog](#).


-  vol. Moss no. 81 *Small Corner*. London: Dennis Dobson, 1966. 1966
Pp. [1-6] 7-220; 203 x 137 mm
Turner, Roy, 1927-
First edition. Printed by Clarke, Doble and Brendon, Ltd., Cattedown, Plymouth. 'Jacket design by Richard Shirley Smith.' Bound in brown book cloth with dust jacket.

A record for this item is also available in the [Yale University Library Catalog](#).

-  vol. Moss no. 82 *Metamorphoses*. A Novel. London: Gerald Duckworth & Co., Ltd., 1966. 1966
Pp. [1-6] 7-190 [191-192]; 190 x 128 mm
Vaughan Williams, Ursula
Printed by Billing & Sons, Ltd., Guildford and London. First Edition. Engraving by Richard Shirley Smith (uncredited) [Bain no. 77] used for dust jacket and frontispiece. Bound in yellow book cloth with dust jacket.

Bain lists this title as published in 1965 and assigns the number 77 to Shirley Smith's 'Daphne' pearwood engraving. This must be an error because the first edition of Vaughan William's *Metamorphoses* was published in 1966 and is so listed here.

A record for this item is also available in the [Yale University Library Catalog](#).

-  vol. Moss no. 83 *Grateful Caliban*. London: Dennis Dobson, 1967. 1967
Pp. [1-7] 8-107 [108]; 223 x 145 mm
Clark, Leonard

First edition. Printed by Garden City Press, Ltd., Letchworth, Hertfordshire. 'Jacket illustration [monotype] by Richard Shirley Smith.' Bound in pale yellow book cloth with dust jacket. Richard Shirley Smith's copy with his studio ex-libris.


A record for this item is also available in the [Yale University Library Catalog](#).

-  vol. Moss no. 84 *A Point of Departure*. Poems by Joyce Finzi with Wood Engravings Richard Shirley Smith. Cambridge: The Golden Head Press, 1967. 1967
Pp. [i-vi] [1] 2-42 [43-50]; 215 x 153 mm
Finzi, Joy, 1907-1991

Printed by Crampton & Sons, Ltd., Sawston, Cambridge. First edition. Seventeen wood engravings [Bain nos. 11-27]. Detail of 'The Dark Tower' [Bain no. 23] used as a four side bleed on the front cover. Sewn soft binding.

While staying with Shirley Smith and his first wife in the hills east of Rome, Joyce Finzi, widow of the composer Gerald Finzi, was working on a collection of poems entitled 'The division of one is two'. These inspired this series of wood engravings which, without being direct illustrations, added a visual counter-point to the theme of departure which runs through the whole collection. This was the first publication of Shirley Smith's suite of Rome engravings created in 1961.


A record for this item is also available in the [Yale University Library Catalog](#).

-  vol. Moss no. 85 *Sir Roger de Coverly by Joseph Addison, Sir Richard Steele & Eustace Budgell*. Edited by John Hampden, with wood-engravings by Richard Shirley Smith. London: The Folio Society, 1967. 1967
Pp. [1-6] 7-158 [159-160]; 226 x 148 mm
Addison, Joseph, 1672-1719

Set in 11-point monotype Baskerville and printed by Richard Clay at the Chaucer Press, Bungay, Suffolk. The illustrations consist of a frontispiece portrait of Addison and Steele and 30 wood-engraved head pieces [Bain nos. 85-115], one used at the opening of each essay. Shirley Smith also engraved a decorative rule, which is used beneath each head piece and on the title page. Bound by W. and J. Mackay in quarter brown buckram, marbled paper boards, green end papers. Brown slip case.


This book project--Shirley Smith's first for The Folio Society--would presage his later career as the illustrator of fine limited editions; it was also his first major commission for a large number of his engravings. The year 1967 would prove to be a turning point in his career.

A record for this item is also available in the [Yale University Library Catalog](#).


-  vol. Moss no. 86 *Memoirs of a London Doll, written by Herself*. New York: Macmillan Company, 1967. 1967
Pp. [i-vi] viii-xxx, 143 [144-146]; 213 x 145 mm
Horne, R. H. (Richard H.), 1802-1884

Edited by Mrs Fairstar (Otherwise Mr Richard Henry Horne). Introduction and notes by Margery Fisher with four endpaper illustrations by Miss Margaret Gillies and additional engraved decorations by Richard Shirley Smith [Bain nos. 116-131]. First edition. Bound in white book cloth, over-printed to duplicate the dust jacket.


A record for this item is also available in the [Yale University Library Catalog](#).


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|  vol. Moss no.
87 | <i>Garland, a little anthology of poetry and engravings.</i> Cambridge: The Golden Head Press, 1968.
<i>Pp. [4] 5-22 [23-24]; 241 x 142 mm</i>
Warner, Francis, 1937-

Printed by R. I. Severs, Ltd., of Cambridge on Basingwerk Parchment set in Scotch Roman. Limited edition of 275 copies. Includes Shirley Smith's engraving "The Candle" on page 15 [Bain no. 133]. Sewn soft cover.

A record for this item is also available in the Yale University Library Catalog. | 1968 |
| <hr/> | | |
|  vol. Moss no.
88 | <i>The Prince and the Puppeteer. A fairy story by J. C. Bretherton with engravings by Richard Shirley Smith.</i> Salisbury: Compton Press, 1969.
<i>Pp. [1-16]; 250 x 187 mm</i>
Bretherton, J. C. (John Christopher), 1925-

The engravings [Bain nos. 137-142] were cut on lino and the edition limited to 1000 copies, 100 of which are signed by the author and engraver of which this is copy number no. 66. Stapled soft binding with semi-opaque protective cover.




A record for this item is also available in the Yale University Library Catalog. | 1969 |
| <hr/> | | |
|  vol. Moss no.
89 | <i>The Periodical.</i> Oxford University Press, Spring, Summer, Autumn, Winter, 1970.
<i>217 x 140 mm</i>


Four covers featuring wood engravings by Richard Shirley Smith. ["Cupid's Progress" Bain nos. 161-164]. Stapled soft covers. | 1970 |
| <hr/> | | |
|  vol. Moss no.
90 | <i>The Story of the Venetian Villas.</i> London: Visual Publications, 1973.
<i>booklet 225 x 135 mm, box 240 x 160 x 55 mm</i>
Shirley Smith, Richard

Consists of booklet containing a general introduction to the series of four filmstrips compiled, annotated and photographed by Shirley Smith (225 x 135 mm pp. 64) and a box (240 x 160 x 55 mm) holding four filmstrip canisters. The booklet has been quarter bound in black book cloth with marbled paper-cover boards.


In 1969 and 1970, while Shirley Smith was Head of the Art Department at Marlborough College, he travelled to the Vento to photograph art and architecture. A third expedition was made in 1971 and this set of four film strips was the result. While the effort was not a financial success, the experience of closely examining the works of Palladio, Veronese, and the sculptor Vittoria at such sites as Maser and the Villa Barbaro influenced his later murals and framed paintings.

A record for this item is also available in the Yale University Library Catalog. | 1973 |


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|  vol. Moss no.
91 | <i>The Poems of Percy Bysshe Shelley</i> . Selected, edited, and introduced by Stephen Spender Illustrated with wood engravings by Richard Shirley Smith. Cambridge: Limited Editions Club, 1971.
<i>Pp. [i-iv] v-xxvii [xxviii] [1-2] 3-312 [313-316]; 280 x 178 mm</i>
Spender, Stephen, 1909-1995 | 1971 |
| <p>Designed by John Dreyfus and printed at the University Printing House in Cambridge by Brooke Crutchley, Printer to the University. Forty-six engravings [Bain nos. 165-210]. Edition of 1500 copies signed and numbered by Shirley Smith of which this is copy no. 793. Quarter bound in leather with orange book cloth boards impressed with oval relief (60 mm) portrait of Shelley. Slip case. A copy of The Monthly Letter of the Limited Editions Club (December, 1971, no. 450) laid in.</p> <p>The Shelley project--commissioned by the Limited Editions Club in the United States in 1969 at the suggestion of John Dreyfus-- was printed in 1971 and reprinted by the Heritage Press in 1974. This was Shirley Smith's largest book project in terms of the number of commissioned wood engravings. He would later write, 'I think the word "masterpiece" originally referred to the piece of work, that divides the apprentice from the professional; in which case this was my "masterpiece" as regards engraving.' The Paintings & Collages, p. 10.</p> <p>A record for this item is also available in the Yale University Library Catalog.</p> | | |
| | | |
|  vol. Moss no.
92 | <i>Wood engravings for Poems of Shelley by Richard Shirley Smith</i> .
Shirley Smith, Richard | 1971? |
| <p>Boxed set of forty-two of the forty-six Shirley Smith engravings for the Shelley project [Bain nos. 165-206] printed on individual sheets of Japanese paper by the artist in a limited edition of 25 boxed sets, numbered and signed, of which this is set number seven. The 42 engravings have been individually matted and boxed. See engraving list (Section IV).</p> <p>A record for this item is also available in the Yale University Library Catalog.</p> | | |
| | | |
|  vol. Moss no.
93 | <i>The Poems of Percy Bysshe Shelley</i> . Selected, edited, and introduced by Stephen Spender Illustrated with wood engravings by Richard Shirley Smith. Norwalk, CT, Heritage Press, 1974.
<i>Pp. [1-2] [i-iv] v-xxvi [xxvii-xxviii] [1-2] 3-313 [314]; 267 x 170 mm</i>
Spender, Stephen, 1909-1995 | 1974 |
| <p>Designed by John Dreyfus in 13 point monotype Bembo. Reprint of the Limited Editions Club edition of 1971. Bound in blue book cloth, front cover die-stamped with 55 x 44 mm stylized papyrus plant motif; endpapers printed with enlarged detail of Shirley Smith's 'Flowery Wreath' [Bain no. 180]. Slip case. A copy of the Heritage Club Sandglass describing The Poems of Shelley laid in.</p> <p>There is a variant of the Heritage Press edition binding with plain white endpapers and boards printed with an enlarged detail in four-side bleed of 'Moths and Moon' [Bain no. 192]. There is no mention that this is a reprint of the Limited Editions Club edition.</p> <p>A record for this item is also available in the Yale University Library Catalog.</p> | | |

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|---|---|------|
|  vol. Moss no.
94 | <i>The Poems of Percy Bysshe Shelley</i> . Selected, edited, and introduced by Stephen Spender Illustrated with wood engravings by Richard Shirley Smith. Norwalk, CT, The Easton Press, 1974.
<i>Pp.</i> [1-4] [i-iv] v-xxvi [xxvii-xxviii] [1-2] 3- 313 [314]; 267 x 170 mm
Spender, Stephen, 1909-1995


Collector's Library of Famous Editions. Reprint (probably run with the Heritage Club edition) on cream-white vellum-finish paper from the Finch-Pruyn mill of Glen Falls, New York. Printed and bound by Lake Book, John F. Cuneo Co., Melrose Park, IL. Bound in gilt-stamped full maroon leather embossed with a floral pattern designed by George Herrick, gold moiré silk endpapers, satin marker ribbon and gilt edges. A copy of The Collector's Library of Famous Editions describing The Poems of Shelley laid in.

A record for this item is also available in the Yale University Library Catalog . | 1974 |
|  vol. Moss no.
95 | <i>Philip Stanhope fourth Earl of Chesterfield, Letters to his Son</i> . Selected, edited and introduced by James Harding, wood-engravings by Richard Shirley Smith. London: The Folio Society, 1973.
<i>Pp.</i> [frontis] [1-2] 3-201 [202-204]; 227 x 140 mm
Chesterfield, Philip Dormer Stanhope, Earl of, 1694-1773

The lithographic frontispiece reproduces William Hoare's painting of Stanhope c. 1743, now in the National Portrait Gallery. Set in 11-point monotype Baskerville with Old Face Open for display and printed in brown and black by W. and J. Mackay. Twelve wood-engraved head-and-shoulder portraits by Shirley Smith [Bain nos. 217-228], printed in pairs, in brown. Each is used twice, in a different combination, so there are twenty-four pairs in all. Bound by W. and J. Mackay in quarter black buckram with Cockerell marbled paper boards. Slip case.


A record for this item is also available in the Yale University Library Catalog . | 1973 |
|  vol. Moss no.
96 | <i>Hero and Leander, a poem by David Burnett with engravings by Richard Shirley Smith</i> . Printed privately by the Oxford University Press, 1975.
<i>Pp.</i> [1-48]; 230 x 153 mm
Burnett, David, 1937-

First edition. Edition limited to 200 copies signed by the author and engraver of which this is no.192. Lino engravings cut in 1969 [Bain nos. 143-160]. Sewn soft cover with pink paper wrapper.

A record for this item is also available in the Yale University Library Catalog . | 1975 |
|  vol. Moss no.
97 | <i>The River Boy</i> . Introduction by Lord David Cecil. London: Oxford University Press, 1976.
<i>Pp</i> [i-xii] [1] 2-114 [115-116]; 222 x 140 mm
Whistler, Theresa


Printed by offset lithography by Billing & Sons, Ltd., Guildford, London and Worcester. 'Illustrated by Richard Shirley-Smith'. Line drawings [color dust jacket and sixteen drawings, some used multiple times]. Bound in golden yellow book cloth with dust jacket.

A record for this item is also available in the Yale University Library Catalog . | 1976 |

-  vol. Moss no. 98 *The Closed Door*. Sidcot, North Somerset: Gruffyground Press, 1977. 1977
Pp. [12]; 240 x 165 mm
Reeves, James

First edition. Text handset in Walbaum, and printed letterpress in black and brown on handmade cream Twinrocker Sweetbutter paper by Claire van Vliet and Susan Johanknecht at Janus Press in Vermont. Richard Shirley Smith wood engraving of a mournful girl sitting on the floor [Bain no. 239]. Limited edition of 245 copies of which this is one of 165 copies reserved for the Gruffyground Press (Janus and Twinrocker divided the remaining 75 copies). Signed by Shirley Smith and James Reeves. Sewn soft cover of brown Fabriano Ingres paper. Extra print laid in (signed and numbered 4/60) by Shirley Smith. Also laid in an unsigned wood engraving by Simon Brett and a typed letter from Anthony Baker, the Press's proprietor, explaining the meaning of 'Gruffyground' and reporting James Reeves's death.

A record for this item is also available in the [Yale University Library Catalog](#).

-  vol. 98a *Baden Ian Dundonald Baker Born Rowberrow*. 1977?
150 x 100 mm





Somerset, March 29th, 1900 Died Axbridge, Somerset, January 18th, 1922' folded paper (150 x 100 mm) utilizing Richard Shirley Smith's wood engraving of a mournful girl [Bain no. 239]. Following the Libanus Press publication of the Moss checklist, Anthony Baker sent RWM a copy of this memorial to his father [see also 100a].


-  vol. Moss no. 99 *In Praise of Erasmus*. 1977
302 x 211 mm
Shirley Smith, Richard

A keepsake illustrated by Richard Shirley Smith and printed at the Libanus Press, Hermitage, Berkshire. Quarto single sheet (302 x 211 mm). Colophon on verso reads: 'This broadside was printed at the Libanus Press, Hermitage, Berkshire, in November 1977, and is limited to one hundred and fifty copies signed by the engraver. This is No. 88.' The text is handset in 18- point Perpetua type, printed on dampened Amalfi white laid paper on the artist's Albion handpress of 1860. Wood-engraved portrait of Erasmus [1965; Bain no. 82] above two paragraphs from *In Praise of Folly* (1508) with Shirley Smith's engraved 'cone ribbons' logo for Libanus Press [Bain no. 235] on verso. In original Libanus Press envelope.

This keepsake marks the beginning of Richard Shirley Smith's long and fruitful association with Libanus Press. Michael Mitchell has been an important friend and collaborator over several decades. He exhibited Shirley Smith's work at his Katharine House Gallery, commissioned and published many of his illustrations and engravings, and expertly printed many of his books and bookplates.

A record for this item is also available in the [Yale University Library Catalog](#).

 vol. Moss no. 100	<p><i>Six Hampshire Epitaphs</i>. Sidcot: Gruffyground Press, 1977. <i>Pp. [8]; 160 x 237 mm</i></p> <p>Designed and printed in Bell type on an Albion press by George Tee at the Cernel Press, Cerne Abbas, Dorset. Published by Anthony Baker at the Gruffyground Press, Ladram, Sidcot, Winscombe, Somerset. The wood engraving on the title page is by Richard Shirley Smith ['Churchyard,' 1977; Bain no. 240]. 110 un-numbered copies printed on Portals mould-made paper and 20 un-numbered copies on Hosho handmade paper. Sewn with blue thread, into overlapping French-folded blue Mingei paper covers.</p> <p>According to Mark Askam, Gruffyground Press: A Bibliography, 1972-2007 (see item no. 36 above), there were two issues of this item, neither of which met Anthony Baker's exacting standards of printing. Only a few copies were distributed.</p> <p>A record for this item is also available in the Yale University Library Catalog.</p>	1977
 vol. Moss no. 100a	<p><i>Six Hampshire Epitaphs</i>. Sidcot: Gruffyground Press, 1977.</p> <p>Sidcot: Gruffyground Press, 1977. Following the Libanus Press publication of the Moss Collection checklist, Mark Askam sent RWM one of the unbound copies of #100 which he called 'one of the better printed copies!'</p> <p>A record for this item is also available in the Yale University Library Catalog.</p>	1977
 vol. Moss no. 100b	<p>"Coronation Rose Baker née Tooze, Born Oakford Bridge, Devon, April 30th, 1902 Died Sidcot, Somerset, April 24th, 1982." <i>89 x 110 mm</i></p> <p>Folded paper 89 x 110 mm Utilizing Richard Shirley Smith's 'Churchyard' wood engraving [Bain no 240]. Sent to RWM by Anthony Baker who printed it as a memorial to his mother. Not in the Moss Collection printed checklist.</p>	1982
 vol. Moss no. 101	<p><i>Recalling the Goddess in Spring A.H. 1345</i>. Libanus Press, Hermitage, Berkshire, 1978. <i>249 x 178 mm</i> Elliot, Alistair</p> <p>Pp. [1-4] sewn into paper folder. Copy 35 of a numbered edition of 200 copies signed by the author. The text is handset in 18-point Perpetua type and printed on Vélín Arches pur chiffon creme paper, on a treadle platen press of 1895. Richard Shirley Smith wood engraved 'cone and ribbons' logo for Libanus Press [1975; Bain no. 235] used on cover and colophon page. Included in Libanus Press, Daylight Jobbery (1985), affixed to card 12.</p> <p>A record for this item is also available in the Yale University Library Catalog.</p>	1978

 vol. Moss no. 102 *Azrael & Other Poems*. Libanus Press, Hermitage, Newbury, Berkshire, 1978. 1978
Pp. [1-20]; 290 x 198 mm

Warner, Sylvia Townsend, 1893-1978

First edition, Crown Quarto. Printed in hand-set 18 point Perpetua Italic. Limited to 200 numbered copies, one half printed on T. H. Saunders paper, the other on French Vélin Arches paper of which this is copy no. 140. Richard Shirley Smith's 'cone and ribbons' Libanus Press logo [1975; Bain no. 235] used on the colophon page and on the prospectus produced by the press, a copy of which is laid in. Sewn soft cover of uncut Barcham Green paper.

According to the colophon, 'This collection of poems was first circulated in typescript by Sir Peter Pears at the Aldeburgh Festival in 1977. The author was approached for permission to print them in their present form and this was granted shortly before her death in May, 1978. This volume is dedicated to her memory.'


A record for this item is also available in the [Yale University Library Catalog](#).

 vol. Moss no. 103 *Songs by Finzi & His Friends*. Long-play record for the 25th Anniversary Celebration of Gerald Finzi's death in 1956. London, Hyperion, Ltd., 1981. 1981
310 x 314 mm

Finzi, Gerald, 1901-1956

Drawn four-color sleeve (310 x 314 mm) illustrated and designed by Richard Shirley Smith.


A record for this item is also available in the [Yale University Library Catalog](#).

 vol. Moss no. 104 *Blewbury Festival Program of Events*. June, 1981. 1981
Pp. [20]; 297 x 154 mm

Shirley Smith, Richard

Richard Shirley Smith supplied the maps, many photographs, and designed this Blewbury, Oxfordshire, village festival brochure where he lived at the time. Stapled soft binding.

A record for this item is also available in the [Yale University Library Catalog](#).


 vol. Moss no. 105 *Buzz Buzz--Ten Insect Poems with a wood engraving by Richard Shirley Smith*. The Gruffyground Press, Sidcot, 1981. 1981
Pp. [1-16]; 241 x 163 mm

Heath-Stubbs, John, 1918-2006


Designed, handset in Bodoni italic, and printed on Vélin d'Arches mould-made paper by Michael Mitchell at the Libanus Press, Marlborough, Wiltshire, for Anthony Baker of the Gruffyground Press, Ladram, Sidcot, Winscombe, Somerset. Shirley Smith pearwood engraving [Rhinoceros Beetle on title page; Bain no. 251] printed from the original block. The Libanus Press logo by Shirley Smith also appears on the colophon page [1975; Bain no. 235]. The edition is limited to two hundred copies; one hundred copies are signed by Shirley Smith and John Heath-Stubbs. The cover is ochre Mingei handmade paper wrapper printed in black. Sewn soft binding.

According to Mark Askam, Gruffyground Press: A Bibliography, 1972-2007 (see item 36 above), John Heath-Stubbs wrote two slightly different versions of the poem 'Silverfish'. He could not decide which version to use, so it was decided that one half of the publication would be printed with one version of the poem and the other half with the other. In this copy, the end of line four in the first stanza of 'Silverfish' ends with 'Secondary Epoch'. Being completely blind, John Heath-Stubbs had to have his hand placed in the correct position on each colophon page in order to sign the copies. This accounts for the huge variation in his signatures and their most interesting, if rather illegible, nature.


A record for this item is also available in the [Yale University Library Catalog](#).

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|  vol. Moss no.
106 | <i>Late in the Day</i> . Hitchin, Herts: Mandeville Press, 2 Taylor's Hill, 1982.
<i>Pp. [16]; 213 x 151 mm</i>
Riviere, Michael Valentine Briton, 1919-1997
'An edition of 250 copies with a block from a wood-engraving ["The Candle"; Bain no. 133] by Richard Shirley Smith, of which 35 have been signed by the author' of which this is copy no. 18. Sewn soft cover. | 1982 |
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A record for this item is also available in the [Yale University Library Catalog](#).

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|  vol. Moss no.
107 | <i>Vines</i> . Poems by David Burnett wood engravings by Richard Shirley Smith. The Rocket Press, Steventon, Abingdon, Oxfordshire, 1984.
<i>Pp. [1-24]; 216 x 155 mm</i>
Burnett, David, 1937-
First edition. Hand-set in Bell type and printed by Jonathan Stephenson at The Rocket Press on Zerkall mould-made paper. Bound with marbled paper from Compton Marbling and Richard de Bas hand-made endpapers. The edition is limited to 200 copies of which numbers 1 to 50 are hardbound with additional signed prints of the engravings, "Thais" and "Girl's Head" [Bain nos. 257 & 258] and numbers 51 to 200 are sewn into soft covers. This is number 32 of the 50 hardbound copies. Signed by Shirley Smith. The two engravings, signed and numbered xxxii/50, are each contained in individual folders with printed labels, all contained in a marbled-board slipcase. The poems are drawn from a larger collection entitled Thais. Six poems with images by Kenneth Lindley were published by the Pointing Finger Press of Hereford in a limited edition entitled Figures and Spaces in 1978 and a further fifty in Thais by the Black Cygnet Press of Durham in 1981. | 1984 |
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A record for this item is also available in the [Yale University Library Catalog](#).






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|  vol. Moss no.
108 | <i>Vines</i> . Poems by David Burnett wood engravings by Richard Shirley Smith.
<i>Pp. [1-24]; 216 x 155 mm</i>
Burnett, David, 1937-
Poems by David Burnett wood engravings by Richard Shirley Smith. Copy no. 96 of the 150 in sewn soft binding as mentioned above. Signed by Shirley Smith. | 1984 |
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A record for this item is also available in the [Yale University Library Catalog](#).


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|  vol. Moss no.
109 | <i>The Cat: An Essay</i> . Marlborough, Wiltshire: Libanus Press, 1984.
<i>Pp. [1-12]; 157 x 97 mm</i>
Hartley, L. P. (Leslie Poles), 1895-1972
Set in monotype Joanna. Cover illustrations by Richard Shirley Smith [cropped cat head and seated cat detail from the Benoît Junod engraved bookplate [1975, Bain no. 256; Lee no. 25]. One of 1200 unnumbered copies printed on Basingwerk Parchment, sewn into overlapping card covers. | 1984 |
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A record for this item is also available in the [Yale University Library Catalog](#).


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|  vol. Moss no.
110 | <i>Daylight Jobbery: Ephemera to 1985.</i> First collection of ephemera from the commercial printings of Libanus Press. Marlborough, Wiltshire: Libanus Press, 1985.
<i>310 x 223 mm</i>
Libanus Press | 1985 |
| <p>Twenty-six cards (310 x 223 mm), some with multiple samples affixed, plus index sheet. Includes eight items designed by or utilizing Richard Shirley Smith engravings. Seventy-five copies total. Clamshell box. Richard Shirley Smith's copy with his studio ex-libris.</p> <p>#1. RSS drawn boarder Calthorpe wedding invitation #3. RSS invitation to viewing 27 November 1982 [Head of Pan from Poems of Shelley, 'Hymn of Pan,' Bain no. 183] #12. RSS wood engraving Elliot, Recalling Spring [Libanus Press logo, Bain no. 235] #13. RSS letterhead [no illustration] #14. RSS wood engraving for exhibition at Katharine House Gallery 17 October 1982 [Flowery Wreath from Poems of Shelley, 'Elegy on the Death of Adonis,' Bain no. 180] #17. RSS wood engraving for exhibition at Katharine House Gallery 29 May 1983 ['Contessina Emilia Viviani' from Poems of Shelley, 'Epipsychidion,' Bain no. 186] #23. RSS wood engraving for exhibition at Katharine House Gallery Christmas 1982 ['Flowers and Scull in Basket' from Poems of Shelley, title page, Bain no. 81] #24. RSS wood engravings for The Sapient Pig Wine List and Menu ['Apples and Pear,' Bain no. 74]</p> <p>A record for this item is also available in the Yale University Library Catalog.</p> | | |
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|  vol. Moss no.
111 | <i>Messer Pietro Mio.</i> Letters between Lucrezia Borgia & Pietro Bembo. Marlborough, Wiltshire: Libanus Press, 1985.
<i>Pp. [1-6] 7-46 [47-114]; 268 x 191 mm</i>
Shankland, Hugh | 1985 |
| <p>Printed in 14- point monotype Bembo on Barcham Green handmade Chester paper. Wood engravings by Richard Shirley Smith [Bain nos. 265-282]. Edition limited to 150 copies, numbered 1-135, and fifteen special copies with an extra set of prints identified as A-O. This is copy 54, signed by Shirley Smith. Bound in tan quarter morocco with embossed paper boards in slip case. Prospectus laid in.</p> <p>A record for this item is also available in the Yale University Library Catalog.</p> | | |
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|  vol. Moss no.
112 | <i>Messer Pietro Mio.</i> Marlborough, Wiltshire, Libanus Press, 28 July, 1985.
<i>302 x 258 mm</i>
Shankland, Hugh | 1985 |
| <p>Boxed set of the seventeen wood engravings mounted in twelve window mats (302 x 258 mm); each signed by Richard Shirley Smith and numbered copy no. 23 of 100 copies and housed in a clamshell box covered in tan book cloth with pasted paper label 'Messer Pietro Mio The Engravings Richard Shirley Smith Libanus Press 1985' [Bain nos. 265-282]. Prospectus for the Messer Pietro Mio project together with a copy of Libanus Press, Book List for 1986 (4Pp.) laid in. The engravings for Messer Pietro Mio were cut between 1977 and 1985 and published in 1985. According to the prospectus the engravings reflect 'the metaphorical, heraldic and surreal elements contained in the letters.' They were the last major suite of wood engravings Shirley Smith produced before a detached retina at the age of fifty forced him to stop engraving and to concentrate on drawn images. According to Shirley Smith, only 30 of the projected 100 boxed sets of the engravings were actually assembled and distributed.</p> <p>A record for this item is also available in the Yale University Library Catalog.</p> | | |

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-  vol. Moss no. 113 *The Prettiest Love Letters in the World. Letters between Lucrezia Borgia & Pietro Bembo.* London: Collins Harvill, 1987.
Pp. [1-6] 7-46 [47-114]; 260 x 185 mm
Shankland, Hugh
- First English trade edition. Handset in 14- point Monotype Bembo. Bound in red book cloth with white dust jacket printed with Shirley Smith engravings.
- A record for this item is also available in the [Yale University Library Catalog](#).
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-  vol. Moss no. 114 *The Prettiest Love Letters in the World. Letters between Lucrezia Borgia & Pietro Bembo.* Boston: David R. Godine, 1987.
Pp. [1-6] 7-46 [47-114]; 260 x 182 mm
Shankland, Hugh
- First United States trade edition. Printed and bound by Horowitz/Rae Book Manufacturers, Fairfield New Jersey, on Mohawk Ticonderoga Text. Bound in red book cloth with simple typeset dust jacket.
- A record for this item is also available in the [Yale University Library Catalog](#).
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-  vol. Moss no. 115 *The Prettiest Love Letters in the World. Letters between Lucrezia Borgia & Pietro Bembo.* Boston: David R. Godine, 1987.
Pp. [1-6] 7-46 [47-114]; 254 x 177 mm
Shankland, Hugh
- Paperback of the Godine Press edition.
- A record for this item is also available in the [Yale University Library Catalog](#).
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-  vol. Moss no. 116 *Nine Vignettes.* Rocket Press, Blewbury, Oxfordshire, Merivale Editions, 1985.
293 x 212 mm
Shirley Smith, Richard
- Nine engravings on royal 8vo/A4 sheet of Zerkall mould-made paper (293 x 212 mm), contained in a green card folder with printed descriptive text. Edition limited to 500 numbered copies of which this is no. 408 signed by Shirley Smith; the engravings were printed by Jonathan Stephenson directly from the original boxwood blocks used for *The Gourmet's Garden* (1964) [Bain nos. 44-53]. See entry no. 52.
- A record for this item is also available in the [Yale University Library Catalog](#).
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-  vol. Moss no. 117 *Cat Therapy.* Hebden Bridge, West Yorkshire: Littlewood Press, [1986].
Pp. [1-6] 7-47 [48]; 209 x 148 mm
Schneider, Myra, 1936-
- Printed by Tony Ward at the Arc & Throstle Press, The Old Fire Station, Todmorden, Lancs. Typeset by Bryan Williamson, Swinton, Berwickshire. Richard Shirley Smith's engraving 'Portrait of Pépé' [1980; Bain no. 245] on front cover and 'Artist's Cats' [1981; Bain no. 252] on the back cover. Perfect bound soft cover.
- A record for this item is also available in the [Yale University Library Catalog](#).
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 vol. Moss no. 118	<p><i>The Testament of Charlotte B.</i> Marlborough, Wiltshire: Libanus Press, 1988. 1988 <i>Pp. [1-2] [i-vi] vii-xv [xvi-xviii] 19-68 [69-72]; 264 x 165 mm</i> Kociejowski, Marius</p> <p>Set in monotype Garamond printed on handmade Amatruda paper and bound by Smith Settle of Otley. Richard Shirley Smith decorations [line drawings including cover and five chapter heads, one repeated]. Edition of 220 copies, 50 of which have been specially bound, signed by the editor, and numbered in Roman numerals of which this is copy XXX/50. Quarter blue leather binding with decorative printed boards; blue binding cloth clamshell box. Libanus Press prospectus laid in.</p> <p>A record for this item is also available in the Yale University Library Catalog.</p>
 vol. Moss no. 119	<p><i>Surplus Pages from a Cross Section in 1988.</i> Fleece Press, 1988. 1988 <i>Pp. [44]; 288 x 210 mm</i> Society of Wood Engravers</p> <p>First edition. Printed by Simon Lawrence, Seckar House, Seckar Lane, Woolley, Wakefield, West Yorkshire. One of 95 copies bound in Laura Ashley cloth, 8 wood engravings and preliminary pages with a sample of a patterned paper designed by Edwina Ellis used for 218 copies thus bound. Wood engravings by Ray Hedger, Yvonne Skargon, Richard Shirley Smith [bookplate for Anne Stevens; Bain no. 255], Howard Phipps, Monica Poole, Geoffrey Wales, Kathleen Lindsley, Edwina Ellis. Bound in pink check Laura Ashley cloth.</p> <p>A record for this item is also available in the Yale University Library Catalog.</p>
 vol. Moss no. 120	<p><i>On Gardens.</i> His Essay, taken from the first complete collection which was published in 1625, the year before his death. Libanus Press, 1989. 1989 <i>270 x 183 mm</i> Bacon, Francis, 1561-1626</p> <p>'This essay was printed for the Libanus Press Open Day, 29 April 1989. This is limited to about 450 copies. The title page decoration is by Richard Shirley Smith.' Two unnumbered pages (270 x 183 mm), sewn into a wrapper. This item was included as a 'surprise packet' in the Libanus Press, More Daylight Jobbery.</p>
 vol. Moss no. 121	<p><i>A Keepsake of the talk given by Peter Sampson of Merivale Editions to the Oxford Guild of Printers on Saturday 30 September 1989.</i> 1989 <i>179 x 177 mm</i> Shirley Smith, Richard</p> <p>The Rocket Press. Folded card stock (179 x 177 mm) with interior window mat holding two Shirley Smith wood engravings [Bain nos. 46, 50 originally used for <i>The Gourmet's Garden</i>, 1964]. Signed and dated by Shirley Smith.</p> <p>A record for this item is also available in the Yale University Library Catalog.</p>
 vol. Moss no. 122	<p><i>More Daylight Jobbery, 1986-1990.</i> Second collection of ephemera from the commercial printings of Libanus Press, Marlborough, Wiltshire, 1990. 1990 <i>339 x 239 mm</i> Libanus Press</p> <p>Twenty-nine cards (339 x 239 mm), several containing multiple samples affixed, plus index sheet. Illustrations by John Lawrence, Ian Beck, Richard Shirley Smith, Peter Forster, and Myra Dean. Includes Francis Bacon, <i>On Gardens</i>. Libanus Press, 1989, with 'decorations by Richard Shirley Smith'. Clamshell box.</p> <p>A record for this item is also available in the Yale University Library Catalog.</p>

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|  vol. Moss no.
123 | <i>Dramatic Monologues</i> . Selected and introduced by A. S. Byatt, illustrated by Richard Shirley Smith. London: The Folio Society, 1991.
<i>Pp. [i-v] vii-xxxi [xxxii] 1-310 [311-312]; 228 x 160 mm</i>
Browning, Robert, 1812-1889


Typeset in 10-point monotype Bodoni with Modern 20 for display by Gloucester Typesetting, printed in red-brown and black by Butler and Tanner. Shirley Smith's illustrations consist of a drawn frontispiece and thirty-two drawn cartouches and vignettes (15 used twice, one used thrice, and one used four times)—all printed in red-brown. Bound by Butler and Tanner in quarter dark red cloth, white paper boards over-printed with a pattern in pink and brown by Shirley Smith. Pale brown slip case. [There was a second printing in 1992.]

A record for this item is also available in the Yale University Library Catalog . | 1991 |
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|  vol. Moss no.
124 | <i>Prospectus 1991</i> . London: The Folio Society, 1991.
<i>Pp. [1] 2-92; 210 x 148 mm</i>
Folio Society (London, England)

Set in Ehrhardt type and printed on Opal matt-coated Art paper. The cover is printed on Parchmarque board, with a design and hand-drawn lettering by John Andrew. Soft bound glued cover. Announcement of Robert Browning, <i>Dramatic Monologues</i> with sample page on pages 22-23.

A record for this item is also available in the Yale University Library Catalog . | 1991 |
| <hr/> | | |
|  vol. Moss no.
125 | <i>The Spectator</i> . Vol. 267, no 8528 (December 21/28, 1991).





Cover design by Richard Shirley Smith. Colorful acrylic painting of holiday revelers in reindeer suit mounted by a hound in Santa suit flying a banner reading "Comes But Once A Year" and "Deo Gratias".


A record for this item is also available in the Yale University Library Catalog . | 1991 |
| <hr/> | | |
|  vol. Moss no.
126 | <i>Perfect and Imperfect Enjoyments: poems by John Wilmot, Earl of Rochester</i> . Introduction by Christopher Hibbert and illustrated with paintings by Richard Shirley Smith. London: The Folio Press, 1992.
<i>Pp. [1-6] 7-109 [110-112]; 310 x 214 mm</i>
Rochester, John Wilmot, Earl of, 1647-1680



Eight leaves of two-color lithographed plates [facing Pp. 3, 19, 30, 52, 70, 89, 95 and 96]. Typeset in monotype Garamond. Printed on white Magnani mould-made paper by Stamperia Valdonega, Verona, Italy, photolithographic plates printed at the Senecio Press, Charlbury, Oxfordshire. Five hundred numbered copies printed of which 450 copies are quarter bound in Oasis morocco and 50 special copies are bound in full vellum with a separate portfolio of illustrations. In addition to the 500 numbered copies, 40 additional lettered copies (35 standards and five specials) were printed and bound for private distribution by the Society. This copy is signed and numbered 168/500. Bound by the Fine Bindery in quarter dark red morocco, Cockerell marbled paper boards; dark green endleaves. Dark green clamshell box, printed paper cover-label and leather spine-label. Folio Society color prospectus laid in.

A record for this item is also available in the Yale University Library Catalog . | 1992 |


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|  vol. Moss no.
127 | <p><i>The Boke of Iford</i>. Introduction by Robert Whalley. Marlborough, Wiltshire: Libanus Press, 1993.
 <i>Pp. [1-2], [1-4], 5-53 [54]; 295 x 200 mm</i>
 Peto, Harold A. (Harold Ainsworth), 1854-1933</p> <p>Twelve drawings by Richard Shirley Smith, six of which are cappriccios encompassing the sculptural and architectural elements of the garden. Edition limited to 200 copies; twenty-five copies printed on Vélin Arches rag paper and hand-colored at the press by Shirley Smith, bound in quarter leather in slipcase; 175 copies printed on Zerkall mould-made paper, bound at Smith Settle of Otley in paper-covered boards with linen spine and printed endpapers also designed by Shirley Smith of which this is an unnumbered proof copy, so marked with the Libanus Press blind stamp. Prospectus laid in.</p> <p>A record for this item is also available in the Yale University Library Catalog.</p> | 1993 |
| | | |
|  vol. Moss no.
128 | <p><i>The Boke of Iford</i> Introduction by Robert Whalley. Marlborough, Wiltshire: Libanus Press, 1993.
 <i>Pp. [i-ii] [1-4] 5-53 [54]; 290 x 200 mm</i>
 Peto, Harold A. (Harold Ainsworth), 1854-1933</p> <p>Set in monotype Bembo. Cover design by Richard Shirley Smith, title page boarder and eleven drawn illustrations. Perfect bound soft cover edition. Prospectus and sample page laid in.</p> <p>A record for this item is also available in the Yale University Library Catalog.</p> | 1993 |
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|  vol. Moss no.
129 | <p><i>My First Alphabet</i>. Published by John Loch, The Market House, Aldbourne, 1994.
 <i>Pp. [i-x] 1-180 [181-182]; 250 x 175 mm</i>
 Loch, John Hugh, 1923-</p> <p>Designed by Libanus Press, Marlborough; photoset in monotype Spectrum. Printed and bound by Smith Settle, Otley. First edition. One of 115 unnumbered copies. Frontispiece drawn portrait by Richard Shirley Smith, also 'Aldbourne Bookplate' by Shirley Smith reproduced opposite contents page [Bain no. 254 and North Lee no. 23]. Perfect bound soft cover.</p> <p>A record for this item is also available in the Yale University Library Catalog.</p> | 1994 |
| | | |
|  vol. Moss no.
130 | <p><i>Metamorphoses</i>. Translated and introduced by Mary M. Innes illustrations by Richard Shirley Smith. London: The Folio Society, 1995.
 <i>Pp. [i-iv] v-xxix [xxx-xxxii] 1-350 [351-352]; 252 x 178 mm</i>
 Ovid, 43 B.C.-17 A.D. or 18 A.D.</p> <p>Eight leaves of color reproductions of paintings by Shirley Smith (facing Pp. 32, 49, 97, 112, 225, 240, 288 and 305). In addition to the plates there are thirteen tail-pieces (one used twice) and the title-page design, which incorporates the main title and imprint in a pastiche of a classical monumental inscription. Typeset in 13- point Baskerville with Fry's Baskerville for display. Typeset by Gloucester Typesetting Services, printed and bound by The Bath Press on Hamilton Wove and Mohawk Superfine paper and bound by them in quarter leatherette with pale grey cloth sides over-printed in dark green with a drawing by Shirley Smith, after Bernini. Gray slip case. Color prospectus (4Pp.) from The Folio Society for the Ovid laid in.</p> <p>A record for this item is also available in the Yale University Library Catalog.</p> | 1995 |

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|  vol. Moss no.
131 | <i>Ten Letters to Two Young Artists Working in Italy: Juliet Wood & Richard Shirley Smith.</i> Preface by John Montague, introduction by Shirley Smith, edited by Derek Shiel. London: Agenda Editions, 1996.
<i>Pp. [1-8] 9-51 [52-54]; 282 x 215 mm</i>
Jones, David, 1895-1974 | 1996 |
| <p>Designed by Shirley Smith; typeset by Libanus Press, Marlborough; printed and bound by Smith Settle, Otley, West Yorkshire. First edition. Edition limited to 160 copies of which this is no. 105. Shirley Smith signed wood-engraving in chemise envelope (the dedicatory engraving "J. to G.F." from A Point of Departure by Joyce Finzi; Bain no. 11). Quarter bound in tan book cloth, boards illustrated with squeeze of a Roman inscription made by Shirley Smith in Rome. Slipcase.</p> <p>A record for this item is also available in the Yale University Library Catalog.</p> | | |
|  vol. Moss no.
132 | <i>The Folio Golden Treasury--The Best Songs and Lyrical Poems in the English Language.</i> London: The Folio Society, 1997.
<i>Pp. [i-iv] v-xxxiv [1-6] 733 [734-736]; 280 x 190 mm</i>
Brett, Simon, 1943- | 1997 |
| <p>Typeset in Baskerville at The Folio Society and printed at St Edmundsbury Press on Balmoral Book Wove paper bound by Hunter & Foulis, Edinburgh. 'Illustrated with wood engravings by various artists selected by Simon Brett.' Included are engravings by Shirley Smith illustrating sections: 8, 169, 170, 171, 187, 205, 224 (three engravings), 291, 292, 294, 296, 298, 299, 300 (two engravings), 301 (two engravings), 302 (three engravings)--in all 22 engravings, many of which had previously been commissioned for Folio Society books. Bound in quarter leather with cloth sides over-printed with a design by Simon Brett contained in a slip case.</p> <p>A record for this item is also available in the Yale University Library Catalog.</p> | | |
|  vol. Moss no.
133 | <i>Complete Plays.</i> Edited by Stanley Wells and Gary Taylor; Introduced by Jonathan Bate. London: The Folio Society, 1997.
<i>240 x 159 mm</i>
Shakespeare, William, 1564-1616 | 1997 |
| <p>Set in Baskerville by Oxford University Press, with play titles hand set in Fournier by Speedspools, Edinburgh. Printed at the Bath Press, Bath, on Caxton wove paper and bound by them in Oxford Library Buckram with paper sides printed with designs by Richard Shirley Smith. Eight volumes in two slip cases also decorated by Shirley Smith.</p> <p>A record for this item is also available in the Yale University Library Catalog.</p> | | |
|  vol. Moss no.
134 | <i>Forbidden Fruit: Selected Tales in Verse.</i> Translated by Guido Waldman Illustrated by Richard Shirley Smith. London: Harvill Press, 1998.
<i>Pp. [i-viii] 1-85 [86]; 205 x 138 mm</i>
La Fontaine, Jean de, 1621-1695 | 1998 |
| <p>Designed and set in Fournier at Libanus Press, Marlborough, Wiltshire. Printed by Butler and Tanner, Ltd., Selwood Printing, Burgess Hill. Shirley Smith line drawn illustrations [nine full page, two of which are reused for dust jacket, chapter rule, and seven smaller drawings, some of which are used more than once]. Bound in blue book cloth with dust jacket.</p> <p>A record for this item is also available in the Yale University Library Catalog.</p> | | |


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|  vol. Moss no.
135 | <i>Forbidden Fruit: Selected Tales in Verse</i> . Translated by Guido Waldman Illustrated by Richard Shirley Smith. London: Harvill Press, 1998.
La Fontaine, Jean de, 1621-1695
Perfect bound paperback copy of the above.

A record for this item is also available in the Yale University Library Catalog . | 1998 |
| <hr/> | | |
|  vol. Moss no.
136 | <i>Memoirs Laughing and Dancing Our Way to the Precipice</i> . Translated by Felice Harcourt. London: Harvill Press, 1999.
<i>Pp.</i> [1-13] 14-468 [469-472]; 221 x 150 mm
La Tour du Pin Gouvernet, Henriette Lucie Dillon, marquise de, 1770-1853
'Cover illustration of Madame de La Tour du Pin by Richard Shirley Smith series design by Libanus Press'. Harvill Press logo by Shirley Smith [Bain no. 264] on title page. Perfect bound soft cover. | 1999 |
| <hr/> | | |
|  vol. Moss no.
137 | <i>Cat Cuts: A Collection of Engravers' Cats</i> . London: Primrose Hill Press, 1999.
<i>Pp.</i> [1-6] 7- 46 [47-48]; 252 x 67 mm
Macgregor, Miriam

Designed and typeset by Oblong, Otley; printed and bound by Smith Settle, Otley. First edition. Includes three Richard Shirley Smith wood engravings: Benoît Junod bookplate [1983, Bain no. 256, North Lee no. 25], 'Portrait of Pépé' [1980; Bain no. 245], and 'The Artists' Cats', 1981 [Bain no. 252]. Bound in dark blue book cloth with dust jacket.

A record for this item is also available in the Yale University Library Catalog . | 1999 |
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|  vol. Moss no.
138 | <i>The Eclogues</i> . Translated by James Michie. Introduction by Gilbert Highet. Decorations by Richard Shirley Smith. London: The Folio Society, 2000.
<i>Pp.</i> [i-v] vi-xvi [xvii-xviii] [1] 2-61 [62]; 250 x 178 mm
Virgil


Typeset in Centaur at the Folio Society; printed by Butler and Tanner, Frome, on Rivoli rag-content paper and bound by them. Frontispiece and 21 other line drawings used for chapter heads, etc. Bound in book cloth with paper sides over-printed with a design by Shirley Smith, contained in a slipcase.

A record for this item is also available in the Yale University Library Catalog . | 2000 |
| <hr/> | | |
|  vol. Moss no.
139 | <i>Building Towers, Forming Gardens: Landscaping by Hamilton, Hoare and Beckford</i> . London: St. Barnabas Press, 2002.
<i>Pp.</i> [1-6] 7-126 [127-128]; 264 x 195 mm
Thacker, Christopher

First edition. Designed by Humphrey Stone and printed by BAS Printers, Ltd., Over Wallop, Stockbridge, Hampshire. Limited edition of 150 copies of which this is no. 71 signed on the half title page by Richard Shirley Smith. A set of the four engravings [1989; Bain nos. 285-288] signed and numbered 71/150 contained in a chemise. Color reproductions of four commissioned illustrations by Shirley Smith tipped in. Endpapers reproduce the 1823 map of the Fonthill estate. Bound in patterned yellow book cloth designed by Shirley Smith.

Ian Bain lists this book as <i>Enchanting Paths to Paradise</i> , c. 1989. The title was changed prior to publication in 2002. The four engravings for this project were the last wood engravings executed by Shirley Smith.


A record for this item is also available in the Yale University Library Catalog . | 2002 |

-  vol. Moss no. *Building Towers, Forming Gardens: Landscaping by Hamilton, Hoare and Beckford.* 2002
140 London: St. Barnabas Press, 2002.

Pp. [1-6] 7-126 [127-128]; 258 x 188 mm
Thacker, Christopher

Without the color reproductions tipped into the limited edition, one of which is reproduced on the cover in color. Signed by Richard Shirley Smith on the half title page. Perfect bound soft binding.


A record for this item is also available in the [Yale University Library Catalog](#).

-  vol. Moss no. *Daily Life in Ancient Rome The People and the City at the Height of the Empire.* 2004
141 Edited by Henry T. Rowell Translated from the French by E. O. Lorimer Introduced by Keith Hopkins. London: The Folio Society, 2004.

Pp. [i-vi] vii-xxiii, [5] [1-2] 3-387 [388]; 252 x 180 mm
Carcopino, Jérôme, 1881-1970

Typeset in Poliphilus and Blado at The Folio Society. Printed at St Edmundsbury Press, Bury St Edmunds, on Clan Book wove paper. Bound by Reallachenmaier, Reutlingen, Germany, in full cloth, over-printed with a design by Richard Shirley Smith. Red paper covered slip case.


A record for this item is also available in the [Yale University Library Catalog](#).

-  vol. Moss no. *Despatches with a wood engraving by Richard Shirley Smith.* Durham: Black Cygnet 2006
142 Press, 2006.

Pp. [4] 5-72 [4]; 258 x 174 mm
Burnett, David, 1937-

'This further selection from Thais with the frontispiece of the Roman Forum printed from the wood ["Temple of Antoninus & Faustina" Bain no. 8] has been composed in 18- point leaded Baskerville italic, printed on Zerkall mould-made paper in an edition of one hundred copies, and bound in Ann Muir marbled wrappers by Alan Anderson.' Sewn soft binding.

A record for this item is also available in the [Yale University Library Catalog](#).

-  vol. Moss no. "Highgrove Florilegium Exhibition." *Garden Museum* (Summer, 2009) 2009
143 *Pp. [1] 2-64; 209 x 150 mm*

Includes drawn vignettes by Richard Shirley Smith from the Florilegium. Perfect bound soft cover.

The Highgrove Florilegium (London: Addison Publications Ltd., 2008-2009) was published for The Prince's Charities Foundation. It is a two-volume fine art facsimile of original watercolors by several botanical artists of plants and trees growing at Highgrove in Gloucestershire, the home of TRH The Prince of Wales and The Duchess of Cornwall. The print run was limited to 175 numbered copies (at £10,950 per copy) with a preface signed by HRH The Prince of Wales. Richard Shirley Smith's vignettes of features from the Highgrove garden were used as endpapers and throughout the text.

A record for this item is also available in the [Yale University Library Catalog](#).

Series III: Engraved and Drawn Bookplates by Richard Shirley Smith

All bookplates are matted and boxed, and arranged in the sequence assigned by Brian North Lee, *Bookplates of Richard Shirley Smith* (2005), as extended. Also recorded are the numbers assigned by Iain Bain, *The Wood Engravings of Richard Shirley Smith* (1994).

b. 5, item Lee no. Juliet Shirley Smith Ex Libris 1961
1
1 print : wood engraving ; 6.5 x 5.5 cm
Shirley Smith, Richard

Bain no. 7. Inscribed in graphite: "Richard Shirley Smith '61."

Genres / Formats:
Bookplates
Wood engravings

Names:
Shirley Smith, Juliet

b. 5, item Lee no. Ex Libris Hélène & Terence Harman circa 1962
4
1 print : wood engraving ; 3.25 x 6 cm
Shirley Smith, Richard

Early proof; not in Bain.

Genres / Formats:
Bookplates
Wood engravings

Names:
Harman, Helene
Harman, Terence

b. 5, item Lee no. The Hon. Jacob Rothschild 'JR' 1973
9
1 print : wood engraving ; 6 x 8 cm
Shirley Smith, Richard

Bain no. 215. Inscribed in graphite: "Richard Shirley Smith."

Genres / Formats:
Bookplates
Wood engravings

Names:
Rothschild, Nathaniel Charles Jacob, Baron, 1936-

b. 5, item Lee no. James Ley Wilson 'JLW' 1974
10
1 print : wood engraving ; 8 x 6 cm
Shirley Smith, Richard

Bain no. 231. Inscribed in graphite: "25/60 Richard Shirley Smith."

Genres / Formats:
Bookplates
Wood engravings

Names:
Wilson, James Ley

b. 5, item Lee no. 11	John Retallack 'AR' <i>1 print : wood engraving ; 4.25 x 9.5 cm</i> Shirley Smith, Richard Bain no. 232. Inscribed in graphite: "3/80 Richard Shirley Smith 1974." Genres / Formats: Bookplates Wood engravings Names: Retallack, John	1974
b. 5, item Lee no. 12	Sir George Taylor <i>1 print : wood engraving ; 9.5 x 7 cm</i> Shirley Smith, Richard Bain no. 233. Inscribed in graphite: "AP Richard Shirley Smith. 1974." Genres / Formats: Bookplates Wood engravings Names: Taylor, George, 1904-1993	1974
b. 5, item Lee no. 13	Michael J. Mitchell <i>1 print : wood engraving ; 10.5 x 8.75 cm</i> Shirley Smith, Richard Bain no. 236. Inscribed in graphite: "AP Richard Shirley Smith 1975." Genres / Formats: Bookplates Wood engravings Names: Mitchell, Michael, 1939-	1975
b. 5, item Lee no. 14	Michael Valentine Briton Riviere 'Sprezzatvra' <i>1 print : wood engraving ; 6.5 x 8.25 cm</i> Shirley Smith, Richard Bain no. 241. Inscribed in graphite: "26/60 1978 Richard Shirley Smith." Genres / Formats: Bookplates Wood engravings Names: Riviere, Michael Valentine Briton, 1919-1997	1978

b. 5, item Lee no. 15 Auberon Waugh 'AAW' 1978
1 print : wood engraving ; 9.5 x 7.25 cm

Shirley Smith, Richard

Bain no. 242. Inscribed in graphite: "31/100 Richard Shirley Smith '79."

Genres / Formats:
Bookplates
Wood engravings

Names:
Waugh, Auberon

b. 5, item Lee no. 16 Richard & Margot Walker 1978
1 print : wood engraving ; 10.25 x 7 cm

Shirley Smith, Richard

Bain no. 243. Inscribed in graphite: "Richard Shirley Smith."

Genres / Formats:
Bookplates
Wood engravings

Names:
Walker, Margot
Walker, Richard

b. 5, item Lee no. 17 Amanda Karen Petford 'AK' 1979
1 print : wood engraving ; 7.25 x 5.5 cm

Shirley Smith, Richard

Bain no. 244. Inscribed in graphite: "Richard Shirley Smith '79."

Genres / Formats:
Bookplates
Wood engravings

Names:
Petford, Amanda Karen

b. 5, item Lee no. 18 P & D Colnaghi 1980
1 print : wood engraving ; 7.5 x 10 cm

Shirley Smith, Richard

Bain no. 246. No inscription.

Genres / Formats:
Bookplates
Wood engravings

Corporate Body:
P. & D. Colnaghi & Co.

b. 6, item Lee no. 19 Iain Bain 1980
1 print : wood engraving ; 10.75 x 7.25 cm

Shirley Smith, Richard

Bain no. 19. Inscribed in graphite: "35/60 Richard Shirley Smith. 1981."

Genres / Formats:
Bookplates
Wood engravings

Names:
Bain, Iain

b. 6, item Lee no. 20 Adrian Sassoon 1980
1 print : wood engraving ; 7.25 x 10 cm

Shirley Smith, Richard

Bain no. 248. No inscription.

Genres / Formats:
Bookplates
Wood engravings

Names:
Sassoon, Adrian, 1961-

b. 6, item Lee no. 21 Robert & Shirley Ely 1980
1 print : wood engraving ; 10.25 x 7.75 cm

Shirley Smith, Richard

Bain no. 21. No inscription.

Genres / Formats:
Bookplates
Wood engravings

Names:
Ely, Robert, 1949-
Ely, Shirley

b. 6, item Lee no. 22 Iain Bain 'ISB' 1983
1 print : wood engraving ; 4.75 x 6.75 cm

Shirley Smith, Richard

Bain no. 253. Inscribed in graphite: "83/100 Richard Shirley Smith '83."

Genres / Formats:
Bookplates
Wood engravings

Names:
Bain, Iain

b. 6, item Lee no. 23	John Loch 'JHL' <i>1 print : wood engraving ; 10.25 x 7.75 cm</i> Shirley Smith, Richard Bain no. 254. No inscription. Genres / Formats: Bookplates Wood engravings Names: Loch, John Hugh, 1923-	1983
b. 6, item Lee no. 24	Anne Stevens 'AWS' <i>1 print : wood engraving ; 11.25 x 7.5 cm</i> Shirley Smith, Richard Bain no. 255. Inscribed in graphite: "96/100 Richard Shirley Smith '87." Genres / Formats: Bookplates Wood engravings Names: Stevens, Anne	1983
b. 6, item Lee no. 25	Benoît Junod 'BHJ' <i>1 print : wood engraving ; 9 x 7.2 cm</i> Shirley Smith, Richard Bain no. 256. Inscribed in graphite: "AP Richard Shirley Smith '83" Genres / Formats: Bookplates Wood engravings Names: Junod, Benoît	1983
b. 6, item Lee no. 26	Brian North Lee <i>1 print : wood engraving ; 12 x 9.5 cm</i> Shirley Smith, Richard Bain no. 259. Inscribed in graphite: "62/100 Richard Shirley Smith 1984." Genres / Formats: Bookplates Wood engravings Names: Lee, Brian North	1984

b. 6, item Lee no. 27 John C. Bullitt 'Oak Hill' 1984
1 print : wood engraving ; 7.75 x 9 cm

Shirley Smith, Richard

Bain no. 260. Inscribed in graphite: "A.P. Richard Shirley Smith 1984."

Genres / Formats:

Bookplates

Wood engravings

Names:

Bullitt, John C. (John Christian), 1925-

b. 6, item Lee no. 28 Sir Oswald Cheung 1984
1 print : wood engraving ; 9 x 7.5 cm

Shirley Smith, Richard

Bain no. 261. Inscribed in graphite: "AP Richard Shirley Smith '84."

Genres / Formats:

Bookplates

Wood engravings

Names:

Cheung, Oswald

b. 6, item Lee no. 29 Raymond & Pamela Lister 1984
1 print : wood engraving ; 8.75 x 6.5 cm

Shirley Smith, Richard

Bain no. 262. Inscribed in graphite: "39/60 Richard Shirley Smith '84."

Genres / Formats:

Bookplates

Wood engravings

Names:

Lister, Pamela

Lister, Raymond, 1919-NULL

b. 6, item Lee no. 30 David J. Profumo 'DJP' 1984
1 print : wood engraving ; 9.5 x 8 cm

Shirley Smith, Richard

Bain no. 263. No inscription.

Genres / Formats:

Bookplates

Wood engravings

Names:

Profumo, David

b. 6, item Lee no. 31	Tessa Keswick 'TK' <i>1 print; wood engraving; 11 x 7.5 cm</i> Shirley Smith, Richard Bain no. 284. No inscription. Genres / Formats: Bookplates Wood engravings Names: Keswick, Tessa	1988
b. 7, item Lee no. 32	Charles Chadwyck-Healey <i>1 print; 7.6 x 6.2 cm</i> Shirley Smith, Richard Inscribed in graphite: "Richard Shirley Smith." Genres / Formats: Bookplates Line blocks Names: Chadwyck-Healey, Charles, 1940-	1988
b. 7, item Lee no. 33	Ex Dono Johannis Sparrow <i>1 print; 11.2 x 8.1 cm</i> Shirley Smith, Richard Inscribed in graphite: "Richard Shirley Smith." Genres / Formats: Bookplates Wood engravings Names: Sparrow, John, 1906-1992	1988
b. 7, item Lee no. 34	Delfina & Digby [blank] <i>1 print; 9 x 6.2 cm</i> Shirley Smith, Richard Inscribed in graphite: "Richard Shirley Smith." Genres / Formats: Bookplates Line blocks Names: Carrales, Delfina Entre Squires, Digby	1989

b. 7, item Lee no. 35	ΙΩΑΝΝΗΣ ΣΤΕΦΑΝΙΔΗΣ [John Stefanidis] <i>1 print; 9.8 x 8.8 cm</i> Shirley Smith, Richard Inscribed in graphite: "Richard Shirley Smith." Genres / Formats: Bookplates Line blocks Names: Stefanidis, John	1991
b. 7, item Lee no. 36	Boston Athenaeum Rodney Armstrong <i>1 print; 10 x 6.5 cm</i> Shirley Smith, Richard Inscribed in graphite: "Richard Shirley Smith." Genres / Formats: Bookplates Line blocks Corporate Body: Boston Athenaeum Names: Armstrong, Rodney, 1923-	1992
b. 7, item Lee no. 37	International Map Collectors Society <i>1 print; 11.4 x 7.2 cm</i> Shirley Smith, Richard Inscribed in graphite: "R.S.S." Genres / Formats: Bookplates Line blocks Corporate Body: International Map Collectors' Society	1992-1993
b. 7, item Lee no. 38	Boston Athenaeum, Dickinson Fund <i>1 print; 9.7 x 7 cm</i> Shirley Smith, Richard Inscribed in graphite: "Richard Shirley Smith." Genres / Formats: Bookplates Line blocks Corporate Body: Boston Athenaeum	1993

b. 7, item Lee no. 39 Benoît Junod 'BJ'
1 print; 9.5 x 7.2 cm 1993
Shirley Smith, Richard

Inscribed in graphite: "Richard Shirley Smith."

Genres / Formats:
Bookplates
Line blocks

Names:
Junod, Benoît

b. 7, item Lee no. 40 James Ley Wilson 'JLW'
1 print; 12.6 x 9.3 cm 1993
Shirley Smith, Richard

Inscribed in graphite: "Richard Shirley Smith."

Genres / Formats:
Bookplates
Line blocks

Names:
Wilson, James Ley

b. 7, item Lee no. 41 Peter Allpress, Collection Canal du Midi
1 print; 11.2 x 8 cm 1993
Shirley Smith, Richard

Inscribed in graphite: "Richard Shirley Smith."

Genres / Formats:
Bookplates
Line blocks

Names:
Allpress, Peter

b. 7, item Lee no. 42 Rosalind Morrison
1 print; 11.1 x 8.1 cm 1996
Shirley Smith, Richard

Inscribed in graphite: "Richard Shirley Smith."

Genres / Formats:
Bookplates
Line blocks

Names:
Morrison, Rosalind

b. 7, item Lee no. 43	Gordon P. Smith <i>1 print; 11.2 x 8 cm</i> Shirley Smith, Richard Inscribed in graphite: "Richard Shirley Smith." Genres / Formats: Bookplates Line blocks Names: Smith, Gordon P.	1996
b. 7, item Lee no. 44	James Ley Wilson 'JLW' <i>1 print; 14 x 10.7 cm</i> Shirley Smith, Richard Inscribed in graphite: "Richard Shirley Smith." Genres / Formats: Bookplates Line blocks Names: Wilson, James Ley	1993
b. 7, item Lee no. 45	Geoffrey & Hedy Shaw <i>1 print; 8.3 x 9 cm</i> Shirley Smith, Richard Inscribed in graphite: "Richard Shirley Smith." Genres / Formats: Bookplates Line blocks Names: Shaw, Geoffrey Shaw, Hedy	1996
b. 7, item Lee no. 46	Nicholas Fisher <i>1 print; 11.5 x 7.8 cm</i> Shirley Smith, Richard Inscribed in graphite: "Richard Shirley Smith." Genres / Formats: Bookplates Line blocks Names: Fisher, Nicholas	1996

b. 8, item Lee no. 47	Alain le Pichon 'A le P' <i>1 print; 10 x 8.5 cm</i> Shirley Smith, Richard Inscribed in graphite: "Richard Shirley Smith." Genres / Formats: Bookplates Line blocks Names: Le Pichon, Alain	1996
b. 8, item Lee no. 48	Sir John Sykes Bt <i>1 print; 11.2 x 9.2 cm</i> Shirley Smith, Richard Inscribed in graphite: "Richard Shirley Smith." Genres / Formats: Bookplates Line blocks Names: Sykes, Francis John Badcock, 1942-	1996
b. 1, f. A (Lee no. 49)	Richard Shirley Smith <i>1 print; 9.2 x 8.8 cm</i> Shirley Smith, Richard Bain no. 238. Inscribed in graphite: "Richard Shirley Smith." Additional unmounted copy available (Box 1, f. A). Genres / Formats: Bookplates Line blocks Names: Shirley Smith, Richard	1996
b. 8, item Lee no. 50	Roger Cortesi / Boston Athenaeum <i>1 print; 12 x 7.5 cm</i> Shirley Smith, Richard Inscribed in graphite: "Richard Shirley Smith." Genres / Formats: Bookplates Line blocks Names: Cortesi, Roger, 1901-1989 Corporate Body: Boston Athenaeum	1997

b. 8, item Lee no. 51 Presented to Morrison Hall to celebrate its renaissance, AD 2003 : Oswald Cheung 1999
1 print; 11.3 x 8 cm

Shirley Smith, Richard

Inscribed in graphite: "Richard Shirley Smith."

Genres / Formats:

Bookplates

Line blocks

Names:

Cheung, Oswald

b. 8, item Lee no. 52 Ex Libris James Wilson / Giacomo Casanova 1999
1 print; 13.9 x 11 cm

Shirley Smith, Richard

Inscribed in graphite: "Richard Shirley Smith."

Genres / Formats:

Bookplates

Line blocks

Names:

Casanova, Giacomo, 1725-1798

Wilson, James Ley

b. 1, f. B (Lee no. 53) Nicholas Bomford 2000
1 print; 10.5 x 7.5 cm

Shirley Smith, Richard

Inscribed in graphite: "Richard Shirley Smith."

Additional unmounted copy available (Box 1, f. B).

Genres / Formats:

Bookplates

Line blocks

Names:

Bomford, Nicholas

b. 1, f. C (Lee no. 54) Elke R. Hawila 2000
1 print; 5.4 x 8 cm

Shirley Smith, Richard

Inscribed in graphite: "Richard Shirley Smith."

Additional unmounted copy available (Box 1, f. C).

Genres / Formats:

Bookplates

Line blocks

Names:

Hawila, Elke R.

b. 1, f. D (Lee no. 55)	Ex Libris Lord Butler of Brockwell <i>1 print; 11.8 x 8.7 cm</i> Shirley Smith, Richard Inscribed in graphite: "Richard Shirley Smith." Additional unmounted copy available (Box 1, f. D). Genres / Formats: Bookplates Line blocks Names: Butler of Brockwell, Frederick Edward Robin Butler, Baron, 1938-	2000
b. 1, f. E (Lee no. 56)	Ex Libris Robin & Jill Butler <i>1 print; 7.5 x 7.5 cm</i> Shirley Smith, Richard Inscribed in graphite: "Richard Shirley Smith." Additional unmounted copy available (Box 1, f. E). Genres / Formats: Bookplates Line blocks Names: Butler, Jill Butler, Robin	2000
b. 1, f. F (Lee no. 57)	Ex Libris Peter Stilwell <i>1 print; 10.7 x 10.2 cm</i> Shirley Smith, Richard Inscribed in graphite: "Richard Shirley Smith." Additional unmounted copy available (Box 1, f. F). Genres / Formats: Bookplates Line blocks Names: Stilwell, Peter	2000
b. 8, item Lee no. 58	Ex Libris Murray Rosen <i>1 print; 13.4 x 9.2 cm</i> Shirley Smith, Richard Inscribed in graphite: "Richard Shirley Smith." Genres / Formats: Bookplates Line blocks Names: Rosen, Murray, 1953 or 1954-	2000

b. 1, f. G (Lee no. 59a)	Roger W. Moss Fund, The Athenaeum of Philadelphia <i>1 print; 12.8 x 8.4 cm</i> Shirley Smith, Richard No inscription. Additional unmounted copy available (Box 1, f. G). Genres / Formats: Bookplates Line blocks Corporate Body: Athenaeum of Philadelphia Names: Moss, Roger W., 1940-	2000
b. 9, item Lee no. 59b	Ex Libris Roger W. Moss <i>1 print; 14 x 9.5 cm</i> Shirley Smith, Richard No inscription. Genres / Formats: Bookplates Line blocks Names: Moss, Roger W., 1940-	2000
b. 1, f. H (Lee no. 60)	Robert Irving <i>1 print; 12.2 x 9.5 cm</i> Shirley Smith, Richard Inscribed in graphite: "Richard Shirley Smith 2000." Additional unmounted copy available (Box 1, f. H). Genres / Formats: Bookplates Line blocks Names: Irving, Robert	2000

b. 1, f. I (Lee no. 61)	Ex Libris John Landis <i>1 print; 10.4 x 7.9 cm</i> Shirley Smith, Richard Inscribed in graphite: "Richard Shirley Smith." Additional unmounted copy available (Box 1, f. I). Genres / Formats: Bookplates Line blocks Names: Landis, John, 1950-	2000
b. 9, item Lee no. 62	William Dacombe <i>1 print; 12.8 x 8 cm</i> Shirley Smith, Richard Inscribed in graphite: "Richard Shirley Smith 2001." Genres / Formats: Bookplates Line blocks Names: Dacombe, William	2001
b. 9, item Lee no. 63	Patricia Lennox-Boyd <i>1 print; 6.4 x 9.7 cm</i> Shirley Smith, Richard Inscribed in graphite: "Richard Shirley Smith 2001." Genres / Formats: Bookplates Line blocks Names: Lennox-Boyd, Patricia	2001
b. 9, item Lee no. 64	Folio Society <i>1 print; 11.2 x 7.6 cm</i> Shirley Smith, Richard Inscribed in graphite: "Richard Shirley Smith 2001." Genres / Formats: Bookplates Line blocks Corporate Body: Folio Society (London, England)	2001

b. 1, f. J (Lee no. 65a)	Lord Waldegrave of North Hill <i>1 print; 13.5 x 8.5 cm</i> Shirley Smith, Richard Inscribed in graphite: "Richard Shirley Smith 2003." Additional unmounted copy available (Box 1, f. J). Genres / Formats: Bookplates Line blocks Names: Waldegrave, William, 1946-	2003
b. 9, item Lee no. 65b	Lord Waldegrave of North Hill <i>1 print; 9.5 x 5.8 cm</i> Shirley Smith, Richard No inscription. Genres / Formats: Bookplates Line blocks Names: Waldegrave, William, 1946-	2003
b. 9, item Lee no. 65c	Lord Waldegrave of North Hill <i>1 print; 6.1 x 6.1 cm</i> Shirley Smith, Richard No inscription. Genres / Formats: Bookplates Line blocks Names: Waldegrave, William, 1946-	2003
b. 9, item Lee no. 66	Roy Strong, The Laskett <i>1 print; 11.3 x 8.7 cm</i> Shirley Smith, Richard Inscribed in graphite: "Richard Shirley smith 2005." Genres / Formats: Bookplates Line blocks Names: Strong, Roy Corporate Body: Laskett Gardens	2005

b. 9, item Lee no. 67	Clive Boursnell Studio Library <i>1 print; 11.3 x 7.5 cm</i> Shirley Smith, Richard Inscribed in graphite: "'07 Richard Shirley Smith." Genres / Formats: Bookplates Line blocks Names: Boursnell, Clive	2007
b. 9, item Lee no. 68	Michael Whitehall <i>1 print; 10 x 7.1 cm</i> Shirley Smith, Richard Inscribed in graphite: "Richard Shirley Smith." Genres / Formats: Bookplates Line blocks Names: Whitehall, Michael	2007
b. 9, item Lee no. 69	Maggie Whistler 'MW' <i>1 print; 9.5 x 6.8 cm</i> Shirley Smith, Richard Inscribed in graphite: "Richard Shirley Smith '07." Genres / Formats: Bookplates Line blocks Names: Whistler, Maggie	2007
b. 10, item Lee no. 70	CHM HFM Sphinx Hill <i>1 print; 12.6 x 7.2 cm</i> Shirley Smith, Richard Inscribed in graphite: "Richard Shirley Smith 2008." Genres / Formats: Bookplates Line blocks Corporate Body: Sphinx Hill	2008

b. 10, item Lee John Martin Robinson 2008
no. 71 *1 print; 10.2 x 7.1 cm*

Shirley Smith, Richard

Inscribed in graphite: "Richard Shirley Smith 2008."

Genres / Formats:

Bookplates

Line blocks

Names:

Robinson, John Martin

b. 10, item Lee The Marquis of Lansdowne at Bowood 2008
no. 72 *1 print; 10.4 x 6.7 cm*

Shirley Smith, Richard

Inscribed in graphite: "Richard Shirley Smith."

Genres / Formats:

Bookplates

Line blocks

Names:

Lansdowne, Charles Petty-Fitzmaurice, Marquess of, 1941-

Series IV: Engravings by Richard Shirley Smith

The following engravings are matted and boxed, and arranged in the sequence assigned by Iain Bain, *The Wood Engravings of Richard Shirley Smith* (1994), as extended. Engravings not in Bain are listed at the end and so noted.

b. 11, item Bain no. 4	<p>Three Dancing Nymphs <i>1 print : wood engraving ; 11 x 8.5 cm</i> Shirley Smith, Richard Inscribed in graphite: "Juvenilia, Richard Shirley Smith."</p> <p>Subjects: Nymphs (Greek deities)</p> <p>Genres / Formats: Wood engravings</p>	1961
b. 11, item Bain no. 6	<p>Angel Visits Anna and Joachim, Rome <i>1 print : wood engraving ; 7.75 x 10 cm</i> Shirley Smith, Richard Bain no. 6. Inscribed in graphite: "AP. Richard Shirley Smith. Roma 1961."</p> <p>Genres / Formats: Wood engravings</p>	1961
b. 11, item Bain no. 8	<p>Temple of Antoninus and Fasustina, Rome <i>1 print : wood engraving ; 7.75 x 10.75 cm</i> Shirley Smith, Richard Bain no. 8. Inscribed in graphite: "AP. Richard Shirley Smith. Roma 1961."</p> <p>Genres / Formats: Wood engravings</p> <p>Corporate Body: Temple of Antoninus and Faustina</p>	1961
b. 11, item Bain no. 10	<p>Vines for <i>When April Came</i>, Artist's Proof <i>1 print : wood engraving ; 6.5 x 7.5 cm</i> Shirley Smith, Richard Bain no. 10. Inscribed in graphite: "AP Richard Shirley Smith '61."</p> <p>Genres / Formats: Wood engravings</p> <p>Preferred Titles: <i>Burtch, Mervyn. When April came</i></p>	1961

b. 11, item Bain no. 11	Dedication, <i>Point of Departure</i> , Artist's Proof <i>1 print : wood engraving ; 5 x 7.5 cm</i> Shirley Smith, Richard Bain no. 11. Inscribed in graphite: "AP Richard Shirley Smith '61." Preferred Titles: <i>Finzi, Joy, 1907-1991. Point of departure</i> Genres / Formats: Wood engravings	1961
b. 11, item Bain no. 12	The Traveller, <i>Point of Departure</i> , Artist's Proof <i>1 print : wood engraving ; 10.6 x 7.7 cm</i> Shirley Smith, Richard Bain no. 12. Inscribed in graphite: "AP Richard Shirley Smith '61." Preferred Titles: <i>Finzi, Joy, 1907-1991. Point of departure</i> Genres / Formats: Wood engravings	1961
b. 11, item Bain no. 13	A Winter Night, <i>Point of Departure</i> , Artist's Proof <i>1 print : wood engraving ; 10.7 x 7.5 cm</i> Shirley Smith, Richard Bain no. 13. Inscribed in graphite: "AP Richard Shirley Smith '61." Preferred Titles: <i>Finzi, Joy, 1907-1991. Point of departure</i> Genres / Formats: Wood engravings	1961
b. 11, item Bain no. 14	Anniversary, <i>Point of Departure</i> , Artist's Proof <i>1 print : wood engraving</i> Shirley Smith, Richard Bain no. 14. Two copies. The first inscribed in graphite: "AP Richard Shirley Smith 1960." The second inscribed in graphite: "AP Richard Shirley Smith '61." Preferred Titles: <i>Finzi, Joy, 1907-1991. Point of departure</i> Genres / Formats: Wood engravings	1961

b. 11, item Bain no. 17	Whither, <i>Point of Departure</i> <i>1 print : wood engraving ; 5.4 x 7.5 cm</i> Shirley Smith, Richard Bain no. 17. Inscribed in graphite: "12/11 Richard Shirley Smith 1961." Preferred Titles: <i>Finzi, Joy, 1907-1991. Point of departure</i> Genres / Formats: Wood engravings	1961
b. 11, item Bain no. 18	The Piercé Side, <i>Point of Departure</i> <i>1 print : wood engraving ; 10.3 x 7.7 cm</i> Shirley Smith, Richard Bain no. 18. Inscribed in graphite: "AP Richard Shirley Smith '61." Preferred Titles: <i>Finzi, Joy, 1907-1991. Point of departure</i> Genres / Formats: Wood engravings	1961
b. 11, item Bain no. 22	The Flight, <i>Point of Departure</i> <i>1 print : wood engraving ; 6 x 4.8 cm</i> Shirley Smith, Richard Bain no. 22. Inscribed in graphite: "AP Richard Shirley Smith." Preferred Titles: <i>Finzi, Joy, 1907-1991. Point of departure</i> Genres / Formats: Wood engravings	1961
b. 11, item Bain no. 23	The Dark Tower, <i>Point of Departure</i> , Artist's Proof <i>1 print : wood engraving ; 10.3 x 7.1 cm</i> Shirley Smith, Richard Bain no. 23. Inscribed in graphite: "AP Richard Shirley Smith '61." Preferred Titles: <i>Finzi, Joy, 1907-1991. Point of departure</i> Genres / Formats: Wood engravings	1961

b. 12, item Bain no. 24	<p>Water into Wine, <i>Point of Departure</i>, Artist's Proof <i>1 print : wood engraving ; 3.8 x 5.2 cm</i> Shirley Smith, Richard</p> <p>Bain no. 24. Inscribed in graphite: "Richard Shirley Smith."</p> <p>Preferred Titles: <i>Finzi, Joy, 1907-1991. Point of departure</i></p> <p>Genres / Formats: Wood engravings</p>	1961
b. 12, item Bain no. 24/27	<p>Water into Wine / The End, <i>Point of Departure</i>, Artist's Proof <i>1 print : wood engraving</i> Shirley Smith, Richard</p> <p>Bain nos. 24 and 27, printed together on a single sheet. Inscribed in graphite: "Richard Shirley Smith."</p> <p>Preferred Titles: <i>Finzi, Joy, 1907-1991. Point of departure</i></p> <p>Genres / Formats: Wood engravings</p>	1961
b. 12, item Bain no. 25	<p>Aspectus Mirabilis, <i>Point of Departure</i> <i>1 print : wood engraving ; 3.8 x 5 cm</i> Shirley Smith, Richard</p> <p>Bain no. 25. Inscribed in graphite: "Richard Shirley Smith."</p> <p>Preferred Titles: <i>Finzi, Joy, 1907-1991. Point of departure</i></p> <p>Genres / Formats: Wood engravings</p>	1961
b. 12, item Bain no. 26	<p>Last Lullaby, <i>Point of Departure</i>, Artist's Proof <i>1 print : wood engraving ; 3.1 x 7.7 cm</i> Shirley Smith, Richard</p> <p>Bain no. 26. Inscribed in graphite: "AP Richard Shirley Smith."</p> <p>Preferred Titles: <i>Finzi, Joy, 1907-1991. Point of departure</i></p> <p>Genres / Formats: Wood engravings</p>	1961

b. 12, item Bain no. 27	<p>The End, <i>Point of Departure</i>, Artist's Proof <i>1 print : wood engraving ; 3.7 x 7.5 cm</i> Shirley Smith, Richard</p> <p>Bain no. 27. Inscribed in graphite: "AP Richard Shirley Smith."</p> <p>Preferred Titles: <i>Finzi, Joy, 1907-1991. Point of departure</i></p> <p>Genres / Formats: Wood engravings</p>	1961
b. 12, item Bain no. 28/29	<p>Aspects of Rome <i>1 print : wood engraving ; 14.1 x 7.6 cm</i> Shirley Smith, Richard</p> <p>Bain no. 28/29. No inscription.</p> <p>Geographic Names: Rome (Italy)</p> <p>Genres / Formats: Wood engravings</p>	1961 or 1962
b. 12, item Bain no. 30	<p>Church of S. Maria del Popolo, Rome. Artist's Proof <i>1 print : wood engraving ; 7.7 x 10.3 cm</i> Shirley Smith, Richard</p> <p>Bain no. 30. Inscribed in graphite: "AP Richard Shirley Smith. Roma, 1962."</p> <p>Genres / Formats: Wood engravings</p> <p>Corporate Body: S. Maria del popolo (Church : Rome, Italy)</p>	1962
b. 12, item Bain no. 31	<p>Church of Cosmati, Rome. Artist's Proof <i>1 print : wood engraving ; 7.7 x 10.1 cm</i> Shirley Smith, Richard</p> <p>Bain no. 31. Inscribed in graphite: "AP Richard Shirley Smith. Roma, 1962."</p> <p>Genres / Formats: Wood engravings</p>	1961
b. 12, item Bain no. 32	<p>Baths of Caracalla, Rome. Artist's Proof <i>1 print : wood engraving ; 7.7 x 10.1 cm</i> Shirley Smith, Richard</p> <p>Bain no. 32. Inscribed in graphite: "AP Richard Shirley Smith. Roma, 1962."</p> <p>Genres / Formats: Wood engravings</p> <p>Corporate Body: Baths of Caracalla (Rome, Italy)</p>	1962

b. 12, item Bain no. 35	<p>PAX seal for Valentine Ackland. Artist's Proof <i>1 print : wood engraving ; 2 x 1.75 cm</i> Shirley Smith, Richard</p> <p>Bain no. 35. Inscribed in graphite: "Richard Shirley Smith '62."</p> <p>Genres / Formats: Wood engravings</p> <p>Names: Ackland, Valentine, 1906-1968</p>	1962
b. 12, item Bain no. 36	<p>Madonna and Child with Candle and Wreath Artist's Proof <i>1 print : wood engraving ; 7.5 x 7.25 cm</i> Shirley Smith, Richard</p> <p>Bain no. 36. Inscribed in graphite: "AP Richard Shirley Smith 1962."</p> <p>Genres / Formats: Wood engravings</p> <p>Names: Mary, Blessed Virgin, Saint</p>	1962
b. 12, item Bain no. 38	<p>Madonna and Child with Cockatoo <i>1 print : wood engraving ; 9.5 x 8 cm</i> Shirley Smith, Richard</p> <p>Bain no. 38. Inscribed in graphite: "AP Richard Shirley Smith 1963."</p> <p>Genres / Formats: Wood engravings</p> <p>Names: Mary, Blessed Virgin, Saint</p>	1963
b. 12, item Bain no. 41	<p>Ivory Crozier <i>1 print : wood engraving ; 10 x 9 cm</i> Shirley Smith, Richard</p> <p>Bain no. 41. Dustjacket design for Barlow, F. The English Church 1000-1066 (Longmans, 1963). Inscribed in graphite: "13/100 Richard Shirley Smith '63."</p> <p>Genres / Formats: Wood engravings</p> <p>Preferred Titles: <i>Barlow, Frank. English church, 1000-1066</i></p>	1963

b. 12, item Bain no. 42	<p>St Cuthbert's Cross <i>1 print : wood engraving ; 3.75 x 3.75 cm</i> Shirley Smith, Richard</p> <p>Bain no. 42. Inscribed in graphite: "Richard Shirley Smith '63."</p> <p>Genres / Formats: Wood engravings</p> <p>Subjects: Crosses</p> <p>Names: Cuthbert, Saint, Bishop of Lindisfarne, approximately 635-687</p>	1963
b. 12, item Bain no. 43	<p>St Francis <i>1 print : wood engraving ; 10.75 x 7.5 cm</i> Shirley Smith, Richard</p> <p>Bain no. 43. Dustjacket design for The writings of St. Francis of Assisi, Burns and Oates, 1963. Inscribed in graphite: "23/100 Richard Shirley Smith '63."</p> <p>Genres / Formats: Wood engravings</p> <p>Names: Francis, Saint, of Assisi, 1182-1226</p>	1963
b. 12, item Bain no. 54-57	<p>Engravings for <i>To Any Christian</i>, Artist's Proofs <i>1 print : wood engraving ; 11.9 x 9.1 cm</i> Shirley Smith, Richard</p> <p>Bain no. 54-57. Inscribed in graphite: "A.P. Richard Shirley Smith. 'To any Christian.' 1964."</p> <p>Genres / Formats: Wood engravings</p> <p>Preferred Titles: <i>To any Christian (Burns and Oates)</i></p>	1964
b. 12, item Bain no. 58-67	<p>Engravings for <i>The Darkening Green</i>, Artist's Proofs <i>1 print : wood engraving ; 17 x 8.2 cm</i> Shirley Smith, Richard</p> <p>Bain no. 58-67. No inscription.</p> <p>Genres / Formats: Wood engravings</p> <p>Preferred Titles: <i>Clarke, Elizabeth. Darkening green</i></p>	1964

item Bain no. 70	<p>Thomas More Artist's Proof <i>1 print : wood engraving ; 7 x 12 cm</i> Shirley Smith, Richard</p> <p>Bain no. 70. Inscribed in graphite: "AP St. Thomas More. Richard Shirley Smith 1964."</p> <p>A second impression, similarly inscribed, is filed in Box 4, add. 1.</p> <p>Preferred Titles: <i>Reynolds, Ernest Edwin, 1894-. Trial of St. Thomas More</i></p> <p>Genres / Formats: Wood engravings</p> <p>Names: More, Thomas, Saint, 1478-1535</p>	1964
item Bain no. 72	<p>Portrait of R. Vaughan Williams <i>1 print : wood engraving ; 4.5 x 3 cm</i> Shirley Smith, Richard</p> <p>Bain no. 72. Inscribed in graphite: "Portrait of R.V.W. Richard Shirley Smith '64."</p> <p>Genres / Formats: Wood engravings</p> <p>Names: Vaughan Williams, Ralph, 1872-1958</p>	1964
item Bain no. 73	<p>Crab Apples and Jug <i>1 print : wood engraving ; 4.75 x 7 cm</i> Shirley Smith, Richard</p> <p>Bain no. 73. Inscribed in graphite: "AP Richard Shirley Smith."</p> <p>Subjects: Crabapples</p> <p>Genres / Formats: Wood engravings</p>	1964
item Bain no. 75	<p>Kitchen Table Artist's Proof <i>1 print : wood engraving ; 7 x 12.5 cm</i> Shirley Smith, Richard</p> <p>Bain no. 75 ("Illustration for article by Douglas Bartrum in Wine and Food Magazine, 1964.") Inscribed in graphite: "Artist's Proof. 1964. Richard Shirley Smith."</p> <p>Genres / Formats: Wood engravings</p> <p>Names: Bartr��m, Douglas</p>	1964

b. 13, item Bain no. 76	<p>Table Top <i>1 print : wood engraving ; 15.75 x 10.5 cm</i> Shirley Smith, Richard Bain no. 76. No inscription.</p> <p>Genres / Formats: Wood engravings</p>	1964
b. 13, item Bain no. 79	<p>Headpiece for Folio Society Artist's Proof <i>1 print : wood engraving ; 5.75 x 9.5 cm</i> Shirley Smith, Richard Bain no. 79. Inscribed in graphite: "AP Richard Shirley Smith. 1965."</p> <p>Genres / Formats: Wood engravings</p> <p>Corporate Body: Folio Society (London, England)</p>	1965
b. 13, item Bain no. 81	<p>Portrait of Teilhard de Chardin <i>1 print : wood engraving ; 8 x 12.75 cm</i> Shirley Smith, Richard Bain no. 81. Inscribed in graphite: "9/60 Teilhard de Chardin. Richard Shirley Smith 1965."</p> <p>A second impression (Box 3, add. 2) is inscribed in graphite "11/60 Teilhard de Chardin. Richard Shirley Smith 1965."</p> <p>Genres / Formats: Wood engravings</p> <p>Names: Teilhard de Chardin, Pierre</p>	1965
b. 13, item Bain no. 82	<p>Portrait of Erasmus <i>1 print : wood engraving ; 7 x 8 cm</i> Shirley Smith, Richard Bain no. 82. Inscribed in graphite: "24/30 Errasmus. Richard Shirley Smith."</p> <p>Genres / Formats: Wood engravings</p> <p>Names: Erasmus, Desiderius, d. 1536</p>	1965
b. 13, item Bain no. 83	<p>Christmas Card with Scales [Rocket Press imprint] <i>1 print : wood engraving ; 17 x 11 cm</i> Shirley Smith, Richard Bain no. 83. No inscription.</p> <p>Genres / Formats: Christmas cards Wood engravings</p>	1965

b. 13, item Bain no. 117-118	Engravings for <i>Memoirs of a London Doll</i> , Artist's Proofs <i>1 print : wood engraving ; 5.6 x 9 cm</i> Shirley Smith, Richard Bain no. 117-118. Inscribed in graphite: "A.P. Richard Shirley Smith. 1967." Preferred Titles: <i>Horne, R. H. (Richard H.), 1802-1884. Memoirs of a London doll</i> Genres / Formats: Wood engravings	1967
b. 13, item Bain no. 120	Engravings for <i>Memoirs of a London Doll</i> , Artist's Proofs <i>1 print : wood engraving ; 5.2 x 6.5 cm</i> Shirley Smith, Richard Bain no. 120. Inscribed in graphite: "A.P. Richard Shirley Smith '67." Preferred Titles: <i>Horne, R. H. (Richard H.), 1802-1884. Memoirs of a London doll</i> Genres / Formats: Wood engravings	1967
b. 13, item Bain no. 121	Engravings for <i>Memoirs of a London Doll</i> , Artist's Proofs <i>1 print : wood engraving ; 5.6 x 4.6 cm</i> Shirley Smith, Richard Bain no. 121. Inscribed in graphite: "AP Richard Shirley Smith '67." Preferred Titles: <i>Horne, R. H. (Richard H.), 1802-1884. Memoirs of a London doll</i> Genres / Formats: Wood engravings	1967
b. 13, item Bain no. 122	Engravings for <i>Memoirs of a London Doll</i> , Artist's Proofs <i>1 print : wood engraving ; 7.6 x 4.7 cm</i> Shirley Smith, Richard Bain no. 122. Inscribed in graphite: "A.P. Richard Shirley Smith '67." Preferred Titles: <i>Horne, R. H. (Richard H.), 1802-1884. Memoirs of a London doll</i> Genres / Formats: Wood engravings	1967

b. 13, item Bain no. 124	Engravings for Memoirs of a London Doll, Artist's Proofs <i>1 print : wood engraving ; 5.6 x 9 cm</i> Shirley Smith, Richard Bain no. 124. Inscribed in graphite: "A.P. Richard Shirley Smith. '67." Preferred Titles: <i>Horne, R. H. (Richard H.), 1802-1884. Memoirs of a London doll</i> Genres / Formats: Wood engravings	1967
b. 13, item Bain no. 130-131	Engravings for <i>Memoirs of a London Doll</i> , Artist's Proofs <i>1 print : wood engraving ; 5.1 x 9.1 cm</i> Shirley Smith, Richard Bain no. 130-131. Inscribed in graphite: "A.P. Richard Shirley Smith '67." Preferred Titles: <i>Horne, R. H. (Richard H.), 1802-1884. Memoirs of a London doll</i> Genres / Formats: Wood engravings	1967
b. 14, item Bain no. 132a	The Old Rectory for Auberon Waugh <i>1 print : wood engraving ; 6.25 x 10.5 cm</i> Shirley Smith, Richard Bain no. 132a. Inscribed in graphite: "Richard Shirley Smith." Geographic Names: Chilton Foliat (Wiltshire, England) Genres / Formats: Wood engravings Names: Waugh, Auberon	1967
b. 14, item Bain no. 132b	The Old Rectory for Auberon Waugh <i>1 print : wood engraving ; 6.25 x 10.5 cm</i> Shirley Smith, Richard Bain no. 132b. No inscription. Genres / Formats: Wood engravings Geographic Names: Chilton Foliat (Wiltshire, England) Names: Waugh, Auberon	1967

b. 14, item Bain no. 134	Upper Upham for John Anstey <i>1 print : wood engraving ; 6.5 x 9.5 cm</i> Shirley Smith, Richard Bain no. 134. Inscribed in graphite: "14/60 1968. Richard Shirley Smith." Geographic Names: Upper Upham (Wiltshire, England) Genres / Formats: Wood engravings	1968-1980
b. 14, item Bain no. 161	Cupid's Progress Artist's Proofs <i>1 print : wood engraving ; 9.5 x 12 cm</i> Shirley Smith, Richard Bain no. 161. No inscription. Genres / Formats: Wood engravings Names: Cupid, (Roman deity)	1970
b. 14, item Bain no. 162	Cupid's Progress Artist's Proofs <i>1 print : wood engraving ; 9.5 x 12 cm</i> Shirley Smith, Richard Bain no. 162. No inscription. Genres / Formats: Wood engravings Names: Cupid, (Roman deity)	1970
b. 14, item Bain no. 163	Cupid's Progress Artist's Proofs <i>1 print : wood engraving ; 9.5 x 12 cm</i> Shirley Smith, Richard Bain no. 163. No inscription. Genres / Formats: Wood engravings Names: Cupid, (Roman deity)	1970

b. 14, item Bain no. 164	Cupid's Progress Artist's Proofs <i>1 print : wood engraving ; 9.5 x 12 cm</i> Shirley Smith, Richard Bain no. 164. No inscription. Genres / Formats: Wood engravings Names: Cupid, (Roman deity)	1970
b. 14, item Bain no. 165	Shelley at Baths of Caracalla, for <i>Poems of Shelley</i> <i>1 print : wood engraving ; 7.25 x 10 cm</i> Shirley Smith, Richard Bain no. 165. Inscribed in graphite: "7/25 Shelley. 1. Richard Shirley Smith '71." Genres / Formats: Wood engravings Preferred Titles: <i>Shelley, Percy Bysshe, 1792-1822. Poems</i> Corporate Body: Baths of Caracalla (Rome, Italy)	1971
b. 14, item Bain no. 166	Shelley's boat, for <i>Poems of Shelley</i> <i>1 print : wood engraving ; 7 x 3.25 cm</i> Shirley Smith, Richard Bain no. 166. Inscribed in graphite: "7/25 Richard Shirley Smith '71. Shelley 2." Preferred Titles: <i>Shelley, Percy Bysshe, 1792-1822. Poems</i> Genres / Formats: Wood engravings	1971
b. 14, item Bain no. 167	Keats's death mask with flowers in Rome, for <i>Poems of Shelley</i> <i>1 print : wood engraving ; 9 x 7 cm</i> Shirley Smith, Richard Bain no. 167. Inscribed in graphite: "7/25 Richard Shirley Smith '71. Shelley 3." Preferred Titles: <i>Shelley, Percy Bysshe, 1792-1822. Poems</i> Genres / Formats: Wood engravings Names: Keats, John, 1795-1821	1971

b. 14, item Bain no. 168	Portrait of Jane Williams, for <i>Poems of Shelley</i> <i>1 print : wood engraving ; 4 x 5.5 cm</i> Shirley Smith, Richard Bain no. 168. Inscribed in graphite: "7/25 Richard Shirley Smith '71. Shelley 4." Preferred Titles: <i>Shelley, Percy Bysshe, 1792-1822. Poems</i> Genres / Formats: Wood engravings Names: Williams, Jane, 1798-1884	1971
b. 14, item Bain no. 169	Jane with guitar in pinewood, for <i>Poems of Shelley</i> <i>1 print : wood engraving ; 9 x 6 cm</i> Shirley Smith, Richard Bain no. 169. Inscribed in graphite: "7/25 Richard Shirley Smith '71. Shelley 5." Preferred Titles: <i>Shelley, Percy Bysshe, 1792-1822. Poems</i> Genres / Formats: Wood engravings Names: Williams, Jane, 1798-1884	1971
b. 14, item Bain no. 170	Santa Maria Della Salute, Venice, for <i>Poems of Shelley</i> <i>1 print : wood engraving ; 11.5 x 5.5 cm</i> Shirley Smith, Richard Bain no. 170. Inscribed in graphite: "7/25 Richard Shirley Smith '71. Shelley 6." Preferred Titles: <i>Shelley, Percy Bysshe, 1792-1822. Poems</i> Genres / Formats: Wood engravings Corporate Body: Chiesa di S. Maria della salute (Venice, Italy)	1971

b. 14, item Bain no. 171	Mont Blanc with broken pine trees, for <i>Poems of Shelley</i> <i>1 print : wood engraving ; 5.75 x 7.75 cm</i> Shirley Smith, Richard Bain no. 171. Inscribed in graphite: "7/25 Richard Shirley Smith. 1971. Shelley 7." Geographic Names: Blanc, Mont (France and Italy) Preferred Titles: <i>Shelley, Percy Bysshe, 1792-1822. Poems</i> Genres / Formats: Wood engravings	1971
b. 14, item Bain no. 172	Monuments in desert, for <i>Poems of Shelley</i> <i>1 print : wood engraving ; 7.5 x 6.25 cm</i> Shirley Smith, Richard Bain no. 172. Inscribed in graphite: "7/25 Richard Shirley Smith. 1971. Shelley 8." Preferred Titles: <i>Shelley, Percy Bysshe, 1792-1822. Poems</i> Genres / Formats: Wood engravings	1971
b. 14, item Bain no. 173	Pyramid near Protestant Cemetery, Rome, for <i>Poems of Shelley</i> <i>1 print : wood engraving ; 4 x 9 cm</i> Shirley Smith, Richard Bain no. 173. Inscribed in graphite: "7/25 Richard Shirley Smith. 1971. Shelley 9." Geographic Names: Rome (Italy) Preferred Titles: <i>Shelley, Percy Bysshe, 1792-1822. Poems</i> Genres / Formats: Wood engravings	1971
b. 14, item Bain no. 174	Butterflies on flower, for <i>Poems of Shelley</i> <i>1 print : wood engraving ; 7.5 x 6 cm</i> Shirley Smith, Richard Bain no. 174. Inscribed in graphite: "7/25 Richard Shirley Smith. 1971. Shelley 10." Preferred Titles: <i>Shelley, Percy Bysshe, 1792-1822. Poems</i> Genres / Formats: Wood engravings Subjects: Butterflies	1971

b. 15, item Bain no. 175	Grasshopper, for <i>Poems of Shelley</i> <i>1 print : wood engraving ; 3.5 x 5 cm</i> Shirley Smith, Richard Bain no. 175. Inscribed in graphite: "7/25 Richard Shirley Smith. 1971. Shelley 11." Subjects: Grasshoppers Preferred Titles: <i>Shelley, Percy Bysshe, 1792-1822. Poems</i> Genres / Formats: Wood engravings	1971
b. 15, item Bain no. 176	Matted tree root, for <i>Poems of Shelley</i> <i>1 print : wood engraving ; 2.5 x 7.5 cm</i> Shirley Smith, Richard Bain no. 176. Inscribed in graphite: "7/25 Richard Shirley Smith. 1971. Shelley 12." Subjects: Roots (Botany) Preferred Titles: <i>Shelley, Percy Bysshe, 1792-1822. Poems</i> Genres / Formats: Wood engravings	1971
b. 15, item Bain no. 177	Spider, for <i>Poems of Shelley</i> <i>1 print : wood engraving ; 2.5 x 3 cm</i> Shirley Smith, Richard Bain no. 177. Inscribed in graphite: "7/25 Richard Shirley Smith. 1971. Shelley 13." Subjects: Spiders Preferred Titles: <i>Shelley, Percy Bysshe, 1792-1822. Poems</i> Genres / Formats: Wood engravings	1971

b. 15, item Bain no. 178	Toad, for <i>Poems of Shelley</i> <i>1 print : wood engraving ; 3.5 x 2.75 cm</i> Shirley Smith, Richard Bain no. 178. Inscribed in graphite: "7/25 Richard Shirley Smith. 1971. Shelley 14." Preferred Titles: <i>Shelley, Percy Bysshe, 1792-1822. Poems</i> Subjects: Toads Genres / Formats: Wood engravings	1971
b. 15, item Bain no. 179	Owl, for <i>Poems of Shelley</i> <i>1 print : wood engraving ; 3 x 3.5 cm</i> Shirley Smith, Richard Bain no. 179. Inscribed in graphite: "7/25 Richard Shirley Smith. 1971. Shelley 15." Preferred Titles: <i>Shelley, Percy Bysshe, 1792-1822. Poems</i> Genres / Formats: Wood engravings Subjects: Owls	1971
b. 15, item Bain no. 180	Flowery wreath, for <i>Poems of Shelley</i> <i>1 print : wood engraving ; 6 x 9 cm</i> Shirley Smith, Richard Bain no. 180. Inscribed in graphite: "7/25 Richard Shirley Smith. 1971. Shelley 16." Preferred Titles: <i>Shelley, Percy Bysshe, 1792-1822. Poems</i> Subjects: Wreaths Genres / Formats: Wood engravings	1971

b. 15, item Bain no. 181	Flowers and skull in basket, for <i>Poems of Shelley</i> <i>1 print : wood engraving ; 4.5 x 8 cm</i> Shirley Smith, Richard Bain no. 181. Inscribed in graphite: "7/25 Richard Shirley Smith. 1971. Shelley 17." Subjects: Flowers Preferred Titles: <i>Shelley, Percy Bysshe, 1792-1822. Poems</i> Genres / Formats: Wood engravings	1971
b. 15, item Bain no. 182	Wreathed urn, cone spear & curtain, for <i>Poems of Shelley</i> <i>1 print : wood engraving ; 5.5 x 7.75 cm</i> Shirley Smith, Richard Bain no. 182. Inscribed in graphite: "7/25 Richard Shirley Smith. 1971. Shelley 18." Preferred Titles: <i>Shelley, Percy Bysshe, 1792-1822. Poems</i> Genres / Formats: Wood engravings	1971
b. 15, item Bain no. 183	Head of pan, for <i>Poems of Shelley</i> <i>1 print : wood engraving ; 5 x 4 cm</i> Shirley Smith, Richard Bain no. 183. Inscribed in graphite: "7/25 Richard Shirley Smith. 1971. Shelley 19." Preferred Titles: <i>Shelley, Percy Bysshe, 1792-1822. Poems</i> Genres / Formats: Wood engravings Names: Pan, (Greek deity)	1971
b. 15, item Bain no. 184	Vignette, for <i>Poems of Shelley</i> <i>1 print : wood engraving ; 2.5 x 4.5 cm</i> Shirley Smith, Richard Bain no. 184. Inscribed in graphite: "7/25 Richard Shirley Smith. 1971. Shelley 20." Preferred Titles: <i>Shelley, Percy Bysshe, 1792-1822. Poems</i> Genres / Formats: Wood engravings	1971

b. 15, item Bain no. 185	William Shelley as a small boy with toy, for <i>Poems of Shelley</i> <i>1 print : wood engraving ; 5.5 x 5 cm</i> Shirley Smith, Richard Bain no. 185. Inscribed in graphite: "7/25 Richard Shirley Smith. 1971. Shelley 21." Preferred Titles: <i>Shelley, Percy Bysshe, 1792-1822. Poems</i> Genres / Formats: Wood engravings Names: Shelley, William, 1816-1819	1971
b. 15, item Bain no. 186	Contessina Emilia Viviani, for <i>Poems of Shelley</i> <i>1 print : wood engraving ; 5 x 3.25 cm</i> Shirley Smith, Richard Bain no. 186. Inscribed in graphite: "7/25 Richard Shirley Smith. 1971. Shelley 22." Preferred Titles: <i>Shelley, Percy Bysshe, 1792-1822. Poems</i> Genres / Formats: Wood engravings Names: Viviani, Teresa, 1801-1836	1971
b. 15, item Bain no. 187	Two vast and trunkless legs of stone, for <i>Poems of Shelley</i> <i>1 print : wood engraving ; 9 x 6.5 cm</i> Shirley Smith, Richard Bain no. 187. Inscribed in graphite: "7/25 Richard Shirley Smith. 1971. Shelley 23." Preferred Titles: <i>Shelley, Percy Bysshe, 1792-1822. Poems</i> Genres / Formats: Wood engravings	1971
b. 15, item Bain no. 188	Crown & mitre with fluttering monsters, for <i>Poems of Shelley</i> <i>1 print : wood engraving ; 9 x 6.5 cm</i> Shirley Smith, Richard Bain no. 188. Inscribed in graphite: "7/25 Richard Shirley Smith. 1971. Shelley 24." Preferred Titles: <i>Shelley, Percy Bysshe, 1792-1822. Poems</i> Genres / Formats: Wood engravings	1971

b. 15, item Bain no. 189	<p>Draped pensive woman in Roman ruins, for <i>Poems of Shelley</i> <i>1 print : wood engraving ; 9 x 5.75 cm</i> Shirley Smith, Richard</p> <p>Bain no. 189. Inscribed in graphite: "7/25 Richard Shirley Smith. 1971. Shelley 25."</p> <p>Preferred Titles: <i>Shelley, Percy Bysshe, 1792-1822. Poems</i></p> <p>Genres / Formats: Wood engravings</p>	1971
b. 15, item Bain no. 190	<p>Dark tower in water against sunset, for <i>Poems of Shelley</i> <i>1 print : wood engraving ; 9 x 6.5 cm</i> Shirley Smith, Richard</p> <p>Bain no. 190. Inscribed in graphite: "7/25 Richard Shirley Smith. 1971. Shelley 26."</p> <p>Preferred Titles: <i>Shelley, Percy Bysshe, 1792-1822. Poems</i></p> <p>Genres / Formats: Wood engravings</p>	1971
b. 15, item Bain no. 191	<p>Aphrodite in Greek temple, for <i>Poems of Shelley</i> <i>1 print : wood engraving ; 9 x 6 cm</i> Shirley Smith, Richard</p> <p>Bain no. 191. Inscribed in graphite: "7/25 Richard Shirley Smith. 1971. Shelley 27."</p> <p>Preferred Titles: <i>Shelley, Percy Bysshe, 1792-1822. Poems</i></p> <p>Genres / Formats: Wood engravings</p> <p>Names: Aphrodite, (Greek deity)</p>	1971
b. 15, item Bain no. 192	<p>Moths and moon, for <i>Poems of Shelley</i> <i>1 print : wood engraving ; 9 x 6 cm</i> Shirley Smith, Richard</p> <p>Bain no. 192. Inscribed in graphite: "7/25 Richard Shirley Smith. 1971. Shelley 28."</p> <p>Subjects: Moths</p> <p>Preferred Titles: <i>Shelley, Percy Bysshe, 1792-1822. Poems</i></p> <p>Genres / Formats: Wood engravings</p>	1971

b. 15, item Bain no. 193	Volcano and islanded lake, for <i>Poems of Shelley</i> <i>1 print : wood engraving ; 6.75 x 8.25 cm</i> Shirley Smith, Richard Bain no. 193. Inscribed in graphite: "7/25 Richard Shirley Smith. 1971. Shelley 29." Preferred Titles: <i>Shelley, Percy Bysshe, 1792-1822. Poems</i> Subjects: Volcanoes Genres / Formats: Wood engravings	1971
b. 16, item Bain no. 194	Veiled maid in jungle, for <i>Poems of Shelley</i> <i>1 print : wood engraving ; 5.5 x 7.75 cm</i> Shirley Smith, Richard Bain no. 194. Inscribed in graphite: "7/25 Richard Shirley Smith. 1971. Shelley 30." Preferred Titles: <i>Shelley, Percy Bysshe, 1792-1822. Poems</i> Genres / Formats: Wood engravings	1971
b. 16, item Bain no. 195	Moon behind cloud, for <i>Poems of Shelley</i> <i>1 print : wood engraving ; 6 x 4.75 cm</i> Shirley Smith, Richard Bain no. 195. Inscribed in graphite: "7/25 Richard Shirley Smith. 1971. Shelley 31." Subjects: Moon Preferred Titles: <i>Shelley, Percy Bysshe, 1792-1822. Poems</i> Genres / Formats: Wood engravings	1971
b. 16, item Bain no. 196	Endymion in moonlight, for <i>Poems of Shelley</i> <i>1 print : wood engraving ; 5.75 x 7.75 cm</i> Shirley Smith, Richard Bain no. 196. Inscribed in graphite: "7/25 Richard Shirley Smith. 1971. Shelley 32." Subjects: Endymion (Greek mythology) Preferred Titles: <i>Shelley, Percy Bysshe, 1792-1822. Poems</i> Genres / Formats: Wood engravings	1971

b. 16, item Bain no. 197	Anarchy - skeleton rider, for <i>Poems of Shelley</i> <i>1 print : wood engraving ; 7.75 x 5.5 cm</i> Shirley Smith, Richard Bain no. 197. Inscribed in graphite: "7/25 Richard Shirley Smith. 1971. Shelley 33." Preferred Titles: <i>Shelley, Percy Bysshe, 1792-1822. Poems</i> Genres / Formats: Wood engravings	1971
b. 16, item Bain no. 198	Reclining girl's head with flowers, for <i>Poems of Shelley</i> <i>1 print : wood engraving ; 4.5 x 6.25 cm</i> Shirley Smith, Richard Bain no. 198. Inscribed in graphite: "7/25 Richard Shirley Smith. 1971. Shelley 34." Preferred Titles: <i>Shelley, Percy Bysshe, 1792-1822. Poems</i> Genres / Formats: Wood engravings	1971
b. 16, item Bain no. 199	Girl offering chalice, for <i>Poems of Shelley</i> <i>1 print : wood engraving ; 3 x 7.5 cm</i> Shirley Smith, Richard Bain no. 199. Inscribed in graphite: "7/25 Richard Shirley Smith. 1971. Shelley 35." Preferred Titles: <i>Shelley, Percy Bysshe, 1792-1822. Poems</i> Genres / Formats: Wood engravings	1971
b. 16, item Bain no. 200	Dead girl in the rain, for <i>Poems of Shelley</i> <i>1 print : wood engraving ; 3.5 x 5.5 cm</i> Shirley Smith, Richard Bain no. 200. Inscribed in graphite: "7/25 Richard Shirley Smith '71. Shelley 36." Subjects: Death Preferred Titles: <i>Shelley, Percy Bysshe, 1792-1822. Poems</i> Genres / Formats: Wood engravings	1971

b. 16, item Bain no. 201	Lattice window open in moonlight, for <i>Poems of Shelley</i> <i>1 print : wood engraving ; 3.25 x 5 cm</i> Shirley Smith, Richard Bain no. 201. Inscribed in graphite: "7/25 Richard Shirley Smith '71. Shelley 37." Preferred Titles: <i>Shelley, Percy Bysshe, 1792-1822. Poems</i> Genres / Formats: Wood engravings	1971
b. 16, item Bain no. 202	The Devil's chase, for <i>Poems of Shelley</i> <i>1 print : wood engraving ; 3.25 x 5 cm</i> Shirley Smith, Richard Bain no. 201. Inscribed in graphite: "7/25 R. Shirley Smith '71. Shelley 38." Preferred Titles: <i>Shelley, Percy Bysshe, 1792-1822. Poems</i> Genres / Formats: Wood engravings	1971
b. 16, item Bain no. 203	Death of Liberty, for <i>Poems of Shelley</i> <i>1 print : wood engraving ; 3.25 x 5 cm</i> Shirley Smith, Richard Bain no. 201. Inscribed in graphite: "7/25 R. Shirley Smith '71. Shelley 39." Preferred Titles: <i>Shelley, Percy Bysshe, 1792-1822. Poems</i> Genres / Formats: Wood engravings	1971
b. 16, item Bain no. 204	Death at death bed, for <i>Poems of Shelley</i> <i>1 print : wood engraving ; 3.25 x 5 cm</i> Shirley Smith, Richard Bain no. 204. Inscribed in graphite: "7/25 R. Shirley Smith '71. Shelley 40." Subjects: Death Preferred Titles: <i>Shelley, Percy Bysshe, 1792-1822. Poems</i> Genres / Formats: Wood engravings	1971

b. 16, item Bain no. 205	<p>Yawning head, for <i>Poems of Shelley</i> <i>1 print : wood engraving ; 3.25 x 5 cm</i> Shirley Smith, Richard</p> <p>Bain no. 205. Inscribed in graphite: "7/25 R. Shirley Smith '71. Shelley 41."</p> <p>Preferred Titles: <i>Shelley, Percy Bysshe, 1792-1822. Poems</i></p> <p>Genres / Formats: Wood engravings</p>	1971
b. 16, item Bain no. 206	<p>Smiling face, for <i>Poems of Shelley</i> <i>1 print : wood engraving ; 3.25 x 5 cm</i> Shirley Smith, Richard</p> <p>Bain no. 206. Inscribed in graphite: "7/25 R. Shirley Smith '71. Shelley 42."</p> <p>Preferred Titles: <i>Shelley, Percy Bysshe, 1792-1822. Poems</i></p> <p>Genres / Formats: Wood engravings</p>	1971
b. 16, item Bain no. 210	<p>Woman and Hackney Cab Shelley, for <i>Poems of Shelley</i>, Artist's Proof <i>1 print : wood engraving ; 4.25 x 6.5 cm</i> Shirley Smith, Richard</p> <p>Bain no. 210. Inscribed in graphite: "AP Richard Shirley Smith."</p> <p>Preferred Titles: <i>Shelley, Percy Bysshe, 1792-1822. Poems</i></p> <p>Genres / Formats: Wood engravings</p>	1971
b. 16, item Bain no. 217	<p>Engravings for <i>Letters to His Son</i> <i>1 print : wood engraving ; 5.75 x 9.5 cm</i> Shirley Smith, Richard</p> <p>Bain no. 217. Inscribed in graphite: "5/60 Richard Shirley Smith. '74."</p> <p>Genres / Formats: Wood engravings</p> <p>Preferred Titles: <i>Chesterfield, Philip Dormer Stanhope, Earl of, 1694-1773. Letters to his son</i></p>	1973

b. 16, item Bain no. 218	Engravings for <i>Letters to His Son</i> <i>1 print : wood engraving ; 5.5 x 9.75 cm</i> Shirley Smith, Richard Bain no. 218. Inscribed in graphite: "5/60 Richard Shirley Smith '74." Preferred Titles: <i>Chesterfield, Philip Dormer Stanhope, Earl of, 1694-1773. Letters to his son</i> Genres / Formats: Wood engravings	1973
b. 16, item Bain no. 229	Combe Florey House for Auberon Waugh <i>1 print : wood engraving ; 6.25 x 10.25 cm</i> Shirley Smith, Richard Bain no. 229. Inscribed in graphite: "AP. Richard Shirley Smith 1973." Genres / Formats: Wood engravings Corporate Body: Combe Florey House (Combe Florey, Somerset, England) Names: Waugh, Auberon	1973
b. 16, item Bain no. 230	Cove House for Giles FitzHerbert <i>1 print : wood engraving ; 5.25 x 7.5 cm</i> Shirley Smith, Richard Bain no. 230. Inscribed in graphite: "AP. Richard Shirley Smith 1973." Genres / Formats: Wood engravings Names: FitzHerbert, Giles Eden, 1935-2011 Corporate Body: Cove House (Devon, England)	1973
b. 16, item Bain no. 235	Libanus Press Logo <i>1 print : wood engraving ; 2.5 x 2.5 cm</i> Shirley Smith, Richard Bain no. 235. No inscription. Genres / Formats: Wood engravings Corporate Body: Libanus Press	1975

b. 16, item Bain no. 237a	<p>Horsenden Manor for Mrs. J. Gourlay <i>1 print : wood engraving ; 6 x 10 cm</i> Shirley Smith, Richard</p> <p>Bain no. 237a. Inscribed in graphite: "29/60 Richard Shirley Smith '76."</p> <p>Genres / Formats: Wood engravings</p> <p>Corporate Body: Horsenden Manor (Wycombe, England)</p>	1976
b. 17, item Bain no. 237b	<p>Greens Old Farm for Martin Trowell (1976) <i>1 print : wood engraving ; 6.5 x 9 cm</i> Shirley Smith, Richard</p> <p>Bain no. 237b. Inscribed in graphite: "AP. Richard Shirley Smith. 1976."</p> <p>Genres / Formats: Wood engravings</p>	1976
b. 17, item Bain no. 238	<p>Nymph and Pulcinella Artist's Proof <i>1 print : wood engraving ; 5 x 7.5 cm</i> Shirley Smith, Richard</p> <p>Bain no. 238. Inscribed in graphite: "AP Richard Shirley Smith '76."</p> <p>Subjects: Nymphs (Greek deities) Punchinello (Fictitious character)</p> <p>Genres / Formats: Wood engravings</p>	1976
b. 17, item Bain no. 239	<p>Frontispiece for <i>The Closed Door</i> <i>1 print : wood engraving ; 9 x 6.5 cm</i> Shirley Smith, Richard</p> <p>Bain no. 239. Inscribed in graphite: "A.P. '77 Richard Shirley Smith."</p> <p>Preferred Titles: <i>Reeves, James. Closed door</i></p> <p>Genres / Formats: Wood engravings</p>	1977
b. 17, item Bain no. 240	<p>Churchyard for <i>Six Hampshire Epitaphs</i> <i>1 print : wood engraving ; 4 x 7.5 cm</i> Shirley Smith, Richard</p> <p>Bain no. 240. Inscribed in graphite: "xlvi/50 Richard Shirley Smith '77."</p> <p>Preferred Titles: <i>Six Hampshire epitaphs</i></p> <p>Genres / Formats: Wood engravings</p>	1977

b. 17, item Bain no. 241	Bookplate for Michael Valentine Briton Riviere <i>1 print : wood engraving ; 6.5 x 8.25 cm</i> Shirley Smith, Richard Bain no. 241. Inscribed in graphite: "18/60 Richard Shirley Smith." Genres / Formats: Bookplates Wood engravings Names: Riviere, Michael Valentine Briton, 1919-1997	1978
b. 17, item Bain no. 243b	Doric detail for invitation card Shirley Smith, Richard Subjects: Columns, Doric Genres / Formats: Wood engravings	1978
b. 17, item Bain no. 245	Portrait of P��p�� <i>1 print : wood engraving ; 8 x 6.5 cm</i> Shirley Smith, Richard Bain no. 245. Inscribed in graphite: "AP Richard Shirley Smith." Subjects: Cats Genres / Formats: Wood engravings	1980
b. 17, item Bain no. 250	Winfrith Court for Anthony Jaggard <i>1 print : wood engraving ; 7 x 10.5 cm</i> Shirley Smith, Richard Bain no. 250. Inscribed in graphite: "57/80 Richard Shirley Smith 1980." Genres / Formats: Wood engravings Names: Jaggard, Anthony Corporate Body: Winfrith Court (Winfrith Newburgh, Dorset, England)	1980

b. 17, item Bain no. 251	Frontispiece 'Rhinoceros Beetle' for <i>Buzz-Buzz</i> <i>1 print : wood engraving ; 12 x 9.5 cm</i> Shirley Smith, Richard Bain no. 251. Inscribed in graphite: "AP Richard Shirley Smith 1978." Preferred Titles: <i>Heath-Stubbs, John, 1918-2006. Buzz buzz</i> Subjects: Rhinoceros beetle Genres / Formats: Wood engravings	1978
b. 17, item Bain no. 258	Girl's Head for Vines <i>1 print : wood engraving ; 7.25 x 6.25 cm</i> Shirley Smith, Richard Bain no. 258. Inscribed in graphite: "96/100 Richard Shirley Smith '84." Genres / Formats: Wood engravings Preferred Titles: <i>Burnett, David, 1937-. Vines</i>	1984
b. 17, item Bain no. 264	Colophon for Collins Harvill <i>1 print : wood engraving ; 4.5 x 2.75 cm</i> Shirley Smith, Richard Bain no. 264. Inscribed in graphite: "Harvil Colophon. Richard Shirley Smith." Genres / Formats: Wood engravings Corporate Body: Collins Harvill	1964
b. 17, item Bain no. 283	Two Fantastics <i>1 print : wood engraving ; 12 x 9 cm</i> Shirley Smith, Richard Bain no. 283. Inscribed in graphite: "AP. Richard Shirley Smith 1984." Genres / Formats: Wood engravings Preferred Titles: <i>Thacker, Christopher. Enchanting paths to paradise</i>	1984

b. 17, item Bain no. 285	<p>Painshill <i>1 print : wood engraving ; 5.5 x 9.5 cm</i> Shirley Smith, Richard</p> <p>Bain no. 285. Inscribed in graphite: "xiii/50 Painshill - Richard Shirley Smith 1989."</p> <p>Geographic Names: Painshill Park (England)</p> <p>Preferred Titles: <i>Thacker, Christopher. Enchanting paths to paradise</i></p> <p>Genres / Formats: Wood engravings</p>	1989
b. 17, item Bain no. 286	<p>Stourhead <i>1 print : wood engraving ; 5.5 x 9.5 cm</i> Shirley Smith, Richard</p> <p>Bain no. 286. Inscribed in graphite: "xiii/50 Stourhead. Richard Shirley Smith. 1989."</p> <p>Preferred Titles: <i>Thacker, Christopher. Enchanting paths to paradise</i></p> <p>Genres / Formats: Wood engravings</p> <p>Corporate Body: Stourhead (England)</p>	1989
b. 17, item Bain no. 287	<p>Fonthill Splendens <i>1 print : wood engraving ; 5.5 x 9.5 cm</i> Shirley Smith, Richard</p> <p>Bain no. 287. Inscribed in graphite: "xiii/50 Fonthill Splendens. Richard Shirley Smith '89."</p> <p>Preferred Titles: <i>Thacker, Christopher. Enchanting paths to paradise</i></p> <p>Genres / Formats: Wood engravings</p> <p>Corporate Body: Fonthill Abbey</p>	1989

b. 17, item Bain no. 288	<p>Fonthill Abbey <i>1 print : wood engraving ; 5.5 x 9.5 cm</i> Shirley Smith, Richard</p> <p>Bain no. 288. Inscribed in graphite: "xiii/50 Fonthill Abbey. Richard Shirley Smith '89."</p> <p>Preferred Titles: <i>Thacker, Christopher. Enchanting paths to paradise</i></p> <p>Genres / Formats: Wood engravings</p> <p>Corporate Body: Fonthill Abbey</p>	1989
b. 18, f. not in Bain [1]	<p>Gerald Finzi's Music Room <i>1 print : wood engraving ; 10.5 x 8 cm</i> Shirley Smith, Richard</p> <p>Not in Bain. Inscribed in graphite: "Gerald Finzi's music room c. 1958."</p> <p>Genres / Formats: Wood engravings</p> <p>Names: Finzi, Gerald, 1901-1956</p>	circa 1958
b. 18, f. not in Bain [2]	<p>Nude in Garden <i>1 print : wood engraving ; 4 x 7.7 cm</i> Shirley Smith, Richard</p> <p>Not in Bain. Inscribed in graphite: "Juvenillia R.S.S. Rome 1960."</p> <p>Genres / Formats: Wood engravings</p>	1960
b. 18, f. not in Bain [3]	<p>Mother and Child <i>1 print : wood engraving ; 7 x 4.5 cm</i> Shirley Smith, Richard</p> <p>Not in Bain. Inscribed in graphite: "Richard Shirley Smith."</p> <p>Genres / Formats: Wood engravings</p>	circa 1960
b. 18, f. not in Bain [4]	<p>13 Southwood Mansions <i>1 print : wood engraving ; 2.3 x 5.2 cm</i> Shirley Smith, Richard</p> <p>Not in Bain. Inscribed in graphite: "Richard Shirley Smith '62."</p> <p>Genres / Formats: Wood engravings</p>	1962

b. 18, f. not in Bain [5]	<p>NIGEL FINZI Artist's Proof <i>1 print : wood engraving ; 1.5 x 6.3 cm</i> Shirley Smith, Richard Not in Bain. Inscribed in graphite: "A.P. Richard Shirley Smith. '63."</p> <p>Genres / Formats: Wood engravings</p> <p>Names: Finzi, Nigel, 1936-2010</p>	1963
b. 18, f. not in Bain [6]	<p>Portrait of James Henry Newman for <i>Newman Companion to the Gospels</i> <i>1 print : wood engraving ; 4.3 x 3.7 cm</i> Shirley Smith, Richard Not in Bain. Inscribed in graphite: "Richard Shirley Smith."</p> <p>Genres / Formats: Wood engravings</p> <p>Names: Newman, John Henry, 1801-1890</p>	1966
b. 18, f. not in Bain [7]	<p>Italian Townscape rejected design for <i>Poems of Shelley</i> <i>1 print : wood engraving ; 4.5 x 6.5 cm</i> Shirley Smith, Richard Not in Bain. No inscription.</p> <p>Genres / Formats: Wood engravings</p>	circa 1970
b. 18, f. not in Bain [8]	<p>Wellhead rejected design for <i>Poems of Shelley</i> <i>1 print : wood engraving ; 4.5 x 6.5 cm</i> Shirley Smith, Richard Not in Bain. Inscribed in graphite: "AP Richard Shirley Smith."</p> <p>Preferred Titles: <i>Shelley, Percy Bysshe, 1792-1822. Poems</i></p> <p>Subjects: Wells</p> <p>Genres / Formats: Wood engravings</p>	circa 1970

b. 18, f. not in Bain [9]	Nymph and Pulcinella Study for no. 238 <i>1 print : wood engraving ; 4.5 x 5.5 cm</i> Shirley Smith, Richard Not in Bain. No inscription. Subjects: Nymphs (Greek deities) Punchinello (Fictitious character) Genres / Formats: Wood engravings	1976
b. 18, f. not in Bain [10]	Pair of nudes bracketing chapter head <i>1 print : wood engraving ; 7.5 x 23 cm</i> Shirley Smith, Richard Not in Bain. No inscription. Genres / Formats: Wood engravings	undated
b. 1, f. K	Lattice window open in moonlight, for <i>Poems of Shelley</i> <i>[4] pages ; 10 x 15 cm</i> Shirley Smith, Richard Page [1] features Shirley Smith's engraving (Bain no. 201); page [3] comprises four lines of verse by Joy Finzi. In purple wrappers, with the engraving repeated on the front cover. Genres / Formats: Wood engravings	1971
b. 3, f. add. 3	Design used for dust jacket of <i>Richard Shirley Smith: Illustrated Books, Engravings and Bookplates: Annotated Checklist</i> , Roger W. Moss Collection <i>1 print : wood engraving ; 30 x 21 cm</i> Shirley Smith, Richard Genres / Formats: Wood engravings	2009
b. 3, f. add. 4	Untitled (Green Man) <i>1 print : wood engraving ; 16 x 30 cm</i> Shirley Smith, Richard Genres / Formats: Wood engravings	1960

b. Folio 1, f. Fol. add. 1-2	Miranda <i>1 print : wood engraving ; 50 x 36 cm</i> Shirley Smith, Richard Depicts a portion of the image from Shirley Smith's painting: <i>Miranda at Didyma</i> . Signed and dated in ink. Two copies are present, one on blue-green paper and a second on white paper. Genres / Formats: Wood engravings	2002
b. Folio 1, f. Fol. add. 3	Design for patterned endpapers of <i>The Highgrove Florilegium</i> <i>1 print : wood engraving ; 62 x 31 cm, folded to 31 x 31 cm</i> Shirley Smith, Richard Richard Shirley Smith's vignettes of features from the Highgrove garden were used as endpapers and throughout the text of <i>The Highgrove florilegium</i> (2008). Genres / Formats: Wood engravings	2008
b. Folio 1, f. Fol. add. 4	Baroque wreck <i>1 print : linocut ; 36 x 52 cm</i> Shirley Smith, Richard Signed, in graphite: "1/100. Baroque Wreck. Lino engraving. Richard Shirley Smith. 1969." Genres / Formats: Wood engravings	1969
b. Folio 1, f. Fol. add. 5	Roma <i>1 print : wood engraving ; 26 x 31 cm</i> Shirley Smith, Richard Signed in graphite: "125/200. Engraved Roma 1961, revised & printed 2006, Richard Shirley Smith." Genres / Formats: Wood engravings	2006

Series V: Ephemera

b. 1, f. 1	<p>Leslie Hyam & R.S.S. at Harrow 1 sheet; 15.5 x 11.5 cm</p> <p>Photocopy of a black and white photograph.</p> <p>Genres / Formats: Photocopies</p> <p>Names: Hyam, Leslie A. Shirley Smith, Richard</p>	circa 1950
b. 1, f. 2	<p>Title leaf: <i>Prospect: the Schweppes book of the new generation</i> advisory editor Roger Bannister. Hutchinson of London. 1 sheet; 23 x 15 cm</p> <p>Item comprises title leaf only.</p>	1962
b. 1, f. 3	<p>Printed cover: Mervyn Burtch, <i>When April Came</i>. London: Novello & Company, Ltd., 1962. 1 folded sheet; 25.5 x 14 cm</p> <p>Shirley Smith, Richard</p> <p>Dust jacket illustration by Richard Shirley Smith. Moss no. 39.</p>	1962
b. 1, f. 3a	<p>Aspects of Rome. From: <i>Prospect: The Schweppes Book of the New Generation</i>. London: Hutchinson, 1962. 6 pages; 23 x 15 cm</p> <p>Shirley Smith, Richard</p> <p>Comprises the six pages of <i>Prospect</i> (Moss no. 1) concerning Richard Shirley Smith.</p>	1962
b. 1, f. 4	<p>Printed cover: Olive Rees, <i>Toy Cupboard Songs</i>. London: Novello & Company, Ltd., 1963. 1 sheet; 23.5 x 15.5 cm</p> <p>Rees, Olive</p> <p>Dust jacket illustration by Richard Shirley Smith. Moss no. 4.</p>	1963
b. 1, f. 5	<p>Dust jacket: F.M. Dostoevsky, <i>Memoires from the House of the Dead</i>. 1 folded sheet; 15 x 22 cm</p> <p>Dostoyevsky, Fyodor, 1821-1881</p> <p>Dust jacket illustration by Richard Shirley Smith.</p>	1965
b. 1, f. 6	<p>Composers' Guild of Great Britain. Ralph Vaughan Williams Award Composer of the year. 1964. Benjamin Britten, President, Chairman. June 13 1965. 1 sheet; 31 x 21 cm</p> <p>Shirley Smith, Richard</p> <p>With a wood-engraved illustration of Ralph Vaughan Williams by Richard Shirley Smith.</p> <p>Genres / Formats: Wood engravings</p> <p>Names: Britten, Benjamin, 1913-1976 Vaughan Williams, Ralph, 1872-1958</p>	1965

b. 1, f. 7	Dust jacket: <i>Masters of Music: Britten</i> . Percy M. Young <i>1 folded sheet ; 22 x 29.5 cm</i> Young, Percy M. (Percy Marshall), 1912-2004 Dust jacket illustration by Richard Shirley Smith. Genres / Formats: Dust jackets Names: Britten, Benjamin, 1913-1976	1966
b. 1, f. 8	Dust jacket: <i>The Heart of Thomas More</i> . Selected Readings for Every Day Arranged by E.E. Reynolds <i>1 folded sheet ; 16.5 x 20 cm</i> Reynolds, Ernest Edwin, 1894- Dust jacket engraving by Richard Shirley Smith.	1966
b. 1, f. 9	Dust jacket: <i>Masters of Music: Stravinsky</i> . Percy M. Young <i>1 folded sheet ; 22.5 x 30 cm</i> Young, Percy M. (Percy Marshall), 1912-2004 Dust jacket illustration by Richard Shirley Smith. Genres / Formats: Dust jackets Names: Stravinsky, Igor, 1882-1971	1969
b. 1, f. 10	Dust jacket: <i>Masters of Music: Haydn</i> . Percy M. Young <i>1 folded sheet ; 22 x 29 cm</i> Shirley Smith, Richard Dust jacket illustration by Richard Shirley Smith.	1969
b. 1, f. 11	Exhibition announcement: 29 June - 16 July. Richard Shirley Smith. Waterhouse Gallery. Collages, paintings, engravings. <i>1 sheet ; 22 x 15 cm</i> Genres / Formats: Advertisements Names: Shirley Smith, Richard Corporate Body: Waterhouse Gallery (London, England)	1971

b. 1, f. 12	Exhibition announcement: Richard Shirley Smith Collages. November 6th to 26th. 1973 Waterhouse Gallery. <i>1 folded sheet ; 10 x 28.5 cm</i> Genres / Formats: Advertisements Names: Shirley Smith, Richard Corporate Body: Waterhouse Gallery (London, England)
b. 1, f. 13	Exhibition announcement: Richard Shirley Smith. Paintings and Collages. Oxford 1976 Gallery. January 12 to February 11, 1976. <i>1 sheet ; 16 x 21 cm</i> Genres / Formats: Advertisements Names: Shirley Smith, Richard Corporate Body: Oxford Gallery (Oxford, England)
b. 1, f. 14	Exhibition announcement: Richard Shirley Smith. Two Exhibitions. Collingwood 1976 College and University Library, Durham. <i>1 sheet ; 21 x 10 cm</i> Shirley Smith, Richard Bain no. 238. Genres / Formats: Advertisements Names: Shirley Smith, Richard Corporate Bodies: Collingwood College Durham University Library
b. 1, f. 15	Exhibition announcement: Figurative Painting. Borough of Thamesdown Museum 1977 and Art Gallery. 4th-26th June 1977. <i>1 sheet ; 10 x 14 cm</i> Genres / Formats: Advertisements Names: Shirley Smith, Richard

b. 1, f. 16 Invitation: Mr. and Mrs. Lionel Conway. Mural decoration & preparatory studies by 1978
Richard Shirley Smith.
1 sheet; 14 x 18.7 cm

With wood-engraved illustration by Richard Shirley Smith. Two copies.

Genres / Formats:
Invitations
Wood engravings

Names:
Shirley Smith, Richard

b. 1, f. 17 Invitation: Richard Shirley Smith. Montages and engravings. 20 February to 15 1978
March 1978. Oxford Gallery, 23 High Street, Oxford.
1 sheet; 20.5 x 14.5 cm

Bain no. 194.

Genres / Formats:
Invitations

Names:
Shirley Smith, Richard

Corporate Body:
Oxford Gallery (Oxford, England)

b. 1, f. 17a Exhibition announcement: Richard Shirley Smith. Engravings & montages. Oxford 1978
Gallery, 23 High Street, Oxford. 20 February to 15 March 1978.
1 sheet; 18 x 9 cm

With a wood-engraved illustration by Richard Shirley Smith

Genres / Formats:
Advertisements
Wood engravings

Names:
Shirley Smith, Richard

Corporate Body:
Oxford Gallery (Oxford, England)

b. 1, f. 18	<p>Business card: Phrogg. Peter Drew, Harrogate design firm. <i>1 sheet ; 8 x 5 cm</i> Shirley Smith, Richard With wood-engraved illustration by Richard Shirley Smith.</p> <p>Genres / Formats: Trade cards Wood engravings</p> <p>Names: Drew, Peter, active 1980</p> <p>Corporate Body: Phrogg (Harrogate, England)</p>	1980
b. 1, f. 19	<p>Exhibition announcement: Richard Shirley Smith, paintings and prints. <i>1 folded sheet ; 20.5 x 10 cm</i></p> <p>Genres / Formats: Advertisements</p> <p>Names: Shirley Smith, Richard</p>	1980
b. 1, f. 20	<p>Exhibition announcement: Richard Shirley Smith. Wood engravings, montages & paintings. 31 March to 21 April 1980. Private view Sunday 30 March. David & Sue Potter, The Studio, Kings Arms Yard, Dorchester, Dorset. <i>1 sheet ; 12.6 x 18 cm</i> Bain no. 169.</p> <p>Genres / Formats: Advertisements</p> <p>Names: Shirley Smith, Richard</p>	1980
b. 1, f. 21	<p>Exhibition announcement: Engraver & Printer, Michael Mitchell and Richard Shirley Smith. Blewbury Festival. 16 and 17 June 2pm to 6pm. <i>1 sheet ; 21 x 29 cm</i></p> <p>Genres / Formats: Advertisements</p> <p>Names: Mitchell, Michael, 1939- Shirley Smith, Richard</p>	1981

b. 1, f. 21a	<p>Eric Gill. <i>The visitation : a wood engraving.</i> <i>1 folded sheet ; 18 x 23 cm</i></p> <p>Published by David & Sue Potter, in an edition of 250 copies. This copy is unnumbered and lacks the engraving (consists of the paper folder only).</p> <p>Names: Gill, Eric, 1882-1940</p>	1981
b. 1, f. 22	<p>Exhibition announcement: Richard Shirley Smith. Studies for mural decorations & wood engravings. Sunday 17 October to 20 November 1982. Katharine House Gallery, Marlborough. <i>1 sheet ; 21 x 9.7 cm</i></p> <p>Bain no. 180.</p> <p>Genres / Formats: Advertisements</p> <p>Names: Shirley Smith, Richard</p> <p>Corporate Body: Katharine House Gallery (Marlborough, England)</p>	1982
b. 1, f. 23	<p>Exhibition announcement: Richard Shirley Smith. Montages, studies for mural decorations, paintings & wood engravings. Saturday 27 November to 19 December 1982. Borlase Gallery, South Street, Blewbury. <i>1 sheet ; 9.6 x 21 cm</i></p> <p>Bain no. 183.</p> <p>Genres / Formats: Advertisements</p> <p>Names: Shirley Smith, Richard</p> <p>Corporate Body: Borlase Gallery (Blewbury, England)</p>	1982
b. 1, f. 24	<p>Return address: ISB from Iain Bain. <i>1 sheet ; 10.8 x 19 cm</i> Shirley Smith, Richard</p> <p>With illustration by Richard Shirley Smith. Bain no. 253.</p> <p>Genres / Formats: Wood engravings</p> <p>Names: Bain, Iain</p>	1983

b. 1, f. 25	<p>Exhibition announcement: Richard Shirley Smith Retrospective Exhibition 1985. Ashmolean Museum, Oxford. 4 September to 3 November. <i>1 sheet ; 11 x 16 cm</i></p> <p>Genres / Formats: Advertisements</p> <p>Names: Shirley Smith, Richard</p> <p>Corporate Body: Ashmolean Museum</p>	1983
b. 1, f. 26	<p>Program: Metamorphoses. Opera cycle in five parts by Richard Blackford. The Royal College of Music Opera School, Centenary Production. <i>4 pages ; 30 x 21 cm</i> Shirley Smith, Richard</p> <p>Cover illustration by Richard Shirley Smith.</p> <p>Genres / Formats: Theater programs</p> <p>Names: Blackford, Richard, 1954-</p> <p>Corporate Body: Royal College of Music (Great Britain)</p>	1983
b. 1, f. 27	<p>Invitation: New pictures & wood engravings by Richard Shirley Smith. Ceramics by Anna Lambert, Kathryn Lawrence, Sasha Wardell. Sunday 29 May to 1 July 1983. Katharine House Gallery, the Parade, Marlborough, Wiltshire. <i>1 sheet ; 10 x 21 cm</i></p> <p>Genres / Formats: Invitations</p> <p>Names: Lambert, Anna Lawrence, Kathryn Shirley Smith, Richard Wardell, Sasha</p> <p>Corporate Body: Katharine House Gallery (Marlborough, England)</p>	1983

b. 1, f. 28	<p>Advertisement: The Sapient Pig 29 Oxford Street, Newbury. <i>1 sheet ; 9.8 x 21 cm</i> Shirley Smith, Richard</p> <p>With a wood-engraved illustration by Richard Shirley Smith. Bain no. 74.</p> <p>Genres / Formats: Advertisements Wood engravings</p> <p>Subjects: Restaurants -- Great Britain</p>	1984
b. 1, f. 29	<p>Exhibition announcement: Richard Shirley Smith Retrospective Exhibition. Ashmolean Museum, Oxford. 4 September to 3 November. Riba Heinz Gallery, 21 Portman Square, London. 14 November to 21 December. <i>1 sheet ; 23 x 16 cm</i> Seven copies.</p> <p>Genres / Formats: Advertisements</p> <p>Names: Shirley Smith, Richard</p> <p>Corporate Bodies: Ashmolean Museum Heinz Gallery</p>	1985
b. 1, f. 30	<p>Title label: <i>Messer Pietro Mio</i>. The Engravings. Richard Shirley Smith. <i>1 sheet ; 3 x 8.5 cm</i></p> <p>Spine label applied to cloth clamshell box of Moss no. 112.</p> <p>Names: Shirley Smith, Richard</p>	1985
b. 1, f. 31	<p>Cantate Dno Caticum Novum <i>1 sheet ; 17 x 11 cm</i> Shirley Smith, Richard</p> <p>With wood-engraved illustration by Richard Shirley Smith. Bain no. 281.</p>	circa 1985
b. 1, f. 31a	<p>Exhibition leaflet: Richard Shirley Smith, wood engravings, montages & paintings. 16th February-7th March, Sewell Centre, Radley College. <i>4 pages ; 21 x 15 cm</i></p> <p>Includes a price list of works exhibited. Reproduces several wood engravings by Richard Shirley Smith.</p> <p>Names: Shirley Smith, Richard</p>	circa 1985?

b. 1, f. 32	<p>Selected Pictures in the Old Speech Room Gallery, Harrow School <i>24 pages ; 21 x 30 cm</i> "Richard Shirley Smith [b 1935]: Archaeological Fragments, 1986"--pages 22-23. "Richard Shirley Smith [b 1935]: Still-Life on dish with George I Medal, 1989"--page 24.</p> <p>Names: Shirley Smith, Richard</p> <p>Corporate Body: Harrow School. Old Speech Room Gallery</p>	1986
b. 1, f. 33	<p>Prospectus: <i>Symposium of Plato</i>. Translated by Tom Griffith. Engraved by Peter Forster. Libanus Press. December 1986. <i>2 sheets ; 27.5 x 18 cm</i> Griffith, Tom</p> <p>Corporate Body: Libanus Press</p>	1986
b. 1, f. 34	<p>Exhibition announcement: Wood Engravings and Mural Cartoons. Richard Shirley Smith. Gallery 44, Forty-First Aldeburgh Festival. 44 High Street, Aldeburgh, Suffolk. 10 to 26 June 1988. <i>1 sheet ; 11.5 x 16 cm</i></p> <p>Genres / Formats: Advertisements</p> <p>Names: Shirley Smith, Richard</p> <p>Corporate Body: Aldeburgh Festival of Music and the Arts</p>	1988
b. 1, f. 35	<p>Note card with architectural engraving <i>1 sheet ; 15.5 x 10.5 cm</i> Shirley Smith, Richard Wood-engraved illustration by Richard Shirley Smith.</p>	circa 1989
b. 1, f. 36	<p>Program: A Farewell Tribute. Joy Finzi. St. Martin's Church, East Woodhay. 14 September 1991. <i>1 folded sheet ; 22 x 14.5 cm</i> Shirley Smith, Richard With a wood-engraved illustration by Richard Shirley Smith.</p> <p>Genres / Formats: Wood engravings</p> <p>Subjects: Programs</p> <p>Names: Finzi, Joy, 1907-1991</p>	1991

b. 1, f. 36a	<p>Advertisement: 3a Palace Green, Kensington Palace Gardens. Book of interior designs. <i>16 pages ; 30 x 21 cm</i> Regalian Properties (London, England)</p> <p>"This book presents the work of the five world renowned interior designers who have been retained by Regalian Properties Plc to provide finished interiors for purchasers of apartments in 3a Palace Green, Kensington Palace Gardens, London."--Page 1.</p> <p>The front cover reproduces four murals by Richard Shirley Smith.</p> <p>Genres / Formats: Advertisements</p> <p>Subjects: Interior decoration -- Great Britain</p> <p>Names: Shirley Smith, Richard</p>	1991?
b. 1, f. 37	<p>Exhibition announcement: Pictures for Books, an exhibition of wood engraved book illustration by Richard Shirley Smith and Simon Brett at Katharine House, The Parade, Marlborough, Wilts. 13 June - 4 July. <i>1 sheet ; 10 x 21 cm</i></p> <p>Genres / Formats: Advertisements</p> <p>Subjects: Wood-engraving -- Great Britain</p> <p>Names: Brett, Simon, 1943- Shirley Smith, Richard</p> <p>Corporate Body: Katharine House Gallery (Marlborough, England)</p>	1992
b. 1, f. 38	<p>Festival brochure: Marlborough Festival of Music and the Arts. 12 June - 5 July 1992. <i>1 folded sheet ; 21 x 10 cm</i></p> <p>With a wood-engraved illustration by Richard Shirley Smith.</p> <p>Genres / Formats: Brochures Wood engravings</p> <p>Names: Shirley Smith, Richard</p> <p>Corporate Body: Marlborough Festival of Music and the Arts</p>	1992

b. 1, f. 39	Exhibition announcement: Recent Work, Richard Shirley Smith. Maas Gallery, 15a Clifford Street, London. 12 to 24 May 1992. <i>1 folded sheet ; 21.5 x 15 cm</i> Two copies. Genres / Formats: Advertisements Names: Shirley Smith, Richard Corporate Body: Maas Gallery (London, England)	1992
b. 1, f. 40	Brochure: 300 Years of the Devonshire Dukedom. <i>12 pages ; 21 x 21 cm</i> With crest illustrated by Richard Shirley Smith. Genres / Formats: Brochures Families: Cavendish family Devonshire, Dukes of	1994
b. 1, f. 41	Festival brochure: Open Studios. Marlborough Festival '96. 11 to 6 on Weekends July 13th to 28th. <i>1 folded sheet ; 30 x 21 cm</i> Cover illustration by Richard Shirley Smith. Genres / Formats: Brochures Names: Shirley Smith, Richard Corporate Body: Marlborough Festival of Music and the Arts	1995
b. 1, f. 42	Exhibition announcement: Richard Shirley Smith. Maas Gallery 7-24 November 1995. <i>1 folded sheet ; 16 x 21.5 cm</i> Genres / Formats: Advertisements Names: Shirley Smith, Richard Corporate Body: Maas Gallery (London, England)	1995

b. 1, f. 43	<p>Exhibition announcement: Richard Shirley Smith. Holburne Museum. 13 February to 9 April, 1996. <i>1 sheet; 29.5 x 21 cm</i></p> <p>Genres / Formats: Advertisements</p> <p>Names: Shirley Smith, Richard</p> <p>Corporate Body: Holburne Museum and Crafts Study Centre</p>	1996
b. 1, f. 44	<p>Dust jacket: <i>Forbidden Fruit</i>. La Fontaine. <i>1 sheet; 20.5 x 27 cm</i> Shirley Smith, Richard Illustration by Richard Shirley Smith.</p>	1998
b. 1, f. 45	<p>Invitation: Richard Shirley Smith paintings, drawings and wood engravings. Chris Beetles Limited 1999. <i>1 sheet; 21 x 15 cm</i></p> <p>Genres / Formats: Invitations</p> <p>Names: Shirley Smith, Richard</p> <p>Corporate Body: Chris Beetles Limited</p>	1999
b. 1, f. 46	<p>Bookplates: Ex Libris Lord Butler of Brockwell and Ex Libris P&D Colnaghi <i>2 sheets; 43 x 29.5 cm</i> Shirley Smith, Richard Enlarged photocopy of engraving with smaller bookplate engraving folded inside.</p> <p>Genres / Formats: Bookplates Wood engravings</p> <p>Corporate Body: P. & D. Colnaghi & Co.</p> <p>Names: Butler of Brockwell, Frederick Edward Robin Butler, Baron, 1938-</p>	2000

b. 1, f. 47	<p>Keepsake: AD 1950-2000. A Double Celebration for the 80th Birthdays of the Duke 2000 and Duchess of Devonshire and the 50th Anniversary of the Duke Becoming Head of the Cavendish Family. 14 & 15 July 2000, Chatsworth. <i>20 pages ; 24 x 14 cm</i> Shirley Smith, Richard</p> <p>Cover logo by Richard Shirley Smith.</p> <p>Genres / Formats: Keepsakes</p> <p>Names: Devonshire, Andrew Robert Buxton Cavendish, Duke of, 1920-2004 Devonshire, Deborah Vivien Freeman-Mitford Cavendish, Duchess of, 1920-2014</p>	
b. 1, f. 48	<p>Invitation: Open Studio, Studio House, Sunday, 21 July 2002. <i>1 sheet ; 30 x 21 cm</i> Shirley Smith, Richard</p> <p>Illustration by Richard Shirley Smith.</p> <p>Genres / Formats: Invitations</p> <p>Corporate Body: Studio House (Firm)</p>	2002
b. 1, f. 48b	<p>Invitation: Richard Shirley Smith. The Paintings & Collages 1957-2000. Exhibition Dates 3-13 April. Chris Beetles Ltd. <i>1 sheet ; 21 x 15 cm</i> Two copies.</p> <p>Genres / Formats: Invitations</p> <p>Names: Shirley Smith, Richard</p> <p>Corporate Body: Chris Beetles Limited</p>	2002
b. 1, f. 49	<p>Exhibition announcement: Richard Shirley Smith, designs for books 1960-2002. Engravings, bindings, illustrations, linocuts, montages & bookplates. Marlborough College, the Mount House Gallery. <i>1 sheet ; 22.5 x 14.3 cm</i> Two copies.</p> <p>Genres / Formats: Advertisements</p> <p>Names: Shirley Smith, Richard</p> <p>Corporate Body: Marlborough College (Marlborough, England). Mount House Gallery</p>	2002

b. 1, f. 49a	Invitation (drawing): Open Studio, Studio House, Elcot Lane, Marlborough <i>1 sheet; 21 x 30 cm</i> Studio House (Firm) Photocopied invitation to an open house at Studio House. The page is comprised almost entirely of a drawing by Richard Shirley Smith. Genres / Formats: Invitations Pen and ink drawings Corporate Body: Studio House (Firm)	circa 2002?
b. 1, f. 50	Exhibition announcement: Richard Shirley Smith. Paintings, engravings, designs for books & cartoons for mural decorations. Harrow School, Old Speech Room Gallery. Exhibition dates: 14 February - 5 May 2003. <i>1 sheet; 30 x 21 cm</i> Two copies. Genres / Formats: Advertisements Names: Shirley Smith, Richard Corporate Body: Harrow School. Old Speech Room Gallery	2003
b. 1, f. 51	Exhibition announcement: Richard Shirley Smith. Paintings, engravings, designs for books & cartoons for mural decorations. Harrow School, Old Speech Room Gallery. Private View. Thursday 13 February 2003. <i>1 sheet; 21 x 15 cm</i> Two copies. Bain no. 240. Genres / Formats: Advertisements Names: Shirley Smith, Richard Corporate Body: Harrow School. Old Speech Room Gallery	2003
b. 1, f. 51a	Photographs of <i>Cycle of Life</i> (mural) <i>3 photographs; 13 x 20 cm</i> Shirley Smith, Richard	2004

b. 1, f. 52	Invitation: Richard Shirley Smith's 70th birthday. 29 July 2005. <i>1 folded sheet ; 15 x 21 cm</i> The reception to be held at The Kindersley Centre on the Lambourn Downs. Front panel with illustration by Shirley Smith. Genres / Formats: Invitations Names: Shirley Smith, Richard	2005
b. 1, f. 53	Invitation: Sir Roy Strong's 70th birthday lunch. 27th August 2005. <i>1 sheet ; 15.5 x 22.5 cm</i> Genres / Formats: Invitations Names: Strong, Roy	2005
b. 1, f. 54	Menu card: RS, 23 August 1935, Still Here. Tuesday 12 July 2005. <i>1 folded sheet ; 21 x 15 cm</i> Shirley Smith, Richard "Designs for invitations and menu cards by Richard Shirley Smith. Printed at Libanus Press, Marlborough."--Back panel. Genres / Formats: Invitations Menus Names: Strong, Roy	2005
b. 1, f. 55	Postcard: Sir Roy Strong, the Laskett. <i>1 sheet ; 10.5 x 19.5 cm</i> Shirley Smith, Richard Illustration by Richard Shirley Smith. Genres / Formats: Postcards Names: Strong, Roy	2006

b. 1, f. 56	Albin Brunovsky Certificate of Honour awarded to Richard Shirley Smith for outstanding contributions to bookplate design. FISAIE, International Federation of Ex Libris Societies. 31 July 2007. <i>1 sheet ; 29.5 x 21 cm</i> International Federation of Ex-libris Societies Genres / Formats: Certificates Names: Shirley Smith, Richard	2007
b. 1, f. 57	Invitation: Private view of Richard Shirley Smith: skill, imagination, versatility. Paintings, collages, engravings and designs for murals and books. Wiltshire Heritage Museum, Devizes. <i>1 sheet ; 9.5 x 21 cm</i> Genres / Formats: Invitations Names: Shirley Smith, Richard Corporate Body: Wiltshire Heritage Museum	2008
b. 1, f. 58	Lynda Franklin Antiques & Interiors. Business cards and postcards designed by Richard Shirley Smith. <i>1 sheet ; 8.5 x 5.5 and 10.5 x 15 cm</i> Shirley Smith, Richard Two business cards and three postcards. Genres / Formats: Postcards Trade cards Names: Franklin, Lynda	2008
b. 1, f. 59	Exhibition announcement: Richard Shirley Smith: Skill, Imagination, Versatility. Paintings, collages, engravings and designs for murals and books. 5 April to 15 June 2008. Wiltshire Heritage Museum. <i>2 folded sheets ; 21 x 15 cm</i> With wood-engraved illustrations by Richard Shirley Smith. Genres / Formats: Advertisements Names: Shirley Smith, Richard Corporate Body: Wiltshire Heritage Museum	2008

b. 1, f. 60	<p>Invitation: Reception for Sir Roy Strong. 14 December 2009, Divinity School, Old Schools Quadrangle, Bodleian Library. <i>1 folded sheet ; 10 x 21 cm</i> Shirley Smith, Richard</p> <p>Two copies. Cover drawings by Richard Shirley Smith.</p> <p>Genres / Formats: Invitations</p> <p>Names: Strong, Roy</p> <p>Corporate Body: Bodleian Library</p>	2009
b. 1, f. 61	<p>Prospectus: <i>The High Grove Florilegium</i>. Published for the Prince's Charities Foundation by Addison Publications Ltd.</p> <p>Two copies.</p>	2009
b. 1, f. 62	<p>Photographs of murals and wood engravings by Richard Shirley Smith <i>6 photographs ; 13 x 18 cm</i> Shirley Smith, Richard</p>	2009
b. 1, f. 63	<p>"The tower of boxes" (from a Persian folk tale) <i>4 sheets ; 21 x 16 cm</i> Shirley Smith, Richard</p> <p>A children's story about a king who attempts to reach the moon by way of a tower of boxes. Written in pen and black ink, in the hand of Shirley Smith (and with his ink stamp at the head of the first leaf).</p>	1960s?
b. 1, f. 64	<p>"The tower of boxes": slides of collages. <i>15 35mm slides</i> Shirley Smith, Richard</p> <p>35mm slides of mixed media collages to illustrate the story of "The tower of boxes." The slides are numbered in pen and black ink. Several are also inscribed with the title, and two are inscribed "Dennis Dobson pbr." Shirley Smith illustrated several works published by Dobson in the mid-1960s, but there is no evidence that "The tower of boxes" was ever published.</p> <p>Genres / Formats: Collages (visual works) Transparencies -- Color</p>	1960s?

b. 1, f. 65	<p>Arcadian Bembo <i>[16] pages ; 32 x 24 cm</i> Tru Typographic Research Unit Ltd.</p> <p>Type specimen book for Arcadian Bembo, Roman, Italic, and Expert typefaces, developed by Tru Typographic Research Unit Limited in association with Monotype Imaging Ltd.. Page 3 includes a reproduction (at a reduced scale) of Richard Shirley Smith's engraving of Pietro Bembo.</p> <p>Genres / Formats: Type specimens</p> <p>Corporate Bodies: Monotype Imaging Ltd. Tru Typographic Research Unit Ltd.</p>	circa 2000?
b. 1, f. 66	<p>Instructions on the proper mounting of wood engravings <i>1 folded sheet ; 21 x 16 cm</i> Shirley Smith, Richard</p> <p>Manuscript note, in the hand of Richard Shirley Smith (to Roger W. Moss?) on how to mount prints with sufficient space in the margins. Accompanied a batch of prints: "There are 13 prints, some numbered & limited, some artist's proofs. Some are the last I have & some are much finer than others ..."</p>	2000s?
b. 1, f. 67	<p>Letterheads: Murray Williams & Company <i>4 sheets ; 16 x 21 cm</i> Shirley Smith, Richard</p> <p>Four identical memo-sized sheets of paper bearing the letterhead of Murray Williams & Company (Penzance). The letterhead design (unillustrated) is presumably by Richard Shirley Smith.</p> <p>Genres / Formats: Letterheads</p> <p>Corporate Body: Murray Williams & Company</p>	between 1980 and 2000?
b. 1, f. 68	<p>Letterheads: Leonis Limited. J.A. McAlpine, R. Antis. <i>2 sheets ; 30 x 21 cm</i> Shirley Smith, Richard</p> <p>Two identical sheets of A4 paper bearing the letterhead of Leonis Limited, J.A. McAlpine, R. Antis (London). The letterhead design, presumably by Richard Shirley Smith, features a lion-head door knocker.</p>	circa 2000?
b. 1, f. 69	<p>Letterhead: Henbury Hall, Macclesfield, Cheshire <i>1 sheet ; 30 x 21 cm</i> Shirley Smith, Richard</p> <p>Blank sheet of A4 paper bearing the letterhead of Henbury Hall. The letterhead design features an image of the Hall.</p> <p>Genres / Formats: Letterheads</p> <p>Corporate Body: Henbury Hall (Henbury, England)</p>	2000s?

b. 1, f. 70	Examples of bookplates made as wood engravings by Simon Brett. <i>7 sheets</i> Brett, Simon, 1943- Six wood-engraved bookplates by Simon Brett, with a sheet explaining the wood engraving process. Includes bookplates for: Julian Berkely, The Folio Society, John Gartner, Barry T. Jackson, Richard Maurice Cameron Leach, and Liesel & Walter Schwab. Genres / Formats: Bookplates Wood engravings Names: Brett, Simon, 1943-	circa 2000?
b. 3, f. add. 5	Proofs from the Folio Society edition of Virgil's <i>Eclogues</i> , with decorations by Shirley Smith <i>1 folded sheet ; 25 x 34 cm, folded to 25 x 17 cm</i> Shirley Smith, Richard	2000
b. 3, f. add. 6	Photocopy of an obituary for Percy Young, from <i>The Independent</i> <i>1 item (sheets)</i> Genres / Formats: Obituaries Names: Young, Percy M. (Percy Marshall), 1912-2004	2004 May 15

Series VI: Correspondence

b. 2, f. 1	<p>Letter to Richard Shirley Smith <i>3 pages ; 28 x 21.5 cm</i> Moss, Roger W., 1940-</p> <p>Moss commissions Shirley Smith to design a bookplate for the Athenaeum of Philadelphia, Roger W. Moss Fund.</p> <p>Genres / Formats: Bookplates Correspondence</p> <p>Names: Moss, Roger W., 1940- Shirley Smith, Richard</p> <p>Corporate Body: Athenaeum of Philadelphia</p>	2000 July 3
b. 2, f. 2	<p>Letter to Roger W. Moss <i>2 pages ; 24 x 21 cm</i> Shirley Smith, Richard</p> <p>Shirley Smith expresses interest in designing the bookplate for Moss and describes his terms. He encloses an outline of the terms.</p> <p>Genres / Formats: Correspondence</p> <p>Subjects: Bookplates</p> <p>Names: Moss, Roger W., 1940- Shirley Smith, Richard</p>	2000 July 4
b. 2, f. 3	<p>Correspondence between Richard Shirley Smith and Roger W. Moss <i>3 pages ; 28 x 21.5 cm</i> Shirley Smith, Richard</p> <p>Shirley Smith and Moss discuss the bookplate design. Rough sketches enclosed.</p> <p>Genres / Formats: Correspondence</p> <p>Subjects: Bookplates</p> <p>Names: Moss, Roger W., 1940- Shirley Smith, Richard</p>	2000 January 11

b. 2, f. 4	<p>Correspondence between Richard Shirley Smith and Roger W. Moss <i>5 pages ; 28 x 21.5 cm</i> Shirley Smith, Richard</p> <p>Moss makes suggestions on Shirley Smith's design. Shirley Smith encloses four photocopies of the proof.</p> <p>Genres / Formats: Correspondence</p> <p>Subjects: Bookplates</p> <p>Names: Moss, Roger W., 1940- Shirley Smith, Richard</p>	2000 September 6
b. 2, f. 5	<p>Letter to Roger W. Moss <i>1 page ; 28 x 21.5 cm</i> Brett, Simon, 1943-</p> <p>Brett replies to Moss's bookplate design inquiry with information about the cost and design process.</p> <p>Genres / Formats: Correspondence</p> <p>Subjects: Bookplates</p> <p>Names: Brett, Simon, 1943- Moss, Roger W., 1940-</p>	2000 September 25
b. 2, f. 6	<p>Correspondence between Richard Shirley Smith and Roger W. Moss <i>5 pages ; 28 x 21.5 cm</i> Shirley Smith, Richard</p> <p>Shirley Smith encloses a transparency of his painting <i>Empty tombs</i> and photocopies of the bookplate proof. Moss thanks him and requests two changes to the bookplate design.</p> <p>Genres / Formats: Correspondence</p> <p>Subjects: Bookplates</p> <p>Names: Moss, Roger W., 1940- Shirley Smith, Richard</p>	2000 September 25

b. 2, f. 7	<p>Fax to Richard Shirley Smith c/o Brian Bailey <i>4 pages ; 28 x 21.5 cm</i> Moss, Roger W., 1940-</p> <p>Shirley Smith discusses revisions to his bookplate design. Moss approves Shirley Smith's latest design and asks for an estimate for 500 of each version of the bookplate.</p> <p>Genres / Formats: Correspondence</p> <p>Subjects: Bookplates</p> <p>Names: Moss, Roger W., 1940- Shirley Smith, Richard</p>	2000 September 26
b. 2, f. 8	<p>Fax to Roger W. Moss <i>3 pages ; 28 x 21.5 cm</i> Shirley Smith, Richard</p> <p>Shirley Smith thanks Moss for the "Rome" book and provides a printing estimate for the bookplates.</p> <p>Genres / Formats: Correspondence</p> <p>Subjects: Bookplates</p> <p>Names: Moss, Roger W., 1940- Shirley Smith, Richard</p>	2000 September 27
b. 2, f. 9	<p>Fax to Brian Bailey <i>1 page ; 28 x 21.5 cm</i> Moss, Roger W., 1940-</p> <p>Moss asks Brian Bailey (of Libanus Press) to let Shirley Smith know the package arrived and requests the invoice.</p> <p>Genres / Formats: Correspondence</p> <p>Names: Bailey, Brian Moss, Roger W., 1940- Shirley Smith, Richard</p> <p>Corporate Body: Libanus Press</p>	2000 November 13

b. 2, f. 10	<p>Fax to Richard Shirley Smith c/o Brian Bailey <i>1 page; 28 x 21.5 cm</i> Moss, Roger W., 1940-</p> <p>Moss inquires about visiting Shirley Smith in June.</p> <p>Genres / Formats: Correspondence</p> <p>Names: Moss, Roger W., 1940- Shirley Smith, Richard</p>	2001 February 14
b. 2, f. 11	<p>Fax to Richard Shirley Smith c/o Brian Bailey <i>2 pages; 28 x 21.5 cm</i> Moss, Roger W., 1940-</p> <p>Moss sends the second half of the bookplate fee and lists the items in his Richard Shirley Smith collection.</p> <p>Genres / Formats: Correspondence</p> <p>Subjects: Bookplates</p> <p>Names: Moss, Roger W., 1940- Shirley Smith, Richard</p>	2000 September 28
b. 2, f. 12	<p>Letter to Roger W. Moss <i>1 page; 24 x 21 cm</i> Shirley Smith, Richard</p> <p>Shirley Smith thanks Moss for his last payment and discusses transportation costs for the bookplates, paintings and original art work.</p> <p>Genres / Formats: Correspondence</p> <p>Names: Moss, Roger W., 1940- Shirley Smith, Richard</p>	2000 October 4
b. 2, f. 13	<p>Letter to Roger W. Moss <i>1 page; 15 x 21 cm</i> Shirley Smith, Richard</p> <p>Shirley Smith describes details for shipping a parcel of art work.</p> <p>Genres / Formats: Correspondence</p> <p>Names: Moss, Roger W., 1940- Shirley Smith, Richard</p>	2000 October 18

b. 2, f. 14	Letter to Richard Shirley Smith <i>3 pages ; 28 x 21.5 cm</i> Moss, Roger W., 1940- Moss encloses a list of his current collection of Shirley Smith's work and expresses interest in sponsoring an exhibition at the Athenaeum of Philadelphia. Genres / Formats: Correspondence Names: Moss, Roger W., 1940- Shirley Smith, Richard Corporate Body: Athenaeum of Philadelphia	2000 November 13
b. 2, f. 15	Letter to Audrey Spencer Arellanes <i>6 pages ; 28 x 21.5 cm</i> Moss, Roger W., 1940- Moss sends Arellanes an essay he has written about Shirley Smith's work. Essay is enclosed. Genres / Formats: Correspondence Names: Arellanes, Audrey Spencer Moss, Roger W., 1940-	2000 November 16
b. 2, f. 16	Letter to Roger W. Moss <i>2 pages ; 24 x 21 cm</i> Shirley Smith, Richard Shirley Smith discusses details of a potential exhibition at the Athenaeum of Philadelphia. Genres / Formats: Correspondence Names: Moss, Roger W., 1940- Shirley Smith, Richard -- Exhibitions Corporate Body: Athenaeum of Philadelphia	2000 November 18

b. 2, f. 17	Letter to Richard Shirley Smith <i>2 pages ; 28 x 21.5 cm</i> Moss, Roger W., 1940- Moss discusses setting up two U.S. exhibitions for Shirley Smith. Genres / Formats: Correspondence Names: Moss, Roger W., 1940- Shirley Smith, Richard	2000 November 27
b. 2, f. 18	Invoice from Libanus Press <i>1 page ; 29.5 x 21 cm</i> Libanus Press Genres / Formats: Invoices Names: Moss, Roger W., 1940- Corporate Body: Libanus Press -- Correspondence	2000 December 5
b. 2, f. 18b	New Year's greeting card to Roger and Gail Moss <i>1 greeting card ; 15.7 x 20.7 cm</i> Shirley Smith, Richard Genres / Formats: Greeting cards Names: Moss, Roger W., 1940- Shirley Smith, Richard	2001 January
b. 2, f. 19	Letter to Roger W. Moss <i>1 page ; 24 x 21 cm</i> Shirley Smith, Richard Shirley Smith discusses Moss's upcoming visit. Names: Moss, Roger W., 1940- Shirley Smith, Richard	2001 February 21

b. 2, f. 20	<p>Photocopy of final bookplate proof <i>1 page; 28 x 21.5 cm</i> Moss, Roger W., 1940-</p> <p>Inscribed in graphite: "This version approved to print. 500 copies. R.W. Moss."</p> <p>Genres / Formats: Photocopies</p> <p>Subjects: Bookplates</p> <p>Names: Moss, Roger W., 1940-</p>	2001 February
b. 2, f. 21	<p>Letter to Richard Shirley Smith <i>2 pages; 28 x 21.5 cm</i> Moss, Roger W., 1940-</p> <p>Moss discusses the Santa Fe art market and the arrangements for his upcoming visit to Marlborough. Moss encloses a letter in which he introduces Shirley Smith to Klaudia Maria Marr of the Griff Gallery in Santa Fe.</p> <p>Genres / Formats: Correspondence</p> <p>Names: Marr, Klaudia Maria Moss, Roger W., 1940- Shirley Smith, Richard</p>	2001 February 28
b. 2, f. 22	<p>Letter to Roger W. Moss <i>1 page; 24 x 16 cm</i> Shirley Smith, Richard</p> <p>Shirley Smith discusses Moss's upcoming visit to Marlborough and thanks him for the information regarding Santa Fe.</p> <p>Genres / Formats: Correspondence</p> <p>Names: Moss, Roger W., 1940- Shirley Smith, Richard</p>	2001 March 25
b. 2, f. 23	<p>Email to Roger W. Moss <i>1 page; 28 x 21.5 cm</i> Shirley Smith, Richard</p> <p>Shirley Smith provides Moss with information regarding train schedules for his upcoming visit.</p> <p>Genres / Formats: Electronic mail</p> <p>Names: Moss, Roger W., 1940- Shirley Smith, Richard</p>	2001 May 23

b. 2, f. 24	<p>Email to Roger W. Moss <i>1 page ; 28 x 21.5 cm</i> Shirley Smith, Richard</p> <p>Moss and Shirley Smith discuss the possibility of commissioning John McGill in Cambridge to cast a foot for Moss.</p> <p>Genres / Formats: Electronic mail</p> <p>Names: McGill, John, 1934- Moss, Roger W., 1940- Shirley Smith, Richard</p>	2001 June 12
b. 2, f. 24a	<p>Letter to Richard Shirley Smith <i>2 pages ; 28 x 21.5 cm</i> Moss, Roger W., 1940-</p> <p>Moss reflects on his recent visit to Shirley Smith's home and studio in Marlborough and thanks him for hosting.</p> <p>Genres / Formats: Correspondence</p> <p>Names: Moss, Roger W., 1940- Shirley Smith, Richard</p>	2001 June 19
b. 2, f. 24b	<p>Letter to Roger W. Moss <i>1 page ; 22 x 21 cm</i> Shirley Smith, Richard</p> <p>Shirley Smith discusses his three "Asia Minor" paintings and transporting work to Klaudia Marr in Santa Fe.</p> <p>Genres / Formats: Correspondence</p> <p>Names: Marr, Klaudia Maria Moss, Roger W., 1940- Shirley Smith, Richard</p>	2001 June 27

b. 2, f. 25	<p>Letter to Gail Wingler and Roger W. Moss <i>2 pages ; 28 x 21.5 cm</i> Jones, Peter, 1956-</p> <p>Jones discusses George W. Bush and Thorstein Veblen's <i>The theory of the leisure class</i>.</p> <p>Genres / Formats: Correspondence</p> <p>Names: Bush, George W. (George Walker), 1946- Jones, Peter, 1956- Moss, Roger W., 1940- Veblen, Thorstein, 1857-1929 Wingler, Gail</p>	2001 July 24
b. 2, f. 26	<p>Email to Roger W. Moss <i>1 page ; 28 x 21.5 cm</i> Shirley Smith, Richard</p> <p>Shirley Smith gives the measurements for his painting <i>Giant Egg and Dart</i>.</p> <p>Genres / Formats: Electronic mail</p> <p>Names: Moss, Roger W., 1940- Shirley Smith, Richard</p>	2001 July 24
b. 2, f. 27	<p>Email to Roger W. Moss <i>1 page ; 28 x 21.5 cm</i> Shirley Smith, Richard</p> <p>Shirley Smith discusses his painting <i>Giant Egg and Dart</i> and Sir John Soane's Museum.</p> <p>Genres / Formats: Electronic mail</p> <p>Names: Moss, Roger W., 1940- Shirley Smith, Richard</p> <p>Corporate Body: Sir John Soane's Museum</p>	2001 October 22

b. 2, f. 28	Email to Roger W. Moss <i>1 page ; 28 x 21.5 cm</i> Shirley Smith, Richard Shirley Smith discusses transportation for <i>Giant Egg and Dart</i> . Genres / Formats: Electronic mail Names: Moss, Roger W., 1940- Shirley Smith, Richard	2001 November 25
b. 2, f. 29	Photographs of Richard Shirley Smith's work <i>5 photographs ; 18 x 12.5 cm and smaller</i> Names: Shirley Smith, Richard	2001?
b. 2, f. 30	Brochure for the Ivy House Hotel and Scotts Restaurant <i>8 pages ; 21 x 15 cm</i>	2001?
b. 2, f. 31	Letter to Clive Aslet <i>1 page ; 28 x 21.5 cm</i> Moss, Roger W., 1940- Moss discusses the exhibition and launch of <i>Richard Shirley Smith: The Paintings & Collages, 1957-2000</i> , and suggests it may appeal to the <i>Country Life</i> magazine audience. Genres / Formats: Correspondence Names: Aslet, Clive, 1955- Moss, Roger W., 1940- Shirley Smith, Richard -- Exhibitions	2002 February 7
b. 2, f. 32	Email to Roger W. Moss <i>1 page ; 28 x 21.5 cm</i> Shirley Smith, Richard Shirley Smith confirms that the money arrived for <i>Giant Egg and Dart</i> . Genres / Formats: Electronic mail Names: Moss, Roger W., 1940- Shirley Smith, Richard	2002 February 6

b. 2, f. 33	Email to Roger W. Moss <i>1 page; 28 x 21.5 cm</i> Shirley Smith, Richard Moss discusses his book launch and solo show at the Chris Beetles Gallery. Genres / Formats: Electronic mail Names: Moss, Roger W., 1940- Shirley Smith, Richard Corporate Body: Chris Beetles Limited	2002 February 4
b. 2, f. 34	Letter to Roger W. Moss <i>1 page; 28 x 21.5 cm</i> Aslet, Clive, 1955- Aslet thanks Moss for informing him about the Richard Shirley Smith book and exhibition. Genres / Formats: Correspondence Names: Aslet, Clive, 1955- Moss, Roger W., 1940- Shirley Smith, Richard	2002 March 4
b. 2, f. 34a	Email to Roger W. Moss <i>1 page; 28 x 21.5 cm</i> Shirley Smith, Richard Shirley Smith discusses his upcoming book launch and exhibition. Genres / Formats: Correspondence Names: Moss, Roger W., 1940- Shirley Smith, Richard Shirley Smith, Richard -- Exhibitions	2002 March 15

b. 2, f. 35	<p>Letter to Roger W. Moss <i>1 page; 28 x 21.5 cm</i> Shirley Smith, Richard</p> <p>Shirley Smith discusses the book launch at the Chris Beetles Gallery.</p> <p>Genres / Formats: Correspondence</p> <p>Names: Moss, Roger W., 1940- Shirley Smith, Richard</p> <p>Corporate Body: Chris Beetles Limited</p>	2002 March 22
b. 2, f. 36	<p>Letter to Richard Shirley Smith <i>1 page; 28 x 21.5 cm</i> Moss, Roger W., 1940-</p> <p>Moss congratulates Shirley Smith on the book launch and says that he will attend the launch and exhibition at the Chris Beetles Gallery in April.</p> <p>Genres / Formats: Correspondence</p> <p>Names: Moss, Roger W., 1940- Shirley Smith, Richard</p> <p>Corporate Body: Chris Beetles Limited</p>	2002 January 28
b. 2, f. 37	<p>Price list for works featured in <i>The Paintings and Collages 1957-2000</i> <i>1 page; 28 x 21.5 cm</i> Two copies.</p> <p>Names: Shirley Smith, Richard</p>	2002?
b. 2, f. 38	<p>Correspondence between Richard Shirley Smith and Roger W. Moss <i>4 pages; 28 x 21.5 cm</i> Shirley Smith, Richard</p> <p>Shirley Smith discusses Moss's recent visit to Marlborough.</p> <p>Names: Moss, Roger W., 1940- Shirley Smith, Richard</p>	2002 May 23

b. 2, f. 39	<p>Letter to Richard Shirley Smith <i>1 page ; 28 x 21.5 cm</i> Moss, Roger W., 1940-</p> <p>Moss invites Shirley Smith and Rosemarie to dinner at the Park Street flat in October.</p> <p>Genres / Formats: Correspondence</p> <p>Names: Moss, Roger W., 1940- Shirley Smith, Richard</p>	2002 September 4
b. 2, f. 40	<p>Letter to Roger and Gail Moss <i>1 page ; 22.5 x 15.5 cm</i> Shirley Smith, Richard</p> <p>Shirley Smith wishes Moss a happy New Year and mentions several projects he is working on.</p> <p>Genres / Formats: Correspondence</p> <p>Names: Moss, Roger W., 1940- Shirley Smith, Richard</p>	2002
b. 2, f. 41	<p>Email to Gail and Roger Moss <i>1 page ; 28 x 21.5 cm</i> Shirley Smith, Richard</p> <p>Shirley Smith discusses the Harrow School private view.</p> <p>Genres / Formats: Electronic mail</p> <p>Names: Moss, Roger W., 1940- Shirley Smith, Richard</p> <p>Corporate Body: Harrow School. Old Speech Room Gallery</p>	2002 October 7
b. 2, f. 42	<p>Order form for <i>Building Towers, forming Gardens (Landscaping by Hamilton, Hoare 2002? and Beckford)</i> by Dr. Christopher Thacker <i>4 pages ; 21 x 15 cm</i> St. Barnabas Press</p> <p>Inscribed in ink next to ISBN numbers: "Not good. The limited edition has just come out with 4 color illustrations and 4 signed engravings."</p>	

b. 2, f. 43	<p>Letter to Roger and Gail Moss <i>2 pages ; 29.5 x 21 cm</i> Shirley Smith, Richard</p> <p>Shirley Smith discusses the Harrow School exhibition and encloses a flyer for the show. The letter is written on the back of a Harrow School parking map.</p> <p>Genres / Formats: Correspondence</p> <p>Names: Moss, Roger W., 1940- Shirley Smith, Richard Shirley Smith, Richard -- Exhibitions</p> <p>Corporate Body: Harrow School. Old Speech Room Gallery</p>	2003 February 3
b. 2, f. 44	<p>Correspondence between Richard Shirley Smith and Roger W. Moss <i>3 pages ; 28 x 21.5 cm</i> Moss, Roger W., 1940-</p> <p>Shirley Smith discusses the limited edition of <i>Building Towers, Forming Gardens</i> and a large mural he is working on. Moss discusses his completion of <i>Historic Sacred Places of Philadelphia</i>.</p> <p>Genres / Formats: Correspondence</p> <p>Names: Moss, Roger W., 1940- Shirley Smith, Richard</p>	2003 September 3
b. 2, f. 45	<p>Letter to Richard Shirley Smith <i>7 pages ; 28 x 21.5 cm</i> Moss, Roger W., 1940-</p> <p>Moss discusses his new cottage in Maine, his retirement, and recent projects. Attached are copies of preliminary pages of <i>The Finzi Book Room at the University of Reading: A Catalogue</i> by Pauline Dingley.</p> <p>Genres / Formats: Correspondence</p> <p>Names: Moss, Roger W., 1940- Shirley Smith, Richard</p>	2004 January 5

b. 2, f. 46	Letter to Roger and Gail Moss <i>1 page ; 29.5 x 21 cm</i> Shirley Smith, Richard Shirley Smith discusses his recent mural work. Genres / Formats: Correspondence Names: Moss, Roger W., 1940- Shirley Smith, Richard	2004 May 25
b. 2, f. 47	Letter to Richard Shirley Smith <i>2 pages ; 28 x 21.5 cm</i> Moss, Roger W., 1940- Moss discusses his retirement, the publication of <i>Historic Sacred Places of Philadelphia</i> , and further collection of Shirley Smith's work. Genres / Formats: Correspondence Names: Moss, Roger W., 1940- Shirley Smith, Richard	2004 May 30
b. 2, f. 48	Letter to Roger W. Moss <i>1 page ; 15 x 21 cm</i> Shirley Smith, Richard Shirley Smith discusses relocation for the Finzi English Literature Library, which the Reading University has decided to close. Genres / Formats: Correspondence Names: Moss, Roger W., 1940- Shirley Smith, Richard	circa 2005?
b. 2, f. 49	Letter Roger Moss <i>1 page, 2 photographs ; 15 x 21 cm</i> Shirley Smith, Richard Smith discusses payment and shipment for three books that Moss purchased. He encloses two photographs of a mural. Genres / Formats: Correspondence Photographs Names: Moss, Roger W., 1940- Shirley Smith, Richard	circa 2005?

b. 2, f. 50	Email to Roger Moss <i>1 page ; 28 x 21.5 cm</i> Shirley Smith, Richard Shirley Smith discusses payment for a parcel of books. Genres / Formats: Electronic mail Names: Moss, Roger W., 1940- Shirley Smith, Richard	2006 January 28
b. 2, f. 51	Email correspondence between Simon Lawrence and Roger W. Moss <i>2 pages ; 28 x 21.5 cm</i> Lawrence, Simon, 1958- Two copies. Moss requests one of the 40 limited edition copies of Shirley Smith's bookplate and Lawrence replies with payment details. Genres / Formats: Electronic mail Names: Lawrence, Simon, 1958- Moss, Roger W., 1940- Shirley Smith, Richard	2006 February 6
b. 2, f. 52	Email to Richard Shirley Smith <i>2 pages ; 28 x 21.5 cm</i> Moss, Roger W., 1940- Moss discusses sending a payment to Shirley Smith, his cottage house in Maine, and a bookplate exhibition at the Athenaeum of Philadelphia. Genres / Formats: Electronic mail Names: Moss, Roger W., 1940- Shirley Smith, Richard Corporate Body: Athenaeum of Philadelphia	2006 February 8

b. 2, f. 52a	<p>Email to Richard Shirley Smith <i>1 page; 28 x 21.5 cm</i> Moss, Roger W., 1940-</p> <p>Moss discusses the inclusion of Shirley Smith's work in an exhibition of international bookplates at the Athenaeum of Philadelphia.</p> <p>Genres / Formats: Electronic mail</p> <p>Names: Moss, Roger W., 1940- Shirley Smith, Richard</p> <p>Corporate Body: Athenaeum of Philadelphia</p>	2006 March 29
b. 2, f. 53	<p>Email to Richard Shirley Smith <i>1 page; 28 x 21.5 cm</i> Moss, Roger W., 1940-</p> <p>Moss discusses the exhibition at the Athenaeum of Philadelphia.</p> <p>Genres / Formats: Electronic mail</p> <p>Names: Moss, Roger W., 1940- Shirley Smith, Richard</p> <p>Corporate Body: Athenaeum of Philadelphia</p>	2006 April 9
b. 2, f. 54	<p>Letter to Richard Shirley Smith <i>1 page; 28 x 21.5 cm</i> Moss, Roger W., 1940-</p> <p>Moss discusses his retirement and a potential visit to Windsor Castle with the American Friends of the Attingham Trust in the next year.</p> <p>Genres / Formats: Correspondence</p> <p>Names: Moss, Roger W., 1940- Shirley Smith, Richard</p>	2006?

b. 2, f. 55	<p>Correspondence between Richard Shirley Smith and Roger W. Moss <i>4 pages ; 28 x 21.5 cm</i> Moss, Roger W., 1940-</p> <p>Moss discusses his house in Maine and the bookplate exhibition assembled by the American Society of Bookplate Collectors and Designers at the Athenaeum. Shirley Smith thanks Moss for showing his bookplates in the exhibition and discusses Simon Lawrence's <i>Barnett Freedman</i>.</p> <p>Genres / Formats: Correspondence</p> <p>Subjects: Bookplates</p> <p>Names: Lawrence, Simon, 1958- Moss, Roger W., 1940- Shirley Smith, Richard</p> <p>Corporate Body: American Society of Bookplate Collectors and Designers</p>	2007 January 23
b. 2, f. 56	<p>New Year's greeting card to Roger W. Moss <i>1 greeting card ; 16 x 21.5 cm</i> Shirley Smith, Richard</p> <p>Shirley Smith discusses the Bodleian Library's request for his archive and his painting <i>Pulcinella Engine Driver</i> (cover of greeting card).</p> <p>Genres / Formats: Greeting cards</p> <p>Names: Moss, Roger W., 1940- Shirley Smith, Richard</p> <p>Corporate Body: Bodleian Library</p>	2008 January
b. 2, f. 57	<p>Letter to Richard Shirley Smith <i>1 page ; 28 x 21.5 cm</i> Moss, Roger W., 1940-</p> <p>Moss discusses his upcoming visit to study Royal Collections at Windsor Palace.</p> <p>Genres / Formats: Correspondence</p> <p>Names: Moss, Roger W., 1940- Shirley Smith, Richard</p> <p>Corporate Body: Windsor Castle</p>	2008 May 8

b. 2, f. 58	<p>Letter to Richard Shirley Smith <i>1 page ; 28 x 21.5 cm</i> Moss, Roger W., 1940-</p> <p>Moss reflects on the two days he spent with Shirley Smith including their lunch with Roy Strong and visit to see the Laskett Gardens.</p> <p>Genres / Formats: Correspondence</p> <p>Names: Moss, Roger W., 1940- Shirley Smith, Richard Strong, Roy</p> <p>Corporate Body: Laskett Gardens</p>	2008 September 15
b. 2, f. 59	<p>Letter to Roger W. Moss <i>2 pages ; 24 x 21 cm</i> Shirley Smith, Richard</p> <p>Shirley Smith discusses giving 21 of his best engravings to the Department of Prints and Drawings at the British Museum. He includes three comic drawings on the second page.</p> <p>Genres / Formats: Correspondence Pen and ink drawings</p> <p>Names: Moss, Roger W., 1940- Shirley Smith, Richard</p> <p>Corporate Body: British Museum</p>	2008 September 29
b. 2, f. 60	<p>Letter to Richard Shirley Smith <i>2 pages ; 28 x 21.5 cm</i> Moss, Roger W., 1940-</p> <p>Moss discusses his publication of <i>Historic Landmarks of Philadelphia</i> and the British Museum's acquisition of Shirley Smith's engravings.</p> <p>Genres / Formats: Correspondence</p> <p>Names: Moss, Roger W., 1940- Shirley Smith, Richard</p> <p>Corporate Body: British Museum</p>	2008 November 22

b. 2, f. 61	<p>List of Richard Shirley Smith's book illustrations and items missing from the collection <i>3 pages; 29.5 x 21 cm</i> Shirley Smith, Richard</p> <p>Names: Moss, Roger W., 1940- Shirley Smith, Richard</p>	2009 April 6
b. 2, f. 62	<p>Email correspondence between Richard Shirley Smith and Roger W. Moss <i>3 pages; 28 x 21.5 cm</i> Shirley Smith, Richard</p> <p>Moss asks Shirley Smith to sign the bookplates for the exhibition and attaches a chronological inventory of work for his review.</p> <p>Genres / Formats: Electronic mail</p> <p>Names: Moss, Roger W., 1940- Shirley Smith, Richard</p>	2009 April 20
b. 2, f. 63	<p>Letter to Richard Shirley Smith <i>2 pages; 28 x 21.5 cm</i> Shirley Smith, Richard</p> <p>Moss discusses his inventory of Shirley Smith's bookplates and books and finding a repository for the collection in the United States.</p> <p>Genres / Formats: Correspondence</p> <p>Names: Moss, Roger W., 1940- Shirley Smith, Richard</p>	2009 April 12
b. 2, f. 64	<p>Letter to Roger W. Moss <i>2 pages; 24.5 x 21 cm</i> Shirley Smith, Richard</p> <p>Shirley Smith discusses Moss's inventory of his work and encloses a list of four additional items Moss may not have.</p> <p>Genres / Formats: Correspondence</p> <p>Names: Moss, Roger W., 1940- Shirley Smith, Richard</p>	2009 April?

b. 2, f. 65	Email to Richard Shirley Smith <i>1 page ; 28 x 21.5 cm</i> Moss, Roger W., 1940- Moss thanks Shirley Smith for the additions to his bookplate collection. Genres / Formats: Electronic mail Names: Moss, Roger W., 1940- Shirley Smith, Richard	2009 April 27
b. 2, f. 66	Email to Roger W. Moss <i>1 page ; 28 x 21.5 cm</i> Shirley Smith, Richard Shirley Smith thanks Moss for his letter. Genres / Formats: Electronic mail Names: Moss, Roger W., 1940- Shirley Smith, Richard	2009 April 28
b. 2, f. 67	Email correspondence between Richard Shirley Smith and Roger W. Moss <i>3 pages ; 29.5 x 21.5 cm</i> Moss, Roger W., 1940- Moss discusses a house museum he helped restore in Deadwood, South Dakota, and suggests inquiring into printing the Moss Collection bibliography through Libanus Press. Attached is a list of works Shirley Smith offers to add to the collection. Moss also encloses a photograph of "Cycle of Life" and six photographs of an unidentified location depicting frescos, which appear to be the work of Shirley Smith. Genres / Formats: Electronic mail Names: Moss, Roger W., 1940- Shirley Smith, Richard	2009 May 4
b. 2, f. 68	Email correspondence between Richard Shirley Smith and Roger W. Moss <i>2 pages ; 28 x 21.5 cm</i> Moss, Roger W., 1940- Shirley Smith and Moss discuss shipping arrangements for an LP record cover and vocal score covers. Genres / Formats: Electronic mail Names: Moss, Roger W., 1940- Shirley Smith, Richard	2009 May 22

b. 2, f. 69	Email to Roger W. Moss <i>4 pages ; 28 x 21.5 cm</i> Shirley Smith, Richard Shirley Smith discusses shipping a parcel of vocal score covers to Moss. Genres / Formats: Electronic mail Names: Moss, Roger W., 1940- Shirley Smith, Richard	2009 June 5
b. 2, f. 70	Letter to Roger W. Moss <i>2 pages ; 29.5 x 21</i> Shirley Smith, Richard Shirley Smith discusses the John E. Rovensky art collection. He encloses a 1957 clipping from the <i>New Yorker</i> regarding a Rovensky auction at the Parke-Bernet Galleries. Genres / Formats: Correspondence Names: Moss, Roger W., 1940- Rovensky, John E. (John Edward), 1880-1970 Shirley Smith, Richard	2009 June 4
b. 2, f. 71	Email correspondence between Roger W. Moss and Richard Shirley Smith <i>5 pages ; 29.5 x 21 cm</i> Shirley Smith, Richard Moss discusses English usage of hyphenated surnames and John E. Rovensky art collection sales notices. Genres / Formats: Electronic mail Names: Moss, Roger W., 1940- Rovensky, John E. (John Edward), 1880-1970 Shirley Smith, Richard	2009 June 11
b. 2, f. 72	Email to Richard Shirley Smith <i>1 page ; 29 x 21.5 cm</i> Moss, Roger W., 1940- Moss reports on the arrival of a package from Shirley Smith. Genres / Formats: Electronic mail Names: Moss, Roger W., 1940- Shirley Smith, Richard	2009 June 24

b. 2, f. 73	<p>Letter to Richard Shirley Smith <i>2 pages ; 28 x 21.5 cm</i> Moss, Roger W., 1940-</p> <p>Moss discusses arrival of the package from Shirley Smith, which includes book cover designs <i>Despatches</i>, <i>Water & Life</i> and <i>Tale of Two Cities</i> among others.</p> <p>Genres / Formats: Correspondence</p> <p>Names: Moss, Roger W., 1940- Shirley Smith, Richard</p>	2009 June 25
b. 2, f. 74	<p>Email to Richard Shirley Smith <i>1 page ; 28 x 21.5 cm</i> Moss, Roger W., 1940-</p> <p>Moss reports that Shirley Smith's package has arrived safely and discusses payment.</p> <p>Genres / Formats: Electronic mail</p> <p>Names: Moss, Roger W., 1940- Shirley Smith, Richard</p>	2009 July 2
b. 2, f. 75	<p>Email to Simon Lawrence <i>3 pages ; 28 x 21.5 cm</i> Moss, Roger W., 1940-</p> <p>Moss discusses transferring funds to Shirley Smith and asks if Fleece Press would be interested in printing a checklist/bibliography of Shirley Smith's work.</p> <p>Genres / Formats: Electronic mail</p> <p>Names: Lawrence, Simon, 1958- Moss, Roger W., 1940-</p> <p>Corporate Body: Fleece Press</p>	2009 July 2
b. 2, f. 76	<p>Email correspondence between Roger W. Moss and Simon Lawrence <i>1 page ; 28 x 21.5 cm</i> Moss, Roger W., 1940-</p> <p>Moss and Lawrence discuss doing a limited private press run of a bibliography of Richard Shirley Smith's work.</p> <p>Genres / Formats: Electronic mail</p> <p>Names: Lawrence, Simon, 1958- Moss, Roger W., 1940-</p>	2009 July 3

b. 2, f. 77	<p>Email correspondence between Roger W. Moss and Richard Shirley Smith <i>2 pages ; 28 x 21.5 cm</i> Shirley Smith, Richard</p> <p>Moss and Shirley Smith discuss the possibility of Iain Bain designing the Richard Shirley Smith bibliography.</p> <p>Genres / Formats: Electronic mail</p> <p>Names: Bain, Iain Moss, Roger W., 1940- Shirley Smith, Richard</p>	2009 July 17
b. 2, f. 78	<p>Correspondence between Richard Shirley Smith and Roger W. Moss <i>6 pages ; 29.5 x 21.5 cm</i> Moss, Roger W., 1940-</p> <p>Moss and Shirley Smith discusses the Gruffyground Press Bibliography and Shirley Smith's designs for the Novello & Company scores. Moss encloses an email to Victoria Small regarding the Novello & Company scores, a Wikipedia entry on Novello & Company, and a photocopy of the engraving that appears on the cover of Moss Collection checklist.</p> <p>Genres / Formats: Correspondence</p> <p>Names: Moss, Roger W., 1940- Shirley Smith, Richard</p> <p>Corporate Bodies: Gruffyground Press Novello & Co.</p>	2009 July 27
b. 2, f. 79	<p>Email to Richard Shirley Smith <i>2 pages ; 28 x 21.5 cm</i> Moss, Roger W., 1940-</p> <p>Moss discusses the addition of two new items to the Richard Shirley Smith checklist, David Esslemont's <i>Sixteen Contemporary Wood Engravers</i> and the Folio Society edition of Jerome Carcopino's <i>Daily Life in Ancient Rome</i>.</p> <p>Genres / Formats: Electronic mail</p> <p>Names: Carcopino, Jérôme, 1881-1970 Esslemont, David Moss, Roger W., 1940- Shirley Smith, Richard</p>	2009 August 8

b. 2, f. 80	<p>Email correspondence between Roger Moss and John Breckenridge of Mclean Books <i>2 pages ; 28 x 21.5 cm</i> Moss, Roger W., 1940-</p> <p>Moss confirms the arrival of David Esslemont's <i>Sixteen Contemporary Wood Engravers</i>.</p> <p>Genres / Formats: Electronic mail</p> <p>Names: Breckenridge, John Esslemont, David Moss, Roger W., 1940-</p>	2009 August 13
b. 2, f. 81	<p>Letter to Roger W. Moss <i>1 page ; 29.5 x 21 cm</i> Shirley Smith, Richard</p> <p>Shirley Smith lists the engravings included in a recent shipment to Moss.</p> <p>Genres / Formats: Correspondence</p> <p>Names: Moss, Roger W., 1940- Shirley Smith, Richard</p>	2009 August 30
b. 2, f. 82	<p>Letter to Roger W. Moss <i>1 page ; 13 x 18 cm</i> Shirley Smith, Richard</p> <p>Shirley Smith discusses his box of wood engravings for <i>Poems of Shelley</i> and encloses two photographs of the collection.</p> <p>Genres / Formats: Correspondence</p> <p>Names: Moss, Roger W., 1940- Shirley Smith, Richard</p>	2009 September 12
b. 2, f. 83	<p>Promotional brochure for <i>The Boke of Ilford</i>. Illustrated by Richard Shirley Smith. <i>3 pages ; 13.5 x 18 cm</i></p> <p>Inscribed in ink: "I can provide this when I see you. You only now have an unattractive paperback, which was an afterthought." Attached to page 32 of the Richard Shirley Smith annotated checklist.</p> <p>Names: Shirley Smith, Richard</p>	2009?

b. 2, f. 84	Assorted notes and photocopies <i>10 pages</i> Moss, Roger W., 1940- Names: Shirley Smith, Richard	2009?
b. 2, f. 85	Email correspondence between Richard Shirley Smith and Roger W. Moss <i>3 pages; 28 x 21.5 cm</i> Shirley Smith, Richard Shirley Smith and Moss discuss the wood engravings for <i>Poems of Percy Bysshe Shelly</i> . Genres / Formats: Electronic mail Names: Moss, Roger W., 1940- Shirley Smith, Richard	2009 October 6
b. 2, f. 86	Email to Richard Shirley Smith <i>2 pages; 28 x 21.5 cm</i> Moss, Roger W., 1940- Moss discusses purchasing the wood engravings for <i>Poems of Percy Bysshe Shelly</i> . Genres / Formats: Electronic mail Names: Moss, Roger W., 1940- Shirley Smith, Richard	2009 September 18
b. 2, f. 87	Correspondence between Roger W. Moss and Richard Shirley Smith <i>1 page; 29.5 x 21 cm</i> Moss, Roger W., 1940- Moss discusses the current draft of the bibliography and asks for corrections. Shirley Smith includes his corrections on the same page. Genres / Formats: Correspondence Names: Moss, Roger W., 1940- Shirley Smith, Richard	2009 December 2

b. 2, f. 88	Email to Richard Shirley Smith <i>1 page; 28 x 21.5 cm</i> Moss, Roger W., 1940- Moss discusses the draft of the bibliography and asks Shirley Smith to make corrections. Genres / Formats: Electronic mail Names: Moss, Roger W., 1940- Shirley Smith, Richard	2009 December 2
b. 2, f. 89	Email to Roger W. Moss <i>2 pages; 28 x 21.5 cm</i> Shirley Smith, Richard Shirley Smith discusses the draft of the bibliography and the possibility of contacting the Yale Center for British Art regarding the collection. Genres / Formats: Electronic mail Names: Moss, Roger W., 1940- Shirley Smith, Richard	2009 December 13
b. 2, f. 90	Letter to Richard Shirley Smith <i>1 page; 28 x 21.5 cm</i> Moss, Roger W., 1940- Moss discusses the draft of the bibliography and his plans to visit Shirley Smith during his upcoming trip to London. Genres / Formats: Correspondence Names: Moss, Roger W., 1940- Shirley Smith, Richard	2010 January 22
b. 3, f. 91	Letter to Roger W. Moss <i>1 page; 29.5 x 21 cm</i> Shirley Smith, Richard Shirley Smith lists collections of books he has contributed to, suggesting they form a "mini biography" of his work. Genres / Formats: Correspondence Names: Moss, Roger W., 1940- Shirley Smith, Richard	2010 January?

b. 3, f. 92	Email correspondence between Roger W. Moss and Richard Shirley Smith <i>1 page; 28 x 21.5 cm</i> Moss, Roger W., 1940- Moss and Shirley Smith discuss Moss's upcoming visit to London. Genres / Formats: Electronic mail Names: Moss, Roger W., 1940- Shirley Smith, Richard	2010 January 22
b. 3, f. 93	Email correspondence between Roger W. Moss and Richard Shirley Smith <i>2 pages; 28 x 21.5 cm</i> Moss, Roger W., 1940- Moss and Shirley Smith discuss Libanus Press. Genres / Formats: Electronic mail Names: Moss, Roger W., 1940- Shirley Smith, Richard Corporate Body: Libanus Press	2010 January 23
b. 3, f. 94	Email correspondence between Roger W. Moss and Richard Shirley Smith <i>2 pages; 28 x 21.5 cm</i> Moss, Roger W., 1940- Shirley Smith and Moss discuss printing the bibliography through Libanus Press. Genres / Formats: Electronic mail Names: Moss, Roger W., 1940- Shirley Smith, Richard Corporate Body: Libanus Press	2010 January 31

b. 3, f. 95	Email correspondence between Richard Shirley Smith and Roger W. Moss <i>2 pages ; 28 x 21.5 cm</i> Moss, Roger W., 1940- Shirley Smith and Moss discuss details regarding printing the bibliography. Genres / Formats: Electronic mail Names: Moss, Roger W., 1940- Shirley Smith, Richard Corporate Body: Libanus Press	2010 February 3
b. 3, f. 96	Email correspondence between Roger W. Moss and Richard Shirley Smith <i>1 page ; 28 x 21.5 cm</i> Moss, Roger W., 1940- Moss discusses revising the checklist, Libanus Press, and an inventory of Shirley Smith's bookplates and ephemera. Genres / Formats: Electronic mail Names: Moss, Roger W., 1940- Shirley Smith, Richard Corporate Body: Libanus Press	2010 February 17
b. 3, f. 97	Email to Richard Shirley Smith <i>2 pages ; 28 x 1.5 cm</i> Moss, Roger W., 1940- Moss outlines the itinerary for his March visit to London in order to schedule a meeting with Libanus. Genres / Formats: Electronic mail Names: Moss, Roger W., 1940- Shirley Smith, Richard Corporate Body: Libanus Press	2010 February 23

b. 3, f. 98	<p>Letter to Miranda Shirley Smith and Michael Sharkley <i>1 page; 28 x 21.5 cm</i> Moss, Roger W., 1940-</p> <p>Moss discusses his Richard Shirley Smith collection.</p> <p>Genres / Formats: Correspondence</p> <p>Names: Moss, Roger W., 1940- Sharkley, Michael Shirley Smith, Miranda</p>	2010 March 18
b. 3, f. 99	<p>Email correspondence between Roger W. Moss and Richard Shirley Smith <i>1 page; 28 x 21.5 cm</i> Moss, Roger W., 1940-</p> <p>Moss requests Miranda Shirley Smith's mailing address so that he can send her a thank you note.</p> <p>Genres / Formats: Electronic mail</p> <p>Names: Moss, Roger W., 1940- Shirley Smith, Richard</p>	2010 March 19
b. 3, f. 100	<p>Letter to Roger W. Moss <i>1 page; 29.5 x 21 cm</i> Moss, Roger W., 1940-</p> <p>Shirley Smith discusses his work for the Limited Editions Club of New York and the contents of a package he will send to Moss.</p> <p>Genres / Formats: Correspondence</p> <p>Names: Moss, Roger W., 1940- Shirley Smith, Richard</p>	2010 March 27
b. 3, f. 101	<p>Email to Richard Shirley Smith <i>1 page; 28 x 21.5 cm</i> Moss, Roger W., 1940-</p> <p>Moss discusses the Shelley project and the Limited Editions Club.</p> <p>Genres / Formats: Electronic mail</p> <p>Names: Moss, Roger W., 1940- Shirley Smith, Richard</p> <p>Corporate Body: Limited Editions Club</p>	2010 March 30

b. 3, f. 101b	Email correspondence between Roger W. Moss and Richard Shirley Smith <i>2 pages ; 28 x 21.5 cm</i> Moss, Roger W., 1940- Moss discusses Heritage Press and Limited Editions Club printings of <i>The Poems of Percy Bysshe Shelley</i> . Genres / Formats: Electronic mail Names: Moss, Roger W., 1940- Shirley Smith, Richard Corporate Bodies: Heritage Press (New York, N.Y.) Limited Editions Club	2010
b. 3, f. 102	Email correspondence between Roger W. Moss and Richard Shirley Smith <i>3 pages ; 28 x 21.5 cm</i> Moss, Roger W., 1940- Moss and Shirley Smith discuss details regarding printing the checklist, including the dust jacket design and internal illustrations. Genres / Formats: Electronic mail Names: Moss, Roger W., 1940- Shirley Smith, Richard	2010 August 3
b. 3, f. 103	Email correspondence between Michael Mitchell, Roger W. Moss, and Richard Shirley Smith <i>3 pages ; 28 x 21.5 cm</i> Mitchell, Michael, 1939- Moss makes corrections to the checklist. Moss, Mitchell, and Shirley Smith also discuss the book's design. Genres / Formats: Electronic mail Names: Mitchell, Michael, 1939- Moss, Roger W., 1940- Shirley Smith, Richard	2010 August 9

b. 3, f. 104	<p>Correspondence between Michael Mitchell, Roger W. Moss, and Richard Shirley Smith <i>2 pages ; 28 x 21.5 cm</i> Shirley Smith, Richard</p> <p>Mitchell, Moss, and Shirley Smith discuss the Shirley Smith checklist typesetting proof.</p> <p>Genres / Formats: Correspondence</p> <p>Names: Mitchell, Michael, 1939- Moss, Roger W., 1940- Shirley Smith, Richard</p>	2010 August 22
b. 3, f. 105	<p>Email to Michael Mitchell <i>1 page ; 28 x 21.5 cm</i> Moss, Roger W., 1940-</p> <p>Moss discusses revisions to the Shirley Smith checklist typesetting proof and encloses a list of the corrections.</p> <p>Genres / Formats: Electronic mail</p> <p>Names: Mitchell, Michael, 1939- Moss, Roger W., 1940-</p>	2010 August 22
b. 3, f. 106	<p>Email correspondence between Michael Mitchell, Roger W. Moss, and Richard Shirley Smith <i>2 pages ; 28 x 21.5 cm</i> Shirley Smith, Richard</p> <p>Mitchell, Moss, and Shirley Smith discuss printing and delivery of the books.</p> <p>Genres / Formats: Electronic mail</p> <p>Names: Mitchell, Michael, 1939- Moss, Roger W., 1940- Shirley Smith, Richard</p>	2010 October 20
b. 3, f. 107	<p>Email to Richard Shirley Smith <i>1 page ; 28 x 21.5 cm</i> Moss, Roger W., 1940-</p> <p>Moss discusses numbering and signing Moss's checklist as well as distribution for the book.</p> <p>Genres / Formats: Electronic mail</p> <p>Names: Moss, Roger W., 1940- Shirley Smith, Richard</p>	2010 October 20

b. 3, f. 108	Invoice from Libanus Press <i>2 pages ; 28 x 21.5 cm</i> Libanus Press Invoice for "The Moss Collection" book production. Genres / Formats: Invoices Corporate Body: Libanus Press	2010 October 26
b. 3, f. 109	Email to Roger W. Moss <i>1 page ; 28 x 21.5 cm</i> Mitchell, Michael, 1939- Mitchell discusses the invoice from Libanus. Genres / Formats: Electronic mail Names: Mitchell, Michael, 1939- Moss, Roger W., 1940-	2010 October 26
b. 3, f. 110	Email correspondence between Michael Mitchell and Roger W. Moss <i>2 pages ; 28 x 21.5 cm</i> Moss, Roger W., 1940- Mitchell and Moss discuss payment for printing Moss's checklist. Moss encloses photocopies of two final proofs of the cover. Genres / Formats: Electronic mail Names: Mitchell, Michael, 1939- Moss, Roger W., 1940-	2010 October 26
b. 3, f. 111	Email correspondence between Michael Mitchell and Roger W. Moss <i>2 pages ; 28 x 21.5 cm</i> Mitchell, Michael, 1939- Mitchell and Moss discuss distribution for Moss's checklist. Genres / Formats: Electronic mail Names: Mitchell, Michael, 1939- Moss, Roger W., 1940-	2010 October 26

b. 3, f. 112	<p>Correspondence between Michael Mitchell, Roger W. Moss, and Richard Shirley Smith <i>2 pages ; 28 x 21.5 cm</i> Shirley Smith, Richard</p> <p>Moss and Shirley Smith discuss revisions to the checklist and distribution of the book.</p> <p>Genres / Formats: Electronic mail</p> <p>Names: Mitchell, Michael, 1939- Moss, Roger W., 1940- Shirley Smith, Richard</p>	2010 October 26
b. 3, f. 113	<p>Email to Roger W. Moss <i>1 page ; 28 x 21.5 cm</i> Moss, Roger W., 1940-</p> <p>Mitchell thanks Moss for his payment.</p> <p>Genres / Formats: Electronic mail</p> <p>Names: Mitchell, Michael, 1939- Moss, Roger W., 1940-</p>	2010 October 27
b. 3, f. 113b	<p>Email correspondence between Roger W. Moss and Richard Shirley Smith <i>2 pages ; 28 x 21.5 cm</i> Moss, Roger W., 1940-</p> <p>Moss discusses distributing the checklist copies.</p> <p>Genres / Formats: Electronic mail</p> <p>Names: Moss, Roger W., 1940- Shirley Smith, Richard</p>	2010 November 4
b. 3, f. 114	<p>Letter to Richard Shirley Smith <i>1 page ; 28 x 21.5 cm</i> Shirley Smith, Richard</p> <p>Leder thanks Shirley Smith for donating a copy of Moss's checklist to the Old Speech Room Gallery.</p> <p>Genres / Formats: Correspondence</p> <p>Names: Leder, Carolyn Shirley Smith, Richard</p> <p>Corporate Body: Harrow School. Old Speech Room Gallery</p>	2010 December 16

b. 3, f. 115	Copy of letter to Richard Shirley Smith <i>1 page ; 28 x 21.5 cm</i> Burnett, David, 1937- Burnett thanks Shirley Smith for Moss's checklist and compliments his work. Genres / Formats: Correspondence Names: Burnett, David, 1937- Shirley Smith, Richard	2010 December 22
b. 3, f. 116	Email correspondence between Anthony Baker and Roger W. Moss <i>1 page ; 28 x 21.5 cm</i> Baker, Anthony Baden Two copies. Baker and Moss discuss Moss's checklist and the memorial folds for Baker's parents, which use Shirley Smith's woodcuts. Genres / Formats: Electronic mail Names: Baker, Anthony Baden Moss, Roger W., 1940-	2010 December 24
b. 3, f. 117	Email to Roger W. Moss <i>2 pages ; 28 x 21.5 cm</i> Baker, Anthony Baden Baker discusses his parents' memorial engravings made by Richard Shirley Smith and corrects the Moss checklist's entry for <i>Buzz Buzz</i> , stating that all two hundred copies are signed by the author and the artist. Genres / Formats: Electronic mail Names: Baker, Anthony Baden Moss, Roger W., 1940-	2010 December 24
b. 3, f. 118	Email correspondence between Roger W. Moss and Richard Shirley Smith <i>1 page ; 28 x 21.5 cm</i> Shirley Smith, Richard Moss and Shirley Smith discuss the recent snowstorms in Europe. Genres / Formats: Electronic mail Names: Moss, Roger W., 1940- Shirley Smith, Richard	2011 January 3

b. 3, f. 119	<p>Letter to Richard Shirley Smith <i>1 page ; 29.5 x 21 cm</i> Fletcher, Chris, 1967-</p> <p>Fletcher thanks Shirley Smith for the book and asks for information about his upcoming London show.</p> <p>Genres / Formats: Correspondence</p> <p>Names: Fletcher, Chris, 1967- Shirley Smith, Richard Shirley Smith, Richard -- Exhibitions</p>	2011 January 19
b. 3, f. 120	<p>Letter to Roger W. Moss <i>1 page ; 29.5 x 21 cm</i> Askam, Mark</p> <p>Askam discusses and encloses a bibliography of Richard Shirley Smith bookplates. Moss's checklist and an email correspondence between Mark Askam, Anthony Baker, Roger W. Moss, and Richard Shirley Smith are also enclosed.</p> <p>Genres / Formats: Correspondence</p> <p>Names: Askam, Mark Moss, Roger W., 1940-</p>	2011 January 26
b. 3, f. 121	<p>Letter to Richard Shirley Smith <i>1 page ; 29.5 x 21 cm</i> Blundell, Joe Whitlock</p> <p>Blundell discusses Moss's checklist and Shirley Smith's upcoming London show.</p> <p>Genres / Formats: Correspondence</p> <p>Names: Blundell, Joe Whitlock Shirley Smith, Richard Shirley Smith, Richard -- Exhibitions</p>	2011 February 1
b. 3, f. 122	<p>Letter to Richard Shirley Smith <i>1 page ; 29.5 x 21 cm</i> Thomas, Sarah (Sarah E.)</p> <p>Thomas thanks Shirley Smith for his gift of Roger Moss's checklist.</p> <p>Genres / Formats: Correspondence</p> <p>Names: Shirley Smith, Richard Thomas, Sarah (Sarah E.)</p>	2011 February 2

b. 3, f. 122a	<p>Letter to Roger and Gail Moss <i>1 page; 15 x 21 cm</i> Shirley Smith, Richard</p> <p>Shirley Smith thanks Moss for his collection and catalogue and mentions Stephen Calloway at the Victoria and Albert Museum.</p> <p>Genres / Formats: Correspondence</p> <p>Names: Calloway, Stephen Moss, Roger W., 1940- Shirley Smith, Richard</p> <p>Corporate Body: Victoria and Albert Museum</p>	2011 February 5
b. 3, f. 123	<p>Email to Richard Shirley Smith <i>1 page; 28 x 21.5 cm</i> Moss, Roger W., 1940-</p> <p>Moss discusses acknowledgement letters for the Richard Shirley Smith checklist.</p> <p>Genres / Formats: Electronic mail</p> <p>Names: Moss, Roger W., 1940- Shirley Smith, Richard</p>	2011 February 17
b. 3, f. 124	<p>Letter to Richard Shirley Smith <i>1 page; 29.5 x 21 cm</i> Bain, Iain</p> <p>Bain thanks Shirley Smith for the Moss collection catalogue.</p> <p>Genres / Formats: Correspondence</p> <p>Names: Bain, Iain Shirley Smith, Richard</p>	2011?
b. 3, f. 125	<p>Letter to Richard Shirley Smith <i>1 page; 29.5 x 21 cm</i> Griffiths, Antony</p> <p>Griffiths thanks Shirley Smith for the Moss Collection catalogue.</p> <p>Genres / Formats: Correspondence</p> <p>Names: Griffiths, Antony Shirley Smith, Richard</p>	2011 January 14