

# Guide to the Edmond Pauker Papers

GEN MSS 118



by Elizabeth A. Bolton

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## Collection Overview

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New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** GEN MSS 118

**CREATOR:** Pauker, Edmond, approximately 1880-1962

**TITLE:** Edmond Pauker papers

**DATES:** 1898-1960

**PHYSICAL DESCRIPTION:** 24.75 linear feet (54 boxes)

**LANGUAGE:** Chiefly in English. Some materials in Hungarian and German.

**SUMMARY:** The Edmond Pauker Papers consist of manuscripts, chiefly by Pauker's client, Ferenc Molnár; business files including correspondence, contracts, financial papers, and reviews and publicity materials for plays and other works by Pauker's clients; and a small amount of personal papers. The Molnár manuscripts, mainly typescripts, include dialogues and sketches, novels, plays, stories, and other works. The business files contain contracts for works by Pauker's clients that date mainly from 1924-1958. The bulk of the other business records, including correspondence, dates from 1951 to 1958. Correspondents include authors, playwrights, movie studios, theater organizations, and agents. Personal papers consist for the most part of bills and receipts that document Pauker's personal financial transactions in the 1950s.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.pauker>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.pauker>.

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Key to the container abbreviations used in the PDF finding aid:

b. box  
f. folder

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## Administrative Information

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### Immediate Source of Acquisition

The papers were deposited at The Beinecke Rare Book and Manuscript Library by Pauker's son, John Pauker, in 1969 and subsequently donated in 1993 by John's widow, Maude Pauker. Another item included with the collection, the Paukers' autograph album, was donated by John Pauker in 1970.

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### Conditions Governing Access

The materials are open for research.

*Restricted Fragile Papers* in boxes 53-54 may only be consulted with permission of the appropriate curator. Preservation photocopies for reference use have been substituted in the main files.

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### Conditions Governing Use

The Edmond Pauker Papers are the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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### Preferred Citation

Edmond Pauker Papers. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

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## EDMOND PAUKER (1887 or 8-1962)

Edmond Pauker, literary agent and play broker, was born in Budapest, Hungary. He became associated with the theater after an early career as a professor of law and economics. Pauker emigrated to the United States in 1922 and established an agency in New York City. He and his wife, Yolán, had two children, Eve and John, both of whom worked for their father for periods of time.

During the 1920s and '30s, much of Pauker's business came from his relationships with European colleagues. Early in his career, Pauker was the U.S. representative for a number of agencies in Germany, Hungary, and Austria. His business arrangements with Felix Bloch Erben, Dr. Alexander Marton, G. Marton Verlag, the Society of Authors and Playwrights of Hungary, and the International Copyright Bureau, Ltd, enabled him to arrange for the production and sale of rights to numerous plays by European authors, including Ferenc Molnár, Miklos Laszlo, and Melchior Lengyel. His American clients included Vicki Baum, Edward Chodorov, Joseph Fields, and Russell Janney, and he was also instrumental in arranging for the sale of European rights for works of a number of other American writers including S. N. Behrman, Theodore Dreiser, and Robert Sherwood.

Ferenc Molnár (1878-1952), the Hungarian playwright, short story writer, and novelist, whose works are especially fully represented in this collection, was one of Pauker's most successful clients. Initially, Pauker represented Molnár in the United States through his relationship with Molnár's Hungarian agent, Alexander Marton. Marton died in 1938 and in 1940 Molnár emigrated to the United States, where he continued as Pauker's client. Upon Molnár's death in 1952, Pauker was appointed literary executor of the estate.

Pauker gave up his practice in 1959, after falling ill. His clients were transferred to another New York agent, Elisabeth Marton, the daughter of the late Alexander Marton, Pauker's former colleague. Pauker died on May 6, 1962 at the age of 74.

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## Scope and Contents

The Edmond Pauker Papers document Pauker's professional career in the United States as a theater agent. The collection spans the years 1898-1960 with the bulk of the material dated 1923-58. The papers consist of manuscripts, contracts and other legal documents, correspondence, royalty statements and other financial records, and printed material related to the agency or to specific literary works.

[Series I, Writings](#), consists primarily of works by clients of Pauker, chiefly by Ferenc Molnár, with some additional pieces about Ferenc Molnár. The material has been divided into two subseries, Works by Ferenc Molnár and Works of Others.

The Molnár works have been divided into five sections: Dialogues and Sketches, Novels, Plays, Stories, and Other Works. Most of the works are typescripts, although there is one manuscript in Molnár's hand and numerous holograph translations by Michael Bálint of dialogues and stories. There are also a number of printed versions of plays, stories, dialogues, and sketches. Works are in English unless otherwise identified. Related material, such as contracts, correspondence, statements, and play reviews can be found under Molnár's name in the Client Files subseries of Series II, *Business Files*.

The Novels section includes English translations and synopses of several novels by Molnár. There are translations of *Autumn Journey*, *The Derelict Boat*, and *Eva* by Emil Lengyel as well as synopses of each; synopses and a translation by György Halász of *Angel Making Music*; the Hungarian text of *My Life is Wind* along with a translation by Elinor Rice; and a typescript of a review in German of *Andor*. Molnár's celebrated work, *The Paul Street Boys*, is represented by two copies of a synopsis.

The collection includes versions of many of Molnár's plays, often in multiple revised drafts. Several of Molnár's most well known plays including *The Devil*, *The Guardsman*, and *The Swan* are represented by printed versions only, and there are no scripts at all for Molnár's classic, *Liliom*. There is a great deal of material, however, in Pauker's *Client Files*, about *Liliom* and about the musical version, *Carousel*, by Rodgers and Hammerstein. Similar types of material will be found in that section for *The Guardsman* and *The Swan*, as well. Many of the other plays are extant in their translated or adapted form. There are several revisions of Sam Jaffe's translation of *Blue Danube*, Molnár's play that had been presented in Hungary as *Delilah*. There are several versions of P. G. Wodehouse's adaptations of *Game of Hearts* and *Arthur*, as well as a mimeograph typescript of Wodehouse's adaptation of *The Play's the Thing*. *Mima*, David Belasco's adaptation of Molnár's *The Red Mill*, is represented by a printed copy of the play.

The section, Other Works, includes an article, "The Peculiar Relationship of the Artist and Money: Humorous Chapters from my Biography," accompanied by a 1928 letter of rejection of the piece from Hearst Newspapers. There is also another autobiographical sketch, in Hungarian, entitled "Igen rövid fejezetek egy színműíró intim naplójából." Also included here is a collection of synopses of Molnár's works labelled "Cosmopolitan Theater." (In a 1954 letter, John Pauker writes to Lili Darvas, Molnár's widow, that the "synopsis project is progressing". There are numerous synopses among the manuscripts and it is not clear to which this letter refers.) A release dated December 4, 1931, indicates that Molnár had been under contract with Paramount since December 1927, and there are a number of film treatments in this subseries including one by Géza Herczeg of Molnár's *The Wolf*. An adaptation of Molnár's *Girl from Trieste*, presumably for radio, is included as well. Two unfinished comedies included here are *Smile of a Woman* or *Bill Duval* and *Stella* or *Yvonne*. A synopsis of an unidentified work, "Mademoiselle Jourfix," and Hungarian and English texts of a synopsis titled "Material for a Soldier-story," can also be found here.

The Writings of Others subseries (Box 14) contains a small number of manuscripts by Pauker's other clients as well as biographical essays on Molnár by Hugó Csergő, George Halász, and Sándor Nádas. Clients' writings include the prologue and outline for a play, *Sixth Avenue*, by Maurie C. Bryan; a story entitled "A Story for Children," and a television play, "The Lady from Normandy," by Herbert T. Cobey; the first chapter and outline of a novel, *Hurricane Judith*, by Thomas Debrosse; and a synopsis of a television script, "Varsity U.S.A. at the University of Virginia" by Irving Elman. Additional manuscripts of works by other Pauker clients can be found in the Edmond Pauker Manuscripts collection at Columbia University.

[Series II, Business Files](#) consists of two subseries, Client Files and General Files. The Client Files section (Boxes 15-42) brings together contracts and related materials for Pauker's clients' plays and other literary works. Material most commonly found in Client Files includes contracts, correspondence, royalty statements, and reviews and publicity. The General Files consist of business contracts with other agencies, general business correspondence, financial materials, and other business papers related to the running of the agency. In both subseries, the material, with the exception of the contracts, dates almost entirely from 1951 to 1958. Most of the contracts date from 1924-1958, with some earlier contracts for agreements arranged by Pauker's European colleagues included in the Client Files. The Edmond Pauker Papers at the New York Public Library contains the correspondence, statements, and other files for earlier years.

The Client Files are arranged alphabetically by author's name. Material of a general nature (agency contracts, contracts for screenwriting, some correspondence, and material relating to multiple works) is placed first, followed by files pertaining to specific works arranged alphabetically by title of work.

Types of contracts found in the files include production contracts, contracts for translation or adaptation, and for foreign, film, television, and radio rights. Because of the complexity of the contract files, which frequently include agreements for several adaptations by others of a single dramatic work, plays are listed under the original dramatist's name, regardless of whether that person is Pauker's client. The name of the adaptor or of the author of the original work on which the play is based is given in a note. For example, contracts with W. Somerset Maugham for the dramatization of his story, "Villa on the Hill," are listed under the dramatist, Edward Chodorov. Likewise, in the contract files for Edward Chodorov's play *Kind Lady* will be found copies of contracts with Hugh Walpole, the author of the story, "The Silver Mask," on which the play was based.

The correspondence included in Client Files documents Pauker's involvement over time on behalf of his client's play or other work. In addition to correspondence with the client, the files contain correspondence with others about the client or about the client's work. Letters in the folders are arranged chronologically and noted correspondents, including actors, directors, producers, and writers, are listed in an accompanying note. An author's work is frequently mentioned in letters in the client's general correspondence files and the researcher interested in a particular play or other work should, therefore, consult the general files as well as the materials arranged under a specific title.

The second subseries of Series II, General Files (Boxes 43-50), is divided into four sections: Contracts, Correspondence, Financial Papers, and Other Business Papers. This material documents the general business of the Pauker agency. As with the first subseries, with the exception of the Contracts, most of the materials in this subseries date from the 1950s.

The Contracts are Pauker's general agreements with other agents and business colleagues and provide evidence of his business relationships of the 1920s and '30s. Pauker's contract logbook contains an alphabetical list of titles of clients' works and one-page summaries of the terms of many of the earlier contracts. A folder of blank contracts from Pauker's and others' agencies is also included.

The Correspondence files consist of general business correspondence with other agencies, film studios, theater organizations, publishers, prospective clients, and the like. Much of the correspondence concerns unsolicited submissions and requests for representation that were refused by Pauker. One folder, labeled by Pauker "Refugee Writers," contains letters from Hungarian refugees seeking Pauker's representation. The writers' names are given in a note.

Financial Papers includes several folders of receipts for business expenses incurred in 1952-56, along with Pauker's business check registers from 1953-57. Pauker's cash book, ledger, and journal provide additional information about the agency's finances in the 1950s. Several folders of statements from Samuel French, Inc. document royalty payments for a number of Pauker's clients. Other financial material includes a stock certificate, a returned check, a loan note, and bond coupons.

The Other Business Papers section includes several folders with documents concerning a short-lived incorporation of Edmond Pauker, Inc. that lasted from June 1940 to December 1942. Other legal documents include an unidentified 1939 deposition by Pauker concerning the sale of motion picture rights and several powers of attorney. Also included in this section are Pauker's files of clippings of *New York Times* theater,

film, and television reviews, two folders of theater programs, and memoranda about television and publishing contacts.

[Personal Papers](#) (box 51) is a small group of material consisting of receipts for Pauker's personal expenses from 1952-57, information concerning two inventions, and an autograph album. Pauker acted as the attorney for the holder of the rights to an invention of a tri-dimensional cinema screen and several contracts and related correspondence are included here. Pauker's involvement in the patent granted to Emmerich Partos for a lock for suitcases, also represented here, is not known. The autograph book was maintained by Yolan Pauker and contains inscriptions to Pauker and his wife from many of the clients that are represented elsewhere in the collection.

[Oversize](#) material is housed in Box 52. Additional oversize material, part of the [Restricted Fragile Papers](#), can be found in Box 53.

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## Collection Contents

### Series I: Writings, 1925-51

5.4 linear feet (14 boxes)

Series I, *Writings*, is divided into two subseries, Works by Ferenc Molnár (Boxes 1-13) and Writings of Others (Box 14). Works by Ferenc Molnár has been divided into five sections: Dialogues and Sketches, Novels, Plays, Stories, and Other Works. Titles are alphabetically arranged within each section.

#### WORKS BY FERENC MOLNAR

##### Dialogues and Sketches

b. 1, f. 1	"The Cab": typescript, corrected	n.d.
b. 1, f. 2	"Curtain": printed version, published in <i>Shadowland</i> Translated by Benjamin F. Glazer	n.d.
b. 1, f. 3	"A Dada Rosszul Mesél": typescript, carbon	n.d.
b. 1, f. 4	"The Dentist": translated by Michael Bálint, holograph	n.d.
b. 1, f. 5	"Department of Scandals: A Brilliant Innovation for the Benefit of the Motion Picture Industry": typescript, carbon	n.d.
b. 1, f. 6	"The Double Eraser": translated by Michael Bálint, holograph	n.d.
b. 1, f. 7	"Duel With the Great Tenor, or A Life and Death Struggle Between a Famous Singer and a Reporter": typescript, carbon	n.d.
b. 1, f. 8	"The Gold Watch and Chain": translated by Michael Bálint, holograph	1925
b. 1, f. 9	"A Gray Hat with Olivegreen Ribbon (A Dialogue About Marriage)": typescript, carbon	n.d.
b. 1, f. 10	"A Husband Who Would Like to be Jealous": typescript, carbon, corrected	n.d.
b. 1, f. 11	"An Inventor, Who Supplants Marriage with an Entirely New and Far Cleverer Device": typescript, carbon	n.d.
b. 1, f. 12	"Joe the Poor Boy": translated by Michael Bálint, holograph	n.d.
b. 1, f. 13	"Lies": printed version, published in <i>Shadowland</i> Translated by Benjamin F. Glazer	n.d.
b. 1, f. 14	"Miss Q. Wants to Marry": typescript, carbon	n.d.
b. 1, f. 15	"More than Woman? Less than Man?": typescript, carbon, corrected	n.d.
b. 1, f. 16-17	"The Most Dangerous Woman": typescript, carbons	n.d.
b. 1, f. 18	"Never, Only Now": typescript and carbon	n.d.
b. 1, f. 19	"Pete": translated by Michael Bálint, holograph	n.d.

## WORKS BY FERENC MOLNAR &gt; Dialogues and Sketches (continued)

b. 1, f. 20	"Phosphorus": printed version, published in <i>Shadowland</i> Translated by Benjamin F. Glazer	n.d.
b. 1, f. 21	"The Producing Manager Requests the Author to Make a Few Infinitesimal, Insignificant Changes in His Latest Play": typescript, carbon	n.d.
b. 1, f. 22	"Sandy": translated by Michael Bálint, holograph	n.d.
b. 1, f. 23	"The Silk Cocoon": translated by Michael Bálint, holograph	n.d.
	"A Street and Number"	
b. 1, f. 24	Typescript, corrected	n.d.
b. 1, f. 25	Printed version, published in <i>Shadowland</i> Translated by Benjamin F. Glazer	n.d.
b. 1, f. 26	<a href="#">"Die Theaterhexe": in German, typescript, corrected, copyright 1928</a>	1928
b. 1, f. 27	"Two o' them Talking": printed version, published in <i>Shadowland</i> Translated by Joseph Szebenyei	n.d.
b. 1, f. 28	"We Plan a Supper Party for Our Artist Friends or The Most Complicated Chess Game of My Life": typescript, carbon	n.d.
b. 1, f. 29	"Wer war Delilah?": typescript, carbon, corrected	n.d.
	Novels	
b. 1, f. 30	<i>Andor</i> : Review, typescript, carbon, corrected, in German	n.d.
	<i>Angel Making Music</i>	
b. 1, f. 31	Synopses, typescript, carbon	n.d.
b. 1, f. 32-33	Translated by György Halász, typescript, carbons, corrected	n.d.
	<i>Autumn Journey</i>	
b. 1, f. 34	Synopses, typescripts and typescript, carbon	n.d.
b. 1, f. 35-38	Translated by Emil Lengyel, typescript, carbons, corrected With: holograph note, Ferenc Molnár, 1947 Oct 6 [folder 35]	n.d.
	<i>The Derelict Boat</i>	
b. 2, f. 39	Synopses, typescript and carbons, corrected	n.d.
b. 2, f. 40	Translated by Emil Lengyel, typescript, carbon	n.d.
	<i>Eva</i>	
b. 2, f. 41	Synopsis, typescript, carbon, corrected, incomplete	n.d.
b. 2, f. 42-43	Synopses, typescript, carbons	n.d.
b. 2, f. 44	Translated by Emil Lengyel, typescript, carbon	n.d.

## WORKS BY FERENC MOLNAR &gt; Novels (continued)

*My Life is Wind*

b. 2, f. 45	Hungarian text, typescript, carbon, corrected	[1942]
b. 2, f. 46	Translated by Elinor Rice, typescript, carbon, corrected	n.d.
b. 2, f. 47	<i>The Paul Street Boys</i> : synopses, typescript, carbon	n.d.

## Plays

*Arthur ( Somebody)*

b. 2, f. 48	Synopsis, typescript, carbon	1931 Nov 3
b. 2, f. 49	Original translation from the Hungarian, typescript, carbon, annotated	1946
b. 2, f. 50-51	English text by P. G. Wodehouse, typescript, carbons	1946
b. 2, f. 52	English text by P. G. Wodehouse, typescript, carbon, annotated	1947 Oct 1
b. 2, f. 53-54	English text by P. G. Wodehouse, typescript, carbons, corrected	1951
b. 3, f. 55	English text by P. G. Wodehouse, typescript, carbon, corrected	1951

*Blue Danube ( Delilah)*

b. 3, f. 56	Synopsis, in Hungarian, typescript carbon, corrected	n.d.
b. 3, f. 57	Bound mimeograph typescript, in German	1937
b. 3, f. 58-60	Translated by Sam Jaffe, typescript carbons, corrected	1947
b. 3, f. 61	Translated by Sam Jaffe, typescript carbon, corrected	1948 Apr 11
b. 3, f. 62	Typescript, carbon	1951
b. 3, f. 63	[Radio play], typescript, carbon, corrected	n.d.

*Carnival*, translated by Melville Baker

b. 3, f. 64	Typescript, carbon	n.d.
b. 3, f. 65-66	Printed version, two copies	n.d.

*Delicate Story*

b. 3, f. 67	Hungarian text, typescript, corrected	n.d.
b. 3, f. 68	Typescript, carbon	n.d.
b. 3, f. 69	<i>The Devil</i> : printed version	n.d.

*The Emperor*

b. 4, f. 70	Introduction, typescript, carbon, corrected	n.d.
b. 4, f. 71-73	Typescript, carbon, corrected, three copies	1947
b. 4, f. 74-77	<i>The Empress</i> : synopses, typescript carbons	n.d.



## WORKS BY FERENC MOLNAR &gt; Plays (continued)

b. 4, f. 78-79	<i>Fall, Caesar!:</i> synopses, typescript carbons	1942 Oct 4
b. 4, f. 80-81	<i>Fashions for Men:</i> printed version, two copies Translated by Benjamin F. Glazer	n.d.
	<i>Game of Hearts</i> <a href="#">See also: Noah's Ark, Box 8, folder 129</a>	
b. 4, f. 82	Early version, entitled <i>Pit-A-Pat</i> , in Hungarian, typescript, carbon, corrected	n.d.
b. 4, f. 83	Typescript, carbon, corrected	1947 Jul 10
b. 4, f. 84	Typescript, carbon, corrected	1947 Sep 8
b. 4, f. 85-86	English text by P. G. Wodehouse, typescript, carbon, corrected, two copies	1948 Feb
b. 5, f. 87	Typescript, carbon, corrected	1948
b. 5, f. 88-89	<i>The Glass Slipper:</i> printed version, two copies Acting version by Philip Moeller	n.d.
	<i>The Good Fairy</i>	
b. 5, f. 90	Acting version, typescript, corrected	1951
b. 5, f. 91	Translated and adapted by Jane Hinton, typescript	n.d.
	<i>Great Love</i>	
b. 5, f. 92	Typescript, carbon, in German	1935
b. 5, f. 93-96	Typescript, carbon, four copies	n.d.
b. 5, f. 97-98	Typescript, mimeograph, two copies, one copy annotated "Translation: by Arthur Hanks"	n.d.
b. 6, f. 99-100	<i>The Guardsman:</i> printed version, translated by Grace I. Colbron and Hans Bartsch, acting version by Phillip Moeller	n.d.
	<i>Harmony</i>	
b. 6, f. 101	Typescript, carbon, in German	n.d.
b. 6, f. 102-103	Typescript, carbons	n.d.
b. 6, f. 104-105	<i>Heavenly and Earthly Love:</i> printed version, two copies Adapted by Edna St. Vincent Millay	n.d.
b. 6, f. 106	<i>Homok-zátonyok ( Sand Banks):</i> synopsis, typescript, carbon	n.d.
b. 6, f. 107	<i>Die Jungens von der Paulstrasse:</i> typescript, carbon, corrected, in German	1936
	<i>The King's Maid</i>	
b. 6, f. 108-109	First version, typescript, carbon, corrected, two copies	n.d.

## WORKS BY FERENC MOLNAR &gt; Plays &gt; The King's Maid (continued)

b. 6, f. 110	"New version," English text by Oscar Serlin, typescript, carbon	1943
b. 6, f. 111	Typescript, carbon	1947 Oct 17
b. 6, f. 112-113	Typescript, carbon, two copies	1948 Apr 11
b. 7, f. 114-115	Typescript, carbon, corrected, "(1951 Version revised by the author)," two copies	1951
b. 7, f. 116	Typescript, carbon, corrected, "(1951 Version revised by the author)", includes note by the author	1951
b. 7, f. 117	Typescript, carbon, corrected, entitled <i>The King's Handmaid</i> , "literal translation"	n.d.
b. 7, f. 118	Typescript, carbon, marked "Gloucester ve[r]sion"	n.d.
b. 7, f. 119	Typescript, carbon, corrected, annotated: "This is <i>NOT</i> the final translation of Faragoh. The new additions have been translated by Miss E. BARCAY"	n.d.
b. 7, f. 120	<i>The Lawyer</i> : printed version, translated by György Halász	n.d.
b. 7, f. 121	<i>Marshal</i> : printed version, two copies	n.d.
b. 7, f. 122	<i>Mima</i> : printed version Adaptation of Molnár's <i>The Red Mill</i> by David Belasco	n.d.
	<i>Miracle in the Mountains</i>	
b. 7, f. 123	Typescript, corrected, marked "old"	n.d.
b. 7, f. 124	Typescript, carbon, corrected, marked "old", "rough translation"	n.d.
b. 7, f. 125	Complete stage version, rough translation, typescript	n.d.
b. 7, f. 126	Stage version, unrevised copy, typescript, carbon	n.d.
	<i>Mr. Somebody</i>	
b. 7, f. 127	Adaptation by Harold B. Brighthouse, typescript	n.d.
b. 8, f. 128	Adaptation by Harold Brighthouse, "As presented at: The Fine Arts Center Theater, Colorado Springs Colorado, August 4th, 1936", typescript, carbon	n.d.
	<i>Noah's Ark</i>	
	<a href="#">See also: Game of Hearts, Box 4, folder 82</a>	
b. 8, f. 129	Rough translation, typescript, carbon, corrected	n.d.
b. 8, f. 130	Typescript, carbon, corrected	n.d.
b. 8, f. 131-134	Typescript, carbons, corrected	1943 Nov 20
b. 8, f. 135	<i>Olympia</i> : English text by Sidney Howard, "First working draught May 5th, 1928. Revised - Sept. 15," typescript, carbon, corrected	1928
	<i>Or Not to Be</i>	

## WORKS BY FERENC MOLNAR &gt; Plays &gt; Or Not to Be (continued)

b. 8, f. 136-138	In Hungarian, typescript, carbons, corrected	n.d.
b. 8, f. 139-140	Translated by Eva Barcay, typescript, carbons, corrected	n.d.
b. 9, f. 141-142	Translated by Eva Barcay, typescript, carbons, corrected	n.d.
b. 9, f. 143-145	Translated by Joan Dunlop, typescript, carbons, corrected	n.d.
b. 9, f. 146	<i>The Pastry-Baker's Wife</i> ( <i>Die Zuckerbäckerin</i> ): typescript, carbon	n.d.
b. 9, f. 147	<i>The Play's the Thing</i> : adapted by P. G. Wodehouse, typescript, mimeograph	n.d.
<i>Portrait of an Actor</i>		
b. 9, f. 148	"Based on the same author's <i>Mars[h]al</i> ," typescript, carbon, corrected, copyright 1949	1951
b. 9, f. 149	Typescript, mimeograph	n.d.
b. 9, f. 150-151	<i>A Prologue to "King Lear"</i> : printed version, two copies Translated by Louis Rittenberg	n.d.
b. 9, f. 152	<i>The Refuge</i> : synopsis, typescript	1943 Jul
b. 9, f. 153-154	<i>Still Life</i> : printed version, two copies Translated by Sanford J. Greenburger	n.d.
b. 9, f. 155	<i>The Swan</i> : printed version English text by Benjamin F. Glazer	n.d.
b. 9, f. 156	<i>The Tale of the Wolf</i> : "TV Version," outline and synopsis by Barbara Tolnai, typescript, carbon	n.d.
<i>There Is a Play Tonight</i>		
b. 9, f. 157	Act II, Scene I, holograph	n.d.
b. 9, f. 158	Typescript, carbon, corrected	n.d.
b. 10, f. 159	"First version," typescript, carbon, corrected	1940 April 14
b. 10, f. 160	Typescript	n.d.
b. 10, f. 161-166	Typescript, carbon, corrected and five typescript, carbons, uncorrected	n.d.
<i>The Violet</i>		
b. 10, f. 167	Translated by Arthur Richman, typescript, carbon	n.d.
b. 10, f. 168	Printed version With: TLS, John Pauker, 1954 Dec 13	n.d.
<i>Wasser kommt aus den Bergen</i>		
b. 10, f. 169	Synopsis, typescript, carbon, in German	n.d.

## WORKS BY FERENC MOLNAR &gt; Plays (continued)

*Waxworks*

b. 10, f. 170	English text by Arthur Richman, typescript, carbon, corrected, copyright 1942	1948 Jan
b. 10, f. 171	English text by Arthur Richman, typescript, carbon, corrected, copyright 1942	1949 Jan 11
b. 11, f. 172	English text by Arthur Richman, typescript, carbon, corrected, copyright 1942	1949
b. 11, f. 173	"Vienna version (Akademie Theater)," English text by Arthur Richman, typescript, carbon, corrected, copyright 1942	1949
b. 11, f. 174	English text by Arthur Richman, typescript, carbon, copyright 1942	n.d.

*The Wedding*

b. 11, f. 175-176	Typescript, carbon, two copies	n.d.
b. 11, f. 177	In German, bound typescript, carbon, corrected	n.d.

*Wedding Day ( Nuptial Song)*

b. 11, f. 178	Hungarian text, typescript, carbon, corrected	1944 Sep 29
b. 11, f. 179	First version, rough translation, typescript, carbon, corrected	1944 Nov
b. 11, f. 180	"Rough translation of first version," typescript, carbon, corrected	1945
b. 11, f. 181	"Rough translation / first version," typescript, carbon, corrected	n.d.
b. 11, f. 182	<i>The White Cloud</i> : by Lawrence P. Bachman, based upon a play by Ferenc Molnár, typescript	n.d.
b. 11, f. 183	<i>The Witch</i> : printed version Translated by Sanford J. Greenburger	n.d.

## Stories

*"Baron March"*

b. 11, f. 184-185	Synopses, typescript, corrected and three typescript, carbons	n.d.
b. 11, f. 186	Film treatment by Roza Pavlovits, in Hungarian, typescript, carbon, corrected	n.d.

*"The Blue-Eyed Lady"*

b. 12, f. 187-188	Film treatment, typescript, carbon, four copies	[1941?]
b. 12, f. 189	"My Story Almost Happened," essay on the writing of "The Blue-Eyed Lady," printed, published in <i>Young Wings</i>	1942
b. 12, f. 190	"Borromeo": typescript, carbon, corrected	n.d.
b. 12, f. 191	"The Coal Pilferers": translated by Michael Bálint, holograph	n.d.

## WORKS BY FERENC MOLNAR &gt; Stories (continued)

	"Disquiet Night"	
b. 12, f. 192	Typescript, and two typescript carbons	n.d.
b. 12, f. 193	Printed version, annotated, in Hungarian	n.d.
b. 12, f. 194	"The Gambler": translated by Michael Bálint, holograph	1925
b. 12, f. 195	"A gözszlop": in Hungarian, holograph [in Molnár's hand]	n.d.
b. 12, f. 196	"The Hat-Pin": typescript, carbon	n.d.
b. 12, f. 197	"The Key of the Third Drawer: From the Diary of a Jealous Man": translated by Michael Bálint, holograph	n.d.
b. 12, f. 198	"The Miraculous Stroke - A Modern Legend": translated by Michael Bálint, holograph	n.d.
	"Music"	
b. 12, f. 199	Translated by Emil Lengyel, typescript, carbon	n.d.
b. 12, f. 200	Typescript, carbon	n.d.
b. 12, f. 201	"Princess Olga at the Funeral": translated by Michael Bálint, holograph	n.d.
b. 12, f. 202	"Props: From a Playwright's Notebook": typescript, carbon, corrected	n.d.
	Other Works	
b. 12, f. 203-207	"Children at War": synopses, typescript, carbon, corrected and typescript, carbons, four copies marked "film" or "film story"	n.d.
b. 12, f. 208	"Cosmopolitan Theater" synopses: typescript Synopses of Molnár's plays, novels, film treatments, and stories by an unidentified author	n.d.
b. 12, f. 209	"Girl from Trieste: Adapted from the play by Ferenc Molnár" [radio script?]: typescript, carbon, corrected	n.d.
	"Girl of My Dreams!" (film story)	
b. 12, f. 210-211	Typescript, carbon, corrected, Hungarian text, two copies	1941 May 4
b. 12, f. 212-213	Typescript, carbon, annotated, two copies	n.d.
b. 12, f. 214	"Igen rövid fejezetek egy színműíró intim naplójából" (autobiographical sketch): in Hungarian, typescript, annotated	n.d.
b. 12, f. 215	"Jewels" (film story): in Hungarian, typescript, carbon	n.d.
	"Love Makes Me Sick" (film story) Based on L. Pasternak's story "Daddy is a Wolf"	
b. 12, f. 216	Hungarian text, typescript, carbon, corrected	1945 Jan
b. 12, f. 217	Typescript, carbon, corrected	n.d.
b. 13, f. 218	"Mademoiselle Jourfix": synopsis, typescript, carbon, three copies	n.d.

## WORKS BY FERENC MOLNAR &gt; Other Works (continued)

<i>"Material for a Soldier-story"</i>		
b. 13, f. 219	Typescript, carbon, Hungarian text	n.d.
b. 13, f. 220-221	Typescript, carbon, corrected, two copies	n.d.
b. 13, f. 222	"The Peculiar Relationship of the Artist and Money: Humorous Chapters from my Biography": typescript, carbon, corrected With: TLS, T. V. Ranck, Hearst Newspapers, 1928 Dec 20	n.d.
<i>The Smile of a Woman or Bill Duval</i>		
b. 13, f. 223-224	Synopses, typescript, carbon, corrected, Hungarian text, two versions	n.d.
b. 13, f. 225	Synopsis, typescript, corrected	n.d.
b. 13, f. 226	Synopsis, typescript, carbon, corrected	n.d.
b. 13, f. 227	Outline, marked "film story," typescript, carbon, corrected	n.d.
<i>Stella or Yvonne</i>		
b. 13, f. 228-231	Synopses entitled "Stella (Material for a Story)," typescript, carbon, four copies	n.d.
b. 13, f. 232-234	Synopses entitled "Yvonne," typescript, carbon, three copies	n.d.
b. 13, f. 235	Synopsis entitled "Scenario of a Comedy in Three Acts," typescript, carbon, corrected	n.d.
<i>"Story II (Utilizing some of the elements of an old American short story)"</i>		
b. 13, f. 236-239	Typescript, carbon, in English, four copies	1927 Aug 5
b. 13, f. 240	Typescript, carbon, in Hungarian	n.d.
<i>"Story III" ("Original Film Story")</i>		
b. 13, f. 241	Hungarian text, typescript, carbon	n.d.
b. 13, f. 242-245	Typescript and three carbons	1927 Aug 5
b. 13, f. 246	"Ein Thema für eine Filmgeschichte": Typescript, carbon, corrected	n.d.
b. 13, f. 247	"Two Boys and a Girl" ("film story"): Hungarian text, typescript, carbon	n.d.
b. 13, f. 248	"The Wolf: Outline of an Original Film by Géza Herczeg Based on the Comedy by Ferenc Molnár": typescript, carbon, corrected	1944
WRITINGS OF OTHERS		
Bryan, Maurie C.		
b. 14, f. 249	<i>Sixth Avenue</i> : prologue and outline, typescript, carbon	n.d.
Cobey, Herbert T.		

## WRITINGS OF OTHERS &gt; Cobey, Herbert T. (continued)

b. 14, f. 250	"The Lady from Normandy": typescript, carbon	n.d.
b. 14, f. 251	"A Story for Children": typescript	n.d.
Csergő, Hugó		
b. 14, f. 252	"Hogyan lett Molnár Feriből Molnár Ferenc": typescript, carbon, corrected	1928
Debrosse, Thomas		
<i>Hurricane Judith</i> (novel): Translated by Alex. Harsányi		
b. 14, f. 253	Synopsis, typescript, carbon	n.d.
b. 14, f. 254	Chapter headings, typescript, corrected	n.d.
b. 14, f. 255	First chapter, typescript, carbon, corrected	n.d.
Elman, Irving		
b. 14, f. 256	"Varsity U.S.A. at the University of Virginia": synopsis, typescript, carbon	n.d.
Halász, George		
b. 14, f. 257	"Ferenc Molnár: The Man Behind the Monocle": typescript, carbon, corrected	n.d.
Nádas, Sándor		
"Budapest: The Town Whose Modern Literature was Born in a Cafe"		
b. 14, f. 258	<a href="#">Typescript, carbon, corrected</a>	n.d.
b. 14, f. 259	<a href="#">Typescript, carbon, corrected, three copies</a>	n.d.
b. 14, f. 260	<a href="#">"The Famous Anecdotes of Ferenc Molnár": typescript, carbon, corrected</a>	n.d.
b. 14, f. 261	<a href="#">"A Few Famous Sayings of Ferenc Molnár": typescript, carbon</a>	1940 Apr 12
b. 14, f. 262	<a href="#">"Molnár Ferenc irodalmi asztala a budapesti Newyork Kávéházban..." in Hungarian, typescript, corrected</a>	n.d.

**Series II: Business Files, 1898-1960**

14.6 linear feet (36 boxes)

Series II contains two subseries, Client Files (Boxes 14-42) and General Files (Boxes 43-50).

## CLIENT FILES

The Client Files subseries (Boxes 14-42) is arranged alphabetically by author and then by title of the work. Materials that appear most frequently are contracts, correspondence, statements, and reviews and publicity, arranged in that order. Material of a general nature precedes that concerning specific titles. The literary genre of works other than plays is noted in parentheses after the title of the work. Contracts for the works of unidentified authors are placed at the end of the subseries.

## Adler, Hans and Paul Frank

b. 15, f. 263	<i>Fahrt nach Sorrent</i> : contracts Adapted by William A. Drake	1930-31
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b. 15, f. 264	<i>Fourth From the Right</i> : contract	1934 Dec 27
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b. 15, f. 265	<i>The Golden Ladder</i> ( <i>Der goldene Leiter</i> ): contracts Translated by W. L. B. Dunbar, adapted by Russell Janney	1930-36
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*Première*

Adapted by Ernest Boyd and Alfred de Liagre, Jr.

b. 15, f. 266	Contracts	1931-33
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b. 15, f. 267	Correspondence	1956
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## Anderson, Harold L.

b. 15, f. 268	<i>Smell the Sweet Savor</i> : contract	1938 Mar 18
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## Anderson, Virginia and Julius Anderson

b. 15, f. 269	<i>A Young Man's Mother</i> : contract	1942 Sep 18
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## Andrews, Charlton

b. 15, f. 270	<i>Glimpses of the Moon</i> : contract	1935 May 23
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## Anthony, Joseph

b. 15, f. 271	<i>A Ship Comes In</i> : contract	1934 Jun
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## Asherman, Robert J.

b. 15, f. 272	<i>The Dragon Slayer</i> : contracts	1955-58
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## Bacher, John H.

b. 15, f. 273	<i>The Happy Landmark</i> : contract Written under the name J. H. Overbrook	1942 Sep 10
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## Balch, David Arnold



## CLIENT FILES &gt; Balch, David Arnold (continued)

b. 15, f. 274	<i>Drury Lane</i> (formerly entitled <i>Chesterfield</i> ): contract	1940 Nov 28
	Bardoly, Louis S. and Adelyn Bushnell	
b. 15, f. 275	<i>Barbara</i> : contract	1938 Jun 21
	Barrymore, Elaine	
b. 15, f. 276	Untitled biography of John Barrymore: contract	1950 Jun 8
	Baum, Vicki	
b. 15, f. 277	Correspondence: general	1952-58
b. 15, f. 278	<i>Divine Drudge</i> : statements	1952 Nov 10
b. 15, f. 279	<i>Grand Hotel</i> : statements	1956-58
b. 15, f. 280	<i>Pariser Platz 13</i> : contracts Translated by William Drake	1930-31
b. 15, f. 280a	Photographs	1931-32
	Baum, Vicki and Benjamin F. Glazer	
b. 15, f. 281	<i>Saturday Night</i> : contracts	1939
	Begovic, Milan	
b. 15, f. 282	<i>Saint Wench</i> ( <i>Gottes Mensch</i> ): contracts Adapted by John Colton	1930-38
	Behrman, S. N.	
b. 15, f. 283	<i>Biography</i> : contract	1935 Dec
	Békessy, Imre	
b. 15, f. 284	Contract: general	1941 Sep 24
	Benatzky, Ralph	
b. 15, f. 285	<i>Der König mit dem Regenschirm</i> : contracts Production contract with Otto Preminger	1937 Dec
	Benedict, Kingsley and Jeannette Benedict	
b. 15, f. 286	<i>Charlotte Corday</i> : contract	1937 Aug 10
	Bergquist, Lillian	
b. 15, f. 287	Correspondence: general	1958
b. 15, f. 288	<i>Real Situation</i> : contract	1945 April 3
	Bernauer, Rudolf and Rudolf Oesterreicher	
b. 15, f. 289	<i>The Second Life</i> ( <i>Das zweite Leben</i> ): contract	1930 Aug

## CLIENT FILES (continued)

## Berns, Julie and Irving Elman

*Uncle Willie*

b. 15, f. 290	Contracts	1956-57
b. 15, f. 291-292	Correspondence	1956-58
b. 15, f. 293	Statements	1956-58
b. 15, f. 294	Programs	1956
b. 15, f. 295	Publicity	1956-57

## Bernstein, Henry

b. 15, f. 296	<i>The Claw ( La griffe): contract</i>	1940 Aug
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## Bernstein, Hillel and Sylvia Bernstein

b. 15, f. 297	"The Big Lie" (story): contract	1943 May 12
b. 15, f. 298	"Eighty Days to Oklahoma" (screenplay): contracts	1943 Sep

## Berstl, Julius

b. 15, f. 299	<i>Dover-Calais: correspondence</i>	1954
b. 15, f. 300	<i>Napoleon der Zweite: contracts</i>	1930-31

## Bethlen, Margaret and Patsy Ruth Miller

b. 15, f. 301	<i>The Victor: contract</i>	1947 Feb 10
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## Birabeau, André

b. 15, f. 302	<i>Dame Nature: contracts</i> Adapted by Patricia Collinge	1940 Jan 22
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## Birinski, Leo

b. 15, f. 303	<i>Clouds Over the Continent: contract</i>	1937 Dec 10
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## Birmingham, George A.

b. 15, f. 304	<i>Burglars and Send for Dr. O'Grady: contracts</i>	1924 Feb 11
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## Biró, Lajos

b. 15, f. 305	<i>Hotel Imperial: contract</i>	1935 Jul 30
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## Biró, Sári

b. 15, f. 306	Contracts: general	1939
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## Bittner, Georg and Paul Frank

b. 15, f. 307	<i>Magic Fire: contract</i>	1941 Jun 16
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## Blinick, Augusta

## CLIENT FILES &gt; Blinick, Augusta (continued)

b. 15, f. 308	<i>Ready to Wear</i> : contracts	1939 May 25
	Bloch, Bertram	
b. 15, f. 309	<i>Joseph</i> : contract Adapted by [G. A.] Sil-Vara	1930 Apr 1
	Blum, Edwin Harvey	
b. 15, f. 310	<i>Backwash</i> : contracts	1936
	Blume, Bernhard	
b. 15, f. 311	<i>Gelegenheit macht Diebe</i> : contracts	1932 May 20
	Blumenthal, Oscar and Gustav Kadelburg	
	<i>White Horse Inn ( Im weissen Ross)</i> Title varies. Translated by Sydney Rosenfeld	
b. 15, f. 312-314	Contracts	1898-1933
b. 15, f. 315-316	Correspondence	1955-57
	Bodeen, Dewitt	
b. 15, f. 317	<i>Bunner Sisters</i> : contracts Based on the novel by Edith Wharton	1946-50
b. 15, f. 318	<i>Harvest of Years</i> : contracts	1946-47
	Boehm, David	
b. 17, f. 319	<i>The Big Putsch</i> : contract For adaptation by Otis Chatfield Taylor	1938 May 25
	Bois, Curt and Max Hansen	
b. 17, f. 320	<i>Dienst am Kunden</i> : contract For adaptation by Otis Chatfield Taylor	1931 Nov 12
	Boretz, Allen	
b. 17, f. 321	Contracts: general	1935, 1940
b. 17, f. 322	Correspondence: general	1956
b. 17, f. 323	<i>As the Twig</i> : contract	1934 Jun 26
	Boretz, Allen and Ned Glass	
b. 17, f. 324	<i>Schoolteacher</i> : contract	1934 Jun 4
	Boros, Ladislav and Martin M. Goldsmith	
b. 17, f. 325	Untitled book: "biographical fiction about Hortense Schneider and Jacques Offenbach": contracts	1943-1944

## CLIENT FILES (continued)

	Boross, Elemér	
b. 17, f. 326	<i>Forgószél</i> : contract For adaptation by Andor De Soos	1935 Sep 30
b. 17, f. 327	<i>Vakablak</i> : contracts Incl: contract for adaptation by David Belasco	1929
	Bostick, Jack	
	<i>Companion Piece</i>	
b. 17, f. 328	Contract	1951 Jan 8
b. 17, f. 329	Statements	1951
	Branch, Houston	
b. 17, f. 330	<i>American Holiday</i> : contract	1935 Sep 26
	Branch, Houston and Charles Wakefield Cadman	
b. 17, f. 331	<i>The Splendid Hour</i> : contracts	1935-37
	Breene, Bess	
b. 17, f. 332	<i>Roller Shades</i> : contract	1934 Jun 18
	Breuer, Kurt and ---- Frieser-Zwerenz	
b. 17, f. 333	<i>Love Coach</i> ( <i>Die Liebeskutsche</i> ): contract For translation by W. L. Barre Dunbar	1930
	Brown, Beth	
b. 17, f. 334	Correspondence: general <a href="#">See also: Oversize, Box 52, folder 1258</a>	1954-57, n.d.
b. 17, f. 335	<i>Applause</i> (novel): contracts	1928-56
b. 17, f. 336	"Bad Actor" (story): contract	1933 Dec 22
b. 17, f. 337	<i>Ballyhoo</i> (book): contracts	1930, 1954
b. 17, f. 338	<i>For Men Only</i> (novel): contracts	1935 May 1
b. 17, f. 339	"Red Velvet" (story): contracts	1928-29
	Bruckner, Ferdinand	
b. 17, f. 340	<i>Krankheit der Jugend</i> : contract For adaptation by Patrick Kearney	1932 Nov 30
	Bruff, Nancy	
b. 17, f. 341	<i>Beloved Woman</i> (novel): contract	1949 Jan 25
	Bús-Fekete, László (Ladislav)	

## CLIENT FILES &gt; Bús-Fekete, László (Ladislav) (continued)

b. 17, f. 342	Contracts: general	1936-39
b. 17, f. 343	Correspondence: general	1954-56
b. 17, f. 344	<i>Birthday (Geburtstag)</i> : contracts For adaptation by Joseph Mankiewicz	1937-38
b. 17, f. 345	<i>Change Partners</i> : contracts	1939
	<i>Ladies and Gentlemen</i> Adapted by Charles MacArthur and Ben Hecht	
b. 17, f. 346	Contracts	1938-47
b. 17, f. 347	Statements	1951 Feb 14
	<i>The Lady Has a Heart (Jean)</i>	
b. 17, f. 348	Contracts Incl: contract with Otto Preminger	1936-37
b. 17, f. 349	Statements	1937-39
b. 17, f. 350	<i>Porcupine</i> : contracts	1937-46
	Bús-Fekete, László (Ladislav) and Mary Helen Fay	
	<i>Embezzled Heaven</i> Based on a novel by Franz Werfel	
b. 18, f. 351	Contracts	1941-58
b. 18, f. 352-354	Correspondence	1953-54
b. 18, f. 355	<i>Moonlight Mazourka</i> : contract	1944 Aug 31
b. 18, f. 356	<i>Think It Over</i> : contracts	1944
b. 18, f. 357	<i>Tryout in Boston</i> : contracts	1942-44, n.d.
	Bús-Fekete, Fay, and Sheldon Authors' full names: László (Ladislav), Bús-Fekete, Mary Helen Fay, and Sydney Sheldon	
b. 18, f. 358	<i>Star in the Window</i> : contracts	1944
	Bushnell, Adelyn	
b. 18, f. 359	Contracts: general	1934-35
b. 18, f. 360	<i>Devilish Delight</i> : contract	1939 Nov 20
b. 18, f. 361	<i>Glory (Gram)</i> : contracts	1934-36
b. 18, f. 362	<i>It's Your Own Funeral</i> : contracts	1934 Mar
b. 18, f. 363	<i>Ready He Stands</i> : contracts	1938-39, n.d.

## CLIENT FILES (continued)

	Cammerlohr, Franz	
b. 18, f. 364	<i>Autos machen Leute</i> ( <i>Diktator</i> ): contracts	1930 Aug 1
	Carpenter, Helen	
b. 18, f. 365	<i>This Way Out</i> : contract	1942 Dec 10
	Chaine, Pierre	
b. 18, f. 366	<i>L'Heure H...</i> : contracts Incl: contracts for adaptation by Jerome Chodorov and Joseph Fields	1937-38
	Chlumberg, Hans	
b. 18, f. 367	<i>Das Bläue von Himmel</i> : contracts Incl: contract for translation by W. L. B. Dunbar	1929-30
b. 18, f. 368	<i>Wunder um Verdun</i> : contracts	1930-31
	Chodorov, Edward	
b. 18, f. 369	Contracts: general	1943-56
b. 18, f. 370	Legal and financial documents	1951-58
b. 18, f. 371-373	Correspondence: general	1952-54
b. 18, f. 374	Correspondence: general Incl: James Mason	1955
b. 18, f. 375	Correspondence: general Incl: Lawrence Olivier, Toby Rowland	1956
b. 19, f. 376-378	Correspondence: general Incl: Cheryl Crawford, Jose Quintero ( <i>Circle in the Square</i> ), Darryl Zanuck	1957
b. 19, f. 379	Correspondence: general Incl: Armina Marshall ( <i>Theatre Guild</i> ), Toby Rowland, Alfred de Liagre, Jr.	1958
b. 19, f. 380	Statements: general	1952-59
	<i>The Annotator</i>	
b. 19, f. 381	Contracts For Chodorov's dramatization of the novel of this title by Roger Lubbock and Alan Keen	1955-57
b. 19, f. 382	Statements	1956
	<i>The Backward Bride</i>	

## CLIENT FILES &gt; Chodorov, Edward &gt; The Backward Bride (continued)

b. 19, f. 383	Contracts For Chodorov's dramatization of the novel of this title by Aubrey Menen	1955-57
b. 19, f. 384	Statement	1957 Jun 25
b. 19, f. 385	<i>City Without Jews</i> : contracts For Chodorov's dramatization of the novel of this title by Hugo Bettauer	1933-35
b. 19, f. 386	<i>Common Ground</i> : contracts	1945
b. 19, f. 387	<i>Commotion Off Stage</i> : contract For Chodorov's dramatization of the story of this title by Vina and Eugene Delmar	1941 Feb 6
	<i>Decision</i>	
b. 19, f. 388	Contracts Incl: contract for screen adaptation by Ben Martin	1944-47
b. 19, f. 389	Statements	1952-58
b. 19, f. 390	<i>Hell on Wheels ( Saddle and Go)</i> : copyright	1956 Apr 3
b. 19, f. 391	<i>Honey</i> : contract For Chodorov's dramatization of the story of this title by Paul Gallico	1933 Dec 18
b. 19, f. 392	<i>The Hopkins Manuscript</i> : contract For Chodorov's dramatization of the novel of this title by R. C. Sherriff	1941 Mar 15
	<i>The Irrational Knot</i> Based on the novel by George Bernard Shaw	
b. 19, f. 393	Contracts	1956-57
b. 19, f. 394	Copyright	1956 Oct 11
b. 19, f. 395	Statements	1956-57
b. 19, f. 396	<i>Josephus</i> : contract For Chodorov's dramatization of the novel of this title by Lion Feuchtwanger	1941 Sep 30
	<i>Kind Lady</i> Based on Hugh Walpole's story "The Silver Mask"	
b. 19, f. 397-398	Contracts	1932-57
b. 19, f. 399-400	Statements	1950-58
b. 20, f. 401-402	Statements	1950-58
	<i>Listen To the Mocking Bird</i> Based on the play, <i>Tabitha</i> , by Arnold Ridley and Mary Cathcart Borer	

## CLIENT FILES &gt; Chodorov, Edward &gt; Listen To the Mocking Bird (continued)

b. 20, f. 403	Contracts	1957-58
b. 20, f. 404	Copyright	1958 May 5
b. 20, f. 405	<i>Monsieur Lautrec</i> : contracts	1952
	<i>Oh, Men! Oh, Women!</i>	
b. 20, f. 406-407	Contracts	1953-56
b. 20, f. 408-416	Correspondence Incl: Cheryl Crawford	1953-56, n.d.
b. 20, f. 417	Statements	1954-56
b. 20, f. 418	Programs	1953-55, n.d.
b. 20, f. 419	Reviews and publicity Incl: Four photographs	1953-57
	<i>The Spa</i> Based on the play, <i>Olympia</i> , by Ferenc Molnár	
b. 20, f. 420	Contracts	1956-57
b. 20, f. 421	Copyright	1956 Jul 16
b. 20, f. 422	Statements	1956
b. 21, f. 423	<i>Sunday Father</i> : copyright	1958 Jul 14
b. 21, f. 424	<i>Those Endearing Young Charms</i> : contracts	1943, 1947
b. 21, f. 425	<i>Villa on the Hill</i> : contracts Incl: contract with W. Somerset Maugham for Chodorov's dramatization of the story of this title by Maugham	1940-42, n.d.
	Chodorov, Edward and H. S. Kraft	
b. 21, f. 426	<i>Last Judgement</i> ( <i>Cue for Passion</i> ): contracts	1940-41
	Chodorov, Jerome	
b. 21, f. 427	Correspondence: general	1951-54
b. 21, f. 428	Power of Attorney	1942 Jul 31
	Chodorov, Jerome and Joseph Fields	
b. 21, f. 429	<i>Junior Miss</i> : contracts	n.d. 194?
b. 21, f. 430	<i>Schoolhouse on the Lot</i> : contract	1938 Apr 5
	Cochrane, Albert F.	
b. 21, f. 431	<i>That's My Business</i> : contract	1943 Jan 18
	Cohen, Jack, David Levy, and E. L. Langman	



## CLIENT FILES &gt; Cohen, Jack, David Levy, and E. L. Langman (continued)

b. 21, f. 432	<i>In the Doghouse</i> : contract	1937 Sep 8
	Coleman, Martyn	
b. 21, f. 433	<i>How Now, Hecate?</i> : contracts	1945-47
b. 21, f. 434	<i>A Little for the Bottle</i> : contracts	1946-48
	Conners, Barry	
b. 21, f. 435	<i>The Patsy</i> : contracts	1930-36
	Courtney, Neil Cragin	
b. 21, f. 436	Contract: general	1941 Jan 24
	Crittenden-Long, Dillard and Arthur Sircom	
b. 21, f. 437	<i>Among Those Pleasant</i> : contracts	1940 Nov 2
	Crothers, Rachel	
b. 21, f. 438	<i>As Husbands Go</i> : contracts	1931 Jul 2
	Csoker, Franz Theodore	
b. 21, f. 439	<i>Dritter November 1918</i> : contract For adaptation by Ilse Lahn	1937 Jan 19
	Cullinan, Thomas Patrick	
b. 21, f. 440	Contracts: general	1952-58
b. 21, f. 441-443	Correspondence: general	1950-53
b. 21, f. 444-445	Correspondence: general Incl: photograph	1954
b. 21, f. 446-447	Correspondence: general	1955-56
	<i>Road of Fear</i> (formerly <i>Traveling Man</i> )	
b. 21, f. 448	Contracts	1956
b. 21, f. 449	Correspondence	1956
b. 21, f. 450	Statements	1956
b. 21, f. 451	Publicity	1956
	<i>St. Columkille's Eve</i>	
b. 21, f. 452	Correspondence Incl: Basil Sydney	1953
b. 21, f. 453	Correspondence Incl: Harald Bromley, Michael Redgrave, Basil Sydney	1954

## CLIENT FILES (continued)

	Dane, Essex	
b. 21, f. 454	<i>The Comeback</i> : contracts	1937 Feb 8
	Dawless, Smith and Esther Klinck	
b. 21, f. 455	<i>Uniforms by Schiaparelli</i> : contracts	1942
	Deval, Jacques	
b. 22, f. 456	<i>Soubrette</i> : contracts	1937-39
	Dickey, Paul and Charles W. Goddard	
b. 22, f. 457	<i>Broken Wing</i> : contracts	1929 Mar 22
	Doherty, Brian	
b. 22, f. 458	<i>Father Malachy's Miracle</i> : contracts Based on the novel of the same title by Bruce Marshall	1938-39
	Drégely, Gábor (Gabriel)	
b. 22, f. 459	<i>The House of Cards</i> : contracts Incl: contract for film treatment by H. S. Kraft	1932
	Dreiser, Theodore	
b. 22, f. 460	<i>An American Tragedy</i> : contracts For German production	1931, 1935
	Druce, Pawle, and Green Authors' full names: Jeannette Druce, Kathleen Pawle, and Howard J. Green	
b. 22, f. 461	<i>London Legend</i> : contract	1936 Sep 10
	Dunning, Philip	
b. 22, f. 462	<i>Night Hostess</i> : contracts	1934-35
	Dymow, Ossip	
b. 22, f. 463	<i>The Last Woman</i> ( <i>Die letzte Geliebte</i> ): contracts	1933
b. 22, f. 464	<i>Der Sänger seiner Trauer</i> : contracts Adapted by Josef Buloff and William Schack	1930-39
	Ebermayer, Erich	
b. 22, f. 465	<i>Professor Unrat</i> : contracts Based on the novel of the same title by Heinrich Mann	1932
	Ebermayer, Erich and Franz Cammerlohr	
b. 22, f. 466	<i>Cash</i> ( <i>Bares Geld</i> ): contracts	1932
	Eckersberg, Else	

## CLIENT FILES &gt; Eckersberg, Else (continued)

b. 22, f. 467	<i>Three Years and One Night ( Drei Jahre und eine Nacht):</i> contracts	1932
	Egyed, Zoltán de and Ilia Bródy	
b. 22, f. 468	<i>Aspirin:</i> contracts	1938 Mar
	Ellis, Walter	
b. 22, f. 469	<i>Almost a Honeymoon ( On the Q.T.):</i> contracts	1930
	Elman, Irving	
b. 22, f. 470-472	Correspondence: general Incl: Gustav Blum	1953-56
	<i>Brass Ring</i>	
b. 22, f. 473	Contracts	1950-53
b. 22, f. 474	Statements	1951, 1953
b. 22, f. 475	<i>The Darkness Below:</i> contracts For Elman's dramatization of the novel of this title by Frederic Morton	1950 Apr 18
	<i>Tevye's Daughters</i> Based on the book of the same title by Sholom Aleichem	
b. 22, f. 476	Contracts	1949-50
b. 22, f. 477	Correspondence Incl: Michael Ellis, Edward G. Robinson	1950-53
b. 22, f. 478	Correspondence Incl: Herman Levin	1954
b. 23, f. 479	<a href="#">Statement</a>	1950 Sep 7
	"Varsity USA at The University of Virginia" (television screenplay)	
b. 23, f. 480	Contracts	1956 Apr
b. 23, f. 481	Statements	1956
	Elman, Irving and Bernie Wayne	
b. 23, f. 482	<i>Lysistrata</i> and <i>Cyrano de Bergerac:</i> contract	1957 Jan 10
	Engel, Alexander and Alfred Grunwald	
b. 23, f. 483	<i>Dancing Partner ( Die Prinzessin und der Eintaenzer):</i> contracts	1928-30
	Erskine, Chester	
b. 23, f. 484	Correspondence: general	1954-56, n.d.
	<i>Into Thin Air ( Or Not to Be)</i>	
b. 23, f. 485	Contracts	1953-55

## CLIENT FILES &gt; Erskine, Chester &gt; Into Thin Air ( Or Not to Be ) (continued)

b. 23, f. 486	Correspondence Incl: Wally Cox, Herman Levin	1953
b. 23, f. 487	Correspondence Incl: Herbert Cobey	1954
b. 23, f. 488-492	Correspondence Incl: Hugh Beaumont, Ben Boyar, Garson Kanin, Loring Smith	1955-56
b. 23, f. 493	Offering circular	1954 Jun 15
b. 23, f. 494	Financial statements	1954-56, n.d.
b. 23, f. 495	Reviews and publicity	1955
	Ery, Emery	
b. 23, f. 496	<i>Just For One Night</i> ( <i>Fuer eine Einzige Nacht</i> ): contracts	1938 May 30
b. 23, f. 497	<i>The Tatted Woman</i> ( <i>Tetovált Nó</i> ): contracts	1940 Jul 10
	Essex, Harry J.	
b. 23, f. 498	<i>House of Ivory</i> : contracts	1945
	Essex, Harry J. and Harold Callen	
b. 23, f. 499	"The Good Citizen" (story): contracts	1942 July
	Essex, Harry J. and Sid Schwartz	
b. 23, f. 500	<i>Fifth Estate</i> : contract	1940 June 12
b. 23, f. 501	<i>Prize Family</i> : contracts	1937
	Evans, Allen Roy	
b. 23, f. 502	Contract: general	1940 Oct 29
	Faragó, Alexander and László (Ladislaus) Aladár	
b. 23, f. 503	<i>Gruss aus Salzburg</i> : contracts	1931 Feb
	Faragoh, Francis Edwards	
b. 23, f. 504	Contract: general	n.d.
b. 23, f. 505	<i>Pinwheel</i> : correspondence Incl: Sir Curtis Lampson	1953-54
	Farkas, Karl and Barre Dunbar	
b. 23, f. 506	<i>Night Without Tomorrow</i> ( <i>We Met In Lisbon</i> ): contracts	1943
	Fazekas, Imre	
b. 23, f. 507	<i>Altona</i> : contracts	1930 May 15

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	Feld, Rose C. and George Ross	
b. 23, f. 508	<i>Sophie Halenczik, American</i> : contracts	1944
	Fields, Joseph and Irving Elman	
b. 23, f. 509	<i>The Honorable Picnic</i> : contracts For a play based on the novel of this title by Thomas Raucat	1951
	<i>Mrs. Candy and Saturday Night</i> Based on Robert Tallant's novel of the same title	
b. 24, f. 510	Contracts	1948-50
b. 24, f. 511	Statements	1950
	Flers, Robert de and Francis de Croisset	
b. 24, f. 512	<i>Les vignes du seigneur</i> : contract Adapted by Henry Baron	1932 Nov 3
	Finsterwald, Maxine and Lewis Fall	
b. 24, f. 513	<i>F. O. B.</i> : contract	1936 Sep 3
	Firner, Walter	
b. 24, f. 514	<i>Gesandtschaft von Astoria</i> : contracts	1938-39
	Fodor, Ladislaus	
b. 24, f. 515-516	Contracts: general	1931-42, n.d.
b. 24, f. 517	<i>Affaire Caillaux</i> : contract	n.d.
b. 24, f. 518	<i>Bedtime Story</i> : contract	1935 Mar 21
b. 24, f. 519	<i>Birthday Gift</i> : contracts	1939 Jun 9
	<i>A Churchmouse</i>	
b. 24, f. 520	Contracts	1930-58
b. 24, f. 521	Statement	1953, 1958
b. 24, f. 522	<i>Dr. Juci Szabó</i> : contracts Incl: contracts with P. G. Wodehouse for his adaptation <i>Good Morning Bill</i>	1926-37
b. 24, f. 523	<i>The Fountain Pen ( A töltőtoll)</i> : contracts	1933-40
b. 24, f. 524	<i>Head in the Noose</i> : contract	1931 Feb 16
b. 24, f. 525	<i>I Love an Actress ( Szeretek egy színésznöt)</i> : contracts	1930-31
b. 24, f. 526	<i>Jewel Robbery ( Ékszerrablás a Váci-utcában)</i> : contracts	1931-32
b. 25, f. 527	<i>Love Is Not So Simple</i> : contracts	1935-36

## CLIENT FILES &gt; Fodor, Ladislaus (continued)

b. 25, f. 528	<i>Lullaby</i> ( <i>Bolcsoda</i> ): contract Contract with Edith Ellis for her adaptation entitled <i>Why Keep a Diary?</i>	1939 Oct 16
b. 25, f. 529	<i>The Red Pencil</i> : contract	1940 Dec 2
b. 25, f. 530	"Summer is Near" (story): contract	1941 Jul 25
	Fodor, Ladislaus and Hans Adler	
b. 25, f. 531	<i>Madame Lawyer I Love You</i> ( <i>Frau Doktor Ich liebe Sie</i> ): contracts	1937 Jul
	Fodor, Ladislaus and Frederick Jackson	
b. 25, f. 532	<i>The Royal Box</i> ( <i>Die Hofloge</i> ): contracts Title varies	1935-39
	Földes, Emmerich	
b. 25, f. 533	<i>A kuruzsló</i> : contracts	1931 Oct
b. 25, f. 534	<i>Paul Horvath Junior</i> : contract For adaptation by Arnold Korff and Cornel Wilde	1937 Feb 15
	Frank, Leonhard	
b. 25, f. 535	<i>Die Ursache</i> : contracts	1929
	Frank, Paul and Alfred Gruenwald	
b. 25, f. 536	<i>I am an American Girl</i> : contract	1941 Jul 23
	Frank, Paul and Ludwig Hirschfeld	
b. 25, f. 537	<i>Geschäft mit Amerika</i> : contract	1930 Mar 26
	Frank, Paul and Richard Reich	
b. 25, f. 538	<i>Gastspiel in London</i> : contract	1935 Jan 1
	Fraser, Georg	
b. 25, f. 539	<i>Nine Officers</i> ( <i>Neun Offiziere</i> ): contract	1936 Nov
	Fulda, Ludwig	
b. 25, f. 540	<i>Der Dummkopf</i> : contract For adaptation by F. Milton Willis and Robert C. Fisher	1937 Mar 1
	<i>The Pirate</i> ( <i>Der Seeraeuber</i> )	
b. 25, f. 541	Contracts For adaptation by S. N. Behrman	1942-48
b. 25, f. 542	Statements	1954-58
b. 25, f. 543	<i>The Prodigal Daughter</i> ( <i>Die verlorene Tochter</i> ): contracts	1921, 1930
	Gábor, Andor	

## CLIENT FILES &gt; Gábor, Andor (continued)

b. 25, f. 544	<i>Paulchen</i> : contract	1930 Nov 7
	Gainfort, John H. C.	
b. 25, f. 545	Contracts: general	1937, 1940
b. 25, f. 546	<i>The Maker of Laws</i> : contract	1937 Nov 9
b. 25, f. 547	<i>Never No Third Degree</i> : contracts	1938
b. 25, f. 548	<i>Table for Four</i> : contracts Based on novel of the same title by Jack Iams	1939
b. 25, f. 549	<i>The Upward Trend</i> : contracts	1939
b. 25, f. 550	<i>The Wild Ass Stamps</i> : contract	1940 Mar 16
	Gainfort, John H. C. and Morris Zatz	
b. 25, f. 551	<i>The Great Adventures of Woodrow Wilson</i> : contracts	1938-39
b. 25, f. 552	<i>Mortal Gods</i> : contract	1938 Apr 6
	Gantt, Paul T.	
b. 25, f. 553	<i>And the King's Men</i> : contract Based on the play, <i>The Pouter Pigeon</i> , by Beulah Lyon	1941 Jun 19
	Gaumont, Irving and Irving Kaye Davis	
b. 25, f. 554	<i>Too Many Storks</i> : contract	1939 Dec 8
	Gaumont, Irving and Herbert C. Lewis	
b. 25, f. 555	<i>Time and Tide</i> : contracts	1940
	Gaumont, Irving and Jack Sobell	
b. 25, f. 556	<i>Thirty Days Hath September</i> : contracts	1938
	Gehri, Alfred	
b. 25, f. 557	<i>Le sixième étage</i> : contracts	1941, n.d.
	Gerber, Eugene	
b. 25, f. 558	<i>L'assomption du citoyen Michel</i> ( <i>La résurrection du citoyen Michel</i> ): contracts	1937
b. 26, f. 559	<i>La révolte des veuves</i>	1937
	Gerber, G. A.	
b. 26, f. 560	<i>Genius in Love</i> : contract	1934 May 8
	Geyer, Siegfried	
b. 26, f. 561	<i>Candlelight</i> ( <i>Kleine Komoedie</i> ): contracts Adapted by P. G. Wodehouse	1929-57

## CLIENT FILES (continued)

	Glass, Ned	
b. 26, f. 562	<i>School Teacher</i> : contracts Incl: contracts for adaptation by Allen Boretz	1935-39
	Gordon, Hilda	
b. 26, f. 563	<i>Blind Man's Bluff</i> (novel): contract	1940 Apr 6
	Graham, Benjamin	
b. 26, f. 564	<i>True to the Marines</i> : contract	1934 Jun 11
	Granichstaedten, Bruno	
b. 26, f. 565	Contracts: general	1930
	Granichstaedten, Bruno and Hubert Marischka	
b. 26, f. 566	<i>Reklame</i> : contracts	1929 July 5
	Gredinger, Walter	
b. 26, f. 567	"I Found Romance" (song): contract For collaboration with Albert Szirmai	1940 Nov
	Gruenwald, Alfred and Fritz Beda	
b. 26, f. 568	<i>The Blue Hour</i> (originally entitled <i>Ball At the Savoy</i> ): contract Adapted by Géza Herczeg and Alexander King	1943 Jul 21
	Guitry, Sacha	
b. 26, f. 569	<i>L'illusionniste</i> : contracts	1916-40
	Haggart, John	
b. 26, f. 570	<i>The Raven's Feather</i> : contracts	1946-47
	Halász, Imre	
b. 26, f. 571	<i>Happily Ever After</i> : contract Adapted by Alvin Kerr	1936-37
	Hammerstein, Oscar	
b. 26, f. 572	<i>Show Boat</i> : contract For Danish rights	1942 May 16
	Harbach, Otto	
b. 26, f. 573	<i>Roberta</i> : contract Music by Jerome Kern. Based on the novel by Alice Duer Miller	1943 Mar 3
	Harris, Pamela M.	
b. 26, f. 574	<i>A Place In the Sun</i> : contracts	1945-46



## CLIENT FILES (continued)

Hasenclaver, Walter		
b. 26, f. 575	<i>Marriages are Made in Heaven</i> ( <i>Ehen werden im Himmel geschlossen</i> ): contracts For adaptation by Rose Porter	1935 Sep
b. 26, f. 576	<i>Sinnenglueck und Seelenfrieden</i> : contract	1933-34
Hatvany, Lili		
b. 26, f. 577	Contracts: general	1935-41
b. 26, f. 578	<i>First Love</i> ( <i>Erste Liebe</i> ): contracts	1931 Dec
<i>Tonight or Never</i>		
b. 26, f. 579	Correspondence	1954
b. 26, f. 580	Review	1939 Aug 8
Hatvany, Lili and Francis DeWitt		
b. 26, f. 581	<i>On Such a Night</i> : contract	n.d.
Hatvany, Lili and Sándor Hunyady		
b. 26, f. 582	<i>The Earl's Coronet</i> ( <i>Kilencágú korona</i> ): contract	1936 Jun 25
Hatvany, Lili and Zoe Akins Rumbold		
b. 26, f. 583	<i>I Am Different</i> : contracts Incl: contract with Tallulah Bankhead	1938-39
Haynes, Kenneth		
b. 26, f. 584	<i>Doomsday Book</i> : contract Dramatization of Leo Perutz's novel <i>The Master of the Day of Judgement</i>	1941 Feb 14
Heilbut, Ivan		
b. 26, f. 585	<i>The Earth is Trembling</i> ( <i>Die Erdebebt</i> ): contracts	1942 Oct 2
Hellman, Lillian		
b. 26, f. 586	<i>The Searching Wind</i> : contract In reference to Swedish rights	1944 Nov 29
Heltai, Jenö		
b. 26, f. 587	<i>Death Sends for the Doctor</i> ( <i>Az orvos és a halál</i> ): contracts Incl: contract for adaptation by John H. C. Gainfort	1938
b. 26, f. 588	<i>Silent Knight</i> ( <i>A néma levente</i> ): contracts	1936, 1937
Herczeg, Géza		
b. 26, f. 589	<i>I Made a Million</i> (memoirs of Freddie Bartholomew): contract	1947 Jan 16

## CLIENT FILES &gt; Herczeg, Géza (continued)

b. 26, f. 590	<i>Limited to Nothing</i> : contract	1936 Sep 2
b. 26, f. 591	"The Manicure Girl" (story): contract	1934 Jun 10
b. 26, f. 592	<i>The Mirror</i> : contract For adaptation by Leyla Georgie	1940 Sep 24
b. 26, f. 593	"One Thousand Dollars" (story): contract Contract with George Haight to collaborate on the dramatization of Herczeg's story	1935 Jan 10
b. 26, f. 594	<i>Sentenced to Love and Death</i> (book): contracts By Harold E. and Elizabeth Rogers Dahl, edited by Géza Herczeg	1940 Mar 27
b. 26, f. 595	<i>Der Spiegel</i> : contracts	1932
b. 26, f. 596	"The Story of a Cigarmaker (Life and Labor of Samuel Gompers)" (film treatment): contracts	1940-44
	Herczeg, Oesterreicher, and Katscher Authors' full names: Géza Herczeg, Rudolf Oesterreicher, and Robert Katscher	
b. 27, f. 597	<a href="#">Fregoli: contracts</a>	1942, 1944
	Herczeg, Géza and Leo Strauss	
b. 27, f. 598	<i>The Dancing Shylock</i> : contracts For adaptation by J. H. Neebe and Walter Craig entitled <i>A Pound of Flesh</i>	1935
	Holbrook, Walter and North Bigbee	
b. 27, f. 599	<i>Nearly Thirty</i> : contracts	1937 Feb
	Horst, Julius and Wolfgang Pollaczek	
b. 27, f. 600	<i>The Red Flag</i> ( <i>Das rote Tuch</i> ): contract	1930 Jul 23
	Horwich, David	
b. 27, f. 601	<i>Husband, Dear Husband</i> : contract	1946 Mar 1
	Hunyady, Sándor	
b. 27, f. 602	Contracts: general	1935, 1940
b. 27, f. 603	<i>Black Steamed Cherries</i> ( <i>Fekete szárú cseresznye</i> ): contracts	1931-32
b. 27, f. 604	<i>Pusztai szél</i> : contracts	1931-32
b. 27, f. 605	<i>The Three Dragons</i> ( <i>A három sárkány</i> ): contracts	1935
	Impekoven, Anton and ---- Mathern	
b. 27, f. 606	<i>Max der Prominente</i> : contracts	1929-30
	Janney, Russell	

## CLIENT FILES &gt; Janney, Russell (continued)

b. 27, f. 607	"Breaker Girl" (story): contract For adaptation by Herbert Clyde Lewis	1944 Mar 30
	<i>Curtain Call</i> (book)	
b. 27, f. 608	Contracts	1956-57
b. 27, f. 609	Statements	1956-58
	<i>Miracle of the Bells</i> (book)	
b. 27, f. 610	Contracts	1945-51
b. 27, f. 611	Correspondence	1946-53
b. 27, f. 612	Statements	1946-57
	<i>So Long as Love Remembers</i> (book) Formerly entitled <i>Madonna of the Sword</i>	
b. 27, f. 613	Contracts	1951, n.d.
b. 27, f. 614-617	Correspondence	1951-54
b. 27, f. 618	Statement	1952 Apr 25
b. 27, f. 619	Review and publicity	1952-53
	<i>The Velvet Kid</i> (book)	
b. 27, f. 620	Contract	1957 Apr 12
b. 27, f. 621	Correspondence	1957
b. 27, f. 622	<i>The Vision of Red O'Shea</i> (book): contract	1949 Jul 26
	Jaray, Hans	
b. 27, f. 623	<i>Christiano Between Heaven and Hell</i> : contracts	1939, 1943
	Jeritza, Maria	
b. 27, f. 624	Contracts: general	1935
	Jerome, Helen	
b. 27, f. 625	<i>Pride and Prejudice</i> : contracts	1936-37
	Joachimson, Felix	
b. 28, f. 626	<i>Ugly Girl</i> ( <i>Das hässliche Mädchen</i> ): contracts	1930-31
	Johnson, Laurence E.	
b. 28, f. 627	<i>It's a Wise Child</i> : contracts	1930
	Johnson, Marion	
b. 28, f. 628	<i>Star Light, Star Bright</i> : contract	1944 Sep

## CLIENT FILES (continued)

	Kádár, Endre	
b. 28, f. 629	<i>The Keyhole</i> ( <i>Kulcslyuk</i> ): contracts Incl: contract for adaptation by Lawrence Langner	1933-36
	Kadelburg, Gustav and Arthur Rebner With music by Hugo Hirsch	
b. 28, f. 630	<i>Die Tolle Lola</i> (operetta): contracts	1929-33
	Kaiser, Georg	
b. 28, f. 631	<i>The Great Fire in the Opera House</i> ( <i>Brandt im Opernhaus</i> ): contracts	1928, 1932
b. 28, f. 632	<i>Hellseherei</i> : contract	1929 Dec 18
b. 28, f. 633	<i>Zweimal Oliver</i> : contracts	1928-31
	Kálmán, Emmerich	
b. 28, f. 634	Contracts: general	1940
b. 28, f. 635-637	Correspondence: general	1952-53
b. 28, f. 638	<i>Miss Underground</i> : contracts	1943, n.d.
	Kaufman, George Simon and Moss Hart	
b. 28, f. 639	<i>George Washington Slept Here</i> : contract	1942 Mar 17
b. 28, f. 640	<i>Merrily We Roll Along</i> : contracts	1934
	Kaunitz, Julius	
b. 28, f. 641	<i>Doctor Druse's Success</i> : contract	1934 Nov 8
	Kaus, Gina and Otto Edgar Eis	
b. 28, f. 642	<i>Schrift an der Wand</i> : contracts For adaptation by Lin S. Root	1938-39
	Kaus, Gina and Ladislaus Fodor	
b. 28, f. 643	<i>White Lady</i> : contract	1941 Jul 24
	Kaus, Gina and László Vadnai	
b. 28, f. 644	<i>Jean</i> : contract For adaptation by Joseph Lee Walsh	1940 Dec 16
	King, Arthur H., Jr.	
b. 28, f. 645	Contract: general	1958 Oct 9
	Kingsley, Sidney	
b. 28, f. 646	<i>Men in White</i> : contracts	1935-36

## CLIENT FILES (continued)

Kohner, Frederick and Albert Mannheimer

*The Bees and the Flowers* (formerly entitled *The Birds and the Bees*)

b. 28, f. 647	Contracts	1945-46
b. 28, f. 648	Statements	1946-59

Konstantin, Leopoldine

b. 28, f. 649	Contract: general	1935 May 29
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Körmendi, Ferenc

b. 28, f. 650	<i>Forests of the Light</i> : statement	1951 Mar 29
b. 28, f. 651	<i>Gale Winds from the East</i> : statement	1952 Feb 24
b. 28, f. 652	<i>The Seventh Trumpet</i> : statements	1953 Jan
b. 28, f. 653	<i>Years of the Eclipse</i> (book): statements	1951-52

Körmendi, Ferenc and Steven Vas

b. 28, f. 654	<i>This Is Your Confession</i> : statements	1951 Jun 22
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Kornitzer, Bela

*American Fathers and Sons* (book)

b. 28, f. 655	Contracts	1951, 1953
b. 28, f. 656	Statements	1951, 1953

Kosztolányi, Dezsö

b. 28, f. 657	<i>The Bloody Poet</i> : contract	1927
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Lahn, Ilse and Walter Firner

b. 28, f. 658	<i>Happy Island</i> : contract	1940 Jul 11
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Lakatos, Ladislaus

b. 28, f. 659	<i>Filléres gyors</i> and <i>A királyné</i> : contract	1934 Dec 21
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Lampel, Peter Martin

b. 28, f. 660	<i>Before the Dawn</i> : contract	1942 May 15
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Langer, Frantisek

b. 28, f. 661	<i>Die Bekehrung des Ferdis Pistory</i> ( <i>Obraceni Ferdyse Pistory</i> ): contract	1935 Nov 13
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b. 28, f. 662	Contracts	1937-40
b. 28, f. 663	Correspondence	1953-54

## CLIENT FILES (continued)

László, Aladár		
b. 28, f. 664	Contracts: general	1935
b. 28, f. 665	<i>A becsületes megtaláló</i> : contracts	1932
b. 28, f. 666	<i>Ringstrasse #3</i> : contracts	1934 Mar
b. 28, f. 667	<i>A Woman's Past</i> ( <i>Egy nő akinek multja van</i> ): contracts Adapted by Keith Miller and by Barre Dunbar	1935-43
László, Miklós		
b. 28, f. 668	Contracts: general	1938-40
b. 28, f. 669	Correspondence: general Incl: Hume Cronyn	1939-51
b. 29, f. 670	<i>The Happiest Man</i> : contract	1941 Feb
b. 29, f. 671	<i>St. Lazare's Pharmacy</i> : contracts Incl: contracts for adaptations by William Ford Manley and Eddie Dowling	1940-55
b. 29, f. 672	<i>The Shop Around the Corner</i> ( <i>Illatszertár</i> ): contracts	1938-58
Lauden, Thomas		
b. 29, f. 673	<i>Sub-Lieutenant</i> : contract	1936 Oct 14
Lavery, Emmet		
b. 29, f. 674	<i>Monsignor's Hour</i> : contracts	1936 Jun
Laytha, Edgar		
b. 29, f. 675	<i>North Again for Gold</i> [book?]: contracts	1939-40
Lederer, Charlotte		
b. 29, f. 676	<i>Eagle's Quest</i> ( <i>Lift Up Your Heart</i> ) (novel): contracts	1939 June 2
Lehar, Franz		
b. 29, f. 677	"The White Dove" (musical composition): contract <a href="#">See also: Victor Leon and Leo Walther Stein: <i>The Merry Widow</i> ( <i>Die lustige Witwe</i>), Box 29, folder 691</a>	1934 Mar 30
Lengyel, Menyhért (Melchior)		
b. 29, f. 678	Contract: general	1938 June 14
b. 29, f. 679	<i>Forever Young</i> : statements  <i>The Genius</i> (formerly entitled <i>Kean</i> or <i>Portrait of an Actor</i> )	1952
b. 29, f. 680	Contracts	1952, 1956

## CLIENT FILES &gt; Lengyel, Menyhért (Melchior) &gt; The Genius (formerly entitled Kean or Portrait of an Actor) (continued)

b. 29, f. 681	Statement	1952 Jan 17
b. 29, f. 682	<i>Rhamses or Caruso</i> ( <i>Caruso contra Rhamses</i> ): contracts	1934, 1937
	<i>Silk Stockings</i> ( <i>Ninotchka</i> ) <a href="#">See also: István Tamás: Moscow-Paris and Return, Box 40, folder 691</a>	
b. 29, f. 683	Contract	1955 Dec 29
b. 29, f. 684-685	Correspondence	1954-57
b. 29, f. 686	Statements	1953-58
b. 29, f. 687	Playbill and programs	1954, [1955]
b. 29, f. 688	Reviews and publicity <a href="#">See also: Oversize, Box 52, folder 1259</a>	1955-56
b. 29, f. 689	<i>Sparrow</i> ( <i>Spatz</i> ): contracts	1932, 1934
	Lenormand, Henri-René	
b. 29, f. 690	<i>Asie</i> : contracts	1932
	Lenz, Leo <a href="#">See: Leo Perutz, Box 36, folder 867</a>	
	Leon, Victor and Leo Walther Stein	
b. 29, f. 691	<i>The Merry Widow</i> ( <i>Die lustige Witwe</i> ): contracts	1922-30, n.d.
	Leslie, Paul	
b. 29, f. 692	<i>Satyr</i> : contracts	1936
	Lestyán, ---- and ---- Vaszary	
b. 29, f. 693	<i>Potyautas</i> : contract	1931 Jul 15
	Letraz, Jean de and Stella Adorján	
b. 29, f. 694	<i>Maczkó úr</i> ( <i>Bichon</i> ): contract	1939 Mar 31
	Lewis, Herbert Clyde	
b. 30, f. 695	<a href="#">Contracts: general</a>	1937-43
b. 30, f. 696	"Conjurers' Shop" [story?]: contract	1943 Apr 1
b. 30, f. 697	"Hot Seat Surprise" (story): contract	1937 Jun 9
b. 30, f. 698	"The Old Neighborhood" [story?]: contracts	1943 Mar 26
b. 30, f. 699	"Surprise for the Boys" (story): contracts	1940 Sep 21
	Lewis, Herbert Clyde and Chester Erskin	
b. 30, f. 700	<i>Two-Faced Quilligan</i> : contracts	1942-43

## CLIENT FILES (continued)

	Lewis, Herbert Clyde and Joseph Quentin Riznik	
b. 30, f. 701	<i>Love at 300</i> : contract	1936 Sep 3
	Lewis, Herbert Clyde and Louis Weitzenkorn	
b. 30, f. 702	<i>Name Your Poison</i> : contracts	1936 Aug 12
	Lichtenberg, Wilhelm	
b. 30, f. 703	<i>Ein Koenigreich für eine Frau</i> : contract	1932 Mar 31
	Liebson, Lawrence S.	
b. 30, f. 704	<i>For This We Fight</i> : contracts	1941 Oct 31
	Liszt, Rudolph G.	
b. 30, f. 705	Contract: general	1937 May 30
	Lonsdale, Frederick	
b. 30, f. 706	<i>Aren't We All</i> : contracts	1930 May 21
	Lothar, Rudolph	
b. 30, f. 707	<i>Ist den das so Wichtig</i> : contracts	1930 Feb 21
	Lothar, Rudolph and Erno Sebesi	
b. 30, f. 708	<i>Collision</i> : contracts	1930-31
	Lothar, ---- and ---- Lernet-Holenia	
b. 30, f. 709	<i>Die Frau in der Wolke</i> : contracts	1930
	Mahl, William	
b. 30, f. 710	<i>All Will Change</i> : contract	1939 May 3
	Mannheimer, Albert and Frederick Kohner	
	<i>Stalin Allee</i>	
b. 30, f. 711	Contracts	1956-58
b. 30, f. 712	Copyright registration	1957 Jan 18
b. 30, f. 713-715	Correspondence	1956-59
b. 30, f. 716	Statements	1956-57
b. 30, f. 717	Program	1956
b. 30, f. 718	Reviews and publicity	1957 Jan 18
	Mantica, Margit	
b. 30, f. 719	<i>It Started With Spinach</i> : contracts Incl: contract for collaboration with Rosalind Ivan	1941 Nov 27



## CLIENT FILES (continued)

	Marion, Lee and H. Eugenie Tyroler	
b. 30, f. 720	<i>Sweet Fire</i> : contract	1947 Nov 20
	Martin, Ben	
b. 30, f. 721	<i>Rogues March</i> : contracts	1942-44
b. 30, f. 722	<i>Sing Cuckoo</i> : contract	1946 Jul 8
	Martos, Ferenc	
b. 30, f. 723	<i>Princess Charming</i> : contracts	1930-31
	Masefield, John	
	<i>Sard Harker</i> (novel)	
b. 30, f. 724	Contracts	1956-57, n.d.
b. 30, f. 725-727	Correspondence	1956-58, n.d.
	Mayer, Louise Marie and Arthur Rundt	
b. 31, f. 728	<i>Disraeli</i> [book?]: contracts	1932 May
	Menzies, Archie N.	
b. 31, f. 729	<i>The Astonished Ostrich</i> : contracts	1939-46, n.d.
	Merivale, George Clifford	
b. 31, f. 730	<i>King's Evidence</i> : contract	1938 Jan 29
	Mihály, Eisemann	
b. 31, f. 731	"Tango Argentine" ("Lesz maga juszt is az enyém") (musical composition): contract	1931
	Millard, Oscar and Edmond Wolf	
b. 31, f. 732	<i>Whenever I Remember</i> ( <i>The Magic Lantern</i> ): contract	1943 Nov 15
	Miller, Patsy Ruth	
b. 31, f. 733	<i>Windy Hill</i> : contracts Incl: contract for revision by Mark Hanna	1945-46
	Mitchell, Fanny Todd	
b. 31, f. 734	<i>The Eligible Man</i> : contract	1941 Dec 10
b. 31, f. 735	<i>Louisi-Ann</i> ( <i>Thoika</i> ): contracts For music by Robert Stoltz	1943 Oct 18
	Mitchell, Ronald	
b. 31, f. 736	<i>Alfred</i> : contract	1956 May 24

## CLIENT FILES &gt; Mitchell, Ronald (continued)

b. 31, f. 737	<i>Dan Owen and the Angel Joe</i> : contracts	1948-49
b. 31, f. 738	<i>Dan Owen's Afternoon</i> [book?]: contract	1947 Feb 26
b. 31, f. 739	<i>Design for a November Night</i> [book?]: contract	1946 Apr 12
b. 31, f. 740	<i>The Kindest People</i> : contracts	1945
Molnár, Ferenc		
b. 31, f. 741	Contracts: general	1923-55
b. 31, f. 742	Copyrights	1941-52, n.d.
b. 31, f. 743-749	Correspondence: general <a href="#">See also: Bass &amp; Harlow, Box 44, folder 1075</a>	1941-60, n.d.
b. 31, f. 750	Menu, from dinner [in honor of Molnár?] at the Ritz Carlton, New York	1927 Dec 18
b. 31, f. 751	Obituaries	1952 Apr
b. 31, f. 752	Statements: general	1952-54, n.d.
<i>Arthur (Somebody)</i> Title varies. Incl: contract for adaptation by P. G. Wodehouse		
b. 31, f. 753	Contracts	1931-55
b. 31, f. 754	Correspondence Incl: Charles Coburn, Lawrence Langner, Ginger Rogers, Harold Winston	1953-55
b. 31, f. 755	Statements	1953-57
b. 32, f. 756	Programs	1955
b. 32, f. 757	Reviews and publicity	1955
<i>The Blue Danube</i> (formerly <i>Delilah</i> )		
b. 32, f. 758	Contracts	1937, 1952
b. 32, f. 759	Correspondence	1952-54
b. 32, f. 760	Statements	1952-58
"The Blue-Eyed Lady" (story)		
b. 32, f. 761	Contracts	1942, n.d.
b. 32, f. 762	Statements	1950-56
<i>The Captain of St Margaret</i> (novel)		
b. 32, f. 763	Contracts	1951
b. 32, f. 764	Statements	1951-52
b. 32, f. 765	<i>Carnival</i> : contracts	1938 Sep 1

## CLIENT FILES &gt; Molnár, Ferenc (continued)

<i>Carousel</i>		
Richard Rodgers' and Oscar Hammerstein's adaptation of Molnár's <i>Liliom</i>		
b. 32, f. 766	Contracts	1943-55
b. 32, f. 767-770	Correspondence	1945-56
b. 32, f. 771-772	Statements	1949-59
b. 32, f. 773	Reviews and publicity	1949
<i>Delicate Story</i>		
b. 32, f. 774	Contracts	1940-56
b. 32, f. 775	Statements	1951-56
b. 32, f. 776	Review	1954 May 1
b. 32, f. 777	<i>Farewell, My Heart</i> : contract	1944 Nov 10
b. 32, f. 778	<i>Game of Hearts</i> (formerly entitled <i>Pit-A-Pat</i> ): contracts Incl: contract for English text by P. G. Wodehouse	1946-47
<i>The Good Fairy</i>		
Title varies		
b. 32, f. 779	Contracts	1930-55
b. 33, f. 780-781	Correspondence	1955-56, n.d.
b. 33, f. 782	Statements	1950-56
b. 33, f. 783	Reviews and publicity	1956
b. 33, f. 784	<i>Great Love</i> : contracts	1935-37
<i>The Guardsman</i>		
b. 33, f. 785	Contracts	1924-55
b. 33, f. 786	Correspondence	1950-52
b. 33, f. 787	Statements	1947-57
b. 33, f. 788	Publicity	1950-51
<i>Heavenly and Earthly Love</i>		
b. 33, f. 789	Contracts	1958 Feb 26
b. 33, f. 790	Statement	1958 Aug 11
<i>The King's Maid</i>		
b. 33, f. 791	Contracts Incl: contract for English text by Francis Edward Faragoh	1941

## CLIENT FILES &gt; Molnár, Ferenc &gt; The King's Maid (continued)

b. 33, f. 792	Financial statements	1941 Dec
b. 33, f. 793	Review	1941 Dec
b. 33, f. 794	<i>The Last Role</i> ( <i>The Emperor</i> ): contracts Incl: contract for English text by Arthur Richman	1942-43
b. 33, f. 795	<i>The Lawyer</i> ( <i>A doktor úr</i> ): contracts Incl: contract for adaptation by Alexander King	1926-46
<i>Liliom</i>		
b. 33, f. 796-797	Contracts Incl: contracts for adaptation by Benjamin F. Glazer	1921-56
b. 33, f. 798-799	Correspondence	1953-54
b. 33, f. 800-801	Statements	1951-59
b. 34, f. 802-803	Statements	1951-59
b. 34, f. 804	Review	1923 Jun 20
b. 34, f. 805	"Love Makes Me Sick" (film story): contracts Based on <i>Daddy Is a Wolf</i> by Joseph Pasternak	1945-46
b. 34, f. 806	<i>Marshal</i> : contracts	1941
b. 34, f. 807	<i>A Matter of Husbands</i> : contract	1935 Aug 23
<i>Miracle in the Mountains</i> ( <i>Csoda a hegyek közt</i> )		
b. 34, f. 808	Contracts	1933-46
b. 34, f. 809	Statements	1947
b. 34, f. 810	<i>Music Playing Angel</i> (novel): contracts	1933 Aug
b. 34, f. 811	<i>Noah's Ark</i> : contracts	1943-44
b. 34, f. 812	<i>Nuptial Song</i> : contract	1944 Sep 20
<i>Olympia</i>		
<a href="#">See also: Edward Chodorov: <i>The Spa</i>, Box 20, folder 419</a>		
b. 34, f. 813	Contracts	1929, 1939
b. 34, f. 814	Correspondence	1953, 1957
b. 34, f. 815	Statements	1950-56
<i>One, Two, Three</i>		
b. 34, f. 816	Contracts	1929, 1958
b. 34, f. 817	Correspondence	1950, 1953

## CLIENT FILES &gt; Molnár, Ferenc &gt; One, Two, Three (continued)

b. 34, f. 818-821	Correspondence Incl: Irving Lazar	1953-56
b. 34, f. 822	<i>Őszi utazás</i> (novel): contract For translation by Emil Lengyel	1939 Jan 10
b. 34, f. 823	<i>The Paul Street Boys</i> ( <i>A Pál utcai fiúk</i> ) (novel): contracts For play by Alexander Hevesi based on Molnár's novel of the same title	1937 Mar 1
	<i>The Play's the Thing</i> ( <i>Játék a kastélyban</i> )	
b. 34, f. 824-825	Contracts Incl: contracts for the English adaptation by P. G. Wodehouse	1924-58
b. 34, f. 826-827	Correspondence	1951-54
b. 34, f. 828-829	Statements	1948-58
b. 35, f. 830	<i>Portrait of an Actor</i> : contract	1950 Nov 20
b. 35, f. 831	<i>Rabok</i> (novel): contract	1925 Jun 25
b. 35, f. 832	<i>Riviera</i> : contracts Incl: contracts for an adaptation by Edward Chodorov	1928-1949
	<i>Romantic Comedies, Eight Plays</i> (book)	
b. 35, f. 833	Contracts	1951
b. 35, f. 834	Reviews	1952
	<i>The Swan</i>	
b. 35, f. 835-836	Contracts <a href="#">See also: Oversize, Box 52, folder 1260</a>	1922-55
	Copyright <a href="#">See: Oversize, Box 52, folder 1261</a>	1925 Jul 11
b. 35, f. 837	Statements	1950-54
	<i>The Tale of the Wolf</i> ( <i>A farkas</i> )	
b. 35, f. 838	Contracts	1946, 1950
b. 35, f. 839	Statement	1950 Sep 26
b. 35, f. 840	<i>There Is a Play Tonight</i> : contracts	1940-42
b. 35, f. 841	<i>The Unknown Girl</i> ( <i>Az ismeretlen lány</i> ): contracts	1934-37
b. 35, f. 842	<i>Violet</i> : statements	1952-53
b. 35, f. 843	<i>Waxworks</i> : contract For English text by Arthur Richman	1942 Apr 13
b. 35, f. 844	<i>The Witch</i> : contract	1936 Sep 22

## CLIENT FILES (continued)

	Móricz, Zsigmond	
b. 35, f. 845	<i>Be Good Forever</i> ( <i>Légy jó mindhalálíg</i> ): contracts	1936
	Morrill, Katherine	
	<i>And So, Farewell</i>	
b. 35, f. 846	Contracts	1955-57
b. 35, f. 847	Correspondence	1957-58, n.d.
b. 35, f. 848	Statements	1956-58
b. 35, f. 849	Programs	1958
b. 35, f. 850	Reviews and publicity	1957-58
	Morros, Boris	
b. 35, f. 851	<i>My Ten Years As a Counter Spy</i> (book): contracts	1957
	Mussolini, Benito and Giovacchino Forzano	
b. 35, f. 852	<i>One Hundred Days</i> ( <i>Campo di Maggio</i> ): contracts	1931-34
	Myers, Robert Manson	
b. 35, f. 853-854	Correspondence: general	1953-56
	<i>From Beowulf to Virginia Woolf</i> (book)	
b. 36, f. 855	Contract	1952 Feb 14
b. 36, f. 856	Statements	1952-59
	Nash, Alden and Peter Berneis	
b. 36, f. 857	<i>A Certain Miss Jones</i> : contract	1945 May 8
	Neumann, Alfred	
b. 36, f. 858	<i>Der Patriot</i> : contracts Contract with Clifford Odets for dramatic rights	1943
	Nevin, Hardwick and Henry James Forman	
b. 36, f. 859	<i>Dr. Nostradamus</i> : contract	1942 Nov
	North, Clyde, Albert C. Fuller & Jack T. Nelson	
b. 36, f. 860	<i>Remote Control</i> : contracts	1929-35
	Oesterreicher, Rudolf and Adolf Schütz	
b. 36, f. 861	<i>Die Marschallin</i> : contracts Incl: contract for adaptation by Victor Victor (Marshall George)	1936-37
	Osborn, Paul	

## CLIENT FILES &gt; Osborn, Paul (continued)

b. 36, f. 862	<i>The Vinegar Tree</i> : contract	1931 Jan 31
	Pakots, Jozsef	
b. 36, f. 863	<i>Krizis</i> : contract	1922 Aug 11
b. 36, f. 864	<i>A tigris</i> : contract	1922 Jan 17
	Pauker, John	
b. 36, f. 865	"They Walk in the Sun" (story): contract	1940 Jul 18
	Paulay, Elisabeth Cerrutti de	
b. 36, f. 866	<i>I Sat Next to Them</i> (book): contracts	1948-49
	Perutz, Leo	
b. 36, f. 867	<i>My Wife's Perfume</i> ( <i>Das Parfum meiner Frau</i> ): contracts	1930
b. 36, f. 868	<i>Die Reise nach Pressburg</i> : contracts	1931-34
	Perutz, Leo and Hans Adler	
b. 36, f. 869	<i>Tomorrow's a Holiday</i> : contracts	1935
	Phillips, Rufus	
b. 36, f. 870	<i>Off the Record</i> : contracts	1940
b. 36, f. 871	<i>Evolving Universe</i> [book?]: statement	1954 May 14
	Plimmer, Denis	
b. 36, f. 872	<i>Land's End</i> : statements	1951-57
	Pressburger, Emmerich	
b. 36, f. 873	"Zweimel Sylvester" (story): contract Contract with Emery Kanark to adapt the story for film	1935 Feb 9
	Preston, Randolph	
b. 36, f. 874	<i>Jenepher's Wooing</i> : contracts	1942, 1944
	Puder, Sandor	
b. 36, f. 875	<i>Allapota Kielegito</i> (book): contract	1936 Sep 17
b. 36, f. 876	<i>Condition Satisfactory</i> (book): contract	1938 Apr 1
	Quin, Sherland	
b. 36, f. 877	<i>Here's To Us</i> : contracts	1943-44
	Raggio, Enrico	
b. 36, f. 878	<i>Die letzte Nacht des Don Ortega</i> : contracts Incl: contracts for adaptations by Rosalind Ivan and Walter L. Greene	1935, 1940

## CLIENT FILES (continued)

Rand, Ayn		
<i>The Night of January 16th</i>		
b. 36, f. 879	Correspondence	1953
b. 36, f. 880	Statements	1946, 1953
Raphaelson, Samson		
b. 36, f. 881	<i>Accent on Youth: contracts</i>	1935-36
Reed, Mark		
<i>Yes, My Darling Daughter</i>		
b. 36, f. 882	Contract	1958 Jun 6
b. 36, f. 883	Correspondence	1956-59
b. 36, f. 884	Statements	1956, 1959
Reeves, Theodore		
b. 36, f. 885	<i>Still Life: contract</i>	1935 Nov 18
Reich, Richard		
b. 36, f. 886-890	Correspondence: general	1954-58
b. 37, f. 891	<i>Come In Little Girl: contract</i> For collaboration with Benny Baker	1943 May 7
b. 37, f. 892	<i>The Last Ship From Europe ( Der letzte Schiff von Europa): contract</i>	1939 Aug 29
b. 37, f. 893	<i>The Silent Tree: contracts</i> For collaboration with Harry J. Essex	1943-44
<i>The Tin Cup ( House Without Windows)</i>		
b. 37, f. 894-895	Contracts	1952-58
b. 37, f. 896-902	Correspondence	1952-58, n.d.
b. 37, f. 903	Statements	1952-59
b. 37, f. 904	Program	1957
b. 37, f. 905	Reviews and publicity	1956-57
Reich, Richard and Alden Nash		
b. 37, f. 906	<i>Three Mothers: contracts</i>	1947-48
Rice, Elmer L.		
b. 37, f. 907	<i>Counselor-At-Law: contracts</i>	1933-38
b. 37, f. 908	<i>Street Scene: contract</i>	1938 Aug 31



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	Ries, Estelle H.	
b. 37, f. 909	Contract: general	1940 Sep 27
	Rieseberg, Harry E.	
b. 37, f. 910	<a href="#">Contracts: general</a>	1941-42
b. 37, f. 911-913	<a href="#">Correspondence: general</a> <a href="#">See also: Oversize, Box 52, folder 1262</a>	1959-60
	<i>I Dive for Treasure</i> (book)	
b. 37, f. 914	<a href="#">Contracts</a>	1941
b. 37, f. 915	<a href="#">Statements</a>	1951-58
	Rockey, Ordean	
b. 37, f. 916	<i>Facin' Front</i> and <i>Sudler</i> : contract	1937 Aug 23
	Rodgers, Richard and Lorenz Hart	
b. 37, f. 917	<i>I Married an Angel</i> : statements	1953-54
	Roessler, Carl	
b. 37, f. 918	<i>Die fünf Frankfurter</i> : contract	1930 Sep 9
	Rogoff, Gregor	
b. 38, f. 919	<i>Die kollektive Kuh</i> : contracts	1934 Nov 19
	Romains, Jules	
	<i>Doctor Knock</i> ( <i>Knock</i> )	
b. 38, f. 920-923	Correspondence	1951-58
b. 38, f. 924	Statements	1951-54
	Ross, George and Dorothy Ross	
b. 38, f. 925	<i>Keep Up With the Joneses</i> : contracts Incl: contracts for adaptation by Jerry Horwin	1943
	Rubinstein, Ema	
b. 38, f. 926	Contract: general	1923 Oct 12
	Rubio, Emery and Miriam Balf	
b. 38, f. 927	<i>The First Stone</i> : contract	1945 Feb 13
	<i>Sunday Breakfast</i>	
b. 38, f. 928-929	Contracts	1948-53
b. 38, f. 930	Correspondence	1955-57

## CLIENT FILES &gt; Rubio, Emery and Miriam Balf &gt; Sunday Breakfast (continued)

b. 38, f. 931	Statements	1950-58
	<i>This Here Emerson</i>	
b. 38, f. 932	Contract	1954 Aug 3
b. 38, f. 933	Correspondence Incl: Gustav Blum	1954
b. 38, f. 934	Correspondence Incl: John C. Foreman, Shepard Traube	1955
b. 38, f. 935	Correspondence	1956-57
	Rumbold, Zoe Akins	
b. 38, f. 936	<i>Human Element</i> : contracts Based on the work by W. Somerset Maugham. Incl: contract for adaptation by László (Ladislav) Bús-Fekete	1937-38
	Sainges, Dorothy	
b. 38, f. 937	<i>The Pond Lilies</i> : contract	1938 Nov 7
	Salten, Felix	
b. 38, f. 938	<i>Pietro erregt Aufsehen</i> (novel): contracts	1937-38
b. 38, f. 939	<i>Sträfling nummer 33</i> (novel): contracts	1937-38
	Scharly, Dore	
b. 38, f. 940	<i>Violence</i> : contracts	1936-37, n.d.
	Schlüter, Karl	
b. 39, f. 941	<i>Derailed ( Entgleist)</i> : contracts	1932
	Schulz-Breiden, Eugen	
b. 39, f. 942	Contract: general	1937 Nov 13
	Scribe, [Eugène?] and [Ernest?] Legouvé	
b. 39, f. 943	<i>Bataille de dames</i> : contract	1940 Mar 28
	Selous, W. George	
b. 39, f. 944	<i>Katzenzungen</i> : contracts	1935
	Shale, Harry and Louis Sunshine	
b. 39, f. 945	<i>Lady By Name ( Kitten)</i> : contracts	1942-46
	Sherwood, Robert E.	
b. 39, f. 946	<i>Idiot's Delight</i> : contract	1936 Sep 22
	Shinkman, Paul A.	

## CLIENT FILES &gt; Shinkman, Paul A. (continued)

b. 39, f. 947	<i>Petty Round: contract</i>	1939 Oct 11
	Shishmariov, Kyril, Harry Tierney, and Raymond Egan	
b. 39, f. 948	<i>Holiday From Heaven: contract</i>	1945 May 15
	Sil-Vara, G. A.	
b. 39, f. 949	Contracts: general	1929-30
b. 39, f. 950	<i>Brand im Schloss: contract</i>	1929 Jun 1
	Simkhovitch, B.K.	
b. 39, f. 951	Contracts: general	1940-41
b. 39, f. 952	<i>The Playboy From Newark: contracts</i>	1941-42
	Smith, Earl Hobson and Louise McCamy[?]	
b. 39, f. 953	<i>Stephen Foster: contract</i>	1934 Oct 26
	Solt, Andrew	
b. 39, f. 954	<i>The Beggar and the Queen's Daughter: contracts</i>	1939
b. 39, f. 955	<i>Radium: contract</i> Collaboration agreement with Barre Dunbar	1939 Apr 5
b. 39, f. 956	<i>Your Picture Please: contract</i>	n.d.
	Solt, Andrew and Stefan Bekeffi	
b. 39, f. 957	<i>Accidents Don't Happen ( Es gibt keine Zufaelle): contracts</i> Title varies	1938-40
	Solt, Andrew and Iván Tors	
b. 39, f. 958	<i>Lázáalom: contract</i>	1940 Feb 9
	Solt, Andrew and Wesley Towner	
b. 39, f. 959	"Rock-a-Bye Baby" ("synopsis for a motion picture story"): contract	1939
	Spicer, Clayton and Harold Winston	
b. 39, f. 960	<i>Tightrope: contract</i>	1951 Jan 8
	Spina, Harold, Walter Hannan, and Edward Heyman	
	<i>Stovepipe Hat</i>	
b. 39, f. 961	Contracts	1942-44, n.d.
b. 39, f. 962	Correspondence	1953
	Stanley, Harry	
	<i>Beautiful Baby</i> (formerly entitled <i>A Man and a Horse</i> )	

## CLIENT FILES &gt; Stanley, Harry &gt; Beautiful Baby (formerly entitled A Man and a Horse ) (continued)

b. 39, f. 963	Contract	1956 Feb 2
b. 39, f. 964	Correspondence	1955-56, n.d.
	Stein, Leo Walther	
b. 39, f. 965	<i>Die Sommerkönigin</i> : contract	1928 Jul 1
	Stein, Sol	
b. 39, f. 966-969	<i>The Illegitimist</i> (formerly entitled <i>Napoleon</i> ): correspondence Incl: Charles Boyer, Claude Rains	1953-55
	Sterk, Wilhelm	
b. 39, f. 970	<i>Alle Wege führen zur Liebe</i> : contracts	1932
	Stern, Henry R. and Joseph W. Stern	
b. 39, f. 971	Contract: general	1923 Sep 5
	Stewart, Donald Ogden	
b. 39, f. 972	<i>Rebound</i> : contracts	1931
	Straus, Oscar	
b. 39, f. 973-974	Contracts: general	1928-41
b. 39, f. 975	Correspondence: general	1954-55
b. 39, f. 976	Statements: general	1931
	Szántó, Armand and Michael Szécésén	
b. 39, f. 977	<i>The Romantic Woman</i> ( <i>Die romantische Frau</i> ): contract	1937 May 11
b. 39, f. 978	<i>Tempo 120</i> ( <i>Százhuszas tempó</i> ): contracts	1930-35
	Székely, Hans	
b. 40, f. 979	Contract: general	1936 Apr 29
b. 40, f. 980	<i>It Was In Port Said</i> : contract	1941 Nov 26
b. 40, f. 981	<i>The Portrait of Miss M. C.</i> : contracts	1940-43
b. 40, f. 982	<i>Tragedy In Minor Key</i> (novel): contract	1940 Jan 8
	Székely, Hans and Emjo Basshe	
b. 40, f. 983	<i>Bread</i> : contract	1939 Jun 15
	Székely, Hans and Zoltán Egyed	
b. 40, f. 984	<i>Dramatic School</i> ( <i>Színiiskola</i> ): contracts Incl: contracts for adaptations by Adelyn Bushnell and Jacques Deval	1937-38
	Székely, Hans and Szöke Szakáll	

## CLIENT FILES &gt; Székely, Hans and Szöke Szakáll (continued)

b. 40, f. 985	<i>Der Mann dem nicht Zu helfen ist</i> : contracts Incl: contract for adaptation by Benjamin F. Glazer	1939 Feb 23
Szenes, Béla		
b. 40, f. 986	<i>May Moon</i> ( <i>Az olasz asszony</i> ): contracts Incl: contracts for adaptation by M. L. Fielding	1930
b. 40, f. 987	<i>The Rascal</i> : contract	1936 May 22
Szép, Ernő		
b. 40, f. 988	<i>Patika</i> : contracts Incl: contract for adaptation by Alexander Kenedi	1934
Szerb, Antal		
b. 40, f. 989	<i>Pendragon legenda</i> (novel): contract For translation by Nicholas Leslie	1938 Aug 22
Szomory, Dezső		
b. 40, f. 990	<i>Alice Takats</i> ( <i>The Light Behind the Shadow</i> ): contract Adapted by Jose Ruben	1934 Jun 26
Tamás, István		
b. 40, f. 991	Contracts: general	1942-43
b. 40, f. 992	<i>Moscow-Paris and Return</i> ( <i>Moskau-Paris und Retour</i> ) (novel): contract <a href="#">See also: Menyhért Lengyel: Silk Stockings, Box 29, folder 683</a>	1942 Mar 12
b. 40, f. 993	<i>A moszkvai lány</i> : contract	1942 Jul 31
b. 40, f. 994	<i>Sergeant Nikola</i> (book): contracts	1942-43
b. 40, f. 995	<i>The Students of Spalato</i> (novel): contracts	1943 Feb 12
Thomas, Dorothy		
b. 40, f. 996	<i>The Wrong Woman</i> : statements	1951
Toldy, János		
b. 40, f. 997	<i>Swoboda kontra Hitler</i> (novel): contract	1939 Sep 18
Török, Rezső		
b. 40, f. 998	<i>Magdaléna</i> : contract	1940 Sep 12
Török, Rezső and Tamás Emőd		
b. 40, f. 999	<i>Two Girls on the Street</i> ( <i>Két lány az utcán</i> ): contracts	1930
Tors, Iván and Andor DeSoos		
b. 40, f. 1000	<i>Come and Get Me</i> ( <i>Keep Your Distance</i> ): contracts	1942

## CLIENT FILES (continued)

	Treadwell, Sophie	
b. 40, f. 1001	<i>Machinal</i> : contract	1935 Aug 22
	Tretiakow, S.	
b. 40, f. 1002	<i>Roar China</i> ( <i>Brülle China</i> ): contract Adapted by Leo Lania	1930 Mar 1
	Turney, Catherine and Jerry Horwin	
	<i>My Dear Children</i>	
b. 40, f. 1003	Contracts Incl: contracts with Otto Preminger	1938-50
b. 40, f. 1004-1005	Correspondence	1952-55
b. 40, f. 1006	Statement	1953 Feb 2
	Underwood, Sophie Kerr and Anna Steene Richardson	
b. 40, f. 1007	<i>Big Hearted Herbert</i> : contracts	1934-35
	Ungar, Hermann	
b. 40, f. 1008	<i>The Red General</i> ( <i>Der rote General</i> ): contracts	1928-30
	Unruh, Fritz von	
b. 40, f. 1009	<i>Phaea</i> : contracts	1930-31
	Vadnai, László	
b. 40, f. 1010	<i>Tisztelt Ház!:</i> contract For adaptation by Andor de Soos	1935 Sep 30
	Vas, Stephen	
b. 40, f. 1011	<i>Uncle Mary</i> (story): contract Contract with P. G. Wodehouse for adaptation of the story for publication	1949 Dec 9
	Vaszary, János	
b. 40, f. 1012	<i>Jo házbol valo úrilány</i> : contracts	1932 Aug 25
b. 40, f. 1013	<i>Ladies and Gentlemen</i> ( <i>Hölgyek és Urak</i> ): contracts Incl: contract for adaptation by Rosalind Ivan	1937-38
b. 40, f. 1014	<i>Red Beast</i> ( <i>Vörös bestia</i> ): contracts	1934
	Vecsey, Armand	
b. 40, f. 1015	<i>Hang 'Em All</i> : contract For adaptation by Alice Mattullath	n.d.

## CLIENT FILES (continued)

	Vein, Norman	
b. 40, f. 1016	<i>Melody</i> : contracts	1954-55
	Victor, Victor	
b. 40, f. 1017	<i>Soliloquy</i> : contracts	1938
b. 41, f. 1018	<i>Star of Navarre</i> : contract	1937 Oct 28
	Von Hutten, Baroness	
b. 41, f. 1019	<i>Lives of a Woman</i> (novel): contracts	1936 May 1
	Vulpius, Paul	
	<i>Help Yourself</i>	
b. 41, f. 1020-1021	Contracts	1936-39, n.d.
b. 41, f. 1022	Statements	1948-54
b. 41, f. 1023	<i>Up She Goes ( Ho-Ruck)</i> : contract	1934 Jun 26
	Walden, William	
b. 41, f. 1024	<i>Metropole</i> : contracts	1949
	Walker, James J.	
b. 41, f. 1025	Untitled autobiography: contracts Written with Géza Herczeg	1940
	Watters, George Manker and Arthur Hopkins	
	<i>Burlesque</i>	
b. 41, f. 1026	Contracts	1933 Dec
b. 41, f. 1027	Statement	1933 Dec 22
	Wayne, Bernie	
b. 41, f. 1028	Contracts: general	1952-57
b. 41, f. 1029	Correspondence: general	1956-57
	Weitzenkorn, Louis	
b. 41, f. 1030	<i>Burglar Strike</i> : contracts	1937
	Wells, Burton	
b. 41, f. 1031	<i>Mr. Preedy Plots</i> : contract	1939 Aug 29
	Wendt, Stephen and Clarence Brooks	
b. 41, f. 1032	<i>Trojan Horse</i> : contract	1940 Jul 8

## CLIENT FILES (continued)

	Wilde, Cornel	
b. 41, f. 1033	<i>One Fair Day</i> : contract	1939 Jan 22
	Willner, Eugene and Heinz Reichert	
	<i>Blossom Time ( Drei Maderlhaus)</i> Adapted by Dorothy Donnelly	
b. 41, f. 1034	Contracts	1912-27
b. 41, f. 1035	Correspondence Incl: photograph	1952
b. 41, f. 1036-1037	Correspondence	1953-57
	Winsloe, Christa	
b. 41, f. 1038	<i>Mädchen in Uniform ( Gestern und Heute)</i> : contracts	1932-36
	Wolf, Edmund and Ludwig Hirschfeld	
b. 41, f. 1039	<i>Not For Children ( Das ist nichts für Kinder)</i> : contracts Incl: contract for adaptation by Wesley Towner	1939-41
	Yost, Tibor and Eugen Scharin	
b. 42, f. 1040	<i>Lola</i> : contracts	1934-35
	Zilahy, Lajos	
b. 42, f. 1041-1042	Correspondence: general	1951-58
b. 42, f. 1043	<i>The Angry Angel</i> [book?]: statements	1958
b. 42, f. 1044	<i>The Dukays</i> (book): statements	1950-57
	Zsolt, Béla	
b. 42, f. 1045	<i>Oktogon</i> : contracts	1933-34
	Zweig, Stefan	
b. 42, f. 1046	<i>Volpone</i> : contracts Based upon the original by Ben Jonson	1939-40, n.d.
	Unidentified authors	
b. 42, f. 1047	<i>Are You a Mason? ( Die Logenbruder)</i> : contracts	1934
b. 42, f. 1048	<i>Blume von Hawaii</i> : contract	1939 Aug 17
b. 42, f. 1049	<i>Das Dreimaederlhaus</i> : contract	1942 Oct 30
b. 42, f. 1050	<i>Fuszer es Csemege</i> : contract	n.d.



## CLIENT FILES &gt; Unidentified authors (continued)

b. 42, f. 1051	<i>Der lächerliche Sir Anthony</i> : contract	1935 Jul 31
b. 42, f. 1052	<i>Nights In Cairo</i> : contracts	1930-31
b. 42, f. 1053	"Reise nach Faremido" and "Die Legende von der tausendgesichtigen Seele" (stories): contract	1937 May 24

## GENERAL FILES

The General Files subseries (Boxes 43-50) consists of four sections: Contracts, Correspondence, Financial Papers, and Other Business Papers, all of which are arranged alphabetically by name, subject, or type of material. Correspondence is arranged alphabetically by name and then chronologically.

## Contracts

b. 43, f. 1054	Athenaeum	1934
b. 43, f. 1055-1056	Contract logbook With note from Elisabeth Marton, 1960 Oct 30	1926-39
b. 43, f. 1057	Contract templates	1932-45, n.d.
b. 43, f. 1058	Dr. Alexander Marton	1923-38
b. 43, f. 1059-1060	Endrey, Eugene and Paul Yartin	1932-39
b. 43, f. 1061	Field Moses & Jones Inc.	1937 May 4
b. 43, f. 1062	George Marton Verlag	1937
b. 43, f. 1063	International Copyright Bureau	1925-27, n.d.
b. 43, f. 1064	Laura D. Wilck	1933, 1935
b. 43, f. 1065	Metro-Goldwyn-Mayer Pictures Corp.	1935
b. 43, f. 1066	Playmarket, Inc.	1940

## Correspondence

b. 43, f. 1067	"A" general	1935, 1953-56
b. 43, f. 1068	Aczél, Benő	1953-56
b. 43, f. 1069	Amade, Stephany	1948
b. 43, f. 1070	American Broadcasting Company	1954-55
b. 44, f. 1071	Anderson, Raymond W.	1952-53
b. 44, f. 1072-1073	"B" general	1953-57
b. 44, f. 1074	Barnett, Paul Incl: two photographs	1954-55
b. 44, f. 1075	Bass & Harlow	1954

## GENERAL FILES &gt; Correspondence (continued)

b. 44, f. 1076	Bayfield, St. Clair	1953-55
b. 44, f. 1077	Bell, Doris	1953
b. 44, f. 1078	Bengis, Jerome	1953-54
b. 44, f. 1079	Blaükopf, Leona	1955
b. 44, f. 1080	Blum, Gustav	1952-57
b. 44, f. 1081	Burns, Anne	1952-55
b. 44, f. 1082-1083	"C" general	1952-59
b. 44, f. 1084	CBS Television	1953-55
b. 44, f. 1085	Clement, Victor	1953-58
b. 44, f. 1086-1088	Cobey, Herbert T.	1951-54
b. 44, f. 1089	Colton, Edward	1950-55
b. 44, f. 1090	Conrad, Earl	1954-55
b. 44, f. 1091	"D" general	1953-56
	DeBrosse, Thomas <a href="#">See: Max Fenyö, Box 44, folder 1103</a>	
b. 44, f. 1092	Deming, Benton Hawthorne	1953-56
b. 44, f. 1093	DeWitt, Francis	1952-56
b. 44, f. 1094	Dr. Jan Van Loewen, Ltd.	1956
b. 44, f. 1095	"E" general	1953-56
b. 44, f. 1096-1097	Ebenstein, Morris	1954-56
b. 44, f. 1098	Eichel, Leslie	1954-56
b. 44, f. 1099	"F" general	1933-56
b. 44, f. 1100	Farrar, Straus & Young, Inc.	1954
b. 44, f. 1101-1102	Felix Bloch Erben	1935, 1953-55
b. 44, f. 1103	Fenyö, Max	1953-56
b. 44, f. 1104	Fields, David N.	1959-60
b. 44, f. 1105	Firner, Walter	1954-56
b. 44, f. 1106	Fryer, Robert	1953-56
b. 45, f. 1107	"G" general	1923-56

## GENERAL FILES &gt; Correspondence (continued)

Gilbert, Clement Scott

[See: Vajda-Gilbert Playwrights, Box 47, folder 1189](#)

b. 45, f. 1108	Gilbert Miller	1951-54
b. 45, f. 1109	Giusti, Arndt	1955-56
b. 45, f. 1109	Glickman, Will	1956
b. 45, f. 1110	Golden, John	1952-56
b. 45, f. 1111	Goode, Peter L.	1955
b. 45, f. 1111	Gordon, Paul	1953-55
b. 45, f. 1111	Gosztonyi, Adám	1954
b. 45, f. 1112	"H" general	1952-57
b. 45, f. 1113	Habernal, Erik	1952-54
b. 45, f. 1114	Hans Bartsch Plays	1951-52
b. 45, f. 1115	Hollander, Vera	1953-54
b. 45, f. 1116	"I" general	1954-55
b. 45, f. 1117	International Copyright Bureau	1952
b. 45, f. 1118	"J" general	1953
b. 45, f. 1119	J. Walter Thompson Company	1953-57
b. 45, f. 1120	Jay Lurye Associates	1954-55
b. 45, f. 1121	"K" general	1953-54
b. 45, f. 1122	Kaufman, Martin	1953-54
b. 45, f. 1123	Kingman-Speelman, Zaya Incl: Cecil B. DeMille (transcripts)	1953-54
b. 45, f. 1124	Korda, Beatrice Maria	1953
b. 45, f. 1125-1126	Koretz, Paul	1951-54
b. 45, f. 1127	"L" general	1953
b. 45, f. 1128	Ladies Home Journal	1951-54
b. 45, f. 1129-1130	Laura D. Wilck Literary Agency	1950-54
b. 45, f. 1131	"M" general	1951-60
b. 45, f. 1132	Mendelssohn, Evelyn	1954
b. 45, f. 1133	Metro-Goldwyn-Mayer	1951-59
b. 45, f. 1134	"N" general	1953-58

## GENERAL FILES &gt; Correspondence (continued)

b. 45, f. 1135	Nagy, Margit <a href="#">See also: Refugee writers, Box 45, folder 1152</a>	1957-58
b. 45, f. 1136	Nagy, Vince	1951-58
b. 45, f. 1137	National Broadcasting Company, Inc.	1955
b. 45, f. 1138	"O" general	1953, 1958
b. 45, f. 1139-1140	"P" general	1953-59
b. 45, f. 1141-1143	Paramount Pictures Corporation	1952-56
b. 45, f. 1144	Parella, Anthony	1955-56
b. 45, f. 1145-1147	Paul Kohner, Inc.	1951-54
b. 45, f. 1148	Pauli, Hertha	1956
b. 45, f. 1148	Payer, John J.	1956
b. 45, f. 1149	Preminger, Otto	1953-56
b. 45, f. 1150-1151	"R" general	1951-59
b. 45, f. 1152	Refugee writers Incl: Ernő Horváth, Edith Kós, Margit Nagy, Alice Reisz, András Székely, Joseph Szücs	1956-58
b. 45, f. 1153	Reinhardt, Wolfgang	1954
b. 45, f. 1154-1155	Ricono, Connie	1952-54
b. 46, f. 1156	Robinson, David	1953
b. 46, f. 1156	Rolfs, Hans W.	1953-57
b. 46, f. 1157-1158	"S" general	1953-59
b. 46, f. 1159	Sachs, Mary Koues	1955-58
b. 46, f. 1160	Samuel French, Inc.	1953-58
b. 46, f. 1161	Schaffner, John	1958
b. 46, f. 1161	Schnitzler, Henry	1955-56
b. 46, f. 1162-1164	Sekely, Steve	1954-58
b. 46, f. 1165	Selwin-Tait, Monica	1953, 1955
b. 46, f. 1165	Shelton, Paul E.	1952-54
b. 46, f. 1165	Shinkman, Paul A.	1953-57
b. 46, f. 1166	Shinsel, Ruth	1954-57
b. 46, f. 1167	Shubert, Milton I.	1951-54

## GENERAL FILES &gt; Correspondence (continued)

b. 46, f. 1168	Sieransky, Andrei	1956-58
b. 46, f. 1168	Simcoe, Ben	1958
b. 46, f. 1169-1172	Society of Authors' Representatives, Inc.	1951-59
b. 46, f. 1173	Solomon, James and Shirley	1957-58
b. 46, f. 1174	Steele, Jack	1955
b. 46, f. 1174	Steelman, Norman	1955-56
b. 46, f. 1174	Stuart, William W.	1958
b. 46, f. 1175	Sullivan, A. M.	1957
b. 46, f. 1175	Swan, Paul	1959
b. 46, f. 1176	Sweedler, John J.	1950-54
b. 46, f. 1177	Szenes, Piroska	1958-59, n.d.
b. 46, f. 1178-1179	"T" general	1955-62
b. 46, f. 1180	Tallant, Robert	1954
b. 46, f. 1181	Tamás, István	1952-55
b. 46, f. 1182	Theatre By-the-Sea	1954-55
b. 46, f. 1183	Theatre Guild	1951-59
b. 46, f. 1184	Thornbury, Ethel M.	1957-58
b. 46, f. 1184	Thompson, Olean	1958
b. 46, f. 1184	Tippett, Irene C.	1955
b. 46, f. 1185	Twentieth Century Fox	1951-55
b. 46, f. 1186	"U" general	1952-57
b. 46, f. 1187	Universal Pictures Company, Inc.	1952-59
b. 46, f. 1188	"V" general	1953-58
b. 47, f. 1189-1192	Vajda-Gilbert Playwrights	1952-57
b. 47, f. 1193	Verlag Kurt Desch München	1952-54
b. 47, f. 1194	"W" general	1952-58
b. 47, f. 1195	Warner Bros. Pictures, Inc.	1953-54
	Waxman, Arthur <a href="#">See: Jay Lurye Associates, Box 45, folder 1120</a>	
b. 47, f. 1196	Werfel, Alma Mahler	1952-54

## GENERAL FILES &gt; Correspondence (continued)

b. 47, f. 1197	Whitney, Walter R. Incl: Harald Bromley	1952-53
b. 47, f. 1198	Whitney, Walter R. Incl: Gustav Blum	1954
b. 47, f. 1199	Whitney, Walter R.	1955-56
b. 47, f. 1200	"Y" general	1956, 1958
b. 47, f. 1201	"Z" general	1955-57
Financial Papers		
b. 47, f. 1202	Bond coupons and receipts	1934, 1935
b. 47, f. 1203	Cash book	1954-58
b. 47, f. 1204-1207	Check registers	1953-55
b. 48, f. 1208-1212	Check registers	1955-57
b. 48, f. 1213	General journal	1954-58
b. 48, f. 1214	General ledger	1954-58
b. 48, f. 1215	Loan note	1938
b. 48, f. 1216-1217	Receipts: Business expenses	1952-54
b. 49, f. 1218-1219	Receipts: Business expenses	1955-56
b. 49, f. 1220	Returned check	1928
b. 49, f. 1221-1225	Statements: Samuel French, Inc.	1953-59
b. 49, f. 1226	Stock certificate: Production Development, Inc.	1957 Apr
Other Business Papers		
b. 49, f. 1227	Certificate of incorporation of Edmond Pauker, Inc.	1940 Jun 21
b. 49, f. 1228	Deposition	1939 Sep
b. 49, f. 1229	Insurance policy and memorandum	1934, 1941
b. 49, f. 1230	List of publishers	n.d.
b. 49, f. 1231	Notices to stockholders	1942
b. 49, f. 1232-1236	Play reviews	1951-55
b. 50, f. 1237-1243	Play reviews	1956-59
b. 50, f. 1244	Powers of attorney	1923-35

## GENERAL FILES &gt; Other Business Papers (continued)

b. 50, f. 1245-1246	Television and film reviews	1957-59
b. 50, f. 1247	Television material	1957-59
b. 50, f. 1248-1249	Theater programs	1951-58

**Series III: Personal Papers, 1926-64***0.4 linear feet (1 box)**Personal Papers* (Box 51) are arranged alphabetically by subject or type of material.

b. 51, f. 1250	Autograph album	1926-64
b. 51, f. 1251	Patent granted to Emmerich Partos for "improvements in or relating to travelling bags, trunks and the like"	1932 Sep 16
b. 51, f. 1252-1253	Receipts: Personal expenses	1952-54
b. 51, f. 1254-1256	Receipts: Personal expenses	1955-57
b. 51, f. 1257	Tri-dimensional cinema screen invention: correspondence and contracts	1953



**Oversize, 1925-60***1.75 linear feet (1 box)*

Oversize material from the Client Files subseries of Series II is housed in Box 52.

	Brown, Beth	
b. 52, f. 1258	Correspondence: general	1954 Apr 20
	Lengyel, Menyhért	
b. 52, f. 1259	<i>Silk Stockings</i> : reviews and publicity	1955-57
	Molnár, Ferenc	
b. 52, f. 1260	<i>The Swan</i> : contract	1929 Dec 10
b. 52, f. 1261	<i>The Swan</i> : copyright	1925 Jul 11
	Rieseberg, Harry E.	
b. 52, f. 1262	<a href="#">Correspondence: general</a>	1960

## Restricted Fragile Papers

### *2.15 linear feet (2 boxes)*

Boxes 53 and 54 contain fragile originals for which preservation photocopies have been made. Box 53 contains oversize material. The material is arranged in folder order and may only be seen with the permission of the appropriate curator.

Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

b. 53, f. 1263	Box 2, folders 45-6
b. 53, f. 1264	Box 3, folder 55
b. 53, f. 1265	Box 7, folders 114-16
b. 53, f. 1266	Box 9, folder 148
b. 53, f. 1267	Box 12, folder 188
b. 53, f. 1268	Box 12, folder 205
b. 54, f. 1269	Box 18, folder 372
b. 54, f. 1270	Box 20, folder 409
b. 54, f. 1271	Box 22, folder 477
b. 54, f. 1272	Box 23, folder 486
b. 54, f. 1273	Box 23, folders 488-89
b. 54, f. 1274	Box 26, folder 580
b. 54, f. 1275	Box 27, folders 615-16
b. 54, f. 1276	Box 30, folder 715
b. 54, f. 1277	Box 30, folder 727
b. 54, f. 1278	Box 31, folders 748-49
b. 54, f. 1279	Box 31, folder 751
b. 54, f. 1280	Box 34, folder 804
b. 54, f. 1281	Box 34, folders 818-21
b. 54, f. 1282	Box 35, folder 836
b. 54, f. 1283	Box 35, folder 853
b. 54, f. 1284	Box 36, folder 888
b. 54, f. 1285	Box 37, folders 912-13
b. 54, f. 1286	Box 38, folder 935
b. 54, f. 1287	Box 39, folder 968

b. 54, f. 1288	Box 41, folder 1039
b. 54, f. 1289	Box 43, folder 1059
b. 54, f. 1290	Box 44, folders 1082-83
b. 54, f. 1291	Box 44, folder 1085
b. 54, f. 1292	Box 44, folder 1089
b. 54, f. 1293	Box 44, folder 1090
b. 54, f. 1294	Box 45, folders 1125-26
b. 54, f. 1295	Box 45, folder 1130
b. 54, f. 1296	Box 45, folder 1133
b. 54, f. 1297	Box 45, folder 1134
b. 54, f. 1298	Box 46, folder 1158
b. 54, f. 1299	Box 46, folder 1161
b. 54, f. 1300	Box 46, folder 1173
b. 54, f. 1301	Box 46, folder 1180
b. 54, f. 1302	Box 49, folder 1232
b. 54, f. 1303	Box 49, folder 1233
b. 54, f. 1304	Box 49, folder 1234
b. 54, f. 1305	Box 49, folder 1235
b. 54, f. 1306	Box 49, folder 1236
b. 54, f. 1307	Box 50, folder 1237
b. 54, f. 1308	Box 50, folder 1238
b. 54, f. 1309	Box 50, folder 1239
b. 54, f. 1310	Box 50, folder 1240
b. 54, f. 1311	Box 50, folder 1241
b. 54, f. 1312	Box 50, folder 1242
b. 54, f. 1313	Box 50, folder 1243
b. 54, f. 1314	Box 50, folder 1245
b. 54, f. 1315	Box 50, folder 1246
b. 54, f. 1316	Box 50, folder 1247

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## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

Authors, American -- 20th Century -- Archives  
Authors, Hungarian -- 20th Century -- Archives  
European drama  
Hungarian drama  
Theater -- Hungary  
Theater -- United States

### Genres / Formats

Playscripts

### Occupations

Literary agents -- United States

Tamás, István

Vulpus, Paul

Willner, Eugene

Wodehouse, P. G. (Pelham Grenville), 1881-1975

### Contributors

Pauker, Edmond, approximately 1880-1962

Molnár, Ferenc, 1878-1952

American Broadcasting Company

CBS Television Network

Metro-Goldwyn-Mayer

Paramount Pictures Corporation (1914-1927)

Shubert Theatre Corporation

Twentieth Century-Fox Film Corporation

Universal Pictures Company

Warner Bros. Pictures

### Names

Adler, Hans, 1944-

Baum, Vicki, 1888-1960

Brown, Beth

Bús-Fekete, László, 1896-1971

Chodorov, Edward, 1904-1988

Chodorov, Jerome

Erskine, Chester, 1905-1986

Fodor, Ladislaus, 1898-1978

Frank, Paul

Herczeg, Géza, 1888-1954

Hunyady, Sándor, 1890-1942

Janney, Russell, 1884-1963

Kálmán, Emmerich, 1882-1953

Kohner, Frederick

Körmendi, Ferenc, 1900-1972

László, Aladár

Laszlo, Miklos, 1903-1973

Lengyel, Menyhért, 1880-1974

Lewis, Herbert Clyde

Mannheimer, Albert

Masefield, John, 1878-1967

Molnár, Ferenc, 1878-1952

Pauker, Edmond, approximately 1880-1962

Reich, Richard

Reichert, Heinz, 1877-1940

Romains, Jules, 1885-1972

Rubio, Emery

Székely, Hans, 1901-1958