

Guide to the Jacques Lacomblez Papers

GEN MSS 1437



By Rosemary K. J. Davis

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Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Immediate Source of Acquisition	3
Conditions Governing Access	3
Conditions Governing Use	4
Preferred Citation	4
Processing Information	4
Jacques Lacomblez	4
Scope and Contents	4
Arrangement	4
Collection Contents	5
Series I: Writings, 1960-2016	5
Series II: Correspondence, 1958-2015	7
Series III: Photographs and artwork, 1952-2011	8
Series IV: Exhibition catalogs, announcements, and invitations, 1952-2016	9
Series V: Computer Media, 2011	10
Selected Search Terms	11

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: GEN MSS 1437

CREATOR: Lacomblez, Jacques

TITLE: Jacques Lacomblez papers

DATES: 1952-2016

PHYSICAL DESCRIPTION: 1.75 linear feet (5 boxes)

LANGUAGE: French

SUMMARY: The Jacques Lacomblez Papers contains correspondence, writings, printed material, photographs, electronic media, and other papers by or relating to Jacques Lacomblez, his art and publishing practices, and his relationships with other artists.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.lacomblez>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.lacomblez>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Purchased from Philippe Luiggi on the Edwin J. Beinecke Book Fund, 2017.

Conditions Governing Access

The materials are open for research.

Box 5 (electronic media): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Conditions Governing Use

The Jacques Lacomblez Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Jacques Lacomblez Papers. General Collection, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Jacques Lacomblez

Jacques Lacomblez, a Surrealist painter and poet, was born in Brussels, Belgium in 1934. Lacomblez began exhibiting his paintings in 1952, published his poetry extensively, and collaborated with other Surrealist artists and authors. Additionally, Lacomblez created "Edda," an avant-garde art and poetry magazine, producing five issues between 1958-1965.

Scope and Contents

The Jacques Lacomblez Papers, which span from 1952 to 2016, contain correspondence, writings, printed material, photographs, electronic media, and other papers by or relating to Jacques Lacomblez. Materials document Lacomblez's artistic practice, his involvement with publishing including the production of "Edda" magazine, and his relationships with other artists and creatives.

Arrangement

Organized into five series: I. Writings, 1960-2016. II. Correspondence, 1958-2015. III. Photographs and artwork, 1952-2011. IV. Exhibition Catalogs, Announcements, and Invitations, 1952-2015. V. Electronic Media, 2011.

Collection Contents

Series I: Writings, 1960-2016

0.42 linear feet (1 box)

Material within this series maintains the original organization found at time of acquisition, which is roughly chronological.

b. 1	Artist tracts and statements French	1960-2003
b. 1	Tir de Barrage	1960
b. 1	Identite-Achillee Chavee; Ombres Libres French	1963
b. 1	Filigranes French	1963-1974
b. 1	Grande Ligne French	1968-1974
b. 1	Poeme de, et pour (Ain si dire); Stain Jean de la Croix French	1974
b. 1	L'agonie l'heure levent meles French	1975
b. 1	Le Ballon Sur Le Fleuve French	1975
b. 1	Le Sang Circule French	1976
b. 1	Eurydice: Ou La Topographie Impossible French	1977
b. 1	Art et Alchimie Pour a Schwarz French	1986
b. 1	Pour une phrase voilee French	1986-1994
b. 1	Le Voyageur Immobile French	1994-1997
b. 1	Blason Funebre pour Villiers de L'isle Adam French	1996
b. 1	Elegie French	1996
b. 1	Le Jardin de Mallarme (Tombeau) French	1996
b. 1	"Bois Flottes" and notebooks French	2008-2013

b. 1	Jetees D'Exil French	2009-2013
b. 1	Presque Rien French	2011
b. 1	De Derive et D'instant French	2012-2015
b. 1	Texte D'Hommage a Jean-Claude Charbonel Decede French	2016
b. 1	Project inedit de publication de lettres de Henri de Salignac, Louis de Baviere, Don Felipe French	undated
b. 1	A Propos de la Creativite de Lucques Trigant French	undated

Series II: Correspondence, 1958-2015*0.83 linear feet (2 boxes)*

Material within this series maintains the original organization found at time of acquisition, which is roughly chronological.

b. 2	Correspondence related to Edda magazine French	1958-1967
b. 2	Correspondence related to Edda magazine French	1958-1967
b. 2	Correspondence from Jean Thiercelin French	1959-1968
b. 2	Correspondence related to Revue Edda French	1963-1964
b. 2	Correspondence from Claude Tarnaud (3 folders) French	1963-1987
b. 3	Correspondence from Claude Tarnaud (2 folders) French	1963-1987
b. 3	Correspondence from Jacques Lacomblez to Andre Breton, Edouard Jaguer, and others French	1963-2015
b. 3	Correspondence from Claude Tarnaud, Edouard Jaguer, and Jean Thiercelin French	1966

Series III: Photographs and artwork, 1952-2011

0.42 linear feet (1 box)

Material within this series maintains the original organization found at time of acquisition, which is roughly chronological.

b. 3	Photographs of Jacques Lacomblez and others French	1966
b. 3	Collection of original watercolors by Jacques Zimmermann	1993

Series IV: Exhibition catalogs, announcements, and invitations, 1952-2016

0.67 linear feet (2 boxes)

Material within this series are arranged in chronological order.

b. 3	Unsorted exhibition catalogs, announcements, and invitations French	1952-2016
b. 3	Jacques Lacomblez exhibition catalogs French	1953-2015
b. 4	Jacques Lacomblez exhibition catalogs French	1953-2015
b. 4	Exhibition invitation to Pierre Demarne and Henri Pinhas show French	1958
b. 4	"Phases" artist exhibition catalogs and invitations French	1958-1999
b. 4	"Phases" artist exhibition catalogs and invitations French	1958-1999
b. 4	"Phases" artist exhibition catalogs and invitations French	1958-2004
b. 4	Benjamin Peret: 3 Poemes Inedits French	2006

Series V: Computer Media, 2011*0.25 linear feet (1 box)*

Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

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|------|--|------|
| b. 5 | Jacques Lacomblez, Marxiste et Surrealiste; Les Voyageurs du Temps des Revues
Armorigenes | 2011 |
| b. 5 | Jacques Lacomblez "marxiste et surréaliste" un film de Ludovic Tac © Plan
Large Production 2011
2017-genm-0085-0001
<i>1 DVD-R 5728468992 bytes (5.73 Gigabytes. This reflects the size of the
carrier media, but may not accurately reflect the extent of digital files
available for research.)</i> | |
| | | |
| b. 5 | Les voyageurs
2017-genm-0085-0002
<i>1 DVD-R 4612784128 bytes (5.73 Gigabytes. This reflects the size of the
carrier media, but may not accurately reflect the extent of digital files
available for research.)</i> | |

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Art, Belgian -- 20th Century
Art, Belgian -- 21st century
Belgian poetry (French) -- 20th Century
Belgian poetry (French) -- 21st century
Poets, Belgian -- 20th Century -- Archives
Surrealism -- 20th Century
Surrealism -- 21st century

Genres / Formats

Born digital

Occupations

Painters -- Belgium -- 20th Century
Painters -- Belgium -- 21st century
Poets -- Belgium -- 20th Century
Poets -- Belgium -- 21st century

Names

Lacomblez, Jacques